

Spring 2001

## From the Podium

Dear CBDNA Colleagues,

As my term as president of CBDNA begins, I am both honored and humbled by the opportunity to serve you. Since its inception in 1941 the College Band Directors National Association has been led by people of great wisdom and ability. Each president has placed a unique stamp on the organization in a manner that has allowed CBDNA to mature and grow as our history unfolded. We all reap the benefits of their leadership and with your help we will be able to put in place additional building blocks for the future these next two years. I am particularly grateful to have served on the board during the presidential terms of James Croft, Allan McMurray, and Eugene Migliaro Corporon. The open and inclusive manner in which each of these gentlemen worked provided me a wonderful example of how the board can best function for the benefit of CBDNA. Our terrific conference, just completed at the University of North Texas, was a direct reflection of Eugene's leadership as President of CBDNA and as conference host. We are all indebted to him, Dennis Fischer, Brad Genevaro, and the many wonderful UNT students for creating such a terrific environment for us to enjoy.

Any president of CBDNA receives an unusual amount of advice! Some of the most profound advice I have received to date came from Fred Fennell. Is anyone surprised? With true Fennell wit, he offered a profound challenge with these words: "it's really important that CBDNA stand out among all the organizations and not just become part of the growing alphabet soup." All of us belong to a multitude of musical organizations at both the state and national levels. Each name can be reduced to an acronym (NBA, ABA, MENC etc.) explaining Fred's concept of alphabet soup. Under the pressure of our professional lives it is easy for these organizations to blend together and it becomes easy for us to prefer them to share the traits which make us the most comfortable as members. Fred's challenge to remain distinctive is not an invitation to throw out the past for the sake of new, rather, I view it as an opportunity to evaluate every aspect of our organization to make sure we are upholding the historic principles declared by our founders in light of the demands and challenges presented to our profession in 2001.

With this quest in mind, I offer the following version of our acronym as the principles which will guide my thinking over the next two years.

### Communication:

As a collection of professionals we are a terrific asset to each other. The membership of CBDNA is filled with people who possess a variety of abilities, experiences, and perspectives which can be of benefit to others. As our communication is facilitated by growing technology how can we best make ourselves open and

available to assist and to contribute as well as receive communication? Will the web site, the Report, and the Journal be adequate to handle the flow of information that the membership requires? How can we do a better job of communicating with members who do not attend conferences or with college band directors who are not members of CBDNA?

### Bold leadership:

In a recent article I suggested that CBDNA should always be "revolutionary" and there are certainly many examples of revolutionary activity sponsored by CBDNA over the past 60 years. What are the issues that we should be acting upon with "revolutionary" passion in 2001-2003? What are agenda items that we cannot achieve alone but with our collected efforts are achievable? Who are the persons that need a "revolution" in our thinking to be brought or allowed at the table of our profession?

### Development:

For twenty years CBDNA has been the catalyst for much of my personal development. It has been an equal pleasure to observe and participate in the organization as it has developed during this time as well. Do our conferences, publications, and symposiums offer members the spark of renewal that drives individual growth? Is the organization developing as the needs of its members change?

### National and international advocacy:

We are in a prime position to be advocates for bands on all college campuses, for gender and ethnic equality in our profession, for composers who wish to write for our ensembles, for the growth of professional bands, for the elementary and secondary school programs which feed us, for the standard of teacher training that affects these programs, and for the growth of the wind

*continued on page 2*

## In this Issue:

<b>National Conference Review .....</b>	<b>2</b>
<b>News and Premieres .....</b>	<b>6</b>
<b>Programs, State by State .....</b>	<b>7</b>
<b>Forum .....</b>	<b>16</b>
<b>Business.....</b>	<b>17</b>
<b>Survey.....</b>	<b>19</b>

continued from page 1

band as a viable performance medium around the world. Are we using our resources and positions to advocate the right things and are we doing it well? There are many other things we could advocate and your suggestions are welcome.

#### **Artistic interaction:**

No matter what our position we must look for and seek out an ever increasing exchange of ideas with musicians and artists outside the band world. We have made great strides in this area and we must continue our efforts to expand our horizons leaving no stone unturned in inviting others to interact with us. Whom should we be inviting?

I hope these ideas inspire a dialogue. It would be great to have printed responses of either affirmation or disagreement in the next issue of the Report. I need your help to find the perfect answers to these questions and not just the easy answers. CBDNA needs your input to make sure the right questions are being considered as the membership will always be the greatest resource of our organization. I am glad you are a member and I look forward to serving you.

Sincerely,

*Michael Haithcock*

## Submissions to the Report

### Send all materials to:

*Douglas Stotter, editor  
CBDNA Report  
Department of Bands  
Merrill Hall  
Indiana University  
Bloomington, IN 47405*

### Submission deadlines:

- June 1 for the Summer issue
- October 1 for the Fall issue
- March 1 for the Spring issue

### Format preferences:

- 1st: email: *dstotter@indiana.edu*
- 2nd: Disk (MAC or PC)
- 3rd: hard copies

### For programs:

Please include your STATE and DATE OF PERFORMANCE in all submissions. We encourage program submissions for specific concerts in performance order rather than repertoire lists.

*Please note:*

When sending email or computer disk, do not use tabs, leader characters, boldface, italics, centering, justification, or other formatting. Submissions will be formatted prior to publication.

## Thirty-first National Conference February 19-24, 2001 University of North Texas

### Sessions

#### **Research Session—Gary Sousa, moderator**

The Wind Music of Kurt Weil

--Jeff Gershman

Hindemith's Symphony in B-flat-a Four Movement Work?

--Matthew Mailman

The Wind Ensemble Music of Frank Zappa

--Patrick Brooks

#### **Small College Athletic Band Solutions**

##### **Douglas Stotter, moderator**

John Vilella and Gary Davis, panelists

#### **Hindemith Perspectives—David Neumeier**

#### **Composers Confluence—Jack Stamp, moderator**

Cindy McTee

Joan Tower

Dan Welcher

George Walker

#### **Band, A Current History—Richard Crawford**

#### **The Life and Times of a Small College Band**

##### **John Jones, moderator**

Robert Tucker

Peter White

Donald Miller

William Stowman

Kritel Pfeil Kemmerer

#### **The Musician's Soul—James Jordan**

#### **Grainger Perspectives—John Bird**

#### **Looking Forward, Looking Back**

##### **Michael Haithcock, moderator**

Robert Reynolds

Donald Hunsberger

Frank Battisti

David Whitwell

#### **Moving Inside—John Woods, moderator**

Frank Wicks

Ray Cramer

Don Wilcox

#### **National Standards—Richard Miles, moderator**

Larry Blocher

Mark Fonder

Robert Garofalo

## Chosen Gems

### University of Texas at Arlington Wind Ensemble Ray Lichtenwalter, conductor

*Kentucky Harmony* by Donald Grantham  
--conducted by Lois Ferrari  
*Walls of Zion* by Greg Danner  
--conducted by Bill Stowman  
Four Maryland Songs by Jack Stamp  
--conducted by Phil Clements  
*Horizon* by John Gibson  
--conducted by Ray Lichtenwalter  
Folk Song Suite No. 2 by Frigyes Hidas  
--conducted by Doug Hill  
*Match of Hope* by Nacham Yariv  
--conducted by Andrew Mast  
*Poem* by John Frantzen  
--conducted by Jim Hansford  
*Pastoral Nocturne* by Bruce Yurko  
--conducted by George Boulden  
*Angel Band* by Walter Hartley  
--conducted by Matthew George

## Concerts

### United States Air Force Band Col. Lowell Graham, conductor

Overture to "The Barber of Seville". Gioacchino Rossini/Singleton  
The Klaxon ..... Henry Fillmore  
Harrison's Dream ..... Peter Graham  
Beim Schlafengehn and Im Abendrot from "Four Last Songs" .....  
..... Richard Strauss/Vosbein  
Symphonic Metamorphosis on Themes of Carl Maria von Weber...  
..... Paul Hindemith/Wilson  
Onward – Upward March ..... Edwin Franko Goldman  
Escapade..... Jack Stamp  
\*\*premiere\*\*  
Marietta's Lied from "Die tote Stadt" ..... Erich Korngold/Odom  
Prelude and Dance..... Paul Creston  
Ballet Suite No. 4 ..... Dmitri Shostakovich/Pappajohn  
America the Beautiful ..... Traditional

### Keystone Winds Jack Stamp, conductor

Fascinating Ribbons ..... Joan Tower  
\*\*premiere\*\*  
Sinfonia XXI ..... Timothy Broege  
Concerto for Bassoon..... Bruce Yurko  
\*\*premiere\*\*  
A Solemn Music ..... Virgil Thomson  
*H. Robert Reynolds, guest conductor*  
The Last Days of Summer ..... Greg Wramage  
\*\*premiere\*\*  
Partita ..... Robert Linn

### University of Georgia Wind Symphony and Chamber Winds H. Dwight Satterwhite, John N. Culvahouse and F. David Romines, conductors Scott Hartman, trombone

Concerto for 23 Winds ..... Walter Hartley  
Arrows of Time ..... Richard C. Peaslee/Hauser  
Commando March..... Samuel Barber  
Cantus Laetus ..... David Gillingham  
\*\*premiere\*\*  
The Warriors..... Percy Grainger/Pappajohn

### University of North Texas Winds Symphony Eugene Migliaro Corporon, conductor

Timepiece ..... Cindy McTee  
\*\*premiere\*\*  
Chamber Symphony for Marimba ..... Daniel McCarthy  
*Mark Ford, marimba*  
Stomp Igor..... Robert Patterson  
*Bradley Genevro, guest conductor*  
Canvas ..... George Walker  
\*\*premiere\*\*  
Vortex ..... Dana Wilson  
*Dennis Fisher, guest conductor*  
*Pamela Mia Paul, piano*  
Symphony in B-flat ..... Paul Hindemith

### University of Calgary Wind Ensemble Glenn D. Price, conductor Alain Trudel, trombone

Circular Marches..... Dan Welcher  
Dancerics ..... Kenneth Hesketh  
Colloquy ..... William Goldstein  
Homage a l' Ami Papageno ..... Francaix  
Cancion de Gesta..... Leo Brouwer

### Oklahoma State University Wind Ensemble Joseph P. Missal, conductor

Laboring Songs ..... Dan Welcher  
Lincolnshire Posy..... Percy Grainger  
...and the mountains rising nowhere ..... Joseph Schwanter  
Um Mitternacht ..... Gustav Mahler  
earthrise ..... Richard Prior  
\*\*premiere\*\*  
Dionysiaques ..... Florent Schmitt

### Northwestern University Symphonic Wind Ensemble Mallory Thompson, conductor

Vienna Philharmonic Fanfare ..... Richard Strauss  
Tocatta and Fugue in D Minor..... J.S. Bach/Hunsberger  
Winds of Nagual..... Michael Colgrass  
Molly on the Shore..... Percy Grainger  
*John Lynch, conductor*  
Concerto for Piano and Wind Instruments..... Igor Stravinsky  
*Ursula Oppens, piano*  
Profanation ..... Leonard Bernstein/Bencriscutto

# - NATIONAL CONFERENCE

## Texas Tech University Symphonic Wind Ensemble

John Cody Birdwell, conductor

Allegro from Symphony No. 5 ..... Peter Mennin/Bencriscutto  
Gazebo Dances ..... John Corigliano  
Be Thou My Vision ..... David Gillingham  
Downtown Diversions for Trombone ..... Adam Gorb

**\*\*premiere\*\***

*Don Lucas, trombone*

J'ai été au bal.....Donald Grantham

## Illinois State University Wind Symphony

Stephen K. Steele, conductor

Parable ..... Vincent Persichetti  
Minton's Playhouse ..... James Syler  
Lagan Love..... Luigi Zaninelli  
Symphony No. 5.....David Maslanka

**\*\*premiere\*\***

## National Small College Intercollegiate Band

Allan McMurray, conductor

George Washington Bridge ..... William Schuman  
My Jesus, Oh What Anguish.....J.S. Bach/Reed  
Children's March.....Percy Grainger  
An American Elegy .....Frank Ticheli  
Songs Without Words.....Dan Welcher

**\*\*premiere\*\***

## National Conference Premieres

### ***Fascinating Ribbons* by Joan Tower performed by the Keystone Winds, Jack Stamp, conductor**

*Fascinating Ribbons* was commissioned by the College Band Directors National Association in 2000 with a consortium of thirty-one bands. It is dedicated to Jack Stamp, that intrepid "stalker" of composers who will not give up until he gets a band piece from them. (I should know: it took him five years to get me to write one!) Since this was my first foray into the band world, I decided that a short piece would be the wisest course. One of the rhythmic motives was taken from George Gershwin's *Fascinating Rhythms* and many of the contours of motives in the piece are shaped in curved "ribbon" patterns—hence the title *Fascinating Ribbons*. I am happy to finally be entering the band world—a generous and hardworking one, that has generated so many excellent wind, brass and percussion players. It seems also to be a place of people that actually love living composers! I hope that my piece will live long enough for me to get to know this world a lot better. (You never know...)

-Joan Tower

### **Sinfonia XXI by Timothy Broege performed by the Keystone Winds, Jack Stamp, conductor**

Sinfonia 21 was begun in the spring of 2000 and completed in November. It is the final work in the series of sinfonias begun in 1971. The music attempts to mediate between the forms, gestures, and language of Baroque music and those of the present day. Rejecting a completely non-tonal/non-metrical language, I rather chose to let the musical materials range far and wide while at the same time maintaining fairly traditional structural processes in each movement with the movement titles found in Baroque vocal and instrumental music.

The late Horace Tapscott—composer, pianist, band leader, educator, community activist—spent almost all of his creative career in Los Angeles, leading a musical and professional life of the highest integrity. Co-founder of the Underground Musicians Association (later renamed the Union of God's Musicians and Artists Ascension) and leader of the Pan-African Peoples Arkestra, Tapscott's work has seldom received the recognition it so richly deserves. His piano playing continued the tradition of Thelonious Monk and Herbie Nichols, and his compositions bear comparison with those of such masters as Charles Mingus, Andrew Hill, and his own student, David Murray. In paying tribute to Tapscott, I also wanted to honor the unique and distinguished artist, composer, conductor, educator Jack Stamp, who in the early 1980's commissioned by Sinfonia 12 for the Campbell University Wind Ensemble, thus beginning a musical relationship and friendship which has led to the present work.

I have also written this music in an attempt, perhaps fruitless, to exorcise some of the seventeenth and eighteenth century composer ghosts that haunt me almost continually: Frescobaldi, the Gaultiers, the Couperins, Froberger, Sweelink, Elizabeth Jacquet de la Guerre, Rameau, Jaques Duphy, Sylvius Weiss, Domenico Scarlatti, J.S. and C.P.E. Bach. I have spent much of the last thirty years playing and studying the keyboard and lute works of these masters, and the language and compositional procedures of this music have become my own. No apologies are offered for my inability to shed these influences: I accept them now, and do my best to honor my ghostly collaborators.

-Timothy Broege

### **Concerto for Bassoon and Wind Ensemble by Bruce Yurko performed by the Keystone Winds, Jack Stamp, conductor**

Cast in a single movement, the concerto has three sections—a toccata-like quality, a dance, and an aria—in which the bassoon performs a senza misura cadenza over percussion ostinatos and brass and woodwind ensemble chorales.

-Bruce Yourko

***The Last Days of Summer* by Gregg Wramage  
performed by the Keystone Winds,  
Jack Stamp, conductor**

This work features two kinds of music and by extension, two different ensembles. The larger of the two ensembles is comprised of all but eight of the members of the band and is used for the music I associate with the joyful exuberance of the last days of summer. The second ensemble consists of the remaining eight members of the band and is used for the music I associate with the bittersweet sadness of the last days of summer.

-Gregg Wramage

***Cantus Laetus* by David Gillingham  
performed by the University of Georgia Wind  
Symphony, Dwight Satterwhite, conductor**

This is the fourth commissioned work by the University of Georgia Bands from David Gillingham. The work was inspired by Gillingham's deep affection for bands, winds, and percussion and the encouragement given the composer by friends and colleagues who thought a definitive work exploiting the attributes of a large wind and percussion ensemble should be composed.

Virtually all the melodic material is based on one of the most famous Gregorian Hymns, *Veni Creator Spiritus* for the Second Vespers of Whitsunday. This chant, as well as the Easter sequence, *Victimae Paschali Laudes*, are two of the composer's favorite melodies of all time.

The work is cast in three major sections which are framed by an introduction and a coda. The three middle sections feature the three families of the ensemble, woodwinds, brass, and percussion. In addition to its own feature, the percussion section is involved on all other sections along with the piano and harp.

***Timepiece* by Cindy McTee  
performed by the North Texas Wind Symphony,  
Eugene Migliaro Corporon, conductor**

*Timepiece* was originally commissioned by the Dallas Symphony Orchestra for its 100<sup>th</sup> Anniversary Season and was premiered on February 17, 2000. The transcription for winds was subsequently commissioned by a consortium of ensembles and the College Band Directors National Association. This transcription is dedicated to the memory of Martin Mailman, friend and colleague for many years at the University of North Texas. Dr. McTee offers the following thoughts on the composition:

"I entitled the work, *Timepiece*, not only for its connection to the celebration of special events marking the Dallas Symphony Orchestra's one hundredth anniversary and the beginning of a new millennium, but also for the manner in which musical time shapes the work. The piece begins slowly, "before" time, in a womb-like, subjective, holding place. And then a clock-like pulse emerges, takes control, and provides the driving force behind a sustained, highly energized second section of about six minutes. Much of my recent thinking about music is informed by the writings of Carl Jung who, in the words of Anthony Storr, "felt that the whole energy of mental functioning" sprang from the tension between the oppositions of conscious and unconscious, of thought and feeling, of mind and body, of objectivity and subjectivity. So

too have the integration and reconciliation of opposing elements become important aspects in my work: the frequent use of circular patterns, or ostinatos, offer both the possibility of suspended time and the opportunity for continuous forward movement; carefully controlled pitch systems and thematic manipulations provide a measure of objectivity and reason, while kinetic rhythmic structures inspire bodily motion; discipline yields to improvisation; and perhaps most importantly, humor takes its place comfortably along side the grave and earnest. I wish both to enlighten and to entertain, to communicate wholeness, and above all, to celebrate life!

-Cindy McTee

***Canvas* by George Walker  
performed by the North Texas Wind Symphony,  
Eugene Migliaro Corporon, conductor**

*Canvas*, commissioned by the College Band Directors National Association, was completed in September of 2000. The piece is dedicated to the composer's parents. Its three movements, called "Extracts," offer the possibility of each being performed separately. The first Extract, subtitled "Landscape," is a purely instrumental movement that is arch-like in its formal construction. A section from the opening material recurs at the end of the movement. The second Extract, "Commentary," introduces a conversational element that ranges from the philosophical, through points of whimsy, to a declaration of social awareness from the five speaking voices employed. It concludes with a musical quote from the popular standard, I'm Confessing That I Love You. The third Extract, "Psalm 121," utilizes a chorus with two brief tenor solos in a setting of the King James Version of this text.

***earthrise* by Richard Prior  
performed by the Oklahoma State University  
Wind Ensemble,  
Joseph Missal, conductor**

Perhaps one of the most striking photographic images of the century is that of the earth rising in the lunar sky, as captured by American astronauts. Unlike the many breathtaking photographs of earth taken from orbit, images of earthrise above the lunar horizon represent a far deeper and intense statement.

Obviously programmatic, *earthrise* begins with the image of the barren lunar surface and moves towards the first glimpses and final full rise of the Earth above the moon's horizon. The slow opening of this work contains seemingly fragmented and disparate neo-Romantic gestures. These melodic strands and gestures begin to define both musical and syntax relationships, before moving towards a more animated and driven section characterized by a percussive ostinato. The climax of the piece is a transformation of earlier melodic ideas.

-Richard Prior

**The Royal Northern College of Music** is to receive a second Queen's Anniversary Prize for Higher and Further Education, in recognition of its 'outstanding education work.' This time the nominated project for which the award has been made is wind ensemble music: commissioning, training and performance. The success means that the College joins the small number of higher education institutions to have secured more than one such prize, as well as remaining the only conservatoire ever to have achieved this honour. In 1998 the College received the same prize for its innovative Junior Strings Project.

The citation for the RNCM's Queen's Anniversary Prize 2000 reads:

"Through a unique series of commissions, broadcasts, professional recordings and worldwide performances by its staff and students, the College has transformed the repertoire and performance standards of wind ensemble music in this country. Its outstanding achievements in this field have brought international acclaim."

Expressing his delight in the achievement, RNCM Principal Professor Edward Gregson said: "This success is due entirely to **Timothy Reynish** and his pioneering work with the **RNCM Wind Orchestra** over many years. His vision and tenacity have at last received the external recognition they deserve. It also, once again, demonstrates the College's success in encouraging and developing new and innovative projects."

The twenty sixth annual **Symposium for New Band Music**, sponsored by the **Virginia chapter of CBDNA**, was held February 8-10, 2001, at the University of Richmond. The performing ensemble for the event was the Virginia Intercollegiate Band, comprised of students from five Virginia colleges and universities.

Five composers from across the country were selected to attend the symposium and conduct their own works in open reading sessions. Composers and their works included:

*Proteus Rising from the Sea*

--Jack Gallagher, Wooster, Ohio

*Restless Birds Before the Dark Moon*

--David Kechley, Williamstown, MA

*Tall Everlasting Light*

--Leonard Mark Lewis, Columbia, Missouri

*Kicks*

--Mitchell Ohriner, Boulder, Colorado

*Monument Fanfare*

--Philip Rothman, Buffalo, New York

To date the Virginia CBDNA has sponsored 26 symposia; approximately 1610 compositions have been reviewed, 159 new works have been presented, and \$37,750 in awards and travel grants have been provided to participating composers.

The detailed 2001 Conference Brochure for the **10th International WASBE Conference**, to be held July 8 through 14, 2001 in Lucerne, Switzerland is available now. Contact Felix Hauswirth, WASBE President at Dorfstrasse 84 B; 6332 Hagendorn, SWITZERLAND or email: felix.hauswirth@swissonline.ch

The **New England Conservatory** will host a symposium, *Wind Music Across the Century* April 26-28, 2001. This symposium is for all those interested in both wind ensemble music and the wider world of music in which it lives.

*Wind Music Across the Century* will feature a who's who of today's wind ensemble world. Composers represented include Warren Benson, Michael Colgrass, John Harbison, Karel Husa, Bernard Rands, and Gunther Schuller. Veteran conductors **Frank L. Battisti**, **Robert Boudreau**, **Frederick Fennell**, **Donald Hunsberger**, and **Timothy Reynish** will be joined by some of the best and brightest of the next generation of ensemble leaders. Representatives from the major publishing houses, including Carl Fischer, Boosey Hawkes, Theodore Presser, G. Schirmer, will contribute their unique perspectives. Critics, authors and scholars round out this international roster of participants.

Highlights of the symposium include reading sessions of new works, performances by New England Conservatory's Wind Ensemble, **Jordan Winds** and honors ensembles and a luncheon honoring **Frank L. Battisti**. The symposium will also feature three panel discussions: "A Global Perspective - Wind Music Without Borders," "New Advocacy - Wind Music in the Professional Paradigm," and "The Ensemble or the Music - Setting Priority of Message over Medium."

The **2001 National Intercollegiate Band**, held in conjunction with the KKPsi/Tau Beta Sigma National Convention in Corpus Christi, Texas, begins on Sunday

July 22<sup>nd</sup>. The 2001 NIB Conductor is **Colonel Bryan Shellbourne**, Director of the U.S. Army Field Band in Washington, D.C. The NIB will premiere our 2001 Commissioned work by **Timothy Mahr**, as well as a new work by Julie Giroux which is the result of a special commissioning project of Tau Beta Sigma. Students wishing to audition should contact their chapter before the deadline of April 20.

The **Wake Forest University Wind Ensemble**, under the direction of Dr. **C. Kevin Bowen**, premiered *A Pilgrim's Lot* by WFU composer-in-residence Dan Locklair on its fall concert December 5, 2000. The following program note is from the composer:

*A Pilgrim's Lot (A Concert Piece for Band)* was composed for my Wake Forest University colleague, Kevin Bowen, and the Wake Forest University Band Program. In one movement, the composition is based on a melody entitled *A Pilgrim's Lot* from the early American shape-note hymnal, *The Sacred Harp, 1860*.

The opening of the piece, for percussion alone, energetically introduces the main melodic and rhythmic ideas of the piece. Soon, the full band enters to develop the material. With dialogues between the divisions of the band abounding, the piece alternates contrasting rhythmic and lyrical sections before a climax is reached. After the climax, a slow, gentle section emerges where, for the first time, the *A Pilgrim's Lot* hymn tune is fully heard. Following this section, the piece repeats to the opening material and, eventually, leads to a coda where percussion solos recall the piece's dramatic and rhythmical beginning, bringing *A Pilgrim's Lot* to a vibrant close.

*A Pilgrim's Lot*, Locklair's first work for winds and percussion, is available from Subito Presser, Inc.

The Wake Forest University Wind Ensemble also participated in the joint premiere of *Empire of Light* by Johan de Meij. *Empire of Light* is the final movement of *The Guggenheim Anthology*, a colorful suite in which de Meij depicts four different paintings from the Peggy Guggenheim Museum in Venice, Italy. *Empire of Light* was commissioned by a consortium of eight university bands united in the Atlantic Coast Conference Band Directors Association.

**FLORIDA**

**University of Miami Wind Ensemble and Chorale**

**Gary Green and Jo-Michael Scheibe, conductors**

**October 10, 2000**

Fanfare for the Common Man .....Copland  
 Stomp Your Foot .....Copland  
 Long Time Ago .....Copland  
 Las Agachadas.....Copland  
 Zion's Walls .....Copland  
 Lincoln Portrait .....Copland

*William Warfield, narrator*

Symphony No. 1 "Blue" .....Syler  
*Maryann Kyle, soprano*

**University of Miami Symphonic Winds**

**Gary Green, conductor**

**November 15, 2000**

March, Op. 99 ..... Prokofieff/Yoder  
*Michael Dressman, conductor*

A Nightingale and Two Sisters ..... Grainger  
 Shepherd's Hey ..... Grainger

Music for Prague, 1968..... Husa  
 Salvation is Created...Tschesnokoff/Houseknecht

Suite of Old American Dances .....Bennett  
*Gregg Gausline, conductor*

Three Revelations from the Lotus Sutra (I)...Reed  
*Michael Dressman, conductor*

**University of Miami Wind Ensemble**

**Gary Green, conductor**

**November 21, 2000**

Octet ..... Stravinsky  
*Gregg Gausline, conductor*

Eine Kleine Posaunenmusik ..... Schuller  
*Tim Conner, trombone*

Symphony No. 4 .....Maslanka

**University of Tampa Wind Ensemble**

**Jeffrey L. Traster, conductor**

**October 26, 2000**

The Impresario Overture .....Mozart  
 La Orejo de Oro .....San Miguel

The Marine's Hymn ..... Van Look  
 Esprit de Corps.....Jager

**GEORGIA**

**Emory University Wind Ensemble**

**Scott A. Stewart, conductor**

**October 13, 2000**

Festivo .....Gregson  
 Country Gardens ..... Grainger

Colonial Song..... Grainger  
 Themes from Green Bushes ..... Grainger

Folksong Suite for Band No. 3 .....Stanhope  
 Greek Dances .....Skalkottas

Aegean Festival Overture ..... Makris

**PLEASE NOTE:**

Include your STATE and DATE OF PERFORMANCE in all submissions.

The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or school years. Many CBDNA members are as interested in how their fellow members program as they are in what they program.

When sending email or computer disk, do not use tabs, leader characters, or other formatting. Submissions will be formatted prior to publication.

**address for submissions**

Douglas Stotter, editor  
 CBDNA Report  
 Department of Bands  
 Merrill Hall  
 Indiana University  
 Bloomington, IN 47405

email-dstotter@indiana.edu

**ARKANSAS**

**University of Arkansas Wind Symphony**

**W. Dale Warren, conductor**

**October 11, 2000**

Fanfare.....Bernstein  
 Mevagissey Tales for Tuba and Wind Band .....

..... Kalke

*Skip Gray, tuba*

Third Symphony ..... Barnes

**University of Arkansas Wind Symphony**

**W. Dale Warren, conductor**

**December 4, 2000**

Second Suite in F .....Holst  
 Concerto for Horn and Wind Symphony.....

..... Thompson

*Timothy Thompson, horn*

*\*\*world premiere\*\**

American Salute..... Gould  
*Eldon A. Janzen, conductor*

Vortex ..... Wilson  
*Mary Scott Spry, piano*

Divertimento ..... Hearshen  
 Danza Final ..... Ginastera/John

**University of Central Arkansas**

**Fall Symphonic Band**

**Ricky Brooks, conductor**

**Jonathan West, graduate conductor**

**December 5, 2000**

Fanfare for a New Era..... Stamp

Christmas Variants .....Del Borgo

Greensleeves ..... Reed

Variations on a Korean Folk Song.... Chance

Jingle Bells..... Gould

The Purple Pagaent March.....King

Sleigh Ride .....Anderson

**University of Central Arkansas**

**Wind Ensemble**

**Ricky Brooks, conductor**

**Tony Baker, trombone**

**Leigh Bradley, soprano**

**February 8, 2001**

New Century Dawn..... Gillingham

Amazing Grace .....Traditional

...and grace will lead me home .....Knox

Trombone Concerto .....Bourgeois

Danny Boy .....Traditional

Yiddish Dances ..... Gorb

Morning Star .....Maslanka

**CALIFORNIA**

**Pomona College Band**

**Graydon Beeks, conductor**

**November 17 and 19, 2000**

Flower of Youth ..... Nixon

Down a Country Lane....Copland/Patterwson

Variants on a Mediaeval Tune .....Dello Joio

An Original Suite ..... Jacob

Mock Moris..... Grainger/Kreines

Sun Dance ..... Ticheli

The Liberty Bell March .....Sousa/Brion

**DELAWARE**

**University of Delaware Wind Ensemble**

**Robert J. Streckfuss, conductor**

**October 12, 2000**

Tempered Steel.....Young

Zion ..... Welcher

Symphonic Songs for Band .....Bennett

*Brian Casey, conductor*

Country Band March .....Ives/Sinclair

Suite in B-flat.....Strauss

A Grainger Collection..... Grainger

Hammersmith.....Holst

*John Mayer, conductor*

Prelude and Dance .....Creston

# - PROGRAMS

**Emory University Wind Ensemble**  
**Scott A. Stewart, conductor**  
**December 7, 2000**

Overture in C.....Catel  
Serenade No. 12.....Mozart  
Funeral March.....Grieg  
Easter Monday on the White House Lawn ..Sousa  
Symphony No. 6.....Persichetti  
Morning Alleluias.....Nelson  
Serenade.....Bourgeois

**Mercer University Wind Ensemble**  
**Adrian Gnam, guest conductor**  
**October 3, 2000**

Folk Song Suite.....Vaughan Williams  
Who Puts His Trust In God Most Just . Bach/Croft  
Second Suite.....Holst  
Folk Dances.....Shostakovich/Reynolds

**Mercer University Wind Ensemble**  
**Adrian Gnam, guest conductor**  
**November 14, 2000**

Sea Songs.....Vaughan Williams  
Elegy For a Young American.....Lo Presti  
Do Not Go Gentle Into That Good Night.....  
.....Del Borgo  
Night Dances.....Yurko  
First Suite.....Holst  
A Musical Toast.....Bernstein

**Mercer University Wind Ensemble**  
**Douglas Hill, conductor**  
**Kelly Via, flute**  
**February 20, 2001**

The Match of Hope.....Yariv  
A Lindisfarne Rhapsody.....Sparke  
Sinfonia IX.....Broege  
Brasiliana.....Ripper  
Der Traum des Oenghus.....Rudin  
Kelly.....Hogg

## ILLINOIS

**Concordia University Wind Symphony**  
**Richard Fischer, conductor**  
**Tour Program**

American Salute.....Gould  
Chester.....Schuman  
Suite of Old American Dances.....Bennett  
An American Elegy.....Ticheli  
Espirit de Corps.....Jager  
Methusaleh II.....Tanaka  
Blessed Are They.....Brahms/Buehlmann  
Salvation is Created.....Chesnokov  
Amazing Grace.....Himes  
Earth and All Stars.....Ogren  
The Golden Age of the Xylophone.....Werle  
The Symphonic Gershwin.....Barker  
Vesuvius.....Ticelli

**Southern Illinois University Edwardsville**  
**Wind Symphony**  
**January 26, 2001**  
**John Bell, conductor**

**Illinois Music Educators Association All-State Conference**

Celebrations.....Zdechlik  
Lamb of God.....Gillingham  
Molly on the Shore.....Grainger  
Cyrus the Great.....King

**Southern Illinois University Edwardsville**  
**Concert Band**  
**John Korak, conductor**  
**March 7, 2001**

Fantasy on "How Brightly Shines the Morning Star"  
.....Custer  
Thematic Variations on "Dona Nobis Pacem"  
.....Sudduth  
Old Home Days.....Ives  
His Honor.....Fillmore

**Southern Illinois University Edwardsville**  
**Wind Symphony**  
**John Bell, conductor**  
**March 7, 2001**

Suite in F.....Holst  
Molly on the Shore.....Grainger  
Ivan the Terrible.....Prokofiev/Singleton

## INDIANA

**Indiana University Wind Ensemble**  
**Ray E. Cramer, conductor**  
**October 31, 2000**

The Year of the Dragon (Finale).....Sparke  
Medieval Suite.....Nelson  
Concerto in B-flat Major.....Arutunian  
*Edmund Cord, trumpet*  
The Logic of All My Dreams.....Bryant  
Equus.....Whitacre  
Cheerio.....Goldman

**Indiana University Concert and Symphonic Bands**  
**Douglas Stotter and Stephen Pratt, conductors**  
**November 12, 2000**

Concert Band  
La Procession du Roccio.....Turina/Reed  
Divertimento.....Persichetti  
Danses Sacred and Profane.....Hill  
*Scott Schleuter, graduate conductor*  
In Storm and Sunshine.....Heed  
Symphonic Band  
Fiesta.....Sparke  
Procession to the Cathedral.....Wagner/Patterson  
Morning Star.....Maslanka  
*Danh Pham, graduate conductor*  
Well Met, My Own True Love.....  
.....Vaughan Williams/Daehn  
Symphonic Songs for Band.....Bennett

**Indiana University Wind Ensemble**  
**Ray E. Cramer, conductor**  
**February 6, 2001**

Symphony in B-flat.....Hindemith  
Concerto for Amplified Piano.....Hass  
*\*\*world premiere\*\**  
*Paul Barnes, piano*

Colonial Song.....Grainger  
Vintage.....Gillingham  
*Steven Mead, euphonium*  
The Free Lance March.....Sousa

**Indiana University Concert and Symphonic Bands**  
**Douglas Stotter and Stephen Pratt, conductors**  
**February 13, 2001**

Concert Band  
Eternal Father, Strong to Save.....Smith  
October.....Whitacre  
Florentiner.....Fucik  
Allerseelen.....Strauss  
Slava!.....Bernstein  
Symphonic Band  
Secular Litanies.....Mailman  
After the Thunderer.....Hearshen  
Marche Joyeuse.....Chabrier  
A Soldier's Mass.....Rautavaara  
SPQR.....Woolfenden  
Folk Festival.....Shostakovich/Hunsberger

**Indiana University Wind Ensemble**  
**Ray E. Cramer, conductor**  
**March 4, 2001**

Feierlicher Einzug.....Strauss/Stotter  
Serenade No. 10.....Mozart  
The Leaves are Falling.....Benson  
Concerto in C Major.....Vivaldi  
*Kate Prestia-Schaub, piccolo*  
Little Threepenny Music.....Weill  
Alchemy in Silent Spaces (II, III).....Bryant  
Pines of the Appian Way.....Respighi/Duker

**Ball State University Wind Ensemble**  
**Joseph Scagnoli, conductor**  
**October 15, 2000**

As the Stars Forever.....Hutchison  
Adagio.....Holsinger  
An Original Suite.....Jacob  
Sun Paints Rainbows on the Vast Waves . Bedford  
La Sorella.....Borel-Clerc/Thurston  
Venetian Spells.....Ellerby

**Ball State University Wind Ensemble**  
**Joseph Scagnoli, conductor**  
**December 3, 2000**

Festival Sinfonia.....Barrett  
Be Thou My Vision.....Gillingham  
Music for a Festival.....Sparke  
Guardians of Peace.....Hosay  
Dancin' into the '20.....Hunsberger



**Indiana State University Symphonic Band and Wind Ensemble**

**Doug Keiser and John Boyd, conductors**  
**October 5, 2000**

Courtly Airs and Dances..... Nelson  
Allerseelen .....Strauss  
Grand Ledges ..... McCarthy  
Old Home Days.....Ives  
The New Colonial March .....Hall

**Indiana State University Concert Band**  
**Eugene Bechen, conductor**

**Andrew Miller, student conductor**  
**Jill Moore, graduate conductor**  
**October 8, 2000**

Brighton Beach ..... Latham  
Carpathian Sketches.....Jager  
As Summer Was Just Beginning.....Daehn  
Flourish for Wind Band ....VaughanWilliams  
Kentucky 1800 ..... Grundman  
Coast Guards March .....King

**Indiana State University Concert and Symphonic Bands**  
**Eugene Bechen and Doug Keiser, conductors**  
**November 14, 2000**

Concert Band  
Visions of Flight..... Sheldon  
Yorkshire Ballad ..... Barnes  
Ancient Voices .....Sweeney  
*John Pinson, conductor*

Balladair ..... Erickson  
*Heather Moody, conductor*  
Fanfare, Ode, and Festival.....Margolis  
*Cheryl Jackling, conductor*  
Overture for Winds ..... Carter  
*Lorena Boone, conductor*

Symphonic Band  
The Purple Pageant .....King  
*John Boyd, conductor*

Folksongs for Band No. 3.....Stanhope  
When Jesus Wept .....Schuman  
Cajun Folk Songs II ..... Ticheli

**Indiana State University Symphonic Wind Ensemble**

**John Boyd, conductor**  
**Cheryl Jackling, grad. asst. conductor**  
**George Graesch, guest conductor**  
**Chad Gayso, trombone**  
**November 20, 2000**

Festivo .....Gregson  
Toccata, Adagio, and Fugue ..... Bach  
Concerto for Trombone.....Rimsky-Korsakov  
Where the Highways Cross ..... Bright  
Japanese Suite .....Holst

**IOWA**

**St Ambrose University Symphonic Band**  
**Andrew Mast, conductor**

**Nov 11, 2000**

Sea Songs .....Vaughan Williams  
Gnomon.....Duffy  
Ave Maria .....Biebl  
Concertino ..... Chaminade  
Copland Portrait ..... Copland/Grundman  
Old Home Days..... Ives/Elkus  
America, The Beautiful.....Ward/Dragon  
Gallant Seventh.....Sousa  
American Armed Forces Salute ..... Lowden

**St Ambrose University Symphonic Band**  
**Andrew Mast, conductor**

**March 3, 2001**

Symphonie Militaire .....Gossec  
Chorale and Shaker Dance..... Zdechlik  
*Chad Grimm, student conductor*  
Serenade ..... Persichetti  
Free Lance .....Sousa  
Victimae Paschali Laudes ..... Hollomon  
Finlandia..... Sibelius/Cailliet

**University of Iowa Symphony Band**  
**Myron Welch, conductor**

**Maurita Murphy Mead, clarinet**  
**February 17, 2001**

Overture to the Flying DutchmanWagner/Hindsley  
Dreamcatcher .....Mays  
Concertino .....Mignone  
Yiddish Dances ..... Gorb  
J'ai été au bal ..... Grantham

**KANSAS**

**Wichita State University Concert Band and Wind Ensemble**

**Larry Blocher and Victor Markovich, conductors**  
**October 10, 2000**

Concert Band  
A Festival Prelude ..... Reed  
Celebration Variations.....Curnow  
Salvation is Created .....Tshesnokoff  
Suite Divertimento ..... Gilbert  
Courtly Airs and Dances..... Nelson  
Easter Monday on the White House Lawn ..Sousa  
Wind Ensemble  
George Washington Bridge.....Schuman  
Hammersmith.....Holst  
Concerto for Electric Guitar ..... Racer  
Sketches on a Tudor Psalm.....Tull  
Symphony for Winds and Percussion ....Bishop  
Circus Bee .....Fillmore

**Wichita State University Concert Band and Wind Ensemble**

**Larry Blocher and Victor Markovich, conductors**  
**December 5, 2000**

Concert Band  
Spitfire Prelude .....Walton  
New World Dances .....Ellerby  
Ave Maria .....Biebl  
Symphony No. 1 .....Bukvich  
Ballade..... Reed  
Tribute ..... Camphouse  
Wind Ensemble  
Winds of Nagual ..... Colgrass  
Intrigues for Solo Clarinet ..... Makris  
Festive Overture...Shostakovich/Hunsberger

**LOUISIANA**

**McNeese State University Wind Ensemble**  
**Jeffrey Lemke, conductor**

**October 17, 2000**

Rocky Point Holiday..... Nelson  
Emblems.....Copland  
Folk Songs for Band, No. 3 .....Stanhope  
The Sword and the Crown .....Gregson  
The Free Lance March.....Sousa

**McNeese State University Wind Ensemble**  
**Jeffrey Lemke, conductor**

**November 14, 2000**

William Byrd Suite (I, II, III) ..... Jacob  
Heroes, Lost and Fallen ..... Gillingham  
Tribute ..... Camphouse  
Four Dances from West Side Story....Bernstein

**MASSACHUSETTS**

**University of Massachusetts Amherst Wind Ensemble and Symphony Band**

**Malcolm Rowell, conductor**  
**October 13, 2000**

March Joyeuse..... Chabrier  
Be Thou My Vision..... Gillingham  
French Impressions .....Woolfenden  
Southern Harmony ..... Grantham  
My Robin is the the Greenwood Gone ... Grainger  
RS-2..... Downs

**University of Massachusetts Amherst Wind Ensemble and Symphony Band**

**Malcolm Rowell, conductor**  
**November 19, 2000**

Postcard ..... Ticheli  
Solitary Dancer ..... Benson  
...and the mountains rising nowhere.. Schwantner  
Smetana Fanfare..... Husa  
Fantasia in G ..... Bach  
Apocalyptic Dreams ..... Gillingham

# 0 - PROGRAMS

**University of Massachusetts Amherst  
Chamber Winds  
Malcolm Rowell, conductor  
January 31, 2001**

Serenade, op. 7.....Strauss  
Chamber Symphony.....Bestor  
Symphonies of Wind Instruments....Stravinsky  
Divertimento ..... Husa

## MICHIGAN

**Wayne State University Wind Ensemble  
Douglas Bianchi, conductor  
Alma Konjevod, student conductor  
October 25, 2000**

Fanfares from "Music for a Festival"... Jacob  
Concertino for Piano 4 hands and Winds....Masek  
*Robert Conway and Catherine Wilson, soloists*  
March II.....Ives  
March III .....Ives  
Little Threepenny Music.....Weill

**Wayne State University  
Wind Ensemble & Wind Symphony  
Douglas Bianchi, conductor  
December 6, 2000**

Wind Ensemble  
Overture for Winds .....Catel  
Wind Symphony  
Flourish for Glorious .....Vaughan Williams  
Allerseelen ..... Strauss/Davis  
Overture & March "1776" .....Ives/Sinclair  
The Power of Rome and the Christian Heart .  
..... Grainger  
Polka & Fugue .....Weinberger/Bainum

**Wayne State University Wind Symphony  
Douglas Bianchi, conductor  
January 29, 2001**

Blue Shades.....Ticheli  
Polka & Fugue .....Weinberger/Bainum

## MISSISSIPPI

**Northwest Mississippi Community College  
Wind Ensemble and Concert Band  
John B. Ungurait and Todd E. Hill,  
conductors  
March 2, 2000**

Concert Band  
A Symphonic Narrative ..... Sheldon  
West Side Story..... Bernstein/Bocook  
Toccata for Band ..... Erickson  
Wind Ensemble  
Salvation is Created .....Tschesnokoff  
In Storm and Sunshine ..... Heed  
Jesu, Joy of Man's Desiring..... Bach/Leidzen  
Canzona .....Mennin

**Northwest Mississippi Community College  
Wind Ensemble and Concert Band  
John B. Ungurait and Todd E. Hill,  
conductors  
April 27, 2000**

Concert Band  
Highlights from Camelot .....Loewe  
Spiritual .....Gillis  
Charter Oak ..... Osterling  
Wind Ensemble  
Procession of Nobles .....Rimsky-Korsakov  
When Jesus Wept .....Schuman  
Guadalcanal March ..... Rodgers  
Ceremonial, Song and Celebration.....Shahan

## MISSOURI

**Central Missouri State University  
Patrick F. Casey, David L. Stagg, and  
Christopher Knehans, conductors  
December 4, 2000**

Collegiate Band  
March and Procession of Bacchus .....Delibes  
Agüero.....Franco/Foster  
Best Broadway Marches ..... Christensen  
Campus Band  
Trois Chansons Populaires ..... LaPlante  
Parade of the Wooden Warriors ..... Gorb  
Serenade .....Bourgeois  
University Concert Band  
Fanfare and Allegro .....Williams  
Elegy for a Young American.....Lo Presti  
Manhattan Beach .....Sousa  
Combined Bands  
America, the Beautiful.....Ward/Dragon  
The Spirit of Orpheus .....Smith

**Southeast Missouri State University  
Symphonic Wind Ensemble  
Robert Gifford, conductor  
October 26, 2000**

New Century Dawn..... Gillingham  
First Suite .....Holst  
March, Op.99 .....Prokofiev/Yoder  
Yiddish Dances ..... Gorb

**Southeast Missouri State University  
Concert Band and Symphonic Wind Ensemble  
Robert Gifford, conductor  
December 7, 2000**

Country Gardens ..... Grainger/Sousa  
A Christmas Festival.....Anderson  
Twas' the Night Before Christmas ..... Long  
The Black Horse Troop.....Sousa  
Lied ohne Worte .....Rudin  
Symphony ..... Persichetti  
Vesuvius ..... Ticheli

**Truman State University Wind Symphony  
Dan Peterson, conductor  
January 26, 2001**

**Missouri Music Educators Conference**  
Symphonic Concert March .....Bonelli  
Concertino ..... Gillingham  
Flight of the Bumblebee .....Rimsky-Korsakov  
Niagara Falls ..... Daugherty

**Truman State University Concert Band  
and Wind Symphony  
Dan Peterson, conductor  
February 28, 2001**

Concert Band  
Flourish .....Vaughan Williams  
The Hounds of Spring..... Reed  
Chorale and Shaker Dance..... Zdechlik  
Wind Symphony  
Mock Morris ..... Grainger  
Gemienhardt Suite .....Smith  
Willson Suite .....Smith  
The "Stones Speak of Eternity" Symphony ...  
.....Gooch

**Southwest Baptist University  
Symphonic Winds  
Brian Lamb, conductor  
March 1, 2001**

Summer Dances .....Balmages  
Symphony No. 3 .....Kozhevnikov  
Songs of Grace and Songs of Glory .....Sousa  
Ghost Train.....Whitacre  
Slava!.....Bernstein

**Southwest Baptist University Symphonic  
Winds  
Brian Lamb, conductor  
November 16, 2000**

Overture for Winds .....Mendelssohn  
Lincolnshire Posy ..... Grainger  
Four Maryland Songs..... Stamp  
Armenian Dances..... Reed

**Southwest Baptist University  
Symphonic Winds  
Brian Lamb, conductor  
October 2, 2000**

Fanfare for the Common Man .....Copland  
Shakata ..... Wilson  
Variations on a Korean Folk Song.... Chance  
Music for Prague 1968..... Husa  
Cimarron ..... Harris

**Northwest Missouri State University Wind  
Symphony  
Al Sergel, conductor  
Missouri Music Educators Association  
January 26, 2001**

Of the Highest Note ..... Lendt  
Molly on the Shore ..... Grainger  
David .....Melillo  
*Alissa Walters, soprano*  
Flight .....Smith

**NORTH CAROLINA**

**Chowan College Band**  
**Dave Shaw, conductor**  
**February 18, 2001**

Flashing Winds.....van der Roost  
 They Led My Lord Away.....Gordon/Allen  
 Sea Songs .....Vaughan Williams  
 Down Longford Way ..... Grainger/Osmon  
 Moorside March.....Holst/Curnow  
 The Mission..... Williams/Lavender  
 At a Dixeland Jazz Funeral.....Spears

**Elon College Wind Ensemble**  
**Thomas Erdmann, conductor**  
**November 20, 2000**

Adeste Fideles .....Kenton  
 O Holy Night.....Carmichael  
 Daughter of the Stars ..... Benson  
 Suite from the Nutcracker .....Tchaikovsky/Lake  
 Concertino ..... von Weber  
*Viginia Novine-Whitaker, oboe*  
 Russian Christmas Music ..... Reed

**Wake Forest University Wind Ensemble**  
**C. Kevin Bowen, conductor**  
**December 5, 2000**

Festivo .....Gregson  
 Down a Country Lane.....Copland  
 A Pilgrim's Lot.....Locklair  
*\*\*world premiere\*\**  
 Children's March ..... Grainger  
 Empire of Light..... de Meij  
*\*\*world premiere\*\**  
 Cartoon ..... Hart  
 Folk Dances.....Shostakovich

**NORTH DAKOTA**

**University of North Dakota**  
**Wind Ensemble and University Band**  
**James Popejoy, conductor**  
**Wendy McCallum, guest conductor**  
**October 10, 2000**

University Band  
 American Fanfare..... Wasson  
 Regensis: Song of the Planet .....Higgins  
 Three London Miniatures ..... Camphouse  
 Chicago Tribune March ..... Chambers  
Wind Ensemble  
 Esprit de Corps.....Jager  
 Chorale and Alleluia ..... Hanson  
 Divertimento ..... Persichetti  
 Vesuvius ..... Ticheli

**The College of Saint Rose Wind Ensemble**  
**Robert S. Hansbrough, conductor**  
**April 30, 2000**

Sokol Fanfare .....Janacek  
 Emblems.....Copland  
 Ave Maria .....Biebl/Cameron  
*Kevin Buno, tenor*  
 Yiddish Dances ..... Gorb  
*Stephanie Schwenk, violin*  
 The Sound of Music..... Rogers/Buckley

**The College of Saint Rose Symphony Band**  
**Robert S. Hansbrough, conductor**  
**October 9, 2000**

Hands Across the Sea.....Sousa  
 La Forza Del Destino..... Verdi/Rogers  
 Tripoli.....D'anna  
 Italian In Algiers ..... Rossini/Calliet  
 Washinton Grays ..... Grafulla  
 Manzoni Requiem.....Verdi/Mollenhauer  
 Recorded By Sinatra .....Barker  
 Funiculi, Funicula .....Denza/Reed

**The College of Saint Rose Wind Ensemble**  
**Robert S. Hansbrough, conductor**  
**December 9, 2000**

Liturgical Music .....Mailman  
 Zion ..... Welcher  
 La Boutique Fantastique ..... Rossini  
 Greensleves .....Traditional  
 Angels We Have Heard On High.....Bachorik  
 Festive Adorations .....Nelhybel

**Nazareth College of Rochester Concert Band**  
**Mary C. Carlson, conductor**  
**November 12, 2000**

Sun Dance ..... Ticheli  
 Incidental Suite .....Smith  
 Resting in the Peace of His Hands ....Gibson  
 Three Sketches for Winds..... Grundman  
 Blue Bells of Scotland .....Pryor  
*Douglas Mark, trombone*  
 Broadway Spectacular! .....Higgins

**Nazareth College of Rochester Concert Band**  
**Mary C. Carlson, conductor**  
**April 6, 2001**

On a Hymnsong of Philip Bliss .....Holsinger  
 Variations on a Korean Folksong ..... Chance  
 The Thunderer .....Sousa  
 After The Thunderer ..... Hearshen  
 Quiet City .....Copland  
 Armenian Dances..... Reed

**Missouri Western State College**  
**Symphonic Winds**  
**Jeff Hinton, conductor**  
**Spring Tour, February 4-7, 2001**

Flourish .....Mahr  
 Serenade .....Bourgeois  
 Folk Dances..... Shostakovich/Reynolds  
 Festive Overture.....Shostakovich/Hunsberger  
 Variants on a Mediaeval Tune .....Dello Joio  
 The Universal Judgment..... De Nardis/Cafarella  
 Variations on a Bach Chorale ..... Stamp  
 The Crosley March .....Filmore  
 Napoli ..... Bellstedt  
 West Side Story, Symphonic Dance Music .....  
 .....Bernstein/Polster

**NEW JERSEY**

**Princeton University Wind Ensemble**  
**Bruce Yurko, conductor**  
**November 30, 2000**

Overture for Wind Band .....Mendelssohn  
 Pageant ..... Persichetti  
 Shepherd's Hey ..... Grainger  
 Earle of Oxfords Marche ..... Byrd/Jacob  
 Vesuvius ..... Ticheli  
 Puszta .....van der Roost

**Montclair State University**  
**Symphonic Band and Wind Symphony**  
**Mary Ann Craig, conductor**  
**December 3, 2000**

American Overture for Band ..... Jenkins  
 A Lincoln Portrait ..... Copland/Beeler  
 Niagara Falls ..... Daugherty  
 Divertimento ..... Persichetti  
 Pantomime..... Sparke  
 Barnum and Bailey's Favorite .....King  
 Tuba Concerto.....Ellerby  
 Perspectives.....Forbes  
 American Civil War Fantasy ..... Bilik

**NEW YORK**

**The College of Saint Rose Wind Ensemble**  
**Robert S. Hansbrough, conductor**  
**March 17, 2000**

Celtic Hymns and Dances.....Ewazen  
 Irish Tune from County Derry ..... Grainger  
 A Longford Legend..... Sheldon  
*Jennifer Champlin, conductor*  
 An Irish Rhapsody ..... Grundman  
 Amazing Grace ..... Dawson  
 Ireland .....Barker  
 The Irish Washerwoman .....Anderson

## 2 - PROGRAMS

University of North Dakota  
Wind Ensemble and University Band  
James Popejoy, conductor  
Wendy McCallum, guest conductor  
December 5, 2000

### University Band

Star Puzzle March ..... Konagaya  
Themes from Green Bushes ....Grainger/Daehn  
Tryptich II .....Del Borgo  
Lassus Trombone ..... Fillmore/Schissel  
Wind Ensemble  
Courtly Airs and Dances..... Nelson  
Symphonic Dance No. 3 .....Williams  
Emblems.....Copland  
Slava!.....Bernstein/Grundman

## OHIO

Youngstown State University  
Symphonic Wind Ensemble  
Steven Gage, conductor  
October 23, 2000

American Overture for Band ..... Jenkins  
Candide Suite .....Bernstein/Grundman  
Aspen Jubilee ..... Nelson  
Rhapsody in Blue ..... Gershwin/Grofe  
*Caroline Oltmanns, piano*  
Salute to the Chief March .....Brooks  
Shenandoah ..... Tichelli  
Stars and Stripes Forever .....Sousa

Youngstown State University Concert Band  
John E. Veneskey, conductor  
Stephen L. Gage, guest conductor  
Ryan Hays, graduate conductor  
Aaron Smith, graduate conductor  
November 29, 2000

Toccata .....Frescobaldi/Bainum  
Armenian Dances.....Khachaturian  
I Am..... Boysen  
Hebrides Suite ..... Grundman  
Blessed Are They ..... Brahms/Buehlmann  
Variations on a Korean Folk Song..... Chance  
Liberty Bell .....Sousa

Youngstown State University  
Symphonic Wind Ensemble  
Stephen L. Gage, conductor  
Robert Matchett, Sr., guest composer/  
conductor  
December 4, 2000

Short Ride on a Fast Machine .Adams/Odom  
La Fiesta Mexicana ..... Reed  
Kathleen Mavourneen..... Matchett  
March of the Belgian Paratroopers..Leemans  
Irish Tune from a County Derry ..... Grainger  
Russian Christmas Music ..... Reed  
Sleigh Ride .....Anderson

## OKLAHOMA

Oklahoma City University Symphonic Band  
Matthew Mailman, conductor  
November 12, 2000

Liturgical Music .....Mailman  
Urban Divertimento ..... Tucker  
\*\*world premiere\*\*

Bouquets.....Mailman  
Rocky Point Holiday..... Nelson  
For precious friends hid in death's dateless night...  
..... Mailman

University of Oklahoma Wind Symphony  
William K. Wakefield, conductor  
October 3, 2000

New Century Dawn..... Gillingham  
Colonial Song..... Grainger  
Blue Shades..... Tichelli  
Suite in F .....Holst  
Southern Harmony ..... Grantham

University of Oklahoma Symphony Band  
Chris Neal and William Wakefield,  
conductors  
October 10, 2000

Morning Alleluias ..... Nelson  
Handel in the Strand .....rainger/Goldman  
Ye Banks and Braes ..... Grainger  
George Washington Bridge.....Schuman  
Bullets and Bayonets .....Sousa/Fennell

## PENNSYLVANIA

Westminster College Wind Ensemble  
R. Tad Greig, conductor  
February 18, 2000

Symphonie.....Jadin  
Subway Soldier ..... Kellitt  
William Byrd Suite ..... Jacob  
A Movement for Rosa..... Camphouse  
The Big Red One ..... Kellitt

Westminster College Symphonic Band  
R. Tad Greig, conductor  
March 17, 2000

Music for a Festival ..... Sparke  
In the Bleak Mid-Winter.....Vaughan Williams  
Caccia and Chorale .....Williams  
Move Out ..... Kellitt  
Cajun Folk Songs II ..... Tichelli

## SOUTH CAROLINA

Furman University Chamber Winds  
Leslie W. Hicken, conductor  
January 25, 2000

Octet ..... travinsky  
Symphonies of Wind Instruments Stravinsky  
Concerto for Piano and Wind Instruments .....  
..... Stravinsky

*Derek Parsons, piano*

Furman University Symphonic Band  
and Wind Ensemble  
Leslie W. Hicken, conductor  
February 15, 2000

Sea Songs .....Vaughan Williams  
Daydream .....Mahr  
The Seventh Seal.....McBeth  
The Empire Strikes Back .....Williams  
Bandanna Overture .....Hagen  
Concertino for Trombone and Band ... Tichelli  
*Mark Britt, trombone*  
Apocalyptic Dreams ..... Gillingham

Furman University Symphonic Band  
and Wind Ensemble  
Leslie W. Hicken, conductor  
April 18, 2000

### Symphonic Band

Valdres.....Hanssen  
Symphonic Dance No. 3 .....Williams  
Scenes from The Louvre.....Dello Joio  
*John R. Locke, conductor*

Folk Festival.....Shostakovich  
Wind Ensemble  
Occident Et Orient ..... Saint-Saens  
Colonial Song..... Grainger  
La Fiesta Mexicana ..... Reed  
*John R. Locke, conductor*

Furman University Symphonic Band  
Leslie W. Hicken, conductor  
May 10, 2000

Rejouissance.....Curnow  
Valdres.....Hanssen  
Air for Band ..... Erickson  
*Greg Hall, student conductor*  
Clarinet on the Town.....Hermann  
*Jennifer Bailey, Jessica Walsh, Mandy  
Beutell, clarinet soloists*

Suite No. 2.....Holst  
Symphonic Suite .....Williams  
*Jay Bocook, guest conductor*  
The Daughters of Texas .....Sousa

University of South Carolina  
Wind Ensemble I  
James K. Copenhaver, conductor  
November 6, 2000

Symphony for Band ..... Persichetti  
Trombone Concerto .....Bourgeois  
*Bradley Edwards, faculty soloist*  
J'ai été au bal ..... Grantham  
Internal Combustion ..... Gillingham

University of South Carolina  
Wind Ensemble II  
David A. O'Shields, conductor  
November 6, 2000

Polonaise from Christmas Night.....  
..... Rimsky-Korsakov/Duthoit  
First Essay ..... Barber/Levey  
Van Gogh Portraits.....Forté  
The Pride of the Wolverines ....Sousa/Fennell

**VIRGINIA**

**University of South Carolina  
Chamber Winds**

**James K. Copenhaver, William J. Moody,  
and David A. O'Shields, conductors  
November 20, 2000**

Octet ..... Beethoven  
More Old Wine in New Bottles ..... Jacob  
Chamber Symphony for Winds ..... Ripper

**Winthrop University Symphonic Band  
William Malambri, conductor  
April 12, 2000**

Radetsky March .....Strauss  
Colloquy.....Goldstein  
Symphony ..... Persichetti  
Prelude and Fugue in B-flat Major.....  
.....Bach/Moehlmann  
Dance Movements ..... Sparke  
The Long Grey Line ..... Barnes

**Winthrop University Wind Ensemble  
William Malambri, conductor  
April 25, 2000**

Alleluia, Laudamus Te ..... Reed  
Symphonic Movement .....Nelhybel  
Folk Dances..... Shostakovich/Reynolds  
Hounds of Spring ..... Reed  
Caccia and Chorale .....Williams  
Boys of the Old Brigade ..... Chambers

**Winthrop University Symphonic Band  
William Malambri, conductor  
November 17, 2000**

Mutanza .....Curnow  
Sketches on a Tudor Psalm.....Tull  
Black Granite Symphonic March ..... Hosay  
A Hymn to New England.....Williams  
A Movement for Rosa.....Camhouse  
The Silver Quill.....Harpham

**Winthrop University Wind Ensemble  
William Malambri, conductor  
November 28, 2000**

Americans We .....Fillmore  
Suite Francaise .....Milhaud  
Four Scottish Dances ..... Arnold  
Canterbury Chorale .....van der Roost  
Celebrations ..... Zdechlik

**TEXAS**

**Temple College Wind Symphony  
Stephen Crawford, conductor  
October 8, 2000**

Three Preludes .....Bruckner  
Petite Symphonie .....Gounod  
The Hounds of Spring..... Reed  
Sinfonia VI .....Broege  
Variations on a Shaker Melody.....Copland

**Temple College Wind Symphony  
Stephen Crawford, conductor  
November 19, 2000**

Folk Dances.....Shostakovich  
On a Hymnsong of Philip Bliss .....Holsinger  
Tempered Steel.....Young  
Courtly Airs and Dances..... Nelson  
SANG!..... Wilson  
I'm Seventeen Come Sunday ..... Grainger

**Texas Tech University Band  
John Cody Birdwell, conductor  
Michael Boone, guest conductor  
May 1, 2000**

Moorside March.....Holst  
Handel in the Strand ..... Grainger  
In evening's stillness..... Schwantner  
Sinfonietta .....Dahl  
Southern Harmony ..... Grantham

**Texas Tech University Band  
John Cody Birdwell, conductor  
Kathy McNeil, soprano  
Sunday, October 8, 2000**

New Century Dawn..... Gillingham  
Three American Gospel Songs .....Zaninelli  
The Invincible Eagle .....Sousa  
Folksongs for Band, Set II .....Stanhope  
Colonial Song..... Grainger  
Postcard ..... Ticheli

**Texas Tech University Band  
Sunday, November 12, 2000  
John Cody Birdwell, conductor  
Alan Shinn, percussion**

H.R.H The Duke of Cambridge ..... Arnold  
Symphony for Band ..... Persichetti  
J'ai ete' au bal ..... Grantham  
It Takes a Village..... Yuponce

**Trinity University Symphonic Wind Ensemble  
James Worman, Conductor  
October 27, 2000**

Divertimento ..... Persichetti  
Godzilla Eats Las Vegas .....Whitacre  
Incredible Flutist .....Piston/Erickson  
Dances from the Morning of the Year .....  
.....Holst/Brand  
Charlatan March.....Sousa/Worman

**UTAH**

**College of Eastern Utah Wind Ensemble  
Gregory Benson, conductor  
November 16, 2000**

Toccata ..... Frescobaldi/Slocum  
Pageant ..... Persichetti  
Courtly Airs and Dances..... Nelson  
March of the Belgian Paratroopers.....  
..... Leemans/Wiley  
Circus Days .....King/Schissel

**Longwood College Concert Band  
Gordon Ring, conductor  
November 1, 2000**

Military March ..... Beethoven  
Prelude, Siciliano, and Rondo ..... Arnold  
Children's March ..... Grainger  
Introduction and Capriccio ..... Chance  
*Lisa Kinzer, piano*  
Concert Variations on "Deo Gracias".....Ring  
Liturgical Music for Band .....Mailman  
American We.....Fillmore

**Radford University Concert Band  
Mark Camphouse, conductor  
October 3, 2000**

American Overture..... Jenkins  
Elegy for a Young American.....Lo Presti  
Washington's Grand March .....Anonymous  
Three American Portraits..... Wilson  
American Salute..... Gould  
Sweet Land of Liberty .....Sochinski  
Manhattan Beach March.....Sousa  
America, the Beautiful.....Ward/Dragon

**Radford University Wind Ensemble  
Mark Camphouse, conductor  
October 18, 2000**

Fanfare for a Festive Day .....Cichy  
Patime..... Stamp  
Nimrod ..... Elgar/Reed  
Celtic Hymns and Dances.....Ewazen  
Liturgical Music .....Mailman  
Galop .....Shostakovich/Hunsberger

**WASHINGTON**

**University of Washington Wind Ensemble  
and Concert Band  
Conny Chen and Christopher Koch,  
conductors  
November 28th, 2000**

Concert Band  
Three Chorale Preludes..... Latham  
Harvest Hymn ..... Grainger  
Russian Christmas Music ..... Reed  
Wind Ensemble  
Fanfare for the Comman Man .....Copland  
Dies Natalis ..... Hanson  
Postcard ..... Tichelli  
Lincolnshire Posy ..... Grainger

# 4 - PROGRAMS

## University of Washington Symphonic and Concert Bands

**Christopher Koch and J. Bradley McDavid, conductors**  
February 20, 2001

### Concert Band

Suite Francaise .....Milhaud

### Symphonic Band

Sedona ..... Reideke

My Jesus, Oh What Anguish .....Bach/Reed

With Trump & Wing ..... Stamp

Old Comrades March.....Teike

## University of Washington Symphonic Band,

**Concert Band and Wind Ensemble**  
**Conny Chen, Tim Salzman, and J. Bradley McDavid, conductors**  
March 6, 2001

### Concert Band

Walking Tune ..... Grainger

Rikudim.....van der Roost

### Symphonic Band

The Patriots .....Williams

Lincoln Portrait ..... Copland/Beeler

### Wind Ensemble

Smetana Fanfare..... Husa

Concerto for Alto Saxophone .....Maslanka

*Michael Brockman, soloist*

## WEST VIRGINIA

### Alderson-Broadus College Concert Band

**Jeffrey S. Steiner, conductor**  
**Thomas E Caneva, guest conductor**  
November 14, 2000

Centennial March..... Hanson

An Outdoor Overture .....Copland

Down a Country Lane.....Copland/Patterson

Finale from Symphony No. 3 .....

..... Saint-Saens/Slocum

### Alderson-Broadus College Concert Band

**Jeffrey S. Steiner, conductor**  
March 30, 2001

George Washington Bridge.....Schuman

Irish Tune from County Derry ..... Grainger

Catoctin Fantasie.....Bracey

*\*\*world premiere\*\**

On the Mall .....Goldman

Vesuvius ..... Ticheli

An American Elegy..... Ticheli

## WISCONSIN

### Lakeland College Wind Ensemble

**Michael Gill, conductor**  
October 22, 2000

March Omega Lamda Chi ..... Ives/Brion

Down a Country Lane.....Copland

Shenandoah ..... Ticheli

Ghost Train.....Whitacre

## University of Wisconsin-Eau Claire Symphony Band and Wind Symphony

**Rodney B. Hudson, conductor**  
October 12, 2000

### Northwestern Wisconsin Education Association Teachers Convention

#### Symphony Band

Fanfare, Hymn, and Dedication.....Huckeby

Songs of Heritage.....Williams

Symphonic Celebration .....Moss

Danza Festiva .....Lopez

Chorale and Shaker Dance..... Zdechlik

#### Wind Symphony

Fantasy on Psalm 100 .....Kopetz

Variations on America.....Ives/Rhodes

From Where the Sun Now Stands ..... Hill

Incidental Suite .....Smith

Incantation and Dance ..... Chance

## University of Wisconsin-Eau Claire Symphony Band and Wind Symphony

**Rodney B. Hudson, conductor**  
October 15, 2000

#### Symphony Band

Pastime ..... Stamp

Plymouth Trilogy ..... Iannaccone

Alleluia .....Thompson/Buckley

March of the Belgian Parachutists.....

..... Leemans/Wiley

Prelude, Siciliano and Rondo .....Arnold/Paynter

#### Wind Symphony

Rocky Point Holiday..... Nelson

Elegy..... Chance

Mock Morris ..... Grainger

Divertimento ..... Persichetti

Dance of the Jesters .....Tchaikovsky/Cramer

## University of Wisconsin-Eau Claire Symphony Band and Wind Symphony

**Rodney B. Hudson, conductor**  
November 4, 2000

#### Symphony Band

March with Trumpets..... Bergsma

English Waltz ..... Grainger

Old Home Days.....Ives

#### Wind Symphony

Procession of the Nobles .....

.....Rimsky-Korsakov/Leidzen/Ragsdale

Diversion .....Heiden

*Eugene Rousseau, saxophone*

Alleluia! Laudamus Te..... Reed

## University of Wisconsin-Eau Claire Wind Symphony

**Richard Heidel, conductor**  
November 19, 2000

Procession of the Nobles .....

.....Rimsky-Korsakov/Leidzen/Ragsdale

Pie Jesu.....arr. Sudduth

Zion ..... Welcher

Fanfare for the Common Man .....Copland

*Rodney B. Hudson, conductor*

Quiet City .....Copland

*Robert Baca, trumpet*

*Ivar Lunde, English horn*

Lincoln Portrait .....Copland

*Ted Wendt, narrator*

## University of Wisconsin-Eau Claire Symphony Band

**Rodney B. Hudson, conductor**  
December 3, 2000

March with Trumpets..... Bergsma

English Waltz ..... Grainger

Kaddish .....McBeth

Greensleeves ..... Reed

Morning Star .....Maslanka

Sonata for Marimba ..... Tanner

*David Kile, marimba*

Variations on a Shaker Melody.....Copland

Old Home Days.....Ives

### UW-Whitewater

#### Symphonic Wind Ensemble

**Glenn C. Hayes, conductor**

October 7, 2000

Rhapsody in Blue .....Gershwin/Hunsberger

*Leon Bates, soloist*

### UW-Whitewater

#### Symphonic Wind Ensemble

**Glenn C. Hayes, conductor**

Sunday, November 19, 2000

Aubrey Fanfare .....

.....Stamp

Ghostdance .....Hilliard

Der Traum des Oenghus .....Rubin

Yiddish Dances ..... Gorb

### UW-Whitewater

#### Symphonic Wind Ensemble

**Glenn C. Hayes, conductor**

**J. Kimo Williams, composer-in-residence**

February 17, 2001

From the Delta .....

.....Still

Driftwood Patterns .....Work

Buffalo Soldiers .....Williams

Indigo Run..... Adderley

Summerland .....Still

Forever Free .....Kay

**INTERNATIONAL**

**Baden-Württemberg  
Youth Wind Ensemble, Germany  
Felix Hauswirth, conductor  
Baldur Brönnimann, guest conductor  
Repertoire 2000**

Early Light ..... Bremer  
Canyons.....McCabe  
From a Dark Millennium ..... Schwantner  
Three American Icons.....Bingham  
L'Heure du Berger ..... Françaix  
Yiddish Dances ..... Gorb  
Awayday..... Gorb  
Concertino for Piano, Winds, Harp & Percussion..  
.....Lendvay  
*Dorothea Slavik, piano*  
Al Fresco ..... Husa  
Salsa Verde ..... Fiser

**Royal Northern College of Music (UK)  
Wind Orchestra  
Tim Reynish & Clark Rundell, conductors  
February 9, 2000**

Fanfare & Chorale .....Hovland  
Reflections .....Bennett  
Paris Sketches .....Ellerby  
Suite Française .....Poulenc  
Captivity..... Firsova  
*\*\*world premiere\*\**  
Suite Française .....Darius Milhaud

**Royal Northern College of Music  
Wind Orchestra  
John Reynolds and Glenn Price, conductors  
Charlotte Bradburn, saxophone  
March 22, 2000**

Sun Paints Rainbows ..... Bedford  
Concerto for Alto Saxophone ..... Ball  
Serenade .....Bourgeois  
Funeral Music .....Purcell/Stucky  
Some Assembly Required.....Kucharsyk  
Niagara Falls ..... Daugherty

**Royal Northern College of Music  
Wind Orchestra  
Clark Rundell, conductor  
April 14, 2000**

Waste Land Music.....Stephen McNeff  
*\*\*world premiere\*\**  
Wine Lands ..... Blake  
Danseries 1 ..... Hesketh  
*\*\*world premiere\*\**

**Royal Northern College of Music  
Wind Orchestra  
Tim Reynish, conductor  
May 11, 2000**

Occident et Orient ..... Saint-Saens  
Children's Overture.....Bozza  
Suite Française .....Milhaud  
Dionysiaques.....Schmitt  
Symphonie Funebre et Triomphale ....Berlioz

**Royal Northern College of Music  
Wind Orchestra  
Clark Rundell, conductor  
Gary Farr, trumpet  
June 28, 2000**

Symphony in C..... Gorb  
*\*\*world premiere\*\**  
Amphion..... Carroll  
*\*\*world premiere\*\**  
Trumpet Concert .....Jolivet  
Sailing with Archangels..... Poole  
Lincolnshire Posy ..... Grainger

**Royal Northern College of Music  
Wind Orchestra  
Tim Reynish, conductor  
Alan Hacker, clarinet  
November 22, 2000**

Emblems.....Copland  
Three American Icons.....Bingham  
The Four Seasons.....Bennett  
Clarinet Concerto .....Grange  
*\*\*world premiere\*\**  
Gazebo Dances..... Corigliano

**Submissions to the Report**

**Send all materials to:**

*Douglas Stotter, editor  
CBDNA Report  
Department of Bands  
Merrill Hall  
Indiana University  
Bloomington, IN 47405*

**Submission deadlines:**

- June 1 for the Summer issue
- October 1 for the Fall issue
- March 1 for the Spring issue

**Format preferences:**

- 1st: email: *dstotter@indiana.edu*
- 2nd: Disk (MAC or PC)
- 3rd: hard copies

**For programs:**

Please include your STATE and DATE OF PERFORMANCE in all submissions.

*Please note:*

When sending email or computer disk, do not use tabs, leader characters, boldface, italics, centering, justification, or other formatting. Submissions will be formatted prior to publication.

The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or school years. Many CBDNA members are as interested in how their fellow members program as they are in what they program.

### REPORToire:

I took advantage of a recent sabbatical to search for new repertoire by composers unknown to me and become better acquainted with a body of literature written by composers whose music I respect in genres other than wind band. A profile of the music I examined is included below in hopes that each member of CBDNA can find something useful.

My first goal was to become better acquainted with the wind music written by the most respected composers of Europe. As a result, I am astonished at how few performances *Triumph* by Michael Tippett and Robin Holloway's, *Entrance, Carousing, and Embarkation*, have received. While both of these works are difficult, they provide a length, breadth, and depth not found in most band repertoire. Both also possess a dramatic level that I find engaging. I wonder if we lack a communication mechanism to sufficiently promote pieces like these that are not part of the American mainstream or not commercially promoted in this country. Do we know or program Holloway's *Divertimento, No. 2 for Wind Nonet, Opus 18*, Arvo Parts' version of *Fratres* for wind octet and percussion, two pieces available to us from the pen of Einojuhani Rautavaara (*Annunciations for Organ, Brass Quintet and Wind Orchestra* and *Octet for Winds*), a work by Sofia Gubaidulina (*Hour of the Soul for Mezzo-Soprano and Large Wind Orchestra*), Aulis Sallinen's *Palace Rhapsody* and *Double Quartet* or the new work (*Grand Duo*) by Magnus Linberg commissioned by Sir Simon Rattle? The music of Mark-Anthony Turnage is the rage in much of Europe. Turnage has produced a suite from *Blood on the Floor* which contains several movements that stand-alone and are scored only for winds. While I have not had enough time with each of these works to offer a review, I hope our profession will thoroughly examine these pieces and these composers. New music festivals around the world already are doing so!

In this country a host of new music awaits our review. An outstanding young composer, Steven Burke, has prepared a wind version of his piece, *Clockwise*. The orchestral version was commissioned and premiered by the Seattle Symphony as a tribute to Jacob Druckman. It is a very substantial piece and one that I recommend highly! Daron Hagen recently scored a song cycle (*Heart of the Stranger*) for orchestral winds from the original for piano and baritone voice. Daron is also creating a wind version of a cantata (*Light Fantastic*) which utilizes tenor voice and children's chorus. The Burke and Hagen works are available from Carl Fischer. Daniel Asia's orchestral fanfare, *Gateways*, now exists in a wind version and is available from Theodore Presser. Several of the concertos written for Evelylnn Glennie have been transcribed in wind ensemble versions. Daugherty's work, *UFO* is being prepared by the composer and will soon be available from Peer. CBDNA member Andrew Boysen transcribed a similar work by Joseph Schwantner under the composer's supervision and it is available from Helicon. Both are excellent concertos written for a superb artist.

While searching on the web, I discovered a composer I had never heard of. Robert Maggio, however, has heard of the wind band genre and already has three pieces that might interest you. *River Song* was commissioned by the Detroit Chamber Winds and

is a fifteen minute work for twelve winds available from Theodore Presser. This work will offer a challenge to any chamber winds ensemble but is no more difficult than the standard repertoire. While a very attractive piece, it will be difficult to program in place of the standard repertoire. Maggio also has two works for full band that will be attractive to a wide variety of ensembles. *Psychedelic Circus* is a three movement work written for a high school band in Pennsylvania. The composer worked thematic material composed by students in the ensemble into a very attractive piece. While I find the third movement particularly entertaining, I think the entire work is an excellent addition to the repertoire for the non-music major or young music major ensemble. Another work, *South Mountain Echoes*, was written for Robert Zellner and the Gettysburg Bicentennial Band but commissioned by the American Composers Forum as part of the Continental Harmony Program. The three movements "extensively quote and vary past music which relates to the county's (Adams County, PA.) history, sometimes literally and sometimes through metaphor." The extensive program notes outline these quotations in detail. A real history lesson is available through this piece as well as an interesting musical journey through the past. To find out more about these last two pieces, contact the composer at: r.c.maggio@worldnet.att.net.

Finally, a new piece from England that will please everyone. *Dancerics* by Kenneth Hesketh is a twelve minute work with four movements. This is the only piece I have heard by Hesketh and I have found no biographical information to be available from Faber Music, the publisher. In fact, their web site does not acknowledge the "Faber Wind Band Series", an omission they hope to correct. *Dancerics* consist of original and old music drawn from Playford's *Dancing Master*, a collection of folk and popular tunes of the seventeenth century. The scoring is sturdy but not redundant. The parts are interesting for everyone with the melody spread throughout the ensemble in a Grainger like fashion. The percussion parts are challenging without being impossible or bombastic. As a result, this wonderful old music is cast in a refreshing style that will remind you of Malcolm Arnold's work and Gordon Jacob's *Old Wine in New Bottles*. At the grade four/five level this will be fun!

Happy Hunting! - - Michael Haithcock

### Tell Us!

What do you think? Your thoughts are always welcome in the pages of the *Report*. Any topic, any time!

Send your *Forum* submissions to dstotter@indiana.edu



**2001 GENERAL BUSINESS MEETING****February 24, 2001****9:00 AM****Radisson Hotel****Austin, TX**

President Eugene Corporon called the meeting to order at 9 AM.

The meeting opened with the following acknowledgements:

U. of North Texas Band Faculty/Staff/Students – Conference Hosts  
 Gary Hill – Chair of Commissioning Panel  
 Jeff Lemke – State Chair Coordinator  
 Doug Stotter – Report Editor  
 Mike Votta – Journal Editor  
 Cheryl Fryer – Web Site  
 Paula Holcomb – Gender and Ethnic Diversity Committee Chair  
 Jack Stamp – Service to the Commissioning Panel  
 Gary Speck - Service to the Commissioning Panel  
 Ed Harris – Service to the Commissioning Panel

Richard Floyd and Pat Hoy presented the Secretary/Treasurer report including an overview of current operations. Both were acknowledged for their service to CBDNA.

**OUTGOING BOARD MEMBERS PRESENTATIONS**

Eugene Corporon presented outgoing Divisional Presidents with a plaque acknowledging their two years of leadership and service.

**REPORT OF THE NOMINATING COMMITTEE**

Bob Reynolds reported that the past presidents nominating committee had met on Friday, February 23. The names of Tom Duffy and Jerry Junkin are being placed in nomination for national vice president.

**OLD BUSINESS**

None

**NEW BUSINESS****ELECTION OF COMMISSIONING PANEL NATIONAL CHAIR**

Eugene Corporon announced that Gary Hill had resigned his position as chair of the Commissioning Panel. The floor was opened for nominations to fill this vacancy.

Jack Stamp was nominated by Bob Ponto with a second from Tim Mahr.

There being no further nominations. Jack Stamp was elected by acclamation.

**FUTURE TECHNOLOGY**

Mike Haithcock provided an overview of plans to study the electronic delivery of the Report, Journal and CBDNA Directory. A committee comprised of Gary Corcoron, Doug Stotter, Cheryl Fryer and Mike Votta will prepare a report for the December board meeting. As a first step, this year's directory will be published and distributed in a revised, more cost effective format and the web site directory will be expanded to include all member information so that it can be retrieved electronically. The implementa-

tion of electronic delivery of these kinds of materials will result in significant savings and free up funds for other projects of benefit to the membership.

**CONSTITUTIONAL AMENDMENT**

Richard Floyd explained the constitutional amendment submitted by the board intended to guarantee a minimum rebate of \$2,500 each biennium to each division. Language will read as follows:

*The National Office shall return a minimum sum in the amount of \$2,500 to each division during the first year of the biennium (the two-year period immediately following a National Conference).*

MOTION: To place the amendment on the national ballot. (Moved by Jerry Junkin and seconded by Charles Peltz.) Motion Passed.

**NEW BUSINESS FROM THE FLOOR**

MOTION: To invite a major American composer to each future national conference. (Moved by Jack Stamp and seconded by Melvin Miles) Motion Passed.

**ANNOUNCEMENTS**

The next National Conference will take place in Minneapolis, MN, March 25-29, 2003.

Bill Nichols announced that he was developing a video archive of Frederick Fennell. He requested that anyone who might have video footage of Fennell contact him.

Charles Peltz announced that the New England Wind Ensemble Symposium would take place on April 26-28, 2001.

The Young Band Composition Competition will be held again this year. The cash prize will be \$5,000.

**RECOGNITION OF EUGENE CORPORON**

Eugene Corporon was acknowledged from the floor for his two years of inspired leadership and hosting the National Conference at the University of North Texas.

Meeting adjourned at 9:45 AM.

# 8 - BUSINESS

COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION  
 BOARD OF DIRECTORS MEETING  
 DECEMBER 22, 2000  
 HILTON HOTEL – CHICAGO, ILLINOIS

NATIONAL SECRETARY-FINANCIAL REPORT

I ACCOUNT 0440008944, BANK ONE – AUSTIN

1617	10/99	EAM (member services)	668.41
1618	10/99	Mark Hindsley Memorial	100.00
1619	11/7	Patty Esfandiari (clerical)	50.00
1620	12/10	Eastern Division Rebate	1,300.00
1621	12/10	Southern Division Rebate	1,300.00
1622	12/10	North Central Division Rebate	1,300.00
1623	12/10	Southwestern Division Rebate	1,300.00
1624	12/10	Western Division Rebate	1,300.00
1625	12/10	Northwestern Division Rebate	1,300.00
1626	12/10	Patty Esfandiari (clerical)	50.00
1627	1/8	Richard Floyd (Chicago Expenses for Composition Competition)	418.24
1628	1/8	Patty Esfandiari (clerical)	50.00
1629	1/8	John Paul Williams (build website data base)	250.00
1630	1/8	MyComputer.com (website services)	50.00
1631	1/8	Pat Hoy (Treasurer Operating Expenses)	2,400.00
1632	1/8	Richard Floyd (Secretary Operating Expenses)	600.00
1633	1/20	John Paul Williams (build website data base)	250.00
1634	1/20	EAM (Fall Report – 1,880.53, Services 1,943.66)	3,824.19
1635	2/8	Eastern Division Rebate	1,300.00
1636	2/8	Southern Division Rebate	1,400.00
1637	2/8	North Central Division Rebate	1,400.00
1638	2/8	Southwestern Division Rebate	1,350.00
1639	2/8	Western Division Rebate	1,300.00
1640	2/8	Northwestern Division Rebate	1,250.00
1641	2/13	Chicago Hilton (meeting expenses)	610.97
1642	2/18	Patty Esfandiari (clerical)	50.00
1643	2/29	Minute Man Press (envelopes)	88.44
1644	3/6	Michael Haithcock (travel)	305.29
1645	3/14	Instrumentalist (Ad to announce composition competition winner)	718.34
1646	3/15	Pat Hoy (travel)	643.90
1647	3/15	Internet Global (website services)	180.00
1648	3/27	Eugene Corporon (travel)	465.00
1649	4/16	Michael Haithcock (travel)	850.57
1650		Void	
1651	4/16	Eugene Corporon (travel)	988.10
1652	4/24	Patty Esfandiari (clerical)	50.00
1653	6/10	EAM (member services)	365.45
1654	6/10	Chris Adams CPA (tax return)	625.00
1655	6/10	Stan DeRusha (U. of Colorado Conducting Symposium)	2,500.00
1656	6/10	H. Robert Reynolds (U. of Colorado Conducting Symposium)	250.00
1657	6/10	Thomas Partell (U. of Colorado Conducting Symposium)	250.00
1658	6/10	Patty Esfandiari (clerical)	50.00
1659	6/20	Brenton Austin (G/E Diversity Scholarship)	350.00
1660	6/26	Jennifer Ferrell (G/E Diversity Scholarship)	350.00
1661	7/20	Network Solutions (website services)	35.00
1662	8/3	Patty Esfandiari (clerical)	50.00
1663		Void	
1664	8/3	EAM (services)	258.50
1665	8/3	EAM (Spring Report – 1,324.37, services – 379.49)	1,703.86
1666	8/3	EAM (Summer Report 0 1,853.46, services – 16.27)	1,869.73
1667	8/31	Internet Global (website services)	182.48
1668	8/31	Minute Man Press (stationary and membership cards)	321.85
1669	8/31	Patty Esfandiari (clerical)	50.00
1670	9/11	U. of North Texas Wind Studies (National Conference)	5,000.00
1671	9/14	U. of Dayton – Music Department (G/E Diversity project)	84.30
1672	9/14	Patty Esfandiari (clerical)	50.00
1673	9/14	U. of Texas (postage)	372.65
1674	9/30	EAM (services)	1,443.43

TOTAL 45,623.70

SUMMARY

Checking Account Balance 9/30/99	44,711.51
Total Deposits 10/1/99 – 9/30/00	48,629.00
Interest 10/1/99 – 9/30/00	603.31
Royalty from Gordon Jacob Project	74.89
Debit for bad checks	(340.00)
Total Disbursements 10/1/99 – 9/30/00	(45,623.70)

Checking Balance 9/30/00 48,055.01

II Dreyfus Liquid Assets, Inc. 039 03227479-7

Balance 10/1/99	12,479.90
Interest 10/1/99 – 9/30/00	693.32
Balance 9/30/00	13,173.22

III. Total Operating Account Assets 61,228.23

--Richard L. Floyd, National Secretary

COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION  
 1999-2000 SUMMARY OF INCOME AND EXPENSES  
 OCTOBER 1, 1999 – SEPTEMBER 30, 2000

INCOME

ACTIVE MEMBERSHIP DUES	35,820.00
RETIRED MEMBERSHIP DUES	1,210.00
PROFESSIONAL ASSOCIATE DUES	4,750.00
MUSIC INDUSTRY MEMBERSHIP DUES	1,300.00
STUDENT MEMBERSHIP DUES	1,300.00
INSTITUTIONAL MEMBERSHIP DUES	1,800.00
LIFE MEMBERSHIP DUES	300.00
LABELS	1,440.00
JOURNAL SUBSCRIPTIONS	519.00
DIRECTORY	0.00
GORDON JACOB ROYALTIES	75.00
MISC. INCOME	10.00
INTEREST	1,297.00
<b>TOTAL INCOME</b>	<b>49,821.00</b>

EXPENSES

POSTAGE (not including publications and dues notices)	373.00
PRINTING (not including JOURNAL and REPORT)	410.00
MEMBER SERVICES	5,075.00
TRAVEL	3,253.00
CBDNA JOURNAL	0.00
CBDNA REPORT (three issues)	5,058.00
WEB SITE	948.00
SECRETARY OFFICE	1,050.00
TREASURER OFFICE	2,400.00
CHICAGO MEETINGS	611.00
DIVISION REBATES	15,800.00
COMMISSIONS	0.00
DIRECTORY	0.00
NATIONAL CONFERENCE	5,000.00
CONDUCTING SYMPOSIUM	3,000.00
GENDER/ETHNICITY COMMITTEE	785.00
YOUNG BAND COMPOSITION COMPETITION COMMITTEE	1,136.00
MISC EXPENSES (CPA, dues refunds, Hindsley Memorial)	725.00
<b>TOTAL EXPENSES</b>	<b>45,624.00</b>

## **CBDNA On-Line Publications Survey**

The CBDNA Executive Board will be making decisions over the next two years that pertain to the electronic delivery of some of CBDNA's publications. It would be very helpful if you would take just a very few minutes to complete and return this brief survey to:

Dr. Gary Corcoran; Dept. of Music & Theatre, MSC 37; Plymouth State College; Plymouth, NH 03264  
OR FAX: 603-535-2645

**Please circle the appropriate response:**

1. Do you use a computer?      YES                      NO (If "No," you're done! If "yes," please continue.)
2. Do you use email?              YES                      NO
3. Do you access it yourself?      YES                      NO                      DOES NOT APPLY
4. If yes, how often?              DAILY                      EVERY FEW DAYS                      OCCASIONALLY
5. Where do you use Internet access?      AT OFFICE      AT HOME      BOTH                      NEITHER
6. What kind of computer do you use?      PC                      MAC                      WebTV                      OTHER
7. Have you visited the CBDNA web site (www.cbdna.org)?      YES                      NO
8. If yes, how often?              FREQUENTLY                      OCCASIONALLY                      NOT VERY OFTEN
9. Have you used the online membership directory located at the web site?      YES                      NO
10. Which Internet browser do you use?      EXPLORER                      NETSCAPE                      AOL                      DON'T KNOW
11. Does your computer have "Adobe Acrobat Reader" installed?      YES                      NO                      DON'T KNOW
12. If you received an electronic version of the "CBDNA Report" via your computer, do you think you would read it:  
MORE OFTEN      JUST AS OFTEN                      NOT AS OFTEN                      I'LL HAVE TO WAIT AND SEE
13. If you received an electronic version of the "CBDNA Journal" via your computer, do you think you would read it:  
MORE OFTEN      JUST AS OFTEN                      NOT AS OFTEN                      I'LL HAVE TO WAIT AND SEE
14. If electronic versions of the association's publications were provided "free," and there was an added cost for hard copies, which would you prefer to receive?  
ELECTRONIC ONLY                      HARD COPY ONLY                      BOTH

## Submissions to the Report

### Send all materials to:

*Douglas Stotter, editor*  
*CBDNA Report*  
*Department of Bands*  
*Merrill Hall*  
*Indiana University*  
*Bloomington, IN 47405*

### Submission deadlines:

- June 1 for the Summer issue
- October 1 for the Fall issue
- March 1 for the Spring issue

### Format preferences:

- 1st: email *dstotter@indiana.edu*
- 2nd: Disk (MAC or PC)
- 3rd: hard copies

### For programs:

Please include your STATE and DATE OF PERFORMANCE in all submissions.

The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or school years. Many CBDNA members are as interested in how their fellow members program as they are in what they program.

Please note: When sending email or computer disk, do not use tabs, leader characters, boldface, italics, centering, justification, or other formatting. Submissions will be formatted prior to publication.

## Change of Address

### Please send changes of address to:

Richard Floyd  
University of Texas  
Box 8028  
Austin, TX 78713

#### *Old Address:*

Name \_\_\_\_\_

School \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

\*\*\*\*\*

#### *New Address:*

Name of School \_\_\_\_\_

School Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

Office Phone \_\_\_\_\_

e-mail \_\_\_\_\_

Home Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

# CBDNA

COLLEGE BAND DIRECTORS  
NATIONAL ASSOCIATION

## Report

823 Congress Ave Suite 1300  
Austin, TX 78701-2429