

## From the Podium

Dear Colleagues,

As the fall winds down, my excitement grows daily in anticipation of the upcoming national conference, March 26-29, 2003 hosted by Craig Kirchhoff, Jerry Luckhardt, and Tim Diem at the University of Minnesota. Our hosts are taking great care to make sure that your experience is rewarding both personally and professionally. I am deeply grateful to these gentlemen for their hard work and I hope that you will take the time to express to them your appreciation for their efforts on our behalf.

The previously announced bands are preparing varied and interesting programs. On Wednesday we will have the opportunity to hear our "Chosen and Forgotten Gems" session featuring the University of Minnesota-Duluth Wind Ensemble conducted by Mark Whitlock (and a variety of CBDNA members), the Concordia College Band conducted by Russell Pesola, and the University of Minnesota Wind Ensemble conducted by Craig Kirchhoff. Thursday's concerts will include performances by the Columbus State University (GA) Schwob School of Music Wind Ensemble conducted by Robert Rumbelow, the University of Kentucky Wind Symphony conducted by Richard Clary, and the Arizona State University Chamber Winds and Wind Symphony conducted by Gary Hill. The University of Miami Wind Ensemble conducted by Gary Green, the Ohio State University Wind Symphony conducted by Russel Mikkelson, and the University of Southern California Thornton School of Music Wind Ensemble conducted by H. Robert Reynolds will perform on Friday. The final day of the conference will feature our Small College Intercollegiate Band, conducted by the Associate Conductor of the Minnesota Orchestra Giancarlo Guerrero, and the Indiana University Wind Ensemble conducted by Ray Cramer.

Conference sessions will include several new faces in addition to presentations by many of our own members. I am pleased to announce that Bastiaan Blomhert will present three different sessions while we are in Minneapolis. He will 1) discuss his research into the authenticity of Mozart's *Entfuhrung aus den Serail* Harmoniemusik and provide suggestions for staging the opera with a wind octet, 2) offer performance practice ideas and rehearsal techniques for chamber winds via the Strauss Suite in B-flat, and 3) present a lecture entitled, "A Classical Viola Player's Observations on Wind Music." If you are not familiar with Blomhert's work, visit his web site ([www.bastiaanblomhert.nl](http://www.bastiaanblomhert.nl)) for a thorough introduction. I highly recommend his recording of Krommer Partitas and Marches with the Academy of St. Martin in the Fields Wind Ensemble on the Chandos label.

Exploring our repertoire will be a major focus of the conference. Paula Holcomb will present a session on Messiaen's *Oiseaux Exotiques*, Alan Fletcher's *American Song* will be discussed by Mark Hopkins, Jerry Luckhardt will expand our knowledge of wind music from the pen of Eric Stokes, Robert Garofalo will share new research on the source materials for folk songs and dances in wind band classics, and Frank Battisti will host an open forum on repertoire as curriculum for the school band. Also, Terry Milligan will present an interesting view of the correlation and comparisons between music and architecture. "New perspectives (with strings attached)" will be the topic of a stimulating lecture by Frank Byrne, now Executive Director of the Kansas City Symphony.

Emphasis will also be placed on conducting pedagogy. A team of recent graduate students will present new research from the virtual conducting laboratory at Arizona State University. An extensive panel discussion, chaired by Glen Adsit, will present concerns and solutions for a wide variety conducting issues and pedagogical situations while Harlan Parker will explore ways to utilize the Laban Method fruitfully in the conducting classroom.

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**CBDNA FORUM at MIDWEST  
FRIDAY, DECEMBER 20  
PDR #2 (HILTON HOTEL)  
4:00PM - 5:00PM**

### NEWS

**Jim Hansford**, Director of Bands and Professor of Music at Oklahoma Baptist University served as a senior editor and writer for a recently published textbook, *The Instrumental Resource for Church and School*. The 400-page compendium is an in-depth study of methods and materials that will prove invaluable for persons involved in church and school instrumental music. The five sections of the book include (1) A Philosophy of Instrumental Worship, (2) The Instrumental Conductor and Arranger; (3) The Instruments of the Orchestra; (4) The Instrumental Music Minister; (5) The Christian School Instrumental Music Educator and (6) What's Next: Wave of the Future in Contemporary Worship. Over 40 prominent Christian professional musicians contributed to the project. The other two senior editors include contributing editor Julie Barrier, writer, composer and adjunct music professor at Golden Gate Baptist Theological Seminary and coordinating editor, Mark Johnson, Editor/Ministry Specialist, Music Publishing and Recording at Lifeway Christian Resources in Nashville. The book is available through Lifeway Church Resources at 1-800-458-2772, at any Lifeway Christian Store, or at Shattinger Music Company, 1-800-444-2408.

### PREMIERES

The Flute Concerto by Daniel Luzko received its world premiere April 29, 2002 by Irvine Valley College Wind Symphony, **Stephen Rochford**, conductor and Mary Palchak, solo flute at the Irvine Barclay Theatre. A 2nd performance on May 9, 2002 with the same ensemble and performers took place at California State University Fullerton.

The Concerto was composed for Mary Palchak in 2001-2002 at the invitation of the IVC Wind Symphony Commissioning Consortium. It is dedicated to Mary Palchak, The Irvine Valley College Wind Symphony and the California Concert Artists. The consortium members are: California State University, Fresno (**Lawrence Sutherland**), Catholic University of America (**Robert Garofalo**), Eastern Washington University (**Patrick Winters**), Fullerton Community College (**Tony Mazzaferro**), Irvine Valley College (**Stephen Rochford**), Indiana Wind Symphony

(**Charles Conrad**), Michigan State University (**Wesley Broadnax**), Mount San Antonio College (**Jason Chevalier**) and the CBDNA.

The composer provided the following:

"The idea to compose a new Flute Concerto came to me after my rewarding collaborations with both the Irvine Valley College Wind Symphony, Stephen Rochford, conductor; and Mary Palchak, professional musician and IVC applied flute instructor. In 2000 I composed my first work for winds and percussion titled *Arrival*. The piece received its premiere in May 2000. In November 2000 Mary performed the premiere of my Flute and Piano Duo, *David's Prayer, Psalm 17*.

Flute Concerto is projected to be a three movement work, somewhat related to the fast-slow-fast form of the classical period. The orchestration other than the solo flute part will be: 2 flutes, 2 clarinets, 2 oboes, 2 bassoons, 2 horns, 1 trumpet, 1 trombone, 1 tuba, harp, piano, string bass, and 3 percussionists. The duration of the piece will be approximately 20 minutes.

The primary influence upon my music is Latin American rhythms similar to those found in the music of Alberto Ginastera. My most influential musical training however was at the Chopin Academy in Warsaw, Poland. I was exposed to the ideas of the 20<sup>th</sup> Century "Polish School" of thought, mainly the controlled aleatoric techniques used by Witold Lutoslawski. Minimalism is another of my strong influences. I enjoy greatly the music of Louis Andriessen, John Adams, and Henryk Gorecki. I also have an affinity for the ideas and music of Olivier Messiaen. I consider my music somewhat eclectic, and consider Messiaen to be an interesting eclectic master of 20th century.

The first movement will be in an ABA structure. It will contain themes that although contrasting will be related to each other. The flute will take the lead in presenting the themes, which will sometimes also be doubled with other instruments to create coloristic or contrapuntal devices. Some of the contrasting ideas shall be exemplified through changes in dynamics, tempo, meter, harmonic and melodic materials. Each of the sections, (A and B), will have their own developmental sub-sections.

The second movement will be represented by harmonic/orchestral colors and asymmetrical melodic lines. The

harmonic content will consist mainly of parallel motions built upon triadic-polytonal chords. The melodic lines, presented principally by the solo flute, will be long and unpredictable. There will be a progressive building-up towards a climax which will "burst" forward towards the end of the movement.

In the final movement I will use two devices: the first will be an adding of the length of the melody, which I will call "Added Melody," (meaning that the melodic line will be repeated constantly, every time in a longer version), not to be confused with added value used by Messiaen, (adding of the value of any of the pitches of the melody). The second device will be an ostinato. The form of this movement will be quasi-rondo, in which the themes will have gradually thicker textures via progressive participation of the ensemble who will also be playing the "Added Melody." In the variations I will demonstrate the technical possibilities of the flute while the ensemble performs an ostinato accompaniment."

*Ancient Chimes* by Augusta Reed Thomas will be premiered in the new wind orchestration setting by **John Boyd** during the 36th Annual Indiana State University Contemporary Music Festival, October 30-November 1, 2002.

The composer writes: "In composing this symphonic work, my intention was to try to capture the emotional expression of the poem. *Ancient Chimes* is in two sections which are played without a pause. In the first section, *Distant Echo*, one hears ancient echoes of distant bells; the music is both desolate and rich. The music of the second section, *Winter Prayer*, is majestic and optimistic; one hears the bells as if standing below a large carillon in a winter landscape, the bells ringing with force and hope."

*Ancient Chimes* is a short overture that takes it's point of departure and inspiration from a poem by Anna Akhmatova. It was composed in 1993 for orchestra and is dedicated to Mstislav Rostopovich.

A new work for wind ensemble, *Homages* by Michael Djupstrom a 2002 composition fellow at the Boston Symphony Orchestra's Tanglewood Music Center, received its premiere performance on a concert performed by the Young Artists Wind Ensemble, **Frank L. Battisti**, conductor in Ozawa Hall, Tanglewood, MA on August 3, 2002.

Djupstrom, a 2002 graduate of the University of Michigan, states the following about his new piece:

"Due to the time constraints for writing the piece [2 months], I did not decide on any kind of program for the piece, nor, in the beginning, even a general plan for the work, rather, I just began to write. What came out may owe more to tradition than other recent projects. I did not set out to expand my technical vocabulary, explore any particular compositional devise or idea, but it is in no way less my work. Writing this piece helped me to realize that I am deeply connected to this compositional tradition, and deeply indebted to it. In the end, I was not surprised to discover that certain aspects of my piece resembled the work of other, long-dead composers. I believe that the scores of these great masters are still among the best teachers available to any composition student. These three movements do not aim to pay homage in the usual sense; they are not tributes to anyone in particular. In naming the work, I simply wanted to acknowledge my debt to my compositional predecessors, and in doing so, seek my place in the lineage."

*Homages* is an exciting, expressive, challenging three movement, twelve minute piece written for full wind ensemble instrumentation. Hopefully, the piece will be published and available in the near future. More information about the piece may be gotten by contacting the composer, Michael Djupstrom at email address: mdjupstr@umich.edu.

The weekend of May 3, 2002 the University of Missouri-Rolla celebrated the 75<sup>th</sup> anniversary of bands on their campus with four premieres of compositions written especially for this occasion. The commissioned composers and compositions were:

Andrew Boysen, Jr., currently conductor of the Wind Symphony at the University of New Hampshire and his brass and percussion fanfare *A Rather Noisy Fanfare*; Younghae Kim, a resident of Rolla and graduate of the New England Conservatory (MM- Theory and Composition) and her composition *Arirang*; Barry Morse, a freelance composer from Saco, Maine and former student of Walter Mays and his setting of *Shall We Gather at the River?*; and Timothy Mahr, Professor of Music and Conductor of the St. Olaf College Band and his composition *Rollick*.

The Atlanta Youth Wind Symphony, conducted by **Scott A. Stewart**, premiered *Tinker to Evers to Chance* by Carolyn Bremer on October 29, 2001 in Atlanta, Georgia.

This accessible grade 3 piece recalls the legendary double-play combination for the Chicago Cubs from 1902-1910. As a baseball fan, Carolyn Bremer enjoys the beauty of a flawless double play; a gesture perfected through hard work and years of repetition. That elegant grace is the underlying motive of this piece, along with some clever appearances of *Take Me Out to the Ballgame*.

The world premiere of Adam Gorb's latest work, *Towards Nirvana* was given in Tokyo on Friday 18th October by the commissioning body, Tokyo Kosei Wind Orchestra, conducted by Douglas Bostock. The work is 18 minutes long, in three parts, mirroring the life and work Buddha, from the early days of laziness and indulgence, through the central section where he embraces austerity and tries to find his true self, through to the final section in which he achieves a middle way of perfect balance.

Gorb has scored the work for a large wind orchestra, including alto clarinet and contra bass clarinet, but with certain instruments cross-cued to make it practical. There are also oriental touches with the use of rain-stick and water-gong, and towards the end there is an aleatoric section in which the clarinets play recorders against a background of humming, the urban stress and violence of the first section dissolves into peace, but with certain ambiguities still offering up questions.

## Submissions to the Report

### Send all materials to:

Douglas Stotter, editor  
CBDNA Report  
Department of Bands  
Merrill Hall  
Indiana University  
Bloomington, IN 47405

### Submission deadlines:

- March 1 for the Spring issue
- June 1 for the Summer issue
- October 1 for the Fall issue

### Format preferences:

- 1st: email: [dstotter@indiana.edu](mailto:dstotter@indiana.edu)
- 2nd: Disk (MAC or PC)
- 3rd: hard copies

### For programs:

Please include your STATE and DATE OF PERFORMANCE in all submissions.

The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order

rather than repertoire lists for semesters, tours, or school years. Many CBDNA members are as interested in how their fellow members program as they are in what they program.

#### *Please note:*

When sending email or computer disk, do not use tabs, leader characters, boldface, italics, centering, justification, or other formatting. Submissions will be

## 4 - SPECIAL FEATURE

### Music for Band with Harp Compiled by William Hall, Dana College

Ahrent, Karl	Affirmations	Daugherty, Michael	Niagara Falls
Albeniz/Cailliet	Fete-Dieu a Seville	De Meij	La Quintesenza
Anderson, Leroy	Christmas Festival	De Meij	Polish Christmas Music
Applebaum, Louis	Suite of Miniature Dances	De Nardis, Camille	Universal Judgment
Arnold, Malcolm	Four Scottish Dances	Debussy, Claude/Boyd	Danse
Arnold, Malcolm	Peterloo Overture	Debussy/Longfield	Engulfed Cathedral, The
Arnold, Malcolm	Sarabande and Polka	Dubrovay	Ballet Suite #1
Arnold, Malcom	Tam O' Shanter	Duffy, Thomas	I Sit Alone in St. Martin's Church
arr. Dragon	Battle Hymn of the Republic	Dvorak, Antonin	Carnival Overture
arr. Maddy	Festival Finale (God of Our Fathers)	Ellerby	Symphony for Winds
arr. Silvester	First Noel	Ellerby	Venetian Spells
Bach/Leidzen	Toccata and Fugue in D Minor	Emerson	Fantasy
Badings, Henk	Concerto for Harp and Wind Orchestra	Gates, Keith	Icarus and Daedulus Fantasy
Barber/Beeler	Intermezzo from Vanessa	Gershwin, George/Huns.	Catfish Row
Barker, Warren	Festive Alleluia (Hyfrydol) (synth part)	Gershwin, George/Huns.	Rhapsody in Blue
Barnes, James	All Pleasant Things	Gillingham, David	Apocalyptic Dreams
Barnes, James	Fourth Symphony	Gillingham, David	Cantus Laetus
Barnes, James	Symphonic Overture	Gillingham, David	Concerto for Four Percussion and Wind Ens.
Barnes, James	Third Symphony	Gillingham, David	Prophecy of the Earth
Barnes, James	Fourth Symphony	Ginastera	Waking Angels (chamber)
Bassett, Leslie	Lullaby for Kirsten	Ginastera	Danza Final
Bennett, David	La Rouquette, Solo Harp and Band	Gould, Morton	Impetuosamente
Bennett, Richard Rodney	Four Seasons	Gould, Morton	American Salute
Bennett, Richard Rodney	Morning Music	Gould, Morton	Jingle Bells
Bennett, Richard Rodney	Trumpet Concerto	Grainger, Percy	Serenade of Carols
Bennett, Robert Russell	Rose Variations (Cornet Solo)	Grainger, Percy	Colonial Song
Benson, Warren	Leaves Are Falling, The	Grainger, Percy	Country Gardens
Benson, Warren	Passing Bell	Grainger, Percy	Marching Song of Democracy
Benson, Warren	Shadow Wood	Grainger, Percy/Rogers	Power of Rome and the Christian Heart, The
Benson, Warren	Wings	Granados/Walker	English Waltz
Berlin, Irving/RR Bennett	White Christmas	Granados/Walker	Three Debussy Preludes
Berlioz, Hector/Rogers	Un Bal (2 harps)	Grantham, Donald	Three Spanish Dances
Bernstein, Leonard	Overture to Candide	Grantham, Donald	Come, Memory...
Bernstein/Grundman	Candide Suite	Gregson	Southern Harmony
Borodin/Hindsley	Polovetsian Dances	Grofe, Ferde/Bennett	Celebration
Bozza, Eugene	Children's Overture	Grundman, Clare	On The Trail
Bright	Golden Dream	Hahn, Reynoldo	Nocturne for Harp and Band
Britten, Benjamin	Sword in the Stone, The (chamber)	Hanson, Howard/Boyd	La Bal de Beatrice d'Este (chamber)
Brubaker	Seapower Fanfare	Harbison, John	Merry Mount Suite
Burke	Clockwise	Hidas	Three City Blocks
Camphouse, Mark	Elegy	Hill, William	Save the Sea
Charbrier, Emmanuel	Espana Rhapsody	Hindemith, Paul	Dances Sacred and Profane
Charbrier/Odom	Danse Slave	Hingley	Concert Music for Piano, Brass and 2 Harps
Cichy, Roger	Divertimento for Band	Holcolmbe	Scenes From the Nativity
Cichy, Roger	Galilean Moons	Holst, Gustav	Night Before Christmas
Colgrass, Michael	Deja Vu	Holst, Gustav/Boyd	Capriccio
Colgrass, Michael	Winds of Naugal	Hovhaness, Alan	Japanese Suite
Copland, Aaron	Canticle of Freedom	Husa, Karel/Boyd	Symphony No. 4 (1958)
Copland/Sylvester	Old American Songs, set 1 (Simple Gifts)	Kabalevsky/Hunsberger	Divertimento
Copland, Aaron	Old American Songs, set 2	Kern, Jerome	Colas Breugnon
Copland, Aaron	Promise of Living	Kodaly, Zoltan	Showboat
Copland, Aaron	Red Pony, The	Kopetz, Barry	Harry Janos
Copland, Aaron	Variations on a Shaker Melody	Kraft	Flourishes and Variants
Cossart, Leland		Krance, John	Music for 4 Percussion Soloists and W.E.
Suite für Zehn Blasinstrument und Harfe, Opus 19		Krenek, Ernst	Broadway Curtain Time
Curnow, James	Prayer	Kunze/Levay	Dream Sequence
Curnow, James	Where Never Lark Nor Eagle Flew	Lancen, Serge	Elisabeth-The Musical
Cushing, Charles	Angel Camp	Lendvay, Kamillo	Concerto for Harp and Band
Dahl, Ingalf/Boyd	Hymn	Lentini	Concertino for Piano, Winds, Perc. & Harp
			Angel's Journey

Lukas	Musica Boehma	Sousa, John Philip	Nobles of the Mystic Shrine
MacTaggart, Larry	Holiday Rhapsody	Sousa, John Philip	Northern Pines
Mahr, Timothy	Into The Air	Sousa, John Philip	Semper Fideles
Mailman	For Precious Friends	Sousa, John Philip	Songs of Grace
Maslanka, David	Hid in Death's Dateless Night	Sousa, John Philip	Stars and Stripes Forever, The
Maslanka, David	Child's Garden of Dreams, A	Sousa, John Philip	Tales of a Traveler Suite
Massenet, Jules	Symphony No. 4	Sousa, John Philip	Three Quotations Suite
Massenet, Jules/Odom	Meditation from Thais (violin & harp & band)	Sousa, John Philip	Dance Movements
McFee	Le Cid	Sparke, Philip	Earth/Water/Sin/Wind (Symphony No.1)
Melillo, Steven	Concerto for Wind Ensemble	Sparke, Philip	Sunrise at Angel's Gate
Melillo, Steven	David	Sparke, Philip	Fantasia on a Southern Hymn Tune
Moussorgsky, Modeste	Escape from Plato's Cave	Speck	Summerland
Moussorgsky/Boyd	Night on Bald Mountain	Still, William Grant	Continental Harp and Band Report, The
Moussorgsky/Takahashi	Pictures At An Exhibition	Stokes	Moon Garden (1992)
Nelson, Ron	Pictures At An Exhibition	Stout, John W.	Tales of the Vienna Woods
Nelson, Ron	Passacaglia (synth part)	Strauss, Johann, Jr.	Ebony Concerto
Nixon, Roger	Savannah River Holiday	Stravinsky, Igor	Fireworks
Offenbach/Odom	Fiesta del Pacifico	Stravinsky, Igor	Firebird Suite, Berceuse and Finale
Offenbach, Jacques	La Belle Helene	Stravinsky, Igor/Longfield	Poet and Peasant Overture
Offenbach/Odom	La Demoiselle du Tambour-Major	Suppé, Franz von	Variations on My Young Life Has Ended
Pinkham, Daniel	Orpheus in the Underworld	Sweelink, Jan/Walters	Chanson for Band
Praetorius/Margolis	Music for an Indian Summer (1997) (chamber)	Tatgenhorst, John	Shenandoah
Purcell/Stucky	Terpsichore	Tatgenhorst, John	Concerto for [Wind] Orchestra
Puccini	Funeral Music for Queen Mary	Tippett, Michael	Javelin
Ravel/Kimura	O Mio Bambino	Torke	Three Fantastic Dances
Reed, Alfred	Pavane	Turina, Joaquin/Boyd	Five Miniatures
Reed, Alfred	Canto and Candombe	Turina/Krance	Fantasia, Op. 87 (chamber)
Reed	Divertimento for Flute	van Delden, Lex	Conzensus
Reed, Alfred	Giligia	Van der Roost	Manhattan Pictures
Reed, Alfred	El Camino Real	Van der Roost	Serenade for Brass, Harp, Piano, Celesta, Perc.
Reed, Alfred	Garden of Proserpine	van Otterloo	Fantasia on Greensleeves
Reed, Alfred	Symphony No. 3	Vaughan Williams, Ralph	Flourish for Glorious John
Reed, Alfred	Symphony No. 4	Vaughan Williams, Ralph	La Forza Del Destino
Reed, Alfred	Symphony No. 5	Verdi, Giuseppe	Sempre Libera
Reed, Alfred	Variations on the Porazzi Theme of Wagner	Verdi, Giuseppe	Triumphal March and Ballet Music from Aida
Reed, H. Owen	La Fiesta Mexicana	Verdi/Rumbelow	Nonetto (plus chorus)
Respighi/Duker	Pines of Rome	Villa-Lobos, Heitor	Quatour (plus chorus)
Rimsky-Korsakov, N.	Procession of the Nobles	Villa-Lobos, Heitor	Sextour Mystique (chamber)
Rodgers/Bennett	Carousel Waltz	Wagner/Calliet	Elsa's Procession to the Cathedral
Rodgers/Bennett	Oklahoma!	Wagner/Rumbelow	Festmarsch from Tannhauser
Rodgers/Bennett	South Pacific	Wagner/Hindsley	Flying Dutchman Overture, The
Rodgers/Bennett	The King and I	Ward/Dragon	America the Beautiful
Rodgers/Bennett	The Sound of Music	Weber, Andrew Lloyd	Cats
Rodgers/Bennett	Victory at Sea	Weber/Girard	Clarinet Concerto #2
Rogers, Bernard	Three Japanese Dances	Weinberger/Bainum	Polka and Fugue
Saint-Saëns	Danse Bacchanale from Samson & Delilah	Welcher, Dan	Five Mood Pieces
Saint-Saëns/Odom	La Princesse Jaune	Whitacre, Eric	Equus
Sallinen	Palace Rhapsody, The	Whitacre, Eric	Noisy Wheels of Joy
Schuller, Gunther	On Winged Flight: A Divertimento for Band	Williams, John	Hymn to New England
Shostakovich, Dimitri	Symphony No. 9	Williams/Hunsberger	Star Wars Trilogy
Shostakovich/Hunsberger	Galop	Williams, John	Harry Potter
Shostakovich/Hunsberger	Polka	Williams, John	Jurassic Park (synth part)
Smetena, Bedrich	The Moldau	Williams, John	Lost World, the (synth part)
Smetena, Bedrich	Vyshrad from Ma Vlast	Williams, John	Summon the Heroes (synth part)
Smith	All is Calm	Williams, John	Symphonic Suite from Far and Away (synth part)
Smith, Robert W.	Divine Comedy, The	Zaninelli, Luigi	Five American Gospel Songs (soprano, harp)
Sousa, John Philip	At the Movies Suite	Zaninelli, Luigi	Lagan Love
Sousa, John Philip	Dwellers of the Western World	Zaninelli, Luigi	Water is Wide
Sousa, John Philip	Easter Monday on the White House Lawn		
Sousa, John Philip	Free Lance, The		
Sousa, John Philip	King Cotton		

# 6 - PROGRAMS

## PLEASE NOTE:

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The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or school years. Many CBDNA members are as interested in how their fellow members program as they are in what they program.

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CBDNA Report  
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Bloomington, IN 47405  
email-dstotter@indiana.edu

## ALASKA

University of Alaska Anchorage  
Wind Ensemble  
Mark Wolbers, conductor  
April 24, 2002

Canzona.....Mennin  
Suite for Band..... Gossec  
Suite Francais..... Milhaud  
Battle Hymn of the Republic.....  
..... Steffe/Wilhousky  
Commando March..... Barber  
A Solemn Music..... Thomson  
American Salute..... Gould

## ALABAMA

University of Alabama at Birmingham  
Wind Symphony  
Martin Reynolds, conductor  
Gene Fambrough, ass't conductor  
April 20, 2002

Early Light..... Bremer  
Incantation and Dance..... Chance  
Der Freischutz..... Weber  
Ave Maria..... Biebl/Ballenger  
Bourree from Suite in D major . Back/Voxman  
Nilesdance..... Holsinger  
Symphony No. 9..... Dvorak/Liedzen

## ARIZONA

Central Arizona College  
Wind Ensemble  
Rick Moore, conductor  
April 2, 2002

American Fanfare..... Wasson  
Americans We..... Fillmore/Fennell  
Lincoln Portrait..... Copland/Beeler  
In The Miller Mood..... Barker  
Armed Forces Salute..... Traditional  
America, The Beautiful..... Ward/Dragon

## ARKANSAS

University of Arkansas  
Wind Symphony  
W. Dale Warren, conductor  
February 26, 2002

The Star-Spangled Banner..... Key/Stamp  
Eternal Father, Strong To Save..... Smith  
Le Carnaval De Venise..... Arban/Hunsberger  
*Wiff Rudd, trumpet*  
Fayetteville Bop..... Grantham  
*\*\*world premiere\*\**  
Sapphire..... McMichael  
*Lynn Klock, alto saxophone*  
Finale from Symphony No. 1.....  
..... Kalinnikov/Bainum  
The Stars and Stripes Forever..... Sousa

University of Arkansas  
Symphonic Band  
Timothy W. Gunter, conductor  
February 25, 2002

Metalla..... Van der Roost  
In A Gentle Rain..... Smith  
Hobbits..... de Meij  
Children's March..... Grainger/Wagner  
Platte River Run..... MacTaggart

University of Arkansas  
Concert Band  
Jeremy R. Pratchard, conductor  
February 26, 2002

Kaddish..... McBeth  
Serenade..... Carter  
Inchon..... Smith  
*W. Dale Warren, conductor*  
Sun Dance..... Ticheli

University of Arkansas  
Wind Symphony  
W. Dale Warren, conductor  
April 25, 2002

The Star-Spangled Banner..... Key/Stamp  
Fanfare Pour Preceder La Peri..... Dukas  
Javelin..... Torke/Patterson  
Song..... Bolcom  
Adagio..... Rodrigo  
Introduction, Theme and Variations.....  
..... Rossini/Glazer & Hermann  
*Nophachai Cholthichanta, clarinet*  
Danzon Cubano..... Copland/Rogers  
Trittico..... Nelhybel

University of Arkansas  
Symphonic Band  
Timothy W. Gunter, conductor  
April 24, 2002

They Stood at the Edge of the Sky..... Barrett  
Napoli..... Bellstedt/Hunsberger  
*Scott Villines, trumpet*  
The Perfect Storm..... Ford  
Godspeed..... Melillo  
King Cotton..... Sousa/Bullock

University of Arkansas  
Concert Band  
Jeremy R. Pratchard, conductor  
April 25, 2002

British Eighth March..... Elliott/Luckhardt  
Grand Ledges..... McCarthy  
The Gathering of the Ranks at Hebron.....  
..... Holsinger  
Fantasy on an Irish Air..... Gorham  
*Scott Villines, graduate conductor*  
Bagatelles..... Persichetti  
The Little Ripper..... Stanhope

## CALIFORNIA

Pomona College Band  
Graydon Beeks, conductor  
Stephen Klein, tuba  
Ethan Bodnaruk, euphonium  
April 6, 19, 21 and May 4

The Yeoman of the Guard..... Sullivan/Dutoit  
Tuba Concerto..... Ellerby  
Prelude, Siciliano and Rondo.....  
..... Arnold/Paynter  
Rondo from Concerto in B-flat Major, K191...  
..... Mozart/Fote  
Chamarita!..... Nixon  
Shenandoah..... Ticheli  
First Suite..... Holst

## GEORGIA

Georgia State University  
Symphonic Wind Ensemble  
Robert J. Ambrose, conductor  
October 3, 2002

Serenade in c minor, KV 388..... Mozart  
*Detroit Chamber Winds and Strings,*  
*guest artists*  
*H. Robert Reynolds, conductor*  
Sparkle..... Mahoney  
English Folk Song Suite..... Vaughan Williams  
*H. Robert Reynolds, guest conductor*  
Um Mitternacht..... Mahler  
*W. Dwight Coleman, baritone*  
Illyrian Dances..... Woolfenden  
Elsa's Procession..... Wagner/Cailliet  
Suite Francaise..... Milhaud

**ILLINOIS**

**Bradley University  
Symphonic Winds  
David Vroman, conductor  
Keith Zimmerman, saxophone  
February 24, 2002**

Konigsmarsch ..... Strauss/Barrett  
October..... Whitacre  
Courtly Airs and Dances ..... Nelson  
Tribute to Rudy Wiedoeft ..... arr. Schuller  
Irving Berlin's Songs for America.....  
..... arr. Swearingen  
His Honor..... Fillmore

**Bradley University  
Symphonic Band  
David Vroman, conductor  
April 28, 2002**

Havendance..... Holsinger  
Shenandoah..... Ticheli  
Symphonic Psalm ..... Smith  
Centennial ..... Shelton  
Hoskins' Parade March..... Karrick

**Bradley University Symphonic Winds  
David Vroman, conductor**

Symphony No. 2 (III)..... Hanson/McBeth  
October..... Whitacre  
Apocalyptic Dream ..... Gillingham  
Symphonic Concert March .... Bonelli/Falcone

**Rock Valley College/Community Band  
Jack Simon, conductor  
May 3, 2002**

Chorale and Shaker Dance..... Zdechlik  
First Suite..... Holst  
Song of Democracy..... Hanson  
Concert o for Alto Saxophone and Band .....  
..... Creston  
To Tame the Perilous Skies..... Holsinger  
Battle Hymn of the Republic .....  
..... Wilhousky/Neilson

**INDIANA**

**Ball State University  
Wind Ensemble  
Joseph Scagnoli, conductor  
April 14, 2002**

Fiesta!..... Sparke  
Harvest Hymn ..... Grainger/Kreines  
The Spirit of Orpheus..... Smith  
Star Above, Shine Brightly ..... Balmages  
Symphony in B-flat..... Fauchet

**Ball State University Symphony Band  
Christian Zembower, conductor  
Jack Stamp, guest conductor/composer  
April 11, 2002**

Gavorkna Fanfare..... Stamp  
Symphony for Band (II, III)..... Washburn  
Variations on a Bach Chorale..... Stamp  
Bagatelles for Band (I, III, IV)..... Persichetti  
Melting of the Winter's Snow ..... Stamp  
*Shea Dell, soprano*  
Ricercare ..... Stamp

**Ball State University  
Concert Band  
Bart Roberts and David Lincicome, con-  
ductors  
April 25, 2002**

Cenotaph ..... Stamp  
The Star Spangled Banner ..... Stamp  
Overture for Winds ..... Carter  
Benediction ..... Rutter/Fralely  
Rhapsody for Euphonium ..... Curnow  
*Jim Williams, soloist*  
Selections from West Side Story.....  
..... Bernstein/Bocook  
Cajun Folk Songs..... Ticheli  
Stars and Stripes Forever ..... Sousa

**Indiana State University  
Symphonic Wind Ensemble  
John Boyd, conductor  
April 16, 2002**

Rondino..... Beethoven  
Serenade, Op. 7 ..... Strauss  
Chester ..... Schuman  
Don't You See ..... Grantham  
Masque ..... Hesketh

**Indiana State University  
Concert and Symphonic Bands  
Eugene Bechen and Doug Keiser,  
conductors  
April 9, 2002**

Concert Band  
Folk Song Suite..... Vaughan Williams  
On a Hymnsong of Philip Bliss ..... Holsinger  
Dedicatory Overture..... Williams  
Night Dances..... Yurko  
Symphonic Band  
Fanfare and Grand March ..... Mahr  
O, World, I Now Must Leave Thee.....  
..... Brahms/Boyd  
Gandalf..... de meij  
Walking Tune ..... Grainger  
Three London Miniatures ..... Camphouse  
Manhattan Beach ..... Sousa  
America the Beautiful ..... Ward/Dragon

**Taylor University Band  
Albert Harrison, conductor  
April 16, 2002**

Chester Overture ..... Schuman  
America, The Beautiful..... Ward/Dragon  
Do Not Go Gentle Into That Good Night .....  
..... Del Borgo  
Blessed are They ..... Brahms/ Buehlman  
Eternal Father, Strong to Save ..... Smith

**IOWA**

**Coe College Concert Band  
David John, conductor  
April 13, 2002**

March With Trumpets ..... Bergsma  
The Hornets' Nest ..... Hultgren  
George Washington Bridge ..... Schuman  
Pusztá ..... van der Roost  
Estancia (I, II) ..... Ginestera/John  
*\*\*world premiere\*\**  
Danse..... Debussy/John  
Salvia..... van der Roost  
Bushdance ..... Hultgren

**KANSAS**

**Kansas State University  
Concert Band and Symphonic Band  
Scott Lubaroff and Frank Tracz,  
conductors  
October 17, 2001**

Concert Band  
Florentiner ..... Fucik  
Symphonic Dance No. 3 ..... Williams  
Variations on a Shaker Melody ..... Copland  
Salvation is Created ..... Tschesnokoff  
Partita ..... Gregson  
Symphonic Band  
Cloudsplitter Fanfare ..... Stamp  
American Overture For Band..... Jenkins  
An American Elegy..... Ticheli  
Internal Combustion..... Gillingham  
Pastime..... Stamp  
Galop..... Offenbach

**Kansas State University  
Concert Band and Symphonic Band  
Scott Lubaroff and Frank Tracz,  
conductors  
November 28, 2001**

Concert Band  
Great Elector's Cavalry March ..... Moltke  
Prelude and Fugue in B-flat Major.....  
..... Bach/Moehlman  
Amazing Grace ..... Ticheli  
Rikudim ..... van der Roost  
Symphonic Band  
Festive Overture..... Shostakovich  
October..... Whitacre  
Tunbridge Fair..... Piston  
Postcard..... Ticheli  
Second Connecticut Regiment ..... Reeves

**KENTUCKY**

**Campbellsville University Concert Band  
David M. McCullough, conductor  
Jennifer L. Tinnell, assistant conductor  
March 5, 2002**

On This Day Earth Shall Ring ..... Holst/Smith  
The Earle of Oxford's Marche ..... Jacob  
Third Suite ..... Jager  
Second Suite in F ..... Holst  
Gandalf..... de Meij

# 8 - PROGRAMS

## Campbellsville University Concert Band

David M. McCullough, conductor  
Jennifer L. Tinnell, assistant conductor  
April 28, 2002

Konigsmarsch ..... Strauss/Barrett  
All Creatures of Our God and King .....  
..... Dickinson  
On a Hymnsong of Philip Bliss ..... Holsinger  
Praise Him! Praise Him ..... Allen/Greer  
America the Beautiful ..... Ward/Dragon  
In Memoriam, 9/11: Sonus Ventorum.... Smith  
Rejouissance ..... Curnow  
God Bless America ..... Cofield  
The Stars and Stripes Forever ..... Sousa

## Campbellsville University Wind Ensemble

David M. McCullough, conductor  
Jennifer L. Tinnell, assistant conductor  
April 22, 2002

Chorale and Alleluia ..... Hanson  
Divertimento for Band ..... Persichetti  
Jericho ..... Gould  
Pictures at an Exhibition .....  
..... Moussorgsky/Takahashi

## University of Kentucky Wind Ensemble

Richard S. Clary, conductor  
April 15, 2002

Fantasia in G ..... Mahr  
Colonial Song ..... Grainger  
Gazebo Dances ..... Corigliano  
Old Wine in New Bottles ..... Jacob  
Dance Movements ..... Sparke

## University of Kentucky Wind Ensemble & High School Honors Wind Ensemble

Richard S. Clary, conductor  
February 17, 2002  
George R. Boulden III, associate conductor  
Fred Mills, trumpet

Procession of the Nobles .....  
..... Rimsky-Korsakov/Leidzen  
Rondo from Trumpet Concerto in E-flat .....  
..... Hummel/Corley  
Someone to Watch Over Me . Gershwin/Turrin  
Scherzando ..... Farnon/Mills  
Symphony for Band ..... Gould  
Esprit de Corps ..... Jager  
Pines of the Appian Way ..... Respighi/Leidzen

## University of Kentucky Symphony Band

George R. Boulden III, conductor  
Allison Weitkamp, graduate conductor  
Brian Lunetta, student conductor

Canzona ..... Mennin  
Walls of Zion ..... Danner  
Heroes, Lost and Fallen ..... Gillingham  
Canticle: All Creatures of our God and King...  
..... Smith  
A Movement for Rosa ..... Camphouse  
Pentland Hills ..... Howe  
Nabucco ..... Verdi/Cailliet

## University of Kentucky Symphony Band

George R. Boulden III, conductor  
Allison Weitkamp, graduate conductor  
February 24, 2002

Liberty Fanfare ..... Williams  
Pageant ..... Persichetti  
Prism ..... Shafer  
Symphony No. 1 ..... Bukvich  
Sea Songs ..... Vaughan Williams  
Bugs ..... Cichy  
Chorale and Shaker Dance ..... Zdechlik

# LOUISIANA

## McNeese State University Wind Symphony

Jeffrey Lemke, conductor  
March 12, 2002

Commando March ..... Barber  
Handel in the Strand ..... Grainger  
After The Thunderer ..... Hearschen  
The Thunderer ..... Sousa  
A Song of Moses ..... Holsinger  
America the Beautiful ..... Ward/Dragon  
The Stars and Stripes Forever ..... Sousa

## McNeese State University Wind Symphony and Symphonic Band

Jeffrey Lemke and Bruce Lambert, con-  
ductors  
April 23, 2002

### Wind Symphony

Olympica ..... van der Roost  
First Suite ..... Holst  
Convolution ..... Freund  
\*\*world premiere\*\*

### Symphonic Band

On the Wings of the Chosen ..... Barrett  
Hobbits ..... de Meij  
American Civil War Fantasy ..... Bilik  
Symphonic Dance No. 3 ..... Williams

# MARYLAND

## Salisbury University Wind Ensemble

Richard L. Johnson, conductor  
December 6, 2001

Crown Imperial ..... Walton  
O Sacred Head Now Wounded ..... Latham  
Lincolnshire Posy ..... Grainger  
Orient et occident ..... Saint-Saens  
Nimrod ..... Elgar/Slocum  
Symphonic Songs for Band ..... Bennett

## Salisbury University Wind Ensemble

Richard L. Johnson, Conductor  
April 30, 2002

Commando March ..... Barber  
Ermunter Dich, mein Schacher Geist .....  
..... Latham  
Bugs ..... Cichy  
Enigma Variations ..... Elgar/Slocum  
As Summer Was Just Beginning ..... Daehn  
Symphony for Band ..... Gould  
Immovable Do ..... Grainger

## Maryland Intercollegiate Band

Maryland Music Educators Association  
All-State In-Service  
February 22, 2002

Milano-Gran Marcia, Op. 174 ..... Ponchielli  
Richard L. Johnson, conductor  
Salisbury University  
Celebrations ..... Zdechlik  
Melvin Miles, conductor  
Morgan State University  
Martyr's Mirror ..... Wierich  
Noel T. Kunkle, conductor  
Frostburg State University  
March, Op. 99 ..... Prokofiev  
Kristen Gottlieb, conductor  
Peabody Conservatory of Music  
October ..... Whitacre  
L. Richmond Sparks, conductor  
University of Maryland  
Abram's Pursuit ..... Holsinger  
Linda Kirkpatrick, conductor  
Western Maryland College  
The Hobbits ..... de Meij  
Harlan D. Parker, conductor  
Peabody Conservatory of Music

# MASSACHUSETTS

## The Gordon College Wind Ensemble

David W. Rox, conductor  
May 24, 2002

### Regent Hall, London

Americans We ..... Fillmore/Fennell  
Symphonic Songs for Band ..... Bennett  
Eternal Father, Strong to Save ..... Smith  
Yankee Doodle ..... Gould/Lang  
George Washington Bridge ..... Schuman  
Amazing Grace ..... Ticheli  
Country Band March ..... Ives/Sinclair  
Serenade for Clarinet and Band ..... Reed  
Kimberly Perkins, soloist  
West Side Story Selection... Bernstein/Dutoit  
Tempered Steel ..... Young  
King Cotton March ..... Sousa

## Tanglewood Institute

Young Artists Wind Ensemble  
Frank L. Battisti, conductor  
July 20, 2002

Flouish for Wind Band ..... Vaughan Williams  
Ballad for Band ..... Gould  
Wesley Broadnax, conductor  
Down A Country Lane ..... Copland  
Variations on a Shaker Melody ..... Copland  
Old Home Days ..... Ives  
Frederick Harris, conductor  
Fields ..... Syler  
Folk Song Suite ..... Vaughan Williams  
The Cowboys ..... Williams



**Tanglewood Institute  
Young Artists Wind Ensemble  
Frank L. Battisti, conductor  
August 3, 2002**

Fanfare from "La Peri" ..... Dukas  
Overture, Op. 24 ..... Mendelssohn  
*Frederick Harris, conductor*  
Symphony for Band ..... Hindemith  
Gainsborough ..... Gauger  
*Michael Day, conductor*  
Serenade, Op. 7 ..... Strauss  
Homages ..... Djupstrom  
*\*\*world premiere\*\**  
Elsa's Procession ..... Wagner

**University of Massachusetts  
Wind Ensemble  
Malcolm Rowell, conductor  
April 21, 2002**

Sokol Fanfare ..... Janacek  
First Suite ..... Holst  
Amazing Grace ..... Ticheli  
Lincolnshire Posy ..... Grainger  
Country Band March ..... Ives

**University of Massachusetts  
Symphony Band  
Malcolm Rowell, conductor  
April 28, 2002**

Canzona ..... Mennin  
Shenandoah ..... Ticheli  
National Emblem ..... Bagley  
Symphony for Band ..... Persichetti

**MICHIGAN**

**Central Michigan University  
Symphonic Wind Ensemble  
John E. William son, conductor  
October 25, 2001**

Variations on "Mein junges Leben hat ein end"  
..... Sweelinck/Ricker  
William Byrd Suite ..... Jacob  
The Courtly Dances ..... Britten/Bach  
When Jesus Wept ..... Schuman  
Jai ete au bal ..... Grantham  
La Oreja de Oro ..... San Miguel  
British Eighth ..... Elliott  
Rolling Thunder ..... Fillmore

**Central Michigan University  
University Band and Symphony Band  
James Batcheller and Utah Hamrick,  
conductors  
November 18, 2001**

University Band  
A Festival Prelude ..... Reed  
An Original Suite ..... Jacob  
Shenandoah ..... Ticheli  
Symphony Band  
March of the Belgian Parachutists .....  
..... Leemans/Wiley  
Coronations Scene from Boris Godounov .....  
..... Moussorgsky/Leidzen  
*Jeffrey Foote, bass-baritone*  
Symphony No. 6 (II) ..... Persichetti  
Handel in The Strand ..... Grainger

**Central Michigan University  
Wind Symphony and Symphonic Wind  
Ensemble  
John E. Williamson, conductor  
December 4, 2001**

Wind Symphony  
Dedication Overture ..... Giannini  
Allerseelen ..... Strauss/Fennell  
Symphonic Movement ..... Nelhybel  
Symphonic Wind Ensemble  
Timepiece ..... McTee  
Be Thou My Vision ..... Gillingham  
Festive Overture ..... Shostakovich/Hunsberger

**Central Michigan University  
Chamber Winds  
John E. Williamson, conductor  
February 5, 2002**

Serenade in Eb, KV 375 ..... Mozart  
Petite Symphonie ..... Gounod

**Central Michigan University  
University Band and Symphony Band  
James Batcheller and Utah Hamrick,  
conductors  
Brant Karrick, guest conductor  
February 19, 2002**

University Band  
Manhattan Beach ..... Sousa  
The Renaissance Fair ..... Margolis  
Sundance ..... Ticheli  
Symphony Band  
Serenade for Wind Band ..... Bourgeois  
Mambo Furioso ..... Karrick  
The Match of Hope ..... Yariv  
Puszta ..... Van der Roost

**Central Michigan University  
Wind Symphony and  
Symphonic Wind Ensemble  
John E. Williamson and James Batcheller,  
conductors  
February 21, 2002**

Wind Symphony  
Procession of the Nobles .....  
..... Rimsky-Korsakov/Leidzen  
The Soaring Hawk ..... Mahr  
Candide Suite ..... Bernstein/Grundman  
Symphonic Wind Ensemble  
Stomp Igor ..... Patterson  
Hammersmith ..... Hammersmith  
Variations on "America" ..... Ives/Schuman

**Central Michigan University  
University Band, Symphony Band and  
Wind Symphony  
John E. Williamson, James Batcheller and  
Utah Hamrick, conductors  
Kenneth Feneley, guest conductor  
April 16, 2002**

University Band  
Third Suite ..... Jager  
Salvation is Created .....  
..... Tschesnokoff/Houseknecht  
Cajun Folk Songs ..... Ticheli  
Symphony Band  
First Suite for Band ..... Reed  
Star Above, Shine Brightly ..... Balmages  
Hymn of St. Francis ..... Bukvich

Wind Symphony  
Army of the Nile ..... Alford  
Chester ..... Schuman  
Ave verum Corpus ..... Mozart/Buehlmann  
Tempered Steel ..... Young

**Central Michigan University  
Symphonic Wind Ensemble  
John E. Williamson and James Batcheller,  
conductors  
April 23, 2002**

Festmusik fur Stadt Wien ..... Strauss  
Bagatelles for Band ..... Persichetti  
Music For Prague 1968 ..... Husa  
The Leaves Are Falling ..... Benson  
First Suite in E-flat ..... Holst

**MISSOURI**

**Southwest Baptist University  
Symphonic Winds  
Gregg Thaller, conductor  
May 2, 2002**

March from Symphonic Metamorphosis. ....  
..... Hindemith/Wilson  
Belle Qui Tiens Ma Vie ..... Arbeau/Margolis  
Fantasia in G Major .... Bach/Goldman & Leist  
Be Glad Then, America ..... Schuman  
Hobbits ..... De Meij  
March to the Scaffold ..... Berlioz/Leidzen  
Vesuvius ..... Ticheli  
Colonial Song ..... Grainger  
Eternal Father, Strong to Save ..... Smith

**NORTH CAROLINA**

**Appalachian State University  
Wind Ensemble  
William A. Gora, conductor  
February 15, 2002**

Wiener Philharmoniker Fanfare ..... Strauss  
Cantus Laetus ..... Gillingham  
The Feel of a Vision ..... Mangione/Lewis  
Scossa Elettrica ..... Puccini  
Dead Elvis ..... Daugherty  
*Jon Beebe, bassoon*  
Festive Overture ..... Shostakovich/Reynolds  
Wedding Dance ..... Press

**Appalachian State University  
Symphonic Band  
Scott C. Tobias, conductor  
February 20, 2002**

Festivo ..... Gregson  
Resting in the Peace of His Hands ..... Gibson  
Cartoon ..... Hart  
The Gum-Suckers March ..... Grainger/Rogers  
"Rejoicing" from Three Revelations from the  
Lotus Sutra ..... Reed

# 10 - PROGRAMS

**Appalachian State University  
Concert Band  
Bill Witcher, conductor  
February 24, 2002**

Coat of Arms ..... Kenny  
If Thou Be Near ..... Bach/Moehlmann  
Celtic Hymns and Dances ..... Ewazen  
Pepita Greus ..... Chovi/Weger  
Psalm 46 ..... Zdechlik  
Anchors Aweigh ..... Zimmerman

**Appalachian State University  
Wind Ensemble  
William A. Gora, conductor  
April 17, 2002**

Circus Polka ..... Stravinsky  
Noisy Wheels of Joy ..... Whitacre  
Ballade for Trombone and Wind Ensemble .....  
Bozza  
*Justin Isenhour, trombone*  
Dances of Nahawand ..... Meister  
*\*\*world premiere\*\**  
Equus ..... Whitacre

**Appalachian State University  
Symphonic Band  
Scott C. Tobias, conductor  
April 18, 2002**

Celebrations ..... Zdechlik  
October ..... Whitacre  
*Eric Whitacre, guest conductor*  
Second Suite in F ..... Holst  
Bugs ..... Cichy

**Appalachian State University  
Concert Band  
Bill Witcher, conductor  
April 21, 2002**

Strategic Air Command ..... Williams  
Alleluia ..... Thompson/Buckley  
Incantation and Dance ..... Chance  
El Relicario ..... adilla  
After "The Thunderer" ..... Hearshen  
Powhatan's Daughter ..... Sousa

## NORTH DAKOTA

**University of North Dakota  
Wind Ensemble  
James Popejoy, conductor  
March 5, 2002**

Fanfare and Allegro ..... Williams  
Medieval Suite ..... Nelson  
Serenade ..... Benciscutto  
*Seth Custer, alto saxophone*  
Gandalf, "The Wizard" ..... de Meij  
*Robert Brooks, conductor*  
Sleight of Band ..... Felice

**University of North Dakota  
University Band  
James Popejoy, conductor  
March 5, 2002**

Amparito Roco ..... Texidor/Winter  
Concord ..... Grundman  
Serenade, Op. 22c ..... Bourgeois  
New World Variations ..... Shaffer

**University of North Dakota  
Wind Ensemble  
James Popejoy, conductor  
April 19, 2002**

Gavorkna Fanfare ..... Stamp  
Melting of the Winter's Snow ..... Stamp  
*Anne Christopherson, soprano*  
*Jack Stamp, conductor*  
Easter Monday on the White House Lawn .....  
Sousa  
Symphony No. 4 ..... Gould  
The Gum-Suckers March ..... Grainger

**University of North Dakota  
University Band  
James Popejoy, conductor  
April 19, 2002**

Dedicatory Overture ..... Williams  
Sun Dance ..... Ticheli  
Elegy and Affirmation ..... Stamp  
*Jack Stamp, conductor*  
The Klaxon ..... Fillmore

## OHIO

**Youngstown State University  
Symphonic Wind Ensemble  
Stephen L. Gage, conductor  
October 22, 2002**

National Anthem ..... Key  
Flourish for Wind Band ..... Vaughan Williams  
Second Suite in F ..... Holst  
Musique de Tables ..... De Mey  
*Robert van Sice, Glenn Schaft, and  
Ron Coulter, percussion soloists*  
Three Places in New Haven ..... Duffy  
*Robert van Sice, marimba soloist*  
Duke of Marlborough Fanfare ..... Grainger  
Lincolnshire Posy ..... Grainger  
English Dances, Set I ..... Arnold/Johnstone  
British Eighth March ..... Elliott

**Youngstown State University  
Fall Concert Band A/B  
John E. Veneskey & Stephen L. Gage,  
conductors  
November 28, 2001**

Armenian Dances, Set I ..... Reed  
Chorale and Alleluia ..... Hanson  
*Ron Coulter, graduate assistant conductor*  
Pageant ..... Persichetti  
*Joseph Gervase, grad. assistant conductor*  
Salvation is Created .....  
Tchesnokoff/Houseknecht  
Jesu, Joy Of Man's Desiring ..... Bach/Leidzen  
*Michael Hanson, grad. assistant conductor*  
Purple Pageant March ..... King

**Youngstown State University  
Symphonic Wind Ensemble  
Stephen L. Gage, Conductor  
December 3, 2001**

Fanfare from Thus Spake Zarathustra .....  
Strauss/Brooks  
Children's March ..... Grainger  
Jesu, Joy of Man's Desiring ..... Bach/Renshaw  
Pathway Between the Mountains ..... Kennedy  
Barnum and Bailey's Favorites March ..... King  
*John E. Veneskey, guest conductor*  
Ave Maria ..... Biebl/Cameron  
The Firebird Suite .....  
Stravinsky/ Earles & Fennell

**Youngstown State University  
Symphonic Wind Ensemble  
Stephen L. Gage, conductor  
February 25, 2002**

Carnival Overture ..... Dvorak/Walker  
Elegy ..... Camphouse  
Concertino for Solo Flute and Wind Ensemble  
Gates  
*Nancy Andrew, flute*  
Florentiner March ..... Fucik  
Prologue and Four Symphonic Dances from  
West Side Story .....  
Bernstein/Gilmore & Polster  
America the Beautiful ..... Ward/Dragon

**Youngstown State University  
Symphonic Wind Ensemble  
Stephen L. Gage, conductor  
April 12, 2002**

**MENC Biennial Convention**  
"Tuxedo" Fanfare ..... Meyn  
*\*\*world premiere\*\**  
Carnival Overture ..... Dvorak/Walker  
*Col. Finley R. Hamilton, guest conductor*  
Concerto for Alto Saxophone ..... Shruide  
*James C. Umble, alto saxophone*  
Lincolnshire Posy ..... Grainger  
Nobles of the Mystic Shrine ..... Sousa  
*John E. Veneskey, guest conductor*  
West Side Story ..... Bernstein/Polster

**Youngstown State University  
Concert Band  
John E. Veneskey, conductor  
April 15, 2002**

La Forza del Destino ..... Verdi/Lake-Kent  
Eleven Scenes from a Kingdom I Once Knew  
Horzempa  
*\*\*world premiere\*\**  
*James Suggs, Narrator*  
Scenes from "The Louvre" ..... Dello Joio  
Eternal Father, Strong to Save ..... Smith  
*Joseph Gervase, grad. assistant conductor*  
Concertino for Trombone ..... David/Yeago  
*Michael R. Crist, trombone*  
An American Elegy ..... Ticheli  
Hail to the Spirit of Liberty ..... Sousa

**PENNSYLVANIA**

**Youngstown State University  
University Band**  
**Stephen L. Gage and John Veneskey,  
conductors**  
**April 17, 2002**

Festival Prelude.....Reed  
*Joseph Gervase, grad. assistant conductor*  
Concord.....Grundman  
*Robert Seebacher, student conductor*  
On A Hymnsong of Philip Bliss.....Holsinger  
Cajun Folk Songs.....Ticheli  
Dedicator Overture.....Williams  
*James Abate, grad. assistant conductor*  
Chorale and Shaker Dance.....Zdechlik  
Air for Band.....Erickson  
Americans We.....Fillmore

**OKLAHOMA**

**Oklahoma Baptist University  
Symphonic Band and Wind Ensemble**  
**Jim Hansford, conductor**  
**April 19, 2001**

Fanfare for the Common Man.....Copland  
An Original Suite.....Jacob  
Nessun Dorma.....Puccini  
Chorale and Alleluia.....Hanson  
Overture on a Southern Hymn.....Palmer  
The Match of Hope.....Yariv  
An American Eleg.....Ticheli  
Amazing Grace.....Ticheli  
Summer Dances.....Balmages

**Oklahoma Baptist University  
Symphonic Band and Wind Ensemble**  
**Jim Hansford, conductor**  
**April 15, 2002**

Festival Intrada on HYFRYDOL.....Davis  
Fantasia in G.....y Mahr  
Be Thou My Vision.....Gillingham  
Of Sailors and Whales.....McBeth  
Lagan Love.....Zaninelli  
The Slavic Women's Farewell ..Agapkin/Rhea  
Battle Hymn of the Republic.....Zaninelli

**Oklahoma City University  
Wind Philharmonic**  
**Matthew Mailman, conductor**  
**March 1, 2002**

Suite in B-flat.....Strauss  
Concerto in F minor.....Vaughan Williams  
*David Beasley, tuba*  
Colonial Song.....Grainger/Rogers  
Gum-Suckers March.....Grainger/Rogers

**Oklahoma City University  
Wind Philharmonic**  
**Matthew Mailman, conductor**  
**April 30, 2002**

Children's Overture.....Bozza  
Fantasia in G major.....Bach/Goldman & Leist  
Blessed Are They.....Brahms/Buehlman  
Hymn of Praise.....Bruckner/Gordon  
Trauersinfonie.....Wagner/Leidzen  
Dance of the Jesters.....Tchaikovsky/Cramer

**Mercyhurst College Wind Ensemble**  
**Matthew Inkster, conductor**  
**May 12, 2002**

Four Scottish Dances.....Arnold  
The Solitary Dancer.....Benson  
Blue Shades.....Ticheli  
Armenian Dances, Part 1.....Reed  
Dance of the New World.....Wilson  
Hymn to the Fallen.....Williams  
Chorale and Shaker Dance.....Zdechlik

**West Chester University Wind Ensemble**  
**Kenneth Laudermilch, conductor**  
**April 9, 2002**

Overture for Band.....Heins  
Nocturne Op 9.....Scriabin  
LaProcession du Rocio.....Turina  
Beguine for Band.....Osser  
Symphony for Band.....Gould  
Alleluia! Ladamus Te.....Reed

**RHODE ISLAND**

**Rhode Island College Wind Ensemble**  
**Rob Franzblau, conductor**  
**March 8, 2002**

La Création du Monde.....Milhaud  
Armenian Dances, Part I.....Reed  
*Thomas Gregory, grad. assistant conductor*  
The Solitary Dancer.....Benson  
Gazebo Dances.....Corigliano

**SOUTH CAROLINA**

**Furman University Chamber Winds**  
**Leslie W. Hicken, conductor**  
**January 29, 2002**

Serenade in d minor.....Dvorak  
Concertino for Timpani and Brass.....Colgrass  
*Jason Schmauch, timpani*  
Um Mitternacht.....Mahler  
*Trudy Fuller, soprano*  
Old Wine in New Bottles.....Jacob

**Furman University  
Wind Ensemble and Symphonic Band**  
**Leslie W. Hicken, conductor**  
**February 12, 2002**

Wind Ensemble  
Commando March.....Barber  
Ballistic Etude No. 3.....Kilstofte  
Concerto for Percussion (III).....Glassock  
*John Beckford, marimba*  
Adagio.....Rodrigo  
Symphonic Band  
The Lord of the Rings.....de Meij

**Furman University Symphonic Band**  
**Leslie W. Hicken, conductor**  
**April 23, 2002**

Washington Post March.....Sousa  
La Forza del Destino.....Verdi/Lake  
Napoli.....Bellstedt  
The Blue Bells of Scotland.....Pryor  
Dance of the Jesters.....Tchaikovsky/Cramer  
Riders for the Flag.....Sousa  
Shenandoah.....Ticheli  
Quel Guardo il Cavaliere.....Donizetti/Smith  
Armed Forces Salute.....Lowden  
Stars and Stripes Forever.....Sousa

**Furman University Symphonic Band**  
**Leslie W. Hicken, conductor**  
**May 16, 2002**

The Pathfinder of Panama.....Sousa  
A Festival Prelude.....Reed  
*Jennifer Bailey, student conductor*  
Elegy for a Young American.....LoPresti  
*Craig Davis, student conductor*  
Themes from "Green Bushes".....Grainger  
Suite No. 1 (I).....Holst  
*Clair Travis, student conductor*  
At Dawn They Slept.....Bocook  
*Jay Bocook, guest conductor*  
John Williams: An Evening at the Pops.....  
.....Williams/Higgins

**TENNESSEE**

**University of Tennessee-Martin  
Symphonic Band**  
**Gregg Gausline, conductor**  
**April 14, 2002**

Vesuvius.....Ticheli  
Concerto No. 2.....von Weber/Girard  
*Michael Walsh, clarinet*  
English Folk Song Suite.....Vaughan Williams  
Three Pieces for Band.....Rhodes  
Heroes, Lost and Fallen.....Gillingham

**UTAH**

**College of Eastern Utah Wind Symphony**  
**Gregory Benson, conductor**  
**March 2, 2002**

March and Procession of Bacchus.....Delibes  
Nessun Dorma.....Puccini  
Scenes from The Louvre.....Dello Joio  
Highlights from The Music Man.....arr. Reed

**College of Eastern Utah Wind Symphony**  
**Gregory Benson, conductor**  
**Matthew Murchison, euphonium**  
**April 20, 2002**

Emperata Overture.....Smith  
Concertino.....Wilhelm  
Peace, Please!.....Thingnaes  
Venetian Carnival Animals.....Corwell  
Polly Oliver.....Root  
The World Is Waiting For The Sunrise.....  
.....Lockhart-Seitz

# 12 - PROGRAMS

## WASHINGTON

University of Washington

Wind Ensemble, Concert Band and Symphonic Band

Timothy Salzman, David Waltman, and J. Bradley McDavid, conductors

April 29, 2002

### Wind Ensemble

Laboring Songs ..... Welcher

Songs Without Words ..... Stanhope

### Concert Band

Elegy for a Young American ..... Lo Presti

An Irish Rhapsody ..... Grundman

### Symphonic Band

Sea Songs ..... Vaughan Williams

Irish Tune ..... Grainger

Golden Light ..... Maslanka

*Eric Wiltshire, conductor*

Buglers Holiday ..... Anderson

## WISCONSIN

Wisconsin Lutheran College  
Concert Band

Terry S. Treuden, conductor  
October 5 & 6, 2001

Fanfare Prelude on the "Italian Hymn" .....

..... Curnow

Variations on a Bach Chorale ..... Stamp

Festive Adorations ..... Nelhybel

Finale from Symphony No. 2 .....

..... Tchaikovsky/Curnow

Battle Hymn of the Republic ..... Zaninelli

Wisconsin Lutheran College  
Concert Band

Terry S. Treuden, conductor  
Andrea Buchta, Beth Johnson, and  
Adam Koniari, student conductors

December 7, 2001

La Quintessenza ..... de Meij

Symphony No. 1 (I, V) ..... de Meij

Marche Americana ..... Hyldgaard/de Meij

Continental Overture ..... de Meij

Madurodam ..... de Meij

The Exodus Song ..... Gold, Boone/de Meij

*Levi Nagel, vocalist*

Teddy Trombone ..... Fillmore/de Meij

*Tom Otto, trombone*

Elisabeth: The Musica.. Kunze, Levay/de Meij

Wisconsin Lutheran College  
Concert Band

Terry S. Treuden, conductor  
March 3, 2002

The Star Spangled Banner ..... Zaninelli

Victory Fanfare ..... Sparke

To A New Dawn ..... Sparke

Time Remembered ..... Sparke

Navigation Inn ..... Sparke

Fanfare ..... Sparke

Hanover Festival ..... Sparke

Overture For Woodwinds ..... Sparke

Orient Express ..... Sparke

The Centurion ..... Sparke

Battle Hymn of the Republic ..... Zaninelli

Wisconsin Lutheran College  
Concert Band

Terry S. Treuden, conductor  
April 7, 2002

Festive Adorations ..... Nelhybel

Prelude on a Hymn of Praise ..... Curnow

Fanfare Prelude on the "Italian Hymn" .....

..... Curnow

Chorale Prelude: Abide With Me ..... Allen

Variations on a Bach Chorale ..... Stamp

A Childhood Hymn ..... Holsinger

From Whom All Blessings Flow ..... Huckeby

Wisconsin Lutheran College  
Concert Band

Terry S. Treuden, conductor  
April 28, 2002

Symphony No. 9 ..... Dvorak/Hindsley

Trittico ..... Nelhybel

Theme from "Schindler's List" .....

..... Williams/ Custer

*David Vasold, violin*

Porgy and Bess ..... Gershwin/ Barnes

Satchmo! ..... Ricketts

*Adam Sipe, trumpet*

Seventy Six Trombones ..... Willson/Ricketts

## From the Podium

(continued from front)

We will be joined by an impressive array of composers ranging from the ninety year old Norman Dello Joio to the winner of the first CBDNA/ASCAP Frederick Fennell Prize for young composers. Michael Torke will also be present to discuss his CBDNA commissioned work to be premiered on Saturday evening by the Indiana University of Symphony Band.

There is more, much more and you can view the complete conference schedule on our web site. I hope these conference highlights mentioned will entice you to join us in Minneapolis. Come and bring a friend! Enjoy the holidays!!

### CBDNA

#### Declaration of Principles

We affirm our faith in and our devotion to the College Band, which, as a serious and distinctive medium of musical expression, may be of vital service and importance to its members, its institution, and its art.

To its members the College Band, through exemplary practices in organization, training, and presentation, should endeavor to provide effective experiences in musical education, in music culture, in musical recreation and in general citizenship.

To its institution the College Band should offer adequate concerts and performances at appropriate functions and ceremonies, in the interest of music culture and entertainment, and for the enhancement of institutional spirit and character.

To music as an art and a profession the College Band should bring increasing artistry, understanding, dignity, and respect, by thorough and independent efforts within the band's own immediate sphere, by leadership and sponsorship in the secondary school program, and by cooperation with all other agencies pursuing similar musical goals.

To these ends we, the members of this Association pledge ourselves to seek individual and collective growth as musicians, as teachers, as conductors, and as administrators.

# CBDNA

## College Band Directors National Association

### Constitution and Bylaws

**Article 1: Name**

The organization shall be known as the College Band Directors National Association.

**Article 2: Purpose**

The purpose of the organization is to assist members in seeking individual and collective growth as musicians, educators, conductors, and administrators.

**Article 3: Membership in the Association**

**A. Active.**

1. College/university band directors including Associate and Assistant directors-active or retired.
2. Former college/university band directors now engaged in college/university music education, administration or related areas.
3. Honorary Life Members.

**B. Associate.**

1. Professional Associate - i.e., director of a military service band, community band, secondary school band.
2. Music Industry - one member of the firm shall be designated as representative to the Association.
3. Student - graduate or undergraduate who is seriously involved in band activities and development.
4. Institutional - any school or institution actively supporting band activities and development. One individual may represent the institution as an active member if qualified under Article III, Active, no. 1.

**C. Rights and Privileges.**

1. Only active members shall be entitled to vote on Association business and to hold elected office. Active membership is maintained through payment of annual dues.
2. Active members upon retirement from their institution shall be entitled to a reduced dues assessment.
3. Honorary Life Membership may be conferred upon active members by the Board of Directors as a form of formal recognition of exemplary contributions to the welfare of college and university bands.
4. Associate members do not have voting rights and may not hold elected office in the Association; they may attend all CBDNA functions (with the exception of Business Sessions) and shall receive all CBDNA publications
5. Student membership is valid only during the period when the student is enrolled in graduate or undergraduate collegiate activities.

**Article 4: Officers**

The national officers shall consist of President, President-Elect, Vice-President, Secretary-Treasurer and Divisional Presidents. To-

gether with the two most recent Past Presidents and the Honorary Life President, they shall constitute the Board of Directors.

**Article 5: Conferences**

The CBDNA shall meet in National Conference biennially beginning with the 1966-67 academic year, the time and place to be determined by the Board of Directors. The Divisional Conferences shall be held in alternate years, the time and place to be determined by the Divisional membership.

Concerts and instructive sessions presented at the National and Divisional Conferences shall be open to all members of CBDNA and their invited guests. Business sessions of the Association shall be open to active members only or by special invitation of the Board of Directors.

**Article 6: Dues**

The dues structure for various categories listed in Article 3 shall be:

**A. Active.**

1. Active membership	\$60.00
2. Retired active membership	20.00
3. Honorary Life Membership	----
4. Life Membership (Age 60)	300.00

**B. Associate.**

1. Professional associate	50.00
2. Music Industry	100.00
3. Student	20.00
4. Institutional	75.00

**C. The National Office shall return a minimum sum in the amount of \$2,500 to each division during the first year of the biennium (the two-year period immediately following a National Conference).**

The Secretary-Treasurer shall collect all dues.

The Board of Directors may appropriate a sum up to \$10.00 per active member for the commissioning of new compositions for the wind band.

The fiscal year for CBDNA shall run from October 1 to September 30. The membership year shall be the same.

The terms of administrative office on both the National and Divisional level shall run from the close of one National Conference to the close of the succeeding Conference.

**Article 7: Revisions of Amendments**

Proposed amendments to CBDNA Constitution and Bylaws may be presented to the Board of Directors by either the Constitution Committee or by any officer of the Association at the time of the National Conference. The Board of Directors shall then determine by a majority vote which amendments shall be circulated to all members of active status within two weeks of the termination of the National Conference. Ballots shall be returned to the chairman of the election committee for tabulation within four weeks of the termination of the National Conference. An Amendment must receive two-thirds of the votes cast to pass. An approved amendment becomes effective immediately, unless otherwise stated in the amendment.

# 14 - BUSINESS

## BYLAWS

### Article 1: Duties for National Officers

A. President. It shall be the duty of the President to organize the National Conference and to preside at all general meetings thereof. The President shall appoint a parliamentarian to each business session. It shall be the duty of the President to represent the CBDNA at other conferences or appoint a representative in his place when the Association is invited to send a delegate.

B. President-Elect. It shall be the duty of the President-Elect to assume the duties of the President in his absence. It shall furthermore be the duty of the President-Elect to serve as chairman of Board of Directors meetings and to coordinate membership activities

C. Vice-President. It shall be the duty of the Vice-President to assume the duties of the President in the absence of the President and the President-Elect. It shall furthermore be the duty of the Vice-President to administer and coordinate the activities of the National Committees.

D. Secretary-Treasurer. It shall be the duty of the Secretary-Treasurer to perform the normal duties of a recording secretary and treasurer.

### Article 2: Election of Officers

A. The President shall serve from the time of assuming office at the end of one National Conference to the end of the next.

B. The President-Elect shall automatically accede to the office of President, and the Vice-President shall automatically accede to the office of President-Elect.

C. Two candidates for the office of Vice-President shall be nominated and one shall be elected through the following procedure:

1. Only those who have served or are serving as Divisional Presidents and, those who have served as National Secretary-Treasurer for a period of six years or longer, shall be eligible for nomination. Past National Presidents are not eligible.

2. The Secretary-Treasurer shall have circulated to the active membership by mail a certified list of the names of those eligible, at least two months and not more than four months before the National Conference. This list will serve as a ballot on which each member may, and should, nominate two persons for the office. The ballot must be returned to the Secretary-Treasurer at least three weeks prior to the opening of the National Conference.

3. The nominating committee shall consist of at least five members. The National President and all past National Presidents in attendance at the National Conference shall serve on the nominating committee, with the most immediate Past President in attendance serving as chairman. In the event there are fewer than five qualified members for this committee, the current President shall appoint enough members to make a full committee. The committee will receive from the Secretary-Treasurer the ballots and the tally, and

using them as a guide shall nominate two persons with their consent, including (without designation) the one receiving the highest number of votes in the nomination balloting. The second nominee must be selected from among the five in this tally.

4. The election shall be by first class mail ballot circulated to the membership with a return envelope clearly marked CBDNA Ballot enclosed. The ballot shall be circulated to all members of active status within two weeks of the termination of the National Conference. Ballots shall be returned to the chairman of the election committee for tabulation within four weeks of the termination of the National Conference.

D. Secretary-Treasurer. The Secretary-Treasurer shall be appointed by the Board of Directors.

E. Divisional Officers. The Divisional officers shall consist of President, President-Elect, Vice-President and Secretary-Treasurer. The President-Elect shall automatically accede to the office of President, and the Vice-President shall automatically accede to the office of President-Elect. Divisional Vice-Presidents shall be nominated at the Divisional Conferences. The Divisional President will select a nominating committee who will submit two names for the office of Vice-President. The election shall be by secret ballot. This ballot shall be circulated to all active Divisional members within two weeks of the termination of the Divisional Conference. Ballots shall be returned to the Divisional Secretary-Treasurer for tabulation within four weeks of the termination of the Divisional Conference. The newly elected Divisional Vice-President shall assume office at the next National Conference.

1. The Divisional President shall appoint a Secretary-Treasurer.

2. It shall be the duty of the Divisional President to organize and supervise the activities within his division. Divisional Presidents shall write letters of appointment to all officers of the Division, shall submit to the National President a list of Division officers, including state and committee chairmen.

### Article 3: Standing Committees

Standing committees may be established, appointed and continued at the discretion of the President.

### Article 4: Filling of Vacancies

In the event that a vacancy occurs in a National Office and the procedure for filling the vacancy is not specifically provided elsewhere in the CBDNA Constitution or By-laws then the President shall appoint a CBDNA member qualified under Article II of the By-Laws to fill the position subject to the approval of the Board of Directors. Such an interim appointment will be only for the remainder of the current term of office at which time the vacancy will be filled by election.

## Submissions to the Report

### Send all materials to:

*Douglas Stotter, editor  
CBDNA Report  
Department of Bands  
Merrill Hall  
Indiana University  
Bloomington, IN 47405*

### Submission deadlines:

- March 1 for the Spring issue
- June 1 for the Summer issue
- October 1 for the Fall issue

### Format preferences:

- 1st: send an email message to [dstotter@indiana.edu](mailto:dstotter@indiana.edu)
- 2nd: Disk (MAC or PC)
- 3rd: hard copies

### For programs:

Please include your STATE and DATE OF PERFORMANCE in all submissions.

The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or school years. Many CBDNA members are as interested in how their fellow members program as they are in what they program.

Please note: When sending email or computer disk, do not use tabs, leader characters, boldface, italics, centering, justification, or other formatting. Submissions will be formatted prior to publication.

## Change of Address

### Please send changes of address to:

Richard Floyd  
University of Texas  
Box 8028  
Austin, TX 78713

### Old Address:

Name \_\_\_\_\_

School \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

\*\*\*\*\*

### New Address:

Name of School \_\_\_\_\_

School Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Office Phone \_\_\_\_\_

e-mail \_\_\_\_\_

Home Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

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**CBDNA**

COLLEGE BAND DIRECTORS  
NATIONAL ASSOCIATION

**Report**

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Austin, TX 78701-2429