From the Podium

Dear Colleagues,

Thank you for your attendance and support of the divisional conferences that have occurred in recent weeks. It has been my pleasure to attend several of these events and I have received wonderful reports from each venue. Grassroots activity at the divisional level is vital to the health of our organization and is often the spark for our national agenda. There is a great deal of wonderful work going on within the umbrella of CBANDA and I am grateful to all of you for your contributions to our profession.

As we look forward to our national conference at the University of Minnesota, March 26-29, 2003 I hope you will plan to attend. The venue is outstanding and we are working very hard to plan a conference that will meet the needs for a wide variety of professional interest. I am pleased to announce an exciting new adventure for CBANDA that will bear its first fruits in Minneapolis.

With the permission of the national board, I presented a proposal to the American Society of Composer and Publishers (ASCAP) in January of 2001. The proposal, outlined below, has finally been approved by the ASCAP and CBANDA boards and is ready to go “online”. The details of the proposal are outlined below:

- CBANDA will co-sponsor a biennial award for young composers with ASCAP.
- CBANDA will fund a prize of $5,000 each time the award is presented.
- In return for CBANDA funding the prize, ASCAP will adopt the following items:
  a. award one prize in even calendar years beginning December 2002
  b. announce the winning composer at the CBANDA Forum held at the Mid-West International Band and Orchestra Clinic in mid-December in the appropriate years
  c. a jury of three composers chosen and funded by ASCAP and two wind band conductor’s chosen and funded by CBANDA will be convened to select the winning composition/composer
  d. the jury should meet jointly to make the final decision at the ASCAP offices in New York by December 1st in the appropriate year
  e. ASCAP will promote and administer the competition in like manner to its other awards except where noted above.
- Further, CBANDA will guarantee a performance of the winning composition at the following national conference held in the spring of odd calendar years. The 2002 winner will receive a performance at the University of Minnesota conference to be held March 26-29, 2003.
- Additional works noted by the jury to be finalist in the competition will be circulated to ensembles performing at regional CBANDA conferences held in the spring (2004) of even calendar years. Compositions so noted would be distributed to chosen ensembles in the summer of odd (2003) calendar years for possible performance the following spring.
- By mutual agreement of ASCAP and board of CBANDA, the award will be called the ASCAP/CBANDA Frederick Fennell Prize.

I hope you will relish the opportunities present in this new partnership. This joint venture will put us on the front lines of communication and creation with the best young composers in our country. It will also perpetuate a dialogue between the members of CBANDA and the leaders in American composition at a new level of mutual involvement. All of this for the reasonable cost of $5,000 every two years!

The Report you are reading is one of five remaining issues to be distributed both as an electronic and printed document. Following the summer 2003 issue of the Report, all issues will be distributed electronically. The savings available to our organization through this new method of distribution allow us to consider projects such as the ASCAP/CBANDA Frederick Fennell Prize. May our reward be great!

Michael Haithcock

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NEWS

The second CBDNA Young Band Composition Competition was held during the 2001 Mid-West International Band and Orchestra Clinic. Tom Dvorak, University of Wisconsin-Milwaukee was chair of the Competition Committee.

The winning work is Americans Lost for Youth Wind Symphony by Christopher Tucker. It was commissioned by the DeSoto, Texas West Junior High School Band

Americans Lost is dedicated to American families who have lost loved ones due to unnatural causes and is dedicated to the victims of September 11, 2001. It is structured as follows:

Part 1
I. Fallen Remembrances
II. Tragedies

Part 2
III. ashes to ashes
IV. Healing of the Heart

Christopher Tucker is a composition student of Donald Grantham and Dan Welcher. He has also participated in master classes with John Corigliano, Warren Benson, David Maslanka, Samuel Adler, Elliot Del Borgo and Walter Hartley. In 1999 he was one of five composers to participate in the NBA Young Composers Mentor Project where he studied with Mark Camphouse, Timothy Mahr and Jack Stamp.

Arrangements are pending for Americans Lost to be published by Daehn Publication. In the meantime the work can be ordered through Shattinger Music (1-800-444-2408 or www.tuckermusicworks.com). Additional information regarding Americans Lost and Christopher Tucker is available via his web-site.

This is an exceptional addition to the young band repertoire. CBDNA members are encouraged to familiarize themselves with this year’s winner and encourage performance whenever possible.

The Twenty-Seventh annual Symposium for New Band Music, sponsored by the Virginia chapter of CBDNA, was held February 8-9, 2002 at the University of Richmond. From among 41 submissions, three composers and their works were chosen to participate:

Mark Kilstofo: Ballistic Etude No. 3
David Maibrude: Teeth
Greg Sanders: MetRo

The composers conducted their works in open rehearsal sessions and participated in a panel discussion.

The performing group for the Symposium was the Virginia Intercollegiate Band, which was comprised of students from ten Virginia colleges and universities.

The University of North Carolina Greensboro School of Music hosted the 13th Annual Carolina Band Festival and Conductors Conference on February 21 - 23, 2003. Two highly select high school honor bands were chosen by a competitive audition process. The Concert Band (conducted by Hal Cooper, Arkansas Tech University) is comprised of students currently in the 9th or 10th grade and the Symphonic Band (conducted by Ray Cramer, Indiana University) by students in the 11th or 12th grade. Students submitting tapes and applications represented some of the very best music students from an eight-state area including North Carolina, South Carolina, Tennessee, Virginia, Maryland, Pennsylvania, West Virginia and Georgia.

Students participating in the Honor Bands also attended special clinics presented by the instrumental music faculty at the UNCG School of Music. While student instrumentalists were participating in the Carolina Band Festival, many of their teachers, primarily band directors, participated in a conducting workshop called the Carolina Conductors Conference which included lectures, demonstrations, and clinic sessions for band directors. Clinicians included Mark Kelly and John R. Locke (UNCG).

Grand Mesa Music Publishers (800/265-1042) has just released a modern wind band orchestration of Mendelssohn’s classic Overture for Band, op. 24. The edition by Robert J. Garofalo is based on Mendelssohn’s 1838 band score with minor adjustments taken from the 1826 chamber winds version. In reorchestrating the overture, the editor has maintained the original voice leading and instrumentation whenever possible. In addition, the entire work has been transposed down a major second (from C to B-flat concert) to accommodate modern wind band instruments. Thus, for example, the B-flat soprano clarinetists will be reading and fingering their parts exactly as they would if they were playing the original version on C clarinets. This edition is dedicated to Colonel Gary F. Lamb and The United States Army Band, Washington, DC. That ensemble will perform the work under Garofalo’s direction at Brucker Hall, Ft. Myer, VA, on April 11, 2002.

Notes about the work from the introduction to the score (used by permission):

This overture, originally titled Nocturno, was first composed in 1824 for the resident wind ensemble at Bad Doberan, a fashionable seaside resort near Rostock in northern Germany. Mendelssohn, age 15, was vacationing there with his father when he heard the group perform. In a letter home to his sister Fanny, young Felix listed the instrumentation as 1 flute, 2 oboes, 2 C clarinets, 2 bassoons, 2 C horns, 1 C trumpet, and English bass horn, which he described as a large brass instrument with a beautiful deep tone that looked like a big jug or syringe. The original 1824 score to Nocturno was lost but recopied (apparently from memory) by the composer in 1826. The recopied score was also lost until the early 1980s when it was discovered, after a time lapse of more than 150 years, in a West-Berlin library.

In 1838 Mendelssohn completed a new version of the work for 23 winds plus percussion (Janitscharen) and retitled it Ouverture für Harmoniemusik (Overture for Band). This version, which was published posthumously by Simrock in 1852, calls for piccolo, flute, 2 oboes, 2 F clarinets, 2 C clarinets, 2 basset horns (tenor clarinets pitched in F), 2 bassoons, contra-bassoon, English bass horn, 4 horns (2 in C and 2 in F), 2 C trumpets, 3 trombones,
Two of the four pieces commissioned by a consortium of 20 wind bands/ensembles for Frank Battisti’s 70th birthday have been completed. Composer Ken Amis has composed a 7 1/2 minute work, Driven!, for an ensemble of instruments that is the same as those employed by Stravinsky in his Symphonies of Wind Instruments. The second piece is Serenade for Twelve Instruments by Michael Weinstein. This is a three movement, 20 minute long work which uses the same instrumentation as found in the Dvorak Serenade in D minor, Op. 44. The final two commissioned pieces in this project will be a tango for wind ensemble by Michael Gondolfi and a work for voices and wind ensemble by Lior Novak. Plans call for the issuing of a CD recording containing performances of all these works at the 2003 CBDNA National Conference in Minneapolis.


Thomas Dvorak, Director of Bands at the University of Wisconsin-Milwaukee, announces the commissioning of Carolyn Bremer’s Returns of the Day for Wind Ensemble.

A consortium of ten university bands commissioned Returns of the Day for Wind Ensemble with the premiere given on February 15, 2002, by the University of Wisconsin-Milwaukee. Other consortium schools include: Arizona State University, Bowling Green State University, Case Western Reserve University, California State University-Fresno, Louisiana State University, University of Illinois, University of Michigan, University of Nebraska, and the University of South Carolina.

In the words of the composer: Returns of the Day is based on melodies stylistically associated with the American Civil War. That style was recontextualized into a contemporary frame which reveals multiple perspectives. The piece follows a generic tripartite form, ABA, though the final section is more geared toward combining the disparate elements of A and B into an amalgamation rather than serving as a balancing restatement. The opening section presents several different moods: playful, proud, joyful. There is no metanarrative controlling this section, but rather it is a series of points of view. The middle section is reminiscent of military band music, cast in strict duple meter, flavored by a familiar refrain on snare, all encased in an aura of nostalgia for a bygone era. Compared with the first section, there is less diversity of play. It is single-minded except for a brief interlude which foreshadows the triple subdivision of the last section, here in a winful interplay of oboe, English horn, bassoon, and harp. The final section combines elements of both the opening and middle sections in a triple subdivision. At first this is heard as a slow one-slower than a scherzo, faster than a waltz-with horn fifths. A non-symmetrical section in 7/8 closes the piece. Here the timpani reigns supreme, propelling the ensemble toward the final cadence.”

The instrumentation includes full wind ensemble: piccolo, 2 flutes, 2 oboes, English horn, 2 bassoons, contra bassoon, 6 clarinets in B-flat, bass clarinet, 2 alto saxophones, tenor saxophone, baritone saxophone, 4 horns, 5 trumpets in C, 2 trombones, bass trombone, euphonium, tuba, percussion, piano and harp.

For inquiries regarding Returns of the Day, please contact Carolyn Bremer at 5101 Tortuga Ave #208, Huntington Beach, CA 92649 or visit her website at www.carolynbremer.com

HIDDEN TREASURES
John Culvahouse, University of Georgia

Recently, I was approached by one of my conducting students asking if I knew of an arrangement for band of Landerkennung (Landsighting), Op. 31 by Grieg. I told him I had heard our Trombone Choir perform an arrangement quite nicely but that I knew of no band transcription or arrangement. After a modicum of research, however, I did find in the trusty old Band Music Guide the listing of a transcription by Henning of Landsighting. Although our band library does not contain this gem, I was able to procure the men’s vocal score from Allen Crowell, our Director of Choral Activities. Allen said that he remembered the band transcription being in the Army Band library. The male vocal score is, according to Professor Crowell, “unfortunately, only in English and German, not in the original Swedish (yes, Swedish, not Norwegian).”

Henning’s adaptation of Landsighting was published in 1944 by Schmitt, Hall, and McCreary. One might recall some other band works such as Clifton Williams’ March Lamar published by this provider. After an email query to a group of colleagues, I found the work in the band library at Eastern Kentucky University. An interesting note that the score and parts were stamped “E. K. T. C., Richmond, KY.” It has been a while since an institution has been called Eastern Kentucky Teachers College.

The modestly helpful four-line score is clear with the abbreviations for instrument and/or sectional entrances and for rhythmic demands. The parts are indicative of the publishing era with D-flat Piccolo, however Horn parts are in F. To accommodate the dark colors, in addition to the trumpeting fanfares, Fluegelhorn parts are included after Solo Cornet, 1st and 2nd Cornets, then 1st and 2nd Trumpets or 3rd and 4th Cornets. Divided parts for Bar- soons, lower Trumpets, and Horns are further indications of the publishing era.

This is one of those beautiful tonal contrasts often needed in our programs. We plan to program this with our Symphony Band soon. So much music, so little time.
The Montana State University Wind Orchestra, conducted by Jonathan Good, premiered Dave Smith’s Fractures at the 2002 Northwestern/Western Division Meeting, March 21, 2002, in Reno, Nevada. Fractures, a seven-minute jazz-influenced work, is a mosaic of harmonic and rhythmic ideas with a unifying central melodic section. Fractures is Smith’s second work for wind band. His first, Samba, was premiered in the Brighton Festival 2000 by Southern Winds, conducted by Anna Tabor.

Dave Smith was born in Liverpool in 1963. He studied violin and piano at the Royal Northern College of Music, Manchester, and composition with Nigel Clarke and Martin Ellerby at the London College of Music. His music is strongly influenced by jazz and Latin styles. Smith has written music for film, string and guitar quartets, and solo flute, and is currently working on a new work for wind orchestra, a new animation collaboration, and a competition piece for violin and piano.

The Western Kentucky University Wind Ensemble has recently participated in the joint premiere of David Stanhope’s Symphony No. 1. The South-central Kentucky premiere occurred on Tuesday, April 24, 2001 and was quite well received by the audience. On March 10, 2002, the WKU Wind Ensemble will present the world premiere of the latest composition from the hand of well known composer, Michael Kallstrom. It is entitled Red Rock.

The Southern Illinois University Carbondale Wind Ensemble premiered a new work by William Camphouse entitled Let Every Man Remember, A Tribute to Elijah Lovejoy on May 4, 2001 in its annual spring campus concert at Shryock Auditorium. The Wind Ensemble is conducted by Michael Hanes, Director of Bands at SIUC.

The twelve minute work, with narrator, chronicles the life of Elijah Lovejoy, the nineteenth century minister, newspaper editor/publisher, and champion of the abolition who was killed defending his printing press from an angry mob in Alton, IL in November of 1837, and became the first martyr to freedom of the press in the United States. The work features a narrative of Lovejoy’s life, and quotations from Lovejoy’s biography, Freedom’s Champion, Elijah Lovejoy by Senator Paul Simon. Senator Simon, who directs the Public Policy Institute at Southern Illinois University Carbondale performed the narration with the Wind Ensemble.

Southern Illinois musician, teacher and composer William Camphouse is head of the music department at Kaskaskia College in Centralia, IL. He is also director of the Kaskaskia College Band. He has a number of band compositions to his credit and has recently completed arrangements for the publication of his second concert march, The Fighting 99th. His first published concert march, Comrades of Tuesday, was published in 2000.

The Georgia Tech Symphonic Band under the direction of Andrea Strauss performed at the Southern Division CBDNA/NBA Convention on February 21, 2002. The program included world premieres by composers Thomas Bahler, Brian Balmages, Aldo Forte, and student composer Seyed Safavinya.

Sound Prisms composed by Brian Balmages is based on reflections and compositions of sound. Very often, a sound or phrase will be heard echoing throughout the ensemble while changing timbre. These phrases are continually put together and taken apart as the work progresses. The piece is also intended to represent the open spaces in which sound can reflect for long periods of time.

March for Symphonic Band by Seyed Safavinya is a light, quick, and almost comical piece filled with energy and color. It is different from a traditional march in that it ends in the original key with the juxtaposition of the melodies from the main section and the trio. The piece is layered from the beginning to produce a lively and almost frantic effect by the end; large contrasts between lyrical brass melodies and technical woodwind lines underscore this layering.

Thomas Bähler, composer of Atlanta Skyline provides the following:

Atlanta Skyline was born out of a conversation I had with my cousin, Thomas Galloway, the dean of the College of Architecture at Georgia Tech. Visiting during Christmas of 2000, I was talking to him about how glad I was that the Music Department at Tech was under his aegis. Then we began to speak about how closely related music is to architecture and how that might be demonstrated to a wider group of people. Out of that conversation came an agreement for me to compose the Atlanta Skyline. With the Dean’s help, I interviewed John Portman, Tom Ventulett, Jerry Cooper and Larry Lord. Those meetings produced wonderful conversations relating to the similarities in both disciplines. These dedicated and gifted men generously shared their philosophies, and while unique to each of them, possessed concurrent themes: people, space, light, rhythm, color, and syncopation. Another wonderful Georgia Tech Alumnus, Bill Bell, took me up in his private plane, once at night and then at dawn, to experience the skyline from the air. Out of these enriching conversations and experiences came the essence of what makes the Atlanta skyline unique among skylines in the United States and the World: how it meets the sky as well as how it meets the earth; how it is surrounded by forest (from the sky); how it grew like a Phoenix out of the fire that decimated the City after the Civil War; how it continued to develop in a time when interstate highways were in place; how it uses contemporary lighting; and how it coexists with the ridge that has been the path of people and animals from prehistoric times until today.

Tensegrity by Aldo Rafael Forte is a movement work for band inspired by various branches of the engineering profession. Tensegrity is a concept of structure combining tension and integrity developed by R. Buckminster Fuller in 1927 that is represented in the Georgia Tech mace carried in graduation ceremonies. The primary focus of the mace is its three brass rods. The integrity, or wholeness, of the mace is maintained by each of the rods being held in place by the tension of the steel wire; the rods do not touch one another at any point. The brass rods symbolize the three primary components of Georgia Tech’s mission: education, research, and service.

Mechanical, the first movement is full of motion like a “well oiled” machine! Cast in ABA form, the A sections have a triplet feel with sometimes menacing harmonies. The B section is in a duple feel with sometimes menacing harmonies. The second movement, Electrical - of Circuits and Robotics, takes you on a ‘musical tour’ through an automated assembly line. Long tones (constant electric current) contrast with a variety of ‘robotic’ motifs. The pitch of ‘G’
is found in virtually every measure of this movement. *Architecture - Building Blocks of Grand Structures* is the slow movement and the expressive core of the work. It begins softly with the clarinets stating the ‘building blocks’ that eventually will rise to an emotional climax as a musical tribute to the noble and timeless discipline of architecture. The piece ends exuberantly with the vivacious *Aerospace*. The opening fanfare gives way to heroic and boisterous music symbolizing man’s conquest of space. A stormy and tumultuous middle section signals the dangerous nature of rockets. The mood eventually turns around and the piece ends in a positive and heroic fashion.


*Windstream* by Christopher Stanichar Christopher Stanichar is Assistant Professor of Music, Director of Orchestral Activities and Conductor of the Heartland Philharmonic Orchestra at the University of Nebraska at Omaha. He also is a member of the music theory faculty. He previously served as Music Director of the Seven Hills Sinfonietta in Cincinnati from 1998 to 2001 and as the Conducting Assistant during the 1997-98 season for the Cincinnati Symphony Orchestra. In 1996 Stanichar was awarded a prestigious Fulbright scholarship to study in Slovakia, where he conducted concerts with the Slovak Radio Symphony, among others. In the summer of 1998 he attended a masterclass with Ilia Musin in Russia, where he worked with the Petrozavodsk Philharmonic.

The composer supplied the following program note:

> When Dr. James Saker asked me about writing a work for UNOmaha Wind Ensemble I was extremely elated, and I put together this fanfare which I have entitled *Windstream*. I chose this title because I conceived the work while biking on the trails that surround Omaha, one of the aspects I love most about this city. When I moved to Omaha this past summer I relished every opportunity to bike out into the open prairie where the gusts of wind can sometimes be quite an adversary if you are riding the wrong direction! The fact that this work is composed for wind ensemble further enforces the connection of the title and the music. I tried to portray the motion of the wind with the big bustling sound of wind instruments in the opening, whereas the contrasting section in 7/8 represents soaring through the clear blue sky. It also may be significant to know that I ride on a GT retro-style bike inspired by the bicycles of the 1950s with the sleek curves and the bent-in chrome handle bars which bears the name of *Windstream*.

*Legacy* by Larry MacTaggart

This composition was commissioned by the University of Nebraska at Omaha Symphonic Wind Ensemble and dedicated to Chancellor Del and Mrs. Lou Ann Weber on the occasion of his retirement from the university. The dedication reads “In grateful appreciation for the tremendous ‘Legacy’ they leave the University”. The piece was inspired, in part, by one of the Webers’ favorite hymns, Praise to the Lord, which is cited near the conclusion of the work. In addition to the standard Wind Ensemble scoring, the piece incorporates antiphonal brass and organ.

Larry MacTaggart is a native of Arkansas. He earned a Bachelor of Music Degree from the University of Arkansas and a Master of Music degree from UNLincoln. He began his teaching career as Director of Bands in the Fairbury, NE schools. He was accepted as a percussionist in the Air Force Band program stationed at Offutt Air Force Base and later became the chief arranger and composer for that same band. He currently is arranger/composer on the staff of the United States Air Force band, Bolling Air Force Base, Washington, DC.

**Submissions to the Report**

Send all materials to:
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CBDNA Report
Department of Bands
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Indiana University
Bloomington, IN 47405

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• October 1 for the Fall issue

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• 1st: email: dstotter@indiana.edu
• 2nd: Disk (MAC or PC)
• 3rd: hard copies

For programs:
Please include your STATE and DATE OF PERFORMANCE in all submissions.

The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or school years. Many CBDNA members are as interested in how their fellow members program as they are in what they program.

Please note:
When sending email or computer disk, do not use tabs, leader characters, boldface, italics, centering, justification, or other formatting. Submissions will be formatted prior to publication.
Southwestern Division

University of Houston
February 14-16, 2002

Presentations

Timothy Reynish
Two Decades Of Band Music, 1982-2002: A look at the current British Scene

Christopher Neal
Karel Husa’s Music for Prague 1968: Aspects of History, Metaphor, and Compositional Constraint

Larry Rachleff
Score Study Applied to Rehearsing

Blake Wilkins
Percussion Perspective

Donald Hunsberger
The Eastman Wind Ensemble - “50 Years and Still Ticking” A Literature Retrospective and Personal Perspective

Timothy Reynish
WASBE4WINDS Worldwide: What is Happening in Europe and Australia

University of Houston Wind Ensemble II, David Bertman, conductor
Interactive Composer's Forum: Rehearsal, Discussion and Performance of Dan Welcher’s Laboring Songs and Donald Grantham’s Don’t You See?

Concerts

Washburn University Wind Ensemble
Kirt Saville, conductor
Noisy Wheels of Joy ..............................................Whitacre
Three Shanties ..................................................Arnold/Krauklis
Gallimaufry ..........................................................Wolfenden
Historical Dance Practices in the Suite of Old American Dances
Cakewalk, Schottische, Western One-Step
Edward Higgins, conductor
Masque .............................................................Hesketh

Stephen F. Austin State University Wind Symphony
Fred J. Allen, conductor
Duke of Marlborough Fanfare ..................Grainger/Hunsberger
Grand Central Station.................................Torke
The Leaves are Falling ................................Benson
Toccata Marziale ............................................Vaughan Williams
Three Japanese Dances ...............................Rogers
Christopher M. Anderson, conductor
Cuban Overture ..............................................Gershwin/Rogers

Oklahoma City University Wind Philharmonic
Matthew Mailman, conductor
Masquerade Variations .................................Gryc
Theme and Variations .................................Schönberg
Concerto for Wind Orchestra ......................Mailman
Epiphanies ......................................................Nelson

University of Houston Wind Ensemble
Tom Bennett, conductor
Johannesburg Festival Overture....................Walton/Patterson
Bellpiece .......................................................Grainger/Duffy
Marching Song of Democracy ......................Grainger
Push ............................................................Smith
Concertino da Camera ....................................Ibert
Karen Wyile, saxophone
David Bertman, conductor
Symphony No. 2 Finale ...............................Maslanka
Rolling Thunder ..............................................Fillmore

Texas Christian University Wind Ensemble
Bobby Francis, conductor
Toccata ..........................................................Waespi
Brian Youngblood, conductor
October ..........................................................Whitacre
Concerto for Trumpet and Wind Symphony ....Wilson
Jon Burgess, trumpet
Ross Grant, conductor

University of Texas Symphony Band and Chamber Winds
Kevin Sedatole and Scott Hanna, conductors
Two Pieces by Scarlatti ..............................Shostakovich
Integrales ......................................................Varèse
Children’s Fanfare .......................................Spéde
Marche Militaire Francaise .........................Saint-Saëns/Hindsley
Richard Floyd, conductor

Sam Houston State University
Matthew McInturf, conductor
Timepiece ....................................................McTee
Concerto Grosso .............................................Tull
The Sam Houston Brass Quintet
The Courty Dances .....................................Britten/Bach
March with Trumpets .................................Bergsma
Robert Meaux, conductor
Dream Dancer ..............................................Colgrass
Scott D. Plugge, saxophone
Fascinating Ribbons ......................................Tower

Texas A&M University - Kingsville Symphonic Band
Bryan Herring, conductor
Masque .........................................................Hesketh
Circus Ring ......................................................Hart
Elegy: Jesus Wept .........................................Sanders
Impressioni Brasiliane ..............................Ottorino Respighi/Guajardo
Four Maryland Songs .................................Stamp

Elisha Baguenstose, soprano

Dance Movements ...........................................Sparke

University of Houston Wind Ensemble
Tom Bennett, conductor
Johannesburg Festival Overture....................Walton/Patterson
Bellpiece .......................................................Grainger/Duffy
Nathaniel Peake, tenor
Marching Song of Democracy ......................Grainger
Push ............................................................Smith
Concertino da Camera ....................................Ibert
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Marche Militaire Francaise .........................Saint-Saëns/Hindsley
Richard Floyd, conductor

Songs Without Words ........................................Welcher
Medium Funk Prelude .....................................Richards
Colonial Song ................................................Grainger
Symphony in B-flat ..........................................Hindemith
Eastern & North Central Divisions
in conjunction with
Eastman Wind Ensemble 50th Anniversary
Rochester, New York
February 5-9, 2002

Harmoniemusik for Today’s Ensembles - Christopher Weait, presenter

Eastman Wind Ensemble
Concerto for Clarinet K.622 .........................Mozart/Rumbelow)
Larry Combs, Bassett Clarinet
Robert Rumbelow, conductor

The Ithaca Connection I - Mark Scatterday, presenter
Frank Battisti; Mark Fonder on Patrick Conway; Malcolm Rowell on Walter Beeler; Brian Norcross on Frank Battisti and the Ithaca High School Commissioning Project

Ithaca Wind Symphony
Steven Peterson, conductor
Remembrance.......................................................Warren Benson
Theme and Fantasia ........................................... Armand Russell
Candide Overture ..............................................Leonard Bernstein/Beeler

EWE Discussion and Rehearsal Session - Carl Atkins, presenter

Eastman Wind Ensemble
Donald Hunsberger, conductor
NEXUS Percussion Ensemble
Symphony for Drums and Wind Orchestra .......Warren Benson
Donald Hunsberger, presenter
Concerto for Percussion ................... Karel Husa
Karel Husa and Mark Scatterday, presenters

Ithaca Connection II

Ithaca Wind Symphony
Stephen Peterson, conductor
Concerto for Percussion and Wind Orchestra...... Steven Stucky
premier performance
Steven Stucky, presenter
Donald Hunsberger, guest conductor
Concerto for Horn and Wind Ensemble (2002)......Dana Wilson
Dana Wilson, presenter
Concerto for Wind Ensemble .............................. Karel Husa
Karel Husa and Mark Scatterday, presenters

Ives and His Use of Thematic Transformation - James Ripley, presenter
Jonathan Elkus and Philip Lambert, lecturers
James Sinclair, lecturer-conductor

Eastman Chamber Ensemble
Over The Pavements .......................... Charles Ives/ed. Singleton
Calcium Light Night ........................................... Ives/ed. Singleton

Eastman-Dryden Orchestra
Country Band March....................................... Ives/ed. Sinclair
Overture and March 1776 .............................. Ives/ed. Sinclair

1930-2002: The American Bandmasters Association; The College Band Directors National Association - Carl Atkins, presenter
Panel discussion: “The traditions and transitions of major organizations and personages including John Philip Sousa, Edwin Franko Goldman, Albert Austin Harding, Glenn Cliff Bainum, Mark Hindsley, William Revelli and their influence upon the wind band of the 20th century.”
Panelists: Frederick Fennell, Keith Wilson, James Keene, Malcolm Rowell, Jr., Frank Battisti, Michael Haithcock, President, CBDNA, Don Wilcox, President, ABA

Wind Orchestration - Lois Ferrari, presenter

Eastman Philharmonia
Eastman Wind Ensemble
Suite Francaise .............................................. Darius Milhaud
Mark Rogers, lecturer-conductor
Theme and Variations, Op. 43a-c............... Arnold Schoenberg
Donald Hunsberger, lecturer-conductor

Unique Voices - Evan Feldman, presenter

Eastman Musica Nova
Brad Lubman, director
Robert Morris, lecturer
Integrales .......................................................... Edgar Varese
Oiseaux exotiques ........................................... Olivier Messiaen
Margaret Kampmeier, piano

Strauss’ Final Works - Michael Votta, presenter
Bryan Gilliam, lecturer

Cincinnati Conservatory Chamber Winds
Rodney Winther, conductor
Symphonie für Blaser “From a Happy Workshop” (1945) ........
........................................................................... Richard Strauss

Eastman Philharmonia
Mendi Rodan conductor
Four Last Songs......................................................... Strauss
Rehearsing Chamber Wind Ensembles - Rodney Winther, presenter
Cincinnati Conservatory Chamber Winds
Rodney Winther, Conductor
Classical Harmonie to the Contemporary Chamber Wind Ensemble (with horn parts, but without additional brass or extensive percussion)
La Clemenza di Tito (1791; arr. Triebensee) .........W. A. Mozart
Sinfonietta in F, Opus 188 (1873)..........................Joachim Raff
Figures in the Garden (1991) .................................. Johnathan Dove
Frank L. Battisti, lecturer-conductor

Contemporary Chamber Wind Ensemble with brass and percussion
Le Bal de Beatrice d’Este .................................. Reynaldo Hahn
Bembe (1929) .................................................. Alejandro Caturia
Dixtour (1967) .................................................. Claude Arrieu
Kleses Konzert (1975) ........................................ Carl Orf
Hommage à l’ami Papageno (1986) ............... Jean Françaix
Donald DeRoche, lecturer-conductor

Contemporary Chamber Ensemble with woodwinds, brass, strings, and percussion
Sigfried-Idyll (1870) ........................................ Richard Wagner
Divertimento (1946) ........................................ Walter Piston
Nonetto (1959) ................................................ Bohuslaw Martinu
Music of Amber (1981) ..................................... Joseph Schwantner
All our Yesterdays (1999) ............................... Dana Wilson
Rodney Winther, lecturer-conductor

International Repertoire Development - Glen Price, presenter
Panelists: Timothy Reynish, Felix Hauswirth, Frank Battisti,
Toshio Akiyama, Dennis Johnson

Gala Eastman Wind Ensemble Anniversary Concert
Donald Hunsberger, conductor
Frederick Fennell, Founder-conductor
A. Clyde Roller, conductor
Serenade in Bb, Op. 370a ..................................... W. A. Mozart
Adagio; Allegro
Frederick Fennell conducting
Four Seasons .................................................. Richard Rodney Bennett
Elsa’s Procession to the Cathedral ...... Richard Wagner/Cailliet
A. Clyde Roller, conducting
Concerto for Percussion ........................................... Karel Huse
NEXUS, percussion
Bob Becker, Bill Cahn, Robin Engelman, Russell Hartenberger, John Wyre
Unending Lightning ................................................ Bernard Rands
World Premiere
Concerto for Piano and Winds ................................. Verne Reynolds
Barry Snyder, Piano

Composer’s Forum - Andrew Boysen Jr., presenter
Panelists: Richard Rodney Bennett, Karel Huse, Bernard Rands,
Verne Reynolds, Steven Stucky, Dana Wilson

United States Military Academy Band
Lieutenant Colonel David Deitrick, commander and conductor
Captain Tod Addison, deputy commander and assistant conductor
James Riply, presenter
Lawrence Dale Harper, lecturer/conductor
Part 1: The 1952 West Point Commissions
Symphony for Band ........................................... Morton Gould
Israeli ..................................................................... Lin Arison
Captain Addison, conducting
West Point Suite .................................................. Darius Milhaud
West Point Symphony for Band (excerpt) ............. Roy Harris
Fantasie .......................................................... Henry Cowell
Angel Camp ......................................................... Charles Cushing
Lawrence Dale Harper, conducting
Symphony for Band ........................................... Morton Gould

Rudimental Drumming - David Wallace, presenter
John S. Pratt
Drummers from the Hellcats and the USMA Band
Piccolos from the USMA Band
NEXUS

United States Military Academy Band
Lieutenant Colonel David Deitrick, commander and conductor
Captain Tod Addison, deputy commander and assistant conductor
James Riply, presenter
Part 2: The 2002 West Point Commissions
Three Pieces for American Band (set no. 3) .............. Timothy Broege
Restless Birds Before the Dark Moon ....................... David Kechley
Staff Sergeant Wayne Tice, alto saxophone
Farewell to Gray .............................................. Donald Grantham
Dawn to Glory .................................................. Samuel Adler
Captain Addison, conducting
An American Song ............................................. Alan Fletcher
Fantasia on The Army Blue ................................. Ira Hearshen

In the summer Report:
Southern and West/Northwest conference recaps

Submissions to the Report
Send all materials to:
Douglas Stotter, editor
CBDNA Report
Department of Bands
Merrill Hall
Indiana University
Bloomington, IN 47405

Submission deadlines:
• March 1 for the Spring issue
• June 1 for the Summer issue
• October 1 for the Fall issue
Please Note:
Include your state and date of performance in all submissions. The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or school years. Many CBDNA members are as interested in how their fellow members program as they are in what they program.

When sending email or computer disk, do not use tabs, leader characters, or other formatting. Submissions will be formatted prior to publication.

Address for Submissions
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Bloomington, IN 47405
email-dstotter@indiana.edu

Arkansas

University of Arkansas Wind Symphony
W. Dale Warren, conductor
October 17, 2001
The Star-Spangled Banner ........ Key/Stamp
Easter Monday on the White House Lawn ........
....................................................Sousa/Rogers
Huntingtower ............................ Respighi/Cesarini
Piano Concerto in A minor (I) ....Grieg/Bain
Mary Scott Smy, piano
October ..................................Whitacre
Symphony for Band ............ Gould
Clowns ....................................Parker

University of Arkansas Wind Symphony
W. Dale Warren, conductor
December 3, 2001
The Star-Spangled Banner ........ Key/Stamp
Chorale and Alleluia .........................Hanson
Concertino for Solo Flute and Wind Ensemble (I).
..................................................Gates
The World Is Waiting for the Sunrise ..Alford
Enigma Variations ..................... Elgar/Slocum
Fanfare Pour Preceder La Peri.........Dukas
Bailamos....................................Gluck
Prism ......................................Shafer
America The Beautiful............Ward/Dragon
Festival Variations.....................Smith

University of Central Arkansas
Fall Symphonic Band
Ricky Brooks, conductor
Louis Young, assist. conductor
December 4, 2001
American Salute...........................Gould
First Suite in F............................George
Rejouissance ..................................Curnow
The Glory of Christmas ..........Del Borgo
Suite Francaise .........................Milhaud
To a New Dawn .........................Sparkle
Sleigh Ride ....................................Anderson

University of Central Arkansas
Wind Ensemble
Ricky Brooks, conductor
February 7, 2002
Kirkpatrick Fanfare .............. Boysen
If Thou Be Near .................Bach/Moehlmann
Children’s March .................Grainger
Quiet City ..................................Copeland
Factions .....................................Glasscock
UCA Percussion Ensemble
An American in Paris.................Gershwin
Roman Carnival Overture.............Berlioz/Safranek

University of Central Arkansas
Symphonic Band
February 20, 2002
Louis Young, conductor
The Marriage of Figaro...........Mozart/Slocum
First Suite .................................Holst
Themes from Green Bushes........Grainger/Daehn
Flourish for Wind Band .......Vaughn Williams
Marche Militare Franche ...Saint-Saens/Hinsley
Americans We ....................Fillmore

California

Los Medanos College Concert Band
John F. Maltester, conductor
November 13, 2001
Pictures at an Exhibition ....Mussorgsky/Leidzen
A Movement for Rosa..............Camphouse
Danzon Cubano..............Copland/Rogers
Rolling Thunder ....................Fillmore/Fennell

Pomona College Band
Graydon Beeks, conductor
November 16 & 18, 2001
Jubilee Prelude ......................Spake
Japanese Slumber Song ........Wood/Brand
Four Scottish Dances .............Arnold/Paynter
Three Bridges Hall Fanfares........
..............................................Grainger/Merz/Brion & Schissel
Berceuse sur le nom de Gabriel Fauré ........
..............................................Ravel/Kohn
Serenade ................................Bourgeois
Light Cavalry Overture ...........von Suppé

Delaware

University of Delaware Wind Ensemble
Robert J. Streckfuss, Conductor
October 11, 2001
Chester Overture ......................Schuman
Japanese Suite .........................Holst/Boyd
Song for Band .........................Bolcom
Bugs ..........................................Cichy
Fugue in C Minor ..............Bach/Hunsberger
Suite of Miniature Dances ........Applebaum
James McAllister, conductor
Jug Blues and Fat Pickin’ ........Freund
Heroes, Lost and Fallen .............Gillingham

Georgia

Emory University Wind Ensemble
Scott A. Stewart, conductor
Mark Hughes, trumpeter
October 10, 2001
First Suite ..................................Holst
And Can It Be? .........................Gillingham
Sonata for Trumpet ..........Kennen
Little Threepenny Music ..............Weill
Symphony No. 3 .......................Giannini

Emory University Wind Ensemble
Scott A. Stewart, conductor
December 6, 2001
Gazebo Dances .........................Corigliano
Three Dance Episodes ..........Bernstein/Krance
The Solitary Dancer .................Benson
Suite of Old American Dances ......Bennett

Mercer University Wind Ensemble
Douglas Hill, conductor
November 2, 2001
Scossa Elettrica .........................Puccini/Yates
An American Elegy ..................Ticheli
Bartok Centennial Suite ..........Sukhoff
Fantasia and Fugue ..............Pachelbel/Cramer
Octet ........................................Gouvy
The View From the Mountaintop ......Mahr
French Impressions .................Woolfenden

Alabama

University of Alabama at Birmingham
Wind Ensemble
Martins E. Reynolds, conductor
December 7, 2001
Pittsburgh Overture .........................Sparkle
Variations on a Korean Folk Song.....Chance
They Led My Lord Away ..........Gordon/Allen
Saritc Dances ..............................Dello
Marche des Parachutistes Belges . Leemans/Wiley
David .............................................Melillo

University of Alabama at Birmingham
Wind Ensemble
Martin C. Reynolds, conductor
February 21, 2002
Summon the Heroes.................Williams
Scenes from the Louvre .............Dello Joio
In the Bleak Midwinter ..............Smith
Adagio para Orquesta de Viento ....Rodrigo
Chorale and Shaker Dance II........Zdechlik
Apocalyptic Dreams ............Gillingham
Circus Days ..............................Piersol

University of Alabama Wind Symphony
W. Dale Warren, conductor
October 17, 2001
The Star-Spangled Banner ........ Key/Stamp
Easter Monday on the White House Lawn ........
....................................................Sousa/Rogers
Huntingtower ............................ Respighi/Cesarini
Piano Concerto in A minor (I) ....Grieg/Bain
Mary Scott Smy, piano
October ..................................Whitacre
Symphony for Band ............ Gould
Clowns ....................................Parker
University of Georgia Wind Symphony
H. Dwight Satterwhite, Allen C. Crowell, John N. Culvahouse, F. David Romines, Brett Bawcum, Timothy J. Smith, conductors
October 8, 2001
Fanfare for the Common Man ............Copland
The Star Spangled Banner ...........Sousa/Damrosch
Quiet City ........................................Copland
Eternal Father Strong To Save .........Smith
Solid Men To The Front...................Sousa
Esprit De Corps.............................Jager
Semper Fidelis .....................................Sousa
Armed Forces Salute.....................Knox
American Salute ..................................Gould
The Rifle Regiment.......................Sousa
Duty, Honor, Country .................Walters
The Invincible Eagle....................Sousa
God Bless America ...............Berlin/Leidzen
America, The Beautiful.............Ward/Dragon
The Liberty Bell............................Sousa
God Bless The USA........Greenwood/Smith
The Stars And Stripes Forever........Sousa

University of Georgia Symphony Band
F. David Romines & John N. Culvahouse, conductors
November 27, 2001
Tunbridge Fair.........................Piston
Australian Up-Country Tune ..........Grainger
Symphony for Band .................Bilik
The Fairest of the Fair...................Sousa
Pagan Dances ..................................Barnes
Vanity Fair.....................................Fletcher

University of Georgia Wind Symphony
H. Dwight Satterwhite, John N. Culvahouse, Brett Bawcum, conductors
Thomas Lee, guest conductor
D. Ray McClellan, clarinet
January 18, 2002
Short Ride In A Fast Machine...........Adams/Odom
Red Cape Tango .........................Daugherty/Spede
and the mountains rising nowhere ....Schwantner
Introduction, Theme and Variations........Rossini/Hermann
Adagio for Wind Orchestra...........Rodrigo
Colas Breugnion Overture ............Kabalevsky

University of Georgia Symphonic Band
Brett Bawcum, conductors
Laura Moates, graduate conducting assoc.
February 18, 2002
Athletic Festival March .......Prokofieff/Goldman
Incidental Suite ..........................Smith
Canterbury Chorale ............Van der Roost
Folk Dances..................Shostakovich/Erikson

University of Georgia Symphony Band
F. David Romines, conductor
Michael Knight, graduate conducting assoc.
Old Wine in New Bottles...............Jacob
From A Dark Millennium ..............Schwantner
The Little English Girl ............Delle Cese
Libestod........................................Wagner/Bainum
Country Gardens .........................Grainger
First Suite for Band.....................Reed

University of Georgia
Monday/Wednesday Concert Band
Christine Kraemer, graduate conducting assoc.
Todd Wilson, graduate assistant
February 25, 2002
A Festival Prelude .......................Reed
Third Suite .....................................Jager
On A Hymnsong of Philip Bliss ..........Holsinger
Dedicationary Overture ....................Williams

University of Georgia
Tuesday/Thursday Concert Band
Scott R. Corley and Michael Knight, graduate conducting associates
February 27, 2002
Caccia and Oratore .....................................Williams
Boys of the Old Brigade .... Chambers/Smith
Daydream ........................................Mahr
The Music Makers ............................Reed

ILLINOIS

Eastern Illinois University Wind Ensemble
Lawrence Stoffel, conductor
September 30, 2001
Overture for Band ............Mendelssohn
Sursum Corda..................................Elgar
A Slavic Farewell.........................Agapkin
Prelude and Fugue in G Minor ...Bach/Moehlmann
Pineapple Poll Suite ...........Mackerras/Duthoit

Eastern Illinois University Wind Ensemble
Lawrence Stoffel and Clay Dugger, conductors
February 24, 2002
Overture to Candida....................Bernstein/Beeler
Three Chorale Preludes ...............Latham
Mars ........................................Lamb
Overture to The Royal Fireworks ...Handel
Three Dance Episodes ............Bernstein/Stith

Southern Illinois University
Wind Ensemble
Michael Hanes, conductor
October 22, 2001
Easter Monday on the White House Lawn. ..Sousa
Divertimento ................................Husay/Boyd
Cuban Overture ............................Gershwin/Rogers
Theater Music .................................Sparks
Finale from Symphony No.1 .... Kalinnikov
Yankee Doodlin’ ..............................Parker

INDIANA

Taylor University Band
Albert Harrison, conductor
November 14, 2001
Americans We .........................Fillmore
Slava!................................Bernstein
An Original Suite ....................Jacob
The Lord of the Rings (I).............de Meij

Ball State University Concert Band
Bart Roberts and David Linicome, conductors
February 28, 2002
Hill Country Flourishes .................Barton
In Praise of Gentle Pioneers ..........Holsinger
The Darkness is Always Soft.........Fraleigh
Nobles of the Mystic Shrine ..........Sousa
America the Beautiful ....................Dragon/Ward

Ball State University Symphony Band
Christian Zembower, conductor
February 28, 2002
Toccata Marziale ..............Vaughan Williams
Music for Band ............................Levin
Incantation and Dance ...........Chance
Conversations with the Night ......Boyesen
Escape from Plato’s Cave .............Melillo

Ball State University Wind Ensemble
Joseph Scagnoli, conductor
March 1, 2002
“Beneficence” Concert March.........Fraleigh
Nocturne ........................................Nixon
Danceseries ..............................Hesketh
Morceau Symphonique .................Guilmant
Blue Bells of Scotland ..........Pryor/Pearson

IOWA

Northwestern College Symphonic Band
Timothy McGarvey, conductor
November 9, 2001
Konigsmarsch...........................Strauss/Barrett
Down A Country Lane ..................Copland
Symphony for Band .....................Persichetti
Canzone ................................Mennin
Colonial Song .................Grainger
And Can It Be? .........................Gillingham
Awayday ......................................Gorb

Northwestern College Symphonic Band
Timothy McGarvey, conductor
February 15, 2002
An Outdoor Overture ...................Copland
Second Suite ..............................Holst
Country Band March ............Ives
Concertino for Flute and Wind Ensemble .......
The Hound of Heaven ..............Syler
St. Ambrose University Symphonic Band
Andrew Mast, conductor
Fanfare Prelude on God of Our Fathers... Curnow
Ambrosian Hymn Variations...............White
On a Hymnsong of Philip Bliss ..... Holsinger
Memories of The North ..................Randolph
*premiere**
Symphony for Band (II)...........Persichetti
Laude ....................................Hanson
Angel Band ....................................Hartley

KANSAS

Friends University Band
John W. Taylor, conductor
February 14, 2002
E Pluribus Unum..................Jewell/Paynter
Ballad for Peace ..................Erickson
Yanke Doodlin’ ..................Parkar
To Tame the Perilous Skies.....Holsinger
Testimonials to Liberty .............Ployhar
America the Beautiful...............Ward/Dragon

KENTUCKY

Campbellsville University Concert Band
David M. McCullough, conductor
Jennifer Tinnell, assistant conductor
March 5, 2002
On This Day Earth Shall Ring...Holst/Smith
The Earle of Oxford’s March.........Jacob
Third Suite.........................Jager
Gandalf ..................................de Meij
Second Suite in F ........................Holst
Big Band Signatures ...............Higgins

Eastern Kentucky University Symphonic Band
Joseph Allison, conductor
February 23, 2001
Celebration............................Gregson
Mass ....................................Reed
Mutanza ................................James Curnow

Eastern Kentucky University Symphonic Band
Joseph Allison, conductor
April 11, 2001
Pagan Dances .................Barnes
La Fiesta Mexicana ..............Reed
American Overture .............Jenkins
Lassus Trombone ..................Fillmore

University of Kentucky Concert Band
Richard Clary and George Boulden,
conductors
Allison Weitkamp, graduate conductor
November 20, 2001
Prelude, Siciliano and Rondo...Arnold/Paynter
October ............................Whitacre
Marche Lorraine..........................Ganne
Variations on a Korean Folk Song...Chance
After a Gentle Rain ..................Iannaccone
Russian Christmas Music ............Reed

University of Kentucky Wind Ensemble
Richard Clary, conductor
November 28, 2001
Smetana Fanfare........................Husa
Variants on a Medieval Tune .......Dello Joio
The Wild Rumpus .....................Beck
Suite Française ........................Poulenc
Music for Prague 1968 ...............Husa

Western Kentucky University Wind Ensemble
John C. Carmichael and Ken Haddix,
conductors
April 24, 2001
Awayday.............................Gorb
Symphony No. 1 ........................Stanhope
Inglesina .............................Delle Cese
Concerto for Clarinet ...............Mozart
J’ai été au bal ..............................Grantham
Amazing Grace ..................Ticheli
Profanation ..............................Bernstein

Western Kentucky University Symphonic Band
John C. Carmichael, conductor
October 9, 2001
The Star Spangled Banner .......Key/Zaninelli
Symphony No. 6 ......................Persichetti
Children’s March ....................Grainer
Fantasie Original.....................Picchi/Mantia
Serenade from The Student Prince..Romberg
Old Home Days ..................Ives/Elkus
Be Thou My Vision ...................Gillingham
Emblems .................................Copland
The Melody Shop ..................King

Western Kentucky University Symphonic Band
John C. Carmichael, conductor
December 4, 2001
Resonances I ..............................Nelson
Moorside March......................Holst/Jacob
Voodoo ......................................Bukvich
Les Preludes ..............................Lizst/Hindsley
Heroes, Lost and Fallen ............Gillingham
Yanke Doodle Fantasie Humeresque.............Reeves/Brion
Flag of Stars ..............................Jacob
Passo a sei ....................................Rossini/Dunnigan

LOUISIANA

Louisiana State University Wind Ensemble
Frank B. Wickes, conductor
Frank Felice, conducting intern
February 15, 2001
Concerto for 23 Winds.............Hartley
Ceremonial .............................Rands
Bacchanale ............................Rudin
Internal Combustion .....................Gillingham
Tiger Rag-Nanous..........................Giroux

Louisiana State University
Symphonic Band and Symphonic Winds
Roy M. King and Linda R. Moorhouse,
conductors
February 20, 2001
Symphonic Band
Fanfare of Waukashal Hill ..............Sakai
Country Wildflowers....................Daehn
Persis .....................................Hosay
Konigsmarsch............................Strauss
Chorale and Shaker Dance..............Zdechlik
Symphonic Winds
Dance I ..................................Shostakovich
Rhosymedre ............................Vaughan Williams
Embraceable You ..........................Gershwin
Africa: Ceremony, Song and Ritual ....Smith

Louisiana State University Symphonic Band
Roy M. King, conductor
Frank Felice, conducting intern
April 19, 2001
Nobles of the Mystic Shrine ...........Sousa
Prelude, Siciliano and Rondo ........Arnold
Australian Up-Country Tune.........Grainer
Cajun Folk Songs II ......................Ticheli
Folk Song Suite ...........Vaughan Williams
Embraceable You .........................Gershwin
Africa: Ceremony, Song and Ritual ....Smith

Louisiana State University Wind Ensemble
Frank B. Wickes, conductor
April 24, 2001
Serenade in D Minor..................Dvorak
Trumpet Concerto ......................Hummel
Rex Richardson, trumpet
Scribilla ...............................Hayden
The Alcotts ..............................Ives
Lads of Wampmuy March ............Grainer
Sussex Mummer’s Christmas Carol....Grainer

Louisiana State University Symphonic Winds
Linda R. Moorhouse, conductor
Frank Felice, conducting intern
April 26, 2001
Fugue a la Gigue .....................Bach/Holst
An American Elegy ....................Ticheli
Overture to The School for Scandal......Barber/Hudson
La Fiesta Mexicana ....................Reed
Carnival of Venice ....................Arban
Masahito Karuda, euphonium
Fosha Tower March .................Sousa
Louisiana State University Wind Ensemble  
Frank B. Wickes, conductor  
September 25, 2001

- Star Spangled Banner ..................................Key
- Olympic Fireworks ..................................Stanhope
- Overture in F ........................................Jadin
- Symphony No. 3 ......................................Welcher
- Ghost Train ..........................................Whitacre
- Symphonic Songs for Band ...............................Bennett
- Sketches on a Tudor Psalm ..............................Tull
- America, the Beautiful .................................Ward

Louisiana State University Wind Ensemble  
Frank B. Wickes, conductor  
October 30, 2001

- Funeral Marche .........................................Grieg
- Divertimento ...........................................Persichetti
- Cantus Laetatus ........................................Gillingham
- Shadowcatcher ..........................................Ewazen
- Myaku ....................................................Dzubay
- Symphonie Fantastique (V) ............................Berlioz

Louisiana Tech University Wind Ensemble  
Jim Robken, conductor  
February 1, 2002

- Homage to Perotin .....................................Nelson
- Ave Maria ...............................................Biebl
- Sun Over the Massanutten ..............................Alexander
- Fantasia in G Major ....................................Bach
- Equus ......................................................Whitacre

Massachusetts

Salem State College Concert Band  
Gregg Thaller, conductor  
November 6, 2001

- Symphonic Suite ........................................Williams
- The Vacant Chair ........................................Root/Hettinga
- Rhosymedre .............................................Vaughan Williams
- Variations on a Korean Folk Song ........................Chance
- The Thunderer ..........................................Sousa

Salem State College Concert Band  
Gregg Thaller, conductor  
December 11, 2001

- Hebraic Rhapsody ......................................Jager
- Giles Farnaby Suite ..................................Jacob
- On a Hymnsong of Philip Bliss ........................Holsinger
- Introt .......................................................Dorff
- Susse Mammers’ Christmas Carol .......................Grainger
- Troika ......................................................Prokofieff/Walters

MIT Wind Ensemble  
Frederick Harris, Jr., conductor  
May 5, 2001

- Postcard .................................................Ticheli
- When Jesus Wept .......................................Schuman
- Octet ......................................................Stravinsky
- Ebony Concerto ........................................Stravinsky
- Dream Dancer ..........................................Colgrass
- Sinfonietta ..............................................Dahl

MIT Wind Ensemble  
Frederick Harris, Jr., conductor  
November 30, 2001

- March No. 1 in F .........................................Beethoven
- Geschwindaufe ........................................Hindemith
- Ballad .....................................................Gould
- Overture for Winds .....................................Mendelssohn
- Coyote’s Dinner ........................................Shadle
- **world premiere**

MIT Wind Ensemble  
Frederick Harris, Jr., conductor  
March 16, 2002

- William Byrd Suite ...................................Jacob
- Drill .........................................................Ziporyn
- Evan Ziporyn, bass clarinet soloist
- New York Counterpoint .................................Reich
- Ye Banks and Braes O’Bonnie Doon ............Grainger
- First Suite ..............................................Holst

Michigan

Calvin College Band  
Derald De Young, conductor  
November 10, 2001

- Symphony No. 3 .....................................Giannini
- Canzona ..................................................Mennin
- English Waltz .........................................Grainger
- The Sinfonians .........................................Williams
- American Hymn .........................................Schuman
- Evensong .................................................Gyrc
- Pamela Smittet Baker, trumpet
- New Dance ..............................................Reigger

Hope College Wind Symphony  
Steven Ward, conductor  
March 1, 2002

- Serenade, Op. 44 ......................................Dvorak
- Satan’s Dance of Triumph .............................Grainger
- Irish Tune from County Derry ............Grainger
- Shepherd’s Hey .........................................Grainger
- Music for Prague, 1968 .................................Husa

Wayne State University Wind Symphony  
Douglas Bianchi, conductor  
February 27, 2002

- The Sinfonians ..........................................Williams
- A Solemn Music .........................................Thomson
- Shepherds Hey .........................................Grainger
- They are There .........................................Ives/inclair
- Gloriosa ..................................................Ito

Minnesota

St. Cloud State University Wind Ensemble  
G. Mancho Gonzalez, interim conductor  
November 4, 2001

- On a Hymnsong of Philip Bliss ........................Holsinger
- Ingliksa .....................................................Delle Cese
- Little Threepenny Music ............................Weill
- March from Symphonic Metamorphosis ......Hindemith
- Desi .........................................................Daughtery
- Four Scottish Dances ................................Arnold
- Foshay Tower March ..................................Sousa
- America the Beautiful ................................Ward/Dragon

University of Montana  
Concert Band & Symphonic Wind Ensemble  
Peter Haberman & Steve Bolstad, conductors  
December 12, 2001

- Concert Band
  - King Cotton March ..................................Sousa
  - First Suite ............................................Holst
  - Persistence of Time ................................Colonna
  - Shepherds’ Hey .........................................Grainger
  - Pas Redouble ...........................................Saint-Saëns/Redlich
  - Symphonic Wind Ensemble
  - Early Light ..........................................Bremer
  - George Washington Bridge .........................Schuman
  - The Leaves Are Falling ..............................Benson
  - Amazing Grace ........................................Ticheli
  - The Stars and Stripes Forever ......................Sousa

University of Montana  
Symphonic Wind Ensemble  
Steve Bolstad, conductor  
October 30, 2001

- Molly on the Shore ..................................Grainger
- October ....................................................Whitacre
- Suite Francaise ........................................Mihaud
- Peter Haberman, conductor
- J’ai “tu au ballon” ...................................Grantham
- Cajun Folk Songs II ..................................Ticheli
- Carmina Burana ........................................Orff/Kraemer
NEW JERSEY

The College of New Jersey Wind Ensemble
William H. Silvester, conductor
April 22, 2001
Folk Song Suite .......................... Vaughan Williams
Suite of Old American Dances ............ Bennett
Bugler’s Holiday .......................... Anderson
Dance of the New World .................... Wilson

The College of New Jersey Concert Band
George Balog, conductor
April 22, 2001
Bravura ................................. Duble/Thurston
Chinese ......................................... Schuman
Maple Leaf Rag ......................... Joplin/Marcellini
Symphonic Overture ........................ Carter
Sea Songs ................................. Vaughan Williams
Jeux d’Enfants ............................. Bizet/Brand
2nd American Folk Rhapsody ......... Grundman

NEW YORK

Fordham University
Wind Ensemble and Concert Band
Barry Robert White, conductors
November 30, 2001
Wind Ensemble
Molly on the Shore .......................... Grainger
Irish Tune from Country Derry ......... Grainger
Shepherd’s Hey ............................. Grainger
First Suite ................................. Holst
Concert Band
Where Never Lark or Eagle Flew ...... Curnow
From the Divine Comedy ................. Smith
River of Life .................................... Reineke
America, The Beautiful ................. Ward/Dragon
The Fordham Ram March .............. Coveney

Nazareth College of Rochester Concert Band
Michael C. Carlson, conductor
November 9, 2001
Overture for Winds ........................ Carter
Salvation is Created ...Tschetschenkof/Fouseknecht
Chorale and Shaker Dance .............. Zdechlik
Folk Dances ................................. Shostakovich/Reynolds
March of the Belgian Parachutists .. Leemans
Folk Song Suite ............................. Vaughan Williams
Broadway Showstoppers .......... Barker

Plattsburgh State University of New York
Symphonic Band
Daniel Gordon, conductor
November 16, 2001
“In Memoriam/September 11, 2001”
Symphony #1 ................................. Bukvic
Do Not Go Gentle into that Good Night ..... Del Borgo
Amazing Grace ............................. Ticheli
An American Elegy ......................... Ticheli
Adagio from Clarinet Concerto ......... Mozart
Portals .......................... Wirth/Gordon

NORTH CAROLINA

Appalachian State University
Symphonic Band
Scott C. Tobias, conductor
February 20, 2002
Festivo ........................................ Gregson
Resting in the Peace of His Hands ....... Gibson
Cartoon ......................................... Hart
The Gum-Suckers March .......... Grainger/Rogers
Rejoicing ....................................... Reed

Chowan College Band
Dave Shaw, conductor
November 4, 2001
Coat of Arms ................................. Kenny
Ginger Marmalade ............................ Benson
Old Scottish Melody ........................ Wiley
Country Dance ............................... Ticheli
Amazing Grace ............................. Ticheli
Songs from Somerset ...................... Vaughan Williams
Pennywhistle Jig ............................. Moss
Rakes of Mallow ............................ Anderson

University of North Carolina Greensboro
Wind Ensemble
John R. Locke, conductor
February 22, 2002
Whirr, Whirr, Whirr!!! .................... Hultgren
Culloden ....................................... Giroux
Gloriosa ........................................ Ito
OK Feel Good ................................. Newman
Enigma Variations ......................... Elgar/Slocum
Fantasie Humoresque on Yankee Doodle ..... Reeves
The Battle of Shiloh .......... Barnhouse

University of North Carolina Greensboro
Symphonic Band
David Kish, conductor
February 26, 2002
Noisy Wheels of Joy ........................ Whitacre
William Byrd Suite ........................ Jacob
Song for Band ............................... Bolcom
George Washington Bridge ........ Schuman
American Overture for Band ....... Jenkins
Heart Songs ................................. Maslanka
Molly on the Shore ......................... Grainger
4 - PROGRAMS

University of North Carolina Greensboro
Richard Edwards, conductor
March 5, 2002
Royal Canadian Sketches ............Ford
Pageant ........................................ Persichetti
Ye Banks and Braes o’ Bonnie Doon ... Grainger
Second Suite ..................Holst
An American Elegy ..............Ticheli
As Summer Was Just Beginning........Daehn
Fantasy On American Sailing Songs...Gundman

NORTH DAKOTA

University of North Dakota University Band
James Pojey, conductor
November 11, 2001
A Festival Prelude ..................Reed
Prelude and Fugue in Bb Major Bach/Moehlmann
In The Forest of the King..........LaPlante
National Emblem ...........Bagley

University of North Dakota Wind Ensemble
James Pojey, conductor
North Dakota Music Educators
Association Conference
October 18, 2001
Canzona ..................Mennin
October ................................Whitacre
Danceries and Bailey’s Favorite ....Hesketh
Barnum and Bailey’s Favorite .....King

University of North Dakota Wind Ensemble
James Pojey, conductor
December 3, 2001
Festivo ..................Gregson
Russian Christmas Music ..........Reed
Colours ..................................Cichy
Fandango ..................Perkins/Werle

OHIO

The College of Wooster Symphonic Band
Nancy Ditmer, conductor
Ned Brooks, associate conductor
March 3, 2002
America the Beautiful............Ward/Dragon
Concerto ..................Hummel/Corley
Jane Rackly, trumpet
First Suite .........Holst
The Stars and Stripes Forever ....Sousa
Cartoon ..................Hart
The Carnival of Venice ...Bracciadelli/Coppola
Caroline Davis, flute
Coloniai Airs and Dances ....Jager
Ballet Sacra ..................Holsinger

Columbus State Community College
Concert Band
Thomas Lloyd, conductor
November 27, 2001
Major General U.S. Grant’s Grand March ....Gungl/Smith
Darling Nellie Gray ..........Hanby/Lake
Stephen Foster Melodies .......Guzman
Village Festival ..................Foster/LaBauve
Civil War Suite ............Walters

OKLAHOMA

Oklahoma Christian University
Wind Ensemble and Symphonic Band
John M. Fletcher, conductor
November 13, 2001
Wind Ensemble
Navigation Inn ..................Sparkle
Celebration Fanfare ........ Tower/Stamp
Adagio-Tarantella .............Cavallini/Waln
Scheroz Alleg Marcia........Vauignant Williams
Postcard ..................Ticheli
Symphonic Band
Liberty Fanfare.................Williams/Curnow
Blue Lake Overture .......... Chace
Spiritual .................................Gillis
January February March .........Gillis

Oklahoma Christian University
Wind Ensemble and Symphonic Band
John M. Fletcher, conductor
March 3, 2002
Wind Ensemble
Suite of Old American Dances ......Bennett
Petite Symphonie ...............Gounod
American Faces ..................Holsinger
Pineapple Poll Suite .............Sullivan/Mackerras
Symphonic Band
March Virtuoso ..................Donatelli/Reveli
A Festival Prelude .................Reed
Tuba Tiger Rag .................Decosta/Henderson

Oklahoma City University
Wind Philharmonic
Matthew Mailman, conductor
March 1, 2002
Suite in B-flat ..................Strauss
Concerto in F minor ..........Vaughan Williams
David Beasley, tuba
Colonial Song ...........Grainger/Rogers
Gum-Suckers March ........Grainger/Rogers

Oklahoma City University
Wind Philharmonic
Matthew Mailman, conductor
April 30, 2002
Children’s Overture ............Bozza
Fantasia in G major .....Bach/Goldman & Leist
Blessed Are They ..........Brahms/Buehlman
Hymn of Praise .................Bruckner/Gordon
Trauresinfonie .................Wagner/Leidzen
Dance of the Jesters ......Tchaikovsky/Cramer

OREGON

Linfield College-Community Band
Joan Haaland Paddock, conductor
November 11, 2001
Gavorkna Fanfare ..............Stamp
Reflections on “Wondrous Love” ....Spear
Walking Frog ..................King
Just for Fun ......................Clarke
Bride of the Waves ..........Clarke
Teddy Trombone ...............Fillmore
On a Hymnsong of Philip Bliss ......Holsinger
Gershwin! ......................Barker

Penn State-Erie Behrend Concert Band
Gary A. Viebranz, conductor
November 29, 2001
Tempered Steel ..................Young
Carmina Burana ..............Orr/Wanke
October ..........................Whitacre
Ilyrian Dances .............Woodfenden
Divertimento for Brass and Percussion..Husa
Patrick Johnson, conductor
Fantasies on a Theme by Haydn...Dello Joio
Yiddish Dances ..............Gorb

Pacific University Wind Ensemble
Michael Burch-Pesses, conductor
December 4, 2001
Olympic Fanfare & Theme ........Williams
Pacific Commemoration ..........Camphouse
Traumerei .................Schumann/Longfield
Lassus Trombone ...............Fillmore
Courtly Airs and Dances ..........Nelson
Where Never Lark or Eagle Flew ....Curnow

Pacific University Wind Ensemble
Michael Burch-Pesses, conductor
April 20, 2002
American Overture .............Jenkins
Serenade,Op. 22 .................Bourgeois
Concerto for Euphonium .........Brubaker
James Alderson, euphonium
Lincolnshirre Poxy .................Grainger
Dr. Joan Paddock, guest conductor
An American Elegy .............Ticheli
Vesuvius ........................Ticheli

PENNSYLVANIA

Penn State-Erie Behrend Concert Band
Gary A. Viebranz, conductor
November 29, 2001
The Cowboys ..................Williams/Curnow
Medieval Suite ................Nelson
Fantasie en Rose ..............Daniel Barnard
**world premiere**
Prelude from Jack in the Box ...Satie/deMeij
Piece Froid ..................Satie/Viebranz
Fanale from Suite Provencale ..van der Roost
Agnus Dei from Requiem ......Fauré/Friedman
Hail to the Spirit of Liberty ....Sousa

Penn State-Erie Behrend Concert Band
Gary A. Viebranz, conductor
February 28, 2002
Florentiner March ..............Fucik
Irish Tune from County Derry .....Grainger
Second Suite ......................Holst
TENNESSEE

Lee University Wind Ensemble
David R. Holsinger, conductor
October 15, 2001

Folk Dances ............................... Shostakovich/Reynolds
Machine ...................................... Bolcom
With Quiet Courage ........................ Daehn
Ghost Train ................................. Whitacre

The Klaxon.................................... Fillmore
Danza Final ................................. Ginastera/John
Four Dances from West Side Story .......... Bernstein/Polster

Trinity University Symphonic Wind Ensemble
James Worman, conductor

**world premiere**

Masque ...................................... Hesketh
Symphony No. 1 ............................. Gorb

Galop from First Suite ........................... ee
After a Gentle Rain ........................... Iannaccone
The White Rose ............................... Sousa

Variations on a Korean Folksong ....... Chance
Washington Post March ........................... Sousa

Chester ............................................ Schuman
A Child’s Embrace ............................ Young
In the Spring ... When Kings Go Off to War ...........

Whip & Spur Galop ........................... Allen/Cramer

University of Tennessee at Martin
Symphonic Band
Gregg Gausline, conductor
December 3, 2001

Intercollegiate March .........................Ives
Symphony No. 6 ................................. Persichetti
Crystals ............................................ Duffy
Yorkshire Ballad ............................. Baines

Chester ............................................ Schuman

TEXAS

Baylor Wind Ensemble
February 5, 2002

Timothy Reynish, conductor

Laudibus in Sanctis ............................. Wilby
Samurai .......................................... Clarke
Bright Spirit ..................................... Bingham

Masque ...................................... Hesketh
Symphony No. 1 ............................. Gorb

Galop from First Suite ........................... ee
After a Gentle Rain ........................... Iannaccone
The White Rose ............................... Sousa

Variations on a Korean Folksong ....... Chance
Washington Post March ........................... Sousa

Chester ............................................ Schuman
A Child’s Embrace ............................ Young
In the Spring ... When Kings Go Off to War ...........

Whip & Spur Galop ........................... Allen/Cramer

Texas A&M University Wind Ensemble
March 5, 2002

March of the Belgian Paratroopers .............. Leemans/Bourgeois
Walls of Zion ................................. Greg Danner
Merry Music .................................... Frigyas Hidas
Fantasia ......................................... Vittorio Giannini
Allegro Barbaro .............................. Bartok/Wallace
Liberty Bell .................................... John P. Sousa

Trinity University Symphonic Wind Ensemble
James Worman, conductor

Fanfare to La Peri ............................. Dukas
Procession of Nobles ............................ Rimsky-Korsakov

Symphony No. 1 ................................. Gorb

Texas A&M University Concert Band

Timothy Rhea and Paul L. Sikes, conductors

October 5, 2001

Fanfare to La Peri ............................. Dukas
Procession of Nobles ............................ Rimsky-Korsakov

Symphony No. 1 ................................. Gorb

Texas A&M University Wind Ensemble
March 5, 2002

March of the Belgian Paratroopers .............. Leemans/Bourgeois
Walls of Zion ................................. Greg Danner
Merry Music .................................... Frigyas Hidas
Fantasia ......................................... Vittorio Giannini
Allegro Barbaro .............................. Bartok/Wallace
Liberty Bell .................................... John P. Sousa

Trinity University Symphonic Wind Ensemble
James Worman, conductor

Fanfare to La Peri ............................. Dukas
Procession of Nobles ............................ Rimsky-Korsakov

Symphony No. 1 ................................. Gorb

University of Texas at Austin Wind Ensemble
Jerry F. Junkin, conductor

October 3, 2001

Profanation ................................. Bernstein/Bencriscutto
Salvation is Created .............................. Tchesnokov/Housknecht
Toccata, Adagio and Fugue in C .......................... Bach/Pynter
Pictures at an Exhibition ........................ Mussorgsky/Hindsley
**University of Texas at Austin Chamber Winds**
Scott S. Hanna and Kyle Prescott, conductors
October 17, 2001
Sonata pian’e forte .............................. Gabrieli
Intégrales ........................................ Varèse
Harmonie in F .....................................Krommer

**University of Texas at Austin Concert Band**
Christopher Bianco, Kyle Prescott, Kraig Williams, conductors
October 24, 2001
Chorale and Alleluia ............................. Hanson
Ingesina ........................................... Delle Cese
Amazing Grace .................................... Ticheli
Three London Miniatures ...................... Camphouse
Scenes from The Louvre .......................... Dello Joio
Farewell to a Slavonic Woman ............... Agapkin
La Fiesta Mexicana ............................... Reynolds

**University of Texas at Austin Wind Ensemble**
Jerry F. Junkin, conductor
John Corigliano, guest composer
October 31, 2001
DC Fanfare ........................................... Corigliano/Spede
October ............................................. Wh Tacre
“Tarantella” from Symphony No. 1 ............. Corigliano/Gershman
First Suite ............................................ Holst
Scenes Revisited .................................... Reynolds

**University of Texas at Austin Symphony Band**
Kevin L. Sedatole, conductor
Christopher Bianco, guest conductor
Cameron L. Crotts, trumpet soloist
William P. Mann, trombone soloist
November 28, 2001
Smetana Fanfare ..................................... Hau
Colonial Song ....................................... Grainger
Concerto for Double Bass ....................... Young
Fandango ............................................. Turrin
Symphony in B-flat .................................. Hindemith

**University of Texas at Austin Concert Band**
Christopher Bianco, Kyle Prescott, Kraig Williams, conductors
November 29, 2001
Sea Songs .......................................... Vaughan Williams
Ave Verum Corpus ................................. Mozart
The Slavonic Dances .............................. Dvorak/Curnown
Rhosymedre ......................................... Vaughan Williams
His Honor ............................................. Fillmore
Galop .............................................. Shostakovich/Hunsberger

**University of Texas at Austin Chamber Winds**
Scott S. Hanna, conductor
December 2, 2001
Fanfare for Bima ................................. Bernstein
Overture for Winds ............................... Catel
Angels for Muted Brass ......................... Ruggles
Drei Equale ......................................... Beethoven
Sinfonietta ........................................ Raff

**University of Texas at Austin Wind Ensemble**
Jerry F. Junkin, conductor
Timothy Reynish, guest conductor
December 5, 2001
Rocky Point Holiday ............................. Nelson
Samurai ............................................. Clarke
Second Suite ........................................ Holst
Millennium Canons .............................. Puts/Spedie
**world premiere**

**University of Texas at Austin Wind Ensemble**
Fred Junkin, guest conductor
Eddie Daniels, clarinet
February 21, 2002
TMEA Clinic/Convention
Rocky Point Holiday ............................. Nelson
Marche Joyeuse ................................. Chabrier/Junkin
“Tarantella” from Symphony No. 1 ............. Corigliano/Gershman
Paganini in Metropolis .......................... Proto
Lincolnshire Posy ................................... Grainger
Millenium Canons ............................ Puts/Spedie

**University of Texas at Austin Wind Ensemble**
Jerry F. Junkin, conductor
February 21, 2002
TMEA Clinic/Convention
Rocky Point Holiday ............................. Nelson
Marche Joyeuse ................................. Chabrier/Junkin
“Tarantella” from Symphony No. 1 ............. Corigliano/Gershman
Paganini in Metropolis .......................... Proto
Lincolnshire Posy ................................... Grainger
Millenium Canons ............................ Puts/Spedie

**University of Washington Wind Ensemble, Concert Band, and Symphonic Band**
Tim Salzman, David Waltman, and J. Bradley McDavid, conductors
March 12, 2002
Wind Ensemble
Folksongs for Band Suite #3 .................. Stanhope
Concerto for Trombone ......................... Bourgeois
**Don Immel, trombone**
Endpiece ............................................. Stanhope
Piece for Electric Bass, Vibraphone & Wind Ensemble ............................. Collier/Dean
Tom Collier, vibraphone

**University of Wisconsin Symphonic Wind Ensemble**
Glenn C. Hayes, conductor
January Irwin, student conductor
Benjamin Whitcomb, violoncello soloist
November 18, 2001
Orient et Occident .............................. Saint-Saëns
Concerto ............................................. Ibert
Impressions of Japan ............................. Barnes
Suite Francaise ..................................... Milhaud
Oiseaux Exotiques .............................. Messeïen
Polka and Fugue ................................. Weinberger/Bainum

**University of Wisconsin Symphonic Wind Ensemble**
Glenn C. Hayes, conductor
David R. Gillingham, visiting composer
March 3, 2002
Salvation is Created ............................. Tschesnokoff/Houseknecht
Lamb of God ........................................ Gillingham
Urban Requiem ................................. Colgrass

**University of Wisconsin Eau Claire Wind Symphony**
Richard Mark Heidel, conductor
March 10, 2002
Summon the Heroes ............................. Williams
Profanation ........................................Bernstein
A Movement for Rosa ............................. Camphouse
Cleopatra Polka ................................. Damare
Concertino ........................................ Gillingham
Ghost Train ........................................ Wh Tacre
Elsa’s Procession to the Cathedral .......... Wagner
Rolling Thunder ................................. Fillmore

**WASHINGTON**

**Gonzaga University Wind Ensemble**
Robert Spittal, conductor
November 8, 2001
Fanfare for the Common Man ................. Copland
Canzon Septimi Toni No. 2 ................. Gabrieli
Corde Natus Ex Parentis ........................ Berry
**world premiere**

**Overture:** Michael Kohlhais........Harbison
Al Fresco ........................................ Husa
Fanfare 2000 ...................................... Spittal
Dancing Day ........................................ Berry
Symphony in Brass .............................. Ewazen
Russian Christmas Music .................... Reed

**Gonzaga University Wind Ensemble**
Robert Spittal, conductor
March 7, 2002
Lauds .............................................. Nelson
Der Traum des Oengus ......................... Rudin
Lincolnshire Posy .............................. Grainger
Folk Song Suite ................................. Vaughan Williams
Amazing Grace ..................................... Ticheli
Folk Dances ..................................... Shostakovich

**WISCONSIN**

**University of Wisconsin Symphonic Wind Ensemble**
Glenn C. Hayes, conductor
October 27, 2001
Flourish for Glorious John.. Vaughan Williams
A Festival Prelude ............................... Reed
Prelude, Siciliano and Rondo .............. Arnold
The Fairest of the Fair ................. Sousa

**WASHINGTON**

**Gonzaga University Wind Ensemble**
Robert Spittal, conductor
November 8, 2001
Fanfare for the Common Man ................. Copland
Canzon Septimi Toni No. 2 ................. Gabrieli
Corde Natus Ex Parentis ........................ Berry
**world premiere**

**Overture:** Michael Kohlhais........Harbison
Al Fresco ........................................ Husa
Fanfare 2000 ...................................... Spittal
Dancing Day ........................................ Berry
Symphony in Brass .............................. Ewazen
Russian Christmas Music .................... Reed

**Gonzaga University Wind Ensemble**
Robert Spittal, conductor
March 7, 2002
Lauds .............................................. Nelson
Der Traum des Oengus ......................... Rudin
Lincolnshire Posy .............................. Grainger
Folk Song Suite ................................. Vaughan Williams
Amazing Grace ..................................... Ticheli
Folk Dances ..................................... Shostakovich

**University of Wisconsin Symphonic Wind Ensemble**
Glenn C. Hayes, conductor
October 27, 2001
Flourish for Glorious John.. Vaughan Williams
A Festival Prelude ............................... Reed
Prelude, Siciliano and Rondo .............. Arnold
The Fairest of the Fair ................. Sousa

**WASHINGTON**

**Gonzaga University Wind Ensemble**
Robert Spittal, conductor
November 8, 2001
Fanfare for the Common Man ................. Copland
Canzon Septimi Toni No. 2 ................. Gabrieli
Corde Natus Ex Parentis ........................ Berry
**world premiere**

**Overture:** Michael Kohlhais........Harbison
Al Fresco ........................................ Husa
Fanfare 2000 ...................................... Spittal
Dancing Day ........................................ Berry
Symphony in Brass .............................. Ewazen
Russian Christmas Music .................... Reed

**Gonzaga University Wind Ensemble**
Robert Spittal, conductor
March 7, 2002
Lauds .............................................. Nelson
Der Traum des Oengus ......................... Rudin
Lincolnshire Posy .............................. Grainger
Folk Song Suite ................................. Vaughan Williams
Amazing Grace ..................................... Ticheli
Folk Dances ..................................... Shostakovich
Conference: Wisconsin State Music Conference - University of Wisconsin Eau Claire

WYOMING

Laramie County Community College Band
James C. Colonna, conductor

November 6, 2001

Festal Scenes.............................. Ito
First Suite ..................................... Holst
Psalm ...................................... Persichetti
In Forrest of the King ................. LaPlante
An American Elegy ....................... Ticheli
Galop .................................. Shostakovich

University of Wisconsin Eau Claire Wind Symphony
Richard Mark Heidel, conductor

December 2, 2001

Early Light .................................... Bremer
Clarinet Concerto ............................... Cunningham
Richard Ficcher, clarinet

*World premiere**

Liturgical Dances ............................ Holsinger
Valdres...........................................Hanssen
Old Wine in New Bottles .................. Jacob
Elegy for Symphonic Band ............... Lunde
The Stars and Stripes Forever .......... Sousa

University of Wisconsin Eau Claire Symphony Band
Rodney B. Hudson, conductor

December 2, 2001

Folk Dances................................. Shostakovich
An American Elegy ......................... Ticheli
Symphony No. 1 ............................. de Meij
Four Scottish Dances ....................... Arnold
A Slavic Farewell .......................... Agapkin
Slava!........................................ Bernstein

University of Wisconsin Eau Claire Wind Symphony
Richard Mark Heidel, conductor

October 26, 2001

Wisconsin State Music Conference
March from Symphonic Metamorphosis... Hindemith

October ........................................ Whitacre
Molly on the Shore ......................... Grainger
Concertino for Three Brass and Band ... Werle
Peterloo Overture ............................ Arnold
In Storm and Sunshine ........................ Heed

University of Wisconsin Eau Claire Symphony Band
Rodney B. Hudson, conductor

October 21, 2001

Children's March .......................... Grainger
Chorale and Alleluia ....................... Hanson
Shenandoah ................................. Ticheli
Symphonic Suite ......................... Williams
The Gallant Seventh ......................... Sousa

University of Wisconsin Milwaukee Symphony Band and Wind Ensemble
Richard Lundahl and Thomas Dvorak, conductors

October 12, 2001

Symphony Band
To The Muses! .............................. Godfrey
Venetian Spells ............................ Ellerby
Dance of the New World .................. Wilson
Wind Ensemble
Cloudsplitter Fanfare ....................... Stamp
Variations for Wind Band .................. Vaughan Williams
Bum's Rush .......................... Grantham

University of Wisconsin Milwaukee University Band
Richard Lundahl, Michelle Blanchet,
Molly Walsh, Christopher Werner,
conductors

October 19, 2001

Centennial Celebration Overture ....... Barnes
Estampie ......................................... McBeth
In a Gentle Rain ............................. Smith
Havendance .................................. Holsinger

University of Wisconsin Milwaukee
Symphony Band and Wind Ensemble
Richard Lundahl and Thomas Dvorak,
conductors

December 1, 2001

Symphony Band
Equus ........................................ Whitacre
Blithe Bells .............................. Bach/Grainger
Symphony in B-Flat ........................ Hindemith
Wind Ensemble
Children's Overture ....................... Bozza
Song Book for Flute ..................... Maslanka
Gloriosa .................................... Ito

University of Wisconsin Milwaukee
University Band
Richard Lundahl, Michelle Blanchet,
Molly Walsh, Christopher Werner,
conductors

December 2, 2001

They Stood at the Edge of the Sky .... Barrett
Symphonic Prelude ........................ Reed
Night Dances ................................ Yurko
Liturgical Music for Band .......... Mailman

Dean and Department Chair
Dr. Robert R. Davis
Kenneth K. Ricks, Dean of Colburn School of Music
Clint Carver, Department Chair

Programs Committee

Richard Lundahl, Michelle Blanchet,
Molly Walsh, Christopher Werner

UNIVERSITY OF WISCONSIN EAU CLAIRE

October 26, 2001

Wisconsin State Music Conference
March from Symphonic Metamorphosis... Hindemith

October ........................................ Whitacre
Molly on the Shore ......................... Grainger
Concertino for Three Brass and Band ... Werle
Peterloo Overture ............................ Arnold
In Storm and Sunshine ........................ Heed

University of Wisconsin Eau Claire Wind Symphony
Richard Mark Heidel, conductor

December 2, 2001

Early Light .................................... Bremer
Clarinet Concerto ............................... Cunningham
Richard Ficcher, clarinet

*World premiere**

Liturgical Dances ............................ Holsinger
Valdres...........................................Hanssen
Old Wine in New Bottles .................. Jacob
Elegy for Symphonic Band ............... Lunde
The Stars and Stripes Forever .......... Sousa

University of Wisconsin Eau Claire Symphony Band
Rodney B. Hudson, conductor

December 2, 2001

Folk Dances................................. Shostakovich
An American Elegy ......................... Ticheli
Symphony No. 1 ............................. de Meij
Four Scottish Dances ....................... Arnold
A Slavic Farewell .......................... Agapkin
Slava!........................................ Bernstein

University of Wisconsin Eau Claire Wind Symphony
Richard Mark Heidel, conductor

October 26, 2001

Wisconsin State Music Conference
March from Symphonic Metamorphosis... Hindemith

October ........................................ Whitacre
Molly on the Shore ......................... Grainger
Concertino for Three Brass and Band ... Werle
Peterloo Overture ............................ Arnold
In Storm and Sunshine ........................ Heed

University of Wisconsin Eau Claire Symphony Band
Rodney B. Hudson, conductor

October 21, 2001

Children’s March .......................... Grainger
Chorale and Alleluia ....................... Hanson
Shenandoah ................................. Ticheli
Symphonic Suite ......................... Williams
The Gallant Seventh ......................... Sousa

University of Wisconsin Milwaukee Symphony Band and Wind Ensemble
Richard Lundahl and Thomas Dvorak, conductors

October 12, 2001

Symphony Band
To The Muses! .............................. Godfrey
Venetian Spells ............................ Ellerby
Dance of the New World .................. Wilson
Wind Ensemble
Cloudsplitter Fanfare ....................... Stamp
Variations for Wind Band .................. Vaughan Williams
Bum’s Rush .......................... Grantham

University of Wisconsin Milwaukee University Band
Richard Lundahl, Michelle Blanchet,
Molly Walsh, Christopher Werner,
conductors

October 19, 2001

Centennial Celebration Overture ....... Barnes
Estampie ......................................... McBeth
In a Gentle Rain ............................. Smith
Havendance .................................. Holsinger

University of Wisconsin Milwaukee
Symphony Band and Wind Ensemble
Richard Lundahl and Thomas Dvorak,
conductors

December 1, 2001

Symphony Band
Equus ........................................ Whitacre
Blithe Bells .............................. Bach/Grainger
Symphony in B-Flat ........................ Hindemith
Wind Ensemble
Children’s Overture ....................... Bozza
Song Book for Flute ..................... Maslanka
Gloriosa .................................... Ito

University of Wisconsin Milwaukee
University Band
Richard Lundahl, Michelle Blanchet,
Molly Walsh, Christopher Werner,
conductors

December 2, 2001

They Stood at the Edge of the Sky .... Barrett
Symphonic Prelude ........................ Reed
Night Dances ................................ Yurko
Liturgical Music for Band .......... Mailman

Dean and Department Chair
Dr. Robert R. Davis
Kenneth K. Ricks, Dean of Colburn School of Music
Clint Carver, Department Chair

Programs Committee

Richard Lundahl, Michelle Blanchet,
Molly Walsh, Christopher Werner

UNIVERSITY OF WISCONSIN EAU CLAIRE

October 26, 2001

Wisconsin State Music Conference
March from Symphonic Metamorphosis... Hindemith

October ........................................ Whitacre
Molly on the Shore ......................... Grainger
Concertino for Three Brass and Band ... Werle
Peterloo Overture ............................ Arnold
In Storm and Sunshine ........................ Heed

University of Wisconsin Eau Claire Wind Symphony
Richard Mark Heidel, conductor

December 2, 2001

Early Light .................................... Bremer
Clarinet Concerto ............................... Cunningham
Richard Ficcher, clarinet

*World premiere**

Liturgical Dances ............................ Holsinger
Valdres...........................................Hanssen
Old Wine in New Bottles .................. Jacob
Elegy for Symphonic Band ............... Lunde
The Stars and Stripes Forever .......... Sousa

University of Wisconsin Eau Claire Symphony Band
Rodney B. Hudson, conductor

December 2, 2001

Folk Dances................................. Shostakovich
An American Elegy ......................... Ticheli
Symphony No. 1 ............................. de Meij
Four Scottish Dances ....................... Arnold
A Slavic Farewell .......................... Agapkin
Slava!........................................ Bernstein

University of Wisconsin Eau Claire Wind Symphony
Richard Mark Heidel, conductor

October 26, 2001

Wisconsin State Music Conference
March from Symphonic Metamorphosis... Hindemith

October ........................................ Whitacre
Molly on the Shore ......................... Grainger
Concertino for Three Brass and Band ... Werle
Peterloo Overture ............................ Arnold
In Storm and Sunshine ........................ Heed

University of Wisconsin Eau Claire Symphony Band
Rodney B. Hudson, conductor

October 21, 2001

Children’s March .......................... Grainger
Chorale and Alleluia ....................... Hanson
Shenandoah ................................. Ticheli
Symphonic Suite ......................... Williams
The Gallant Seventh ......................... Sousa

University of Wisconsin Milwaukee Symphony Band and Wind Ensemble
Richard Lundahl and Thomas Dvorak, conductors

October 12, 2001

Symphony Band
To The Muses! .............................. Godfrey
Venetian Spells ............................ Ellerby
Dance of the New World .................. Wilson
Wind Ensemble
Cloudsplitter Fanfare ....................... Stamp
Variations for Wind Band .................. Vaughan Williams
Bum’s Rush .......................... Grantham

University of Wisconsin Milwaukee University Band
Richard Lundahl, Michelle Blanchet,
Molly Walsh, Christopher Werner,
conductors

October 19, 2001

Centennial Celebration Overture ....... Barnes
Estampie ......................................... McBeth
In a Gentle Rain ............................. Smith
Havendance .................................. Holsinger

University of Wisconsin Milwaukee
Symphony Band and Wind Ensemble
Richard Lundahl and Thomas Dvorak,
conductors

December 1, 2001

Symphony Band
Equus ........................................ Whitacre
Blithe Bells .............................. Bach/Grainger
Symphony in B-Flat ........................ Hindemith
Wind Ensemble
Children’s Overture ....................... Bozza
Song Book for Flute ..................... Maslanka
Gloriosa .................................... Ito

University of Wisconsin Milwaukee
University Band
Richard Lundahl, Michelle Blanchet,
Molly Walsh, Christopher Werner,
conductors

December 2, 2001

They Stood at the Edge of the Sky .... Barrett
Symphonic Prelude ........................ Reed
Night Dances ................................ Yurko
Liturgical Music for Band .......... Mailman

We affirm our faith in and our devotion to the College Band, which, as a serious and distinctive medium of musical expression, may be of vital service and importance to its members, its institution, and its art.

To its members the College Band, through exemplary practices in organization, training, and presentation, should endeavor to provide effective experiences in musical education, in music culture, in musical recreation and in general citizenship.

To its institution the College Band should offer adequate concerts and performances at appropriate functions and ceremonies, in the interest of music culture and entertainment, and for the enhancement of institutional spirit and character.

To music as an art and a profession the College Band should bring increasing artistry, understanding, dignity, and respect, by thorough and independent efforts within the band’s own immediate sphere, by leadership and sponsorship in the secondary school program, and by cooperation with all other agencies pursuing similar musical goals.

To these ends we, the members of this Association pledge ourselves to seek individual and collective growth as musicians, as teachers, as conductors, and as administrators.
## NATIONAL SECRETARY-FINANCIAL REPORT

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**SUMMARY**

- Checking Account Balance 9/30/00: 48,055.01
- Total Deposits 10/1/00 - 9/30/01: 49,571.30
- Interest 10/1/00 - 9/30/01: 495.47
- Royalty from Gordon Jacob Project: 0.00
- Debit for returned checks: (153.79)
- Total Disbursements 10/1/00 - 9/30/01: (75,985.77)
- Checking Balance 9/30/01: 21,982.22

II. Dreyfus Liquid Assets, Inc. 039 03227479-7

- Balance 10/1/00: 13,173.22
- Interest 10/1/00 - 9/30/01: 649.85
- Balance 9/30/01: 13,823.07

III. Total Operating Account Assets: 35,805.29

Richard L. Floyd, National Secretary

**COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION**

**2000-2001 SUMMARY OF INCOME AND EXPENSES**

**OCTOBER 1, 2000 - SEPTEMBER 30, 2001**

**INCOME**

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**EXPENSES**

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Submissions to the Report

Send all materials to:
Douglas Stotter, editor
CBDNA Report
Department of Bands
Merrill Hall
Indiana University
Bloomington, IN 47405

Submission deadlines:
• March 1 for the Spring issue
• June 1 for the Summer issue
• October 1 for the Fall issue

Format preferences:
• 1st: send an email message to dstotter@indiana.edu
• 2nd: Disk (MAC or PC)
• 3rd: hard copies

For programs:
Please include your STATE and DATE OF PERFORMANCE in all submissions.
The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or school years. Many CBDNA members are as interested in how their fellow members program as they are in what they program.
Please note: When sending email or computer disk, do not use tabs, leader characters, boldface, italics, centering, justification, or other formatting. Submissions will be formatted prior to publication.

Change of Address

Please send changes of address to:
Richard Floyd
University of Texas
Box 8028
Austin, TX 78713

Old Address:
Name __________________________________
School__________________________________
Address_________________________________
City______________ State _____ Zip _______

*****

New Address:
Name of School __________________________
School Address ___________________________
City ______________ State _____ Zip _______
Office Phone_____________________________
e-mail __________________________________
Home Address ___________________________
City ______________ State _____ Zip _______
Home Phone ______________________________