

From the Podium

Dear Colleagues,

Thank you for your attendance and support of the divisional conferences that have occurred in recent weeks. It has been my pleasure to attend several of these events and I have received wonderful reports from each venue. Grassroots activity at the divisional level is vital to the health of our organization and is often the spark for our national agenda. There is a great deal of wonderful work going on within the umbrella of CBNDNA and I am grateful to all of you for your contributions to our profession.

As we look forward to our national conference at the University of Minnesota, March 26-29, 2003 I hope you will plan to attend. The venue is outstanding and we are working very hard to plan a conference that will meet the needs for a wide variety of professional interest. I am pleased to announce an exciting new adventure for CBDNA that will bear its first fruits in Minneapolis.

With the permission of the national board, I presented a proposal to the American Society of Composer and Publishers (ASCAP) in January of 2001. The proposal, outlined below, has finally been approved by the ASCAP and CBDNA boards and is ready to go "online". The details of the proposal are outlined below:

- CBDNA will co-sponsor a biennial award for young composers with ASCAP.
- CBDNA will fund a prize of \$5,000 each time the award is presented.
- In return for CBDNA funding the prize, ASCAP will adopt the following items:
 - a. award one prize in even calendar years beginning December 2002
 - b. announce the winning composer at the CBDNA Forum held at the Mid-West International Band and Orchestra Clinic in mid-December in the appropriate years
 - c. a jury of three composers chosen and funded by ASCAP and two wind band conductor's chosen and funded by CBDNA will be convened to select the winning composition/composer
 - d. the jury should meet jointly to make the final decision at the ASCAP offices in New York by December 1st in the appropriate year
 - e. ASCAP will promote and administer the competition in like manner to its other awards except where noted above.
- Further, CBDNA will guarantee a performance of the winning composition at the following national conference held in the spring of odd calendar years. The 2002 winner will receive a performance at the University of Minnesota conference to be held March 26-29, 2003.
- Additional works noted by the jury to be finalist in the competition will be circulated to ensembles performing at regional CBDNA conferences held in the spring (2004) of even calendar

years. Compositions so noted would be distributed to chosen ensembles in the summer of odd (2003) calendar years for possible performance the following spring.

- By mutual agreement of ASCAP and board of CBDNA, the award will be called the ASCAP/CBDNA Frederick Fennell Prize.

I hope you will relish the opportunities present in this new partnership. This joint venture will put us on the front lines of communication and creation with the best young composers in our country. It will also perpetuate a dialogue between the members of CBDNA and the leaders in American composition at a new level of mutual involvement. All of this for the reasonable cost of \$5,000 every two years!

The Report you are reading is one of five remaining issues to be distributed both as an electronic and printed document. Following the summer 2003 issue of the Report, all issues will be distributed electronically. The savings available to our organization through this new method of distribution allow us to consider projects such as the ASCAP/CBDNA Frederick Fennell Prize. May our reward be great!

Michael Haithcock

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NEWS

The second **CBDNA Young Band Composition Competition** was held during the 2001 Mid-West International Band and Orchestra Clinic. **Tom Dvorak**, University of Wisconsin-Milwaukee was chair of the Competition Committee.

The winning work is *Americans Lost for Youth Wind Symphony* by Christopher Tucker. It was commissioned by the DeSoto, Texas West Junior High School Band

Americans Lost is dedicated to American families who have lost loved ones due to unnatural causes and is dedicated to the victims of September 11, 2001. It is structured as follows:

- Part 1
 - I. Fallen Remembrances
 - II. Tragedies
- Part 2
 - III. ashes to ashes
 - IV. Healing of the Heart

Christopher Tucker is a composition student of Donald Grantham and Dan Welcher. He has also participated in master classes with John Corigliano, Warren Benson, David Maslanka, Samuel Adler, Elliot Del Borgo and Walter Hartley. In 1999 he was one of five composers to participate in the NBA Young Composers Mentor Project where he studied with Mark Camphouse, Timothy Mahr and Jack Stamp.

Arrangements are pending for *Americans Lost* to be published by Daehn Publication. In the meantime the work can be ordered through Shattinger Music (1-800-444-2408 or www.tuckermusicworks.com). Additional information regarding *Americans Lost* and Christopher Tucker is available via his web-site.

This is an exceptional addition to the young band repertoire. CBDNA members are encouraged to familiarize themselves with this years winner and encourage performance whenever possible.

The Twenty-Seventh annual Symposium for New Band Music, sponsored by the **Virginia chapter of CBDNA**, was held February 8-9, 2002 at the University of Richmond. From among 41 submissions, three composers and their works were chosen to participate:

- Mark Kilstofte: *Ballistic Etude No. 3*
- David Macbride: *Teeth*
- Greg Sanders: *MeTro*

The composers conducted their works in open rehearsal sessions and participated in a panel discussion.

The performing group for the Symposium was the Virginia Intercollegiate Band, which was comprised of students from ten Virginia colleges and universities.

The **University of North Carolina Greensboro** School of Music hosted the 13th Annual Carolina Band Festival and Conductors Conference on February 21 - 23, 2003. Two highly select high school honor bands were chosen by a competitive audition process. The Concert Band (conducted by **Hal Cooper, Arkansas Tech University**) is comprised of students currently in the 9th or 10th grade and the Symphonic Band (conducted by **Ray Cramer, Indiana University**) by students in the 11th or 12th grade. Students submitting tapes and applications represented some of the very best music students from an eight-state area including North Carolina, South Carolina, Tennessee, Virginia, Maryland, Pennsylvania, West Virginia and Georgia.

Students participating in the Honor Bands also attended special clinics presented by the instrumental music faculty at the UNCG School of Music. While student instrumentalists were participating in the Carolina Band Festival, many of their teachers, primarily band directors, participated in a conducting workshop called the Carolina Conductors Conference which included lectures, demonstrations, and clinic sessions for band directors. Clinicians included **Mark Kelly** and **John R. Locke** (UNCG).

Grand Mesa Music Publishers (800/265-1042) has just released a modern wind band orchestration of Mendelssohn's classic Overture for Band, op. 24. The edition by **Robert J. Garofalo** is based on Mendelssohn's 1838 band score with minor adjustments taken from the 1826 chamber winds version. In reorchestrating the overture, the editor has maintained the original voice leading and instrumentation whenever possible. In addition, the entire work has been transposed down a major second (from C to B-flat concert) to accommodate modern wind band instruments. Thus, for example, the B-flat soprano clarinetists will be reading and fingering their parts exactly as they would if they were playing the original version on C clarinets. This edition is dedicated to Colonel Gary F. Lamb and The United States Army Band, Washington, DC. That ensemble will perform the work under Garofalo's direction at Brucker Hall, Ft. Myer, VA, on April 11, 2002.

Notes about the work from the introduction to the score (used by permission):

This overture, originally titled *Nocturno*, was first composed in 1824 for the resident wind ensemble at Bad Doberan, a fashionable seaside resort near Rostock in northern Germany. Mendelssohn, age 15, was vacationing there with his father when he heard the group perform. In a letter home to his sister Fanny, young Felix listed the instrumentation as 1 flute, 2 oboes, 2 C clarinets, 2 bassoons, 2 C horns, 1 C trumpet, and English bass horn, which he described as a large brass instrument with a beautiful deep tone that looked like a big jug or syringe. The original 1824 score to *Nocturno* was lost but recopied (apparently from memory) by the composer in 1826. The recopied score was also lost until the early 1980s when it was discovered, after a time lapse of more than 150 years, in a West-Berlin library.

In 1838 Mendelssohn completed a new version of the work for 23 winds plus percussion (Janitscharen) and retitled it *Ouverture für Harmoniemusik* (Overture for Band). This version, which was published posthumously by Simrock in 1852, calls for piccolo, flute, 2 oboes, 2 F clarinets, 2 C clarinets, 2 basset horns (tenor clarinets pitched in F), 2 bassoons, contra-bassoon, English bass horn, 4 horns (2 in C and 2 in F), 2 C trumpets, 3 trombones,

address for submissions

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and percussion (snare drum, triangle, crash cymbals, and bass drum). Mendelssohn's reorchestration of the work in 1838 reflects the rapid changes occurring in the instrumentation and size of wind bands in Germany during the second quarter of the nineteenth century.

Music may be ordered from Whirlwind Music Publications, 13249 Osterport Drive. Silver Spring, MD 20906 USA Tel: 1-301-946-1498; Fax: 1-301-946-1397; email: garofalo@his.com. CBDNA members receive a 10% discount.

Two of the four pieces commissioned by a consortium of 20 wind bands/ensembles for **Frank Battisti's** 70th birthday have been completed. Composer Ken Amis has composed a 7 1/2 minute work, *Driven!*, for an ensemble of instruments that is the same as those employed by Stravinsky in his Symphonies of Wind Instruments. The second piece is Serenade for Twelve Instruments by Michael Weinstein. This is a three movement, 20 minute long work which uses the same instrumentation as found in the Dvorak Serenade in D minor, Op. 44. The final two commissioned pieces in this project will be a tango for wind ensemble by Michael Gondolfi and a work for voices and wind ensemble by Lior Novak. Plans call for the issuing of a CD recording containing performances of all these works at the 2003 CBDNA National Conference in Minneapolis.

Frank Battisti's newest book, *The Winds of Change - The Evolution of the Contemporary American Wind Band/Ensemble and Its Conductor*, will be published and released by Meredith Music Publications this April.

Thomas Dvorak, Director of Bands at the University of Wisconsin-Milwaukee, announces the commissioning of Carolyn Bremer's *Returns of the Day for Wind Ensemble*.

A consortium of ten university bands commissioned *Returns of the Day for Wind Ensemble* with the premiere given on February 15, 2002, by the University of Wisconsin-Milwaukee. Other consortium schools include: Arizona State University, Bowling Green State University, Case Western Reserve University, California

State University-Fresno, Louisiana State University, University of Illinois, University of Michigan, University of Nebraska, and the University of South Carolina.

In the words of the composer:

Returns of the Day is based on melodies stylistically associated with the American Civil War. That style was recontextualized into a contemporary frame which reveals multiple perspectives. The piece follows a generic tripartite form, ABA, though the final section is more geared toward combining the disparate elements of A and B into an amalgamation rather than serving as a balancing restatement. The opening section presents several different moods: playful, proud, joyful. There is no metanarrative controlling this section, but rather is it a series of points of view. The middle section is reminiscent of military band music, cast in strict duple meter, flavored by a familiar refrain on snare, all encased in an aura of nostalgia for a bygone era. Compared with the first section, there is less diversity of play. It is single-minded except for a brief interlude which foreshadows the triple subdivision of the last section, here in a wistful interplay of oboe, English horn, bassoon and harp. The final section combines elements of both the opening and middle sections in a triple subdivision. At first this is heard as a slow one-slower than a scherzo, faster than a waltz-with horn fifths. A non-symmetrical section in 7/8 closes the piece. Here the timpani reigns supreme, propelling the ensemble toward the final cadence."

The instrumentation includes full wind ensemble: piccolo, 2 flutes, 2 oboes, English horn, 2 bassoons, contra bassoon, 6 clarinets in B-flat, bass clarinet, 2 alto saxophones, tenor saxophone, baritone saxophone, 4 horns, 5 trumpets in C, 2 trombones, bass trombone, euphonium, tuba, percussion, piano and harp.

For inquiries regarding *Returns of the Day*, please contact Carolyn Bremer at 5101 Tortuga Ave #208, Huntington Beach, CA 92649 or visit her website at www.carolynbremer.com

HIDDEN TREASURES

**John Culvahouse,
University of Georgia**

Recently, I was approached by one of my conducting students asking if I knew of an arrangement for band of *Landerkennung (Landsighting)*, Op. 31 by Grieg. I told him I had heard our Trombone Choir perform an arrangement quite nicely but that I knew of no band transcription or arrangement. After a modicum of research, however, I did find in the trusty old Band Music Guide the listing of a transcription by Henning of *Landsighting*. Although our band library does not contain this gem, I was able to procure the men's vocal score from Allen Crowell, our Director of Choral Activities. Allen said that he remembered the band transcription being in the Army Band library. The male vocal score is, according to Professor Crowell, "unfortunately, only in English and German, not in the original Swedish (yes, Swedish, not Norwegian)."

Henning's adaptation of *Landsighting* was published in 1944 by Schmitt, Hall, and McCreary. One might recall some other band works such as Clifton Williams' *March Lamar* published by this provider. After an email query to a group of colleagues, I found the work in the band library at Eastern Kentucky University. An interesting note that the score and parts were stamped "E. K. T. C., Richmond, KY." It has been a while since an institution has been called Eastern Kentucky Teachers College.

The modestly helpful four-line score is clear with the abbreviations for instrument and/or sectional entrances and for rhythmic demands. The parts are indicative of the publishing era with D-flat Piccolo, however Horn parts are in F. To accommodate the dark colors, in addition to the trumpeting fanfares, Fluegelhorn parts are included after Solo Cornet, 1st and 2nd Cornets, then 1st and 2nd Trumpets or 3rd and 4th Cornets. Divided parts for Bassoons, lower Trumpets, and Horns are further indications of the publishing era.

This is one of those beautiful tonal contrasts often needed in our programs. We plan to program this with our Symphony Band soon. So much music, so little time.

The **Montana State University** Wind Orchestra, conducted by **Jonathan Good**, premiered Dave Smith's *Fractures* at the 2002 Northwestern/Western Division Meeting, March 21, 2002, in Reno, Nevada. *Fractures*, a seven-minute jazz-influenced work, is a mosaic of harmonic and rhythmic ideas with a unifying central melodic section. *Fractures* is Smith's second work for wind band. His first, *Samba*, was premiered in the Brighton Festival 2000 by Southern Winds, conducted by Anna Tabor.

Dave Smith was born in Liverpool in 1963. He studied violin and piano at the Royal Northern College of Music, Manchester, and composition with Nigel Clarke and Martin Ellerby at the London College of Music. His music is strongly influenced by jazz and latin styles. Smith has written music for film, string and guitar quartets, and solo flute, and is currently working on a new work for wind orchestra, a new animation collaboration, and a competition piece for violin and piano.

The **Western Kentucky University** Wind Ensemble has recently participated in the joint premiere of David Stanhope's Symphony No. 1. The South-central Kentucky premiere occurred on Tuesday, April 24, 2001 and was quite well received by the audience. On March 10, 2002, the WKU Wind Ensemble will present the world premiere of the latest composition from the hand of well known composer, Michael Kallstrom. It is entitled *Red Rock*.

The **Southern Illinois University Carbondale** Wind Ensemble premiered a new work by William Camphouse entitled *Let Every Man Remember, A Tribute to Elijah Lovejoy* on May 4, 2001 in its annual spring campus concert at Shryock Auditorium. The Wind Ensemble is conducted by **Michael Hanes**, Director of Bands at SIUC.

The twelve minute work, with narrator, chronicles the life of Elijah Lovejoy, the nineteenth century minister, newspaper editor/publisher, and champion of the abolition who was killed defending his printing press from an angry mob in Alton, IL in November of 1837, and became the first martyr to freedom of the press in the United States. The work features a narrative of Lovejoy's life, and quotations from Lovejoy's biography, *Freedom's Cham-*

pion, Elijah Lovejoy by Senator Paul Simon. Senator Simon, who directs the Public Policy Institute at Southern Illinois University Carbondale performed the narration with the Wind Ensemble.

Southern Illinois musician, teacher and composer William Camphouse is head of the music department at Kaskaskia College in Centralia, IL. He is also director of the Kaskaskia College Band. He has a number of band compositions to his credit and has recently completed arrangements for the publication of his second concert march, *The Fighting 99th*. His first published concert march, *Comrades of Tuesday*, was published in 2000.

The **Georgia Tech** Symphonic Band under the direction of **Andrea Strauss** performed at the Southern Division CBDNA/NBA Convention on February 21, 2002. The program included world premieres by composers Thomas Bahler, Brian Balmages, Aldo Forte, and student composer Seyed Safavynia.

Sound Prisms composed by Brian Balmages is based on reflections and compositions of sound. Very often, a sound or phrase will be heard echoing throughout the ensemble while changing timbre. These phrases are continually put together and taken apart as the work progresses. The piece is also intended to represent the open spaces in which sound can reflect for long periods of time.

March for Symphonic Band by Seyed Safavynia is a light, quick, and almost comical piece filled with energy and color. It is different from a traditional march in that it ends in the original key with the juxtaposition of the melodies from the main section and the trio. The piece is layered from the beginning to produce a lively and almost frantic effect by the end; large contrasts between lyrical brass melodies and technical woodwind lines underscore this layering.

Thomas Bähler, composer of *Atlanta Skyline* provides the following:

Atlanta Skyline was born out of a conversation I had with my cousin, Thomas Galloway, the dean of the College of Architecture at Georgia Tech. Visiting during Christmas of 2000, I was talking to Tom about how glad I was that the Music Department at Tech was under his aegis. Then we began to speak about how closely related music is to architecture and how

that might be demonstrated to a wider group of people. Out of that conversation came an agreement for me to compose the *Atlanta Skyline*. With the Dean's help, I interviewed John Portman, Tom Ventulett, Jerry Cooper and Larry Lord. Those meetings produced wonderful conversations relating to the similarities in both disciplines. These dedicated and gifted men generously shared their philosophies, and while unique to each of them, possessed concurrent themes: people, space, light, rhythm, color, and syncopation. Another wonderful Georgia Tech Alumnus, Bill Bell, took me up in his private plane, once at night and then at dawn, to experience the skyline from the air. Out of these enriching conversations and experiences came the essence of what makes the Atlanta skyline unique among skylines in the United States and the World: how it meets the sky as well as how it meets the earth; how it is surrounded by forest (from the sky); how it grew like a Phoenix out of the fire that decimated the City after the Civil War; how it continued to develop in a time when interstate highways were in place; how it uses contemporary lighting; and how it coexists with the ridge that has been the path of people and animals from prehistoric times until today.

Tensegrity by Aldo Rafael Forte is a four-movement work for band inspired by various branches of the engineering profession. *Tensegrity* is a concept of structure combining tension and integrity developed by R. Buckminster Fuller in 1927 that is represented in the Georgia Tech mace carried in graduation ceremonies. The primary focus of the mace is its three brass rods. The integrity, or wholeness, of the mace is maintained by each of the rods being held in place by the tension of the steel wire; the rods do not touch one another at any point. The brass rods symbolize the three primary components of Georgia Tech's mission: education, research, and service.

Mechanical, the first movement is full of motion like a "well oiled" machine! Cast in ABA form, the A sections have a triplet feel with sometimes menacing harmonies. The B section is in a duple feel with 'brighter' chords. The second movement, *Electrical - of Circuits and Robotics*, takes you on a 'musical tour' through an automated assembly line. Long tones (constant electric current) contrast with a variety of 'robotic' motifs. The pitch of 'G'

is found in virtually every measure of this movement. *Architecture - Building Blocks of Grand Structures* is the slow movement and the expressive core of the work. It begins softly with the clarinets stating the 'building blocks' that eventually will rise to an emotional climax as a musical tribute to the noble and timeless discipline of architecture. The piece ends exuberantly with the vivacious *Aerospace*. The opening fanfare gives way to heroic and boisterous music symbolizing man's conquest of space. A stormy and tumultuous middle section signals the dangerous nature of rockets. The mood eventually turns around and the piece ends in a positive and heroic fashion.

The **University of Nebraska at Omaha** Symphonic Wind Ensemble, **James R. Saker**, conductor, has recently premiered two new works. *Windstream*, by Christopher Stanichar received its premiere performance on October 28, 2001. *Legacy*, by Larry MacTggart was premiered on November 29, 2001.

Windstream by Christopher Stanichar

Christopher Stanichar is Assistant Professor of Music, Director of Orchestral Activities and Conductor of the Heartland Philharmonic Orchestra at the University of Nebraska at Omaha. He also is a member of the music theory faculty. He previously served as Music Director of the Seven Hills Sinfonietta in Cincinnati from 1998 to 2001 and as the Conducting As-

sistant during the 1997-98 season for the Cincinnati Symphony Orchestra. In 1996 Stanichar was awarded a prestigious Fulbright scholarship to study in Slovakia, where he conducted concerts with the Slovak Radio Symphony, among others. In the summer of 1998 he attended a masterclass with Ilija Musin in Russia, where he worked with the Petrozavodsk Philharmonic.

The composer supplied the following program note:

When Dr. James Saker asked me about writing a work for UNOmaha Wind Ensemble I was extremely elated, and I put together this fanfare which I have entitled *Windstream*. I chose this title because I conceived the work while biking on the trails that surround Omaha, one of the aspects I love most about this city. When I moved to Omaha this past summer I relished every opportunity to bike out into the open prairie where the gusts of wind can sometimes be quite an adversary if you are riding the wrong direction! The fact that this work is composed for wind ensemble further enforces the connection of the title and the music. I tried to portray the motion of the wind with the big bustling sound of wind instruments in the opening, whereas the contrasting section in 7/8 represents soaring through the clear blue sky. It also may be significant to know that I

ride on a GT retro-style bike inspired by the bicycles of the 1950s with the sleek curves and the bent-in chrome handle bars which bears the name of *Windstream*.

Legacy by Larry MacTggart

This composition was commissioned by the University of Nebraska at Omaha Symphonic Wind Ensemble and dedicated to Chancellor Del and Mrs. Lou Ann Weber on the occasion of his retirement from the university. The dedication reads "In grateful appreciation for the tremendous 'Legacy' they leave the University". The piece was inspired, in part, by one of the Webers' favorite hymns, Praise to the Lord, which is cited near the conclusion of the work. In addition to the standard Wind Ensemble scoring, the piece incorporates antiphonal brass and organ.

Larry MacTaggart is a native of Arkansas. He earned a Bachelor of Music Degree from the University of Arkansas and a Master of Music degree from UNLincoln. He began his teaching career as Director of Bands in the Fairbury, NE schools. He was accepted as a percussionist in the Air Force Band program stationed at Offutt Air Force Base and later became the chief arranger and composer for that same band. He currently is arranger/composer on the staff of the United States Air Force band, Bolling Air Force Base, Washington, DC.

Submissions to the Report

Send all materials to:

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Submission deadlines:

- March 1 for the Spring issue
- June 1 for the Summer issue
- October 1 for the Fall issue

Format preferences:

- 1st: email: dstotter@indiana.edu
- 2nd: Disk (MAC or PC)
- 3rd: hard copies

For programs:

Please include your STATE and DATE OF PERFORMANCE in all submissions.

The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semes-

ters, tours, or school years. Many CBDNA members are as interested in how their fellow members program as they are in what they program.

Please note:

When sending email or computer disk, do not use tabs, leader characters, boldface, italics, centering, justification, or other formatting. Submissions will be formatted prior to publication.

DIVISION CONFERENCES

Southwestern Division

University of Houston

February 14-16, 2002

Presentations

Timothy Reynish

Two Decades Of Band Music, 1982-2002: A look at the current British Scene

Christopher Neal

Karel Husa's Music for Prague 1968: Aspects of History, Metaphor, and Compositional Constraint

Larry Rachleff

Score Study Applied to Rehearsing

Blake Wilkins

Percussion Perspective

Donald Hunsberger

The Eastman Wind Ensemble - "50 Years and Still Ticking" A Literature Retrospective and Personal Perspective

Timothy Reynish

WASBE4WINDS Worldwide: What is Happening in Europe and Australia

University of Houston Wind Ensemble II, David Bertman, conductor

Interactive Composer's Forum: Rehearsal, Discussion and Performance of Dan Welcher's Laboring Songs and Donald Grantham's Don't You See?

Concerts

Washburn University Wind Ensemble

Kirt Saville, conductor

Noisy Wheels of JoyWhitacre

Three Shanties Arnold/Krauklis

GallimaufryWolfenden

Historical Dance Practices in the Suite of Old American Dances

Cakewalk, Schottische, Western One-Step

Edward Higgins, conductor

Masque Hesketh

Stephen F. Austin State University Wind Symphony

Fred J. Allen, conductor

Duke of Marlborough Fanfare Grainger/Hunsberger

Grand Central Station..... Torke

The Leaves are Falling Benson

Toccata MarzialeVaughan Williams

Three Japanese Dances Rogers

Christopher M. Anderson, conductor

Cuban Overture Gershwin/Rogers

Oklahoma City University Wind Philharmonic

Matthew Mailman, conductor

Masquerade Variations Gryc

Theme and Variations.....Schoenberg

Concerto for Wind OrchestraMailman

Epiphanies Nelson

Sam Houston State University

Matthew McInturf, conductor

Timepiece McTee

Concerto Grosso.....Tull

The Sam Houston Brass Quintet

The Courtly DancesBritten/Bach

March with Trumpets Bergsma

Robert Meaux, conductor

Dream Dancer Colgrass

Scott D. Plugge, saxophone

Fascinating Ribbons Tower

Texas A&M University - Kingsville Symphonic Band

Bryan Herring, conductor

Masque Hasketh

Circus Ring..... Hart

Elegy: Jesus Wept.....Sanders

Impressioni Brasiliane..... Ottorino Respighi/Guajardo

Four Maryland Songs Stamp

Elisha Bagenstose, soprano

Dance Movements..... Sparke

University of Houston Wind Ensemble

Tom Bennett, conductor

Johannesburg Festival Overture.....Walton/ Patterson

Bellpiece Grainger/Duffy

Nathaniel Peake, tenor

Marching Song of Democracy Grainger

PushSmith

Concertino da Camera.....Ibert

Karen Wylie, saxophone

David Bertman, conductor

Symphony No. 2 Finale Maslanka

Rolling ThunderFillmore

Texas Christian University Wind Ensemble

Bobby Francis, conductor

Toccata.....Waespi

Brian Youngblood, conductor

OctoberWhitacre

Concerto for Trumpet and Wind Symphony..... Wilson

Jon Burgess, trumpet

Ross Grant, conductor

Testament.....Maslanka

Masquerade Persichetti

Masque Hesketh

University of Texas Symphony Band and Chamber Winds

Kevin Sedatole and Scott Hanna, conductors

Two Pieces by ScarlattiShostakovich

IntegralesVarèse

Children's Fanfare.....Spede

Marche Militaire FrançaiseSaint-Säens/Hindsley

Richard Floyd, conductor

Songs Without Words..... Welcher

Medium Funk Prelude..... Richards

Colonial Song..... Grainger

Symphony in B-flat Hindemith

Eastern & North Central Divisions

**in conjunction with
Eastman Wind Ensemble 50th Anniversary
Rochester, New York
February 5-9, 2002**

Harmoniemusik for Today's Ensembles - Christopher Weait, presenter

Eastman Wind Ensemble

Concerto for Clarinet K.622Mozart/Rumbelow)
Larry Combs, Bassett Clarinet
Robert Rumbelow, conductor

The Ithaca Connection I - Mark Scatterday, presenter

Frank Battisti; Mark Fonder on Patrick Conway; Malcolm Rowell on Walter Beeler; Brian Norcross on Frank Battisti and the Ithaca High School Commissioning Project

**Ithaca Wind Symphony
Steven Peterson, conductor**

Remembrance.....Warren Benson
Theme and Fantasia Armand Russell
Candide OvertureLeonard Bernstein/Beeler

EWE Discussion and Rehearsal Session - Carl Atkins, presenter

**Eastman Wind Ensemble
Donald Hunsberger, conductor
NEXUS Percussion Ensemble**

Symphony for Drums and Wind OrchestraWarren Benson
Donald Hunsberger, presenter
Concerto for Percussion Karel Husa
Karel Husa and Mark Scatterday, presenters

Ithaca Connection II

**Ithaca Wind Symphony
Stephen Peterson, conductor**

Concerto for Percussion and Wind Orchestra..... Steven Stucky
premiere performance
Steven Stucky, presenter
Donald Hunsberger, guest conductor
Concerto for Horn and Wind Ensemble (2002).....Dana Wilson
Dana Wilson, presenter
Concerto for Wind Ensemble Karel Husa
Karel Husa and Mark Scatterday, presenters

Ives and His Use of Thematic Transformation - James Ripley, presenter

Jonathan Elkus and Philip Lambert, lecturers
James Sinclair, lecturer-conductor

Eastman Chamber Ensemble

Over The PavementsCharles Ives/ed. Singleton
Calcium Light Night Ives/ed. Singleton
Eastman-Dryden Orchestra
Country Band March..... Ives/ed. Sinclair
Overture and March 1776 Ives/ed. Sinclair

The Wind Ensemble Movement - Jeffrey Renshaw, presenter

Discussion Panel: Frederick Fennell, A. Clyde Roller, Donald Hunsberger

Eastman Chamber Ensembles

**Evan Feldman, Paul Shewan and Cindi Johnston-Turner,
conductors**

Music from the concert of February 5, 1951

Ricercare (1559)..... Willaert
Canzon XXVI (Bergamasca) Scheidt
Motet:Tui Sunt Coeli..... DiLasso
Sonata pian e forte..... G. Gabrieli
Canzon noni toni a 12 Gabrieli
Three Equali for Four Trombones Beethoven
Serenade in E-flat, op. 7.....Strauss
"Angels" from Men and Angels (1921) Ruggles

1930-2002: The American Bandmasters Association; The College Band Directors National Association - Carl Atkins, presenter

Panel discussion: "The traditions and transitions of major organizations and personages including John Philip Sousa, Edwin Franko Goldman, Albert Austin Harding, Glenn Cliff Bainum, Mark Hindsley, William Revelli and their influence upon the wind band of the 20th century."

Panelists: Frederick Fennell, Keith Wilson, James Keene, Malcolm Rowell, Jr., Frank Battisti, Michael Haithcock, President, CBDNA, Don Wilcox, President, ABA

Wind Orchestration - Lois Ferrari, presenter

**Eastman Philharmonia
Eastman Wind Ensemble**

Suite Francaise Darius Milhaud
Mark Rogers, lecturer-conductor
Theme and Variations, Op. 43a-c..... Arnold Schoenberg
Donald Hunsberger, lecturer-conductor

Unique Voices - Evan Feldman, presenter

**Eastman Musica Nova
Brad Lubman, director
Robert Morris, lecturer**

Integrales Edgar Varese
Oiseaux exotiquesOlivier Messiaen
Margaret Kampmeier, piano

Strauss' Final Works - Michael Votta, presenter

Bryan Gilliam, lecturer

**Cincinnati Conservatory Chamber Winds
Rodney Winther, conductor**

Symphonie für Blaser "From a Happy Workshop" (1945)
..... Richard Strauss

**Eastman Philharmonia
Mendi Rodan conductor**

Four Last Songs.....Strauss

- DIVISION CONFERENCES

Rehearsing Chamber Wind Ensembles - Rodney Winther, presenter

Cincinnati Conservatory Chamber Winds

Rodney Winther, Conductor

Classical Harmonie to the Contemporary Chamber Wind Ensemble (with horn parts, but without additional brass or extensive percussion)

La Clemenza di Tito (1791; arr. Triebensee)W.A. Mozart
Sinfonietta in F, Opus 188 (1873).....Joachim Raff
Figures in the Garden (1991) Jonathan Dove
Frank L. Battisti, lecturer-conductor

Contemporary Chamber Wind Ensemble with brass and percussion (with double bass, but without additional string parts)

Le Bal de Beatrice d'Este Reynaldo Hahn
Bembe (1929) Alejandro Caturla
Dixtour (1967).....Claude Arrieu
Kleines Konzert (1975)Carl Orff
Hommage à l'ami Papageno (1986) Jean Françaix
Donald DeRoche, lecturer-conductor

Contemporary Chamber Ensemble with woodwinds, brass, strings, and percussion

Sigfried-Idyll (1870) Richard Wagner
Divertimento (1946).....Walter Piston
Nonetto (1959) Bohuslav Martinu
Music of Amber (1981)..... Joseph Schwantner
All our Yesterdays (1999)Dana Wilson
Rodney Winther, lecturer-conductor

International Repertoire Development - Glen Price, presenter
Panelists: Timothy Reynish, Felix Hauswirth, Frank Battisti, Toshio Akiyama, Dennis Johnson

Gala Eastman Wind Ensemble Anniversary Concert

Donald Hunsberger, conductor

Frederick Fennell, Founder-conductor

A. Clyde Roller, conductor

Serenade in Bb, Op. 370a.....W. A. Mozart
Adagio; Allegro

Frederick Fennell conducting

Four SeasonsRichard Rodney Bennett
Elsa's Procession to the Cathedral Richard Wagner/Cailliet
A. Clyde Roller, conducting

Concerto for Percussion Karel Husa
NEXUS, percussion

Bob Becker, Bill Cahn, Robin Engelman, Russell Hartenberger, John Wyre

Unending Lightning Bernard Rands
World Premiere

Concerto for Piano and WindsVerne Reynolds
Barry Snyder, Piano

Composer's Forum - Andrew Boysen Jr., presenter

Panelists: Richard Rodney Bennett, Karel Husa, Bernard Rands, Verne Reynolds, Steven Stucky, Dana Wilson

United States Military Academy Band

Lieutenant Colonel David Deitrick, commander and conductor
Captain Tod Addison, deputy commander and assistant conductor

James Riply, presenter

Lawrence Dale Harper, lecturer/conductor

Part 1: The 1952 West Point Commissions

Symphony for Band Morton Gould
Israfil..... Lin Arison

Captain Addison, conducting

West Point Suite Darius Milhaud
West Point Symphony for Band (excerpt)Roy Harris

Fantasia.....Henry Cowell
Angel Camp.....Charles Cushing

Lawrence Dale Harper, conducting

Symphony for Band Morton Gould

Rudimental Drumming - David Wallace, presenter

John S. Pratt

Drummers from the Hellcats and the USMA Band

Piccolos from the USMA Band

NEXUS

United States Military Academy Band

Lieutenant Colonel David Deitrick, commander and conductor
Captain Tod Addison, deputy commander and assistant conductor

James Riply, presenter

Part 2: The 2002 West Point Commissions

Three Pieces for American Band (set no. 3) Timothy Broege
Restless Birds Before the Dark Moon David Kechley

Staff Sergeant Wayne Tice, alto saxophone

Farewell to Gray.....Donald Grantham
Dawn to Glory..... Samuel Adler

Captain Addison, conducting

An American Song Alan Fletcher
Fantasia on The Army BlueIra Hearshen

***In the summer Report:
Southern and West/Northwest
conference recaps***

Submissions to the Report

Send all materials to:

*Douglas Stotter, editor
CBDNA Report
Department of Bands
Merrill Hall
Indiana University
Bloomington, IN 47405*

Submission deadlines:

- March 1 for the Spring issue
- June 1 for the Summer issue**
- October 1 for the Fall issue

PLEASE NOTE:

Include your STATE and DATE OF PERFORMANCE in all submissions.

The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or school years. Many CBDNA members are as interested in how their fellow members program as they are in what they program.

When sending email or computer disk, do not use tabs, leader characters, or other formatting. Submissions will be formatted prior to publication.

address for submissions

Douglas Stotter, editor
CBDNA Report
Department of Bands
Merrill Hall
Indiana University
Bloomington, IN 47405
email-dstotter@indiana.edu

ALABAMA

**University of Alabama at Birmingham
Wind Ensemble**
Martin C. Reynolds, conductor
December 7, 2001

Pittsburgh Overture Sparke
Variations on a Korean Folk Song..... Chance
They Led My Lord Away.....Gordon/Allen
Satiric DancesDello
Marche des Parachutistes Belges . Leemans/Wiley
DavidMelillo

**University of Alabama at Birmingham
Wind Ensemble**
Martin C. Reynolds, conductor
February 21, 2002

Summon the Heroes.....Williams
Scenes from the LouvreDello Joio
In the Bleak MidwinterSmith
Adagio para Orquestra de Viento Rodrigo
Chorale and Shaker Dance II..... Zdechlik
Apocalyptic Dreams Gillingham
Circus Days Piersol

ARKANSAS

University of Arkansas Wind Symphony
W. Dale Warren, conductor
October 17, 2001

The Star-Spangled Banner Key/Stamp
Easter Monday on the White House Lawn
..... Sousa/Rogers
Huntingtower Respighi/Cesarini
Piano Concerto in A minor (I)Grieg/Bain
Mary Scott Spry, piano
OctoberWhitacre
Symphony for Band Gould
Clowns.....Parker

University of Arkansas Wind Symphony
W. Dale Warren, conductor
December 3, 2001

The Star-Spangled Banner Key/Stamp
Chorale and Alleluia Hanson
Concertino for Solo Flute and Wind Ensemble (I).
..... Gates
The World Is Waiting for the Sunrise ..Alford
Enigma Variations Elgar/Slocum
Fanfare Pour Preceder La Peri..... Dukas
Bailamos.....Gluck
Prism..... Shafer
America The Beautiful.....Ward/Dragon
Festival Variations.....Smith

**University of Central Arkansas
Fall Symphonic Band**
Ricky Brooks, conductor
Louis Young, assist. conductor
December 4, 2001

American Salute..... Gould
First Suite in F.....George
Rejouissance.....Curnow
The Glory of ChristmasDel Borgo
Suite FrancaiseMilhaud
To a New Dawn..... Sparke
Sleigh RideAnderson

**University of Central Arkansas
Wind Ensemble**
Ricky Brooks, conductor
February 7, 2002

Kirkpatrick Fanfare..... Boysen
If Thou Be NearBach/Moehlmann
Children's March Grainger
Quiet CityCopland
FactionsGlasscock
UCA Percussion Ensemble
An American in Paris.....Gershwin
Roman Carnival Overture..... Berlioz/Safranek

**University of Central Arkansas
Symphonic Band**
February 20, 2002
Louis Young, conductor

The Marriage of Figaro..... Mozart/Slocum
First SuiteHolst
Themes from Green Bushes.....Grainger/Daehn
Flourish for Wind BandVaughn Williams
Marche Militaire FranciaseSaint-Saens/Hinsley
Americans WeFillmore

CALIFORNIA

Los Medanos College Concert Band
John F. Maltester, conductor
November 13, 2001

Pictures at an ExhibitionMussorgsky/Leidzen
A Movement for Rosa..... Camphouse
Danzon Cubano..... Copland/Rogers
Rolling Thunder Fillmore/Fennell

Pomona College Band
Graydon Beeks, conductor
November 16 & 18, 2001

Jubilee Prelude Sparke
Japanese Slumber SongWood/Brand
Four Scottish DancesArnold/Paynter
Three Bridges Hall Fanfares.....
..... Grainger/Merz/Brion & Schissel
Berceuse sur le nom de Gabriel Fauré
.....Ravel/Kohn
SerenadeBourgeois
Light Cavalry Overture..... von Suppé

DELAWARE

University of Delaware Wind Ensemble
Robert J. Streckfuss, Conductor
October 11, 2001

Chester OvertureSchuman
Japanese SuiteHolst/Boyd
Song for BandBolcom
Bugs.....Cichy
Fugue in C Minor..... Bach/Hunsberger
Suite of Miniature DancesApplebaum
James McAllister, conductor
Jug Blues and Fat Pickin' Freund
Heroes, Lost and Fallen Gillingham

GEORGIA

Emory University Wind Ensemble
Scott A. Stewart, conductor
Mark Hughes, trumpet
October 10, 2001

First SuiteHolst
And Can It Be?..... Gillingham
Sonata for TrumpetKennan
Little Threepenny Music.....Weill
Symphony No. 3 Giannini

Emory University Wind Ensemble
Scott A. Stewart, conductor
December 6, 2001

Gazebo Dances..... Corigliano
Three Dance Episodes Bernstein/Krance
The Solitary Dancer Benson
Suite of Old American DancesBennett

Mercer University Wind Ensemble
Douglas Hill, conductor
November 2, 2001

Scossa Electricia Puccini/Yates
An American Elegy..... Ticheli
Bartok Centennial SuiteSuchoff
Fantasia and Fugue Pachelbel/Cramer
OctetGouvy
The View From the MountaintopMahr
French ImpressionsWoolfenden

0 - PROGRAMS

University of Georgia Wind Symphony
H. Dwight Satterwhite, Allen C. Crowell, John N. Culvahouse, F. David Romines, Brett Bawcum, Timothy J. Smith, conductors
October 8, 2001

Fanfare for the Common Man Copland
The Star Spangled Banner Sousa/Damrosch
Quiet City Copland
Eternal Father Strong To Save Smith
Solid Men To The Front Sousa
Esprit De Corps Jager
Semper Fidelis Sousa
Armed Forces Salute Knox
American Salute Gould
The Rifle Regiment Sousa
Duty, Honor, Country Walters
The Invincible Eagle Sousa
God Bless America Berlin/Leidzen
America, The Beautiful Ward/Dragon
The Liberty Bell Sousa
God Bless The USA Greenwood/Smith
The Stars And Stripes Forever Sousa

University of Georgia Symphony Band
F. David Romines & John N. Culvahouse, conductors
November 27, 2001

Tunbridge Fair Piston
Australian Up-Country Tune Grainger
Symphony for Band Bilik
The Fairest of the Fair Sousa
Pagan Dances Barnes
Vanity Fair Fletcher

University of Georgia Wind Symphony
H. Dwight Satterwhite, John N. Culvahouse, Brett Bawcum, conductors
Thomas Lee, guest conductor
D. Ray McClellan, clarinet
January 18, 2002

Short Ride In A Fast Machine Adams/Odom
Red Cape Tango Daugherty/Spede
and the mountains rising nowhere Schwantner
Introduction, Theme and Variations
..... Rossini/Hermann
Adagio for Wind Orchestra Rodrigo
Colas Breugnon Overture Kabalevsky

University of Georgia Symphonic Band
Brett Bawcum, conductor
Laura Moates, graduate conducting assoc.
February 18, 2002

Athletic Festival March Prokofieff/Goldman
Incidental Suite Smith
Canterbury Chorale Van der Roost
Folk Dances Shostakovich/Erikson

University of Georgia Symphony Band
F. David Romines, conductor
Michael Knight, graduate conducting assoc.
Old Wine in New Bottles Jacob
From A Dark Millennium Schwantner
The Little English Girl Delle Cese
Libestod Wagner/Bainum
Country Gardens Grainger
First Suite for Band Reed

University of Georgia
Monday/Wednesday Concert Band
Christine Kraemer, graduate conducting assoc.
Todd Wilson, graduate assistant
February 25, 2002

A Festival Prelude Reed
Third Suite Jager
On A Hymnsong of Philip Bliss Holsinger
Dedicatory Overture Williams

University of Georgia
Tuesday/Thursday Concert Band
Scott R. Corley and Michael Knight, graduate conducting associates
February 25, 2002

Caccia and Chorale Williams
Boys of the Old Brigade Chambers/Smith
Daydream Mahr
The Music Makers Reed

University of Georgia
Wind Symphony and Symphony Band
H. Dwight Satterwhite, F. David Romines, Brett Bawcum, conductors
Joseph Schwantner, composer-in-residence
February 27, 2002

From a Dark Millennium Schwantner
...and the mountains rising nowhere ... Schwantner
In evening's stillness Schwantner

ILLINOIS

Eastern Illinois University Wind Ensemble
Lawrence Stoffel, conductor
September 30, 2001

Overture for Band Mendelssohn
Sursum Corda Elgar
A Slavic Farewell Agapkin
Prelude and Fugue in G Minor .Bach/Moehlmann
Pineapple Poll Suite Mackerras/Duthoit

Eastern Illinois University Wind Ensemble
Lawrence Stoffel and Clay Dugger, conductors
February 24, 2002

Overture to Candide Bernstein/Beeler
Three Chorale Preludes Latham
Mars Holst
Overture to The Royal Fireworks Handel
Three Dance Episodes Bernstein/Stith

Southern Illinois University
Wind Ensemble
Michael Hanes, conductor
Thomas Bough, guest conductor
October 22, 2001

Easter Monday on the White House Lawn ..Sousa
Divertimento Husa/Boyd
Cuban Overture Gershwin/Rogers
Theater Music Sparke
Finale from Symphony No.1 Kalinnikov
Yankee Doodlin' Parker

INDIANA

Taylor University Band
Albert Harrison, conductor
November 14, 2001

Americans We Fillmore
Slava! Bernstein
An Original Suite Jacob
The Lord of the Rings (I) de Meij

Ball State University Concert Band
Bart Roberts and David Lincicome, conductors
February 28, 2002

Hill Country Flourishes Barton
In Praise of Gentle Pioneers Holsinger
The Darkness is Always Soft Fraley
Nobles of the Mystic Shrine Sousa
America the Beautiful Dragon/Ward

Ball State University Symphony Band
Christian Zembower, conductor
February 28, 2002

Toccata Marziale Vaughan Williams
Music for Band Levin
Incantation and Dance Chance
Conversations with the Night Boysen
Escape from Plato's Cave Melillo

Ball State University Wind Ensemble
Joseph Scagnoli, conductor
March 1, 2002

"Beneficence" Concert March Fraley
Nocturne Nixon
Danceries Hesketh
Morceau Symphonique Guilment
Blue Bells of Scotland Pryor/Pearson
John Seidel, soloist

Stewball Kubik
Divertimento for Band Hearshen

IOWA

Northwestern College Symphonic Band
Timothy McGarvey, conductor
November 9, 2001

Konigsmarsch Strauss/Barrett
Down A Country Lane Copland
Symphony for Band Persichetti
Canzona Mennin
Colonial Song Grainger
And Can It Be? Gillingham
Awayday Gorb

Northwestern College Symphonic Band
Timothy McGarvey, conductor
February 15, 2002

An Outdoor Overture Copland
Second Suite Holst
Country Band March Ives
Concertino for Flute and Wind Ensemble
..... Gates
The Hound of Heaven Syler

LOUISIANA

Loiusiana State University Wind Ensemble
Frank B. Wickes, conductor
Frank Felice, conducting intern
February 15, 2001

Concerto for 23 Winds..... Hartley
 Ceremonial Rands
 Bacchanale Rudin
 Internal Combustion Gillingham
 Tiger Rag-Nanimous..... Giroux

Loiusiana State University
Symphonic Band and Symphonic Winds
Roy M. King and Linda R. Moorhouse,
conductors
February 20, 2001

Symphonic Band
 Fanfare of Waukasha Hill Sakai
 Country Wildflowers..... Daehn
 Persis Hosay
 Konigsmarsch..... Strauss
 Chorale and Shaker Dance..... Zdechlik
Symphonic Winds
 Dance I Shostakovich
 Rhosymedre Vaughan Williams
 Second Suite..... Holst
 Festival Variations..... Smith

Loiusiana State University Symphonic Band
Roy M. King, conductor
Frank Felice, conducting intern
April 19, 2001

Nobles of the Mystic Shrine Sousa
 Prelude, Siciliano and Rondo Arnold
 Australian Up-Country Tune Grainger
 Cajun Folk Songs II Ticheli
 Folk Song Suite..... Vaughan Williams
 Embraceable You Gershwin
 Africa: Ceremony, Song and Ritual Smith

Loiusiana State University Wind Ensemble
Frank B. Wickes, conductor
April 24, 2001

Serenade in D Minor..... Dvorak
 Trumpet Concerto Hummel
Rex Richardson, trumpet
 Scintilla Hayden
 The Alcotts Ives
 Lads of Wamphray March Grainger
 Sussex Mummer's Christmas Carol..... Grainger

Loiusiana State University Symphonic Winds
Linda R. Moorhouse, conductor
Frank Felice, conducting intern
April 26, 2001

Fugue a la Gigue Bach/Holst
 An American Elegy..... Ticheli
 Overture to The School for Scandal.....
 Barber/Hudson
 La Fiesta Mexicana Reed
 Carnival of Venice..... Arban
Masahito Kuroda, euphonium
 Foshay Tower March Sousa

St. Ambrose University Symphonic Band
Andrew Mast, conductor

Fanfare Prelude on God of Our Fathers... Curnow
 Ambrosian Hymn Variants White
 On a Hymnsong of Philip BlissHolsinger
 Memories of The NorthRandolph
premiere
 Symphony for Band (II)..... Persichetti
 Laude Hanson
 Angel Band Hartley

KANSAS

Friends University Band
John W. Taylor, conductor
February 14, 2002

E Pluribus Unum.....Jewell/Paynter
 Ballad for Peace Erickson
 Yankee Doodlin'Parker
 To Tame the Perilous Skies.....Holsinger
 Testimonials to LibertyPloyhar
 America the Beautiful.....Ward/Dragon

KENTUCKY

Campbellsville University Concert Band
David M. McCullough, conductor
Jennifer Tinnell, assistant conductor
March 5, 2002

On This Day Earth Shall Ring....Holst/Smith
 The Earle of Oxford's March..... Jacob
 Third Suite..... Jager
 Gandalf de Meij
 Second Suite in FHolst
 Big Band SignaturesHiggins

Eastern Kentucky University Symphonic Band
Joseph Allison, conductor
February 23, 2001

CelebrationGregson
 Mass Reed
 MutanzaJames Curnow

Eastern Kentucky University Symphonic Band
Joseph Allison, conductor
April 11, 2001

Pagan Dances Barnes
 La Fiesta Mexicana Reed
 American Overture..... Jenkins
 Lassus Trombone Fillmore

University of Kentucky Concert Band
Richard Clary and George Boulden,
conductors

Allison Weitkamp, graduate conductor
November 20, 2001

Prelude, Siciliano and Rondo....Arnold/Paynter
 OctoberWhitacre
 Marche Lorraine.....Ganne
 Variations on a Korean Folk Song.... Chance
 After a Gentle Rain Iannaccone
 Russian Christmas Music Reed

University of Kentucky Wind Ensemble
Richard Clary, conductor

November 28, 2001

Smetana Fanfare..... Husa
 Variants on a Medieval TuneDello Joio
 The Wild Rumpus Beck
 Suite FrançaisePoulenc
 Music for Prague 1968..... Husa

Western Kentucky University Wind Ensemble
John C. Carmichael and Ken Haddix,
conductors

April 24, 2001

Awayday..... Gorb
 Symphony No. 1Stanhope
 InglesinaDelle Cese
 Concerto for ClarinetMozart
 J'ai été au bal Grantham
 Amazing Grace Ticheli
 ProfanationBernstein

Western Kentucky University Symphonic Band
John C. Carmichael, conductor
Brian Bowman, guest soloist

October 9, 2001

The Star Spangled BannerKey/Zaninelli
 Symphony No. 6 Persichetti
 Children's March Grainger
 Fantaisie Original.....Picchi/Mantia
 Serenade from The Student Prince..... Romberg
 Old Home Days..... Ives/Elkus
 Be Thou My Vision..... Gillingham
 Emblems.....Copland
 The Melody Shop.....King

Western Kentucky University Symphonic Band
John C. Carmichael, conductor
December 4, 2001

Resonances I Nelson
 Moorside March..... Holst/Jacob
 Voodoo Bukvich
 Les PreludesLiszt/Hindsley
 Heroes, Lost and Fallen Gillingham
 Yankee Doodle Fantasie Humoresque.....
Reeves/Brion
 Flag of Stars Jacob
 Passo a sei Rossini/Dunnigan

Western Kentucky University
Concert Band and Wind Ensemble
Jeffrey Steiner and John Carmichael,
conductors
March 10, 2002

Concert Band

Chorale and Alleluia Hanson
 When Jesus WeptSchuman
 Chester OvertureSchuman
 Variations on a Korean Folk Song.... Chance
 Noble Men..... Fillmore

Wind Ensemble

Fanfare for a Festive DayCichy
 Symphonic Songs for BandBennett
 First Essay Barber/Levy
 Flute Concerto #2..... Hidas
 Red Rock..... Kallstrom
 RhosymedreVaughan Williams
 Circus Ring Hart

2 - PROGRAMS

Louisiana State University Wind Ensemble Frank B. Wickes, conductor September 25, 2001

Star Spangled Banner.....Key
Olympic Fireworks.....Stanhope
Overture in F.....Jadin
Symphony No. 3.....Welcher
Ghost Train.....Whitacre
Symphonic Songs for Band.....Bennett
Sketches on a Tudor Psalm.....Tull
America, the Beautiful.....Ward

Louisiana State University Wind Ensemble Frank B. Wickes, conductor October 30, 2001

Funeral Marche.....Grieg
Divertimento.....Persichetti
Cantus Laetus.....Gillingham
Shadowcatcher.....Ewazen
Myaku.....Dzubay
Symphonie Fantastique (V).....Berlioz

Louisiana Tech University Wind Ensemble Jim Robken, conductor February 1, 2002

Homage to Perotin.....Nelson
Ave Maria.....Biebl
Sun Over the Massanutten.....Alexander
Fantasia in G Major.....Bach
Equus.....Whitacre

MASSACHUSETTS

Salem State College Concert Band Gregg Thaller, conductor November 6, 2001

Symphonic Suite.....Williams
The Vacant Chair.....Root/Hettinga
Rhosymedre.....Vaughan Williams
Variations on a Korean Folk Song.... Chance
The Thunderer.....Sousa

Salem State College Concert Band Gregg Thaller, conductor December 11, 2001

Hebraic Rhapsody.....Jager
Giles Farnaby Suite.....Jacob
On a Hymnsong of Philip Bliss.....Holsinger
Introit.....Dorff
Sussex Mimmers' Christmas Carol..... Grainger
Troika.....Prokofieff/Walters

MIT Wind Ensemble Frederick Harris, Jr., conductor May 5, 2001

Postcard.....Ticheli
When Jesus Wept.....Schuman
Octet.....Stravinsky
Ebony Concerto.....Stravinsky
Dream Dancer.....Colgrass
Sinfonietta.....Dahl

MIT Wind Ensemble Frederick Harris, Jr., conductor November 30, 2001

March No. 1 in F.....Beethoven
Geschwindmarsch.....Hindemith
Ballad.....Gould
Overture for Winds.....Mendelssohn
Coyote's Dinner.....Shadle
world premiere

MIT Wind Ensemble Frederick Harris, Jr., conductor March 16, 2002

William Byrd Suite.....Jacob
Drill.....Ziporyn
Evan Ziporyn, bass clarinet soloist
New York Counterpoint.....Reich
Ye Banks and Braes O' Bonnie Doon..... Grainger
First Suite.....Holst

MICHIGAN

Calvin College Band Derald De Young, conductor November 10, 2001

Symphony No. 3.....Giannini
Canzona.....Mennin
English Waltz.....Grainger
The Sinfonians.....Williams
American Hymn.....Schuman
Evensong.....Gyrc
Pamela Smitter Baker, trumpet
New Dance.....Reigger

Hope College Wind Symphony Steven Ward, conductor Sarah McKoin, guest conductor March 1, 2002

Serenade, Op. 44.....Dvorak
Satan's Dance of Triumph.....
.....Vaughan Williams/Ward
Irish Tune from County Derry.....Grainger
Shepherd's Hey.....Grainger
Music for Prague, 1968.....Husa

Wayne State University Wind Symphony Douglas Bianchi, conductor February 27, 2002

The Sinfonians.....Williams
A Solemn Music.....Thomson
Shepherds Hey.....Grainger
They are There.....Ives/inclair
Gloriosa.....Ito

MINNESOTA

St. Cloud State University Wind Ensemble G. Mancho Gonzalez, interim conductor November 4, 2001

On a Hymnsong of Philip Bliss.....Holsinger
Inglisina.....Delle Cese
Little Threepenny Music.....Weill
March from Symphonic Metamorphosis.....
.....Hindemith
Desi.....Daugherty
Four Scottish Dances.....Arnold
Foshay Tower March.....Sousa
America the Beautiful.....Ward/Dragon

MISSISSIPPI

Mississippi State University Chamber Winds Rod M. Chesnutt, conductor November 20, 2001

Octet in F Major.....Haydn
Old Wine in New Bottles.....Jacob
Five Pieces for Winds.....Beethoven
Suite from "The Nose".....Shostakovich
Scherzo alla Marcia.....Vaughan Williams

Mississippi State University Wind Ensemble Rod M. Chesnutt, conductor Mark Camphouse, Marguerite Wilder, Richard Greenwood, Frank Ticheli, guest conductors January 25, 2002

Olympica.....van der Roost
Three London Miniatures.....Camphouse
Serenade, Opus 22.....Bourgouis
Be Thou my Vision.....Gillingham
Postcard.....Ticheli
Cave of the Winds.....Peck

MISSOURI

St. Louis Community College at Meramec Symphonic Band Ronald E. Stilwell, conductor December 2, 2001

Brighton Beach.....Latham
Merry Mount Suite.....Hanson
The Last Spring.....Grieg
Introduction, Theme & Variations.....Rossini
Robert Baumann, clarinet soloist
Trittico.....Nelhybel
Burletta.....Chance

MONTANA

University of Montana Symphonic Wind Ensemble Steve Bolstad, conductor October 30, 2001

Molly on the Shore.....Grainger
October.....Whitacre
Suite Francaise.....Milhaud
Peter Haberman, conductor
J'ae 't'au bal.....Grantham
Cajun Folk Songs II.....Ticheli
Carmina Burana.....Orff/Krance

University of Montana Concert Band & Symphonic Wind Ensemble Peter Haberman & Steve Bolstad, conductors December 12, 2001

Concert Band
King Cotton March.....Sousa
First Suite.....Holst
Persistence of Time.....Colonna
Shepherd's Hey.....Grainger
Pas Redoublé.....Saint-Saëns/Frackenpohl
Symphonic Wind Ensemble
Early Light.....Bremer
George Washington Bridge.....Schuman
The Leaves Are Falling.....Benson
Amazing Grace.....Ticheli
The Stars and Stripes Forever.....Sousa

**Montana State University
Symphonic Band and Wind Orchestra
Jonathan Good, conductor
December 13, 2001**

Symphonic Band
Corcoran Cadets.....Sousa
When the Stars Began to FallAllen
Chorale and Shaker Dance..... Zdechlik
Wind Orchestra
Suite in FHolst
Aue! Marshall
New World DancesEllerby
Concerto for Percussion..... Husa
Dance of the JestersTchaikovsky

NEBRASKA

**Hastings College Band
Dan Schmidt, conductor
Debra McKim, saxophone
March 17, 2002**

and Make a Joyous SoundCichy
Divertimento Husa
Irish Tune from County Derry Grainger
Song and DanceCarvalho
Song.....Bolcomb
EndpieceStanhope
Postlude in F..... Ives/Singleton

**The University of Nebraska at Omaha
Symphonic Wind Ensemble
James R. Saker, conductor
October 28, 2001**

Windstream Stanichar
world premiere
And Can It Be?..... Gillingham
Armenian Dances (Part II)..... Reed

**The University of Nebraska at Omaha
Symphonic Wind Ensemble
James R. Saker, conductor
November 29, 2001**

Windstream Stanichar
Spirit of Soro..... MacTaggart
LegacyMacTggart
world premiere
A Fireside Christmas..... Nestico
Jubilation MacTaggart

**The University of Nebraska at Omaha
Symphonic Wind Ensemble
James R. Saker, conductor
Richard G. Mayne and Stephen Peterson,
guest conductors
January 26, 2002**

American Fanfare..... Wasson
Nabucco..... Verdi/Singleton
Lagan LoveZainelli
Bastion of Freedom..... Davis

NEW JERSEY

**The College of New Jersey Wind Ensemble
William H. Silvester, conductor
April 22, 2001**

Folk Song Suite.....Vaughan Williams
Suite of Old American DancesBennett
Bugler's HolidayAnderson
Dance of the New World..... Wilson

**The College of New Jersey Concert Band
George Balog, conductor
April 22, 2001**

BravuraDuble/Thurston
Chester..... Schuman
Maple Leaf Rag.....Joplin/Marciniak
Symphonic Overture Carter
Sea SongsVaughan Williams
Jeux d'Enfants.....Bizet/Brand
2nd American Folk Rhapsody Grundman

NEW YORK

**Fordham University
Wind Ensemble and Concert Band
Barry Robert White, conductors
November 30, 2001**

Wind Ensemble
Molly on the Shore Grainger
Irish Tune from County Derry..... Grainger
Shepherd's Hey Grainger
First SuiteHolst
Concert Band
Where Never Lark or Eagle Flew.....Curnow
From The Divine ComedySmith
River of Life..... Reineke
America, The Beautiful.....Ward/Dragon
The Fordham Ram March..... Coveney

**Nazareth College of Rochester Concert Band
Mary C. Carlson, conductor
November 9, 2001**

Overture for Winds Carter
Salvation is Created...Tschesnokoff/Houseknecht
Chorale and Shaker Dance..... Zdechlik
Folk Dances..... Shostakovich/Reynolds
March of the Belgian Parachutists...Leemans
Folk Song Suite.....Vaughan Williams
Broadway ShowstoppersBarker

**Plattsburgh State University of New York
Symphonic Band
Daniel Gordon, conductor
November 16, 2001**

"In Memoriam~September 11, 2001"
Symphony #1Bukvich
Do Not Go Gentle into that Good Night.....
..... Del Borgo
Amazing Grace Ticheli
An American Elegy..... Ticheli
Adagio from Clarinet ConcertoMozart
Portals.....Wirth/Gordon

NORTH CAROLINA

**Appalachian State University
Symphonic Band
Scott C. Tobias, conductor
February 20, 2002**

FestivoGregson
Resting in the Peace of His HandsGibson
Cartoon Hart
The Gum-Suckers March.....Grainger/Rogers
Rejoicing Reed

**Chowan College Band
Dave Shaw, conductor
November 4, 2001**

Coat of ArmsKenny
Ginger Marmalade Benson
Old Scottish MelodyWiley
Country Dance Ticheli
Amazing Grace Ticheli
Songs from SomersetVaughan Williams
Pennywhistle JigMoss
Rakes of MallowAnderson

**Chowan College Band
David Shaw, conductor
March 3, 2002**

Voluntary on Old HundrethPurcell/Curnow
First SuiteHolst
A Trumpeter's Lullaby..... Anderson/Lang
Nimrod Elgar/Reed
Summer DancesBalmages
An American Elegy..... Ticheli
March from "1941"..... Williams/Lavender

**University of North Carolina Greensboro
Wind Ensemble
John R. Locke, conductor
David Kishand Richard Edwards,
guest conductors
February 22, 2002**

Whirr, Whirr, Whirr!!! Hultgren
Culloden Giroux
Gloriosa Ito
OK Feel GoodNewman
Enigma Variations Elgar/Slocum
Fantasie Humoresque on Yankee Doodle.....
.....Reeves
The Battle of Shiloh..... Barnhouse

**University of North Carolina Greensboro
Symphonic Band
David Kish, conductor
February 26, 2002**

Noisy Wheels of JoyWhitacre
William Byrd Suite Jacob
Song for BandBolcom
George Washington Bridge.....Schuman
American Overture for Band Jenkin
Heart SongsMaslanka
Molly on the Shore Grainger

4 - PROGRAMS

**University of North Carolina Greensboro
University Band**
Richard Edwards, conductor
March 5, 2002

Royal Canadian SketchesFord
Pageant Persichetti
Ye Banks and Braes o' Bonnie Doon Grainger
Second Suite.....Holst
An American Elegy..... Ticheli
As Summer Was Just Beginning.....Daehn
Fantasy On American Sailing Songs....Grundman

NORTH DAKOTA

University of North Dakota University Band
James Popejoy, conductor
October 11, 2001

A Festival Prelude Reed
Prelude and Fugue in Bb Major Bach/Moehlmann
In The Forest of the King..... LaPlante
National Emblem Bagley

University of North Dakota Wind Ensemble
James Popejoy, conductor
**North Dakota Music Educators
Association Conference**
October 18, 2001

CanzonaMennin
OctoberWhitacre
Danceries..... Hesketh
Barnum and Bailey's FavoriteKing

University of North Dakota Wind Ensemble
James Popejoy, conductor
December 3, 2001

FestivoGregson
Russian Christmas Music Reed
ColoursCichy
FandangoPerkins/Werle

OHIO

The College of Wooster Symphonic Band
Nancy Ditmer, conductor
Ned Brooks, associate conductor
March 3, 2002

America the Beautiful..... Ward/Dragon
Concerto Hummel/Corley
Jane Rackley, trumpet

First SuiteHolst
The Stars and Stripes Forever.....Sousa
Cartoon Hart
The Carnival of VeniceBriccialdi/Coppola
Caroline Davis, flute

Colonial Airs and DancesJager
Ballet SacraHolsinger

**Columbus State Community College
Concert Band**
Thomas Lloyd, conductor
November 27, 2001

Major General U.S. Grant's Grand March
.....Gungl/Smith
Darling Nellie GrayHanby/Lake
Stephen Foster Melodies.....Guzman
Village FestivalFoster/LaBauve
Civil War Suite Walters

OKLAHOMA

**Oklahoma Christian University
Wind Ensemble and Symphonic Band**
John M. Fletcher, conductor
November 13, 2001

Wind Ensemble

Navigation Inn Sparke
Celebration Fanfare.....Tower/Stamp
Adagio-Tarantella Cavallini/Waln
Scherzo Alla Marcia.....Vaughan Williams
Postcard Ticheli

Symphonic Band

Liberty Fanfare.....Williams/Curnow
Blue Lake Overture..... Chance
SpiritualGillis
January February MarchGillis

**Oklahoma Christian University
Wind Ensemble and Symphonic Band**
John M. Fletcher, conductor
March 3, 2002

Wind Ensemble

Suite of Old American DancesBennett
Petite SymphonieGounod
American Faces.....Holsinger
Pineapple Poll SuiteSullivan/Mackerras

Symphonic Band

March VirtuosoDonatelli/Revelli
A Festival Prelude Reed
Tuba Tiger Rag.....Decosta/Henderson

**Oklahoma City University
Wind Philharmonic**
Matthew Mailman, conductor
March 1, 2002

Suite in B-flat.....Strauss
Concerto in F minorVaughan Williams
David Beasley, tuba

Colonial Song.....Grainger/Rogers
Gum-Suckers MarchGrainger/Rogers

**Oklahoma City University
Wind Philharmonic**
Matthew Mailman, conductor
April 30, 2002

Children's Overture.....Bozza
Fantasia in G major...Bach/Goldman & Leist
Blessed Are They Brahms/Buehlman
Hymn of PraiseBrockner/Gordon
TrauersinfonieWagner/Leidzen
Dance of the JestersTchaikovsky/Cramer

OREGON

Linfield College-Community Band
Joan Haaland Paddock, conductor
November 11, 2001

Gavorkna Fanfare..... Stamp
Reflections on "Wondrous Love".....Spears
Walking Frog.....King
Just for Fun..... Herbert
Bride of the Waves.....Clarke
Teddy TromboneFillmore
On a Hymnsong of Philip BlissHolsinger
Gershwin!Barker

**Oregon State University
Symphonic Wind Ensemble**
David Hoffman, conductor
November 29, 2001

Tempered Steel.....Young
Carmina Burana Orff/Wanek
OctoberWhitacre
Illyrian DancesWoolfenden
Divertimento for Brass and Percussion.....Husa
Patrick Johnson, conductor

Fantasies on a Theme by Haydn....Dello Joio
Yiddish Dances Gorb

Pacific University Wind Ensemble
Michael Burch-Pesses, conductor
December 4, 2001

Olympic Fanfare & ThemeWilliams
Pacific Commemoration Camphouse
Traumerei Schumann/Longfield
Lassus TromboneFillmore
Courtly Airs and Dances..... Nelson
Where Never Lark or Eagle Flew.....Curnow

Pacific University Wind Ensemble
Michael Burch-Pesses, conductor
April 20, 2002

American Overture..... Jenkins
Serenade, Op. 22Bourgeois
Concerto for EuphoniumBrubaker
James Alderson, euphonium

Lincolnshire Posy Grainger
Dr. Joan Paddock, guest conductor

An American Elegy..... Ticheli
Vesuvius Ticheli

PENNSYLVANIA

Penn State-Erie Behrend Concert Band
Gary A. Viebranz, conductor
November 29, 2001

The CowboysWilliams/Curnow
Medieval Suite Nelson
Fantasie en RoseDaniel Barnard
world premiere

Prelude from Jack in the BoxSatie/deMeij
Pièce FroidSatie/Viebranz
Finale from Suite Provencale ..van der Roost
Agnus Dei from Requiem.....Fauré/Friedman
Hail to the Spirit of LibertySousa

Penn State-Erie Behrend Concert Band
Gary A. Viebranz, conductor
February 28, 2002

Florentiner March Fucik
Irish Tune from County Derry Grainger
Second Suite.....Holst

TENNESSEE

**Lee University Wind Ensemble
David R. Holsinger, conductor
October 15, 2001**

Folk Dances..... Shostakovitch/Reynolds
MachineBolcom
With Quiet CourageDaehn
Ghost Train.....Whitacre
The Klaxon.....Fillmore
Danza Final Ginastera/John
Four Dances from West Side Story.....
.....Bernstein/Polster
The Free Lance March.....Sousa
Liturgical DancesHolsinger
Barnum & Bailey's Favorite.....King

**Lee University Wind Ensemble
David R. Holsinger, conductor
December 3, 2001**

CanzonaMennin
Sabre and Spurs.....Sousa
Prelude and Rondo.....Holsinger
Children's MarchGrainger/Rogers
Variations on a Shaker Melody..... Copeland
Folk Song Suite.....Vaughn Williams
Florentiner March Fucik
Festive Overture.....Shostakovich
National Emblem Bagley

**Lee University Wind Ensemble
David R. Holsinger, Conductor
April 15, 2002**

Galop from First Suiteeed
After a Gentle Rain Iannaccone
The White Rose.....Sousa
Variations on a Korean Folksong Chance
Washington Post MarchSousa
Chester.....Schuman
A Child's EmbraceYoung
In the Spring ... When Kings Go Off to War
..... Holsinger
Whip & Spur Galop Allen/Cramer

**University of Tennessee at Martin
Symphonic Band
Gregg Gausline, conductor
December 3, 2001**

Intercollegiate March.....Ives
Symphony No. 6 Persichetti
Crystals.....Duffy
Yorkshire Ballad Barnes
Chester.....Schuman

TEXAS

**Baylor Wind Ensemble
February 5, 2002
Timothy Reynish, conductor**

Laudibus in Sanctis.....Wilby
SamuraiClarke
Bright Spirit.....Bingham
world premiere

Masque Hesketh
Symphony No. 1 Gorb
GallimaufryWoolfenden

**Trinity University Symphonic Wind Ensemble
James Worman, conductor
Winter Tour Program
February 27 - March 2, 2002**

Variations on AmericaIves/Schuman
OctoberWhitacre
Yiddish Dances Gorb
Quartet for Four Saxophones.....Glazounov
Folk Song Suite.....Vaughan Williams
Old American Country SetCowell/Worman
Jug Blues and Fat Pickin' Freund

**Texas A&M University Symphonic Band
Timothy Rhea, conductor
October 5, 2001**

The Klaxon, MarchFillmore
Overture to Candide.....Bernstein/Grundman
Aria on a Chaconne.....Martinson
Ghost Train.....Whitacre
First SuiteHolst
Emblem of FreedomKing
Peterloo Arnold/Sudduth

**Texas A&M University Symphonic Band
Timothy Rhea, conductor
December 2, 2001**

Fanfare to La Peri Dukas
Procession of Nobles..Rimsky-Korsakov/Leidzen
Come, Sweet Death.....Bach/Reed
Be Thou My Vision.....Gillingham
Eagle SquadronAlford
Symphony No. 4Maslanka

**Texas A&M University Concert Band
Timothy Rhea and Paul L. Sikes, conductors
October 5, 2001**

ZacatecasCodina
Pastime Stamp
Miss TromboneFillmore
Sarabande & Polka.....Arnold/Paynter
Symphony No. 1, Finale....Kalinnikov/Bainum

**Texas A&M University Concert Band
Timothy Rhea and Paul L. Sikes, conductors
December 2, 2001**

Bombasto, March.....Farrar
Salvonic Dances..... Dvorak/Curnow
A Passing FantasyTull
Illyrian DancesWoolfenden
Who Puts His Trust in God Most Just . Bach/Croft
Enigma Variations Elgar/Slocum

**Texas A&M University Campus Band
Paul L. Sikes, conductor
October 9, 2001**

Flourish for Wind BandVaughn Williams
Early Light Bremer
The Drunken Sailor..... Hull
Two Grainger Melodies Grainger/Krienes
Symphonic Songs (III).....Bennett
The Belle of Chicago Sousa

**Texas A&M University Campus Band
Paul L. Sikes, conductor
December 2, 2001**

Emblem of Unity..... Richards
With Quiet CourageDaehn
William Byrd Suite (1,4,6) Jacob
The Water is WideZaninelli
Rhapsody.....Toyama
Alleluia Laudamus TeAlfred Reed

**Texas A&M University Campus Band
Paul L. Sikes, conductor
March 5, 2002**

March of the Belgian Paratroopers
.....Leemans/Bourgeois
Walls of Zion.....Greg Danner
Merry Music.....Frigyas Hidas
Fantasia Vittorio Giannini
Allegro Barbaro Bartok/Wallace
Liberty Bell John P. Sousa

**Trinity University Symphonic Wind Ensemble
James Worman, conductor
October 19, 2001**

Early Light Bremer
OctoberWhitacre
Yiddish Dances Gorb
TearsMaslanka
Jug Blues and Fat Pickin' Freund

**Trinity University Sinfonia
James Worman, conductor
November 16, 2001**

Fanfare la Peri Dukas
Petite SymphonieGounod
Are You Experienced? Lang
Five from FacadWalton
Notturmo Mendelssohn/Garofalo

**University of Texas at Austin Wind Ensemble
Jerry F. Junkin, conductor
October 3, 2001**

Profanation Bernstein/Bencriscutto
Salvation is Created..... Tschesnokoff/Housknecht
Toccata, Adagio and Fugue in C.....Bach/Paynter
Pictures at an Exhibition Mussorgsky/Hindsley

**University of Texas at Austin Symphony Band
Kevin L. Sedatole, conductor
Barry N. Kraus, guest conductor
October 10, 2001**

Pastime Stamp
Lagan LoveZaninelli
Folk Song Suite.....Vaughan Williams
Dream of OenghusRudin
Song Without Words Welcher

6 - PROGRAMS

University of Texas at Austin Chamber Winds
Scott S. Hanna and Kyle Prescott, conductors
October 17, 2001

Sonata pian' e forte Gabrieli
 Intégrales Varèse
 Harmonie in F Krommer

University of Texas at Austin Concert Band
Christopher Bianco, Kyle Prescott,
Kraig Williams, conductors
October 24, 2001

Chorale and Alleluia Hanson
 Inglesina Delle Cese
 Amazing Grace Ticheli
 Three London Miniatures Camphouse
 Scenes from The Louvre.....Dello Joio
 Farewell to a Slavonic WomanAgapkin
 La Fiesta Mexicana Reed

University of Texas at Austin Wind Ensemble
Jerry F. Junkin, conductor
John Corigliano, guest composer
October 31, 2001

DC Fanfare Corigliano/Spede
 OctoberWhitacre
 "Tarantella" from Symphony No. 1.....
 Corigliano/Gershman
 First SuiteHolst
 Scenes Revisited Reynolds

University of Texas at Austin Symphony Band
Kevin L. Sedatole, conductor
Christopher Bianco, guest conductor
Cameron L. Crotts, trumpet soloist
William P. Mann, trombone soloist
November 28, 2001

Smetana Fanfare..... Husa
 Colonial Song..... Grainger
 Concerto for Double Bass.....Young
 Fandango Turrin
 Symphony in B-flat..... Hindemith

University of Texas at Austin Concert Band
Christopher Bianco, Kyle Prescott,
Kraig Williams, conductors
November 29, 2001

Sea Songs Vaughan Williams
 Ave Verum CorpusMozart
 The Slavonic Dances Dvorak/Curnow
 Rhosymedre..... Vaughan Williams
 His HonorFillmore
 GalopShostakovich/Hunsberger

University of Texas at Austin Chamber Winds
Scott S. Hanna, conductor
December 2, 2001

Fanfare for BimaBernstein
 Overture for WindsCatel
 Angels for Muted Brass Ruggles
 Drei Equale..... Beethoven
 Sinfonietta Raff

University of Texas at Austin Wind Ensemble
Jerry F. Junkin, conductor
Timothy Reynish, guest conductor
December 5, 2001

Rocky Point Holiday..... Nelson
 SamuraiClarke
 Second Suite.....Holst
 Millennium Canons.....Puts/Spede
 world premiere
 Percussion Concerto Schwantner
Thomas Burritt, percussion

University of Texas at Austin Wind Ensemble
Jerry F. Junkin, conductor
Fred Junkin, guest conductor
Eddie Daniels, clarinet
February 21, 2002
TMEA Clinic/Convention

Rocky Point Holiday..... Nelson
 Marche Joyeuse..... Chabrier/Junkin
 "Tarantella" from Symphony No. 1.....
 Corigliano/Gershman
 Paganini in Metropolis.....Proto
 world premiere

Lincolnshire Posy Grainger
 Millenium Canons.....Puts/Spede

UTAH

College of Eastern Utah Wind Symphony
Gregory Benson, conductor
October 27, 2001

Flourish for Glorious John...Vaughan Williams
 A Festival Prelude Reed
 Prelude, Siciliano and Rondo Arnold
 The Fairest of the Fair.....Sousa

WASHINGTON

Gonzaga University Wind Ensemble
Robert Spittal, conductor
November 8, 2001

Fanfare for the Common ManCopland
 Canzon Septimi Toni No. 2 Gabrieli
 Corde Natus Ex Parentis..... Berry
 world premiere

Overture: Michael Kohlhaas.....Harbison
 Al Fresco Husa
 Fanfare 2000Spittal
 Dancing Day Berry
 Symphony in BrassEwazen
 Russian Christmas Music Reed

Gonzaga University Wind Ensemble
Robert Spittal, conductor
March 7, 2002

Lauds Nelson
 Der Traum des OengusRudin
 Lincolnshire Posy Grainger
 Folk Song Suite.....Vaughan Williams
 Amazing Grace Ticheli
 Folk Dances.....Shostakovich

**University of Washington Wind Ensemble,
 Concert Band, and Symphonic Band**
**Tim Salzman, David Waltman, and
 J. Bradley McDavid, conductors**
March 12, 2002

Wind Ensemble
 Folksongs for Band Suite #3Stanhope
 Concerto for Trombone.....Bourgeois
Don Immel, trombone

EndpieceStanhope
 Piece for Electric Bass, Vibraphone &
 Wind EnsembleCollier/Dean
Tom Collier, vibraphone

Concert Band
 Suite of Old American DancesBennett
 The Little Ripper.....Stanhope

Symphonic Band
 Emperata OvertureSmith
 Chorale Prelude in E minor Reed
 Grand FanfareStanhope

WISCONSIN

**University of Wisconsin
 Symphonic Wind Ensemble**
Glenn C. Hayes, conductor
January Irwin, student conductor
Benjamin Whitcomb, violoncello soloist
November 18, 2001

Orient et Occident Saint-Saens
 ConcertoIbert
 Impressions of Japan..... Barnes
 Suite FrancaiseMilhaud
 Oiseaux Exotiques Messaien
 Polka and Fugue.....Weinberger/Bainum

**University of Wisconsin
 Symphonic Wind Ensemble**
Glenn C. Hayes, conductor
David R. Gillingham, visiting composer
March 3, 2002

Salvation is Created...Tschesnokoff/Houseknecht
 Lamb of God Gillingham
 Urban Requiem Colgrass

**University of Wisconsin Eau Claire
 Wind Symphony**
Richard Mark Heidel, conductor
March 10, 2002

Summon the Heroes.....Williams
 ProfanationBernstein
 A Movement for Rosa..... Camphouse
 Cleopatra PolkaDamare
 Concertino Gillingham
 Ghost Train.....Whitacre
 Elsa's Procession to the Cathedral.... Wagner
 Rolling ThunderFillmore

**University of Wisconsin Eau Claire
Symphony Band
Rodney B. Hudson, conductor
March 10, 2002**

Kirkpatrick Fanfare..... Boysen
Vesuvius Ticheli
Concerto No. 1Strauss
Andrew Parks, French horn
Chicago Tribune March Chambers
Irish Tune from County Derry Grainger
Perpetuum Mobile.....Strauss
Alleluia! Laudamus Te..... Reed

**University of Wisconsin Eau Claire Wind
Symphony
Richard Mark Heidel, conductor
December 2, 2001**

Early Light Bremer
Clarinet ConcertoCunningham
Richard Fletcher, clarinet
world premiere

Liturgical DancesHolsinger
Valdres.....Hanssen
Old Wine in New Bottles..... Jacob
Elegy for Symphonic Band..... Lunde
The Stars and Stripes Forever.....Sousa

**University of Wisconsin Eau Claire
Symphony Band
Rodney B. Hudson, conductor
December 2, 2001**

Folk Dances.....Shostakovich
An American Elegy..... Ticheli
Symphony No. 1 de Meij
Four Scottish Dances Arnold
A Slavic Farewell.....Agapkin
Slava!.....Bernstein

**University of Wisconsin Eau Claire
Wind Symphony
Richard Mark Heidel, conductor
October 26, 2001**

Wisconsin State Music Conference
March from Symphonic Metamorphosis.....
..... Hindemith
OctoberWhitacre
Molly on the Shore Grainger
Concertino for Three Brass and Band ..Werle
Peterloo Overture Arnold
In Storm and Sunshine Heed

**University of Wisconsin Eau Claire
Symphony Band
Rodney B. Hudson, conductor
October 21, 2001**

Children's March Grainger
Chorale and Alleluia Hanson
Shenandoah Ticheli
Symphonic SuiteWilliams
The Gallant Seventh.....Sousa

**University of Wisconsin Millwaukee
Symphony Band and Wind Ensemble
Richard Lundahl and Thomas Dvorak,
conductors
October 12, 2001**

Symphony Band
To The Muses!..... Godfrey
Venetian Spells.....Ellerby
Dance of the New World..... Wilson
Wind Ensemble
Cloudsplitter Fanfare Stamp
Variations for Wind Band ...Vaughan Williams
Bum's Rush Grantham

**University of Wisconsin Millwaukee
University Band
Richard Lundahl, Michelle Blanchet,
Molly Walsh, Christopher Werner,
conductors
October 19, 2001**

Centennial Celebration Overture Barnes
EstampieMcBeth
In a Gentle Rain Smith
HavendanceHolsinger

**University of Wisconsin Millwaukee
Symphony Band and Wind Ensemble
Richard Lundahl and Thomas Dvorak,
conductors
December 1, 2001**

Symphony Band
Equus.....Whitacre
Blithe Bells.....Bach/Grainger
Symphony in B-flat..... Hindemith
Wind Ensemble
Children's Overture.....Bozza
Song Book for Flute Maslanka
Gloriosa Ito

**University of Wisconsin Millwaukee
University Band
Richard Lundahl, Michelle Blanchet,
Molly Walsh, Christopher Werner,
conductors
December 2, 2001**

They Stood at the Edge of the Sky Barrett
Symphonic Prelude Reed
Night Dances.....Yurko
Liturgical Music for BandMailman

WYOMING

**Laramie County Community College Band
James C. Colonna, conductor
November 6, 2001**

Festal Scenes Ito
First SuiteHolst
Psalm Persichetti
In Forrest of the King LaPlante
An American Elegy..... Ticheli
GalopShostakovich

CBDNA

Declaration of Principles

We affirm our faith in and our devotion to the College Band, which, as a serious and distinctive medium of musical expression, may be of vital service and importance to its members, its institution, and its art.

To its members the College Band, through exemplary practices in organization, training, and presentation, should endeavor to provide effective experiences in musical education, in music culture, in musical recreation and in general citizen-ship.

To its institution the College Band should offer adequate concerts and performances at appropriate functions and ceremonies, in the interest of music culture and entertainment, and for the enhancement of institutional spirit and character.

To music as an art and a profession the College Band should bring increasing artistry, understanding, dignity, and respect, by thorough and independent efforts within the band's own immediate sphere, by leadership and sponsorship in the secondary school program, and by cooperation with all other agencies pursuing similar musical goals.

To these ends we, the members of this Association pledge ourselves to seek individual and collective growth as musicians, as teachers, as conductors, and as administrators.

**COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION
BOARD OF DIRECTORS MEETING
DECEMBER 21, 2001
HILTON HOTEL - CHICAGO, ILLINOIS**

NATIONAL SECRETARY-FINANCIAL REPORT

I. ACCOUNT 0440008944, BANK ONE - AUSTIN

| | | | |
|------|-------|--|-----------|
| 1675 | 10/10 | John Graham (refund for duplicate payment) | 273.30 |
| 1676 | 10/10 | Dorothy Kent (transcribe '99 Nat'l Conference) | 432.00 |
| 1677 | 10/10 | Patty Esfandiari (clerical) | 50.00 |
| 1678 | 10/18 | Minute Man Press (stationery) | 177.75 |
| 1679 | 10/18 | Greg Benson (Intercollegiate Band expenses) | 467.60 |
| 1680 | 10/21 | U.S. Postmaster (stamps) | 99.00 |
| 1681 | 10/30 | Nat'l Band Assn. (mailing labels for Nat'l Conference) | 200.00 |
| 1682 | 11/11 | EAM (member services) | 750.98 |
| 1683 | 11/11 | Patty Esfandiari (clerical) | 50.00 |
| 1684 | Void | | |
| 1685 | 12/13 | EAM (member services) | 770.16 |
| 1686 | 12/13 | Patty Esfandiari (clerical) | 50.00 |
| 1687 | 1/2 | Jeff Lemke (state chair report publication) | 68.45 |
| 1688 | 1/5 | Cindy McTee (commission paid in behalf of UNT) | 5,000.00 |
| 1689 | 1/9 | Dan Welcher (1/2 of commission fee) | 9,000.00 |
| 1690 | 1/17 | Richard Floyd (secretary operating expenses) | 600.00 |
| 1691 | 1/17 | Chicago Hilton and Towers (meeting expenses) | 456.47 |
| 1692 | 1/17 | EAM (646.80 services, 1,312.30 Fall Report) | 1,959.10 |
| 1693 | 1/17 | Patty Esfandiari (clerical) | 50.00 |
| 1694 | 1/18 | Minute Man Press (envelopes) | 77.64 |
| 1695 | 1/31 | Gary Hill (plane ticket for George Walker) | 403.89 |
| 1696 | 2/6 | CBNDA (commission account Welcher & Walker projects) | 12,000.00 |
| 1697 | 2/6 | CBNDA (commission account operating expenses) | 2,400.00 |
| 1698 | 2/20 | Minute Man Press (envelopes) | 91.61 |
| 1699 | 2/20 | My Computer.com (website counter service) | 50.00 |
| 1700 | 2/20 | Patty Esfandiari (clerical) | 50.00 |
| 1701 | 2/20 | Longhorn Trophy (past president plaque) | 94.53 |
| 1702 | 2/27 | Dan Welcher (convention expenses) | 423.72 |
| 1703 | 2/28 | EAM (798.77 services, 4,567.49 Fall Journal) | 5,366.26 |
| 1704 | 2/28 | ASCAP (Nat'l Conference music fees) | 140.00 |
| 1705 | 2/28 | Greg Benson (Intercollegiate Band expenses) | 278.98 |
| 1706 | 3/11 | Hilton Hotel and Towers (meeting expenses) | 253.55 |
| 1707 | 3/11 | EAM (services) | 959.13 |
| 1708 | 3/20 | My Computer.com (website services) | 124.11 |
| 1709 | 3/20 | David McCullough (dues refund for duplicate payment) | 60.00 |
| 1710 | 4/1 | Minute Man Press (ballot stationery) | 141.93 |
| 1711 | 4/1 | Internet Global (website services) | 182.48 |
| 1712 | 4/1 | Cindy McTee (commission paid in behalf of UNT) | 5,000.00 |
| 1713 | 4/1 | Patty Esfandiari (clerical) | 50.00 |
| 1714 | 4/1 | John Christi (dues refund for duplicate payment) | 20.00 |
| 1715 | 4/1 | EAM (services) | 527.58 |
| 1716 | 5/7 | Dennis Hayslett (dues refund for duplicate payment) | 60.00 |
| 1717 | 5/7 | Patty Esfandiari (clerical) | 50.00 |
| 1718 | 5/19 | EAM (286.60 services, 1,898.38 Spring Report) | 2,184.98 |
| 1719 | 5/17 | Richard Floyd (CMS mailing labels for composition contest) | 248.96 |
| 1720 | 6/1 | NASM (mailing labels for composition contest) | 95.00 |
| 1721 | 6/1 | Patty Esfandiari (clerical) | 50.00 |
| 1722 | 6/7 | U. of Wisconsin-Milwaukee (composition contest expenses) | 916.64 |
| 1723 | 6/7 | A.T. & T. (conference call for technology committee) | 134.06 |
| 1724 | 6/7 | EAM (services) | 1,053.25 |
| 1725 | 6/10 | H. Robert Reynolds (U. of C. CBNDA Conducting Symposium) | 500.00 |
| 1726 | 6/10 | Craig Kirchhoff (U. of C. CBDNA Conducting Symposium) | 2,500.00 |
| 1727 | 6/10 | CBDNA Western Division (2002 conference subsidy) | 2,500.00 |
| 1728 | 6/10 | Adams, Gorence and Company (tax preparation) | 765.00 |
| 1729 | 6/18 | CBNDA Northwestern Division (2002 conference subsidy) | 2,500.00 |
| 1730 | 6/19 | Cheryl Fryer (website services) | 368.50 |
| 1731 | 6/30 | EAM (249.02 services, 4,431.31 directory) | 4,680.33 |

| | | | |
|--------------|------|--|------------------|
| 1732 | 6/30 | Patty Esfandiari (clerical) | 50.00 |
| 1733 | 7/4 | Minute Man Press (stationery) | 324.45 |
| 1734 | 7/20 | Network Solutions (domain registration) | 70.00 |
| 1735 | 7/30 | Joseph Bannon (website database) | 250.00 |
| 1736 | 8/8 | Richard Floyd (long range planning meeting expenses) | 225.00 |
| 1737 | 8/8 | Pat Hoy (travel for long range planning meeting) | 375.00 |
| 1738 | 8/8 | EAM (134.57 services, 2,485.19 Summer Report, 564 postage) | 3,183.76 |
| 1739 | 8/8 | Patty Esfandiari (clerical) | 50.00 |
| 1740 | 8/29 | Gary Hill (travel for long range planning meeting) | 261.00 |
| 1741 | 8/29 | Radisson Hotel (long range planning meeting) | 530.88 |
| 1742 | 9/17 | EAM (services) | 1,063.22 |
| 1743 | 9/22 | Joseph Bannon (website database) | 250.00 |
| 1744 | 9/26 | Verio (website services) | 256.50 |
| 1745 | 9/30 | Minute Man Press (membership cards) | 104.69 |
| 1746 | 9/30 | EAM (services) | 1,184.33 |
| 1747 | 9/30 | Patty Esfandiari (clerical) | 50.00 |
| TOTAL | | | 75,985.77 |

SUMMARY

| | |
|---------------------------------------|-------------|
| Checking Account Balance 9/30/00 | 48,055.01 |
| Total Deposits 10/1/00 - 9/30/01 | 49,571.30 |
| Interest 10/1/00 - 9/30/01 | 495.47 |
| Royalty from Gordon Jacob Project | 0.00 |
| Debit for returned checks | (153.79) |
| Total Disbursements 10/1/00 - 9/30/01 | (75,985.77) |
| Checking Balance 9/30/01 | 21,982.22 |

II. Dreyfus Liquid Assets, Inc. 039 03227479-7

| | |
|----------------------------|-----------|
| Balance 10/1/00 | 13,173.22 |
| Interest 10/1/00 - 9/30/01 | 649.85 |
| Balance 9/30/01 | 13,823.07 |

III. Total Operating Account Assets

35,805.29

Richard L. Floyd, National Secretary

COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION

**2000-2001 SUMMARY OF INCOME AND EXPENSES
OCTOBER 1, 2000 - SEPTEMBER 30, 2001**

INCOME

| | |
|--|------------------|
| ACTIVE MEMBERSHIP DUES | 35,460.00 |
| RETIRED MEMBERSHIP DUES | 1,520.00 |
| PROFESSIONAL ASSOCIATE MEMBERSHIP DUES | 5,300.00 |
| MUSIC INDUSTRY MEMBERSHIP DUES | 1,500.00 |
| STUDENT MEMBERSHIP DUES | 1,360.00 |
| INSTITUTIONAL MEMBERSHIP DUES | 1,950.00 |
| LIFE MEMBERSHIP DUES | 0.00 |
| LABELS | 1,620.00 |
| JOURNAL SUBSCRIPTIONS | 588.00 |
| DIRECTORY | 0.00 |
| GORDON JACOB ROYALTIES | 0.00 |
| MISC. INCOME | 273.30 |
| INTEREST | 1,145.32 |
| TOTAL INCOME | 50,716.62 |

EXPENSES

| | |
|---|------------------|
| POSTAGE (not including publications and dues notices) | 663.00 |
| PRINTING (not including JOURNAL and REPORT) | 986.52 |
| MEMBER SERVICES | 8,424.41 |
| TRAVEL | 1,391.88 |
| CBDNA JOURNAL (one issue) | 4,567.49 |
| CBDNA REPORT (three issues) | 5,695.87 |
| WEB SITE | 1,551.59 |
| SECRETARY OFFICE | 1,150.00 |
| TREASURER OFFICE | 2,400.00 |
| CHICAGO MEETINGS | 710.02 |
| DIVISION REBATES | 5,000.00 |
| PRESIDENTS FUND | 0.00 |
| PROJECTS (commissions, composition competition) | 22,260.60 |
| DIRECTORY | 4,431.31 |
| NATIONAL CONFERENCE | 11,914.19 |
| CONDUCTING SYMPOSIUM | 3,000.00 |
| MISC EXPENSES (CPA, dues refunds, etc.) | 1,838.89 |
| TOTAL EXPENSES | 75,985.77 |

Submissions to the Report

Send all materials to:

Douglas Stotter, editor
CBDNA Report
Department of Bands
Merrill Hall
Indiana University
Bloomington, IN 47405

Submission deadlines:

- March 1 for the Spring issue
- June 1 for the Summer issue**
- October 1 for the Fall issue

Format preferences:

- 1st: send an email message to *dstotter@indiana.edu*
- 2nd: Disk (MAC or PC)
- 3rd: hard copies

For programs:

Please include your STATE and DATE OF PERFORMANCE in all submissions.

The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or school years. Many CBDNA members are as interested in how their fellow members program as they are in what they program.

Please note: When sending email or computer disk, do not use tabs, leader characters, boldface, italics, centering, justification, or other formatting. Submissions will be formatted prior to publication.

Change of Address

Please send changes of address to:

Richard Floyd
University of Texas
Box 8028
Austin, TX 78713

Old Address:

Name _____

School _____

Address _____

City _____ State _____ Zip _____

New Address:

Name of School _____

School Address _____

City _____ State _____ Zip _____

Office Phone _____

e-mail _____

Home Address _____

City _____ State _____ Zip _____

Home Phone _____

CBDNA

COLLEGE BAND DIRECTORS
NATIONAL ASSOCIATION

Report

823 Congress Ave Suite 1300
Austin, TX 78701-2429