
Summer 2002

From the Podium

A frequent question discussed within our profession in recent months is the old evaluative adage, “where have we been and where are we going.” The first CBNDA conference of the new century, a wonderful symposium, “Wind Music Across the Century,” hosted by New England Conservatory in honor of Frank Battisiti’s retirement, and the exciting 50th Anniversary celebration of the Eastman Wind Ensemble have provided both a catalyst and an opportunity for meaningful reflection. This Fall also marks the 110th anniversary of the Sousa professional touring band. From 1892 through today we have accomplished some amazing things both as an artistic medium and as an educational vehicle. We should celebrate more our accomplishments without losing sight of our need to evolve!

For example, this Spring the San Francisco Symphony has performed works by Shostakovitch, Schuman, Stravinsky, and Weill that are regularly performed on wind band concerts. They also performed the orchestral version of Schoenberg’s *Theme and Variations*. The New York Philharmonic has premiered a work for the orchestral wind section composed by Joseph Turrin in honor of Kurt Masur’s retirement. Surfing the web sites for a variety of orchestra’s upcoming seasons illustrates the consistent presence of Harmoniemusick as well as works by Stravinsky and Hindemith. I have on my desk three scores for orchestral wind sections new from the pen of English composers (Holloway, Matthews, Turnage) each commissioned and championed by a major conductor. Is this progress in recognizing the artistic validity of our medium? I think so!

If we are to evolve as a professional artistic medium we must build on these “nuggets” of acceptance by working closely with composers and orchestral conductors. As we do so, and the traditional audiences they attract become more comfortable with the sound of “string less” music, we have the opportunity to build a long-term platform for our own professional ensembles. We also have the opportunity to reduce the stigma attached to “band” by those who see our medium as an entertainment entity at a time when even the major orchestras are doing more “entertaining” than ever to keep the budget balanced. Will this even the playing field? The answer is complicated and not entirely in our hands, but the effort to maximize our opportunities is entirely up to us as individuals and as a profession.

As an educational vehicle our national system for music education is unique. The amount of time, resources, and energy spent is far greater than any other society I know. Yet most of us have the feeling that our system is in trouble, that we are not maximizing the opportunity to make music a meaningful part of the rest of our students lives, and that somehow we are not appreciated by the educational community at large. While everyone does certainly not hold these feelings, they represent a consistent theme I hear from our membership and public school band directors across the

country. How do we respond? How do we evolve artistically without leaving behind the school band programs that so desperately need our help?

Again, the answer is complicated and not entirely in our hands, but our efforts must maximize the considerable opportunities and influence we potentially have as individuals and as a profession.

Our national conference, March 26-29, 2003 hosted by the University of Minnesota will attempt to meet the issues presented above “head-on.” An exciting program is being planned which will give you many options for personal and professional growth. A tremendous line-up of bands will perform: Arizona State University conducted by Gary Hill, Concordia College conducted by Russell Pesola, Indiana University conducted by Ray Cramer, Ohio State University conducted by Russell Mikkelson, Schwab School of Music at Columbus State College conducted by Robert Rumbelow, University of Kentucky conducted by Richard Clary, University of Miami conducted by Gary Green, University of Southern California conducted by H. Robert Reynolds, our host ensemble conducted by Craig Kirchoff, and the Small College Intercollegiate Band organized by Lois Ferrari. Make your plans to attend and invite someone from your state to come with you.

Projects percolate! The newly announced Frederick Fennell Prize jointly sponsored by ASCAP and CBNDA has gotten a tremendous response from the composition community, our work with the National Band Partnership, the annual conducting symposium hosted by the University of Colorado, planning for the 2005 and 2007 national conferences, the ongoing work of our committees, as well as a host of commissioning projects are all examples of how we evolve. I am continually impressed with the vigor of our membership and I am grateful for the opportunity to serve!

Have a safe and restful summer!

Michael Haithcock

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At a special March 1 ceremony at the State Capitol in Richmond, Virginia Governor Mark Warner presented Radford University Director of Bands **Mark Camphouse** with a 2002 Outstanding Faculty Award, sponsored by the State Council of Higher Education for Virginia. This award is the Commonwealth's highest honor for faculty at Virginia's colleges and universities for demonstrated excellence in teaching, research, and public service.

Seven organizations are needed to complete a multi-school consortium commission for Symphony No. 1 for Winds and Percussion by Carolyn Bremer. Participating schools include Indiana University, the University of Georgia, and the University of Miami. It is a four-movement symphony for wind ensemble glued by many stylistic elements from Mahler, particularly early symphonic works. Grade 5, app. 20-25 minutes. Delivery set for Spring 2003. For information on Carolyn, see carolynbremer.com.

The consortium fee is \$1000.00 and includes score, parts, and premiere rights. Contact **Scott Stewart** (sastewa@emory.edu or 404-727-2995).

WASBE'S GOING HOME--The first WASBE Conference in 1983 was held in Norway in Skien, and twenty years later the Association returns to Scandinavia, this time to Jönköping, Sweden for the WASBE 2003 Conference June 29-July 5.

There are still a few slots available for papers and lectures; contact **Paula Holcomb** with an abstract of your proposal as soon as possible.

Highlights in Sweden will be world premieres of new pieces by David Del Tredici (FSU and **James Croft**), Richard Rodney Bennett (International Youth Wind Orchestra and **Timothy Foley**) and a school band commission from the Luxembourg composer, Marco Putz. Jim Croft will also give European premieres of recently commissioned concertos, and it is hoped that there will be a showcase performance of the winning work of the second CBDNA Young Band Composition Competition, Christopher Tucker's *Americans Lost*.

Christian Lindberg will be artist in residence, as soloist in the new trombone concerto by Bennett, playing the Berio *Sequenza*, conducting the Stockholm Wind Symphony in the opening concert, which will also program new work which he is writing especially for the conference.

For an update on the Conference and on world wind band music, look at the WASBE.ORG website. Applications will be due shortly for the International Youth Wind Orchestra, conducted by Timothy Foley. Please bring it to the attention of your most talented students.

2005 in SINGAPORE--Applications are already invited from bands interested in playing in the 2005 WASBE Conference in Singapore. Details in the WASBE website or from **Dennis Johnson**.

Jonathan Elkus, lecturer and director of bands at UC Davis, was recently awarded the prestigious Edwin Franko Goldman Memorial Citation from the American Bandmasters Association. The citation was awarded in recognition of Elkus's "significant contributions to bands and band music in America," specifically his Charles Ives scholarship and transcriptions.

The Edwin Franko Goldman Memorial Citation was established in 1962 by the ABA to honor Edwin Franko Goldman, founder and first president of the ABA. Recipients of this citation are selected for their outstanding efforts and contributions in the development and improvement of concert bands and band music.

A special note from Fred Fennell:

Dear Colleagues and Friends,

Personal events in recent months have caused a present withdrawal from conducting. Long-time good health obviously began to change even when I paid no attention. Please don't let this happen to you. If we review our past there might be events that changed how we have lived.

I have had that chance during the past two months as a patient in the Cleveland Clinic. I came there when two colleagues and friends wisely did not like what they saw in me. I was in Dallas for a week-long visit with Jack Delaney, conductor of wind music at the Shepherd School of the Arts. Jack did not like what he saw and neither did Kim Campbell who knew me well from the Dallas Wind Symphony. They bought me a first class ticket to Cleveland, put me on the plane and wished me well.

These two months later I can tell them that complete rest, proper medication, every facility for examination, and the assignment of an excellent mentor in my physician, have restored me to the healthy man I used to be. My heart is not the strong machine it was when I organized the Eastman Wind Ensemble fifty years ago and I must pace what I do with it. This, together with my pacemaker combine to keep the heart doing its duty. I have kept my conductor exercises as basic to the body's health.

I return to Florida in June and will come back to the career at Interlochen (where it began) as guest conductor of the High School Symphonic Band. I know that my forthcoming reduction of activity will find me still eager for the downbeat.

To those colleagues and groups I had to cancel, I send these apologies with best wishes. It is great to be healthy once again!

Frederick Fennell

Minstrels of the Kells by Dan Welcher was premiered by the Texas Tech University Symphonic Wind Ensemble, **John Cody Birdwell**, conductor, on April 21, 2001.

Regarding the work, Welcher writes:

“The idea of writing an extensive piece on Irish melodies would not have occurred to me, without the suggestion made by Professor John Cody Birdwell of Texas Tech University. When Cody approached me about a commission, he didn’t tell me to write an “Irish piece,” but he told me of his own personal love of things Celtic. He also put me in touch with Professor Chris Smith, a musicologist at TTU who had a lifelong affection for pub band music: jigs, reels, slip-jigs, marches, and the lot. It was the combined efforts of these two passionate devotees of the music of Eire that convinced me.

I decided on a two-movement layout, because the beautiful slow airs couldn’t combine very easily in a single movement format with all the dance tunes I wanted to use. Chris Smith supplied me with enough good tunes for a dozen pieces, and I went through them all. It seemed best to label the first movement *Airs In The Mist*, and put three lovely (and lesser-known) Irish melodies together, then follow it with a dance medley that I have named *Reelin’ and Jiggin’*. Because I knew that there was a large interest in “pub band” music at Texas Tech, also, I included an optional insert (with vamp) so that a real Irish pub band might interpolate a “set” into the second movement.

Airs in the Mist consists of three old melodies, with a little slip-jig added in the last of them for spice. Irish ballads always tell stories, and these three tunes are no exception. When an Irishman begins to sing a ballad, it is usually because something in the conversation has reminded him of a song. But I have chosen these three for their musical contrast, not for any extra musical storytelling. The three tunes are *Loch na gCaor*, *Port na bPucaí*, and *Blind Mary*. The first is, like many Irish ballads, a heroic epic involving great loss on the field of battle, re-drafted by Lord Byron into the poem *Darklochnagen*. The second is a whaling song, also known as *Song of the Ghosts*, and I’ve attempted to put the sounds of whales, seagulls, and the sea into my setting of it. And *Blind Mary*, the only one of the three with an acknowledged

author (Turlough O’Carolan, an itinerant harpist who flourished in the early 1700’s), is set with two slip-jigs interpolated between the phrases: *Hardiman The Fiddler* and *Drops of Springwater*. The movement ends in sweet sadness.

Reelin’ and Jiggin’ is completely the reverse of the first movement, in terms of spirit. Marked “Relentlessly happy,” it consists of a chain of ever-brighter reels and jigs (in that order). These, unlike the airs, have no stories to tell, despite their colorful titles—they are simply good dance tunes. The dance tunes are: *Come West Along The Road*, *Ger The Rigger*, *Gypsy Princess*, *Road to Lisdoonvarna*, *The Wild Irishman*, and (after a tin whistle reprise of *Come West* and *Ger*), *The Humours of Ennistymon*. I am indebted especially to Chris Smith for introducing me to these wonderful tunes, and I hope someday to get into a pub band myself.

Minstrels of the Kells was commissioned by the Big Twelve Band Directors Association and a supporting consortium of the following university band programs: Michigan State University, University of Michigan, University of Illinois, Ohio State University, Arizona State University, University of New Mexico, University of South Carolina, University of Southern Mississippi, Louisiana State University, Illinois State University, University of North Carolina - Greensboro, University of Georgia, University of Kentucky, University of Tennessee, University of Wisconsin - Milwaukee, Western Kentucky University, Stephen F. Austin University, Hart School of Music, Tennessee Tech University, Sam Houston State University, and the United States Air Force Band. The composition will be dedicated to the memory of the late James Sudduth, former Director of Bands at Texas Tech University.

The Southwestern Oklahoma State University Wind Ensemble, conducted by **James South**, premiered *...with dancing and the soul’s music*, by Thomas Martin Wubbenhorst on April 21, 2002. The work is approximately ten minutes in length, and was inspired by the tragic events of September 11, 2001.

Dr. Wubbenhorst is the former Director of Bands at Georgia State University and is currently the Director of Classical Music at Liberty School in Blue Hill, Maine and an Adjunct Professor of Music at Unity Col-

lege. Dr. Wubbenhorst received his education at the University of Bridgeport (BS in Music Education), Yale University (MM in percussion performance and composition), and the University of Missouri (PhD in curriculum and instruction with emphases in music education and psychology).

Dr. Wubbenhorst, in the program note, says of his composition, “The events of 11 September 2001 brought me to a complete standstill, I could not pull myself away from the TV news, and I could not write a note of music for this commission. I was thoughtful about writing a piece as a memorial to the nearly three thousand who perished in New York, Washington, and Pennsylvania, but that did not seem right. I felt too small and too insignificant to even try. I had been reading a book of poetry, a series of prayers, by Richard Beale, the New York artist and poet, called *If My Black Dog Returns*. (The “Black Dog” was how Sir Winston Churchill referred to his bouts of severe depression.) As I finished reading this particular poem, I became present to music sounding in my head. I knew that this poem was what I had been looking for to inspire me and to reopen my creative flow.” The last line of the poem serves as the title of the work, which Wubbenhorst describes as “a symbol of the celebration of life that should have happened — fanfares, dances (both fast and slow — Celtic and funky), meditations, and a final march-like section that seems to me to say, ‘keep moving, this is your journey, you can meet the beast and prevail.’”

The Indianapolis Youth Wind Ensemble performed the world premiere of *Adagio* by Czech composer Jiri Laburda on March 3, 2002 at Southport High School in Indianapolis. IYWE Music Director **Charles Conrad** conducted the performance, which was the first world premiere presented by the IYWE. Laburda (b. 1931) is a prolific composer who is well known for his choral, instrumental solos, and chamber works. This is his first effort for concert band. It is published by Alliance Publications in Fish Creek WI. Stylistically it is solidly neo-romantic, with a slow beginning and end and a Brahmsian waltz for a center section. The Indiana Wind Symphony followed with a performance in April at St. Luke’s United Methodist Church in Indianapolis, also conducted by Charles Conrad.

4 - PREMIERES

The Indiana Wind Symphony has joined two commission consortia, its first entry into this field. The two works are an upcoming piece by Michael Torke and a flute concerto by Daniel Luzko.

Grant Them Eternal Rest by Andrew Boysen was premiered by the St. Ambrose University Band, **Andrew Mast**, conductor. The work, in five movements, is an instrumental requiem for the victims of September 11th. Based on the Latin mass order it includes at Introit, Kyrie, Dies Irae, Sanctus and Agnus Dei. It is not intended as a programmatic work or a recreation of the events of that day, but rather a prayer to bless those who died so needlessly. The pitch material for the piece is taken primarily from the Dies Irae and a chord progression originally intended for the composer's Symphony No. 2 for baritone, winds and percussion. The text under that original passage was "Lord, have mercy" and there was an immediate connection between that material and the new piece. The piece is an arch form, with the middle Dies Irae being the longest and most substantial movement. The second movement is for flute, piano and percussion alone.

CANTICLES! Three Modern Psalms of Praise by David Holsinger was commissioned by Carson-Newman College in observance of the school's 150th anniversary.

The piece is 17 minutes in length, and is a "quasi-cantata" suite of three movements (attacca) for symphonic band and large chorus. The text of each movement, chosen from the Psalms by Holsinger, expounds upon a word from the motto of the college, "Truth, Beauty, and Goodness."

CANTICLES! begins with an eight bar mysterious introduction, followed by 24 measures of a declamatory a capella section. After the choir, the band replies with a majestic proclamation, then a rollicking, alternating meter section which culminates in the re-entrance of the choir, this time to sing for the entire four-minute duration of the first movement.

The material that connects the first and second movements begins as does the introduction, but further develops that motive with a short clarinet/horn and piccolo/oboe canon in texture reminiscent of *Rufford Park Poachers*. This yields immediately to the second movement, a cut-time march

of 5 minutes which begins with a trumpet quartet versus tutti ensemble, joined shortly by tenors and basses, and then the entire choir.

The second movement culminates in a grand style, followed immediately by the third movement. In a reversal of the order heard in the first movement, the third begins with the majestic material, followed by the mysterious material. This last mysterious statement settles into an introduction for the focal point of the entire piece: a soprano solo, with horn counter-melody and ever building accompaniment. The choir joins in with an extended processional, solemn yet energetic, and the work closes with a dramatic coda.

Grade 5, currently available only from the composer.

John Kusinski, Director of Instrumental Ensembles at the University of Hawaii at Hilo, recently conducted the premiere of *To Where Does The One Return*, a multimedia collaborative experiment with composer Dusan Bogdanovic and Big Island artist Stephen Freedman. The UH-Hilo Chamber Players performed Bogdanovic's new work for 16 indefinitely-pitched porcelain gongs designed and created by Freedman at the East Hawaii Cultural Center in Hilo this past February 8. For more information on the work, contact kusinski @hawaii.edu.

On April 10, 2002, *War Stories* was premiered by the Montclair State University Wind Symphony and conductor **Mary Ann Craig**. The composer provided the following:

"In the spring of 2001, Mary Ann Craig commissioned me to compose a piece for the Montclair State University Symphonic Band through the University's Faculty Scholarship Incentive Program (FSIP). I began sketching ideas for the piece during the early summer, and began writing the piece in August. The short score for *War Stories* was completed in early September, and was orchestrated in October and November. It is about 10 minutes in duration.

I have long been interested in writing a piece based on the theme of 'war.' I initially became very excited about composing music based on the famous and decisive battle at Gettysburg, 'Pickett's Charge.' But as often happens in my creative process, after much research and some sketching,

this idea proved to be a 'maguffin' -- an elaborate dead end. However, some of the emotional content and musical ideas from this first attempt were retained, and the short score for *War Stories* was written quite quickly, in about four weeks.

In *War Stories*, I attempt to imagine and portray 'the adrenaline of war,' in many of its manifestations -- the heroic; the tragic; the despicable; the mundane; the comic; the frightening; the dramatic; the despairing; the arrogant and even perhaps, the sensuous aspects of this most peculiar, and unfortunately, ubiquitous form of human behavior. *War Stories* is a work which thrives on an aggressive sensibility. War is the antithesis of thought and reflection: it is pure action, and for better or worse, I have tried to capture some of that in this musical composition.

Submissions to the Report

Send all materials to:

Douglas Stotter, editor
CBDNA Report
Department of Bands
Merrill Hall
Indiana University
Bloomington, IN 47405

Submission deadlines:

- October 1 for the Fall issue
- March 1 for the Spring issue
- June 1 for the Summer issue

Format preferences:

- 1st: email dstotter@indiana.edu
- 2nd: Disk (MAC or PC)
- 3rd: hard copies

Ohio University Wind Ensemble, **John A. Climer**, conductor has recently released a new CD, entitled *Dawning*. Included on the CD are Concertino for Four Percussion and Wind Ensemble by David Gillingham, Sinfonia V by Timothy Broege, Concerto for Flute and Wind Orchestra by Henk Badings, *The Persistence of Memory* by Jack Gallagher and Suite from The Threepenny Opera by Kurt Weill.

The recording features soloist Alison Brown, Assistant Professor of Flute at Ohio University. Laureate of several national competitions, including: first prize of the 1996 National Flute Association's Piccolo Artist Competition and third prize of the Young Artist Competition (New York); first prize of the 1995 NFA Orchestral Excerpts Competition (Orlando); and semifinalist in the 1999 Myrna Brown Flute Competition Dallas, TX. In July of 1997, Ms. Brown was one of two Americans selected to perform at the 4th International Flute Competition in Kobe, Japan.

Jack Gallagher's work *The Persistence of Memory* was premiered in 1989 by the Cornell University Wind Ensemble. The work is an elegy for composer Brian Israel, a colleague of the composer who died from leukemia at the age of 35.

The CD is on the QCA label. For more information, call 740-593-1670.

In celebration of the 50th anniversary of the Eastman Wind Ensemble, Warner Bros. Publications has recently released a digital three-CD set of world premiere recordings made by the EWE and its conductor, **Donald Hunsberger**. The set, *Eastman Wind Ensemble at 50*, includes recordings made from 1994-2000, and features two discs of works by Mozart, Verne Reynolds, Iannaccone, Kennan, Rands, Clarke and Prokofiev. The third disc, *Gershwin Meets Weill in Tokyo!* was recorded live, and includes special arrangements written for the EWE's June 2000 tour of Japan.

The three-CD set retails for \$39.95 and is available in stores and online at www.warnerchappell.com.

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March, Op. 99 Prokofiev

A Tribute to Kurt Weill arr. Donald Hunsberger
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Selections from Catfish RowGeorge Gershwin/Hunsberger

Second Rhapsody for Piano and Wind Ensemble.....
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Pandora for Solo Piano Makato Ozone
Makato Ozone, piano

Meredith Music Publications has just released the latest book by **Frank Battisti**, *The Winds of Change-The Evolution of the Contemporary American Wind Band/Ensemble and its Conductor*. This expansion on Battisiti's *The Twentieth Century American Wind Band/Ensemble* includes discussions on the contribution of important wind band/ensemble personalities and organizations, and provides information on hundreds of compositions. Challenges facing the 21st century wind band/ensemble conductor including training and development are also discussed.

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"Authentic Assessment in Methods Courses"

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"Accelerated Score Learning Techniques"

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West/Northwest Divisions Conference
University of Nevada, Reno
Mack McGranahan, host
March 20-23, 2002

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 Timothy Reynish
 "Teaching Conducting: Thinking Outside the Box"
 Michael Haithcock
 "The Musician's Soul"
 James Jordan
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 Alan Sullivan, conductor

Brigham Young University Chamber Winds
David Blackinton, conductor

Sinfonietta Raff
 Sept Dances Francaix
 Carmina Burana Orff/Wanek
 Divertissement Bernard

Los Medanos Community College Concert Band
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Flourish for Glorious John Vaughan Williams/Boyd
 Proclamations George
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 Prelude in the Dorian Mode de Cabezon/Grainger
 Jug Blues and Fat Pickin' Freund
 March from Symphonic Metamorphosis Hindemith

Intercollegiate Band
Michael Haithcock, conductor

Awayday Gorb
 Songs Without Words Stanhope
 Arizona State University Saxophone Quartet
 world premiere
 To a Wild Rose McDowell
 Parade from Pacific Celebration Suite Nixon
 Wedding Dances Hagen

PLEASE NOTE:

Include your STATE and DATE OF PERFORMANCE in all submissions.

The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or school years. Many CBDNA members are as interested in how their fellow members program as they are in what they program.

When sending email or computer disk, do not use tabs, leader characters, or other formatting. Submissions will be formatted prior to publication.

address for submissions

Douglas Stotter, editor
 CBDNA Report
 Department of Bands
 Merrill Hall
 Indiana University
 Bloomington, IN 47405
 email-dstotter@indiana.edu

ARKANSAS

Harding University Symphonic Band Michael Chance, conductor February 28, 2002

American Overture for Band Jenkins
 Dance Movements Sparke
 Passacaglia and Fugue in c min
 Bach/Hunsberger
 Valtz..... Booker
Mike Abrams, euphonium
 The Billboard March.....Klohr

Harding University Symphonic Band Michael Chance, conductor April 23, 2002

Symphony No. 3 Kozhevnikov/Bourgeois
 Molley on the Shore.....Grainger
 Second Suite..... Holst
Joe Bresnahan, guest conductor
 Bugs Cichy

Henderson State University Symphonic Band David Rollins, conductor February 7, 2002

Tarantella.....Zaninelli
 George Washington Bridge Schuman
 Symphonic Movement Nelhybel
 Resting in the Peace of His Hands..... Gibson
 American Salute..... Gould
 Blue Shades..... Ticheli

Henderson State University Concert Band David Rollins, conductor March 14, 2002

For the New Day Arisen Barton
 Light Calvary Overture von Suppe/Fillmore
 Freckles Rag.....Buck/Eyles
 A Movement for Rosa..... Camphouse
 The Trombone King.....King/Paynter
 Eternal Father..... Smith

Henderson State University Symphonic Band David Rollins, conductor March 21, 2002

New Century Dawn.....Gillingham
 Introduction and Samba Whitney
Marc Ballard, Alto Saxophone
 Music for Prague 1968.....Husa
 Noisy Wheels of Joy Whitacre
 In Storm and Sunshine.....Heed
 Blue Shades..... Ticheli

Henderson State University Concert Band David Rollins, conductor April 25, 2002 Student Conductor Concert

Overture for Winds Carter
 Cajun Folks Songs II..... Ticheli
 God of Our Fathers Smith
 Twas in the Moon of Wintertime McGinty
 Rhapsody on American Shaped Note Melody .
 Curnow
 On An American Spiritual..... Holsinger
 Chorale and Alleluia Hanson

Henderson State University Symphonic Band David Rollins, conductor April 30, 2002

Lord of the Rings (I)de Meij
 Noisy Wheels of Joy Whitacre
 New Century Dawn.....Gillingham
 Bugler's Holiday Anderson
 Freckles Rag..... Eyles
 Chimes of Liberty Goldman
 His Excellency Fillmore
 Crosley March..... Fillmore
 Galop to End All Galops..... Barker

Univ. of Central Arkansas Wind Ensemble Ricky Brooks, conductor Spring Tour, March 13-15, 2002

Molly on the Shore.....Grainger
 La Fiesta Mexicana..... Reed
 The Soaring Hawk Mahr
 If Thou Be Near Bach/Moehlmann
 Earl of Oxfords March Jacob

Univ. of Central Arkansas Wind Ensemble Ricky Brooks, conductor April 23, 2002

Helene Silvie, harp
UCA Faculty Brass Quintet
 March from Symphonic Metamorphosis
 Hindemith
 La Roguette for Harp and BandBennett
 Japanese SuiteHolst/Boyd
 Fantasia and Fugue in C Minor.....
 Bach/Hunsberger
 Tangents Wasson
 Rolling Thunder Fillmore

Univ. of Central Arkansas Symphonic Band Louis Young, conductor Mark Wienand, Cory Abbott and Kayong Chon, graduate conductors April 24, 2002

Amparito RocaTexidor
 Folk Song Suite..... Vaughn Williams
 Gandolfde Meij
 A Celebration Fanfare Reed
 Cajun Folk Songs II Tichelli
 Africa Smith

CALIFORNIA

California Polytechnic State University Wind Orchestra William Johnson, conductor November 16, 2001

Fiesta Sparke
 Escape from Plato's Cave Melillo
 A Movement for Rosa Camphouse
 Fanfare for the Common Man..... Copland
 The Pines of Rome..... Respighi

California Polytechnic State University Wind Orchestra William Johnson, conductor March 16, 2002

The Year of the Dragon Sparke
 Symphonic Suite from Star Wars Williams
 Symphony No. 1de Meij

California Polytechnic State University Wind Orchestra William Johnson, conductor April 20, 2002

Concerto for Saxophone Maslanka
 Requiem Hidas

California Polytechnic State University Wind Orchestra William Johnson, conductor June 8, 2002

Dance of the Jesters Tchaikovsky
 Songs of Sailor and Sea Smith
 Euphonium Concerto Horovitz
 Song Book for Flute..... Maslanka
 Pictures at an ExhibitionMussorgsky

Univ. of California Santa Cruz Wind Ensemble

Robert B. Klevan, conductor
December 2, 2001

Chester Schuman
Four Maryland Songs..... Stamp
Doanna Weissgerber, soprano
Postcard..... Ticheli
Chester Leaps In Bryant
Concerto for Alto Saxophone.....Creston
Paul Contos, saxophone
Overture to Candide Bernstein/Grundman

University of California Santa Cruz Wind Ensemble and Concert Choir

Robert B. Klevan and Rebecca Seeman, conductors
March 8 and 9, 2002

Lauds..... Ron Nelson
Salvation is Created
.....Tschesnokoff/Houseknecht
Blessed are They Brahms/Buehlman
Waking Angels Gillingham
BegrabnisgesangBrahms
Mass Stravinsky

Univ. of California Santa Cruz Wind Ensemble

Robert B. Klevan, conductor
May 18, 2002

Flourish for Wind Band Vaughan Williams
Bridgewater Breeze..... Gorb
First Suite Holst
The Standard of St. George..... Alford
The Sword and the Crown Gregson

Irvine Valley College Band

Stephen Rochford, conductor

October 22, 2001

Three Revolutionary Marches.....
..... Smetana/Nelhybel
A Movement For Rosa Camphouse
William Byrd Suite Jacob
British Eighth..... Elliott/Luckhardt
Warabe Uta..... Kaneda
An American Elegy..... Ticheli

Irvine Valley College Band

Stephen Rochford, conductor

March 4, 2002

Königsmarsch Strauss/Barrett
Concertino..... Weston
Norman Weston, piano
Slava! Bernstein/Grundman
Jennifer Baker, guest conductor
Six Romanian Folk Dances..... Bartók
Into The Unknown Kuhn

Irvine Valley College Band

Stephen Rochford, conductor

April 29, 2002

Morning Alleluias Nelson
Trittico..... Nelhybel
Flute Concerto.....Luzko

Mary Palchak, flute

****world premiere****

On A Hymnsong of Philip Bliss..... Holsinger
First Suite Holst

Sonoma State University Wind Ensemble

Brian S. Wilson, conductor

Festival Prelude.....Reed
Do Not Go Gentle Into That Good Night
..... Del Borgo
La Fiesta Mexicana Reed
Orange Was Her Color Wilson
Crown Imperial Walton

California State University, Sacramento Symphonic Wind Ensemble

Robert Halseth, conductor

October 10, 2001

Fanfare from Also Sprach Zarathustra. Strauss
Blue Lake Chance
Prelude and Fugue in G Minor..... Bach
Winds of Nagual Colgrass
An American Elegy..... Ticheli

California State University, Sacramento Concert Band

Robert Halseth and Jeffery Edom, conductors

October 24, 2001

Salvation is Created Tchesnokoff
Music for Winds and Percussion..... Del Borgo
Burlesk Washburn
Dedicatory Overture.....Williams
They Hung Their Harps in the Willows.....
..... McBeth
Pirates of Penzance OvertureSullivan

California State University, Sacramento Symphonic Wind Ensemble

Robert Halseth, conductor

November 18, 2001

Symphony in Brass Ewazen
New Century Dawn.....Gillingham
Ghost Train Whitacre
Eurynome and the Creation of the World Cook
****world premiere****
Rosie the Riveter.....Sandler

California State University, Sacramento Concert Band and Symphonic Wind Ensemble

Robert Halseth and Jeffery Edom, conductors

December 5, 2001

The Star Spangled Bannerarr. Stamp
Somersault..... Smith
Welsh Variants..... Curnow
Sinfonia V Broege
Americans We Fillmore
Fanfare and Allegro.....Williams
Theme and Variations Schoenberg
Variations on a Korean Folk Song Chance
A Rhapsody on Christmas Carols Smith

California State University, Sacramento Concert Band and Symphonic Wind Ensemble

Robert Halseth and Jeffery Edom, conductors

Lisa Buringrud, Bruce Gilkes, Carey Hurst, Mila Owens, John Zarco, guest conductors

March 13, 2002

The Olympic SpiritWilliams
Elegy Chance
Cajun Folk Songs..... Ticheli
Bugler's Holiday Anderson
Culloden (III)Giroux
Suite Divertimento..... Tailleferre/Dondeyne
The Red BalloonMcGinty
Celebration Fanfare.....Tower/Stamp
Irish Holiday Seward
La Solana Spears
To Walk with Wings.....Giroux
Tinker to Evers to Chance..... Bremer
Odyssey..... Archer
Hambone Larsen
Elfin Thunderbolt Galbraith

California State University, Sacramento Concert Band

Robert Halseth and Jeffery Edom, conductors

April 17, 2002

Moorside Suite Holst
Amazing Grace Ticheli
Marching Song..... Prokofiev
Balladair Erickson

California State University, Sacramento Concert Band and Symphonic Wind Ensemble

Robert Halseth and Jeffery Edom, conductors

May 15, 2002

“Accolade” from Celebration SuiteJager
Giles Farnaby Suite..... Jacob
Chorale and Alleluia Hanson
“Parade” from Pacific Celebration Suite Nixon
Hymn for the Lost and the Living..... Ewazen
Culloden.....Giroux
“Mars” from The Planets Holst

10 - PROGRAMS

DELAWARE

University of Delaware Wind Ensemble
Robert Streckfuss, conductor
March 24, 2002

Into the Air Mahr
Watchman, Tell US of the Night ... Camphouse
Suite of Old American Dances Bennett
Serenade, Op. 7 Strauss
Lincolnshire Posy Grainger
Aspen Jubilee Nelson

University of Delaware Wind Ensemble
Robert Streckfuss, conductor
May 12, 2002

Marche Militaire Francaise
..... Saint-Saens/Godfrey
Irish Tune and Shepherd's Hey Grainger
El Salon Mexico Copland
Jazz Concerto for Saxophone Quartet and
Band Holcombe
Terpsichore Margolis

FLORIDA

University of Miami
Symphonic Winds and Wind Ensemble
Michael Dressman & Gary Green, con-
ductors
February 20, 2002

Symphonic Winds

The Fairest of the Fair Sousa
After The Fairest of the Fair Hearshen
And Can It Be? Gillingham
Brad Zimmerman, conductor

Wind Ensemble

Toccata and Fugue in D Minor
..... Bach/Hunsberger
To Dance in the Fiery Depth Boysen
Jerry Peel, horn

Combined Bands

Symphony No. 2 (III) Maslanka

University of Miami Wind Ensemble
Gary Green, conductor
April 16, 2002

Timepiece McTee
Brad Zimmerman, conductor

Piece of Mind Wilson
Clifton Smith, conductor

October Whitacre
J'ai été au bal Grantham
Prelude, Fugue and Riffs Bernstein
Margaret Donaghue-Flavin, clarinet
Ellen Rowe, piano

University of Miami Symphonic Winds
Michael Dressman, conductor
April 23, 2002

Miami March Fillmore
Variations on a Porazzi Theme Reed
Tuba Concerto Gregson
Calvin Jenkins, tuba
Serenade Persichetti
Nate Rinnert, conductor
Dancieries Hesketh
Brenton F. Alston, conductor
Trittico Nelhybel

University of North Florida Wind En-
semble

Gordon R. Brock, conductor
October 16, 2001

Divertimento for Band Persichetti
October Whitacre
National Emblem March Bagley
Symphony No. 3 Giannini
America the Beautiful Ward/Dragon

University of North Florida
Wind Ensemble

Gordon R. Brock, conductor
Commander Ronald Melampy, guest
speaker
December 4, 2001

American Fanfare Wasson
Amazing Grace Ticheli
Suite Française Milhaud
Elegy for a Young American Lo Presti
Commando March Barber
Major Samuel Fricano, guest conductor
America the Beautiful Ward/Dragon
The Stars and Stripes Forever Sousa

University of North Florida
Wind Ensemble

Gordon R. Brock, conductor
February 26, 2002

Folk Dances Shostakovich/Reynolds
Tu pauperum refugium Josquin/Brock
Songs of Abelard Dello Joio
Hats Off to Thee Zdechlik
Watchman, Tell Us of the Night ... Camphouse
Pas redoublé Saint-Saëns/Frackenpohl

University of North Florida
Wind Ensemble

Gordon R. Brock, conductor
April 23, 2002

Aubrey Fanfare Stamp
Second Suite in F Holst
Prelude in E-flat minor Shostakovich/Reynolds
Star Wars Trilogy Williams/Hunsberger

GEORGIA

Mercer University Wind Ensemble
Douglas Hill, conductor
April 16, 2002

Prima Luce Van der Roost
Concertino Op. 47 Danzi
Heidi Schultheis, clarinet
Rachel Askew, bassoon
Ballad for Band Gould
Concertino for Marimba and Band Creston
Courtney McDonald, marimba
Divertimento for Band Persichetti
Scenes from "The Louvre" Dello Joio

ILLINOIS

Illinois Central College Band
Tony Jones, conductor
December 5, 2001

Overture in B-flat Giovannini
Sleepers, Awake! Bach/Reed
Sea Songs Vaughn Williams
Prelude, Siciliano and Rondo.. Arnold/Paynter
John Williams: The Symphonic Marches
..... arr. Higgins
Amazing Grace Ticheli
Midway March Williams

Illinois Central College Band
Tony Jones, conductor
May 1, 2002

Moorside March Holst
Nimrod Elgar
Variations on a Korean Folk Song Chance
As Summer was Just Beginning Daehn
Caccia and Chorale Williams
Irish Tune From County Derry Grainger
Rollo Takes a Walk Maslanka
Irving Berlin's Songs for America
..... arr. Swearingen
Who's Who in Navy Blue Sousa

INDIANA

Indiana University Wind Ensemble
Ray Cramer, conductor
February 5, 2002

La Procession du Rocío Turina/Reed
Theme and Variations Schoenberg
Laura Rexroth, grad. assist. conductor
Hammersmith Holst
the evidence of things not seen Rogers
New England Triptych Schuman

**Indiana University
Concert and Symphonic Bands
Douglas Stotter and Stephen Pratt, conductors
February 26, 2002**

Concert Band

Lauds.....Nelson
Carl Kling, grad. assist. conductor

Reflections.....Nixon
Danceries.....Hesketh
Country Band March.....Ives/Sinclair

Symphonic Band

English Dances.....Arnold/Johnstone
Eric Smedley, grad. assist. conductor

Three Chorale Preludes.....Brahms/Boyd
From Maine to Oregon.....Sousa
Southern Harmony.....Grantham

**Indiana University Wind Ensemble
Ray Cramer, conductor
March 3, 2002**

Fanfare.....Dzubay
Suite Française.....Poulenc

Carl Kling, grad. assist. conductor

Petite Symphony.....Gounod
Konzertmusik.....Hindemith
Trauermusik.....Wagner
Suite Française.....Milhaud

**Indiana University
Concert and Symphonic Bands
Douglas Stotter and Stephen Pratt, conductors
March 26, 2002**

Concert Band

A Moorside Suite.....Holst
Prelude and Fugue in D Minor.....

.....Handel/Hazelman

Laura Rexroth, grad. assist. conductor

Moreau Symphonique.....Guilmant
Jonathan Whitaker, trombone

Handel in the Strand.....Grainger

Symphonic Band

Blue Lake Overture.....Chance
Irish Tune and Shepherds Hey.....Grainger

Richard Paluch, grad. assist. conductor

Hamlet Suite.....Shostakovich
Divertimento.....Bernstein

**Indiana University Wind Ensemble,
Concert Band and Symphonic Band
Ray Cramer, Stephen Pratt, and
Douglas Stotter, conductors
David Maslanka, guest composer
April 18, 2002**

Concert Band

Bermuda Triangle.....Gorb
Tears.....Maslanka

Symphonic Band

Jubilee Overture.....Sparke
Montana Music.....Maslanka

Wind Ensemble

March from Symphonic Metamorphosis.....
.....Hindemith

Noisy Wheels of Joy.....Whitacre
Concerto for Alto Saxophone.....Maslanka

Otis Murphy, soloist

**Taylor University Symphonic Band
Albert Harrison, conductor
Spring 2002 Tour Program**

Americans We.....Fillmore
On A Southern Hymnsong.....Holsinger

Blessed Are They.....Brahms
Chester Overture.....Schuman

Eternal Father, Strong to Save.....Smith
Do Not Go Gentle Into That Good Night.....

.....Del Borgo
America The Beautiful.....Ward/Dragon

IOWA

**St. Ambrose University Band
Andrew Mast, conductor**

Fanfare for a Festive Day.....Cichy
Grant Them Eternal Rest.....Boysen

world premiere

Inglesina.....Delle Cese
Spring Divertimento.....Mahr

Original Suite.....Jacob

KANSAS

**Pittsburg State University Wind Ensemble
Craig Fuchs, conductor
November 15, 2001**

American Overture for Band.....Jenkins
Concerto for Trombone.....Grafe

Carsten Svanberg, soloist

Gandalf.....de Meij
Lincolnshire Posy.....Grainger

Blue Shades.....Ticheli
Americans We.....Fillmore

**Pittsburg State University
Symphonic Band and Wind Ensemble
Craig Fuchs, conductor
February 19, 2002**

Symphonic Band

The Rise of the Firebird.....Reineke
An American Elegy.....Ticheli

Courtly Airs and Dances.....Nelson
American Riversongs.....La Plante

Brian Beeson, graduate student conductor

Wind Ensemble

Flourish for Glorious John... Vaughn Williams
Fantasia in G.....Mahr

Alleluia.....Thompson/Buckley
And Can it Be?.....Gillingham

La Fiesta Mexicana.....Reed
Washington Post.....Sousa

**Pittsburg State University
Symphonic Band and Wind Ensemble
Craig Fuchs, conductor
April 30, 2002**

Symphonic Band

Sun Dance.....Ticheli
Hymn to St. James.....Clark

Chorale and Shaker Dance.....Zdechlik
Brian Beeson, graduate student conductor

National Emblem.....Bagley

Wind Ensemble

Eternal Father, Strong to Save.....Smith
Invocation and Toccata.....Barnes

Three Ayres from Gloucester.....Stuart
Kevin Miller, student conductor

Twelve Seconds to the Moon.....Smith
Rolling Thunder.....Fillmore

LOUISIANA

**Southeastern Louisiana Univ.
Wind Symphony
Glen J. Hemberger, conductor
Philip Smith, trumpet
October 20, 2001**

Country Gardens.....Grainger
Ye Banks and Braes O' Bonnie Doon.....Grainger

Shepherd's Hey.....Grainger
Concertpiece.....Curnow

Philip Smith, cornet

Aspen Jubilee.....Nelson
Scossa Elettrica.....Puccini

Evansong.....Gryc
Napoli.....Bellstedt/Simon

Philip Smith, trumpet

Bugler's Holiday.....Anderson

**Southeastern Louisiana Univ.
Wind Symphony
Glen J. Hemberger, conductor
Jack Stamp, guest conductor
May 2, 2002**

The Star Spangled Banner.....arr. Stamp
Gavorkna Fanfare.....Stamp

October.....Whitacre
Four Maryland Songs.....Stamp

And Can It Be?.....Gillingham
Suite of Old American Dances (I).....Bennett

Ricercare.....Stamp
Lincoln Portrait.....Copland

Norman Robinson, narrator

Pastime.....Stamp

**Louisiana Tech University
Symphonic Band
Sheri Robken & Lawrence Gibbs, conductors
February 19, 2002**

Royal Canadian Sketches.....Ford
Chorale Paraphrase.....Del Borgo

Where Mythical Beings Play.....Curnow
All the Pretty Little Horses.....McGinty

In the Forest of the King.....La Plante

12 - PROGRAMS

Louisiana Tech University Wind Ensemble
Jim Robken, conductor
April 7, 2002

Festive Overture..... Shostakovich
Canterbury Chorale..... Van der Roost
Danza Final..... Ginastera/John
Homage to Leonin..... Nelson
Adagio..... Rodrigo
Tempered Steel..... Young

Louisiana Tech University
Symphonic Band
Sheri Robken, conductor
May 4, 2002

Meet the Masters (V).....Schillio
To the Summit..... Smith
I Am.....Boysen
Emperata Overture..... Smith
Ada Suite..... Alexander
The Fairest of the Fair..... Sousa/Gore

Louisiana Tech University Wind Ensemble
Jim Robken, conductor
May 4, 2002

Golden Light..... Maslanka
Salvation Is Created.....
.....Tschesnokoff/Houseknecht
Trumpet Concerto..... Hummel/Corley
Cajun Folk Songs II..... Ticheli
Awayday..... Gorb

MASSACHUSETTS

Massachusetts Institute of Technology
Wind Ensemble
Frederick Harris, Jr., conductor
November 30, 2001

March No. 1 in F..... Beethoven
Geschwindmarsch..... Hindemith
Ballad..... Gould
Overture for Winds..... Mendelssohn
Coyote's Dinner..... Shadle & Ouellette
world premiere

Massachusetts Institute of Technology
Wind Ensemble
Frederick Harris, Jr., conductor
March 15, 2002

William Byrd Suite..... Jacob
Drill..... Ziporyn
Evan Ziporyn, bass clarinet
world premiere

New York Counterpoint..... Reich
Ye Banks and Braes O' Bonnie Doon. Grainger
First Suite..... Holst

Massachusetts Institute of Technology
Wind Ensemble
Frederick Harris, Jr., conductor
May 3, 2002

Second Suite..... Holst
Song and Dance..... Schuller
Young-Nam Kim, violin
Concertino for Violin and Chamber Winds
..... Child
Young-Nam Kim, violin
*world premiere**
Symphony in B-flat..... Hindemith

MICHIGAN

Wayne State University Wind Ensemble
Douglas Bianchi, conductor
April 9, 2002

Nocturno..... Mendelssohn
Petite Symphonie..... Gounod
King Lear..... Persichetti
Rob Conway, piano

Wayne State University
Wind Symphony & Concert Band
Douglas Bianchi, conductor
Neal Campbell, Tuba
April 16, 2002

Wind Symphony
Noisy Wheels of Joy..... Whitacre
Concertino for Tuba and Band..... Curnow
Sonnet XXX: Remembrance..... Bianchi
Gloriosa..... Ito
Concert Band
March "Grandioso"..... Seitz
Second Suite in F..... Holst
La Boutique Fantasque..... Respighi/Godfrey
Blaze Away..... Holzmann/Edmondson

MINNESOTA

College of Sr. Benedict/St. John's University
Wind Ensemble
Dale White, conductor
April 23, 2002

American Salute..... Gould
Linden Lea..... Vaughan Williams
Trumpeter's Lullaby..... Anderson
Variations on America..... Ives
Five Short Pieces..... Beethoven
Festival Variations..... Smith

St. Cloud State University
Campus Band and Wind Ensemble
Steven G. Lyons and
G. "Mancho" Gonzalez, conductors
April 22, 2002

Campus Band

Four Old Dances..... Van der Roost
The Drunken Sailor..... Hull
Mambo No. 5..... Touchi-Peters
Saxophobia..... Weidhoft
Jungle Fantasy..... Iwai

Wind Ensemble

Danzón..... Bernstein
Old Home Days..... Ives
Mula Sem Cabeca..... Rosauero
Suite of Miniature Dances..... Applebaum
Lincolnshire Posy..... Grainger
Country Band March..... Ives

MISSISSIPPI

Northwest Comm. College Symphonic Band
John Ungurait and Todd E. Hill, con-
ductors
February 1, 2002

Honor Band Clinic Concert

Cenotaph..... Stamp
They Hung Their Harps in the Willows.....
..... McBeth
Rough Riders..... King

Northwest Comm. College Symphonic
Band
John Ungurait and Todd E. Hill, conduc-
tors
April 25, 2002

The Star-Spangled Banner.....arr. Hill
Lion of Lucerne..... Curnow
Ye Banks and Braes..... Grainger
The Washington Post..... Sousa
Of Dark Lords and Ancient Kings..... Barrett
His Honor..... Fillmore
Flashing Winds..... van der Roost
America, the Beautiful..... Ward/Dragon

MISSOURI

Central Missouri State Univ. Concert Band
Patrick F. Casey, conductor
January 21, 2002

Ayre for Eventide..... Stuart
Fantasia in G..... Mahr
Rondo from Clarinet Quintet..... von Weber
James Gai, clarinet

March Carillon..... Hanson
Eagle Squadron..... Alford
David L. Stagg, conductor

American Gospel Settings..... Luigi Zaninelli
Dianne Mack, soloist

Shades of Ivory..... Boysen
Eternal Father, Strong to Save..... Smith
Kirkpatrick Fanfare..... Boysen

NORTH CAROLINA

Central Missouri State Univ. Concert Band
Patrick F. Casey, conductor
April 24, 2002

Overture for Woodwinds..... Bilik
 Symphony No. 6 Persichetti
 And Can it Be?..... Gillingham
 Amazing Grace Newton/Himes
 Symphonies of Gaia Ogren
 Clowns Parker

St. Louis Community College at Meramec
Symphonic Band
Ronald E. Stilwell, conductor
May 5, 2002

Lincolnshire Posy..... Grainger
 Jericho Rhapsody Gould
 An American in Paris Gershwin
 La Fiesta Mexicana Reed
 Russian Sailor's Dance Gliere

NEW JERSEY

Montclair State University
Symphonic Band and Wind Symphony
Mary Ann Craig, conductor
Donald Batchelder, trumpet
Jason Carroll, xylophone
David Witten, piano
April 10, 2002

Wind Symphony

Melody Shop..... King
 Suite Francaise Milhaud
 The Golden Age of Xylophone Werle

Symphonic Band

The Sinfonians Williams
 War Stories..... Aldridge
 world premiere

Fanfare and Flourishes..... Curnow
 Rhapsody in Blue..... Gershwin
 The Southern Cross..... Clarke
 Just a Closer Walk..... Traditional
 March from Symphonic Metamorphosis
 Hindemith

NEW MEXICO

Eastern New Mexico University
Symphonic Band
Dustin Seifert and Neil Rutland, con-
ductors
March 10, 2002

The Duke of Marlborough Fanfare Grainger
 Fantasy on American Sailing Songs Grundman
 An American Elegy Ticheli
 Emblem of Unity..... Richards
 George Washington Bridge Schuman
 Suite of Old American Dances..... Bennett
 Folk Dances Shostakovich/Reynolds

Eastern New Mexico University
Symphonic Band
Dustin Seifert & Neil Rutland, conductors
Norvil Howell, guest conductor
Rodrigo Reyes, undergraduate conductor
John Kennedy, piccolo trumpet soloist
April 30, 2002

Fanfare and Allegro..... Williams
 On a Hymnsong of Philip Bliss Holsinger
 Concerto in D..... Tartini
 New Mexico March Sousa
 Incantation and Dance..... Chance
 Folk Song Suite..... Vaughan Williams
 Pas Redouble..... Saint-Saens/Frackenpohl

NEW YORK

The College of Saint Rose Wind Ensemble
Robert S. Hansbrough, conductor
March 7 2002

Aubrey Fanfare Stamp
 Music For Prague..... Husa
 Suite of Old American Dances..... Bennett
 Jericho Rhapsody Gould
 Lincoln Portrait Copland/Beeler
R. Mark Sullivan, narrator

The College of Saint Rose Chamber Winds
Robert S. Hansbrough, conductor
April 29, 2002

Scherzino..... Tull
 Sinfonia Da Camera Dubois
 Carnevalle from Pulcinella ..Stravinsky/ Stone

The College of Saint Rose
Campus/Community Band
Robert S. Hansbrough, conductor
April 30, 2002

A Festival Prelude..... Reed
 Sinfonia VI..... Broege
 Symphony No. 2 -Finale Tchaikovsky/Curnow
 Chant and Jubilo McBeth
Michael McNally, student conductor
 Rhenish Folk Festival Davis
 A Tribute to Stephen FosterNestico
 The Black Horse Troop..... Sousa

The College of Saint Rose Wind Ensemble
Robert S. Hansbrough, conductor
May 4, 2002

Pineapple Poll Sullivan/Mackerras
 Isorhythmic Concerto..... Adams
Robert M. McCormick, soloist
 Heroes, Lost and FallenGillingham
 Carmina Burana SuiteOrff/Krance

Chowan College Band
Dave Shaw, conductor
May 5, 2002

William Byrd Suite (I, II, III)..... Jacob
 Angel Band Hartley
 Australian Up-Country Tune Grainger/Bainum
 Ye Banks and Braes Grainger
 The Gathering of the Ranks at Hebron .Holsinger
 Variations on a Korean Folk Song Chance
 Blues for a Killed Kat End/Fennell

Elon College Wind Ensemble
Thomas Erdmann and William DeJournett,
conductors
March 18, 2002

Southwest Saga Sheldon
 Sometimes I Feel Like A Motherless Child
 arr. Hunsberger
 Cosi Fan Tutti Overture Mozart
 Divertimento Persichetti
 Symphony No. 3 (I) Kozhevnikov
 Songs of Heritage..... Williams
 Americans We Fillmore
 Cheerio Goldman
 Washington Post..... Sousa

Elon College Wind Ensemble
Thomas Erdmann and William DeJournett,
conductors
May 6, 2002

Overture in B-Flat..... Giovannini
 Symphony for Band Persichetti
 Blue Shades..... Ticheli
 Hymn and Alleluia Curnow

Gardner-Webb University
Symphonic Band
Matt Whitfield, conductor
April 23, 2002

National Emblem Bagley/Fennell
 Procession of the Nobles.....
 Rimsky-Korsakov/Leidzen
 GlitZville! Crockarell
 An American in Paris Gershwin/Brubaker
 Chorale and Alleluia Hanson
 Selections from The Phantom of the Opera
 Webber/Barker

University of North Carolina at Charlotte
Symphonic Band
Laurence L. Marks, conductor
February 24, 2002

Flourish for Glorious John.Vaughan Williams
 Noisy Wheels of Joy Whitacre
 Song for Band Bolcom
 Canticle for Three Flutes and Wind Ensemble
 del Borgo
 Sonoran Desert Holiday Nelson
 Clowns Parker

14 - PROGRAMS

**University of North Carolina at Charlotte
Symphonic Band
Laurence L. Marks, conductor
April 30, 2002**

The Earl of Oxford's Marche.....Byrd/Jacob
Celebration Overture.....Creston
The President's Trio.....Benciscutto
Four Scottish Dances.....Arnold/Paynter

**Wake Forest University Wind Ensemble
C. Kevin Bowen, conductor
April 30, 2002**

Freefall.....Goodwin
Gloriosa.....Ito
Dedication Overture.....Giannini
Whatsoever Things.....Camphouse
Gallimaufry.....Woolfenden

**UNCG Wind Ensemble
John R. Locke, conductor
David Kish and Richard Edwards,
guest conductors
April 25, 2002**

Fanfare No. 1.....Hokoyama
Children's March.....Grainger
To Walk with Wings.....Giroux
Emblems.....Copland
Divertimento.....Hearshen
Zion.....Welcher

**UNCG Symphonic Band
David Kish, conductor
Hoyt Hudson Andres, trombone
April 30, 2002**

Overture to "Candide".....Bernstein
Suite Francaise.....Milhaud
The Man of the Hour.....Fillmore
March Electric.....Creator
Concerto for Trombone and Orchestra...Jacob
Shenandoah.....Ticheli
Blues for a Killed Kat.....End

**UNCG University Band
Richard Edwards, conductor
May 2, 2002**

Cenotaph.....Stamp
Scenes from "The Louvre".....Dello Joio
Prelude and Fugue in G Minor.....Bach
Rejoissance.....Curnow
Shepherd's Hey.....Grainger
Mystery on Mena Mountain.....Giroux
West Highland Sojourn.....Sheldon
Allied Honor.....King

NORTH DAKOTA

**Minot State University Concert Band
Shelley Smithwick, conductor
October 16, 2001**

Folk Song Suite.....Vaughan Williams
The Girl with the Flaxen Hair. Debussy/Brand
March from Symphonic Metamorphosis.....
.....Hindemith/Wilson
Courtly Airs and Dances.....Nelson
Midway March.....Williams/ Moss

**Minot State University Concert Band
Shelley Smithwick, conductor
December 4, 2001**

Entry March of the Boyars. Halvorsen/Fennell
Colonial Song.....Grainger/Rogers
Cajun Folk Songs 2.....Ticheli
Two Solemn Pieces.....
.....Bruckner/Sibelius/ Thurston
Zacatecas.....Codina

**Minot State University Concert Band
Shelley Smithwick, conductor
February 27, 2002**

The Fairest of the Fair.....Sousa/Fennell
First Suite.....Holst/Matthews
Let Us Break Bread Together.....Root
Coat of Arms.....Kenny

**Minot State University Concert Band
Shelley Smithwick, conductor
April 29, 2002**

Don't You See?.....Grantham
The Melting of the Winter's Snow.....Stamp
Brittney Wolff, soprano
A Copland Portrait.....Grundman

**Minot State University Chamber Winds
Shelley Smithwick, conductor
April 30, 2002**

Ave Maria.....Bruckner/Yeo
The Merry King.....Grainger/Rogers
Aurora Dokken, piano
Old Wine In New Bottles.....Jacob
I'm Seventeen Come Sunday.....Grainger

**North Dakota State University
Concert Band
Warren D. Olfert, conductor
December 12, 2001**

Königsmarsch.....Strauss/Barrett
Abram's Pursuit.....Holsinger
William Byrd Suite.....Jacob
Cajun Folk Songs II.....Ticheli
Polka and Fugue.....Weinberger/Bainum

**North Dakota State University
Concert Band
Warren D. Olfert, conductor
Tour Program 2002**

Cloudsplitter Fanfare.....Stamp
Variants on a Medieval Tune.....Dello Joio
Second Prelude.....Gershwin/Krance
Concerto for Saxophone (III).....Creston
Sara Dau, alto saxophone
In Storm and Sunshine.....Heed/Bourgeois
Fantasia in G.....Maher
Concerto in D Major.....Tartini/Bach
Neil Mueller, trumpet
Four Dances from "West Side Story".....
.....Bernstein/Polster
My Jesus! Oh What Anguish.....Bach/Reed
Deus ex Machina.....Davis

**North Dakota State University Concert Band
Warren D. Olfert, conductor
Frank Battisti, guest conductor
April 27, 2002**

Four Dances from "West Side Story".....
.....Bernstein/Polster
Theme and Fantasia.....Russell
Chorale Prelude, "Turn Not Thy Face".....
.....Persichetti
Remembrance.....Benson
Elsa's Procession.....Wagner/Caillet
Deus ex Machina.....Davis

OHIO

**Ohio University Wind Ensemble
John A. Climer, conductor
February 7, 2002**

Ohio Music Educators Association
Duke of Marlborough Fanfare.....Grainger
Shepherd's Hey.....Grainger
Mosaics.....Kramer
Richard Suk, guest conductor
Concertino for Bassoon.....Andriessen
Eric Stomberg, bassoon
Symphony in B-flat.....Hindemith

**Ohio University Wind Ensemble
John A. Climer, conductor
May 17, 2002**

Early Light.....Bremer
Petite Symphony (I).....Gounod
Gloriosa.....Ito
Concerto for Marimba.....Rosauro/McCutchen
Grant Cambridge, marimba
Three Dance Episodes from "On the Town" ...
.....Bernstein/Stith
Slava!.....Bernstein/Grundman

**College of Wooster Symphonic Band
Nancy Ditmer, conductor
Ned Brooks, associate conductor**

Alleluia! Laudamus Te.....Reed
The Carnival of Venice.....Briccialdi
Caroline Davis, flute
Bush Dance.....Hultgren
Colonial Airs and Dances.....Jager
Rolling Thunder.....Fillmore
Gandalf.....de Meij

**University of Toledo Wind Ensemble
Brant Karrick and Kim Roof, conductors
October 12, 2001**

The Roman Carnival Overture.....Berlioz
Rhosymedre.....Vaughan Williams
Suite Francaise.....Milhaud
Andante et Scherzo.....Barat
Amazing Grace.....Ticheli
Aftermath at Brandenburg.....Karrick
Variations on "America".....Ives

**University of Toledo
Symphonic Band and Wind Ensemble
Brant Karrick, Donald Barker, and Andrew Honse, conductors
December 7, 2001**

Symphonic Band

Zampa Overture Hérold
Eternal Father, Strong to Save Smith
The Ascension Smith
Jesu, Joy of Man's Desiring Bach
Folk Dances Shostakovich

Wind Ensemble

Esprit de Corps Jager
An Original Suite Jacob
Elsa's Procession to the Cathedral Wagner
Pastime: A Salute to Baseball Stamp
God of Our Fathers Smith

**University of Toledo
Symphonic Band and Wind Ensemble
Brant Karrick and Donald Barker,
conductors
February 22, 2002**

Symphonic Band

A Festival Prelude Reed
The Red River Valley LaPlante
Of Sailors and Whales McBeth
Northwest Rising Sheldon

Wind Ensemble

Commando March Barber
Masquerade for Band Persichetti
Postcard Ticheli
Four Dances from "West Side Story"
..... Bernstein
Cuban Overture Gershwin

**University of Toledo Wind Ensemble
Brant Karrick, conductor
February 22, 2002**

King David's Dance Shewan
Song for Band Bolcom
Internal Combustion Gillingham

**University of Toledo Symphonic Band
Brant Karrick, Donald Barker, James
Batcheller and Kimberly Roof, conductors
April 24, 2002**

Nabucco Overture Verdi
Adagio for Winds Del Borgo
Sonata Karrick
Suite Provencale Van der Roost
Epinicion Paulson
Serenade for Wind Band Bourgeois
Variations on a Korean Folk Song Chance
Clear for Action Karrick

**University of Toledo Wind Ensemble
Brant Karrick, conductor
April 26, 2002**
March from Symphonic Metamorphosis
..... Hindemith
The Hounds of Spring Reed
Variants on a Mediaeval Tune Dello Joio
A Grainger Suite Grainger
Army of the Potomac Karrick
Cartoon Hart
Pas Redoublé Saint-Saëns

**Columbus State Community College
Concert Band
Thomas Lloyd, conductor
June 5, 2002**
Bombasto March Farrar
Chester Billings/Tolmage
Overture for a New Millennium Washburn
Lost for Christian Boltanski Di Pietro
Rhapsody in Blue Gershwin/Hunsberger
Michael Haberkorn, piano

OKLAHOMA

**Southwestern Oklahoma State University
Combined Bands
James South, conductor
November 17, 2001**
Three Chorale Preludes Latham
Excerpts from Requiem Verdi/Mollenhauer
The Liberty Bell Sousa
America the Beautiful Ward/Dragon

**Southwestern Oklahoma State University
Wind Ensemble
James South, conductor
February 17, 2002**
New Dance Riegger
Finale from Sym. No. 5. Shostakovich/Righter
Ye Banks and Braes Grainger
March from Symphonic Metamorphosis
..... Hindemith/Wilson
October Whitacre
The Glory of the Yankee Navy Sousa

**Southwestern Oklahoma State University
Symphonic Band
James South, conductor
March 7, 2002**
Two Pieces from Danserye Susato/Hare
Excerpts from Die Meistersinger
..... Wagner/Osterling
Grant Them Rest from Requiem
..... Fauré/Buehman
Phillip Payne, graduate assistant conductor
Wallenstein's Camp Smetana/Daehn

**Southwestern Oklahoma State University
Wind Ensemble
James South, conductor
April 21, 2002**
William Byrd Suite Jacob
Two Etudes Scriabin/Davis
Four Preludes Bennett
Trauersinfonie Wagner/Leidzen
"...with dancing and the soul's music"
..... Wubbenhorst
Washington Grays Grafulla

**Southwestern Oklahoma State University
Symphonic Band
James South, conductor
April 25, 2002**
A Copland Tribute Grundman
March from An Original Suite Jacob
Liberation from Holocaust Gould
Phillip Payne, graduate assistant conductor
Daughters of Texas Sousa

**University of Oklahoma Wind Symphony
William K. Wakefield conductor
October 2, 2001**
Festivo Gregson
Chris Neal, conductor
Symphony in B-flat Hindemith
The Girl with the Flaxen Hair Debussy
Fairest of the Fair Sousa
The Solid Men to the Front Sousa

**University of Oklahoma Symphonic Band
Brian A. Britt, Michael D. Boone con-
ductors**
Fanfare for a New Era Stamp
English Dances-Set I Arnold
Australian Up-Country Tune Grainger
Country Gardens Grainger
L. Trent Davis, conductor
Lauds-Praise High Day Nelson
An American Elegy Ticheli

**University of Oklahoma
Wind Symphony and Symphonic Band
Brian A. Britt, Michael D. Boone, and Wil-
liam K. Wakefield, conductors
November 8, 2001**
Symphony Band
Flourish for Wind Band Vaughan Williams
Bachianas Brasileiras #4 Villa-Lobos
Be Thou My Vision Gillingham
March, from Moorside Suite Holst
Wind Symphony
Symphony #5 for Wind Ensemble Asplund
world premiere
Don't You See? Grantham
world premiere
Finale, from Symphony #2 Maslanka

16 - PROGRAMS

University of Oklahoma Wind Symphony
William K. Wakefield conductor
February 21, 2002

Sacred GroundLamb
Jupiter..... Holst
Christian O'Donnell, conductor
A Lindesfarne Rhapsody Sparke
Valarie Watts, flute
Push..... Smith

University of Oklahoma
Symphonic Band and Concert Band
Brian A. Britt & Michael D. Boone, con-
ductors
February 25, 2002

Symphony Band
Parade, from Pacific Celebration Suite ..Nixon
Allerseelen Strauss
A Movement for Rosa..... Camphouse
Dance of the JestersTchaikovsky
Concert Band
American Salute..... Gould
Amazing Grace Maldonado
Night and Day Porter
Strike Up the Band..... Gershwin

University of Oklahoma Wind Symphony
William K. Wakefield, conductor
April 18, 2002

Suite in E-flat Holst
L. Trent Davis, conductor
Canto e Candombe.....Reed
October..... Whitacre
Dance Movements Sparke

University of Oklahoma
Symphonic Band and Concert Band
Brian A. Britt and Michael D. Boone,
conductors
April 24, 2002

Symphony Band
Procession of the Nobles.....Rimsky-Korsakov
English Dances, Set One.....Arnold
O Sacred Head Now WoundedLatham
Chad Bratton, conductor
The Hounds of Spring.....Reed
Esprit de Corps.....Jager
Concert Band
RS-2Downs
Resting in the Peace of His Hands..... Gibson
Pavanne Gould
When the Stars Began to Fall..... Allen
Beguine for Band Osser

OREGON

Linn-Benton Concert Band
Richard A. Sorenson, conductor
March 10, 2002

The Mad Major Alford
Overture to Candide Bernstein/Beeler
Almighty Father from Mass.....
..... Bernstein/Hunsberger
Concertino for Flute Chaminade/Wilson
Gretchen Davey, flute
Three Dances Bernstein/Krance/Stith
Slava! Bernstein/Grundman
Manhattan Beach Sousa
An American Elegy..... Ticheli
West Side Story Selections . Bernstein/Duthoit
The Purple PageantKing/Paynter

Linn-Benton Concert Band
Richard Sorenson, conductor
May 27, 2002

Memorial Day Patriotic Pops Concert
Star Spangled Banner..... arr. Sousa
American Hero..... Broughton
The Vanished Army..... Alford
In Flanders Fields the Poppies Grow Sousa
Pete Butler, baritone
American Patrol Meacham
The Huntsmen Stanley
James Douglass, posthorn
American Civil War Fantasy Bilik
Hands Across the Sea..... Sousa
Eternal Father, Strong to Save Smith
Broadway Spectacular Higgins
Anna Marie Butler, contralto
Pete Butler, baritone
In Praise of Freedom..... Barker
That's Entertainment..... arr. Barker
Armed Forces Salute.....arr. Lowden
The Stars and Stripes Forever Sousa

SOUTH CAROLINA

Newberry College Concert Band
William Long, conductor
April 11, 2002

Ponte Romano Van der Roost
Prelude arr. Long/Stenstrom
With Quiet CourageDaehn
Hounds of Spring Reed
Divertimento for Winds and Percussion Cichy
Dance of the JestersTchaikovsky/Cramer

University of South Carolina
Symphonic Band
James K. Copenhaver, conductor
February 15, 2002

Symphonic Movement Nelhybel
Suite Francaise Milhaud
Downtown Diversions Gorb
Bradley Edwards, soloist
Evolution..... Wilson
Jamal Rossi, narrator

University of South Carolina
University Band
Cheri Bass, Prentiss Harper, and
Ryan Westberry, conductors
February 15, 2002

Killian Concert MarchWilliams
Rikudim Van der Roost
Shenandoah Ticheli
Symphony #1 Bukvich
Prelude, Siciliano and Rondo.. Arnold/Paynter
Havendance..... Holsinger

University of South Carolina Concert Band
David A. O'Shields, conductor
February 16, 2002

Marche Militaire Francaise
..... Saint-Saens/Hindsley
The Riddle of the Sphinx Forte
Salvation is Created
..... Tschesnokoff/Houseknecht
Colours..... Cichy
Overture "1812".....Tchaikovsky/Lake

University of South Carolina
Symphonic Band
James K. Copenhaver, conductor
April 7, 2002

March from Symphonic Metamorphosis
..... Hindemith/Wilson
Fantasies on a Theme by Haydn Dello Joio
Santa Fe Saga..... Gould
Finale from Sym. No. 4 Tchaikovsky/Hindsley

University of South Carolina Concert Band
David A. O'Shields, conductor
April 7, 2002

Esprit de Corps.....Jager
Prelude and Fugue.....Roberts
Symphony on Themes of John Philip Sousa
(III) Hearshen
Heroes, Lost and Fallen Gillingham
Americans We Fillmore/Fennell

University of South Carolina
University Band
Cheri Bass, Prentiss Harper, and
Ryan Westberry, conductors
April 13, 2002

The Dragoons of Villars Maillart/Barnes
Third SuiteJager
The Magic of Andrew Lloyd Webber
..... arr. Barker
The Walking Frog King
Just a Closer Walk with Thee arr. Gillis/Custer
The Light Eternal Swearingen
Russian Sailors' Dance Gliere/Leidzen

**University of South Carolina
Chamber Winds**

**James K. Copenhaver, William J. Moody,
and David A. O'Shields, conductors**
April 16, 2002

Sept Danses Francaix
Music for Brass Instruments Dahl
Concerto for 23 Winds Hartley

TENNESSEE

Tennessee Tech University Wind Ensemble
Joseph Hermann, conductor
October 16, 2001

George Washington Bridge Schuman
James Spinazzola, conductor
The Alcotts Ives/Thurston
Suite of Old American Dances Bennett
Ballad for Band Gould
Concertino in E-flat Sachse/Hermann
Internal Combustion Gillingham

Tennessee Tech University Concert Band
James Spinazzola, conductor
February 19, 2002

Lord of the Rings (I, VI) de Meij
Charles County Overture Jenkins
Footprints Danner
Washington Post Sousa

Tennessee Tech University Symphony Band
Joseph Hermann, conductor
Timothy Northcut, tuba
April 19, 2002

Flag of Stars Jacob
Concerto for Tuba and Band Danner
Suite Francaise Milhaud
Tubossa Bartles
Nessun Dorma Puccini/Northcut
Honey Boys on Parade Cupero/Bourgeois

Tennessee Tech University Concert Band
James Spinazzola, conductor
Joseph Hermann, guest conductor
April 25, 2002

Festival Prelude Reed
Ye Banks and Braes Grainger
Symphonic Dance No. 3 Williams
Old Joe's Fancy Ross
Finale from Symphony No. 2 Ives

**Carson-Newman College Symphonic Band
and Combined Choirs**
David Holsinger, guest conductor
February 15, 2002

CANTICLES! Holsinger
world premiere

TEXAS

Univ. of Texas at Arlington Wind Ensemble
Ray C. Lichtenwalter, conductor
October 23, 2001

Dance of the Comedians Smetana /Foster
Allerseelen Strauss/Davis
Rainbow Ripples Green/Becker
Symphony No. 3 Kozhevnikov
Cantique de Jean Racine Faure/Wye
Scherzo for Band Rossini/Schaefer

Univ. of Texas at Arlington Wind Ensemble
Ray C. Lichtenwalter, conductor
November 27, 2001

The Passing Bell Benson
Yiddish Dances Gorb

Univ. of Texas at Arlington Wind Ensemble
Ray C. Lichtenwalter, conductor
February 28, 2002

Lunar Epiphanies Wubbenhorst
Variations on the "Porazzi" Theme Reed
Divertemento Feld
Old American Songs Copland
Music for Prague, 1968 Husa

Univ. of Texas at Arlington Wind Ensemble
Ray C. Lichtenwalter, conductor
April 4, 2002

Smetana Fanfare Husa
Danceries Hesketh
Octet Stravinsky
Concertino Gillingham

Univ. of Texas at Arlington Wind Ensemble
Ray C. Lichtenwalter, conductor
April 25, 2002

Gates Pass Jon Gibson
Concerto for Marimba Rosauero
Ronald Schermerhorn, marimba
The Great Gate at Kiev Mussourgsky/Hindley

Texas Tech Univ.
Symphonic Wind Ensemble
John Cody Birdwell, conductor
Eric Peterson, guest conductor
Susie Dunn, English horn
Thomas Pfothenauer, trumpet
October 14, 2001

Fanfare for the Common Man Copland
Elegy Chance
Resting in the Peace of His Hands Gibson
Amazing Grace Newton/Maldonado
Quiet City Copland
Sym. on Themes of John Philip Sousa
..... Hearshen
America the Beautiful Ward
American Salute Gould

Texas Tech Univ. Symphonic Wind Ensemble
John Cody Birdwell, conductor
Kevin Wass, Tuba
November 18, 2001

Celebration Sparke
Hammersmith Holst
First Suite Holst
Concerto for Tuba Gregson
Cartoon Hart

Texas Tech Univ. Symphonic Wind Ensemble
John Cody Birdwell, conductor
David Shea, clarinet
February 17, 2002

Cloudsplitter Fanfare Stamp
Carnival Overture Dvorak/Steiger
Dionysiaques Schmitt
Noisy Wheels of Joy Whitacre
Concerto #2 (III) von Weber
Lincolnshire Posy Grainger
Rolling Thunder Fillmore

Texas Tech Univ. Symphonic Wind Ensemble
John Cody Birdwell, conductor
Col. Lowell Graham, guest conductor
April 6, 2002

Rocky Point Holiday Nelson
Overture to "Beatrice and Benedict" ... Berlioz
Symphony for Band (II) Gould
The Beau Ideal Sousa

Texas Tech Univ. Symphonic Wind Ensemble
John Cody Birdwell, conductor
Gary Garner, guest conductor
Leigh Everett, clarinet
Dan Welcher, guest composer
April 21, 2002

Overture to "Beatrice and Benedict" ... Berlioz
Fantasia and Rondo von Weber
Symphony for Band (II) Gould
The Beau Ideal Sousa
Rocky Point Holiday Nelson
Minstrels of the Kells Welcher
world premiere

Trinity University Symphonic Wind Ensemble
James Worman, conductor
April 23, 2002

Variations on America Ives/Schuman/Rhoades
Shoonthree Cowell
Old American Country Set Cowell/Worman
Commando March Barber
Four Maryland Songs Stamp
Southern Harmony Grantham

Prairie View A&M Univ. Symphonic Band
Lucius Wyatt, conductor
April 18, 2002

Fanfare Prelude Curnow
Chorale and Alleluia Hanson
George Washington Bridge Schuman
Carnival of Venice Clarke
Sound of Music Rodgers/Vinson
America, The Beautiful Ward/Dragon
The Olympics Williams/Moss
Stars and Stripes Forever Sousa

18 - PROGRAMS

UTAH

Boise State University Symphonic Winds
Marcellus Brown, conductor
April 14, 2002

Symphony for Band Matthews
Tuba Concerto Gregson
Michael Fischer, tuba

Django Lewis/Phillips
Remember Me Purcell/Hautvast
Stars Wars Trilogy Williams/Hunsburger

Utah State University Wind Orchestra
Thomas P. Rohrer, conductor
November 2, 2001

English Dances Arnold/Johnstone
Shenandoah Ticheli
American Overture Jenkins
The Soaring Hawk Mahr
Mock Morris Grainger/Kreines
Jupiter Holst

Utah State University Symphonic Band
Nicholas Morrison, conductor
March 1, 2002

Pageant Persichetti
March of the Belgian Paratroopers Leemans
Symphonic Prelude Reed
Havendance Holsinger

Utah State University Symphonic Band
Nicholas Morrison, conductor
April 4, 2002

Themes from Green Bushes... Grainger/Daehn
Concertino Chaminade/Wilson
Partita Washburn
Hambone Larsen
Chant and Jubilo McBeth

Utah State University Wind Orchestra
Thomas P. Rohrer, conductor
Robert McWilliams, guest conductor
April 19, 2002

Concert Prelude Hultgren
Suite of Old American Dances Bennett
Folksongs for Band, Suite No. 3 Stanhope
Polka Nation Chambers
Fanfare and Allegro Williams

VIRGINIA

Hampton University Symphonic Band
Annual Evening of the Arts Concert
Barney E. Smart, Rasan Holmes, and El-
lard L. Forrester, conductors
Matthew Smith & Nathan McCoy,
guest conductors
May 11, 2002

Summer Dances Balmages
Between the Worlds Melillo
We Fall Down McClurkin
Flight of the Bumblebee Rimsky-Korsakov

Liberty University Concert Band
Stephen P. Kerr, director
March 21, 2002

The Thunderer Sousa
Adagio Barber
Variants on a Mediaeval Tune Dello Joio
The Immovable Do Grainger
Variations on a Shaker Melody Copland
Gandalf de Meij
Heroes, Lost and Fallen Gillingham
Prince of Egypt Schwartz
I've Just Seen Jesus arr. Kirkland
Swing Low, Sweet Chariot arr. Kirkland

WASHINGTON

**University of Washington Wind Ensemble,
Symphonic Band, and Concert Band**
**Timothy Salzman, J. Bradley McDavid,
David Waltman, conductors**
May 30th, 2002

Wind Ensemble
Symphony #5 Maslanka
Symphonic Band
Third Symphony Barnes
Concert Band
Amparita Roca Texidor
A Festival Prelude Reed
Variations on America Ives

WEST VIRGINIA

West Virginia Wesleyan College
Concert Band and Wind Ensemble
David Milburn, conductor
November, 28, 2001

Dance of the Comedians Smetana
Concerto for Trumpet Haydn
Nobles of the Mystic Shrine Sousa
I Vow to Thee, My Country Holst
Bugler's Holiday Anderson
Fiera Winds Huckleby
And the Herald Angels Sing Swearingen

West Virginia Wesleyan College
Concert Band and Wind Ensemble
David Milburn, conductor
April 16, 2002

Fanfare for the Common Man Copland
Allerseelen Strauss
Pieces of Eight Jenkins
Finale from Symphony No. 1 Beethoven
Russian Sailor's Dance Gliere
America, The Beautiful Ward/Dragon
Stars and Stripes Forever Sousa

WISCONSIN

Lakeland College Wind Ensemble
Michael Gill, conductor
April 21, 2002

Colonel Bogey Alford
The Engulfed Cathedral Debussy
Black is the color of my true love's hair
..... arr. Lombardo
A Curse and A Blessing Cowell
They Hung Their Harps in the Willows
..... McBeth
Hill Song No. 2 Grainger
Chorale and Shaker Dance Zdechlik

University of Wisconsin-Eau Claire
Wind Symphony
Richard Mark Heidel, conductor
April 28, 2002

Javelin Torke
The Cave of Silver Willows Cunningham
world premiere
The Year of the Dragon Sparke
Elsa's Procession to the Cathedral Wagner
Wedding Dance Press
Rodney B. Hudson, guest conductor
Variations on a Korean Folk Song Chance
Curt Campbell, student conductor
Rhapsody in Blue Gershwin
Andrew French, piano
Whip and Spur Allen

University of Wisconsin-Eau Claire
Symphony Band
Rodney B. Hudson, conductor
May 5, 2002

American Overture for Band Jenkins
Grusha Suite Cunningham
Pageant Persichetti
Stacy Kern, student conductor
Incantation and Dance Chance
Richard Mark Heidel, guest conductor
Concerto for Trombone and Band Grondahl
Keith Hilson, trombone
Florentiner March Fucik
Festivo Gregson

University of Wisconsin-Platteville
Symphonic Wind Ensemble
Barry Ellis, conductor

**State Convention of the Wisconsin Chapter
of the National Band Association**
Friday, January 25, 2001

March from Symphonic Metamorphosis
..... Hindemith/Wilson
A Child'd Embrace Young
Excursions for Trumpet and Band
..... Broughton
Gary Leopold, trumpet
Heroes, Lost and Fallen Gillingham
West Point Bicentennial March Daehn
America, the Beautiful arr. Dragon

**University of Wisconsin-Platteville
Symphony Band
Barry Ellis, conductor
November 29, 2001**

The Black Horse Troop..... Sousa
Sun Dance Ticheli
Valdres March Hanssen/Bainum
Armenian Dances (Part I) Reed
Australian Up-Country Tune Grainger/Bainum
American Pageant Knox

**University of Wisconsin-Platteville
Symphonic Wind Ensemble
Barry Ellis, conductor
April 24, 2002**

Fanfare and Allegro..... Williams
Profanation..... Bernstein/Bencriscutto
Concerto for Alto Saxophone..... Creston
Erica Ruppert, saxophone
Early Light Bremer
Fiesta Latina..... Mancini
Joe Caploe, vibraphone
Yiddish Dances Gorb
His Honor..... Fillmore

**University of Wisconsin-Platteville
Symphony Band and Chamber Winds
Barry Ellis, conductor
April 30, 2002**

William Byrd Suite Byrd/Jacob
Under the Double Eagle..... Wagner
Pastime Stamp
Four Scottish Dances Arnold/Paynter
Porgy and Bess..... Gershwin/Barnes
Polka and Fugue..... Weinberger/Bainum

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*Douglas Stotter, editor
CBDNA Report
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Merrill Hall
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Bloomington, IN 47405*

Submission deadlines:

- October 1 for the Fall issue
- March 1 for the Spring issue
- June 1 for the Summer issue

Format preferences:

- 1st: email *dstotter@indiana.edu*
- 2nd: Disk (MAC or PC)
- 3rd: hard copies

For programs:

Please include your STATE and DATE OF PERFORMANCE in all submissions.

The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or school years. Many CBDNA members are as interested in how their fellow members program as they are in what they program.

Please note: When sending email or computer disk, do not use tabs, leader characters, boldface, italics, centering, justification, or other formatting. Submissions will be formatted prior to publication.

Thank you!

Thanks to everyone for their kind words to me regarding my work on the Report. I enjoy serving CBDNA in this way and am grateful for the opportunity.

Doug Stotter, editor

CBDNA

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Report

823 Congress Ave Suite 1300
Austin, TX 78701-2429

