

From the Podium

Dear Colleagues:

I write as the tempo begins to increase for all of us as we move toward the end of the semester. I trust that this has been a good semester for you and that you have made plans to attend your divisional CBDNA conference! Those conference dates are listed in this Report and can be found on our website. Please also mark your calendars now, if you haven't already, for the 2007 national conference, to be held in Ann Arbor March 28-31.

There has been a great deal of activity regarding CBDNA of late. The executive board met in Austin on September 30 and October 1 and were joined by the membership of the New Era Task Force for two days of intensive discussion, debate and planning regarding the future course of CBDNA. I am very excited about our future, and I can tell you what you no doubt already know, that the future leadership of CBDNA will be extraordinary. Bill Wakefield and Tom Duffy will both bring exciting ideas and great energy to the presidency, and I look forward to their wise leadership and to working with them.

Several issues that came from the Austin retreat will be discussed further by the entire Board in our Chicago meetings and will be brought to the membership. This is an exciting time for CBDNA as we have arrived at a point when it is appropriate, and in fact quite necessary, to discuss allowing our presence in the profession and the reach of our activities to become even greater. I look forward to hearing the collective wisdom of our organization as we begin those discussions.

At the close of 2007, our organization will face a major change with the appointment of Tom Verrier to the secretary position that has been held by Richard Floyd for the past quarter of a century. Richard's contributions to CBDNA are too numerous to elaborate, but it is safe to say that it is quite possible that our organization would not exist, or might not exist in the vibrant manner that we now appreciate, without his remarkable service. A transition is now underway that will make for a seamless shift of the Secretary's duties to Tom, who is "shadowing" Richard's role during the course of this biennium. We are grateful that a person of Tom's gifts

has agreed to take on the vast responsibilities inherent in this position. Tom joins Richard and Doug Stotter in keeping CBDNA running on a day to day basis. We will discuss this transition in more detail in Chicago at the Forum meeting, and obviously there will be several chances to express our appreciation to Richard Floyd for the strength of his contributions. I have never known CBDNA without Richard as the Secretary. I count myself as very fortunate to have worked side by side with him on the CBDNA Board as well as to have learned from him in a variety of settings. I know that in particular, all CBDNA presidents who have served with Richard, as well as all members past and present owe him a huge debt of gratitude. All of us also appreciate the willingness and strong efforts of all of the individuals that make CBDNA the unique volunteer organization that it has always been.

It is the time of year when all of us seem to be up to our eyeballs with all of the issues that somehow navigate their way to the desk-top of the college band conductor. The many hats that we wear can begin to be a bit overwhelming as the crush of the semester's close arrives. All the more reason to attend the Midwest International Band and Orchestra Clinic December 13-17 at the Chicago Hilton and Towers. The CBDNA Forum will take place Friday afternoon from 4:30-5:30 PM, Friday Dec 16, Boulevard Room. I look forward to seeing all of you there.

With respect,

Jerry Junkin

CBDNA Forum at Midwest
Friday, December 16
4:30 - 5:30 PM
Boulevard Room

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NEWS

CORNELL UNIVERSITY

The Cornell University Wind Ensemble is touring Costa Rica in January 2006. In addition to concerts in San Jose, Cornell musicians are traveling to the rural and humble community of Matapalo to work with young Costa Rican musicians in a fledgling music school that desperately needs instruments. Cornell students are actively seeking donations of instruments to leave behind for these young musicians. Bring the joy of music-making to a young Costa Rican student by donating: woodwind and brass instruments in any condition, mallet percussion, accessories (neck straps, mutes, mouthpieces, cases, tuners, unopened boxes of reeds, metronomes). Cash--for the purchase or repair of instruments. Please visit www.cuwinds.com or call Dr. Cynthia Johnston Turner (607-255-3712) for details.

COLUMBUS STATE UNIVERSITY

The Columbus State University Wind Ensemble, conductor Robert W. Rumbelow announces three new commercial compact disc projects with Summit Recordings. "Velocity" has just been released with Summit Recordings. "Electric Dawn" recorded in 04-05 will be released in Spring 2006 and includes the premiere of J.M. David's *Sinfonietta* among other works by Prokofiev, Martinu, Theofanidis, and others. This season's CD project, "Visions," will be with New York Philharmonic Principal Trombonist, Joseph Alessi. This project will include another commissioned work by composer J.M. David specifically for this February 2006 project, along with other premiere recordings of works by Ewazen, Apperment, and others.

FROM RESOURCE TO E-SOURCE

Recently we have been in the process of updating our computer software (a daunting task!). One of the features of this software is the ability to store customer e-mail addresses. With this feature, we plan to create our own special e-mailing list. One of the projects we have planned is the creation of the Shattinger Music E-Source Newsletter for wind band conductors. This newsletter would include information on commissions and premieres, availability of new works, information on new CDs and DVDs and important information on new and interesting texts, an electronic Resource or E-Source. The E-Source newsletter will be sent periodically as information is made available and as news happens and therefore will be cutting edge, not available anywhere else--something you have come to expect from us. I'm sure you will want to be included in this special e-list. Send a short email (from the e-mail address you would like to have on record) with your customer number or school information stating that you would like to be included in the E-Source newsletter mailing. Please send to the address below and we will update your account. We look forward to this exciting opportunity to serve you.

Jim Cochran-President, Shattinger Music
band@shattingermusic.com

Robert Levy, former Director of Bands at Lawrence University (Appleton, Wisconsin) from 1979-2004 will be a Visiting Professor of Music at the University of Wisconsin-Madison during the 2005-2006 academic year. He will also conduct the Wind Ensemble and serve as artistic director/conductor for the university's Contemporary Chamber Ensemble. Their on-campus four concert season will feature visiting composers Gunther Schuller, John Harbison, and Dina Koston.

David Whitwell retired from California State University, Northridge in May 2005, and has moved to Austin, TX, where he is now the conductor of the Austin Civic Wind Ensemble.

IN MEMORIAM

WARREN BENSON (1924-2005)

Submitted by Alan Wagner

Warren Benson, composer, conductor, educator, performer, and author, passed away on 6 October 2005. Born in Detroit in 1924, he studied percussion and French horn at Cass Tech High School and completed Bachelor's and Master's degrees in Music Theory at the University of Michigan in 1951. He began performing professionally at the age of fourteen in theater orchestras and big bands, was the timpanist of the Detroit Symphony Orchestra in 1946, and was offered the Philadelphia Orchestra timpanist's position by Ormandy in 1948.

Don Sinta described Warren's teaching as "a different style of teaching characterized by an inquiry into the student's mind and an openness about providing challenge to that student." As a young educator Warren held positions at the Brevard Music Center; Anatolia College in Salonica, Greece (funded by two successive Fulbright Fellowships); and Mars Hill College in North Carolina. He then taught percussion, composition, and theory at Ithaca College (1953-1967) and composition at the Eastman School of Music (1967-1994). During the 1960s he designed and implemented two pilot programs for the Contemporary Music Project. His first book, *Creative Projects in Musicianship*, was an outgrowth of these projects. Other publications include his second book, . . . *And My Daddy Will Play The Drums: Limericks for friends of drummers*, completed in 1999, and his 1987 WASBE conference address on the "Aesthetic Criteria for Selecting an International Repertoire" that was published by CBDNA.

Among his numerous accomplishments, we owe a unique tribute to Warren for his contributions toward the development of an artistic, aesthetically stimulating repertoire for the modern wind ensemble. Warren once said, "I write music for people: family, friends, professionals, and amateurs alike. It is to give us pleasure that we collaborate; not without serious commitment, exposure, and risk; not without striving for genuine expression, new challenge, and fresh solutions worthy of the art." For these reasons, he composed nearly 150 works for wind ensembles, orchestras, choirs, soloists, and chamber ensembles and is best known for his wind ensemble music and song cycles, many of which have been recorded.

Warren's significance has also been described by Frank Battisti, saying, "He has made a great contribution because he has been a compass. He constantly reminds us of what true north is, and his participation in organizations, his involvement, has always been one in which he questions. He re-focuses when certain things are overlooked. I think that he's basically made the profession more aware of their responsibilities to music, to art, and to creativity."

Warren received numerous awards and recognition through the years, including: 4 Fulbright Fellowships, 3 Consortium Composer Fellowships (NEA), John Simon Guggenheim Fellowship, 3 MacDowell Colony Fellowships, annual ASCAP Serious Music Awards, the Lillian Fairchild Prize, the Citation of Excellence from the National Band Association, Kilbourn Distinguished Professor, University of Rochester's University Mentor, election to the NBA Academy of Wind and Percussion Arts, election to the Percussive Arts Society Hall of Fame, and nominations for a Pulitzer Prize for Drums of Summer. These awards are insignificant, however, when compared to the numerous people whose lives have been changed by his innovative and visionary teaching and mentoring.

I would like to leave you with one final thought in Warren's words: "I wish I could hear more wind conductors and instrumental teachers using better and larger vocabularies that relate to beauty, aesthetics, to charm, to gentleness, strength and power without rancor or anger, to useful tonal vibrance, live sound, to grace of movement, to stillness, to fervor, to the depth of great age, the exultation of great happiness, the feel of millennia, the sweetness and purity of lullabies, the precision of fine watches, the reach into time-space of great love and respect, the care of phrasing, the delicacy of balance, the ease of warmth, the resonance of history, the susurrus of wind in the pines and whisperings in churches, the intimacy of the solo instrument, the kind weight of togetherness and the rising spirit of creating something, bringing something to life from cold print, living music, moving music."

He is survived by his wife, Patricia; a son and three daughters; and ten grandchildren. A Warren Benson Archive has been established at Eastman's Sibley Music Library and a "Warren and Pat Benson Forum on Creativity" has been endowed. Contributions to this endowment can be sent to:

Warren & Pat Benson Forum on Creativity
c/o Eastman School of Music
26 Gibbs Street
Rochester, NY 14604

ALFRED REED **(1921-2005)**

Leon J. Bly

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Alfred Reed passed away following a short illness on Saturday afternoon, 17 September 2005, at the age of 84. This world known band composer and long time WASBE member was born in New York City on 25 January 1921. As the son of Austrian immigrants, he grew up in a home where music was a part of daily life and became acquainted with the standard orchestral and opera repertoire while still a young boy. He began trumpet lessons at the age of ten years and was already playing in small hotel combos as a teenager. After studying theory and harmony privately with John Sacco, he worked as a staff composer and arranger for the Radio Workshop in New York. During World War II, he served as a trumpet player with the 529th Army Air Corps Band, for which he composed and arranged nearly 100 compositions. Following World War II, he studied composition with Vittorio Giannini at the Juilliard School of Music. In 1948, he became staff composer and arranger for the National Broadcasting Company and later served as staff composer and arranger for the American Broadcasting Company.

In 1953, he enrolled at Baylor University in Waco, Texas, where he served as conductor of the symphony orchestra. He received a Bachelor of Music degree in 1955 and a Master of Music degree a year later. His master's thesis, *Rhapsody for Viola and Orchestra*, was awarded the Luria Prize in 1959.

He served as executive editor for Hansen Publications from 1955 to 1966, when he joined the Theory & Composition and Music Education faculties at the University of Miami School of Music. During his tenure at the University, he succeeded Frederick Fennell as conductor of the Wind Ensemble, served a executive editor of the University of Miami Music Publications, and developed the first music merchandising degree program, which he administered until his retirement in 1993. Following his retirement, he composed extensively and maintained a busy guest conducting schedule, with performances in North America, Latin America, Europe, Asia, and Australia.

Among his many honors and awards was an honorary doctor of music degree from the International Conservatory of Music in Lima, Peru, election to the American Bandmasters Association in 1974, and the Academy of Wind and Percussion Arts Award in 1979. His published works include almost one hundred compositions for wind band, including five symphonies and such popular works as the *Russian Christmas Music*, the *Armenian Dances*, *A Festival Prelude*, and *El Camino Real*. At the time of his death, "He still had writing projects that he wanted to do," according to his wife Margie. David McCormick has written, "His gift to the world is a body of music that will continue to thrill, charm and delight audiences in virtually every country of the world, as it has done for the last fifty years."

CLYDE ROLLER (1914-2005)

It is with sadness that Interlochen announces the passing of Dr. A. Clyde Roller on Sunday, Oct. 16. Dr. Roller had been associated with Interlochen for more than fifty years, serving as a conductor in the University and High School Divisions during the summer Arts Camp from 1951 through 2004. He served most recently as guest conductor of the High School Concert Orchestra in July 2004.

A. Clyde Roller was born October 13, 1914, in Rogersville, Missouri. He received his Bachelor of Music degree from Eastman School of Music in Rochester, New York. He served as resident conductor of the Houston Symphony; music director of the Lansing and Amarillo Symphonies; professor and conductor at the Eastman School of Music, University of Houston, University of Texas at Austin, University of Wisconsin at Madison, and Southern Methodist University; and principal guest conductor of the Oklahoma Symphony. Guest conducting engagements included appearances with orchestras in Portugal and throughout the United States, including the Boston Symphony Orchestra and the Alaskan Festival, and six tours with the New Zealand Symphony.

Dr. Roller was the recipient of Interlochen's Ovation and Applause Awards. In addition, he was the recipient of such national awards as the Outstanding Educator of America, American String Teachers Award for Outstanding Leadership, and American Bandmasters Association Edwin Franko Goldman Citation. Dr. Roller was one of three conductors honored at the 50th anniversary of the Eastman Wind Ensemble, and he was honored by the Moores School of Music at the University of Houston with the initiation of an annual award, the A. Clyde Roller Award, to be given to the outstanding player of the symphony.

Dr. Roller is survived by his wife, Moreland Kortkamp Roller; a daughter, Lynda Verner and husband, Tom, of San Antonio; a son, Jan Roller and wife, Lindsey, of San Antonio; two brothers, Dale Roller and wife, Betty, of Amarillo, and Roger Roller of Wichita, Kan.; and three grandchildren, Kristen and Brett Verner and Benjamin Roller, all of San Antonio. The family is planning a memorial tribute to be held next summer at Interlochen.

Judy Root
Corporate Secretary
Interlochen Center for the Arts

SUBMISSION GUIDELINES FOR THE REPORT

Submission Requirements:

- 1) MS Word Attachment
- 2) E-mail message to: climer@ohio.edu

For programs:

Please include your STATE and DATE OF PERFORMANCE in all submissions. The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or academic years. Many CBDNA members are as interested in how members program as they are in what they program.

Please note: When submitting programs, do not use leader characters, boldface, italics, hyphens, centering, justification or other formatting. Please review the programs in this issue of the Report for examples, or see the sample program below. The editor will not be able to include submissions which contain any of the above formatting inconsistencies.

Submissions will be edited as necessary
prior to publication.

Sample Program:

The University of Texas at Austin
Wind Ensemble
Jerry F. Junkin, conductor
G. Scott Bersaglia, Albert Nguyen,
Mary K. Schneider, guest conductors
April 27, 2005

Slalom Pann	
Colonial Song	Grainger
J'ai été au bal	Grantham
Children's March, "Over the Hills and Far Away"	Grainger
Gazebo Dances	Corigliano

(use one tab between title and composer)

Include performance venues if they are unique, i.e. Carnegie Hall, state/regional music conferences, travel abroad, etc...

Submission deadlines:

- October 15 for the Fall issue
- March 15 for the Spring issue
- June 15 for the Summer issue

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COMMISSIONS and PREMIERES

AUBURN UNIVERSITY

Vigils Keep

Julie Giroux

Vigils Keep was commissioned by and is dedicated to the Auburn University Symphonic Band, Johnnie Vinson, conductor. It was premiered on April 15, 2005, during a concert for the participants of the Alabama All-State Band Festival. The theme of the concert was "A Celebration of Southern Music."

The composer writes: "Generations of southerners enduring life and poverty held together with a belief and hope that is perfectly captured in the lyrics of Sacred Harp #457, Wayfaring Stranger, verses one and two:

I am a poor wayfaring stranger,
While journeying thru this world of woe,
Yet there's no sickness, toil nor danger,
In that bright land to which I go.
I know dark clouds will gather o'er me,
I know my way is rough and steep,
Yet beauteous fields lie just before me,
Where God's redeemed their vigils keep.

Vigils Keep is not a theme and variation on Wayfaring Stranger, nor is it a collection of Sacred Harp songs. It is an original celebration of southern life and tradition, a tradition of generations steeped in hard physical work, tests of the human spirit and for many, black and white alike, poverty. The melody of Wayfaring Stranger weaves through *Vigils Keep* like faith has woven through southern history, holding everything together. All the rest of the notes are inspired by stories, family, the southern way of life and its music. It is my attempt at drawing a musical picture of what the south looks and sounds like both then and now. *Vigils Keep* will take you on a journey through the south where sometimes just to endure life, is an accomplishment."

COLUMBUS STATE UNIVERSITY

Dr. Robert W. Rumbelow and the Columbus State University wind program are pleased to announce the commissioning of composer Christopher Theofanidis along with 8 other consortia schools for an 8 minute work to be premiered by the CSU Wind Ensemble in January 2006. The consortium members are: Columbus State University (Robert Rumbelow), Eastman School of Music (Mark Scatterday), University of Miami (Gary Green), University of Michigan (Michael Haithcock), Western Kentucky University (John Carmichael), Florida State University (Richard Clary), University of North Carolina (Michael Votta), University of Tennessee (Gary Sousa), Georgia State University (Robert Ambrose).

CORNELL UNIVERSITY

Canzona III

Norbert Palej

Originally from Miechow, Poland, Norbert Palej (b. 1977) is a DMA candidate at Cornell University studying with Steven Stucky and Roberto Sierra. He received his M.M. degree in composition at Julliard and his B.A. at the New England Conservatory. His awards include the ASCAP Young Composers Morton Gould Award (2004), the Toru Takemitsu Award from the Japan Society in Boston in 2002, the Benjamin Britten Memorial Fellowship for the Tanglewood Music Festival (2000), and many others. His work, 1940 – Their Finest Hour (2003) has been recorded by the Central Band of the Royal Air Force in London.

His *Canzona III* was commissioned by CU Winds. The premiere took place on Friday, October 14, 2005 with the Cornell Wind Ensemble, **Cynthia Johnston Turner** conducting. The work is one movement, about 10 minutes in length.

The composer writes the following: "The canzona flourished as an instrumental form in the late 16th century. Giovanni Gabrieli composed a number of terrific canzone, which exploited the antiphonal possibilities offered by the performance space they were written for, the Basilica di San Marco in Venice. Choirs of instruments could be positioned in different balconies of the cathedral to allow a three-dimensional acoustic experience. *Canzona III* uses similar antiphonal effects: choirs of instruments drawn from the wind ensemble interact in various ways. They respond to each other, echo each other, or they mix to form new colors.

Concerto for Four Saxophones, Winds, Brass and Percussion

Eddie Mora Bermudez

Eddie Mora Bermudez (b. 1965) studied composition with William Porras at the Universidad Nacional de Costa Rica in 1980-81, where he later studied composition with Benjamín Gutiérrez in 1997 and Luis Diego Herra in 2003-04. He also studied violin with Maya Glizarova and Olga Voitova at the Tchaikovsky Conservatory in Moscow from 1983-92 and had private composition lessons with Yuri Vorontsov in Moscow in 2000 and 2003 and in San José in 2001.

His honors include the Costa Rican national music prize Aquileo Echeverría (1997, 1998, 2001, and 2003) and the Premio de la Asociación de Compositores y Autores Musicales in San José (2001). His music has been performed in Canada, Costa Rica, Mexico, The Netherlands, Russia, and the USA.

He has taught chamber music, composition, and violin as a professor at the Universidad de Costa Rica in San Pedro since 1992. The composer writes, "The concerto is in three contrasting movements. The first movement ("Marcha") is a largo march. The central theme appears twice in the saxophone soloists. The dry accompaniment of the percussion, the metals, and the low woodwinds mark the step,

and provide the rhythmic impulse. The second movement (“Danza”) is quick and rhythmic. The saxophones develop their individual “personalities” in constant dialogue with the ensemble. The third movement is a stylized tango (“Quasi a tango”). As in the previous movements, the soloists, more than against the ensemble, join with it, embedded in the musical development and in the orchestration. The work was commissioned by the CU Winds and its director Dr. Cynthia Johnston Turner, and it represents an excellent opportunity to share the wonderful world of the music between our universities and countries.” The premiere will take place December 10, 2005 with the Cornell Wind Ensemble.

EMORY UNIVERSITY

Concertino for Euphonium and Wind Ensemble
Kevin Kaska

The Emory University Wind Ensemble, conducted by **Scott Stewart**, has given a co-premiere of the Concertino for Euphonium and Wind Ensemble by Kevin Kaska. The work (grade V accompaniment, 14 minutes) was commissioned by Adam Frey and the Euphonium Foundation, with consortium funds from Georgia State University, the University of Wisconsin-Milwaukee, Concordia College, the University of Arizona, the Metropolitan Wind Symphony, South Effingham High School, the University of Oregon, Emory University, Middle Tennessee State University, and the Singapore West Winds. Adam Frey is on the music faculties of Emory University and Georgia State University in Atlanta.

GEORGIA STATE UNIVERSITY

AVENUE X
Jonathan Newman

Bali
Michael Colgrass

On September 30, 2005, the Georgia State University Symphonic Wind Ensemble under the direction of **Robert J. Ambrose** gave the Southeastern United States premieres of Jonathan Newman’s AVENUE X and Michael Colgrass’ new work Bali. Colgrass was on campus in October for a two-day residency which included a finale concert featuring faculty and students from the School of Music.

GORDON COLLEGE

Yoolis Carol
Hubert Bird

Hubert Bird has completed a commissioned work for the Gordon College Wind Ensemble entitled *Yoolis Carol*, a Medieval carol fantasy based upon 5 carols: Let All Mortal Flesh Keep Silence, Lullay, lullay: Als I Lay on Yoolis Night, Puer Nobis Nascitur (Unto Us a Boy Is Born), Of the Father’s Love Begotten, and O Come O Come, Emmanuel. The piece is scored for wind ensemble, percussion and contrabass. It will be premiered at Gordon College’s Annual Christmas Gala Concert, December 2 and 3, 2005.

KANSAS STATE UNIVERSITY

Romeo and Juliet
Aldo Forte

The Kansas State University Symphony Band premiered Aldo Rafael Forte’s *Symphonic Scenes from Romeo and Juliet* on May 3, 2005. The piece was commissioned by **Dr. Frank Tracz**, director of bands at Kansas State University with support from the Student Government Association, University Bands, and a grant from Kappa Kappa Psi/Tau Beta Sigma.

Mr. Forte gave master classes to the graduate conducting students, and guest lectured in the composition, conducting, and non music-major undergraduate courses. In addition, he met individually with the composition and master’s conducting students. He also worked with the Concert and Symphony Bands on their interpretations of his music.

Since its inception, the Kansas State University Band Commissioning Project has commissioned pieces from composers Aldo Forte, Roger Cichy, Jay Gilbert, Eric Ewazen, Mike Mower, and David Maslanka.

SAINT MARY’S UNIVERSITY

The Saint Mary’s University Concert Band, **Dr. Janet Heuke-shoven**, director, is pleased to announce that Judith Lang Zaimont is the next recipient of the Kaplan Commissioning Project. Established in 1998, the SMU Band, with funding from the Sam and Helen Kaplan Foundation, commissions a new work for band by a Jewish composer based on Jewish thematic materials. The commission award is \$5,000. Past composers have included Steve Barnett, Lee Kesselman and Philip Rothman. The premier of Zaimont’s new work will be during the 2006-2007 academic year.

ITHACA HIGH SCHOOL BAND COMMISSION

As part of its June 2006 reunion, the Ithaca High School 1955-67 Band Alumni has commissioned Dana Wilson to write a 10-15 minute work for high school wind band/ensemble in honor of their high school band director, **Frank L. Battisti**. It is due in November 2006 and will probably be premiered at either Ithaca College or the New England Conservatory.

SCHULLER TO COMPOSE GRADE 3 BAND WORK

Gunther Schuller will compose a grade 3 band piece for the American Composers Forum's BandQuest project. Schuller will work with Jeff Leonard, band director, and students in the Lexington (MA) Public Schools in writing his piece. Premiere performance is scheduled for Spring 2006.

PETER CHILD COMMISSION

Sumbitted by Frank Battisti

Peter Child (Professor of Music and MacVicar Faculty Fellow at MIT) has been commissioned to write a 15 - 20 minute work for wind ensemble. It will be dedicated to Frank L. Battisti. Childs is currently Composer-in-Residence with the Albany (NY) Symphony. It will be available by December, 2006. Ensembles that have commissioned and/or performed Peter's music include the Albany Symphony Orchestra, the John Oliver Chorale, the Pro Arte Orchestra, the Lydian String Quartet, Col-lage, Parnassus, New York New Music, the Pittsburgh New Music Ensemble, Lontano (Great Britain), Interensemble (Italy), Speak Percussion (Australia), and many others. This will be his first work for wind ensemble.

Tell Us!

Will any of your performing organizations premiere new works this year? The entire CBDNA membership would like to know.

Send us program notes, information regarding instrumentation, recordings, difficulty, and availability.

DIVISIONAL CONFERENCES:**EASTERN DIVISION**

March 23-25, 2006
Montclair State University - Montclair, NJ

SOUTHERN DIVISION

February 22-26, 2006
Vanderbilt University - Nashville, TN

NORTHCENTRAL DIVISION

March 9 -11, 2006
Northwestern University - Evanston, IL

SOUTHWESTERN DIVISION

March 30 - April 1, 2006
Baylor University - Waco, TX

**WESTERN and
NORTHWESTERN DIVISIONS**

March 16 - 18, 2006
University of Nevada Reno - Reno, NV

**MARK YOUR CALENDAR FOR THE
NATIONAL CONFERENCE!**

MARCH 28-31, 2007
UNIVERSITY OF MICHIGAN
ANN ARBOR, MI

ALABAMA

**Auburn University
Symphonic Band**
Johnnie Vinson, conductor
Rick Good, associate conductor
Myron Welch, guest conductor
April 15, 2005

"A Celebration of Southern Music"
Concert for the Alabama
All-State Band Festival

Southern Landscapes Ewazen
III. Coastal Storm
IV. A Gospel Festival
A Movement for Rosa Camphouse
Napoli Bellstedt/Simon
Tyler Benjamin, Erin Hepp, Andrew Killion
& Marie Roberston, euphonium
Rick Good, conductor
Amazing Grace Ticheli
Myron Welch, guest conductor
Vigils Keep Giroux
premiere performance
Prelude Gershwin/Edmondson

ARKANSAS

**University of Central Arkansas
Wind Ensemble**
Ricky Brooks, conductor
February 15, 2005

Fanfare and Echoes Dickenson
UCA Faculty
O Magnum Mysterium Lauridsen/Reynolds
Rhapsody for Horn, Winds and Percussion
Van der Roost
Brent Shires, horn
Hammersmith Holst
Handel in the Strand Grainger
From Tropic to Tropic Alexander/Bainum

**University of Central Arkansas
Symphonic Band and Concert Bands**
Louis Young, conductor
Ricky Brooks, conductor
Chris Holt, graduate conductor
February 16, 2005

Concert Band
Dialogues Sweeney
Chataqua R. W. Smith
Summer in Central Park Benicriscutto
Mat Taylor, alto saxophone
Brandon Alanis, drum set
Awakening Hills Saucedo
The Last Battle Ford

Symphonic Band
Ceremonium Moss
Cause for Celebration Himes
Adagio Holsinger
Blasenfest Fry
Dominion of the Sky Shaffer

**University of Central Arkansas
Symphonic and Concert Bands**
Louis Young, conductor
Ricky Brooks, conductor
Chris Holt, graduate conductor
Megan Heikkila, graduate conductor
April 19, 2005

Concert Band
Fortress Ticheli
Lincoln Legend Harbison
Images of Monterrey Cichy
The Spirit Soars Curnow
Celebration Variations Curnow

Symphonic Band
Fanfare for Concert Band Helm
UCA Faculty
Satiric Dances Dello Joio
Persistence Saucedo
Black Granite Hosay
Olympiada Hazo

**University of Central Arkansas
Wind Ensemble**
Ricky Brooks, conductor
April 20, 2005

Four Scottish Dances Arnold/Paynter
Canyon of Heroes O'Loughlin
UCA Pinnacle Brass Quintet
Larry Jones, trumpet
Jeff Robinson, trumpet
Brent Shires, horn
Denis Winter, trombone
Louis Young, tuba
His Place Booker
premiere performance
Aegean Festival Makris
Concertino for Four Percussion and
Wind Ensemble Gillingham
Blake Tyson, Josh Knight
Christi Kuiken, Brandon Alanis
percussion soloists

**University of Central Arkansas
Wind Ensemble**
Grand Gala Finale Concert
Ricky Brooks, Conductor
Steven Mead, euphonium
April 30, 2005

Great Plains Regional
Tuba Euphonium Conference

Rolling Thunder Fillmore
Gypsy Airs Saresate/Buitenhuis
Concerto for Trombone, Op. 114 Bourgeois
Vissi d'arte from Tosca Puccini/Spiniola
Two Insects Nilsen
Pantomime Sparke

CALIFORNIA

**California State University, Northridge
Wind Ensemble**
Lawrence Stoffel, conductor
October 5, 2005

Short Ride in a Fast Machine Adams/Odom
The Alcotts Ives/Thurston
Symphony in B-flat Hindemith
Emblems Copland
Hill-Song No. 2 Grainger
Pineapple Poll Suite
..... Mackerras/Sullivan/Duthoit

**Sonoma State University
Symphonic Wind Ensemble**
Brian S. Wilson, conductor
November 6th, 2005

"California Gold"

4'22" John Cage
Fastfare Wilson
Suite Francaise Milhaud
Orange Was Her Color Wilson
Bercuse and Finale Stravinsky
Fiesta del Pacifico Nixon
Autumn Soliloquy Barnes
Daniel Celidore, oboe
Catch Me If You Can Williams
George Young, saxophone
Hooray for Hollywood Barker

FLORIDA

**Florida State University
Symphonic Band**
Patrick Dunnigan, conductor
October 11, 2005

Marche Militaire Francaise
..... Saint Saens/Hindsley
Three Dance Episodes from the Ballet
Spartacus Khachaturian/Hunsberger
Elegy Chance
Molly on the Shore Grainger/Rogers
Symphony for Band-West Point Symphony
..... Gould

**Florida State University
Wind Symphony**
Bentley Shellahamer, conductor
October 13, 2005

Folk Dances Shostakovich/Reynolds
Suite Francaise Milhaud
Colonial Song Grainger/Rogers
Russian Easter Overture
..... Rimsky Korsakov/Erickson
When Jesus Wept: Prelude for Band
..... Schuman
Sketches on a Tudor Psalm Tull

**Florida State University
Chamber Winds
Richard Clary, Conductor
November 14, 2005**

Little Symphony for Winds.....
.....Schubert/Reynolds
Octet for Wind Instruments..... Stravinsky
Serenade in D minor op. 44 Dvorak

**Florida State University
Wind Orchestra
Richard Clary, conductor
Joseph Kreines, guest conductor
November 18, 2005**

Spin Cycle..... Lindroth
Adagio for Wind Orchestra..... Rodrigo
Lincolnshire Posy..... Grainger
La Valse..... Ravel/Kreines
Al Fresco..... Husa
Sasparilla..... Mackey

GEORGIA

**Emory Wind Ensemble
Scott Stewart, conductor
University Chorus
Eric Nelson, conductor
Adam Frey, euphonium
October 26, 2005**

First Suite in E-flat..... Holst
Be Thou My Vision..... Gillingham
Concertino for Euphonium and
Wind Ensemble..... Kaska
Postcard..... Ticheli
Old American Songs..... Copland/Silvester

**Emory Wind Ensemble
Scott Stewart, Conductor
Paul Murphy, Viola
December 2, 2005**

Canzona a 12..... Gabrieli
Serenade in E-flat Major, K. 375 Mozart
Der Schwanendreher..... Hindemith
Stained Glass..... Gillingham
Symphony No. 6 for Band Persichetti
Spumante! Welcher

**Metropolitan Atlanta Youth
Wind Ensemble
Robert J. Ambrose and
Peter Witte, conductors
H. Robert Reynolds, guest conductor
Carnegie Hall Concert
May 28, 2005**

Festive Overture, Op. 96
..... Shostakovich/Hunsberger
Old Home Days..... Ives/Elkus
O Magnum Mysterium..... Lauridsen/Reynolds
H. Robert Reynolds, guest conductor
A Fugal Concerto Holst/Brandt
Pageant..... Persichetti

**Georgia State University
Symphonic Wind Ensemble
Robert J Ambrose, conductor
Thomas McCauley, guest conductor
September 30, 2005**

Two Ceremonial Fanfares Dzubay
Fantasia in G Major Bach/Goldman
Bali Colgrass
Festive Overture, Op. 96
..... Shostakovich/Hunsberger
Thomas McCauley, conductor
AVENUE X..... Newman
Symphony for Band, Op. 69 Persichetti

**Georgia State University
Symphonic Wind Ensemble
Robert J Ambrose, conductor
October 18, 2005**

“Michael Colgrass Residency Finale Concert”
Bali Colgrass

**Atlanta Wind Symphony
Robert J Ambrose, conductor
October 30, 2005**

Whirr, Whirr, Whirr Hultgren
Sleep..... Whitacre
Spring Festival Chen Yi
Occident et Orient..... Saint-Saens/Musgrave
Puszta Van der Roost
Rhosymedre Vaughan Williams/Beeler
March from Symphonic Metamorphosis
..... Hindemith/Wilson

INDIANA

**Ball State University
Wind Ensemble
Joseph Scagnoli, conductor
John Ginocchio, graduate conductor
October 16, 2005**

King Karl King Fillmore
Three Tragic Ballads Grainger/Ragsdale
Russian Christmas Music..... Reed
Russian Folk Dances..... Rager
Symphony No. 2 Ticheli

**Indiana-Purdue University
Symphonic Wind Ensemble
Dr. Gregg Gausline, conductor
October 16, 2005**

Symphony No. 3..... Kozhevnikov
Old Home Days..... Ives
Two Chorale Preludes..... Brahms/Guenther
Elfin Thunderbolt..... Galbriath
Rondino..... Beethoven
Radetzky March..... Strauss
Bogoroditse Devo..... Rachmaninoff/Salzman
Chaos Theory..... Bonney
James Bonney, guitar

**Indiana University
Wind Ensemble
Stephen W. Pratt, conductor
October 6, 2005**

Fanfare for the Common Man..... Copland
Serenade in Eb, Op. 7 Strauss
Prayer – Schoene Maydl Schelle
Jonathan Ruck, cello
William Byrd Suite Jacob
March from Symphonic Metamorphosis
..... Hindemith
Chad Nicholson, guest conductor
Shake, Rattle and Roll..... Dzubay
Profanation from Symphony No. 1... Bernstein

**Indiana University
Concert Band
Brian K. Doyle, conductor
October 11, 2005**

Festivo..... Gregson
Second Suite in F Holst
Blithe Bells..... Grainger/Jager
Matthew Brunner, guest conductor
Yiddish Dances Gorb

**Indiana University
Symphonic Band
Scott A. Weiss, conductor
October 11, 2005**

Nocturno Mendelssohn
Bach's Fugue a la Gigue Holst
The Heart of the Morn Reed
John Franklin, guest conductor
Symphony in E flat Mahoney

IOWA

**Coe College
Concert Band
William S. Carson, conductor
April 9, 2005**

Concert Band
Colas Breugnon Overture...Kabalevsky/Beeler
Original Suite..... Jacob
March

Brass Choir
Elegy (For a Man Known But in Human Years)
..... Drahozal
In Memory of Bill Behrens
Brass Choir Version Commissioned
by Coe College
permiere performance

Wind Ensemble
My Robin is to the Greenwood Gone
..... Grainger/Sturm

Concert Band

New World Variations..... Shaffer
David Shaffer, guest conductor
Exodus..... Gold/Reed
At the Strongholds of En Gedi..... Holsinger
Adagio..... Holsinger
Abram's Pursuit..... Holsinger
David Holsinger, guest conductor

**Coe College
Concert Band
William Carson, conductor
September 30, 2005**

Homecoming Showcase Program
Satiric Dances Dello Joio
Finale
The Sinfonians Williams

KANSAS

**Fort Hays State University
Wind Ensemble
Jeff Jordan, conductor
February 25, 2005**

**Kansas Music Educator's Convention
Wichita, KS**

Sunstorm Jordan
The Ramparts Williams
Australian Up-Country Tune Grainger/Bainum
Illyrian Dances Woolfenden
Lauds (Praise High Day) Nelson
Galop Shostakovich/Hunsberger

**Fort Hays State University
Wind Ensemble
Jeff Jordan, conductor
March 10, 2005**

Symphony No. 1: The Divine Comedy.. Smith
The Inferno
The Purgatorio
The Ascension
The Paradiso

**Fort Hays State University
Wind Ensemble
Jeff Jordan, conductor
May 5, 2005**

Festive Overture..... Shostakovich/Hunsberger
Concerto for Flute and Wind Ensemble.....
..... George
Jennifer Rhyne, flute and piccolo
A Movement for Rosa..... Camphouse
Bright Circles..... Sung

**Kansas State University
Symphony Band
Frank Tracz, conductor
October 5, 2005**

New Century Dawn Gillingham
St. Florian Choral Doss
Philip Edelman, graduate conductor
Bandancing Stamp
Anthony Pursell, guest conductor
Push Smith
Barnum and Bailey's Favorite King

**Kansas State University
Concert Band
Dr. Anthony Pursell, Conductor
October 5, 2005**

Esprit De Corps Jager
Caccia and Chorale Williams
Andrew Feyes, graduate conductor
In Heaven's Air Hazo
Four Scottish Dances Arnold/Paynter

**Kansas State University
Symphony Band
Frank Tracz, conductor
December 1, 2005**

Spin Cycle..... Lindroth
The Promise of Living Copland/Singleton
Brad Williamson, graduate conductor
Desert Roads Maslanka
Tod Kerstetter, clarinet
Scenes Revisited Reynolds
Pacem Spittal

**Kansas State University
Concert Band
Anthony Pursell, conductor
December 1, 2005**

Commando March Barber
Symphonic Dances #3 "Fiesta" Williams
Gavin Smith, graduate conductor
Salvation is Created
..... Tschesnokoff/Houseknecht
Edward Stein, graduate conductor
Trittico Nelhybel

KENTUCKY

**Murray State University
Symphonic Wind Ensemble
Dennis Johnson, conductor
October 20, 2005**

Overture to "La Forza Del Destino"
..... Verdi/Rogers
Via Crucis..... Ellerby
Laura Kerr-Hill, cello
Vox Populi..... Danielpour
Lux Arumque Whitacre
Danceries..... Hesketh

LOUISIANA

**Southeastern Louisiana University
Wind Symphony
Glen J. Hemberger, conductor
April 21, 2005**

Nessun Dorma from Turandot
..... Puccini/Patterson
Resonances 1..... Nelson
Children's March Grainger
Clarinet Concerto Sparke
Mars and Jupiter from The Planets
..... Holst/Patterson
March from Symphonic Metamorphosis
..... Hindemith/Wilson

**Southeastern Louisiana University
Wind Symphony
Glen J. Hemberger, conductor
Eugene Rousseau, saxophone
October 27, 2005**

Lux Aurumque Whitacre
Variations on "America" Ives/Rhoads
Ave Maria..... Schubert/Ticheli
Serenade..... Benciscutto
Eugene Rousseau, saxophone
Finlandia, Op. 26..... Sibelius/Hindsley
Smetana Fanfare..... Husa
Concertino..... Bilik
Persuasion Nestico
Eugene Rousseau, saxophone

**University of Louisiana Monroe
Wind Ensemble
Derle R. Long, conductor
Michael Spears, guest conductor
Louis Nabors, Bass grinch
November 30, 2005**

Morning, Noon, and Night (in Vienna)
..... von Suppe/Fillmore
Blithe Bells..... Grainger/Jager
Folk Dances Shostakovich/Reynolds
You're a Mean One, Mr. Grinch ..Hague/Clark
Greensleeves Reed
Star Wars Trilogy Williams/Hunsberger
The White Rose..... Sousa/Brion

MASSACHUSETTS

**Gordon College
Symphonic Band
David W. Rox, conductor
October 22, 2005**

Knightsbridge March Coates
Huntingtower Respighi
Shenandoah Ticheli
Two Grainger Melodies Kreines
Sabre and Spurs..... Sousa

**Gordon College
Wind Ensemble
David W. Rox, conductor
October 22, 2005**

Concerto for Euphonium and Band Curnow
Travis Anderson, student soloist
O Magnum Mysterium..... Lauridsen
Michael Ingram, student conductor
The Divine Comedy..... Smith

**Williams College
Symphonic Winds
Steven Bodner, conductor
November 12, 2005**

Music of Vincent Persichetti and His Students
A 90th Birthday Celebration for
Vincent Persichetti (1915-1987)

Serenade No. 1, Op. 1 Persichetti
Music for Pieces of Wood Reich
Three Portraits Bestor
"Evening Hymn," No. 7
from Hymns and Responses Persichetti
Chorale Prelude: So Pure the Star,
Op. 91 Persichetti
In memoriam Vincent Persichetti... Druckman
"Soliloquy" from Divertimento for Band
..... Persichetti
"Kuolemma hetkellä/In Hora Mortis" from
Soldier's Mass Rautavaara
Vox Populi Danielpour/Stamp
Masquerade for Band, Op. 102 Persichetti

MICHIGAN

**Cornerstone University
Symphonic and Chamber Winds
Trent A. Hollinger, conductor
November 11, 2005**

"Regions of the World"

Danza Final from Estancia Ginastera/John
Suite Française Milhaud
"Ye Banks and Braes O' Bonnie Doon"
..... Grainger
Molly on the Shore Grainger
Circus Polka Stravinsky
Serenade in d minor, Op. 44 Dvorák
Carmina Burana Orff/Krance

**Central Michigan University
Chamber Winds
John E. Williamson and
James Batcheller, conductors
February 8, 2005**

Fanfare from La Peri Dukas
Concerto for Bassoon Hidas
MaryBeth Minnis, soloist
Little Symphony for Winds
..... Schubert/Reynolds

**Central Michigan University
Symphonic Wind Ensemble
Wind Symphony
John E. Williamson and
James Batcheller, conductors
March 1, 2005**

Wind Symphony
First Suite in E Flat Holst
Trauersinfonie Wagner/Leidzen
Illyrian Dances Woolfenden
The Florentiner Fucik

Symphonic Wind Ensemble

Rocky Point Holiday Nelson
Song for band Bolcom
Symphony No. 4 Gould

**Central Michigan University
University Band, Symphony Band
Scott Kosloski, James Batcheller,
Jeffrey Arwady, conductors
March 3, 2005**

University Band

Marches Des Parachutistes Belges
..... Leemans/Wiley
Ye Banks and Braes O' Bonnie Doon Grainger
Fantasia on the Dargason fro Suite in F.. Holst
Chorale and Shaker Dance Zdechlik

Symphony Band

English Dances Arnold/Johnson
Rhosymedre Vaughan Williams/Beeler
Cogitation and Ebulliance Arwady
The Screamer March Jewell

**Central Michigan University
University Band, Symphony Band
Wind Symphony
James Batcheller, Scott Kosloski,
Jeffrey Arwady, conductors
David Booth, guest conductor
John Nichol, saxophone**

University Band

William Byrd Suite Jacob
The Earle of Oxford's Marche
At Morning's First Light Gillingham
On an American Spiritual Holsinger
Folk Dances Shotakovich/Reynolds

Symphony Band

Psalm for Band Persichetti
Blithe Bells Grainger/Jager
Incantation and Dance
..... Chance
Valdresmarsj
..... Hanssen

Wind Symphony

The Duke of Marlborough Fanfare
..... Grainger/Ragsdale
A Tribute to Rudy Wiedoeft
..... Wiedoeft/Schuller
John Nichol, saxophone
A Light Unto Darkness Gillingham
Irish Tune from County Derry Grainger
Shepherd's Hey Grainger
Aupres de ma blonde Milne

**Central Michigan University
Symphonic Wind Ensemble
John E. Williamson and
James Batcheller, conductors
April 26, 2005**

Fantasia and Fugue in c Minor
..... Bach/Hunsberger
Variations for Wind Band
..... Vaughan Williams/Hunsberger
Three Shantoes Arnold
Cantus Laetus Gillingham

MISSOURI

**Southwest Baptist University
Symphonic Winds
Gregg Thaller, conductor
October 10, 2005**

Festive Overture Shostakovich/Hunsberger
Fairest of the Fair Sousa
Good News From Beijing Ma/Zheng
Warsaw Concerto Addinsell/Leidzen
Melinda Smashey, piano
Armenian Dances Reed

**Southwest Baptist University
Symphonic Winds
Gregg Thaller, conductor
November 3, 2005:**

Four Scottish Dances Arnold/Paynter
Irish Tune From County Derry Grainger
Serenade in c minor, K. 388 Mozart
The Passing Bell Benson
Cave Peck

NEW YORK

**Columbia University
Wind Ensemble
Andrew Pease, Conductor
October 22, 2005**

"Halloween"

Pageant Perisichetti
"March" from Symphonic Metamorphosis
..... Hindemith/Wilson
Incantation and Dance Chance
Feierlicher Einzug R. Strauss/Reger/Honore
Douglas Drake, organ
The Power of Rome and the Christian Heart
..... Grainger
Douglas Drake, organ
Night on Bald Mountain
..... Moussorgsky/Hindsley

**Columbia University
Wind Ensemble
Andrew Pease, Conductor
December 10, 2005**

"Postcards"

American Overture Jenkins
Tunbridge Fair Piston
Armenian Dances Part I Reed
Theme from Monsoon Wedding . Danna/Pease
premiere performance of this version
Lincolnshire Posy Grainger/Fennell
Pines of the Appian Way Respighi/Goldman

**Cornell University
Wind Ensemble**

Cynthia Johnston Turner, conductor
Norbert Palej, guest composer
October 14, 2005

Fanfares from Libuse Smetana/Nelhybel
Selections from Don Giovanni
..... Mozart/Triebensee
Toccata and Fugue in d minor.... Bach/Leidzen
Canzona III.....Norbert Palej
premiere performance
Metamorphoses..... Gregson
Rocky Point Holiday..... Nelson

**Cornell University
Wind Ensemble**

Cynthia Johnston Turner, conductor
Eddie Mora Bermudez, guest composer
December 10, 2005

A "Mora" Winds

Fanfare: I. Chronicles 13:8 Territo
Notturmo in C Mendelssohn
...in evening's stillness Schwantner
Suite Ausencia.....Bermudez
Samba from Danzas Latinas Galbraith
Concerto for Five Saxophones, Winds, Brass,
and Percussion Bermudez
premiere performance
Sun Paints Rainbows on the Vast Waves
..... Bedford

NORTH CAROLINA

University of North Carolina at Charlotte
Symphonic Wind Ensemble
Laurence L. Marks, conductor
Stanley F. Michalski, guest conductor
October 4, 2005

Selections from The Danserye
..... Susato/Dunnigan
Nonet for Chamber Winds Hartley
premiere performance
Fantasia in G Major Bach/Goldman-Leist
Zion.....Welcher

University of North Carolina at Charlotte
Concert Band and Chamber Winds
Laurence L. Marks and
Harry S. Owens, conductor
November 21, 2005

Chamber Winds

More Old Wine in New Bottles Jacob
Scherzo Alla Marcia for Wind Instruments
..... Vaughan Williams

Concert Band

Procession of the Nobles
..... Rimsky-Korsakov/Leidzen
The Echo Never Fades..... Gillingham
Three Chorale Preludes..... Latham
Council Oak..... Gillingham

NORTH DAKOTA

University of North Dakota
Wind Ensemble
James Popejoy, conductor
Adam Cowger, marimba
October 13, 2005

Festive Overture..... Shostakovich/Hunsberger
Sunrise At Angel's Gate..... Sparke
Four Scottish Dances Arnold/Paynter
Concerto for Marimba..... Ewazen
Vesuvius Ticheli

University of North Dakota
University Band
James Popejoy, conductor
Melissa Kary, graduate conductor
October 13, 2005

American Fanfare..... Wasson
Sinfonietta Classica..... Brüggemann
Old Churches Colgrass
Wilderness Scenes..... Sweeney
In the Center Ring..... Sheldon

OHIO

Ohio University
Wind Ensemble
John Climer, conductor
Symphonic Band
Richard Suk conductor
October 11, 2005

Wind Ensemble

Overture for Winds, Op. 24.....Mendelssohn
Chamber Winds
David Turrill, graduate conductor
Ave Maria.....Biebl/Cameron
Emblems Copland
March op. 99 Prokofiev

Symphonic Band

Alleluia Laudamus Te Reed
"Intermezzo" from Original Suite..... Jacob
Kimberly Roof, conductor
Cause and Celebration Himes

Ohio University
Wind Ensemble
John Climer, conductor
Symphonic Band
Richard Suk conductor
November 10, 2005

"In the French Tradition"

Wind Ensemble

Fanfare from *La Peri* Dukas
David Turrill, graduate conductor
Le Bal De Beatrice D'este Hahn
Impressionist Prints..... Forte
Three Gymnopedies Satie
Elliot Long, clarinet
Kimberly Roof, conductor
March Hongroise from *La damnation de Faust*
..... Berlioz

Symphonic Band

Homage to Perotin from *Medieval Suite*
..... Nelson
Scenes from the Louvre..... Dello Joio
March Militaire Francaise..... Saint Saens

OKLAHOMA

Oklahoma Baptist University
Symphonic Band
Jim Hansford, conductor
April 20, 2004

America the Beautiful..... Ward/Dragon
October..... Whitacre
Sketches on a Tudor Psalm..... Tull
Salvation is Created
..... Tschesnokoff/Houseknecht
In Memoriam Camphouse
Grace Praeludium McBeth
Irish Tune from County Derry Grainger
Shepherd's Hey Grainger
Vesuvius Ticheli

Oklahoma Baptist University
Symphonic Band
Jim Hansford, conductor
Kevin Pruiett, guest conductor
April 28, 2005

William Byrd Suite Jacob
O Magnum Mysterium
..... Lauridsen/Reynolds
From the Delta Still
Tribute Kamen/Moss
Second Suite in F Holst
Ballad for Band Gould
Be Thou My Vision Cross
Bandancing Stamp
Golden Jubilee March Sousa

TENNESSEE

Carson-Newman College
Wind Ensemble
Marshall Forrester, conductor
October 6, 2005

Sonata pian' e forte Gabrieli
Czech Suite Dvorak/Sheen
Sextet for Percussion Olson
Earle of Oxford's Marche Byrd
March of the Belgian Paratroopers
..... Leemans
Rhosymedre Vaughan Williams/Beeler
Old Home Days Ives
October Whitacre

SOUTH CAROLINA

Coastal Carolina University
Myrtle Beach, South Carolina
Symphonic Band
James L. Tully, conductor
Beth Miller, clarinet
April 28, 2005

El Camino Real..... Reed
March of the Women Marines Saverino
Clarinet Concerto Ellerby
Coastal Overture Reisteter
premiere performance
Each Time You Tell Their Story.....Hazo
Stars & Stripes Forever..... Sousa

**Furman University
Chamber Winds
Leslie W. Hicken, conductor
January 25, 2005**

Divertimento in Eb major, K. 196e..... Mozart
Anne Shoemaker, conductor
A Klezmer Wedding..... Carter
Furman Clarinet Quartet
Quintet..... Arnold
Furman Brass Quintet
Andante and Scherzo..... Bozza
Furman Saxophone Quartet
Ave Maria, Op. 37, No. 6
..... Rachmaninoff/Horner
Le Papillon..... LeVan
Furman Marimba Quartet
Divertimento for Brass and Percussion....Husa
Mark Britt, conductor

**Furman University
Symphonic Band
Wind Ensemble
Leslie W. Hicken, conductor
February 15, 2005**

Symphonic Band
Esprit de Corps.....Jager
Symphony No. 3 Finale..... Mahler
Chorale and Shaker Dance..... Zdechlik
Folk Festival..... Shostakovich

Wind Ensemble
Fanfare and Allegro.....Williams
Concertino for Four Percussion and Wind
Ensemble.....Gillingham
Red Cape Tango..... Daugherty

**Furman University
Wind Ensemble
Symphonic Band
Leslie W. Hicken, conductor
April 26, 2005**

Wind Ensemble
Sound the Bells.....Williams
Viktor's Tale.....Williams
The Cowboys.....Williams
Jay Bocook, guest conductor
Catch Me if You Can.....Williams
Jay Bocook, guest conductor
Matt Olson, saxophone soloist
March from "1941.....Williams

Symphonic Band
Olympic Fanfare and Theme.....Williams
Jay Bocook, guest conductor
Raider's March.....Williams
Theme from "Schindler's List".....Williams
Thomas Joiner, violin soloist
E. T.: Adventures on Earth.....Williams
"Star Wars" Main Title.....Williams

**Furman University
Symphonic Band
Leslie W. Hicken, conductor
May 19, 2005**

The Star Spangled Banner..... Smith/Zaninelli
The Vanished Army..... Alford
The Music of the Beatles.....Sweeney
An Original Suite..... Jacob
Allegro di Marcia
Lathan Pooser, student conductor
Rhosymedre..... Vaughan Williams
Kelsy Mennel, student conductor
All You Need is Love.....Dedrick/Cable
Moorside March..... Holst
Kate Hall Brueck, student conductor
The Symphonic Beatles..... Cacavas
Colonel Bogey March..... Alford

TEXAS

**Baylor University
Symphonic Band and Wind Ensemble
Kevin Sedatole, Barry Kraus, conductors
Frank Ticheli, guest conductor
September 26, 2005**

First Suite in E flat, Op. 28..... Holst
Joy Revisited..... Ticheli
An American Elegy..... Ticheli
"March" from Symphonic Metamorphosis ..
..... Hindemith
Marche Hongroise..... Berlioz/Gotoh
Shindig!..... Godfrey
Shenandoah..... Ticheli
Symphony No. 2..... Ticheli

**Baylor University
Wind Ensemble
Kevin Sedatole, conductor
Colin McKenzie, guest conductor
Jake Wallace, guest conductor
October 27, 2005**

Slalom..... Pann
Homages..... Djupstrom
Sinfonietta for Concert Band..... Dahl
Danza Final..... Ginastera

**Baylor University
Symphonic Band
Barry Kraus, conductor
Kevin Sedatole, guest conductor
Christopher Bianco, guest conductor
November 14, 2005**

Smetana Fanfare.....Husa
Hammersmith: Prelude and Scherzo..... Holst
Irish Tune from County Derry..... Grainger
Gazebo Dances..... Corigliano

**Baylor University
Wind Ensemble
Kevin Sedatole, conductor
Colin McKenzie, guest conductor
Jake Wallace, guest conductor
November 21, 2005**

Ionization..... Varese
Pavane pour une Infante defunte
..... Ravel/de Meij
Couleurs de la Cite Celeste.....Messiaen
Dionysiaques.....Schmitt

**University of Texas Arlington
Wind Ensemble
Douglas Stotter, conductor
October 11, 2005**

Early Light Bremer
A Sussex Mummers' Christmas Carol
..... Grainger/Stotter
Selections from The Danserye
..... Susato/Dunnigan
Chester..... Schuman

**University of Texas Arlington
Wind Ensemble
Douglas Stotter, conductor
November 22, 2005**

Overture to Candide..... Bernstein/Beeler
Blessed Are They..... Brahms/Buehlmann
English Dances, Sets 1 and 2.... Arnold/Stotter
Danse Diabolique.... Hellmesberger/Takahashi

WASHINGTON

**Gonzaga University
Wind Ensemble
Robert Spittal, conductor
November 17, 2005**

Sky Dreams.....Robert Spittal
premiere performance
O Magnum Mysterium.....Lauridsen
Octet.....Beethoven
Lines from Shakespeare.....Kevin Waters
premiere performance
Suite in F.....Holst
Chester.....Schuman

WYOMING

**Northwest College
Wind Band
Neil Hansen, conductor
April 12, 2005**

Fanfare and Flourishes.....Curnow
Themes from "Green Bushes".....Grainger
Morceau Symphonique.....Guilmant/Shepard
Marie Frame, trombone
Saxophobia.....Wiedoft/Contorno
Craig Olson, saxophone
The Circus Bee.....Fillmore/Foster

**Northwest College
Wind Band and the
Rocky Mountain High School Band
Christine Olson, conductor**

Home on the Range Kelly/Barnes
Radetsky March Strauss/Thyngerson

CANADA

**University of Saskatchewan
Wind Orchestra
Unifest Gala Concert
Glen Gillis, conductor
November 19, 2004**

Ha' Penny March Cheetham
Sleep..... Whitacre
Greystone Singers, guest performers
Rising Sun..... Vizzutti
Jens Lindemann, guest soloist
Cartoon..... Hart

**University of Saskatchewan
Wind Orchestra
Fall Concert
Glen Gillis, conductor
November 26, 2004**

Ha' Penny March Cheetham
Whatever Things Camphouse
La Fiesta Mexicana Reed
Mass
Spoon River Grainger/Bainum
L'histoire du Soldat Stravinsky
Grand Chorale
Marche Royale
Daniel Funk, graduate conductor
Prelude, Siciliano and Rondo.. Arnold/Paynter
Daniel Funk, graduate conductor
Sleep..... Whitacre
Cartoon..... Hart

**University of Saskatchewan
Wind Orchestra
Spring Concert
Glen Gillis, conductor
March 18, 2005**

Tribute Camphouse
Blue Shades..... Ticheli
Divertimento for Band Persichetti
Molly on the Shore..... Grainger
International Suite Raum
Germany: Prussian March
Ireland: Blarney Stone
France: Impressions
Austria: Waltz Interrupted
Daniel Funk, graduate assistant
Sea Songs Williams
Shaun Bzdel, student conductor
Pulsar..... Gilliland
Perthshire Majesty Hazo
Trombone King King/Paynter

UNITED KINGDOM

**Guildhall School of Music and Drama
Symphonic Wind Ensemble
Timothy Reynish, conductor
John Harle, saxophone
Richard Benjafield, percussion
October 24, 2005 Barbican, London
November 6, 2005, RNCM Manchester**

Mosaic Tippett
Shooting Stars (London only) Berkeley
Vranjanka (Manchester only) Hesketh
Slow Dawn Berkeley
Restless Birds before the Dark Moon
..... Kechley
Elements Gorb
Gran Duo Lindberg