

Spring 2005

From the Podium

Dear Colleagues:

It is a pleasure to write this letter for the CBDNA Report, and to wish all of you a wonderful close to this semester. I must begin by thanking Gary Hill for his extraordinary vision and leadership throughout his career, but most specifically during the past two years. CBDNA is stronger for his efforts and the remarkable convention/celebration that we enjoyed in New York City was a magnificent statement of where we are as a profession.

The performances, all of them, regardless of the venue, were wonderful. All of the organizations have our gratitude for their inspiring performances: the Texas A&M-Commerce Wind Ensemble, Brad Kent and Jeff Gershman; the Rutgers Wind Ensemble, William Berz; the New England Conservatory Wind Ensemble with Charles Pelz and William Drury; the University of Michigan Symphony Band and Michael Haithcock; the USC Thornton Wind Ensemble, Sharon Lavery and H. Robert Reynolds; the Eastman Wind Ensemble and Mark Scatterday; the Goldman Band conducted by Chris Wilhjelm; the Intercollegiate Band conducted by Larry Livingston with the incomparable Shelly Berg as soloist; the Louisville Wind Ensemble and Fred Speck; the Ithaca College Wind Ensemble and Steve Peterson; and of course it was a great thrill for me personally to perform with The University of Texas Wind Ensemble and my colleague Rob Carnochan.

Certainly we leave New York of course with mixed feelings-excitement over the splendid performances, thought provoking sessions and wonderful new repertoire, yet at the same time struggling to put into context the apparent snub by a major conductor and the lack of any critical acknowledgment of our presence. In a letter I received a few days ago from Larry Livingston, he wrote:

"In the heat of those five unprecedented days, being party to the latest chapter in the band odyssey, euphoria was easy to come by, not so, perspective. It is abundantly clear that bands can play in Carnegie Hall, can meet the acid competency test, can commission and perform virtuoso pieces which would daunt and, as well, irritate the New York Philharmonics of the world, can manifest the same excellence which marks the best concerts given anywhere. It is also undeniable that virtually every living composer is now willing to accept an invitation to write for band, and not just for the lucre. The volcanic reaction of the audiences was more than home-boy backslapping. It was testimony by the NYC hard hats that we are not delusional when we imagine making some dent in the cultural landscape. As an old band guy, son of an old band guy, it was warming to sense that we may have successfully crawled up out of the water and can now begin to ambulate."

"Still, the question remains. If excellence is evidential, can our itch for relevance be scratched? For this query,

answers are more elusive, more distant. No reviews=game over? A bevy of critics, the critics, brought to the CBDNA party expanded on the "band" dilemma in a panel discussion and then left a black hole when it really counted. The sting of the "Maazel slap" further blunts the resonance of what might have been. The sound bite in New Yorker Magazine was encouraging but, alas, for the New York Times, news of a soprano's misstep at the Met trumps a cornucopia of breathtaking band sing. On the heels of such neglect, the return of the conferees to the provinces could feel more like the wafting in the wind of the loser's post-election campaign poster than like a celebration of the victor's mitzvah."

"So what are we to take from this? The bands received "straight 1s" from the District Court Judge but the decision was overturned at the Supreme Court? As long as we matter just to us, we don't really matter. It is core that we acquire purchase in the diaspora, in the professional arena, despite the obvious fact that professional art is also highly contaminated by its own self-referential malaise. Do we keep knocking on the door fully aware that, when and if it opens, the watchdog may be tending to necromancy anyway? Or are there other possibilities? In my closing remarks, which I tried to describe more as opening comments, I suggested some alternative avenues, like exploiting our assets, not obsessing over our liabilities. A central theme of my talk was about producing true "events" versus concerts, and the quest not just for relevance but for consequence. By consequent behavior, I do not mean that which tries to impact the 1% of the world who comprise the cognoscenti, but, instead, behavior which actually aspires to affect nurses, bus drivers, computer programmers, bakers, corporate moguls, and teen-age techno-junkies. I mean moms and dads and aunts and uncles. I mean the populus in all of its variegations, unwashed, impatient, remote-control in hand, over-entertained, and addicted to vicaria not viscera. How can we do that? Live music. Or, perhaps, more to the point, alive music."

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In this day and age, no professional organization can afford to withhold its involvement with advocacy for music and for the teaching of the arts. CBDNA is not exempt from that, but on the other hand it is clear that we are the only ones who will be interested in taking care of ourselves. Many organizations are doing excellent work at enriching the repertoire for school bands, but no one but us will champion the role of the college/university bands and wind ensembles.

Our organization is large, diverse and vibrant. It is the umbrella that reaches over all of us in the work that we do, whether it is with the most professional organizations or with those ensembles that are struggling to give their first performances. We are all part of the same team, and the ripple effect upon society of our efforts will be measured not in the coming months and years, but in decades. Our efforts at continuing to further educate those who write and speak about music and the arts are only beginning. This is our challenge, and one that I look forward to working with you in an attempt to fulfill.

Jerry Junkin, President

**2005 CBDNA
National Conference In Review
February 23-27, 2005
New York, NY**

Lectures, Presentations and Panel Discussions

Music Pedagogy

Chair: James Croft

Integration of Constructivist Approach into Pre-service Instrumental Music Education

Douglas C. Orzolek

University of St. Thomas, St. Paul, MN

Instituting Change in Beginning Instrumental Music Pedagogy

Richard F. Grunow, Eastman School of Music, Rochester, NY

Saturday Ball and Carnegie Hall: Charles Ives's Manhattan

Jonathan Elkus, University of California, Davis

New York, New York

Chair: Raoul F. Camus, City University of New York

Black and Blue-Eyed English – The Meeting of Percy Grainger and Duke Ellington

Laura Rexroth,, University of Massachusetts, Amherst
James Reese Europe and African-American Bandleaders of the World War I Era

Timothy Brooks, Greenwich, Connecticut

Wind Band Education at the Edge, #1

Free Improvisation for Ensembles

Stephen Nachmanovitch, author, musician, computer artist, and educator

Wind Band Artistry at the Edge, #1

A Panel Discussion with Shelly Berg, David Del Tredici, Gary Hill, Jerry Junkin and Larry Livingston.

New York: The Goldman Era

Chair: Donald Hunsberger, Eastman School of Music
In and Around New York - Like a Moth to a Shining Beacon

Paul R. Bryan, Duke University, NC

E.F. Goldman and Erik Leidzén: Musical Partnership and Friendship, 1933 - 1956

Ronal W. Holz, Asbury College, KY

Programming Method of Edwin Franko Goldman and the Goldman Band

Donald Miller, University of Missouri, Rolla

Music Outside the United States

Chair: Frank J. Cipolla, SUNY, Buffalo

From Beyond the 49th Parallel: Canadian Wind Band Music-An Introduction

Keith Kinder, McMaster University

Latin American Bands, Music, and Composers

Glen Garrido, Fort Valley State University, Fort Valley, GA

The Wind Music of Richard Rodney Bennett

Timothy Reynish, Royal Northern College of Music, Manchester, UK

Wind Band Education at the Edge, #2

The Future of Instrumental Education in Schools

Randall Allsup, Columbia University

Cathy Benedict, New York University

Moderator: Ben Hawkins, Transylvania University

Wind Band Artistry at the Edge, #2

Alice Tully Hall, Lincoln Center

The Future of Concert Music; a Roundtable of Music Critics

Kyle Gann (*Village Voice*)

Kenneth LaFave (*Arizona Republic*)

Anne Midgette (*New York Times*)

John Rockwell (*New York Times*)

Greg Sandow (*Wall Street Journal, NewMusicBox*)

Concert Life, 1840s-70s

Chair: Frank J. Cipolla, SUNY, Buffalo

Louis . . . Jullien and his Musical Tour in America

George Foreman, Centre College, Danville, KY

A Forgotten Pioneer – America's Original Bandmaster, Francis Johnson, 1792 – 1844

Thomas Connors, Kean University, NJ

New York Bands: A Brief Survey of their Repertory and Venues in the Mid-Nineteenth Century

John Graziano, City University of New York

Copland, Schmitt & Benson

Chair: Michael Votta, Jr., University of North Carolina

Aaron Copland's Emblems:

A Theoretical/Formal Analysis

Thomas R. Erdmann, Elon University

Jonathan D. Green, Sweet Briar College

Dionysiaques: From Adaptation To Critical Edition

Jeffrey Steiner, Adams State College, Alamosa, CO

The Wind Ensemble Music of Warren Benson

Alan Wagner, Southern Methodist University

Wind Band Education at the Edge, #3

Neuroscience and Music Education: Making Connections

Judith Becker, University of Michigan

Petr Janata, University of California-Davis

Gary Marcus, New York University

Moderator: Gary Hill, Arizona State University

Athletic Bands Forum

Blast and Beyond

Jim Mason, Artistic Director, Blast

Moderator: Jon Woods, The Ohio State University

Wind Band Artistry at the Edge, #3

Community Engagement Through Creative Programming and Hybrid Ensembles

Bruce Adolphe, composer, author, actor, pianist, scriptwriter

Julian Fifer, musician, founder, Orpheus Chamber Orchestra

Daniel Bernard Roumain, violinist, composer, educator

Composer's Forum

A Question and Answer Session

Moderator: Jack Stamp

Conference Programs

**Texas A&M Univesrity-Commerce
Wind Ensemble**

Bradley Kent, conductor

Thursday, February 24, 2005

New York University

Skirball Center for the Performing Arts

Selections from "The Danserye"

.....Tielman Susato/Dunnigan

Ave Maria.....Franz Biebl/Cameron

Concerto for Marimba (mvt. 1).....G. Bradley Bodine

Brian Zator, marimba

G-Spot Tornado.....Frank Zappa/Gershman

World Premiere

In Wartime.....David Del Tredici

Hymn

Battlemarch

Rutgers Wind Ensemble

William Berz, conductor

American Brass Quintet, soloists

Thursday, February 24, 2005

New York University

Skirball Center for the Performing Arts

Windfall.....Charles Wuorinen

The Rivers of Bowery.....Jonathan Newman

World Premiere

Hysteria in Salem Village.....Felicia Sandler

World Premiere

Espresso.....Yotam Haber

ASCAP/CBDNA Frederick Fennell Prize Winner

Shadowcatcher.....Eric Ewazen

Offering to the Sun

Among the Aspens

Dancing to Restore an Eclipsed Moon

American Brass Quintet, soloists

The Goldman Band

Chris Wilhjelm, conductor

Friday, February 25, 2005

Alice Tulley Hall, Lincoln Center

Overture La Belle H el ene.....Jacques Offenbach/Odom
The King of France from "Three Quotations"

.....John Phillip Sousa

El Capitan March.....John Philip Sousa

Gary W. Hill, conductor

Canzona.....Peter Mennin

Festival March.....Michael Valenti

World Premiere

Handel in the Strand.....Percy Grainger/Goldman

Marche Militaire.....Peter Illyitch Tchaikovsky/Goldman

Horkstow Grange from "Lincolnshire Posy"

.....Percy Aldridge Grainger

In Memoriam, Frederick Fennell

Finale to William Tell Overture

.....Giacchino Rossini/Leidzen

Presentation of "Legends of the Goldman Band Award"

William Arrowsmith, oboe; John Rossi, French Horn

On The Mall.....Edwin Franko Goldman

Intercollegiate Band

Larry Livingston, conductor

Friday, February 25, 2005

Alice Tulley Hall, Lincoln Center

Fantasia in G Major

.....Johann Sebastian Bach/Goldman/Leist

Blackbird

.....John Lennon and Paul McCartney/Shelly Berg

Shelly Berg, guest artist

World Premiere

Finale from Symphony No. 5

.....Dmitri Shostakovich/Righter

New England Conservatory Wind Ensemble

Charles Peltz, conductor

William Drury, guest conductor

February 25, 2005

Carnegie Hall

Isaac Stern Auditorium

Excerpts from *Cos  fan Tutte*

.....Wolfgang Amad  Mozart/Wendt

The Whitman Tropes.....Richard Toensing

William Drury, conductor

Zoie Lamb, soprano

Gran Duo.....Magnus Lindberg

**University of Michigan
Symphony Band
Women of the University of Michigan
Chamber Choir
Michael Haithcock, conductor
Friday, February 25
Carnegie Hall
Isaac Stern Auditorium**

La'I (Love Song) for Orchestra without Strings
.....Bright Sheng
American Premiere
Lincolnshire Posy.....Percy Grainger
In memory of Frederick Fennell
Cosmosis.....Susan Botti
*Susan Botti, soprano
World Premiere*
Brooklyn Bridge for Solo Clarinet and Symphony Band
.....Michael Daugherty
*Michael Wayne, clarinet
World Premiere*
Chester.....William Schuman

**University of Louisville
Wind Ensemble
Frederick Speck, conductor
Saturday, February 26
Hunter College
Assembly Hall**

Fanfare for Louisville.....Witold Lutoslawski
L'homme armé.....Christopher Marshall
Variations for Wind Ensemble.....Joseph Turrin
*GySgt., Susan Rider, trumpet
"The President's Own" Marine Band*
Fantasy Variations.....Donald Grantham

**Ithaca College
Wind Ensemble
Stephen Peterson, conductor
Saturday, February 26
Hunter College
Assembly Hall**

"Music of New York Composers and Arrangers"

Santa Fe Saga.....Morton Gould
Concertino for Piano and Wind Ensemble.....Karel Husa
Charis Dimaris, piano
Voice of the City.....Richard Danielpour
World Premiere
Rhosymedre.....Ralph Vaughan Williams/Beeler
Redline Tango.....John Mackey

**University of Southern California
Thornton Wind Ensemble
H. Robert Reynolds, principal conductor
Sharon Lavery, resident conductor
Saturday, February 26
Carnegie Hall
Isaac Stern Auditorium**

Apollo Unleashed (from Symphony No. 2)....Frank Ticheli
Sharon Lavery, conductor
Symphony for Brass and Percussion, Op. 16
.....Gunther Schuller
Serenade No. 10 in B-flat Major "Gran Partita,"
K. 361 (K. 370a).....Wolfgang Amadeus Mozart

**The Eastman Wind Ensemble
Mark Davis Scatterday, conductor
Saturday, February 26
Carnegie Hall
Isaac Stern Auditorium**

Komm, süßer Tod (BWV 478)
.....Johann Sebastian Bach/Leidzen
In Memoriam, Frederick Fennell
Fandangos.....Roberto Sierra/Scatterday
Tears.....David Maslanka
Concerto for Trombone and Wind Ensemble.....Jeff Tyzik
*Mark Kellogg, trombone
World Premiere*
Music for Prague 1968.....Karel Husa

Dedicated to our founding father and friend,
Frederick Fennell (1914-2004)

**The University of Texas
Wind Ensemble
Jerry Junkin, conductor
Robert Carnochan, guest conductor
Sunday, February 27
Carnegie Hall
Isaac Stern Auditorium**

Music for the Royal Fireworks.....Georg Frederic Handel
Baron Ciementiere's Mambo.....Donald Grantham
*New York Premiere
Robert Carnochan, conductor*
Emblems.....Aaron Copland
Circus Maximus, Symphony No. 3
for Large Wind Ensemble.....John Corigliano
New York Premiere

NEWS

**A Bio-Bibliography of Composer Warren Benson
by Alan Wagner**

This book includes an extensive biography of Benson's professional life and information on each of his compositions. Additional topics include his prose and poetry, his compositional style, and his influence music and music education. Mellen Press is making a pre-publication offer on this rather expensive reference book. Please contact the author for pre-publication information (wagnera@smu.edu or 214-768-3745). You may also want to inform your fine arts library about this pre-publication offer.

"No Strings Attached" Airs on Public Radio

Dr. Matthew Mailman, Director of Bands and Professor of Conducting at Oklahoma City University, is host and writer of a radio show that features band music on an Oklahoma regional public radio station. The one-hour show, entitled "No Strings Attached", airs twice a week (Saturdays 10:00 AM CST and Sundays noon CST) on 90.1 FM KCSC Edmond/Oklahoma City and 91.9 FM KBCW McAlester. The show is also available for listening throughout the world via internet streaming at the URL www.kcscfm.com/programming/program_live.asp. This unique, informative program has such series themes as composer birthday salutes, music for band from other genres, symphonies, historical programs, interviews, and concert previews. Dr. Mailman has been producing the show weekly since April 2004. The production staff includes **Dr. Mark G. Belcik**, creative consultant; Jan Kinsey, producer & engineer; and Dr. David Herendeen, voiceover talent. For more information on the show, visit the website at www.kcscfm.com/programming/program_strings.asp.

Ray Cramer Retirement Concert

Ray Cramer will conduct his final concert with the Indiana University Wind Ensemble on Friday, April 22 in the Musical Arts Center on the Bloomington campus. The concert will begin at 8:00PM followed by a reception in the lobby. Due to limited seating, we are asking everyone who is planning to come to the concert to contact Rachel Caswell as soon as you can (rcaswell@indiana.edu) (812-855-1372). There are other activities associated with the weekend, including an alumni wind ensemble and a banquet on Saturday. More information can be found at: www.indiana.edu/~bands/retirement.html

**Lead and Inspire:
A Guide to Expressive Conducting
by Robert Garofalo and Frank Battisti**

Robert Garofalo and Frank Battisti have announced the publication of their sequel to their *Guide to Score Study for the Wind Band Conductor*.

Lead and Inspire, A Guide To Expressive Conducting is available from Whirlwind Music Publications, 13249 Osterport Drive, Silver Spring, MD 20906, www.whirlwind-music.com. The text is in three parts: Part One: The Craft of Podium Conducting contains 13 chapters covering the techniques of conducting, Part Two: Music for Class Conducting, and Part Three: Repertoire Conducting Exercises.

Symposium for New Band Music

The 30th annual Symposium for New Band Music was held February 11-12 at the University of Richmond in Richmond, Virginia. Sponsored by the Virginia chapter of CBDNA, the symposium brings composers to the campus to conduct their own works in open rehearsal sessions with the Virginia Intercollegiate Band. The band was comprised of 60 members representing nine Virginia colleges and universities. Composers also participated in a panel discussion about their works and their compositional philosophies.

Selected composers and their works were:

Joshua Jackson, Knoxville, Tennessee,
Sketches

Edward Knight, Oklahoma City, Oklahoma
The Golden Spike
(transcribed for band by Matthew Mailman)

Shirley Mier, Minneapolis, Minnesota,
Theme and Deviations for Concert Band

The **Bowling Green State University Wind Ensemble, Bruce Moss**, conductor featured pianist/composer Don Freund performing piano solo on his *Earthdance Concerto for Piano and Wind Ensemble*, and Frederick Speck, conducting his *Dance Toccata* as part of the New Music and Art Festival on October 23, 2004. The Symphonic Band featured guest composer Frank Ticheli, conducting his *Symphony No. 2*, with guest conductor James Croft, as part of the New Music and Directors clinic on January 21, 2005. Other works performed included *Tribute to Rudy Wiedoeft*, arr. Schuller with Jeff Heisler, soloist, *Overture to Colas Breugnon*, Kabalevsky/Beeler, *Who Puts His Trust in God Most Just*, Bach/Croft, and *Blue Shades*, Ticheli. The Bowling Green State University Marching Band, **Carol Hayward**, director displayed new uniforms prior to their first home game, September 11, 2004.

**In Memoriam
Bernard Fitzgerald**

CBDNA Past President R. Bernard Fitzgerald, 93, died on Sunday, February 20 in Lexington, Kentucky. Bernie, as he was known, retired from the University of Kentucky School of Music in 1976 after 45 years of teaching. He taught at the University of Kentucky for 20 years, serving as Director of Bands for seven years, as the trumpet professor, with a brief stint as chairman of the Department of Music. He was a driving force in the development of the music education program at UK in his later years.

Bernie also taught at the Jordan College of Music, Emporia State Teachers College, University of Idaho and the University of Texas where he conducted the concert band. He earned music degrees at Oberlin College and Jordan College of Music. He is well known for his arrangements for brass instruments, particularly for trumpet which he played and taught. He was a member of CBDNA, which he served as its 6th president in 1950. He was also a member of ABA and MENC as well as the Southeastern Composers League and ASCAP. He was closely associated with the Contemporary Music Project and specifically as a director of the Young Composers Project.

PREMIERES

***Dancing Galaxy* by Augusta Read Thomas**

Frank Battisti conducted the premiere performance of Augusta Read Thomas' work for wind ensemble *Dancing Galaxy*. The performance took place on November 11, 2004 with the **New England Conservatory Wind Ensemble**. The work is based on a piece written for Rostropovich and the National Symphony Orchestra, *Galaxy Dances*, which was premiered in May of 2004. *Dancing Galaxy* is dedicated with admiration and gratitude to Frank Battisti.

"*Dancing Galaxy* opens in the lowest register of the wind ensemble in a timeless, floating, and gradually rising tune, which for a brief moment unfolds an impression of the massive, enduring universe. A timeless galaxy is upon us but steadily this music reaches upward and gains momentum, pushing through majestic, fanfare-like music, until it arrives at a driving, relentless dance. This is Galaxy Dance #1. Punchy repeated rhythms propel the dance while a counter tune hammers with hard accents against the forceful rhythm; all the while, brass fanfares challenge the flow, always asymmetrically, and with great passion. This "drama" is briefly interrupted by a florid and fiery passage led by a clarinet, before it returns and surges to its final climax. Galaxy Dance #1 is over.

Immediately a second dance begins. This is also rhythmic in nature and starts in a unison rhythm between the piano and the horns, with accents thrown in by the lower instruments, in intense, pointed strikes. The earlier clarinet line (from Galaxy Dance #1) now reappears in transformed guise played by the saxophones and oboes above the energized, lower, rhythmic pulse. The motor rhythms are never the same twice, imparting a restless energy. Galaxy Dance #3 is characterized by a long trumpet solo, against which the band passionately spins a web of counterpoints. It is worth stating here that the core of this entire composition's soul is found not primarily in rhythm or harmony, but in counterpoint. Not simply in its conventional musical sense as the art of combining melodies, but in a rhetorical sense as the evocation of opposition. Counterpoint, I believe, is much more than a matter of texture or technique; it is this music's central metaphor. We hear a brief rise from the lowest registers of the ensemble before Galaxy Dance #4 begins. This final dance features the lower instruments and the timpani in a funky, insistent, asymmetrical groove. A coda in the lowest register of the band returns to where the composition began, in an ageless, suspended galaxy. This work is a version of my *Galaxy Dances* for orchestra".

Augusta Read Thomas

***Dances at a Gathering* by Paul Chihara**

The **Ohio University Wind Ensemble**, John Climer, conductor premiered *Dances at a Gathering*, a double concerto for violin, violoncello and wind ensemble on Sunday, March 6 in Athens, Ohio. Commissioned by cellist Michael Carrera, the project was funded by the Ohio University Research Council. The soloists were Marjorie Bagley, violin and Michael Carrera, cello, both of whom are members of the Ohio University School of Music faculty.

The composer states the following about the work: "As its title suggests, *Dances at a Gathering* is a celebration of dance, with a love song included. This double concerto for violin, cello, and wind ensemble was composed for my good friends, the remarkable virtuoso duo of Marjorie Bagley and Michael Carrera. The dances were inspired by the Polonaise, which is sometimes described as a cross between a waltz and a march. There is much fast and brilliant music to balance this dance music, and passionate lyric material inspired by the lovely violinist Marjorie. The love song is the second movement, which is an Elegy for my good friend and colleague, the great film composer Jerry Goldsmith with whom I taught at UCLA for five years before his untimely passing last summer (while I was composing this double concerto). Two of his best film scores are quoted: *Chinatown*, and the *Sand Pebbles*, both of which have elements of the exotic and mysterious Far East. The fleeting lines in the solo strings and wind ensemble which waft upwards towards heaven suggest to me the closing lines from *Hamlet*: And flights of angels sing thee to thy rest.

Mr. Chihara's prize-winning concert works have been performed in most major cities and arts centers in the U.S. and Europe. His numerous commissions and awards include those from The Lili Boulanger Memorial Award, the Guggenheim Foundation, the Fulbright Fellowship, the Aaron Copland Fund, and National Endowment for the Arts, as well as from the Boston Symphony Orchestra, the London Symphony Orchestra, the Los Angeles Philharmonic, the New Japan Philharmonic, the Cleveland Orchestra, the New Juilliard Ensemble, and the Orpheus Chamber Orchestra. He is currently on the faculty at UCLA. and was also the first composer-in-residence of the Los Angeles Chamber Orchestra, Neville Marriner, Conductor.

***Melancholy* by Daniel Gall**

The **Indiana Wind Symphony** premiered Daniel Gall's *Melancholy* on Wed. March 9. The work was written for the wind chamber series of the Indiana Wind Symphony and is scored for 8 winds (fl., ob., cl., bsn., 2 FH, 3 tbn.) and vibraphone. It will be the third Gall wind chamber work that the IWS has performed, his others being *Mystery Theater* and *The Arrival*. Daniel Gall is a young composer living in Los Angeles.

De Toda La Eternidad by Libby Larson

Libby Larsen composed *De Toda La Eternidad* for soprano and piano based on 14th Century Spanish texts of Sor Juana Inez de la Cruz for the opening of **Emory University's** Schwartz Center for Performing Arts in Spring 2003. **Scott Stewart** commissioned the "windestratation" of the piano part for chamber winds, and the premiere will take place on April 13, 2005, again in the Schwartz Center. Of the piece, Libby Larsen writes: "When Bonnie Pomfret asked me to compose a song cycle on texts of Sor Juana Inez de la Cruz, I was honored and delighted. I have long admired her work and have found her poetry to be achingly beautiful, deeply mystical, and puzzlingly enigmatic. She speaks deeply of sensual love and devotion defined by love and despair. But it is up to the reader to attach concrete images to her poetic objects. One asks the questions: Is she directing her words to the mortal or immortal? Do her choices of feminine and masculine nouns have meaning beyond the mystical contemplation of a unified supreme being? Are her "genderizations" specific or is she addressing the Unity through the pronoun system of Spanish? In the end, these questions do not matter. What matters is the poetry itself. This is where I began my work in organizing five of her poems into this song cycle entitled *De Toda La Eternidad*. This is a cycle sung by a lover caught in an agonizing suspension of time -- a time in which the lover perceives everything from beginning to end, even before the affair begins. It's in this moment, hung in eternity, where Sor Juana de la Cruz tells us we feel emotional urgency precisely because there is no progression of time. In her genius, de la Cruz presents us with an oxymoron: the moment suspended in eternity. The entire cycle takes place entirely in that moment and solely in the mind of the lover. The first song flows with only a hint of pulse. Time runs anxiously ahead of itself in the second song, while in Tersja frente, time is completely suspended, languorous, and sensual. The fourth song, *Esta tarde*, is the most metric of the five songs. It is the human touch point of the cycle and the text is perhaps easiest to understand if one attaches it to a human situation. I chose to set the text in a vague, dark tango as a metaphor for the relationship of the lover to the beloved. *Diuturna enfermedad de al esperanza* presented me with another example of the genius of great poetry. It's the word "diuturna." I was dissatisfied with my original translation of this word and so I went on a hunt to find another definition or meaning. I found that the word suggests an eternally long span of time -- that the word itself is a state of being which feels like eternity but is not. A perfect word, perfect in itself, and perfect in the poem."

NEW SUBMISSION GUIDELINES FOR THE REPORT

Beginning with the Summer 2005 issue the following new guidelines will be observed.

Submission Requirements:

- 1) MS Word Attachment
- 2) E-mail message to: climer@ohio.edu

Hard copies will not be accepted.

For programs:

Please include your STATE and DATE OF PERFORMANCE in all submissions. The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or academic years. Many CBDNA members are as interested in how members program as they are in what they program.

Please note: When submitting program submissions, do not use, leader characters, boldface, italics, hyphens, centering, justification or other formatting. Please review the programs in this issue of the Report for examples, or see the sample program below. The editor will not be able to include submissions which contain any of the above formatting inconsistencies.

Submissions will be edited as necessary prior to publication.

Sample Program:

University Wind Ensemble
Jane Smith, conductor
March 1, 2005

First Suite in E-flat Holst
Rhosymedre Vaughan Williams/Beeler

(use one tab between title and composer)

Include performance venues if they are unique, i.e. Carnegie Hall, state/regional music conferences, travel abroad, etc... If your concert has a title, i.e., "Music by British Composers" please include this information.

New Submission deadlines:

- March 15 for the Spring issue
- June 15 for the Summer issue
- October 15 for the Fall issue

Contact Information

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ALASKA

**University of Alaska Anchorage
University Wind Ensemble
Mark Wolbers, conductor
Nov. 16, and Dec. 1, 20005**

Colonial Song.....Grainger
Suite for Piano and Symphonic Band
.....Joplin/Wright
Dean Epperson, piano
The Red Pony Film Suite for Band
.....Copland

ARKANSAS

**The Ouachita Wind Ensemble
Ouachita Baptist University
Craig, V. Hamilton, conductor
March 8, 2005**

Fanfare: Sinfonia.....Stamp
Variants on a Medieval Tune.....Dello Joio
O Magnum Mysterium
.....Lauridsen/Reynolds
Psalm for Band.....Persichetti
Illyrian Dances.....Woolfenden
Shortcut Home.....Wilson

CALIFORNIA

**Biola University
Conservatory of Music
Symphonic Winds
Robert G. Feller, Conductor
November 6, 2004**

America the Beautiful..... Ward/Dragon
First FlightsCichy
Hymn for the Lost And The Living
.....Ewazen
A Bernstein TributeGrundman
Semper Fidelis.....Sousa
Pastime.....Stamp
The Shining City.....Camphouse
Summon the Heroes ... Williams/Lavender

**Biola University
Conservatory of Music
Symphonic Winds
Robert G. Feller, Conductor
March 18, 2005**

Symphonic OvertureBarnes
Andante and AllegroBarat
Tim Motte, trombone
Ave Maria.....Biebl/Cameron
Antiche Danze Ed Arie Per Liuto
.....Respighi/Cesarini
Jubilare!.....Stevens
Marche Militaire Francaise
.....Saint-Saens/Hindsley
La Procession Du Rocio.....Turina/Reed

**Cal State Northridge
Wind Ensemble
Lawrence Stoffel, conductor
October 4, 2004**

Overture for Band, Op. 24...Mendelssohn
and the mountains rising nowhere
.....Schwantner
Profanation from Symphony No. 1
"Jeremiah"Bernstein/Bencriscutto
Three Dance Episodes from *On The Town*
.....Bernstein/Stith

**Cal State Northridge
Wind Ensemble
Lawrence Stoffel, conductor
Carlow Navarrete, conductor
November 22, 2004**

Prelude and Fugue in G Minor
.....Bach/Moehlmann
Incantation and Dance.....Chance
Satiric Dances.....Dello Joio
Sursum Corda, Op.11
.....Elgar/Houseknecht
Themes from "Green Bushes"....Grainger
Homage to Perotin.....Nelson
Riders for the Flag.....Sousa
Cajun Folk Songs.....Ticheli

**Cal State Northridge
Wind Ensemble
Lawrence Stoffel, conductor
Dwayne Milburn, conductor
Deanna Murray, soprano
December 2, 2004**

Marche Héroïque, Op. 34
.....Saint-Saëns/Winterbottom
American Hymnsong Suite.....Milburn
Three Japanese Dances.....Rogers
Octet.....Stravinsky
Lincolnshire Posy.....Grainger

**Diablo Valley College
Symphonic Band
Monte Bairos, conductor
December 3, 2004**

"A Tribute to Charles Ives"

March: Omega Lambda Chi.....Ives
Jesu, Joy of Man's Desiring.....Bach
The Girl with the Flaxen Hair.....Debussy
Piano Sonata No. 2 "The Alcotts".....Ives
The Ruins of Athens, Op. 113
"Turkish March".....Beethoven
Variations on "Jerusalem the Golden"
.....Ives
Variations on "America"Ives
Country Band March.....Ives

**Diablo Valley College
Wind Ensemble and Symphonic Band
Monte Bairos, conductor
February 25, 2005**

Wind Ensemble
Ganye, "Three Dances from the Ballet"
.....Khatchaturian
The Vacant Chair.....Root/Hettinga
Jericho, Behind the Wall.....Weirich
March for the Sultan Medjid.....Rossini

Symphonic Band
An Outdoor Overture.....Copland
In the Bleak Mid-Winter.....Holst/Nitsch
Battle Musings.....Wolking
Four Scottish Dances, Op. 59.....Arnold

**Foothill College
Symphonic Winds
David B. Adams
December 8, 2004**

Where Never Lark Or Eagle Flew.Curnow
The Red Pony.....Copland
Dance Of The Jesters
.....Tchaikovsky/Cramer
The Battle Of Shiloh.....Barnhouse
Chorale and Alleluia.....Hanson
Enigma Variations.....Elgar/Slocum
Symphony #5, Finale.....Shostakovich
The Purple Carnival.....Alford

**Fresno Pacific
University/Community
Concert Band
Patricia DeBenedetto, conductor
April 13, 2004**

The Footlifter.....Fillmore/Foster
Handel in the Strand.....Grainger/Sousa
Finale from Symphony #3 "Organ"
.....Saint-Saens/Curnow
Dr. Walter P. Saul, soloist
On An American Spiritual.....Holsinger
Chester Overture for Band.....Schuman
Morning, Noon and Night in Vienna
.....Suppe/Fillmore
The Stars and Stripes Forever.....Sousa

**Fresno Pacific
University/Community
Concert Band
December 7, 2004
Patricia DeBenedetto, conductor**

Fanfare and Flourishes.....Curnow
Simple Gifts, Four Shaker Songs...Ticheli
from "The Planets" Jupiter
.....Holst/Curnow
Serenade Op. 22.....Bourgeois
from "Samson and Delilah"
Danse Bacchanale.....Saint-Saens
A Canadian Brass Christmas
.....arr Henderson/Cable
On Christmas Day in the Morning
.....arr. McAlexander
Marc McAlexander, conductor
Silver Sleigh.....Giovannini

**Pomona College
Chamber Winds
Graydon Beeks, conductor
October 29, 2004**

Serenade in D Minor, Op. 44.....Dvorak

**Pomona College Band
Graydon Beeks, conductor
November 19 and 21, 2004**

A Huntingdon Celebration Sparke
On a Hymnsong of Philip Bliss...Holsinger
Danceries.....Hesketh
Children's March "Over the hills and far
away".....Grainger/Rogers
Paloyoloyo.....Swain
Variations on "America"Ives
March from Tabasco
.....Chadwick/Bourgeois

DELAWARE

**University of Delaware
Wind Ensemble
Robert J. Streckfuss, conductor
Oct. 17, 2004**

Folk Song Suite.....Vaughan Williams
Color.....Margolis
Lauren Heller, conductor
Bugs.....Cichy
Adagio for Wind Orchestra.....Rodrigo
When Jesus Wept.....Schuman
Chester.....Schuman
Aegean Festival Overture.....Makris

**University of Delaware
Wind Ensemble
Robert J. Streckfuss, conductor
Dec. 7, 2004**

Prelude.....Newman
Tulsa.....Gillis
Lauren Heller, conductor
Samurai.....Clarke
Overture for Band
.....Mendelssohn/Garofalo
Paeans and Dances of Heathen Iberia
.....Surinach
The Shining City.....Camphouse

FLORIDA

**Florida Community College
Symphonic Band
Paul Weikle, Conductor
October 14, 2004**

Ride.....Hazo
Toccata Marziale.....Vaughan Williams
Irish Tune from County Derry.....Grainger
Symphony #1 "Gandalf"DeMeij
The Producers.....arr. Ricketts
Victory at Sea Rodgers/Bennett
The Trombone King King

**Florida Community College
Symphonic Band
Paul Weikle, Conductor
December 2, 2004**

Overture for Band..Mendelssohn/Garofalo
Celtic Hymns and Dances.....Ewazen
Cloudburst.....Whitacre
Symphonic Suite.....Williams
The Glory of Christmas "Fantasia on
Greensleeves".....Del Borgo
A Christmas Festival Anderson
We Wish You a Merry Christmas.....Smith

**Florida Community College
Symphonic Band
Paul Weikle, Conductor
February 24, 2005**

Festive Overture
.....Shostakovich/Hunsberger
Allerseelen "All Souls Day".....Strauss
Lincolnshire Posy.....Grainger
Riders of the Flag.....Sousa

**Florida State University
Chamber Winds
Richard Clary, conductor
October 1, 2004**

Suite Francaise.....Woolfenden
Vier Grotesken.....Wanek
Jesu, Joy of Man's Desiring
.....Bach/Sapieyevski
Serenade No. 12, K. 388.....Mozart

**Florida State University
Wind Orchestra
Richard Clary, conductor
October 10, 2004**

Polarization.....McCarthy
Danceries.....Hesketh
Profanation from Symphony No. 1
"Jeremiah"Bernstein/Bencriscutto
Hemispheres.....Turrin
Yiddish Dances.....Gorb

**Florida State University
Symphonic Band
Dr. Patrick Dunnigan, conductor
October 12, 2004**

Overture to "La Forza del Destino"
.....Verdi/Rogers
Symphony No. 6 for Band, Op. 69
.....Persichetti
The Improvisator Overture
.....d'Albert/Hindsley
Color.....Margolis
Sonoran Desert Holiday.....Nelson

**Florida State University
Wind Symphony
Dr. Bentley Shellahamer, conductor
October 14, 2004**

Minnesota March.....Sousa
American Overture for Band.....Jenkins
Ave Maria.....Biebl/Cameron
Endurance.....Mahr
Sleep.....Whitacre
The Little Ripper March.....Stanhope
Fiesta del Pacifico.....Nixon

**Florida State University
Chamber Winds
November 15, 2004
Richard Clary, conductor**

Octet-Partita in Eb.....Hummel
Visions of Light.....Binney
Adagio, K.411.....Mozart
Suite, Opus 4.....Strauss

**Florida State University
Wind Symphony
November 17, 2004
Dr. Bentley Shellahamer, conductor**

Pepita Greus.....Chovi
Procession of the Nobles
.....Rimsky-Korsakov/Leidzen
Stormworks.....Melillo
Watchman Tell Us of the Night
.....Camphouse
Vesuvius.....Ticheli
Down Longford Way/Country Gardens
.....Grainger

**Florida State University
Wind Orchestra
November 18, 2004
Richard Clary, conductor**

Suite Francaise.....Milhaud
Rocky Point Holiday.....Nelson
Redline Tango.....Mackey
La Marche Sur La Bastille.....Honneger
Sea Dreams.....Maslanka

**Florida State University
Symphonic Band
Dr. Patrick Dunnigan, conductor
November 23, 2004**

Les Preludes.....Liszt/Hindsley
Introduction and Rondo.....Dahl
Hammersmith.....Holst
Symphonic Dance Music from "West Side
.....Story" Bernstein/Polster
Suite from the ballet "Pineapple Poll"
.....Sullivan/Duthoit

**Florida State University
Campus Band
November 29, 2004
Dr. Steven Kelly, conductor**

Shepherd's Hey.....Grainger
A Festival Prelude.....Reed
Chester.....Schuman
Simple Gifts.....Ticheli
Concord.....Grundman
The Little Ripper March.....Stanhope
Parade of the Tall Ships.....Chattaway

**University of South Florida
Wind Ensemble
Michael C. Robinson, conductor
October 5, 2004**

March with Trumpets.....Bergsma
Concerto for Trumpet.....Sleeper
Jay Coble, Trumpet
Serenade in Eb, Op 7.....Strauss
Symphony in Bb.....Hindemith

**University of South Florida
Symphony Band
Michael C. Robinson, conductor
October 7, 2004**

Moorside March.....Holst/Jacob
O Magnum Mysterium
.....Lauridsen/Reynolds
Candide Suite.....Bernstein/Grundman
Cajun Folk Songs.....Ticheli
Cloudburst.....Whitacre
Council Oak.....Gillingham

**University of South Florida
Symphony Band
Michael C. Robinson, conductor
December 2, 2004**

Variations on a Shaker Melody.....Copland
Four Scottish Dances.....Arnold
Symphony No. 1 "In Memoriam Dresden"
.....Bukvich
Shenendoah.....Ticheli
Concertino for 4 Percussion and Wind
Ensemble.....Gillingham

**University of South Florida
Wind Ensemble
Michael C. Robinson, conductor
December 3, 2004**

Shortcut Home.....Wilson
Theme and Variations.....Schoenberg
Bassoon Concerto.....Ewazen
John Kehayas, Bassoon
Symphony No. 2.....Ticheli

**University of South Florida
Wind Ensemble and Symphony Band
Michael C. Robinson, conductor
March 1, 2005**

**Symphony Band
Donald Hill, guest composer**

Chase Scene.....Hill
Second Suite in F.....Holst
Colonial Song.....Grainger
From Where the Sun Now Stands.....Hill
Four Haiku for Winds and Percussion..Hill

**Wind Ensemble
George Farmer, guest composer
Jay Rees, guest composer**

Spiel fur Blaserchester Op 39.....Toch
Romantacia - Farmer
World Premiere
Teardrop.....Rees
Southeastern Premiere

GEORGIA

**Columbus State University
Wind Ensemble
Robert W. Rumbelow, conductor
September 20, 2004**

Overture, Op. 42.....
Prokofiev
Suite in B-flat, Op. 4.....
Strauss
Motivations.....
David
Symphony for Band, Op. 51.....
Hindemith

**Columbus State University
Wind Orchestra
Robert W. Rumbelow, conductor
Joseph A. David, conductor
September 30, 2004**

Overture for Woodwinds.....Sparke
Incantation and Dance.....Chance
The Hounds of Spring.....Reed
Laura Chapman, graduate conductor
Old Wine in New Bottles.....Jacob
Divertimento.....Persichetti

**Columbus State University
Wind Ensemble
Robert W. Rumbelow, conductor
October 21, 2004**

Canzona a12.....Gabrieli
Divertimento in E-flat, K. 166.....Mozart
Funeral March.....Grieg
Rhapsody for Trumpet and Winds
.....Arutiunian
Moffatt Williams, trumpet
Symphony for Band.....Persichetti

**Columbus State University
Wind Orchestra
Robert W. Rumbelow, conductor
Joseph A. David, conductor
November 18, 2004**

Fantasia Nova.....Margolis
Ye Banks and Braes O' Bonnie Doon
.....Grainger
Handel in the Strand.....Grainger
Solitary Dancer.....Benson
Christopher Dye, graduate conductor
Scheherazade
.....Rimsky-Korsakov/Hindsley

**Columbus State University
Wind Ensemble
Robert W. Rumbelow, conductor
November 19, 2004**

Etenraku.....Theofanidis
J.S. Dances.....Grantham
Amazing Grace.....Ames/Rumbelow
*James Jordan (Westminster)
guest conductor*
Good Soldier Schweik Suite.....Kurka
Donald Hunsberger, guest conductor
Dance Movements.....Sparke

**Emory Wind Ensemble
with Emory Dance
Scott A. Stewart, conductor
February 18, 2005**

Sonoran Desert Holiday.....Nelson
Sparkle.....Mahoney
Timepiece.....McTee
Dusk.....Bryant
Three Dance Episodes from
"On the Town".....Bernstein/Stith
"Apollo Unleashed"
from Symphony No. 2.....Ticheli

**Emory Wind Ensemble
Scott A. Stewart, conductor
April 13, 2005**

Early Light.....Bremer
Suite of Old American Dances.....Bennett
De Toda La Eternidad.....Larsen
Bonnie Pomfret, soprano
Symphonic Dance No. 3.....Williams

**Georgia State University
Symphonic Wind Ensemble
University Chamber Winds
Robert J. Ambrose, conductor**

October 8, 2004

Lauds (Praise High Day).....Nelson
Come Sweet Death.....Bach/Reed
Chester Overture for Band.....Schuman
Chester Leaps In.....Bryant
Music for 18 Winds.....Harbison
Hammersmith: Prelude and Scherzo
.....Holst
Folk Dances.....Shostakovich/Reynolds

**Georgia State University
University Chamber Winds
Robert J. Ambrose, conductor
November 23, 2004**

“John Harbison Residency Finale Concert”

Music for 18 Winds.....Harbison

**Georgia State University
Symphonic Band
Robert J. Ambrose, conductor
Joanne Brandes, graduate conductor
Christopher Carr, graduate conductor
November 10, 2004**

Prelude, Siciliano and Rondo
.....Arnold/Paynter
Serenade, Op. 22.....Bourgeois
Ave Verum Corpus.....Mozart/Kreines
Galop.....Shostakovich/Hunsberger
Flourish for Wind Band..Vaughan Williams
The Earle of Oxford's Marche.....Jacob
Cajun Folk Songs.....Ticheli
Ballet Music from Faust..Gounod/Williams

**Georgia State University
Symphonic Wind Ensemble
Robert J. Ambrose, conductor
November 18, 2004**

Serenade, Op. 7.....Strauss
The Immovable Do.....Grainger
Black Dog.....McAllister
Ken Long, clarinet
A Child's Garden of Dreams.....Maslanka
Commando March.....Barber

**Georgia State University
Symphonic Wind Ensemble
Robert J. Ambrose, conductor
Joanne Brandes, graduate conductor
Randall Coleman, guest conductor
February 18, 2005**

Arbos.....Part
Three Merry Marches, Op. 44.....Krenek
Prelude Op. 34, No. 14
.....Shostakovich/Reynolds
Circus Polka.....Stravinsky
Shortcut Home.....Wilson
The Thunderer.....Sousa
Symphony on Themes of Sousa, Mvt. II
.....after “The Thunderer” Hearshen
Postcard.....Ticheli

**Mercer University Wind Ensemble
Douglas Hill, Conductor
Russell Peterson, Alto Saxophone
November 19, 2004**

“Sixteenth to Twenty-First Century
Musical Montage”

A Hero's Destiny.....Balmages
Mercer Brass Choir
Ballo del granduca.....Sweetinck/Walters
Concertino for Alto Saxophone
and Wind Ensemble.....Peterson
Russell Peterson, soloist
Georgia Premiere
Volver a la Montana.....Hanson
Bullets and Bayonets.....Sousa/Fennell
English Folk Song Suite
.....Vaughan Williams
Georgia On My Mind.....Carmichael
Russell Peterson, soloist

ILLINOIS

**Concordia University
Wind Symphony
Richard Fischer, conductor
November 6, 2004**

In Honor of Dr. Richard Fischer's
30 years of service to
Concordia University

A Festival Prelude.....Reed
O Magnum Mysterium
.....Lauridsen/Reynolds
Galop from The Comedians
.....Kabalevsky/Mitchell
Four Scottish Dances.....Arnold
Alleluia! Laudamus Te.....Reed
Earth and All Stars.....arr. Ogren
Variations on “Down Ampeny”.....Stamp
World Premiere
A Sousa Set
Easter Monday on the White House Lawn
.....Sousa/Rogers
Nobles of the Mystic Shrine
.....Sousa/Fennell
The Alma Mater.....Manz
Celebrations.....Zdechlik
Who Puts His Trust in God Most Just
.....Bach/Croft
Amazing Grace.....Himes

INDIANA

**Ball State University
Concert Band
John Ginocchio, conductor
Daniel McCloud, conductor
February 16, 2005**

Festivo.....Nehlybel
Chant and Jubilo.....McBeth
A Song for Friends.....Daehn
Five Folksongs for Soprano and Band
mvts. I, II, III.....Gilmore
Tammy Huntington, soprano
Into the Storm.....Smith
Donkey Flirtation.....Gruner
No Strings!.....Rodgers/Bennett
Tritsch-Tratsch Polka.....Strauss/Reed

**Ball State University
Symphony Band
Christian Zembower, conductor
February 17, 2005**

Liberty Bell March.....Sousa/Brion
Overture to “Candide”
.....Bernstein/Grundman
Skyscapes.....Moore
Satiric Dances.....Dello Joio
Past the Equinox.....Stamp
October.....Whitacre

**Ball State University
Wind Ensemble
Joseph Scagnoli, conductor
James Helton, pianist
February 27, 2005**

Extrarius.....Yoder
St. Florian Chorale.....Doss
A Child's Garden of Dreams.....Fraley
Daughters of Texas.....Sousa
Folk Song Suite VaughanWilliams
Rhapsody in Blue...Gershwin/Hunsberger
Vox Populi.....Danielpour/Stamp

**Indiana State University
Chamber Ensembles
Dennis Ballard, conductor
October 3, 2004**

Grand Quatuor Concertant.....Singleé
Canonic Suite.....Carter
Quintet in g minor (mvt. I).....Danzi

**Indiana State University
Concert Band
Dennis Ballard, conductor
October 3, 2004**

Seacliffe Overture.....Curnow
Llwyn Onn.....Hogg
Chris Meyer, conductor
We Shall Lift Lamps of Courage.....Fagan
Air for Band.....Erickson
Amy Cates, conductor
Appomattox.....Hosay
*Carolyn VanDeventer-Lotspeich,
conductor*
As Summer Was Just Beginning....Daehn
America Exultant.....Fillmore /Glover

**Indiana State University
Symphonic Band
Doug Keiser, conductor
October 14, 2004**

Danse Celestial.....Sheldon
Wachet auf, ruft uns die Stimme
.....Bach/Sparke
An Original Suite.....Jacob
Cajun Folk Songs II.....Ticheli

**Indiana State University
Symphonic Wind Ensemble
John Boyd, conductor
October 14, 2004**

Overture to “Candide”
.....Bernstein/Grundman
Symphony on Themes of Sousa “The
.....Thunderer” Hearshen
Second Suite in F.....Holst
Symphonic Suite.....Williams

**Indiana State University
Symphonic Wind Ensemble
John Boyd, conductor
November 7, 2004**

Fanfare for America.....Wherle
Eternal father, Strong to Save.....Smith
Duty, Honor, Country.....Walters
United States Armed Services Medley
.....Traditional
The Battle Hymn of the Republic
.....Howe/Hosay
The Stars and Stripes Forever.....Sousa
The Star Spangled Banner.....Smith

**Indiana State University
Concert Band
Dennis Ballard, conductor
November 16, 2004**

Fanfare and Flourishes.....Curnow
Ye Banks and Braes O'Bonnie Doo
.....Grainger/Curnow
Matthew Wisley, student conductor
Renaissance Suite.....Susato/Curnow
Dana Carroll, student conductor
Heaven's Light.....Reineke
Natalie Johnsen, student conductor
Londonderry Air.....arr. Walters
Holly Granzow, student conductor
Fantasy on an Irish Air.....Gorham
Bonds of Unity.....King/Swearingen

**Indiana State University
Symphonic Band
Doug Keiser, conductor
November 16, 2004**

Esprit de Corps.....Jager
Greensleeves.....Reed
Chaos Theory.....Bonney

**Indiana State University
Concert Band
Dennis Ballard, conductor
November 21, 2004**

Fanfare and Flourishes for a Festive
Occasion.....Curnow
Fantasy on an Irish Air.....Gorham

**Indiana State University
Symphonic Band
Doug Keiser, conductor
November 21, 2004**

Esprit de Corps.....Jager
Cajun Folk Songs.....Ticheli

**Indiana State University
Symphonic Wind Ensemble
John Boyd, conductor
November 21, 2004**

Where the Highways Cross, March
.....Bright
George Graesch, guest conductor
Symphony No 2 (mvt. III)
"Apollo Unleashed".....Ticheli

**Indiana University
Wind Ensemble
Stephen Pratt, conductor
November 2, 2004**

Zion.....Welcher
The Good Soldier Schweik Suite.....Kurka
Symphony in B Flat.....Hindemith
Desi.....Daugherty
Finale from Symphony No. 2.....Ives
Chad Nicholson, guest conductor
DM candidate
New World Dances.....Ellerby

**Indiana University
Concert Band
David Woodley, conductor
November 16, 2004**

Danza de los Duendes.....Galbraith
Chris Heidenreich, guest conductor
DM candidate
Elegy.....Chance
William Petersen, guest conductor
MM candidate
Country Gardens.....Grainger
Pagan Dances.....Barnes

**Indiana University
Symphonic Band
Douglas Stotter, conductor
November 16, 2004**

Militarmarsch.....Korngold/Stotter
Suite No. 1 in E-flat.....Holst
Ballad for Band.....Gould
John Franklin, guest conductor
DM candidate

Four Scottish Dances.....Arnold
Blue Shades.....Ticheli
March from Symphonic Metamorphosis
.....Hindemith/Wilson

**Indiana University
Concert Band
David C. Woodley, conductor
February 8, 2005**

Gavorkna Fanfare.....Stamp
Pastorale.....Williams
Satiric Dances.....Dello Joio
John Franklin, guest conductor
DM candidate

Flag of Stars: Salute to America.....Jacob
Them Basses.....Huffine

**Indiana University
Symphonic Band
Stephen W. Pratt, conductor
February 8, 2005**

Orb and Sceptre.....Walton
Spirit Unseen.....Burns
Awayday.....Gorb
Chris Heidenreich, guest conductor
DM candidate

Japanese Suite, Op. 33.....Holst/Boyd
Shortcut Home.....Wilson

**Indiana University
Wind Ensemble
Ray E. Cramer, conductor
February 15, 2005**

Festive Overture.....Shostakovich
Colonial Song.....Grainger
Selections from Autobiography....Bennett
William Petersen, guest conductor
MM candidate
Symphony No. 3.....Giannini
Chad Nicholson, guest conductor
DM candidate
Exotic Particles and the Confinement of
Quarks.....Freund
Premiere Performance
Sinfonietta.....Dahl
Danse Diabolique
.....Hellmesberger II/Takahashi

**Indiana University
Concert Band
Douglas Stotter, conductor
March 6, 2005**

Early Light.....Bremer
Chorale Prelude on a
German Folk Tune, Op. 61.....Barnes
Turtle Music.....Briggs
Premiere Performance
A Step Ahead.....Alford/Stotter

**Indiana University
Symphonic Band
Stephen W. Pratt, conductor
March 6, 2005**

Vox Populi.....Danielpour
Variants on a Mediaeval Tune....Dello Joio
William Petersen, guest conductor
MM candidate
Prelude from 49th Parallel
.....Vaughan Williams
Wedding Dances from "Bandanna"
.....Hagen
Commando March.....Barber

**Indiana Wind Symphony
Charles Conrad, conducting
October 10, 2004**

Indiana Youth Wind Symphony
Jack Tar.....Sousa
Sparkle.....Mahoney
La Mandolinata.....Bellstedt
Megan Andress, trumpet
Irish Tune from County Derry.....Grainger
Shepherd's Hey.....Grainger
October.....Whitacre
Where Never Lark or Eagle Flew..Curnow

Indiana Wind Symphony

Third Symphony.....Barnes
Hands Across the Sea.....Sousa

Indiana Wind Symphony
Charles Conrad, conductor
November 7, 2004

John Philip Sousa
150th Birthday Concert

The Pathfinder of Panama.....Sousa
Poet and Peasant Overture.....von Suppe
El Capitan.....Sousa
Dreams of Ideals.....
Willis
Black Horse Troop.....Sousa
Some Band Rag.....Jewell
Easter Monday on the White House Lawn
.....Sousa
Daughters of Texas.....Sousa
Cuba - Under Three Flags.....
Sousa
Corcoran Cadets.....Sousa
In Flanders Field.....Sousa
Musetta's Waltz.....Puccini
Ann Conrad, soprano
Manhattan Beach.....Sousa
The Thunderer.....Sousa
After The Thunderer.....Hearshen
The Washington Post.....Sousa
Stars and Stripes Forever.....Sousa

Indiana Wind Symphony
Charles Conrad, conductor
The Cathedral Brass Quintet
November 21, 2004

Fanfare for SadieConrad
Intrada a Four Cornetti Hessen
The Arrival Gall
Symphony for Brass Ewald
It Don't Mean a Thing Ellington
Take Me Out to the Ballgame Tilzer
Sonoran Desert Harmonies Ewazen
Serenade #12 in C minor K. 388 Mozart

Indiana Wind Symphony
Charles Conrad, conducting
February 13, 2005

In memory of Frederick Fennell

Kirkpatrick Fanfare.....Boysen
The Fairest of the Fair.....Sousa/Fennell
Perthshire Majesty.....Hazo
Theme and Deviations for Band.....Mier
First Suite in E-flat.....Holst
Overture to Candide.....Bernstein
Horkstow Grange.....
Grainger
In Storm and Sunshine.....Heed/Fennell
American Overture.....Jenkins
John Marshall, conductor
Finale from Symphony #4....Tchaikowsky

Indiana Wind Symphony
Charles Conrad, conducting
March 9, 2005

Octet-Partita in Eb.....Hummel
Melancholy.....Gall
Second Suite for Winds.....Dubois
Petite Symphonie.....Gounod

University of Evansville
Wind Ensemble
Timothy Zifer conductor
October 26, 2004

Festival Prelude.....Reed
Fantasia in G Major.....Bach/Goldman
Suite Francaise.....Milhaud
Of Sailors and Whales.....McBeth
Symphonic Dance No. 3.....Williams
Invincible Eagle.....Sousa

University of Evansville
Symphonic Winds
November 18, 2004
Dean Musson, conductor
Timothy Zifer, conductor

Australian Up-Country Tune.....Grainger
Chant and Jubilo.....McBeth
Third Suite for Band.....Jager
Korean Folk Rhapsody.....Curnow
Ginger Marmalade.....Benson
Peace Song.....Broege
Rolling Thunder.....Filmore

University of Evansville
Wind Ensemble
February 22, 2005
Timothy Zifer, conductor
Ronald Socciarelli, guest conductor

Lincolnshire Posy.....Grainger
Suite of Old American Dances....Bennett
Sea Songs.....Vaughan Williams
First Suite in E-flat.....Holst

University of Evansville
Symphonic Winds
February 24, 2005
Dean Musson
Timothy Zifer, conductors

Proud Heritage.....Latham
Three Hungarian Songs.....Bartok
Festa.....Del Borgo
Hebrides Suite.....Grundman
Old Churches.....Colgrass
Concerto for Drum Set.....DeCamp
American PatrolMeacham

University of Evansville
Wind Ensemble
April 12, 2005
Timothy Zifer, conductor

The Light Fantastic.....Rindfleisch
Toccata, Adagio and Fugue
.....Bach/Paynter
Solitary Dancer.....Benson
Music for Prague.....Husa

Indiana-Purdue University
Wind Ensemble
Gregg Gausline, conductor
December 2, 2004

Shortcut Home.....Wilson
Komm, Susser Tod.....Bach/Reed
Council Oak.....Gillingham
Jocuri Poporale Romanesti
.....Bartok/Yo Goto
Sketches on a Tudor Psalm.....Tull
Slava!.....Bernstein/Grundman

Indiana-Purdue University
Wind Ensemble
Gregg Gausline, conductor
March 1, 2005

Kirkpatrick Fanfare.....Boysen
Ave Maria.....Schubert/Ticheli
Celtic Hymns and Dances.....Ewazen
Storyville.....Syler
Concerto for Tuba and Band
.....Vaughan Williams/Hare
Michael Roylance, tuba
Boston Symphony Orchestra

IOWA

Morningside College
Symphonic Wind Ensemble
Clifford Towner, Conductor
February 19, 2005

Noisy Wheels of Joy.....Whitacre
Down a Country Lane.....Copland
An Original Suite, mvt IJacob
Regenesis.....Higgins
Mock Morris Percy.....Grainger
The Klaxon.....Fillmore
America the Beautiful.....Ward/Dragon
Choral Union of Morningside College

KANSAS

Garden City Community College
Concert Band
James McAllister, conductor
December 8, 2004

The Gallant Seventh.....Sousa
Three Chorale Preludes.....Latham
First Suite in E-flat.....Holst
Russian Christmas Music.....Reed

KENTUCKY

Murray State University
Symphonic Wind Ensemble
Dennis L. Johnson, conductor
October 21, 2004

Fanfare Nueve.....Fannin
John E. Fannin, conductor
World Premiere
First Suite in E-flat.....Holst
Jeffrey Specht, graduate conductor
New Century Dawn.....Gillingham
Christopher Yoo, graduate conductor
Lincolnshire Posy.....Grainger
Dennis L. Johnson, conductor

**Murray State University
Symphonic Wind Ensemble
Dennis L. Johnson, conductor
Frank Kowalsky, clarinet
February 25, 2005**

Quad-State Festival Concert

Vientos y Tangos.....Gandolfi
Solo de Concurs.....Messenger
Black Dog.....McCallister
Frank Kowalsky, clarinet

**Murray State University
Symphonic Wind Ensemble
Dennis L. Johnson, conductor
John E. Fannin, associate conductor
March 29, 2005**

Carnegie Hall Concert

Flight.....Balmages
World Premiere
Concerto pour Instruments a Vent
.....Martin/ed. Blombert
World Premiere
Song of the Sea.....Pigovat
World Premiere

**Western Kentucky University
Symphonic Band
John C. Carmichael, conductor
October 3, 2004**

Florentiner.....Fucik/Fennell
Fantasia and Fugue in G Minor
.....Bach/Boyd
Dances from Crete.....Gorb
Pacific Fanfare.....Ticheli
Two Russian Portraits:
Salvation is Created
.....Tchesnekoff/Kreines
Athletic Festival March, Op. 69
.....Prokofieff/Goldman
Fourth Symphony (Yellowstone Portraits)
Op. 103b.....Barnes
Scotch Strathspey and Reel
.....Grainger/Osmon

**Western Kentucky University
Symphonic Band
John C. Carmichael, conductor
December 3, 2004**

Symphony #3 "Slavyanskaya"
.....Kozhevnikov/Bourgeois
Two "Wee" French Marches:
Marche Ecosaise.....Debussy/Schaefer
Marche Joyeuse.....Chabrier/Junkin
Cave (Cave of the Winds).....Peck
Fiesta del Pacifico.....Nixon
Song.....Bolcom
Postcard.....Ticheli
Danza de los Duendes.....Galbraith
Russian Christmas Music.....Reed

**Western Kentucky University
Concert Band and Wind Ensemble
Eric M. Smedley, conductor
John C. Carmichael, conductor
February 20, 2005**

Concert Band

Caccia and Chorale.....Williams
A Grainger Set:
Australian Up Country Tune
.....Grainger/Bainum
Mock Morris.....Grainger/Kreines
Heart Songs.....Maslanka
Satiric Dances.....Dello Joio
Solid Men to the Front!.....Sousa/Byrne

Wind Ensemble

Bayou Breakdown.....Karrick
Theme and Variations, Op. 41a
.....Schoenberg
Concerto in D Major.....Fasch/Goff
Solitary Dancer.....Benson
Romantica.....Farmer
Piece of Mind.....Wilson
Tulsa.....Gillis/Ford

LOUISIANA

**Southeastern Louisiana University
Wind Symphony
Glen J. Hemberger, conductor
Andrew Seigel, clarinet
April 21, 2005**

Nessun Dorma from "Turandot"
.....Puccini/Patterson
Resonances 1.....Nelson
Children's March.....Grainger
Clarinet Concerto.....Sparke
Mars and Jupiter from "The Planets"
.....Holst/Patterson
March from "Symphonic Metamorphosis"
.....Hindemith/Wilson
VooDoo!.....Bukvich

MASSACHUSETTES

**Gordon College
Symphonic Band and Wind Ensemble
David W. Rox, conductor
William F. Gray, associate conductor
October 23, 2004**

Symphonic Band

The Pride of the Wolverines.....Sousa
An Original Suite.....Jacob
Mars, from "The Planets".....Holst
Canterbury Chorale.....Van Der Roost
Salutation.....Seitz

Wind Ensemble

IMMS Holland March.....Van Lijnschooten
Canzona.....Mennin
Down a Country Lane..Copland/Patterson
Malcolm W. Rowell, guest conductor
Of Sailors and Whales.....MacBeth

**Gordon College
Symphonic Band and Wind Ensemble
David W. Rox, conductor
William F. Gray, associate conductor
The Dartmouth Wind Symphony
Max C. Culpepper, conductor
February 12, 2005**

Gordon College Symphonic Band

A Moorside Suite.....Holst
Three Bach Pieces for Band.....Thornton
New Colonial March

Dartmouth Wind Symphony

Golden Eagle March.....Reed
Aquarium.....De Meij
Bear Dance.....Bartok
Godzilla Eats Las Vegas.....Whitacre
The Walking Frog.....King
The Big Cage.....King

Gordon College Wind Ensemble

Sound the Bells!.....Williams
Concerto for Timpani and Band.....Jacob
Joshua Neumann, soloist
Satiricon Suite.....Trotsuk
Valdres.....Hanssen/Bainum

**Harvard University
Wind Ensemble
Tom Everett and
Mark Olson, conductors
October 8, 2004**

Harvard Celebration Overture.....Jacob
Asleep In The Deep.....Petrie
Michael S. Milnarik, Big Tuba Soloist
.....arr. Walters
Verse Guide to the Band.....Feinstein '86
Dean Benedict Gross, Narrator

**Harvard University
Wind Ensemble
Mark Olson, conductor
December 4, 2004**

Canzona.....Mennin
Rhosymedre.....Vaughan Williams/Beeler
Petite Symphonie.....Gounod
Suite Francaise.....Milhaud
Traffic.....Rorem
O Cool Is the Valley.....Persichetti
Symphony for Band, Op. 53....Persichetti

**Harvard University
Wind Ensemble
Tom Everett and
Mark Olson, conductors
March 12, 2005**

Smetana Fanfare.....Husa
Fantasia in G, BWV 572
.....Bach/R. Goldman
Concertino in Eb, Opus 4David/Wick
Nathaniel Dickey, trombone
Suite of Old American Dance
Western One-Step.....Bennett

Composer Elliot Schwartz speaks

Music for Audience and Soloist..Schwartz
Matt Katcher, clarinet '05
Downtown Crossing.....Schwartz
Nathaniel Dickey, tenor trombone
Thomas Everett, bass trombone
Premiere Performance

**Williams College
Symphonic Winds
Steven Dennis Bodner, director
November 20, 2004**

"Paraphrases of the Past"
 Selections from Le Nozze di Figaro
Mozart/Wendt
 Figures in the Garden.....Dove
 Three Interludes from M is for Man,
 Music, Mozart.....Andriessen
 "Mourn, Mourn" from Continental
 Harmony.....Billings
 "When Jesus Wept" from New England
 Psalm-Singer.....Billings
 "Chester" from New England
 Psalm-Singer.....Billings
 Williams College Chamber Choir
Bradley Wells, director
 New England Triptych.....Schuman
 Chester Leaps InBryant
 Stomp IgorPatterson

**Williams College
Symphonic Winds
Steven Dennis Bodner, director
February 19, 2005**

"Reflections on Art"
 Verticals AscendingBrant
 De StijlAndriessen
 La cathédrale engloutie
Debussy/Patterson
 French Impressions.....Woolfenden
 Les Couleurs FauvesHusa
 The Gallant SeventhSousa
 Three Chorale Preludes.....Latham
 First Suite in E-flat.....Holst
 Russian Christmas Music.....Reed

MICHIGAN

**Calvin College Band
Derald De Young, conductor
November 13, 2004**

"Wind Music By Americans"
 Fiesta Del Pacifico.....Nixon
 Symphony For Band.....Persichetti
 A Solemn Music.....Thomson
 Five Folk Songs for Soprano and Band
Gilmore
Charsie Sawyer, soprano
 Sol Y Sombra.....Gates
 Australian Up-Country Tune.....Grainger
 Colonial Song.....Grainger
 "The Gum-Suckers" March.....Grainger

**Calvin College Band
Grand Rapids, Michigan
Derald De Young, conductor
April 30, 2005**

Festive Overture.....Shostakovich
 Concertino for Piano and Band.....Kennan
Tim Li, piano
 Southern Harmony.....Grantham
 Three Mountains Rising Somewhere
Premiere Performance
 Commissioned by Calvin College
 honoring retirement
 of Derald De Young
 Longs Peak.....Timothy Mahr
(St. Olaf College)
 Kilimanjaro.....Jed Koops
(Calvin College)
 Mt. Rainier: The Mountain that was God
Fred Sturm
(Lawrence University)
 First Suite in Eb.....Holst
 Irish Tune From County Derry (encore)
Grainger

MINNESOTA

**Saint Mary's University
Concert Band
Dr. Janet Heukeshoven, conductor
October 2, 2004**

Cheers.....Stamp
 Fantasy on a Scandinavian Hymnsong
Bauer
 Shortcut Home.....Wilson
 Galop.....Shostakovich/Hunsberger

**Saint Mary's University
Wind Ensemble
Philip Rothman, conductor
Danuta Szlubowska, piano**

Departure Point.....Rothman
Premiere Performance
 2004 Kaplan Commission Composer

**Saint Mary's University
Concert Band & Chamber Ensembles
Dr. Janet Heukeshoven, conductor
December 12, 2004**

Bells.....McDougall
 Patapan.....arr. Del Borgo
 Wexford Carol.....arr. Brubaker
 Once in Royal David's City
arr. Sparke
 A German Christmas.....Hadermann
 O Holy Nightarr. Custer
 A Rhapsody on Christmas Carols.....Smith

**Saint Mary's University
Wind Ensemble
Philip Rothman, conductor
April 24, 2005**

Flourish for Wind Band
Vaughan Williams
 Incantation and Dance.....Chance
 Marche des Parachutistes Belges
Leemans
 Godzilla Eats Las Vegas.....Whitacre
 Sonata from "Die Bankelsangerlieder"
arr. Cummings
 Little Symphony for Winds
Schubert/Reynolds

**Saint Mary's University
Concert Band
Dr. Janet Heukeshoven, conductor
April 24, 2005**

Prelude for an Occasion.....Gregson
 O Magnum Mysterium
Lauridsen/Reynolds
 Halleil - O Praise the Lord.....Barnett

MISSOURI

**Evangel University
Symphonic Band
John Shows, conductor
January 27, 2005**

Missouri Music Educators Conference
 Ride.....Hazo
 Ave Maria.....Biebl/Cameron
 Symphonic Suite.....Williams
 Rejoice in Glorious Hope.....Smith

**Evangel University
Symphonic Band
John Shows, conductor
March 15, 2005**

March, Opus 99.....Prokofieff/Yoder
 Colonial Song.....Grainger/Rogers
 Concertino.....Chaminade/Wilson
Lania Bonk, Flute
 Celtic Hymns and Dances.....Ewazen
 Hungarian Dance #5....Brahms/Longfield
 Variations for Tuba and Winds Franckenpohl
Jonathan Allen, Tuba
 Round Midnight
Williams & Monk/Nestico
 A Tribute to Harold Arlen.....arr. Kessler

Kansas City Wind Symphony
Phillip C. Posey, conductor
Brian Casey and Michael Eckerty,
associate conductors
Feb. 20, 2005

"British Masters"

Knightsbridge March.....Coates
 Festivo.....Gregson
 Nimrod.....Elgar/Reed
 Second Suite in F.....Holst
 Harrison's Dream.....Graham
 A Percy Grainger Suite:
 The Duke of Marlborough Fanfare
Grainger
 Brian Casey, horn
 Handel in the Strand.....Grainger
 Irish Tune from County Derry.....Grainger
 Shepherd's Hey.....Grainger
 Jupiter.....Holst

Kansas City Wind Symphony
Phillip C. Posey, conductor
Brian Casey and Michael Eckerty,
associate conductors
April 10, 2005

"Grand Sousa Concert"

Star-Spangled Banner.....arr. Damrosch
 Manzoni Requiem.....Verdi
 Semper Fidelis.....Sousa
 Mannin Veen.....Woods
 Riders for the Flag.....Sousa
 "Italian Street Song" from
 Naughty Marietta.....Herbert
 Gliding Girls (Tango).....Sousa
 George Washington Bicentennial....Sousa
 Overture - Light Cavalry.....von Suppe
 Colonial Dames Waltz.....Sousa
 "Vilya" from The Merry Widow.....Lehar
 The Peck-Horn's Revenge.....Pryor
 On the Mall.....Goldman
 Stars and Stripes Forever.....Sousa

Northwest Missouri State University
Wind Symphony
Carl A. Kling, conductor
October 17, 2004

Second Suite in F.....Holst
 Serenade Romantic.....Turrin
 Sun Paints Rainbows on the Vast Waves
Bedford
 Tulsa.....Gillis

Northwest Missouri State University
Wind Symphony
Carl A. Kling, conductor
December 5, 2004

Courtly Airs and Dances.....Nelson
 Quiet City.....Copland
 Dr. Christopher Gibson, English horn
 Dr. William Richardson, trumpet
 To a New Dawn.....Sparke
 A Hymn for the Lost and the Living
Ewazen
 In Memoriam, September 11, 2001
 Aerodynamics.....Gillingham

Southwest Baptist University
Symphonic Winds
Gregg Thaller, conductor
March 14, 2005

His Honor.....Fillmore
 Pastime With Good Company
 Henry VIII/Sparke
 Shadows of Eternity.....Stone
 Ritual Fire Dance from
 "El Amor Brujo.....de Falla/Morrissey
 Ithaca from "The Odyssey"
 Symphony No. 2.....Smith
 Country Gardens.....Grainger
 Spectrum.....Bielawa
 Fast Arrows from "Foglariana:
 Youth Suite, No. 5".....Zamecnik
 Aerodynamics.....Gillingham

Southwest Baptist University
Symphonic Winds
Gregg Thaller, conductor
April 28, 2005

Washington Grays.....Grafulla
 Festivo.....Gregson
 Volver a la Montana from
 "Islas y Montanas".....Hanson/Shelley
 Symphony in B-flat.....Hindemith

NEBRASKA

Chadron State College
Wind Ensemble
William Winkle, conductor
Gary Davis, guest conductor
Patrick Sheridan, tuba
April 10, 2005

Final Concert of Retiring Conductor
 William Winkle

Awaking Hillis.....Saucedo
 Estrellita.....Ponce/Sheridan
 Carmen Fantasie.....Bizet/Sheridan
 Sun Dance.....Ticheli
 Gary Davis, guest conductor
 Olympiada.....Hazo
 The Symphonic Gershwin
 Gershwin/Barker
 The Hot Canary.....Nero/Sheridan
 Black and Tan Fantasy
 Ellington/Pilafian/Sheridan
 Flight Of The Tuba Bee
 Rimsky-Korsakov/Bulla

Wind Ensemble and Alumni Band

Chorale Prelude:
 Be Thou My Vision.....Stamp
 Celebration For A New Era.....Foster
 Them Basses.....Huffine

NEW JERSEY

Kean University
Symphonic Band
Thomas N. Connors
December 7, 2004

Come, Sweet Death.....Bach
 The Solitary Dancer.....Benson
 Elegy for a Young American.....LoPresti
 Prairie Dances.....Holsinger
 The Sussex Mummies' Christmas Carol
 Grainger
 Suite in E-flat.....Holst

Kean University
Symphonic Band
Thomas N. Connors
April 27, 2005

Overture for Wind Band.....Mendelssohn
 George Washington Bridge.....Schuman
 Handel in the Strand.....Grainger
 Trauermusik.....Wagner
 William Byrd Suite.....Jacob
 Washington Post.....Sousa

NEW YORK

Cornell University
Wind Ensemble
May 7, 2005.

Cynthia Johnston Turner, conductor
William Kraft, guest composer

Canzona 26.....Lappi/Johnston Turner
 Geschwindmarch.....Beethoven
 Parody on Geschwindmarch.....Hindemith
 American Guernica.....Hailstork
 O Magnum Mysterium
 Lauridsen/Reynolds
 Dialogues and Entertainments.....Kraft
 Judith Kellock, soprano

Nazareth College
Concert Band
Mary C. Carlson, conductor
November 13, 2004

American Overture for Band.....Jenkins
 Prelude, Siciliano and Rondo
 Arnold/Paynter
 Ye Banks and Braes O'Bonnie Doon
 Grainger
 Masque.....McBeth
 Sea Songs.....Vaughan Williams
 Serenade.....Bourgeois
 Sabre Dance.....Khachaturian/Grimo
 Nicole Siniscarco, marimba
 Sam Di Norma, xylophone
 The Symphonic Gershwin
 Gershwin/Barker

NORTH CAROLINA

Charlotte Concert Band
Dr. Donald Morris, conductor
September 12, 2004

Another Op'nin', Another Show...
Porter/Barrett
 My Fair Lady.....Loewe/Herfurth
 Send in the Clowns.....Sondheim/Story
 The Music Man.....Willson/Reed
 West Side Story.....Bernstein/Bocook
 Cabaret.....Kander/Murtha
 Gershwin Medley.....Gershwin/Bennett
 Fiddler on the Roof.....Bock/Burden
 Strike Up the Band.....Gershwin/Bennett
 Annie.....Strouse/Lang
 Everything's Coming Up Roses
Styne/Yoder
 The Wizard of Oz.....Arlen,/Story
 The Sound of Music.....Rodgers/Vinson
 Mary Poppins.....Sherman/Reed
 Man of La Mancha.....Leigh/Erickson

Charlotte Concert Band
Dr. Donald Morris, conductor
November 14, 2004

Flourish for Wind Band
Vaughan Williams
 March and Chorus from
 Judas Maccabeus.....Handel/Goldman
 Russian Christmas Music.....Reed
Javier Perez, English horn solo
 Linden Lea.....Vaughan Williams/Stout
 Procession of the Sardar
Ippolitov-Ivanov/Eymann
 Procession of the Nobles
Rimsky-Korsakov/Leidzen
 Three Choral Works from the Russian
 Orthodox Church:
 Gloria Patri.....Retckunov/Houseknecht
 Cherubim Song.....Bortniansky/Warren
 Salvation is Created
Tshesnekov/Houseknecht
 Second Suite in F.....Holst

Charlotte Concert Band,
Dr. Donald Morris, conductor
March Madness Concert
March 6, 2005

Barnum & Bailey's Favorite.....King
 Prince of Denmark's March.....Clarke
 Marche Militaire.....Schubert
 March of the Irish Guard.....Ployhar
 Amparito Roca.....Texidor
 Newcastle March.....Vinson
 Black Horse Troop.....Sousa
 March Grandioso.....Seitz
 The Big Cage.....King
 El Capitan.....Sousa
 Best Broadway Marches.....Christensen
 Col. Bogey.....Alford
 The Great Escape March.....Bernstein
 Hogan's Heroes March.....Fielding
 Raiders' March.....Williams
 The Trombone King.....King

NORTH DAKOTA

University of North Dakota
Wind Ensemble & University Band
James Popejoy, conductor
October 12, 2004

Wind Ensemble

Toccata Marziale.....Vaughan Williams
 Night.....Rumbelow
 Finale from Symphony No. 4
Tchaikovsky/Safranek
 Variations on "America".....Ives
 Pastime.....Stamp

University Band

Fandango.....Perkins
 And We Proceeded On.....Huckeby
 Bartok Folk Rhapsody.....McGinty
Melissa Kary, graduate conductor
 Kinesis.....Sweeney
 A Jubilant Overture.....Reed

University of North Dakota
Wind Ensemble
James Popejoy, conductor
November 22, 2004

Procession of the Nobles
Rimsky-Korsakov/Leidzen
 Divertimento.....Cichy
 Children's March.....Grainger
 Sonata for Marimba.....Tanner/Boyd
Patrick Estvold, marimba
 By the Light of the Polar Star.....Sousa
 Semper Fidelis.....Sousa

OHIO

Columbus State Community College
Concert Band
Thomas Lloyd, conductor
November 30, 2004

Antioch Fanfare.....J. Lloyd
 Prelude from "Hansel and Gretel"
Humperdinck/McLeod
 Chattanooga Choo Choo
Warren/Pfogner
 Stardust.....Carmichael/Pfogner
Ronda Koppenhaver, vocalist
 American Patrol.....Meacham
 Holiday for Band.....Shelton
 Overture Diabolique.....Corbett
 October.....Whitacre
 Bacchanale from "Samson and Delilah"
Saint-Saens/Hubbell

College of Mount St. Joseph
Concert Band
Bruce A. Knapp, conductor
February 12, 2005

Flourish for Wind Band
Vaughan Williams
 American Overture.....Jenkins
 On a Hymnsong of Philip Bliss...Holsinger
 Suite from Bohemia.....Nelhybel
 National Emblem.....Bagley

Ohio University Wind Ensemble
October 3, 2004
John Climer, conductor

George Washington Bridge.....Schuman
 Suite Francaise.....Poulenc
 O Magnum Mysterium
Lauridson/Reynolds
David Turrill, graduate conductor
 from The Planets "Mars"Holst

Ohio University Symphonic Band
October 3, 2004
Richard Suk, conductor

Fanfare and Allegro.....Williams
 Amazing Grace.....Ticheli
Kimberly Roof, graduate conductor
 Chorale and Shaker Dance Zdechlik
 March, Fairest of the Fair Sousa

Ohio University Wind Ensemble
November 9, 2004
John Climer, conductor
Thomas Caneva, guest conductor

Overture to "Candide".....Bernstein
Thomas Caneva, conductor
 From a Dark Millenium.....Schwantner
 October.....Whitacre
 Three Miniatures for Tuba and
 Wind Ensemble.....Plog
Jason Smith, tuba
 Pas Redouble.....Saint-Saens

Ohio University Symphonic Band
November 9, 2004
Richard Suk, conductor
Thomas Caneva, guest conductor

The Jig is Up.....Kallman
Kimberly Roof, graduate conductor
 Sleep.....Whitacre
 Old Home Days.....Ives
David Turrill, graduate conductor
 Variations on a Korean Folk Song
Chance
Thomas Caneva, guest conductor

Ohio University
Wind Ensemble and Symphonic Band
January 7, 2005
Eric Whitacre, guest conductor

Tenth Annual High School
 Honor Band Festival

October.....Whitacre
 Godzilla Eats Las Vegas.....Whitacre
 Sleep.....Whitacre
Eric Whitacre, conductor

Ohio University Wind Ensemble
February 3, 2005
John Climer, conductor
Richard Suk, guest conductor

Ohio Music Educators Conference
 Fanfare for Antiphonal Brass and Band
Tull
 From a Dark Millenium.....Schwantner
 Dances at a Gathering, mvt. III.. Chihara
Marjorie Bagley, violin
Michael Carrera, cello
 October.....Whitacre
Richard Suk, conductor
 Three Miniatures for Tuba and
 Wind Ensemble Plog
Jason Smith, tuba
 Barnum and Bailey's Favorite King

Ohio University
Symphonic Band &
University Concert Band
Richard Suk, conductor
March 3, 2005

Symphonic Band
 Chorale and Alleluia Hanson
 In Memoriam.....Camphouse
 Overture to Nabucco.....Verdi/Calliet
John Climer, conductor
 With Heart and Voice Gillingham
 The Strategic Air Command.....Williams

University Concert Band
 Emanuel Variants.....Foster
 Panis Angelicus Frank
 Moorside March Holst
David Turrill, graduate conductor
 Overture for Winds.....Carter
Timothy Norris, student conductor
 Courtly Airs and Dances.....Nelson
Kimberly Roof, graduate conductor
 Second American Folk Rhapsody
Grundman
Matthew Brunner, graduate conductor

Ohio University Wind Ensemble
March 6, 2005
John Climer, conductor

Aubrey Fanfare..... Stamp
Kimberly Roof, graduate conductor
 First Suite in E-flat..... Holst
David Turrill, graduate conductor
 Dances at a Gathering.....Chihara
Marjorie Bagley, violin
Michael Carrera, cello
World Premiere
 Polka and Fugue from the Opera
 "Schwanda the Bagpiper" Weinberger
Paul Barte, organ

The University of Toledo
Wind Ensemble
Jason Stumbo, conductor
February 18, 2005

New Century DawnGillingham
 Fugue a la GigueBach/Holst
 CircuitsCindy McTee
 Florentiner MarchFucik/Bourgeois
 RideHazo

The University of Toledo
Wind Ensemble
Jason Stumbo, Conductor
April 22, 2005

The Star Spangled Banner
Smith/Zaninelli
 Early Light.....Bremer
 Variations on "Amazing Grace"Walker
 Lassus TromboneFillmore
 The Solitary DancerBenson
 Country Band MarchIves

OKLAHOMA

Oklahoma City University
Wind Philharmonic
Matthew Mailman, conductor
September 30, 2004

Concert I:
 Great Beginnings

In Storm and Sunshine...Heed/Bourgeois
 George Washington Bridge.....Schuman
 Alarums, Op. 27.....Mailman
 Hyperprism.....Varèse/ed. Sacks
 A Somerset Rhapsody...Holst/Grundman
Courtney English, graduate conductor
 Psalm for Band, Op. 53.....Persichetti
 Crown Imperial: A Coronation March
Walton/Dutoit

Oklahoma City University
Wind Philharmonic
Matthew Mailman, conductor
December 7, 2004

Concert II:
 Concertos, Czechs, and Christmas

Serenade in D minor, Op. 44.....Dvorák
 Concertino for Marimba and Band,
 Op. 21b.....Creston
Josh Bowman, marimba
 Concerto for Band.....Jacob
Christiaan Osborn, graduate conductor
 Music for Prague 1968.....Husa
 Six Contrary Dances, S. 39
P.D.Q. Bach
 Sleigh RideAnderson

Oklahoma City University
Wind Philharmonic
Matthew Mailman, conductor
March 1, 2005

Concert III:
 Glorious Sounds

Lauds (Praise High Day).....Nelson
Courtney English, graduate conductor
 Second Suite in F.....Holst
Benjamin Nilles, graduate conductor
 Nobles of the Mystic Shrine.....Sousa
 Symphonies of Wind Instruments
Stravinsky
 Lads of Wamphray March.....Grainger
 Lincolnshire Posy.....Grainger

Oklahoma City University
Wind Philharmonic
Matthew Mailman, conductor
April 26, 2005

Concert IV:
 Childrens Concerts

Festive Overture.....Shostakovich
 Elegy for a Young AmericanLo Presti
Dr. Mark G. Belcik, guest conductor
 Incantation and Dance.....Chance
Christiaan Osborn, graduate conductor
 Star Wars Trilogy.....Williams/Hunsberger
 Duel of the Fates.....Williams

OREGON

Linfield College-Community Band
Dr. Joan Haaland Paddock, conductor
April 17, 2005

"Sounds of Scandinavia"

Huldigungsmarsch, Op. 56.....Grieg
 Funeral March.....Grieg
 In the Hall of the Mountain King Op.46
Grieg
 Piano Concerto in a minor, Opus 16
Grieg
 Allegro Moderato
Chris Engbretson, piano
 The Viking March.....King
 The Steadfast Tin Soldier.....Amos
 Rolf Kristian.....Stang
 Finlandia, Op 26.....Sibelius

PENNSYLVANIA

Juniata College
Wind Symphony
James Latten, conductor
November 21, 2004

Chester.....Schuman
 Old Churches.....Colgrass
 Southern Tier Suite.....Hartley
 Ride.....Hazo
 In Heaven's Air.....Hazo
 Armed Forces Salute.....arr. Lowden

SOUTH CAROLINA

**Bob Jones University
Symphonic Wind Band
Dan Turner, conductor
Feb. 19, 2005**

I. Works For Chamber Winds

Six Children's Scenes.....Arensky
Symphonie Militaire.....Catel
Three Marches for the Marriage of the
Duke of Orleans.....Rossini/Townsend
March Number One
First Suite in E-flat.....Holst

II. Works for Wind Band

Aquarium.....de Meij
Thoughts of Love.....Pryor
Paul Overly, trombone
Symphony No. 2 "Romantic".....Hanson
Allegro con brio
L'Inglesina,.....della Cesse

TENNESSEE

**Carson-Newman College
Symphonic Band
Marshall Forrester, conductor
November 19, 2004**

Toccata MarzialeVaughan Williams
Variations on "America"Ives
Shepherd's HeyGrainger
Variations on a Korean Folk Song
.....Chance
Bells..... McDougall
Greensleeves Reed
Jesu, Joy of Man's Desiring Bach
Variants on a Moravian Hymn.....Barnes

**Carson-Newman College
Symphonic Band
Marshall Forrester, conductor
February 24, 2005**

Suite Francaise.....Milhaud
Sketches on a Tudor Psalm Tull
Sleep Whitacre
A Child's Garden of Dreams I
.....Maslanka
TrauermusikWagner
The World is Waiting for the Sunrise
.....Alford

**Carson-Newman College
Wind Ensemble
Marshall Forrester, conductor
Richard Scruggs, conductor
February 28, 2005**

O Magnum MysteriumGabrieli
Serenade in E-flat K. 375Mozart
Overture for WindsMendelssohn
Petite SymphonieGounod
MorgenmusikHindemith
Suite in E-flatHolst
Kleine DreigroschenmusikWeill

**Lee University
Wind Ensemble
David R. Holsinger, conductor
Winona Gray Holsinger,
assoc. conductor
Hon. Tom Rowland, Mayor,
guest conductor
October 11, 2004**

Windsprints.....Saucedo
Satiric Dances.....Dello Joio
Marching Along.....Sousa/Bourgeois
The Diplomat March.....Sousa
Sparkle.....Mahoney
Jericho Rhapsody.....Morton Gould
Stars and Stripes Forever.....Sousa

**Lee University
Wind Ensemble
David R. Holsinger, conductor
Winona Gray Holsinger,
assoc. conductor
December 1, 2004**

The Sinfonians.....Williams
Dancer in the Dark.....Björk / Mendoza
Toccata Marziale.....Vaughan Williams
CityScape II..... Holsinger
Three Impressions, Opus 83.....Krenik
Trittico.....Nehlybel
In Storm and Sunshine...Heed/Bourgeois

**Lee University Wind Ensemble
David R. Holsinger, conductor
Winona Gray Holsinger,
assoc. conductor
April 11, 2005**

Bach's Fugue alla Gigue.....Holst
Traffic!.....Rorem
Aria Cantabile.....Erickson
Fascinating Ribbons.....Tower
Commando March.....Barber
Rush!.....Troy A. Strand
Premiere Performance
Carmina Burana.....Orff/Krance
Whip & Spur Galop.....Allen/Cramer

TEXAS

**Baylor University
Symphonic Band
Barry Kraus, conductor
September 23, 2004**

Parade from Pacific Celebration Suite
.....Nixon
Hymn.....Dahl/Boyd
After a Gentle Rain.....Iannaccone
Blue Shades.....Ticheli

**Baylor University
Wind Ensemble
Kevin Sedatole, conductor
September 30, 2004**

La Procession du Rocio.....Turina/Reed
Colonial Song.....Grainger
Profanation from Jeremiah
.....Bernstein/Bencriscutto
Carmina Burana.....Orff/Krance

**Baylor University
Wind Ensemble
Kevin Sedatole, conductor
Todd Meehan, guest artist
Christopher Bianco, guest conductor
Christopher Bailey
graduate conductor
October 29, 2004**

March in F, "York".....Beethoven
Geswindmarsch.....Hindemith
Konzertmusik, Op. 41.....Hindemith
Concerto for Percussion.....Schwantner

**Baylor University Symphonic Band
Barry Kraus, conductor
Colin McKenzie, graduate conductor
November 15, 2004**

Awayday.....Gorb
Second Prelude.....Gershwin/Krance
The Black Horse Troop.....Sousa/Fennell
Variations on "America".....Ives
New England Tryptich.....Schuman

**Baylor University Wind Ensemble
Kevin Sedatole, conductor
Christopher Bailey,
graduate conductor
John Zastoupil,
undergraduate conductor
December 6, 2004**

Toccata, Adagio and Fugue, BWV564
.....Bach/Paynter
The Passing Bell.....Benson
March from Symphony No. 6
.....Tchaikovsky/Hindsley
Suite from Ballet Music to Swan Lake
.....Tchaikovsky/Hindsley

**Baylor University Wind Ensemble
Kevin Sedatole, conductor
Brent Phillips, guest artist
February 7, 2005**

Texas Music Educators Association
Convention

Toccata, Adagio and Fugue, BWV564
.....Bach/Paynter
Arrows of Time for Solo Trombone
and Band.....Peaslee
Pictures at an Exhibition
.....Moussorgsky/Hindsley

**Baylor University
Symphonic Band
Barry Kraus, conductor
David Graves, guest artist
Christopher Bianco, guest conductor
Jacob Wallace, graduate conductor
February 21, 2005**

Huldigungsmarche.....Wagner/Schaefer
Down a Country Lane.....Copland/Rogers
Five Minatures.....Turina/Krance
Concerto for Bass Tuba.....Jager
Folk Dances.....Shostakovich/Reynolds

**Baylor University
Concert Band**

Christopher Bianco, conductor
Colin McKenzie, graduate conductor
Jacob Wallace, graduate conductor
February 21, 2005

Americans We.....Fillmore
Toccata.....Frescobaldi
Alleluia.....Manuel/Cross
Simple Gifts: Four Shaker Songs.....Ticheli
Symphonic Dance No. 3: Fiesta.....Williams

**Baylor University Wind Ensemble
Baylor University Symphonic Band**

Kevin Sedatole, conductor
Barry Kraus, conductor
Cheryl Floyd, guest conductor
Colin McKenzie, graduate conductor
Jacob Wallace, graduate conductor
March 24, 2005

Overture to Candide.....Bernstein/Beeler
"La Cathedrale engloutie"
from les Preludes....Debussy/Patterson
Ballet for Band, mvt. I.....McTee
Spiel for Wind Orchestra.....Toch
Cape Breton Postcard.....McMichael
Variations on My Young Life has Ended
.....Sweetinck/Ricker
Soundings.....McTee

**Baylor University
Symphonic Band**
Barry Kraus, conductor
April 25, 2005

Overture to Beatrice and Benedict
.....Berlioz/Henning
Suite Francaise.....Milhaud
La Fiesta Mexicana.....Reed

**Baylor University
Wind Ensemble**
Kevin Sedatole, conductor
Thomas Lee, guest conductor
**Christopher Bailey,
graduate conductor**
May 2, 2005

Millenium Canons.....Puts
The Alcotts.....Ives
Country Band March.....Ives
Aegean Festival Overture.....Makris

**Tarleton State University
Wind Ensemble**
Jonathan Hooper, conductor
February 9, 2005

Overture, Barber of Seville.....Rossini
Suite on Greek Love Songs....Lijnschooten
Chunk.....Newman
Genesis.....Holland
Premiere Performance
Divertimento.....Cichy

**Tarleton State University
Wind Ensemble**
Jonathan Hooper, conductor
April 9, 2005

March, Op. 99.....Prokofiev
Perpetuum Mobile.....Strauss
Nessun Dorma.....Puccini
Chaos Theory.....Bonney
Symphony in Bb.....Hindemith

**Texas Christian University
Wind Symphony**
Bobby Francis, conductor
October 22, 2003

Fanfare Canzonique.....Balmadges
Good Soldiers Schweik.....Kurka
Waking Angels.....Gillingham
Konzertstück No. 2 in D Minor
.....Mendelssohn
Hemispheres.....Turrin
Genesis

**Texas Christian University
Wind Symphony**
Bobby Francis, conductor
**Brian K. Youngblood,
associate conductor**
TCU Choral Union
Ron Shirey, director
Amy Pummill, soprano
March 11, 2004

CBDNA 2004 Concert

Harrison's Dream.....Graham
Enumeration of the Actual.....Broege
Brian Youngblood, conductor
Hemispheres.....Turrin
The Merry King.....Grainger
Symphony No. 1 "Blue".....Sylar
Amy Pummill, soprano
TCU Choral Union
Ron Shirley, director

**Texas Christian University
Wind Symphony**
Bobby Francis, conductor
John Giordano, guest conductor
James Jacobson, guest conductor
October 24, 2004

"Music Milestones":
Celebrating 100 Years of the TCU Band

Star Spangled Banner.....arr. Stamp
Fanfare for Freedom.....Gould
Overture to "Candide"
.....Bernstein/Grundman
John Giordano, guest conductor
Lincolnshire Posy.....Grainger
Cowtown USA.....Breedon
James Jacobson, guest conductor
First Suite in E-Flat.....Holst
Pines of Rome.....Respighi/Duker
IV. Pines of the Appian Way

**Texas Christian University
Wind Symphony**
Bobby Francis, conductor
December 6, 2004

Variations on a Shaker Melody
.....Copland/Patterson
Matt Garrett, graduate conductor
Trauermusik.....Wagner/Votta
Corey Parks, graduate conductor
March, Op. 99.....Prokofiev/Yoder
Steve Shadman, graduate conductor
Dance of the Jesters...Tchaikovsky/Kramer

**Texas Christian University
Wind Symphony and Chamber Winds**
Bobby Francis, conductor
March 5, 2005

Fanfare for Brass and Percussion...Garwell
Wind Symphony Brass and
Percussion Ensemble
Symphony No. 3, mvt. II.....Reed
Molly on the Shore.....Grainger
Sept Danses.....Francaix
Lux Aurumque.....Whitacre
Symphony No. 2.....Ticheli

**Texas State University
Symphonic Winds**
Rodney C. Schueller, conductor
February 20, 2005

Chester.....Schuman
Watchman, Tell Us of the Night
.....Camphouse
Blessed Are They.....Brahms/Buehlman
Eljen A Magyar!.....Strauss/Lubaroff

**Texas State University
Wind Ensemble**
John C. Stansberry, conductor
February 20, 2005

Noisy Wheels of Joy.....Whitacre
John C. Stansberry, conductor
Testament.....Maslanka
Rodney C. Schueller, conductor
Symphony No. 3.....Giannini

**The University of Texas at Austin
Wind Ensemble**
Jerry F. Junkin, conductor
**James MacMillan and Frank Ticheli,
visiting composers**
September 29, 2004

Panoply.....Sodders
Three Chorale Preludes, II.....Latham
Sowetan Spring.....MacMillan
The Sinfonians.....Williams
In Memoriam, Dr. Nelson Patrick
Symphony No. 2.....Ticheli

**The University of Texas at Austin
Symphony Band**
Robert M. Carnochan, conductor
Mary K. Schneider, guest conductor
October 6, 2004

Mother Earth: A Fanfare.....Maslanka
Song.....Bolcom
Profanation.....Bernstein/Bencriscutto
Carmina Burana.....Orff/Krance

**The University of Texas at Austin
Chamber Winds and
Percussion Ensemble**
Scott S. Hanna and Thomas Burrirt,
Music Directors
October 13, 2004

Fanfare pour preceder La Péri.....Dukas
Serenade.....Reger
Chor der Jünger from Das Liebesmahl der
.....Apostel/Wagner/Hanna
More Old Wine in New Bottles Jacob
Eye Irascible Riley
Second Construction Cage
Ionisation Varése

**The University of Texas at Austin
Concert Band**
G. Scott Bersaglia, Albert Nguyen and
Mary K. Schneider, conductors
October 20, 2004

Sea Songs.....Vaughan Williams
Air for Band.....Erickson
Danzon Bernstein
Color Margolis
Marche des Parachutistes Belges/Leemans
Cajun Folk Songs..... Ticheli
Chorale and Alleluia Hanson

**The University of Texas at Austin
Wind Ensemble**
Jerry F. Junkin, conductor
Robert M. Carnochan,
guest conductor
October 27, 2004

Music for the Royal Fireworks.....Handel
Sinfonietta.....Dahl
Baron Cimetiere's Mambo Grantham
Emblems.....Copland

**The University of Texas at Austin
Symphony Band**
Robert M. Carnochan, conductor
John M. Watkins and G. Scott Bersa-
glia, guest conductors
November 17, 2004

William Byrd Suite Jacob
On Winged Flight..... Schuller
Molly on the Shore..... Grainger/Rogers
Be Thou My Vision Gillingham
George Washington Bridge..... Schuman

**The University of Texas at Austin
Concert Band**
G. Scott Bersaglia, Albert Nguyen and
Mary K. Schneider, conductors
November 21, 2004

Slavonic DancesDvorak/Curnow
Nimrod Elgar/Reed
Three Ayres from Gloucester Stuart
Harvest Hymn.....Grainger/Kreines
The Fairest of the Fair Sousa/Fennell

**The University of Texas at Austin
Chamber Winds**
Scott S. Hanna, Music Director
Albert Nguyen, guest conductor
November 29, 2004

Canzon duodecimi toniGabrieli
Dixtour Milhaud
Music for Brass Quintet Schuller
Figures in the Garden..... Dove

**The University of Texas at Austin
Wind Ensemble**
Jerry F. Junkin, conductor
Gunther Schuller, visiting composer
December 1, 2004

Serenade in B-flat Major "Gran Partita"
.....W.A. Mozart
Symphony for Brass and Percussion
.....Schuller
Old IronsidesSousa
Easter Monday on the White House Lawn
.....Sousa
The Stars and Stripes ForeverSousa

**The University of Texas at Austin
Wind Ensemble**
Jerry F. Junkin, conductor
Robert M. Carnochan, guest conductor
John Corigliano, visiting chair in Fine Arts
February 16, 2005 and
February 27, 2005 at Carnegie Hall, NYC

Music for the Royal Fireworks.....Handel
Baron Cimetiere's Mambo Grantham
Emblems.....Copland
Circus Maximus:..... Corigliano
Symphony No. 3 for large wind ensemble
World Premiere

**The University of Texas at Austin
Longhorn Concert Bands**
Robert M. Carnochan, Scott S. Hanna,
and John M. Watkins, conductors
February 22, 2005

Texas Concert Band:
Black Horse Troop.....Sousa
Finale from Symphony No. 2
.....Tchaikovsky/Curnow

Orange Concert Band:
Chester Schuman
Cajun Folk Songs II Ticheli

Longhorn Concert Band:
Circus DaysKing/Schissel
Incantation and Dance Chance

**The University of Texas at Austin
Symphony Band**
Robert M. Carnochan, conductor
Albert Nguyen, guest conductor
February 23, 2005

Second Suite in F Holst
My Jesus! Oh, What Anguish.....Bach
"Polka and Fugue" from Schwanda the
Bagpiper.....Weinberger
Gazebo Dances Corigliano

**The University of Texas at Austin
Chamber Winds**
Scott S. Hanna, Music Director
March 2, 2005

Divertimento No. 16, K. 271g
.....W.A. Mozart
Fantasia on One Note.... Purcell/Maganini
Five Variations on an Old Trumpet Tune
.....Pisk
Three Dances for Two Flutes and Piano
.....Schocker
Divertimento No. 1, Hob. II:46..... Haydn

**The University of Texas at Austin
Wind Ensemble and Symphony Band**
Jerry F. Junkin and
Robert M. Carnochan, conductors
Scott S. Hanna, G. Scott Bersaglia,
Albert Nguyen,
and Mary K. Schneider,
guest conductors
March 30, 2005

Symphony Band:
Overture to Colas Breugnon
.....Kabalevsky/Hunsberger
Symphonic Metamorphosis
.....Hindemith/Wilson

Wind Ensemble:
Canzona..... Mennin
"The Alcotts" from Piano Sonata No. 2
.....Ives/Elkus
Elsa's Procession to the Cathedral
.....Wagner/Bourgeois

VIRGINIA

**Virginia Tech University
Symphonic Wind Ensemble**
Patrick Casey, conductor
October 11, 2004

"Fall Colors"

Early Light.....Bremer
Illuminations.....Roush
Yosemite Autumn.....Camphouse
Blue Shades.....Ticheli
Kate Meier, Bb clarinet soloist
Les Halles from Paris Sketches.....Ellerby
Shades of Ivory.....Boysen
October.....Whitacre
Yankee Doodlin'.....Parker

**Virginia Tech University
Symphonic Wind Ensemble
Patrick Casey, conductor
November 16, 2004**

"Wind Songs and Wind Dances"

O Magnum Mysterium
.....Lauridsen/Reynolds
March Carillon.....Hanson/Leidzen
Palimpsest.....Sheldon
Five Folk Songs for Soprano and Ban
.....Gilmore
.....*Nancy McDuffie, soloist*
English Folk Song Suite..Vaughan Williams
The Promise of Living from
The Tender Land.....Copland/Duffy
University Chamber Singers
Paris Sketches: Homages for Band
.....Ellerby
Vientos y Tangos.....Gandolfi
AwaydayGorb

**Virginia Tech University
Symphony Band
David McKee, conductor
February 20, 2005**

"Earth Mix"

A Tsunami Relief Benefit Performance

Firework.....Van der Roost
Toccata.....Frescobaldi
Culloden.....Giroux

**Virginia Tech University
Wind Ensemble
Patrick Casey, conductor
February 20, 2005**

Wind Ensemble

Ride.....Hazo
Polacca from Second Clarinet Concerto
.....Weber
.....*Kayondra Reid*
.....*student soloist competition co-winner*
Nimrod from Enigma Variations
.....Elgar/Reed
Concerto for Brass and Wind Band
.....Sochinski
.....*Allen Bachelder, trumpet*
.....*Wallace Easter, horn*
.....*Jay Crone, trombone*
George Washington Bi-Centennial March
.....Sousa
Rhapsody in Blue.....Gershwin
.....*Tracy Cowden, piano*

A Combined Bands salute to
Frederick Fennell

Elegy for a Young American.....LoPresti
National EmblemBagley

WASHINGTON

**University of Washington
Wind Ensemble**

"H2O"

**Timothy Salzman, conductor
November 30, 2004**

Spin Cycle.....Lindroth
After a Gentle Rain.....Iannacconne
Hammersmith Prelude and Scherzo..Holst
Aegean Festival Overture.....Makris

**University of Washington
Campus Band
November 30, 2004**

Sea Songs.....Vaughan Williams
Ye Banks and Braes O' Bonnie Doon
.....Grainger
Mannin VeenWood

**University of Washington
Symphonic Band
November 30, 2004**

Blue Lake Overture.....Chance
Crystals.....Duffy
Sea SongsKnox

**University of Washington
Band Festival**

**University of Washington
Wind Ensemble**

**Timothy Salzman, conductor
February 7-8, 2005**

Bogoroditse Devo..Rachmaninoff/Salzman
Motown Metal.....Daugherty
Down a River of Time, Concerto for Oboe
and Chamber Winds.....Ewazen
.....*Jennifer Muehrcke, oboe*
.....*UW student soloist*

Redline Tango.....Mackey
Second Suite in F.....Holst
.....*Frank Battisti, guest conductor*

**University of Washington
Concert Band
February 17, 2005**

Flourish for Glorious John
.....Vaughan Williams
.....*Matthew Kruse, conductor*
On a Hymnsong of Philip Bliss....Holsinger
.....*Ben Clark, conductor*
Rejouissance.....Curnow
.....*Melia McNatt, conductor*
Hymn for the Lost and the Living..Ewazen
.....*Mitchell Lutch, conductor*

**University of Washington
Chamber Winds
Timothy Salzman, conductor
February 17, 2005**

Down a River of Time, Concerto for Oboe
and Chamber WindsEwazen
.....*Jennifer Muehrcke, oboe*

**University of Washington
Symphonic Band
Dr. J. Bradley McDavid, conductor
February 17, 2005**

Haboo.....Youtz
.....*World Premiere*
Legacy, mvt. I.....Ewazen

**University of Washington
Wind Ensemble
Timothy Salzman, conductor
February 19, 2005**

MENC Northwest Division Conference

Bogoroditse Devo..Rachmaninoff/Salzman
Motown Metal.....Daugherty
Concertino for Tuba and Concert Band
.....Wilhelm
.....*Christopher Olka, tuba*
Redline Tango.....Mackey

**University of Washington
Chamber Winds Recital
Thomas E. Slabaugh II, conductor
February 27, 2005**

Symphoniae Sacrae.....Gabrieli
The Good Soldier Schweik Suite.....Kurka
Octet for Saxophones.....Hartley
Nonet for BrassReigger
Old Wine in New Bottles.....Jacob

**University of Washington
Wind Ensemble
Timothy Salzman, conductor
March 8, 2005**

"City Limits"

Zion.....Welcher
Urban Requiem.....Colgrass

**University of Washington
Campus Band
March 8, 2005**

Near Woodstock Town.....Grainger
.....*Matthew Kruse, conductor*
Colonel Bogey March.....Alford
.....*Ben Clark, conductor*
Sinfonia XVI:
Transcendental Vienna.....Broeig
.....*Tom Slabaugh, conductor*

**University of Washington
Concert Band
March 8, 2005**

From Every Horizon.....Dello Joio
.....*Paul Bain, conductor*
The Alcotts.....Ives
.....*Mark Montemayor, conductor*
Michigan's MotorsDuffy
.....*Mitchell Lutch, conductor*

**University of Washington
Symphonic Band
Dr. J. Brad McDavid, conductor
March 8, 2005**

On the Square.....Panella
Alexander R. Trevino, conductor
Paris SketchesEllerby
Christopher C. Chapman, conductor

WISCONSIN

**Lawrence University
Wind Ensemble & Symphonic Band
Andrew Mast, conductor
October 31, 2004**

Symphonic Band

American Overture for Band.....Jenkins
Grant Them Eternal Rest.....Boysen
Tam O' Shanter Overture...Arnold/Paynter

Wind Ensemble

Traffic.....Rorem
October.....Whitacre
SinfoniettaDahl

**Lawrence University
Wind Ensemble & Symphonic Band
Andrew Mast, conductor
November 20, 2004**

Symphonic Band

George Washington Bridge.....Schuman
Chorale Prelude: O God Unseen
.....Persichetti
Old Home Days.....Ives/Elkus

Wind Ensemble

Concerto for Flute and Wind Orchestr
.....Badings
Ernestine Whitman, flute
Symphony No. 4.....Maslanka

**Lawrence University
Wind Ensemble
Andrew Mast, conductor
February 4, 2005**

Sokol Fanfare.....Janacek
First Suite in E-flat.....Fennell
Theme and Variations, Op. 43a
.....Schoenberg
Mourning DancesMahr
Symphonies of GaiaOgren

**University of Wisconsin-Milwaukee
Wind Ensemble
Thomas L. Dvorak, conductor
October 6, 2004**

Vienna Philharmonic Fanfare.....Strauss
The Passing Bell.....Benson
Variations for Wind Band
.....Vaughan Williams

**University of Wisconsin-Milwaukee
Symphony Band
Scott R. Corley, conductor
October 6, 2004**

Olympic FireworksStanhope
Divertimento for Band.....Persichetti
American AnthemGibson
The Rifle Regiment MarchSousa

**University of Wisconsin-Milwaukee
University Band
October 21, 2004**

Kirkpatrick FanfareBoysen
Kari A. Kraenzler, graduate conductor
American Hero Rouse
Craig B. Davis, graduate conductor
Two Sketches.....Turrin
Joshua Byrd, graduate conductor
Caccia.....McBeth
King Cotton MarchSousa
Franklin Jennings, graduate conductor

**University of Wisconsin-Milwaukee
Wind Ensemble
Thomas L. Dvorak, conductor
October 28, 2004**

Wisconsin State Music Conference
Pacific FanfareTicheli
Kevin Hartman, off-stage trumpet
Professor Gregory Flint, off-stage horn
Concerto for Bassoon.....Jacob
Theodore Soluri, bassoon
Symphonic Metamorphosis
.....Hindemith/Wilson
The Melody ShopKing

**University of Wisconsin-Milwaukee
Wind Ensemble
Thomas L. Dvorak, conductor
December 3, 2004**

Sokol FanfareJanáček/Blahnik
Suite in B-flat major, Op 4Strauss
Spiel, Op. 39Toch
Scott R. Corley, conductor
DanceriesHesketh

**University of Wisconsin-Milwaukee
Symphony Band
Scott R. Corley, conductor
December 3, 2004**

Symphony No. 1Archer
Thomas Dvorak, conductor
O Magnum Mysterium
.....Lauridsen/Reynolds
Four Norfolk Dances.....Sparke

**University of Wisconsin-Milwaukee
University Band
December 8, 2004**

IntroitTull
Franklin Jennings, graduate conductor
Elegy: Jesus WeptSanders
Kari A. Kraenzler, graduate conductor
Prelude, Siciliano and Rondo Arnold
Craig B. Davis, graduate conductor
Alleluia! Laudamus TeReed
Joshua Byrd, graduate conductor
The Corcoran Cadets March.....Sousa
Craig B. Davis, graduate conductor

**University of Wisconsin-Milwaukee
Wind Ensemble
Thomas L. Dvorak, conductor
February 25, 2005**

Canzon Quarti ToniGabrieli
Franklin Jennings, conductor
Variations on "Mein junges Leben
hat ein End"Sweelinck
Joshua Byrd, conductor
Concerto No. 1 in F minor, Op. 73...Weber
Alice Bradley, clarinet
In evening's stillness...Schwantner
Joshua Byrd, conductor

**University of Wisconsin-Milwaukee
Symphony Band
Scott R. Corley, conductor
February 25, 2005**

Marching Song of Democracy.....Grainger
VintageGillingham
Koichiro Suzuki, euphonium
Symphony No. 6Persichetti
Franklin Jennings, conductor

**University of Wisconsin-Milwaukee
University Band
March 2, 2005**

A Celebration Fanfare for WindsReed
Franklin Jennings, graduate conductor
Mayflower OvertureNelson
Kari Kraenzler, graduate conductor
An American ElegyTicheli
Josh Byrd, graduate conductor
Panther Fire Smith
Craig Davis, graduate conductor

**University of Wisconsin-Whitewater
Chamber Winds
Glenn C. Hayes, conductor
November 7, 2004**

Marches and Parade Pieces
.....Bach/Townsend
Mozart "New Look"Francaix
Jason Heath, double bass
Serenade for Winds and Percussion
.....Gillingham
The Good Soldier Schweik Suite Kurka

**University of Wisconsin-Whitewater
Symphonic Wind Ensemble
Glenn C. Hayes, conductor
November 21, 2004**

Festive Overture
.....Shostakovich/Hunsberger
Suite of Old American Dances.....Bennett
Fiesta del PacificoNixon
After "The Thunderer"Hearshen
The ThundererSousa

**University of Wisconsin-Whitewater
Symphonic Wind Ensemble
Glenn C. Hayes, conductor
February 27, 2005**

In Tribute to Frederick Fennell
Morning AlleluiasNelson
HammersmithHolst
Three Japanese Dances.....Rogers
Susan Elsen, mezzo soprano
Passacaglia and Fugue in c minor
..... Bach/Hunsberger
The Black Horse TroopSousa/Fennell

WYOMING

**Laramie County Community College
Wind Symphony
Jim Colonna, Conductor
March 21, 2005**

Duke of Marlborough FanfareGrainger
Immovable DoGrainger
Suite Francaise..... Milhaud
BalladGould
Yiddish DancesGorb

**Laramie County Community College
Wind Symphony
Jim Colonna, Conductor
April 21, 2005**

Grand Central StationTorke
Second Suite in FHolst
Resting in the Peace of His Hands .Gibson
DivertimentoPersichetti
Three SketchesGrundman

CANADA

**University of Manitoba
Wind Ensemble & Chamber Winds
Dr. Fraser Linklater, conductor
October 8, 2004**

Royal Fireworks MusicHandel/Hindsley
O Sacred Head, Now Wounded.....Latham
Sonate Pian e ForteGabrieli
Greg McLean, graduate conductor
Le Bal de Beatrice d'EsteHahn
joe's last mixmenard

**University of Manitoba
Concert Band
Connie Turner, conductor
November 25, 2004**

ConsensusVan der Roost
Their Blossoms DownHazo
SerenadeBourgeois
Aaron Sivertson, graduate conductor
Chorale and Shaker DanceZdechlik

**University of Manitoba
Wind Ensemble
Dr. Fraser Linklater, conductor
November 25, 2004**

George Washington Bridge.....Schuman
Greg McLean, graduate conductor
Night on Bald Mountain
.....Mussorgsky/Hindsley
Music for Prague 1968Husa
Russian Christmas MusicReed

**University of Manitoba
Wind Ensemble & Chamber Winds
Dr. Fraser Linklater, conductor
February 4, 2005**

William Byrd Suite.....Jacob
Aaron Sivertson, graduate conductor
ArielSemchyshyn
Premiere Performance
Divertissement, Op. 36Bernard
Russian FuneralBritten
Three Rags from "The Red Back Book"
.....Joplin/Schuller
L'Homme ArméMarshall

**COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION
BOARD OF DIRECTORS MEETING
DECEMBER 17, 2004
HILTON HOTEL - CHICAGO, ILLINOIS**

NATIONAL SECRETARY-FINANCIAL REPORT

I ACCOUNT 0440008944, BANK ONE - AUSTIN

1858.....	10/06	EAM (member services)	\$1,149.49
1859.....	10/14	Minute Man Press (Printing)	136.56
1860.....	10/14	Patty Esfandiari (clerical)	50.00
1861.....	11/18	EAM (member services)	570.77
1862.....	11/08	Patty Esfandiari (clerical)	50.00
1863.....	11/24	Susan Botti (commission)	6,000.00
1864.....	12/03	EAM (member services)	451.63
1865.....	12/03	Patty Esfandiari (clerical)	50.00
1866.....	12/06	HITS (web site design)	2,775.00
1867.....	12/06	Gary Hill (travel - long range planning)	211.50
1868.....	12/22	Postmaster (stamps)	74.00
1869.....	1/08	Vanderbilt University (long range planning meeting)	1,092.00
1870.....	1/08	Chris Tucker (Prize)	5,000.00
1771.....	1/08	EAM (member services)	308.42
1872.....	1/14	CBDNA Eastern (rebate)	2,500.00
1873.....	1/14	CBDNA Southern (rebate)	2,500.00
1874.....	1/14	CBDNA North Central (rebate)	2,500.00
1875.....	1/14	CBDNA Southwestern (rebate)	2,500.00
1876.....	1/14	CBDNA Western (rebate)	2,500.00
1877.....	1/14	CBDNA Northwestern (rebate)	2,500.00
1878.....	1/14	Patty Esfandiari (clerical)	50.00
1879.....	1/30	Richard Floyd (Chicago meeting expenses)	1,545.92
1880.....	1/30	Richard Floyd (Secretary Office)	600.00
1881.....	2/08	EAM (member services)	82.34
1882.....	2/11	EBSCO (Journal subscription refund)	12.00
1883.....	3/12	EAM (member services)	116.87
1884.....	3/12	Patty Esfandiari (clerical)	50.00
1885.....	4/17	EAM (member services)	65.62
1886.....	4/17	Patty Esfandiari (clerical)	50.00
1887.....	4/20	Susan Wagner (National Conference Clerical)	80.00
1888.....	4/26	Robert Reynolds (Conducting Symposium)	750.00
1889.....	4/26	Tom Lee (Conducting Symposium)	750.00
1890.....	4/26	Richard Floyd (Conducting Symposium)	750.00
1891.....	4/26	Craig Kirchoff (Conducting Symposium)	750.00
1892.....	4/24	EAM (member services)	427.41
1893.....	5/24	Patty Esfandiari (clerical)	50.00
1894.....	6/08	EAM (member services)	82.27
1895.....	6/12	Patty Esfandiari (clerical)	50.00
1896.....	6/30	Carnegie Hall (National Conference)	26,000.00
1897.....	6/30	Augusta Reed Thomas (part extraction)	1,500.00
1898.....	7/03	Verio (web site)	149.85
1899.....	7/29	EAM (member services)	113.82
1900.....	7/29	Adams, Gorence and Co (tax return)	595.00
1901.....	7/29	Patty Esfandiari (clerical)	50.00
1902.....	8/04	EAM (member services)	169.97
1903.....	8/19	MENC (affiliate membership)	250.00
1904.....	8/19	Patty Esfandiari (clerical)	50.00
1905.....	9/10	Verio (web site)	149.85
1906.....	9/10	University of Texas (postage)	143.77
1907.....	9/10	Patty Esfandiari (clerical)	50.00
1908.....	9/10	EAM (member services)	201.97
1909.....	9/10	Postmaster (stamps)	148.00
1910.....	9/10	Minute Man Press	357.36
1911.....	9/30	EAM (member services)	1,591.49

70,702.98

2003-2004 SUMMARY OF INCOME AND EXPENSES

OCTOBER 1, 2003 - SEPTEMBER 30, 2004

ACTIVE MEMBERSHIP DUES	36,780.00
RETIRED MEMBERSHIP DUES	1,380.00
PROFESSIONAL ASSOCIATE MEMBERSHIP DUES	4,750.00
MUSIC INDUSTRY MEMBERSHIP DUES	1,500.00
STUDENT MEMBERSHIP DUES	1,860.00
INSTITUTIONAL MEMBERSHIP DUES	1,950.00
LIFE MEMBERSHIP DUES	000.00
LABELS	460.00
JOURNAL SUBSCRIPTIONS	0.00
WARNER BROS. ROYALTIES	199.22
GORDON JACOB ROYALTIES	20.44
CARNEGIE HALL RENTAL FROM UNIVERSITIES	12,999.00
MISC. INCOME	0.00
INTEREST	145.51
TOTAL INCOME	62,044.17

EXPENSES

POSTAGE (not including publications and dues notices)	365.77
PRINTING (not including Journal and Report)	493.92
MEMBER SERVICES	5,332.07
TRAVEL	211.50
CBDNA	0.00
CBDNA REPORT	0.00
WEB SITE	3,074.70
SECRETARY OFFICE	1,150.00
TREASURER OFFICE	0.00
CHICAGO MEETINGS	1,545.92
DIVISION REBATES	15,000.00
PRESIDENTS FUND	0.00
PROJECTS (commissions, composition competition)	12,500.00
DIRECTORY	0.00
NATIONAL CONFERENCE	26,080.00
CONDUCTING SYMPOSIUM	3,000.00
LONG RANGE PLANNING SESSION	1,092.00
MISC. EXPENSES (CPA, dues refunds, etc.)	857.00
TOTAL EXPENSES	70,702.88

SUMMARY

Checking Account Balance	9/30/03	40,350.48
Total Deposits	9/30/04	62,010.66
Interest	10/1/02 - 9/30/03	73.11
Royalty from Gordon Jacob Press		0.00
Debit for returned check		(620.00)
Total Disbursements	10/1/03 - 9/30/03	(70,702.88)
Checking Balance	9/30/04	31,111.37

II. Dreyfus Liquid Assets, Inc. 039 03227479-7

Balance	10/1/03	14,181.28
Interest	10/1/03 - 9/30/04	72.40
Balance	9/30/04	14,253.68

III. Total Operating Account Assets**45,365.05**

Richard L. Floyd, National Secretary Date: 12/15/04
COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION