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Summer 2005

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## From the Podium

### Greetings from Texas!

This copy of the CBDNA Report reaches you as you are beginning to find time to think about unwinding a bit after what was no doubt another busy, enriching year. As you take time to recharge your battery, you will no doubt be taking a bit of time to reflect on the academic year just concluded, as well as looking forward to the upcoming one. This report, so beautifully prepared for years by Doug Stotter and now by John Climer, provides a helpful tool to be able to do just that.

In the coming year, CBDNA will have five divisional conferences, all of which should be spectacular. The SOUTHERN DIVISION will meet February 22-26, 2006 at Vanderbilt University in Nashville, TN while the NORTH CENTRAL DIVISION conference will take place March 9 -11, 2006 at Northwestern University in Evanston, IL. The traditional combined meeting of the WESTERN AND NORTHWESTERN DIVISIONS will take place March 16 - 18, 2006 at the University of Nevada Reno in Reno, NV. The EASTERN DIVISION conference will take place March 23-25, 2006 at Montclair State University in Montclair, NJ with the SOUTHWESTERN DIVISION meeting March 30 - April 1, 2006 occurring at Baylor University in Waco, TX. I urge you attend your particular meeting, or another if you have a schedule conflict!

Speaking of schedules, PLEASE be certain that you have the dates March 28-March 31, 2007 reserved and set aside to attend the National Convention, to be held at the University of Michigan in Ann Arbor, Michigan. I am thrilled that the 2007 conference will be hosted by Michael Haithcock and his able staff. The 1981 Ann Arbor Conference was the first that I ever attended, and it absolutely changed my life. I still remember every concert, every piece on every concert, every clinic session, and very nearly every conversation I had during those remarkable few days. That conference not only changed me (and I am sure many others) but I have always believed that it changed CBDNA as well. The 2007 conference will be the same sort of landmark event, and you owe it to yourself to attend!

I strongly encourage you to visit the CBDNA website ([www.cbdna.org](http://www.cbdna.org)) and contribute to the discussion threads that are being developed, or even better, to start a new one! Following up on the initial posting by Frank Battisti (Are there others out there who feel the same way?) have been some very interesting responses. On this subject, Paul Bryan wrote a very thoughtful email to me, which included a letter he had composed to Anne Midgette, as well as her response. Ms. Midgette wrote:

"Our brief conversation on the corner afterwards left me with the impression that we'd all stayed on an elementary level when all of us - panelists and listeners alike - would have preferred to be in college, so to speak . . .

As for getting reviews: at most papers, these decisions are made by an arts editor (or, worse, an arts and lifestyle editor). At the Times, we're fortunate to have more autonomy than most; but one of our problems is that there are simply too many things to review. Every week all the critics sit down together with a list of all the concerts in the city, and each day there are too many things for us to cover. And there is not always enough space in the paper to print all the things we do review. The final decision about what does and doesn't get reviewed lies with the chief critic; and the final decision about what reviews get printed lies with the culture editors. But it's always a question of attrition: it's a given that we are unable to review several deserving concerts each day.

. . . Finally, I appreciated hearing your thoughts on the wind band, and it's true that we are far too ignorant about the field. I have a lot more experience in the area of choruses, which suffer from a similar lack of respect from the musical establishment, and where a lot of new music is also written and performed under the critical radar, so to speak. I don't know what the solution is to the ghetto-ization of these areas; I just hope that they gradually continue to intrude on the critical consciousness . . ."

Interesting remarks. They serve to remind us once again that the effort to make bands and band music as relevant to the press as it has become with the leading composers of the day is a task that is ultimately left to us to accomplish. Clearly, we have learned that they will not come to us just because we are nice people.

Lastly, I would be remiss if I did not once again acknowledge Gary Hill and they unprecedented success of the New York City conference. It proved to be not only a musical and intellectual success, but a financial one for CBDNA as well! An amazing four days that, if you were there, will never be forgotten. Thank you Gary!

My best to each of you. Wherever your travels take you this summer I wish you safety and ample opportunity to "sharpen the saw."

With all best wishes, Jerry Junkin

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## NEWS

### The John Philip Sousa Foundation Sir Georg Solti International Wind Band Conductor Competition

The John Philip Sousa Foundation and the Sir Georg Solti International Wind Band Conductor Competition proudly announce the 2004 competition winner and the recipient of the \$5000 prize. The competition is held every two years and is adjudicated by a panel of noted international conductors in the wind band field. The prize is named after the noted music director/conductor of the Chicago Symphony Orchestra and is endowed by Dr. and Mrs. Al G. Wright of the John Philip Sousa Foundation.

This year's recipient is **Robert W. Rumbelow**, Director of Bands at Columbus State University in Columbus, GA. It should be noted that Professor Rumbelow is the first recipient of the coveted award in a number of years, therefore, exhibiting the stringency of the competition.

Thomas V. Fraschillo, Chairman of the Committee, noted that Dr. Rumbelow's work was superlative, demonstrating in the performance of his ensemble wonderful musical concepts far beyond his years.

It is with great pleasure that the committee announces Dr. Rumbelow's award and subsequent prize. The presentation of the award will take place at a concert or significant event at Columbus State University.

### Call for Nominations

The International Society for the Promotion and Research of Wind Music (IGEB) invites nominations for the 2006 Thelen Prize competition.

Established to commemorate Fritz Thelen (1906 – 1993), one of the co-founders of IGEB, the Thelen Prize is awarded to the writer of an outstanding dissertation in the field of wind music research. In addition to a plaque, the winner will be invited to present a paper at the next meeting of the Society, to be held in Northfield, MN, July 27-August 1, 2006. The dissertation will also be considered for publication in the Society's *Alta Musica* series. The titles and abstracts of all submitted dissertations will be announced in the *Mitteilungsblatt*, the Society's Newsletter. The judges for the 2006 competition are Robert Grechesky (USA), Helmut Brenner (Austria), Francis Pieters (Belgium), and an area or language specialist for each dissertation invited by the other three members. A non-voting advisory committee consists of Raoul Camus (USA), Hellmut Mahling (Germany), and Wolfgang Suppan (Austria).

Nominations, including self-nominations, are invited for dissertations completed between 1999 (the last Thelen Prize) and June 2005. Dissertations may be on any subject concerning wind music, in any language, from any country, worldwide.

The deadline for nominations is **December 19, 2005**.

Those interested in participating in this competition should send

- one paper copy
- computer file in MS Word format
- curriculum vita

to:

Internationale Gesellschaft zur Erforschung und Förderung  
der Blasmusik (IGEB)  
c/o Doris Schweinzer  
Leonhardstraße 15  
A-8010 Graz  
Austria / Europe  
Doris.Schweinzer@kug.ac.at

For further information, see the IGEB web site <http://www.kug.ac.at/igeb/>

### Call for Papers

Proposals for papers, lecture-performances or concerts are invited for an International Wind Music History Conference jointly sponsored by the International Society for the Promotion and Research of Wind Music (IGEB) and the Historic Brass Society, combined with a Vintage Band Music Festival in Northfield, Minnesota, July 27- August 1, 2006. The deadline for proposals is January 1, 2006

This international symposium, with the theme "Away From Home: Wind Music as Cultural Identification," combines the research interests of the two organizations, whose goals are compatible and will be enhanced by the interaction this event will provide. The addition of a public music festival and of informal playing sessions will connect this event to a wider audience, serving as an introductory forum for students and other musicians into the sphere of historically informed period-instrument performance.

The general timetable for the conference will include the presentation of research papers, lectures, demonstrations, informal playing sessions, public performances of historical wind music groups (such as Civil War saxhorn bands, 18th-century European Harmoniemusik ensembles, and ethnic brass bands), and a marketplace for sheet music, instruments, books, and recordings.

Papers focusing on "Away From Home: Wind Music as Cultural Identification" are especially invited, but papers on any aspect of wind music and research in progress are welcome.

Presentations should not exceed 20 minutes, leaving 10 minutes for discussion. Papers will be considered for future publication in the *Alta Musica* series.

Proposals of no more than 250 words should be sent no later than **January 1, 2006** to <niemisto@stolaf.edu> or Dr. Paul Niemisto, Conference Coordinator, IGEB-HBS Conference, 608 Zanmiller Drive West, Northfield, MN 55057-1207. Home phone: 507-645-7554, St. Olaf Phone: 507-646-3186, Cell Phone: 507-304-0775. Registration materials and further information about the Conference and Festival may be found at <http://www.stolaf.edu/events/vintageband>.

For further information, see:  
HBS web site <http://www.historicbrass.org/>

Contact:

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### Compact Disc Release

The Philharmonia Vent Wind Orchestra conducted by John Boyd has just released its first disc on the Klavier label. The compact disc entitled "Ghosts" includes *Morning Music*/Bennett, *Ghosts*/Neff, *Capriccio*/Holst, and *L'Homme Arme Variations*/Marshall. It is available on-line at [klavierrecords.com](http://klavierrecords.com) or from your dealer.

### Indiana Wind Symphony

The Indiana Wind Symphony will premiere Jiri Laburda's *Symphony #2 for Symphonic Wind Ensemble and Percussion* on Sunday, October 9 at the Pike Performing Arts Center in Indianapolis. Laburda is a well known Czech composer of choral and chamber works, including several brass solo works, and this is his first work for band.

Janis Stockhouse, Director of Bands at Bloomington North High School, is the winner of the second annual James B. Calvert Outstanding Music Educator Award that is presented by the Indiana Wind Symphony. She received the honor at the final IWS concert of the 2004-2005 season in May.

## PREMIERES

### *Charisma*

Ian Corbett

Ian Corbett is an Assistant Professor of Music Technology and Audio Engineering at Kansas City Kansas Community College. He has completed his Doctor of Musical Arts degree in composition at the University of Missouri-Kansas City.

The composer writes: *Charisma* was commissioned by **Thomas Lloyd and the Columbus State Concert Band** in 2004 and completed in early 2005. The concept was to compose a piece that would be enjoyable for both the band and audience. The fusion of traditional ideas of harmony, melody, and counterpoint, with chord extensions borrowed

from jazz create the style of the piece. Driving rhythms and an overall increase in contrapuntal activity propel the piece to its climax. Funding for the commission came from a grant from the Columbus State Development Foundation.

### *Sinfonietta No. 1 - "In the blue of an electric dawn"* J.M. David

On February 10, 2005 the **Columbus State University Wind Ensemble** under conductor **Robert W. Rumbelow** premiered J. M. David's newest work for wind ensemble entitled *Sinfonietta No. 1 - "In the blue of an electric dawn."* The work is in two movements with no break and is about 12 minutes in length. The composer states the following about the work: *Sinfonietta No. 1* for wind ensemble is a work that draws strength from many sources. The first is the writing of Henry Miller whose fiery prose is at once brash, comic, tragic, and lyric. The subtitle "In the blue of an electric dawn" is taken from his work *Tropic of Cancer* and seems to capture the cold beauty of his style. A second source is the powerful medium of the wind ensemble, which, when used effectively, fairly bristles with color and energy. Perhaps the most important source is the nature of life events. The music tries to be as organic as possible and relies on the oldest of musical stimuli: tension and release. The two broad movements embody this notion, as the first is very fast and almost chaotic, while the second is studied and intense. Hopefully when viewed as a whole (the movements are connected without pause), the work will make a complete statement that reflects the harsh, absurd, melancholic, and occasionally transcendent qualities of Miller's words and of everyday life. The work was commissioned by the Columbus State University Wind Ensemble conducted by Dr. Robert W. Rumbelow. The work will appear on a CD entitled "Electric Dawn" by the CSU Wind Ensemble to be released by Summit Recordings in November 2005.

To contact the composer about performance of the work, please e-mail him at [jmdavidcomp@yahoo.com](mailto:jmdavidcomp@yahoo.com)

### *The Dachstein*

Elaine Fine

**Lawrence Stoffel** conducted the premiere performance of Elaine Fine's *The Dachstein* for large wind ensemble. The performance took place on the evening of Thursday, March 10, 2005, by the **California State University, Northridge Wind Ensemble** at the university's Performing Arts Center on a concert program entitled, "Revolutionary Music"

Elaine Fine (born 1959) grew up in Boston and has lived in Charleston, Illinois, since 1985. She began musical life as a violinist, but received a Bachelor of Music degree in flute performance from The Juilliard School of Music where she studied with the late Julius Baker. After serving on the faculty of the Stadtmusikschule Schladming in Austria, she studied recorder with Hans Maria Kneihls at the Hochschule für Musik in Vienna, baroque flute in Boston with Christopher Kruger, and composition at Eastern Illinois University with Peter Hesterman.

She served as the classical music director for WEIU-FM for twelve years, has been the violist of the LeVeck String Quartet for ten years and is the principal violist of the Eastern Symphony Orchestra. She is on the reviewing staff of the American Record Guide, and has written articles for The

Maud Powell Signature, The Instrumentalist, and Classical Music: Third Ear—The Essential Listening Companion. In her own words: "I have a rich and varied musical life. During my 45 years I have been a wind player, a string player, an early-music specialist, a choral singer, an orchestral musician, a radio announcer and programmer, a record reviewer, a program annotator, an editor, a writer on musical subjects, a teacher, a member of a string quartet, and a composer. Though I derive a great deal of pleasure from all my musical activities, nothing makes me happier than writing music. I write obsessively and passionately, and tend to use techniques I have found in some of the many different styles of music that have been around for the past thousand or so years."

### **Genome: Symphony No. 1 for Band**

Ryan Fraley

This dramatic new work for winds and percussion is a symphony in five movements, based on sequences from the Human Genome Project. All of the melodic thematic material in this large-scale composition was derived directly from DNA. A system was created to convert DNA codons to musical pitches, then random sections of the Human Genome were downloaded from the Internet, converted to pitches, and used as source material for composition. It is a tonal work. In its final form, this work for winds and percussion is very loosely based on the formal structures of some of the composer's favorite symphonies. *Genome: Symphony No. 1 for Band* was commissioned by **Dr. Joseph Scagnoli and the Ball State University Wind Ensemble**. The commission and premier performance were part of the celebration of the new Sursa Performance Hall on the Ball State University campus and the Genome Exhibit at the Indiana State Museum.

In constant demand as an emerging young composer of ensemble music, Ryan Fraley is known for his innovative works for concert band and jazz ensemble. His compositions are published by The FJH Music Company, Alfred Publications, and Les Taylor Publications, and have been performed all over the world. Fraley is a recipient of the American Society of Composers, Authors, and Publishers "Plus Award", given to composers whose works receive frequent performances, or whose catalogs have a unique prestige value. See [www.ryanfraley.com](http://www.ryanfraley.com) for more information.

*Genome: Symphony No. 1 for Band* was premiered by the Ball State University Wind Ensemble, Joseph Scagnoli, conductor on April 24, 2005.

### **BANG!**

David Kechley

On May 13, 2005, the **Williams College Symphonic Winds** conducted by **Steven Bodner** performed the premiere of David Kechley's *BANG!* The work, 17 minutes in duration and scored for a large wind ensemble, was commissioned by a consortium that includes: Jeffrey Emge (University of Texas at Tyler), Lois Ferrari (Southwestern University), Brian Norcross (Franklin and Marshall College), Dana Rothlisberger (Towson University), Timothy Salzman (University of Washington), Robert Southard (University of Michigan-Flint), and Jack Stamp (Indiana University of Pennsylvania). For more information on joining the consortium, please contact Steven Bodner at [sbodner@williams.edu](mailto:sbodner@williams.edu).

Dr. Kechley has offered the following about the piece:

*Bang!* begins with a musical statement that is clear enough to explain its title. In fact, the entire first section of the piece is generated by repetitions of this opening cluster of drums as it continues to trigger the woodwinds into creating ever expanding and contracting lines before they finally begin to fragment as new explosions emerge. Beyond this literal reference, the musical ideas and structure of this work are, in fact, inspired by the concept of the "big bang" theory in which the universe is constantly expanding, having started from a single point. It seems that, like a rubber band, it may also begin to contract some time in the distant future, all the way back to that single point and even beyond! It is impossible to truly wrap one's mind around this, but it's quite fascinating to try.

Above all, this is a piece of music with melodies, harmonies, timbres, and rhythms that will hopefully excite, delight, frighten, amuse, and perhaps even give comfort at times; it is not an attempt to represent such cosmic ideas as the "big bang"—how futile would that be? However, these ideas do provide interesting musical analogies that can be heard in the outer sections of the piece. There are harmonic progressions that begin as widely spaced chords and contract into tone clusters, and others that move in the opposite manner, from the densest possible aggregate of notes to expanded structures that are more sonorous due to the open spaces between the notes. Chords and melodies throughout the piece are constantly moving toward or away from each other at similar rates. Even the opening lines which provide the thematic basis for much of the work are always presented as at least two lines in mirror image which continue to move both higher and lower simultaneously. Percussive explosions are often the impetus for the bursts of energy created by the winds and brass.

Although the work is continuous, there are clearly three primary sections. The middle section is perhaps more humanly-inspired as it features a full flute choir (including bass and alto flutes) playing a modal chorale interspersed with various solo instruments which play more expressive versions of the material that opens the work. However, this tranquility becomes more restless as external forces continue to bombard and undermine it. The pent up emotion of the flute choir's plaintive song does reach full fruition, however, before the drum cluster once again triggers an explosion, which this time expands even further in displays of musical fireworks and intensity. The final seconds of the work bring new meaning to the title, echoing the final stanza of T.S. Eliot's poem "The Hollow Men":

*This is the way the world ends  
This is the way the world ends  
This is the way the world ends  
Not with a bang but a whimper.*



**Salaam America**

Craig Thomas Naylor

*Salaam America* was premiered in April, 2005 by the **University of Mary Washington Wind and Percussion Ensemble, Craig Thomas Naylor**, conductor. *Salaam*, is Arabic for Peace.

The composer states: "In July of 2004, I had the opportunity to celebrate Independence Day in eastern Africa, at the Embassy of the United States of America in Dar es Salaam ("Haven of Peace"), Tanzania. This celebration, held in the new compound built after the destruction of the old one by a terrorist bomb in 1998, united people of many different cultures and religions, all celebrating the ideas of freedom and democracy. On this day, people from Africa, the U. S., Asia, India, Pakistan, the Middle East - Christian, Hindu, Moslem and Traditional - ate, danced and celebrated the ideals that are the foundation of hopes and aspirations around the world - a better life determined and directed by the people. It was one of my proudest days as a citizen of the United States of America.

To commemorate this event, I present *Salaam America*, fusing American traditions with Arabic rhythms and scales. It is to the hope for peace, tolerance and freedom that I dedicate this work."

*Salaam America* was commissioned by a consortium of the following schools and directors: Marc Blanchette, Mt. St. Charles Academy, Woonsocket, RI; Scott King, New Fairfield High School, New Fairfield, CT; Stephen Rochford, Irvine Valley College, Irvine, CA, with additional funding from the University of Mary Washington, Fredericksburg, VA.

**Transcontinental Union**

Thomas P. Rohrer

*Transcontinental Union* for Symphony Orchestra was written for the Utah Division of Business and Economic Development's International Business Development Office. The Wind Ensemble version was written for the **Utah State University Wind Orchestra, Thomas P. Rohrer**, conductor. The work serves as a musical tribute to the laborers that constructed the Transcontinental Railroad from 1863 to 1869. Thus, the work contains stereotypical "western" themes--derived from Western European heritage--along with quotes of train whistles, hammering, horses, and even a cavalry call. The extended slower section is based on the Chinese folk song, "Mowli Wha," as a symbolic musical juxtaposition of their culture in this, the greatest man-made wonder of its time.

**SUBMISSION GUIDELINES  
FOR THE REPORT****Submission Requirements:**

- 1) MS Word Attachment
- 2) E-mail message to: [climer@ohio.edu](mailto:climer@ohio.edu)

*Hard copies will no longer be accepted.*

**For programs:**

Please include your STATE and DATE OF PERFORMANCE in all submissions. The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or academic years. Many CBDNA members are as interested in how members program as they are in what they program.

**Please note:** When submitting programs, do not use leader characters, boldface, italics, hyphens, centering, justification or other formatting. Please review the programs in this issue of the Report for examples, or see the sample program below. The editor will not be able to include submissions which contain any of the above formatting inconsistencies.

*Submissions will be edited as necessary prior to publication.*

## Sample Program:

The University of Texas at Austin  
Wind Ensemble  
Jerry F. Junkin, conductor  
G. Scott Bersaglia, Albert Nguyen,  
Mary K. Schneider, guest conductors  
April 27, 2005

Slalom            Pann  
Colonial Song   Grainger  
J'ai été au bal   Grantham  
Children's March, "Over the Hills and Far Away"   Grainger  
Gazebo Dances            Corigliano

*(use one tab between title and composer)*

Include performance venues if they are unique, i.e. Carnegie Hall, state/regional music conferences, travel abroad, etc...

**Submission deadlines:**

- October 15 for the Fall issue
- March 15 for the Spring issue
- June 15 for the Summer issue

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**ALASKA**

**University of Alaska Anchorage  
Wind Ensemble  
Mark Wolbers, conductor  
April 15, 2005**

William Byrd Suite ..... Jacob  
First Suite in E-flat..... Holst  
Carmina Burana ..... Orff/Cochran  
*University Singers  
Grant Cochran, conductor*

**ARKANSAS**

**Henderson State University  
Concert Band  
David Rollins, conductor  
February 4, 2005**

All State Audition Concert

Spirit of the Falcon ..... Saucedo  
Visions of Light .....Ewazen  
Monolith -- the Face of Half Dome  
*Jon Whitaker, trombone*  
Sinfonietta.....Dahl  
I. Introduction and Rondo  
O Magnum Mysterium  
.....Lauridsen/Reynolds  
Dance Mix ..... Smith  
Roar of the Armor..... Booker  
Ride.....Hazo

**Henderson State University  
Concert Band  
David Rollins, conductor  
March 9, 2005**

Flourish for Wind Band  
.....Vaughan Williams  
A Hymn For the Lost and the Living  
.....Ewazen  
Perthshire Majesty ..... Hazo  
The Sinfonians .....Williams  
S'isch Abe-N-EMunsch Uf Arde .arr. Ruedi  
Trombone King ..... King  
A Festival Prelude ..... Reed

**Henderson State University  
Concert Band  
David Rollins, conductor  
April 27, 2005**

Student Conductor Concert

Sun Dance..... Ticheli  
*Peter Maggio, conductor*  
Overture for Winds .....Carter  
*Nevada Mills, conductor*  
On a Hymnsong of Philip Bliss .. Holsinger  
*Chris Loyd, conductor*  
Hymn and Toccata ..... George  
*Chad Walther, conductor*  
An Irish Rhapsody .....Grundman  
*Leah McClay, conductor*  
Dedicatory Overture ..... Williams  
*Adam McFarlin, conductor*

**Henderson State University  
Symphonic Band Tour  
David Rollins, conductor  
March 17, 2005**

Windsprints ..... Saucedo  
Visions of Light .....Ewazen  
*Jon Whitaker, trombone*  
I. Monolith -- the Face of Half Dome  
Dance Mix ..... Smith  
Roar of the Armor..... Booker  
Elsa's Procession to the Cathedral  
.....Wagner/Cailliet  
Festive Overture  
.....Shostakovich/Hunsberger

**Henderson State University  
Symphonic Band  
David Rollins, conductor  
April 28, 2005**

Children's Concert

Spongebob SquarePants  
.....Harrison/Bocook  
Jubilee! ..... Randell  
A Charlie Brown Celebration... arr. Vinson  
The Whistler and His Dog .. Pryor /Barnes  
Clowns ..... Parker  
Star-Spangled Salute .....Cohan /Barnes  
The White Rose March..... Sousa  
Ride.....Hazo

**Ouachita Wind Ensemble  
Ouachita Baptist University  
Craig V. Hamilton, conductor  
April 26, 2005**

Four Dances from "West Side Story"  
.....Bernstein/Polster  
Psalm for Band.....Persichetti  
Fugue in C.....Ives/Sinclair  
Variants on a Medieval Tune.....Dello Joio  
The Wondrous Cross ..... Reed  
English Dances for Band  
.....Arnold/Johnstone  
Ride.....Hazo

**University of Arkansas  
Symphonic Band  
Timothy Gunter, conductor  
March 14, 2005**

Fugue in G Minor..... Bach/Kimura  
Perthshire Majesty ..... Hazo  
Symphony #1 In Memoriam Dresden  
1945.....Bukvich  
Second Suite for Band..... Reed  
The U.S. Field Artillery March Sousa/Brion

**University of Arkansas  
Wind Symphony  
W. Dale Warren, conductor  
March 15, 2005**

Jubilare! ..... Stevens  
Lincolnshire Posy..... Grainger  
Violin Concerto in D Major, Op. 35  
.....Tschaikowsky/Hindsley  
I. Allegro Moderato  
*Rossitza Jekova-Goza, violin*  
Hemispheres..... Turrin

**University of Arkansas  
Concert Band  
Jeremy Pratchard, conductor  
March 15, 2005**

Exultate! ..... Hazo  
Pagan Dances .....Barnes  
Blessed Are They.....Brahms  
Clowns..... Parker

**University of Arkansas  
Wind Symphony  
W. Dale Warren, conductor  
May 2, 2005**

Fanfare Canzonique for Brass Ensemble  
.....Balmages  
The Star-Spangled..... Key/Stamp  
Excursions .....Broughton  
*Christopher Martin, trumpet*  
Merry Mount Suite .....Hanson/Boyd  
Morceau Symphonique, Op. 88  
.....Guilmant/Shepard  
*Colin Williams, trombone*  
Harrison's Dream (2000/2002).. Graham  
Fandango ..... Turrin  
*Christopher Martin, trumpet*  
*Colin Williams, trombone*  
Robert Walker Concert March ..... Karrick

**University of Arkansas  
Symphonic Band  
Timothy Gunter, conductor  
May 2, 2005**

Celebration Fanfare..... Reineke  
Symphonic Dance I..... Grieg/Ragsdale  
October..... Whitacre  
*Michael Parker, graduate conductor*  
Four Scottish Dances ..... Arnold/Paynter  
Who's Who in Navy Blue..... Sousa/Byrne

**University of Arkansas  
Concert Band  
Jeremy Pratchard, conductor  
May 2, 2005**

March Hongroise ..... Berlioz  
Ave Maria ..... Biebl/Ballenger  
*Michael Parker, graduate conductor*  
English Folk Song Suite  
.....Vaughan Williams  
Yosemite Autumn ..... Camphouse  
Freckles Rag ..... Buck/Eyles

**CALIFORNIA**

**California State University,  
Northridge  
Wind Ensemble  
Lawrence Stoffel, conductor  
Julia Heinen, bass clarinet soloist  
March 10, 2005**

Overture in F ..... Méhul  
Trauersinfonie ..... Wagner  
Music for Prague, 1968 ..... Husa  
"Do The Hustle" from The Light Fantastic  
..... Rindfleisch  
The Dachstein ..... Fine  
*world premiere*  
Galop ..... Shostakovich/Hunsberger

**California State University,  
Northridge  
Wind Symphony  
Lawrence Stoffel, conductor  
Dr. Gi-Kyun Lee, guest conductor  
Andrew Malloy, trombone  
Carlos Navarrete,  
graduate conductor  
May 18, 2005**

Japanese Prints ..... Jager  
Angel Band ..... Hartley  
Divertimento No.1, HII.46  
..... Haydn/Wilcox  
Fantasy for Trombone ..... Hayes  
American Debate ..... Brant  
America Verses ..... Broege  
A Longford Legend, Op.54 ..... Sheldon

**California State University,  
Northridge  
Wind Ensemble  
Lawrence Stoffel, conductor  
May 20, 2005**

"Discovery: Music!"  
An interactive concert band experience  
including:

The Stars and Stripes Forever ..... Sousa  
Five Miniatures ..... Turina/Krance  
Mars ..... Holst  
Ghost Train ..... Whitacre  
Vesuvius ..... Ticheli  
and excerpts from:  
Canzon XIV ..... Gabrielli  
Wind Aria #1 ..... Handel  
Écossaise ..... Beethoven  
Königsmarsch ..... Strauss  
Star Wars ..... Williams  
The Merry-Go-Round Broke Down  
..... Fields/Morgan  
Grand Canyon Suite ..... Grofé  
Dreams and Fancies ..... Broege  
Slava! ..... Bernstein/Grundman  
George Washington Bridge ..... Schuman

**Pomona College  
Chamber Winds  
Graydon Beeks, conductor  
April 2, 2005**

Octet in F Major ..... Haydn

**Pomona College Band  
Graydon Beeks, conductor  
William B. Blanchard,  
guest conductor  
April 27 and 30, 2005**

Sun Dance ..... Ticheli  
Marching Song ..... Holst  
Concerto for Trombone and Military Band  
..... Rimsky-Korsakov  
*Rami Hindiyeh, trombone*  
A Stravinsky Suite .... Stravinsky/Erickson  
Tableau ..... Jager  
Four Norfolk Dances ..... Sparke  
Caravan ..... Ellington/Blanchard  
Medley from "Run for Cover" ... Blanchard  
*Hollie Shaw Price and Graydon Beeks,  
vocal soloists*

**Sonoma State University  
Symphonic Wind Ensemble  
Brian S. Wilson, conductor**

"I laughed 'till I cried"

Noisy Wheels of Joy ..... Whitacre  
Lord Maxwell's Goodnight  
..... Grainger/Wilson  
Lord Of The Rings ..... de Meij  
Grand Symphonie for Band ..... Berlioz  
*Elizabeth Larson, trombone*  
Handel In The Strand ..... Grainger  
Final Covenant ..... Tull  
In Storm and Sunshine ..... Heed

**FLORIDA**

**Florida Atlantic University  
Wind Ensemble  
Kyle Prescott, conductor  
November 19, 2004**

Canzona per sonare No. 2 ..... Gabrieli  
Suite in E-flat ..... Holst  
O Magnum Mysterium ..... Lauridsen  
Marche Des Parachutistes Belges  
..... Leemans  
Overture, Op. 24 ..... Mendelssohn  
Blue Shades ..... Ticheli  
Shepherds Hey ..... Grainger

**Florida Atlantic University  
Wind Ensemble  
Kyle Prescott, conductor  
April 22, 2005**

Overture to "Colas Breugnon" Kabalevsky  
Four Scottish Dances ..... Arnold  
Chant Funéraire ..... Fauré  
Old Wine in New Bottles ..... Jacob  
Marche Hongroise ..... Berlioz  
Chorale and Alleluia ..... Hanson  
Cloudburst ..... Whitacre  
Slava! ..... Bernstein

**Florida Community College  
Symphonic Band  
Paul Weikle, conductor  
Gordon Brock, guest conductor  
Artie Clifton, guest conductor  
April 28, 2005**

Kirkpatrick Fanfare ..... Boysen  
Variants On A Medieval Tune .... Dello Joio  
Loch Lomond ..... Ticheli  
Concertino for Clarinet ..... Weber/Brown  
La Procession Du RocioTurina/Reed  
Who Puts His Trust In God Most Just  
..... Bach/Croft  
Symphony No. 2 ..... Ticheli  
III. Apollo Unleashed  
His Honor ..... Fillmore

**Florida State University  
Chamber Winds  
Richard Clary, conductor  
February 9, 2005**

Overture for Winds, Op. 24..Mendelssohn  
Reflections on a 16th Century Tune  
..... Bennett  
Octandre ..... Varèse  
Czech Suite, Op. 39 ..... Dvorak/Sheen

**Florida State University  
Wind Orchestra  
Richard Clary, conductor  
Dan Welcher, guest artist  
February 20, 2005**

Spumante! ..... Welcher/Bissell  
Rhosymedre ..... Vaughan Williams/Beeler  
Songs Without Words ..... Welcher  
*Dan Welcher, conductor*  
X2 for Saxophone Quartet and  
Wind Orchestra ..... McAllister  
*Andrew Cummings, soprano  
Daniel Powell, alto  
Adam Muller, tenor  
Noah Bedrin, baritone*  
Symphony No. 3 "Shaker Life" ... Welcher

**Florida State University  
Symphonic Band  
Patrick Dunnigan, conductor  
Dan Welcher, guest artist  
February 21, 2005**

Minstrels of the Kells ..... Welcher  
*Dan Welcher, conductor*  
Song For Band ..... Bolcolm  
Symphonic Metamorphosis ..... Hindemith  
Fantasia in G ..... Mahr  
Shindig ..... Godfrey  
*Michelle Stebelton, horn*  
Ruslan and Ludmilla ..... Glinka

**Florida State University  
Concert Band  
Patrick Dunnigan, conductor  
David Plack, conductor  
March 2, 2005**

Tempered Steel .....Young  
English Folk Song Suite  
.....Vaughan Williams  
Paris Sketches .....Ellerby  
Overture for Band..... Heins  
Satiric Dances.....Dello Joio  
American Elegy ..... Ticheli  
Mutanza .....Curnow

**Florida State University  
Campus Band  
Steven Kelly, conductor  
April 6, 2005**

Pas Redouble ..... Saint-Saëns  
October ..... Whitacre  
Toccata .....Cassadó  
Loch Lomond ..... Ticheli  
Enigma Variations.....Elgar/Slocum  
Courtly Airs & Dances ..... Nelson  
Clowns ..... Parker

**Florida State University  
Chamber Winds  
Richard Clary, conductor  
April 11, 2005**

Triad-O-Rama ..... Gannon  
Variations and Fugue on a Theme by  
Handel, Op. 24 .....Brahms/Sheen  
Sinfonietta da Camera, Op. 38 ... Brotons

**Florida State University  
Concert Band  
Patrick Dunnigan, conductor  
David Plack, conductor  
April 13, 2005**

Appalachian Overture.....Barnes  
Ballo del Granduca..... Sweelinck/Walters  
The Merry Widow ..... Lehár/Suzuki  
Symphonic Songs..... Bennett  
A Tribute To Stephen Foster ..... Nestico  
Tulsa (A Symphonic Portrait in Oil) ...Gillis

**Florida State University  
Symphonic Band  
Patrick Dunnigan, Conductor  
April 20, 2005**

George Washington Bridge..... Schuman  
Child's Garden of Dreams ..... Maslanka  
The Soaring Hawk ..... Mahr  
Southern Harmony ..... Grantham

**Florida State University  
Wind Orchestra  
Richard Clary, conductor  
April 21, 2005**

Awayday ..... Gorb  
Enumeration of the Actual ..... Broege  
*FSU faculty Jazz Quintet:*  
*Bill Kennedy, tenor saxophone*  
*Etienne Charles, trumpet*  
*Bill Peterson, piano*  
*Rodney Jordan, bass;*  
*Leon Anderson, drums*  
Piece of Mind ..... Wilson  
Cuernavaca ..... Jenkins

**GEORGIA**

**Columbus State University  
Wind Ensemble  
Robert W. Rumbelow, conductor  
February 10, 2005**

"Dedicated to the memory of  
Maestro Frederick Fennell"

Pentium ..... Graham  
Perthshire Majesty ..... Hazo  
Sinfonietta No. 1 .....J.M. David  
*CSU Commission & World Premiere*  
Concerto for Percussion ..... Schwantner  
*Paul Vaillancourt, percussion*  
Symphony No. 3.....Giannini  
The March from "1941" .....Williams

**Columbus State University  
Wind Orchestra  
Robert W. Rumbelow, conductor  
Joseph A. David, assistant conductor  
Laura C. Purser, graduate conductor  
February 14, 2005**

"Dedicated to the memory of  
Maestro Frederick Fennell"

In the Great Hall of Asgard ..... Beard  
Morning Alleluias ..... Nelson  
Scherzo Alla Marcia.....Vaughan Williams  
Symphonic Dance No. 3 "Fiesta"  
.....Williams  
Irish Tune from County Derry .... Grainger  
Shepherd's Hey ..... Grainger  
Trail of Tears .....Barnes

**Columbus State University  
Wind Orchestra  
Robert W. Rumbelow, conductor  
Joseph A. David, assistant conductor  
Christopher Dye, graduate conductor  
April 7, 2005**

Trittico.....Nelhybel  
Do Not Go Gentle Into that Good Night  
.....Del Borgo  
Song for Symphonic Band..... Bolcom  
Into the Peaceful Unknown ..... Musella  
Suite of Old American Dances .... Bennett

**Columbus State University  
Wind Ensemble  
Robert W. Rumbelow, conductor  
Laura Purser, graduate conductor  
Christopher Dye, graduate conductor  
April 21, 2005**

Fanfare Canzonique .....Balmages  
Memorial to Lidice .....Martinu  
Folk Song Suite .....Vaughan Williams  
Zion.....Welcher  
Fantasies on a Theme by Haydn  
.....Dello Joio  
Symphonic Songs for Band ..... Bennett

**Mercer University  
Wind Ensemble  
Douglas Hill, conductor  
April 22, 2005  
Grand Opera House  
Macon, Georgia**

"A Musical Bridge to the  
Twenty-First Century"

Shortcut Home..... Wilson  
George Washington Bridge..... Schuman  
Sleep ..... Whitacre  
Suite of English Folk-Dances ... Tomlinson  
Symphonies of Gaia .....Ogren  
O Magnum Mysterium  
.....Lauridsen/Reynolds  
Four Scottish Dances ..... Arnold/Paynter

**INDIANA**

**Ball State University  
Wind Ensemble  
Joseph Scagnoli, conductor  
April 24, 2005**

Invictus..... Sparke  
Australian Up-Country/Country Gardens  
.....Grainger  
Concertino (II, III) ..... Larsson  
*Jay Jehl, trombone*  
Genome Symphony No. 1 .....Fraleay  
*world premiere*  
Stars and Stripes Forever .....Sousa

**Ball State University  
Symphony Band  
Christian Zembower, conductor  
David Gregory, guest conductor  
Mei Zhong, soprano  
April 21, 2005**

Symphonic Movement ..... Nelhybel  
Chorale and Alleluia ..... Hanson  
Their Blossoms Down ..... Hazo  
Four Maryland Songs ..... Stamp  
La Fiesta Mexicana (III)..... Reed



**Ball State University  
Concert Band  
John Ginocchio and  
Daniel McCloud, conductors  
April 28, 2005**

Cenotaph ..... Stamp  
Green Things and Things ..... McCloud  
Clouds ..... Debussy  
Africa ..... Smith  
American Folk Rhapsody No. 3  
..... Grundman  
Of Dark Lords and Ancient Kings.. Barrett  
Beguine for Band..... Osser  
Washington Post March ..... Sousa

**Indiana-Purdue University  
Symphonic Wind Ensemble  
Gregg Gausline, conductor  
April 21, 2005**

Sound Prisms..... Balmages  
Ye Banks and Braes O' Bonnie Doon  
..... Grainger  
Concertino for Four Percussion and  
Wind Ensemble ..... Gillingham  
Petite Symphonie ..... Gounod  
The Freelance March ..... Sousa  
*Greg Byrne, guest conductor*  
Bagatelles for Band..... Persichetti  
A Musical Toast ..... Bernstein/Grundman

**Indiana State University  
Symphonic Wind Ensemble  
John Boyd, conductor  
January 23, 2005**

2005 Indiana State University All-Star  
Band Weekend

Overture to Candide ..... Bernstein  
Symphonic Suite ..... Williams  
Jubilee ..... Williams

**Indiana State University  
All-Star Symphonic Band  
Nicholas DeCarbo, guest conductor  
Dennis Ballard, conductor  
January 23, 2005**

*program selected from the following*

Bayou Breakdown..... Karrick  
Bonds of Unity ..... King  
Capricciosa ..... Ingo  
Down a Country Lane..... Copland  
The Jig is Up ..... Kallman  
Manatee Overture..... Sheldon  
"Nimrod" from Enigma Variations  
..... Elgar/Reed  
Old Scottish Melody ..... Wiley  
Variation Overture ..... Williams

**Indiana State University  
All-Star Wind Ensemble  
John Boyd, conductor  
Nicholas DeCarbo, guest conductor  
January 23, 2005**

*program selected from the following*

"Florentiner" March ..... Fucik  
Great Gate of Kiev..... Mussorgsky/Boyd  
Greensleeves ..... Reed  
Incidental Suite..... Smith  
Kirkpatrick Fanfare ..... Boysen

**Indiana State University  
Concert Band  
Dennis Ballard, conductor  
Jennifer Dinkins, student conductor  
Dustin Roe, conductor  
Michael Plewa, student conductor  
Morgan Rich, student conductor  
February 13, 2005**

Men of Ohio ..... Fillmore  
At Morning's First Light..... Gillingham  
Air & March ..... Purcell  
Sea Songs ..... Vaughan Williams  
Air for Winds..... Shelton  
Lest We Forget ..... Swearingen  
Fanfare and Tocatta ..... Huckeby

**Indiana State University  
Concert Band  
Dennis Ballard, conductor  
Elijah Adams, student conductor  
Toni Bander, student conductor  
Kenneth George, student conductor  
April 19, 2005**

Cascade River Overture..... Akey  
In Heaven's Air ..... Hazo  
Flying Eagle March.. Blankenburg/Watson  
Aria for Winds..... Cacavas  
Amazing Grace..... Ticheli  
Australian Up-Country Tune  
..... Grainger/Bainum  
Toccata for Band ..... Erickson

**Indiana State University  
Symphonic Band  
Dennis Ballard, conductor  
John Pinson, graduate conductor  
Robert Stull, graduate conductor  
April 19, 2005**

Allerseelen, Op. 10 ..... Strauss  
Satiric Dances..... Dello Joio  
Chorale and Alleluia ..... Hanson  
Suo-Gan ..... Curnow  
Moorside March ..... Holst

**Indiana State University  
Symphonic Wind Ensemble  
John Boyd, conductor  
April 22, 2005**

"In Memorium Frederick Fennell"

Komm, Susser Tod BWV 478  
..... Bach/Leidzen  
Suite from the ballet: Pineapple Poll  
..... Sullivan/Mackerras  
Jasper's Dance  
Finale  
March: National Emblem  
..... Bagley/Fennell  
Selections from: The Danserye  
..... Susato/Dunnigan  
Symphony No. 2..... Ticheli  
Shooting Stars  
Apollo Unleashed

**Indiana State University  
Symphonic Band  
Dennis Ballard, conductor  
John Pinson, graduate conductor  
Robert Stull, graduate conductor  
February 20, 2005**

Fourteenth Annual Scholarship Concer  
Grand Concert of Sousa and his Music  
Last performed at the  
Terre Haute Opera House, 1905

Looking Upward Suite ..... Sousa  
Mars and Venus  
Encore: Glory of the Yankee Navy  
..... Sousa  
*Robert Stull, graduate conductor*

Carnival of Venice ..... Clarke  
Encore: The Rosary ..... Nevin  
*Daniel Kelly, cornet soloist*  
Prelude to Act III from Lohengrin  
..... Wagner  
Encore: The High School Cadets ... Sousa

**Symphonic Wind Ensemble  
John Boyd, conductor  
Colleen Davis, soprano soloist  
Daniel Kelly, cornet soloist  
February 20, 2005**

Oberon: Overture ..... Weber  
Encore: Bullets and Bayonets ..... Sousa  
The Card Song from the Bride Elect .....  
..... Sousa  
Encore: Love, Light of my Heart  
*Colleen Davis, soprano soloist*  
Suite: At the King's Court ..... Sousa  
III. Her Majesty, the Queen  
Encore: Washington Post ..... Sousa  
Bride of the Waves..... Clarke  
Encore: The Last Rose of Summer Flotow  
*Daniel Kelly, cornet soloist*  
Ride of the Valkyries from Die Walküre  
..... Wagner  
Encore: The Stars and Stripes Forever  
..... Sousa

**Indiana University  
Wind Ensemble  
Ray E. Cramer, conductor  
March 29, 2005**

Fugue in G Minor BWV 578  
"The Little Fugue"...Bach/ed. Cramer  
Masquerade for Band, Op. 102  
.....Persichetti  
*Christopher P. Heidenreich, conductor*  
Dionysiaques, op. 62 ..... Schmitt  
Jug Blues & Fat Pickin'.....Freund  
*John D. Franklin, conductor*  
Dances from Crete..... Gorb  
Symphony No. 2..... Ticheli  
III. Apollo Unleashed

**Indiana University  
Concert Band  
David C. Woodley, conductor  
Douglas Stotter, conductor  
April 12, 2005**

"Jupiter, The Bringer of Jollity" from  
The Planets ..... Holst  
"Intermezzo" from An Original Suite  
.....Jacob  
*John D. Franklin, conductor*  
Overture to Rienzi ..... Wagner/Hindsley

**Indiana University  
Symphonic Band  
Stephen W. Pratt, conductor  
April 12, 2005**

Symphony No. 3 for Wind Ensemble  
"Retrospective"  
.....David DeBoor Canfield  
*world premiere*  
Handel in the Strand.....Grainger/Sousa  
*Chad Nicholson, conductor*  
Concerto for Bass Trombone and  
Wind Ensemble.....Ewazen/Allen  
*Kristopher Wolfe, bass trombone*

**Indiana University  
Wind Ensemble  
Ray E. Cramer, conductor  
April 22, 2005**

Ray E. Cramer Retirement Concert  
  
The Duke of Marlborough Fanfare  
.....Grainger/Kreines  
Lincolnshire Posy ..... Grainger  
*A Musical Tribute to the memory of  
Frederick Fennell*  
Rule, Britannia ..... Hartmann/Holtz  
*Susan Rider, trumpet*  
Maestro! .....Roger Cichy  
*world premiere*  
Be Thou My Vision ..... Gillingham  
Fantastic Polka ..... Pryor  
*Matthew Vaughn, trombone*  
Fanfares on Re for Ray ..... David Dzubay  
*world premiere*  
Cousins ..... Clarke/Cramer  
*Susan Rider, trumpet  
Matthew Vaughn, trombone*  
"Dance of the Jesters" from The Snow  
Maiden..... Tchaikovsky/Cramer

**Indiana Wind Symphony  
Charles Conrad, conductor  
April 17, 2005**

Make a Joyful Noise ..... Beckel  
Little 500 March ..... Cobine  
Trittico ..... Nehlybel  
The Freelance March .....Sousa  
*David Copeland, guest conductor*  
Concerto for Trombone  
.....Rimsky-Korsakov  
*James A. Beckel, Jr., trombone*  
Highlights from "Beauty and the Beast"  
.....Menken/  
Moss  
Kentucky Sunrise ..... King  
Lincolnshire Posy ..... Grainger  
The American Dream ..... Beckel

**Indiana Wind Symphony  
Charles Conrad, conductor  
May 22, 2005**

Paramour of Panama..... Alexander  
Rhapsody for Bass Trombone ..... Hidas  
*Fritz Graf, bass trombone*  
Celebration Fanfare..... Reineke  
*James Butz, guest conductor*  
Nobles of the Mystic Shrine.....Sousa  
*Janis Stockhouse, guest conductor*  
Tam O'Shanter ..... Arnold/Paynter  
At the Gremlin Ball ..... Hill  
Concertino for Band ..... Velke  
Mannin Veen ..... Wood  
Dance of the Jesters  
.....Tchaikovsky/Cramer

**IOWA**

**Morningside College  
Symphonic Wind Ensemble  
Clifford Towner, conductor  
April 16, 2005**

Overture in Bb .....Giovannini  
from Five American Gospel Songs  
.....Zaninelli  
Amazing Grace  
Old Time Religion  
Shall We Gather at the River  
*Gail Dooley, soprano*  
Flourish.....Vaughan Williams  
Golliwogg's Cakewalk .....Debussy/Lewis  
Elegy for a Young American.....Lo Presti  
Portraits ..... Colonna

**KANSAS**

**Garden City Community College  
Concert Band  
James McAllister, conductor  
March 16, 2005**

Semper Fidelis .....Sousa  
Prelude and Fugue in g minor  
.....Bach/Mohelmann  
Ave Maria .....Biebl/Cameron  
Incantation and Dance ..... Chance  
Sleep ..... Whitacre  
Courtly Airs and Dances ..... Nelson

**Kansas State University  
Symphony Band  
Frank Tracz, conductor  
October 21, 2004**

Fanfare for the Common Man ..... Copland  
"March" from Symphonic Metamorphos  
.....Hindemith  
Ye Banks and Braes O' Bonnie Doon  
.....Grainger  
*Jessica Snider, graduate conductor*  
Jocuri Poporale Romanesti  
.....Bartok/Yo Goto  
*Vincent Polce, guest conductor*  
Toccatto Marziale .....Vaughan Williams  
October..... Whitacre  
Transit of Venus March ..... Sousa  
*Vincent Polce, guest conductor*

**Kansas State University  
Concert Band  
Scott Lubaroff, conductor  
October 21, 2004**

Gavorkna Fanfare ..... Stamp  
Hats Off to Thee .....Zdechlik  
Sorcery Suite .....Barnes  
*Vincent Polce, guest conductor*  
Be Thou My Vision ..... Gillingham  
*Phillip Edelman, graduate conductor*  
Foster's America..... Gillingham

**Kansas State University  
Symphony Band  
Frank Tracz, conductor  
December 1, 2004**

Who's Who in Navy Blue.....Sousa  
Lincolnshire Posy ..... Grainger  
Teardrop ..... Reese  
Elsa's Procession to the Cathedral  
.....Wagner/Bourgeois  
*Scott Levendofsky, graduate conductor*  
Short Ride in a Fast Machine .....Adams  
A Halama Christmas ..... Kallman  
*Brad Williamson, graduate conductor*

**Kansas State University  
Concert Band  
Scott Lubaroff, Conductor  
December 1, 2004**

Dancing in Air .....Goto  
Variations on a Korean Folk Song  
.....Chance  
*Brad Williamson, graduate conductor*  
Ave Maria .....Schubert/Ticheli  
*Frank Tracz, guest conductor*  
Vesuvius ..... Ticheli

**Kansas State University  
Symphony Band  
Frank Tracz, conductor  
February 16, 2005**

Overture to Candide ..... Bernstein  
*Philip Edelman, graduate conductor*  
The Jig is Up ..... Kallman  
O Magnum Mysterium  
..... Lauridsen/Reynolds  
Symphony #2 ..... Ticheli  
Four Dances from West Side Story  
..... Bernstein

**Kansas State University  
Concert Band  
Scott Lubaroff, Conductor  
March 7, 2005**

March in F ..... Beethoven/Dunnigan  
*Lindsey Williams, guest conductor*  
Geschwindmarsch ..... Hindemith  
Traffic ..... Rorem  
Symphony for Band, "West Point .. Gould  
"Polka & Fugue" from Schwanda, the  
Bagpiper ..... Weinberger

**Kansas State University  
University Band  
Aaron Graverson, Michelle Meyer,  
Jamie Rogers,  
Kevin Stiles, Steve Taylor,  
Beth Thomson,  
Glenn Winkler,  
undergraduate conductors  
March 7, 2005**

Insignia ..... Sean O'Loughlin  
Fughetta ..... Handel/Conley  
Sleep ..... Whitacre  
Bluegrass moments ..... Blocher  
Majestic Dance ..... Hilliard  
Heartland ..... Blocher  
Hosts of Freedom March ..... King/Paynter

**Kansas State University  
Symphony Band  
Conducting Recital  
Scott Levendofsky,  
graduate conductor  
Jessica Snider, graduate conductor  
March 8, 2005**

Serenade in E-flat, Opus 7 ..... Strauss  
Concerto for Timpani and Brass  
..... Colgrass  
Dance Mix ..... Smith  
First Suite in E-flat ..... Holst  
First Suite in F ..... George

**Kansas State University  
Symphony Band  
Frank Tracz, conductor  
April 24, 2005**

Crest of Allegiance ..... Foster  
Armenian Dances #1 ..... Reed  
*Brad Williamson, graduate conductor*  
Fandango ..... Turrin  
Maple Leaf Rag ..... Joplin  
*Lindsey Williams, guest conductor*  
Four Wheel Drive ..... Torke  
*Scott Lubaroff, guest conductor*  
At The Movies ..... Sousa  
National Intercollegiate Band March  
..... Goldman

**Kansas State University  
Concert Band  
Scott Lubaroff, conductor  
May 2, 2005**

"Sokol Fanfare" from Sinfonietta  
..... Janacek/Olcott  
Tensegrity ..... Forte  
Prelude in the Dorian Mode  
..... Cabazon/Grainger  
Snow Caps ..... Saucedo

**Kansas State University  
University Band  
Levi Nichol, Sharyn Schafer,  
Hannah Finney,  
Kori Wells, Jason Brooks,  
Sarah Eaverson,  
Jeff Stilley;  
undergraduate conductors  
May 2, 2005**

E Pluribus Unum ..... Jewell/Paynter  
A Child's Embrace ..... Young  
Mysterian Landscapes ..... Broege  
The Red Balloon ..... McGinty  
Tango Fantasy ..... Brooks  
Be Thou My Vision ..... Trad/Cross  
Three Ayres from Gloucester ..... Stuart

**Kansas State University  
Symphony Band  
Frank Tracz, conductor  
May 3, 2005**

Fanfare Canzonique ..... Balmages  
Perthshire Majesty ..... Hazo  
Concerto for Flute & Wind Band ... Mower  
The Solitary Dancer ..... Benson  
"Symphonic Scenes" from  
Romeo and Juliet ..... Forte  
*world premiere*  
The Billboard March ..... Klohr/Balent  
*With Special Guest, the Manhattan  
Middle School Combined Bands*

**KENTUCKY**

**Morehead State University  
Concert Band  
Susan D. Creasap, conductor  
Katrina Lyn Davilis, guest conductor  
Steven Snyder, piano  
April 21, 2005**

March Winds ..... Grundman  
Shaker Gift Song ..... Ticheli  
First Suite in E-flat ..... Holst  
Held Still in Quick of Grace ..... Stamp  
Trail of Tears ..... Barnes  
*Katrina Lyn Davilis, conductor*  
David ..... Melillo  
*Roma Prindle, soprano*  
Music for the Night ..... arr. Ford  
*Roma Prindle, soprano*  
*Clark Walker, baritone*  
*Steven Snyder, piano*  
Trouper ..... Talbott

**University of Kentucky  
Wind Ensemble  
J. Cody Birdwell, conductor  
Cliff Jackson, piano  
October 13, 2004**

"Profanation from Jeremiah", Symphony  
No. 1 ..... Bernstein/Benciscutto  
Music for Prague 1968 ..... Husa  
Molly On The Shore ..... Grainger  
J.S. Dances ..... Grantham  
October ..... Shostakovich/Mitchell

**University of Kentucky  
Wind Ensemble  
J. Cody Birdwell, conductor  
George R. Boulden, guest conductor  
John E. Hairel, guest conductor  
Nancy Clauter, English horn  
Mark Clodfelter, trumpet  
November 22, 2004**

Fanfare for the Common Man ..... Copland  
Short Ride in a Fast Machine ..... Adams  
Laboring Songs ..... Welcher  
Quiet City ..... Copland  
Dance Mix ..... Smith  
Symphony #2 ..... Ticheli

**University of Kentucky  
Wind Ensemble  
J. Cody Birdwell, conductor  
Last Night's Fun  
Traditional Irish Band  
Mike Mower, guest composer  
Miles Osland, saxophone  
April 18, 2005**

Prelude, Op. 34 No. 14 ..... Shostakovich  
Folk Dances ..... Shostakovich  
Symphony in Bb ..... Hindemith  
Minstrels of the Kells ..... Welcher  
Concerto for Alto Saxophone  
and Wind Orchestra ..... Mower  
*world premiere*

**University of Kentucky  
Symphony Band**  
George R. Boulden, conductor  
J. Cody Birdwell, guest conductor  
Scott Wright, clarinet  
Mark Clodfelter, trumpet  
January 6, 2005

Florida Music Educators Association  
Southern Division MENC Conference

The Star Spangled Banner ..... Stamp  
Ride.....Hazo  
Fantasy on 'La Golondrina' ..... Grantham  
Paris Sketches ..... Ellerby  
Concerto for Clarinet..... Shaw  
Galop ..... Shostakovich/Hunsberger

**University of Kentucky  
Symphony Band**  
George R. Boulden, conductor  
Scott Estes, graduate conductor  
February 23, 2005

Fanfare for a Golden Sky ..... Boerma  
Hymn from Hymn and Pavane .... Zaninelli  
Symphony for Band ..... Persichetti  
Sonoran Desert Holiday ..... Nelson  
Variants on a Mediaeval Tune ... Dello Joio  
The Jig is Up ..... Kallman

**University of Kentucky  
Wind Ensemble**  
Keith Brion as John Philip Sousa,  
guest conductor  
Mary Joy Nelson, soprano  
Erin Walker, xylophone  
Mark Clodfelter, trumpet  
March 4, 2005

"A Sousa Spectacular"

The Star Spangled Banner.....Sousa  
Euryanthe.....Weber/Hindsley  
Washington Post.....Sousa  
Carnival of Venice.....Staigers  
Teddy Trombone.....Fillmore  
Children's March: "Over the Hills  
and Far Away".....Grainger  
Glory of the Yankee Navy.....Sousa  
Sesqui-Centennial Exposition.....Sousa  
"Juliet's Waltz Song" from *Romeo and  
Juliet*.....Gounod  
Ah May the Red Rose Live Always...Foster  
"Under the American Flag" from  
Cubaland.....Sousa  
The U.S. Field Artillery.....Sousa  
Variations on George Gershwin's Swanee  
.....Sousa  
Semper Fidelis.....Sousa  
All the Things You Are.....Kern  
The Invincible Eagle.....Sousa  
The Coeds of Michigan.....Sousa  
Gridiron Club.....Sousa  
Nola.....Arndt  
Fluffy Ruffles.....Green  
George M. Cohan Sing Along ..... Cohan  
God Bless America..... Berlin  
Parade of the Services..... Various  
The Stars and Stripes Forever ..... Sousa

**University of Kentucky  
Symphony Band**  
George R. Boulden, conductor  
John E. Hairel, graduate conductor  
Dean McCleese, organ  
April 24, 2005

National Emblem ..... Bagley/Fennell  
Colonial Song..... Grainger  
La Fiesta Mexicana ..... Reed  
Selections from "The Danserye"  
.....Susato/Dunnigan  
Alleluia! Laudamus Te ..... Reed

**LOUISIANA**

**University of Louisiana-Monroe  
Wind Ensemble**  
Derle R. Long, conductor  
Michael Spears, guest conductor  
Christine R. Boles, guest conductor  
November 15, 2004

Commando March..... Barber  
Tam O'Shanter ..... Arnold/Paynter  
Traffic ..... Rorem  
Canterbury Chorale..... Van der Roost  
Les Chasseresses .. Delibes/Van der Beek  
Beasts and Monsters Suite..... Ziek

**University of Louisiana-Monroe  
Symphonic Band**  
John Stroube, conductor  
February 28, 2005

Emperata Overture ..... Smith  
Air for Band ..... Erickson  
L'Inglesina ..... Delle Cese  
American Folk Rhapsody No. 3 Grundman  
Athletic Festival March..... Prokofieff

**University of Louisiana-Monroe  
Wind Ensemble**  
Derle R. Long, conductor  
Walter Moss, graduate conductor  
March 3, 2005

Wind Sprints ..... Saucedo  
Symphony No. 3..... Giannini  
Ave Maria ..... Biebl  
Prelude, Siciliano, and Rondo  
.....Arnold/Paynter  
Ride.....Hazo

**University of Louisiana-Monroe  
Wind Ensemble**  
Derle R. Long, conductor  
John Stroube, guest conductor  
Ernest Moran, graduate conductor  
Barton Harrison, graduate conductor  
April 25, 2005

A Moorside March ..... Holst/Jacob  
Le Papillons ..... Lankester/de Meij  
October..... Whitacre  
"March" from Symphonic Metamorphosis  
.....Hindemith/Wilson  
Second Suite in F ..... Holst  
Riders for the Flag ..... Sousa/Fennell

**University of Louisiana-Monroe  
Symphonic Band**  
John Stroube, conductor  
Barton Harrison, graduate conductor  
May 2, 2005

Gavorkna Fanfare ..... Stamp  
Procession of Nobles  
.....Rimsky-Korsakov/Leidzen  
Ye Banks and Braes o' Bonnie Doon  
.....Grainger  
English Folk Song Suite  
.....Vaughan Williams  
Die Wacht am Rhein, Marsch  
.....von Blon/Wiley  
Chorale and Capriccio  
.....Giovannini/Robinson

**University of New Orleans  
Wind Ensemble**  
Charles Taylor, conductor  
March 11, 2005

O Cool is the Valley..... Persichetti  
Vortex..... Wilson  
Down a Country Lane.. Copland/Patterson  
From a Dark Millennium ..... Schwantner

**University of New Orleans  
Wind Ensemble**  
Charles Taylor, conductor  
May 6, 2005

Quintet ..... Nielsen  
*UNO Faculty Woodwind Quintet*  
Valdres ..... Hanssen/Bainum  
From a Dark Millennium ..... Schwantner  
Satiric Dances..... Dello Joio  
*Lisa Quick, graduate conductor*  
Music for *The Wheel of Time* ..... Cipolone  
Vesuvius ..... Ticheli

**MASSACHUSETTES**

**Williams Symphonic Winds**  
Steven Dennis Bodner, director  
February 19, 2005

"Reflections on Art"

Verticals Ascending ..... Brant  
De Stijl ..... Andriessen  
La cathédrale engloutie  
.....Debussy/Patterson  
French Impressions ..... Woolfenden  
Les Couleurs Fauves ..... Husa



**Williams Symphonic Winds**  
**Steven Dennis Bodner, director**  
**May 13, 2005**

"Dance Mix II"

Adjustable Wrench.....Torke  
 "Slovak Dance" from Divertimento for  
 Brass and Percussion.....Husa  
 Kleines Requiem für eine Polka, Op. 66  
 .....Gorecki  
 Circus Polka.....Stravinsky  
 Bang! ..... Kechley  
*world premiere*  
 Lincolnshire Posy..... Grainger

## MICHIGAN

**Hope College**  
**Wind Symphony**  
**Steven Ward, conductor**  
**March 4, 2005**

Festive Overture..... Shostakovich  
 Concerto for Piano and Winds..Stravinsky  
 Southern Harmony ..... Grantham  
*Soyeon Park, piano soloist*

**Hope College**  
**Wind Symphony**  
**and**  
**Percussion Ensemble**  
**Steven Ward, conductor**  
**April 23, 2005**

Shadow Chasers..... Burritt  
 La Creation du Monde ..... Milhaud  
 Short Ride in a Fast Machine  
 .....Adams/Odom  
 Listen to the Rolling Thunder..... Bowers  
 Four Scottish Dances ..... Arnold/Paynter

## MISSOURI

**University of Missouri**  
**University Band**  
**Dan Laing, graduate conductor**  
**March 1, 2005**

Emperata Overture ..... Smith  
 American Riversongs..... LaPlante  
 The Trombone King..... King

**University of Missouri**  
**Symphonic Band**  
**Michael Knight, conductor**  
**March 1, 2005**

Tempered Steel .....Young  
 "Blessed are They" from A German  
 Requiem .....Brahms/Buehlman  
 Commando March.....Barber  
 Little English Girl ....Delle Cese/Bourgeois  
 Suite of Old American Dances .... Bennett

**University of Missouri**  
**Symphonic Wind Ensemble**  
**Tomas J. O'Neal, conductor**  
**March 2, 2005**

Celebrations .....Zdechlik  
 Jug Blues and Fat Pickin' .....Freund  
 Postcard ..... Ticheli  
*Janet McCaskill, graduate conductor*  
 and the mountains rising nowhere  
 .....Schwantner  
 Children's March: "Over the hills and far  
 away" ..... Grainger

**University of Missouri**  
**University Band**  
**Dan Laing, graduate conductor**  
**April 14, 2005**

Proud Heritage.....Latham  
 Suite Provencale..... Van der Roost  
*Rebecca Talbert, graduate conductor*  
 Arioso .....Williams  
 The King Across the Water .....Fraser

**University of Missouri**  
**Symphonic Band**  
**Michael Knight, conductor**  
**April 14, 2005**

The Sinfonians .....Williams  
 Overture to An Italian in Algiers  
 .....Rossini/Cailliet  
 Shepherd's Hey ..... Grainger/Rogers  
 "Nimrod" from Enigma Variations  
 .....Elgar/Slocum  
 "Marches" from West Point Symphony  
 .....Gould

**University of Missouri**  
**Symphonic Wind Ensemble**  
**Thomas J. O'Neal, conductor**  
**April 15, 2005**

Children's Overture..... Bozza  
 Coalescence..... McKenney  
 Piece of Mind ..... Wilson  
 Shadowcatcher .....Ewazen  
 I Offering to the Sun  
 IV Dancing to Restore an Eclipsed  
 Moon  
*University of Missouri*  
*Faculty Brass Quintet*  
 Iskander Akhmadullin, trumpet  
 Andrew Bishop, trumpet  
 Marcia Spence, horn  
 Troy Marsh, trombone  
 Angelo Manzo, tuba  
 National Emblem March.... Bagley/Fennell  
*This performance of National Emblem is*  
*dedicated to the memory of*  
*Frederick Fennell*

## NEBRASKA

**The University of Nebraska**  
**at Omaha**  
**Symphonic Wind Ensemble**  
**October 31, 2004**

Fanfare Sinfonia.....Stamp  
 Festive Overture  
 .....Shostakovich/Hunsberger  
 Down a Country Lane..Copland/Patterson  
*Michael Beard, guest conductor*  
 Centennial March.....Hanson  
*Erica Neidlinger, conductor*  
 Celtic Hymns and Dances.....Ewazen  
 Slava!.....Bernstein/Grundman

**The University of Nebraska**  
**at Omaha**  
**University Concert Band**  
**Erica Neidlinger, conductor**  
**December 3, 2004**

"Prevailing Winds IV"

American Fanfare.....Wasson  
*Michael Beard, guest conductor*  
 Jesu, Joy of Man's Desiring.....Bach/Reed  
 Flourish for Wind Band  
 .....Vaughan Williams  
*Michael Pollock, guest conductor*

**The University of Nebraska**  
**at Omaha**  
**Symphonic Wind Ensemble**  
**James R. Saker, conductor**  
**December 3, 2004**

Esprit de Corps.....Jager  
 Concertino for Three Brass.....Werle  
*Jeremy Sober, trumpet*  
*Shanna Olney, trombone*  
*Kenya Earles, bass trombone*  
 Russian Christmas Music.....Reed

**The University of Nebraska**  
**at Omaha**  
**26th Annual Honor Bands Festival**  
**Symphonic Wind Ensemble**  
**James R. Saker, conductor**  
**Erica Neidlinger, associate conductor**  
**John Locke, guest conductor**  
**January 29, 2005**

University of Nebraska March.....Sousa  
 Bugler's Holiday.....Anderson  
*Barry Ford, Jennifer Bales,*  
*Jeremy Stober, trumpets*  
 Mother Earth.....Maslanka  
*Kraig Williams, guest conductor*  
 October.....Whitacre  
*John Locke, guest conductor*  
 Aspen Jubilee.....Nelson  
*Jessica Perez, soprano*

**The University of Nebraska  
at Omaha**

**University Concert Band  
Erica Neidlinger, Conductor  
March 10, 2005**

Suite Provencale..... Van der Roost  
Yorkshire Ballad ..... Barnes  
*Michael Pollock, guest conductor*  
Sundance ..... Ticheli  
*Michael Beard, guest conductor*

**The University of Nebraska  
at Omaha**

**Symphonic Wind Ensemble  
James R. Saker, conductor  
April 9, 2005**

Pointe du Hoc Commemorative Fanfare  
.....MacTaggart  
Masque ..... Hesketh  
*Erica Neidlinger, guest conductor*  
Molly on the Shore..... Grainger  
*Josh Austin, Samantha Hinton, Marcus  
Reddick, Tomm Roland, marimba soloists  
Jay Gilbert, guest conductor*  
Grand Rapids Suite ..... Zdechlik  
*James Sawyer, guest conductor*  
Dramatic Essay ..... Williams  
*Charles Saenz, trumpet*  
Trumpeters Lullaby (encore) .... Anderson  
*Charles Saenz, trumpet*  
Armenian Dances, Part I..... Reed  
*Doug Keiser, guest conductor*  
Flight ..... Smith  
*Susan Saker, guest conductor*  
October..... Whitacre  
*Timothy Yontz, guest conductor*  
Mt. Vernon Reverie ..... MacTaggart  
*Larry MacTaggart, guest conductor  
world premiere*  
The Stars and Stripes Forever ..... Sousa  
*Jack Snider, guest conductor*  
Stars and Stripes Forever (Reprise)Sousa  
*Eric Fuller, tuba (guest piccolo soloist)*

**The University of Nebraska  
at Omaha**

**Symphonic Wind Ensemble  
James R. Saker, conductor  
University Concert Band  
Erica Neidlinger, conductor  
April 24, 2005**

First Suite in E-flat..... Holst  
Chant and Jubilo ..... McBeth  
*Michael Pollock, conductor*

**Symphonic Wind Ensemble  
and University Concert Band**

Epinicion .....Paulson  
*Michael Beard, conductor*

**Symphonic Wind Ensemble**

Jubilee Overture ..... Sparke  
Concerto for Trombone and Band  
.....Grondahl/Moller  
*Shanna Olney, trombone*  
Concerto for Trumpet and Symphonic  
Band.....Arutiunian/Duker  
*Jeremy Stober, trumpet*  
Blue Shades ..... Ticheli  
*Andrew Norris, clarinet*

**NEW YORK**

**C.W. Post/Long Island University  
Wind Ensemble and Symphonic Band  
James W. McRoy, conductor  
Mark Camphouse, guest conductor  
April 3, 2005**

Merry-Go-Round..... Sparke  
Salvation is Created  
.....Tschesnokoff/Houseknecht  
In Memoriam ..... Camphouse  
Awayday ..... Gorb  
Vigor ..... O'Loughlin  
Canzon, Fugato and Hymn.... Camphouse  
Overture to La Forza del Destino  
.....Verdi/Rogers  
Where Never Lark or Eagle Flew ..Curnow  
Yosemite Autumn ..... Camphouse  
Liturgical Dances..... Holsinger

**NORTH CAROLINA**

**University of North Carolina  
at Charlotte  
Symphonic Wind Ensemble  
Laurence L. Marks, conductor  
December 6, 2004**

Fanfare for a New Era ..... Stamp  
*Flower Song from Carmen*  
.....Bizet/Harding  
*Jeffrey Price, tenor*  
Irish Tune from County Derry.....Grainger  
*Jeffrey Price, tenor*  
Lincolnshire Posy..... Grainger  
The Promise of Living..Copland/Singleton

**University of North Carolina  
at Charlotte  
Concert Band  
Laurence L. Marks, Harry S. Owens,  
conductors  
December 6, 2004**

Valdres.....Hanssen  
Concertino for Three Brass and Band  
.....Werle  
Do Not Go Gentle Into that Good Night  
.....del Borgo  
Second Suite in F for Band.....Holst

**University of North Carolina  
at Charlotte  
Symphonic Wind Ensemble  
Laurence L. Marks, conductor  
Walter S. Hartley,  
composer-in-residence  
March 2, 2005**

Chautauqua Overture..... Hartley  
Perthshire Majesty..... Hazo  
Concertino for Three Trombones and  
Band ..... Hartley  
*Royce Lumpkin, trombone  
Michael Palmer, trombone  
Frederick Boyd, trombone*  
In Memoriam ..... Hartley  
*Dedicated to Frederick Fennell, with  
commentary by Walter S. Hartley*  
Fourth Symphony (Yellowstone Portraits)  
.....Barnes

**University of North Carolina  
at Charlotte  
Concert Band and Symphonic Wind  
Ensemble  
Laurence L. Marks, Harry S. Owens,  
conductors  
April 27, 2005**

**Concert Band**

Rise of the Firebird ..... Reineke  
Chorale and Variations .....Sparke  
Mannin Veen.....Wood  
The Symphonic Duke .. Ellington/Newsom

**Wind Ensemble**

Without Warning! .....Melillo  
An American Elegy..... Ticheli  
*Ryan Holden, student conductor*  
Night Dances for Wind Ensemble ... Yurko  
*Charles Fisher, student conductor*  
Trittico ..... Nelhybel  
Washington Greys ..... Grafulla

**Wake Forest University  
Wind Ensemble  
C. Kevin Bowen, conductor  
April 27, 2005**

Windsprints ..... Saucedo  
Celebration for a New Era .....Richard  
Near Woodstock Town ...Grainger/Cramer  
The Jig is Up..... Kallman  
La Gazza Ladra ..... Rossini/Cailliet  
Symphonic Triptych .....Curnow  
Merry Music for Wind Band .....Hidas

**NORTH DAKOTA**

**University of North Dakota  
University Band  
James Popejoy, conductor  
Melissa Kary, graduate conductor  
March 3, 2005**

Emperata Overture ..... Smith  
Twilight in the Wilderness ..... Tucker  
Cajun Folk Songs..... Ticheli  
Danse Bacchanale ... Saint-Saëns/Bocook

**University of North Dakota  
Wind Ensemble  
James Popejoy, conductor  
Robert Brooks, guest conductor  
Timothy Mahr, guest conductor  
March 21, 2005**

North Dakota Music Educators  
Association Conference

Windsprints ..... Saucedo  
Chester ..... Schuman  
A Quiet Place to Think ..... Mahr  
Pas Redouble .... Saint-Saëns/Frackenpohl  
Concertino for Four Percussion  
.....Gillingham  
Carnival from "La Fiesta Mexicana"  
.....Reed

**University of North Dakota  
Wind Ensemble  
James Popejoy, conductor  
Melissa Kary, graduate conductor  
James Curnow, guest conductor  
April 28, 2005**

Fanfare for Spartacus.....Curnow  
Transfiguration.....Curnow  
A Prelude to the Shining Day.....Goto  
La Fiesta Mexicana ..... Reed  
Cartoon..... Hart

**University of North Dakota  
University Band  
James Popejoy, conductor  
Melissa Kary, graduate conductor  
James Curnow, guest conductor  
April 28, 2005**

Star Wars ..... Williams/Custer  
Three Sketches for Winds .....Grundman  
Each Time You Tell Their Story ..... Hazo  
Lone Star Celebration.....Curnow  
Light Cavalry Overture .... Suppé/Fillmore

**OHIO**

**Columbus State Community College  
Concert Band  
Thomas Lloyd, conductor  
March 8, 2005**

Fanfare # 1 ..... Lloyd  
First Suite in E-flat..... Holst  
Flute Cocktail ..... Simeone  
On the Mall..... Goldman  
Spring Festival.....Chen  
Procession of the Nobles  
.....Rimsky-Korsakov/Bocook

**Columbus State Community College  
Concert Band  
Thomas Lloyd, conductor  
May 25, 2005**

National Emblem ..... Bagley  
And the Heart Replies ..... McGinty  
Charisma.....Ian Corbett  
*Ian Corbett, conductor  
world premiere*  
Blue Tango ..... Anderson  
Folk Suite..... Still

**Youngstown State University  
Symphonic Wind Ensemble  
Stephen L. Gage, conductor  
John E. Veneskey, guest conductor  
Shawn Vondran, Jennifer Mollenkopf,  
Emily Voye, graduate conductors  
Christopher Krummel, trumpet  
September 15, 2004**

135th Anniversary of the  
Dana School of Music  
Pops Concert

National Emblem March..... Bagley  
National Anthem: A Love Song for the  
Country .....arr. Stamp  
American Salute..... Gould  
Carnival of Venice..... setting by Arban  
Italian Polka .....Rachmaninoff/Leidzen  
Shenandoah ..... Ticheli  
Tribute to Irving Berlin ..... arr. Barker  
Liberty Bell March.....Sousa  
Robin Hood: Prince of Theives  
.....Kamen/Lavender  
Stars and Stripes Forever .....Sousa

**Youngstown State University  
Concert Band &  
Symphonic Wind Ensemble  
Stephen L. Gage,  
John E. Veneskey, conductors  
Shawn Vondran, Jennifer Mollenkopf,  
graduate conductors  
Christopher Krummel, trumpet  
October 25, 2004**

"A Musical Metamorphosis"

**Concert Band**

Star-Spangled Banner: A Love Song for  
our Country.....arr. Stamp  
Yankee Doodlin'..... Parker  
A Grainger Couplet ..... Grainger  
Irish Tune From a County Derry  
Shepherd's Hey  
English Dances, Set I ... Arnold/Johnstone  
In Heaven's Air ..... Hazo  
Incantation and Dance ..... Chance

**Symphonic Wind Ensemble**

Shortcut Home..... Wilson  
Allerseelen ..... Strauss/arr. Davis  
Concerto in A-flat for Trumpet  
.....Arutunian/Duker  
Symphonic Metamorphoses on a Theme by  
Carl Maria von Weber  
.....Hindemith/arr. Wilson

**Youngstown State University  
Concert Band &  
Symphonic Wind Ensemble  
Stephen L. Gage &  
John E. Veneskey, conductors  
Shawn Vondran, Jennifer Mollenkopf,  
Shawn Teichmer  
graduate conductors  
Amanda Beagle, soprano,  
Miss Ohio 2004  
November 22, 2004**

Band-o-rama 2004

**Concert Band**

Festival Prelude..... Reed  
Funiculi, Funicula Rhapsody  
.....setting by Goto  
Nabucco Overture..... Verdi/Calliet  
El Capitan.....Sousa  
Slava! ..... Bernstein/Grundman

**Symphonic Wind Ensemble**

Passacaglia and Fugue in c  
.....Bach/Hunsberger  
A Grainger Couplet: ..... Grainger  
Colonial Song  
"The Gum-suckers March" from In A  
Nutshell  
"Quando M'en Vo" from La Boheme  
.....Puccini  
Zion .....Welcher

**Youngstown State University  
Symphonic Wind Ensemble  
February 21, 2005  
Stephen L. Gage, conductor  
Shawn Vondran, graduate conductor  
Caroline Oltmanns, piano**

**"Dances, Cities, and Fiestas!"**

Star-Spangled Banner: A Love Song for  
our Country .....arr. Stamp  
Invisible Cities ..... Morgan  
*world premiere*  
Armenian Dances, Part I..... Reed  
Concerto for Piano and Wind Ensemble  
.....Schmitz  
*world premiere*  
O Magnum Mysterium  
.....Lauridsen/Reynolds  
La Fiesta Mexicana ..... Reed  
Stars and Stripes Forever .....Sousa

**Youngstown State University  
University Band & Concert Band  
March 2, 2005  
John E. Veneskey,  
Shawn D. Vondran, conductors  
Jennifer Mollenkopf,  
Shawn Teichmer,  
graduate conductors**

"The British are Coming..."

**University Band**

Flourish for Wind Band  
.....Vaughan Williams  
Chant and Jubilo ..... McBeth  
Salvation is Created  
.....Tschesnokoff/Houseknecht  
Chorale and Shaker Dance.....Zdechlik  
The British Eighth..... Elliot  
Ave Maria ..... Schubert/Ticheli  
The Iliad ..... Smith

**Concert Band**

Moorside March..... Holst  
Prospect..... LaPlante  
English Folk Song Suite  
.....Vaughan Williams  
Perthshire Majesty..... Hazo  
Lincolnshire Posy..... Grainger

**Youngstown State University  
Symphonic Wind Ensemble  
Stephen L. Gage, conductor  
John Veneskey, guest conductor  
Dana Brass Quintet  
Sean Jones, trumpet**

Carnegie Hall Send-off Concert  
March 21, 2005

2005 New York Wind Band Festival:  
Showcase Concert at Carnegie Hall  
March 29, 2005

Star-Spangled Banner: A Love Song for .  
our Country.....arr. Stamp  
March from Symphonic Metamorphosis  
.....Hindemith/Wilson  
Invisible Cities ..... Morgan  
O Magnum MysteriumLauridsen/Reynolds  
Shadowcatcher:  
IV Dancing to Restore an Eclipsed  
Moon .....Ewazen  
Sometimes I Feel Like a Motherless Child  
.....arr. Hunsberger  
La Fiesta Mexicana ..... Reed

**Youngstown State University  
University Band & Concert Band  
John E. Veneskey,  
Shawn D. Vondran, conductors  
Stephen L. Gage, guest conductor  
Jennifer Mollenkopf,  
graduate conductor  
April 27, 2005**

"Music from Around the Globe"

**University Band**

Courtly Airs and Dances ..... Nelson  
Prelude and Fugue in B-flat Minor  
.....Bach/Moehlmann  
Cajun Folk Songs..... Ticheli  
Symphony #1: In Memoriam, Dresden,  
1945 ..... Bukvich  
Symphonic Dance #3: "Fiesta" ...Williams

**Concert Band**

Esprit de Corps .....Jager  
Dance of the New World ..... Wilson  
Seis Manuel ..... Hanson  
Paris Sketches ..... Ellerby  
George Washington Bicentennial.... Sousa

**Youngstown State University  
Symphonic Wind Ensemble  
and  
Alumni Tuba/Euphonium Ensemble  
Stephen L. Gage, conductor  
John R. Turk, guest conductor  
Samuel Adler, guest composer  
Dana Faculty Woodwind Quintet  
Jennifer Mollenkopf,  
graduate conductor  
May 4, 2005**

Dana New Music Festival 2005

Procession of the Nobles  
.....Rimsky-Korsakov/Leidzen  
Serenata Concertante for Woodwind  
Quintet and Wind Ensemble.....Adler  
Daphnis et Chloe, Suite No. 2  
.....Ravel/Odoms  
Symphonie Fantastique, Op. 14:  
March to the Scaffold.....Berlioz  
Them Basses March ..... Huffine

**OREGON**

**Oregon State University  
Symphonic Wind Ensemble  
Chamber Winds  
G. "Mancho" Gonzalez, conductor  
November 14, 2004**

"American as Apple Pie: A Band "

Fanfare For Freedom..... Gould  
Concord .....Grundman  
Commando March..... Barber  
Epinicion ..... Paulson  
Synergy! ..... Forte  
Motown Metal ..... Daugherty  
Down A Country Lane ..... Copland  
Variations on "America"..... Ives  
The Department of Homeland Security  
March .....Lewis J. Buckley  
Them Basses ..... G. H. Huffine

**Oregon State University  
Symphonic Wind Ensemble  
Chamber Winds  
G. "Mancho" Gonzalez, conductor  
March 3, 2005,**

"Something Old, New, Borrowed, and  
Some Blues"

First Webcast Band Concert in the Pacific  
Northwest

Musical Toast ..... Bernstein/Grundman  
Little Fugue in G Minor .....Bach/Calliet  
Joyce's 71st New York Regiment March  
.....Boyer/Barnes  
Divertimento..... Hearshen  
Blues for A Killed Cat ..... End  
Sandburg Reflections ..... Buckley  
Megan Sand, mezzo soprano  
Pacific Northwest Premiere Performance  
If Thou Be Near..... Bach/Reed  
National Emblem March..... Bagley

**Oregon State University Concert  
Band and Symphonic Wind Ensemble  
G. "Mancho" Gonzalez,  
Bob Brudvig conductors  
June 3, 2005**

"Songs and Dances"

Canzona per Sonare #2.....Gabrieli  
Jubilant Overture..... Reed  
Rikudim ..... Van der Roost  
Little Symphony for Winds  
.....Schubert/Reynolds  
The Slavonic Dances .....Dvorak/Curnow  
The Empire Strikes Back (Finale)  
.....Williams/Bullock  
American Overture ..... Jenkins  
Suite of Miniature Dances .....Applebaum  
O Magnum Mysterium  
.....Lauridsen/Reynolds  
Four Dances from West Side Story  
.....Bernstein/Polster  
Shenandoah ..... Ticheli  
March of the Cute Little Wood Sprites  
.....P.D.Q. Bach  
Dance of the Jesters  
.....Tchaikovsky/Cramer

**Pacific University  
Symphonic Band  
Michael Burch-Pesses, conductor  
April 23, 2005**

On the Mall..... Goldman  
Pageant ..... Persichetti  
Concertino..... Weber  
Kim Williams, clarinet  
Be Thou My Vision ..... Gillingham  
Japanese Tune .....Konagaya  
Fantasy on Sakura Sakura ..... Cramer  
Variations on a Korean Folk Song  
.....Chance



**Portland State University  
Wind Ensemble  
Denise Grant, conductor  
May 31, 2005**

Concertino for Four Percussion and Wind Ensemble.....Gillingham  
*Martin Castillo II, Mariah McNair, Kent Poulsen, Kristy Oshiro*  
Rhosymedre ..... Williams/Beeler  
Double Concerto for Alto Saxophone, Tuba and Wind Octet ..... Hartley  
*Ron Christopher, alto saxophone Charlie Violet, tuba*  
The Solitary Dancer ..... Benson  
Blue Shades ..... Ticheli  
Sea Drift ..... Iannaccone  
Carmina Burana ..... Orff/Krance

**PENNSYLVANIA**

**Juniata College  
Wind Symphony  
James Latton, conductor  
Leslie Vogt, bassoon  
Katsuko Ochiai, piano  
April 17, 2005**

Rondo from Bassoon Concerto .....von Weber/Schmalz  
On a Hymnsong of Philip Bliss .. Holsinger  
The Beltway Jam ..... Stamp  
A Movement for Rosa ..... Camphouse  
O Magnum Mysterium .....Lauridsen/Reynolds  
Piano Concerto in g minor, op.25. ....Mendelssohn/Dahnert  
Molto Allegro con fuoco

**Temple University  
Wind Ensemble  
Arthur Chodoroff, conductor  
Timothy Oliver, conductor  
November 30, 2004**

Fantasia in G..... Mahr  
Heroes, Lost and Fallen ..... Gillingham  
Handel in the Strand ..... Grainger  
Concerto for Trumpet and Brass Ensemble ..... Plog  
*Eric Schweingruber, trumpet*  
Symphony in B-flat..... Hindemith  
Suite from Pineapple Poll ..... Sullivan

**Temple University  
Wind Symphony  
Arthur D. Chodoroff, conductor  
February 26, 2005**

Four Scottish Dances ..... Arnold  
Song..... Bolcolm  
Concerto for Horn and Wind Ensemble .....Wilson  
*Adam Unsworth, horn*  
Symphony #3 "Slavynskaya"  
.....Koshevnikov  
Porgy and Bess ..... Gershwin/Bennett

**Temple University  
Wind Symphony  
Arthur D. Chodoroff, conductor  
April 28, 2005**

Spirit of a New Century ..... Morden  
In Wartime ..... Del Tredici  
Concertpiece #2 for Clarinets .....Mendelssohn/Gee  
*David Chang, basset horn Dae Kim, clarinet*  
Vientos y Tangos ..... Gandolfi  
Rocky Point Holiday ..... Nelson

**Temple University Collegiate Band  
Temple University Wind Ensemble  
Timothy Oliver, conductor  
Dae Kim, graduate conductor  
Sunday, May 1, 2005**

**Collegiate Band**

Lauds (Praise High Day) ..... Nelson  
Symphonic Movement ..... Nelhybel  
Second Suite in F, Op. 28, No. 2 ..... Holst  
Elegy for a Young American ..... Presti  
Dedication Overture..... Giannini

**Wind Ensemble**

Overture in B flat.....Giovannini  
Chorale and Alleluia ..... Hanson  
Sun Dance.....Tichelli  
Symphonic Suite .....Williams  
Different Voices..... Kirby  
Amaripito Roca ..... Texidor

**SOUTH CAROLINA**

**Newberry College  
Concert Band  
Bill Long, Director  
April 19, 2005**

March "Grandioso" ..... Seitz  
As Summer Was Just Beginning.... Daehn  
Pastime..... Stamp  
Eternal Father, Strong to Save..... Smith  
Seis Manuel.....Hanson  
Rhapsody In Blue .. Gershwin/Hunsberger  
*Stephen Soles, piano*

**TENNESSEE**

**Belmont University  
Wind Ensemble  
Gary Schallert, conductor  
October 6, 2004**

Cheers! ..... Stamp  
On An American Spiritual..... Holsinger  
Ave Verum Corpus.....Mozart/Buehlman  
March of the Belgian Paratroopers .....Leemans  
Toccata ..... Frescobaldi/Slocum  
Third Suite .....Jager

**Belmont University  
Wind Ensemble  
Gary Schallert, conductor  
November 16, 2004**

Fanfare from La Peri.....Dukas  
Mosaïque..... Poot  
Scherzo for Saxophone Quartet .....Mielenz/Voxman  
Scherzo Alla Marcia.....Vaughan Williams  
Shortcut Home..... Wilson  
March Intercollegiate ..... Ives/Brion  
Sleep ..... Whitacre  
Second Suite in F ..... Holst

**Belmont University  
Wind Ensemble  
Gary Schallert, conductor  
February 18, 2005**

Noisy Wheels of Joy ..... Whitacre  
Concerto for Percussion and Wind Orchestra ..... Mayuzumi  
Prayer of St. Gregory ..... Hovhaness  
Symphony No. 5 1/2 ..... Gillis/Ford

**Belmont University  
Wind Ensemble  
Gary Schallert, Conductor  
April 26, 2005**

Elevations for Brass Choir .....John David Hazlett  
*world premiere*  
Military Symphony in F..Gossec/Goldman  
Sure on this Shining Night .....Barber/Saucedo  
Blue Shades ..... Ticheli  
*Michael Tolbert, clarinet Robyn Watson, bass clarinet*  
Godzilla Eats Las Vegas ..... Whitacre

## TEXAS

**Trinity University**  
**Jim Worman, conductor**  
**October 31, 2004**

Danse Macabre.....Saint-Seans/Hindsley  
Ghost Train Trilogy.....Whitacre  
Incantation and Dance.....Chance  
Escape from Plato's Cave.....Melillo  
Scotch Strathspey and Reel  
.....Grainger/Osmon

**Trinity University**  
**Jim Worman, conductor**  
**May 1, 2005**

Savannah River Holiday.....Nelson  
Courtly Airs and Dances.....Nelson  
Passacaglia (Homage on BACH).....Nelson  
Lincolnshire Posy.....Grainger  
Colonial Song.....Grainger  
Gum Suckers March.....Grainger

**University of Mary Hardin-Baylor**  
**Wind Ensemble**  
**Stephen Crawford, conductor**  
**March 7, 2005**

Overture for Winds ..... Carter  
The Vanished Army ..... Alford  
Ave Verum Corpus ..... Mozart  
Second Suite in E-flat..... Holst  
Old Churches ..... Colgrass  
Petite Suite..... Bartok  
Chester ..... Schuman

**University of Mary Hardin-Baylor**  
**Wind Ensemble**  
**Stephen Crawford, conductor**  
**April 29, 2005**

Sun Dance..... Ticheli  
City Rain ..... Zaimont  
Fantasia in G Major Bach/Goldman & Leist  
The Firebird ..... Stravinsky/Earles  
Bonny Portmore ..... Thad Bergstrom  
*world premiere*  
In Memoriam: Kristina ..... Yurko  
George Washington Bridge..... Schuman

**The University of Texas**  
**Pan American**  
**Concert Band**  
**Dr. Dean R. Canty, conductor**  
**November 23, 2004**

Bonds of Unity.....King  
Chorale Prelude: So Pure The Star  
.....Persichetti  
Liturgical Music for Band.....Mailman  
Concerto in C for piccolo.....Vivaldi/Reed  
Symphony No. 5, Finale  
.....Shostakovich/Righter  
American Overture for Band.....Jenkins  
Through the Air, piccolo solo.....Damm  
Blue Lake Overture.....Chance  
America the Beautiful.....Ward/Dragon  
Armed Forces Salute  
.....Moffit/Gray/Sousa/Canty

**The University of Texas**  
**Pan American**  
**Concert Band**  
**Dean R. Canty, conductor**  
**March 28, 2005**

Espana Canon.....Marquina/Canty  
Four Scottish Dances.....Arnold  
George Washington Bridge.....Schuman  
Variations on A Shaker Melody....Copland  
Pepita Greus.....Chovi  
When Jesus Wept.....Schuman  
Chester Overture for Band.....Schuman  
Chorale and Alleluia.....Hanson  
Rocky Point Holiday.....Nelson  
The Third Alarm March.....Goldman

**The University of Texas at Austin**  
**Chamber Winds**  
**Scott S. Hanna, music director**  
**April 20, 2005**

Divertimento No. 8, K. 213 ..... Mozart  
Divertimento No. 9, K. 240 ..... Mozart  
Suite Della Tabacchiera ..... Respighi

**The University of Texas at Austin**  
**Wind Ensemble**  
**Jerry F. Junkin, conductor**  
**G. Scott Bersaglia, Albert Nguyen,**  
**Mary K. Schneider, guest conductors**  
**April 27, 2005**

Slalom ..... Pann  
Colonial Song..... Grainger  
J'ai été au bal ..... Grantham  
Children's March, "Over the Hills and Far .  
Away" ..... Grainger  
Gazebo Dances ..... Corigliano

**The University of Texas**  
**Symphony Band**  
**Robert M. Carnochan, conductor**  
**with the**  
**McCallum H.S. Wind Ensemble**  
**May 4, 2005**

The Melody Shop..... King  
Push ..... Smith  
Wiener Philharmoniker Fanfare .... Strauss  
Farewell to Gray ..... Grantham  
Music for Prague 1968..... Husa

## UTAH

**The Utah State University**  
**Wind Orchestra**  
**Thomas P. Rohrer, conductor**  
**The Utah State University Alumni**  
**Concert Band**  
**Nicholas Morrison, conductor**  
**October 8, 2004**

"Homecoming Concert, 2004"

**The Utah State University**  
**Alumni Concert Band**

Blessed Are They.....Brahms/Buehlman  
"I'm Seventeen Come Sunday" from  
English Folk Song Suite  
.....Vaughan Williams

**The Utah State University**  
**Wind Orchestra**

Handel in the Strand..... Grainger  
Chorale Prelude: So Pure the Star  
.....Persichetti  
Australian Rhapsody ..... Hultgren  
"Finale" from The Year of the Dragon  
.....Sparke

**Combined Ensembles**

His Honor ..... Fillmore  
*Nicholas Morrison, conductor*  
Jericho: Rhapsody for Symphonic Band  
.....Gould  
*Thomas P. Rohrer, conductor*

**The Utah State University**  
**Wind Orchestra**  
**Thomas P. Rohrer, conductor**  
**November 5, 2004**

"Postcards"

La Procession du Rocio .....Turina/Reed  
Year of the Dragon..... Sparke  
Casey at the Bat: Narrative,  
wind ensemble setting of the poem  
by Ernest Lawrence Thayer, 1883  
.....Randol Bass  
Postcard..... Ticheli  
Americans We ..... Fillmore

**The Utah State University**  
**Wind Orchestra**  
**Thomas P. Rohrer, conductor**  
**The Utah State University**  
**Symphonic Band**  
**Nicholas Morrison, conductor**  
**March 4, 2005**

"Transcontinental Union"

**The Utah State University**  
**Symphonic Band**

Old Churches ..... Colgrass  
Psalm for Band.....Persichetti

**The Utah State University**  
**Wind Orchestra**

Festive Overture  
.....Shostakovich/Hunsberger  
Concertino, Op. 107 Chaminade/Wilson  
*Nancy Andrew, flute*  
*Nicholas Morrison, conductor*  
Symphony in Bb ..... Hindemith  
Transcontinental Union ..... Rohrer  
*world premiere*

**Combined Ensembles**

"Procession of the Knights of the Holy  
Grail" from Parsifal  
.....Wagner/Houseknecht  
*Nicholas Morrison, conductor*  
Cartoon..... Hart  
*Thomas P. Rohrer, conductor*

**The Utah State University  
Symphonic Band  
Nicholas Morrison, conductor  
April 26, 2005**

Montana Fanfare ..... Doss  
Prelude and Fugue in D Minor  
.....Bach/Moehlmann  
Firedance ..... Wolfenden  
He's gone Away ..... Allen

**The Utah State University  
Wind Orchestra  
Thomas P. Rohrer, conductor  
April 29, 2005**

"Psychedelic"

Fanfare pour preceder "La Peri" .....Dukas  
Dance of the New World ..... Wilson  
Clarinet Concerto .....Ellerby  
*Nicholas Morrison, clarinet*  
Elegy and Fanfare-March ..... Nixon  
Ritmo Jondo ..... Surinach  
*Nicholas Morrison, conductor*  
Sinfonia Sacra..... Werle

**VIRGINIA**

**Hampton University  
Symphonic Winds  
Alfred Davis and Rasan Holmes,  
conductors  
February 24, 2005**

National Association For  
The Study And Performance of  
African American Music Conference  
Chicago, IL

A Festival Prelude ..... Reed  
Four Silhouettes ..... Kay  
Expansions ..... Smith  
Universal Covenant..... Hilliard  
The President March ..... Sanford  
Folk Suite For Band..... Still  
Jamaican Rumba ..... Benjamin/Lang

**Hampton University  
Concert Band  
Teddy Hall and Rasan Holmes,  
conductors  
April 24, 2005**

E Pluribus Unum..... Jewell/Paynter  
Majestia ..... Swearingen  
Amazing Grace..... Ticheli  
Variations on a Korean Folk Song  
.....Chance  
America The Beautiful ..... Ward/Dragon  
Havendance..... Holsinger

**Hampton University  
Symphonic Winds  
Alfred Davis, conductor  
April 24, 2005**

Canzona..... Mennin  
First Suite in E-Flat ..... Holst  
The Lord of the Rings..... de Meij  
I-Gandolf (The Wizard)  
Shepherd's Hey..... Grainger  
A Movement for Rosa ..... Camphouse  
Cityscape I ..... Holsinger

**Liberty University  
Concert Band  
Stephen Kerr, director  
March 24, 2005**

Shortcut Home..... Wilson  
O Magnum Mysterium .....Lauridsen  
Children's March: "Over the hills and far  
away" ..... Grainger  
Passacaglia ..... Nelson  
An American Ode .....Roumanis  
*Jolie Chandler, alto saxophone*  
Battery Park Suite .....Rothman  
Equus ..... Whitacre  
Tam O'Shanter ..... Arnold

**The University of Mary Washington  
Wind and Percussion Ensemble  
Craig Thomas Naylor, conductor  
April 1, 2005**

"War and Peace: A Concert of Resonance  
and Resolution"

Sheep May Safely Graze ..... Bach/ Reed  
Hymn to the Fallen .....Williams/Lavender  
On The Head of a Pin  
.....Craig Thomas Naylor  
*world premiere*

Night Soliloquy..... Kennan  
Vesuvius ..... Ticheli  
Symphony No. 1..... Bukvich  
Amazing Grace..... Ticheli  
Salaam America ..... Naylor  
*world premiere*

**Virginia Tech  
The University Sinfonietta  
Patrick F. Casey, conductor/coach  
April 1, 2005**

Washington's March ..... trans. Weait  
Petite Symphonie ..... Gounod  
Andante and Rondo, Op. 25  
.....Doppler/Weait  
*Kristen Halpin, flute*  
*Jessica Jones, flute*  
Carmen Suite.....Bizet/Sheen  
Old Wine in New Bottles ..... Jacob

**Virginia Tech  
University Symphonic  
Wind Ensemble  
Patrick Casey, conductor  
April 16, 2005**

"Shifting Winds"

Fanfare from Divertimento in F ..... Stamp  
Capriccio for Solo Tuba and Brass/Wind  
Band .....Newton/Richards  
*Will Divers, tuba*  
*United States premiere*

Armenian Dances .....  
Khachaturian/Satz  
Old Churches ..... Colgrass  
Masquerade for Band ..... Persichetti  
Petite Symphonie ..... Gounod  
Centennial Fanfare-March ..... Nixon  
A Movement for Rosa ..... Camphouse  
Pas Redoublé ..... Saint-Saëns

**Virginia Tech  
University Symphony Band  
David M. McKee, conductor  
April 27, 2005**

Fantasia in G Major ..... Bach/Goldman  
Concerto for Trombone and Band  
.....Rimsky-Korsakov/Nallin  
*Jay Crone, trombone*  
Second Suite in F.....Holst  
La Belle Héléne.....Offenbach/Odom  
Carry Me Back/VPI Victory March  
.....Steinwedel/Sochinski  
Them Basses ..... Huffine  
*Tom Gabbard, guest conductor*  
Perthshire Majesty..... Hazo  
Roller.....Schwarz

**WASHINGTON**

**University of Washington  
Wind Ensemble  
Timothy Salzman, conductor  
April 25, 2005**

"Music in Motion"

Ballet for Band .....McTee  
Three Episodes for Contrabass Saxophone  
and Band ..... Cummings  
*Jay Easton, contra bass saxophone*  
*world premiere*  
Ra!.....David Dzubay

**University of Washington  
Concert Band  
April 25, 2005**

Children's March..... Grainger  
*Paul Bain, conductor*  
Perpetuum Mobile..... Strauss  
*Matthew Kruse, conductor*  
'Dancin' into the 20s' .....arr. Hunsberger  
*Mitchell Lutch, conductor*

**University of Washington  
Campus Band  
April 25, 2005**

Prelude and Fugue..... Zdechlih  
*Mark Montemayor, conductor*  
Chaconne, In Memoriam..... Nelson  
*Thomas Slabaugh II, conductor*  
Courtly Airs and Dances.....Nelson  
*Melia McNatt, conductor*

**University of Washington  
Symphonic Band  
J. Brad McDavid, conductor  
April 25th, 2005**

Kitty Hawk.....Cheatham  
*Alex Trevino, conductor*  
Through Countless Halls of Air.....McBeth

**University of Washington  
Wind Ensemble  
Timothy Salzman, conductor  
May 26, 2005**

"A Celebration of the  
American Symphonists"

- Fanfare for the Common Man.....Copland
- Celebration Overture.....Creston  
*Mitchell Lutch, conductor*
- Symphony #6 for Band.....Persichetti
- Concertette for Viola and Concert Band  
.....Gould  
*Melia Watras, viola*

**University of Washington  
Concert Band**

- Dedication Fanfare.....Schuman  
*Joel Heredia, conductor*
- Slava!.....Bernstein/Grundman  
*Paul Bain, conductor*
- Satiric Dances.....Dello Joio  
*Matthew Kruse, conductor*

**University of Washington  
Campus Band**

- Chorale and Alleluia.....Hanson  
*Mark Montemayor, conductor*
- Old Home Days.....Ives  
*Thomas Slabaugh II, conductor*

**University of Washington  
Symphonic Band  
J. Brad McDavid, conductor**

- Symphony #2, "The West Point".....Gould  
II Marches  
*Chris Chapman, conductor*
- "The Profanation" from Symphony No. 2  
.....Bernstein/Benscricutto

**WISCONSIN**

**Lawrence Conservatory  
Wind Ensemble  
Andrew Mast, conductor  
Myron Welch, guest conductor  
April 2, 2005**

- Spiel, Op. 39.....Toch
- Hill Song No. 2.....Grainger
- Sketches on a Tudor Psalm.....Tull  
*Myron Welch, guest conductor*
- with brightness round about it... Galbraith
- Gazebo Dances.....Corigliano

**Lawrence University  
Symphonic Band  
Andrew Mast, conductor  
May 13, 2005**

- Sun Dance.....Ticheli  
*Kim Maenle, student conductor*
- Symphonie funèbre et triomphale, Op. 15  
.....Berlioz  
*Nick Keelan, trombone*
- Magnetic Fireflies.....Thomas
- Concertino for Three Brass and Band  
.....Werle  
*John Daniel, trumpet*  
*Nick Keelan, trombone*  
*Marty Erickson, tuba*
- Everyday Hero ..... Mahr

**Lawrence University  
Wind Ensemble  
Andrew Mast, conductor  
May 21, 2005**

- Urban Requiem.....Colgrass
- Horn Concerto No. 3 in E-flat.....Mozart  
*Jocelyn Greenbaum, horn*
- Symphony No. 2.....Ticheli

**CANADA**

**University of Saskatchewan  
Wind Orchestra  
Glen Gillis, conductor  
November 26, 2004**

- Ha' Penny March .....Cheetham
- Whatever Things .....Camphouse
- La Fiesta Mexicana ..... Reed  
Mass
- Spoon River ..... Grainger/Bainum
- L'histoire du Soldat ..... Stravinsky
- Grand Chorale  
Marche Royale  
*Daniel Funk, graduate conductor*
- Prelude, Siciliano and Rondo  
.....Arnold/Paynter  
*Daniel Funk, graduate conductor*
- Sleep .....Eric Whitacre
- Cartoon.....Hart

**University of Saskatchewan  
Wind Orchestra  
Glen Gillis, conductor  
March 18, 2005**

- Tribute .....Camphouse
- Blue Shades .....Ticheli
- Divertimento Op. 42 .....Persichetti
- Molly on the Shore..... Grainger
- International Suite..... Raum  
Germany: Prussian March  
Ireland: Blarney Stone  
France: Impressions  
Austria: Waltz Interrupted  
*Daniel Funk, graduate conductor*
- Sea Songs .....Ralph Vaughan Williams  
*Shaun Bzdel, student conductor*
- Pulsar ..... Gilliland  
*premiere performance*
- Perthshire Majesty ..... Hazo
- Trombone King ..... King/Paynter

**UNITED KINGDOM**

**Royal College of Music  
Wind Orchestra  
Tim Reynish, conductor  
May 6, 2005**

"Music by RCM Alumni to celebrate  
the centenary of the birth of  
Constant Lambert"

- Cloud of Unknowing .....Hesketh  
*world premiere*
- Saxophone Concerto.....Ball
- Symphony for William.....Bourgeois  
*UK premiere*
- Suite from Tiresias .....Lambert  
*world premiere of this version*

**DIVISIONAL CONFERENCE DATES**

**SOUTHERN DIVISION**

February 22-26, 2006  
Vanderbilt University  
Nashville, TN

**NORTH CENTRAL DIVISION**

March 9-11, 2006  
Northwestern University  
Evanston, IL

**WESTERN AND NORTHWESTERN  
DIVISIONS**

March 16-18, 2006  
University of Nevada Reno  
Reno, NV

**EASTERN DIVISION**

March 23-25, 2006  
Montclair State University  
Montclair, NJ

**SOUTHWESTERN DIVISION**

March 30-April 1, 2006  
Baylor University  
Waco, TX