

Spring 2006

## From the Podium

Dear Colleagues:

The 2006 regional conferences are now history, and from all accounts, they were among the most successful in our organization's history. I was fortunate to attend the Southwestern Division Conference as well as the combined Western and Northwestern Conference and found both to be beautifully planned, exciting, stimulating events with a number of excellent performances. It was good to hear that attendance in nearly every conference was up from the previous meeting.

I would like to look ahead to the 2007 National Conference and highlight several things for you. Obviously, first would be the dates, March 28-31, 2007 in Ann Arbor, Michigan. With Michael Haithcock and the staff of the University of Michigan Bands as hosts, we are certain to have a memorable conference. PLEASE MARK YOUR CALENDARS - you will not want to miss it!

There was a great deal of interest in performing at the convention with over thirty ensembles submitting applications. The difficult selection process has been completed and the invitations have now been extended. An announcement of the performing ensembles will be made after May 1.

There will once again be a Small College Intercollegiate Band, which is being organized by Dr. James Latten, Director of Instrumental Music at Juniata College. He will be sending information to you regarding membership in the ensemble. The band will be conducted by Frank Ticheli. I know that the participants will have a memorable experience making music with Frank and performing in Hill Auditorium.

Lastly, I will keep you updated on our proposal to create a Grammy category for concert band/wind ensemble. This proposal is now before a subcommittee of the classical board, and if all goes well will come up for consideration later this fall.

I look forward to seeing all of you in Ann Arbor next March, and before that at the Forum in Chicago. In the meantime, I wish you the very best and urge you to visit the website and watch for some exciting additions and enhancements that will take place over the course of the summer.

Cordially,

**Jerry Junkin**

## News

### Warren Benson Forum on Creativity and Concert

Dr. James Undercofler, Dean, Eastman School of Music and the Benson family cordially invite you to share in a celebration of the life of Warren Benson on Sunday, April 23, 2006 at the Eastman School of Music in Rochester, New York.

At two o'clock, the Inaugural Warren and Patricia Benson Forum on Creativity in the Howard Hanson Hall will be followed at three o'clock by a concert in Kilbourn Hall with a reception immediately following at Cominsky Promenade. RSVP to 585-274-1040. Hotel space is available at the Rochester Hyatt. Guests can call 1-800-233-1234 and ask for the "Warren Benson Concert" group block to make reservations.

### Symposium for New Band Music

The thirty-first annual Symposium for New Band Music, sponsored by the Virginia Chapter of CBDNA was held on February 10-11, 2006, at Virginia Tech in Blacksburg, Virginia. Three composers whose works were selected from 37 submitted in an international call for scores attended the Symposium and conducted their works in open rehearsals over the two day period. Recordings of the works were done during the final session.

Selected composers and their works for the Symposium were:

Jesse Argenziano (Roxbury, New Jersey)

*Escape*

Michael Van Bebber (Kirksville, Missouri)

*March from Sonata No. 1*

Dan VanHassel (Boston, Massachusetts)

*Manipulated Inferno*

The Virginia Intercollegiate Band was the performing group for the Symposium. This group was comprised of 63 players from seven Virginia colleges and universities.

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### Brigham Young University - Idaho

Brigham Young University-Idaho (Rexburg, ID) is completing its fourth year as a four-year university. After a 37 year absence, Bill Holman, Director of Bands, Diane Soelberg, Associate Director of Bands and David Taylor, Director of Percussion Studies started the New Viking Marching Band to provide a marching experience and lab for the music education students enrolled at BYU-Idaho. Jay Slaughter, former director of the bands directed the national anthem at the opening game. The Wind Ensemble is touring California, Nevada, Utah this May.

### David Whitwell

David Whitwell has retired from California State University, Northridge, and has moved to Austin, Texas. Recent activities include adjudication of a composition contest in Italy, a concert with the National Police Band of Portugal. Most recently he served as the master teacher at a chamber music gathering in Sante Fe, NM.

### Indiana Wind Symphony

The Indiana Wind Symphony, under the direction of Charles Conrad, presented the premier performance of Czech composer Jiri Laburda's *Symphony #2* on October 9 at the Pike Performing Arts Center in Indianapolis. It is a 23 minute four-movement work that is extremely neo-romantic in nature. Laburda, born in Prague in 1931, is well known for his long career as a composer of chamber music and choral works, but this is his first work for concert band. He has since written a second work entitled *Valse di Ballo*, which is dedicated to Charles Conrad, and which was premiered recently by the Indianapolis Youth Wind Ensemble. It is a waltz in the style of Brahms or Dvorak, and is again in a late romantic vocabulary.

On February 12, the IWS performed a concert in memory of Alfred Reed at the Zionsville Performing Arts Center. Reed works featured were *Symphony #3*, *First Suite for Band*, *Hounds of Spring Overture*, and his marches *Pro Texana* and *Victory*.

### The Philharmonia a Vent Wind Orchestra

The Philharmonia a Vent Wind Orchestra, conducted by Dr. John Boyd has released their second compact disc on the Klavier Label titled *Laude*, the wind music of Howard Hanson. Included on the disc are *Laude*, *Chorale and Alleluia*, *Dies Natalis*, *Centennial March*, and the complete *Merry Mount Suite*. The recording is available at stores across the nation or on line at [www.klavierrecords.com](http://www.klavierrecords.com).

### Glenn Price

In July it was announced in Singapore that Dr. Glenn D. Price has been elected as President of WASBE for 2007-2009, beginning his role as President-Elect immediately.

### University of California - Davis Concert Bands

Winter quarter of 2006 marked the inaugural quarter for the newly formed U. C. Davis Wind Ensemble. Previously, the University has had only one large concert band. The 36 members of the Wind Ensemble are also members of the 80 piece concert band.

For the March 8, 2006 concert, the bands were joined by the Davis All-City Elementary Band, an excellent group of 5th and 6th grade students, which performed 5 numbers, joined by 25 or so University musicians.

The bands are looking forward to the June 7 concert, for which we will be joined by the Pamela Trokanski Dance Theater for two newly choreographed works, set to Paule Maurice' *Tableau de Provence* (featuring saxophonist Joey Abad and the Wind Ensemble) and the Ticheli's *Blue Shades* with the Concert Band.

### The University of Georgia Bands

The University of Georgia Bands hosted the 15th Annual Middle School Band Festival on December 8-10, 2005. Honor Band Clinician was James Curnow, noted composer and conductor. The Festival commissioned a Grade III work by Curnow which was premiered by the Honor Band at the Festival conducted by the composer. The 15th Annual Festival included six additional festival bands, workshops and instrumental clinics for students and directors, and featured performances by outstanding guest middle school ensembles.

The University of Georgia Bands hosted the 56th Annual January High School Music Festival January 19-22, 2006 where 854 students attended and participated. The conductor of the Honor Band was Michael Haithcock, with six festival bands conducted by Rich Brasco, Charlie Brodie, Rodney Dorsey, Laurence Marks, Dan Martin, and Todd Shiver. Rehearsals and performances were held in the Performing Arts Center and at the Hugh Hodgson School of Music at UGA. Four outstanding high school bands presented guest performances for the Festival and included the Fayette County High School Wind Ensemble, the Habersham Central High School Symphonic Band, the Starr's Mill High School Wind Ensemble, and the South Forsyth High School Wind Ensemble. Honor Band conductors for the 2007 and 2008 Festivals will be John Lynch and Tom Fraschillo. Former January Festival Honor Band Conductors include John Locke, Gary Hill, Dario Sotelo, Jerry Junkin, John Bourgeois, Tom Lee, Dale Lonis, Arnald Gabriel, Francis McBeth, and David Stanhope.

The University of Georgia Wind Ensemble will have two compact disc releases soon. Summit Records will be producing *American Influences* which will contain works by Grainger, Maslanka, Vogel, and Daugherty. The second disc will be entitled *Live! In Hodgson Concert Hall* and will feature works by Ticheli, Horovitz, Graham, Grainger, and Balmadges. Conductors John Culvahouse and David Romines are joined by UGA Faculty Artists Edward Sandor, trumpet and David Zerkel, tuba. These discs will be available Spring, 2006.

The University of Georgia Redcoat Marching Band will tour and perform in China from May 14 -29, 2006. The tour is in cooperation with the U.S.-China Cultural Exchange. The band will visit Beijing, Chengdu, Kunming, Xiamen, Changsha, Nanjing, Xuzhou, and Shanghai. The Redcoats will perform a 90 minute "concert" in most cities and at several universities on soccer fields. The "concerts" will include traditional, sectional, and full field show productions in a variety of musical styles.

### University of Hawaii- Manoa

On the recent UH Bands concert, the wind ensemble, under the direction of Grant Okamura performed the world premiere of Daniel Kessner's *Interconcerto*. *Interconcerto* was written for the featured soloists, Richard Kravchak and Julia Heinen, long-time friends and colleagues of the composer. Composer, Daniel Kessner recently retired from California State University, Northridge where he taught for 35 years. He is currently serving as visiting professor of composition and theory at UH. Composer and conductor Cormac Cannon recently finished a new composition entitled, *Fantasia on Hawai'i Pono'i* for the Symphonic Band under the direction of Brandt Payne that will be premiered on the upcoming April concert. Also, composer Jim Territo will be visiting the UH campus spending time with the UH Symphonic Band on his recent composition, *Fanfare 1. Chronicles, 13:8*.

## Commissions and Premieres

### *The Angel of Fame* Michael Weinstein

The **Rhode Island College Wind Ensemble**, under the direction of **Rob Franzblau**, gave the second performance of Boston-area composer Michael Weinstein's *The Angel of Fame* on Friday, December 2, 2005 in Providence, Rhode Island. In the spring of 2004, Weinstein was contacted by David Neves, band director and music supervisor for the Scituate, RI school district. The Scituate bands have for many years commissioned works by leading New England composers who worked closely with the high school students, resulting not only in a new piece of music, but also in an artistic/educational experience for the high school band members. Inspired by "The Angel of Fame," an immense fresco by 18th-century Italian painter Giovanni Battista Tiepolo which is on display at the Rhode Island School of Design Museum, the composer created a two-movement work of the same name for large wind band. Weinstein's *The Angel of Fame* was premiered by the Scituate High School Bands on March 22, 2005 and bears the dedication, "To David Neves and Stefanie Marsland and the combined Scituate RI High School Bands."

Weinstein's compositions show the strong influences of Igor Stravinsky, Aaron Copland, and neo-classicism. His style can best be described as tonal within a freely applied, "un-Schoenbergian" serial context. Twelve-tone rows are used not in an effort to equalize pitches, or to obscure tonality, but to spin out long engaging lines

whose melodic freedom is supported by an underlying organization. His use of the serial technique is decidedly loose; pitch order is often rearranged, pitches and phrases frequently repeat, and tone rows are chosen carefully for their tonal implications. For example, the row Bb – Ab – G – Eb – C – Db – F – F# – B – E – D – A is used in the first movement; not only do its first seven pitches fit within the context of a Ab major scale, creating a strong tonal center, but these are the only pitches used for the first forty measures of the piece. In addition, pedal points sustain underneath melody (reinforcing dominant and tonic), and fragments of functional harmony are often heard.

A BMI registered composer, Weinstein has written over fifty works in the concert music field and his catalogue includes pieces for symphony orchestra, wind ensemble, brass ensemble, choral and solo vocal works, chamber works, and solo instrumental pieces. He is particularly committed to writing music for wind instruments and has received some of his most important commissions and performances in that genre. His works have been commissioned/performed and recorded by organizations such as the NEC Wind Ensemble, the NEC Jordan Winds, the NEC Symphony Orchestra, the USAF Band (Washington, D.C.), the USAF Band of Mid-America, the Civic Symphony of Boston, the Boston Conservatory Symphony Orchestra, the MIT Wind and Brass Ensembles, the Washington Winds, Michigan State University, Ithaca College, Yale University, the University of Washington Wind Ensemble, the Cincinnati Conservatory of Music, Calgary University, the University of Massachusetts at Amherst, the League ISCM – Boston Chapter, Bishop Ireton H.S., and the Massachusetts Instrumental Conductor's Association among others. Recent performances have taken place in Seattle, Washington, D.C., New York, Boston, Paris, Berlin, and Moscow.

### *Concerto for Bb Clarinet and Wind Ensemble* Marco Pütz

The *Concerto for Bb Clarinet and Wind Ensemble* was composed in the autumn of 2004 by Marco Pütz. It was commissioned by Donald DeRoche for his clarinetist wife, Julie, on the occasion of their 25th wedding anniversary. The premiere took place on April 24, 2005 with Mrs. DeRoche as soloist and with **Donald DeRoche** conducting the **DePaul University Wind Ensemble**.

Marco Pütz was born in Esch/Alzette, Luxemburg in 1958 and studied in Belgium. He is a prolific composer who has composed many works for winds ranging from chamber music to extended works for large band.

The Concerto consists of three movements: Allegro giocoso, Quasi cadenza, and Allegro. The first movement utilizes two contrasting themes, one rhythmic and one lyrical, that are developed throughout the movement. The material is "user friendly" and the colorful writing is intended to be accessible to the musicians and the audience. As the title suggests, the second movement is in the form of an extended cadenza. The solo clarinet opens the movement with a brief cadenza. After this introduction a solo flute

play a theme that is a tribute to Dmitri Schostakovich and is based on the initials D.SCH [D-Eb-C-B]. This duet is followed by a brass interlude and another, longer, solo cadenza. This cadenza moves into the final movement without pause. The Allegro movement consists of three themes and brings the work to a rollicking end.

Instrumentation for the ensemble is very close to that of the typical band. Exceptions are that there is only one oboe part and only one saxophone [alto]. There is a part for string bass and one for contrabassoon, as well as four percussion parts. The solo is suitable for a good college student or professional player, and the ensemble parts are college level.

The *Concerto for Clarinet in Bb and Wind Ensemble* is published by: Bronsheim Muziekuitgeverij, Postbus 193, NL-6440 AD Brunssum. Phone: ++31 - (0) 45- 525 90 60 Web: <http://www.bronsheim.nl> Email to: [music@bronsheim.nl](mailto:music@bronsheim.nl)

It was recorded and will be released in 2006 on the Albany label with Julie DeRoche and the DePaul Wind Ensemble.

***Fire in the Heavens for amplified violin, amplified piano and Wind Ensemble***

**James Hirt**

Written for the Cleveland Duo. For parts and score contact the composer at [jhirt@bw.edu](mailto:jhirt@bw.edu)

This is a very special and exciting new work - one movement, approximately 15 minutes. Gary Ciepluch

***River of Sorrows***

**Todd Goodman**

**Juniata College**, Huntingdon PA, has commissioned Todd Goodman to compose a new work for wind band. Goodman is currently Resident Composer of the Altoona (PA) Symphony Orchestra, and many of his works have been critically acclaimed including: *Symphony No. 1 "Fields of Crimson"* - a portrayal of the Battle of Gettysburg through the eyes of a young townsgirl; *American Rhetoric, Fanfare for Brass and Percussion*, and an upcoming *Concerto for Alto Saxophone and Chamber Orchestra*.

The commissioned work is entitled *River of Sorrows*, and is inspired by the composer's own experiences with Huntingdon's Juniata River, as well as historical details related to Eighteenth and Nineteenth Century Indian/Settler treaties and conflicts, as illuminated in a recent book, "Juniata: River of Sorrows" by Dr. Dennis McIlroy. The tonal work, for standard wind band, including four percussionists and string bass, combines elements of overlapping minimalist texture with beautiful neoclassic melodic phrases, polymetric and hemiola-based representation of the "Walking Treaty" between Indians and the Pennsylvania government, and

brief usage of aleatoric opportunities for the performers. *River of Sorrows* was premiered on Sunday April 2, 2006, by the combined Juniata College Wind Symphony and the members of the tenth annual Juniata College High School Honors Band, conducted by wind symphony director **Dr. James Latten**. The Honors Band typically draws many of its accepted applicants from school districts bordering the Juniata River, along its path from central Pennsylvania to Harrisburg. Composer Goodman has presented three workshops during the course of the commissioning process, and will be on site to speak with participants and audience members during the festival weekend. Goodman's work is published through Wrong Note Media, Inc. and can be ordered at [www.WrongNoteMedia.com](http://www.WrongNoteMedia.com).

***Song and Dance***

**Norbert Palej**

Norbert Palej studied composition at the Academy of Music in Krakow, Poland. He received his Bachelors degree from the New England Conservatory in Boston studying with Michael Gandolfi, and his Masters degree from the Juilliard School studying with Christopher Rouse. Norbert received the ASCAP Morton Gould Young Composers award (2004), the Toru Takemitsu Award (2002), the Susan and Ford Schumann Fellowship for the 2001 master class at the Aspen Music Festival and the Benjamin Britten Memorial Fellowship at Tanglewood (2000). Currently Norbert is a doctoral student at Cornell University, where he studies with Steven Stucky and Roberto Sierra.

His *Song and Dance* was commissioned by **Cornell University Winds** as an "outreach" project with local middle and high school wind programs (an idea originally conceived by Mark Scatterday at Eastman). The piece was intended to be playable by a strong middle school band, but "meaty" enough for a high school or college ensemble. The score and parts were given to any local school group that was interested. Several schools were involved and one middle school band was invited to sit in and play during a rehearsal of the piece at Cornell. Norbert was present and talked to all of us about his music during our rehearsal. It was a great success and a lot of fun...120 students in the rehearsal room. Many schools then came to the premiere of the piece on Saturday, March 11 with the **Cornell Wind Ensemble, Cynthia Johnston Turner** conducting. The work is one movement, approximately 5 minutes in length.

The composer writes: "Song and dance are the two roots of all music. While song expresses the more lyrical, poetic side of human nature, dance reveals its energy and strength. In Song and Dance these two contrasting musical worlds stand right next to each other. The piece opens with a broad and sad melody, 'sung' by the flutes and later by the clarinets. Suddenly, the listener finds him/herself transported into the middle of a lively, joyful dance. A return of the opening melody closes the piece."

*Unyielding Dispersions*  
Chris Moore

The **Georgia Tech Symphonic Band, Dr. Andrea Strauss** conductor, premiered *Unyielding Dispersions* by Chris Moore, a multimedia work for wind ensemble at the 2006 Georgia Music Educators Association In-Service Conference in Savannah, Georgia.

The composer states the following about the work: *Unyielding Dispersions* is a soundscape depicting the three stages of water. Like the Impressionists, I try to draw an aural picture through the use of tonal and rhythmic concepts. As the title describes, the music takes the listener from obstinate, stiff content to an unsettled form. The first section, Ice, uses harsh tonalities and rhythmic stability. Water is the second section with fluid and intertwined lines. Finally, Steam completes the transformation with transparent effects and harmonic tendencies. The drum kit plays an untraditionally prominent role as a multiple percussion instrument, adding a technological twist by triggering and manipulation of images of the three elements."

Mr. Moore serves as Director of Athletic Bands and Coordinator of Percussion Studies at the Georgia Institute of Technology in Atlanta, Georgia. He holds a Bachelor of Arts from Jacksonville State University and a Master of Music degree from East Carolina University. Active as a freelance percussionist, clinician, arranger, and film scorer, Mr. Moore has served as percussion and arranging consultant to Wynton Marsalis on three large works for the Lincoln Center Jazz Orchestra and New York Philharmonic. He has previously served as Assistant Director and Staff Arranger of the 1996 Atlanta Olympic Band and Director of Instrumental Music at Marist School in Atlanta, Georgia.

**SUBMISSION GUIDELINES  
FOR THE REPORT**

Submission Requirements:

- 1) MS Word Attachment
- 2) E-mail message to: [climer@ohio.edu](mailto:climer@ohio.edu)

For programs:

Please include your STATE and DATE OF PERFORMANCE in all submissions. The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or academic years. Many CBDNA members are as interested in how members program as they are in what they program.

Please note: When submitting programs, do not use leader characters, boldface, italics, hyphens, centering, justification or other formatting. Please review the programs in this issue of the Report for examples, or see the sample program below. The editor will not be able to include submissions which contain any of the above formatting inconsistencies.

Sample Program:

The University of Texas at Austin  
Wind Ensemble  
Jerry F. Junkin, conductor  
G. Scott Bersaglia, Albert Nguyen,  
Mary K. Schneider, guest conductors  
April 27, 2005

Slalom	Pann	
Colonial Song	Grainger	
J'ai été au bal	Grantham	
Children's March,"Over the Hills and Far Away"		Grainger
Gazebo Dances	Corigliano	

*(use one tab between title and composer)*

Include performance venues if they are unique, i.e. Carnegie Hall, state/regional music conferences, travel abroad, etc...

Submission deadlines:

- October 15 for the Fall issue
- March 15 for the Spring issue

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**ALASKA**

**University of Alaska Anchorage**  
**Wind Ensemble**  
**Mark Wolbers, conductor**  
**2005 Fall Tour**

Symphonie For Band ..... Jadin  
 Chant Funéraire..... Fauré  
 Concerto for Trumpet..... Arutiunian  
 Linn Weeda, trumpet  
 March Op. 99 ..... Prokofiev

**University of Alaska Fairbanks**  
**Wind Symphony**  
**Ann Marie Musco, conductor**  
**December 9, 2005**

Toccata Marziale ..... Vaughan Williams  
 Prayer of Saint Gregory ..... Hovhanness  
 Hannah Lynn Bjornstad, trumpet  
 Tempered Steel..... Young  
 Morning Alleluias for the Winter Solstice ..... Nelson  
 Satiric Dances ..... Dello Joio

**ARKANSAS**

**Hendrix College**  
**Wind Ensemble**  
**Karen Fannin, conductor**  
**November 15, 2005**

Shortcut Home ..... Wilson  
 My Jesus! Oh, What Anguish ..... Bach/Reed  
 Old Home Days..... Ives/Elkus  
 Perthshire Majesty ..... Hazo  
 Prelude and Fugue No. 22..... Bach/Schuller  
 October ..... Whitacre  
 Slava! ..... Bernstein/Grundman

**Hendrix College**  
**Wind Ensemble**  
**Karen Fannin, conductor**  
**March 7, 2006**

March from "Symphonic Metamorphosis".....  
 ..... Hindemith/Wilson  
 Night Soliloquy..... Kennan  
 Liana Tyson, flute  
 Divertimento ..... Persichetti  
 Allerseelen ..... Strauss/Davis/Fennell  
 Chester ..... Schuman  
 Folk Dances ..... Shostakovich/Reynolds

**University of Arkansas**  
**Wind Symphony**  
**W. Dale Warren, conductor**  
**October 10, 2005**

The Star-Spangled Banner ..... Key/Stamp  
 Rocky Point Holiday..... Nelson  
 Piece of Mind..... Wilson  
 Vintage ..... Gillingham  
 Benjamin Pierce, euphonium  
 Divertimento for Band by Vincent Persichetti  
 Salvation Is Created ..... Tschesnokoff  
 Awake from Act III of Die Meistersinger ..... Wagner  
 The Gum-Suckers March..... Grainger/Rogers

**University of Arkansas**  
**Wind Symphony**  
**W. Dale Warren, conductor**  
**October 10, 2005**

The Star-Spangled Banner ..... Key/Stamp  
 Rocky Point Holiday..... Nelson  
 Piece of Mind..... Wilson  
 Vintage ..... Gillingham  
 Benjamin Pierce, euphonium  
 Divertimento for Band ..... Persichetti  
 Salvation Is Created ..... Tschesnokoff  
 Awake from Act III of Die Meistersinger ..... Wagner  
 The Gum-Suckers March..... Grainger/Rogers

**University of Arkansas**  
**Wind Symphony**  
**W. Dale Warren, conductor**  
**December 1, 2005**

The Star-Spangled Banner ..... Key/Werle  
 Procession of Nobles..... Rimsky-Korsakov/Leidzen  
 The American West..... Doss  
 Lux Aurumque ..... Whitacre  
 Armenian Dances I ..... Reed  
 America, the Beautiful ..... Ward/Dragon  
 Moderato and Allegro ..... Koch  
*UA Saxophone Ensemble, Stanley Morris, director*  
 David Townsend, graduate conductor  
 Double Concerto ..... Hidas  
 Theresa Delaplain, oboe  
 Richard Ramey, bassoon  
 Morning Star ..... Maslanka  
 The Stars & Stripes Forever.... Sousa/Brion/Schissel

**CALIFORNIA**

**Concordia University**  
**Wind Ensemble**  
**Jeff Held, conductor**  
**November 13, 2005**

"Thanksgiving Fanfares and Flourishes"

Fanfare and Flourishes..... James Curnow

PART I: for freedom, life, and family...

Rushmore ..... Reed  
 A Childhood Hymn..... Holsinger  
 Joy Revisited..... Ticheli  
 Allegro Rococo ..... Koepke

*Clarinet Choir*

PART II: for the fellowship God nurtures and the world He created...

Thanksgiving Hymn..... Allen  
 Symphonic March on an English Hymn Tune  
 ..... Smith

PART III: we offer praise and thanksgiving!

Chorale and Shaker Dance..... Zdechlik  
 Come Thou Fount of Every Blessing..... Dawson  
 Fantasy on a Gaelic Hymnsong ..... Holsinger

**Pomona College**  
**Chamber Winds**  
**November 11, 2005**  
**Graydon Beeks, conductor**

Sinfonietta in D Minor, Op. 48 ..... Nováček  
 Serenade in B-flat Major, Op. 43 ..... Hartmann

**Pomona College Band**  
**November 18 and 20, 2005**  
**Graydon Beeks, conductor**

Third Suite ..... Jager  
 Ye Banks and Braes O Bonnie Doon..... Grainger  
 Faeroe Island Dance..... Grainger  
 Nilesdance..... Holsinger  
 Islas y Montañas ..... Hanson  
 English Folk Song Suite ..... Vaughan Williams

**University of California at Davis**  
**Winter Bands Program**  
**March 8, 2006**

**Wind Ensemble**

Sinfonietta ..... Dahl  
 Wachet auf, ruft uns die Stimme..... Bach/Sparke  
 In Victus, the Unconquered..... Sparke

**Concert Band**

Shepherd's Hey ..... Grainger  
 The Silent Hills of My Childhood ..... Farmer  
 Spirit of the Sequoia..... Sparke  
 Berceuse and Finale from Firebird Suite .....  
 ..... Stravinsky/Longfield  
 March from Symphonic Metamorphosis  
 ..... Hindemith/Wilson

**COLORADO**

**Metropolitan State College**  
**Wind Ensemble**  
**David Kish, conductor**  
**October 16, 2005**

Esprit de Corps..... Jager  
 An Original Suite ..... Jacob  
 The Alcotts ..... Ives/Thurston  
 Crusade for Freedom..... J.J. Richards  
 O Magnum Mysterium..... Lauridsen/Reynolds  
 Symphonies of Gaia..... Orgen

**Metropolitan State College**  
**Wind Ensemble**  
**David Kish, conductor**  
**December 4, 2005**

Fanfare No. 1 ..... Hokoyama  
 Gloriosa..... Ito  
 El Camino Real..... Reed  
 Concertpiece ..... Curnow  
 Allerseelen ..... Strauss/Davis  
 Shortcut Home ..... Wilson

**Metropolitan State College  
Concert Band  
Gerald Endsley, conductor  
November 29, 2005**

American Fanfare..... Wasson  
French National Defile March ..... Turlet  
Gypsy Dance..... Compello  
Fortress Variants..... Del Borgo  
Buglers Holiday..... Anderson  
Thundercrest March..... Osterling

## GEORGIA

**Columbus State University  
Wind Symphony & Tara Winds  
Robert W. Rumbelow  
and David Gregory, conductors  
September 25, 2005**

**Tara Winds**

Amazing Grace ..... arr. Dawson  
Festival Overture on the American National Air .....  
..... Buck / Kennedy  
Battle Hymn of the Republic ..... Zaninelli

**CSU Wind Symphony**

American Overture for Band ..... Jenkins  
For Spacious Skies..... Zaninelli  
New England Triptych..... Schuman

**Combined Ensembles**

American Salute..... Gould  
Andrea Strauss, conductor  
The Stars and Stripes Forever!..... Sousa  
Thomas Fraschillo, conductor

**Columbus State University  
Wind Orchestra  
Robert W. Rumbelow, conductor  
Joseph A. David, assistant conductor  
Christopher Dye, graduate conductor  
Kenza Tyre, graduate conductor  
September 29, 2005**

Festive Overture..... Shostakovich/Hunsberger  
Ammerland ..... de Haan  
Pageant..... Persichetti  
Nonet for Woodwinds..... Bird  
Foster's America..... Gillingham  
The Silent Hills of My Childhood..... Farmer  
Suite on Greek Love Songs..... van Lijschooten

**Columbus State University  
Chamber Winds  
Robert W. Rumbelow, conductor  
Christopher Dye, graduate conductor  
Kenza Tyre, graduate conductor  
October 14, 2005**

La Bergamasca..... Viadana  
Sonata Pian e forte ..... Gabrieli  
Overture fur Harmoniemusik..... Mendelssohn  
Three Equali..... Beethoven  
Serenade, Op. 44..... Dvorak  
Symphonies of Wind Instruments..... Stravinsky

**Columbus State University  
Wind Orchestra and  
Wind Symphony  
November 6, 2005  
Celebration to End the CSU Capital Campaign  
Robert W. Rumbelow, conductor  
Rt. Col. Hal Gibson, guest conductor**

**CSU Wind Orchestra**

Festive Overture..... Shostakovich/Hunsberger  
National Emblem..... Bagley

**CSU Wind Symphony**

American Overture for Band ..... Jenkins  
American Salute..... Gould

**Combined Ensembles**

The Stars and Stripes Forever!..... Sousa

**Columbus State University  
Wind Orchestra  
Robert W. Rumbelow, conductor  
Joseph A. David, assistant conductor  
Christopher Dye, graduate conductor  
Kenza Tyre, graduate conductor  
November 17, 2005**

Windsprints ..... Saucedo  
Shenandoah..... Ticheli  
Children's March ..... Grainger  
Chorale Prelude: So Pure the Star..... Persichetti  
Suite Francaise..... Milhaud  
Inglesina..... Delle Cese  
National Emblem March..... Bagley

**Columbus State University  
Wind Symphony  
Robert W. Rumbelow, conductor  
Frank Battisti, guest conductor  
Paula Crider, guest conductor  
November 18, 2005**

The Duke of Marlborough Fanfare..... Grainger  
Kentucky Harmony..... Grantham  
Symphonies of Wind Instruments..... Stravinsky  
Serenade, Op. 44 (mvt. IV)..... Dvorak  
Vientos y Tangos..... Gandolfi  
Lincolnshire Posy..... Grainger

**Columbus State University  
Wind Symphony  
Robert W. Rumbelow, conductor  
Jens Lindemann, guest trumpet soloist  
January 23, 25, and 27, 2006**

CSU Legacy Hall, Whitewater HS, GMEA

The Duke of Marlborough Fanfare..... Grainger  
Vientos y Tangos..... Gandolfi  
Rising Sun..... Vizzutti  
Someone to Watch Over Me  
..... Gershwin/Turrin/Rumbelow  
Lincolnshire Posy..... Grainger

**Columbus State University  
Wind Symphony  
Robert W. Rumbelow, conductor  
Joseph Alessi, guest trombone soloist  
February 7, 2006**

"An Evening with Joe Alessi"

Vientos y Tangos..... Gandolfi  
Bright Window..... J. M. David  
*CSU commission and world premiere*  
Suite in E-flat ..... Holst  
Serenade No. 10 (mvt. I)..... Mozart  
Visions of Light..... Ewazen

**Columbus State University  
Wind Symphony  
Robert W. Rumbelow, conductor  
February 8-9, 2006**

Recording Sessions with Joe Alessi

Colors ..... Appermont  
Bright Window ..... David  
Refraction 4..... Rumbelow  
Visions of Light..... Ewazen

**Columbus State University  
Wind Orchestra  
Robert W. Rumbelow, conductor  
Joseph A. David, assistant conductor  
Christopher Dye, graduate conductor  
Kenza Tyre, graduate conductor  
Kristen Hansen, faculty horn soloist  
February 21, 2006**

Psalms for a Great Country..... Iannaccone  
Pastime with Good Company ..... arr. Sparke  
Courtly Airs and Dances ..... Nelson  
Villanelle..... Dukas  
Linden Lea ..... Vaughan Williams/Stout  
Sea Songs..... Vaughan Williams  
The Epic of Gilgamesh ..... Rumbelow

**Columbus State University  
Wind Symphony and  
The Atlanta Youth Wind Symphony  
Robert W. Rumbelow and  
Scott Stewart, conductors  
Andrew Miller, faculty tuba soloist  
March 19, 2006**

**Atlanta Youth Wind Symphony**

Festive Overture..... Shostakovich/Hunsberger  
Symphonic Songs for Band ..... Bennett  
Ballet Sacra ..... Holsinger

**Columbus State University  
Wind Symphony**

Spumante..... Welcher  
Recoil..... Schwantner  
Concerto for Tuba (mvt. I)..... Gregson  
Tam O'Shanter ..... Arnold/Paynter

**Columbus State University**  
**Wind Orchestra**  
**Robert W. Rumbelow, conductor**  
**Joseph A. David, assistant conductor**  
**Christopher Dye, graduate conductor**  
**Kenza Tyre, graduate conductor**  
**April 6, 2006**

Dance of the New World..... Wilson  
 Firework..... van der Roost  
 Celtic Hymns and Dances..... Ewazen  
 Fidelio Overture – Ludwig..... Beethoven  
 Candlelight Procession..... Gorb  
 Four Preludes..... Bennett

**Columbus State University**  
**Wind Symphony**  
**Robert W. Rumbelow, conductor**  
**Joseph A. David, assistant conductor**  
**Christopher Dye, graduate conductor**  
**Kenza Tyre, graduate conductor**  
**Joseph Golden, faculty organ soloist**  
**April 20, 2006**

“Traditional Meets Contemporary”

Crown Imperial..... Walton  
 Procession of the Nobles Rimsky-Korsakov/Leidzen  
 Lads of Wamphray March..... Grainger  
 Musica Boema..... Lukas  
 I wander the world in a dream of my own thinking..  
 ..... Theofanidis  
*CSU Commission Consortium Leader*  
*with 8 other CBDNA Schools*

**Georgia Institute of Technology**  
**Symphonic Band**  
**Georgia Institute of Technology**  
**Concert Band**  
**Andrea Strauss, conductor**  
**Donald F. Allen, conductor**  
**November 3, 2005**

#### Concert Band

Salvation is Created..... Tschesnokoff/Houseknecht  
 English Folk Song Suite..... Vaughan Williams  
 Cajun Folk Songs..... Ticheli  
 Down a Country Lane..... Copland/Patterson  
 The Liberty Bell..... Sousa

#### Symphonic Band

Overture to Dancer in the Dark..... Bjork/Milburn  
 Jocuri Poporale Romanesti..... Bartok/Goto  
 Mock Morris..... Grainger/Simpson  
 Dances from Crete..... Gorb

**Georgia Institute of Technology**  
**Symphonic Band**  
**Andrea Strauss, conductor**  
**January 26, 2006**

Georgia Music Educators Association

Children's Overture..... Bozza  
 Sigurd Jorsalfar..... Grieg/Michaud  
*premiere performance*  
 Vox Populi..... Danielpour/Stamp  
 Mock Morris..... Grainger/Simpson  
 Unyielding Dispersions..... Chris Moore  
*premiere performance*  
 A Son of a Gambolier..... Ives  
 Dances from Crete..... Gorb

**Georgia Institute of Technology**  
**Concert Band**  
**Donald F. Allen, conductor**  
**April 11, 2006**

Firework..... Van der Roost  
 Bandancing..... Stamp  
 Irish Tune from County Derry..... Grainger  
 Shepard's Hey..... Grainger  
 In Memoriam: Kristina..... Yurko  
 Galop..... Shostakovich

**Georgia Institute of Technology**  
**Symphonic Band**  
**Andrea Strauss, conductor**  
**April 20, 2006**

Fanfare for the Great Hall..... Stamp  
 Colonial Song..... Grainger/Rogers  
 Symphony No. 3 “Slavyanskaya”..... Kozhevnikov  
 Unyielding Dispersions..... Chris Moore  
*Georgia Tech premiere*  
 Octet for wind instruments..... Stravinsky  
 Symphony #2..... Ticheli  
 Apollo Unleashed

**Mercer Wind Ensemble**  
**Douglas Hill, conductor**  
**Zuver Performing Arts Center**  
**Mt. de Sales Academy**  
**Macon, Georgia**  
**November 18, 2005**

Sorte Overture..... Quintero  
 Vientos y Tangos..... Gandolfi  
 Danza de los Duendes..... Galbraith  
 Perthshire Majesty..... Hazo  
 Retratos do Brasil..... Nogueira  
 To A New Dawn..... Sparke  
 La Sorella..... Borel-Clerc/Thurston

**The University of Georgia**  
**Wind Ensemble**  
**John Culvahouse, conductor**  
**September 20, 2005**

Cycles..... Zyman  
 Sinfonietta..... Dahl  
 Handel in the Strand..... Grainger/Goldman  
 Fiesta del Pacifico..... Nixon

**The University of Georgia**  
**Wind Ensemble**  
**John Culvahouse, conductor**  
**October 11, 2005**

Hugh Hodgson School of Music Concerto Winners  
 L'horloge de Flore (The Flower Clock)  
 ..... Françaix/Smith  
 Janice Crews, oboe  
 Clarinet Concerto No. 1, Op. 73..... Weber/Bennett  
 Matt Sikes, clarinet  
 Concerto for Bassoon..... Jacob  
 Michael Eckerty, bassoon  
 Fantasia di Concerto..... Boccalari/Akers  
 Seth Blackstock, euphonium  
 Concerto in D major..... Tartini  
 C. Brad Whitfield, trumpet

**The University of Georgia**  
**Wind Ensemble**  
**John Culvahouse, conductor**  
**November 22, 2005**

Spumante..... Welcher/Bissell  
 Fandangos..... Sierra/Scatterday  
 Concerto for Trombone..... Lambert  
 David Lambert, trombone  
 Symphony No. 3 for Band..... Giannini

**The University of Georgia**  
**Wind Symphony**  
**David Romines, conductor**  
**Thomas Keck, conductor**  
**November 15, 2005**

Serenade in E-flat Op. 7..... Strauss  
 Festival Overture on the American National Air.....  
 ..... Buck/Kennedy  
 Symphony No. 6, Op. 69..... Persichetti  
 Toccata Marziale..... Vaughan Williams  
 Fifth Symphony “Phoenix” Op. 110..... Barnes  
 Slavonic Rhapsody..... Friedemann/Lake  
 Windsprints..... Saucedo

**The University of Georgia**  
**Wind Ensemble**  
**John Culvahouse, conductor**  
**Thomas Keck, conductor**  
**David Romines, conductor**  
**Michael Haithcock, guest conductor**  
**January 20, 2006**

Bride Elect March..... Sousa  
 Symphony No. 3 for Band..... Giannini  
 Michael Haithcock, guest conductor  
 My Robin is to the Greenwood Gone..... Grainger  
 Country Gardens..... Grainger/Sturm  
 Clarinet Concerto No. 1, Op. 73..... Weber/Bennett  
 Matt Sikes, clarinet  
 Concertpiece..... Curnow  
 Knox Summerour, trumpet  
 Concerto for Trombone..... Lambert  
 David Lambert, trombone  
 Dance of the New World..... Wilson

**The University of Georgia**  
**Wind Ensemble**  
**John Culvahouse, conductor**  
**March 9, 2006**

“The Wind Band, Then and Now”

Selections from The Dancerye..... Susato/Dunnigan  
 March No. 1 in F..... Beethoven/Reynolds  
 Trauermusik..... Wagner/Votta/Boyd  
 Second Suite in F for Military Band..... Holst  
 Suite of Old American Dances..... Bennett  
 Emblems..... Copland  
 Armenian Dances, Part 1..... Reed  
 The Virtuoso..... Noguiera  
 Fred Mills, trumpet  
 Symphony No. 7..... Maslanka



**The University of Georgia  
Wind Ensemble  
John Culvahouse, conductor  
Mostly Maslanka  
April 13, 2006**

Desert Roads, Four Songs for Clarinet and  
Wind Ensemble .....Maslanka  
D. Ray McClellan, clarinet  
Symphony No. 7 .....Maslanka  
March, Op. 99 .....Prokofiev

**HAWAII**

**University of Hawaii at Manoa  
Wind Ensemble  
Grant Okamura, conductor  
University of Hawaii at Manoa  
Symphonic Band  
Brandt Payne, conductor  
February 27, 2006**

**Symphonic Band**

The Darkness Is Always Soft..... Fraley  
Prelude and Fugue in Bb Minor....Bach/Moehlmann  
Marche Des Parachutistes Belges .... Leemans/Wiley  
Divertimento for Band ..... Persichetti

**Wind Ensemble**

Symphony in Bb.....Paul Hindemith  
Moderately Fast, with Vigor  
Fantasia .....Mozart  
Interconcerto .....Kessner  
Richard Kravchak, oboe  
Julia Heinen, clarinet  
*premiere performance*  
Dance Movements ..... Sparke

**ILLINOIS**

**Concordia College  
Wind Symphony  
Richard R. Fischer, conductor  
Fall Tour October 28-30, 2005  
Home Concert November 4, 2005**

O How Shall I Receive Thee ..... Hanson  
Variations on Down Ampney ..... Stamp  
English Folk Song Suite ..... Vaughan Williams  
Ghost Train ..... Whitacre  
Carmina Burana ..... Orff  
The Church's One Foundation ..... Manz/Culli  
Jesu, Joy of Man's Desiring ..... Bach/Reed  
Ghost Train ..... Whitacre  
Star Wars Trilogy ..... Williams/Hunsberger  
Circus Days Galop ..... King

**INDIANA**

**Ball State University  
Wind Ensemble  
Joseph Scagnoli, conductor  
Christian Zembower, assistant conductor  
December 4, 2005  
January 14, 2006**

Indiana Music Educators Association

A Celebration Fanfare ..... Reed  
The Great Little Army ..... Alford  
Ride ..... Hazo  
Fandango ..... Turrin  
Symphony No. 5, Op. 153 ..... Jenkins

**Ball State University  
Wind Ensemble  
Joseph Scagnoli, conductor  
John Ginocchio, graduate conductor  
February 19, 2006**

The Mad Major ..... Alford  
Sleep ..... Whitacre  
Heroes, Lost and Fallen ..... Gillingham  
Four Scottish Dances ..... Arnold/Paynter  
The Carnival of Venice ..... Arban/Leidzen  
The Seasons ..... Sparke

**Ball State University  
Symphony Band  
Christian Zembower, conductor  
Susan Taylor, guest conductor  
February 16, 2006**

Spiritual ..... Reed  
Prelude in Eb minor, Op. 34, No. 14.....  
.....Shostakovich/Reynolds  
Amazing Grace ..... Ticheli  
Circus Franticus ..... Giroux  
Color ..... Margolis  
Psalm for Band..... Persichetti

**Ball State University  
Concert Band  
John Ginocchio, conductor  
February 14, 2006**

Ascend..... Hazo  
Chorale and Shaker Dance..... Zdechlik  
Liturgical Music for Band (III)..... Mailman  
Shenandoah..... Ticheli  
Courtly Airs and Dances ..... Nelson  
Amparito Roca ..... Texidor/Winter

**Indiana-Purdue University  
Symphonic Wind Ensemble  
Gregg Gausline, conductor  
January 13, 2006**

Indiana Music Educators Association

Summit City.....Balmages  
*premiere performance*  
Old Home Days.....Ives/Elkus  
Radetsky March .....Strauss/Thygerson  
Vince Polce, conductor  
Bogoroditse Devo .....Rachmaninov/Salzman  
Colloquy for Trombone and Wind Ensemble .....  
.....Goldstein  
David Cooke, trombone  
Noisy Wheels of Joy ..... Whitacre

**Indiana-Purdue University  
Symphonic Wind Ensemble  
Gregg Gausline, conductor  
April 9, 2006**

Konigsmarsch .....Strauss/Barrett  
Night Soliloquy.....Kenan  
Jennie Robinson, flute  
Fantasies on a Theme by HaydnDello Joio  
Circus Polka.....Stravinsky  
Ridukim.....Van der Roost  
Vincent Polce, conductor  
Lux Aurumque.....Whitacre  
Handel in the Strand.....Grainger

**Indiana State University  
Concert Band  
Dennis Ballard, conductor  
Julie Anderson, student conductor  
Jon Carney, student conductor  
Jon Carney, student conductor  
David Drescher, student conductor  
Daniel Peo, student conductor  
October 11, 2005**

Brighton Beach.....Latham  
An Irish Interlude.....Barker  
David Drescher, student conductor  
Simple Song.....Boysen, Jr.  
Jon Carney, student conductor  
Chanson & Bourree.....Erickson  
Julie Anderson, conductor  
Blessed Are They.....Brahms/Buehlman  
Three Ayres from Gloucester.....Stuart  
Daniel Peo, conductor  
Awakened Like the Morn.....Sheldon

**Indiana State University  
ISU Symphonic Band  
Doug Keiser, conductor  
Sharilyn Spicknall, violin  
John Pinson, graduate conductor  
October 18, 2005**

“Let Us Remember”  
Music from World War II

Midway March.....Williams/Moss  
John Pinson, graduate conductor  
Symphony No. 1.....Bukvich  
Shindler's List.....Williams  
Sharilyn Spicknall, violin  
Homefront.....Cristensen  
Guadalcanal March.....Rodgers/Leidzen  
John Pinson, graduate conductor

**Indiana State University  
Symphonic Wind Ensemble  
Dr. John Boyd, conductor  
Keisha Cook, soprano  
Michael Boswell, tenor  
Dr. Daniel Kelly, trumpet  
October 18, 2005**

Commando March ..... Barber  
Three Holocaust Songs  
At Fireplace..... Warshawsky/Kessler  
Ani Mami..... Arr Kessler  
Es Brent (It Burns)..... Gebertig/Hosay  
Keisha Cook, soprano  
Michael Boswell, tenor  
When Speaks the Signal-Trumpet Tone.. Gillingham  
Daniel Kelly, trumpet  
Colonel Bogey March..... Alford/Glover

**Indiana State University  
Symphonic Band  
Mr. Douglas Keiser, conductor  
Daniel Peo, student conductor  
Robert Stull, graduate conductor  
December 1, 2005**

Smash the Windows..... Rodriguez  
Of Sailors and Whales ..... McBeth  
Ishmael  
The White Whale  
Robert Stull, graduate conductor  
A Movement for Rosa..... Camphouse  
Russian Christmas Music (excerpts)..... Reed  
Daniel Peo, student conductor

**Indiana State University  
Symphonic Wind Ensemble  
Dr. John Boyd, conductor  
John Pinson, graduate conductor  
David Drescher, alto saxophone  
December 1, 2005**

Folk Song Suite..... Vaughan Williams  
John Pinson, graduate conductor  
Concerto for Alto Saxophone..... Tomasi/Nakata  
David Drescher, alto saxophone  
Court Music ..... Grantham

**Indiana University  
Wind Ensemble  
Stephen W. Pratt, conductor  
November 1, 2005**

Overture in C for Chamber Winds ..... Catel  
Ping, Pang, Pong ..... Puckett  
Concertino for Timpani..... Cirone  
Anthony J. Cirone, Timpani  
O Magnum Mysterium..... Lauridsen/Reynolds  
from Gazebo Dances..... Corigliano  
Overture  
Adagio  
Tarantella  
Christopher P. Heidenreich, conductor  
Three Tragic Ballads..... Grainger/Ragsdale  
Danny Deever  
The Three Ravens  
Father and Daughter  
Concertino, Op. 94..... Shostakovich/Singleton

**Indiana University  
Concert Band  
Brian K. Doyle, conductor  
November 15, 2005**

Fanfare Canzonique ..... Balmages  
John D. Franklin, conductor  
La Procesión del Rocío, Op. 9 ..... Turina/Reed  
Psalm for Band, Op. 53 ..... Persichetti  
Prelude and Fugue in D Minor.....Bach/Moehlmann  
Suite of Old American Dances..... Bennett

**Indiana University  
Symphonic Band  
Scott A. Weiss, conductor  
November 15, 2005**

Masque ..... Hesketh  
Matthew G.P. Brunner, conductor  
Adagio para instrumentos de viento ..... Rodrigo  
Symphony No. 6, Op. 69 ..... Persichetti  
The Invincible Eagle ..... Sousa

**Indiana University  
Concert Band  
David C. Woodley, conductor  
February 7, 2006**

Moto Perpetuo from Symphony for Wind Orchestra  
..... Hultgren  
Trauermusik ..... Wagner/Votta/Boyd  
Chad Nicholson, conductor  
Symphony No. 2 ..... Chance

**Indiana University  
Symphonic Band  
Scott A. Weiss, conductor  
February 7, 2006**

Cinquième Symphonie, Op. 75 ..... Milhaud  
George Washington Bridge..... Schuman  
Christopher P. Heidenreich, conductor  
Passacaglia and Fugue in c minor..... Bach/Falcone  
Passacaglia (Homage on B-A-C-H)..... Nelson

**Indiana University  
Wind Ensemble  
Stephen W. Pratt, conductor  
February 14, 2006**

Overture to Così fan tutte..... Mozart/Stumpf  
Hammersmith, Prelude and Scherzo, Op. 52....Holst  
Molly on the Shore..... Grainger  
John D. Franklin, conductor  
Concerto for Alto Saxophone and Wind Orchestra...  
..... Mower  
Thomas Walsh, saxophone  
The Promise of Living from The Tender Land.....  
..... Copland/Singleton  
Redline Tango ..... Mackey

**Indiana University  
Wind Ensemble  
Stephen W. Pratt, conductor  
March 28, 2006**

Aegean Festival Overture ..... Makris/Bader  
Concerto for Horn, Op. 91 ..... Glière/Phillips  
John Manganaro, horn  
Rhapsody for Woodwinds, Brass and Percussion....  
..... Cirone  
Concerto for Alto Saxophone and Wind Orchestra...  
..... Dahl  
Otis Murphy, saxophone  
Chester Overture ..... Schuman  
Matthew G.P. Brunner, conductor  
Fanfare and Allegro..... Williams

**KANSAS**

**Fort Hays State University  
Wind Ensemble  
Jeff Jordan, conductor  
October 27, 2005**

In Tempore Belli et Pax  
A Sixtieth Anniversary Commemoration of  
World War II

Star-Spangled Banner ..... Key  
Fanfare for Freedom ..... Gould  
Chester ..... Schuman  
Symphony No. 1 ..... Bukvich  
The Patriots ..... Williams  
Fanfare for the Common Man..... Copland  
Each Time You Tell Their Story..... Hazo  
Paul Faber, narrator  
Guadalcanal March ..... RodgersLeidzen  
Godspeed! ..... Melillo  
Armed Forces Salute..... Lowden

**Fort Hays State University  
Wind Ensemble  
Jeff Jordan, conductor  
December 9, 2005**

Canzona..... Mennin  
Variations on a Theme by Robert Schumann....Jager  
Sleep..... Whitacre  
Molly on the Shore..... Grainger  
Windsprints ..... Saucedo

**Fort Hays State University  
Wind Ensemble  
Jeff Jordan, conductor  
March 9, 2006**

Smetana Fanfare..... Husa  
An Original Suite ..... Jacob  
The Solitary Dancer ..... Benson  
March from "A Little Suite" ..... Arnold/Summer  
Symphonies of Gaia..... Ogren

**Garden City Community College  
Concert Band  
James McAllister, conductor  
December 8, 2005**

Ride ..... Hazo  
On a Hymnsong of Philip Bliss .....Holsinger  
Scenes from the Louvre .....Dello Joio  
Rhythm Stand ..... Higdon  
Greensleeves ..... arr. Reed  
The Klaxon..... Fillmore

**Garden City Community College  
Concert Band  
James McAllister, conductor  
Paul White, guest conductor  
March 11, 2006**

Suite in Minor Mode..... Kabalevsky/Siekman  
Lux Aurumque ..... Whitacre  
Third Suite ..... Jager  
Paul White, conductor  
Blessed are They ..... Brahms/Buehlman  
Suite of Old American Dances..... Bennett  
March Des Parachutistes Belges..... Leemans/Wiley

**Kansas State University  
Symphony Band  
Frank Tracz, conductor  
October 5, 2005**

New Century Dawn..... Gillingham  
St. Florian Choral..... Doss  
Philip Edelman, graduate conductor  
Banddancing ..... Jack Stamp  
Anthony Pursell, conductor  
Push ..... Smith  
Barnum and Bailey's Favorite..... King

**Kansas State University  
Concert Band  
Anthony Pursell, conductor  
October 5, 2005**

Esprit de Corps..... Jager  
Caccia and Chorale ..... Williams  
Andrew Feyes, graduate conductor  
In Heaven's Air ..... Samuel Hazo  
Four Scottish Dances ..... Arnold/Paynter

**Kansas State University  
Symphony Band  
Frank Tracz, conductor  
December 1, 2005**

Spin Cycle..... Lindroth  
The Promise of Living ..... Copland/Singleton  
Brad Williamson, graduate conductor  
Desert Roads..... Maslanka  
Tod Kerstetter, clarinet  
Scenes Revisited ..... Reynolds  
Pacem: A Hymn for Peace ..... Spittal

**Kansas State University  
Concert Band  
Frank Tracz, conductor  
December 1, 2005**

Commando March ..... Barber  
Symphonic Dance No. 3: "Fiesta" ..... Williams  
Gavin Smith, graduate conductor  
Salvation is Created ..... Tschesnokoff/Houseknecht  
Edward Stein, graduate conductor  
Trittico..... Nelhybel

**Kansas State University  
Symphony Band  
Frank Tracz, conductor  
January 20, 2006**

New Century Dawn..... Gillingham  
Desert Roads – III ..... Maslanka  
Tod Kerstetter, clarinet  
Slawomir Dobrzanski, piano  
Push ..... Smith  
Galop..... Shostakovich/Hunsberger

**Kansas State University  
Symphony Band  
Frank Tracz, conductor  
February 8, 2006**

New Century Dawn..... Gillingham  
Symphonic Scenes from Romeo and Juliet ..... Forte  
Moto Perpetuo..... Hultgren

**Kansas State University  
Symphony Band  
Frank Tracz, conductor  
February 15, 2006**

New Century Dawn..... Gillingham  
Perthshire Majesty ..... Hazo  
Second Suite in F ..... Holst  
Andrew Feyes, graduate conductor  
Desert Roads..... Maslanka  
Symphonic Scenes from Romeo and Juliet ..... Forte  
Galop..... Shostakovich

**Kansas State University  
Symphony Band  
Frank Tracz, conductor  
February 24, 2006**

**Kansas Music Educators Association**

New Century Dawn..... Gillingham  
Desert Roads..... Maslanka  
Symphonic Scenes from Romeo and Juliet ..... Forte  
Galop..... Shostakovich

**Kansas State University  
University Band  
Anna Eaverson, Reagan Engleman,  
Heather Hagstrom,  
Chris Johnson, Kristen Volker,  
Kyle Walters; undergraduate conductors  
March 6, 2006**

Flourish for Wind Band ..... Vaughan Williams  
Pavane ..... O'Neil  
Peregrin: A Traveler's Tale ..... Akey  
Kentucky 1800 ..... Grundman  
Air for Band ..... Erickson  
Fantasia on an Irish Hymn ..... O'Reily

**Kansas State University  
Concert Band  
Anthony Pursell, conductor  
March 6, 2006**

Where Never Lark or Eagle Flew ..... Curnow  
Epinicion ..... Paulson  
Philip Edelman, graduate conductor  
Echoes ..... Samuel Hazo  
Condition Red..... Taylor

**Kansas State University  
Symphony Band  
Graduate Conducting Recital  
Philip Edelman and  
Brad Williamson, conductors  
March 15, 2006**

Ceremonial Fanfare..... Copland  
Little Symphony for Winds..... Schubert/Reynolds  
Adagio Para Orquesta de Instrumentos de Viento ....  
Rodrigo  
The Duke of Marlborough Fanfare..... Grainger  
Suite Persane..... Caplet  
Symphony No. 6 ..... Persichetti

## KENTUCKY

**Campbellsville University  
Wind Ensemble  
David M. McCullough, conductor  
Jennifer L. Tinnell, assistant conductor  
February 9, 2006**

**Kentucky Music Educators In-Service Conference**

Fanfare for a Golden Sky..... Boerma  
Blessings ..... Hazo  
Push ..... Smith  
Godzilla Eats Las Vegas..... Whitacre

**Murray State University  
Symphonic Wind Ensemble  
Dennis L. Johnson, conductor  
John E. Fannin, associate conductor  
February 22, 2006**

**Southern Division CBDNA Concert  
Vanderbilt University**

Fanfare Nueve..... John Fannin (USA)  
John Fannin, guest conductor  
Via Crucis (Way of the Cross) ..... Ellerby (England)  
Laura Kerr-Hill, cello  
Carnival of Venice (Italy). Briccialdi/Coppola (Italy)  
Stephanie Jutt, flute  
Five Sketches ..... Chen Dan (China)  
Masada ..... Boris Pigovat (Israel)

## LOUISIANA

**Southeastern Louisiana University  
Wind Symphony  
Glen J. Hemberger, conductor  
Jeff Vaughan, guest conductor  
April 6, 2006**

Overture to "Candide" ..... Bernstein/Grundman  
Blessed are They ..... Brahms/Buehlman  
Chester ..... Schuman  
A Movement for Rosa..... Camphouse  
Finale from "Pineapple Poll" ..... Sullivan/Duthoit  
The Thunderer..... Sousa  
After The Thunderer ..... Hearshen  
Concertino for Four Percussion ..... Gillingham  
Ghost Train Triptych..... Whitacre

**University of Louisiana Monroe**  
**Wind Symphony**  
**Derle R. Long, conductor**  
**Michah Everett, euphonium**  
**February 24, 2006**

Whirlwind(s).....Saucedo  
 La Mezquita de Cordoba.....Giroux  
 American Elegy.....Ticheli  
 Rule Britannia.....Hartman/Frey  
 Sarabande and Polka.....Arnold/Paynter  
 Diamond Jubilee Gallop.....Isca

**University of Louisiana Monroe**  
**Symphonic Band**  
**Myron Turner, conductor**  
**Barton Harrison, student conductor**  
**March 16, 2006**

Hounds of Spring.....Reed  
 Impressions of Japan.....Barnes  
 Second Suite in F.....Holst  
 Chorale and Shaker Dance.....Zdechlik

**University of Louisiana Monroe**  
**Wind Symphony**  
**Derle R. Long, conductor**  
**Barton Harrison, graduate conductor**  
**Chris Woody, graduate conductor**  
**April 6, 2006**

Sevens.....Hazo  
 Four Scottish Dances.....Arnold/Paynter  
 Celtic Hymns and Dances.....Ewazen  
 Southern Landscapes.....Ewazen

**MASSACHUSETTS**

**The Gordon College**  
**Symphonic Band**  
**The Gordon College**  
**Wind Ensemble**  
**David W. Rox, conductor**  
**February 11, 2006**

King Cotton.....Sousa  
 A Movement for Rosa.....Camphouse  
 Courtylly Airs and Dances.....Nelson  
 Nimrod from The Enigma Variations.....Elgar/Reed  
 The Washington Post.....Sousa  
 An Outdoor Overture.....Copland  
 Illyrian Dances.....Woelfenden  
 Scenes from The Louvre.....Dello Joio  
 Intrada: Adoration and Praise.....Smith

**The Gordon College**  
**Wind Ensemble**  
**March 16, 2006**

Massachusetts Music Educators Association's  
 All-State Conference  
 Park Plaza Hotel, Boston

An Outdoor Overture.....Copland  
 Concerto for Euphonium and Band.....Curnow  
 Travis Anderson, student soloist  
 O Magnum Mysterium.....Lauridsen/Reynolds  
 Michael Ingram, student conductor  
 Illyrian Dances.....Woelfenden  
 Hands Across the Sea.....Sousa

**MISSOURI**

**Evangel University**  
**Symphonic Band Concert**  
**John S. Shows, Conductor**  
**March 14, 2006**

Sound Off March.....Sousa  
 Ammerland.....de Haan  
 Brass Buttons for Brass Quintet.....Mechem  
 Overture "1812".....Tchaikovsky/Lake  
 Whip and Spur March.....Allen/Cramer  
 Graysondance.....Holsinger  
 Allegro de Concert for Sax Quartet.....Singlee  
 West Side Story Selections.....Bernstein/Dutoit

**Southwest Baptist University**  
**Symphonic Winds**  
**Gregg Thaller, conductor**  
**March 2, 2006**

Gavorkna Fanfare.....Stamp  
 Fantasy on a Hymn Tune.....Gorham  
 Valdres.....Hanssen  
 Tuba Concerto (mvt. I).....Gregson  
 Jeffrey Stegner, tuba  
 William Byrd Suite (I, III, & IV).....Jacob  
 Serenade in E-flat, Op. 7.....R. Strauss  
 The Pride of the Wolverines.....Sousa  
 Who Puts His Trust in God Most Just.....Bach/Croft  
 Elsa's Procession to the Cathedral....Wagner/Caillet

**Southwest Baptist University**  
**Symphonic Winds**  
**Gregg Thaller, conductor**  
**April 18, 2006**

Slava!.....Bernstein/Grundman  
 Piano Concerto in A Minor (I).....Grieg/Bain  
 Michal Richert, piano  
 Suite from "Pineapple Poll" (I & IV)  
 .....Sullivan/Mackerras  
 Lincolnshire Posy (I, II, IV, V, & VI).....Grainger  
 Barnum & Bailey's Favorite.....King/Bainum

**NEW YORK**

Adirondack Wind Ensemble  
 Nikke Isomöttönen, guest conductor (Finland)  
 January 28, 2006

"Visions from the North" Music from Finland

Independence Fanfare.....Rautavaara  
 Visions from the North.....Almila  
 Jokeri (The Joker).....Pekkanen  
 Arctic Games.....Viitasaari  
 Kaikuja laulumailta (Echoes from Karelia)...Ikonen  
 Finlandia.....Sibelius/Cailliet

**Cornell University**  
**Wind Ensemble**  
**and Symphony Orchestra**  
**Cynthia Johnston Turner and**  
**Chris Kim, conductors**  
**Wang Xi, guest conductor**  
**March 11 2006**

Fanfare for Louisville.....Lutoslawski  
 "Are You Experienced".....Lang  
 Kyle Story, electric tuba  
 Scott Tucker, narrator  
 Erlkonig, Op. 1, D. 328.....Schubert  
 Daniel Gurvich, baritone  
 Shane Levesque, piano

Apparitions.....Iannaccone  
 Song and Dance.....Palej  
*premiere performance*  
 Procession of the Nobles Rimsky-Korsakov/Leidzen  
 Cello Concerto in D Minor.....Lalo  
 Allegro  
 Sarah Rice, cello

Symphony No. 9.....Shostakovich

**C.W. Post**  
**Long Island University**  
**Wind Ensemble and Symphonic Band**  
**James W. McRoy, conductor**  
**Brian Siemers, graduate conductor**  
**November 13, 2005**

Yiddish Dances.....Gorb  
 Three Miniatures for Tuba and Wind Ensemble.....  
 .....Plog  
 Jay Rozen, tuba

Southern Harmony.....Grantham  
 Chorale.....Strommen  
*premiere performance*

Incantation and Dance.....Chance  
 Finale from Symphony No.2.....Hanson

**C.W. Post**  
**Long Island University**  
**Wind Ensemble and Symphonic Band**  
**James W. McRoy, conductor**  
**Brian Siemers, graduate conductor**  
**March 1, 2006**

Fiesta del Pacifico.....Nixon  
 Eternal Father, Strong to Save.....Smith  
 Folksongs for Band, Set No.3.....Stanhope  
 Finale from Pictures at an Exhibition.....  
 .....Mussorgsky/Reed

**C.W. Post**  
**Long Island University**  
**Wind Ensemble and Symphonic Band**  
**James W. McRoy, conductor**  
**Brian Siemers, graduate conductor**  
**April 30, 2006**

American Sketches.....Kopetz  
 Sinfonietta.....Dahl  
 Early Light.....Bremmer  
 Concerto for Alto Saxophone and Band.....Erickson  
 Timothy Reudeman, alto saxophone  
 Apocalyptic Dreams.....Gillingham

**Eastman Wind Ensemble  
Mark Scatterday, conductor  
February 8, 2006**

Frederick Fennell Memorial Concert

Serenade K. 361a ..... Mozart  
Nonet for Brass Instruments ..... Riegger  
Symphony in Bb ..... Hindemith

**Eastman Wind Orchestra  
Mark Scatterday, conductor  
M. Seggelke, conductor  
February 9, 2006**

Frederick Fennell Memorial Concert

Divertimento ..... Persichetti  
Funeral March ..... Grieg  
Suite No. 1 in E-flat ..... Holst  
Irish Tune from County Derry ..... Grainger  
Commando March ..... Barber  
Chorale and Alleluia ..... Hanson

**Eastman Wind Ensemble  
M. Seggelke, DMA degree concert  
Rolf Rudin, guest composer  
February 25, 2006**

Twilight for Brass Instruments ..... Black  
Et Exspecto Resurrectionem Mortuorum... Messiaen  
Das Verstrommen der Seele – eine Totenkälge.....  
.....Rudin

**Eastman Wind Orchestra  
Mark Scatterday, conductor  
M. Seggelke, conductor  
Rolf Rudin, guest composer  
February 27, 2006**

Smetana Fanfare ..... Husa  
Symphony No. 6 ..... Persichetti  
Canzona ..... Mennin  
Vom Ende der Zeit ..... Rudin  
Die Druiden – Eine mythische Erinnerung, Op. 38/1  
.....Rudin

**Eastman Wind Ensemble  
Mark Scatterday, conductor  
March 24, 2006**

Sunan Dances ..... Chang  
Threnos ..... Stucky  
Huntingtower ..... Respighi  
Theme and Variations ..... Schoenberg  
Zion ..... Welcher

**Eastman Wind Orchestra  
Mark Scatterday, conductor  
M. Seggelke, conductor  
March 27, 2006**

Serenade in Eb ..... Mozart  
Divertimento ..... Husa  
La Mantovana ..... Viadana  
Blossom ..... Winders  
*premiere performance*  
Oblivion ..... Piazzolla  
Euphonium Concerto ..... Horowitz

**Eastman Wind Ensemble  
Eastman Wind Orchestra  
Mark Scatterday, conductor  
H. Robert Reynolds, guest conductor  
May 5, 2006**

**Eastman Wind Orchestra**  
Devil's Tale ..... Burke  
Concertino for Piano and Wind Ensemble ..... Husa  
Masquerade on a Theme by Prokofiev ..... Gryc

**Eastman Wind Ensemble**  
Jug Blues & Fat Pickin' ..... Freund  
Serenade ..... Hartman  
J'ai ete au Bal ..... Grantham

**Ithaca Symphonic Band  
Timothy Reynish, guest conductor  
Frank Campos, trumpet  
April 25, 2006**

Suite from King Pomade ..... Gyorgy Ranki  
Blackwater ..... Fergal Carroll  
*premiere performance*  
Symphony of Winds ..... Bourgeois  
Homage to Miles Davis ..... Bennett  
Tails aus dem Woods Viennoise ..... Bill Connor

**Ithaca Wind Ensemble  
Timothy Reynish, guest conductor  
April 27, 2006**

Secret Rites ..... Akira Miyoshi  
Resonances ..... Christopher Marshall  
*premiere performance*  
Marsch ..... Wengler  
Reflections on a 16th Century Tune ..... Bennett  
Andrew Krus, conductor  
Dances from Crete ..... Gorb

**SUNY Plattsburgh  
Symphonic Band  
Daniel Gordon, conductor  
November 11, 2005**

Finnish Music for Winds

Magic ..... Ampuja  
Winter Reflections ..... Viitasaari  
*premiere performance*  
Wedding Music ..... Linkola  
Sarja Puhallinorkesterille  
(Suite for Wind Orchestra) ..... Eerola  
Kaikuja Laulumailta (Echoes from Karelia) .. Ikonen  
Jokeri (The Joker) ..... Pekkanen

**NORTH CAROLINA**

**Appalachian State University  
Concert Band  
Scott C. Tobias, conductor  
Kimberly Vegter, graduate conductor  
October 17, 2005**

A Festival Prelude ..... Reed  
Incantation & Dance ..... Chance  
Novo Lenio ..... Hazo  
National Emblem ..... Bagley  
The Gathering of the Ranks at Hebron ..... Holsinger

**Appalachian State University  
Wind Ensemble  
William A. Gora, conductor  
October 23, 2005**

Slavonic Dance, No. 15 ..... Dvorak  
Trauermusik ..... Wagner  
Symphony No. 6 for Band ..... Persichetti  
Rhapsody in Blue ..... Gershwin/Hunsberger  
Music for Prague 1968 ..... Husa

**Appalachian State University  
Concert Band  
Scott C. Tobias, conductor  
Kimberly Vegter, graduate conductor  
November 30, 2005**

Emperata Overture ..... Smith  
Variations on a Korean Folk Song ..... Chance  
Deir in De ..... Barker  
Invercargill ..... Lithgow/Custer  
River of Life ..... Reineke

**Appalachian State University  
Wind Ensemble  
William A. Gora, conductor  
February 24, 2006**

The Maestro's Flourish ..... Harbinson  
First Suite in Eb ..... Holst  
Symphony No. 3 ..... Reed  
Pineapple Poll ..... Sullivan  
Rolling Thunder ..... Fillmore  
Bennett's Triumphal ..... Ribble  
Barnum and Bailey's Favorite ..... King

**Appalachian State University  
Symphonic Band  
Scott C. Tobias, Conductor  
March 1, 2006**

Celebrations ..... Zdechlik  
Divertimento for Winds and Percussion ..... Cichy  
Amazing Grace ..... Dawson  
Vesuvius ..... Ticheli

**East Carolina University Bands**  
**Scott Carter, Chris Knighten**  
**And Keith Phillips, conductors**  
**September 22, 2005**

**Concert Band**

Fanfare and Flourishes..... Curnow  
 Down a Country Lane..... Copland  
 Sea Songs..... Vaughan Williams

**Symphonic Band**

Music for a Festival..... Jacob  
 Moon by Night..... Newman  
 Liturgical Music..... Mailman

**Wind Ensemble**

RA!..... Dzubay  
 Paris Sketches..... Ellerby  
 Dances from Crete..... Gorb

**East Carolina University Bands**  
**Scott Carter, Chris Knighten**  
**And Keith Phillips, conductors**  
**November 10, 2005**

**Concert Band**

Cenotaph..... Stamp  
 Satiric Dances..... Dello Joio  
 Chorale and Alleluia..... Hanson

**Symphonic Band**

“Wind Music With North Carolina Roots”

Also presented to the

North Carolina Music Educators State Convention  
 Winston-Salem, NC, November 15, 2005  
 Chris Knighten, presenter

The Star Spangled Banner..... Key, arr. Naff  
 Two Moravian Brass Duets..... ed. Tarr, Glover  
 “Presto” from The Water Journey..... Michael  
 26th Regiment Quick Step..... Leinbach/Lukomski  
 Concert Contrasts..... Palmer  
 Antithigram..... Stamp  
 Bloom..... Bryant  
 Variants on a Mediaeval Tune..... Dello Joio

**Wind Ensemble**

Hill Song No. 2..... Grainger  
 Animal Rights..... Theurer  
*premiere performance, wind ensemble version*

For precious friends hid in death's dateless night.....  
 ..... Mailman  
 Louise Toppin, soprano

**East Carolina**  
**Wind Ensemble**  
**Scott Carter, conductor**  
**February 25, 2006**

CBDNA Southern Division Conference  
 Vanderbilt University, Blair School of Music

Circus Polka..... Stravinsky  
 Animal Rights..... Theurer  
 Bell Piece..... Grainger  
 Chris Knighten, conductor  
 Bells for Stokowski..... Daugherty

**The University of North Carolina at Greensboro**  
**Chamber Winds**  
**Kevin M. Gerald and John R. Locke, conductors**  
**Cort McClaren, guest conductor**  
**September 20, 2005**

Old French Dances..... Gervaise/Reeve  
 Petite Symphonie..... Gounod  
 Limerick Daydreams..... Daughtrey  
 Kleine Dreigroschenmusik..... Weill

**The University of North Carolina at Greensboro**  
**Wind Ensemble**

**John R. Locke and Kevin M. Gerald, conductors**  
**John Fadiat, violin**  
**Society of Composers, Inc.**  
**International Conference**  
**October 13, 2005**

Fire of the Living God..... Ayers  
 Latino Preludes..... Healey  
 Symphony for Winds..... McKay  
 Concerto for Violin and Symphonic Winds.....  
 ..... Gottschalk  
 The Perilous Adventures of Comet, the Wonderdog  
 ..... Siskind

**The University of North Carolina at Greensboro**  
**Symphonic Band**

**Kevin M. Gerald, conductor**  
**Randy Kohlenberg, trombone**  
**October 4, 2005**

Festivo..... Gregson  
 Salvation is Created..... Tschesnokoff/Houseknecht  
 Second Suite in F..... Holst  
 Concertino for Trombone..... Larsson  
 Second Prelude..... Gershwin/Krance  
 Blue Dawn into White Heat..... Schuller  
 Wedding Dance..... Press

**The University of North Carolina at Greensboro**  
**University Band**

**Mark Norman, conductor**  
**October 6, 2005**

Flourish for Wind Band..... Vaughan Williams  
 First Suite in E-flat..... Holst  
 An American Elegy..... Ticheli  
 Folk Dances..... Shostakovich/Hunsberger  
 Old Churches..... Colgrass  
 Variations on a Korean Folk Song..... Chance  
 By Loch and Mountain..... Smith

**The University of North Carolina at Greensboro**  
**Symphonic Band**

**Kevin M. Gerald, conductor**  
**Mark Norman, guest conductor**  
**November 29, 2005**

Sonata octavi toni..... Gabrieli  
 Suite Francaise..... Woolfenden  
 Prelude and Fugue in D minor..... Bach/Moehlmann  
 Gaian Visions..... Ticheli  
 Suite of Old American Dances..... Bennett

**The University of North Carolina at Greensboro**  
**University Band**  
**Mark Norman, conductor**  
**Brent Harvey, tuba**  
**November 30, 2005**

Valdres..... Hanssen  
 Pageant..... Persichetti  
 Resting in the Peace of His Hands..... Gibson  
 Tuba Concerto..... Gregson  
 Imperatrix..... Reed  
 Sleep..... Whitacre  
 Vesuvius..... Ticheli

**The University of North Carolina at Greensboro**  
**Wind Ensemble**

**John R. Locke and**  
**Kevin M. Gerald, conductors**  
**Mark Norman, guest conductor**  
**December 1, 2005**

La Procession du Rocio..... Turina/Reed  
 Homages..... Djupstrom  
 Divertimento..... Cichy  
 Symphony No. 2..... Maslanka

**The University of North Carolina at Greensboro**  
**Symphonic Band and Wind Ensemble**

**John R. Locke and**  
**Kevin M. Gerald, conductors**  
**Michael Haithcock, guest conductor**  
**February 17, 2006**  
**Carolina Band Festival**  
**and**  
**Conductors Conference**

Suite from the Danserye..... Susato/Dunnigan  
 Incantation and Dance..... Chance  
 Toccata, Adagio, and Fugue..... Bach/Paynter  
 Colonial Song..... Grainger  
 Jug Blues and Fat Pickin'..... Freund  
 Profanation..... Bernstein

**The University of North Carolina at Greensboro**  
**Symphonic Band**

**Kevin M. Gerald and**  
**John R. Locke, conductors**  
**February 22, 2006**

Resonances 1..... Nelson  
 Suite from the Danserye..... Susato/Dunnigan  
 Premiere Suite..... Dubois  
 Incantation and Dance..... Chance  
 Army of the Nile..... Alford  
 L'Inglesina..... Delle Cese  
 Marche Militaire Francaise..... Saint-Saens/Hindsley

**The University of North Carolina at Greensboro**  
**University Band**

**Mark Norman, conductor**  
**Molly Roberts, guest conductor**  
**February 27, 2006**

Galop..... Shostakovich/Hunsberger  
 Courtylly Airs and Dances..... Nelson  
 English Folk Song Suite..... Vaughan Williams  
 Do Not Go Gentle Into That Good Night .Del Borgo  
 Third Suite..... Jager

**The University of North Carolina at Greensboro  
Chamber Winds**  
Kevin M. Gerdali, conductor  
Mark Norman, guest conductor  
March 16, 2006

Canzon quarti toni..... Gabrieli  
Le Bal de Beatrice d'Este..... Hahn  
Mountain Roads..... Maslanka  
Serenade in E-flat Major, K. 375..... Mozart

**The University of North Carolina at Greensboro  
Wind Ensemble**  
John R. Locke and Kevin M. Gerdali, conductors  
Mark Norman, guest conductor  
April 20, 2006

Fiesta del Pacifico..... Nixon  
Heart Song..... Maslanka  
Southern Harmony..... Grantham  
Ballad..... Gould  
Vientos y Tangos..... Gandolfi  
Clear Track Polka..... Strauss  
Honey Boys on Parade..... Cupero

**The University of North Carolina at Greensboro  
Symphonic Band**  
Kevin M. Gerdali, conductor  
Mark Norman, guest conductor  
Steven Stusek, saxophone  
April 25, 2006

Canzona..... Mennin  
Ghost Train..... Whitacre  
Psalm..... Persichetti  
Concerto for Alto Saxophone and Wind Ensemble ..  
..... Young  
Minstrels of the Kells..... Welcher

**The University of North Carolina at Greensboro  
University Band**  
Mark Norman, conductor  
Kevin M. Gerdali, guest conductor  
Kate Hopper, horn  
April 27, 2006

His Honor..... Fillmore  
Conversations with the Night..... Boysen  
Symphonic Dance No. 3, "Fiesta"..... Williams  
Morceau de Concert..... Saint-Saens  
Cave of the Winds..... Peck  
Armenian Dances, Pt. I..... Reed

**NORTH DAKOTA**

**University of North Dakota  
Wind Ensemble**  
James Popejoy, conductor  
Melissa Kary, graduate conductor  
Brittney Blake, solo dancer  
November 21, 2005

The Washington Post..... Sousa  
The Solitary Dancer..... Benson  
When I Close My Eyes, I See Dancers..... Mahr  
Armenian Dances..... Reed  
Bandancing..... Stamp

**University of North Dakota  
University Band**  
James Popejoy, conductor  
Melissa Kary, graduate conductor  
March 2, 2006

A Festival Prelude..... Reed  
And A Time..... Jordan  
William Byrd Suite..... Jacob  
Strike Up The Band..... Gershwin/Barker

**University of North Dakota  
Wind Ensemble**  
James Popejoy, conductor  
Robert Brooks, guest conductor  
Brian Bowman, euphonium  
March 9, 2006

CBDNA North Central Division Conference  
Northwestern University

Blue Sky Day..... Mahr  
Fanfare and Allegro..... Williams  
Pastorale..... Krzywicki  
Geography of the Dream..... Broege  
Capriccio Furioso..... Ross  
Sevens..... Hazo

**OHIO**

**Case Symphonic Winds**  
Gary Ciepluch, conductor  
2005-2006 Repertoire

The Girl I Left Behind..... Anderson  
The Irish Washerwoman..... Anderson  
The Wizard of Oz..... Arlen & Harburg/Barnes  
The TranZental Danse of Joi..... Bonney  
Klezmer Classics..... de Meij  
Ewen..... Hamelin After the Rats  
*premiere performance*  
American Anthem..... Gibson  
Perthshire Majesty..... Hazo  
Overture to "Colas Breugnon".....  
..... Kabalevsky/Hunsberger  
The Jig is Up..... Kallman  
Fantasia in G..... Mahr  
Concerto for Clarinet..... Shaw  
Festive Overture..... Shostakovich/Hunsberger  
George Washington Bicentennial March..... Sousa  
Pastime..... Stamp  
Dance Sequence..... Wood  
Fanfare for a Festive Occasion..... Ziek  
.....

**University Circle  
Wind Ensemble**  
Gary Ciepluch, conductor  
2005-2006 Repertoire

Symphony No. 1 "Gilgamesh & Enkidu". Apperment  
Sizzle.....Brouwer  
Jazz Impressions of New York.....Brubeck/Griffith  
Fire in the Heavens.....Hirt  
*premiere performance*  
Blue on Red.....Krumenauer  
*premiere performance*  
Concertpiece, Op. 94.....Saint-Saens/Miller  
October.....Whitacre

**Cleveland Youth Wind Symphony I**  
Gary Ciepluch, conductor  
2005-2006 Repertoire

The TranZental Danse of Joi..... Bonney  
Perthshire Majesty..... Hazo  
Bushdance..... Hultgren  
Armenian Dances, part I..... Reed  
Festive Overture..... Shostakovich/Hunsberger  
The Four Noble Truths..... Sparke

**Cleveland Youth Wind Symphony II**  
Gary Ciepluch, conductor  
2005-2006 Repertoire

West Side Story..... Bernstein/Dutoit  
Symphony No. 1..... Bukvich  
Gallito, paso doble..... Lope/Walters  
Psalm 42..... Hazo  
1861..... Newman  
Wedding Dance..... Press/Johnston  
A Festival Prelude..... Reed  
Celebration..... Sayre  
Fanfare and Allegro..... Williams

**Ohio University  
Wind Ensemble**  
John Climer, conductor  
Symphonic Band  
Richard Suk, conductor  
May 9, 2006

**Symphonic Band**  
Gavorkna Fanfare..... Stamp  
Contre Qui, Rose..... Lauridsen/Reynolds  
John Climer, conductor  
Second Suite in F..... Holst

**Wind Ensemble**  
Commando March..... Barber  
Kimberly Roof, graduate conductor  
Trauermusik WWV73..... Wagner  
Music for Prague, 1968..... Husa

**University of Toledo  
Wind Ensemble**  
Jason Stumbo, conductor  
**University of Toledo  
Symphonic Band**  
Carl Collins, conductor  
February 27, 2006

**Wind Ensemble**  
Petite Symphonie..... Gounod  
Children's March..... Grainger  
Suite in Eb..... Holst  
Flourish for the Lord Lieutenant..... Harrell  
*American premiere*  
Dreadnought..... Brooks  
Elsa's Procession to the Cathedral.....  
..... Wagner/Bourgeois

**Symphonic Band**  
Under the Double Eagle..... Wagner/Glover  
Suite Francaise..... Milhaud  
Festal Scenes..... Ito  
Valdres..... Hanssen/Schissel

**OKLAHOMA**

**University of Central Oklahoma  
Wind Symphony  
Brian Lamb, conductor  
March 13, 2006**

Carnegie Hall, New York

Traveler ..... Maslanka:  
Concerto for Piano and Winds ..... Stravinsky  
Largo  
Allegro  
Valery Kuleshov, piano  
Baron Cimetiere's Mambo ..... Grantham

**OREGON**

**Oregon State University  
Symphonic Wind Ensemble  
G. "Mancho" Gonzalez, conductor  
November 22, 2005**

"Musical Treasures of the Band World"

A Festival Prelude ..... Reed  
Courtly Airs and Dances ..... Nelson  
American Salute ..... Gould  
First Suite in Eb ..... Holst  
Funeral March In Memory of Richard Nordraak.....  
..... Grieg  
*Brass Choir with Percussion*  
Country Gardens ..... Grainger  
Suite of Old American Dances ..... Bennett

**Oregon State University  
Symphonic Wind Ensemble  
G. "Mancho" Gonzalez, conductor  
Brad Townsend, guest conductor  
March 2, 2006**

"Happy Anniversary"

Fanfare and Allegro ..... Williams  
Lincolnshire Posy ..... Grainger  
Horkstow Grange  
Norwegian Wood ..... Lennon/McCartney  
Variations on a Theme of Robert Schumann ..... Jager  
Blackbird Lennon/McCartney ..... Berg  
Sila Shaman Jazz Trio  
Ave Verum Corpus ..... Mozart  
Folk Dances ..... Shostakovich

**Willamette University  
Wind Ensemble  
and University Band  
Timothy Robblee, conductor  
March 4, 2006**

**University Band**  
Königsmarsch ..... Strauss/Barrett  
Toledo ..... Carlson  
Children's March ..... Grainger

**Wind Ensemble**  
William Byrd Suite ..... Jacob  
Dusk ..... Bryant  
George Washington Bridge ..... Schuman  
Shortcut Home ..... Wilson

**PENNSYLVANIA**

**Juniata College  
Wind Symphony  
Friends and Family Concert  
James Latten, conductor  
November 6, 2005**

Fanfare for the Common Man ..... Copland  
Russian Sailors Dance ..... Gliere/arr. Isaac  
American Overture for Band ..... Jenkins  
Turn Not Thy Face ..... Persichetti  
Scossa Elettrica ..... Puccini  
Prelude and Fugue in d minor ..... Bach/Moehlmann  
Highlights from The Phantom of the Opera .. Barker

**RHODE ISLAND**

**Rhode Island College  
Wind Ensemble  
Rob Franzblau, conductor  
October 14, 2005**

Prelude in Eb Minor, Op. 34, No. 14 ... Shostakovich  
Folk Dances ..... Shostakovich  
Suite Fraïnçaise, Op. 248 ..... Milhaud  
Kleine Dreigroschenmusik ..... Weill  
Myaku ..... Dzubay  
Suite of Old American Dances ..... Bennett

**Rhode Island College  
Wind Ensemble  
Rob Franzblau, conductor  
December 2, 2005**

Angel Camp ..... Cushing  
O Magnum Mysterium ..... Lauridsen/Reynolds  
The Angel of Fame ..... Weinstein  
Ghost Train ..... Whitacre

**Rhode Island College  
Wind Ensemble  
Rob Franzblau, conductor  
March 3, 2006**

Hammersmith: Prelude and Scherzo ..... Holst  
Alchemy in Silent Spaces ..... Bryant

**TENNESSEE**

**Carson-Newman College  
Wind Ensemble  
Marshall Forrester, conductor  
October 2005**

Sonata Pian e Forte ..... Gabrieli  
Czech Suite, Op. 39 ..... Dvorak/Sheen  
Sextet ..... Olsen  
The Earle of Oxford's Marche ..... Byrd  
March of the Belgian Paratroopers ..... Leemans  
Rhosymedre ..... Vaughan Williams  
Old Home Days ..... Ives  
October 6, 2005 ..... Whitacre

**Carson-Newman College  
Symphonic Band  
Marshall Forrester, conductor  
December 1, 2005**

The Klaxon ..... Fillmore  
A Movement for Rosa ..... Camphouse  
A Sussex Mummers Christmas Carol ..... Grainger  
Scenes from the Louvre ..... Dello Joio

**Carson-Newman College  
Wind Ensemble  
Marshall Forrester, conductor  
December 1, 2005**

SLAVA! ..... Bernstein  
Russian Christmas Music ..... Reed  
Galop ..... Shostakovich

**Carson-Newman College  
Wind Ensemble  
Marshall Forrester, conductor  
January 31, 2006**

Rejouissance ..... Curnow  
Mountain Song ..... Sparke  
Ghost Train ..... Whitacre

**Carson-Newman College  
Symphonic Band  
Marshall Forrester, conductor  
January 31, 2006**

Matthew McCurry, Brandon Tilley,  
Tom Stites, Thomas Schow, guest conductors

Echoes ..... Hazo  
Washington Post ..... Sousa  
Amazing Grace ..... Ticheli  
Folk Song Suite ..... Vaughan Williams  
God of Our Fathers ..... Knox

**Lee University  
Wind Ensemble  
David R. Holsinger, conductor  
Winona Gray Holsinger, assoc. conductor  
October 17, 2005**

Mangulina ..... Basler  
Summer to Fall: A Love Song ..... Holsinger  
Overture for Winds, Op. 24 ..... Mendelssohn  
Foshay Tower Washington Memorial March... Sousa  
Symphony No. 3 ..... Giannini  
The Melody Shop ..... King

**Lee University  
Wind Ensemble  
David R. Holsinger, conductor  
Winona Gray Holsinger, assoc. conductor  
December 5, 2005**

March from "Symphonic Metamorphosis" .....  
..... Hindemith/Wilson  
"Wachet auf", Cantata 140 ..... Bach/Chiaffarelli  
Symphonic Movement ..... Nelhybel  
The White Rose (March) ..... Sousa  
East Wind ..... Smith  
March, Op. 99 ..... Prokofiev/Yoder  
Scootin' on Hardrock ..... Holsinger



**Lee University  
Wind Ensemble**  
**David R. Holsinger, conductor**  
**Winona Gray Holsinger, assoc. conductor**  
**March 30, 2006**

Tennessee Music Educators Convention

Mangulina ..... Basler  
Bach's Fugue ala Gigue ..... Holst  
The White Rose ..... Sousa  
Who Puts their Trust in God Most Just ...Bach/Croft  
Athletic Festival March, Op. 69 ..... Prokofiev  
Symphonic Movement ..... Nelhybel  
Danse Diabolique ..... Hellmesberger/Takahashi  
Aria Cantabile ..... Ericksen  
Scootin' on Hardrock ..... Holsinger

**Lee University  
Wind Ensemble**  
**David R. Holsinger, conductor**  
**Winona Gray Holsinger, assoc. conductor**  
**April 24, 2006**

Kirkpatrick Fanfare ..... Boysen, Jr.  
Lux Arumque ..... Whitacre  
Danse Diabolique ..... Hellmesberger/Takahashi  
Morning Star ..... Maslanka  
Who Puts their Trust in God Most Just....Bach/Croft  
Athletic Festival March, Op. 69 ..... Prokofiev  
Bach's Fugue ala Gigue ..... Holst  
American in Paris ..... Gershwin/Brubaker  
The Gallant Seventh ..... Sousa

**Middle Tennessee State University  
Wind Ensemble and Chamber Winds**  
**Reed Thomas, conductor**  
**September 24, 2005**

Fanfare for the Common Man ..... Copland  
Petite Suite for Winds ..... Dubois  
Euphonium Concertino ..... Kaska  
Adam Frey, euphonium  
*premiere performance*  
Americans We ..... Fillmore

**Middle Tennessee State University  
Wind Ensemble**  
**Reed Thomas, conductor**  
**October 13, 2005**

Symphony in B-flat ..... Hindemith  
Nine Greek Dances ..... Skalkottas  
Galop ..... Bird

**Middle Tennessee State University  
Chamber Winds**  
**Reed Thomas, conductor**  
**October 21, 2005**

Chanson et Danses ..... D'Indy  
Octet, Op. 216 ..... Reinecke

**Middle Tennessee State University  
Wind Ensemble**  
**Reed Thomas, conductor**  
**December 2, 2005**

Fanfare for Freedom ..... Gould  
Hungarian Fantasy ..... Weber  
Maya Stone, bassoon  
Hammersmith ..... Holst

**Middle Tennessee State University  
Chamber Winds**  
**Reed Thomas, conductor**  
**December 6, 2005**

Preludio and Fughetta, Op. 40, No. 1 ..... Pierre  
Serenade No. 2 ..... Sutermeister

**Middle Tennessee State University  
Wind Ensemble**  
**Reed Thomas, conductor**  
**February 3, 2006**

Music for Prague ..... Husa  
Four Maryland Songs ..... Stamp  
Christine Isley-Farmer, soprano  
Jack Stamp, guest conductor  
Piano Concerto No. 2 ..... Shostakovich/Thomas  
Sandra Arndt, piano

**Middle Tennessee State University  
Chamber Winds**  
**Reed Thomas, conductor**  
**February 17, 2006**

A Quilting Bee ..... McAlister  
Little Symphony for Winds ..... Schubert

**Middle Tennessee State University  
Wind Ensemble**  
**Reed Thomas, conductor**  
**March 2, 2006**

El Salon Mexico ..... Copland  
And Can it Be ..... Gillingham  
Postcard ..... Ticheli  
March Op. 99 ..... Prokofiev

**Middle Tennessee State University  
Wind Ensemble**  
**Reed Thomas, conductor**  
**April 13, 2006**

Concierto e Aranjuez ..... Rodrigo  
Bill Yelverton, guitar  
Enigma Variations ..... Elgar  
Ballet of Mythological Beings ..... Fisher  
*premiere performance*

**Middle Tennessee State University  
Chamber Winds**  
**Reed Thomas, conductor**  
**April 21, 2006**

Sonata Octavi Toni ..... Gabrieli  
Tema con Variazioni ..... Weber  
Countryman's Flock (Premier) ..... Bradshaw  
Six Waltzes ..... Weber  
Octet ..... Beethoven

**The University of Memphis  
Wind Ensemble**  
**Kraig Alan Williams, conductor**  
**Michael Beard, guest conductor**  
**December 1, 2005**

Spin Cycle ..... Lindroth  
Octet ..... Beethoven  
Michael Beard, conductor

Sinfonietta ..... Dahl  
The Passing Bell ..... Benson  
Blue Shades ..... Ticheli

**The University of Memphis  
Wind Ensemble**  
**Kraig Alan Williams, conductor**  
**Nicholas V. Holland, III, guest conductor**  
**February 23, 2006**

CBDNA Southern Regional Conference

Profanation ..... Bernstein  
Colonial Song ..... Grainger  
Nicholas V. Holland, III, conductor  
Firecracker ..... Daugherty  
Michelle Vigneau, oboe soloist  
Sonata (1938) ..... Hindemith/arr. Spede  
*premiere performance*  
Bum's Rush ..... Grantham

**The University of Memphis  
Wind Ensemble**  
**Kraig Alan Williams, conductor**  
**Michael Beard, guest conductor**  
**April 24, 2006**

Mother Earth Fanfare ..... Maslanka  
Octet ..... Stravinsky  
Karpathia ..... Ozdemir  
Allen Rippe, saxophone  
*premiere performance*  
Elsa's Procession to the Cathedral .....  
Wagner/Bourgeois  
Michael Beard, guest conductor  
Dance Movements ..... Sparke

## TEXAS

**University of Mary Hardin-Baylor  
Chamber Winds**  
**Stephen Crawford, conductor**  
**Frank Allbright, oboe**  
**November 15, 2005**

March ..... Milhaud  
Overture for Winds ..... Catel  
Concertino for Solo Oboe ..... von Weber  
Sinfonia in G minor ..... Donizetti  
Serenade No. 11 in E-flat ..... Mozart

**University of Mary Hardin-Baylor  
Wind Ensemble  
Stephen Crawford, conductor  
Deborah Scharf, horn  
April 7, 2006**

The Pioneers..... Sparke  
Angel Band..... Hartley  
Night Dances..... Yurko  
Concerto No. 2 for Horn..... Mozart  
Canzon in Echo..... Gabrieli/Garofalo  
Cajun Folk Songs II..... Ticheli  
O Magnum Mysterium..... Lauridsen/Reynolds  
Pageant..... Persichetti

**University of Texas Arlington  
Wind Ensemble  
Douglas Stotter, conductor  
March 7, 2006**

Toccata Marziale ..... Vaughan Williams  
Suite in E-flat ..... Holst  
Trauersinfonie ..... Wagner  
Lincolnshire Posy ..... Grainger  
Dance of the Jesters ..... Tchaikovsky/Cramer

**University of Texas Arlington  
Wind Ensemble  
Douglas Stotter, conductor  
April 13, 2006  
Fanfare Walters  
premiere performance**

Divertimento ..... Husa/Boyd  
Sanctuary ..... Ticheli  
Red Cape Tango ..... Daugherty

**The University of Texas at El Paso  
Wind Symphony  
Ron Hufstader, conductor  
October 12, 2005**

Sun Dance..... Ticheli  
Greek Folk Song Suite..... Cesarini  
Little English Girl..... Delle Cese  
Second Suite in F..... Holst  
Bandancing..... Stamp

**The University of Texas at El Paso  
Wind Symphony  
Ron Hufstader, conductor  
November 22, 2005**

Festival Overture..... Buck  
Festival Variations..... Smith  
O Magnum Mysterium..... Lauridsen/Reynolds  
Alfalfa Club March..... Howard  
Early Light..... Bremer  
Variants on a Medieval Tune..... Dello Joio

**The University of Texas at El Paso  
Symphonic Band  
Curtis Tredway, conductor  
The University of Texas at El Paso  
Wind Symphony  
Ron Hufstader, conductor  
February 9, 2006**

**Symphonic Band**

The Klaxon..... Fillmore  
Rejouissance ..... Curnow  
Folk Dance..... Shostakovich/Reynolds

**Wind Symphony**

Sea Songs..... Vaughan Williams  
Psalm for Band..... Persichetti  
Huntingtower..... Respighi/Cesarini  
Profanation from Jeremiah, Symphony No.1  
..... Bernstein/Bencriscutto

**The University of Texas at El Paso  
Wind Symphony  
Ron Hufstader, conductor  
March 23, 2006**

In Memoriam  
Warren Benson, David Diamond  
Fredrick Fennell, Alfred Reed

Americans We..... Fillmore  
Toccata Marziale..... Vaughan Williams  
The Passing Bell..... Benson  
Heart's Music..... Diamond  
The Hounds of Spring..... Reed  
Symphony #3..... Reed

**VIRGINIA**

**Longwood University  
Wind Symphony  
Gordon Ring, Conductor  
October 27, 2005**

Tempered Steel..... Young  
English Folk Song Suite..... Vaughan Williams  
Tuba Concerto..... Gregson  
Christopher Gassler, bass trombone  
Symphony No. 2..... Ring  
The Klaxon..... Fillmore

**Radford University  
Wind Ensemble  
Mark Camphouse, conductor  
March 1, 2006**

Commando March..... Barber  
Old Churches..... Colgrass  
In The Shadow Of Pines..... Boothe  
Blue Shades..... Ticheli  
Yankee Doodlin'..... Parker

**Radford University  
Concert Band  
William Molineaux, graduate conductor  
March 1, 2006**

Visions of Flight..... Sheldon  
SleepWhitacre  
Sang!..... Wilson  
Festive Dances..... Thurston  
Peacemaker March..... King

**WASHINGTON**

**Central Washington University  
Symphonic Band/Concert Band  
Mark Babbitt, conductor  
November 29, 2005**

**Concert Band**

Pas Redouble..... Saint-Saens  
Russian Christmas Music..... Reed  
Phil Dean, conductor  
Symphonic Dance No. 3 "Fiesta"..... Williams

**Symphonic Band**

Ride..... Hazo  
Antiphony for Winds..... Kechley  
Phil Dean, conductor  
Elegy for a Young American..... Lo Presti  
Liturgical Dances..... Holsinger

**Central Washington University  
Wind Ensemble  
Larry Gookin, conductor  
December 1, 2005**

Chorale and Alleluia..... Hanson  
Michael Lewis, conductor  
Laudamus Te..... Maslanka  
The Solitary Dancer..... Benson  
Symphony in B-Flat..... Hindemith  
Armenian Dances..... Reed

**Gonzaga University  
Wind Ensemble  
Robert Spittal, conductor  
March 9, 2006**

Dance Suedoise..... Gouvy  
"Aubade" from Consort for Ten Winds..... Spittal  
"Furiant" from the Czech Suite..... Dvorak/Greene  
Ave Maria..... Bielbl/Cameron  
Children's March..... Grainger  
Elegy and Affirmation..... Stamp  
Ghost Train Tryptych..... Whitacre

**University of Puget Sound  
Wind Ensemble  
Robert Taylor, conductor  
October 21, 2005**

"British Invasion"

Triphonic Fanfare..... Cable  
Old Wine in New Bottles..... Jacob  
Whirr, Whirr, Whirr!!!..... Hultgren  
Mannin Veen "Dear Isle of Man"..... Wood  
Ye Banks and Braes O? Bonnie Doon..... Grainger  
Children's March..... Grainger  
Malcom Arnold Suite  
..... Arnold/Paynter/Marciniak/Johnstone  
I. Pesante from Four Scottish Dances  
II. Sarabande from Solitaire  
III. Vivace from Four Scottish Dances  
IV. Andantino from Four Cornish Dances  
V. Vivace from English Dances, Set 1

**University of Puget Sound  
University Band and Wind Ensemble  
Robert Taylor, conductor  
December 2, 2005**

“Ye Olde Concert”

**University Band**

Morning Alleluias for the Winter Solstice .... Nelson  
Prelude and Fugue in G Minor .....Bach/Moehlmann  
Scenes from “The Louvre” .....Dello Joio

**Wind Ensemble**

Canzona .....Mennin  
Variations on “My young life has ended”  
.....Sweetinck/Ricker  
Red Cape Tango .....Daugherty/Spede  
Homage to Pérotin from Medieval Suite .....Nelson

**University of Puget Sound  
Wind Ensemble  
Robert Taylor, conductor  
March 9, 2006**

“American Perspectives I:  
An Experiment in ‘Modern’ Music”

Just a Closer Walk With Thee ..... arr. Gillis  
*Brass Quintet*  
Second Prelude ..... Gershwin/Krance  
Rhapsody in Blue .....Gershwin  
Duane Hulbert, piano  
Dance of the New World ..... Wilson  
Just a Closer Walk With Thee .....arr. Simon  
*Men’s Choir*  
October .....Whitacre  
Just a Closer Walk With Thee ..... arr. Sander  
Blue Shades ..... Ticheli

**University of Puget Sound  
University Band and Wind Ensemble  
Robert Taylor, conductor  
April 21, 2006**

“American Perspectives II”

**University Band**

Americans We .....Fillmore  
Chorale and Alleluia ..... Hanson  
Rickey Badua, conductor  
Amazing Grace ..... Ticheli  
Symphonic Dance No. 3 “Fiesta” ..... Williams

**Wind Ensemble**

Variations on America.....Ives  
O Magnum Mysterium ..... Lauridsen/Reynolds  
Profanation from the Jeremiah Symphony  
.....Bernstein/Bencriscutto

**University of Washington  
Wind Ensemble  
Timothy Salzman, conductor  
November 29, 2005**

“Lights, Camera and Action”

Walking Tune ..... Grainger  
Recoil ..... Schwantner  
Holy Roller..... Larsen  
Barbara Larson, alto saxophone  
Bang! .....Kechly

**University of Washington  
Campus Band  
November 29, 2005**

The Florentiner..... Fucik  
Laura Stambaugh, conductor  
At Morning’s First Light..... Gillingham  
Thomas Slabaugh II, conductor  
Hermes---Swift of Motion ..... Forte  
Margaret Young-Weitzel, conductor

**University of Washington  
Concert Band  
November 29, 2005**

Caccia and Chorale ..... Williams  
Scott Fry, conductor  
Lux Aurumque .....Whitacre  
Paul Bain, conductor  
Othello..... Reed  
Nse E. Ekpo, conductor

**UW Band Festival Concerts  
February 6 and February 7, 2006**

Fanfare for the Uncommon Woman..... Tower  
Maggii Young-Weitzel, conductor  
Adagio from Serenade K.361 .....Mozart  
Gary Hill, conductor  
Australian Fantasia..... Stanhope  
I. Sydney Harbour  
Marcellus Brown, conductor  
Concerto for Trombone and Band.....Ewazen  
Philip Brown, UW student soloist  
Suite Francaise..... Milhaud  
Frank Battisti, honor band conductor

**University of Washington  
Symphonic Band  
Dr. Brad McDavid, conductor  
February 16, 2006**

“Colors and Contours”

Purple Carnival .....Alford  
Colours.....Cichy  
Van Gogh Portraits..... Forte  
Alex Trevino, conductor

**University of Washington  
Campus Band  
February 16, 2006**

Themes from Green Bushes..... Grainger  
Joel Heredia, conductor  
The Purple Twilight ..... Longfield  
Thomas Slabaugh II, conductor

**University of Washington  
Concert Band**

Fanfare for a Golden Sky.....Boerma  
Nseobong E. Ekpo, conductor  
Walls of Zion.....Danner  
Scott Fry, conductor  
Color .....Margolis  
Paul Bain, conductor

**University of Washington  
Wind Ensemble  
Timothy O. Salzman, conductor  
March 7, 2006**

“Continental Divide”

Hemispheres..... Turrin  
Concerto for Two Continents..... Tcherepnin  
Jacob Winkler, synthesizer  
Rhapsodie for Viola and Wind Orchestra ... Francaix  
Melia Watras, viola

**University of Washington  
Concert Band  
March 7, 2006**

Africa-Ceremony, Song, and Ritual.....Smith  
Nseobong E. Ekpo, conductor  
Suite Provencale..... Van der Roost  
Paul Bain, conductor

**University of Washington  
Campus Band  
March 7, 2006**

By the Light of the Polar Star .....Sousa  
Maggii Young-Weitzel, conductor  
English Dances, Set 1 ..... Arnold  
Laura Stambaugh, conductor

**University of Washington  
Symphonic Band  
J. Brad McDavid, conductor**

Bali Colgrass  
Thomas Slabaugh II, conductor  
Ping, Pang, Pong ..... Puckett

**Western Washington University  
Wind Symphony  
Scott L. Taube, conductor  
November 17, 2005**

Fanfare: Sinfonia..... Stamp  
Paegent..... Persichetti  
Propagula ..... Linn  
Alleluia Laudamus Te ..... Reed  
In memory of Alfred Reed  
Apocalyptic Dreams..... Gillingham

**Western Washington University  
Wind Symphony  
Scott L. Taube, conductor  
December 2, 2005**

Samuel Adler  
“Composer-in-Residence”

Overture to Pygmalion ..... Adler  
Southwestern Sketches..... Adler

**Western Washington University**  
**Wind Symphony**  
**Scott L. Taube, conductor**  
**February 3, 2006**

“American Icons”

Esprit de Corps..... Jager  
 A Movement for Rosa..... Camphouse  
 Lincoln Portrait..... Copland  
 Slava..... Bernstein

**Western Washington University**  
**Wind Symphony**  
**Scott L. Taube, conductor**  
**March 8, 2006**

“The Music of David Maslanka”

Mother Earth..... Maslanka  
 Hell’s Gate..... Maslanka  
 Symphony No.4..... Maslanka

**WISCONSIN**

**Lawrence University**  
**Wind Ensemble**  
**Symphonic Band**  
**Andrew Mast, conductor**  
**October 22, 2005**

**Symphonic Band**

Kirkpatrick Fanfare..... Boysen.  
 Ave Maria..... Biebl/Cameron  
 Orient et Occident..... Saint-Saens

**Wind Ensemble**

Éljen a Magyar..... J. Strauss/Lubaroff  
 My Robin is to the Greenwood Gone Grainger/Sturm  
 Harrison’s Dream..... Graham  
 Apollo Unleashed, from Symphony No. 2..... Ticheli

**Lawrence University**  
**Wind Ensemble**  
**Symphonic Band**  
**Andrew Mast, conductor**  
**Samuel Adler, guest composer and conductor**  
**November 19, 2005**

**Symphonic Band**

Outdoor Overture..... Copland  
 A Little Night and Day Music..... Adler  
 Samuel Adler, guest conductor  
 Tunbridge Fair..... Piston

**Wind Ensemble**

Southwestern Sketches..... Adler  
 Samuel Adler, guest conductor  
 To Celebrate a Miracle..... Adler  
 Pygmalion..... Adler

**Lawrence University**  
**Wind Ensemble**  
**Andrew Mast, conductor**  
**February 3, 2006**

Octet..... Beethoven  
 Introduction, Theme and Variations..... Rossini  
 Fan Lei, clarinet  
 Hammersmith..... Holst  
 Power of Rome and the Christian Heart..... Grainger  
 Kathrine Handford, organ  
 Ra!..... Dzubay

**Lawrence University**  
**Symphonic Band**  
**Andrew Mast, conductor**  
**February 25, 2006**

Short Essay..... Cross  
 Soliloquy and Dance..... Niblock  
 Suite Française..... Milhaud  
 The Chosen Place..... Sturm

**CANADA**

**University of Saskatchewan**  
**Wind Orchestra**  
**UNIFEST Grand Awards Concert**  
**Glen Gillis, conductor**  
**November 19, 2005**

One Hundred Years of Fanfares..... Raum  
 Exultate..... Hazo  
 Faustbuch..... Raum  
 John Griffiths, tuba  
 Galop..... Shostakovich/Hunsberger

**University of Saskatchewan**  
**Wind Orchestra**  
**Fall Home Coming Concert**  
**Glen Gillis, conductor**  
**November 25, 2005**

Overture..... Kulesha  
 Lincolnshire Posy..... Grainger  
 In Memoriam..... Reed  
 Thecla Anderson, graduate conductor  
 Exultate..... Hazo  
 One Hundred Years of Fanfares..... Raum  
 Pageant..... Persichetti  
 Marvin Eckroth, guest conductor  
 Sleep..... Whitacre  
 Tom Staples, guest conductor  
 Marche Lorraine..... Ganne  
 Galop..... Shostakovich/Hunsberger

**University of Saskatchewan**  
**Wind Orchestra**  
**University of North Texas Concert**  
**Glen Gillis, conductor**  
**February 14, 2006**

One Hundred Years of Fanfares..... Raum  
 Concerto for Alto Saxophone and Concert Band..... Husa  
 Kimberly Allan, saxophone  
 Romantic Variations..... Calvert  
 Stampede..... Bryant  
 Dennis Fisher, conductor  
 Exultate..... Hazo

**University of Saskatchewan**  
**Wind Orchestra**  
**Post-Texas Tour Concert**  
**Glen Gillis, conductor**  
**March 17, 2006**

Toccata Marziale..... Vaughan Williams  
 Thecla Anderson, graduate conductor  
 Concerto for Alto Saxophone and Concert Band..... Husa  
 Kimberly Allan, alto saxophone  
 A Study of: The Colours and Contrasts of Grief..... Suchan  
 Concert March..... Kaplan  
 Romantic Variations..... Calvert  
 Concertino for Brass Quintet and Symphonic Band..... Cheethan  
 Daniel Funk trumpet  
 Natalie DeJong, trumpet  
 Arlene Shiplett, French horn  
 Shaun Bzdel, trombone  
 Michael Raney, tuba  
 Lux Aurumque..... Whitacre  
 Fantasy on a Japanese Folk Song..... Hazo  
 Stampede..... Bryant

**CBDNA**  
**NATIONAL**  
**CONFERENCE**

**MARCH 28-31, 2007**

**UNIVERSITY**  
**OF MICHIGAN**

**ANN ARBOR, MI**

COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION  
 BOARD OF DIRECTORS MEETING  
 DECEMBER 16, 2005  
 HILTON HOTEL – CHICAGO, ILLINOIS

NATIONAL SECRETARY-FINANCIAL REPORT

I ACCOUNT 0440008944, BANK ONE – AUSTIN

1912	10/6	Patty Esfandiari (clerical)	50.00
1913	11/14	Charles Peltz (ASCAP Prize Travel)	198.00
1914	11/14	EAM (member services)	749.08
1915	11/14	Patty Esfandiari (clerical)	50.00
1916	12/1	Lawrence Hoffman (web site design)	10,800.00
1917	12/1	New York University (national conference)	3,301.00
1918	12/1	Treasurer Office Operations	1,800.00
1919	12/1	EAM (member services)	557.00
1920	12/1	Patty Esfandiari (clerical)	50.00
1921	12/1	Dream Host (web site)	119.40
1922	12/2	Yotam Haber (ASCAP Prize)	5,000.00
1923	12/10	Lincoln Center (national conference)	5,728.00
1924		Void	
1925	1/5	Lawrence Hoffman (web site design)	1,780.00
1926	1/5	EAM (member services)	250.76
1927		Void	
1928	1/11	Richard Grunow (national conference)	650.00
1929	1/11	Ronald Holz (national conference)	750.00
1930	1/11	George Foreman (national conference)	750.00
1931	1/11	Paul Bryan (national conference)	750.00
1932		Void	
1933	1/11	John Graziano (national conference)	250.00
1934	1/11	Tim Brooks (national conference)	250.00
1935	1/11	CBDNA (national conference)	700.00
1936	1/11	Minute Man Press (printing)	88.62
1937	1/11	Hunter College (national conference)	1,379.75
1938	1/11	Hunter College (national conference)	162.00
1939	1/11	Patty Esfandiari (clerical)	50.00
1940	1/11	Richard Floyd (secretary office operations)	600.00
1941	1/27	Minuteman Press (printing)	144.89
1942	2/5	Lincoln Center (national conference)	210.00
1943	2/5	EAM (member services)	656.01
1944	2/5	Patty Esfandiari (clerical)	50.00
1945	2/23	Richard Floyd (reimbursement for Chicago meetings)	998.93
1946	2/23	Longhorn Trophy (president's plaque)	98.76
1947	2/23	Bank One – Cashier's Check (national conference)	42,694.00
1948	2/23	Larry Livingston – ISCB (national conference)	3,000.00
1949		Void	
1950	2/23	Cathy Bededict (national conference)	200.00
1951	2/23	Randall Allsop (national conference)	200.00
1952	2/23	John Rockwell (national conference)	200.00
1953	2/23	Anne Midgette \$200 (national conference) Void – Did Not Clear	
1954	2/23	Ken Lefave (national conference)	200.00
1955	2/23	Gary Snowden (national conference)	200.00
1957	2/23	Gary Marcus (national conference)	200.00
1958	2/23	Judith Becker (national conference)	200.00
1959	2/23	Petr Janata (national conference)	200.00
1960	2/23	Bruce Adolph (national conference)	200.00
1961	2/23	Laura Weidman (national conference)	500.00
1963	3/7	EAM (member services)	257.51
1964	3/7	Creative Marketing Solutions (Husa Award)	675.00
1965	3/7	Judith Becker (national conference)	290.70
1966	3/7	Petr Janata (national conference)	560.80
1967	3/7	U. of Wisconsin – Milwaukee (young band composition contest)	499.18
1968		Void	
1969	3/7	New York University (national conference)	292.48
1970	3/16	Richard Floyd – NYC meals/meetings (national conference)	413.53
1971	3/16	Richard Floyd – Liability Insurance (national conference)	475.00
1972	3/16	Richard Floyd – CMS List (young band composition contest)	322.35
1973		Void	
1974	3/16	Richard Floyd – Secretary Office Operations – (NYC travel)	668.70
1975	3/16	ASCAP - (national conference)	225.00
1976	5/2	Patty Esfandiari (clerical)	50.00

1977	5/2	EAM (member services)	825.14
1978	5/2	Minuteman Press (printing – elections)	180.00
1979	6/1	EAM (member services)	5.82
1980	6/1	Patty Esfandiari (clerical)	50.00
1981	6/1	Tim Reynish (national conference)	850.00
1982	6/9	Chris Adams CPA – (tax return)	625.00
1983	6/9	EAM (member services)	137.87
1984	6/9	Richard Floyd (U. of Colorado Conducting Symposium)	1,000.00
1985	6/9	Craig Kirchhoff (U. of Colorado Conducting Symposium)	1,000.00
1986		Void	
1987	6/9	H. Robert Reynolds (U. of Colorado Conducting Symposium)	1,000.00
1988	6/28	Patty Esfandiari (clerical)	50.00
1989	6/28	Patty Esfandiari (clerical – replace check)	50.00
1990	8/2	Apple Store (computer)	1,276.95
1991	8/10	EAM (member services)	24.92
1992	8/11	Patty Esfandiari (clerical)	50.00
1993	9/21	U. of Texas Bands – reimburse inst. rental (national conference)	654.00
1994	9/21	Patty Esfandiari (clerical)	50.00
1995	9/21	EAM (member services)	54.12
1996	9/21	Minuteman Press (printing)	251.23
1997	9/21	EAM (member services)	<u>118.84</u>

**TOTAL** **100,350.34**

**SUMMARY**

Checking Account Balance 9/30/04	31,111.37
Total Deposits 10/1/04 – 9/30/05	141,393.14
Interest 10/1/04 – 9/30/05	82.58
Royalty from Gordon Jacob Project	0.00
Credit for duplicate check	210.00
Total Disbursements 10/1/03– 9/30/03	(100,350.34)
Checking Balance 9/30/05	72,446.75

**II Dreyfus Liquid Assets, Inc. 039 03227479-7**

Balance 10/1/04	14,253.68
Interest 10/1/04 – 9/30/05	296.10
Balance 9/30/05	14,549.78

**III. Total Operating Account Assets** **86,996.53**

Richard L. Floyd, National Secretary  
COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION

## 2003-2004 SUMMARY OF INCOME AND EXPENSES

OCTOBER 1, 2003 – SEPTEMBER 30, 2004

## INCOME

ACTIVE MEMBERSHIP DUES	43,020.00
RETIRED MEMBERSHIP DUES	1,620.00
PROFESSIONAL ASSOCIATE MEMBERSHIP DUES	6,000.00
MUSIC INDUSTRY MEMBERSHIP DUES	1,200.00
STUDENT MEMBERSHIP DUES	1,980.00
INSTITUTIONAL MEMBERSHIP DUES	2,025.00
LIFE MEMBERSHIP DUES	300.00
LABELS	750.00
JOURNAL SUBSCRIPTIONS	0.00
WARNER BROS. ROYALTIES	220.20
GORDON JACOB ROYALTIES	0.00
CARNEGIE HALL RENTAL FROM UNIVERSITIES	70,739.99
MISC. INCOME (Lap Top Reimbursement)	1,276.95
COMMISSION REIMBURSEMENT	12,471.00
INTEREST	<u>378.68</u>

**TOTAL INCOME** **141,981.82**

## EXPENSES

POSTAGE (not including publications and dues notices)	0.00
PRINTING (not including JOURNAL and REPORT)	664.74
MEMBER SERVICES	3,637.07
TRAVEL	0.00
CBDNA REPORT	0.00
WEB SITE	12,699.40
SECRETARY OFFICE	1,818.70
TREASURER OFFICE	1,800.00
CHICAGO MEETINGS	998.93
DIVISION REBATES	0.00
PRESIDENT'S FUND	0.00
PROJECTS (commissions, composition competition)	6,019.53
DIRECTORY	0.00
NATIONAL CONFERENCE	67,036.26
CONDUCTING SYMPOSIUM	3,000.00
LONG RANGE PLANNING SESSION	0.00
MISC EXPENSES (CPA, dues refunds, etc.)	<u>2,675.71</u>

**TOTAL EXPENSES** **100,350.34**