

Summer 2006

## From the Podium

Colleagues;

I hope that this finds all of you well and enjoying the final days of the summer break prior to beginning another academic year. This is always an exciting time for all of us. I know that for me, personally, I always look forward to another round of auditions for ensembles with both dread and great anticipation. Dread in that it is a lengthy, grueling process, but there is always great excitement in hearing the improvement of the students with whom we have worked in the past and the anticipation of hearing new people who will enter into the mix of our current students.

For many of our colleagues who deal with athletic bands, this is a time of year that finds them already hard at work, and having been so for quite some time. This past May saw the fourth installment of the National Collegiate Marching and Athletic Band Symposium. Congratulations of course go to Jeff Fuchs and his staff at the University of North Carolina for hosting this event. Clearly, this event has filled a void in the profession, as evidenced by the fact that there were ninety people in attendance, and the attendance has grown each year. This Symposium is an obvious success story and an event that CBDNA is poised to more aggressively support in the future. I have asked Mark Spede, in his role as the Chair of the CBDNA Marching Band Task Force to convene a meeting of the Athletic Band Task Force to discuss items of interest and concern for inclusion at the Ann Arbor Convention (March 28-31, 2007). Additionally, it is my hope that this meeting will serve as a catalyst for discussion that will continue and will provide direction for the Task Force and for CBDNA in general in years to come. CBDNA contributed to the costs of this meeting, and I know that the time was profitable for our organization. I urge you to contact Mark Spede (mspede@CLEMSON.EDU) or the members of the ask force with your thoughts and suggestions. The members of this excellent Task Force are: Brantley Douglas-Christopher Newport University, Newport News, VA; Jeff Fuchs-University of North Carolina, Chapel Hill, NC; Carol Hayward-Bowling Green State University, Bowling Green, OH; John Madden-Michigan State University, East Lansing, MI; Steven Moore-Colorado State University, Fort Collins, CO; Jay Rees-University of Arizona, Tucson, AZ; and Mark Spede, Chair-Clemson University, Clemson, SC. All of us owe our colleagues who deal with athletic band a great deal of thanks for what they do for your own programs as well as for being the front door of the college band for thousands of people throughout the world.

Similarly, Mike Votta and his Research Task Force have come up with a terrific plan for the upcoming national conference, and I

am confident that in addition to the wonderful performances, there will be sessions that every member of our organization will find stimulating. Congratulations are in order for the wonderful ensembles who have been selected to perform in Ann Arbor. They are: Wichita State University, Victor Markovich, conductor; Indiana University, Stephen Pratt, conductor; Hartt School of Music, Glenn Adist, conductor; Texas Christian University, Bobby Francis, conductor; Central Michigan University, Jack Williamson, conductor; Florida International University, Roby George, conductor; The Cincinnati Conservatory Chamber Players, Rodney Winther, conductor; The Florida State University, Richard Clary, conductor. They will join the host University of Michigan Symphony Band conducted by Michael Haithcock and the Small College Intercollegiate Band, which will be conducted by Frank Ticheli.

Let me again assure you of our commitment to you and to your desires. CBDNA has a great deal already in place to be utilized: not only the national and regional conferences, but the web-site and it's discussion threads, list serve feature and content storage are areas that have not been fully utilized as of yet by any of us in the organization. This publication is a prime example of the sharing of information that is so crucial to our profession. Sadly, this is the final edition of The CBDNA Report that will be edited by John Climer. John is assuming new duties at his institution and will not be able to continue in his role as editor. All of us owe John a great deal of thanks as he has done a wonderful job on behalf of our organization. He will be difficult to replace, but I am pleased to announce that Scott Hanna, Assistant Director of Bands at The University of Texas will assume the editorship of the Report, effective immediately. We owe Scott our thanks for agreeing to take on this important role.

The next issue will contain a great deal of information concerning the upcoming National Conference March 28-31, 2007 in Ann Arbor. Michael Haithcock and his colleagues are hard at work at what is certain to be one of the great conferences in our history.

My best wishes for a great conclusion to your summer, and I look forward to hearing from you at any time.

Jerry Junkin, President

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# NEWS

## Columbus State University

The Columbus State University Wind Ensemble announces two new CD releases on the Summit Records label. "Velocity" (DCD397) was released in November 2005 and includes *Molly on the Shore*, *O Magnum Mysterium*, *Bells for Stokowski*, *Cave*, *October*, *The Light Fantastic*, and *Wedding Dance*. "Electric Dawn" (DCD442) was released in March 2006 by Summit (distributed by Allegro Music worldwide) and includes Prokofiev's *Overture, Op. 42* (American Overture), Martinu's *Memorial to Lidice*, the *Rhapsody for Trumpet and Winds* by Arutunian, *Etenraku* by Christopher Theofanidis, the world premiere of *Sinfonietta No. 1* by J.M. David, as well as music by Hazo, Graham, and Ames. These CDs can be obtained through any commercial vendor.

Those interested in performing Christopher Theofanidis' work for wind band entitled *I wander the world in a dream of my own making* should be able to purchase it through Subito Music beginning January 2007. The work was the product of a CBDNA consortium organized by Robert Rumbelow and Columbus State University. Consortium members included Eastman School of Music, University of Michigan, University of Miami, Georgia State University, University of Tennessee, University of North Carolina, Western Kentucky University, and Florida State University. A commercial recording will be available from Summit Records with the Columbus State University Wind Ensemble in November 2006.

## European Premiere of *Bandanna* 29th April 2006 by Clark Rundell

Daron Hagen's opera *Bandanna* received its European premiere in the somewhat unlikely surroundings of the Parr Hall, Warrington, on 29 April. Hagen, whose next two opera commissions are for the Seattle Opera and LA Opera, was commissioned to write an opera using a wind orchestra by the U.S. based College Band Directors National Association and first performed at the University of Texas in February 1999. A recording has recently been released with the UNLV Wind Ensemble conducted by the composer. The story is perfect operatic fare: two old war chums find themselves in conflict, often with the law or over women....a bit Threepenny opera meets Othello. Paul Muldoon's taut libretto never fails to entertain, with fabulous rhyming couplets appearing at just the right time.

As one would expect from a composer with three operas already to his credit, Hagen's vocal writing is masterful. His use of the wind orchestra is equally stunning, to the point where one was never aware of a wind band, but simply of dramatic music. He brilliantly explores the various ensembles within the band, which not only gives the ear welcome changes of colour but also creates a lightness of texture which rarely overpowered the voices. Were the performance given in a theatre with the orchestra in the pit, the balance, which was generally excellent, would have been perfect throughout. The musical language is a very individual one, with

Puccini-esque grand gestures alternating with positively modernist orchestration, all in perfect support of the drama. I particularly enjoyed his use of the mariachi band and was deeply moved by the serene final soprano aria set with three solo violins. This would make a superb concert work for any string quartet (with a viola playing the bottom part, of course) and soprano. The chorus writing is assured and the singing by Manchester Chamber Choir was simply impeccable. In fact, the only reason they didn't sound like a fully-fledged opera chorus was that their intonation was so utterly pure. Senior students of the Royal Northern College of Music sang the principal roles with distinction. Sara Lawson, Charlotte Stephenson, Christopher Turner, Alistair McCall, Thomas Eaglen and David Butt-Philip must all be commended, for the clarity of their diction and the confidence of their singing carried the emotional power of the work.

The North Cheshire Concert Band, one of the UK's finest community bands, excelled themselves in what must have been the first full scale operatic experience for most of them. Like the music itself, one was never aware of a community band but of music superbly performed which intensified the drama. They will have developed immeasurably as musicians, individually and collectively, through this intense and challenging experience. For me, the highlight was to see them all so engaged, with many in tears in the final scene. This was, after all, a modern opera, yet it spoke directly to each and every player and singer. Putting this on with a community band in Warrington was nothing short of insane. After the composer, the hero of the evening was Mark Heron. His vision, determination, organization, musical brilliance and sheer ambition (for his band, not for himself) gave all present a night they shall never forget. The boundaries of the community band in Britain have been truly shattered and a very healthy audience was there to witness it.

## Georgia State University

Robert J. Ambrose and the Georgia State University Symphonic Wind Ensemble are leading two commissioning consortia for this coming season. The first piece, from composer Andrew Rindfleisch will be a ten-minute work for full band to be completed by October. The second work will be an eight-minute, three-movement flute concertino from Jonathan Newman. The ensemble forces will be two oboes, two clarinets, two bassoons, two horns and piano. This work will be completed in December. Both consortia are complete.

## Indiana Wind Symphony

The Indiana Wind Symphony is engaged in a summer collaboration with the President Benjamin Harrison Home in Indianapolis. IWS Music Director Charles Conrad has arranged for an exhibit of band memorabilia from the 1880s through the 1920s, with the focus being mostly on John Philip Sousa and Fred Jewell. Sousa was Marine Corps bandmaster under Harrison from 1889 until Sousa's departure, and Jewell played in a family band that performed at Harrison campaign events in 1888. The IWS will play a

concert on June 30 that will feature works that Sousa wrote during the Harrison administration and Jewell works with a connection to Indianapolis.

The IWS recently performed in Danville, KY at the Great American Brass Band Festival, and had the pleasure of serving as the demonstration band for a clinic by Arizona State University Director of Bands Dr. Gary Hill. Gary gave an interesting talk on march performance practice and used Sousa's *Foshay Tower March* for the clinic.

### Robert Levy

Robert Levy conducted the premiere of *Double Take* by Joseph Koyykar with the University of Wisconsin Wind Ensemble and Michael W. Pariza's *The Amazing Whimcycle* with the Red Lodge Music Festival (Montana) Wind Ensemble.

### University of California-Davis

The inaugural Causeway Youth Band Festival will be held November 18, 2006 in the Mondavi Center for the Performing Arts. The festival will be co-hosted by Pete Nowlen and the U. C. Davis Band Program and Robert Halseth and the CSU, Sacramento Band Program. The featured guest clinician will be Frank Ticheli. Activities will include Festival Honor Bands, clinics and classes for directors and performers, and of course performances of the University Bands. Additional information available by contacting Pete Nowlen at [pnowlen@macnexus.org](mailto:pnowlen@macnexus.org).

### University of Washington

Gerard Schwarz, Music Director of the Seattle Symphony Orchestra, invited the University of Washington Wind Ensemble to appear in Benaroya Hall on the SSO's Made in America music festival on May 20th. The group's concert appearance was preceded by two days of rehearsal in the hall working with composers Cindy McTee and Michael Colgrass. The concert was very favorably reviewed by critic George Loomis in the May 24th edition of the London Financial Times and the May 30th edition of Musical America. The ensemble will be returning to Japan in March of 2007 for a six-concert tour in major venues in Okayama, Izumo, Kobe, Osaka and Kumamoto. The concert in Izumo will take place in the Izumo Taisha shrine considered to be one of the most sacred sites in Japan. This concert will be the first concert of Western music allowed in the sanctuary of the shrine. The Kansai Band Association, a division of the All Japan Band Association is sponsoring the tour.

## COMMISSIONS & PREMIERES

### *Amhrán*

William Hughes

*Amhrán* was commissioned by Donald DeRoche and the DePaul Wind Ensemble (Chicago, IL). It was given its premiere on May 17, 2006 by that ensemble. It is scored for orchestral winds, piano, harp and percussion. It is currently available from the composer. His email address is: [whughes@neverlandpub.com](mailto:whughes@neverlandpub.com)

The composer writes the following about his music:

*Amhrán*, which means "song" in Irish-Gaelic, is a three-movement work for orchestral winds, percussion, harp and piano. The percussion part includes two Bodhran (Irish) drums, though substitute parts for tom-toms are available. I wanted to explore my Irish heritage in this piece, though there are no actual quotes of Irish music other than in the second movement. The score uses both atonal and tonal elements, though the tonal is used mostly in a non-functional way. After the initial introduction, the first movement moves into a March in 6/8, which pits the woodwinds against the brass, as in a couple of warring Celtic tribes – but the intent is mostly light and a bit tongue-in-cheek. The middle section introduces a Dies Irae-like motive, which is important throughout the three movements. The second movement is a Threnody, and death is explored in three stages: the first, mostly atonal, through horror, rage, and anguish; the second section, which sets parts of an old Irish lament, explores death through remembrance; and the final passages reflect a quiet resignation. The third movement, Dance, celebrates the dead at an Irish wake, with tonal themes again pitted against more disjunct, atonal themes. In the middle section of the movement the souls of the departed are ushered into the realm of the dead, and the gods are reborn as men in the final fugal section of the piece. The total duration is approximately eighteen minutes. *Amhrán* was written under a grant as composer-in-residence at the Santa Fe Art Institute, Santa Fe, New Mexico.

William Hughes received his early music education at various Los Angeles universities including CSUN and USC. After moving to Chicago in the early 1980s he completed his Bachelors and Masters degrees at DePaul University and did two years of doctoral studies in composition at Northwestern University. He has written many pieces for wind ensembles, chamber groups, and chorus, and in addition has written numerous pieces for the theater. His pieces *Concerto for Piano and Winds* and *Tangents for Wind Ensemble* are both available from the Carl Fischer Rental Library.

**Bright Window****J.M. David**

The Columbus State University Wind Ensemble and conductor Robert Rumbelow commissioned a work entitled *Bright Window* from composer J.M. David which was premiered in February 2006 by the ensemble with Joseph Alessi, trombone soloist. The work is approximately 8 minutes in length and is written for full wind ensemble and trombone soloist. The work has gone on to receive critical acclaim, being awarded an ASCAP Morton Gould Award. A commercial recording will be available from Summit Records with the CSU Wind Ensemble (Joseph Alessi, soloist) in November 2006.

**Coranach for Julissa****Tom Flaherty**

The Pomona College Band, under the director of Graydon Beeks, premiered two new works by faculty composers Tom Flaherty and Karl Kohn (see pg. 5).

Tom Flaherty, John and Magdalena R. Dexter Professor of Music at Pomona College, provided the following note for his *Coranach for Julissa*: "A coranach is an Irish funeral cry, or keening. It is a lamentation for the dead, more a shriek than a moan. In November 2005, Pomona College student Julissa Alvarez died in an automobile accident. She was a clarinetist in the Pomona College Band, and Director Graydon Beeks asked for a short piece in her memory. Although I never met her, the tragedy of the sudden passing of one so young was deeply affecting. What I thought might be a short and quiet elegy quickly evolved into something else. The piece opens with a solo clarinet hovering over the murmuring of the section clarinets. It is soon overwhelmed by rising scales in the winds, which wail to the top of their range. Subsequent moments of peace unexpectedly bloom into cries of rage. Throughout the piece, upwelling grief and anger battle with warm and consoling recollections, which lead finally to a tentative acceptance. The piece ends with the hovering and murmuring clarinets from the beginning, the solo lingering in quiet consolation."

*Coranach for Julissa* requires a clarinet soloist with good control in the high register, and calls for sustained playing in the high register from all the brass. At least four percussionists are required, including a strong mallet player. The music is available from the composer (<http://tomflahertymusic.com>).

**Finish Line****Cindy McTee**

The orchestral version of *Finish Line* was premiered by the Amarillo Symphony Orchestra, James Setapen, Music Director, March 24, 2006. The wind band version was premiered by the University of Washington Wind Ensemble, Timothy Salzman, conductor, on May 20th, 2006 at the Seattle Symphony Orchestra's Made in American Festival. A consortium of institutions organized by

Eugene Corporon has made this new work for winds possible.

Centered in Italy at the beginning of the 20th century, the artistic movement known as Futurism embraced an aesthetic that glorified the speed and power of machines, especially automobiles. The Futurist Manifesto of 1909 by F.T. Marinetti proclaimed that "a racing automobile . . . is more beautiful than the Victory of Samothrace." Is it any wonder, then, that Italy has led the pack in producing finely crafted racing machines noted for their style and grace.

I decided to use the work of futurist artist, Giacomo Balla, as a point of departure for the creation of *Finish Line* and chose several paintings suggesting the transformation of landscape by the passage of a speeding automobile. The title of one work in particular, *Abstract Speed + Sound*, suggests that Balla sought to render on canvas the whirling noise of the automobile itself.

In *Finish Line*, the use of repeated fragments (ostinatos), a steady pulse, and a spirited tempo attempt to portray the swirling gestures and mechanized agitation of Balla's paintings. Multiple points of view (characteristic of futurist art) are represented by the simultaneous presentation of two tempos at the beginning and end of the work, and also by a seamless, temporal transformation process analogous to gear shifting, where the speed, or RPM, of the engine modulates smoothly to a new frequency.

I also composed three short sections in *Finish Line* in which forward momentum and time are slowed down and ultimately suspended. This is achieved by inserting varying amounts of silence between the repetitions of melodic fragments which are therefore heard in ever changing relationships to create a non-linear texture of circles within circles and a dreamlike, hovering, effect.

Italian Futurists were, of course, not the only artists affected by the dawn of the machine age. Russian composer, Igor Stravinsky, is actually the composer credited with having produced the first important piece of "machine music," the *Rite of Spring*, its rhythmic pulsations depicting not just prehistoric, ritualistic dance, but also the nervous energy of a modern, mechanized city. There are references to this famous work at the beginning and end of *Finish Line*.

Pitch structures in my piece are derived from both octatonic (8-note) and 12-note scales while the note "A" (for Amarillo) launches the piece in a flurry of percussion.

I completed most of the work on *Finish Line* by mid-summer of 2005 and then set out on a 6000-mile road trip, often imagining myself racing through Balla's paintings. Like Balla, I too delighted in the ability of a speeding automobile to transform time and space, with vast expanses of changing landscape playing like a movie on my windshield. Fasten your seatbelts! - Cindy McTee -

*Fortyseven for Graydon--Essay for Concert Band*  
Karl Kohn

Karl Kohn, Emeritus Professor of Music and Composer in Residence at Pomona College, taught at the college from 1950-1994. His *Fortyseven for Graydon--Essay for Concert Band* was written in 2005 to be premiered in celebration of his 80th birthday in 2006. The title refers to the Pomona tradition that 47 is a number with special significance. The composer writes that during his many years at the college, "I could not fail to be amused by and succumb to the charm and lore of the mystical and magic number 47! When I began composing this piece for the Pomona College Band, I knew that it would be dedicated as a token of affection and respect to my friend, colleague, and former student, Graydon Beeks. How amazing, therefore, that my manuscript score of the work -- written in pencil -- should come, quite magically, to fill exactly fortyseven pages! Choosing the title for the composition became immediately obvious: *Fortyseven for Graydon--Essay for Concert Band.*"

*Fortyseven for Graydon* is a 12-minute work that, in keeping with Kohn's recent compositions, develops romantic gestures (e.g. lyrical lines, writing in parallel thirds) in a modern style. Sustained chords, particularly in the woodwinds, are manipulated so that what seem initially to be major triads with resolving appoggiaturas turn out to be stable chords containing major seconds. The writing is not technically difficult but requires concentration and sure intonation. There is wide-ranging English horn solo, and the mallet percussion part is extensive and demanding. The music is available from Karl Kohn Music Prints, Thatcher Music Building 216, 340 N. College Avenue, Claremont, CA 91711

**FALL REPORT DEADLINE**  
**OCTOBER 15, 2006**

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**SUBMISSION GUIDELINES**  
**FOR THE REPORT**

Submission Requirements:

- 1) MS Word Attachment
- 2) E-mail message to: [climer@ohio.edu](mailto:climer@ohio.edu)

For programs:

Please include your STATE and DATE OF PERFORMANCE in all submissions. The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or academic years. Many CBDNA members are as interested in how members program as they are in what they program.

Please note: When submitting programs, do not use leader characters, boldface, italics, hyphens, centering, justification or other formatting. Please review the programs in this issue of the Report for examples, or see the sample program below. The editor will not be able to include submissions which contain any of the above formatting inconsistencies.

Sample Program:

The University of Texas at Austin  
Wind Ensemble  
Jerry F. Junkin, conductor  
G. Scott Bersaglia, Albert Nguyen,  
Mary K. Schneider, guest conductors  
April 27, 2005

Slalom	Pann	
Colonial Song	Grainger	
J'ai été au bal	Grantham	
Children's March,"Over the Hills and Far Away"	Grainger	
Gazebo Dances	Corigliano	

*(use one tab between title and composer)*

Include performance venues if they are unique, i.e. Carnegie Hall, state/regional music conferences, travel abroad, etc...

Submission deadlines:

- October 15 for the Fall issue
- March 15 for the Spring issue
- June 15 for the Summer issue

*I wander the world in a dream of my own making*  
Christopher Theofanidis

On February 24, 2006, the Georgia State University Symphonic Wind Ensemble under the direction of Robert J. Ambrose gave the premiere of Christopher Theofanidis' *I wander the world in a dream of my own making* at the Southern Division CBDNA Conference in Nashville. The work, commissioned by a consortium of nine universities led by Robert W. Rumbelow of Columbus State University, lasts just over 7 minutes. Theofanidis has provided the following notes about the piece:

When Robert Rumbelow approached me to write a piece for wind ensemble for this wonderful consortium commission, I was really delighted, as I had been thinking of a piece for these forces for some time was eager to try some of the acoustic things that I do in my pieces for symphony orchestra in a different context. I have long been interested in the idea of trying to "build in" an acoustic into my orchestrations; that is, to create the effect, for instance, of a melody which has a sense of sustain as if it were being played in a cathedral even though it is not- to build that reverberation into the orchestration. I was very pleased to see that not only could I achieve similar effects but also different and even more exciting things with various combinations of winds, brass, and percussion.

The title for this work is a reference to the compositional process. Writing a piece of music is like creating a dream that you want to have. The feeling that pervades the work is one of a sense of mystery, and this sentiment is primarily conveyed through the harmonies and orchestration.

The work is based on two ideas: the first is a short, two-note motive, and the second is a descending melody of five notes, ending in the repetition of the final note several times. This second material could be called the main melody, and it always appears shrouded in a kind of haze, until toward the very end of the work.

In addition to this work, the Symphonic Wind Ensemble gave the CBDNA premiere performances of Edgard Varese's *Dance for Burgess* and Igor Stravinsky's chamber wind setting of "Tango" from *The Five Fingers*.

*Karpathia*  
Tolga Ozdemir

On April 24, 2006, The University of Memphis Wind Ensemble, Craig Alan Williams, conductor, will premiere a new work for alto saxophone and wind ensemble by Tolga Ozdemir titled, *Karpathia*. The 10-minute concerto was written for Allen Rippe, professor of Saxophone at the University of Memphis.

The composer writes:

*Karpathia* is a musical painting of the entire Balkan region without sacrificing its local essence. The title comes from the Carpathian Mountain chain that crosses the Balkan Peninsula from one side to the other, proudly touching all kinds of music along the way. I

have chosen a specific set of distinctively colored musical styles from this region, and using my compositional brush, I boldly layered the styles on top of each other creating a shimmering, brightly colored canvas. The result was quite satisfying for me, except for one psychological-musical struggle: a slow, imperial rhythmic pattern that repeatedly sticks out from the picture seemingly belonging nowhere. After searching, I found an answer to the problem. It was contained in the following quotes:

"Ottoman Military bands, or Mehter Takimi (in Turkish), are considered to be the oldest type of military marching band in the world."

"The splendor and dramatic effect of their percussion would give rise to the adoption of bass drum, cymbals, and triangle, as well as piccolo to cut through the noise of the percussion."

The stubborn rhythmic pattern that I found so troublesome is actually an authentic musical figure from the "Mehter Takimi." To my surprise, I was subconsciously using the "musical heritage" of the Ottoman Empire – an integration of Anatolian music into the Balkan cultures throughout the centuries – in my own music.

*Karpathia* does not symbolize any country; instead it stands for the joyful Balkan people who are modest enough to be proud of just being alive. Either happily dancing all together or arrogantly fighting to choke each other, they always maintain a humoresque perspective and laugh big at life and its undeniable destiny.

As a new perspective to the concerto concept, *Karpathia* primarily emphasizes the character of the solo instrument instead of the virtuosic playing it is so capable of. The saxophone presents its essence to the orchestra and then morphs its shape in order to survive a constantly changing musical environment. The very essence, or personality of the solo voice remains the same by establishing a distinguishable melody and consistent style: satiric, loud, overconfident, but full of joy. The saxophone finally reveals its more fragile and mournful side in the beginning of the third movement with the help of a transparent piano accompaniment. Seemingly, by judging life naked and face-to-face, the satiric and loud side wins out over sadness; a result of experience. The piece ends quietly fulfilled and proud. Even though the wind band medium has strong roots reaching back to the Ottoman Military bands, *Karpathia* is important because it is the first wind ensemble piece written by a Turkish composer.

***Nonet for Chamber Winds and Sinfonia Caroliniana***  
**Walter Hartley**

The University of North Carolina at Charlotte Symphonic Wind Ensemble premiered two new works by composer Walter Hartley. *Nonet for Winds* is a chamber piece scored for flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, trombone and tuba. It is a one movement work with four distinct tempi; adagio, allegro, andante and a vigorous 6/8 allegro, all lasting about six minutes.

Dr. Hartley comments, "the nine soloists set up a variety of contrapuntal textures which, from time to time, coalesce into homophonic and/or unisonic passages. There may be heard resemblances, especially in the treatment of motives, to some of my previous wind works, such as the *Concerto for 23 Winds*. (Note; 2007 will mark the 50th anniversary of the *Concerto for 23 Winds*, composed for Frederick Fennell and the Eastman Wind Ensemble).

Walter Hartley writes, *Sinfonia Caroliniana* is the sixteenth of my works to use the first word in its title and the sixth of these for symphonic wind ensemble" (*Sinfonia I, IV, V, IX and XIV* are the other such selections). The title also reflects the composer's delight" in the welcoming spirit my wife and I have encountered since moving to North Carolina in 2004."

Hartley explains that some of the melodic material in the *Sinfonia* is based on the pentatonic scale typically found in Southern hymnody, which has inspired some of his other recent compositions. "As with most of my others *Sinfonias*, this one is a short and compact symphony structured in three movements, fast-slow-fast, as were the early 18th-century Italian opera overtures called "*sinfonias*." Like them, it is tonally centered (E-flat, C, E-flat) but using a 20th century harmonic spectrum." The piece is 7:30 in length.

It is Dr. Hartley's intention to publish these pieces. In the meantime, scores and parts are available directly from the composer. Walter Hartley can be reached by email: [www.walterhartley@bellsouth.net](mailto:www.walterhartley@bellsouth.net)  
 (contributed by Laurence L. Marks)

***A Twist in the Wind***  
**Stanley Friedman**

The University of Memphis Wind Ensemble, along with ten other consortia schools, commissioned Stanley Friedman for a 17-minute work titled *A Twist in the Wind*. The premiere took place on April 21, 2005 by the U of M Wind Ensemble, Kraig Alan Williams, conductor. The work is at once hauntingly passionate for the woodwinds, brimming with ingenious rhythmic intensity interspersed with aria-like solos. His harmonic language produces brass sonorities that captivate the listener, luring one deeper into the dramatic intensity that seemingly boils over at the very end.

Consortium members are: Belmont University (Gary Schallert) California Institute of Technology (Bill Bing), Clemson University (Mark Spede), Fairmont State University (Valerie Huffman), Franklin and Marshall College (Brian Norcross), Irvine Valley College

(Steve Rochford), Louisiana State University (Frank Wickes), Texas Tech University (Sarah McKoin), Texas State University (Rod Schueller), and the University of Kansas (John Lynch).

Born in 1951, Friedman earned his DMA in composition at the Eastman School of Music. In addition to his composing, performing and conducting, Friedman has held faculty positions at universities around the world has taught at the Interlochen Arts Academy in Michigan.

Stanley Friedman's works have been performed by the New Zealand Symphony Orchestra, l'Ensemble Intercontemporain in Paris, the Los Angeles Philharmonic Chamber Music Society, the Memphis Symphony and by major soloists in festivals around the world. His opera *Hypatia* (premiered in concert at the New Zealand International Festival of the Arts) earned praise as orchestrally impressive and lyrically quite rich" [(NZ) Opera News]. The (NZ) Dominion identified Friedman as "...a significant new opera composer".

Widely known for his music for brass, Friedman has won awards and commissions from the International Trumpet Guild, the International Horn Society, the International Trombone Association and many leading soloists and ensembles. His *SOLUS* for unaccompanied trumpet is a world success and has been designated required contemporary repertoire" for solo competitions in Munich, Germany and Toulon, France.

**ARKANSAS**

**University of Arkansas Fort Smith  
Symphonic Band  
Charles L. Booker, Jr., conductor  
April 28 and 29, 2006**

Season of Entertainment at UA Fort Smith

Merry-Go Round..... Philip Sparke  
Pageant..... Persichetti  
Symphony #1 "His Plan"..... Booker, Jr.  
Manhattan Beach..... Sousa  
Gallop from First Suite for Band..... Reed  
Pacem, A Hymn for Peace..... Spittal  
Concertino for Tuba and Wind Band..... Booker, Jr.  
*premiere performance*  
The Genius of Ray Charles..... Brown  
In the Center Ring..... Sheldon

**University of Arkansas  
Symphonic Band  
Timothy Gunter, conductor  
February 28, 2006**

Esprit de Corps..... Jager  
Lux Arumuque..... Whitacre  
Illyrian Dances..... Woolfenden  
Sarabande and Polka..... Arnold/Paynter  
The Wizard of Oz..... arr. Barnes  
Semper Fidelis..... Sousa/Bourgeois

**University of Arkansas  
Concert Band  
Jeremy Pratchard, conductor  
March 13, 2006**

Awakening Hills..... Saucedo  
Toccata Marziale..... Vaughan Williams  
Satiric Dances..... Dello Joio  
Yagi Bushi..... Iwai

**University of Arkansas  
Wind Symphony  
W. Dale Warren, Conductor  
March 13, 2006**

American Salute..... Gould/Lang  
In Wartime..... Del Tredici  
Australian Up-Country Tune..... Grainger/Bainum  
Dragons In The Sky..... Schultz  
Timothy Thompson, horn  
Chalon Ragsdale, percussion

Blue Shades..... Ticheli  
Turbine..... Mackey  
Southeastern Conference  
Band Directors Association Commission  
*Arkansas Premiere*  
Manhattan Beach March..... Sousa/Fennell

**University of Arkansas  
Concert Band  
Jeremy Pratchard, conductor  
May 1, 2006**

Marche Militaire Francaise..... Saint-Saëns/Hindsley  
St. Martin's Suite..... Van der Roost  
Nessun Dorma..... Puccini  
Kent Myers, conductor  
Hajj..... Melillo  
The Glory of the Yankee Navy..... Sousa

**University of Arkansas  
Symphonic Band  
Timothy Gunter, conductor  
May 1, 2006**

Fanfare for a Great Hall..... Stamp  
Chester..... Schuman  
Rhapsody for Euphonium and Band..... Curnow  
David Townsend, conductor  
Karri Altrogge, soloist  
Out of the Darkness, into the Light..... Sparke  
Selections from 'Wicked'..... Schwartz/Bocook  
Chorale and Shaker Dance..... Zdechlik

**University of Arkansas  
Wind Symphony  
W. Dale Warren, conductor  
May 1, 2006**

Suite from the Ballet Pineapple..... Sullivan/Duthoit  
Sleep..... Whitacre  
David Townsend, conductor  
Country Band March..... Ives/Sinclair  
American Flute Salute..... Mairs  
Jim Walker, flute & piccolo  
Blackie and Max..... Walker  
Jim Walker, flute  
Flight of the Bumble Bee..... Rimsky-Korsakov  
Jim Walker and friends, flutes  
Music for Prague 1968..... Husa

**University of Central Arkansas  
Fall Symphonic Bands Concert  
Louis Young, conductor  
Zack Bryant, graduate conductor  
December 1, 2005**

**Purple Band**

First Suite in Eb for Military Band..... Holst  
Ye Banks and Braes O' Bonnie Doon..... Grainger  
Slava!..... Bernstein/Grundman  
Symphony No. 2 "Romantic"..... Hanson/McBeth  
Allegro Con Brio  
Theme from "Lawrence of Arabia"..... Jarre/Reed

**Gray Band  
Ricky Brooks, conductor  
Chris Holt, graduate conductor**

Fanfare for a Golden Sky..... Boerma  
A Festival Prelude..... Reed  
Folk Song Suite..... Vaughan Williams  
A Bernstein Tribute..... Bernstein/Grundman  
American Salute..... Gould

**University of Central Arkansas  
Wind Ensemble  
Ricky Brooks, conductor  
Chris Holt, graduate conductor  
February 21, 2006**

Awayday..... Gorb  
Irish Tune from County Derry..... Grainger  
Dance Rhapsody for Tuba and Band..... Forte  
Louis Young, tuba  
A Child's Garden of Dreams..... Maslanka  
Powerpoint Graphics  
Josh Carper, Graphics Design Major  
Shepherds Hey..... Grainger

**University of Central Arkansas  
Concert Band  
Ricky Brooks, conductor  
Symphonic Band  
Louis Young, conductor  
Chris Holt, graduate conductor  
Zack Bryant, graduate conductor  
February 22, 2006**

Concert Band

Athletic Festival..... Prokofieff  
American Civil War Fantasy..... Bilik  
Ancient Air and Dances..... Del Borgo  
Flashing Winds..... Van der Roost  
Sedona..... Reineke

Symphonic Band

Fanfare and Allegro..... Williams  
Tir Na Nog..... Strommen  
La Belle Helene..... Offenbach  
Fate of the Gods..... Reineke

**University of Central Arkansas  
Wind Ensemble  
Ricky Brooks, conductor  
Karel Husa, Composer-in-Residence  
April 17 - 20, 2006  
Gala Concert, April 19, 2006**

Smetana Fanfare..... Husa  
Symphonic Metamorphosis (March)..... Hindemith  
Presentation of the  
Honorary Doctorate of Fine Arts to  
Karel Husa by UCA President Lu Hardin  
Paris Sketches..... Ellerby  
Les Couleurs..... Husa  
The Gladiator March..... Sousa

**University of Central Arkansas  
Concert Band  
Ricky Brooks, conductor  
Symphonic Band  
Louis Young, conductor  
Chris Holt, graduate conductor  
Zack Bryant, graduate conductor  
April 20, 2006**

Concert Band

Estampie..... McBeth  
Ballad for Alto Saxophone and Band..... Reed  
Jordan Tucker, saxophone  
Caccia and Chorale..... Williams  
Agua's Whelm..... McBride  
The Wizard of Oz..... arr. Barnes

Symphonic Band

Chorale and Alleluia..... Hanson  
October..... Whitacre  
Whatsoever Things..... Camphouse  
An Original Suite..... Jacobs  
Abram's Pursuit..... Holsinger



**CALIFORNIA**

**California State University, Northridge  
Wind Ensemble  
Lawrence Stoffel, conductor  
Richard Fischer, guest conductor  
March 15, 2006**

“California Dreamin”

Pacific Fanfare ..... Ticheli  
The Pathfinder of Panama ..... Sousa  
Chumash Indian music  
Verticals Ascending ..... Brant  
selections from “The Red Back Book” ..... Joplin  
La Fiesta Mexicana ..... Reed  
California Suite ..... Gibson  
*California premiere performance*

**California State University, Northridge  
Wind Symphony  
Lawrence Stoffel, conductor  
John Magnussen, xylophone  
May 6, 2006**

Light Cavalry Overture ..... von Suppé/Fillmore  
Sheep May Safely Graze ..... Bach/Reed  
Miniature Set for Band ..... White  
The Golden Age of the Xylophone ..... Werle  
Slava! ..... Bernstein/Grundman  
An Original Suite ..... Jacob  
Serenade, Op. 22c ..... Bourgeois  
First Swedish Rhapsody ..... Leidzén

**California State University, Northridge  
Wind Ensemble  
Lawrence Stoffel, conductor  
May 10, 2006**

“Discovery: Music!”  
an interactive concert

The Star Spangled Banner ..... arr. Bowles  
The Washington Post ..... Sousa  
Three Chorale Preludes ..... Latham  
First Suite for Military Band in E-flat ..... Holst  
Overture in C ..... Catel  
Symphony No. 3 “Slavyanskaya” ..... Kozhevnikov

**Concordia University  
Wind Ensemble  
Jeff Held, conductor  
May 6, 2006**

“That’s All Folk”

The Star-Spangled Banner ..... Swearingen  
Molly on the Shore ..... Grainger  
Variations on a Korean Folk Song ..... Chance  
Dance #5 & #6 (Twelve German Dances) ..... Haydn  
String Quartet  
Hungarian Dance #5 ..... Brahms/Longfield  
How Firm Thy Friendship ..... Swearingen  
Fuguerest ..... Frangkiser  
Clarinet Choir  
Russian Sailors’ Dance ..... Gliere/Longfield  
Albanian Dance ..... Hanson  
Yerakina ..... Dawson  
Loch Lomond ..... Ticheli

It Don’t Mean a Thing if It Aint Got That Swing  
..... Ellington/Mills  
String Quartet  
Fugue on Yankee Doodle ..... Sousa

**The Cuesta College  
Wind Ensemble  
Jennifer Martin, conductor  
May 5, 2006**

The Free Lance ..... Sousa  
The Merry King ..... Grainger  
O Magnum Mysterium ..... Lauridsen/Reynolds  
Trumpet Concerto in Eb ..... Haydn/Rumbelow  
Keith Snell, trumpet  
Petite Sinfonie ..... Gounod/Fennell  
Movement for Rosa ..... Camphouse  
March, Op. 99 ..... Prokofiev

**Ohlone Wind Orchestra  
Tony Clements, conductor  
October 9, 2005**

Los Gatos Fanfare ..... Bohmler  
Elsa’s Procession to the Cathedral ... Wagner/Cailliet  
Bandancing ..... Stamp  
Old Wine in New Bottles ..... Jacob  
Catch Me If You Can ..... Williams/Bocook  
Michael Graf, alto saxophone  
Pavane ..... Ravel/Hindsley  
Symphony No. 2 for Symphonic Band ..... Ticheli

**Ohlone Wind Orchestra  
Tony Clements, conductor  
March 12, 2006**

Prelude ..... Shostakovich/Reynolds  
Trilogy for Band ..... Polster  
Dawn Refrains at Arlington ..... Hirt  
Zephyrus ..... Childs  
Phantom of the Opera ..... Weber/Barker  
Carmina Burana ..... Orff/Krance  
Rolling Thunder ..... Fillmore

**Pomona College Band  
Graydon Beeks, conductor  
April 26 and 29, 2006**

Flourish for Band ..... Vaughan Williams  
Sea Songs ..... Vaughan Williams  
Der Alte Brummbär ..... Fuäik  
Sandra Fenton, bassoon  
Coranach for Julissa ..... Flaherty  
*premiere performance*  
Mock Morris ..... Grainger/Kreines  
Fortyseven for Graydon ..... Kohn  
*premiere performance*  
Chester ..... Schuman  
El Capitan. March ..... Sousa

**U. C., Davis Wind Ensemble and  
University Concert Band  
Pete Nowlen, conductor  
June 7, 2006**

Wind Ensemble

Dance Variations ..... Dahl  
Tableau de Provence ..... Maurice  
Joey Abad, saxophone  
The Pamela Trokanski Dance Theatre  
Lincolnshire Posy ..... Grainger

The University Concert Band

Suite-Divertimento ..... Tailleferre  
October ..... Whitacre  
Blue Shades ..... Ticheli  
The Pamela Trokanski Dance Theatre  
Apotheosis from Symphonie Funébre et Triomphale  
..... Berlioz

**FLORIDA**

**Florida Atlantic University  
Wind Ensemble  
Kyle Prescott, conductor  
November 22, 2005**

Rocky Point Holiday ..... Nelson  
Suite in F ..... Holst  
Salvation is Created ..... Tchesnekoff  
Petite Symphonie, Op. 90 ..... Gounod  
Shadows of Uncounted Journeys ..... Glazer  
“Dance of the Jesters” from The Snow Maiden  
..... Tchaikovsky

**Florida Atlantic University  
Wind Ensemble  
Kyle Prescott, conductor  
February 25 and March 4, 2006**

American Salute ..... Gould  
October ..... Whitacre  
Concerto in F ..... Gershwin  
Mvt. I

Mark Zelster, piano

Toccata ..... Hanson  
Black Dog ..... McAllister  
Paul Green, clarinet  
Tempered Steel ..... Young

**Wind Ensemble and Symphony Band**  
**Kyle Prescott, conductor**  
**Christopher Chapman, conductor**  
**Kathryn Bridwell-Briner, horn**  
**William B. Skinner, James C Martin,**  
**Daniel Haddad, graduate conductors**  
**April 21, 2006**

Symphony Band

American Fanfare..... Wasson  
 Fortress..... Ticheli  
 Sea Songs..... Vaughan Williams  
 Sleep..... Whitacre  
 Epinicion..... Paulson

Wind Ensemble

Whirr, Whirr, Whirr..... Hultgren  
 Courtly Airs and Dances..... Nelson  
 Morceau de Concert..... Saint Saëns  
 Colonial Song..... Grainger  
 Gumsucker's March..... Grainger  
 Variations on America..... Ives

**Florida Community College**  
**Symphonic Band**  
**Paul Weikle, conductor**  
**Dale Blackwell, guest conductor**  
**October 14, 2005**

Star Spangled Banner..... Smith/Sousa  
 Windsprints..... Saucedo  
 O Magnum Mysterium..... Lauridsen/Reynolds  
 Chorale and Alleluia..... Hanson  
 Sgt. Gabriel's Quick Step.... Blackwell and Kirkland  
 Dale Blackwell, guest conductor  
*premiere performance*

Clowns..... Parker  
 Carnival of the Animals..... Saint-Saens/Bocook  
 Harry Potter Symphonic Suite..... Williams/Smith  
 The Circus Bee..... Fillmore/Foster

**Florida Community College**  
**Symphonic Band**  
**Paul Weikle, conductor**  
**December 8, 2005**

Procession of the Nobles Rimsky-Korsakov/Leidzen  
 First Suite in E-flat..... Holst/Matthews  
 Chorale and Shaker Dance..... Zdechlik  
 Festival..... Williams  
 Irish Tune form County Derry..... Grainger/Kreines  
 Blue Shades..... Ticheli  
 The Whistler and His Dog..... Pryor/Schissel

**Florida Community College**  
**Symphonic Band and Chamber Winds**  
**Paul Weikle, conductor**  
**Don Reynolds, guest conductor**  
**February 21, 2006**

Chamber Winds

Sonata for Two Flutes and Continuo..... Telemann  
 Partita for eight winds..... Krommer  
 Allegro Vivace  
 Tower Music..... Hovaness  
 Old Wine in New Bottles..... Jacob

Symphonic Band

Inglesina..... Delle Cese/Bourgeois  
 American Overture..... Jenkins  
 Don Reynolds, guest conductor  
 Do Not Go Gentle Into That Good Night Del Borgo  
 Symphony No. 3..... Giannini  
 Allegro Con Brio  
 El Capitan..... Sousa/Brion/Schissel

**Florida Community College**  
**Symphonic Band**  
**Paul Weikle, conductor**  
**Richard Floyd, guest conductor**  
**April 27, 2006**

William Byrd Suite..... Jacob  
 Richard Floyd, guest conductor  
 Incantation and Dance..... Chance  
 Paul Weikle, conductor  
 Second Piano Prelude..... Gershwin/Krance  
 The Dream of Oenghus..... Rudin  
 Vesuvius..... Ticheli  
 Gallant Seventh..... Sousa/Fennell/Floyd  
 Richard Floyd, guest conductor

**Florida State University**  
**Spring Concerts**  
**Chamber Winds**  
**Richard Clary, conductor**

Fanfare to precede the ballet "La Peri"..... Dukas  
 Sextuor..... Poulenc  
 Allegro Vivace  
 Quintet in D-flat Major, Op. 7..... Ewald  
 Respiration Suite..... Andriessen  
 Alan W. Mills, graduate conductor  
 Serenade in B-flat Major, K. 361/370a..... Mozart

**Florida State University**  
**Wind Orchestra**  
**Richard Clary, conductor**  
**Bentley Shellahamer, faculty conductor**  
**Sean Murray, graduate conductor**

Commando March..... Barber  
 Bentley Shellahamer, conductor  
 Danzon - Memory..... Benson  
 Sinfonietta..... Dahl  
 Myaku..... Dzubay  
 Sean Murray, graduate conducting associate  
 Jesu, Joy of Man's Desiring..... Bach/Reed  
 Dances from Crete..... Gorb

**Florida State University**  
**Symphonic Band**  
**Patrick Dunnigan, conductor**  
**Bentley Shellahamer, conductor**  
**Richard Clary, conductor**  
**David Plack, conductor**

CBDNA Southern Division Conference  
 Blair School of Music, Vanderbilt University

Savannah River Holiday..... Nelson  
 Colors Aloft..... Godfrey  
 Richard Clary, conductor  
 Passo a Sei (from William Tell)... Rossini/Dunnigan  
 Bentley Shellahamer, conductor  
 Red Cape Tango..... Daugherty/Spede  
 La Oreja de Oro..... San Miguel/Fennell  
 David Plack, conductor  
 Music for Prague..... Husa

**Florida State University**  
**Symphonic Band**  
**Patrick Dunnigan, conductor**  
**Bentley Shellahamer, conductor**

Savannah River Holiday..... Nelson  
 Passo a Sei (from William Tell)... Rossini/Dunnigan  
 Bentley Shellahamer, conductor  
 Music for Prague..... Husa  
 Overture for Winds..... Mendelssohn  
 Angela McKenzie, graduate conductor  
 Chorale Prelude: O God Unseen..... Persichetti  
 Nikk Pilato, graduate conductor  
 Red Cape Tango..... Daugherty/Spede

**Florida State University**  
**Concert Band**  
**Patrick Dunnigan, conductor**  
**David Plack, conductor**

Festivo..... Gregson  
 La Belle Helene Overture..... Offenbach/Odom  
 Charlie Rankin, graduate conductor  
 The Ramparts..... Williams  
 Courtly Airs and Dances..... Nelson  
 Susanna Birge, graduate conductor  
 Blessed Are They..... Brahms/Buehlman  
 Paul Ketchen, graduate conductor  
 English Dances..... Arnold/Herbert

## GEORGIA

Georgia State University  
Symphonic Wind Ensemble  
Robert J. Ambrose, conductor  
Thomas Gibson, trombone  
February 24, 2006

CBDNA Southern Division Conference  
Nashville, TN

Smetana Fanfare..... Husa  
Illuminations..... Turrin  
Thomas Gibson, trombone  
*CBDNA Premiere*  
Funeral March..... Grieg  
"Tango" from the Five Fingers..... Stravinsky  
*CBDNA Premiere*  
Dance for Burgess..... Varese  
*CBDNA Premiere*  
I wander the world in a dream of my own making  
..... Theofanidis  
*premiere performance*  
Redline Tango..... John Mackey

Atlanta Wind Symphony  
Robert J. Ambrose, conductor  
March 18, 2006

Fanfare for a Great Hall..... Stamp  
Elegy for a Young American..... LoPresti  
George Washington Bridge..... Schuman  
Early Light..... Bremer  
A Child's Embrace..... Young  
Easter Monday on the White House Lawn..... Sousa  
Divertimento..... Cichy

Georgia State University  
Wind Orchestra  
Robert J. Ambrose, conductor  
Christopher Carr, graduate conductor  
Corey Francis, graduate conductor  
April 5, 2006

"Canzon VI" from Canzone E Sonate..... Gabrieli  
Spring Festival..... Chen Yi  
Salvation Is Created..... Tschesnekoff  
First Suite in F..... George  
Christopher Carr, graduate conductor  
Flourish for Glorious..... Vaughan Williams/Boyd  
Moon by Night..... Newman  
Space Music..... Erb  
Puszta..... van der Roost  
Corey Francis, graduate conductor

Georgia State University  
Symphonic Wind Ensemble  
Robert J. Ambrose, conductor  
Sharon Stephenson, reciter  
April 13, 2006

Nonet for Woodwinds..... Bird  
Symphonies of Wind Instruments..... Stravinsky  
Façade..... Walton  
Sharon Stephenson, reciter  
Short Ride In a Fast Machine..... Adams/Odom  
Divertimento for Band..... Persichetti  
Molly on the Shore Percy..... Grainger

Atlanta Wind Symphony  
Robert J. Ambrose, conductor  
Captain Paul Bamonte, guest conductor  
Ted Gurch, bass clarinet  
May 7, 2006

"Danza Final" from Estancia..... Ginastera  
Heart Songs..... Maslanka  
"Danzon" from Fancy Free..... Bernstein/Krance  
Captain Paul Bamonte - conductor  
"Do the Hustle" from The Light Fantastic  
..... Rindfleisch  
Ted Gurch, clarinet  
English Folk Song Suite..... Vaughan Williams  
Lincolnshire Posy..... Grainger  
Elsa's Procession to the Cathedral.. Wagner/Leizden

## ILLINOIS

Northwestern University  
Symphonic Band  
Ryan Nelson, conductor  
Patricia Cornett, guest conductor  
October 30, 2005

Whirr, Whirr, Whirr..... Hultgren  
Ballad..... Gould  
Variations on America..... Ives  
Five Folksongs for Soprano..... Gilmore  
Blue Shades..... Ticheli

Northwestern University  
Symphonic Band  
Ryan Nelson, conductor  
Travis Cross, guest conductor  
December 2, 2005

Hearts Music..... Diamond  
Elegy..... Chance  
Celebration..... Sparke  
Musica Boema..... Lukas  
Greensleeves..... arr. Reed

Northwestern University  
Symphonic Band  
Ryan Nelson, conductor  
Dan Farris, guest conductor  
Eric Whitacre, guest composer  
January 27, 2006

Lollapalooza..... Adams/Spinazzola  
Sleep..... Whitacre  
Equus..... Whitacre  
Arctic Dreams..... Colgrass

Northwestern University  
Symphonic Band  
Ryan Nelson, conductor  
Alicia Neal, guest conductor  
Richard Lehman, guest conductor  
March 2, 2006

"Pegasus" from the Spirit Sleeping..... Gibson  
Five Pieces for Band..... Stevens  
Fanfare Ritmico..... Higdon  
Angel's Journey..... Lentini  
Soleriana..... Surinach

Northwestern University  
Symphonic Band  
CBDNA North Central Division Conference  
March 9, 2006  
James Arrowood, Andrew Mast,  
Donald McKinney, Douglas Bianchi,  
Donald DeRoche, Dan Farris – guest conductors

"Chosen Gems"

"Pegasus" from the Spirit Sleeping..... Gibson  
Five Pieces for Band..... Stevens  
Fanfare Ritmico..... Higdon  
The Angel's Journey..... Lentini  
Soleriana..... Surinach  
Lollapalooza..... Adams/Spinazzola

Northwestern University  
Symphonic Band  
Ryan Nelson, conductor  
Patricia Cornett, guest conductor  
May 4, 2006

Three Japanese Dances..... Rogers  
Funeral March..... Grieg  
The Solitary Dancer..... Benson  
Les Couleurs Fauves..... Husa

Northwestern University  
Symphonic Band  
Ryan Nelson, conductor  
Travis Cross, guest conductor  
June 2, 2006

Four Scottish Dances..... Arnold  
Vientos y Tangos..... Gandolfi  
The Alcotts..... Ives/Thurston  
Concertino for Four Percussion..... Gillingham

**Western Illinois University  
Concert Band  
Douglas L. Phillips, conductor  
Brad Howard, graduate conductor  
October 13, 2005**

Flourish for Wind Band ..... Vaughan Williams  
Ave Maria..... Biebl/Cameron  
Brad Howard, conductor  
First Suite in E-flat ..... Holst  
Harvest Hymn ..... Grainger/Kreines  
Incantation and Dance..... Chance  
The Klaxon..... Fillmore

**Western Illinois University  
Symphonic Wind Ensemble  
Mike Fansler, conductor  
Brad Howard, graduate conductor  
October 21, 2005**

Festive Overture..... Shostakovich/Hunsberger  
Folk Songs for Band Suite No. 3 ..... Stanhope  
El Salón México..... Copland/Hindsley  
Suite Française ..... Milhaud  
Power of Love from "Danish Folk Song Suite"  
..... Grainger/Kreines  
Brad Howard, conductor  
Passacaglia ..... Nelson

**Western Illinois University  
Concert Band  
Douglas L. Phillips, conductor  
December 7, 2005**

Königsmarsch ..... Strauss/Barrett  
Ballad for Band ..... Gould  
Royce Hall Suite for Concert Band ... Willan/Teague  
Bravura..... Duple  
Variants on a Medieval Tune..... Dello Joio  
Folk Festival from "The Gadfly"  
..... Shostakovich/Hunsberger

**Western Illinois University  
Symphonic Wind Ensemble  
Mike Fansler, conductor  
Brad Howard, graduate conductor  
December 9, 2005**

Esprit De Corps..... Jager  
Symphony in B-Flat for Band..... Hindemith  
The Melody Shop..... King/Glover  
El Camino Real..... Reed  
Brad Howard, conductor  
Hammersmith..... Holst  
Elsa's Procession to the Cathedral ... Wagner/Cailliet

**Western Illinois University  
Symphonic Wind Ensemble  
Mike Fansler, conductor  
Anthony Maiello, guest conductor  
Douglas L. Phillips, guest conductor  
February 24, 2006**

WIU Showcase of Bands

Timepiece..... McTee  
Yosemite Autumn..... Camphouse  
Anthony Maiello, conductor  
Paris Sketches ..... Ellerby  
Douglas L. Phillips, conductor  
Celebration Fanfare..... Reineke  
Anthony Maiello, conductor  
Air Mosaic ..... Rogers  
The Planets..... Holst  
IV. Jupiter

**Western Illinois University  
Concert Band  
Douglas L. Phillips, conductor  
Anthony Maiello, guest conductor  
February 25, 2006**

WIU Showcase of Bands

Whirr, Whirr, Whirr!!! ..... Hultgren  
Anthony Maiello, conductor  
Aerodynamics ..... Gillingham  
The Thunderer..... Sousa  
Symphony on Themes of John Philip Sousa.....  
..... Hearshen  
Mvt. II - after "The Thunderer"  
La Belle Hélène Overture ..... Offenbach/Odom

**Western Illinois University  
Symphonic Wind Ensemble  
Mike Fansler, conductor  
Douglas L. Phillips, guest conductor  
Brad Howard, graduate guest conductor  
Bruce Briney, guest soloist  
March 31, 2006**

Chicago Symphony Hall

Timepiece..... McTee  
Colonial Song ..... Grainger  
Fantasie Brilliante ..... Arban/Hunsberger  
Bruce Briney, cornet  
The Little Ripper March ..... Stanhope  
Brad Howard, conductor  
Carnival Overture..... Dvorak/Steiger  
Douglas Phillips, conductor  
Elsa's Procession to the Cathedral ... Wagner/Cailliet

**Western Illinois University  
Symphonic Wind Ensemble  
Mike Fansler, conductor  
Brad Howard, graduate conductor  
Interlochen Horn Quartet, guest soloists  
April 29, 2006**

President's Concert

Danza Final from Estancia..... Ginastera/John  
Reflections of Yellowstone..... Howard  
Brad Howard, conductor  
Eternal Father Strong to Save ..... Smith  
Adagio: Para Orquestra de Instruments de Viento  
..... Rodrigo  
Concerto for Four Horns..... Hubler  
Interlochen Horn Quartet  
March from Symphonic Metamorphosis  
..... Hindemith

**Western Illinois University  
Concert Band  
Douglas L. Phillips, conductor  
Brad Howard, graduate conductor  
May 3, 2006**

"Dances and Folksongs"

Dance of the Jesters ..... Tchaikovsky/Cramer  
La Boutique Fantasque ..... Respighi/Godfrey  
Symphonic Dance No. 3 "Fiesta" ..... Williams  
Brad Howard, conductor  
Shenandoah ..... Ticheli  
Themes from "Green Bushes" ..... Grainger  
The Washington Post ..... Sousa

**INDIANA**

**Ball State University  
Symphonic Wind Ensemble  
Joseph Scagnoli, conductor  
February 19, 2006**

Special Guest Performance  
Muncie Central High School Symphony Band  
William Pritchett, conductor

Esprit De Corps..... Jager  
Clay Arnett, conductor  
L'Inglesina ..... Delle Cese  
Joseph Scagnoli, conductor  
Salvation is Created ..... Tschesnokoff/Houseknecht  
Robert Shauer, conductor  
Hymn Variants ..... Reed  
William Pritchett, conductor

Wind Ensemble

The Mad Major ..... Alford  
Sleep..... Whitacre  
Heroes, Lost and Fallen ..... Gillingham  
John Ginocchio, conductor  
Four Scottish Dances ..... Arnold/Paynter  
John Ginocchio, conductor  
The Carnival of Venice..... Arban  
The Seasons ..... Spark

**Ball State University  
Symphony Band  
Christian Zembower, conductor  
April 20, 2006**

Caccia and Chorale ..... Williams  
Northwind March..... Chambers/Bourgeois  
A Movement for Rosa..... Camphouse  
Condition Red..... Taylor  
Pacem..... Spittal  
Southern Harmony..... Grantham

**Ball State University  
Concert Band  
John Ginocchio, conductor  
April 27, 2006**

The Tahoka Galop..... Owens  
Hounds of Spring..... Reed  
Three Ayres from Gloucester..... Stuart  
Silent Hills of my Childhood..... Farmer  
River of Life..... Reineke  
Fantasy on Yankee Doodle..... Williams  
On the Mall..... Goldman

**Ball State University  
Wind Ensemble  
Joseph Scagnoli, conductor  
April 30, 2006**

Farewell Concert

Fanfare & Allegro ..... Williams  
Round Me Falls the Night..... Persichetti  
Adagio Sostenuto  
The Vanished Army (They Never Die) ..... Alford  
Somerset Rhapsody..... Holst/Grundman  
Concerto for Horn No. 1 in E-flat Major  
..... Strauss/Boyd  
Fred Ehnes, soloist  
Lincolnshire Posy..... Grainger

**Indiana University  
Concert Band  
Brian K. Doyle, conductor  
April 11, 2006**

Smetana Fanfare..... Husa  
Chorale Prelude, Op. 122..... Brahms/Boyd  
An Original Suite..... Jacob  
Christopher P. Heidenreich, conductor  
Chorale, from Cantata BWV 147 "Jesu, Joy of Man's  
Desiring"..... Bach/Reed  
Divertimento for Wind Orchestra ..... Jindrich Feld  
Amazing Grace ..... Ticheli  
Postcard..... Ticheli

**Indiana University  
Symphonic Band  
Scott A. Weiss, conductor  
April 11, 2006**

Scherzo Alla Marcia from Symphony No. 8  
..... Vaughan Williams  
Chad Nicholson, conductor  
Three Japanese Dances ..... Rogers  
Jessica Silverman, mezzo-soprano  
Symphony for Band..... Gould

**Indiana University  
Concert Band  
David C. Woodley and  
Brian K. Doyle, conductors  
April 20, 2006**

"The Courtly Dances" from Gloriana, Op. 53  
..... Britten/Bach  
Rhapsody for Trombone ..... Smith  
Peter Ellefson, trombone  
"Mars, the Bringer of War" from The Planets  
Op. 32..... Holst

**Indiana University  
Symphonic Band  
Scott A. Weiss, conductor  
April 20, 2006**

Short Ride on a Fast Machine ..... Adams/Odom  
It Takes a Village..... Yuponce  
Steve Houghton, percussion  
Luke Gillespie, piano  
Jeremy Allen, bass

**Indiana University  
Wind Ensemble  
Stephen W. Pratt, conductor  
April 20, 2006**

Three City Blocks ..... Harbison  
Concertino for Trumpet, Trombone and  
Wind Ensemble ..... Cast erde/Cramer  
John Rommel, trumpet  
M. Dee Stewart, trombone  
The Circus Bee..... Fillmore

**KANSAS**

**Kansas State University  
Symphony Band  
Frank Tracz, conductor  
April 21, 2006**

Music Educators National Conference  
Salt Lake City, Utah

New Century Dawn..... Gillingham  
Desert Roads ..... Maslanka  
III. Coming Home "In Memoriam of  
Frederick Fennell"  
Tod Kerstetter, clarinet  
Symphonic Scenes from Romeo & Juliet..... Forte  
Galop..... Shostakovich

**Kansas State University  
University Band  
Edward Stein, graduate conductor  
Amy Heikes, Beth Thomson, Tomoya Suzuki,  
Levi Nichol, and Chris Conner,  
undergraduate conductors  
April 24, 2006**

Triumphant Fanfare..... Saucedo  
Rites of Tamburo..... Smith  
The Fire of Eternal Glory..... Shostakovich  
Insignia..... O'Loughlin  
Yorkshire Ballad ..... Barnes  
Tharsos..... Jordan

**Kansas State University  
Concert Band Chamber Players  
And Concert Band  
Anthony Pursell, conductor  
April 24, 2006**

**Chamber Players**  
American Fanfare..... Wasson  
Tuba Concerto..... Gregson  
Steve Maxwell, tuba

**Concert Band**  
Hymn of St. James ..... Clark  
The Water is Wide..... Zaninelli  
Treasure State Festival Overture..... Heins

**Kansas State University  
Symphony Band  
Frank Tracz, conductor  
April 26, 2006**

New Century Dawn..... Gillingham  
Perthshire Majesty ..... Hazo  
Anthony Pursell, guest conductor  
Variations on "America"..... Ives  
Gavin Smith, graduate conductor  
Galop..... Shostakovich

**Kansas State University  
Symphony Band  
Frank Tracz, conductor  
Anthony Pursell, assistant conductor  
May 20, 2006**

New Century Dawn..... Gillingham  
Perthshire Majesty ..... Hazo  
Anthony Pursell, guest conductor  
Symphonic Scenes from Romeo & Juliet..... Forte  
Nocturne..... Strauss/T. Kerstetter  
Jacqueline Fassler-Kerstetter, horn  
Humoresque on Swanee River..... Gershwin/Sousa  
Blues for a Killed Cat ..... End/Fennell  
Galop..... Shostakovich

**Kansas State University  
Symphony Winds & Symphony Band  
Frank Tracz, conductor  
Anthony Pursell, assistant conductor  
with the University of New South Wales  
"Pipers" Wind Band  
Emery Schubert, conductor  
University of New South Wales, Science Theatre  
Anzac Pde, Kensington  
May 22, 2006**

"Pipers" Wind Band

Excerpts from Lincolnshire Posy..... Grainger  
"Danse Bacchanale" from Samson & Dalilah  
..... Saint-Saens

Kansas State Symphony Winds

The Duke of Marlborough Fanfare..... Grainger  
Brad Williamson, graduate conductor  
Adagio Para Orquesta de instrumentos de Viento  
..... Rodrigo  
Philip Edelman, graduate conductor

Kansas State Symphony Band

New Century Dawn..... Gillingham  
Desert Roads..... Maslanka

Tod Kerstetter, clarinet

Joy Revisited..... Ticheli  
Anthony Pursell, guest conductor  
Galop..... Shostakovich

Combined "Pipers" Band &  
Kansas State Symphony Band

Festive Overture..... Shostakovich

**KENTUCKY**

**Campbellsville University  
Wind Ensemble**

**David M. McCullough, conductor**  
**Jennifer L. Tinnell, assistant conductor**  
**February 7 and 9, 2006**

Kentucky Music Educators Conference  
Louisville, KY

Fanfare for a Golden Sky..... Boerma  
Blessings..... Hazo  
Push..... Smith  
Godzilla Eats Las Vegas!..... Whitacre

**Campbellsville University  
Concert Band**

**David M. McCullough, conductor**  
**Jennifer L. Tinnell, assistant conductor**  
**Corey Bonds, graduate conductor**  
**April 24, 2006**

King Cotton..... Sousa  
Symphonic Triptych..... Curnow  
On A Hymnsong of Philip Bliss..... Holsinger  
Cajun Folk Songs..... Ticheli  
First Suite in E-Flat..... Holst  
Lassus Trombone..... Fillmore  
Big Band Signatures..... Higgins

**Western Kentucky University  
Symphonic Band**  
**John C. Carmichael, conductor**  
**October 2, 2005**

Mangulina..... Basler  
Overture in C..... Catel  
Eric M. Smedley, conductor  
Concertino for Flute and Orchestra, Op. 107  
..... Chaminade/Kreines  
Jessica C. Cunningham, flute  
Lauds and Tropes..... McBeth  
Presentation of the Silver Rose..... Strauss/Reed  
Rolling Thunder..... Fillmore  
March Slav, Op. 31..... Tchaikovsky/Daehn

**Western Kentucky University  
Symphonic Band**

**John C. Carmichael, conductor**  
**December 2, 2005**

Celebration Fanfare..... Tower/Stamp  
Aegean Festival Overture..... Makris/Bader  
Eric M. Smedley, conductor

A Grainger Pastoral  
Blithe Bells..... Grainger/Jager  
Shepherd's Hey..... Grainger/Rogers  
Council Oak..... Gillingham  
Jug Blues and Fat Pickin'..... Freund  
Music for Prague 1968..... Husa

**Western Kentucky University  
Wind Ensemble**

**John C. Carmichael, conductor**  
**Eric Smedley, conductor**  
**February 28, 2006**

Concert Band

Lauds..... Nelson  
A Longford Legend..... Sheldon  
Toccata..... Frescobaldi/Slocum  
The Klaxon..... Fillmore/Fennell

Wind Ensemble

Fanfare Ritmico..... Higdon  
Hill-Song No. 2..... Grainger  
Concerto for Flute..... Mower  
Heidi Pintner, flute  
Spiel für Blasorchester..... Toch  
Danzon Cubano..... Copland/Rogers  
Invictus..... King

**Western Kentucky University  
Wind Ensemble**

**John C. Carmichael, conductor**  
**May 4, 2006**

Redline Tango..... Mackey  
Desert Roads..... Maslanka  
John Cipolla, clarinet  
Pineapple Poll..... Sullivan/MacKerras  
Concerto in C Major for Oboe..... Haydn  
Megan Wheat, oboe

Circuits..... McTee  
Eric Smedley, conductor  
Finale from Andrea Chenier..... Giordano/tCurnow  
Dances from West Side Story..... Bernstein/Polster  
1. Scherzo  
4. Cool  
The Circus Bee..... Fillmore/Foster

**MASSACHUSETTS**

**Williams College  
Symphonic Winds**

**Steven Dennis Bodner, conductor**  
**February 18, 2006**

Meditations on Death and Life:  
In Darkness, There is Light  
In memoriam Warren Benson and Frederick Fennell

Variations on "Mein junges Leben hat ein End"  
..... Sweelinck/Ricker  
Russian Funeral..... Britten  
Benjamin Wood, student conductor  
Sinfonia, Op. 76..... Fricker  
Homenaje a Federico Garcia Lorca..... Revueltas  
Chorale Prelude: O Gott, du frommer Gott  
..... Brahms/Boyd  
"Being" from Piece of Mind..... Wilson  
Golden Light: A Celebration Piece..... Maslanka  
Dawn's Early Light..... Benson

**Williams College  
Symphonic Winds**

**Steven Dennis Bodner, conductor**  
**March 23, 2006**

CBDNA Eastern Division Conference  
Montclair State University  
"Meditations on Death and Life"

Variations on "Mein junges Leben hat ein End"  
..... Sweelinck/Ricker  
Golden Light: A Celebration Piece..... Maslanka  
Hymne to the memory of Darius Milhaud  
..... Andriessen  
*American Premiere*  
Homenaje a Federico Garcia Lorca..... Revueltas  
M is for Man, Music, Mozart..... Andriessen  
Today and Everyday..... Greenstein/Bodner  
*premiere performance*

**Williams College  
Symphonic Winds**

**Steven Dennis Bodner, conductor**  
**May 12, 2006**

Dance Mix III: Echoes of Latin America

Danza de los Duendes..... Galbraith  
Interlude  
Tango: "I am easily assimilated" from Candide  
..... Bernstein  
Tango: Oblivion..... Piazzolla/Bodner  
Vientos y Tangos..... Gandolfi  
Interlude  
"Batata-Coco (Mambo)" from Cuentos..... Sierra  
"Mambo" from West Side Story..... Bernstein  
La Fiesta Mexicana..... Reed

**MICHIGAN**

**Albion College  
Symphonic Band  
Samuel McIlhagga, conductor  
April 22, 2006**

Albion College Trumpet Ensemble

Royal Fanfare..... Ryan

Albion College Wind Ensemble

Lincolnshire Posy..... Grainger

Albion College Symphonic Band

Epinicion..... Paulson

Allerseelen, Op. 10..... Strauss/Davis

After a Gentle Rain..... Iannaccone

II. Sparkling Air Bursts with Dancing Sunlight

Ovations..... Boysen, Jr.

**Cornerstone University  
Symphonic Winds  
Trent A. Hollinger, conductor  
February 18, 2006**

“Part of University Music Festival”

Second Clarinet Concerto in E-flat..... von Weber

Stephanie Mann, clarinet

Pines of the Appian Way from “Pines of Rome”

..... Respighi

**Cornerstone University  
Symphonic and Chamber Winds  
Trent A. Hollinger, conductor  
April 29, 2006**

“A Celebration of American Composers”

Nobles of the Mystic Shrine March..... Sousa

Harrison’s Dream..... Graham

Serenade No. 1, Op. 1 for Ten Wind Instruments

..... Persichetti

Fanfare and Flourishes..... Rieth

*premiere performance*

The Solitary Dancer..... Benson

In Memory of Warren Benson

Ghost Train..... Whitacre

Alleluia, Laudamus Te..... Reed

In Memory of Alfred Reed

**University of Michigan  
Symphony Band  
Michael Haithcock, conductor**

2005-2006 Concert Season

**September 30, 2005**

Vienna Philharmonic Fanfare..... Strauss

Toccat and Fugue in d minor..... Bach/Leidzen

Trauemusik..... Wagner/Boyd

Anahita..... Etezady

*premiere performance*

Concerto for Piano and Winds..... Stravinsky

Christopher Harding, soloist

Bells for Stokowski..... Daugherty

**October 22, 2005  
BAND-O-RAMA**

Toccat and Fugue in d minor..... Bach/Leidzen

Sanctuary..... Ticheli

*premiere performance*

Stars and Stripes Forever Sousa/Revelli.....

The Victors..... Elbel

**November 1, 2005**

La Procession du Rocio Turina/Reed.....

Artic Dreams..... Colgrass

Suite from the Abduction Mozart/Wendt.....

Miller Asbill, graduate conductor

Gaeng..... Djupstrom

Red Line Tango..... Mackey

**December 9, 2005**

Sinfonietta..... Dahl

Fayetteville Bop..... Grantham

Funeral Music for Queen Mary..... Stuckey

Scott Bersaglia, guest conductor

Three Spanish Songs..... Tommasi

Caroline Helton, soprano

*premiere performance*

Lincoln Portrait..... Copland/Beeler

George Shirley, narrator

**January 25, 2006**

Two Canzonas..... Gabrielli

Divertissement..... Bernard

Dance Mix..... Smith

Mutations from Bach..... Barber

Liturgical Symphony..... Tull

**February 3, 2006**

Symphony No. 3 “Circus Maximus..... Corigliano

**February 15, 2006**

La Passione..... Andreissen

“M” is for Man, Music, and Mozart..... Andreissen

**March 10, 2006**

Serenade No. 11 in E-flat..... Mozart

Skating on the Cheyenne..... Finney

The Passing Bell..... Benson

Concert Suite..... Bolcom

**April 7, 2006**

East Coast Attitude..... Little

*premiere performance*

Hammersmith..... Gustav Holst

Of Wood and Reed Transformed..... Bassett

Serenade in Eb, Opus 7..... Strauss

Introduction, Fanfares, Interludes, and Sonnerries

..... Jolas

Variations on America..... Ives

**MINNESOTA**

**The University of Minnesota-Morris  
UMM Concert Band  
UMM Concert Choir  
UMM Alumni Band  
John Stanley Ross, conductor  
October 23, 2005**

Homecoming

UMM Alumni Band

Blessed are They..... Brahms/Buehlman

Toccat..... Frescobaldi/Slocum

UMM Concert Band

Shenandoah..... Ticheli

Polacca form Second Concerto for Clarinet

..... von Weber

Albert Stimson, clarinet

Ride Hazo

Fanfares from Libuse.....

Smetana/Nelhybel

Selections from Carmina Burana.....Orff/Krantz

Combined Ensemble

UMM Hymn..... Williams/Ross

**The University of Minnesota-Morris  
27th Annual UMM Concert Band Festival  
November 11, 2005**

“A Salute to the Military”

34th Infantry “Red Bull” Band

CW2 Trygve Skaar, conductor

Battle Hymn of the Republic..... Wilhousky

National Anthem..... Key

Boogie Woogie Bugle Boy..... arr. Standridge

Espirit de Corps..... Jager

Alleluia..... Thompson/Buckley

God of Our Fathers..... Knox

God Bless the USA..... Greenwood/Newton

UMM Symphonic Wind Ensemble

John Stanley Ross, conductor

Sparkle..... Mahoney

Prelude, Op. 34, No. 4..... Shostakovich/Reynolds

Scott Jones, guest conductor

Second Suite in F for Military Band..... Holst

John L. Whitwell, guest conductor

Concertino for Tuba..... George

Andrew Lee Tucker, tuba

March, Op. 99..... Prokofiev/Yoder

Combined Ensemble

Irish Tune from County Derry..... Grainger

John Stanley Ross, conductor

America, the Beautiful..... Ward/Dragon

CW2 Trygve Skaar, conductor

Terry Camp, narrator

Stars and Stripes Forever..... Sousa

John L. Whitwell, conductor

Andrew Lee Tucker, tuba

**The University of Minnesota-Morris  
27th Annual UMM Concert Band Festival  
November 12, 2005**

UMM Concert Band

Konigsmarsch ..... Strauss/Barrett  
Scott Jones, guest conductor  
Antiphonal Trumpets from the 34th Infantry Band  
Concerto for Trumpet ..... Arutiunian  
Tom Henchal, trumpet  
Amazing Grace ..... Ticheli  
John L. Whitwell, guest conductor  
Tapestry for Tuba ..... Brand  
Andrew Lee Tucker, tuba  
Festive Overture ..... Shostakovich

34th Infantry "Red Bull" Band  
CW2 Trygve Skaar, conductor

Glory of the Trumpets ..... Brockenshire  
October ..... Whitacre  
Scott Jones, guest conductor  
March from Symphonic Metamorphosis  
..... Hindemith/Wilson

UMM Festival Honor Band  
John Stanley Ross, conductor

Fairest of the Fair ..... Sousa  
John L. Whitwell, guest conductor  
Nimrod from Enigma Variations ..... Elgar/Reed  
Prelude, Siciliano, and Rondo ..... Arnold/Paynter  
Pas Redouble ..... Saint Saens/Frackenpohl  
Scott Jones, guest conductor

**The University of Minnesota-Morris  
UMM Concert Band  
UMM Symphonic Wind Ensemble  
Joel Adams, tuba  
Robert Ladwig, guest conductor  
John Stanley Ross, conductor  
December 11, 2005**

Celebration Overture ..... Creston  
Concerto for Tuba ..... Vaughan Williams  
Joel Adams, tuba  
Moorside March ..... Holst  
Robert Ladwig, guest conductor  
Country Gardens ..... Grainger  
Be Thou My Vision ..... Gillingham  
Variants on a Medieval Tune ..... Dello Joio  
A Christmas Festival ..... Anderson  
Sleigh Ride ..... Anderson

**The University of Minnesota-Morris  
UMM Concert Band  
UMM Symphonic Wind Ensemble  
John Stanley Ross, conductor  
February 12, 2006**

Olympic Fanfare and Theme ..... Williams/Curnow  
George Washington Bridge ..... Schuman  
Elegy ..... Chance  
Concertino for Flute and Winds ..... Chaminade  
Katie Cunnien, flute  
Celebration Fanfare ..... Tower  
Huldigungsmarsch ..... Wagner/Schaefer  
Florentiner ..... Fucik/Fennell

**The University of Minnesota-Morris  
UMM Concert Band  
UMM Symphonic Wind Ensemble  
Jerry Luckhardt, guest conductor  
John Stanley Ross, conductor  
February 22, 2006**

Ted Mann Concert Hall  
Minneapolis, Minnesota

Olympic Fanfare and Theme ..... Williams/Curnow  
George Washington Bridge ..... Schuman  
Elegy ..... Chance  
Concertino for Flute and Winds ..... Chaminade  
UMM Symphonic Wind Ensemble  
Katie Cunnien, flute  
Celebration Fanfare ..... Tower  
Huldigungsmarsch ..... Wagner/Schaefer  
Florentiner ..... Fucik/Fennell  
Jerry Luckhardt, guest conductor

**The University of Minnesota-Morris  
UMM Symphonic Wind Ensemble  
UMM Chamber Winds  
UMM Brass Ensemble  
John Stanley Ross, conductor  
A Collaborative Concert  
March 18, 2006**

UMM Brass Ensemble

Sonata Pian e Forte ..... Gabrieli

Morris Area Seventh Grade Band  
Dot Vick, conductor

Highland Echoes ..... Daehn  
In the Valley of the Ancients ..... Story

Morris Area High School Wind Ensemble

Wanda Dagen, conductor  
Nimrod from Enigma Variations ..... Elgar/Reed  
Toccata Marziale ..... Vaughan Williams

UMM Chamber Winds

Serenade No. 10 in Bb Major, "Gran Partita" Mozart  
I. Largo, allegro molto

UMM Symphonic Wind Ensemble

Allegro from Concerto No. 1 in F Minor  
for Clarinet ..... von Weber/Rogers  
Emily Thomas, clarinet

Combined Ensemble  
John Stanley Ross, conductor

Air for Band ..... Erickson  
When Summer Takes Flight ..... Smith

**The University of Minnesota-Morris  
UMM Concert Band  
UMM Symphonic Wind Ensemble  
UMM Chamber Winds  
UMM Brass Ensemble  
Emily Thomas, clarinet  
John Stanley Ross, conductor  
March 19, 2006**

UMM Brass Ensemble

Sonata Pian e Forte ..... Gabrieli

UMM Chamber Winds

Serenade No. 10 in Bb Major, "Gran Partita"  
..... Mozart  
I. Largo, allegro molto

UMM Symphonic Wind Ensemble

Concerto No. 1 in F Minor for Clarinet .....  
..... von Weber/Rogers  
Emily Thomas, clarinet

Air for Band ..... Erickson  
The Year of the Dragon ..... Sparke

**The University of Minnesota-Morris  
UMM Concert Band  
UMM Dance Ensemble  
Terri Jo Schuft, piano  
Aaron Perrine, composer-in-residence  
John Stanley Ross, conductor  
April 30, 2006**

Rhapsody in Blue ..... Gershwin/Grofe  
Terri Jo Schuft, piano

The Last Spring ..... Grieg/Borlawsky  
Shimmer ..... Perrine

*premiere performance*  
Featuring a Multi-Media

Performance with dancers, visual artists,  
image projections, and audience participation  
Symphony No. 6 ..... Persichetti  
Blue Shades ..... Ticheli  
UMM Dance Ensemble

**The University of Minnesota-Morris  
UMM Symphonic Wind Ensemble  
UMM Choirs  
Alison Scherzer, soprano  
Kenneth Hodgson, baritone  
John Stanley Ross, conductor  
May 1, 2006**

Carmina Burana ..... Orff

## MONTANA

**University of Montana  
Symphonic Wind Ensemble  
Steve Bolstad, conductor  
October 18, 2005**

Festive Overture ..... Shostakovich/Hunsberger  
Farewell to Gray ..... Grantham  
Lincolnshire Posy ..... Grainger  
October ..... Whitacre  
Redline Tango ..... Mackey/Pastime: A Salute to  
Baseball ..... Stamp



**University of Montana  
Symphonic Wind Ensemble  
Steve Bolstad, conductor  
December 6, 2005**

Fanfare for the Common Man..... Copland  
Symphony No. 3 ..... Giannini  
English Dances ..... Arnold/Johnstone  
March from Symphonic Metamorphosis  
..... Hindemith/Wilson

**University of Montana  
Symphonic Wind Ensemble  
Steve Bolstad, conductor  
March 16, 2006**

CBNDA Western/Northwestern  
Divisional Conference

Ra! ..... Dzubay  
Farewell to Gray ..... Grantham  
Danse Funambulesque ..... Strens  
Molly on the Shore..... Grainger  
Emblems ..... Copland  
J'ai été au bal ..... Grantham

**University of Montana  
Symphonic Wind Ensemble  
Steve Bolstad, conductor  
May 3, 2006**

Mars from "The Planets" ..... Holst  
Sanctuary..... Ticheli  
Symphony for Brass and Timpani ..... Haufrecht  
Minstrels of the Kells..... Welcher  
Suite Française..... Woolfenden  
Jupiter from "The Planets"..... Holst

**NEBRASKA**

**The University of Nebraska - Omaha  
Symphonic Wind Ensemble  
James R. Saker, conductor  
Erica Neidlinger, associate conductor  
January 28, 2006**

Honor Bands Festival

George Washington Bridge ..... Schumann  
Lewes Peddell, guest conductor  
Dance of the Southern Lights ..... Richards  
Christine Beard, piccolo  
A Fallen Leaf..... Boysen, Jr.  
Andrew Boysen, Jr., conductor  
La Mezquita de Cordoba..... Giroux

**The University of Nebraska - Omaha  
Symphonic Wind Ensemble  
James R. Saker, conductor  
Erica Neidlinger, associate conductor  
April 2, 2006**

HEY!

Hey! ..... Mahr  
Two Gershwin Songs ..... Gershwin/Barker  
Shannon Salyards, soprano  
Fandango..... Turrin  
Barry Ford, trumpet  
Peter Madsen, trombone  
Yosemite Autumn..... Camphouse  
Concertino ..... Mignonone/Kastens  
2. Toada  
3. Final  
Cynthia Nichols, clarinet  
Kevin Kastens, guest conductor  
Blithe Bells..... Grainger/Kastens  
Kevin Kastens, guest conductor  
Variations on a Cobbler's Bench..... arr. Frackenpohl  
William Winkle, tuba  
Bugler's ("Tubalers") Holiday ..... Anderson  
William Winkle, Eric Fuller,  
Mark Barnette, tuba soloists  
Symphony #3 ..... Reed

**The University of Nebraska - Omaha  
Symphonic Wind Ensemble  
James R. Saker, conductor  
Erica Neidlinger, associate conductor  
University Concert Band  
Erica Neidlinger, conductor  
Michael Pollock, graduate conductor  
April 23, 2006**

Percussion Ensemble

Sabre Dance..... Khachaturian/Moore

University Concert Band

Lux Arumque ..... Whitacre  
English Suite ..... Grundman  
II. Barb'ra Allen  
I. The Oak and the Ash  
Daydream..... Mahr  
Alligator Alley ..... Daugherty

Symphonic Wind Ensemble

Gaudzia Trimitai "Marsas" ..... Jonusas/Saker  
Concerto for Horn ..... Zdechlik  
II. Romance  
Sarah Almquist, horn  
Speil ..... Toch  
Cousins ..... Clark/Cramer  
Zac Konrad, trumpet  
Kristin Peterson, euphonium  
An American Elegy..... Ticheli  
Variations on a Korean Folk Song ..... Chance

**The Symphonic Wind Ensemble  
James R. Saker, conductor  
Erica Neidlinger, associate conductor  
Michael Pollock, graduate conductor  
Christine Beard, piccolo**

Estonia, Latvia, Lithuania and Norway  
Concert Tour  
May 6 - 21, 2006

Program Selected from the Following:

Strike Up the Band..... Gershwin  
Hey! ..... Mahr  
Colonial Song ..... Grainger  
Fandango..... Turrin  
Joe Homan, trumpet  
Adam Witte, euphonium  
Hail to the Spirit of Liberty..... Sousa  
Concertino ..... Mignonone/Kastens  
Emily McIvor, clarinet  
Blithe Bells..... Bach/Grainger/Kastens  
Kinloch O' Kinloch..... arr. J. Occa  
Christine Beard, piccolo  
Yosemite Autumn..... Camphouse  
Two Gershwin Songs ..... Gershwin/Barker  
Michaela Hoffman, soprano  
Variations on a Korean Folk Song ..... Chance  
La Mesquita de Cordoba..... Giroux  
Gaudzia Trimitai "Marsas" ..... Jonusas/Saker  
Symphonic Overture..... Barnes  
Stars and Stripes Forever ..... Sousa  
America, the Beautiful ..... Ward/Dragon  
Belle of the Ball ..... Anderson

Selections with Chorus  
The Symphonic Wind Ensemble  
Vilnius Lithuania University Mixed Chorus  
Kastytis Barysas, conductor  
The Siaulia University Studium Chorus  
Gediminas Ramanauskas, conductor

The Music Makers ..... Curnow  
The Promise of Living ..... Copland  
Battle Hymn of the Republic .. Schoenfeld/Ringwald

**NEW YORK**

**New York University  
Wind Ensemble  
Paul Cohen, conductor  
Jason Noble, assistant conductor  
October 25, 2005**

An Outdoor Overture..... Copland  
O Magnum Mysterium..... Lauridsen/Reynolds  
Jason Noble, conductor  
Chorale and Alleluia ..... Hanson  
October..... Whitacre  
Jason Noble, conductor  
Symphony for Band ..... Gould

**New York University  
Wind Ensemble  
Paul Cohen, conductor  
Jason Noble, assistant conductor  
December 6, 2005**

Nocturno ..... Mendelsohn/Garofalo  
La Fiesta Mexicana ..... Reed  
Jason Noble, conductor  
Report ..... Fiser  
Heart Songs ..... Maslanka

**New York University  
Wind Ensemble  
Paul Cohen, conductor  
Jason Noble, assistant conductor  
March 7, 2006**

Overture in C ..... Catel/Goldman  
I Surrender ..... Noble  
*premiere performance*  
Jason Noble, conductor  
Tocatta ..... Tull  
Symphony No. 6 for Band ..... Persichetti

**New York University  
Wind Ensemble  
Paul Cohen, conductor  
Jason Noble, assistant conductor  
May 4, 2006**

Variations on a Korean Folk Song ..... Chance  
Jason Noble, conductor  
Concerto for Horn, Op. 8 ..... F. Strauss  
Justin Stanley, horn  
Paeans and Dances of Heathen Iberia ..... Surinach

**Duke University  
Wind Symphony  
John Randal Guptill, Conductor  
September 29, 2005**

“Music for Duke”

British Eighth ..... Elliott  
Night Fantasy ..... Ward  
Linden Lea ..... Vaughan Williams/Stout  
Ye Banks and Braes ..... Grainger  
Variants on a Mediaeval Tune ..... Dello Joio  
Sentimental Journey ..... Brown

Parent’s Weekend Concert  
October 22, 2005

Night Fantasy ..... Ward  
Leaves That Descend To No Drum ..... Prescott  
Sentimental Journey ..... Brown  
Elsa’s Procession to the Cathedral ... Wagner/Cailliet  
Alma Mater: “Dear Old Duke” ..... James/Bryan

Fall Formal Concert  
November 10, 2005

The National Anthem ..... arr. Naff  
Early Light ..... Bremer  
O Magnum Mysterium ..... Lauridsen/Reynolds  
Leaves That Descend To No Drum ..... Prescott  
Fantasia in G Major ..... Bach/Goldman  
Symphony No. 6 Op. 69 ..... Persichetti  
Elsa’s Procession to the Cathedral ... Wagner/Cailliet

**40th Annual “Kidz Konzert”  
For Durham Public Schools 3rd graders  
February 2, 2006**

The Star Spangled Banner ..... arr. Sousa  
Early Light ..... Bremer  
Prestissimo Galop ..... King  
Sing Along: “This Land is Your Land”  
..... Guthrie/Warrington  
Tubby the Tuba ..... Kleinsinger  
Evan Cull, tuba  
Paul Bryan, narrator  
Harry Potter and the Prisoner of Azkaban  
..... Williams/Lopez  
Alma Mater: Dear Old Duke  
Fight Song: Blue and White

Formal Concert  
March 2, 2006

The Rolling Seventh March ..... Ward  
*premiere performance*  
On a Hymnsong of Philip Bliss ..... Holsinger  
Cajun Folk Songs ..... Ticheli  
Themes from “Green Bushes” ..... Grainger/Daehn  
Concerto for Guitar and Wind Orchestra  
..... Schifrin/Guptill  
Randy Reed, classical guitar  
*premiere performance*

Garden Concert  
April 20, 2006

British Eighth ..... Elliott  
Cajun Folk Songs ..... Ticheli  
Prairie Overture ..... Ward  
On a Hymnsong of Philip Bliss ..... Holsinger  
Combination March ..... Joplin/Schuller  
Prestissimo Galop ..... King  
Themes from “Green Bushes” ..... Grainger/Daehn  
Declaration Overture ..... Smith

**University of North Carolina at Charlotte  
Symphonic Wind Ensemble  
Laurence L. Marks, conductor  
Royce E. Lumpkin, guest conductor  
Will Campbell, saxophone soloist  
February 25, 2006**

CBDNA Southern Division Program

Nonet for Chamber Winds ..... Hartley  
*CBDNA Premiere*  
Sinfonia Caroliniana ..... Hartley  
*premiere performance*  
Fantasy on a Japanese Folk Song ..... Hazo  
Concerto for Alto Saxophone ..... Creston  
I-Energetic  
Will Campbell, soloist  
Concertino for Four Percussionists ..... Gillingham  
“Apollo Unleashed” from Symphony No.2... Ticheli

**Charlotte Youth Wind Ensemble  
Laurence L. Marks, conductor  
Samuel R. Hazo, guest conductor  
March 3, 9 and 13, 2006**

Joy ..... Curiale  
Lux Aurumque ..... Whitacre  
In Storm and Sunshine ..... Heed  
Exultate ..... Hazo  
Samuel Hazo, guest conductor  
Tip of the Andes ..... Hetrick  
Percussion Ensemble  
Concertino for Flute ..... Chaminade  
Galactic Empires ..... Gillingham  
Dance of the Jesters ..... Tchaikovsky/Gramer

**University of North Carolina at Charlotte  
Concert Band, Chamber Winds,  
Symphonic Wind Ensemble  
Laurence L. Marks, Harry S. Owens, conductors  
Michael Palmer, guest conductor  
April 26, 2006**

Concert Band

Firework ..... van der Roost  
Chorale and Tocatta ..... Stamp  
October ..... Whitacre  
Sarabande and Polka ..... Arnold  
Galop ..... Shostakovich

Chamber Winds

Rondino ..... Beethoven  
Michael Palmer, conductor  
Sept Dances ..... Jean Francaix

Symphonic Wind Ensemble

Morning, Noon and Night in Vienna ..... von  
Suppe/Fillmore  
Machine ..... Bolcom  
Country Band March ..... Ives  
Symphony No. 2 ..... Ticheli  
I Shooting Stars  
II Dreams Under a New Moon

**NORTH DAKOTA**

**University of North Dakota  
Wind Ensemble  
James Popejoy, conductor  
Einar Einarson, guest conductor  
April 27, 2006**

Smetana Fanfare ..... Husa  
First Suite in Eb ..... Holst  
Sea Portrait ..... LaGassey  
The Seasons ..... Sparke  
Slava! ..... Bernstein/Grundman

**University of North Dakota  
University Band  
James Popejoy, conductor  
Melissa Kary, graduate conductor  
Einar Einarson, trumpet  
Robert Brooks, trumpet  
Mark Nelson, trumpet  
April 27, 2006**

Rise of the Firebird ..... Steven Reineke  
Toccata ..... Cassadó/Slocum  
Ode for Trumpet ..... Reed  
Incantation and Dance ..... Chance  
Bugler's Holiday ..... Anderson/Edwards

**OHIO**

**University of Cincinnati  
Symphony Band  
Terence Milligan, conductor  
October 21, 2006**

“Golden Oldies”

American Overture for Band ..... Jenkins  
Trauermusik ..... Wagner  
Second Suite in F ..... Holst  
Passacaglia and Fugue in C minor ..... Bach  
Tunbridge Fair ..... Piston

**November 29, 2006  
“Red, White, and Blue”**

Commando March ..... Barber  
Music from “Our Town” ..... Copland  
On the Mall ..... Goldman  
New England Triptych ..... Schuman  
American Salute ..... Gould

**January 31, 2006  
“An International Tour”**

Festival Overture ..... Lendvay  
Three Preludes ..... Debussy  
Salvation is Created ..... Tschesnekoff  
A Psalm of Life ..... Gallagher  
*Cincinnati premiere*  
Diaghilev Dances ..... Hesketh  
*Cincinnati premiere*  
A Pair by Percy Grainger  
Irish Tune from County Derry (chromatic version)  
The Gum Suckers March

**February 21, 2006  
“Annual Prism Concert, Opus 9:  
American Presidents”**

A sixty minute journey through music and time, featuring the CCM Wind Symphony, Symphony Band, Chamber Players, Brass Choir, Jazz Ensemble, Percussion Ensemble and various musical guests

From the Shores of the Mighty Pacific ..... Clarke  
Elegy for a Young American Ronald ..... Lo Presti

**March 8, 2006  
“Concerto Program”**

Incantation and Dance ..... Chance  
Tony Marinello, conductor  
Concert Suite for Alto Saxophone and Band .....  
..... Bolcom  
Jeffrey Landman, soloist

**April 27, 2006  
“Premieres”**

Spin Cycle Scott Lindroth  
*Cincinnati premiere*  
Zephyrus ..... Mary Ellen Childs  
*Cincinnati premiere*  
Antipodes I ..... Carlos Velez  
*premiere performance*  
Aue! ..... Christopher Marshall  
*Cincinnati premiere*  
Secret Rites ..... Akira Miyoshi  
*Cincinnati premiere*  
Passages ..... Stephen M. Jones  
*Cincinnati premiere*

**May 26, 2006  
“A Collection for Spring”**

An Outdoor Overture ..... Copland  
Caccia and Chorale ..... Williams  
Elegy and Fanfare-March ..... Nixon  
Scenes from “The Louvre” ..... Dello Joio  
Funeral March in Memory of Rikard Nordraak .....  
..... Grieg  
Four Dances from “West Side Story” ..... Bernstein  
Anthony Marinello and Jared Chase,  
guest conductors

**OKLAHOMA**

**Oklahoma Baptist University  
Symphonic Band  
Jim Hansford, conductor  
Kevin Pruiett, guest conductor  
April 27, 2006**

The Star Spangled Banner, arr. Stamp  
Kirkpatrick Fanfare ..... Boysen, Jr.  
Symphonic Suite ..... Williams  
Suite for Band ..... Ware  
*premier performance*  
Prelude on a Hymn of Praise ..... Curnow  
Old Home Days ..... Ives/Elkus  
Trauersinfonia ..... Wagner/Leidzen  
The Echo Never Fades ..... Gillingham  
Pastime ..... Stamp

**OREGON**

**Linfield College  
Community Band  
Joan Haaland Paddock, conductor  
April 25, 2006**

Fanfare Prelude on the Italian Hymn ..... Curnow  
Pageant, Opus 59 ..... Persichetti  
Ragnarok ..... Branchfield  
Four Scottish Dances ..... Arnold/Paynter  
I. Vivace  
I. Pesante  
Flirtations for Flute ..... Curnow  
Epinicion ..... Paulson  
Resting in the Peace of His Hands ..... Gibson  
Rolling Thunder ..... Fillmore  
Old Scottish Melody ..... arr. Wiley

**Oregon State University  
Symphonic Wind Ensemble  
G. “Mancho” Gonzalez, Director  
May 25, 2006**

“Latin Dances”

Danzón ..... Bernstein  
Zarabanda ..... Turrin  
Robert Brudvig, soloist  
Symphonic Dance No. 3 “Fiesta” ..... Williams  
A Rhumba of Rattle snakes, from  
Hymn of St. Francis ..... Buckvich  
Tico, Tico ..... Abreu  
Vientos Y Tangos ..... Gandolfi  
Con Sabor Español ..... Buckley  
Zacatecas Mexican March ..... Codina

**PENNSYLVANIA**

**Juniata College  
Wind Symphony  
James Latten, director  
April 2, 2006**

Mars ..... Holst  
Venus ..... Holst/Patterson  
The Vanished Army ..... Alford  
Litany ..... Jager  
River of Sorrows ..... Goodman  
*premiere performance*  
Each Time You Tell Their Story ..... Hazo  
Symphony No. 1 ..... Bukvich  
Let There Be Peace on Earth ..... arr. Latten

**Temple University  
Chamber Winds  
Arthur D. Chodoroff, conductor  
November 17, 2005**

Serenade No. 10 in B-flat K. 361 "Gran Partita"  
.....Mozart

**Temple University  
Wind Ensemble  
Arthur D. Chodoroff and  
Timothy W. Oliver, conductors  
Dae Kim, graduate conductor  
December 1, 2005**

Esprit de Corps.....Jager  
Divertimento for Band, Op. 42.....Persichetti  
Toccata Marziale.....Vaughan Williams  
Pavane, Op. 50.....Faure  
Woodwind Ensemble  
Two Pieces from Lieutenant Kije ....Prokofiev/Tull  
Brass Ensemble  
Overture to "La Gazza Ladra".....Rossini  
Sketches on a Tudor Psalm.....Tull  
Slava!.....Bernstein/Grundman

**Temple University  
Wind Symphony  
Arthur D. Chodoroff, conductor  
Sunday, February 26, 2006**

Fanfare and Allegro.....Williams  
Timothy W. Oliver, guest conductor  
Voice of the City.....Danielpour  
Lincolnshire Posy.....Grainger  
Overture to "La Forza del Destino".....Verdi/Lake  
Vintage for Euphonium.....Gillingham  
Tyrone Breuninger, euphonium  
Variations on a Theme of Louis Bourgeois.....Smith

**Temple University  
Wind Symphony  
Arthur D. Chodoroff, conductor  
March 30, 2006**

Pennsylvania Music Educators  
Association Conference

Fanfare and Allegro.....Williams  
Timothy W. Oliver, guest conductor  
Overture to "La Forza del Destino".....Verdi/Lake  
Vientos y Tango.....Gandolfi  
Concertpiece #2 for Two ClarinetsMendelssohn/Gee  
Dae Kim and Gi Lee, basset horn soloists  
Variations on a Theme of Louis Bourgeois..... Smith

**Temple University  
Wind Symphony  
Arthur D. Chodoroff, conductor  
April 28, 2006**

Toccata.....Cassado/Slocum  
Hammersmith.....Holst  
Prelude, Fugue and Chorale.....Krzywicki  
Overture for Band.....Mendelssohn/Greissle  
Dance Movements.....Sparke

**Temple University  
Wind Ensemble  
Timothy W. Oliver, conductor  
Dae Kim, graduate conductor  
April 28, 2006**

Gavorkna Fanfare.....Stamp  
Chester.....Schuman  
Incantation and Dance.....Chance  
Prelude, Siciliano, and Rondo.....Arnold/Paynter  
O Magnum Mysterium.....Lauridsen/Reynolds  
Morning Alleluias.....Nelson

**Temple University  
Collegiate Band  
Timothy W. Oliver, conductor  
Arthur D. Chodoroff, guest conductor  
Michael Dowden, graduate conductor  
April 28, 2006**

English Folk Song Suite.....Vaughan Williams  
Desert Winds.....Folio  
Reginhard Variations.....Burns  
*premiere performance*  
Tocatta for Band.....Erickson  
Mangulina.....Basler

**SOUTH CAROLINA**

**Clemson University  
Symphonic Band  
Mark Spede, conductor  
February 10, 2006**

South Carolina Music Educators Association  
In-Service Conference

Sevens.....Hazo  
Children's March.....Grainger/Erickson  
American Hymn Songs.....Milburn  
Mangulina.....Basler  
Acrostic Song.....Del Tredici/Spede  
Symphony No. 2.....Ticheli  
Apollo Unleashed

**Clemson University  
Symphonic Band  
Mark Spede, conductor  
March 5, 2005**

Sevens.....Hazo  
Pasquinade.....Gottschalk/Leidzen  
Reginald Houze, guest conductor  
Acrostic Song.....Del Tredici/Spede  
The "Gum-suckers" March.....Grainger  
American Hymn Song Suite.....Milburn  
Olympic Spirit.....Williams/Curnow

**Clemson University  
Concert Band  
Reginald Houze, conductor  
Clemson University  
Symphonic Band  
Mark Spede, conductor  
April 18, 2005**

Concert Band

Overture: Heritage Hills.....Spears  
Concerto for Trumpet in Eb.....Neruda/Bach  
Michael R. Ellzey, trumpet  
Aria di Chiesa: "Pietà Signore" Stradella/Barbagallo  
Michael R. Ellzey, trumpet  
March: The Battle of Shiloh .....Barnhouse/Paynter  
Rondo.....Arnold/Paynter

Symphonic Band

Seascape.....Reed  
Eric Bucholz, euphonium  
Pictures at an Exhibition.....Mussorgsky/Boyd

**Converse Wind Ensemble  
Colleen Richardson, conductor  
October 10, 2005**

Canzona.....Mennin  
English Dances Set 1.....Arnold/Johnstone  
Psalm for Band.....Persichetti  
Divertissement pour Instruments à Vent.....Bernard  
Two selections from the Sacred Harp  
No. 189, Zion's Security, HOC 30  
No. 213, Zion's Walls, SOC 137  
Shareese Johnson, soprano  
Zion.....Welcher

**Converse Wind Ensemble  
Colleen Richardson, conductor  
November 21, 2005**

Le bal de Béatrice d'Este.....Hahn  
A Pair by Percy Grainger:  
Sussex Mummies' Christmas Carol  
.....Grainger/Goldman  
Country Gardens.....Grainger  
Elfin Thunderbolt.....Galbraith  
Suite Française.....Milhaud  
Fiesta del Pacifico.....Nixon

**Converse Wind Ensemble  
Colleen Richardson, conductor  
March 6, 2006**

Fantasia in G Major.....Bach/Goldman  
The Courtly Dances.....Britten/Bach  
Danza Final from "Estancia".....Ginastera/John  
Sinfonietta fur 10 Blaser, Op. 188.....Raff  
Allegro molto  
Yiddish Dances.....Gorb

**Converse Wind Ensemble**  
**Colleen Richardson, conductor**  
**April 28, 2006**

Ballad for Band..... Gould  
 Orient et Occident, Op. 25.....  
 ..... Saint-Saëns/Reynish/Parry  
 "Country Band" March..... Ives/ arr. Sinclair  
 Suite Persane.....Caplet/McAlister  
 III. Iskia Samaïsi  
 Gloriosa: Symphonic Poem for Band..... Ito

**University of South Carolina**  
**Symphonic Band**  
**James K. Copenhaver, conductor**  
**February 17, 2006**

Sound the Bells!..... Williams  
 Lincolnshire Posy..... Grainger  
 Sonata for Trombone and Band . Monaco/Schneider  
 Brad Edwards soloist  
 Ave Verum Corpus..... Mozart/Buehlman  
 Harrison's Dream..... Graham  
 Symphony No. 5 Finale..... Shostakovich/Bocook

**University of South Carolina**  
**University Band**  
**Ashlie Keylon, Bob Pearson,**  
**Julie Sutton & Alison Thigpen, conductors**  
**February 17, 2006**

A Jubilant Overture..... Reed  
 Nibelungen March..... Wagner/Fry  
 Pageant..... Persichetti  
 Old Scottish Melody..... Wiley  
 Variations on "Scarborough Fair"..... Custer  
 Ride..... Hazo  
 Beguine for Band..... Osser  
 On the Mall..... Goldman

**University of South Carolina**  
**Concert Band**  
**David A. O'Shields, conductor**  
**February 18, 2006**

Eternal Father, Strong to Save.....Smith  
 A Symphonic Prelude..... Reed  
 Dance Rhapsody..... Forte  
 Ronald Davis, tuba  
 Mock Morris.....Grainger/Kreines  
 Jidai.....Melillo  
 The Circus Bee.....Fillmore

**University of South Carolina**  
**Concert Band**  
**David A. O'Shields, conductor**  
**April 3, 2006**

Rocky Point Holiday..... Nelson  
 Paris Sketches..... Ellerby  
 Roman Carnival Overture..... Berlioz/Safranek  
 Foshay Tower Washington Memorial March  
 .....Sousa/Dorff

**University of South Carolina**  
**Symphonic Band**  
**James K. Copenhaver, conductor**  
**April 6, 2006**

Toccata Marziale..... Vaughan Williams  
 Tears.....Maslanka  
 Symphony No. 6, Presto.....Shostakovich/Curnow  
 Four Scottish Dances.....Arnold/Paynter  
 Sabre and Spurs..... Sousa/Brion/Schissel

**University of South Carolina**  
**Chamber Winds**  
**James K. Copenhaver, William J. Moody**  
**and David A. O'Shields, conductors**  
**April 11, 2006**

Allegro from "Water Music"..... Handel/Self  
 Toccata..... Frescobaldi/Skillen  
 Antiphochrome..... Siskind  
 Music for Brass Instruments.....Dahl  
 Overture for Winds.....Catel  
 Octet for Wind Instruments..... Stravinsky

**University of South Carolina**  
**Concert Band**  
**David A. O'Shields, conductor**  
**Featuring Student Conductors**  
**April 23, 2006**

The Thunderer..... Sousa/Jurens  
 Introduction and Fantasia..... Mitchell  
 A Symphony of Sit-Coms..... arr. Jennings  
 Serenade, Op. 22..... Bourgeois  
 Parade of the Charioteers..... Rozsa/Hawkins  
 On A Clear Day You Can See Forever Lane  
 .....Bennett  
 God of Our Fathers.....Smith

**University of South Carolina**  
**Symphonic Band**  
**James K. Copenhaver, conductor**  
**Featuring Student Conductors**  
**April 23, 2006**

Moorside March..... Holst/Jacob  
 Sinfonia Nobilissima..... Jager  
 Eine Klein Yiddische Ragmusik..... Gorb  
 Early Light..... Bremer  
 Rhosymedre Vaughan..... Williams/Beeler  
 Whirr, Whirr, Whirr!!!..... Hultgren  
 An Ellington Portrait..... Werle  
 Fandango..... Perkins/Werle  
 As All the Heavens Were a Bell..... Bocook

**TEXAS**

**The University of Texas at Tyler**  
**Wind Ensemble**  
**Jeffrey Emge, conductor**  
**October 13, 2005**

Psalm, Op. 53..... Persichetti  
 The Passing Bell..... Benson  
 Symphony for Brass and Percussion..... Reed  
 Elsa's Procession to the Cathedral... Wagner/Cailliet  
 Lincolnshire Posy..... Grainger  
 The Circus Bee..... Fillmore

**The University of Texas at Tyler**  
**Wind Ensemble**  
**Jeffrey Emge, conductor**  
**December 7, 2005**

Desi..... Daugherty  
 Hammersmith.....Holst  
 Symphonische Metamorphosen.....Hindemith/Emge  
 III. Andante  
 Marche Slav..... Tchaikovsky/Simpson  
 Who Puts His Trust in God Most Just.....Bach/Croft  
 Apollo Unleashed..... Ticheli

**The University of Texas at Tyler**  
**Wind Ensemble**  
**Jeffrey Emge, conductor**  
**March 2, 2006**

Fanfare La Péri..... Dukas  
 Festivity..... Curnow  
 A Movement for Rosa..... Camphouse  
 Toccata Marziale..... Vaughan Williams  
 Salvation is Created..... Tschesnokoff/Houseknecht  
 Gazebo Dances..... Corigliano  
 The Chimes of Liberty..... Goldman

**The University of Texas at Tyler**  
**Wind Ensemble**  
**Jeffrey Emge, Conductor**  
**April 27, 2006**

Ride..... Hazo  
 George Washington Bridge..... Schuman  
 Suite in E-flat.....Holst  
 Variations on a Theme of Robert Schumann... Jager  
 His Honor.....Fillmore

**VIRGINIA**

**Liberty University**  
**Wind Ensemble**  
**Stephen Kerr, conductor**  
**March 23, 2006**

Bandancing..... Stamp  
 Trauerinfonie..... Wagner/Leidzen  
 Kinetic Energy..... Boysen  
 Dawn Refrains at Arlington..... Hirt  
 The Majesty and Glory of Your Name..... Fettke  
 October..... Whitacre  
 Danza de los Duendes..... Galbraith  
 Ride..... Hazo

**Radford University**  
**Spring Band Spectacular!**  
**(combined symphonic bands of**  
**Radford University and Virginia Tech)**  
**April 28, 2006**

Festivo..... Gregson  
 Patrick Casey, conductor  
 La Fiesta Mexicana..... Reed  
 David McKee, conductor  
 Pictures at an Exhibition..... Mussorgsky/Hindsley  
 Mark Camphouse, conductor

**The University of Mary Washington  
Wind and Percussion Department  
Craig Thomas naylor, conductor  
April 7, 2006**

Fanfare from "La Périi" ..... Dukas  
Sea Songs ..... Vaughan Williams  
Symphony No. 2: of Rivers and Roots Entwine  
..... Naylor  
*Eastern U. S. Premiere*  
Serenade in C Minor, KV 388 ..... Mozart  
The Incredible Adventures of Wallace and Gromit  
..... Kandahar/Lucas  
Of Sailors and Whales ..... McBeth  
Five Scenes from Melville

**WASHINGTON**

**Gonzaga University  
Wind Ensemble  
Robert Spittal, conductor  
April 25, 2006**

Sautereau ..... Spittal  
Little Threepenny Music ..... Weill  
Exultate ..... Hazo  
Lux Arumque ..... Whitacre  
Amazing Grace ..... Ticheli  
Symphony No. 4 ..... Gould

**University of Washington  
Wind Ensemble  
Timothy Salzman, conductor  
April 24th, 2006**

"Dreams and Reflections"

Song ..... Bolcom  
Paul Bain, conductor  
Funeral Music for Queen Mary ..... Stucky  
Thomas Slabaugh II, conductor  
Five Folksongs for Soprano and Band ..... Gilmore  
Margaret Gordon, soprano  
Nseobong E. Ekpo, conductor

**University of Washington  
Campus Band**

Ave Maria ..... Biebl/Cameron  
Thomas Slabaugh II, conductor  
Spoon River ..... Grainger  
Margaret Young-Weitzel, conductor

**University of Washington  
Concert Band**

Autumn Soliloquy ..... Barnes  
Alicia Hall, oboe  
Nseobong E. Ekpo, conductor  
Pageant ..... Persichetti  
Scott Fry, conductor

**University of Washington  
Symphonic Band  
J. Bradley McDavid, conductor**

Colonial Song ..... Grainger  
Alex Trevino, conductor  
SleepWhitacre  
Pacific Fanfare ..... Ticheli  
Carla Geiger, conductor

**University of Washington  
Wind Ensemble  
Timothy Salzman, conductor**

Seattle Symphony Orchestra  
"Made in America" festival  
Benaroya Hall, Seattle, WA

Finish Line ..... McTee.  
wind band version premiere  
Holy Roller ..... Larsen  
Barbara Larson, alto saxophone  
Song ..... Bolcolm  
Arctic Dreams ..... Colgrass

**University of Washington  
Wind Ensemble  
Timothy Salzman, conductor  
May 25, 2006**

"Final Frontiers"

Finish Line ..... McTee  
Scott Fry, conductor  
Arctic Dreams ..... Colgrass

**University of Washington  
Concert Band**

Ballad ..... Gould  
Paul Bain, conductor  
Chester ..... Schuman  
Scott Fry, conductor

**University of Washington  
Campus Band**

Chorale Prelude: Turn Not Thy Face ..... Persichetti  
Margaret Young-Weitzel, conductor  
Chorale and Shaker Dance, ..... Zdechlik  
Thomas Slabaugh II, conductor

**University of Washington  
Symphonic Band  
J. Bradley McDavid, conductor**

Fanfare for a New Era ..... Stamp  
Alexandre Trevino, conductor  
Symphony No. 1, "The Lord of the Rings" .. de Meji

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**WISCONSIN**

**Lawrence University  
Symphonic Band  
Andrew Mast, conductor  
April 8, 2006**

Proclamations ..... Frantzen  
O Magnum Mysterium ..... Victoria/Mast  
Fantasies on a Theme by Haydn ..... Dello Joio

**Lawrence University  
Wind Ensemble  
Andrew Mast, conductor  
April 15, 2006**

...and the mountains rising nowhere ..... Schwantner  
Concert Suite for Alto Saxophone and Band Bolcom  
Movements I & IV  
Kim Reece, Concerto Competition Winner  
Poem ..... Griffes/Thornton  
Nikoma Baccus, Concerto Competition Winner  
Symphony No. 6 ..... Persichetti

**Lawrence University  
Wind Ensemble  
Andrew Mast, conductor  
May 12, 2006**

"Salute to Stravinsky"

Octet ..... Stravinsky  
Concerto for Piano and Winds ..... Stravinsky  
Symphonies of Wind Instruments ..... Stravinsky  
Circus Polka ..... Stravinsky

**Lawrence University  
Symphonic Band  
Andrew Mast, conductor  
May 19, 2006**

Canzona ..... Mennin  
Elsbeth Foreman, student conductor  
Solitary Dancer ..... Benson  
Becca Young, dancer  
Fantasies on a Theme by Haydn ..... Dello Joio  
Suite of Old American Dances ..... Bennett

## CANADA

University of Saskatchewan  
Wind Orchestra  
Glen Gillis, conductor  
November 25, 2005

Fall Homecoming Concert

Overture ..... Kulesha  
Lincolnshire Posy..... Grainger/Fennell  
In Memoriam ..... Reed  
Thecla Anderson, graduate conductor  
Exultate ..... Hazo  
One Hundred Years of Fanfares ..... Raum  
Pageant..... Persichetti  
Emeritus Professor Marvin Eckroth, guest conductor  
Sleep..... Whitacre  
Tom Staples, guest conductor  
Marche Lorraine..... Ganne/Fennell  
Galop..... Shostakovich/Hunsberger

University of Saskatchewan  
Wind Orchestra  
Glen Gillis, conductor  
February 14, 2006

University of North Texas Concert

One Hundred Years of Fanfares ..... Raum  
Concerto for Alto Saxophone and Concert Band.....  
..... Husa  
Kimberly Allan, alto saxophone  
Romantic Variations..... Calvert  
Stampede..... Bryant  
Dennis Fisher, conductor  
Exultate ..... Hazo

University of Saskatchewan  
Wind Orchestra  
Glen Gillis, conductor  
March 17, 2006

Post-Texas Tour Concert

Concert March ..... Kaplan  
Concerto for Alto Saxophone and Concert Band.....  
..... Husa  
Kimberly Allan, alto saxophone  
Toccata Marziale..... Vaughan William  
Thecla Anderson, graduate conductor  
A Study of: The Colours and Contrasts of Grief  
..... Suchan  
Romantic Variations..... Calvert  
Concertino for Brass Quintet and Symphonic Band  
..... Cheethan  
Daniel Funk trumpet  
Natalie DeJong, trumpet  
Arlene Shipllett, horn  
Shaun Bzdel, trombone  
Michael Raney, tuba  
Lux Aurumque ..... Whitacre  
Fantasy on a Japanese Folk Song..... Hazo  
Stampede..... Bryant

## UNITED KINGDOM

Royal Northern College of Music  
Timothy Reynish, conductor  
Melinda Maxwell, oboe

Waves and Refrains..... Horne  
*premiere performance*  
The Elder Futhark ..... Pankhurst  
*premiere performance*  
L'Homme Armé ..... Christopher Marshall  
An Elegy for Ur Oboe Concerto .. Edwin Roxburgh  
Melinda Maxwell, oboe  
*premiere performance*  
Dances from Crete ..... Gorb