

Spring 2007

From the Podium

Dear CBDNA Colleagues,

It is a pleasure to begin my CBDNA Presidential term with hearty congratulations to the inimitable creative spirits of President Jerry Junkin and Host/Past-President Michael Haithcock for assembling four days of vibrant performances and fertile ideas at the 2007 CBDNA National Conference in Ann Arbor. Our organization is indeed blessed to have the leadership of Jerry Junkin whose artistic vision and inspiring music-making over the years have led us to greater confidence in what we are and what we can be. Under his influence it has also been satisfying to enjoy a new era of inclusion for all aspects of the diverse profession in which we practice. Thank you, Jerry, for your philosophical convictions as well as your extraordinary powers of communication both on and off the podium!

Just a short two years ago we assembled in New York City for our national convention without a hosting institution in our nation's cultural and financial center. Gary Hill proved that given certain amenities, it is possible to hold a CBDNA convention without a University home base. After the groundbreaking NYC conference, it seemed appropriate in 2007 to return to the womb of CBDNA and the familiar historic setting of the University of Michigan. The familiarity, comfort and convenience allowed us more fraternal opportunities while focusing on the convention. Hats off to Michael Haithcock and his staff for making the convention user and refreshment friendly, yet packed with a smorgasbord of concerts and sessions that would create a "buzz" in New York City!

Also, congratulations to Maestro Haithcock for an absolutely compelling and creatively programmed concert sandwiched between the convention beginning and end. When conductor Haithcock slowly turned around to face the balcony for leading the Toru Takemitsu "Day Signal," I had a flashback to the 1981 national convention in Hill Auditorium when H. Robert Reynolds similarly led the off-stage forces of William Kraft's "Dialogues and Entertainments." I can only hope that Michael's brilliantly conceived and similarly performed concert opening sequence created the same excitement for our profession that I experienced in 1981, as a rookie CBDNA member. CBDNA thanks you, Michael, for your creative mind, innovative intellect, and organiza-

tional prowess, which continue to inspire and amaze.

Gratitude extends to all the magnificent performances and programs presented by our colleagues in the magical acoustics of Hill Auditorium. We salute you for the countless hours of thought, planning, rehearsing and willingness to share new and existing literature with our members. All performances were exquisitely prepared! Kudos to Indiana University Wind Ensemble, Stephen W. Pratt, conductor; Central Michigan University Symphonic Wind Ensemble, John E. Williamson, conductor; Florida International University Wind Ensemble, Robby G. George, conductor; Texas Christian University, Bobby R. Francis, conductor; Cincinnati Conservatory Chamber Players, Rodney Winther, conductor; University of Michigan Symphony Band, Michael Haithcock, conductor; Small College Incollegiate Band, Frank Ticheli, conductor; The Hartt School Wind Ensemble – University of Hartford, Glen Adsit, conductor; Florida State University Wind Orchestra, Richard Clary, conductor.

New music is the lifeblood of our art. Courtesy of our performing ensembles, conductors, and host we were blessed with the presence of many composers who took time out of their busy schedules to join our expedition to Ann Arbor. We cannot express enough gratitude for their creative vision that illustrates just how exciting our medium of winds and percussion can be. Composers on hand for the convention included Michael Colgrass, Michael Daugherty, David Gillingham, Osvaldo Golijav, Sofie Gubaidulina, Douglas Lowry, John Mackey, Joseph Schwantner, Matthew Tommasini, Frank Ticheli, and Dan Welcher (...and please forgive me if I omitted guests).

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From the Podium

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Among many convention highlights, keynote presenter and University of Texas Professor of Music Education, Dr. Robert Duke, challenged traditional assumptions on how students learn. His research in the cognitive neuroscience of skill learning is leading us to discover more effective strategies that capitalize on how the brain practices during short and longer periods of rest. I look forward in particular to new rehearsal strategies that take advantage of these findings in the ensemble rehearsal setting.

On another soapbox, Duke humorously urged us to avoid being “educational flashers” that expose students to data believing that strategy would release us from responsibility for students actually “learning.” My former music education colleague at the University of Oklahoma, Dr. Stephen Paul, would have reiterated this point by saying “our job is not to cover the subject, but to uncover it.” Duke continued by relating this misguided academic strategy to the podium where we too often do “acoustical repair” rather than work toward building a “vision of students as accomplished learners.” Prof. Duke also reiterated his passion for stressing how important it is to constantly seek beauty from our students and to be guided by broad principles in rehearsal that lead our process to be functionally valuable and interesting intellectually.

Robert Duke’s two sessions provoked deep thought on how we go about our daily teaching and like a good teacher, left us asking many more questions of ourselves than when we started. I departed Ann Arbor processing these new concepts also thinking to myself, “wouldn’t it be refreshing to rename our academic units Centers for Music Learning?” You might enjoy visiting Robert Duke’s University of Texas “Center for Music Learning” website to observe his collection of master teacher segments in streaming video.

The national convention continued to share ideologies and physiologies for the teaching of undergraduate conducting. Panel discussions by conductors and music educators revealed that diverse approaches are in practice. I believe we are just beginning to share important teaching concepts and structures in this field and look forward to more sessions in the future. Also, the role technology plays in shaping our learning will be a theme for the rest of our practicing lives!

I wish I could have attended all the research sessions. The number of topics presented was staggering and indicative of a growing body of important research. Thanks to Michael Votta for shepherding the research selections and also to the presenters for bringing new information about our history, literature, composers, and medium.

Thanks to the efforts of the CBDNA Athletic Band Task Force, the convention agenda included panel-selected marching band performances. A packed room at the Four Seasons Hotel enjoyed the creative ideas in design, music, and concept of five outstanding collegiate marching bands: Auburn University – Rick Good and Doug Rosner, directors; Clemson University – Mark Spede and Brian Sproul, directors; Middle Tennessee State University – Craig Cornish, director; Texas State University – Rod Schueller and Raul Rodriguez, directors; and University of Hawaii – Brandt Payne and Gwen Nakamura, directors.

Enjoy the present. Celebrate the past. Build the future. Enjoy is what we did in Ann Arbor for the 2007 biennium conference. The most sentimental moment for celebrating the past was listening to the heartfelt reflections and gracious comments made by Dick Floyd, retiring secretary for CBDNA. Prefacing his remarks, Dick made it abundantly clear that retirement would not mean disappearance for him. He characterized this shift in priorities to the time in his college band director career when he “gave up the marching band.” We salute Dick Floyd, whose picture should appear in the margin of Webster’s Dictionary next to the definition of “service.” We owe deep gratitude for his self-sacrificing devotion, clarity of thought, resourcefulness, musical insights, organization and genuine care he provided CBDNA. Thank you, Dick and Godspeed to our capable colleagues, Tom Verrier and Doug Stotter, as they assume custody of CBDNA, A.D. (After Dick!).

As I assume responsibilities for the next step in building the future for our organization, I am comforted by the fact that many talented and bright colleagues have unselfishly offered their willingness to assist in shaping our future. Also, during the time on the CBDNA board it has become abundantly clear of how important our structure is for taking advantage of experience and insight from current national officers, regional presidents, as well as past-presidents. Please know that I am a good listener and welcome your ideas as well at any time. Thank you for the opportunity to serve you. I approach the future imposing challenges with enthusiasm and hope.

All the best to each of you as you conclude the academic year and plan for next. Please remember to put the 2008 CBDNA Regional Conference dates in your calendar!

Respectfully yours,

Bill Wakefield, President

Commissions and Premieres

The waters of speech are silent (2006)

Joanne Metcalf (b. 1958)

The waters of speech are silent was inspired by recent publications of a multidisciplinary team of scientists (John Hale, Jelle de Boer, Jeffrey Chanton, Henry Spiller) in which the authors provide scientific evidence that affirms ancient reports of the Delphic oracle by Plutarch, Strabo and others. Accounts of vapors, intoxicated trances and a spring at the oracular site had up until now been dismissed as fiction until the contemporary team did indeed find evidence of all three. I was inspired by these findings because the story unites so many elements that are of great interest to me: science, ancient cultures, mythology and religion, and I used those as a point of departure for the composition of the music.

The phenomenon of ancient Delphi compels fascination. It was settled around 1600 BCE and served as Greece's primary oracular center until the early centuries of the Christian era. Pronouncements from the Temple of Apollo determined the fate of nations; in his Histories, for example, Herodotus attributes Greece's success in the Persian wars to the Oracle's advice. The Pythia (the priestess who fulfilled the function of seer) was believed to be a direct conduit for the voice of Apollo, and rulers of great empires, Greek statesmen and individuals alike consulted the Oracle on such matters as whether to go to war, how to frame a constitution, or who to marry.

The music is programmatic in nature, and I constructed specific musical passages to represent aspects of Delphi's birth and decline. In ancient times Delphi was believed to be the center of the world, and I used the image of a terrifying, prophetic voice emerging from the center of the earth to begin the piece: The saxophone quintet begins in unison as a single primordial voice that gradually fissures into multiple lines as it is joined by the ensemble. The fading of the intoxicating ethylene gas vapors, which are now known to have produced a trance-like state in the Pythia, is now attributed to changes in tectonic activity in the area, and extended passages of harsh, chromatically biting chords in the lower brass underneath the relatively more serene woodwinds capture the impression of immense geological forces. As the destructive powers subside, all that remains is the distant sound of flutes and bowed metallic percussion, drifting upward toward the stars.

The title refers to the reputed last utterance of the Pythia to the emperor Julian's emissary in 361 CE in which she announces the demise and final, enduring silence of the Oracle. The waters of speech are silent was commissioned by a consortium of seven university wind ensembles from across the U. S., all of whom will perform the piece this year.

Tell the king the fair-wrought hall has fallen. No longer has Apollo his house, nor his prophetic laurel, nor a spring that speaks. The waters of speech are silent.

-Joanne Metcalf

Fanfare de Novo

Daniel Boothe

Fanfare de Novo, a work by composer Daniel Boothe, was commissioned for the inauguration of Radford University (Virginia) President Penelope Kyle and premiered on October 12, 2006 by the Radford University Wind Symphony under the direction of Wayne Gallops. *Fanfare de Novo* explores new harmonic ideas and complex juxtaposed rhythms through the utilization of double brass and percussion choirs in an antiphonal setting. Daniel Boothe is a graduate student in composition and conducting at George Mason University where he studies composition with Mark Camphouse.

Buffalo

Kevin Malone

Buffalo is the second beast piece I've provided for Philip Robinson and the Manchester University Wind Orchestra, the first being *Godzilla* originally written in 1998 but brought out of hibernation by the band in 2002.

I have a strong penchant for baroque music and jazz funk, finding myself fuelled by such rhythmic impetus to write quirky, misshapened dance rhythms. When the music in *Buffalo* is not specifically dance music, there are fleeting glimpses of Anton Webern, music from old television commercials and Hollywood blockbuster films.

Many important years were spent playing in wind bands. To me, wind instruments do talk since they are articulated by mouth; it is beyond metaphor to say that their music really can communicate. Also, I embrace the great social community of wind bands. I also like loud sounds.

Hence *Buffalo*: a solid, no-nonsense, noble animal. I was also born and raised in a city called Buffalo. This is where a food called Buffalo Wings was invented. It's actually made from chicken. The music sounds like the food tastes.

-Kevin Malone

The Manchester University Wind Orchestra gave the first two performances of *Buffalo* on March 18, 2006 and December 9, 2006. A further performance has been scheduled for April 22, 2007 as part of a joint concert with the Sheffield University Wind Orchestra, who will be premiering a new work by Charles Camillieri.

Harlequin

Bruce Broughton

(3:00, grade 4+, *Winwood Music*)

Harlequin is the most popular of the comic servant characters from the Italian *commedia dell'arte*, although a slow thinker, was acrobatic and nimble--he would never perform a simple action when the addition of a cartwheel or backflip would spice up the movement! These characteristics are aptly portrayed musically in Bruce Broughton's mini concert overture. Originally published for

brass band in 1984, this revised version for wind band conveys all the hustle, bustle, and agility of the character in a finely *crafted* musical structure.

Bruce Broughton is one of the most versatile composers working today and writes for every medium from theatrical releases, television, Hollywood feature films, computer games to the concert stage. With over 20 Emmy nominations and a record ten wins, Broughton has written for *Silverado*, *Tombstone*, *Young Sherlock Holmes*, Disney's *The Three Musketeers*, *Warm Springs*, *Bambi II*, *Rescuers Down Under*, *O, Pioneers!*, *Tiny Toon Adventures*, *Dallas*, *Quincy*, and many others. His wind band output includes *Excursions for Trumpet and Band*, the *Concerto for Tuba and Winds*, and the *Concerto for Piccolo and Winds*.

The world premiere of *Harlequin* was given on February 28, 2007 by the Emory University Wind Ensemble, conducted by Scott Stewart at the Schwartz Center for Performing Arts at Emory University in Atlanta, Georgia.

The Gift and the Wise Men
(*An Epiphany Suite for Wind Ensemble and Organ*)

Brendan Anderson

I. Gold: A Gift for a King

II. Frankincense: A Gift for the Spirit

III. Myrrh: A Gift for the Sacrifice

IV. Christ: A Gift for the World

The Gift and the Wise Men was commissioned by the Concordia Wind Orchestra (Irvine, CA), conducted by Jeff Held, with a donation from the Frieda M. Schumm estate. The work was the centerpiece of the Wind Orchestra's tour to Phoenix, San Diego, Irvine, Sacramento, and San Francisco. Richard Gehrke, of Bielefeld, Germany, served as organist at all concerts. For more information about Brendan Anderson: www.brendananderson.com.

Program Note by B. Anderson:

A great deal of mystery still surrounds the period of time celebrated as the epiphany. We know the new-born Jesus was visited by three men from a far away land who brought him gifts of gold, frankincense and myrrh, but little is known about the sequence of events. Who did these foreign men believe Jesus to be? Where exactly did they come from? Why did they bring those particular gifts?

This piece is inspired by the prophetic nature of the gifts themselves. It is widely speculated that the gifts the wise men brought were each a symbol of an aspect of Jesus' life on earth to come. The first gift, gold, represents Christ the King. This movement is therefore a royal processional which builds slowly but then erupts into a stately theme and is then passed throughout the winds and organ.

The second gift, frankincense, is a type of incense that in Jesus' day was often burned during prayer. This gift represents the spirit of Jesus which would be bestowed on humanity as the Holy Spirit when Christ arose into heaven. The second movement, then, is a mysterious, swirling mass of shifting tonalities both light and dark. The harp, wind chimes and marimba create a nebulous bed

of sound over which a long melody (representing the spirit) travels. The accompaniment moves swiftly like the Holy Spirit while the chords in the low brass change slowly representing the mountain-moving power of the Holy Spirit. As ambiguously as it began, the movement quietly fades away.

The third gift of the wise men was myrrh. In those days, myrrh was often used as an embalming oil and perhaps makes this the strangest gift for a newborn child. Myrrh then could be symbolic of the suffering and death Jesus would suffer at the hands of men. This movement plays as a lament for the crucified and suffering savior. After a brief introduction, a hymn-like melody is played in solo form. The winds then grow in strength. The organ takes over the melody but mid-way through is joined by a fortissimo wind section as the anguish of the melody grows. The movement sounds as if it will end as quietly as it began, but there is still one final crescendo which reaches deafening heights as if the stone of Jesus' tomb itself is being rolled into place.

While epiphany is often the focus of the gifts the wise men brought to Jesus, it is important to consider the true reason these men made their long journey. They brought earthly gifts, yes, but their main goal was to have the chance to worship this newborn king. While Jesus may have received three important and symbolic gifts that night, it was the wise men (and us!) who received the one true gift: a savior, Jesus Christ. The fourth movement of this piece is a celebration of that gift. In the middle of the movement, all becomes quiet as a narrator reads from Matthew 5, also known as the Beatitudes, as solos from the winds perform melodies from the three preceding movements. The beatitudes are what Jesus taught during his sermon on the mount and present with no uncertainty what gifts lie in store for us as believers. The final reading by the narrator is John 3:16 - a perfect explanation of God's gift to the world. The piece then swells in fanfare and begins a driving celebratory coda which comes to a thunderous finish.

-Brendan Anderson

New Series Explores and Celebrates American Wind Music

The depth and breadth of American wind music is astounding, the history of the genre is rich, and the topics of study are almost infinite. Yet there is no series published that is devoted entirely to the serious and scholarly examination of American wind bands and American wind music. The American Wind Band Series, a new series from The Scarecrow Press, Inc., aims to fill this significant and unfortunate gap in the study of music.

The series is devoted to research in all aspects of the American wind band and wind music, including waits (stadt-pfeifer), hautbois, Harmoniemusik, Janissary music, brass, concert, marching, circus, military, and symphonic bands, symphonic wind ensembles, wind orchestras, and wind symphonies. Fifers, drummers, buglers, and their ensembles are also important aspects of American wind music and are not to be overlooked.

Scarecrow is pleased to welcome Dr. Raoul Camus, a leading

authority on band and military music, as series editor for the new series. Dr. Camus is a past president and founding member of the Sonneck Society for American Music, and has contributed articles on bands and military music for The New Grove Dictionary of Music and The New Grove Dictionary of Music and Musicians. He is co-author of the computer-generated microfiche index Early American Secular Music and Its European Sources 1589-1839, and author of Military Music of the American Revolution.

Proposal submissions, including revised dissertations, are welcome and encouraged for any topics related to this area of study. Please create a proposal based on the submission guidelines found on the Scarecrow Press website (www.scarecrowpress.com). Inquiries and proposals should be addressed either to Raoul F. Camus (rfcamus@verizon.net, 14-34 155 Street, Whitestone, NY 11357) or to Rene Camus, (rcamus@scarecrowpress.com) music editor at The Scarecrow Press, Inc.

CBDNA 2007 CONFERENCE PROCEEDINGS

ARE AVAILABLE AT

WWW.CBDNA.ORG/CONFERENCE 2007/

- CONFERENCE SCHEDULE
- LIST OF CLINICS/SESSIONS
- DOWNLOADABLE ABSTRACTS
- CONCERT PROGRAMS

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SUBMISSION GUIDELINES FOR THE REPORT

Submission Requirements:

- 1) MS Word Attachment
- 2) E-mail message to: sshanna@mail.utexas.edu

For programs:

Please include your STATE and DATE OF PERFORMANCE in all submissions. The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or academic years. Many CBDNA members are as interested in how members program as they are in what they program.

Please note: When submitting programs, do not use leader characters, boldface, italics, hyphens, centering, justification or other formatting. Please review the programs in this issue of the Report for examples, or see the sample program below.

Sample Program:

The University of Texas at Austin
Wind Ensemble
Jerry F. Junkin, conductor
G. Scott Bersaglia, Albert Nguyen,
Mary K. Schneider, guest conductors
April 27, 2005

Slalom	Pann
Colonial Song	Grainger
J'ai été au bal	Grantham
Children's March,"Over the Hills and Far Away"	Grainger
Gazebo Dances	Corigliano

(use one tab between title and composer)

Include performance venues if they are unique, i.e. Carnegie Hall, state/regional music conferences, travel abroad, etc.

Submission deadlines:

- October 15 for the Fall issue
- March 15 for the Spring issue
- July 1 for the Summer issue

***denotes premiere**

ALASKA

The University of Alaska Anchorage
Wind Ensemble
Mark Wolbers, conductor
Christopher Sweeney, trombone
Fall Tour 2006

Festive Overture, Op. 96 Shostakovich
Salvation is Created Tschesnokoff/Houseknecht
Concerto for Trombone Rimsky-Korsakov
Dramatic Overture, Op. 60 Miaskovsky

ARKANSAS

Hendrix College
Wind Ensemble
Karen Fannin, conductor
November 12, 2006

Symphonic Dance No. 3 "Fiesta" Williams
Dusk Bryant
Five Short Pieces for Wind Ensemble
..... Beethoven/Reynolds
III. March: Zapfenstreich
IV. Polonaise
V. Ecosaise
Prelude in the Dorian Mode Cabezon/Grainger
Second Suite in F Holst
Shepherd's Hey Grainger

Hendrix College
Wind Ensemble
Karen Fannin, conductor
Erick Saoud, marimba
February 26, 2007

Selections from "The Danserye" ... Susato/Dunnigan
O Magnum Mysterium Lauridsen/Reynolds
Concertino for Marimba DePonte
Scenes from "The Louvre" Dello Joio
Prelude, Op. 34, No. 14 Shostakovich/Reynolds
Apollo Unleashed from Symphony No. 2 Ticheli

University of Arkansas
Wind Symphony
W. Dale Warren, conductor
Benjamin Pierce, euphonium
Alma Performing Arts Center
Alma, Arkansas
February 22, 2007

Festive Overture, Op. 96 .. Shostakovich/Hunsberger
Colonial Song Grainger
*Monologues Turrin
Symphony in B-Flat Hindemith
Rolling Thunder Fillmore

University of Arkansas
Campus Band
Kent Myers and W. Dale Warren, conductors
February 23, 2007

Voices of the Sky Hazo
Serenade Carter
Crystals Duffy
The Message on the Rock Sheldon
Fallen, Fallen is Babylon! Spears

University of Arkansas
Symphonic Band
Tim Gunter, conductor
February 23, 2007

The Cowboys Williams
New England Triptych Schuman
Keep Silence Gillingham
Liturgical Dances Holsinger

University of Arkansas
Concert Band
Jeremy Pratchard, conductor
February 24, 2007

Nitro Ticheli
Second Suite in F Holst
Hey! Mahr
Who's Who in Navy Blue Sousa

University of Arkansas
Wind Symphony
W. Dale Warren, conductor
Benjamin Pierce, euphonium
February 24, 2007

Festive Overture, Op. 96 .. Shostakovich/Hunsberger
Colonial Song Grainger
Monologues Turrin
Symphony in B-Flat Hindemith
Rolling Thunder Fillmore

University of Central Arkansas
Symphonic Bands
December 5, 2006

GRAY BAND

Steven Smyth and Louis Young, conductors
Resonances I Nelson
Appalachian Variations Crosby
Lux Aurumque Whitacre
Entry March of the Boyars Halvorson
Olympiada Hazo

PURPLE BAND

Ricky Brooks, conductor
Zack Bryant, graduate conducting intern
Noisy Wheels of Joy Whitacre
Cajun Folk Songs Ticheli
Greensleeves Reed
Second Suite in F Holst
Albanian Dances Hanson

University of Central Arkansas
Wind Ensemble
Ricky Brooks, conductor
Steven Smyth, conductor
Israel Getzov, violin
Brent Shires, horn
February 13, 2007

Vientos y Tangos Gandolfi
Concerto for Horn and Wind Ensemble Faust
Toccata Marziale Vaughan Williams
Scotch Strathspey and Reel Grainger
Fantasy Variations Grantham

CALIFORNIA

Azusa Pacific University
Symphonic Band
Alexander Koops, Conductor
November 18, 2006

Overture to The Abduction from the Seraglio Mozart
Requiem, K. 626 Mozart
Minuetto, Symphony No. 40, G minor, K. 550
..... Mozart

Serenade in B flat K 361 Mozart
Variations on America Ives
American Elegy Ticheli
An Original Suite Gordon Jacob
Ave Maria Schubert/Ticheli
Apollo Unleashed Ticheli

Azusa Pacific University
Symphonic Band
Alexander Koops, Conductor
January 27, 2007

Symphony No. 40, G minor, K 550 Mozart
March from the Symphonic Metamorphosis
..... Hindemith
March from the Love of Three Oranges Prokofiev
Commando March Barber
March Omega Lambda Ives
Children's March Grainger
Melody Shop King

California State University, Northridge
Wind Symphony
Lawrence Stoffel, conductor
February 22, 2007
"Celebrating Black Composers & American
Concert Band Music"

Spirit of the Liberation Milburn
When The Stars Began To Fall Allen
Short Suite Kay
Deep River Swearingen
From the Delta Still
Elite Syncopations Joplin/Long

Concordia University
Wind Orchestra
Jeff Held, conductor
Richard Gehrke, organ
Brendan Anderson, composer
January 13, 14, 19, 28, 2007

1. The Light Shines Forth
"Sunrise" (Also Sprach Zarathustra)
..... R. Strauss/Rogers
Out of the Darkness, Into the Light Sparke
How Brightly Shines the Morning Star (flute and
organ) Manz
*The Gift and the Wise Men Anderson
2. The Gospel Revelation
Meditations on an Old Scottish Hymn Jager
Seven Pieces for Organ (organ solo) Reger
3. The Rejoicing
Alleluia! Laudamus Te Reed

Foothill College
Symphonic Winds
David B. Adams, conductor
March 26, 2006

The Sheffordshire Regiment Whitcomb
Diamond Variations Jager
Yankee Doodle Gould
Chorale and Shaker Dance Zdechlik
Gavorkna Fanfare Stamp
Molly On The Shore Grainger
Prelude, Siciliano and Rondo Arnold
Little English Girl Delle Cese
Finale, Symphony in F Minor Tchaikowsky
The Black Horse Troop Sousa

**Foothill College
Symphonic Winds
David B. Adams, conductor
Dan Ortega, alto saxophone
June 18, 2006**

Sinfonia Nobilissima..... Jager
Ye Banks and Braies O' Bonnie Doon..... Grainger
Symphonic Suite from "Far and Away"..... Williams
Serenade for Solo Alto Saxophone and Band.....
..... Bencriscutto
Viva Musica!..... Reed
March des Parachutistes Belges..... Leemans/Wiley
Rag-Time Dance..... Joplin/Elkus
Carmina Burana..... Orff/Krance
The Thunderer..... Sousa

**Foothill College
Symphonic Winds
David B. Adams, conductor
December 10, 2006**

Rejoice!..... Burkhart
Suite Francaise..... Milhaud
Ride..... Hazo
Elegy..... Chance
Folk Dances..... Shostakovich/Erickson
Fanfare For A New Era..... Stamp
Puszta..... van der Roost
Sussex Mummers' Christmas Carol..... Grainger
Hero Music..... Holsinger
Sleigh Ride..... Anderson

**Yuba College
Symphonic Band & Jazz Ensemble
Yuba City High School
Dr. Allan Glenn Miller, conductor
Jennifer Campen, guest conductor
March 2, 2007**

Kentucky 1800..... Grundman
Pirates of the Caribbean..... Badelt/Rickets
The Washington Post March..... Sousa
Toccata for Band..... Erickson
American Overture for Band..... Jenkins
Chorale and Alleluia..... Hanson
The Elephant and the Fly..... arr. Meighan
SLAVA!..... Bernstein
Full House..... LaLama
Dos Gatos Bailando..... Phillippe
Jumpin' East of Java..... Setzer/Holmes
My Foolish Heart..... Young/Rivello
Don't Be Silly..... Halle
I Be Serious 'Bout Dem Blues..... Clayton

COLORADO

**Colorado State University
Wind Ensemble
J. Steven Moore, conductor
Aimee Booth, graduate conductor
October 3, 2006**

Symphonic Dance No. 3, "Fiesta"..... Williams
Huapango..... Moncayo/Osmon
El Salon Mexico..... Copland/Hindsley
Sinfonia India..... Chávez/Erickson
Zacatecas..... Codina/Glover

**Colorado State University
Symphonic Band
Chad Nicholson, conductor
John G. Hermanson, graduate Conductor
October 3, 2006**

American Overture for Band..... Jenkins
First Suite in E-flat..... Holst

Chorale for Band..... Erickson
Mock Morris..... Grainger
"Galop" from Moscow, Cheremushky. Shostakovich

**Colorado State University
Wind Ensemble
J. Steven Moore, conductor
November 16, 2006**

Concerto for Bassoon, Contrabassoon and Wind
Orchestra..... Badings
Symphony No. 7..... Maslanka

**Colorado State University
Symphonic Band
Chad Nicholson, conductor
November 16, 2006**

Jubilus..... van der Roost
Ammerland..... de Haan
"Marche Hongroise (Rakoczy)" from Damnation of
Faust..... Berlioz/Smith
Canarios Fantasia..... Akey
The Washington Post March..... Sousa/Fennell

FLORIDA

**Florida College
Wind Ensemble
Brian Rainwater, conductor
Kaitlin Taylor and Suzanne Murphy,
student conductors
April 3, 2007**

Gavorkna Fanfare..... Stamp
Tom Sawyer Suite..... Cesarini
Reflections in a Tidal Pool..... Bonney
A Slavic Farewell..... Agapkin/Bourgeois

**Florida Community College
Symphonic Band
Paul Weikle, Conductor
October 12, 2006**

Firework..... Van der Roost
My Jesus! Oh, What Anguish..... Bach/Reed
Finlandia..... Sibelius/McAlister/Reed
Strike Up the Band..... Gershwin/Barker
The Irish Washerwoman..... Anderson
El Relicario..... Padilla/Longfield
Clear Track Polka..... Strauss/Reed
Suite from the "Harry Potter and the Goblet of Fire"
..... Doyle/Sheldon
King Cotton..... Sousa/Hindsley

**Florida Community College
Symphonic Band
Paul Weikle, Conductor
December 5, 2006**

Abram's Pursuit..... Holsinger
Contre Qui, Rose..... Lauridsen/Reynolds
Second Suite in F..... Holst
Funiculi, Funicula..... Denza/Reed
Funiculi-Funicula Rhapsody..... Denza/Goto
Yosemite Autumn..... Camphouse
The Crosley March..... Fillmore/Foster

**Florida Community College
Symphonic Band
Paul Weikle, Conductor
February 22, 2007**

Florida Tour March 13, 14, 15, 16 2007

Folk Dances..... Shostakovich/Reynolds
Elegy for a Young American..... Lo Presti

Handel in the Strand..... Grainger/Goldman
Light Cavalry Overture..... von Suppe/Kreines
The Melody Shop..... King/Glover

**The University of Florida
Symphonic Band
John M. Watkins, Jr., conductor
October 11, 2006**

First Suite in E-flat..... Holst
Be Thou My Vision..... Gillingham
Themes from Green Bushes..... Grainger/Daehn
Chester..... Schumann
Chester Leaps In..... Bryant
Folk Dances..... Shostakovich/Reynolds

**The University of Florida
Symphonic Band
John M. Watkins, Jr., conductor
Chip Birkner, guest conductor
November 20, 2006**

American Overture for Band..... Jenkins
Toccata..... Frescobaldi/Slocum
Morning Alleluias for the Winter Solstice..... Nelson
William Byrd Suite..... Jacob
Handel in the Strand..... Grainger
Resting In The Peace of His Hands..... Gibson
Dance of the Jesters..... Tchaikovsky/Cramer

**The University of Florida
Symphonic Band
John M. Watkins, Jr., conductor
Moises Piaewonsky, guest conductor
Jonathan Helton, alto saxophone
February 21, 2007**

Procession of Nobles..... Rimsky-Korsakov/Leidzen
O Magnum Mysterium..... Lauridsen/Reynolds
The Gum-Suckers March..... Grainger
Fastidious Notes..... Kawarsky
Shakata..... Wilson
Enigma Variations..... Elgar/Slocum

GEORGIA

**Emory University
Wind Ensemble
Scott A. Stewart, conductor
Bruce Broughton, composer-in-residence
Lois Reitzes, master of ceremonies and narrator
Graham Wells, tuba
February 28, 2007**

Harlequin..... Broughton
Concerto for Tuba..... Broughton
Lincolnshire Posy..... Grainger
A Lincoln Portrait..... Copland
Film Music from The Three Musketeers and
Silverado..... Broughton/Bass

**Emory University
Wind Ensemble
Scott A. Stewart, conductor
Lori-Gene, artist-in-residence
"Color: A Spectrum of Sound"
April 13, 2007**

"Color: A Spectrum of Sound"
Scenes from "The Louvre"..... Dello Joio
Designs, Images, and Textures..... Bassett
Pictures at an Exhibition..... Mussorgsky/Takahashi

Georgia Institute of Technology
Symphonic Band and Concert Band
Dr. Andrea DeRenzi Strauss, conductor
Donald F. Allen, conductor
September 27, 2006

Concert Band

March and Song Without Words from Second Suite
 in F Holst
 Enigma Variations Elgar
 Sea Songs Vaughan Williams

Symphonic Band

American Dances (Part 1) Reed
 Divertimento for Band Persichetti
 Slava! Bernstein

Georgia Institute of Technology
Symphonic Band and Concert Band
Dr. Andrea DeRenzi Strauss, conductor
David R. Holsinger, guest conductor
Donald F. Allen, conductor
November 9, 2006

Concert Band

Summer Dances Balmages
 Second Suite in F Holst

Symphonic Band

Commando March Barber
 Noisy Wheels of Joy Whitacre
 Three Dance Episodes Khachaturian
 Abram's Pursuit Holsinger
 On an American Spiritual Holsinger
 Scootin' on Hardrock Holsinger

Georgia Institute of Technology
Symphonic Band
Andrea Derenzis Strauss, conductor
Donald F. Allen, guest conductor
February 1, 2007

Voluntary on Hyfrydol Prichard/Knox
 Chester Overture for Band Schuman
 Lagan Love Zaninelli
 The Good Soldier Schweik Suite Op. 22 Kurka
 Sketches on a Tudor Psalm Tull
 Incantation and Dance Chance
 The Saint's Hallelujah Henderson

Georgia Institute of Technology
Concert Band
Donald F. Allen, conductor
April 17, 2007

National Anthem arr. Williams
 Liturgical Music for Band Mailman
 Transcendental Vienna Broege
 The Promise of Living Copland/Singleton
 Dance of the Jesters Tchaikovsky/Cramer

Georgia Institute of Technology
Symphonic Band
Andrea Derenzis Strauss, conductor
Harry Waters, trombone
April 19, 2007

Chester Overture for Band Schuman
 Flight of the Bumble Bee
 Rimsky-Korsakov/Murtha
 Embraceable You Gershwin/Murtha
 Four Scottish Dances Arnold/Paynter
 March from Symphonic Metamorphosis
 Hindemith/Wilson
 Over the Rainbow Arlen & Harburg/Barker
 A Musical Journey Through New Orleans
 arr. Murtha
 Finale from Third Symphony Op. 89 Barnes

Georgia State University
Symphonic Wind Ensemble
Robert J. Ambrose, conductor
Laura Moates Stanley, guest conductor
September 28, 2006

Prelude for Brass Septet Sibelius
 Trevelyan Suite Arnold
 Adagio para Orquestra de Instrumentos de Viento...
 Rodrigo
 Toccata Marziale Vaughan Williams
 Theme and Variations, op. 43a Schoenberg
 Lincolnshire Posy Grainger

Georgia Chamber Winds
Robert J. Ambrose, conductor
October 20, 2006

Variations in an Ancient Style Pierne
 First Suite for Winds Dubois
 London Sketches Casadesus
 Dixtuor Arrieu
 Sept Dances Francaix

Georgia State University
Symphonic Wind Ensemble
Robert J. Ambrose, conductor
Jonathan Newman, guest composer
Lara Saville Dahl, English horn
Yvonne Toll, trumpet
November 16, 2006

Tribute Demos
 Quiet City Copland/Hunsberger
 OK Feel Good Newman
 Music for Prague 1968 Husa
 Country Band March Ives/Sinclair

Mercer University
Wind Ensemble
Douglas Hill, conductor
Marcus Reddick, percussion
Kenneth Froelich, guest composer
Mt. deSales Academy,
Zuver Performing Arts Center
Macon, Georgia
November 17, 2006

Monument Fanfare and Tribute Rothman
 Concerto for Percussion Milhaud
 Homage to Perotin Nelson
 Salvation Is Created Tschesnokoff
 Separation Anxiety Froelich
 Old Wine In New Bottles Jacob
 Irish Tune From County Derry Grainger
 Shepherd's Hey Grainger
 When I Close My Eyes, I See Dancers Mahr
 The Corcoran Cadets March Sousa

ILLINOIS

Concordia University Chicago
Wind Symphony
Richard R. Fischer, conductor
Jeffrey Midkiff, clarinet and mandolin
March 16, 2007

Festive Overture Shostakovich/Hunsberger
 Light of My Soul Gillingham
 Galop Shostakovich/Hunsberger
 Rhapsody for Mandolin Midkiff
 Fantasy on a Japanese Folk Song Hazo
 Methuselah II Tanaka
 Overture to Candide Bernstein/Grundman
 Let Us Rejoice: Fanfare and Hymn Locklear
 Adagio-Tarantella Cavallini/Waln

The Symphonic Gershwin Barker
 Fortress of the Rose Clark
 Alma Mater Manz
 Who Puts His Trust in God Most Just Bach/Croft

DePaul University
Wind Ensemble and Wind Symphony
Donald DeRoche, conductor
October 7, 2006

Musique pour faire plaisir Poulenc
 Suite in E-flat Holst
 Fairest of the Fair Sousa
 Handel in the Strand Grainger
 Irish Tune from County Derry Grainger
 Scotch Strathspey and Reel Grainger

DePaul University
Wind Ensemble
Donald DeRoche, conductor
Eteri Andjaparidze, piano
October 21, 2006

Concertino, Op. 94 Shostakovich
 Concerto #2 for Piano Shostakovich
 Suite for Jazz Orchestra #1 Shostakovich

DePaul University
Wind Ensemble and Wind Symphony
Donald DeRoche, conductor
Nov. 10, 2006

Dixtuor Milhaud
 Funeral March Grieg
 Divertissement d'Ete Casterede
 Elsa's Procession to the Cathedral Wagner
 Toward a New Life Suk
 October Shostakovich

DePaul University
Wind Symphony
Donald DeRoche, conductor
Larry Combs & Julie DeRoche, clarinet
February 7, 2007

Fiesta del Pacifico Nixon
 Il Convegno Ponchielli
 Soundings McTea

DePaul University
Wind Ensemble
Donald DeRoche, conductor
February 10, 2007

Serenade No. 11 in E-flat Mozart
 Fanfare for a Joyful Occasion
 Alwyn
 Suite from Tiresias Lambert

DePaul University
Wind Symphony
Donald DeRoche, conductor
Marc Embree, baritone
March 9, 2007

Overture to the School for Scandal Barber
 A Cornfield in July and The River Penn
 Danse Funambulesque Strens

DePaul University
Wind Ensemble
Donald DeRoche, conductor
March 10, 2007

Sonatina in F Strauss
 From the Ashes Miller

*The Hunchback of Notre Dame Miller

DePaul University
Wind Symphony
Donald DeRoche, conductor
April 27, 2007

American Overture for Band Jenkins
Medatation Massenet
Suite of Old American Dances Bennett
Yankee Doodle/Dixie/Fourth of July Gould

DePaul University
Wind Ensemble
Donald DeRoche, conductor
Choir
Clayton Parr, conductor
May 5, 2007

American City Flynn
The Words of St. Vincent Flynn

DePaul University
Wind Ensemble and Wind Symphony
Donald DeRoche, conductor
May 25, 2007

Overture, Op. 24 Mendelssohn
Symphonic Metamorphosis Hindemith
The Light Fantastic Rindfleisch
Midnight Music Bazelon

Western Illinois University
Symphonic Wind Ensemble
Mike Fansler, conductor
School of Music Collage Concert
September 23, 2006

Western One-Step from Suite of Old American
Dances Bennett
Second Prelude Gershwin/Krance
Blue Shades Ticheli

Western Illinois University
Symphonic Wind Ensemble
Mike Fansler, conductor
Colin Brien, guest conductor
Homecoming Concert
October 14, 2006

Commando March Barber
Folk Song Suite Vaughn Williams
Theme and Variations, Op. 43a Schoenberg
The Gum-Suckers March Grainger
Suite of Old American Dances Bennett
The Sussex Mummer's Christmas Carol Grainger
Blue Shades Ticheli

Western Illinois University
Concert Band
Douglas L. Phillips, conductor
October 20, 2006

Army of the Nile Alford
Two Grainger Melodies Grainger/Kreines
Sea Songs Vaughn Williams
Morning, Noon & Night in Vienna
..... von Suppé/Fillmore
"Intermezzo" from Cavalleria Rusticana
..... Mascagni/Kreines
Pas Redoublé Saint-Saëns/Frackenpohl

Western Illinois University
Concert Band
Douglas L. Phillips, conductor
Colin Brien, guest conductor
December 7, 2006

The Florentiner "Grande Marcia Italiana" Fucik
Australian Up-Country Tune Grainger/Bainum
Cajun Folk Songs Ticheli
Divertimento for Band, Op. 42 Persichetti
O Magnum Mysterium Lauridsen
March Hongroise-Rakoczy Berlioz

Western Illinois University
Symphonic Wind Ensemble
Mike Fansler, conductor
Meter Madness
December 8, 2006

Short Ride in a Fast Machine Adams/Odom
From a Dark Millennium Schwantner
Canticle Del Borgo
Prelude and Fugue in G minor Bach
Lincolnshire Posy Grainger
Power and Glory Sousa/Dorff

Western Illinois University
Symphonic Wind Ensemble
Mike Fansler, conductor
Thomas Fraschillo, guest conductor
Colin Brien, guest conductor
Showcase of Bands
February 23, 2007

Black Granite Hosay
When Jesus Wept Schuman
Till Eulenspiegel's Merry Pranks... Strauss/Hindsley
Les Trois Notes Du Japan Maxhima
The Last Spring Grieg/Curnow
Armenian Dances, Part I Reed

Western Illinois University
Concert Band
Douglas L. Phillips, conductor
Thomas V. Fraschillo, guest conductor
Showcase of Bands
February 24, 2007

Moorside March Holst/Jacob
Irish Tune from County Derry Grainger
Shepherd's Hey Grainger
An Original Suite Jacob
Carnival from La Fiesta Mexicana Reed
New Mexico March Sousa

INDIANA
Indiana State University
All-Star Band Weekend
Symphonic Wind Ensemble
John Boyd, conductor
January 23, 2006

Colonel Bogey March Alford
Catch Me If You Can Williams/Bocock
Commando March Barber

Indiana State University
All-Star Symphonic Band
Thomas O'Neal, conductor
John Boyd, conductor
January 23, 2006

Divertimento for Symphonic Winds and Percussion
..... Husa
At Morning's First Light Gillingham
Greek Folk Song Suite Cesarini

Black Horse Troop Sousa

Indiana State University
All-Star Concert Band
Thomas O'Neal, conductor
Doug Keiser, conductor
January 23, 2006

His Honor Fillmore
Night Dances Yurko
Men of Ohio Fillmore
In the Forest of the King La Plante
Ammerland de Haan
Portraits Colonna
Courtly Airs and Dances Nelson

Indiana State University
Concert Band
Dennis Ballard, conductor
Sarah Bennett, Rachel Clyngenpeel, and Justin
Goelz, student conductors
February 19, 2006

Brazilian Folk Dance Suite Rhoads
Windsongs Shaffer
Hymn for Band Stuart
Heroes and Legends Kopetz
American Folksong Suite No. 1 La Plante
Norwegian Folk Song Suite Erickson
Fantasy on "Yankee Doodle" Williams

Indiana State University
15th Annual Scholarship Concert
Symphonic Band
Doug Keiser, conductor
February 26, 2006

Fanfare and Grand March Mahr
October Whitacre
Heroes and Legends Kopetz

Indiana State University
15th Annual Scholarship Concert
Symphonic Wind Ensemble
John Boyd, conductor
February 26, 2006

Fantasia in G Mahr
Concerto for Brass Quintet and Band Hidas

Indiana State University
Symphonic Wind Ensemble
John Boyd, conductor
John Pinson and Rob Stull, graduate conductors
April 21, 2006

Allegro maestoso from Serenade in E-flat Mozart
Military March No. 7 in D major... Beethoven/Boyd
Finale from Serenade in D minor Dvorak
Divertimento for Winds and Percussion Cichy
His Honor Fillmore/Fennell

Indiana State University
Symphonic Band
Doug Keiser and Daniel Peo, conductors
October 12, 2006

Danse Celestiale Sheldon
Rhosymedre Vaughan Williams
Chorale and Shaker Dance Zdechlik
On the Mall Goldman

**Indiana State University
Symphonic Wind Ensemble
Doug Keiser, conductor
October 12, 2006**

Fanfare for the Common Man..... Copland
Grant Them Eternal Rest..... Boysen
New England Triptych..... Schuman

**Indiana State University
Concert Band
Dennis Ballard, conductor
Ian Bertucci, Tracy Schaefer, Helen Sroka, and
Jennifer Talley, student conductors
October 15, 2006**

Exultia! An Overture for Band..... Eastmond
With Quiet Courage..... Daehn
Block M Concert March..... Bilik
Old Scottish Melody..... Traditional/Wiley
Canterbury Chorale..... van der Roost
On a Hymnsong of Philip Bliss..... Holsinger
Amparito Roca..... Texidor/Winter

**Indiana State University
Concert Band
Dennis Ballard, conductor
Richard Barker, Scott Harris, and Nate Pollard,
student conductors
November 19, 2006**

On Wings of Magic..... Wada
Symphonic Marches for Concert Band.....
..... Rogers/Farnon
Whispers from the Heart..... Farmer
Two Grainger Melodies..... Grainger/Kreines
Cajun Folk Songs..... Ticheli

**Indiana State University
Symphonic Band Concert
Doug Keiser and Daniel Peo, conductors
November 30, 2006
Pre-Concert Chamber Music Recital**

Three Pieces from Fünuff-stimmigte blasende
Music..... Pezel/King
Chaconne..... Purcell
Romance..... Pelz
Canzon per Sonare No. 4..... Gabrieli/Scatterday
Five Pieces..... Holborne

**Indiana State University
Chamber Winds
November 30, 2006**

Six Sonatas..... Bach
Obsess..... Chang
Symphony in Brass..... Ewazen

**Indiana State University
Symphonic Band
Doug Keiser and Daniel Peo, conductors
November 30, 2006**

Walking Tune..... Grainger/Daehn
Contre Qui, Rose..... Lauridsen/Reynolds
O Magnum Mysterium..... Lauridsen/Reynolds
Hymn of St. James..... Clark
Prelude, Siciliano and Rondo..... Arnold

**Indiana State University
Symphonic Wind Ensemble
Doug Keiser, conductor
November 30, 2006**

Fanfare for a Festival..... Arnold/McDermott
Magneticfireflies..... Thomas
Variants on a Medieval Tune..... Dello Joio

**Indiana State University
All-Star Band Festival
Symphonic Wind Ensemble
Doug Keiser, conductor
December 10, 2006**

Fanfare for a Festival..... Arnold
Variants on a Medieval Tune..... Dello Joio

**Indiana State University
All-Star Symphonic Band
William Wakefield, conductor
Doug Keiser, conductor
December 10, 2006**

Fanfares and Flourishes..... Curnow
Manatee Lyric Overture..... Sheldon
Kenya Contrasts..... Himes
Alligator Alley..... Daugherty
Suite Provencale..... van der Roost
Christus Factus Est..... Bruckner
Who's Who in Navy Blue..... Sousa/Byrne

**Indiana State University
All-Star Concert Band
Doug Keiser and Daniel Peo, conductors
December 10, 2006**

Visions of Flight..... Sheldon
In the Forest of the King..... LaPlante
Plymouth Trilogy..... Iannaccone
Three London Miniatures..... Camphouse
Critical Speed..... Danner
Brighton Beach..... Latham

**Indiana State University
Symphonic Band
Daniel Peo and Doug Keiser, conductors
February 18, 2007**

Nitro Ticheli
An Original Suite..... Jacob
Resting in the Peace of His Hands..... Gibson
El Camino Real..... Reed

**Indiana State University
Wind Ensemble
Doug Keiser and Daniel Peo, conductors
William Hughes, piano
William Denton, oboe
February 18, 2007**

Introduction and Capriccio for Piano and 24 Winds.
..... Chance
Concertino in C..... Weber/Dechant
Ride..... Hazo
La Fiesta Mexicana..... Reed

**Indiana State University
Chamber Winds and Concert Band
Paul Bro, coach
February 25, 2007**

Threepenny Opera..... Weill
Sonta da chiesa, Op. 3, No. 2..... Corelli

**Indiana State University
Concert Band
Dennis Ballard, conductor
Flynn Dunbar and Jennifer Pinson,
student conductors
February 25, 2007**

United Nations March..... King
Balladair..... Erickson
Serenade Op. 22..... Bourgeois
Incantations..... Smith
The Sussex Mummings Christmas Carol..... Grainger
A Galop to End All Gallops..... Barker

**Indiana State University Symphonic Band and
Wind Ensemble
Daniel Peo and Doug Keiser, conductors
Colleen Davis, soprano
Laura Stelman, soprano
Peggy Balensuela, mezzo-soprano
David Mannell, tenor
Damien Geter, baritone
Martha Krasnican, piano
The Sixteenth Annual Wind/Percussion
Scholarship Concert
Gershwin and Bernstein - American Musical
Legends
April 14, 2007**

Symphonic Band
Slava!..... Bernstein/Grundman
Symphonic Gershwin..... Gershwin/Barker
Embraceable You..... Gershwin/Barker
Selections from West Side Story Bernstein/Dutoit
Wind Ensemble
Rhapsody in Blue..... Gershwin/Hunsberger
Candide Suite..... Bernstein/Grundman
Catfish Row..... Gershwin/Hunsberger

**Indiana State University
Chamber Winds and Concert Band
April 19, 2007**

**Symphonic Band Brass
Daniel Peo, conductor**
Beethoven for Brass: A Suite..... trans. Pearson
Allegretto from Sonata for Piano, Op. 14, No. 1
Funeral March from Sonata for Piano, Op. 26
Military March, Op. 45

**Brass Quintet
Kevin Swift, coach**

Three Madrigals from The Triumphs of Oriana for
Brass Quintet
II. With Wreaths of Rose and Laurel..... Cobbold
III..... Come Gentle Swans
..... Cavendish/Orduño

**Simply Blue Saxophone Quartet
Paul Bro, coach**

Mountain Roads..... Maslanka

**Concert Band
Dennis Ballard, conductor
Kevin Swift, graduate conductor
Matt Lindley, Aaron Stoelting, and Karie Swift,
student conductors**

Flourish for a Celebration..... Strommen
Brighton Beach March..... Latham
Bosnian Folk Songs..... Allen
The Light Eternal..... Swearingen
Salvation is Created..... Tchesnokov/Houseknecht

Awake! Wagner/Houseknecht
 American Riversongs..... La Plante
 Not Afraid to Dream Balmages

**Indiana University
 Wind Ensemble
 Stephen W. Pratt, conductor
 John Franklin, guest conductor
 October 31, 2006**

Flourish for a Birthday..... Arnold
 Dedication Overture..... Giannini
 Hommage a l'Ami Papgeno..... Francaix
 Symphony for Winds..... Ellerby
 *"Outsider"..... Freund
 Colonial Song..... Grainger
 The Red Machine..... Graham

**Indiana University
 Concert Band
 Paul W. Popiel, conductor
 Polly K. Middleton, guest conductor
 November 14, 2006**

Florentiner March, Op. 214..... Fucik
 Sparkle..... Mahoney
 Fantasia in G..... Mahr
 Lagan Love..... Zaninelli
 Vientos y Tangos..... Gandolfi

**Indiana University
 Symphonic Band
 Scott A. Weiss, conductor
 Matthew G. P. Brunner, guest conductor
 November 14, 2006**

Ouverture pour instruments à vent..... Méhul
 Occident et Orient, Op. 25..... Saint-Saëns
 Pavane pour une infante défunte..... Ravel/Kimura
 Sélamlık, Op. 48..... Schmitt
 A Glorious Day, Op. 48..... Roussel
 Children's Overture..... Bozza

**Indiana University
 Wind Ensemble
 Stephen W. Pratt, Conductor
 Richard Frey and Polly K. Middleton,
 guest conductors
 Otis Murphy, saxophone
 February 6, 2007**

Festive Overture..... Shostakovich
 Concerto for Saxophone, Op. 26b..... Creston
 The Alcotts..... Ives
 Shadow Dance..... Dzubyay
 Sanctuary..... Ticheli
 Dance of the Spirits of Fire, Op. 39..... Holst
 Danza Sinfonica..... Barnes

**Indiana University
 Concert Band
 Paul W. Popiel, Conductor
 Matthew G.P. Brunner, guest conductor
 February 13, 2007**

Canzon Septimi Toni #2 from Sacrae Symphonie....
 Gabrieli
 Serenade for Band, op. 85..... Persichetti
 English Dances..... Arnold/Johnstone
 "Come, Sweet Death" from Sacred Songs and Airs .
 Bach/Reed
 Fantasies on a Theme by Haydn..... Dello Joio

**Indiana University Symphonic Band
 Scott A. Weiss, Conductor
 John D. Franklin, guest conductor
 February 13, 2007**

March in F for Military Music, WoO 18.. Beethoven
 Geschwindmarsch by Beethoven from
 Symphonia Serena..... Hindemith
 O Gott, du frommer Gott from
 Chorale Preludes Op. 122..... Brahms/Boyd
 Infinity – Symphony for Wind Band..... Chiu
 Ode to the End of the War, Op. 105..... Prokofiev

**Purdue University
 Symphonic Wind Ensemble
 Gregg Gausline, conductor
 Celeste Louvier, clarinet
 February 25, 2007**

New Century Dawn..... Gillingham
 Elegy for a Young American..... Lo Presti
 Concertino..... Weber
 Divertimento..... Persichetti
 Fanfare of the Bells..... Gordon
 Soundings..... McTee
 Commando March..... Barber

**Purdue University
 Symphonic Wind Ensemble
 Gregg Gausline, conductor
 April 15, 2007**

Mother Earth..... Maslanka
 Lincolnshire Posy..... Granger
 Polka and Fugue from "Schwanda, the Bagpiper" ...
 Weinberger
 Variations on "America"..... Ives/Schuman/Rhoads
 Midnight Sky..... Balmages
 Armenian Dances (Part I)..... Reed

**IOWA
 Northwestern College
 Symphonic Band
 Timothy McGarvey, conductor
 Marc Wooldridge, marimba
 November 10, 2006**

Blue Sky Day..... Mahr
 Down a Country Lane..... Copland
 Coyote Dances with a Star..... Campbell
 The Maccabees..... Pinkston
 Ghost Train..... Whitacre
 Shortcut Home..... Wilson
 *Concerto for Marimba and Wind Ensemble.....
 Gillingham
 Celebrations..... Zdechlik

**Northwestern College
 Symphonic Band
 Timothy McGarvey, conductor
 Anthony Ebert, horn
 Concert tour - Chihuahua, Mexico
 March 5-16, 2007**

Overture to "Candide"..... Bernstein/Grundman
 Volver a la Montana..... Hanson
 Rondo from Concerto for Horn No. 1 in E-flat
 Major..... Strauss/Boyd
 O Magnum Mysterium..... Lauridsen/Reynolds
 Carnival from La Fiesta Mexicana..... Reed
 Hand Across the Sea..... Sousa
 Southern Harmony..... Grantham
 Be Thou My Vision..... Gillingham
 Finale from Third Symphony..... Barnes

**KANSAS
 Garden City Community College
 Concert Band
 James McAllister, conductor
 December 7, 2006**

King Cotton..... Sousa
 O Magnum Mysterium..... Lauridsen/Reynolds
 Alligator Alley..... Daugherty
 Three Chorale Preludes..... Latham
 Irish Tune from County Derry..... Grainger
 Shepherd's Hey
 Sleigh Ride..... Anderson
 A Christmas Festival..... Anderson

**Garden City Community College
 Concert Band
 James McAllister, conductor
 Daniel Baldwin, guest conductor
 March 15, 2007**

Cenotaph..... Stamp
 Voices of the Sky..... Hazo
 Ballade from Neoteric Suite..... Baldwin
 Folk Song Suite..... Vaughan Williams
 Pageant..... Persichetti
 Acrostic Song from Final Alice ... Del Tredici/Spede
 Prelude, Siciliano, and Rondo.....
 Arnold/Paynter

**Kansas State University
 Concert Band
 Anthony Pursell, conductor
 Darren Brooks, graduate conductor
 November 29, 2006**

Joy, from "Awakening"..... Curiale
 Overture in B-flat..... Giovannini
 Kaddish..... McBeth
 To Tame the Perilous Skies..... Holsinger

**Kansas State University
 Symphony Band
 Frank Tracz, conductor
 Scott MacDonald and Rob Smith,
 guest conductors
 Paul Hunt, trombone
 November 29, 2006**

Molly on the Shore..... Grainger
 Pastiche..... Forte
 Riders for the Flag..... Sousa
 The Path Ascending..... Smith
 Russian Christmas Music..... Reed
 O Come Holy Night..... Melillo

**Kansas State University
 Symphony Band
 Dr. Frank Tracz, conductor
 Darren Brooks, graduate conductor
 February 16, 2007**

An Outdoor Overture..... Copland
 Zephyrus..... Childs
 Lux Aurumque..... Whitacre
 Sunan Dances..... Chang
 American Salute..... Gould

LOUISIANA

Southeastern Louisiana University
Wind Symphony
Glen J. Hemberger, conductor
Jeff Vaughan, guest conductor
April 26, 2007

Sanctuary..... Ticheli
 Toccata Marziale..... Vaughan Williams/Battisti
 Yosemite Autumn..... Camphouse
 Rocky Point Holiday..... Nelson
 Dance of the Jesters..... Tchaikovsky/Cramer
 Star Wars Trilogy..... Williams/Hunsberger

University of Louisiana at Monroe
Wind Ensemble
Derle R. Long, conductor
South Central Regional Music Conference
February 22, 2007

Epic Fanfare..... Giroux
 Star Spangled Banner..... Zaninelli
 To Walk With Wings..... Giroux
 To This Heartbeat There Is No End..... Saucedo
 Circus Franticus..... Giroux
 George Washington Bicentennial March..... Sousa

MASSACHUSETTS

Boston University
Concert Band
Chris Parks, conductor
October 13, 2006

Overture to 'Candide'..... Bernstein/Grundman
 Scenes from 'The Louvre'..... Dello Joio
 Cajun Folk Songs..... Ticheli

Boston University
Wind Ensemble
David Martins, conductor
October 19, 2006

Festivo..... Gregson
 Symphony No. 5..... Milhaud
 New England Triptych..... Schuman
 The Odyssey (Symphony No. 2)..... Smith

Boston University
Concert Band
Chris Parks, conductor
Jason Wang, assistant conductor
December 1, 2006

Scenes from 'The Louvre'..... Dello Joio
 A Little Night and Day Music..... Adler
 Danza Final (Malambo) from 'Estancia'... Ginastera
 Variations on a Korean Folksong..... Chance

Boston University
Wind Ensemble
David Martins, conductor
December 7, 2006

Children's March, Over the Hills and Far Away.....
 Grainger
 Symphony for Brass and Percussion..... Schuller
 SHAKATA: Singing the World into Existence.....
 Wilson
 Russian Christmas Music..... Reed

Boston University
Concert Band
Chris Parks, conductor
February 16, 2007

Chorale and Shaker Dance..... Zdechlik
 Vesuvius..... Ticheli

Boston University
Wind Ensemble
David Martins, conductor
March 1, 2007

The Glory of the Yankee Navy..... Sousa
 Sinfonia V: Symphonia Sacra et Profana..... Broege
 In Wartime..... Del Tredici
 Theme and Variations, op. 43a..... Schoenberg
 Dance Suite on Spanish and Latin Rhythms..... Forte

Boston University
Concert Band
Chris Parks, conductor
Jason Wang, assistant conductor
April 25, 2007

El Camino Real..... Reed
 West Side Story Selections..... Bernstein/Dutoit
 Irish Tune from County Derry..... Grainger
 Shepherd's Hey..... Grainger
 Fantasy on 'Sakura Sakura'..... Cramer
 Africa: Ceremony, Song, and Ritual..... Smith

Boston University
Wind Ensemble
David Martins, conductor
April 26, 2007

First Flights..... Cichy
 Early Light..... Bremer
 Endurance..... Mahr
 *take time..... Nez
 Lied et Scherzo..... Schmitt

Gordon College
Symphonic Band and Wind Ensemble
David W. Rox, conductor
February 10, 2007

Symphonic Band
 Fanfare from La Peri..... Dukas/Van der Beek
 Suite of Old American Dances..... Bennett
 Contre Qui, Rose..... Lauridsen/Reynolds
 Overture Allemande..... Doss
 Man of the Hour March..... Fillmore/Foster
Wind Ensemble
 The High School Cadets March..... Sousa/Byrne
 Mangulina..... Basler
 Cyprian Suite..... Barnett
 Polka and Fugue from Schwanda, the Bagpiper.....
 Weinberger/Bainum
 Foshay Tower Washington Memorial March.....
 Sousa/Dorff

Williams College
Symphonic Winds
Steven Dennis Bodner, conductor
Jeff Wessler, flute
Joseph Shippee and Scott Smedinghoff, piano
November 11, 2006
"Fragmented Memories"

"Overture" from Gazebo Dances..... Corigliano
 When I am gone away..... Wilson
 "Waltz" from Gazebo Dances..... Corigliano
 "The Alcotts" from Concord Sonata... Ives/Thurston
 "Adagio" from Gazebo Dances..... Corigliano

"Recitative" and "Jouissance" from Renaissance
 Concerto..... Foss
 "Tarantella" from Gazebo Dances..... Corigliano
 Grand Pianola Music..... Adams

Williams College
Chamber Winds
Steven Dennis Bodner, conductor
Jennifer Ashe, soprano
December 7, 2006
"Mozart...NOT MOZART"

Serenade No. 10 in B-flat, K. 361 (370a) "Gran
 Partita"..... Mozart
 M is for Man, Music, Mozart..... Andriessen

Williams College
Symphonic Winds
Steven Dennis Bodner, conductor
David Jenkins, alto saxophone
Jennifer Ashe, soprano
February 17, 2007

**"Feminine Beginnings: Music of Love, Loss, and
 Sacred Ecstasy"**

Quia ergo femina..... Bingen
 Funeral Music for Queen Mary..... Purcell/Stucky
 O viridissima virga..... Bingen
 Music for Brass and Woodwind..... Maconchy
 Ave generosa..... Bingen
 Holy Roller..... Larsen/Boyd
 Fanfare for the Uncommon Woman No. 5..... Tower
 "Oh, Ken" from What's that Spell?..... Daugherty
 "Dulcissime" and "Ave formosissima" from
 Carmina Burana..... Orff
 Hadewijch..... Andriessen

MICHIGAN

Michigan State University
Wind Symphony
Kevin L. Sedatole, conductor
James Colonna, guest conductor
September 28, 2006

Fanfare für die Wiener Philharmoniker..... Strauss
 Chant Funéraire..... Fauré/Moss
 Lincolnshire Posy..... Grainger/Fennell
 Symphony No. 4..... Maslanka

Michigan State University
Concert Band
Isaiah Odajima, conductor
Douglas Henderson, guest conductor
October 10, 2006

Florentiner "Grande Marcia Italiana".....
 Fucik/Lake/Fennell
 Suite from Banchetto Musicale..... Schein/Allen
 Cajun Folk Songs..... Ticheli
 Second Suite in F for Military Band
 Holst/Matthews

Michigan State University
Symphony Band
John T. Madden, conductor
Wesley J. Broadnax, guest conductor
October 12, 2006

Festmusik der Stadt Wien..... Richard Strauss
 Fantasia in G-Major..... Bach/Goldman
 French Impressions..... Wolfenden
 "7"..... Colonna
 Song (For Band)..... Bolcom
 Jacob's Ladder..... Richards
 Washington Grays..... Grafulla/Fennell

Michigan State University
Wind Symphony
Kevin L. Sedatole, conductor
Wesley J. Broadnax, conductor
Isaiah Odajima, conductor
James Colonna, guest conductor
October 26, 2006

Spiel Toch
 Four, for Tango Piazzolla
 Variations on "Mein junges Leben hat ein End"
 Sweelink
 Marsch F-dur für Militarmusik, WoO. 18 Beethoven
 Geschwindmarsch Hindemith
 Konertmusik für Blasorchester, Op. 41 Hindemith

Michigan State University
Chamber Winds
Douglas Henderson, Verena Mösenbichler, Timothy Nadeau, and William Staub, conductors
November 30, 2007

Rondino in E-Flat Major, WoO. 25 Beethoven
 Octet-Partita in E-Flat Major Hummel

Michigan State University
Wind Symphony
Kevin L. Sedatole, conductor
James Colonna, guest conductor
Deborah Moriarty, piano
December 3, 2006

Suite from the Danserye Susato/Dunnigan
 Blink Puckett
 Concerto for Piano Newman
 Southern Harmony Grantham

Michigan State University
Concert Band
Isaiah Odajima, conductor
William Staub, guest conductor
Symphony Band
John T. Madden, conductor
Verena Mösenbichler and Timothy Nadeau, guest conductors
Emily Bieber, soprano
Philip Sinder, tuba
Corina Smith, fiddle
December 5, 2006

Concert Band
 Prelude and Fugue in Bb Major, BWV 553
 Bach/Moehلمان
 Eine Kleine Yiddish Ragmusik Gorb
 Avenue X Newman
 Ye Bank and Braes O' Bonnie Doon Grainger
 Variants on a Medieval Tune Dello Joio
Symphony Band
 March and Cortege of Bacchus Delibes/Kreines
 Ballo Del Granduca Sweelink/Walters
 Helix Benson
 Four Maryland Songs Stamp
 Minstrels of the Kells Welcher

Michigan State University
Concert Band
Isaiah Odajima, conductor
Frank Ticheli, guest conductor
Symphony Band
John T. Madden, conductor
Frank Ticheli, guest conductor
Wind Symphony
Kevin L. Sedatole, conductor
Timothy Nadeau and Frank Ticheli, guest conductors
February 6, 2007

Wind Symphony
 Pacific Fanfare Ticheli
Concert Band
 Joy Revisited Ticheli
 Shenandoah Traditional/Ticheli

Symphony Band
 Simple Gifts: Four Shaker Songs Traditional/Ticheli
 Blue Shades Ticheli

Wind Symphony
 In Storm and Sunshine March Heed/Stevens
 Sanctuary Ticheli
 Symphony No. 2 Ticheli

Michigan State University
Wind Symphony
Kevin L. Sedatole, conductor
Christopher Blackmer and Wesley J. Broadnax, guest conductors
Caroline Hartig, clarinet
Walled Lake Northern Performing Arts Center
February 27, 2007

Toccat, Adagio and Fugue Bach/Paynter
 Brooklyn Bridge Daugherty
 In Storm and Sunshine March Heed/Stevens
 Finale from Symphony No. 2 Ticheli

Michigan State University
Concert Band
Isaiah Odajima, conductor
Verena Mösenbichler, guest conductor
Wind Symphony
Kevin L. Sedatole, conductor
Verena Mösenbichler, guest conductor
Caroline Hartig, clarinet
Jim Young, trumpet
March 20, 2007

Wind Symphony
 Radiant Joy Bryant
 Brooklyn Bridge Daugherty

Concert Band
 Bali Colgrass
 "Elegy for Miles Davis" from Trumpet Concerto
 Bennett
 Shenandoah Ticheli
 "Finale" from Symphony. No. 1 Kalinnikov

Michigan State University
Symphony Band
John T. Madden, conductor
Douglas Henderson and William Staub, guest conductors
Holt High School Auditorium
March 27, 2007

"March" from Symphonic Metamorphosis
 Hindemith/Wilson
 My Jesus, O What Anguish Bach/Reed
 Escapade Spaniola
 Symphony for Band Hindemith

Michigan State University
Chamber Winds
Douglas Henderson, Verena Mösenbichler, Timothy Nadeau, and William Staub, conductors
April 12, 2007

Serenade No. 11, mvts. I and IV Mozart
 "Overture" from The Marriage of Figaro Mozart
 Partita in F, Op. 57, mvt. I Krommer

Michigan State University
Wind Symphony
Kevin L. Sedatole, conductor
James Colonna, John T. Madden, and John L. Whitwell, guest conductors
Elsa Ludewig Verdehr, clarinet
Walter Verdehr, violin
April 15, 2007

Spin Cycle Lindroth
 Carman Fantasy Bizet/Madden
 Sanctuary Ticheli
 Starry Crown Grantham

Michigan State University
Concert Band
Isaiah Odajima, conductor
Verena Mösenbichler, guest conductor
Symphony Band
John T. Madden, conductor
April 17, 2007

Concert Band
 Fanfare for a Golden Sky Boerma
 Angel Band Suite Hartley
 Elegy for a Young American Lo Presti
 Divertimento, Op. 42 Persichetti
 Wedding Dance Press

Symphony Band
 Children's March Grainger
 Fantasies on a Theme by Haydn Dello Joio
 Turbine Mackey

MINNESOTA

Southwest Minnesota State University
Symphonic Band
John Ginocchio, conductor
December 3, 2006

Incantations Smith
 Three Ayres from Gloucester Stuart
 Ammerland de Haan
 The Tahoka Galop Owens
 On This Day Earth Shall Ring Holst/Smith
 Fantasy on "Yankee Doodle" Williams
 Americans We Fillmore

Southwest Minnesota State University
Symphonic Band
John Ginocchio, conductor
March 7, 2007

Suite Divertimento Gilbert
 Contre Qui Rose Lauridsen/Reynolds
 Scenes from the Louvre Dello Joio
 Streets of Honor March Kallman
 Five for Six Pavel
 Fanfare Ode and Festival Margolis
 Blessed Are They Brahms/Buehlman
 American Riversongs LePlante
 March of the Belgian Parachutists
 Leemans/Bourgeois

**Southwest Minnesota State University
Symphonic Band
John Ginocchio, conductor
Anthony Pursell, guest conductor
April 29, 2007**

English Folk Song Suite..... Vaughan Williams
Sea Songs..... Vaughan Williams
Voices of the Sky..... Hazo
Overture for Winds..... Carter
Octoot..... PDQ Bach
Introduction and Dance..... Whitcomb
An Introduction to the Moon..... Larson
Australian Up-Country Tune..... Grainger
National Emblem..... Bagley

**University of Minnesota
Wind Ensemble
Craig Kirchhoff, conductor
Andy McMahan, guest conductor
Patrick O'Keefe, guest artist
Andrew Rindfleisch, guest composer
November 21, 2006**

Canzona IX..... Gabrieli
Ouverture für Harmoniemusik... Mendelssohn/Boyd
The Light Fantastic..... Rindfleisch
Prelude and Fugue in D Minor..... Bach/Hunsberger
A Child's Garden of Dreams..... Maslanka

**University of Minnesota
Symphonic Band
Jerry Luckhardt, conductor
Mary K. Schneider, guest conductor
November 29, 2006**

Smetana Fanfare..... Husa
Volver a la Montaña..... Hanson
Elsa's Procession to the Cathedral.... Wagner/Calliet
Prelude, Siciliano and Rondo..... Arnold
Salvation is Created..... Tschesnokoff
Armenian Dances, Part 1..... Reed

**University of Minnesota
Wind Ensemble
Craig Kirchhoff, conductor
Heidi Johanna Miller and James Patrick Miller,
guest conductors
February 13, 2007**

Serenade in D Minor, op. 44..... Dvorak
Divertimento for brass and percussion..... Husa
Remembrance..... Benson
Les couleurs fauves..... Husa

**University of Minnesota
Symphonic Band
Jerry Luckhardt, conductor
Peter Haberman and Shanti Nolan,
guest conductors
February 14, 2007**

An Original Suite..... Jacob
Chorale Prelude: O God Unseen..... Persichetti
Five Miniatures..... Turina
Petite Symphonie..... Gounod
Short Symphony..... Larson

**University of Minnesota
University Band and Campus Band
Timothy Diem and Mary K. Schneider,
conductors
Peter Haberman and Kristina Mucha,
guest conductors
March 5, 2007**

Campus Band
Flourish for Glorious John..... Vaughan Williams
Bogoroditse Devo..... Rachmaninoff/Salzman
A Tribute to Grainger..... arr. Ragsdale
Cloudburst..... Whitacre
Portraits..... Colonna

University Band
Kirkpatrick Fanfare..... Boysen
Russian Liturgy..... Rachmaninoff/Singleton
Night Dances..... Yurko
Rolling Thunder..... Fillmore

**University of Minnesota
Wind Ensemble
with the Women's Chorus
Craig Kirchhoff, conductor
Peter Haberman, guest conductor
Susan Botti, guest composer and soloist
April 11 and April 12, 2007**

Wiener Philharmoniker Fanfare..... Strauss
Cosmosis..... Botti
"Do the Hustle" from The Light Fantastic.....
Rindfleisch
Song Bolcom.....
Machine from 5th Symphony..... Bolcom/Lavender
Pictures at an Exhibition..... Mussorgsky/Boyd

**University of Minnesota
Symphonic Band
Jerry Luckhardt, conductor
Matthew Mehaffey, guest conductor
David Baldwin and Adam Rossmiller,
guest artists
April 25, 2007**

Chester..... Schuman
Alleluia..... Thompson/Buckley
Paris Sketches..... Ellerby
Concerto in Bb for Two Trumpets..... Vivaldi/Lang
Dances Español..... Granadas
Dance of the Jesters..... Tchaikovsky/Cramer

MISSOURI

**Northwest Missouri State University
Symphonic Band
Carl A. Kling, conductor
Nicholas Ross, graduate conductor
Harry Hamblin, student conductor
February 24, 2007**

Fanfare of Wakakusa Hill..... Satai
Overcome..... arr. Locklear
Festival Prelude..... Reed
Greek Folk Song Suite..... Cesarini
Pachinko..... Yoder

**Northwest Missouri State University
Wind Symphony
Carl A. Kling, conductor
February 24, 2007**

Third Suite..... Jager
Ghost Train (mvt. 1)..... Whitacre
Country Gardens..... Grainger
Chimes of Liberty..... Goldman
Incantation and Dance..... Chance

**University of Missouri-Kansas City
Wind Symphony
Steven D. Davis, conductor
Joe Parisi, guest conductor
February 9, 2007**

Serenade in D Minor, Op. 44..... Dvorak
Divertimento for Brass and Percussion..... Husa
Spin Cycle..... Lindroth
*Interior..... Kuster
Slalom..... Pann

**University of Missouri-Kansas City
Wind Symphony
Steven D. Davis, conductor
Elliott Tackitt, graduate student conductor
JoDee Davis, trombone
March 13, 2007**

Fanfares Liturgiques..... Tomasi
Divertissement d'ete..... Casterede
Children's Overture..... Bozza
Le Bal de Beatrice d'ete..... Hahn
Dionysiaques..... Schmitt

**University of Missouri-Kansas City
Wind Symphony
Steven D. Davis, conductor
Kevin Powers, graduate student conductor
April 20, 2007**

Fanfare Ritmico..... Higdon
Partita in D..... Rosetti
Variations on a Porazzi Theme of Wagner..... Reed
Jug Blues and Fat Pickin..... Freund
Spiel..... Toch
Symphonic Metamorphosis..... Hindemith

MONTANA

**Rocky Mountain College
Concert Band
Steve Werpy, conductor
November 21, 2006**

Suite Francaise. mvts. I, II, and V..... Milhaud
Prelude, Siciliano, and Rondo, mvt. II..... Arnold
Colonel Bogey March..... Alford
Salvation Is Created—Chorale Prelude..... Erickson
Greensleeves..... Reed
Christmas "Pop" Sing-Along..... Ployhar
Sleigh Ride..... Anderson

**Rocky Mountain College
Concert Band
Steve Werpy, conductor
March 1, 2007**

Symphonic Dance No. 2—The Maskers Williams
Navy Hymn..... Ployhar
The Sound of Music—Selection for Band.....
Rodgers/Bennett
Amparito Roca..... Texidor

NEBRASKA

**Hastings College
Band and
Wind Ensemble
Dan Schmidt, conductor
March 11, 2007**

Flourish for Wind Band..... Vaughan Williams
Overture Allemande..... Doss
Illyran dances..... Woolfenden
in this hid clearing..... Stamp
Walking Tune..... Grainger

Sun Dance Ticheli
 Barnum & Bailey's Favorite King

**The University of Nebraska at Omaha
 Symphonic Wind Ensemble
 James R. Saker, conductor
 Erica Neidlinger, associate conductor
 With the Concert Choir and University Chorus
 Matt Harden, conductor
 Mark Kelly, guest conductor
 Teresa Dody, soprano
 October 22, 2006
 "Songs of Democracy"**

American Salute Gould
 Prospect LaPlante
 American Pageant Knox
 Semper Fidelis Sousa
 Old American Songs Copland
 The Music Makers Curnow
 Song of Democracy Hanson

**The University of Nebraska at Omaha
 Symphonic Wind Ensemble
 James R. Saker, conductor
 Erica Neidlinger, associate conductor
 MENC North Central Regional/
 NMEA Convention
 Conducting Clinic Session
 November 17, 2006**

REPERTOIRE PRESENTED

First Suite in E-flat Holst
 Second Suite in F Holst
 The Red Balloon McGinty
 Incidental Suite Smith
 Prelude, Siciliano and Rondo Arnold/Paynter
 Three Ayres from Gloucester Stuart
 Suite Francaise Milhaud
 Fanfare, Ode, and Festival Margolis
 Ye Banks and Braes O' Bonnie Doon Grainger

**The University of Nebraska at Omaha
 Symphonic Wind Ensemble
 James R. Saker, conductor
 Tomm Roland, marimba
 University Concert Band
 Erica Neidlinger, conductor
 Holly Campbell, graduate assistant conductor
 December 10, 2006
 "Prevailing Winds V"**

University Concert Band
 The Blue and the Gray Grundman
 The Red Balloon McGinty
 Mosaic Paulas
Symphonic Wind Ensemble
 The Gallant Seventh Sousa
 Sonata for Marimba Peter Tanner/Boyd
 Prelude, Siciliano and Rondo Arnold/Paynter

**The University of Nebraska at Omaha
 Symphonic Wind Ensemble
 James R. Saker, conductor
 Erica Neidlinger, associate conductor
 James McKinney and Margaret Underwood,
 guest conductors
 Tomm Roland, marimba
 Honor Bands Festival Concert
 January 26, 2007**

Variations on America Ives
 Be Thou My Vision Gillingham
 Sonata for Marimba Peter Tanner/Boyd
 Aegean Festival Makris/Bader

**The University of Nebraska at Omaha
 University Concert Band
 Erica Neidlinger, conductor
 Holly Campbell, graduate assistant conductor
 March 8, 2007**

Cenotaph Stamp
 Shenandoah Ticheli
 Chorale and Shaker Dance Zdechlik

**The University of Nebraska at Omaha
 Symphonic Wind Ensemble
 James R. Saker, conductor
 Erica Neidlinger, associate conductor
 Alan Bonner, guest conductor
 March 25, 2007
 "Bandemonium"**

Cloudsplitter Fanfare Stamp
 Pandemonium Cichy
 The Seasons Sparke
 October Whitacre
 Rolling Thunder Fillmore
 Sunday in Mexico Robert McBride

**NEW YORK
 Adirondack Wind Ensemble
 Daniel Gordon, conductor
 Paul Cohen, saxophone
 Sunday, January 28, 2007**

An American Elegy Ticheli
 English Folk Song Suite Vaughan Williams
 Jokeri (The Joker) Pekkanen
 Concerto for Saxophone (original 1949 version) Dahl

I. Recitative and Adagio
 II. Rondo

**Cornell University Wind Ensemble
 Cynthia Johnston Turner, conductor
 Blaise Bryski, piano
 December 2, 2006**

Esprit de Corps Jager
 La Forza del Destino Verdi
 *Concerto for Wind Orchestra Topal
 Concertino Husa
 *Overture for Wind Ensemble Nelson
 Ride Hazo

**Cornell University Wind Ensemble
 Cynthia Johnston Turner, conductor
 Xiaowen Chen, digital artist
 Saturday, March 10, 2007
 "Que Sera, Seurat?" (Multi-Media Event)**

Drum Major's Daughter Overture Offenbach
 Suite Francaise Milhaud
 French Impressions ("Can-Can") Woolfenden
 Impressionist Prints Forte
 (digital art installations by Xiaowen Chen)
 Ballet Parisien "Can-Can" (encore) Offenbach

**Cornell University Wind Ensemble
 Cynthia Johnston Turner, conductor
 Donald Hunsberger and Mark Davis Scatterday,
 guest conductors
 Frederick LaCroix, piano
 Stephen Paysen and Dominic Donato, percussion
 Thursday, May 3, 2007**

Dance of the New World Wilson
 Vientos y Tangos Gandolfi
 *Concerto for Piano and Percussion Xi
 Ringing Grooves of Change Lamb
 Symphonic Dance #3 Fiesta Williams

**New York University
 Wind Ensemble
 Christian Wilhelm, conductor
 December 6, 2006**

Prince of Wales March Haydn
 Symphony in B-flat Hindemith
 Gumsuckers March Grainger
 Canzon Duodecimi Toni Gabrieli
 *Liturgy of Fire Meador
 Blue Shades Ticheli

**New York University
 Wind Ensemble
 Christian Wilhelm, conductor
 March 6, 2007**

Scherzo alla Marcia Vaughan Williams
 The Valedictory of St. Paul Burns
 Yiddish Dances Gorb
 Canzon Septimi Toni 2 Gabrieli
 *Riti Siculani Consoli
 French Impressions Woolfenden

**New York University
 Wind Ensemble
 Christian Wilhelm, conductor
 Maria Johnson, flute, winner of the
 NYUWE soloist competition
 Jeremy Beck, composer, winner of the
 NYUWE composition competition
 May 1, 2007**

Symphonic Prelude Camphouse
 *Metropolis Beck
 Octet Stravinsky
 Be Thou My Vision Gillingham
 Allegro scherzando from Concerto for Flute Ibert
 Equus Whitacre

**SUNY-Potsdam
 Wind Ensemble
 Brian K. Doyle, conductor
 February 12, 2007**

Divertimento for Wind Orchestra Feld
 Colonial Song Grainger
 William Byrd Suite Byrd/Jacob
 Trauermusik Wagner/Boyd/Votta
 *Interior Kuster
 First Suite in E-flat, Op.28 No. 1 Holst

**SUNY-Potsdam
 Wind Ensemble
 Brian K. Doyle, conductor
 Roshanne Etezady, guest composer
 Kristen Kuster, guest composer
 April 18, 2007**

Petite Symphonie Gounod
 When Jesus Wept Schuman
 Anahita Etezady
 Interior Kuster
 Husa Music for Prague 1968

**SUNY-Potsdam
 Symphonic Band
 Brian K. Doyle, conductor
 February 28, 2007**

Siskind Fanfaronade
 Gregson Festivo
 Benson The Leaves are Falling
 Giannini Symphony No. 3

**SUNY-Potsdam
Symphonic Band
Brian K. Doyle, conductor
April 25, 2007**

Suite Française..... Woolfenden
Pas Redoublé..... Saint-Saëns/Frackenpohl
Al Fresco..... Husa
Danseries..... Hesketh
Zion..... Welcher

NORTH CAROLINA

**Appalachian State University
Symphonic Band
Scott C. Tobias, conductor
February 20, 2007**

Sound the Bells!..... Williams/Lavender
Symphonic Prelude..... Camphouse
With Pleasure..... Sousa/Foster
Ave Maria..... Biebl/Ross
Exultate..... Hazo
Alleluia! Laudamus Te..... Reed

**University of North Carolina at Charlotte
Chamber Winds and Symphonic Wind Ensemble
Laurence L. Marks, conductor
Royce Lumpkin, guest conductor
Nancy Hostetler Watson, organ
October 5, 2006**

Chamber Winds

Sweelinck Variations..... Noon
York'scher Marsch..... Beethoven
Geschwindmarsch..... Hindemith

Wind Ensemble

Smetana Fanfare..... Husa
When Jesus Wept..... Schuman
Gran Choeur Dialogue..... Gigout
Crown Imperial..... Walton
Liturgical Dances..... Holsinger
Rolling Thunder..... Fillmore

**University of North Carolina at Charlotte
Concert Band
Harry S. Owens, conductor
Laurence L. Marks, guest conductor
Christopher Fensom, trumpet
October 3, 2006**

Joy Revisited..... Ticheli
River of Life..... Reineke
Resting in the Peace of His Hands..... Gibson
La Virgen de la Macarena..... Traditional/Koff
Voices of the Sky..... Hazo
The Gallant Seventh..... Sousa

**University of North Carolina at Charlotte
Chamber Winds and Symphonic Wind Ensemble
Laurence L. Marks, conductor
Raul Manjarrez, piano
November 29, 2006**

Chamber Winds

Suite Française..... Woolfenden
Le Nozze di Figaro..... Mozart/Wendt
Hill Song No.2..... Grainger
Notturmo in C. Op. 24..... Mendelssohn

Wind Ensemble

"The Bells" from William Byrd Suite..... Jacob
Blithe Bells..... Grainger/Ould
Rondo from Piano Concerto No. 2 Beethoven/Yeago
Bells for Stokowski..... Daugherty
Liberty Bell March..... Sousa

**University of North Carolina at Charlotte
Concert Band**

**Harry S. Owens, conductor
C. Michael Palmer, guest conductor
December 3, 2006**

All Hail The Power..... Hartley
Pageant..... Persichetti
Sanctuary..... Ticheli
Sussex Mummers Carol..... Grainger
Snow Caps..... Saucedo

**University of North Carolina at Charlotte
Symphonic Wind Ensemble**

**Laurence L. Marks, conductor
UNCC Saxophone Quartet
Lucas Hulett, euphonium
February 28, 2007**

Lauds..... Nelson
Molly on the Shore..... Grainger
Pantomime..... Sparke
Dialogues for Saxophone Quartet Winds And
Percussion..... Curnow
Jupiter..... Holst
Variations on "America"..... Ives/Schuman/Rhodes

**University of North Carolina at Charlotte
Concert Band**

**Harry S. Owens, conductor
February 26, 2007**

Festivity..... Curnow
Suite of Old American Dances..... Bennett
Yosemite Autumn..... Camphouse
English Folk Song Suite..... Vaughan-Williams

**University of North Carolina at Charlotte
Symphonic Wind Ensemble**

**Laurence L. Marks, conductor
Rick Dior, percussion
UNCC Clarinet Quartet
UNCC Faculty Jazz Trio
April 25, 2007**

Mother Earth Fanfare..... Maslanka
Birds in Space for Clarinet Quartet and
Wind Ensemble..... Hartley
Strange Humors..... Mackey
Blackbird..... Lennon-McCartney/Berg
Danza Final..... Ginastera/John

NORTH DAKOTA

**University of North Dakota
Wind Ensemble
James Popejoy, conductor
November 16, 2006**

Fanfare..... Montenegro/Tatgenhorst
Suite Française..... Milhaud
Metamorphosis..... Kallman
Machu Pichu..... Yagisawa
Elsa's Procession to the Cathedral... Wagner/Cailliet
Shepherd's Hey..... Grainger

**University of North Dakota
University Band**

**James Popejoy, conductor
Robert Brooks, guest conductor
Jeff Anvinson, guitar
November 28, 2006**

Sentinels..... Barrett
Themes from "Green Bushes"..... Grainger/Daehn
Chaos Theory..... Bonney
Chorale and Shaker Dance..... Zdechlik

The Most Wonderful Time of the Year.....
..... Pola & Wyle/Moss

OHIO

**Columbus State Community College
Concert Band**

**Thomas Lloyd, conductor
Jude Mollenhauer, harp
November 28, 2006**

Officer of the Day March..... Hall
Concerto for Harp in B Flat Major..... Handel/Erwin
Nocturne for Harp and Wind Ensemble... Grundman
The Typewriter..... Anderson/Werle
Africa..... Billings/Hartley
Bravura March..... Duple

**Columbus State Community College
Concert Band**

**Thomas Lloyd, conductor
Elise DesChamps, mezzo-soprano
Brian Banion, bass-baritone
March 7, 2007**

The Orange Bowl March..... Fillmore/Foster
Song from Sea Pieces..... MacDowell/Stuart
La ci darem la mano..... Mozart/Erwin
Because You're You..... Herbert/Erwin
I Vow to Thee, My Country Host/Vaughan Williams
Pandemonium..... Cichy
Red's White and Blue March.....
..... Skelton/Ferris/Erickson

OKLAHOMA

**Southern Nazarene University
Symphonic Band
Phil Moore, Conductor
March 8, 2007**

Be Thou My Vision..... Traditional/Cross
Fantasia for Euphonium and Band..... Jacob
Lincolnshire Posy..... Grainger
Concertino for Flute and Band..... Chaminade
Lola Flores..... Sadel/Tucci

**University of Oklahoma
Wind Symphony**

**William K. Wakefield, conductor
Eric D. Eaks and John D. Pasquale,
guest conductors
November 20, 2006**

Serenade in E-flat, Op. 7..... Strauss
La Forza Del Destino..... Verdi
*The Oklahoman, A Concert March..... Luke
Symphonic Metamorphosis..... Hindemith

**University of Oklahoma
Symphony Band**

**Brian A. Britt and Jeff E. Jahnke, conductors
November 20, 2006**

Overture to "Candide"..... Bernstein
Elegy..... Chance
Scenes from "The Louvre"..... Dello Joio
The Gallant Seventh March..... Sousa

University of Oklahoma
Wind Symphony
William K. Wakefield, conductor
Jeff E. Jahnke, guest conductor
Tulsa Performing Arts Center
Oklahoma Music Educators Association
Conference
January 19, 2007

Vienna Philharmonic Fanfare Strauss
 Lincolnshire Posy, mvts. II, V, VI Grainger
 Contre Qui, Rose Lauridsen
 Symphonic Metamorphosis Hindemith

University of Oklahoma
Wind Symphony
William K. Wakefield, conductor
Christopher J. Evans and John D. Pasquale,
guest conductors
February 19, 2007

“The Gum-Suckers” March Grainger
 Circus Polka Stravinsky
 A Child’s Garden of Dreams Maslanka
 Galop Shostakovich

University of Oklahoma
Symphony Band
Brian A. Britt and Jeff E. Jahnke, conductors
February 19, 2007

Beltway Jam Stamp
 An American Elegy Ticheli
 Variants on a Mediaeval Tune Dello Joio
 Rolling Thunder Fillmore

OREGON

Linfield College
Wind Symphony and College Community Band
Joan Haaland Paddock, conductor
Chris Engebretson, student conductor
Ethan Barske, piano
April 24, 2007

Crest of Honor Gillingham
 Lux Aurumque Whitacre
 Rhapsody in Blue Gershwin/Hunsberger
 Hey! Mahr
 Keep Silence Gillingham
 Satiric Dances Dello Joio
 Music from the Incredibles Giacchino/Bocook
 Old Scottish Melody Wiley

Linfield College
Wind Symphony and College Community Band
Joan Haaland Paddock, conductor
Kendele Miysaki, conductor
Featuring James L. Klages, cornet
November 7, 2006

Marriage of Figaro Overture Mozart/Slocum
 On a Hymnsong of Philip Bliss Holsinger
 Concert Etude Goedicke/Leidzen
 Second Military Suite in F Holst
 Kirkpatrick Fanfare Boysen
 Deir’ In De Barker
 Variations on the Carnival of Venice Arban/Leidzen
 Gandalf from Symphony No. 1 “The Lord of the
 Rings” de Meij

Pacific University
Symphonic Band
Michael Burch-Pesses, conductor
May 3, 2007

Northern Delights - the Band Music of Canada

Ontario Pictures Cable
 Royce Hall Suite Willan
 Donkey Riding Coakley
 Three Folk Miniatures Jutras
 Fields of Honour Mighton
 Overture to an Unscripted Movie Royer

Oregon State University
Symphonic Wind Ensemble
Christopher C. Chapman, conductor
Henry Henniger, trombone
March 16, 2007
“Morning, Noon and Night in Vienna”

Rocky Point Holiday Nelson
 Dusk Bryant
 Visions of Light Ewazen
 Morning Alleluias for the Winter Solstice Nelson
 The Darkness is Always Soft Fraley
 Night Dances Yurko
 Morning, Noon and Night in Vienna
 von Suppe/Fillmore

Oregon State University
Symphonic Wind Ensemble
Christopher C. Chapman, conductor
Rebecca Stager, piano
June 7, 2007
“Wind Colours”

Fanfare for a Golden Sky Boerma
 A Symphonic Prelude Reed
 Rhapsody in Blue Gershwin/Hunsberger
 Themes from Green Bushes Grainger/Daehn
 The Sun Paints Rainbows on the Vast Water Bedford
 Blue Shades Ticheli

PENNSYLVANIA

East Stroudsburg University
University Concert Band
Gregg Thaller, conductor
Brooke Lininger, student conductor
May 7, 2007

Hosts of Freedom King
 Folk Song Suite Vaughan Williams
 Chester Schuman
 Don Ricardo Musella
 Pilatus: Mountain of Dragons Reineke
 Rondo from Third Suite Jager
 West Side Story Selection Bernstein/Dutoit
 Big Bands in Concert arr. Lowden

Indiana University of Pennsylvania
Symphony Band
Jack Stamp, conductor
November 18, 2006

Tribute Camphouse
 Song for Lyndsay Boysen
 Sea Songs Knox

Indiana University of Pennsylvania
Wind Ensemble
Jack Stamp, conductor
Jason Worzbyt, guest conductor
November 19, 2006

The Thunderer Sousa

After the Thunderer Hearshen
 Passacaglia on B-A-C-H Nelson
 Bayou Breakdown Karrick

Indiana University of Pennsylvania
Wind Ensemble
Jack Stamp, conductor
David Martynuik, guest conductor
February 11, 2007

First Suite in E-flat Holst
 Concertino for Tuba Fritze
 Theme and Variations, Op. 43a Schoenberg
 Mangulina Basler

Indiana University of Pennsylvania
Symphony Band
Jack Stamp, conductor
February 11, 2007

Original Suite Jacob
 Patterns White
 Shortcut Home Wilson

Juniata College
Wind Symphony
James Latten, conductor
David Lewis and Chad Simons, guest conductors
Tony Clements, tuba
April 15, 2007

Sabre Dance Khachaturian/Moore
 Mambo Furioso Karrick
 Horkstow Grange Grainger/Lewis
 Salvation is Created Tschesnokoff/Houseknecht
 Serenade No. 11, mvts. II, III and V Mozart
 Tuba Concerto Gregson
 Second Suite in F Holst

RHODE ISLAND

Rhode Island College
Wind Ensemble
Robert Franzblau, conductor
Frank L. Battisti, guest conductor
March 9, 2007

All in Good Time (World Premiere) Kolb
 Variations on “America” Ives
 March: Omega Lambda Chi Ives
 Slow March Ives
 Overture and March “1776” Ives
 Fugue in C Ives

Rhode Island College
Wind Ensemble
Robert Franzblau, conductor
December 2, 2006

Circus Polka Stravinsky
 Taking Flight (World Premiere) DeQuattro
 Serenade Bourgeois
 Dusk Bryant
 Russian Christmas Music Reed

Rhode Island College
Wind Ensemble
Robert Franzblau, conductor
October 13, 2006

Le Bal de Beatrice d’Este Hahn
 Rocky Point Holiday Nelson
 Children’s March Grainger
 Fantasy Variations Barnes

SOUTH CAROLINA

**Furman University
Wind Ensemble**

**Leslie W. Hicken, conductor
Laura Mohrmann, student conductor
November 14, 2006**

Gavorkna Fanfare..... Stamp
First Suite in E-flat..... Holst
Cajun Folk Songs..... Ticheli
Incantation and Dance..... Chance
Funeral March..... Greig
The Vanished Army..... Alford

**Furman University
Chamber Winds
Leslie W. Hicken, conductor
January 23, 2007**

The Good Soldier Schweik Suite..... Kurka

**Furman University
Symphonic Band and Wind Ensemble
Leslie W. Hicken, conductor
Ashely Sisco, student conductor
Tamara Matthews, soprano
February 16, 2007**

Symphonic Band
Entry March of the Boyars..... Halvorsen
Dedicatory Overture..... Williams
Amazing Grace..... Ticheli
Wicked..... Schwarz/Bocook

Wind Ensemble
Spin Cycle..... Lindroth
Four Maryland Songs..... Stamp
Niagara Falls..... Daugherty

**Lander University
Wind Ensemble
Christopher Hughes, conductor
Dr. Anthony Lenti and Dr. Robert Kelley, piano
September 27, 2006**

Fanfare and Flourishes..... Curnow
Chorale and Alleluia..... Hanson
Sanctuary..... Ticheli
Pas Redoublé, Op. 86..... Saint-Saëns
Pas Redoublé..... Saint-Saëns/ Frackenpohl
Blue Shades..... Ticheli
Who's Who in Navy Blue..... Sousa

**Lander University
Wind Ensemble and Chamber Winds
Christopher Hughes, Conductor
November 20, 2006**

Old Wine In New Bottles..... Jacob
March..... Kelley
Chester..... Schuman
One-Eyed Jacks (Percussion Ensemble)..... Ford
Southern Harmony..... Grantham
An American Elegy..... Ticheli
Concord..... Grundman

**University of South Carolina
Wind Ensemble I
James K. Copenhaver, conductor
Clifford Leaman, saxophone
November 6, 2006**

Festive Overture, op. 96... Shostakovich/Hunsberger
*The Rivers..... Rogers
Fiesta del Pacifico..... Nixon
Dionysiaques, op. 62..... Schmitt/Duker

**University of South Carolina
Wind Ensemble II
David A. O'Shields, conductor
November 6, 2006**

Polonaise from "Christmas Night".....
.....Rimsky-Korsakov/Dutoit
Symphony for Band, op. 69..... Persichetti
II Guarany Overture..... Gomes/Clarke
Americans We..... Fillmore/Fennell

**University of South Carolina
University Band
George Brozak, conductor
February 16, 2007**

Kirkpatrick Fanfare..... Boysen
Scenes from "The Louvre"..... Dello Joio
Pustza..... Van der Roost
October..... Whitacre
Vesuvius..... Ticheli

**University of South Carolina
Symphonic Band
James K. Copenhaver, conductor
Donna Shin, flute
February 16, 2007**

Summon the Heroes..... Williams/Lavender
Symphony No. 3..... Giannini
Redline Tango..... Mackey
Concertino, op. 107..... Chaminade/Wilson
Baron Cimetiere's Mambo..... Grantham
Morning, Noon and Night in Vienna.....
..... von Suppe/Fillmore

**University of South Carolina
Concert Band
with the University Chorus
David A. O'Shields, conductor
Peter Kolkay, bassoon
Richard Conant, bass-baritone
February 17, 2007**

Esprit de Corps..... Jager
Elsa's Procession to the Cathedral... Wagner/Cailliet
Ancient and Honorable Artillery Company.... Sousa
Andante and Hungarian Rondo, op. 35.....
..... Weber/Rogers
Overture to Candide..... Bernstein/Grundman
Carmina Burana..... Orff/Krance and Schneider

TENNESSEE

**East Tennessee State University
Wind Ensemble
Christian Zembower, conductor
February 15, 2007**

Esprit de Corps..... Jager
American Hymnsong Suite..... Milburn
Children's March..... Grainger/Rogers
Conversations with the Night..... Boysen
Kirkpatrick Fanfare..... Boysen

**East Tennessee State University
Chamber Winds and Concert Band
Christian Zembower, conductor
February 20, 2007**

The Good Soldier Schweik Suite..... Kurka
Centotaph..... Stamp
A Festival Prelude..... Reed
Elegy for a Young American..... LoPresti
Nilesdance..... Holsinger

**East Tennessee State University
Wind Ensemble
Christian Zembower, conductor
Rande Sanderbeck, percussion
April 12, 2007**

Prelude in E-flat minor..... Shostakovich/Reynolds
Festive Overture..... Shostakovich/Hunsberger
October..... Whitacre
Suite Francaise..... Milhaud
Incantation and Dance..... Chance
Concertino for Four Percussion and Winds.....
..... Gillingham

**East Tennessee State University
Chamber Winds
Christian Zembower, conductor
Tennessee Music Educators Association
April 19, 2007**

Serenade in c minor, K. 388..... Mozart
Serenade for Winds, Op. 7..... Strauss
Sinfonia for Winds..... Donizetti

**East Tennessee State University
Concert Band
Christian Zembower, conductor
April 24, 2007**

Joy Revisited..... Ticheli
Introit..... Tull
Chicago Tribune March..... Chambers/Boyd
Alligator Alley..... Daugherty
Overture in B-flat..... Giovannini

**Lee University
Wind Ensemble
David R. Holsinger, conductor
Winona Gray Holsinger, associate conductor
October 16, 2006**

Symphonia Glorioso..... Holsinger
Divertimento..... Persichetti
Pathfinder of Panama..... Sousa
Rachel Weeping for Her Children..... Ayers
First Suite in E-flat..... Holst
Inglesina..... Delle Cese
Prelude and March..... Bloch
To Tame the Perilous Skies..... Holsinger
Rolling Thunder..... Fillmore

**Lee University
Wind Ensemble
David R. Holsinger, conductor
Winona Gray Holsinger, associate conductor
December 4, 2006**

Fanfare and Allegro..... Williams
Threnody..... Akey
Honey Boys on Parade..... Cupero
English Folk Song Suite..... Vaughn Williams
Lassus Trombone..... Fillmore
Divertimented Dances..... Holsinger
Sleigh Ride..... Anderson
Allegretto..... Jenkins

**Lee University
Wind Ensemble
David R. Holsinger, conductor
Winona Gray Holsinger, associate conductor
Overton High School, Memphis, Tennessee
Memphis Music Teachers Conference**

The National Anthem..... Key/Sousa
Symphonia Glorioso..... Holsinger
Threnody..... Akey
Divertimento for Band..... Persichetti

Foshay Tower Washington Memorial Sousa
 Manhattan Beach Sousa
 Pathfinder of Panama Sousa
 Adagio Holsinger
 El Albanico Javaloyes/Fennell
 First Suite in E-flat Holst
 Rachel Weeping for Her Children Ayers
 Lassus Trombone Fillmore
 To Tame the Perilous Skies Holsinger
 Honey Boys on Parade Cupero

**Lee University
 Wind Ensemble**

David R. Holsinger, conductor
Winona Gray Holsinger, associate conductor
April 23, 2007

Gallop from First Suite Reed
 Elegy on an American Folktune Holsinger
 Manhattan Beach Sousa
 Four Maryland Songs Stamp
 Mock Morris Grainger
 Ye Banks and Braes O' Bonnie Doon Grainger
 El Abanico Javaloyes
 Symphony in B-flat Hindemith
 Slava! Bernstein
 The Aviators Sousa

**Southern Adventist University
 Wind Symphony**

Ken Parsons, conductor
Tim Mercer, clarinet
October 15, 2006
"With Sounding Trumpets"

With Sounding Trumpets McBeth
 Introduction, Theme and Variations
 Rossini/Hermann
 La Bal de Beatrice d'Este Hahn
 *The Morning Trumpet Ashton
 American Hymn Song Suite Milburn
 Don't You See? Grantham

**Southern Adventist University
 Wind Symphony**

Ken Parsons, conductor
April 15, 2007

Masque Hesketh
 Chorale and Alleluia Hanson
 Capriccio for Saxophone Quartet and Band Barker
 Elegy for a Young American Lo Presti
 Grande Symphonie Funebre et Triomphale
 Berlioz/Elkus

TEXAS

**Texas A&M University
 Wind Symphony**
Timothy Rhea, conductor
February 23-24, 2006

Entry of the Gladiators Fucik
 El Salon Mexico Copland/Hindsley
 The Final Covenant Tull
 Baron Cimetiere's Mambo Grantham
 Symphonic Metamorphosis Hindemith/Wilson

**Texas A&M University
 Wind Symphony**
Timothy Rhea, conductor
Anna Carney, clarinet
Wesley Pierce, trumpet
Jonathan Acker, trombone
April 7, 2006

Fanfare Canzonique Balmages
 Roman Carnival Overture Berlioz/Patterson
 Black Dog McAllister
 American Elegy Ticheli
 Cousins Clarke/Cramer
 Jericho Rhapsody Gould
 George Washington Bicentennial Sousa

**Texas A&M University
 Wind Symphony**
Timothy Rhea, conductor
October 15, 2006

Fest Marsch Wagner/Rumbelow
 Toccata & Fugue in D Minor Bach/Leidzen
 When Jesus Wept Schuman
 Four Scottish Dances Arnold/Paynter
 Dionysiaques Schmitt
 Deutschland in Waffen Blankenburg
 Battle of Shiloh Barnhouse

**Texas A&M University
 Wind Symphony**
Timothy Rhea, conductor
December 1, 2006

Savannah River Holiday Nelson
 Colonial Song Grainger
 Molly on the Shore Grainger
 Vientos Y Tangos Gandolfi
 Symphony No. 4 Maslanka

**Texas A&M University
 Wind Symphony**
Timothy Rhea, conductor
February 15, 2007
TMEA Convention - San Antonio

Eagle Squadron Alford
 Savannah River Holiday Nelson
 Toccata & Fugue in D Minor Bach/Leidzen
 Heroes, Lost & Fallen Gillingham
 Piu Jesu Faure/Sudduth
 Profanation Bernstein/Bencriscutto

**Texas A&M University
 Wind Symphony**
Timothy Rhea, conductor
April 13, 2007

Nitro Ticheli
 Cuban Overture Gershwin/Rogers
 Allerseelen Strauss/Fennell
 J'ai été au bal Grantham
 Nibulungen March Sonntag
 Pineapple Poll Sullivan/Duthoit

**Texas A&M University
 Symphonic Band**
Travis Almany, conductor
October 15, 2006

Danse Saltarelle Gorham
 Handel in the Strand Grainger
 Perthshire Majesty Hazo
 Candide Suite Bernstein/Grundman
 Sells-Floto Triumphal March King

**Texas A&M University
 Symphonic Band**
Travis Almany, conductor
December 1, 2006

The Music Makers Reed
 Sussex Mummer's Christmas Carol Grainger
 The Red Machine Graham
 The Squealer Huff

**Texas A&M University
 Symphonic Band**
Travis Almany, conductor
March 4, 2007

William Byrd Suite Jacob
 Ragged Rozy King
 Symphonic Prelude Camphouse
 Yiddish Dances Gorb

**Texas A&M University
 Symphonic Band**
Travis Almany, conductor
April 13, 2007

National Game Sousa
 Moorside Suite Holst
 Salvation is Created Tchesnokov
 Danse Bacchanale Saint-Saens/Steiger

**Texas A&M University
 Concert Band**
Travis Almany, conductor
October 15, 2006

Kiefer's Special Kiefer
 Chorale & Shaker Dance Zdechlik
 Bist Du Bei Mir Bach/de Haan
 Finnegan's Wake Potter
 Rondo from Third Suite Jager

**Texas A&M University
 Concert Band**
Travis Almany, conductor
December 1, 2006

Joy Revisited Ticheli
 Third Suite Jager
 Rhosymedre Vaughn Williams/Beeler
 Alhambra Grotto King
 Christmas Festival Anderson

**Texas A&M University
 Concert Band**
Travis Almany, conductor
March 4, 2007

Flashing Winds Van der Roost
 Emblem of Unity Richards
 Goin' Home Villanueva
 I'm Seventeen Come Sunday Grainger
 Masque McBeth

**Texas A&M University
 Concert Band**
Travis Almany, conductor
April 13, 2007

Domingo Ortega Ledesma
 Australian Up Country Tune Grainger
 Renaissance Faire Margolis
 Saint and the City DeHaan

**Texas A & M University-Kingsville
Wind Symphony
Brian Shelton, conductor
November 28, 2007**

Fanfare: 1. Chronicles 13:8..... Territo
Aegean Festival Overture..... Makris/Bader
Trittico..... Nelhybel
Zion..... Welcher

**Texas A & M University-Kingsville
Concert Band
Jeffrey Stone, conductor
November 28, 2007**

Danza Final (Malambo)..... Ginastera/John
The Inferno..... Smith
Sleep..... Whitacre
Mars, The Bringer of War..... Holst/Sayre
Variations on "America"..... Ives/Schuman/Rhoads

**Texas A & M University-Kingsville
Wind Symphony
with the Concert Choir
Brian Shelton, conductor
November 30, 2007**

Parade of the Wooden Soldiers..... Jessel
Old Scottish Melody (Auld Lang Syne).....
..... Traditional/Wiley
Selections from "The Nutcracker".....
..... Tchaikovsky/Curnow
A Christmas Festival..... Anderson
Hallelujah Chorus..... Handel/Johnson
Holiday Sing-Along..... Moss

**Texas A & M University-Kingsville
Wind Symphony
Brian Shelton, conductor
Jason Kwak, piano
Nancy King Sanders, clarinet
Tour of South Texas
February 27-28, 2007**

Fanfare for the Common Man..... Copland
Rocky Point Holiday..... Nelson
Ballad for Band..... Gould
Rhapsody in Blue..... Gershwin/Hunsberger
Country Band March..... Ives/Sinclair
Give Us This Day
(Short Symphony for Wind Ensemble)..... Maslanka
Emblem of Freedom..... King/Glover

**The University of Texas
Wind Ensemble
Robert M. Carnochan, conductor
Peter Acosta and David Kehler,
guest conductors
February 14, 2007**

Jug Blues and Fat Pickin'..... Freund
Symphonic Metamorphosis on Themes by Carl Maria
von Weber..... Hindemith/Wilson
Sinfonietta..... Dahl
Profanation (Scherzo)..... Bernstein/Benciscutto

**The University of Texas
Symphony Band
Scott S. Hanna, conductor
Albert Nguyen, guest conductor
February 21, 2007**

Overture to The School for Scandal.. Barber/Hudson
The Engulfed Cathedral..... Debussy/Patterson
Lollapalooza..... Adams/Spinazzola
Contre qui, Rose..... Lauridsen/Reynolds
Country Band March..... Ives/Sinclair

Glacier..... Welcher
Shepherd's Hey..... Grainger/Rogers

**The University of Texas
Concert Bands
February 28, 2007**

**Orange Concert Band
Joel Moody, Albert Nguyen, and Justin Stolarik,
conductors**

Armenian Dances..... Khachaturian/Satz
Color..... Margolis
Russian Sailor's Dance from The Red Poppy.....
..... Glière/Leidzén

**White Concert Band
Peter Acosta and David Kehler, conductors**
The Black Horse Troop..... Sousa/Fennell
Themes from Green Bushes..... Grainger/Daehn
Selections from West Side Story... Bernstein/Duthoit

**Texas Concert Band
Scott S. Hanna, conductor**
Emory PEak Fanfare..... Spede
Hoe-Down from Rodeo..... Copland/Rogers
A Slavic Farewell..... Agapkin/Bourgeois
Longhorn Concert Band

Albert Nguyen and Damon Talley, conductors
March from 1941..... Williams/Lavender
Daydream..... Mahr
Esprit de Corps..... Jager

**The University of Texas
Chamber Winds
Damon Talley, conductor
March 7, 2007**

Day Signal from Signals from Heaven..... Takemitsu
Divertimento in Bb, Hob. II:46..... Haydn/Perry
Fratres..... Pärt/Brinner
Six Sonatas, wg. 184..... CPE Bach
Night Signal from Signals from Heaven... Takemitsu
Serenade, op. 43..... Hartmann

**The University of Texas
Symphony Band
Scott S. Hanna, conductor
Peter Acosta, guest conductor
Wind Ensemble
Robert M. Carnochan, conductor
Damon Talley, guest conductor
Evan Chambers, visiting composer
March 26, 2007**

Symphony Band
La Procession du Rocio..... Turina/Reed
Outcry and Turning..... Chambers
Toccata, Adagio and Fugue in C, BWV 564.....
..... Bach/Paynter

Wind Ensemble
... and the mountains rising nowhere... Schwantner
Konzertmusik für Blasorchester, Op. 41.. Hindemith
Polka Nation..... Chambers

**The University of Texas
Chamber Winds
Damon Talley, conductor
Timothy Fawkes, guest conductor
Michael Hengst, trumpet
Gil Zilkha, baritone
April 19, 2007**

Opus Number Zoo..... Berio
Second Concerto for Trumpet..... Jolivet
The Abduction from the Seraglio..... Mozart/Wendt
Autumn: A Song Cycle for Baritone and

Chamber Winds..... Gross
Concertino for Piano, Winds and Timpani..... Perle

**The University of Texas
Wind Ensemble
Robert M. Carnochan, conductor
Timothy Fawkes and Albert Nguyen,
guest conductors
April 25, 2007**

Fantasy Variations..... Grantham
Serenade in E-flat, Op. 7..... Strauss
George Washington Bridge..... Schuman
Little Three Penny Music..... Weill
Turbine..... Mackey

**The University of Texas
Symphony Band
Scott S. Hanna, conductor
David Kehler and Albert Nguyen,
guest conductors
May 2, 2007**

Commando March..... Barber
Ouverture für harmoniemusik... Mendelssohn/Boyd
I wander the world in a dream of my own making...
..... Theofanidis
Elsa's Procession to the Cathedral.....
..... Wagner/Bourgeois
Feste Romane..... Respighi

**VIRGINIA
Christopher Newport University
Wind Ensemble
Dr. Mark Reimer, conductor
Staatliche Hochschule für Musik und Darstel-
lende Kunst Stuttgart (Germany)
December 13, 2006**

Danza de los Duendes..... Galbraith
Chant Funéraire..... Fauré
Chester..... Schuman
Molly on the Shore..... Grainger
DALI..... Forte

**Christopher Newport University
Wind Ensemble
Dr. Mark Reimer, conductor
The Kennedy Center
April 18, 2005**

George Washington Bridge..... Schuman
Waking Angels..... Gillingham
Concerto for Piano and Symphonic Winds..... Hulse
de Tango..... Moncho
Symphonie Funèbre et Triomphale..... Berlioz
Robinson's Grand Entree March..... King

**George Mason University
Wind Symphony
Mark Camphouse, conductor
Jan Siegfried & Stephen Howard,
graduate conductors
February 28, 2007**

Variations on "America"..... Ives/Schuman
Trauersinfonie..... Wagner/Leidzen
Symphonies of Gaia..... Ogren
Blessed Are They..... Brahms/Buehlman
Fortress..... Ticheli

**George Mason University
Symphonic Band
Clyde L. Hughes, Jr., conductor
Ben Williams, guest conductor
February 28, 2007**

Light Cavalry Overture..... von Suppe
Fanfare, Dance, & Serenade..... Naff
Commando March..... Barber
Loch Lomond..... Ticheli
Amparito Roca..... Texidor

WASHINGTON

**University of Puget Sound
University Band and Wind Ensemble
Robert C. Taylor, conductor
Robert J. Ambrose, guest conductor
Anne Kreider and Hee Sun Park,
graduate assistant conductors
December 1, 2006**

University Band
Second Suite in F, Op. 28, No. 2..... Holst/Matthews
Allerseelen, Op. 10, No. 8 (All Soul's Day).....
..... Strauss/Davis/Fennell
Puszta..... Van der Roost
Wind Ensemble
March from Symphonic Metamorphosis.....
..... Hindemith/Wilson
Adagio para orquesta de instrumentos de viento.....
..... Rodrigo
Little Threepenny Music..... Weill
Elsa's Procession to the Cathedral from Lohengrin..
..... Wagner/Cailliet

**University of Washington
Wind Ensemble
Timothy O. Salzman, conductor
November 28, 2006**

Slalom..... Pann
Les Couleurs Fauves..... Husa
Three Vespers from the All-Night Vigil.....
..... Rachmaninoff/Salzman
Symphony No. 3, 'Shaker Life'..... Welcher

**University of Washington
Campus Band
Scott Atchison, Hae Won Shin, and
Maggii Weitzel, conductors
November 28, 2006**

God of Our Fathers..... Smith
Variations on a Korean Folk Song..... Chance
Country Gardens..... Grainger

**University of Washington
Concert Band
Paul Bain, Laura Stambaugh, Nse' Ekpo,
conductors
November 28, 2006**

George Washington Bridge..... Schuman
English Folk Song Suite..... Vaughan Williams
The Thunderer..... Sousa
After "The Thunderer" from Symphony on Themes
of John Philip Sousa..... Hearshen

**University of Washington
Concert Band
Paul Bain and Nse' Ekpo, conductors
Campus Band
Scott-Lee Atchison, Hae Won Shin, and
Maggii Weitzel, conductors
Symphonic Band
J. Bradley McDavid and Carla G. Geiger,
conductors
"Lift Off"
February 15, 2007**

Concert Band
The Soaring Hawk..... Mahr
The Ascension..... Smith

Campus Band
Our American Heroes..... Rouse
The Footlifter..... Fillmore
Contre Qui, Rose..... Lauridsen/Reynolds

Symphonic Band
Godspeed!..... Melillo
Threnody for Challenger..... Sochinski
Aerodynamics..... Gillingham
Theme and March from "The Right Stuff"..... Conti

**The University of Calgary
Wind Ensemble
Dr. Glenn D. Price, conductor
Simon Tillier, graduate assistant conductor
The University of Washington
Wind Ensemble
Timothy O. Salzman, conductor
Robin McCabe, piano
"Rhythm and Blues"
March 6, 2007**

Frenergy..... Estacio/Linklater
The Kiss..... Torke
Derivations..... Putz

Baron Cimetière's Mambo..... Grantham
Rhapsody in Blue..... Gershwin

**The University of Washington
Combined Campus and Concert Bands
Scott Atchison, Nse' Ekpo, and Maggii Weitzel,
conductors
Symphonic Band
J. Bradley McDavid and Carla Geiger,
conductors
March 6, 2007**

Combined Campus and Concert Bands
An Original Suite for Military Band..... Jacob

Symphonic Band
Blue Shades..... Ticheli
Divertimento for Winds and Percussion..... Cichy

**The University of Washington
Wind Ensemble
Timothy Salzman, conductor
Sean Osborn, clarinet
Robin McCabe, piano
Japan Tour, March 14-25**

Kinki University November Hall, Osaka
Kobe Bunka Hall, Kobe
Sakuyo Gakuen Tokagakudo Hall, Kurashiki
Izumo Taisha Shrine, Izumo
Izumo Taisha Bunka-Place Urara Hall
Kumamoto Prefectural Theater, Kumamoto

TOUR REPERTOIRE

Slalom..... Pann
Three Vespers from the All-Night Vigil.....
..... Rachmaninoff/Salzman
Arabian Star..... Matsuo

Brooklyn Bridge..... Daugherty
Symphony No. 3, 'A Shaker Life'..... Welcher
Baron Cimetière's Mambo..... Grantham
Rhapsody in Blue..... Gershwin
Finish Line..... McTee
Stars and Stripes Forever..... Sousa

WISCONSIN

**Lawrence University
Symphonic Band
Andrew Mast, conductor
Craig Kirchhoff, guest conductor
Bonnie Alger, student conductor
Robert Thayer, narrator
November 3, 2006**

Slava!..... Blahnik
Funeral March for Rikard Nordraak..... Grieg
Lincoln Address..... Persichetti
Soirées Musicales..... Britten
Original Suite..... Jacob

**Lawrence University
Wind Ensemble
Andrew Mast, conductor
Craig Kirchhoff, guest conductor
November 4, 2006**

Scherzo alla marcia..... Vaughan Williams
Emblems..... Copland
*The waters of speech are silent..... Metcalf
O Magnum Mysterium..... Lauridsen/Reynolds
Vientos y Tangos..... Gandolfi
Postcard..... Ticheli

**Lawrence University
Symphonic Band and Wind Ensemble
Andrew Mast, conductor
Patrice Michaels, soprano
John Gates, baritone
January 13, 2007
"Stage and Screen"**

Symphonic Band
Prologue from "West Side Story".....
..... Bernstein/Gilmore
Illyrian Dances..... Woolfenden
Scenes from "The Louvre"..... Dello Joio
Wind Ensemble
The Red Pony; Film Suite for Band..... Copland
Catfish Row; Symphonic Suite based on
Porgy and Bess..... Gershwin/Hunsberger
Star Wars Trilogy..... Williams/Hunsberger

**Lawrence University
Wind Ensemble
Andrew Mast, conductor
Marty Erickson, tuba
February 3, 2007**

Icarus and Daedulus..... Gates
Three Fantastic Dances..... Turina/Boyd
Tuba Concerto..... Broughton
Danse Funambulesque..... Strens

**Lawrence University
Symphonic Band
Andrew Mast, conductor
March 4, 2007**

Overture in F..... Méhul
Danceries (Set 1)..... Hesketh
Prelude in the Dorian Mode..... Cabezon/Grainger
Fiesta del Pacifico..... Nixon

**Lawrence University
Wind Ensemble
Andrew Mast, conductor
David Becker, guest conductor
Matthew Michelic, viola
April 20, 2007**

Anahita..... Etezady
Ballade pour Alto, orchestre à vent, harpe, clavecin,
timbales et batterie..... Martin
First Essay..... Barber/Levey
Piece of Mind..... Wilson

**CANADA
(ALBERTA)
University of Alberta
Symphonic Wind Ensemble
Angela Schroeder, conductor
Jeff Campbell, clarinet
February 11, 2007**

Bliss..... Torke
Serenade Romantic..... Turrin
Children's March..... Grainger
Black Dog..... McAllister
Sea Drift..... Anthony Iannacone

**University of Alberta
Orchestral Winds and Percussion
Angela Schroeder, director/conductor
March 7, 2007**

Overture for Winds, Op. 24..... Mendelssohn
Suite in B-flat, Op. 4..... Strauss
Little Threepenny Music..... Weil

**University of Alberta
Symphonic Wind Ensemble with the Alberta High
School Honor Band
Angela Schroeder, conductor
Wendy Grasdahl, guest conductor
Jeff Campbell, clarinet
March 17, 2007**

For the New Day Arisen..... Barton
Ammerland..... deHaan
Three London Miniatures..... Camphouse
Fantasy on a Japanese Folk Song..... Hazo
Bali..... Colgrass

Molly on the Shore..... Grainger
Irish Tune from County Derry..... Grainger
Children's March..... Grainger
Four Scottish Dances..... Arnold
Black Dog..... McAllister
Variations on "St. Patrick's Breastplate"..... Milburn

**CANADA
(ONTARIO)
The University of Western Ontario
Wind Ensemble
Colleen Richardson, conductor
October 19, 2006**

March in F..... Beethoven/Reynolds
Geschwindmarsch by Beethoven..... Hindemith
Trauersinfonie..... Wagner/Leidzen
Fantasies on a Theme by Haydn..... Dello Joio
Zion..... Welcher

**The University of Western Ontario
Wind Ensemble
Colleen Richardson, conductor
November 23, 2006**

Suite of Old American Dances..... Bennett
Psalm..... Persichetti
Yiddish Dances..... Gorb

**The University of Western Ontario
Wind Ensemble
Colleen Richardson, conductor
Pratik Gandhi, graduate conductor
February 22, 2007**

Intégrales..... Varèse
My Jesus! Oh, What Anguish..... Bach/Reed
Easter Monday on the White House Lawn.....
..... Sousa/Rogers
Ebony Concerto..... Stravinsky
Bells for Stokowski..... Daugherty

**CANADA
(SASKATCHEWAN)
University of Regina
Wind Ensemble and Concert Band
Brent Ghiglione, Conductor
March 12, 2006**

Wind Ensemble
Childrens March : "Over the hills and far away".....
..... Grainger/Rogers
Chorale Prelude: O God Unseen..... Persichetti
Contre Qui, Rose..... Lauridsen/Reynolds
Overture To "Candide"..... Bernstein/Grundman

Concert Band
Fall Fair..... Rideout
Romantic Variations..... Calvert
Hammersmith..... Holst
Mexico..... Stetner
Watchmen, Tell Us of the Night..... Camphouse
Perthshire Majesty..... Hazo
Star Wars Medley..... Williams/Burden

**University of Saskatchewan
Wind Orchestra
45th Anniversary Fall Concert
Glen Gillis, conductor
David Kaplan, guest conductor
Darey Piguet, student conductor
Shane Nizinkervich, student soloist
November 24, 2006**

Windsprints..... Saucedo
Symphony No. 6..... Persichetti
Children's March, Over the Hills and Far Away.....
..... Grainger
O Magnum Mysterium..... Lauridsen/Reynolds
Esprit De Corps..... Jager
Holy Cross March..... Kaplan
Concerto for Timpani..... Rosauero
Star Puzzle..... Konagaya
Machu Picchu..... Yagisawa

**University of Saskatchewan
Wind Orchestra
45th Anniversary Spring Concert
Glen Gillis, conductor
Michael Raney, student soloist
March 16, 2007**

Frenergy..... Estacio/Linklater
Suite Francaise..... Milhaud
Allegro Deciso from Tuba Concerto..... Gregson
Wind Orchestra Fanfare..... Suchan

Florentiner March, Op. 214..... Fucik/Fennell
The Duke of Marlborough Fanfare..... Grainger/Ragsdale
Carmina Burana..... Orff/Krance
Bandancing..... Stamp
The Bandwagon..... Sparke

**SINGAPORE
Yong Diew Toh Conservatory of Music
Conservatory Winds
John Boyd, conductor
William Theis, trumpet**

Quattro Fiori d'Frescobaldi..... Frescobaldi/Boyd
Music for the Royal Fireworks.....
..... Handel/Baines/Mackerras
March No. 3..... Beethoven
Overture to the Barber of Seville..... Rossini/Sedlak
When Speaks the Signal-Trumpet Tone.. Gillingham
The Sword and the Crown..... Gregson

**UNITED KINGDOM
(MANCHESTER)
Manchester University
Wind Orchestra
Philip Robinson, conductor
Adam Swayne, piano
Carol Hunter, soprano
Jon Crebbin, tenor
Royal Northern College of Music
December 9, 2006
10th Anniversary Gala Concert**

Eine Kleine Yiddische Ragmusik..... Gorb
Winter Dances..... Carroll
Festivo..... Gregson
First Suite in E-flat..... Holst
*Go Down Hoe Down..... Swayne
Bacchus on Blue Ridge..... Horovitz
Rhapsody in Blue..... Gershwin/Hunsberger
*Buffalo..... Kevin Malone
Selections from Catfish Row . Gershwin/Hunsberger
Suite of English Folk-Dances..... Tomlinson
A Christmas Festival..... Anderson
Sleigh Ride..... Anderson

**Manchester University
Wind Orchestra
Philip Robinson, conductor
Gareth Parry, guest conductor
March 24, 2007**

Short Ride in a Fast Machine..... Adams/Odom
*Four Minutes..... Parry
Hammersmith..... Holst
Children's March..... Grainger
Sun Paints Rainbows on the Vast Waves..... Bedford
O Magnum Mysterium..... Lauridsen/Reynolds
Lincolnshire Posy..... Grainger

COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION
 BOARD OF DIRECTORS MEETING
 DECEMBER 22, 2006
 HILTON HOTEL – CHICAGO, ILLINOIS

NATIONAL SECRETARY FINANCIAL REPORT

I ACCOUNT 0440008944, CHASE BANK – AUSTIN

1998	10/3	Patty Esfandiari (clerical)	50.00
1999	10/13	EAM (member services)	1,402.83
2000	11/26	EAM (member services)	348.84
2001	11/26	Patty Esfandiari (clerical)	50.00
2002	11/29	Shoreline Grill (Long Range Planning Committee)	1,297.00
2003	11/24	Larry Hoffman (website)	520.00
2004	12/5	Dream Host (website)	119.40
2005	12/5	EAM (member services)	253.60
2006	12/5	Patty Esfandiari (clerical)	50.00
2007	1/6	CBDNA Eastern (Divisional Conference)	2,500.00
2008	1/6	CBDNA Southern (Divisional Conference)	2,500.00
2009	1/6	CBDNA North Central (Divisional Conference)	2,500.00
2010	Void		
2011	1/6	CBDNA Western (Divisional Conference)	2,500.00
2012	1/6	CBDNA Northwestern (Divisional Conference)	2,500.00
2013	1/6	Patty Esfandiari (clerical)	50.00
2014	1/6	EAM (member services)	512.08
2015	1/6	CBDNA Treasurer's Office (operations)	1,800.00
2016	1/6	Patty Esfandiari (clerical)	50.00
2017	1/18	Baylor University Bands (Divisional Conference)	2,500.00
2018	1/19	Richard Floyd (Expenses for Chicago Meetings)	957.77
2019	1/19	Richard Floyd (Secretary Office)	600.00
2020	1/26	Anthony Suter (CBDNA Young Band Composition Winner)	5,000.00
2021	2/11	Patty Esfandiari (clerical)	50.00
2022	2/12	EAM (member services)	234.01
2023	2/19	Richard Floyd (Reimburse for Network Solution Payment)	134.91
2024	3/9	EAM (member services)	295.37
2025	4/5	Postmaster (stamps)	117.00
2026	4/6	EAM (member services)	67.04
2027	4/6	Patty Esfandiari (clerical)	50.00
2028	4/30	Four Points Sheraton (Ann Arbor Nat'l Conference)	2,000.00
2029	5/17	Patty Esfandiari (clerical)	50.00
2030	6/9	H. Robert Reynolds (Conducting Symposium)	3,000.00
2031	6/10	Maxwell, Locke & Ritter (CPA Tax Return)	700.00
2032	6/20	Maggie Young Weitzel (grant)	200.00
2033	6/23	EAM (membership services)	37.58
2034	6/23	EAM (member services)	45.47
2035	7/3	Jeff Lehmann (grant)	200.00
2036	7/3	Lauren Gallo (grant)	200.00
2037	7/4	Diane Soelberg (grant)	200.00

2038	7/26	Karl Stewart (grant)	200.00
2039	7/26	Erin Althen (grant)	200.00
2040	7/26	Sarah Whitlock (grant)	200.00
2041	7/26	Patty Esfandiari (clerical)	50.00
2042	7/26	EAM (member services)	88.45
2043	8/15	Cristina Mendoza (grant)	200.00
2044	8/6	Patty Esfandiari	50.00
TOTAL		36,631.35

SUMMARY

Checking Account Balance 9/30/05	72,446.75
Total Deposits 10/1/05 – 9/30/06	41,406.31
Interest 10/1/05 – 9/30/06	156.17
Debit for Checks & Deposit Slips	(89.20)
Total Disbursements 10/1/05– 9/30/06	(36,631.35)
Checking Balance 9/30/06	77,288.68

II Dreyfus Liquid Assets, Inc. 039 03227479-7

Balance 10/1/05	14,549.78
Interest 10/1/05 – 9/30/06	597.27
Balance 9/30/06	15,147.05

III. Total Operating Account Assets 92,435.73

Richard L. Floyd, National Secretary
 COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION

2005-2006 SUMMARY OF INCOME AND EXPENSES

OCTOBER 1, 2005 – SEPTEMBER 30, 2006

INCOME

ACTIVE MEMBERSHIP DUES.....	31,560.00
RETIRED MEMBERSHIP DUES	720.00
PROFESSIONAL ASSOCIATE MEMBERSHIP DUES.....	3,750.00
MUSIC INDUSTRY MEMBERSHIP DUES.....	800.00
STUDENT MEMBERSHIP DUES	1,400.00
INSTITUTIONAL MEMBERSHIP DUES	1,200.00
LIFE MEMBERSHIP DUES.....	300.00
LABELS AND DISTRIBUTION OF JOB ANNOUNCEMENTS	1,540.00
WARNER BROS. ROYALTIES.....	136.31
GORDON JACOB ROYALTIES	0.00
INTEREST.....	753.44
TOTAL INCOME	42,159.75

EXPENSES

POSTAGE (not including publications and dues notices).....	117.00
PRINTING.....	0.00
MEMBER SERVICES.....	3,285.27
TRAVEL	0.00
CBDNA REPORT	0.00
WEB SITE	774.31
SECRETARY OFFICE.....	1,100.00
TREASURER OFFICE	1,800.00
CHICAGO MEETINGS	957.77
DIVISION REBATES	15,000.00
PRESIDENT'S FUND.....	0.00
PROJECTS (prizes, grants, etc.).....	6,600.00
DIRECTORY	0.00
NATIONAL CONFERENCE	2,000.00
CONDUCTING SYMPOSIUM	3,000.00
LONG RANGE PLANNING SESSION	1,297.00
MISC EXPENSES (CPA, checks).....	789.20
TOTAL EXPENSES	36,720.55