

Summer 2007

Commissions and Premieres

Legacy (2007)

Mark Camphouse

Legacy is a single movement work for orchestral brass-percussion ensemble. The work was commissioned by the Northwestern University School of Music in honor of the late Vincent Cichowicz, Professor of Trumpet at Northwestern from 1959-1997, and member of the Chicago Symphony Orchestra from 1952-1974. With a duration of approximately seven and a half minutes, the work is scored for 4 trumpets, 4 horns, 4 trombones, euphonium, tuba, timpani, and three percussionists. The work is both reflective and celebrative. Borrowed thematic material by Altenberg (Concerto for 7 Trumpets and Timpani), Bruckner (Symphony No. 4 "Romantic"), and Strauss (Ein Heldenleben) is complimented by and contrasted with originally composed lyrical and fanfare-like themes having a rich and decidedly American harmonic vocabulary. *Legacy* was premiered on May 27, 2007 by the Northwestern University Brass Ensemble with the composer conducting. Mark Camphouse is Professor of Music at George Mason University in Fairfax, Virginia where he conducts the Wind Symphony and teaches courses in conducting and composition.

On Saturday, June 2nd, 2007 the University of Washington Wind Ensemble performed in Benaroya Hall as a part of the Seattle Symphony Orchestra's "Bridging the 48th Parallel" Music Festival. Maestro Gerard Schwarz, following last year's UW Wind Ensemble performance during the orchestra's "Made in America" Music Festival, issued the invitation. The orchestra has issued an invitation for a similar performance in late spring of 2008 for a festival that will celebrate the music of immigrant composers.

Publications

"The Association for Recorded Sound Collections (ARSC) is pleased to announce the finalists for the 2007 ARSC Awards for Excellence in Historical Recorded Sound Research." (The press release can be found at <http://www.arsc-audio.org/2007af.html>.)

Among the six discography nominations in the category

of BEST RESEARCH IN RECORDED CLASSICAL MUSIC is Lawrence Stoffel's *A Discography of Concert Band Recordings on Compact Disc: Promoting the Artistry of Band Composition* (Edwin Mellen Press).

Author: Lawrence Stoffel

Title: *A Discography of Concert Band Recordings on Compact Disc: Promoting the Artistry of Band Composition*

Foreword by: Frederick Fennell

Publisher: Edwin Mellen Press (Lewiston, NY)

ISBN10: 0-7734-5829-8

ISBN13: 978-0-7734-5829-1

Pages: 444

Year: 2006

Description:

This study comprises two major components – (1) an annotated discography of 73 concert band/wind ensemble compositions, and (2) interviews with leading conductors who have recorded concert band music on audio compact discs. A complete annotation for each recording identified provides thorough catalog information, including contents, performer, producer, and date. Only recordings that are readily available to consumers are included in this catalog. The discography lists a total of 342 albums. The subjects of the interviews are four conductors who were selected for having produced many recordings of concert band music.

This discography identifies and catalogs only recordings of band music of the highest artistic merit as defined in the doctoral study, *An Evaluation of Compositions for Wind-Band According to Specific Criteria of Serious Artistic Merit: A Replication and Update*, completed by Jay Gilbert at Northwestern University in 1992. This dissertation identified 73 such band compositions

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as determined by a panel of 20 respected conductors in the collegiate band profession. This discography focuses exclusively on recordings of these 73 works.

Reviews:

“I am honored to write these profound and profuse thanks for the basic fact that Dr. Stoffel undertook so monumental a study as his own concept of what he expressed so clearly in its complete title. I hold it to be basic to any study of conducting, whenever begun and continued open-ended ... Certainly, any university, school of music or conservatory should own at least two copies – one in its library and another in a locked bookcase in the wind conductor’s office ...” – Frederick Fennell, Founder, Eastman Wind Ensemble

“This comprehensive volume will find its deserved place among the essential resources for wind conductors of all levels, will be a necessary ‘go-to’ for music students as their knowledge of great repertoire develops, and also truly has appeal for those in the world who have a love for wind music apart from their profession ... This grand contribution to the wind band realm will become a basic component of the professional libraries of all my esteemed colleagues in the band world.” – Professor Richard R. Fischer, Concordia University

“Given the tremendous importance placed on all recordings in all aspects of the music profession, it is amazing that only one other discography of band music has been published, and that publication is more than 25 years old. Dr. Stoffel’s new book fills an enormous gap in the reference material available to the study and practice of wind band performance, conducting and instruction. This detailed and well-structured study also provides a model for any future projects of this type ... This book offers insight into the means by which the musical quality of works, and the significance of conductors or ensembles might be evaluated ...” – Professor Keith Kinder, McMaster University

Professional Activities

JOHN BOYD

Dr. John Boyd, Director of Bands at Indiana State University and Visiting Professor of Conducting at the Yong Siew Toh Conservatory of Music, National University of Singapore 2006-07, has returned to Indiana State starting with Summer Session 1. He is also guest conducting the University of Cincinnati CCM Chamber Players in a clinic given by Jim Cochran at the WASBE Conference in Killarney, Ireland this July. Boyd, has

just returned from Singapore where he conducted the Philharmonic Winds of Singapore in a concert at the Esplanade Theatre on the Bay 9 June.

FRANK BATTISTI

New compositions:

1. Dana Wilson’s Day Dreams. This work was written on a commission from the members of my 1955-67 Ithaca High School Bands for a band reunion/75th birthday celebration in Ithaca, NY in June 2006. It is being published by Alfred Music and was recently recorded by Eugene Corporon and the University of North Texas Wind Symphony for release on their next Koch CD recording.

2. Peter Child’s Triptyck, (Concerto for Violin and Wind Ensemble). It was commissioned by a consortium of Emory University, Massachusetts Institute of Technology, New England Conservatory of Music, University of Michigan, University of Minnesota, University of Texas and Yale University for my 75th birthday. It will be premiered by the New England Conservatory Wind Ensemble on October 11, 2007.

New book:

My new book, *On Becoming a Conductor: Lessons and Meditations on the Art of Conducting* will be released by Meredith Music Publications in August 2007.

Midwest Clinic:

The Board of Directors of the Midwest International Band and Orchestra Clinic as invited me to participate in a clinic/session, *Back to the Future: The Legacy of Frank L. Battisti* at the December 2007 Clinic in Chicago. The session will be in the form of an interview-conversation with host Ed Lisk in which I will discuss music education, training/education of the school/university band conductor-director, commissioning music, quality music and the relationship between school and college/university band directors.

Frank L. Battisti Archive at Ithaca College:

In October 2006 Ithaca College announced the formation of a Frank L. Battisti Archive at the School of Music. This archive will eventually house all my musical scores, recordings, writing, books, documents and papers.

UNIVERSITY OF WASHINGTON

On Saturday, June 2nd, 2007 the University of Washington Wind Ensemble performed in Benaroya Hall as a part of the Seattle Symphony Orchestra’s “Bridging the

48th Parallel" Music Festival. Maestro Gerard Schwarz, following last year's UW Wind Ensemble performance during the orchestra's "Made in America" Music Festival, issued the invitation. The orchestra has issued an invitation for a similar performance in late spring of 2008 for a festival that will celebrate the music of immigrant composers.

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**SUBMISSION GUIDELINES
 FOR THE REPORT**

Submission Requirements:

- 1) MS Word Attachment
- 2) E-mail message to: sshanna@mail.utexas.edu

For programs:

Please include your STATE and DATE OF PERFORMANCE in all submissions. The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or academic years. Many CBDNA members are as interested in how members program as they are in what they program.

Please note: When submitting programs, do not use leader characters, boldface, italics, hyphens, centering, justification or other formatting. Please review the programs in this issue of the Report for examples, or see the sample program below.

Sample Program:

The University of Texas at Austin
 Wind Ensemble
 Jerry F. Junkin, conductor
 G. Scott Bersaglia, Albert Nguyen,
 Mary K. Schneider, guest conductors
 April 27, 2005

Slalom	Pann	
Colonial Song	Grainger	
J'ai été au bal	Grantham	
Children's March,"Over the Hills and Far Away"		Grainger
Gazebo Dances	Corigliano	

(use one tab between title and composer)

Include performance venues if they are unique, i.e. Carnegie Hall, state/regional music conferences, travel abroad, etc.

Submission deadlines:

- October 15 for the Fall issue
- March 15 for the Spring issue
- July 1 for the Summer issue

*denotes premiere

ARKANSAS

University of Arkansas
Campus Band

Kent Myers and W. Dale Warren, conductors
April 18, 2007

American Red Cross March..... Panella/Ratcliff
Sure On This Shining Night..... Barber/Saucedo
Festivo..... Nelhybel
Hometown..... Burns
Today Is The Gift..... Hazo
Festa!..... Del Borgo

University of Arkansas
Symphonic Band
Timothy Gunter, conductor
April 18, 2007

Morning Alleluias for the Winter Solstice..... Nelson
Do Not Go Gentle Into That Good Night .Del Borgo
The Glory of the Yankee Navy..... Sousa/Fennell
Intermezzo Sinfonica from "Cavalliera Rusticana".....
..... Mascagni/Odom
The Seasons..... Sparke
Roller Coaster..... Schwartz

University of Arkansas
Concert Band
Jeremy Pratchard and Jeffrey Hodge,
conductors
April 19, 2007

Vesuvius..... Ticheli
Were You There?..... Young/Ragsdale
To the Edge of Space..... Pilafian and Sheridan
Bullets and Bayonets..... Sousa/Fennell

University of Arkansas
Wind Symphony
W. Dale Warren and Kent Myers, conductors
Mary Scott Goode, piano
April 19, 2007

Fra Diavolo..... Auber/Odom
Three Vespers..... Rachmaninoff/Salzman
Spin Cycle..... Lindroth
Rhapsody In Blue..... Gershwin/Verrier
The Pines of Rome..... Respighi/Duker

CALIFORNIA

California State University, Fresno
Symphonic Band

Timothy Todd Anderson, conductor
Tim Walsh, graduate student conductor
March 25, 2007

Color..... Margolis
An American Elegy..... Ticheli
Shoutin' Liza Trombone..... Fillmore
Il Guarany Overture..... Gomez/Clarke

California State University, Fresno
Symphonic Band
Timothy Todd Anderson, conductor
Matthew Carroll, guest conductor
May 8, 2007

Konigsmarsch..... Strauss/Barrett
Folk Song Suite..... Vaughan Williams
Songs of Abelard..... Dello Joio
Porgy and Bess Selections..... Gershwin/Bennett
Rolling Thunder..... Fillmore

California State University, Northridge
Wind Ensemble

Lawrence Stoffel, conductor
"Discovery: Music!" 3rd annual interactive
concert --
"Now That's Why I Joined Band"
May 11, 2007

S'cool Room Riffs..... Wiedinmyer
Kentucky-1800..... Grundman
Exhaltation..... Swearingen
Orient et Occident..... Saint-Saëns
Sursum Corda..... Elgar/Houseknecht
Overture for Band..... Mendelssohn
Intégrales..... Varèse
Knightsbridge March..... Coates/Williams

INDIANA

Indiana University
Wind Ensemble

Stephen W. Pratt, conductor
Paul W. Popiel, Scott A. Weiss, and David C.
Woodley, guest conductors
Jonathan Ruck, cello
Chih-Yi Chen, piano
March 27, 2007

Festmusik from Rusalka, Op. 114.. Dvorák/Woodley
Icarus..... Prior
Prayer: Schöne Maydl..... Schelle
Concerto for Piano and Winds..... Paulus
Race of Gods..... Phan
My Soul Longeth to Depart in Peace... Bach/Cailliet
Blink..... Puckett
A Son of a Gambolier..... Ives
Rocky Point Holiday..... Nelson

Indiana University
Wind Ensemble
Stephen W. Pratt, conductor
Jonathan Ruck, Cello
CBDNA National Conference
Hill Auditorium, The University of Michigan
March 28, 2007

Festmusik from Rusalka, Op. 114.. Dvorák/Woodley
Icarus..... Prior
Prayer: Schöne Maydl..... Schelle
Concerto for Piano and Winds..... Paulus
Race of Gods..... Phan
My Soul Longeth to Depart in Peace... Bach/Cailliet
Blink..... Puckett
A Son of a Gambolier..... Ives
Rocky Point Holiday..... Nelson

Indiana University
Concert Band
Paul W. Popiel, conductor
Richare Frey, guest conductor
April 10, 2007

Nitro..... Ticheli
Resting in the Peace of His Hands..... Gibson
Fugue in G minor, BWV 578..... Bach/Kimura
To set the darkness echoing..... Wilson
Overture to Candide..... Bernstein/Grundman

Indiana University
Symphonic Band
Scott A. Weiss, conductor
David Woodley, guest conductor
Cory Mixdorf, trombone
April 10, 2007

Radiant Joy..... Bryant
Arrows of Time..... Peaslee

Funeral Music for Queen Mary..... Purcell/Stucky
Till Eulenspiegels lustige Streicher, Op. 28... Strauss

Indiana University
Concert Band
Paul W. Popiel, conductor
David C. Woodley, guest conductor
SpringFest – A Grainger Celebration
April 19, 2007

Early One Morning..... Grainger
Ye Bands and Braes O' Bonnie Doon..... Grainger
Country Gardens..... Grainger
Children's March: Over the Hills and Far Away.....
..... Grainger

Indiana University
Symphonic Band
Scott A. Weiss, conductor
Polly Middleton, guest conductor
SpringFest – A Grainger Celebration
April 19, 2007

English Waltz from "Youthful Suite"..... Grainger
The Nightingale and the Two Sisters.....
..... Grainger/Kreines
Scotch Strathspey and Reel..... Grainger/Osmon

Indiana University
Wind Ensemble
Stephen W. Pratt, conductor
SpringFest – A Grainger Celebration
April 19, 2007

Tune In A Popular London Style.... Grainger/Kopetz
Lincolnshire Posy..... Grainger
Lads of Wamphray..... Grainger/Kreines

KANSAS

Kansas State University
Concert Band

Anthony Pursell, conductor
Anna Marie Wytko, alto saxophone
Kansas Music Educators Association Convention
Wichita, Kansas
February 23, 2007
McCain Auditorium, Kansas State University
March 5, 2007

Sunstorm..... Jordan
Divisions for Alto Saxophone and Band..... Heiden
Irish Tune from County Dery..... Grainger
Fantasies on a Theme by Haydn..... Dello Joio
Olympic Fanfare and Theme..... Curnow

Kansas State University
Symphony Band and Chamber Winds
Frank Tracz, conductor
Andrew Feyes, Gavin Smith and Edward Stein,
graduate conductors
March 13, 2007

Fanfare from La Peri..... Dukas
Weather Movements..... Riley
Pantomime..... Mercure
Concerto for 23 Winds..... Hartley
Prelude, Op. 34 No. 14..... Shostakovich
From Chaos to the Birth of a Dancing Star..... Bell
Incidental Suite..... Smith
Tafelmusik..... Ridout
Tempered Steel..... Young

**Kansas State University
Symphony Band and Chamber Winds
Frank Tracz, conductor
Midwest Tour
March 18-24, 2007**

Liberty Fanfare..... Williams
October..... Whitacre
Limerick Daydreams..... Daughtry
Slava!..... Bernstein
An Outdoor Overture..... Copland
Lux Aurumque..... Whitacre
American Salute..... Gould
Concerto for 23 Winds..... Hartley
Prelude, Op. 34 No. 14..... Shostakovich/Reynolds
Incidental Suite..... Smith
Tempered Steel..... Young
Sky Is Waiting..... Hazo
Cheerio March..... Goldman

**Kansas State University
Symphony Band
Frank Tracz, conductor
Sharyn Worcester, graduate conductor**

Geschwindmarch..... Hindemith
Sky Is Waiting..... Hazo
Profanation from "Jeremiah, Symphony #1".....
..... Bernstein/Benciscutto
Chester Leaps In..... Bryant
Equus..... Whitacre
Kansas Wildcats March..... Sousa/Gore

**Kansas State University
Concert Band
Anthony Pursell, conductor**

Bannockburn..... Fraser
New England Triptych..... Schuman
Flight..... Smith

KENTUCKY

**Campbellsville University
Wind Ensemble
David M. McCullough, conductor
April 6, 2007**

Fanfare for the Common Man..... Copland
Lincolnshire Posy..... Grainger
Blue Shades..... Ticheli
Armenian Dances, Part I..... Reed

**Campbellsville University
Concert Band
David M. McCullough, conductor
Jennifer L. Tinnell, assistant conductor
Curtis Bennett, graduate assistant
David Keeven, xylophone
April 23, 2007**

L'Inglesina..... Delle Cese
Yosemite Autumn..... Camphouse
"The Earle of Oxford's March" from William Byrd
Suite..... Jacob
Jesu, Joy of Man's Desiring..... Bach/Reed
Cloudburst..... Whitacre
"Galop" from the Comedians...Kabalevsky/Mitchell

MICHIGAN

**Andrews University
Wind Symphony
Alan Mitchell, conductor
Dana Magana, graduate assistant conductor
Chiblie Coleman, soprano
October 13, 2006**

The Star Spangled Banner.....Smith/Bowles
Country Gardens.....
..... Grainger/Sousa, ed. Brion/Schissel
Celtic Hymns and Dances..... Ewazen
With Quiet Courage..... Daehn
Valdres..... Hanssen
Chant and Jubilo..... McBeth
Life Eternal..... Williams
Festivo..... Nelhybel
Amazing Grace..... Ticheli
Early Light..... Bremer

**Andrews University
Wind Symphony
Alan Mitchell, conductor
Dana Magana, graduate assistant conductor
Woodwind Quintet
Edwina Rao, horn
December 2, 2006**

The Star Spangled Banner.....Smith/Bowles
American Overture..... Jenkins
Romanza from Horn Concerto No. 3, L.447.....
..... Mozart/Clark
Combination March..... Joplin/Schuller
Woodwind Quintet
Quintet in C..... Arrieu
Wind Symphony
Four Scottish Dances..... Malcom/Paynter
Alte Kameraden Marsh..... Teike/Wiley
March of the Toys/Toyland..... Herbert/Kerchner
I Saw Three Ships..... Kerchner
Candlelight Procession..... Gorb
Divinum Mysterium 13th century Plainsong/Wallace
The First Noel..... Simmons
Christmas Festival..... Anderson
Christmas Sing-A-Long..... Ployhar

**Andrews University
Wind Symphony
Alan Mitchell, conductor
Robert Spradling, guest conductor
Dana Magana, graduate assistant conductor
February 23, 2007**

La Péri Fanfare..... Dukas/Longfield
A Sacred Suite..... Karrick
In Memoriam..... Camphouse
Revival March..... Sousa/Worman
On a Hymn Song of Robert Lowery..... Holsinger
Tempered Steel..... Young

**Andrews University
Festival Band
Robert Spradling, guest conductor
Alan Mitchell, assistant conductor
February 24, 2007**

The Old Hundred Psalm Tune.....
..... Vaughan Williams/Washburn
On a Hymn Song of Philip Bliss..... Holsinger
Chorale and Alleluia..... Hanson
The Engulfed Cathedral..... Debussy/Patterson
Perthshire Majesty..... Hazo
Variants on a Shaped Note Tune..... Vinson

**Andrews University
Wind Symphony
Jazz Ensemble
Alan Mitchell, conductor
Flute Ensemble
Christina Gibson, conductor
Brass Quintet
March 10, 2007**

The Star Spangled Banner.....Smith/Bowles

Guerilla Quick-Step..... Grafulla/Contorno
Volver a la Montaña..... Hanson

Flute Ensemble

Sonatina..... Beethoven/Louke
Gavotte..... Gossec/Louke

Brass Quintet

Die Bankelsangerlieder..... Anonymus/King
Ragtime Suite for Brass Quintet..... Frackenhohl

Jazz Ensemble

Do not Get Around Anymore.....
..... Russell and Ellington/Comstock
That Warm Feeling..... Nestico
Pick Up the Pieces..... Stuart/Taylor

Wind Symphony

Cave of the Winds..... Peck
Malagueña..... Lecuona/Nestico

**Andrews University
Wind Symphony
Alan Mitchell, conductor
Dana Magana, graduate assistant conductor
Edwina Rao, horn
France Tour
March 16-25, 2007**

TOUR REPERTOIRE

A Sacred Suite..... Karrick
Amazing Grace..... Ticheli
American Overture..... Jenkins
Be Thou My Vision..... Cross
Romanza from Horn Concerto No 3, L.447.....
..... Mozart/Clark
Guerilla Quick-Step March..... Grafulla/Contorno
La Péri Fanfare..... Dukas/Longfield
Malagueña..... Lecuona/Nestico
On a Hymn Song of Robert Lowery..... Holsinger
Perthshire Majesty..... Hazo
Revival March..... Sousa/Worman
Volver a la Montaña..... Hanson

**Andrews University
Wind Symphony
Alan Mitchell, conductor
Flute Ensemble
Christina Gibson, conductor
Clarinet Ensemble
Jonathan Wall, baritone**

Perthshire Majesty..... Hazo
The Star Spangled Banner.....Smith/Bowles
Suite Francaise..... Milhaud

Flute Ensemble

Sheep May Safely Graze..... Bach/Smith
Londonderry..... Traditional/Holcombe

Brass Quintet

Nearer My God to Thee.....
..... Mason and Adams/Henderson

Clarinet Ensemble

Danse of the Buffoons..... Rimsky-Korsakov/Roach
Wind Symphony

Contre Qui, Rose..... Lauridsen/Reynolds
Pineapple Poll, Suite from the Ballet.....
..... Sullivan/Sullivan

**Calvin College
Calvin Band
Tiffany Engle, conductor
"Musical Juxtapositions"
November 11, 2006**

Toccata Marziale..... Vaughan Williams
Circuits..... McTee
National Emblem..... Bagley
Dusk..... Bryant
Festal Scenes..... Ito
An American Tapestry..... Kallman

George Washington Bridge.....Schuman
The Immovable Do.....Grainger
Yiddish Dances.....Gorb

**Calvin College
Knollcrest Band
Tiffany Engle, conductor
December 6, 2006
"Prolific Composers"**

Prelude, Siciliano, and Rondo.....Arnold
Festivo.....Nelhybel
Ave verum corpus.....Mozart/Kreines
Pageant.....Persichetti
An Irish Rhapsody.....Grundman
The Thunderer.....Sousa

**Calvin College
Knollcrest Band and Calvin Band
Tiffany Engle, conductor
"Music that Tells a Story"
February 27, 2007**

Knollcrest Band
Fanfare, Ode, and Festival.....Margolis
Trail of Tears.....Barnes
Ye Banks and Braes o' Bonnie Doon.....Grainger
Old Home Days.....Ives/Elkus

Calvin Band
Colas Breugnon Overture...Kabalevsky/Hunsberger
Chorale Prelude: So Pure the Star.....Persichetti
Suite Francaise.....Milhaud
Cave of the Winds.....Peck

**Calvin College
Calvin Band
Tiffany Engle, conductor
April 28, 2007**

Fanfare pour preceder "La Peri".....Dukas
Masque.....Hesketh
Lagan Love.....Zaninelli
Colors and Contours.....Bassett
Symphonie for Band.....Jadin
Tower Music.....Hovhaness
Fantasies on a Theme by Haydn.....Dello Joio
Seis Manuel.....Hanson
Rolling Thunder.....Fillmore

**Calvin College
Knollcrest Band
Tiffany Engle, conductor
May 2, 2007**

First Suite in E-flat.....Holst
Space Music.....Erb
Walden.....Sharp
Rhythm Stand.....Higdon
Mysterian Landscapes.....Broege

**Central Michigan University
Symphonic Wind Ensemble
John E. Williamson, conductor
October 17, 2006**

Toccat and Fugue in d Minor.....
.....Bach/Hunsberger
Fugue in g Minor.....Bach/Kimura
Dancerics.....Hesketh
O Magnum Mysterium.....Lauridsen/Reynolds
La Fiesta Mexicana.....Reed

**Central Michigan University
Symphonic Wind Ensemble and
Wind Symphony
John E. Williamson and James Batcheller,
conductors
December 5, 2006**

Wind Symphony
Rocky Point Holiday.....Nelson
Meditation from Thais.....Massenet/Brand
Variations on America.....Ives/Rhoads
Symphonic Wind Ensemble
Spiel fur Blasorchester.....Toch
Be Thou My Vision.....Gillingham
Gazebo Dances.....Corigliano

**Central Michigan University
University Band and Symphony Band
Sarah Whitlock and Nicholas Stark, conductors
December 7, 2006**

University Band
Liberty Bell.....Sousa
Salvation is Created.....Tschesnokoff
Prelude, Siciliano and Rondo.....Arnold/Paynter
Amazing Grace.....Ticheli
Incantation and Dance.....Chance

Symphony Band
Cenotaph.....Stamp
Psalm for Band.....Persichetti
Ave Verum Corpus.....Mozart/Buehlman
Polka and Fugue from Schwanda the Bagpiper.....
.....Weinberger/Bainum
Folk Dances.....Shostakovich/Reynolds

**Central Michigan University
Chamber Winds
John E. Williamson, conductor
The Midwest Clinic, Chicago, Illinois
A Mozart Celebration
December 21, 2006**

Serenade No. 10 in B Flat Major, Gran Partita.....
.....Wolfgang Amadeus Mozart

**Central Michigan University
Symphonic Wind Ensemble and
Wind Symphony
John E. Williamson and James Batcheller,
conductors
February 6, 2007**

Wind Symphony
Mother Earth: A Fanfare.....Maslanka
Allerselen.....Strauss/Fennell
Candide Suite.....Bernstein/Grundman
Symphonic Wind Ensemble
Spin Cycle.....Lindroth
Dreamcatcher.....Mays
J'ai ete au bal.....Grantham

**Central Michigan University
University Band and Symphony Band
Sarah Whitlock and Nicholas Stark, conductors
February 22, 2007**

University Band
Simple Gifts.....Ticheli
Do Not Go Gentle Into that Good Night.....
.....Del Borgo
Ye Banks and Braes O' Bonnie Doon.....Grainger
Variations on a Korean Folk Song.....Chance
Symphony Band
Lauds.....Nelson
Suite Francaise.....Milhaud
October.....Whitacre
Vesuvius.....Ticheli

**Central Michigan University
Symphonic Wind Ensemble and Symphony Band
John E. Williamson and James Batcheller,
conductors
Randy Hawes, trombone
March 27, 2007**

Wind Symphony
Sketches on a Tudor Psalm.....Tull
Symphony No. 6.....Persichetti
Symphonic Wind Ensemble
Magneticfireflies.....Thomas
Hammersmith.....Holst
Rhapsody.....Hidas
No Shadow of Turning.....Gillingham
Redline Tango.....Mackey

**Central Michigan University
Symphonic Wind Ensemble
John E. Williamson, conductor
James Batcheller, guest conductor
Randy Hawes, trombone
CBDNA National Conference, Ann Arbor,
Michigan
March 29, 2007**

Magneticfireflies.....Thomas
Hammersmith.....Holst
Rhapsody.....Hidas
No Shadow of Turning.....Gillingham
Redline Tango.....Mackey

**Central Michigan University
University Band and Symphony Band
Sarah Whitlock and Nicholas Stark, conductors
April 12, 2007**

University Band
Flourish for Wind Band.....Vaughan Williams
First Suite for Band.....Reed
Be Thou My Vision.....Cross
Sarabande and Polka.....Arnold
The Washington Post March.....Sousa

Symphony Band
Suite of Old American Dances.....Bennett
Ave Maria.....Schubert/Ticheli
Heroes, Lost and Fallen.....Gillingham
Florentiner Grande Marcia Italiana.....Fucik

**Central Michigan University
Symphonic Wind Ensemble and
Wind Symphony
John E. Williamson and James Batcheller,
conductors
Sarah Whitlock, guest conductor**

Wind Symphony
Galop.....Shostakovich/Hunsberger
Sanctuary.....Ticheli
Variations on a Shaker Melody.....Copland
Army of the Nile.....Alford
Barnum and Bailey's Favorite.....King
Symphonic Wind Ensemble
Stomp Igor.....Patterson
Whatsoever Things.....Camphouse
Four Scottish Dances.....Arnold/Paynter

MISSISSIPPI

Mississippi State University
Symphonic Band
Clifton Taylor, conductor
Starkville/MSU Community Band
Craig Aarhus, conductor
February 25, 2007

Symphonic Band

Fanfare in Song Form Bukvich
O Magnum Mysterium Lauridsen/Reynolds
Symphony No. 6 for Band Persichetti
The Chimes of Liberty Goldman

Community Band

El Capitan Sousa
Cajun Folk Songs Ticheli
Australian Up-Country Tune Grainger
Shoutin' Liza Trombone Fillmore
Broadway's Best Vinson

**Mississippi State University
Wind Ensemble**

Elva Kaye Lance, conductor
Clifton Taylor, trombone
Mississippi All-State Band, Pearl, MS
March 2, 2007

Galop from First Suite for Band Reed
Were You There Allen
Paris Sketches Ellerby
Downtown Diversions Gorb
Four Scottish Dances Arnold/Paynter
Pines of Rome Respighi/Duker
Solid Men to the Front Sousa

**Mississippi State University
Symphonic Band**

Clifton Taylor, conductor
Starkville/MSU Community Band
Craig Aarhus, conductor
Sheri Falcone, clarinet
April 15, 2007

Symphonic Band

Procession of the Nobles Rimsky-Korsakov
Othello Reed
Bayou Breakdown Karrick
Gerswin on Broadway Moss

Community Band

Emperata Overture Smith
First Suite in E-flat Holst
Immer Kleiner Schreiner
American Civil War Fantasy Bilik
El Relicario Padilla/Longfield

**Mississippi State University
Wind Ensemble**

Elva Kaye Lance, conductor
Craig Aarhus, guest conductor
Tom Henry, guest conductor
Tommy Henry, trumpet
Clifton Taylor, trombone
April 17, 2007

Nobles of the Mystic Shrine Sousa
Elsa's Procession to the Cathedral ... Wagner/Cailliet
American Overture for Band Jenkins
Ode for Trumpet Reed
A Copeland Portrait Grundman
Downtown Diversions Gorb
Russian Christmas Music Reed
Galop from First Suite for Band Reed

NORTH DAKOTA

The University of North Dakota
Wind Ensemble
James Popejoy, conductor
Robert Brooks, guest conductor
Tyler York, horn
March 26, 2007

Canzona Mennin
Prelude Shostakovich/Reynolds
Folk Dances Shostakovich/Reynolds
Concerto for Horn Hermann
Everyday Hero Mahr
Mangulina Basler

**The University of North Dakota
University Band**

James Popejoy, conductor
March 26, 2007

Toccata Erickson
Pageant Persichetti
Cape Breton Postcard McMichael
Capriccio Espagnol Rimsky-Korsakov/Williams

**The University of North Dakota
Wind Ensemble**

James Popejoy, conductor
Andrew Mast, guest conductor
April 26, 2007

Fanfare pour précéder "La Peri"
..... Dukas/van der Beek
*A Light in the Deep Tucker
Symphony No. 6 Persichetti
The Red Machine Graham

**The University of North Dakota
University Band**

James Popejoy, conductor
Ronnie Ingle, trumpet
April 30, 2007

Finale from "William Tell Overture"
..... Rossini/Longfield
Variations on "Scarborough Fair" Custer
Trumpet in the Night Simeone
March from First Suite in E-flat Holst
Fanfare Nueve Fannin
Concert Etude Goedicke/Schmalz
The Cowboys Williams/Bocook
Battle Hymn of the Republic Ployhar
Highlights from "The Music Man" Willson/Reed

OHIO

Columbus State Community College
Concert Band

Thomas Lloyd, conductor
Jonathan Elkus, narrator
May 23, 2007

Columbia, the Gem of the Ocean Becket
America Traditional/
Variations on America Ives/Schuman/Rhoads
The Unanswered Question Ives/Lloyd
The Circus Band Ives/Elkus
America the Beautiful Ward/Dragon

Youngstown State University
Symphonic Wind Ensemble
Christopher Heidenreich & Stephen Gage,
conductors
Reed Chamberlin, Ben Ammon, and Kristy
Huntsman, graduate conductors
Boardman Park Outdoor Amphitheater
A 5th ANNIVERSARY MUSICAL TRIBUTE
TO 9/11/01
September 11, 2006

National Emblem Bagley
National Anthem: A Love Song for our Country
..... Stamp
American Salute Gould
Hollywood! Barker
American Pageant Knox
Seventy-Six Trombones Willson/Iwai
America the Beautiful Dragon
March from "1941" Williams/Kidd
Tribute to Irving Berlin Barker
Armed Forces Salute Lowden
Stars and Stripes Forever Sousa

Youngstown State University
Concert Band and Symphonic Wind Ensemble
Christopher Heidenreich & Stephen Gage,
conductors

Reed Chamberlin, Ben Ammon, and
Kristy Huntsman, graduate conductors
APOLLO UNLEASHED!
October 23, 2007

Concert Band

La Belle Helena Overture Offenbach/Odom
Air for Band Erickson
Elegy for a Young American LoPresti
Four Scottish Dances Arnold/Paynter
Toccata Marziale Vaughan Williams
Postcard Ticheli

Symphonic Wind Ensemble

Festive Overture, Op. 96 .. Shostakovich/Hunsberger
Suite No. 1 in Eb Major Holst
Bells for Stokowski Daugherty
Serenade No. 7 in Eb Major Strauss
Liebestod from Tristan und Isolde .. Wagner/Bainum
Symphony No. 2: III. Apollo Unleashed Ticheli

Youngstown State University
Concert Band and Symphonic Wind Ensemble
Christopher Heidenreich & Stephen Gage,
conductors

Benjamin Ammon, Reed Chamberlin, and
Kristy Huntsman, graduate conductors
John Olsson, trombone
YSU BAND-O-RAMA 2007
November 27, 2007

Concert Band

Overture for Band Heins
Variations on 'America' Ives/Rhodes
Candide Suite Bernstein/Grundman
March of the Steel Men Alford/Jurens

Symphonic Wind Ensemble

Awayday Gorb
Colloquy for Trombone and Wind Ensemble
..... Goldstein
Lincolnshire Posy Grainger
Sabres and Spurs Sousa

Youngstown State University
Symphonic Wind Ensemble
Stephen Gage, conductor
Nicholas Olesko, graduate conductor
Caroline Oltmanns, piano
YSU WIND & PERCUSSION INVITATIONAL
February 23, 2007

Molly on the Shore..... Grainger
 Irish Tune from a County Derry..... Grainger
 *Stargazer for Solo Piano and Wind Ensemble
 Jansen
 Symphony No. 1: The Lord of the Rings..... de Meij

Youngstown State University
Symphonic Band and Concert Band
Reed Chamberlin and Christopher Heidenreich,
conductors
Benjamin Ammon and Kristy Huntsman,
graduate conductors
FANTASIES AND VARIATIONS
February 28, 2007

Symphonic Band
 Mother Earth Fanfare..... Maslanka
 Homage to Leonin..... Nelson
 Hebrides Suite..... Grundman
 The Loch Lomond..... Ticheli
 Incidental Suite..... Smith

Concert Band
 Fantasia in G..... Mahr
 Divertimento for Band..... Persichetti
 Variations on a Korean Folk Song..... Chance
 Commando March..... Barber
 Fantasies on a Theme by Haydn..... Dello Joio

Youngstown State University
Symphonic Band and Concert Band
Reed Chamberlin and Christopher Heidenreich,
conductors
Benjamin Ammon and Kristy Huntsman,
graduate conductors
HYMNS, SONGS, AND SKETCHES
April 27, 2007

Symphonic Band
 Metroplex..... Sheldon
 Toccata..... Frescobaldi/Slocum
 Third Suite..... Jager
 Variations on "Scarborough Fair"..... Custer
 Carmina Burana..... Orff/Krance

Concert Band
 Smetana Fanfare..... Husa
 A Hymn for the Lost and Living..... Ewazen
 Chester..... Schuman
 Sketches on a Tudor Psalm..... Tull
 Paris Sketches..... Ellerby
 Screamer..... Jewell

Youngstown State University
Percussion Ensemble and Symphonic Wind
Ensemble
Glenn Schaft and Stephen Gage, conductors
Reed Chamberlin, graduate conductor
James Umble, saxophone
DANA NEW MUSIC FESTIVAL 2007: Eric
Ewazen, Guest Composer
April 30, 2007

Percussion Ensemble
 The Palace of Nine Perfections, mvts. 1 and 2.....
 Ewazen

Symphonic Wind Ensemble
 Flight..... Ewazen
 Symphonies of Wind Instruments (1947) Stravinsky
 *PREciPicE for Alto Saxophone and Wind
 Orchestra..... Meyn

The Firebird Suite (1919)..... Stravinsky/Earles
 Emblem of Freedom..... King/Glover

VIRGINIA
Liberty University
Wind Ensemble
Stephen Kerr, conductor
March 22, 2007

Spin Cycle..... Lindroth
 Valdres..... Hanssen
 No Shadow Of Turning..... Gillingham
 Escape for Wind Ensemble..... Argenziano
 Mars, The Bringer Of War..... Holst
 Blue Shades..... Ticheli
 Escape From Plato's Cave..... Melillo

WASHINGTON
University of Washington
"HARPS AND LYRES"
April 23, 2007

Wind Ensemble
Timothy Salzman, conductor
Nse' Ekpo and Maggii Weitzel, guest conductors
 The Power of Rome and the Christian Heart.....
 Grainger
 Court Music..... Donald Grantham

Concert Band
Paul Bain and Hae Won Shin, conductors
 They Hung Their Harps in the Willows..... McBeth
 Nobles of the Mystic Shrine..... Sousa

Campus Band
Scott Atchison and Matthew Kruse, conductors
 Lagan Love..... Zaninelli
 Prelude, Siciliano and Rondo..... Arnold

Symphonic Band
J. Bradley McDavid, conductor
Carla G. Geiger, guest conductor
 The National Game..... Sousa
 Morning Song..... Sparke
 To This Heartbeat There Is No End..... Saucedo

University of Washington
"DESTINATIONS"
May 24, 2007

Wind Ensemble
Timothy Salzman, conductor
Scott Atchison and Tomio Yamamoto,
guest conductors
Akiko Iguchi, piano
Miriam Shames, cello

Musica Boema..... Lukáš
 Concertino for Piano Solo, Winds, Percussion and
 Harp Lendvay
 Concertino for Cello, Wind Instruments, Piano and
 Percussion..... Martin
 Stars and Stripes Forever..... Sousa

Symphonic Band
Brad McDavid, conductor
Nse' Ekpo, guest conductor
 Yosemite Autumn..... Camphouse
 Lincolnshire Posy..... Grainger

Campus Band
Matthew Kruse and Maggii Weitzel,
conductors

An Irish Rhapsody..... Grundman
 From the Delta..... Still

Concert Band
Paul Bain and Nseobong E. Ekpo,
conductors
 The Little Ripper..... Stanhope
 Armenian Dances..... Reed

University of Washington
Wind Ensemble
Timothy Salzman, conductor
Akiko Iguchi, piano
Miriam Shames, cello
Illsey Ball Nordstrom Recital Hall at Benaroya
Seattle Symphony Orchestra's "Bridging the
48th Parallel" Music Festival
June 2, 2007

Musica Boema..... Lukáš
 Concertino for Piano Solo, Winds, Percussion
 and Harp..... Lendvay
 Concertino for Cello, Wind Instruments, Piano and
 Percussion..... Martin

Whitworth College
Wind Symphony
Richard Strauch, conductor
"Escapes"
November 19, 2006

Awayday..... Gorb
 O Cool is the Valley..... Persichetti
 Gazebo Dances..... Corigliano
 Stomp Igor..... Patterson
 Paris Sketches..... Ellerby
 Vientos y Tangos..... Gandolfi

Whitworth College
Concert Band
Kyla Fague, conductor
December 5, 2006

Esprit de Corps..... Jager
 Holst Winter Suite..... Holst/Smith
 Variations on a Korean Folksong..... Chance
 Abram's Pursuit..... Holsinger

Whitworth College
Wind Symphony
Richard Strauch, conductor
Northwest MENC Division Conference
February 17, 2007

Paris Sketches..... Ellerby
 Vientos y Tangos..... Gandolfi
 Wedding Dance..... Press/Johnston/Fennell

Whitworth College
Concert Band
Kyla Fague, conductor
May 8, 2007

Handel in the Strand..... Grainger
 The Illiad..... Smith
 Four Dances from "West Side Story".....
 Bernstein/Polster
 On a Hymnsong of Philip Bliss..... Holsinger
 Ghost Train..... Whitacre

Whitworth College
Wind Symphony
Richard Strauch, conductor
Stacy Boyer, clarinet
"Fanfare!"
May 13, 2007

Short Ride in a Fast Machine..... Adams/Odom
 Concertino, op. 26..... Weber/Reed
 *Lament (for a Fallen Friend)..... Spittal
 Sinfonietta..... Dahl
 Toccata Marziale..... Vaughan Williams
 *Uncommon Journey..... Edstrom
 The Sword and the Crown..... Gregson
 El Capitan..... Sousa

WEST VIRGINIA

West Virginia University
 Wind Symphony
John Hendricks III, conductor
Dearl J. Drury, assistant conductor
Barry Bernhardt and John Lynch, Sr.,
 guest conductors
February 16, 2007

Orpheus Overture..... Offenbach/arr. Lake
 Children's March: Over the Hills and Far Away.....
 Grainger/Erickson
 Metroplex: Three Postcards from Manhattan
 Sheldon
 "Carnival" from La Fiesta Mexicana..... Reed
 Platte River Run..... MacTaggart
 Canterbury Chorale..... Van der Roost
 Equus..... Whitacre
 The Pathfinder of Panama..... Sousa/Byrne

West Virginia University
 Wind Symphony and Symphonic Band
John Hendricks III, conductor
Dearl J. Drury, conductor
Nicole Gross, conductor
Christopher J. Nichter, conductor
George R. Willis, percussion
Brett William Dietz, guest composer
March 20, 2007

Symphonic Band

A Festival Prelude..... Reed
 Down Longford Way..... Grainger/Osmon
 Huntingtower: Ballad for Band..... Respighi
 Tempered Steel..... Young

Wind Symphony

Rocky Point Holiday..... Nelson
 Concerto for Percussion and Symphonic Band Dietz
 Brooke's Chicago Marine Band March..... Seitz

West Virginia University
 Wind Symphony
John Hendricks III, conductor
Dearl J. Drury, assistant conductor
Don Wilcox, guest conductor
Samuel R. Hazo, guest composer and conductor
April 17, 2007

"Apotheosis" from Grand Symphony for Band.....
 Berlioz/Goldman
 "Nimrod" from Enigma Variations..... Elgar/Slocum
 Prairiesong..... Strommen
 Sky is Waiting..... Hazo
 Sòlas Ané (Gaelic: Yesterday's Joy)..... Hazo
 Today is the Gift..... Hazo
 Ride..... Hazo