

From the Podium

Dear Colleagues,

CBDNA continues to evolve administratively with electronic services to conveniently renew your membership by credit card payment from the cbdna.org website. You may also pre-register for the March 25-28, National Conference in Austin between December 15 and February 28, for \$100, from a link on the conference website. Registration after the February 28 deadline is \$120. Online registration will close on March 13, and thereafter must be done at the convention. Registrations by check may be mailed with a pdf form obtainable on the cbdna.org site, and must be postmarked by Friday, March 13. Housing reservations may be made at the ATT Conference Center link from the National Conference page “Accommodations” button, and must be made by February 28. I encourage you to take advantage of these convenient options in the coming weeks to allow our hosts to plan for your arrival.

For the first time in our history, CBDNA members may provide personal information online that includes gender and ethnicity data. Let me assure you that the information provided is completely confidential and only generates arabic numbers for reporting in these two categories. While submitting this information is optional, I hope you will participate to create the most accurate baseline data possible for this particular time in our profession.

While guiding a recent research project that emanated from unpublished letters in 1939-40 by Percy Grainger and Karl King that were found in the band office files at a regional university in Oklahoma, a number of thoughts came to mind. First of all, how remarkable it was that after almost 70 years, the letters still existed. Second, is it possible that other important unpublished letters from the 1930’s and 40’s documenting Grainger’s travels to remote towns in the middle of the country are buried in filing cabinets and in danger of being lost forever? Finally, what impact will electronic communication have on the ability to assemble and catalogue composer correspondence in the future?

The purpose of the above project was to document Percy Grainger’s activities in one remote American town, which was common after his solo piano career engagements diminished. There is little existing research on

this less glamorous phase of the composer’s career. In a letter from December, 1939, Grainger addresses program ideas for conducting a festival band while referring to the fact Lincolnshire Posy would be unavailable given that the manuscript copy had just been delivered to the engravers at his publisher in London. However, he states that he could offer a “first performance” of *Immovable Do* for the festival band. (Interestingly—at least to me—was that a newspaper account listing personnel participating in the festival included my father’s name in the cornet section!)

Karl King, guest conductor for the same festival, also sent a letter in November of 1939, to the host that includes a first-hand account of Grainger’s rehearsal in Milwaukee seven months earlier for the premiere of *Lincolnshire Posy* at the American Bandmasters Association Convention of 1939. The essence of this portion of the letter warns the festival host to have King’s rehearsal precede Grainger’s since the Grainger rehearsal at ABA “took nearly took all afternoon... more time than the rest of us [ABA conductors] combined.”

Unfortunately, future written accounts such as these may become even more rare if ever-changing digital technology replaces the more time-honored hand-written forms of communication. I mention this particular case because of how exciting it was to read correspondence and look at hand-written entries into a travel calendar that came directly from important players in our history. As you engage in email correspondence on important topics, it may be valuable to print selected correspondence for filing. I remember my first computer, an Apple IIE (wow, that dates me...but not as much as carbon copies on a typewriter...) and the multiple generations of software and operating systems that proved incompatible.

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The message is to remember that we are the primary custodians for documenting our history. May we have the wisdom to recognize the important moments that beg to be shared in the midst of fast-paced lives.

Respectfully submitted,

Bill Wakefield, President

News

New Printing of the Mozart *Serenade in B-flat*

The *Gran Partita, K. 361* by Wolfgang Amadeus Mozart is widely acknowledged to be one of the great treasures of the wind band medium. However, it is a little-known fact that the autograph score of this work, also known as Serenade No. 10 in B-flat Major has been housed in the Library of Congress since 1941, when it was purchased with funds provided by the Whittall Foundation. Some four years later the Library of Congress went about the task of preparing both critical and facsimile editions of the Serenade; however, the project was ultimately abandoned. Thus for many years the only available reproduction of this amazing score was a simple photocopy that could be purchased from the Library of Congress for the nominal sum of \$11.00.

In 1976 the Library of Congress remedied that shortcoming when the U.S. Government Printing Office produced a stunning facsimile edition of the original holograph, including an introduction by the noted German American musicologist Dr. Alfred Einstein which had been originally commissioned for the failed project in the 1940s. This volume, created in commemoration of the Bicentennial of the founding of the United States of America, was available for purchase in the years following 1976. Unfortunately, over time the supply of copies was depleted and there was no funding for a second printing of the facsimile. Thus for nearly two decades this volume has been unavailable for purchase.

In 2006, the Educational Projects Committee of the American Bandmasters Association (ABA) submitted an inquiry to the Library of Congress to determine if it might be possible to garner support for a second printing of the *Gran Partita*. It was determined that while the U.S. Congress no longer appropriates funds for project of this kind, the Library of Congress was eager to collaborate with the ABA and any interested publisher that might be willing to consider the project. Dialog with GIA Publications, Inc. over the next twelve months ultimately led to a collaboration between the Library of Congress, GIA Publications and the ABA Educational Projects Committee devoted to the single purpose of making this musical treasure once again available to scholars, conductors, musicians, and other interested individuals. This edition

is an accurate reproduction of the Library of Congress publication of some thirty years ago.

The American Bandmasters Association is gratified to have sponsored this project and remains hopeful that this facsimile edition of one of the wind band's true masterworks will be a rich and treasured addition to countless music libraries.

Richard Floyd, Chair
Educational Projects Committee
American Bandmasters Association

Wind Ensemble Concert at Walt Disney Concert Hall presented by the Los Angeles Philharmonic Association

The Los Angeles Philharmonic Association presented a wind ensemble concert on March 30th at its home venue, the acclaimed Walt Disney Concert Hall, as part of its concert series, "Sounds About Town."

Three university wind ensembles received invitations for this unprecedented performance: the California State University Northridge Wind Ensemble (Lawrence Stoffel, conductor), the CalArts New Millennium Brass, and the University of Southern California Wind Ensemble (H. Robert Reynolds, conductor).

The Los Angeles Philharmonic (Esa-Pekka Salonen, Music Director) launched "Sounds About Town" in 2004 as an innovative concert series bringing Los Angeles area youth orchestras to Walt Disney Concert Hall. The series gives young musicians the opportunity to perform in a world-class venue while highlighting some of the premier youth orchestras from the City of Los Angeles and beyond. The concept of the concert series was expanded for the 2007/2008 season to include this university-level concert band event, which proved to be a sold-out performance.

The three university bands presented a program of diverse musical selections: Mendelssohn's *Overture for Band*, Grainger's *Colonial Song*, Bernstein's "Three Dance Episodes" from *On The Town*, Nick Didkovsky's *Slim in Beaten Dreamers* (for brass quintet and percussion), and John Corigliano's *Circus Maximus*.

The concert received complete press coverage in the Los Angeles Times including a critical review by the newspaper's chief music critic.

"The Sounds About Town series is one of the many ways the Los Angeles Philharmonic is helping the community experience Walt Disney Concert Hall," says Deborah Borda, President of the Los Angeles Philharmonic Association. "The series not only gives young, emerging

musicians the chance to perform in this great concert hall, but it also exposes the community to the young artists who will become the professional musicians of tomorrow.”

The concert was preceded by the “Upbeat Live Pre-Concert Event,” a lecture moderated by the Artistic Administrator of the Los Angeles Philharmonic Association, Helene Anderson. The standing-room-only presentation included a brief history of the concert band (as told by Dr. Stoffel), an explanation of computer language compositional processes (as told by Mr. Didkovsky), and unabashed praise and acclaim for school band directors who are enthusiastically programming and preparing new works by today’s leading and emerging composers (as told by the Pulitzer Prize winning composer Mr. Corigliano).

ASCAP/CBDNA Frederick Fennell Prize Winner Announced

New York, NY, October 6, 2008: Frances Richard, Vice President and Director of Concert Music of ASCAP (American Society of Composers, Authors and Publishers) and William K. Wakefield, President of CBDNA (College Band Directors National Association), today jointly announced the fourth bi-annual ASCAP/CBDNA Frederick Fennell Prize winner. The competition, named for Frederick Fennell, ASCAP member and founder of the CBDNA, was established to encourage gifted American composers who create new works for Concert Band. The winning work was selected via a juried national competition, which attracted submissions from eligible composers (between the ages of 18 and 30) from across the United States.

The \$5000 Prize for a wind ensemble work has been awarded to Kathryn Salfelder, age 21, for *Cathedrals* for wind ensemble. The award winning work will be performed during the National CBDNA Conference at The University of Texas at Austin, March 25-28, 2009 by the Oklahoma State University Wind Ensemble, conducted by Joe Missal.

Cathedrals has been selected for publication in the Boosey & Hawkes Windependence Series and was premiered in September 2008 by Gary W. Hill and the Arizona State University Wind Bands. It will be featured in over a dozen concerts throughout the US during the 2008-2009 season. Salfelder, a native of Fair Lawn, New Jersey, is completing a Bachelor of Music degree in Composition at The New England Conservatory of Music. Her *Three Fanfares for Brass Quintet* was selected as the winning score in the 2008 New England Conservatory Honors Ensemble Competition. An accomplished performer, Ms. Salfelder is pianist for the New England Conservatory Wind Ensemble, and has

appeared on New England Conservatory’s Composers Series, Tuesday Night New Music and Chamber Music concerts. She serves as associate conductor and rehearsal pianist for the Fiddlehead Theatre Company (Norwood, Massachusetts), and has twice appeared as soloist with the North Jersey Symphony Orchestra. Further information is available at www.kathrynsalfelder.com

William K. Wakefield said, “CBDNA is most excited about the collaborative effort with ASCAP to continue the legacy of Frederick Fennell through cultivating and promoting new repertoire for the concert band. There are few things as powerful as celebrating art with a young, fresh, and vibrant voice.”

Frances Richard said, “Frederick Fennell, a revered member of ASCAP, was devoted to building a great repertoire for the Concert Band/Wind Ensembles in which he took such great pride. We are proud to commemorate his legacy by recognizing the works of outstanding young composers selected in his name.”

Additional works selected for Honorable Mention by the Jury will be circulated to ensembles performing at regional CBDNA conferences.

Honorable Mention:

- Jonathan Bartz, 22, Los Angeles, California:
The Valley of the Dry Bones for symphonic concert band
- David Biedenbender, 24, Ann Arbor, Michigan:
Stomp for winds and percussion
- Andres Carrizo, 26, Chicago, Illinois:
Ecos Y Remansos for concert band
- Michael Cortes, 23, San Antonio, Texas:
Europa Fanfare for concert band and pipe organ
- Elizabeth A. Kelly, 26, Rochester, New York:
Ice for electric guitar and concert band
- Douglas Pew, 28, Erlanger, Kentucky:
8 Bagatelles for concert band
- Anthony Suter, 29, Redlands, California:
As We Shine, Singing, Over Waterless Seas for concert band

The ASCAP composer/judges for the 2008 competition were Derek Bermel and John Mackey. The conductor jurors were Jerry Junkin (University of Texas at Austin), H. Robert Reynolds (University of Southern California), and Kevin Sedatole (Michigan State University).

Cathedrals (2007) by Kathryn Salfelder

Duration: 6

Published: Boosey & Hawkes Windependence Series

Instrumentation:

Picc, 4 Fl, 2 Ob, 6 Cl, Bs.Cl, 2 Bsn, Sop.Alto.Ten.Bar Sax, Double Brass Choir: 2 Tpt, 2 Hn, 2 Trb, Tba (x 2 choirs), Timp. + 4 Perc: vib, mar, bells, w. blk, tom-toms (4), crot, bd, xyl, sus cymb. (2), tam-tam, t. blks (5).

Premiere: September 18, 2008

Arizona State University Wind Bands, Gary W. Hill, conductor
ASU Gammage, Tempe, AZ

Program Note:

Cathedrals is a fantasy on Gabrieli's Canzon Primi Toni from the *Sacrae Symphoniae*, which dates from 1597. Written for St. Mark's Cathedral in Venice, the canzon is transcribed for two brass choirs, each comprised of two trumpets and two trombones. The choirs were stationed in balconies of the church according to the antiphonal principle of *cori spezzati* (broken choirs), which forms the basis of much of Gabrieli's writing.

Cathedrals is an adventure in neo-renaissance music, in its seating arrangement, antiphonal qualities, 16th century counterpoint, and canonic textures. Its form is structured on the golden ratio (1: .618), which is commonly found not only in nature and art, but also in the motets and masses of Renaissance composers such as Palestrina and Lassus. The areas surrounding the golden section and its series of extrapolated subdivisions have audible characteristics, often evidenced by cadences, changes in texture, or juxtaposition of ideas.

The work is a synthesis of the old and the new, evoking the mystery and allure of Gabrieli's spatial music, intertwined with the rich color palette, modal harmonies, and textures of woodwinds and percussion.

New Lincolnshire Posy Resource

Volume 4 of the Wind Band Anthology: Folk Songs & Dances in Lincolnshire Posy is now available from Whirlwind Music (www.whirlwind-music.com).

Commissions and Premieres

eos

William Pitts

The Atlanta Youth Wind Symphony premiered *eos* by William Pitts, on October 20, 2008 at the Schwartz Center for Performing Arts on the Emory University campus. This lovely, grade 4, five-minute work is an outstanding composition of lyrical beauty. Pitts' website is www.williampittsmusic.com.

Notes from the composer:

One of my favorite parts of my parents' house in Western Georgia is its exposure to the sunrise. Every morning, light slowly appears over the lake behind our house, yielding a progression of vibrant colors and increasing brightness that is difficult to describe. *eos* was actually named about halfway through my writing of the piece. As I listened to these chords and the subtle harmonic progressions, I associated these aural ideas with the visions in my head of the sunrises at home. In Greek mythology, Eos is the goddess of dawn who rises from her home at the edge of Oceanus to pave the way for her brother Helios, the sun. The piece is not necessarily programmatic, but after listening to what I had put down on paper, I could not help but feel as though the music flowed just as the dawn.

eos begins with the striking of the chime and the hum of mallet instruments establishing the key of C. The chimed notes represent time and its passing leading into the darkness of night. The clarinets then establish the chord progression that is the foundation for the rest of the work. After an extensive oboe solo, the clarinets, now accompanied by the voices of the brass players, repeat the initial chord progression.

The brass then take the piece into the key of A-flat with the horns leading the way melodically. As with the parallel woodwind soli in the first part of the piece, the chord progression is constantly changing its perceived tonal center, slowly moving downwards. The reentrance of the chime signals a contrasting minor section, emulating the time of night most devoid of any light. Just as the tension builds to its peak, the first hint of light breaks over the horizon with the entrance of the woodwinds. From this point until the climax of the piece, you hear the opposite effect of the previous two sections. The chord progression now gradually progresses upwards, depicting the slow increase of light. In my opinion, the most beautiful part of the morning light over my parents' lake is the vibrant colors that emerge behind the trees. The climax of the piece depicts the surge of color. As Eos finishes her journey across the sky, the intensity of color slowly decreases as Helios takes his place to light up the day.

REPORT SUBMISSION DEADLINE

MARCH 15, 2009

Please send all information to
sshanna@mail.utexas.edu

Programs

*denotes premiere

ALASKA

University of Alaska Anchorage
Wind Ensemble
Mark Wolbers, conductor
April 18, 2008

New Wade 'N Water..... Hailstork
Three Negro Dances..... Price/Leidzen
From the Delta..... Still
Virgin Islands March..... Adams
The Governor's Own..... Adams
Bull Passin': A West Indian Bamboula..... Adams
Autumn Walk..... Work
Necrology..... Nash

ARIZONA

University of Arizona
Campus Band and Symphonic Band
Christopher Constantine, Jonah Elrod, and
Patrick Murphy, conductors
April 23, 2008

Campus Band

Sea Songs..... Vaughan Williams
Salvation is Created..... Tshcesnokov
Festival..... Williams
Amazing Grace..... Ticheli
Emperata Overture..... Smith

Symphonic Band

Joan of Arc..... Jager
Allerseelen..... Strauss
Mysterious Mountain..... Hovhannes
Armenian Dances, Part I..... Reed

University of Arizona
Wind Ensemble

Gregg Hanson, conductor
Patrick Murphy, Christopher Constantine, and
Tim Warren, graduate conductors
April 13, 2008

*Fourth Symphony..... Kozhevnikov
Circus Polka..... Stravinsky
Tam O'Shanter Overture..... Arnold
Libera Me Domine..... Ware
Give Us This Day: Short Symphony for
Wind Ensemble..... Maslanka

University of Arizona
Wind Ensemble

Gregg Hanson, conductor
Timothy McAllister, soprano saxophone
CBDNA Western/Northwestern Division
Conference
Reno, Nevada
March 21, 2008

Four Factories..... Pann
Concerto for Soprano Sax and Wind Ensemble..... Mackey
The University of Arizona March..... DeLuca
Give Us This Day: Short Symphony for
Wind Ensemble..... Maslanka

University of Arizona
Wind Symphony and Wind Ensemble
Jay Rees and Gregg Hanson, conductors
Jonah Elrod and Tim Warren,
graduate conductors
February 17, 2008

Wind Symphony

Praeludium and Allegro..... Giannini
An American Elegy..... Ticheli
Heroes, Lost and Fallen..... Gillingham

Wind Ensemble

Concerto for Soprano Sax and Wind Ensemble..... Mackey

University of Arizona
Wind Symphony

Jay Rees, conductors
February 17, 2008

Chorale and Alleluia..... Hanson
October..... Whitacre
Elsa's Procession to the Cathedral..... Wagner
First Suite..... Rees

CALIFORNIA

California State University, Northridge
Wind Ensemble

Lawrence Stoffel, conductor
William Ouellette, graduate conductor
"Discovery: Music!"
4th annual interactive concert
"They Could've Been Contenders"
May 4, 2008

* Overture to "North By Northwest"..... Jager
..... Herrmann/ trans. Hammer
Marche Militaire Française..... Saint-Saëns/trans. Hindsley
Orient et Occident, Op. 25..... Saint-Saëns/ed. Whitwell
Pas Redoublé, Op. 86..... Saint-Saëns/ed. Frackenpohl
Ave Verum Corpus, K.618..... Mozart/trans. Buehlman
Variations on "America"..... Ives/trans. Schuman & Rhoads
Blessed Are They from A German Requiem,
Op. 45..... Brahms/trans. Buehlman
Finale from Symphony No. 4, Op. 36..... Tchaikovsky/trans. Safranek

Concordia University-Irvine

Wind Orchestra
Jeff Held, conductor
November 1&2, 2008
"All Saints' Day Concert"

Funeral Music for Queen Mary..... Purcell, trans. Stucky
Giligia..... Reed
An American Elegy..... Ticheli
Amazing Grace..... Ticheli
Choral Music..... de Haan
Alleluia..... Thompson, tr. Buckley
No Shadow of Turning..... Gillingham
On a Hymnsong of Phillip Bliss..... Holsinger

Pomona College
College Band

Stephen Klein, guest conductor
Linda Gall Silva, clarinet and guest conductor
Christine Moor, cornet
May 3 and 4, 2008

Cajun Folksongs II..... Ticheli
Concertino for Clarinet and Band, Op.26..... Weber/Reed
.....
Sunday Scherzo from Manhattan for Trumpet and
Concert Band..... Sparke
La Gazza Ladra Overture..... Rossini/Cailliet
Two Chorales for Woodwind Choir..... Bach/Klein
Heart Songs..... Maslanka
First Suite in E-flat for Military Band..... Holst
Washington Post. March..... Sousa

FLORIDA

Florida College
Wind and Jazz Ensembles
Brian Rainwater, conductor
Kristy Cawthon, guest conductor
October 14, 2008

Wind Ensemble

Russian Sailors' Dance..... Glière, arr. Longfield
Symphonic Dance, No. 3, "Fiesta"..... Williams
With Quiet Courage..... Daehn
Americans We..... Fillmore, ed. Fennell

Jazz Ensemble

Hey Pachuco..... Achor, Dorane, & Nichols, arr. Porter
The Cheese That Time Forgot!!!..... Gailey
Send in the Clowns..... Sondheim, arr. Barduhn
Manteca..... Gillespie & Fuller, arr. Owen
In the Midnight Hour..... Cropper & Pickett, arr. Murtha

GEORGIA

Atlanta Youth Wind Symphony
Scott A. Stewart, conductor
William Pitts, guest conductor
Jeff Nelsen, horn
October 20, 2008

Fanfare and Allegro..... Williams
eoS..... Pitts
Second Suite in F..... Holst
The Glass Bead Game..... Beckel
Macchu Pichu..... Yagisawa

Atlanta Youth Wind Symphony
Scott A. Stewart, conductor
December 15, 2008

Sound the Bells!..... Williams/Lavender
Third Symphony..... Barnes

Emory University
Wind Ensemble
Scott A. Stewart, conductor
Jan Berry Baker, alto saxophone
October 18, 2008

Mother Earth..... Maslanka
Moorside March..... Holst
Old Home Days..... Ives/Elkus
Ghost Train..... Whitacre
Dance of Uzume..... Swerts
Yiddish Dances..... Gorb

**Emory University
Wind Ensemble**
Scott A. Stewart, conductor
William Pitts, guest conductor
Melissa Plamann, organ
December 7, 2008

Canzon Primi Toni Gabrieli
Old Wine in New Bottles Jacob
Overture in C Catel
Symphony No. 6 Persichetti
Turbine Mackey

**The Georgia Institute of Technology
Wind Ensemble**
Donald F. Allen, conductor
October 24, 2008
GT Band Centennial Celebration

*HardDRive Giroux

**The Georgia Institute of Technology
Concert Band and Wind Ensemble**
Donald F. Allen and Benjamin Diden, conductors
November 6, 2008

Concert Band
Dedictory Overture Williams
Air for Band Erickson
The "Gum-Suckers" March Grainger
Simple Gifts Ticheli
The Blackhorse Troop Sousa
Wind Ensemble
Selections from the Danserye
..... Susato, arr. Dunnigan
Prelude & Fugue in d minor. Bach, arr. Moehlmann
Serenade in c minor Mozart
Dance of the Jesters Tchaikovsky, arr. Cramer
Glory of the Yankee Navy Sousa
Bell Piece Grainger
HardDRive Giroux

ILLINOIS

**Concordia University Chicago
University Band
Family Concert**
Richard R. Fischer, conductor
Joseph Rodriguez, trombone
September 28, 2008

Symphony No. 6: Third Movement Finale
..... Tchaikovsky, arr. Daehn
An Original Suite Jacobs
Rhapsody for Trombone Smith
Loch Lomond Ticheli
Star Wars-The Marches Williams, arr. Brubaker
Chicago (That Toddlin' Town) Fisher, arr. Nowak
The National Game Sousa
Funiculi- Funicula Rhapsody Denza, arr. Goto

INDIANA

**Indiana University
Wind Ensemble**
Stephen W. Pratt, conductor
John Rommel and Joey Tartell, trumpets
September 30, 2008

*Concerto for Two Trumpets and Wind Ensemble...
..... Plog
Forms of Light Primosch
Handel in the Strand
..... Grainger, arr. Brion & Schissel
Mannin Veen Wood
Give Us This Day Maslanka

**Indiana University
Concert Band**
Paul W. Popiel, conductor
Joey Tartell, trumpet
October 14, 2008

Down East Fanfare Stamp
Persistence of Time Colonna
Moonscape Awakening Greene
*Concerto Gaucho Walczyk

**Indiana University
Symphonic Band**
Jeffrey D. Gershan, conductor
Jonathan Whitacre, trombone
October 14, 2008

Ouverture für Harmoniemusik, op. 24
..... Mendelssohn, ed. Hogwood
Prelude, Op. 34, No. 14
..... Shostakovich, trans. Reynolds
Visions of Light Ewazen
Passacaglia (Homage on B-A-C-H) Nelson

KANSAS

**Kansas State University
Symphony Band**
Frank Tracz, conductor
CW2 W. Scott MacDonald, guest conductor
October 16, 2008

Each Time You Tell Their Story Hazo
Heroes, Lost and Fallen: A Vietnam Memorial
..... Gillingham
Amazing Grace Ticheli
Music for Prague Husa
Eternal Father, Strong to Save Dykes/Coachman

**Kansas State University
Concert Band**
Anthony Pursell, conductor
Travis Keller, graduate conductor
October 16, 2008

Red Rocks Fanfare Bogenschutz
Of Sailors and Whales McBeth
Canzona Mennin
Undertow Mackey

KENTUCKY

**University of Kentucky
Symphony Band and Wind Ensemble**
George R. Boulden and John Cody Birdwell,
conductors
Joe D. Moore, guest conductor
Rachel Nozny, piccolo
3rd Annual Parents Day Concert
September 14, 2008

Symphony Band
Resplendent Glory Galante
O Magnum Mysterium... Lauridsen, trans. Reynolds
"The Gum Suckers" March Grainger
Alligator Alley Daugherty
A Tribute to Stephen Foster Nestico
Wind Ensemble
Silverado Broughton, arr. Bass
Tam O'Shanter Arnold, arr. Paynter
Concerto in C Major Vivaldi, trans. Reed
Baron Cimetiere's Mambo Grantham
March from "Symphonic Metamorphosis"
..... Hindemith, trans. Wilson

**University of Kentucky
3rd Annual Collegiate Invitational Concert**
Northern Kentucky University
Symphonic Winds
Brant Karrick, conductor
University of Kentucky
Symphony Band
George R. Boulden, conductor
Joe Tornello, conductor
October 8, 2008

Northern Kentucky University Symphonic Winds
Marche Hongroise Berlioz, arr. Smith
Overture in C Catel
Paris Sketches Ellerby
University of Kentucky Symphony Band
Canzona Mennin
The Courtly Dances from "Gloriana"
..... Britten, arr. Bach
O Magnum Mysterium... Lauridsen, trans. Reynolds
La Mezquita de Cordoba Giroux

**University of Kentucky
Wind Ensemble**
John Cody Birdwell, conductor
Joe D. Moore, guest conductor
Natalie Lehr, clarinet
Homecoming Weekend Concert
October 19, 2008

Good Soldier Schwiek Kurka
October Whitacre
Black Dog McAllister
Baron Cimetiere's Mambo Grantham
Bells for Stokowski Daugherty
March from "Symphonic Metamorphosis"
..... Hindemith, trans. Wilson

**University of Kentucky
Concert Band**
Carl Collins, conductor
Joe D. Moore and Joe Tornello, guest conductors
Halloween Concert
October 28, 2008

Night Dances Yurko
Harvest Hymn Grainger
Shadow Rituals Markowski
The Vanished Army Alford
Voodoo Bukvich

**University of Kentucky
Symphony Band**
George R. Boulden, conductor
6th Annual Middle School Invitational Concert
November 5, 2008

Alligator Alley Daugherty
Appalachian Air arr. Brown
Undertow Mackey

**University of Kentucky
Symphony Band**
George R. Boulden and Joe Tornello, conductors
David Maslanka, guest composer
Miles Osland, alto saxophone
Danny Cecil, bass
James Campbell, percussion
Brian Nozny, vibraphone
November 23, 2008

Feierlicher Einzug Strauss, arr. Kramer
Sketches on a Tudor Psalm Tull
Lincoln Portrait Copland/Beeler
Overture to "Candide" .. Bernstein, trans. Grundman
Catch Me If You Can Williams, trans. Bocook

Give Us This Day..... Maslanka

**University of Kentucky
Wind Ensemble**
John Cody Birdwell, conductor
Carl Collins, guest conductor
Kyle Forsthoft, marimba
David Maslanka, composer
November 24, 2008

Short Ride in a Fast Machine..... Adams
Concerto for Marimba..... Maslanka
Symphony No. 8..... Maslanka

LOUISIANA
Southeastern Louisiana University
Wind Symphony
Glen J. Hemberger, conductor
May 1, 2008

Fanfare for the Common Man..... Copland
Symphony No. 9, Op. 95 Dvorak, trans. Hindsley
Festive Overture.... Shostakovich, trans. Hunsberger
Pictures at an Exhibition.....
..... Moussorgsky, trans. Hindsley

**Southeastern Louisiana University
Wind Symphony**
Glen J. Hemberger, conductor
October 23, 2008

Fantasia in G..... Mahr
Colonial Song..... Grainger, ed. Rogers
Four Scottish Dances..... Arnold, trans. Paynter
Jesu, Joy of Man's Desiring.... Bach, orch. Renshaw
Radiant Joy..... Bryant
Short Ride in a Fast Machine..... Adams, arr. Odom
The Echo Never Fades..... Gillingham
Country Band March..... Ives, arr. Sinclair

NEBRASKA
The University of Nebraska at Omaha
Symphonic Wind Ensemble
James R. Saker, conductor
Peter Madsen and Craig Hansford, trombone
Tomm Roland, marimba
2007-08 European Concert Tour Program
St. Timothy's Church
Prague, Czech Republic
May 4, 2008
and
Innsbruck, Austria
May 9, 2008

American Overture..... Wasson
Open Ye Gates, Swing Wide Ye Portals.... Cheetham
Out of the Darkness, Into the Light..... Sparke
Reflective Mood..... Nestico
Fairest of the Fair..... Sousa
Conversations for Percussion and Winds.....
..... MacTaggart
Seventy-Six Trombones..... Willson, arr. Iwai
El Camino Real..... Reed

**The University of Nebraska at Omaha
Symphonic Wind Ensemble**
Janet McCaskill, guest conductor
Taurice Alexander, piccolo
Austin Sailors, alto saxophone
Tomm Roland, marimba
World War II Liberation Festival
Pilsen, Czech Republic
May 6, 2008

Symphonic Fanfare..... Camphouse

Quiet Tribute..... MacTaggart
Through the Air..... Damm
Dies Natalis..... Hanson
Persuasion..... Nestico
Nobles of the Mystic Shrine..... Sousa
Conversations for Percussion and Winds.....
..... MacTaggart
Shenandoah..... arr. Ticheli
American Pageant..... Knox
America the Beautiful..... Ward, arr. Dragon
Stars and Stripes Forever..... Sousa

**The University of Nebraska at Omaha
Symphonic Wind Ensemble**
Adam Witte, euphonium
Taurice Alexander, flute
Tomm Roland, marimba
Theatre Jacques Coeur
Bourges, France
May 13, 2008
and
Champ de Mars
Paris, France
May 15, 2008

Symphonic Fanfare..... Camphouse
Pantomime..... Sparke
Quiet Tribute..... MacTaggart
Dies Natalis..... Hanson
Through the Air..... Damm
Flight..... Balmages
Conversations for Percussion and Winds.....
..... MacTaggart
Open Ye Gates, Swing Wide Ye Portals.... Cheetham
Strange Humors..... Mackey
Stars and Stripes Forever..... Sousa
America the Beautiful..... Ward, arr. Dragon

**The University of Nebraska at Omaha
Symphonic Wind Ensemble**
James R. Saker, conductor
Adam Witte, euphonium
Peter Madsen, trombone
"PLANES, TRAINS AND AUTOMOBILES"
April 27, 2008

Flight..... Balmages
Pantomime..... Sparke
ZOOM!..... Colonna
Reflective Mood..... Nestico
El Camino Real..... Reed

**The University of Nebraska at Omaha
Symphonic Wind Ensemble**
James R. Saker, conductor
Janet McCaskill, associate conductor
Janet McCaskill, guest conductor
Doug Babic and Mark Diischer,
graduate conductors
"APRIL FOOL'S SCHOLARSHIP
BENEFIT CONCERT"
March 31, 2008

Seventy-Six Trombones..... Wilson, arr. Iwai
Six Contrary Dances (S. 39)..... P.D.Q. Bach
March For Tripod..... Tull
Octoot (S. 8)..... P.D.Q. Bach
March of the Cute Little Wood Sprites
(S. Onesy Twosy)..... P.D.Q. Bach
Grand Serenade For An Awful Lot of Winds and
Percussion (S. 1000)..... P.D.Q. Bach
Scossa Elettrica (The Electric Shock)..... Puccini
Echo Sonata for Two Unfriendly Groups of
Instruments (S. 9999)..... P.D.Q. Bach
A Grand, Grand Overture..... Arnold, arr. Wilson
Strange Humors..... Mackey

**The University of Nebraska at Omaha
Symphonic Wind Ensemble**
James R. Saker, conductor
Craig Kirchoff and Eric Rombach-Kendall,
clinicians
College Band Directors National Association
North Central Division Conference
Graduate Student Conducting Clinic Sessions
March 15, 2008

Second Suite in F..... Holst
Variants on a Medieval Tune..... Dello Joio
Lincolnshire Posy (mvts. I and II)..... Grainger
Shenandoah..... arr. Ticheli

**The University of Nebraska at Omaha
Symphonic Wind Ensemble**
James R. Saker, conductor
Tomm Roland, marimba
Janis Purins, guest conductor
College Band Directors National Association
North Central Division Conference
March 13, 2008

Lunar Epiphanies..... Wubbenhorst
Open Ye Gates, Swing Wide Ye Portals.... Cheetham
*Conversations..... MacTaggart
Septinas Latviesu Tautas Dziesmas, op. 29a.....
..... Vitos, arr. Rudzitis
Dies Natalis..... Hanson
Turbine..... Mackey

**The University of Nebraska at Omaha
Symphonic Wind Ensemble**
James R. Saker, conductor
Janet McCaskill, associate conductor
Barry Ford, trumpet
Peter Madsen, trombone
Nebraska State Bandmasters Association
Professional Conference
March 1, 2008

Symphonic Fanfare..... Camphouse
Old Churches..... Colgrass
Dies Natalis..... Hanson
*Quiet Tribute..... MacTaggart
Open Ye Gates, Swing Wide Ye Portals.... Cheetham
Suite Monette..... Duda
Strange Humors..... Mackey

**The University of Nebraska at Omaha
Symphonic Wind Ensemble**
James R. Saker, conductor
Janet McCaskill, associate conductor
Marcellus Brown and Steven Gage,
guest conductors
Barry Ford, trumpet
Radeundis Feitosa Nunes, trombone
HONOR BANDS FESTIVAL
February 2, 2008

Gandalf (From Lord of the Rings: Symphony No. 1)
..... de Meij
Suite Monette..... Duda
Strange Humors..... Mackey

**The University of Nebraska at Omaha
Symphonic Wind Ensemble**
James R. Saker, conductor
Anna Hall, flute
December 14, 2007
"PREVAILING WINDS VII"

Diamond Prelude..... Hosay
Carmen Fantasy..... Ephross, arr. Rogers
The Final Covenant..... Tull

Celebrations Zdechlik

**The University of Nebraska at Omaha
Symphonic Wind Ensemble
James R. Saker, conductor
Matthew C. Harden, guest conductor
"CELEBRATION"
October 28, 2007**

Symphonic Fanfare Camphouse
Out of the Darkness, Into the Light Sparke
Fiesta del Pacifico Nixon
Celebrations Persichetti
America, the Beautiful Ward, arr. Dragon

NEW YORK

**SUNY Potsdam
Symphonic Band
Brian K. Doyle, conductor
October 1, 2008**

An Original Suite Jacob
After a Gentle Rain Iannaccone
American Folk Song Suite Frackenpohl
Sketches on A Tudor Psalm Tull

**SUNY Potsdam
Symphonic Band
Brian K. Doyle, conductor
November 13, 2008**

Little Symphony for Winds Schubert/Reynolds
Fanfare and Allegro Williams
Milestone Etezady
Enigma Variations, Op. 36 Elgar/Slocum
"A Grainger Set"
Handel in the Strand Grainger/Goldman
Early One Morning Grainger/Kreines
Country Gardens Grainger

**SUNY Potsdam
Wind Ensemble
Brian K. Doyle, conductor
Jill Pearon, soprano
Parent's Weekend Concert
September 19, 2008**

Valdres March Hanssen/Bainum
Words of Love Mobberley
Sanctuary Ticheli
Polka and Fugue from Schwanda the Bagpiper
..... Weinberger/Bainum

**SUNY Potsdam
Wind Ensemble
Brian K. Doyle, conductor
James Forger, saxophone
Larry Combs, clarinet
3rd Annual Single-Reed Summit
October 18, 2008**

*Fast Flight Wanamaker
Sanctuary Ticheli
Concerto for Alto Saxophone and Wind Orchestra...
..... Dahl
Fanfare pour le précéder La Péri Dukas
Liquid Ebony Wilson
Lincolnshire Posy Grainger

**SUNY Potsdam
Wind Ensemble
Brian K. Doyle, conductor
Joel Puckett, composer
November 19, 2008**

Divertimento for Brass and Percussion Husa

It Perched for Vespers Nine Puckett
Masquerade, Op. 102 Persichetti
Adagio for Wind Orchestra Rodrigo
Concerto for Percussion and Wind Ensemble
..... Gillingham
Dionysiaques, Op. 62 Schmitt

NORTH CAROLINA

**Wingate University
Wind Ensemble
Dawn A. Perry, conductor
October 13, 2008**

The Star-Spangled Banner Smith, arr. Stamp
A Copland Tribute adapt. Grundman
Down A Country Lane Copland, trans. Patterson
American Riversongs LaPlante
Ancient and Honorable Artillery Sousa

NORTH DAKOTA

**North Dakota State University
Gold Star Concert Band
Warren Olfert, conductor
Duane Bierman, graduate assistant conductor
October 16, 2007**

Cartoon Hart
Suite Francaise Milhaud
Acrostic Song Del Tredici, arr. Spede
Sinfonia V, "Sinfonia Sacra et Profana" Broege
Ghosts McNeff

**North Dakota State University
Gold Star Concert Band
Warren Olfert, conductor
Duane Bierman, graduate assistant conductor
December 4, 2007**

"Shooting Stars" from Symphony No. 2 Ticheli
Hammersmith, Prelude and Scherzo Holst
Satiric Dances Dello Joio
Lux Aurumque Whitacre
Shadow Rituals Markowski
English Dances, Set II Arnold

**North Dakota State University
Gold Star Concert Band
Warren Olfert, conductor
Richard Clary and Bruce Moss, guest conductors
Festival of Bands
February 22, 2008**

Sonoran Desert Holiday Nelson
Concerto for Trumpet Arutunian, arr. Duker
Children's March Grainger
Solid Men to the Front! Sousa
Profanation from Jeremiah Symphony
..... Bernstein, arr. Bencriscutto
La Procession du Rocio Turina, arr. Reed
Evening Prayer and Pantomime
..... Humperdinck, arr. Suzuki
Wild Nights! Ticheli

**North Dakota State University
Gold Star Concert Band
Warren Olfert, conductor
Michael Haithcock, guest conductor
April 26, 2008**

Smetana Fanfare Husa
Symphony for Band Persichetti
Colonial Song Grainger
Florentiner March Fucik
Symphony No. 1 Stamp

OKLAHOMA

**Oklahoma Baptist University
Symphonic Band
Jim Hansford, conductor
"Something Old, Something New"
April 24, 2008**

Alleluia! Laudamus Te Reed
"Acrostic Song" from Final Alice
..... Del Tredici, arr. Spede
When Jesus Wept Schuman
Chorale and Shaker Dance Zdechlik
To set the darkness echoing Wilson
Lux Aurumque Whitacre
Washington Grays Grafulla/Reeves/Fennell
"Symphonic Dances" from Fiddler on the Roof
..... Barnick/Bock/Hearshen
No Shadow of Turning Gillingham
"Jupiter" from The Planets Holst/Curnow

OREGON

**Linfield College
Symphonic Band, Jazz Band and
Concert Choir
McMinnville High School Symphonic Choir
Joan Haaland Paddock, conductor
Steve Kravitz, Anna Song, Robin Pederson,
guest conductors
November 11, 2008**

Star Spangled Banner Smith/Wilkins
Esprit De Corps Jager
Elegy for a Young American Lo Presti
Be Thou My Vision Traditional, arr. Cross
Americans We Fillmore/Fennell

Stompin' at the Savoy Goodman
And the Angels Sing Elman
Begin the Beguine Porter
One O'Clock Jump Basie
Woodchoppers Ball Herman

National Emblem Bagley/Fennell
The Mansions of the Lord
..... Glennie-Smith/Wallace/Ricketts
Armed Forces Salute arr. Lowden
Taps with echoes Traditional
America, the Beautiful Ward/Bates/Dragon
Stars and Stripes Forever Sousa

**University of Portland
Concert Band
Patrick C. Murphy, conductor
October 25, 2008**

Resplendent Glory Galante
English Folk Song Suite Vaughan Williams
Deir 'In De Barker
Rush Hazo

RHODE ISLAND

**Rhode Island College
Wind Ensemble
Robert Franzblau, conductor
October 12, 2007**

Sonata Pian' e forte Gabrieli
Serenade in D Minor, op. 44 Dvořák
*Variations on a Waltz Theme Tronerud
Lassus Trombone Fillmore
Grande Symphonie Funèbre et Triomphale, op. 15 ..
..... Berlioz

**Rhode Island College
Wind Ensemble
Robert Franzblau, conductor
November 30, 2007**

Adagio Para Orquesta de Instrumentos de Viento Rodrigo
Radiant Joy..... Bryant
Nature's Way..... Schuller
Kirkpatrick Fanfare..... Boysen
La Fiesta Mexicana..... Reed

**Rhode Island College
Wind Ensemble
Robert Franzblau, conductor
Gunther Schuller, guest conductor
February 29, 2007**

Three Rags from the Red Back Book Joplin, ed. Schuller
The Easy Winners
The Entertainer
Ragtime Dance
Move Best
Moon Dreams..... MacGregor and Mercer
Boplicity..... Davis and Evans
Blue Dawn Into White Heat..... Schuller
Nature's Way..... Schuller
First Suite in E-flat for Military Band, Op. 28 No.1.
..... Holst

**Rhode Island College
Wind Ensemble
Robert Franzblau, conductor
Caitlin Craig and Kathleen Waters, flutes
Jens Lindemann and Joseph Foley, and
Jason Stelle, trumpets
Joshua Kane, trombone
April 25, 2007**

Esprit de Corps..... Jager
Andante and Rondo, Op. 25..... Doppler, arr. Alt
The Rising Sun..... Vizzutti
Fandango..... Turrin
Carmen Fantasia..... Bizet, arr. Hunsberger

**Rhode Island College
Wind Ensemble
Robert Franzblau, conductor
Ian Greitzer and Jason Thomson, clarinet
October 10, 2008**

Mannin Vein Wood
Concert Fantasia on Motives from "Rigoletto"
..... Bassi, ed. Rogers
Shepherd's Hey..... Grainger
Irish Tune from County Derry Grainger
Flight of the Bumble Bee.....
..... Rimsky-Korsakov, arr. Davis
Blue Shades..... Ticheli
Black Dog McAllister

SOUTH CAROLINA

**Furman University
Symphonic Band and Wind Ensemble
Leslie W. Hicken, conductor
February 19, 2008**

Symphonic Band
Manhattan Beach March Sousa
Flashing Winds..... Van der Roost
Symphonic Dance No. 2, "The Maskers"..... Williams
Riverdance Whelan/Strommen
Wind Ensemble
An Alabama Songbook Grantham
Colonial Song..... Grainger
A Boy's Dream..... Bocook

**Furman University
Wind Ensemble
Leslie W. Hicken, conductor
New York Wind Band Festival
Carnegie Hall, New York City, NY
March 18, 2008**

The White Rose March Sousa
An Alabama Songbook Grantham
Colonial Song..... Grainger
A Boy's Dream..... Bocook
Danse Diabolique..... Hellmesberger/Takahashi

**Furman University
Symphonic Band and Wind Ensemble
Leslie W. Hicken, conductor
Frank Ticheli, guest conductor
April 24, 2008**

Symphonic Band
Sun Dance Ticheli
An American Elegy..... Ticheli
Vesuvius Ticheli
Wind Ensemble
Nitro Ticheli
Symphony No. 2 Ticheli

**Furman University
Symphonic Band
Leslie W. Hicken, conductor
May 15, 2008**

America the Beautiful Ward/Dragon
Star Spangled Banner..... Smith/Zaninelli
On the Quarter Deck Alford
Sea Songs..... Vaughan Williams
Eternal Father, Strong to Save Smith
Of Sailors and Whales..... McBeth
The Pirates of the Caribbean..... Zimmer/Bocook
Hands Across the Sea..... Sousa

**University of South Carolina
University Band
George Brozak, conductor
Benjamin Diden, Zachary Hazelwood, Alanna
Tate, and Hunter White, graduate conductors
April 10, 2008**

An Irish Rhapsody Grundman
As Summer Was Just Beginning Daehn
Chorale and Shaker Dance..... Zdechlik
Lux Aurumque Whitacre
Of Sailors and Whales..... McBeth
Third Suite Jager

**University of South Carolina
Symphonic Band
James K. Copenhaver, conductor
Benjamin Diden, graduate conductor
James Umble, saxophone
North American Saxophone Alliance
April 17, 2008**

English Dances (Set II) Arnold
PREciPicE..... Meyn
Symphonic Dance Music from "West Side Story"
..... Bernstein arr. Polster
George Washington Bicentennial March Sousa

**University of South Carolina
Concert Band
Rebecca L. Phillips, conductor
Benjamin Diden, graduate conductor
Steven Stusek, saxophone
North American Saxophone Alliance
April 17, 2008**

Armenian Dances (Part I) Reed
Concerto for Alto Saxophone and Wind Ensemble ..
..... Young
Prelude-Variations..... Smith

TENNESSEE

**East Tennessee State University
Concert Band and Wind Ensemble
Christian Zembower, conductor
Anthony Pursell, guest conductor
October 9, 2008**

Concert Band
Toccatto for Band Erickson
Amazing Grace Ticheli
Hymn and Celebration Mahr
Encanto Smith
Wind Ensemble
George Washington Bridge..... Schuman
Be Thou My Vision..... Gillingham
Consort for Ten Winds Spittal
Tempered Steel..... Young
Moorside March..... Holst/Jacob

TEXAS

**Greater Dallas Youth Orchestras, Inc.
Wind Symphony
David T. Kehler, conductor
November 11, 2007**

Overture to "Candide" Bernstein/Grundman
Second Prelude..... Gershwin/Krance
Blue Shades..... Ticheli
Armed Forces Salute..... arr. Lowden
Tempered Steel..... Young

**Greater Dallas Youth Orchestras, Inc.
Wind Symphony
Combined Concert with the
Dallas Wind Symphony
Jerry F. Junkin, David T. Kehler, conductors
January 22, 2008**

Opening Fanfare with combined brasses
Windstar Fanfare..... Davis
GDYO Wind Symphony
Tempered Steel..... Young
Blue Shades..... Ticheli
Dallas Wind Symphony
I'm Seventeen Come Sunday..... Grainger/Daehn
Star Wars Trilogy Williams/Hunsberger
**Combined GDYO Wind Symphony and Dallas
Wind Symphony**
Symphonic Metamorphosis on Themes of Carl
Maria von Weber Hindemith
Encores
Tico Tico Abrau
The Gallant Seventh..... Sousa

**Greater Dallas Youth Orchestras, Inc.
Wind Symphony
David T. Kehler, conductor
March 16, 2008**

Canzon septimi toni No. 2 Gabrieli
Suite in E-flat, Op. 28, No. 1 Holst
Variations on a "Porazzi theme" of Wagner..... Reed

Shepherd's Hey!..... Grainger
Give Us This Day (Short Symphony for Band).....
..... Maslanka

Greater Dallas Youth Orchestras, Inc.
Wind Symphony
David T. Kehler, conductor
May 11, 2008

Festive Overture, Op. 96.. Shostakovich/Hunsberger
Diversion for Solo Alto Saxophone and Band.....
..... Heiden
Variations on "America"..... Ives
Resting in the Peace of His Hands..... Gibson
Four Symphonic Themes..... Williams/Lavender
The Washington Post..... Sousa

Greater Dallas Youth Orchestras, Inc.
Wind Symphony
David T. Kehler, conductor
2008 International China Tour
June 20, Central Conservatory of Beijing
June 22, Xi'an Music Conservatory
June 24, Shangia Music Conservatory Exchange
Concert
June 25, Shanghai Normal University Music
Conservatory
Jun 28, Hong Kong City Hall Concert Hall

Overture to "Candide"..... Bernstein/Grundman
Shepherd's Hey!..... Grainger
Resting in the Peace of His Hands..... Gibson
Blue Shades..... Ticheli
Four Symphonic Themes..... Williams
Give Us This Day (Short Symphony for Band).....
..... Maslanka

Encores
Lunar Joy..... Mau/Yu
Washington Post..... Sousa

The University of Texas at Austin
Wind Ensemble
Jerry F. Junkin, conductor
David T. Kehler, guest conductor
September 28, 2008

Suite Française..... Poulenc
Chant Funéraire..... Fauré, ed. Moss
Suite Française..... Milhaud
Winds of Nagual..... Colgrass
Kingfishers Catch Fire..... Mackey

The University of Texas at Austin
Wind Symphony
Robert M. Carnochan, conductor
October 13, 2008

Postcard..... Ticheli
Rondino, WoO. 25..... Beethoven
Clocking..... Mackey
Don't You See?..... Grantham
Give Us This Day..... Maslanka

The University of Texas at Austin
Symphony Band
Damon S. Talley, conductor
October 15, 2008

March Hongroise..... Berlioz, arr. Goto
Daughter of the Stars..... Benson
Three Dance Episodes from "On the Town".....
..... Bernstein, arr. Stith
Five Miniatures..... Turina, arr. Krance
Fantasies on a Theme by Haydn..... Dello Joio

The University of Texas at Austin
Chamber Winds
Scott S. Hanna, music director
October 22, 2008

Serenade..... Reger, ed. McAlister
Dixtour, op. 14..... Enescu

The University of Texas at Austin
Wind Ensemble
Jerry F. Junkin, conductor
Cormac Cannon, guest conductor
Gregory Allen, piano
October 26, 2008

Overture für Harmoniemusik, op. 24.....
..... Mendelssohn-Bartholdy, ed. Boyd
As the scent of spring rain... Newman
Theme and Variations, op. 43a..... Schönberg
Oiseaux Exotiques..... Messiaen
*Ecstatic Waters..... Bryant

The University of Texas at Austin
Wind Symphony
Robert M. Carnochan, conductor
Verena Mösenbichler, guest conductor

Overture to Candide..... Bernstein, arr. Grundman
Perpetual Song..... Welcher
Symphony No. 1..... Gannon
Sinfonische Metamorphosen nach Thema von Carl
Maria von Weber..... Hindemith

The University of Texas at Austin
Chamber Winds
Scott S. Hanna, music director
November 23, 2008

Octet, op. 216..... Reinecke
Nonet, op. 40..... Schreck

The University of Texas at Austin
Symphony Band
Damon S. Talley, conductor
November 24, 2008

Fantasia in G Major, BVW 572.....
..... Bach, arr. Goldman/Leist
Selections from Sea Drift and After a Gentle Rain...
..... Iannaccone
Cartoon..... Hart
Folk Dances, op. 63, no. 3..... Shostakovich, arr. Reynolds
Enigma Variations, op. 36..... Elgar, arr. Slocum

The University of Texas at Austin
Wind Ensemble
Jerry F. Junkin, conductor
Verena Mösenbichler, guest conductor
December 3, 2008

March for the Sultan Abdul Medjid..... Rossini
Al Fresco..... Husa
Mock Morris..... Grainger, trans. Kreines
Irish Tune from County Derry..... Grainger
Shepherd's Hey!..... Grainger
Concerto for Wind Ensemble..... Husa

VIRGINIA
Virginia Tech
Symphonic Wind Ensemble
Travis J. Cross, conductor
October 3, 2008

Canzon septimi toni, No. 2..... Gabrieli
My Jesus! Oh, What Anguish..... Bach, trans. Reed

Scenes from "The Louvre"..... Dello Joio
Children's March..... Grainger
Fantasia in G..... Mahr

WASHINGTON
Washington State University
Wind Symphony
Tim Robblee, conductor
Charles Argersinger, piano
Thursday, April 17, 2008

Canzon primi toni..... Gabrieli
Serenade in E-flat..... Mozart
Radiant Joy..... Bryant
Blackbird..... Lennon/McCartney, arr. Berg
Huldigungsmarsch..... Wagner

WISCONSIN
Lawrence University Conservatory of Music
Symphonic Band and Wind Ensemble
Andrew Mast, conductor
Robert Levy, guest conductor
October 17, 2008

Symphonic Band
Nitro..... Ticheli
O Magnum Mysterium..... Lauridsen/Reynolds
Prelude, Siciliano and Rondo..... Arnold/Paynter
Wind Ensemble
Country Band March..... Ives/Sinclair
Danzon..... Benson
Variations for Wind Band.....
..... Vaughan Williams/Hunsberger

University of Wisconsin-Eau Claire
Symphony Band and Wind Symphony
Phillip Ostrander and James Colonna,
conductors
Oct 12, 2008

Symphony Band
Fanfare for the Great Hall..... Stamp
Folk Song Suite..... Vaughn Williams
Elegy for a Young American..... LoPresti
Green Light..... Childs
Festal Scenes..... Ito
Wind Symphony
Aegean Festival Overture..... Makris/Bader
First Suite in E-flat..... Holst
Suite Dreams..... Bryant
Blink!..... Puckett
"March" from Symphonic Metamorphosis.....
..... Hindemith/Wilson

SUBMISSION GUIDELINES FOR THE *REPORT*

Submission Requirements:

- 1) MS Word Attachment
- 2) E-mail message to: sshanna@mail.utexas.edu

Hard copies will not be accepted.

For programs:

Please include your STATE and DATE OF PERFORMANCE in all submissions. The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or academic years. Many CBDNA members are as interested in how members program as they are in what they program.

Please note:

When submitting programs, do not use leader characters, boldface, italics, hyphens, centering, justification or other formatting. Please review the programs in this issue of the Report for examples, or see the sample program below. The editor will not be able to include submissions which contain any of the above formatting inconsistencies.

Submissions will be edited as necessary prior to publication.

Sample Program:

The University of Texas at Austin
Wind Ensemble
Jerry F. Junkin, conductor
G. Scott Bersaglia, Albert Nguyen,
Mary K. Schneider, guest conductors
April 27, 2005

Slalom Pann
Colonial Song..... Grainger
J'ai été au bal Grantham
Children's March,"Over the Hills and Far Away"
..... Grainger
Gazebo Dances..... Corigliano

(please use one tab between title and composer)

Include performance venues if they are unique, i.e. Carnegie Hall, state/regional music conferences, travel abroad, etc...

SUBMISSION DEADLINES

- October 15 for the Fall issue
- March 15 for the Spring issue
- June 15 for the Summer issue

**NATIONAL CONFERENCE
MARCH 25-28, 2009**

*The University of Texas
Butler School of Music*

Conference Information:

www.music.utexas.edu/cbdna_2009/