
Spring 2008

From the Podium

Dear Colleagues,

CBDNA division conferences for 2008 are now history. Congratulations to presidents, hosts, performers, and presenters for creating outstanding conferences to enrich our experiences. From all reports, I believe there was an upswing in participant registration. It was my pleasure to attend the combined Northwest and Western conference in Reno, NV, as well as the Southwestern Division meeting at the University of Missouri-Kansas City Conservatory of Music. Members of the CBDNA executive board reported outstanding programming and performances as well as enlightening sessions at all division meetings. With strong membership involvement, CBDNA continues to be visionary, vibrant and relevant. Thanks to each of you for contributing in your own unique way to the development of bands.

I'd like to turn for a moment to the 2009 CBDNA National Conference, which will be held March 25-28, at The University of Texas at Austin. Thank you in advance to our host, Jerry Junkin as well as his colleagues Rob Carnochan, Scott Hanna, Damon Talley and the entire UT Band Staff for facilitating our meetings at the new AT&T Executive Education and Conference Center adjacent to campus. Concerts will be held in the 700-seat, acoustically adjustable Bates Recital Hall, which is at the heart of the UT Performing Arts Center within the newly named Sarah and Ernest Butler School of Music.

Congratulations to the conductors and ensembles selected for performance at the national conference. We look forward to outstanding performances of standard repertoire and new compositions with the opportunity to engage with the creative ideas of composers. We salute all applicants for placing their year's work in nomination for the distinction that can only accommodate a small number of the many fine ensembles of CBDNA members. The record-setting thirty-seven applications

made the process particularly challenging.

2009 CBDNA NATIONAL CONFERENCE PERFORMING ENSEMBLES

Baylor University – Eric Wilson
Michigan State University – Kevin Sedatole
Oklahoma State University – Joseph Missal
University of Georgia – John Lynch
University of Missouri, Kansas City – Steven Davis
University of North Carolina, Greensboro – John Locke
University of North Texas – Eugene Migliaro Corporon
The University of Texas at Austin – Jerry Junkin
West Texas A&M University – Don Lefevre

Craig Naylor from the University of Mary Washington in Fredericksburg, VA, will coordinate the 2009 CBDNA Small College Intercollegiate Band for the conference. Nominating information will appear in an email notice and on the CBDNA website in August.

Virginia Allen, who is on the conducting faculties of the Curtis Institute of Music and The Juilliard School, will conduct the 2009 SCIB. A former conductor in the U.S. Army Bands program, Allen was a pioneer for women conductors in military bands. The link to her complete bio is online at virginiaallen.com.

I look forward to the immediate and future achievements gained from the important role the SCIB plays in involving students from around the country in the CBDNA culture.

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From the Podium *(continued from page 1)*

The 2009 national conference template will follow the formats in Ann Arbor, New York City, and Minnesota with research and breakout sessions on various topics of interest including composer forums. According to Jerry Junkin, composer John Corigliano, will be on hand for the conference and we also hope to again involve UT's Dr. Robert Duke, Professor of Music and Human Learning, whose ideas shared at the Ann Arbor conference continue to impact our understanding of how students learn. The conference will continue uncovering practices in the undergraduate conducting classroom with sessions focusing on student learning and curricular structures. There will also be sessions to reveal how technologies can further advance many facets of our profession. Mark Spede and the Athletic Band Task Force will select representative collegiate half-time performances for DVD presentations. A session will revisit the 25th anniversary of H. Robert Reynolds and the Michigan Symphony Band appearance at La Scala in Milan, Italy, performing Karlheinz Stockhausen's critically acclaimed opera, *Samstag aus Licht*.

Jennifer Martin will present a session on Frederick Fennell's archival material held at the Eastman School of Music. Plans also include excursions to UT's Blanton Museum of Art accompanied by live performances extracted from Donald Grantham's *Music for the Blanton*. Please reserve the dates now: Beginning at 1:00 p.m., Wednesday, March 25, through Saturday night, March 28, 2009.

One final personal thought on the exciting state of our medium. During the snapshot four days of listening to ten wonderful concerts and repertoire in one acoustical setting at the Western/Northwest Division conference in Reno, Nevada, I was reminded by how the band palate has evolved from the middle of the 20th century represented by scoring of winds and percussion in important compositions by Percy Grainger, Paul Hindemith, Arnold Schoenberg, Vincent Persichetti, William Schuman, and Morton Gould. Listening to Percy Grainger's delightful *Molly on the Shore*, and remembering the composer's distinct stature as an innovator in scoring, I was suddenly struck by how the color sounded "dated," much in the same way many years ago when playing from the aged, thin, and browned paper of transcriptions from the Army Band Journal transcriptions in my formative trombone years. My eyes told me the publication was old and my ears catalogued the band sounds accordingly.

Well, this past March a switch flipped in my brain to realize in a watershed moment of how much current composers have stretched the sound parameters of the band. Donald Grantham, Dan Welcher, David

Maslanka, William Bolcolm, Michael Daugherty, Michael Colgrass, David del Tredici, Susan Botti, Carter Pann, John Mackey, John Corigliano, John Adams, Joel Puckett, and Jonathan Newman to name only a few, have created arrays of sound combinations far, far from the repertoire of a half-century ago. The band's ever-expanding tessitura, dynamics, rhythms, styles, and color explored in new wind techniques, percussion, piano, harp, string bass, contrabassoon, creates unprecedented excitement in how each composer will engage and challenge conductors and performers to communicate with our medium.

This is indeed an opportune time to have a part in the unfolding story of the wind band. Be in Austin next 25-28 March 2009 to live the next chapter!

News

Costa Rican International Band Festival and Conducting Seminar

The Costa Rican Ministry of Culture and Youth in conjunction with the General Direction of Bands is sponsoring the 1st International Festival of Bands and Conducting Seminar to be held in San Jose, from June 30-July 6, 2008. Events will include concerts featuring school bands, municipal bands, national bands and guest bands from other countries. In addition to the concerts, there will be eleven clinics focusing on rehearsal techniques, Latin American and international wind band repertoire for all levels of performers, conducting techniques, and round-table discussions with composers.

A special curriculum of master classes, videotaped practice sessions with live ensembles, one-on-one sessions with master conductors, and a final public performance will be available to conductors as either participants or observers. The seminar faculty will include Dario Sotelo (Brazil), Franco Cesarini (Switzerland), Ricardo Vargas (Costa Rica), Joseph Pappas (United States), Geir Knutson (Norway), and Robert M. Gifford (United States).

Sponsorship of this event is provided in part by the following: Yamaha Music Latin America, Shattinger Music Co., JPM Music Publications, Continental Airlines, and Café 1820. For further information contact: www.mcjd.go.cr or dgbandas@ice.co.cr

SACD Release

The Austin Peay State University Wind Ensemble under the direction of Director of Bands Gregory Wolyneec is pleased to announce the release of their first SACD entitled *Aubade*. This hybrid disc is playable on a traditional CD player or in enhanced surround sound on an SACD equipped player. Recorded in 2004 and 2005 on the campus of APSU the disc captures the natural

ambience of the Music/Mass Communication Building's acclaimed Concert Hall. APSU faculty member and pianist Jeffrey Wood is featured in Francis Poulenc's *Aubade* for piano and 18 instruments. Other works include Steven Stucky's *Funeral Music for Queen Mary*, Gustav Holst's *Hammersmith*, Charles Ives' *The Alcotts* (conducted by Assistant Director of Bands Andrea Brown,) and Frank Ticheli's *Blue Shades*.

Commissions and Premieres

Anthem
Mark Camhouse

Anthem was commissioned by a consortium of 23 college/university bands in conjunction with the CBDNA Western/Northwestern Division Conference held at the University of Nevada-Reno, March 19-22, 2008. The premiere of *Anthem* occurred on March 21 with the composer conducting the University of Nevada Wind Ensemble. The composer writes:

Composed and orchestrated during the Fall of 2007, *Anthem* is a 12-minute, single movement work for full symphonic band. Although it incorporates elements of the national anthems of both the United States and the Republic of Iraq, *Anthem* is not a "war piece", per se. Rather, it invites the listener to contemplate ramifications of the conflict as it might be viewed by an Iraqi civilian through my setting of the Iraqi national anthem ("My Homeland") and by a US service man or woman, with fragments of The Star Spangled Banner, in addition to an originally composed ballad-like theme.

The statistics of this conflict are certainly compelling. US Department of Defense statistics confirm that there have been 4,000 US military personnel killed and 30,000 wounded. Iraqi civilian fatalities are now well in excess of 90,000.

The human cost of the war is indeed staggering, as is its financial cost. Our country has spent \$500 billion dollars (that's billion with a B) thus far on this war. Here is another way of looking at the enormous financial costs: the war costs approximately \$250 million dollars per day, or approximately twice the annual allocation for the National Endowment for the Arts. And the duration of this 5-year war since the March 2003 US-led invasion now exceeds the total length of US involvement in World War II by 16 months.

Like most Americans, my admiration for the heroic actions, sacrifices, and humanitarian contributions by our armed forces serving in Iraq is very genuine.

"Mission Accomplished?" I think not. My 'mission', if you will, in conceiving and composing this work was simply one I felt a need to do, both as a musician and

as an American.

Landmarks
Michael Wittgraf

The University of North Dakota Wind Ensemble, under the direction of James Popejoy, presented the premiere of a new work for band as part of their performance at the 2008 North Dakota Music Educators Association Conference. *Landmarks*, by Michael Wittgraf, was commissioned by the UND Wind Ensemble and funded in part by the Composer Assistance Program of the American Music Center. Contact the composer directly through his web site (www.und.nodak.edu/instruct/wittgraf) for additional information and performance opportunities of this work.

Landmarks is approximately twelve minutes in length. There are three distinct sections, the first of which is unstable, rhythmically unpredictable, and exploits a dissonant, 3-note, minor-sounding sonority. The second section is rhythmically active, agitated, and passes through tonal centers hurriedly. The three-note minor sonority continues to be the featured sonic event, though somewhat altered. The third section is much calmer and broader than anything in the previous two sections. In fact, it is almost static in comparison. The three-note sonority has been transformed into a less dissonant, major-sounding one. This section places the spirit of late nineteenth century orchestral music in the context of jazz harmonies.

Landmarks was written in commemoration of the tenth anniversary of the flood of 1997 in the greater Grand Forks region of North Dakota and Minnesota. The music is not meant to depict specific events, but rather to evoke the passage of time. All things change as time progresses. Some things end, some things begin. People come and people go. Traditions change, fads pass, we take the good with the bad. On the other hand, amid the constant flow of change lie objects and events that remain with us. Some things resist the passage of time. Memories stay with us. Old habits, good or bad, die hard. Things and events that stay with us are landmarks that guide and comfort as we navigate the river of time. As the music of *Landmarks* progresses, it changes, moving from idea to idea, theme to theme, sound to sound, until at the end, we are in a vastly different place than we were at the beginning. Even so, familiar musical landmarks make appearances throughout, reminding us of where we were. Some landmarks reappear unchanged, while others are transformed and used as building blocks for new material, creating a sense of continuity and familiarity in the new. In fact, *Landmarks* is about familiarity alongside the new, familiarity among the new, and familiarity within the new.

Michael Wittgraf (b. 1962) earned the DMus in compo-

sition from Northwestern University, the MA in music theory and composition from the University of Minnesota, and the BA in mathematics from Carleton College. His composition teachers include Dominick Argento, Andrew Imbrie, M. William Karlins, Alan Stout, Jay Alan Yim, Alex Lubet, and Phillip Rhodes. He is an associate professor of music at the University of North Dakota, specializing in composition, theory, technology, and bassoon. Dr. Wittgraf has won the University of Minnesota Craig and Janet Swan Sesquicentennial Commissioning Project; received special distinction in the ASCAP/Nissim Foundation Composition Contest; and has been a finalist in the Ladislav Kubik International Prize in Composition, the Modern Chamber Players International Composition Contest, and the Pi Kappa Lambda Chamber Music Composition Competition. His music has been performed by many artists, including Zeitgeist, Trio Montecino, the Chiara String Quartet, the BECS Quartet of the National Symphony Orchestra, the Minnesota Orchestra, the University of Minnesota Symphony Orchestra, Thursday Musical of St. Paul, the University of North Dakota Wind Ensemble, the DuQuesne Contemporary Ensemble, and Tempus Fugit. Dr. Wittgraf has been commissioned through the National Symphony Orchestra, the North Dakota Council on the Arts, the North Dakota Music Teachers Association, The Greater Grand Forks Symphony Orchestra, and many other organizations, ensembles and performers. He was the commissioned composer for the National Symphony's North Dakota Residency in 2003, and has been composer-in-residence for the Greater Grand Forks Symphony Orchestra. His catalog contains over fifty works, and includes music for orchestra, band, choir, chamber ensembles, solo instruments, voice, and electronics.

Contemplations for Flugelhorn and Wind Ensemble
Anthony Plog

On December 4th, 2007 the Austin Peay State University Wind Ensemble under the direction of Gregory Wolyneec with soloist Richard Steffen premiered Anthony Plog's *Contemplations*. The work is dedicated to APSU trumpet professor Steffen and was commissioned jointly by friends and alum of Steffen as well as the APSU Bands to commemorate his 25 years of service to the University. It is currently in production by Editions BIM of Switzerland and is approximately 10 minutes in duration.

Plog's works, especially for brass, have been used in countless performances the world over and are frequently required contest selections. All of his brass works have been recorded, many of them more than four times. In addition he has written children's operas, a variety of chamber works as well as several concertos. His flute concerto with wind ensemble accompaniment

is deserving of many more performances than it has received. More information on Plog may be found at anthonyplog.com. The composer writes:

"*Contemplations* is, as its name implies, in essence a reflective and contemplative piece. As such the solo voice is written for flugelhorn rather than trumpet, as the sound of the flugelhorn is less aggressive, warmer, and darker than that of a trumpet. Even though the overall mood of the piece is one of contemplation, there are times when this mood changes to one of agitation and even nervousness.

The repetition of one note (a G) repeated by both the flugelhorn and chimes opens the piece and serves as a unifying motive throughout the work, and this is combined with the opening solo line to create an atmosphere that permeates most of the piece.

The mood of the opening section is finally broken by an allegro which provides a stark contrast and which is energetic and features the ensemble as well as the soloist. This occurs several times in the piece, but always returns to a slower, more reflective atmosphere. The piece ends with a return to the opening motif and theme and ends calmly."

Freylekhs and Fugue for Wind Ensemble
Jeffrey Wood

On December 4th, 2007 the Austin Peay State University Wind Ensemble under the direction of Gregory Wolyneec premiered *Freylekhs and Fugue* by APSU faculty composer Jeffrey Wood. The work is scored in a one-to-a-part fashion calling for 30 players and was commissioned by APSU Bands. Based on traditional Klezmer music, the work is a sort of klezmer inspired fantasy of approximately 10 minutes in duration.

Wood is professor of composition and piano at APSU where he is an active performer and contributor for the Dimensions New Music Series. He has been the recipient of numerous domestic and international awards and has been commissioned by the Governor's School for the Arts in Tennessee, National Musical Arts, Washington, D.C., the Quintet of the Americas, and the Center for the Creative Arts at Austin Peay State University. His oratorio for chorus, vocal soloists and string orchestra *Lamentationes Ieremiae Prophetæ* was premiered by the Nashville Chamber Orchestra and was subsequently nominated for the 2000 Pulitzer Prize in music. Of *Freylekhs and Fugue* he writes-

"*Freylekhs and Fugue* was written on a commission from Dr. Gregory Wolyneec to write a piece for the Austin Peay State University Wind Ensemble. Commissioning was begun during the summer of 2007 and was

completed in October. The piece reflects my interest in klezmer (from the Hebrew k'ley zemer, literally "vesel of song" or more simply "musical instruments"). Klezmer is a kind of improvised music that is used for celebrations (weddings, births) and originated within the Jewish community of Eastern Europe prior to the Second World War. The musicians (known as klezmerim) created this emotionally charged music that came with its own traditions, scales and styles of improvisation. A freylekhs (Yiddish, meaning "cheerful" or "merry") was a kind of traditional dance in eastern Europe and remains an important element of contemporary klezmer repertoire.

There are essentially three melodic/gestural materials that are used throughout this work: a freylekhs theme, based on an ostinato that comes from the repertoire of the Bughici family, a klezmer dynasty from Iasi, România, along with original melodic material derived from a traditional scale/mode known as ahavah rabbah ("abounding love," from the text of a prayer from the Sabbath Shacharit [morning] service); there is an original march theme; and finally there is a fugue subject derived from the freylekhs ostinato.

The form of this work is a kind of "structured fantasy," in the spirit of klezmer. After an abrupt fortissimo chord, the piece starts slowly with a chorale in the woodwinds that emerges over the low brass. This section of the piece features virtuosic solos in the woodwinds, reflecting the klezmer origins of the piece. The chorale is gradually interrupted by an ostinato, leading to the entire ensemble in full "freylekhs mode," with freely developed melodic materials based on the ahavah rabbah mode. There follows a quieter passage that features more solo writing, which in turn leads to the first statement of the march theme in the brass. This is followed by a fugue using the freylekhs ostinato as a subject, first presented in the woodwinds. The freylekhs is then re-introduced while the fugue continues, pairing the two ideas, subsequently followed by a pairing of the march and freylekhs themes. The full ensemble returns and all of the melodic materials are brought together in a frenzied climax, bringing the piece to a dramatic close."

Summer Suite for Wind Ensemble
Lee Hoiby

On February 23rd, 2008 the Austin Peay State University Wind Ensemble under the direction of Gregory Wolyneec premiered *Summer Suite* by Lee Hoiby. The work represents a recasting of the composer's Suite No. 2 for orchestra, written in the early 1950s. Hoiby, widely known for his songs and operas, is an American Romantic in the lineage of Giancarlo Menotti and Samuel Barber (leehoiby.com.) His instrumental music, while not as well known, deserves considerable attention.

The orchestral original included movements titled Scherzo, Nocturne and Parade. In 2007 Hoiby re-scored Parade as American Parade for concert band. It was premiered by the APSU Wind Ensemble in March of 2007 while Hoiby was in the midst of a two week residency on the Clarksville campus. The band area commissioned the remaining two movements to be transcribed for the 2007-08 school year.

The opening Scherzo was renamed Waterside and features delicate counterpoint and prominent solo writing in the outer sections. The middle section of this movement contrasts with striking rhythmic complexity in two legato lines. The movement closes with reflective, "Copland-esque" scoring.

The middle movement was renamed from Nocturne to Evening and is the emotional focal point of the work. The opening 16-measure melody was moved from English horn to horn and is accompanied by stunning harmonic motion in the clarinet choir and bass. The middle section makes use of alternating bars of five and four in a sort of Renaissance dance. This is followed by a haunting canon at the seventh between horn and flute based on the opening melody.

Schott Music currently has the suite in production. American Parade, which certainly can stand on its own, will be available for sale later this spring. Waterside and Evening will be available together by summer. Plans for a consortium commission of a triple concerto for flute, clarinet and English horn with orchestral wind accompaniment are currently under way. Interested schools should contact Greg Wolyneec at 931-221-7642 or wolyneec@apsu.edu.

Konzertstück for Snare Drum and Wind Ensemble
Askeell Masson

US Premiere

Emory University Wind Ensemble, Scott Stewart, conductor; Michael Stubbart, percussion

The *Konzertstück* for snare drum and wind ensemble is a unique composition, given the relatively unremarkable number of concerti written for snare drum as the featured instrument. It was composed in 2001 (originally set for both orchestra and brass band) as a tour de force for snare. Highly rhythmic and often minimalist-esque in its construction, the piece makes use of a repeated hexachord (A-C-D-Eb-F-G) as its harmonic base, creating a jarring, crisp sound palette for the entire composition (major and minor chords are non-existent!) The piece is relentless in its rhythmic drive, and an exciting cadenza precedes the exciting finale. Askeell Masson (b. 1953) is amongst Iceland's lead-

ing composers. He commenced his musical studies on the clarinet in 1961 and later studied percussion at the Reykjavik College of Music and privately in London with James Blades.

From 1973-75 he worked as a composer and percussionist of the Ballet of the National Theatre in Iceland and in 1978-83 he was a producer at the Music Dept. of the Iceland State Radio, after which he has devoted his time exclusively to composition. He was Secretary General of the Society of Icelandic Composers 1983-85, and President of the Performing Rights Society (STEF) from 1989-99.

Masson has worked in Copenhagen, Stockholm, London and Paris, collaborating with such artists as Roger Woodward, Evelyn Glennie, Benny Sluchin, Gert Mortensen and Christian Lindberg.

Triptych
Peter Child

Southeast Premiere

Emory University Wind Ensemble, Scott Stewart, conductor

Triptych has three musical panels of about equal length and contrasting character, presented without pause. The first, marked "Aú in a magisterial, prophetic voice, Àu is grand and portentous"; the second is light, graceful, and dancelike and culminates in a rousing climax; the third, after disseminating the energy of the high point, settles into calm, peaceable serenity. The underlying beat does not change throughout, but the perceived tempos do: slow, calm and brisk, moderate. It is the metric continuity along with some subliminal motivic connections that tie the three contrasting musical tableaux together.

Triptych was written in honor of Frank Battisti for his seventh-fifth birthday through a consortium commission organized by Frederick Harris, Jr., Director of Wind Ensembles at MIT. The consortium consisted of the wind ensembles of Emory University, MIT, New England Conservatory of Music, the University of Michigan, the University of Minnesota, University of Texas, and Yale University.

Peter Child is Professor of Music and MacVicar Faculty Fellow at MIT, where he chaired the department of Music and Theater Arts from 1996 to 1999. He joined Reed College in 1973 through an exchange scholarship from Keele University in England and received his B.A. in music from Reed in 1975. After studying Karnatic music in Madras for a year through a Thomas J. Watson Fellowship (1975-76), he entered the graduate program at Brandeis University and earned his Ph.D. in musical composition in 1981. His composition teachers include William Albright, Bernard Barrell, Arthur Berger, Martin

Boykan, Jacob Druckman (Tanglewood) and Seymour Shifrin.

Child has been awarded an American Symphony Orchestra League-Meet the Composer "Music Alive" residency with the Albany Symphony Orchestra for 2005-08; he is also composer in residence with the New England Philharmonic Orchestra for the same period. His compositions won the 2001 Music of Changes award, which culminates in a commission and a concert in Los Angeles devoted to his music. He was a recipient of a 2000 commission from the Harvard Musical Association and a 1998 commission from the Fromm Foundation at Harvard University. In 1994 the Council for the Arts at MIT awarded Peter Child the Gyorgy Kepes Fellowship Prize. He has been honored by two Composition Fellowships from the Massachusetts Artists Foundation in 1986 and 1989, as well as fellowships to the MacDowell Colony and the Composers' Conference. The Massachusetts Council on the Arts and Humanities awarded him four 'New Works' commissions in conjunction with the Boston Musica Viva, the New England Conservatory Contemporary Ensemble, the MIT Experimental Music Studio, and the Cantata Singers. His compositions have also been awarded prizes from Tanglewood (Margaret Grant Memorial Prize, 1978), East and West Artists (First Prize, 1979), WGBH Radio (Recording Prize, 1980), New England Conservatory ('New Works' Prize, 1983), and League-ISCM, Boston (New England Composers Prize, 1983). Recordings of some of Child's music have been recorded on New World, Albany, Innova, CRI, Neuma, Rivoalto and Centaur compact discs. In addition to his compositional work, Child has published papers concerning music by Shostakovich and Bartok in Music Analysis and College Music Symposium. He won the 2004 Levitan Award in the Humanities at MIT to support his work in musical analysis.

Peter Child has written music in many different genres, including music for orchestra, chorus, computer synthesis, voice, and a wide variety of chamber groups. Ensembles that have performed his music include the John Oliver Chorale, the Pro Arte Orchestra, the Lydian String Quartet, Collage, Parnassus, New York New Music, the Pittsburgh New Music Ensemble, Lontano (Great Britain), Interensemble (Italy), Speak Percussion (Australia), and many others.

***denotes premiere**

ALABAMA

**University of Alabama
Wind Ensemble
Kenneth B. Ozzello, conductor
September 27, 2007**

An Outdoor Overture.....Copland
Vientos y Tangos.....Gandolfi
Serenade in D minor, Op 44.....Dvorak
Suite from Pineapple Poll.....Sullivan

**University of Alabama
Symphonic Band
Randall O. Coleman, conductor
October 6, 2007**

Resplendent Glory.....Galante
Chester Overture for Band.....Schuman
Chester Leaps In.....Bryant
The Promise of Living.....Copland/Singleton
Early Light.....Bremer
The Chimes of Liberty.....Goldman
Symphonies of Gaia.....Ogren

**The University of Alabama
Wind Ensemble
Kenneth B. Ozzello, conductor
November 6, 2007**

Huntingtower Ballad for Band.....Respighi/Binney
Ballet for Band.....McTee
Hyperprism.....Varese
That Others May Live.....Martin
Finale: Symphony No. 5 in D minor....Shostakovich

**The University of Alabama
Symphonic Band
Randall O. Coleman, conductor
November 27, 2007**

Fanfare from "La Peri".....Dukas
Second Suite in F for Military Band.....Holst
Diamond Fanfare.....Hazo
The Red Machine.....Graham
Divertimento for Band.....Hearshen
Dusk.....Bryant
Cartoon.....Hart

**The University of Alabama
Wind Ensemble
Kenneth B. Ozzello, conductor
Randall O. Coleman, associate conductor
Alabama Music Educators' Association
Inservice Conference
January 11, 2008**

Huntingtower Ballad for Band.....Respighi/Binney
Trittico.....Nehlybel
Chaos Theory.....Bonney
Kingfishers Catch Fire.....Mackey
*Enterprise.....Hearshen
Finale: Symphony No. 5 in D minor....Shostakovich

**The University of Alabama
Symphonic Band
Randall O. Coleman, conductor
February 28, 2008**

New Century Dawn.....Gillingham
Othello.....Reed
American Hymnsong Suite.....Milburn
Inglesina.....Delle Cese

Tulsa.....Gillis

**The University of Alabama
Wind Ensemble
Kenneth B. Ozzello, conductor
Randall O. Coleman, associate conductor
Jamie Reeves, trombone
March 11, 2008**

Peterloo Overture.....Arnold/Sayre
Concerto for Trombone and Wind Ensemble.....
.....Maslanka
God of Our Fathers.....Knox

**The University of Alabama
Symphonic Band
Randall O. Coleman, conductor
David A. Jones, graduate conductor
April 17, 2008**

Fiesta.....Sparke
Illyrian Dances.....Woolfenden
British Eighth.....Elliott/Coleman
A Movement for Rosa.....Camphouse
Sparkle.....Mahoney

**The University of Alabama
Wind Ensemble
Kenneth B. Ozzello, conductor
Randall O. Coleman, associate conductor
Erin Hollon, flute
April 22, 2008**

La Forza del Destino.....Verdi/Lake
Songbook for Flute and Wind Ensemble...Maslanka
Baron Cimetiere's Mambo.....Grantham
Till Eulenspiegel's Merry Pranks.....
.....Strauss, Hindsley
Wedding Dance.....Press

**ALASKA
University of Alaska Anchorage
Wind Ensemble
Mark Wolbers, conductor
Cheryl Pierce, horn
November 1, 7 & 9, 2007**

Apollo March.....Bruckner
Trauermusik.....Wagner
Concerto for Horn No.1.....Strauss/Boyd
March: Symphonic Metamorphosis.....Hindemith

**ARKANSAS
Arkansas State University
Wind Ensemble
Timothy W. Oliver, conductor
November 6, 2007
"Homage to the Masters"**

Esprit de Corps.....Jager
Elsa's Procession to the Cathedral...Wagner/Cailliet
Variants on a Mediaeval Tune.....Dello Joio
La Fiesta Mexicana: A Mexican Folk Song
Symphony.....Reed
Festive Overture, Op. 96..Shostakovich/Hunsberger

**Arkansas State University
Symphonic Winds
Kenneth Carroll, conductor
February 21, 2008**

The Glory of the Yankee NavySousa, ed. Fennell
Watchman, Tell Us Of The Night.....Camphouse
Adagio sostenuto from Symphony for Band, Op. 69

.....Persichetti
The Hounds of Spring.....Reed

**Arkansas State University
Wind Ensemble
Timothy W. Oliver, conductor
Greg Brunner, guest conductor
Ken Hatch, clarinet
February 25, 2008
"Reflections and Remembrances"**

Lauds (Praise High Day).....Nelson
Desert Roads: Songs for Clarinet and
Wind Ensemble.....Maslanka
Symphonic Movement.....Nelhybel
Blessed Are They from Ein deutsches Requiem,
Op. 45.....Brahms/Buehlman
Semper Fidelis.....Sousa

**University of Central Arkansas
Wind Ensemble
Ricky Brooks, Conductor
October 9, 2007**

Mother Earth.....Maslanka
After a Gentle Rain.....Iannaccone
Commando March.....Barber
Armenian Dances, Part I.....Reed
Symphony for Band, Op. 69.....Persichetti

**University of Central Arkansas
Wind Ensemble and Symphonic Band
"Winter Concert"
Ricky Brooks and Steve Smyth, conductors
John Krebs, piano
December 6, 2007**

Symphonic Band
Prelude, Op. 34, No. 14.....Shostakovich
Contre Qui, Rose.....Lauridson/Reynolds
Four Scottish Dances.....Arnold
Nitro.....Ticheli
Wind Ensemble
Rhapsody in Blue.....Gershwin/Hunsberger
Suite of Old American Dances.....Bennett
March for Band, Op. 99.....Prokofiev

**University of Central Arkansas
Wind Ensemble and Jazz I
"Benefit Concert for Austria Tour"
Ricky Brooks and Larry Jones, conductors
February 10, 2008**

Wind Ensemble
Rocky Point Holiday.....Nelson
Colonial Song.....Grainger
Fugue a la Gigue.....Bach/Holst
Zion.....Welcher
With Pleasure, March Hilarious.....Sousa
Jazz I
Spin Cycle.....Blaylock
A Train.....arr. Menza
Big Dipper.....Jones
Tickle Toe.....Young/McConnell
SST IX The Star Crossed Lovers.....
.....Ellington/Strayhorn

University of Central Arkansas
Symphonic Band and Concert Band
Steve Smyth, conductor
Ricky Brooks and Tim Cunningham,
guest conductors
Meghan Langley and Marie Pokorski,
graduate conductors
February 13, 2008

Concert Band

Fanfare for a Festive Day.....Cichy
Overture for Winds.....Carter
Their Blossoms Down.....Hazo
Tricycle.....Boysen
The Ascension.....Smith
Symphonic Band
Fist Suite in E-flat.....Holst
Solitary Dancer.....Benson
Lagan Love.....Zanninelli
Symphony #1 Lord of the Rings "Gandolf".....
.....De Meij

CALIFORNIA

Concordia University
Wind Orchestra
Faculty Brass Quintet
Jeff Held, conductor
Eric Jay, trumpet
May 6, 2007

Fanfare for the Common Man.....Copland
Noisy Wheels of Joy.....Whitacre
Chorale and Variations.....Sparke
The Debutante.....Clarke/Hunsberger
Semper Fidelis.....Sousa
Moderato from Symphony for Brass, Quintet No. 1
.....Ewald
The Cutting of the Hay.....Grainger/Wilson
Adagio for Winds.....Daehn
Concerto Grosso.....Tull
On Eagle's Wings.....R. Smith

Concordia University
Wind Orchestra
Jeff Held, conductor

Jay Mason, alto saxophone, flute, clarinet
"Woodwind Triple Threat!"
November 8, 2007

First Suite in E-flat.....Holst
Yellow Mountains.....de Haan
Budapest Impressions.....Kernan
Suite for Solo Flute, Clarinet, and Alto Sax.....Smith
A Legend from Yao.....Yuan/Shu-Han
Alameda.....Caneva
Catch Me If You Can.....Williams/Bocook

Concordia University
Wind Orchestra
Jeff Held, conductor

Steve Charpie, keyed bugle, cornet
"Grand Recital - A Tribute to Francis Johnson"
February 17, 2008

Philadelphia Grays Quickstep.....Johnson
Yankee Doodle Variations.....Willis
Philadelphia Fireman's Cotillion... Johnson/Charpie
St. Louis Fire Company.....Johnson/Charpie
Maysville March.....H.H. Williams/Charpie
The Last Rose of Summer.....arr. Charpie
Folk Suite for Band.....Still
Radetzky March.....Strauss/Reed
Pleasant Moments.....Joplin/Charpie

Irvine Valley College
Wind Symphony and Orchestra
Stephen Rochford, conductor
Irvine Barclay Theatre
October 10, 2007

Orchestra

Overture from Norma.....Bellini
*Les Nymphaes, (l'ensemble de l'Orange).....
.....Kessner
Peer Gynt, Suite No. 1
from the Incidental Music, Op.46.....Grieg
Wind Symphony
Centoph, Fanfare for Band.....Stamp
Prelude to Act V of King Manfred.....Reinecke
Les Nymphaes, (l'ensemble de l'Orange)... Kessner
O Cool Is the Valley, Poem for Band, Op. 118.....
.....Persichetti
Bullets and Bayonets.....Sousa

Irvine Valley College
Wind Symphony
Stephen Rochford, conductor
October 30, 2007
Gala Opening of the IVC Performing Arts
Center

*Fanfare for a New Theatre.....Garrabrant
*Intrada and Fanfare.....Garrabrant
*Through The Valley.....Williams
*I.V.C. Fanfare.....Luzko

Irvine Valley College
Wind Symphony
10th Annual Wind Symphony Endowment
Benefit Concert
Stephen Rochford, conductor
Andria Coyne, student conductor
December 1, 2007

Tu Pauperum Refugium.....Des Prez
Rhosymedre, Prelude on a Welsh Hymn Tune.....
.....Vaughan Williams
Jesu Joy of Man's Desiring.....Bach, arr. Reed
Acrostic Song from Final Alice.....
.....Del Tredici, arr. Spede
Harlem Nocturne.....Hagen, arr. Krance
Sòlas Ané.....Hazo
Hebraic Rhapsody.....Jager

Irvine Valley College Wind Symphony
Stephen Rochford, conductor
Joslyne Blasdel, guest conductor
February 23, 2008

Sesquicentennial Fanfare.....Boerma
Ricerca Brevis.....Sweelinck, trans. Singleton
An American Elegy.....Ticheli
Tapor No. 1, Processional For Band, Op. 14.....
.....Hovhanness
Memorial Ode.....Beckham
Tirana.....Barnett

Irvine Valley College
Wind Symphony
Stephen Rochford, conductor
Scott Arakawa and John Carnahan,
guest conductors
Brad van Wick, piano
May 3, 2008

Old Churches.....Colgrass
Through The Valley.....Williams
Allerseelen.....Strauss, arr. Davis, ed. Fennell
*Fantasy for Solo Piano.....van Wick
Shenandoah.....Ticheli

*Elegy On the Death of Pluto.....Kehlenbach
The Fairest Of The Fair.....Sousa

COLORADO

Metropolitan State University
Wind Ensemble
David Kish, conductor
February 26, 2008

Southern Harmony.....Grantham
Stare at the Pavement.....Samuelson
Fugue on Yankee Doodle.....Sousa

Metropolitan State University
Wind Ensemble
David Kish, conductor
February 26, 2008

Fanfare for a Celebration.....Michiels
Cajun Folk Songs.....Ticheli
Variations on a Korean Folk Song.....Chance

Metropolitan State University
Wind Ensemble
David Kish, conductor
with Scott McAllister, Mark Camphouse and
Greg Dufford
April 18, 2008

Black Dog.....McAllister
Anthem.....Camphouse
Give Us This Day.....Maslanka

Metropolitan State University
Wind Ensemble
David Kish, conductor
May 6, 2008

Joy Revisited.....Ticheli
Of Sailors and Whales.....McBeth
Fairest of the Fair.....Sousa

Metropolitan State University
Wind Ensemble
Gerald Endsley, conductor
May 6, 2008

The Glory of the Yankee Navy.....Sousa
Albanian Dance.....Hanson
Cousins.....Clarke
Air Dublinesque.....Joel, arr. Arndt
Alexander's Ragtime Band.....Berlin

DISTRICT OF COLUMBIA

George Washington University
Wind Ensemble and Symphonic Band
Benno Fritz, conductor
October 14, 2007

Wind Ensemble

A Sea Symphony.....Hanson
Tempered Steel.....Young
Symphonic Band
Firepower.....Fraser
October.....Whitacre

George Washington University
Symphonic Band and Wind Ensemble
Benno Fritz, conductor
April 17, 2008

Wind Ensemble
 Overture to Candide..... Bernstein
 Short Ride in a Fast Machine..... Adams
 Blue Shades..... Ticheli
Symphonic Band
 Satiric Dances.....Dello Joio
 Variations on a Korean Folk Song..... Chance
 Mars from The Planets.....Holst

FLORIDA
Florida Atlantic University
Wind Ensemble
Kyle Prescott, conductor
October 21, 2007

Esprit de Corps.....Jager
 Acrostic Song from Final Alice.....
 Del Tredici, arr. Spede
 Folk Song Suite..... Vaughan Williams
 Vientos y Tangos..... Gandolfi

Florida Atlantic University
Wind Quintet and String Quartet
Kyle Prescott, conductor
November 9, 2007

*Looking Both Ways..... Weisberg

Florida Atlantic University
Wind Ensemble
Kyle Prescott, conductor
Libby Larsen, guest composer
November 31, 2007

Fanfare on Motifs of Die Gurrelieder.....Schoenberg
 Irish Tune from County Derry..... Grainger
 Overture to Candide..... Bernstein
 An Introduction to the Moon..... Larsen
 Fantasy Variations on George Gershwin's
 Prelude II..... Grantham

Florida Atlantic University
Wind Ensemble
Kyle Prescott, conductor
February 27, 2008
CBDNA Southern Division Conference,
Columbus, Georgia

New Century Dawn..... Gillingham
 Strut..... Larsen
 Bogoroditse Djewo from Vespers, Op. 37.....
Rachmaninoff
 Dance Mix..... Smith
 Vientos y Tangos..... Gandolfi
 *Art Music..... Glazer

Florida Atlantic University Wind Ensemble
Kyle Prescott, conductor
Libby Larsen, guest composer
March 15, 2008

Within the Circle of Our Lives from 'Missa Gaia' ...
 Larsen
 Strut..... Larsen

Florida Atlantic University
Wind Ensemble
Kyle Prescott, conductor
Sandi Bruington and John Harris,
guest conductors
April 18, 2008

Kleine Dreigroschenmusik.....Weill
 Carmina Burana Suite.....Orff
 'Galop' from the First Suite for Band..... Reed

The Florida State University
Chamber Winds
Richard Clary, conductor
February 12, 2008

Music for Brass Instruments.....Dahl
 Divertissement pour Instruments á vent op. 36.....
 Bernard
 Serenade for 12 Instruments..... Weinstein

The Florida State University
Wind Orchestra
Richard Clary, conductor
Patrick Meighan, alto saxophone
February 19, 2008

An Outdoor Overture..... Copland
 Bum's Rush..... Grantham
 Concert Suite for Solo E-flat Alto Saxophone and
 Band..... Bolcom
 March with Trumpets..... Bergsma
 Sinfonietta No. 1 "In the blue of an electric dawn"..
David
 Festival Variations..... Smith

The Florida State University
Symphonic Band
Patrick Dunnigan, Conductor
February 26, 2008

Toccata Marziale..... Vaughan Williams
 The Final Covenant..... Tull
 Summon the Heroes..... Williams/Lavender
 Symphony No. 2..... Chance
 Rocky Point Holiday..... Nelson

The Florida State University
Concert Band
David Plack, Conductor
March 4, 2008

Commando March..... Barber
 Solas Ane..... Hazo
 Fu-Mon..... Hoshina
 Gand Serenade for an Awful Lot of Winds and
 Percussion, S.1000.....P.D.Q. Bach
 Who Puts His Trust in God Most Just.....Bach/Croft
 Blue Shades..... Ticheli
 Wedding Dance..... Press/Johnston/Fennell

The Florida State University
Campus Band
Amy Acklin & Donald Sorah, conductors
April 3, 2008

A Festival Prelude..... Reed
 English Folk Song Suite..... Vaughan Williams
 Joy Revisited..... Ticheli
 Scenes from "The Louvre"..... Dello Joio
 The National Game March..... Sousa
 Selections from "Les Misérables".....
 Schönberg/Barker

The Florida State University
Concert Band
David Plack, conductor
April 9, 2008

Nitro..... Ticheli
 None but the Lonely Heart..... Tchaikovsky/Kimura
 William Byrd Suite..... Jacob
 Blessed Are They..... Brahms/Buelman
 Mass and Carnival from La Fiesta Mexicana ... Reed
 His Honor..... Filmore

The Florida State University
Chamber Winds
Richard Clary, conductor
April 14, 2008

Four Sketches for Brass Quintet..... Plog
 Sonatina in F, No. 1..... Strauss
 Divertissement für Ten Blasser..... Egk
 Symphonies of Wind Instruments..... Stravinsky

The Florida State University
Symphonic Band
Patrick Dunnigan, conductor
John W. Parks, IV, timpani
April 16, 2008

Sheep May Safely Graze..... Bach/Reed
 March Militaire Francaise..... Saint-Saëns/Hindsley
 Laudate Dominum..... Mozart/Croft
 Raise the Roof..... Daugherty
 Selections from "The Danserye" ...Susato/Dunnigan
 Give Us This Day..... Maslanka

The Florida State University
Wind Orchestra
Richard Clary, conductor
Friday, April 18, 2008

Fantasia in G Major..... Bach/Goldman/Leist
 J.S. Dances..... Grantham
 Symphony No. 3..... Maslanka

GEORGIA
Emory University Wind Ensemble
February 27, 2008
Scott A. Stewart, conductor
Peter Child, guest composer
Michael Stubbart, percussion

Pentium..... Graham
 *Konzertstück for Snare Drum and Wind Ensemble
 Masson
 Aquarium..... de Meij
 *Triptych..... Child
 Symphonic Metamorphosis..... Hindemith/Wilson

Emory University Wind Ensemble
Scott A. Stewart, conductor
April 11, 2008
FIESTA!

"Impetuosamente" from Pampeana No. 3.....
 Ginastera/Bimm
 Amparito Roca..... Texidor
 La Fiesta Mexicana..... Reed
 Macchu Pichu..... Yagisawa
 La Procession du Rocío..... Turina/Reed
 El Camino Real..... Reed

**The Georgia Institute of Technology
Symphonic Band
Andrea Strauss, conductor
Donald F. Allen, guest conductor
February 28, 2008**

Celestial Dancers Ewazen
Fantasia on a Theme by Thomas Tallis.....
..... Vaughan Williams, arr. Allen
Concertino for Four Percussion & Wind Ensemble..
..... Gillingham

**The Georgia Institute of Technology
Concert Band
Donald F. Allen, conductor
April 8, 2008**

Themes from "Green Bushes" Grainger
Prelude, Siciliano and Rondo..... Arnold, arr. Paynter
October..... Whitacre
Carmina Burana Orff, arr. Krance

**The Georgia Institute of Technology
Symphonic Band
Andrea Strauss, conductor
April 10, 2008**

*Momenta Safavynia
*Na Pali..... Ames
Primality..... Giroux
Son of a Gambolier..... Ives, arr. Elkus

**Georgia State University
Symphonic Wind Ensemble
Robert J. Ambrose, conductor
October 4, 2007**

An Outdoor Overture Copland
Lux Arumque Whitacre
Ronald Searle Suite..... Murray
Southern Harmony Grantham

**Georgia State University
Wind Orchestra
Joanne Brandes, conductor
Lee Ewing, graduate assistant conductor
November 1, 2007**

English Folk Song Suite..... Vaughan Williams
Ye Banks and Braes o Bonnie Doon Grainger
Bagatelles for Band..... Persichetti
Dusk..... Bryant
Canzona..... Mennin

**Georgia State University
Symphonic Wind Ensemble
Robert J. Ambrose, conductor
Philip Brown, trombone
November 15, 2007**

Whirr, Whirr, Whirr!!..... Hultgren
Contre Qui Rose..... Lauridsen
Concertino..... Larsson
Old Wine in New Bottles..... Jacob
Symphony in B-flat..... Hindemith

**Georgia State University
Symphonic Wind Ensemble
Robert J. Ambrose, conductor
Philip Brown, trombone
Georgia Music Educators Association
In-Service Conference
January 24, 2008**

Whirr, Whirr, Whirr!!..... Hultgren
Contre Qui Rose..... Lauridsen
Concertino..... Larsson

Southern Harmony Grantham
Symphony in B-flat..... Hindemith

**Georgia State University
Symphonic Wind Ensemble
Robert J. Ambrose, conductor
Sarah Kruser Ambrose, flute
Society of Composers Incorporated
National Conference
February 21, 2008**

Fanfare for Freedom Bulow
OK-OK for Saxophone Quartet McLoskey
*Concertino for Flute and Chamber Winds
..... Newman
*Entropy..... Arrell
Kingfishers Catch Fire Mackey

**Georgia State University
Symphonic Wind Ensemble
Robert J. Ambrose, conductor
Lara Saville Dahl, oboe
March 31, 2008**

Vienna Philharmonic Fanfare Strauss
Variations on a Theme of Glinka
..... Rimsky-Korsakov

**Georgia State University
Wind Orchestra
Joanne Brandes, conductor
Ann Musco, guest conductor
Lee Ewing, graduate assistant conductor
April 3, 2008**

Nitro Ticheli
Second Suite in F Holst
Acrostic Song..... del Tredeci
Third Suite Jager
Folk Dances Shostakovich

**Georgia State University
Symphonic Wind Ensemble
Robert J. Ambrose, conductor
John P. Lynch, Stephen Meyer, and
Robert Taylor, guest conductors
Brandt Fredricksen, piano
April 17, 2008**

La Creation du Monde Milhaud
Oiseaux Exotiques Messaien
Suite Francaise Milhaud
The Engulfed Cathedral Debussy
Selamluk Schmitt
Pas Redouble..... Saint-Saens

ILLINOIS

**Concordia University
Wind Symphony
Richard R. Fischer, conductor
Spring Tour 2008**

Alleluia! Laudamus Te "A Canticle of Praise".....
..... Reed
Cloudburst..... Whitacre
Children's March Grainger, ed. Rogers
The King of Love My Shepherd Is
..... Irish Hymn Tune, arr. Forrest and Turner
Hymn of St. James Clark
Folk Dances Shostakovich, arr. Reynolds
Salvation is Created
..... Tschesnokoff, arr. Houseknecht
Nobles of the Mystic Shrine Sousa
Variations on a Shaker Melody..... Copland
With Heart and Voice Gillingham

**Concordia University
University Band
Richard R. Fischer, conductor
Dave Creighton, clarinet
Mort Kier, trumpet
Michael Mayer, drums
Kuang-Hao Huang, piano
Carl Grapentine (WFMT Radio), narrator
Jean H. Bojes, commentary
Friday, April 4, 2008**

Fantasia in G Mahr
Lincoln Portrait Copland
Molly on the Shore..... Grainger
Cajun Folk Songs..... Ticheli
Variations on a Korean Folk Song Chance
Benny Goodman: The King of Swing..... arr. Murtha
Rhapsody in Blue..... Gershwin, arr. Verrier
Irish Tune from County Dery Grainger

INDIANA

**Indiana State University
Symphonic Band and Wind Orchestra
October 11, 2007**

**Symphonic Band
Randall Mitchell, conductor**

Eric Drew and Kevin Swift, graduate conductors
Salvation is Created Tschesnokoff
Kaddish McBeth
Shepherd's Hey Grainger
Do Not Go Gentle Into That Good Night
..... Del Borgo
His Honor..... Fillmore

**Wind Orchestra
John Boyd, conductor
Kevin Swift, graduate conductor**

Susato Suite..... Susato
Blaze Rouse
First Suite in E-flat, Op. 28a Holst
Machu Picchu - City in the Sky Yagisawa

**Indiana State University
Chamber Winds and Concert Band
October 14, 2007**

Saxophone Quartet

Prelude and Fugue No. 7 from the
Well-Tempered Clavier, BWV 876 Bach

Flute Quintet

Suite in C: Flute Clock Pieces ... Hayden, arr. Kuras

Saxophone Quartet

Quatuor pour saxophones Jeanjean

Brass Choir

Fanfare & Chorus..... Buxtehude, arr. King
Intrada No. 7 Franck, arr. Mann
The Earl of Oxford's Marche..... Byrd, arr. Mann

Concert Band

**Dennis Ballard and Doug Keiser, conductors
Kyle Govert, Chris Haddad, Melissa James, and
Veronica Lattis, student conductors**

Visions of Flight..... Sheldon
Prelude and Fugue in B-flat, BWV 553 Bach
Prairie Songs LaPlante
Hymn for Band Stuart
Alligator Alley Daugherty
Golden Vanity Williams

**Indiana State University
Wind Orchestra
John Boyd, conductor
Kevin Swift, graduate conductor
Albert Miller, euphonium
November 18, 2007**

Parthia in D Rosetti, ed. Blombert
Vintage for Euphonium and Band Gillingham
January from Winter Dances Carroll
Finale from Symphony No. 5 in D Minor, Op. 47
..... Shostakovich, orch. Bocock

**Indiana State University
Concert Band and Symphonic Band
November 28, 2007**

Concert Band

**Dennis Ballard and Douglas Keiser, conductors
Deborah Meyer, Albert Miller, Andrea Mitchell,
and Ariel Stern, student conductors**
Fanfare Prelude from "Lancashire" Curnow
Ave Verum Corpus Mozart, arr. Buehlman
Renaissance Suite Susato, arr. Curnow
Two Grainger Melodies Grainger, trans. Kreines
Tricycle Boysen
Sedona Reineke

Symphonic Band

Dennis Ballard, conductor

Ian Chang and Eric Drew, graduate conductor
Symphonic Songs for Band Bennett
Three Chorale Preludes Latham
Final Covenant Tull
Sea Songs Williams

**Indiana State University
All-Star Band Weekend
December 9, 2007**

**ISU Wind Orchestra
John Boyd, conductor**

Galop Shostakovich, trans. Hunsberger
Machu Picchu-City in the Sky Yagisawa

All-Star Symphonic Band

Rodney Winther, conductor

John Boyd, conductor

First Suite in E-flat Holst
The Earle of Oxford's March from William Byrd
Suite Jacob
Blessed are They from "A German Requiem"
Brahms, arr. Buehlman
A Festival Prelude Reed

All-Star Concert Band

Dennis Ballard and Rodney Winther, conductors
Variants on an Early American Hymn Tune
..... Curnow
Themes from "Green Bushes" ..Grainger, arr. Daehn
Bosnian Folk Songs Allen
Rhosymedre Vaughn Williams, arr. Beeler
Variants on an Early American Hymn Tune
..... Curnow
The Flying Eagle March ... Blankenberg, arr. Watson

**Indiana State University
Symphonic Band and Wind Orchestra
The Seventeenth Annual Wind/Percussion
Scholarship Concert
The Three Trumpets
February 24, 2008**

Symphonic Band

Doug Keiser, conductor

**Daniel Cummins, Michael Mann, Rob Parton,
Robert Waugh, trumpets**
Maadrigalum Sparke

Concerto in B Flat for Two Trumpets
..... Vivaldi, trans. Yeago
Brassmen's Holiday Armengol, arr. Nestico
Alleluia! Laudamus Te Reed

Wind Orchestra

John Boyd, conductor

**Daniel Cummins, Michael Mann, Rob Parton,
Robert Waugh, trumpets**

Kirkpatrick Fanfare Boysen
Concerto for Trumpet Arutunian, orch. Duker
Nessun Dorma Puccini, arr. Laverty
The Sword and the Crown Gregson

**Indiana State University
Chamber Winds and Concert Band
Dennis Ballard and Douglas Keiser, conductors
Jason Caudill, Nicole Pace, and David Perkins,
student conductors
March 2, 2008**

Chamber Ensembles

Five Easy Dances for woodwind quintet Agay
Suite for Wind Instruments, Opus 57 Lefebvre
Eine Kleine Nachtmusik Mozart, arr. Greene
Graffiti Barrett

Concert Band

Creed Hines
In the Bleak Midwinter Holst, arr. Smith
Chant Rituals Del Borgo
The Water is Wide Traditional, arr. Kirby
Bonds of Unity King, arr. Swearingen

**Indiana State University
Concert Band and Symphonic Band
April 10, 2008**

Concert Band

**Dennis Ballard and Douglas Keiser, conductors
Iana Chang, graduate student conductor
Adam Allen, Nadine McKenzie, and Brianna
Muir, student conductors
James Chesterson, narrator**

Overture to "Die Meistersinger" Wagner, arr.
Osterling
A Child's Embrace Young
Let These Words Ring True Young
Where the Waters Gather Young
In the Forest of the King LaPlante

Symphonic Band

Douglas Keiser, conductor

**John Williams, graduate student conductor
Paul Bro, alto saxophone**

Noble Deeds Young
Concerto for Alto Saxophone and Wind Ensemble ..
..... Young
Second Suite in F for Military Band
..... Holst, ed. Matthews
Allerseelen Strauss, orch. Davis, ed. Fennell
Cajun Folk Songs Ticheli

**Indiana State University
Wind Orchestra
"Back to Bach"
John Boyd, conductor
Eric Drew and Kevin Swift, graduate conductor
April 15, 2008**

Variations on a Bach Chorale Stamp
Blithe Bells Grainger
Fugue à la Gigue Bach
Give Us This Day Maslanka

**Indiana University
Wind Ensemble
Stephen W. Pratt, conductor
Matthew G.P. Brunner, guest conductor
October 3, 2007**

Finish Line McTee
Serenade Roman Turrin
Over Hill, Over Dale Gorb
Suite of Old American Dances Bennett
Pictures at an Exhibition Mussorgsky/Boyd

**Indiana University
Concert Band
Paul Popiel, conductor
Pamela D. S. Holt, guest conductor
October 9, 2007**

Mother Earth (A Fanfare) Maslanka
Suite française, op. 248 Milhaud
Early Light Bremer
"Contre Qui, Rose" from Les Chansons des Roses ..
..... Lauridsen
"Galop" from Moscow, Cheremushky. Shostakovich

**Indiana University
Symphonic Band
Patrick F. Casey, conductor
October 9, 2007**

Overture Tailleferre
Autumn Walk Work
Variations for Wind Band Vaughan Williams
Scherzo for a Bitter Moon Youtz
Overture to Colas Breugnon Kabalevsky

**Indiana University
Patrick F. Casey, Paul W. Popiel, and
Stephen W. Pratt, conductors
John Rommel, trumpet
Howard Klug, clarinet
Don Freund, piano
Kevin Meyer, drum set
October 10, 2007**

Concert Band Chamber Winds
Old Wine in New Bottles Jacob
Symphonic Band Chamber Winds
Allegro moderato and Allegro Giusto from
Little Symphony for Winds Schubert
Carmina Burana: Five Movements for
Ten Wind Players Orff
Wind Ensemble Chamber Winds
Serenade in D Minor, Op. 44 Dvorák
Wind Ensemble
Convolution Freund

**Indiana University
Wind Ensemble
Stephen W. Pratt, conductor
Matthew G.P. Brunner, guest conductor
Peter Ellefson, trombone
Hye-ri Jang, cello
Timothy Best, piano
October 30, 2007**

Circus Polka Stravinsky
As the scent of spring rain Newman
The Leaves are Falling Benson
Concerto for Trombone and Wind Ensemble
..... Maslanka
Symphony in Three Movements Stevens
Hands Across the Sea Sousa

**Indiana University
Concert Band
Paul Popiel, conductor
Polly K. Middleton, guest conductor
November 11, 2007**

Four Scottish Dances Arnold
Bali Colgrass
Zoom Colonna
DivertiMetal McAllister

**Indiana University
Symphonic Band
Patrick F. Casey, conductor
Richard Frey, guest conductor
November 11, 2007**

Autumn Rhythm Nathan
Adagio and Fugue Bach
Four Maryland Songs Stamp
Suite Dreams Bryant
Fiesta del Pacific Nixon

**Indiana University
Concert Band
Paul Popiel, conductor
Richard Frey, guest conductor
February 5, 2008**

Canzona Mennin
Cajun Folk Songs II Ticheli
Chorale and Alleluia Hanson
Overture to La Forza del destino Verdi

**Indiana University
Symphonic Band
Patrick F. Casey and David C. Woodley,
conductors
Pamela D.S. Holt, guest conductor
Timothy Smith, piano**

Celebration Overture, op. 61 Creston
Concertino for Piano, Winds, Percussion and Harp..
Lendvay
Wild Nights! Ticheli
Symphony No. 3 Giannini

**Indiana University
Concert Band
Paul Popiel, conductor
Pamela D. S. Holt, guest conductor
February 5, 2008**

Nobles of the Mystic Shrine Sousa
Satiric Dances for a Comedy by Aristophanes
..... Dello Joio
October Whitacre
Blue Shades Ticheli

**Indiana University
Symphonic Band
Patrick F. Casey and David C. Woodley,
conductors
Pamela D.S. Holt, guest conductor
February 5, 2008**

Commando March Barber
Court Music Grantham
Elegy for a Young American Lo Presti
Candide Suite Bernstein/Grundman
Festival Variations Smith

**/ Indiana University Wind Ensemble
Stephen W. Pratt, conductor
Polly K. Middleton, guest conductor
Otis Murphy, saxophone
February 12, 2008**

Overture to "The School for Scandal"
..... Barber/Hudson
Sinfonietta Dahl
Fantasia for Alto Saxophone Smith
Lullaby for Kirsten Bassett
Shepherd's Hey Grainger
Voci Sacre Zaninelli
Harlequin Broughton

**Indiana University Wind Ensemble
Stephen W. Pratt, conductor
Richard Frey, guest conductor
Thomas Walsh, saxophone
Aaron Tindall, euphonium
March 25, 2008**

Symphonic Fanfare Camphouse
Euphonium Concerto Ellerby
O Magnum Mysterium Lauridsen
Concerto for Alto Saxophone and Wind Ensemble ..
..... Rutkowski
La Procession du Rocio Turina
Niagara Falls Daugherty

**KANSAS
Kansas State University
Symphony Band
Frank Tracz, conductor
Slawomir Dobrzanski, piano
October 3, 2007**

Lauds Nelson
Swing Low, Sweet Chariot Rouse
Concerto for Piano & Wind Ensemble Stravinsky
First Suite in E-flat Holst

**Kansas State University
Concert Band
Anthony Pursell, conductor
John Ginocchio, guest conductor
Meghan Hardy, graduate conductor
October 3, 2007**

A Festival Prelude Reed
And Hold in Memory Vinson
Concord Grundman
Suite Dreams Bryant
Escape from Plato's Cave Melillo

**Kansas State University
Symphony Band
Frank Tracz, conductor
Anna Marie Wytko, alto saxophone
November 19, 2007**

Aubrey Fanfare Stamp
Concerto for Alto Saxophone and Concert Band ...
..... Husa
Symphony in Three Movements Stevens
Valdres Hanssen

**Kansas State University
Concert Band
Anthony Pursell, conductor
Ashley Maughlin and Christian Zembower,
graduate conductors
November 19, 2007**

Symphonic Movement Nelhybel
Chorale and Shaker Dance Zdechlik

Abracadabra Ticheli
Sussex Mummers' Christmas Carol Grainger
Exultate Hazo

**Kansas State University
Symphony Band
Frank Tracz, conductor
Meghan Hardy, graduate conductor
February 24, 2008**

Pacific Fanfare Ticheli
Song Bolcom
Whirl for Wind Ensemble Smith
Shakata: Singing the World into Existence.... Wilson

**Kansas State University
Concert Band
Anthony Pursell, conductor
March 3, 2008**

Kirkpatrick Fanfare Boysen
Symphony #1: Genome Fraley
For the New Day Arisen Barton

**Kansas State University
Symphony Band Graduate Recital
Sharyn Worcester and Darren Brooks,
graduate conductors
March 12, 2008**

Brasiliana Ripper
Russian Funeral Britten
Irish Tune from County Derry Grainger/Erickson
More Old Wine in New Bottles Jacob
Celtic Hymns and Dances Ewazen
Toccata Marziale Vaughan Williams

**Pittsburg State University
Craig Fuchs and A. Douglas Whitten, conductors
February 20, 2008**

Wind Ensemble
Joy! Curiale
Poem Boerma
Emperata Overture Smith
Variations on a Shaker Melody Copland
Symphonic Episodes Balmages

Chamber Winds
Sound the Bells! Williams
Sanctuary Ticheli
Postcard Ticheli
Vientos y Tangos Gandalfi
Strange Humors Mackey

**Pittsburg State University
Chamber Winds
Craig Fuchs, conductor
March 13, 2008**

Fanfare from La Peri Dukas
Overture for Winds Mendelssohn/Boyd
Old Home Days Ives
Taiko Harding
Old Wine in New Bottles Jacob
Overture in C Catel

Pittsburg State University
Craig Fuchs, conductor
April 10, 2008

Wind Ensemble

Fanfare for Spartacus Curnow
 Greensleeves Reed
 Palimpsest Sheldon
 Pusza Van der Roost

Chamber Winds

Overture in C Catel
 Yiddish Dances Gorb
 Hands of Mercy Giroux
 Escopade Spaniola

Pittsburg State University
Four State Honor Band Festival Concert
Gary Corcoran, guest conductor
May 1, 2008

Wind Ensemble and Chamber Winds

Fanfare and Flourishes Curnow
 October Whitacre

Chamber Winds

Molly on the Shore Grainger
 Escopade Spaniola

KENTUCKY

Campbellsville University
Wind Ensemble
David M. McCullough, conductor
April 22, 2008

Pacific Fanfare Ticheli
 Resplendent Glory Galante
 Irish Tune from County Derry Grainger
 Molly on the Shore Grainger
 Lux Aurumque Whitacre
 Russian Christmas Music Reed

Murray State University
Symphonic Wind Ensemble
Dennis L. Johnson, conductor
John E. Fannin, associate conductor
Velvet Brown, tuba
Quad-State Festival Concert
February 22, 2008

Concerto for Tuba Broughton
 Czardas Monti/Brown
 *The Dioskouroi Taruya

Murray State University
Symphonic Wind Ensemble
Dennis L. Johnson, conductor
John E. Fannin, associate conductor
Rachel Tarry, graduate conductor
Provost's Concert
April 17, 2008

Jazz Suite Shostakovich/deMeij
 *Mini Variations Plog
 Scherzo from Symphony No. 5 Barnes
 Little Threepenny Music Weill

University of Kentucky
Wind Ensemble
John Cody Birdwell, conductor
Symphony Band
George R. Boulden, conductor
Parents Day Concert

Symphony Band

The Star-Spangled Banner arr. Williams
 Irish Tune from County Derry Grainger
 Internal Combustion Gillingham

Wind/Ensemble

Star Wars Trilogy Williams/Hunsberger
 Blue Shades Ticheli
 The Stars and Stripes Forever
 Sousa/Brion & Schissel

University of Kentucky
Wind Ensemble
John Cody Birdwell, conductor
Lane Weaver, guest conductor
Brian Archinal, timpani
October 18, 2007

Spiel Toch
 Colonial Song Grainger
 Zion Welcher
 Symphony for Band Gould
 Raise the Roof Daugherty

University of Kentucky
Symphony Band
George R. Boulden, conductor
Michael Yonchak, guest conductor
Mary Joy Nelson, vocalist
November 18, 2007

Aspen Jubilee Nelson
 The Engulfed Cathedral Debussy/Patterson
 Ball Colgrass
 Beatrice and Benedict Overture Berlioz/Henning
 Blithe Bells Grainger/Jager
 Niagara Falls Daugherty

University of Kentucky
Concert Band
Lane Weaver and Michael Yonchak, conductors
Nick Collar, Melissa DeCarlo, and
Mallory Watts, student conductors
October 29, 2008

Flourish for Wind Band Vaughan Williams
 Chorale and Shaker Dance Zdechlik
 Prelude, Siciliano & Rondo Arnold/Paynter
 Old Churches Colgrass
 The Vanished Army Alford/Fennell
 Italian Polka Rachmaninoff/Leidzen
 Chorale and Alleluia Hanson
 American Folk Song Rhapsody No. 2 ... Grundmann

University of Kentucky
Wind Ensemble
John Cody Birdwell, conductor
Lane Weaver, guest conductor
Michael Colgrass, guest composer
November 19, 2007

Prelude, Op. 34, No. 14 Shostakovich/Reynolds
 Dance of the New World Wilson
 La Fiesta Mexicana Reed
 Winds of Nagual Colgrass

University of Kentucky
Symphony Band
George R. Boulden, conductor
Mark Clodfelter, trumpet
February 8, 2008
Kentucky Music Educators Association
State Conference
Louisville, Kentucky

Beatrice and Benedict Overture Berlioz/Henning
 Blithe Bells Grainger/Jager
 Wild Nights! Ticheli
 Elegy for Miles Davis Bennett
 Niagara Falls Daugherty

University of Kentucky
Wind Ensemble
John Cody Birdwell, conductor
February 22, 2008

Harrison's Dream Graham
 Music for Prague 1968 Husa
 Candide Suite Bernstein/Grundman
 J'ai ete au Bal Grantham

University of Kentucky
Concert Band
Daniel Barbier, Lane Weaver, and
Michael Yonchak, conductors
April 2, 2008

Concert Prelude Sparke
 Selections from Slavonic Dances Selections
 Dvorak/Curnow
 Air for Band Erickson
 Symphonic Dance No. 3, "Fiesta" Williams
 Invincible Eagle Sousa/Fennell
 October Whitacre
 Pas Redouble Saint-Saens/Frackenpohl

University of Kentucky
Symphony Band
George R. Boulden, conductor
Lane Weaver, guest conductor
Tim Daily and Craig Potter, student conductors
April 13, 2008

Festive Overture Shostakovich/Hunsberger
 Radiant Joy Bryant
 Southern Harmony Grantham
 Armenian Dances, part I Reed
 Divertimento Persichetti
 The Stars and Stripes Forever
 Sousa/Brion & Schissel

University of Kentucky
Wind Ensemble
John Cody Birdwell, conductor
Michael Yonchak, guest conductor
Mark Clodfelter, trumpet
Miles Osland Saxophone Quartet
Pale, Stout, and Amber,
Traditional Irish Ensemble
April 20, 2008

G-Spot Tornado Zappa/Askin
 Masque Hesketh
 When Speaks the Signal Trumpet Tone
 Gillingham
 Rhythm of the Americas Mintzer/Hirsch
 Minstrels of the Kells Welcher
 October Shostakovich/Mitchell

LOUISIANA

Southeastern Louisiana University
Wind Symphony
Glen J. Hemberger, conductor
Charles Campbell, guest conductor
Adam Frey, euphonium
November 18, 2007
Louisiana Music Educators Association
State Conference

Aspen Jubilee Nelson
 The "Gum Suckers" March Grainger/Rogers
 Concert Prelude, Op. 215 Bourgeois
 Apollo Unleashed Ticheli
 O Magnum Mysterium Lauridsen/Reynolds
 Pantomime Sparke
 Star Wars Trilogy Williams/Hunsberger
 The Melody Shop King/Glover

Southeastern Louisiana University
Wind Symphony
Glen J. Hemberger, conductor
May 1, 2008

Fanfare for the Common Man..... Copland
 Symphony No. 9, Op. 95..... Dvorak/Hindsley
 Festive Overture, Op. 96.....
 Shostakovich/Hunsberger
 Pictures at an Exhibition.....
 Moussorgsky/Ravel/Hindsley

MASSACHUSETTS

Williams College
Symphonic Winds
Steven Bodner, conductor
May 11, 2007

**“The Best of All Possible Worlds: Urban Reflec-
 tions and Pastoral Visions”**

“Westphalia Chorale” from Candide..... Bernstein
 Mother Earth..... Maslanka
 “The Best of all Possible Worlds” from Candide.....
 Bernstein

 *Today and Everyday..... Greenstein
 “Auto-da-fe” from Candide..... Bernstein
 Passeggiata in Tram in America E Ritorno.....
 Andriessen

“Words, Words, Words” from Candide..... Bernstein
 *Forgotten Skies..... Wood

“Universal Good” from Candide..... Bernstein
 *Symphonies of the Netherlands..... Andriessen
 “Make our garden grow” from Candide Bernstein

Williams College
Symphonic Winds
Steven Bodner, leader/saxophonist
July 27, 2007

In C.....Riley

Williams College
Symphonic Winds
Steven Bodner, leader/saxophonist
September 26, 2007

Workers Union..... Andriessen

Williams College
Symphonic Winds
Steven Bodner, conductor
October 26, 2007

Day Signal..... Takemitsu
 Night of the Flying Horses..... Golijov
 Night Signal..... Takemitsu
 Lollapalooza..... Adams/Spinazzola

Williams College
Symphonic Winds
Steven Bodner, conductor
Richard Giarusso, baritone
Augusta Caso, soprano
Omar Sangare, narrator
November 16, 2007

“A Long Night’s Journey Into Day”

Day Signal..... Takemitsu
 Overture from La création du monde, op. 81a.....
 Milhaud
 Sun Paints Rainbows on the Vast Waves..... Bedford

“Nun will die sonn so hell aufgehn!”
 from Kindertotenlieder..... Mahler

 Night Signal..... Takemitsu
 Tableau I from La création du monde..... Milhaud
 Night of the Flying Horses..... Golijov
 In Evening’s Stillness..... Schwantner
 “Midnight Reflection” from Stepping Out... Kechley
 Tableaux II and III from La création du monde.....
 Milhaud

Toru Night Signal..... Takemitsu

 Um Mitternacht..... Mahler

 Tableaux IV and V from La création du monde.....
 Milhaud
 New Morning for the World: Daybreak of Freedom
 Schwantner
 Day Signal..... Takemitsu

Williams College
Symphonic Winds and Chamber Choir
Steven Bodner, conductor
Jennifer Ashe, soprano
Charles Blandy, tenor
February 16, 2008

De Materie..... Andriessen

Williams College
Symphonic Winds
Steven Bodner, conductor
May 9, 2008

“Reclaiming the past / Reshaping the future”

Sensemaya..... Revueltas
 *Sunken City..... Gann
 Magnum Ignotum..... Kancheli
 Winds of Nagual..... Colgrass

MICHIGAN

Concordia University
Wind Ensemble
Matthew Wolf, conductor
April 11, 2008

God of Our Fathers..... Knox
 Canterbury Chorale..... Van der Roost
 Fortune Teller’s Daughter..... Gorham
 As Summer Was Just Beginning..... Daehn
 Second Suite in F..... Holst
 Four Scottish Dances..... Arnold/Paynter
 American Elegy..... Ticheli
 In the Forest of the King..... La Plante
 Down a Country Lane..... Copland/Patterson
 On the Mall..... Goldman/Lisk

MINNESOTA

Minnesota Intercollegiate Honor Band
Minnesota Music Educators
Association Conference
Minneapolis, MN
February 16, 2008

Gallimaufry..... Woolfenden
 (conducted by Paul Niemisto)
 Israeli Rhapsody..... Lang-Zaimont
 (conducted by Janet Heukeshoven)
 Chant Funeraire..... Faure
 (conducted by Mary K. Schneider)
 The Jig is UP..... Kallmann
 (conducted by Marianne Connelly)
 Samurai..... Clarke
 (conducted by Joel Pugh)

Saint Mary’s University
Concert Band
Fall Instrumental Showcase Concert
Janet Heukeshoven, conductor
November 18, 2007

Brass Quintet
 Rondeau..... Mouret
Concert Band
 The King of Love My Shepherd Is.....
 Traditional, arr. Reed
 Molly on the Shore..... Grainger
Flute Choir
 Madrigals for Six Flutes..... Adler
Clarinet Choir
 Adagio & Allegro..... Dittersdorf, ed. Szamara
Brass Quintet
 Trumpet Tune..... Purcell, arr. Barnes
Wind Ensemble
 Finale from Petite Symphonie, Op.90.....
 Gounod, ed. Fennell
Percussion Ensemble
 Carnaval De Caribe..... Howden
Concert Band
 Firefly..... Gordon
Concert Band
 Prelude, Siciliano and Rondo..... Arnold, arr. Paynter

Saint Mary’s University
Concert Band
Janet Heukeshoven, conductor
March 30, 2008

Sea Songs..... Vaughan Williams
 American Hymn Tune Sketches..... Prescott
 Amazing Grace..... Traditional, arr. Ticheli
 Albanian Dance..... Hanson
 Geometric Dances..... Cichy
 In Heaven’s Air..... Hazo
 Africa: Ceremony, Song and Ritual..... Smith

University of Minnesota
Wind Ensemble
Craig Kirchoff, conductor
Heidi Johanna Miller and Shanti Nolan, guest
conductors
October 9, 2007

Canzon septimi toni..... Gabrieli
 Suite Francaise d’apre Gervaise..... Poulenc
 Ballet Music from Le Cid..... Massenet
 O Fervent is My Longing..... Bach/Cailliet
 Bach’s Fugue a la Gigue..... Bach/Holst
 The Leaves are Falling..... Benson
 Red Cape Tango..... Daugherty

University of Minnesota
Symphonic Band
Jerry Luckhardt, conductor
October 17, 2007

Celebrations..... Zdechlik
 O God, Thou Faithful God..... Brahms/Boyd
 Variants on a Mediaeval Tune..... Dello Joio
 Little Symphony for Winds..... Schubert/Reynolds
 A Passing Fantasy..... Tull
 Four Scottish Dances..... Arnold/Paynter

**University of Minnesota
University Band and Campus Band
Mary K. Schneider and Timothy Diem,
conductors
Aaron Cole and Shanti Nolan, guest conductors
October 22, 2007**

University Band
Nordic Fanfare and Hymn de Haan
Suite Provencale..... Van der Roost
Clouds Slater
Shortcut Home Wilson
Campus Band
Overture in Classical Style..... Carter
Ave Verum Corpus..... Mozart/Kreines
Prairie Songs..... LaPlante
Semper Fidelis Sousa

**University of Minnesota
Wind Ensemble
Craig Kirchhoff, conductor
Eugene Rousseau, guest artist
Andy McMahan and James Patrick Miller,
guest conductors
November 20, 2007**

Pacific Fanfare Ticheli
Adjustable Wrench..... Torke
La creation du monde..... Milhaud
Fratres Part
Colonial Song..... Grainger
Symphony in B-flat..... Hindemith

**University of Minnesota
Symphonic Band
Jerry Luckhardt, conductor
Mary K. Schneider and Shanti Nolan,
guest conductors
Adam Rossmiller, trumpet
November 28, 2007**

Canzona per Sonore No. 2 Gabrieli
Postcard..... Ticheli
Chant Funéraire..... Fauré, arr. Moss
Al Fresco Husa
Concerto for Trumpet..... Bencriscutto
Rhosymedre Vaughan Williams
Melody Shop..... King

**University of Minnesota
University Band and Campus Band
Mary K. Schneider and Timothy Diem,
conductors
Aaron Cole, Amy Jo Johnson, Heidi Johanna
Miller, and Shanti Nolan, guest conductors
November 29, 2007**

University Band
Florentiner March Fucik
Dusk Bryant
Courtly Airs and Dances Nelson
Bayou Breakdown..... Karrick
Campus Band
Cenotaph Stamp
Loch Lomond..... Ticheli
American Salute..... Gould
The Thunderer..... Sousa

**University of Minnesota
Wind Ensemble
Craig Kirchhoff, conductor
Mary K. Schneider, Andrew Crow,
Peter Haberman, Heidi Johanna Miller, and
Shanti Nolan, guest conductors
February 19, 2008**

Twelve Dances from the Danserye ... Susato/Walters
Hammersmith.....Holst
As the scent of spring rain... Newman
Two Scarlatti Pieces..... Shostakovich
J'ai ete au bal Grantham

**University of Minnesota
Symphonic Band
Mary K. Schneider, conductor
John David De Haan, tenor
February 20, 2008**

Toccata Marziale Vaughan Williams
Sketches on a Tudor Psalm Tull
Variations on Mein junges Leben Sweetinck/Ricker
Strange Humors Mackey
Morning Alleluias for the Winter Solstice Nelson
The Heart of the Morn H. Owen Reed
First Suite in E-flat.....Holst

**University of Minnesota
Wind Ensemble
Craig Kirchhoff, conductor
Andy McMahan, guest conductor
John Anderson, clarinet
Scott Agster, trombone and Adam Rossmiller,
trumpet
April 15, 2008**

Symphonietta van Otterloo
Scene for Wind Ensemble..... L. White
Black Dog Concerto..... McAllister
*Providence: Double Concerto for
Trumpet and Trombone.....Brooks
Prelude in E-flat minor.....Shostakovich/Reynolds
Music for Prague 1968..... Husa

**University of Minnesota
Symphonic Band
Mary K. Schneider, conductor
James Patrick Miller, guest conductor
April 30, 2008**

Commando March Barber
Variations on 'America' Ives
A Little Night and Day Music..... Adler
The Best of Rooms..... R. Thompson/Lambrecht
Children's March: Over the Hills and Far Away.....
..... Grainger
Solitary Dancer Benson
Southern Harmony Grantham

**MISSISSIPPI
Mississippi State University
Wind Ensemble
Elva Kaye Lance, conductor
Grand Opening of New Band/Choral
Rehearsal Hall
October 5, 2007
McComas Auditorium**

Gavorkna Fanfare..... Stamp
Irish Tune from County Derry Grainger
The Italian in Algiers Overture Rossini, arr. Kent
Wedding Dance Press, trans. Johnston
America, the Beautiful arr. Dragon
Maroon and White Wamsley

**Mississippi State University
Wind Ensemble
Elva Kaye Lance, conductor
Robert Taylor, bassoon
Mississippi Bandmasters Association
State Band Clinic
December 7, 2007
Bancorp South Center
Tupelo, MS**

Allegro from English Dances, Set I
..... Arnold, arr. Johnstone
Elsa's Procession to the Cathedral
..... Wagner, trans. Cailliet
The Screamer Jewell
Der Alte Brummar (The Grouchy Old Bear) . Fucik
Carnival Overture..... Dvorak, trans. Walker
Miss Trombone Fillmore
Wedding Dance..... Press, trans. Johnston

**Mississippi State University
Wind Ensemble
Elva Kaye Lance, conductor
Craig Aarhus and Clifton Taylor,
guest conductors
Jason Baker, marimba
February 11, 2008**

Lydian Invention Taylor
Vigils Keep..... Giroux
Concerto for Marimba and Wind Ensemble, mvt. III
..... Gillingham
With Pleasure..... Sousa, ed. Foster
English Dances, Book I..... Arnold, arr. Johnstone
Miss Trombone Fillmore
Dance of the Jesters Tchaikovsky, ed. Cramer

**Mississippi State University
Symphonic Band
Clifton Taylor, conductor
Starkville/Mississippi State University
Community Band
Craig Aarhus, conductor
February 24, 2008**

Symphonic Band
A Jubilant Overture..... Reed
Contre Qui, Rose..... Lauridsen, trans. Reynolds
Slavonic Dance No. 7 Dvorak, arr. Balent
A Copland Portrait Copland, ed. Grundman
El Capitan..... Sousa
Community Band
Bandology Osterling
Second Suite in F Holst
Chorale Prelude: Abide with Me..... Allen
Broadway!..... arr. Bullock

**Mississippi State University
Campus Band
Craig Aarhus, Conductor
February 29, 2008**

Trumpet Voluntary Purcell
Shaker Variants Del Borgo
Three Ayres from Gloucester Stuart
Kentucky 1800 Grundman
Invercargill Lithgow

**Mississippi State University
Symphonic Band**
Clifton Taylor, conductor
**Starkville/Mississippi State University
Community Band**
Craig Aarhus, conductor
Stephanie McCarthur, alto saxophone
April 13, 2008

Symphonic Band

Homage to Perotin Nelson
Down a Country Lane Copland, trans. Patterson
Chorale and Alleluia Hanson
Lights Out March McCoy, arr. Roth
Zampa Overture Herold, arr. Safranek

Community Band

British Eighth Elliott
The Witch and the Saint Reineke
Persuasion Nestico
Symphony No. 3 Saint-Saens, arr. Dennis
Prelude Siciliano and Rondo Arnold

**Mississippi State University
Wind Ensemble**

Elva Kaye Lance, conductor
Craig Aarhus, guest conductor
Jason Baker, marimba
April 13, 2008

President's March Fillmore
Roma Sacra Zaninelli
La Gazza Ladra Rossini, arr. Cailliet
Concerto for Marimba and Wind Ensemble
..... Gillingham
The Gumsucker's March Grainger, arr. Rogers
Harrison's Dream Graham
Armenian Dances, Part I Reed

**Mississippi State University
Wind Ensemble and Symphonic Band
Student Conductor Concert**
April 22, 2008

Flourish for Wind Band Vaughn Williams
Australian Up-Country Tune...Grainger, arr. Bainum
Serenade for a Picket Fence Leyden
Hosts of Freedom King
Just a Closer Walk With Thee arr. Gillis/Custer
Beguine for Band Osser
Pirates of the Caribbean: At World's End
..... Zimmer, arr. Ricketts
Amparito Roca Texidor, arr. Winter
A Longford Legend Sheldon
Broadway's Best arr. Vinson

MISSOURI

**Northwest Missouri State University
Wind Symphony**
Carl A. Kling, conductor
October 21, 2007

Kirkpatrick Fanfare Boysen
The Red Machine Graham
Divertimento for Band, Op. 42 Persichetti
Contre qui, rose Lauridsen/Reynolds
Danse Diabolique Hellmesberger/Takahashi
Königsmarsch Strauss/Barrett

**Northwest Missouri State University
Wind Symphony**
Carl A. Kling, conductor
Terry R. Rush, trombone
November 14 and 16, 2007
Nebraska Music Educators Association

Kirkpatrick Fanfare Boysen
Divertimento for Band, Op. 42 Persichetti
Contre qui, rose Lauridsen/Reynolds
The Red Machine Graham
Thoughts of Love: Valse de Concert Pryor
Danse Diabolique Hellmesberger/Takahashi

**Northwest Missouri State University
Wind Symphony**
Carl A. Kling, Conductor
December 2, 2007

**"Celebrating the London Concerts and the
Holiday Season"**

Königsmarsch Strauss/Barrett
Contre qui, rose Lauridsen/Reynolds
Bayou Breakdown Karrick
Danse Diabolique Hellmesberger/Takahashi
Sleigh Ride Anderson
'Twas the Night Before Christmas Long
Christmas "Pop" Sing-a-long arr. Ployhar

**Northwest Missouri State University
Wind Symphony**
Carl A. Kling, Conductor
December 30, 2007
St. John's, Smith Square
London, England

Königsmarsch Strauss/Barrett
Contre qui, rose Lauridsen/Reynolds
Bayou Breakdown Karrick
Danse Diabolique Hellmesberger/Takahashi

**Northwest Missouri State University
Symphonic Band**
Carl A. Kling, conductor
Kimberly Erickson and Nicole Kizilarmut,
graduate conductors
February 23, 2008

Firework! Van der Roost
On a Southern Hymnsong Holsinger
Flight of the Pegasus Shaffer
God of Our Fathers Smith

**Northwest Missouri State University
Wind Symphony**
Carl A. Kling, Conductor
February 23, 2008

Pagan Dances Barnes
"Aztec Dance" from La Fiesta Mexicana Reed
Bayou Breakdown Karrick
Wedding Dance Press, arr. Johnston

**Northwest Missouri State University
Wind Symphony**
Carl A. Kling, conductor
Kimberly Erickson and Nicole Kizilarmut,
graduate conductors
April 15, 2008

Emperata Overture Smith
Ammerland de Haan
Cajun Folk Songs Ticheli
Marimba Spiritual Miki
Beowulf McBeth
Rhythm Stand Higdon
American Riversongs LaPlante

**Northwest Missouri State University
Wind Symphony**
Carl A. Kling, conductor
Rebecca Dunnell, flute
Anthony Olsen, piano
April 22, 2008

Chorale and Alleluia Hanson
Concertino for Flute, Op. 107 Chaminade/Wilson
The Immovable Do Grainger
Grande Tarantelle, Op. 67 Gottschalk/Willis
La Fiesta Mexicana Reed

NEW YORK

Adirondack Wind Ensemble

Daniel Gordon, conductor

January 27, 2008

"Mid-Century American Classics"

American Overture Jenkins
Symphony No. 4 "West Point" Gould
Tunbridge Fair Piston
Divertimento for Band Persichetti
Incantation and Dance Chance

**Ithaca University
Concert Band**

Mark Fonder, conductor

Symphonic Band

Beth Peterson, conductor

October 2, 2007

"Long Ago and Far Away"

Concert Band

Vanity Fair Fletcher
Huntingtower Respighi
Orient et Occident Saint-Saëns
Suite of English Folk Dances Tomlinson

Symphonic Band

Phantastické Spirites Grantham
Salvation is Created Tschesnekoff
Fiesta del Pacifico Nixon

**Ithaca University
Wind Ensemble**

Steve Peterson, conductor

October 16, 2007

Cheetah Husa
Serenade in B-flat Mozart
Konzertmusik Op. 41 Hindemith
Symphony No. 4 Welcher

**Ithaca University
Wind Ensemble**

Steve Peterson, conductor

February 24, 2008

American Visionaries

The Acotts Ives
Emblems Copland
Lollapalooza Adams
Circus Maximus Corigliano

**Ithaca University
Concert Band**

Mark Fonder, conductor

April 30, 2008

"Tales of a Traveler"

Bali Colgrass
Time Lines Turnbull
Funa-Uta Ito
Three Extraordinary Journeys Sparke
Gulliver's Travels Aulio
La Fiesta Mexicana Reed

**Ithaca University
Symphonic Band**
Beth Peterson, conductor
May 1, 2008
"Characters"

Sasparilla..... Mackey
Variations on America..... Ives
Casey at the Bat.....arr. Bass
Schrezo for a Bitter Moon..... Youtz
Merry King..... Grainger
Enigma Variations..... Elgar

**Ithaca University
Wind Ensemble**
Steve Peterson, conductor
featuring the Empire Saxophone Quartet
May 2, 2008

Sinfonietta da Camera..... Brotons
Abundant Air..... Goldstein
Symphony No. 4..... Maslanka

**SUNY Potsdam
Wind Ensemble**
Brian K. Doyle, conductor
Anna Hendrickson, oboe
Carol Lowe, bassoon
NYSBDA Winter Symposium
Syracuse, NY
March 8, 2008

Blue Shades..... Ticheli
Elsa's Procession to the Cathedral from Lohengrin..
..... Wagner, arr. Cailliet
Southern Harmony..... Grantham
Parthia a la Camera..... Kozeluch
Symphony in B-flat..... Hindemith

NORTH CAROLINA
Appalachian State University
Symphonic Band
Scott C. Tobias, conductor
February 21, 2008

and Make a Joyous Sound..... Cichy
Colonial Song..... Grainger/Rogers
A Boy's Dream..... Bocook
Nessun Dorma..... Puccini/Bocook
Symphony No. 2, Mvt. III "Apollo Unleashed".....
..... Ticheli

Appalachian State University
Symphonic Band
Scott C. Tobias, conductor
April 24, 2008

Fusion..... Balmages
Sanctuary..... Ticheli
Bacchanale..... Saint-Saens/Hubbell
A Song for Lyndsay..... Boysen
Niagara Falls..... Daugherty

Gardner-Webb University
Symphonic Band
J. Matt Whitfield, conductor
November 27, 2007

Fanfare from La Peri..... Dukas, arr. Longfield
Washington Grays March..... Grafulla, arr. Reeves
Mvt. I from Symphony for Band, Op. 69.....
..... Persichetti
The King of Love My Shepherd Is..... Reed
Buffalo Dances..... Smith
España Cani..... Marquina, ed. McAlister and Reed
Good Swing Wenceslas..... arr. Nestico

Silent/Night..... Gruber

University of North Carolina at Charlotte
Wind Ensemble
Laurence L. Marks, conductor
Brian Balmages and Royce Lumpkin,
guest conductors
February 27, 2008

Radiant Joy..... Bryant
Give Us This Day: Short Symphony for
Wind Ensemble..... Maslanka
Chicago Tribune..... Chambers
Symphonic Episodes..... Balmages
Symphony No. 4 in f minor.....
..... Tchaikovsky, trans. Safranek

University of North Carolina at Charlotte
Wind Ensemble
Laurence L. Marks, conductor
Harry S. Owens, guest conductor
Gregory Underwood, piano
April 28, 2008
"Images of Children"

Children's Overture..... Bozza
A Child's Embrace..... Young
Children's March..... Grainger
Variations on a Nursery Tune, op. 25.....
..... von Dohnanyi, arr. Paynter, ed. Grymes
Children's Dance from opera Merry Mount.....
..... Hanson, orch. Boyd

University of North Carolina at Charlotte
Symphonic Band
Harry S. Owens, conductor
Laurence L. Marks, guest conductor
April 29, 2008

Black Granite..... Hosay
The Water is Wide..... Kirby
Danza No. 2..... Yurko
Four Dances from West Side Story.....
..... Bernstein, arr. Polster
Dancing at Stonehenge..... Suter
El Relicario..... Padilla, arr. Lang

NORTH DAKOTA
Dickinson State University
Northern Plains Honor Band
Steve Werpy, conductor
November 10, 2007

Symphonic Suite..... Williams
Irish Tune from County Dery..... Grainger
Hymn of St. James..... Clark
The Stars and Stripes Forever..... Sousa

Dickinson State University
Concert Band
Steve Werpy, conductor
November 18, 2007

Esprit de Corps..... Jager
Second Suite in F..... Holst
Salvation Is Created..... Tchesnokoff
Slavonic Dance No. 7..... Dvorak
Amparito Roca..... Texidor
One Fine Day..... Puccini
Variations on a Korean Folk Song..... Chance
America the Beautiful..... Dragon

Dickinson State University
Concert Band
Dickinson City Band
Steve Werpy, conductor
December 11, 2007

Christmas Prelude..... Werpy
Three Carols for Christmas..... Grundman
An Irving Berlin Christmas..... Barker
Salvation Is Created (A Chorale Prelude)... Erickson
The Nutcracker Suite..... Tchaikovsky
An Old English Christmas..... Ployhar
Greensleeves..... Reed
Christmas Festival..... Anderson
Christmas "Pop" Sing-Along..... Ployhar
Sleigh Ride..... Anderson

University of North Dakota
University Band
James Popejoy, conductor
February 26, 2008

The Acrobats..... Reed
Symphony No. 4..... Boysen
Hoe Down from "Rodeo"..... Copland/Moss
Sea to Sky..... Ford

University of North Dakota
Wind Ensemble
James Popejoy, conductor
Robert Brooks and Michael Wittgraf,
guest conductors
North Dakota Music Educators Association
Conference
March 27, 2008

"Frolisome" from Symphony No. 1..... Saucedo
*Landmarks..... Wittgraf
Centennial Fanfare-March..... Nixon
Blue Shades..... Ticheli

OHIO
Columbus State Community College
Concert Band
Thomas Lloyd, conductor
Marina Arishina, piano
November 28, 2007

The Yeomen of the Guard Overture.. Sullivan/Erwin
Prelude to Act V of King Manfred.....
..... Reinecke/Osterling
First Movement of Piano Concerto in A Minor.....
..... Grieg/Bain
Dancing from The King Across the Water..... Fraser
Festivo..... Nelhybel
Hymn to St. Avold..... Smith
A.B.O.D.A. Pioneers March..... Davis

Columbus State Community College
Concert Band
Thomas Lloyd, conductor
George Buckbee, guest conductor
Christine Yost, soprano
Thomas Lloyd, tenor
March 12, 2008

Freischutz Quickstep..... Grafulla/Fry
Valse Triste..... Sibelius/Winterbottom
Finale of Act 1 from Lucia di Lammermoor.....
..... Donizetti/J. Lloyd
Theme from Raging Bull..... Mascagni/Moffit
Prelude to Act 1 of La Traviata..... Verdi/Falcone
Prelude to Act 3 of Lohengrin..... Wagner/Brand

Molly on the Shore..... Grainger
 Sonata for Trumpet and Wind Ensemble Kennan
 Niagara FallsDaugherty

Ohio University
Wind Ensemble and University Singers
John Climer, conductor
Peter Jarjisian, conductor
William Betz, assistant conductor
March 7, 2008

Fanfares from Libuse Smetana/Nelhybel
 Mass Stravinsky
 Symphony in B-flat..... Hindemith

Ohio University
Symphonic Band
Richard Suk, conductor
Iesha Leonard, assistant conductor
March 2, 2008

Metroplex..... Sheldon
 I'm Seventeen Come Sunday..... Grainger
 Celestial Dancers Ewazen

OKLAHOMA
Oklahoma Baptist University
Symphonic Band
Jim Hansford, conductor
April 26, 2007
"Chosen Gems"

The Star Spangled Banner Smith/Stamp
 Third Suite Jager
 Adagio..... Albinoni/de Hann
 Into the Light..... Bocook
 Ye Banks and Braes O' Bonnie Doon..... Grainger
 Shepherd's Hey Grainger
 Variations on a Korean Folk Song Chance
 Shepherd's Dance..... Menotti/Vinson
 Prelude on an Old English Hymn Sheldon
 Symphony No. 1 Bukvich

OREGON
Linfield College

Wind Symphony and College-Community Band
Joan Haaland Paddock, conductor
Robert Vincent Frank, narrator
November 6, 2007

Tempus Fugit Curnow
 Adagio Sostenuto from Symphony No. 6, Opus 69...
 Persichetti
 Themes from "Green Bushes" Grainger/Daehn
 Prelude, Siciliano & Rondo Arnold/Paynter
 Ave Maria..... Biebl/Cameron
 Peter and the Wolf..... Prokofiev/Curnow
 The Thunderer March Sousa
 Merry-Go-Round Sparke

Linfield College
Wind Symphony and College-Community Band
Joan Haaland Paddock, conductor
Jackie Van Paeppegem, soprano
Henry Henniger, trombone
April 22, 2008
Special Sesquicentennial Concert

Generations Fanfare Schwarz
 Aurora Polonaise, Waltz & Quickstep
 Anonymous/Willette
 In the Mornin' Ives/Paddock
 Italian in Algiers Overture Rossini/Cailliet
 First Suite in E-flat..... Holst
 Fantasy on Sakura Sakura..... Cramer

Blue Bells of Scotland – Air and Variations Pryor
 Old Scottish Melody Wiley
 Sesquicentennial Exposition March..... Sousa

PENNSYLVANIA

Duquesne University
Wind Symphony
Robert C. Cameron, conductor
H. Carl Hess, Jr., associate conductor
Friday February 29, 2008
John Philip Sousa Concert Hall,
Washington, D.C.
CBDNA Eastern Division Conference

Wild Nights!..... Ticheli
 Prelude Shostakovich/Reynolds
 Slalom Pann
 Radiant Joy..... Bryant
 La Befana (from Feste Romana). Respighi/Patterson

SOUTH CAROLINA

Clemson University
Symphonic Band
Mark Spede, conductor
Christopher Matthews, guest conductor
November 24, 2007

Overture to Rienzi..... Wagner, arr. Hindsley
 TranZendental Danse of Joi Bonney
 Lux Aurumque Whitacre
 Rush Hazo
 Suite in F for Military Band..... Holst
 Solas Ane Hazo
 Rocky Point Holiday..... Nelson

Clemson University
Symphonic Band
Mark J. Spede, conductor
Leslie Hicken, guest conductor
March 4, 2008

Short Ride in a Fast Machine... Adams, arr. Saucedo
 Third Suite Jager
 As the Scent of Spring Rain..... Newman
 Wild Nights..... Ticheli
 Starry Crown..... Grantham
 Resplendent Glory Galante
 Symphony No. 3 Finale Mahler. arr. Reynolds

Clemson University
Concert Band and Symphonic Band
April 22, 2008
Brian Sproul, conductor
Mark J. Spede, conductor

Concert Band
 Marche Militaire Francaise..... Saint-Saens
 With Each Sunset..... Saucedo
 Canterbury Chorale..... Van der Roost
 American Riversongs..... La Plante
Symphonic Band
 Washington Post March Sousa
 "Wedding Dances" from Bandanna
 Hagen, arr. Spede
 Give Us This Day: Short Symphony for
 Wind Ensemble Maslanka

University of South Carolina
Wind Ensemble I
James K. Copenhaver, Conductor
November 5, 2007

Fanfare for Annapolis from Three Symphonic
 Fanfares..... Barnes
 Symphonic Metamorphoses..... Hindemith

Theme and Variations, Op. 43a..... Schoenberg
 Slava! Bernstein/Grundman

University of South Carolina
Wind Ensemble II
Rebecca L. Phillips, Conductor
November 5, 2007

Fanfare for West Point from Three Symphonic
 Fanfares..... Barnes
 New England Triptych Schuman
 Peterloo Overture Arnold/Sayre
 The White Rose March Sousa

University of South Carolina
Chamber Winds
James K. Copenhaver, Rebecca L. Phillips, and
George Brozak, conductors
William J. Moody, conductor emeritus
Benjamin Diden, graduate conductor
November 19, 2007

Canzon Duodecimi Toni from Sacrae Symphoniae..
 Gabrieli
 Serenade No. 1 Persichetti
 Concertino for Woodwind Quintet, Winds and
 Percussion Jenkins
 Scherzo alla Marcia from Symphony No. 8 in
 D minor Vaughan Williams
 Divertimento Husa

University of South Carolina
University Band
George Brozak, conductor
Alanna Tate, graduate conductor
February 15, 2008

March of the Belgian Paratroopers
 Leemans/Bourgeois
 Their Blossoms Down..... Hazo
 From Whom All Blessings Flow..... Hucceby
 Africa: Ceremony, Song and Ritual Smith

University of South Carolina
Symphonic Band
James K. Copenhaver, conductor
Benjamin Diden, graduate conductor
James Ackley, trumpet
February 15, 2008

Wild Nights!..... Ticheli
 Cloudburst..... Whitacre
 Sonata for Trumpet and Wind Ensemble Kennan
 Symphony No. 4 Maslanka
 Dance of the Actors..... Tchaikovsky/Bourgeois

University of South Carolina
Concert Band
Rebecca L. Phillips, conductor
Hunter White, graduate conductor
February 16, 2008

Symphonic Dance No. 3 "Fiesta" Williams
 A Hymn for the Lost and Living..... Ewazen
 Niagara Falls Daugherty
 Themes from "Green Bushes" Grainger/Daehn
 "Celebration" from the Symphonic Songs for Band.
 Bennett

**University of South Carolina
Concert Band**
Rebecca L. Phillips, conductor
Benjamin Diden and Alanna Tate,
graduate conductors
March 27, 2008

Armenian Dances, Part I Reed
Elegy for a Young American Lo Presti
Merry Music for Wind Band Hidas
Prelude Variations Smith

**University of South Carolina
Symphonic Band**
James K. Copenhaver, conductor
Benjamin Diden and Hunter White,
graduate conductors
March 27, 2008

Overture "The Sicilian Vespers" Verdi
Fantasies on a Theme by Haydn Dello Joio
Symphonic Dance Music from "West Side Story" ...
..... Bernstein/Polster
George Washington Bicentennial March Sousa

TENNESSEE

**Austin Peay State University
Wind Ensemble**
Gregory Wolyneec, conductor
Andrea Brown, guest conductor
October 9, 2007

Sokol Fanfare Janacek
Serenade, Op. 7 Strauss
Mountain Song Sparke
Commando March Barber
Suite in E-flat Holst
'Finale' from Symphony No. 4
..... Tchaikovsky/Safranek

**Austin Peay State University
Wind Ensemble**
Gregory Wolyneec, conductor
Richard Steffen, flugelhorn soloist
December 4, 2007

Canzon duodecimi e toni Gabrieli
*Contemplations for Flugelhorn and Wind
Ensemble Plog
Suite Francaise Milhaud
*Freylekhs and Fugue Wood

**Austin Peay State University
Wind Ensemble**
Gregory Wolyneec, conductor
Dimensions New Music Series
February 23, 2008

*Summer Suite for Wind Ensemble Hoiby

**Austin Peay State University
Wind Ensemble**
Gregory Wolyneec, conductor
Robert Ambrose, Sean Daniels, Marshall For-
rester, and Kevin Gerald, guest conductors
CBDNA Southern Division Conference
Chosen Gems Session
February 29, 2008

Mountain Song Sparke
Moon By Night Newman
Universal Covenant Hilliard
Dawning of a Soul Mitchell
Summer Suite Hoiby

**East Tennessee State University
Concert Band and Wind Ensemble**
Christian Zembower, conductor
November 29, 2007

Concert Band
Home for Christmas Markham
Jesu, Joy of Man's Desiring Bach/Ployhar
Rudolph's Christmas Medley Marks
Christmas Music for Winds Cacavas
Sleigh Ride Anderson
Wind Ensemble
Ride Hazo
Trauersinfonie Wagner/Leidzen
Caccia and Chorale Williams
Suite of Old American Dances (I, III, V) Bennett
In Memoriam: Kristina Yurko
Condition Red Taylor

**East Tennessee State University
Concert Band and Wind Ensemble**
Christian Zembower, conductor
David Champouillon, trumpet
Jimmie Self, euphonium
February 21, 2008

Concert Band
English Folksong Suite (I, III) Vaughan Williams
Salvation is Created Tschesnokov
Variations on a Korean Folk Song Chance
Ascend Hazo
Wind Ensemble
Mayflower Overture Nelson
"Country Band" March Ives/Sinclair
When Jesus Wept Schuman
Chester Schuman

**Lee University
Wind Ensemble**
David R. Holsinger, conductor
Winona Gray Holsinger, associate conductor
Allen Vizzutti, trumpet
Lee University Chorale
William Green, conductor
October 15, 2007

Overture to Candide Bernstein/Grundman
Children's March Grainger/Rogers
Ammerland De Haan
By the Light of the Polar Star Sousa
The Rising Sun Vizzutti
The Big Cage King
Ballet Sacra Holsinger
Glory of the Yankee Navy Sousa

**Lee University
Wind Ensemble**
David R. Holsinger, conductor
Winona Gray Holsinger, associate conductor
December 3, 2007

Noisy Wheels of Joy Whitacre
Rhosymedre Vaughan Williams
DDA40X Downs
The Red Pony Suite Copland
The Circumnavigators Club March Sousa
Greensleeves Reed
Symphony No. 1 Smith
The Big Cage King

**Lee University
Wind Ensemble**
David R. Holsinger, conductor
Winona Gray Holsinger, associate conductor
Angela DeLozier, Emily Harbin, Pamela Klana,
Justin Gross, student conductors
April 21, 2008

Florentiner - Grande Marcia Italiana Fucik
Chorale and Alleluia Hanson
Shepherd's Hey Grainger
A William Byrd Suite Jacob
Consider the Uncommon Man Holsinger
Nobles of the Mystic Shrine Sousa
First Suite in E-Flat Holst
Down a Country Lane Copland
Dance Movement Sparke
The Dauntless Battalion Sousa

TEXAS

**Abilene Christian University
Wind Ensemble**
Steven Ward, conductor
Allen Teel, timpani
February 29, 2008

Redline Tango Mackey
Heart of the Morn Reed
Raise the Roof Daugherty
Lincolnshire Posy Grainger

**Abilene Christian University
Concert Band and Wind Ensemble**
Steven Ward and Kevin Whitelaw, conductors
Spring Bands Earth Day Concert
April 22, 2008

Concert Band
Shortcut Home Wilson
Alligator Alley Daugherty
Of Sailors and Whales McBeth
Wind Ensemble
Fanfare for a Golden Sky Boerma
Outdoor Overture Copland
as the scent of spring rain Newman
Niagara Falls Daugherty

**The University of Texas
Wind Ensemble**
Jerry Junkin, conductor
Brian Lewis, violin
Harvey Pittel, soprano saxophone
February 10, 2008

"Symphonic Dances" from West Side Story
..... Bernstein
Ladder to the Moon Daugherty
Spin Cycle Lindroth
Concerto for Soprano Saxophone Mackey

**The University of Texas
Wind Symphony**
Robert Carnochan, conductor
February 20, 2008

Divertimento for Brass and Percussion Husa
Petite Symphonie Gounod
Children's March: "Over the Hills and Far Away" ...
..... Grainger
Hammersmith: Prelude and Scherzo, op. 52 Holst
Phantastische Spirites Grantham

**The University of Texas
Symphony Band
Damon Talley, conductor
February 25, 2008**

Canzona..... Mennin
Prelude in the Dorian Mode..... Cabezon/Grainger
Folk Song Suite..... Vaughan Williams
British Eighth..... Elliot
O Magnum Mysterium..... Lauridsen/Reynolds
Southern Harmony..... Grantham

**The University of Texas
Chamber Winds
Scott Hanna, music director
February 27, 2008**

Serenade in E-flat Major, K. 375..... Mozart
Preludio & Fughetta..... Pierné
Suite in D for Ten Winds..... Bird

**The University of Texas at Austin
Concert Bands
March 5, 2008**

**Orange Concert Band
Robert Carnochan, conductor**

**Peter Acosta and Cormac Cannon,
guest conductors**

Puszta..... Van der Roost
O Sacred Head Now Wounded from
Three Chorale Preludes..... Latham
Finale from the Suite from the ballet Pineapple Poll
..... Sullivan trans. Duthoit

**Texas Concert Band
Scott Hanna, conductor**

**David Kehler and Verena Mösenbichler, guest
conductors**

Pannonia..... Trawöger
Cloudburst..... Whitacre
The Promise of Living..... Copland, arr. Singleton
Selections from the Danserye .Susato, arr. Dunnigan

**Longhorn Concert Band
Damon Talley, conductor**

**Abert Nguyen and Justin Stolarik,
guest conductors**

National Emblem March..... Bagley, ed. Fennell
Rhosymedre from Three Preludes for Organ.....
..... Vaughan Williams, arr. Beeler
Divertimento for Winds and Percussion..... Cichy

**The University of Texas
Wind Ensemble and Wind Symphony**

**Jerry Junkin, conductor
Robert Carnochan, conductor**

**Peter A. Acosta, Cormac Cannon, and Albert
Nguyen, guest conductors**

**Claude Baker, guest composer
Tony Edwards, timpani
March 26, 2008**

Wind Symphony

Zapfenstreich No. 1 für Harmoniemusik. Beethoven
"Geschwindmarsch," from Symphonia Serena.....
..... Hindemith
When Jesus Wept..... Schuman
Three Pieces for 5 Timpani, 5 Roto-Toms and
Wind Ensemble..... Baker
Wind Ensemble
Serenade in D minor, op. 44..... Dvorák
Tu..... Chen Yi
Music for Prague 1968..... Husa

**The University of Texas
Symphony Band
Damon Talley, conductor
Verena Mösenbichler, guest conductor
April 27, 2008**

Spumante..... Welcher
Lagan Love..... arr. Zaninelli
Lincolnshire Posy..... Grainger
Bloom..... Bryant
Blue Shades..... Ticheli
March from Symphonic Metamorphosis . Hindemith

**The University of Texas
Wind Ensemble
Jerry Junkin, conductor
John Adams, visiting composer
Suzanne Ramo, soprano
Jeffrey Jones-Ragona, tenor
William Lewis, baritone
April 30, 2008**

Fanfare for Great Woods:
Short Ride in a Fast Machine..... Adams
Grand Pianola Music..... Adams
Carmina Burana..... Orff

**The University of Texas
Wind Symphony
Robert Carnochan, conductor
Albert Nguyen, guest conductor
Patrick Hughes, horn
May 2, 2008**

Blink..... Puckett
In Wartime..... Del Tredici
Circus Polka..... Stravinsky
Glass Bead Game..... Beckel
March, op. 99..... Prokofiev, arr. Yoder

**The University of Texas
Chamber Winds
Scott Hanna, music director
May 4, 2008**

Mládí..... Janáček
Cassation in B-flat..... Mysliveček
Octet..... Gouvy

**University of Texas Arlington
Wind Ensemble and Concert Band
Douglas Stotter and Matthew Luttrell,
conductors
Rick Bogard, trumpet
October 18, 2007**

Concert Band

Alleluia! Laudamus Te..... Reed
Divertimento..... Persichetti
Handel in the Strand..... Grainger
Shepherd's Hey..... Grainger

Wind Ensemble

Festive Overture..... Shostakovich
Hammersmith Prelude and Scherzo..... Holst
Fugue in G Minor, The "Little"..... Bach
Concerto for Trumpet..... Arutiunian

**University of Texas Arlington
Wind Ensemble and Concert Band
Douglas Stotter and Matthew Luttrell,
conductors
Ed Jones, Tuba
November 29, 2007**

Concert Band

Hounds of Spring..... Reed
Chorale and Alleluia..... Hanson

Folksongs for Band, No. 3..... Stanhope
Black Horse Troop..... Sousa
Wind Ensemble
Fanfare for the Common Man..... Copland
Concertino for Tuba..... Bozza
Vientos y Tangos..... Gandolfi
Sinfonia India..... Chávez

**University of Texas Arlington
Wind Ensemble
Douglas Stotter, conductor
Martin Godoy, flute
February 21, 2008**

Wild Nights..... Ticheli
Second Suite in F..... Holst
Fantasie, Op. 79..... Fauré
Symphony No. 3..... Giannini

**University of Texas Arlington
Wind Ensemble and Chamber Winds
Douglas Stotter, conductor
March 27, 2008**

Little Threepenny Music..... Weill
Petite Symphonie..... Gounod
Cathedral Music..... trans. Singleton
Tam O'Shanter Overture..... Arnold

**University of Texas Arlington
Wind Ensemble and Concert Band
Douglas Stotter and Matthew Luttrell,
conductors
April 27, 2008**

Concert Band

When Jesus Wept..... Schuman
Chester..... Schuman
Chester Leaps In..... Bryant

Wind Ensemble

Noisy Wheels of Joy..... Whitacre
Radiant Joy..... Bryant
Dusk..... Bryant
Starry Crown..... Grantham

**University of Texas Pan American
Concert Band
Dean Cauty, conductor
November 20, 2007**

Amparito Roca..... Texidor
Mannin Veen..... Wood
Finlandia, Op. 26 No. 7..... Sibelius, arr. Cailliet
Canzona..... Mennin
Crown Imperial..... Walton, arr. Duthoit
The Man Behind the Gun..... Sousa
National Emblem..... Bagley
Variations on 'America'..... Ives, trans. Rhoads
America the Beautiful..... Ward, arr. Dragon
Armed Forces Medley..... Moffit, Sousa
God Bless America..... Berlin, arr. Marmolejo

**University of Texas Pan American
Concert Band
Dean Cauty, conductor
March 18, 2008**

Espana Canon..... Marquina
Variants On A Meddieval Tune..... Dello Joio
The Barber Of Seville Overture..... Rossini
Vartions On A Korean Folk Song..... Chance
Finale, from Symphony in f minor No. 4.....
..... Tschaikowsky
The Directorate March..... Sousa

**University of Texas Pan American
Concert Band
Dean Canty, conductor
April 24, 2008**

Brighton Beach March..... Latham
October..... Whitacre
Pepita Greus..... Chovi
Rhapsody in d minor..... Marmolejo
Cielo Andaluz..... Marquina
Symphonic Episodes..... Balmages
Bonnie Annie Laurie March..... Sousa
Concert Piece..... Adler
Irish Tune from County Derry.....
.....Grainger, arr. Kreines
Liturgical Symphony..... Tull
The Free Lance March..... Sousa

**Texas State University
Concert Band**

**Christopher T. F. Hanson, Timothy Hurlburt,
and Amanda Robison, graduate conductors
February 20, 2008**

Sun Dance..... Ticheli
Overture for Winds..... Carter
Irish Tune from County Derry..... Grainger
Visions of Flight..... Sheldon
Courtly Airs and Dances..... Nelson

**Texas State University
Wind Ensemble
Rodney C. Schueller, conductor
Caroline Beatty, guest conductor
Symphonic Winds
Caroline Beatty, conductor
February 21, 2008**

Symphonic Winds

British Eighth..... Elliott
English Folk Song Suite..... Vaughan Williams
Sketches on a Tudor Psalm..... Tull
Shepherd's Hey!..... Grainger

Wind Ensemble

Smetana Fanfare..... Husa
Wild Nights!..... Ticheli
Fugue in C..... Ives
Starry Crown..... Grantham

**Texas State University
Wind Ensemble
Rodney C. Schueller, conductor
Caroline Beatty, guest conductor
CBDNA Southwest Division Conference
March 1, 2008**

Smetana Fanfare..... Husa
Wild Nights!..... Ticheli
George Washington Bridge..... Schuman
Starry Crown..... Grantham
Petite Symphonie, Op. 90..... Gounod
Fugue in C..... Ives
Millenium Canons..... Puts

**Texas State University
Wind Ensemble
Rodney C. Schueller, conductor
Jonathan Newman, guest composer
Symphonic Winds
Caroline Beatty, conductor
Jonathan Newman, guest composer
March 26, 2008**

Symphonic Winds

Suite Francaise..... Milhaud

“Acroſtic Song” from Final Alice.....
..... Del Tredici/Spede
Avenue X..... Newman
Wind Ensemble
George Washington Bridge..... Schuman
Moon by Night..... Newman
My Hands are a City..... Newman
Wild Nights!..... Ticheli

**Texas State University
Wind Ensemble
Rodney C. Schueller, conductor
Timothy Hurlburt, graduate conductor
April 18, 2008**

Octet-Partita in E-flat, Op. 79..... Krommer
Wiener Philharmoniker Fanfare..... Strauss
Redline Tango..... Mackey
Festive Overture, Op. 96.. Shostakovich/Hunsberger

**Texas State University
Symphonic Winds
Caroline Beatty, conductor
Todd Oxford, saxophone
April 22, 2008**

Earle of Oxford's Marche..... Jacob
Second Prelude..... Gershwin/Krance
Concert Suite..... Bolcom
Dance of the New World..... Wilson

**Texas State University
Concert Band
Christopher T. F. Hanson, Timothy Hurlburt,
and Amanda Robison, graduate conductors
Noel Averitt and Rachael Reinhard,
student conductors
April 24, 2008**

Kentucky 1800..... Grundman
On a Hymnsong of Philip Bliss..... Holsinger
Fantasy on a Childhood Hymn..... Oare
Cajun Folk Songs..... Ticheli
Blessed are They..... Brahms/Buehlman
Albanian Dance..... Hanson

**Trinity University
Symphonic Wind Ensemble
James Worman, conductor
February 28, 2008**

Society for American Music National Conference

Southwestern Sketches..... Adler
Ebony Concerto..... Stravinsky
Zion..... Welcher
Force of Credulity..... Adler
Ballad for Band..... Gould
Incredible Flutist..... Piston/Erickson
Harmonica Wizard..... Sousa

**Trinity University
Sinfonia Chamber Ensembles
James Worman, conductor
April 8, 2008**

Force of Credulity..... Adler
Selections from Façade..... Walton
Rondino..... Beethoven
Cornfield in July..... Penn
Ebony Concerto..... Stravinsky

**Trinity University
Symphonic Wind Ensemble
James Worman, conductor
April 20, 2008**

Fiesta del Pacifico..... Nixon
Zion..... Welcher
George Washington Bridge..... Schuman
*The Soul is Gone..... Young
Jug Blues and Fat Pickin'..... Freund

VIRGINIA

**James Madison University
Wind Symphony
Stephen Bolstad, conductor
October 7, 2007**

Wiener Philharmoniker Fanfare..... Strauss
Serenade Op. 7..... Strauss
Dance of the Jesters..... Tchaikovsky/Cramer
Prelude, Op. 34, No. 14..... Shostakovich/Reynolds
Redline Tango..... Mackey
Fantasia in G Major..... Bach/Goldman/Leist
Bells for Stokowski..... Daugherty

**James Madison University
Concert Band and Symphonic Band
Scott D. Ridders, conductor
Stephen Bolstad, conductor
October 11, 2007**

Concert Band

Alleluia! Laudamus Te..... Reed
Be Thow My Vision..... Gillingham
Rakes of Mallow..... Anderson

Symphonic Band

Esprit de Corps..... Jager
A Movement for Rosa..... Camphouse
Illyrian Dances..... Woolfenden
Russian Sailor's Dance..... Gliere/Leidzen

**James Madison University
Wind Symphony
Stephen Bolstad, conductor
November 11, 2007**

Star Spangled Banner..... Zaninelli
Profanation from Symphony No. 1.....
.....Bernstein/Bencrisutto
The Leaves Are Falling..... Benson
Lincolnshire Posy..... Grainger
J'ai été au bal..... Grantham
Battle Hymn of the Republic..... Zaninelli

**James Madison University
All-Bands Concert
Stephen Bolstad and Scott D. Ridders,
conductors
December 9, 2007**

Concert Band

Belgium Paratroopers..... Leemans/Wiley
Blessed Are They..... Brahms/Buehlman
Escape from Plato's Cave!..... Melillo

Symphonic Band

Second Suite in F..... Holst
La Fiesta Mexicana..... Reed

Wind Symphony

Emblems..... Copland
Selections from the Danserye..... Susato/Dunnigan

James Madison University
Wind Symphony
Stephen Bolstad, conductor
Beth Chandler, James Kluesner and
Andrew Lankford, soloists
February 23, 2008

Fanfare from La Peri..... Dukas
 Sound the Bells!..... Williams/Lavender
 Concertino for Flute..... Chaminade
 Gazebo Dances..... Corigliano
 Fandango..... Turrin
 Niagara Falls..... Daugherty

James Madison University
Concert Band and Symphonic Band
Scott D. Ridders and Stephen Bolstad,
conductors
February 24, 2008

Concert Band
 Kirkpatrick Fanfare..... Boysen
 Lux Aurumque..... Whitacre
 Cajun Folk Songs I & II..... Ticheli
Symphonic Band
 Tribute..... Camphouse
 Sanctuary..... Ticheli
 Divertimento..... Persichetti
 Paris Sketches..... Ellerby

James Madison University
Wind Symphony
Stephen Bolstad, conductor
March 14, 2008
JMU Centennial Concert

*Portraits in Bluestone..... Balmages

James Madison University
Wind Symphony and Symphonic Band
Stephen Bolstad, conductor
April 1, 2008

Symphonic Band
 Pas Redouble..... Saint-Saëns/Frankenpohl
 Amazing Grace..... Himes
 Suite Française..... Milhaud
Wind Symphony
 Resonances I..... Nelson
 Folk Song Suite..... Vaughan Williams
 Baron Cimetiere's Mambo..... Grantham
 Slava!..... Bernstein/Grundman

James Madison University
All-Bands Concert
Stephen Bolstad and Scott Ridders, conductors
April 27, 2008

Wind Symphony
 Overture for Band..... Heins
 Dreamcatcher..... Mays
 Children's March..... Grainger/Rogers
Symphonic Band
 Chester..... Schuman
 Cloudburst..... Whitacre
 Symphonic Dance No. 3..... Williams
Concert Band
 Der Traum des Oenghus..... Rudin
 Salvation is Created..... Tchesnokov
 The Inferno..... Smith

Longwood University
Wind Symphony
Gordon Ring, conductor
Christopher Swanson, tenor
March 4, 2008

Proclamations..... George
 Prelude, Siciliano, and Rondo..... Arnold, arr. Paynter
 Irish Songs for Tenor and Band..... Smith
 Lincolnshire Posy..... Grainger
 Washington Post March..... Sousa

Radford University
Wayne Gallops, conductor
Christopher White, guest conductor
Matthew Barbre, graduate conducting assistant
Justin Johnson, Kerry Milan, and Al Wojtera,
percussion
February 27, 2008

Symphonic Band
 Valdes March..... Hanssen
 After A Gentle Rain..... Iannaconne
 Rhosymedre..... Vaughan Williams
 A Sacred Suite..... Karrick
 Armenian Dances, Part I..... Reed
Wind Ensemble
 Pas Redouble..... Saint-Saëns
 Equus..... Whitacre
 Cuban Overture..... Gershwin
 The Glory and the Grandeur: concerto for
 Wind Ensemble and Percussion Trio..... Peck

WASHINGTON
Gonzaga University
Wind Ensemble
Robert Spittal, conductor
April 20, 2008

Serenade, Op. 7..... Strauss
 Canzon noni toni..... Gabrieli
 Sautereau (from Consort for Ten Winds)..... Spittal
 Little Symphony for Winds..... Schubert/V. Reynolds
 Rhapsody in Blue..... Gershwin/Grofe/Hunsberger
 Lament (for a Fallen Friend)..... Spittal
 Blue Shades..... Ticheli

University of Washington
Concert Bands
December 4, 2007
From Sea to Shining 'C'

Wind Ensemble
Timothy Salzman, conductor
Scott Atchison and Eric Smedley,
guest conductors

America the Beautiful..... Ward/Dragon
 Sea Drift..... Iannaconne
 The Immovable Do..... Grainger
 A Child's Garden of Dreams..... Maslanka
Campus Band
Scott Atchison, conductor

Golden Gate Overture..... Erickson
 Pacem..... Spittal
 Chorale and Shaker Dance..... Zdechlik
Concert Band
Eric Smedley, conductor
 Mother Earth..... Maslanka
 From Shire and Sea..... Davis
 Overture in C..... Catel
 America the Beautiful..... Ward, arr. Cacavas

University of Washington
Pacific Northwest Band Festival
February 1 and 2, 2008

Fanfares on Re for Ray..... Dzubay
 Ray Cramer, guest conductor
 Day Dreams..... Wilson
 Frank Battisti, guest conductor
 Concerto for Flute and Wind Orchestra..... Mower

Donna Shin, UW faculty flute soloist
 Suite in E-flat..... Holst
 Frank Battisti, honor band conductor

University of Washington
Concert Bands
Joanne DeMars, cello
February 14, 2008
Heart Music

Symphonic Band
J. Bradley McDavid and Eric Smedley,
conductors

Wedding Dance..... Press
 Summer to Fall: A Love Song..... Holsinger
 Jeannie with the Light Brown Hair.....
 Foster/Hunsberger
 Casanova..... de Meij

Concert Band
Eric Smedley, conductor

Scenes from the Louvre..... Dello Joio
 Irish Tune from County Derry..... Grainger

Campus Band
Scott Atchison, conductor
 Salvation is Created..... Tchesnokov/Houseknecht
 Pageant..... Persichetti

University of Washington
Concert Bands
March 11, 2008
'24'

Wind Ensemble
Timothy Salzman, conductor
Christopher Lennard, Bryan Yarkosky, Chris-
tian Krebbiel, percussion
Joyce Guyer, soprano
 Percussion Concerto..... Schwantner
 Michigan Morn..... Reed

Campus Band
Scott Atchison, conductor
 Two Grainger Melodies..... Grainger, arr. Krienes
 Night Dances..... Yurko

Concert Band
Eric Smedley, conductor
 Still Wie Die Nacht..... Bohm/arr. Spinney
 Suite for Band..... Hovhaness

Symphonic Band
J. Bradley McDavid and Eric Smedley,
conductors
 Wild Nights..... Ticheli
 12 Seconds to the Moon..... Smith

Washington State University
Wind Symphony
Tim Robblee, conductor
David Turnbull, trumpet
February 14, 2008

Equus..... Whitacre
 Ye Banks and Braes O' Bonnie Doon..... Grainger
 Scherzo alla Marcia..... Vaughan Williams
 Prayer of St. Gregory..... Hovhaness
 Islas y Montañas Suite..... Hanson

Western Washington University
Wind Symphony
Christopher Bianco, conductor
Eugene Zoro, clarinet
Washington Music Educators Association
February 17, 2008

Radiant Joy..... Bryant
 North from Brooklyn Bridge..... Daugherty
 From an Alabama Songbook..... Grantham
 Wedding Dance from Hasseneh..... Press

**Western Washington University
Wind Symphony**

Christopher Bianco, conductor
Eugene Zoro, clarinet

**College Band Directors National Association
Western/Northwestern Division Conference
March 21, 2008**

The Fairest of the Fair..... Sousa
Radiant Joy..... Bryant
North from Brooklyn Bridge..... Daugherty
From an Alabama Songbook..... Grantham
Wedding Dance from Hasseneh..... Press

**Western Washington University
Wind Symphony**

Christopher Bianco, conductor
Brad Hendry, graduate conductor

Lisa McCarthy, flute
May 22, 2008

Nitro..... Ticheli
Down a Country Lane..... Copland/Patterson
George Washington Bridge..... Schuman
Dance of the New World..... Wilson
Fantaisie, op. 79 for Solo Flute and Wind Ensemble
..... Faure/trans. Webb
Carmina Burana..... Orff/Krance

WISCONSIN

**Lawrence University
Symphonic Band and Wind Ensemble**
Andrew Mast, conductor
October 28, 2007

Symphonic Band

Celebration Overture..... Creston
Adoramus te, Christe..... Gasparini, trans. Mahr
Divertimento for Band..... Persichetti
Wind Ensemble
Profanation from "Jeremiah, Symphony No. 1".....
..... Bernstein, trans. Bencriscutto
Passacaglia and Fugue in c minor, BWV 582.....
..... Bach, trans. Falcone
Lincolnshire Posy..... Grainger

**Lawrence University
Symphonic Band and Wind Ensemble**
Andrew Mast, conductor
December 1, 2007

Symphonic Band

Toccata Marziale..... Vaughan Williams
American Folk Song Suite..... Boysen
Russian Christmas Music..... Reed
Wind Ensemble
Aegean Festival Overture..... Makris, arr. Bader
Fugue in C..... Ives, arr. Sinclair
Symphony No. 3..... Giannini

**Lawrence University
Wind Ensemble**
Andrew Mast, conductor
Nick Keelan, trombone
Saturday, January 26, 2008

Early Light..... Bremer
Trombone Concerto, Op. 114b..... Bourgeois
Sunan Dances..... Chang
Blue Shades..... Ticheli

**Lawrence University
Symphonic Band**
Andrew Mast, conductor
Brent Hauer, student conductor
Friday, February 29, 2008
"The Poet's Voice"

Galop..... Shostakovich, Hunsberger
Five Pieces for Band..... Stevens, trans. Thompson
Cajun Folk Songs..... Ticheli
An Introduction to the Moon..... Larsen
English Dances for Band, Set 1.....
..... Arnold, arr. Johnstone

**Lawrence University
Wind Ensemble**

Andrew Mast, conductor
March 1 and 13, 2008

CBDNA North Central Region, Omaha, NE

Early Light..... Bremer
Lachrymae..... Goto
Prevailing Winds..... Rogers
Sunan Dances..... Chang
Frenzy..... Boysen

CANADA (Alberta)

**University of Alberta
Symphonic Wind Ensemble**
Angela Schroeder, conductor
Taina Lorenz Turner, graduate conductor
February 15, 2008

Frenergy..... Estacio trans. Linklater
William Byrd Suite..... Jacob
Watchman, Tell Us of the Night..... Camphouse
Slava!..... Bernstein, arr. Grundman
Symphony No. 7..... Maslanka

**University of Alberta
Symphonic Wind Ensemble
with the Alberta High School Honor Band**
Angela Schroeder, conductor
March 15, 2008

Honor Band

The Hounds of Spring..... Reed
Rollo Takes a Walk..... Maslanka
First Suite in E-flat..... Holst
St. Florian Choral..... Doss
Alligator Alley..... Daugherty

Symphonic Wind Ensemble
William Street, guest conductor
Michael Morimoto, alto saxophone
Stephen Stone, marimba

Slava!..... Bernstein
Concerto for Alto Saxophone op. 26a..... Creston
Tears..... Maslanka
Rosewood Dreaming..... Cahn

CANADA (Saskatchewan)

**University of Saskatchewan
Wind Orchestra**
Glen Gillis, conductor
**Roy Sydiaha and Angie Tysseland,
graduate conductors**
Dean McNeill, trumpet
November 23, 2007
Lilium: A Celebration Fall Concert

Sol Y Sombra..... Gates, ed. Ragsdale
Irish Tune and Shepherd's Hey..... Grainger
Llwyn Onn..... Hogg
Centennial March..... Kaplan

Give Us This Day:

A Short Symphony for Wind Ensemble..... Maslanka
Allegro con Spirito from Trumpet Concerto in E-flat
..... Hummell
Variants on a Mediaeval Tune..... Dello Joio
October..... Whitacre
Godzilla Eats Las Vegas..... Whitacre

**University of Saskatchewan
Wind Orchestra**
Glen Gillis, conductor
Angie Tysseland, graduate conductor
Ryan Cole, trumpet
Elysia Hunt, horn
March 20, 2008

Radiant Joy..... Bryant
Day Dreams..... Wilson
The Golden Horn..... Zaninelli
Sòlas Ané..... Hazo
Rush..... Hazo
Rondo from Concerto No. 3 in E-flat, K 447.....
..... Mozart/Bardeen
Moon By Night..... Newman
An Original Suite..... Jacob
A Son of a Gambolier..... Ives
Folk Dances..... Shostakovich/Reynolds

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**COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION
FINAL FINANCIAL REPORT – RICHARD FLOYD, DOUGLAS STOTTER – OCTOBER 1, 2007**

NATIONAL TREASURER FINANCIAL REPORT

<i>IA</i>	<i>ACCOUNT 0440008944, CHASE BANK – AUSTIN (Richard Floyd, treasurer)</i>		
2045	10/5	Erica Neidlinger (gender/ethnicity grant)	200.00
2046	10/5	Patty Esfandiari (clerical)	50.00
2047	11/12	Tom Verrier (planning session)	329.28
2048	11/12	Doug Stotter (planning session)	148.60
2049	11/12	EAM (member services)	2,771.89
2050		VOID	
2051	11/12	University of Texas (planning session)	303.02
2052	11/12	Patty Esfandiari (clerical)	50.00
2053	11/15	Jerry Junkin (travel for Western/Northwestern Conference)	543.50
1054	11/15	Four Points Sheraton-Ann Arbor (national conference)	4,000.00
1055	11/20	University of Texas Bands (planning session)	10.99
2056	11/20	Shattinger Music (SCIB music)	630.16
2057	12/1	EAM (member services)	1,012.23
2058	1/10	Piquant Press (SCIB music)	300.00
2059	1/10	EAM (member services)	1,444.46
2060	1/10	Patty Esfandiari (clerical)	50.00
2061	1/11	Dream Host (website)	238.80
2062	1/24	Richard Floyd (secretary expenses)	600.00
2063	1/24	Larry Hoffman (website)	3,340.00
2064	1/24	Four Points Sheraton-Ann Arbor (national conference)	6,000.00
2065	1/24	Juniata College (SCIB expenses)	344.21
2066	1/26	Matthew Tommasini (ASCAP prize)	970.83
2067	1/24	Shattinger Music (SCIB music)	611.61
2068	1/24	Richard Floyd (Chicago meetings)	1,005.23
2069	2/1	EAM (member services)	1,002.89
2070	2/12	Patty Esfandiari (clerical)	50.00
2071	2/12	University of Michigan (national conference)	3,000.00
2072	2/22	Rock Star Printing (envelopes)	175.93
2073	3/27	David Headlam (national conference)	1,200.00
2074	3/27	John Covach (national conference)	1,200.00
2075	3/27	Scott Warfield (national conference)	1,325.00
2076	3/27	EAM (member services)	1,066.84
2077	3/27	Patty Esfandiari (clerical)	50.00
2078		VOID	
2079	3/27	Longhorn Trophy (past president's plaque)	105.20
2080	3/31	Emory University (national conference)	150.12
2081	3/31	Mike Moss (gender/ethnicity meeting)	291.70
2082		VOID	
2083	3/31	Matthew Tommasini (ASCAP Prize)	5,000.00
2084		VOID	
2085	4/7	Frank Ticheli (SCIB conductor)	2,500.00
2086	4/7	Frank Ticheli (SCIB conductor)	468.20
<i>IB</i>	<i>ACCOUNT 0440008944, CHASE BANK – ARLINGTON (Douglas Stotter, treasurer)</i>		
	6/5	Check Order	30.50
2501	6/8	Jerry Junkin (Colo. Conducting Symposium)	3,000.00
2502	6/8	Carter Pann (Colo. Conducting Symposium)	500.00
2503	6/8	Daniel Kellogg (Colo. Conducting Symposium)	500.00
2504	6/8	Univ. of Colorado Bands (Colo. Conducting Symposium)	1,000.00
2505	6/9	RockStar INK (VP Ballot printing and envelopes)	205.34
2506	6/9	EAM (member services)	2,462.09
2507	6/11	EAM (member services)	1,294.52
	6/12	Check Order	66.50
2508	6/23	UM Bands (national conference)	11,000.00
2509	6/29	Bob Duke (national conference)	1,500.00
2510	7/6	Douglas Stotter (treasurer expenses)	600.00
2511	7/6	Douglas Stotter (treasurer expenses)	337.16
2512	7/6	EAM (member services)	1,002.13

	7/10	Check Order	24.95	
2513		VOID		
2514	8/15	EAM (member services)	1,025.87	
	9/4	Paymentech Fee (member dues)	170.00	
2515	9/6	EAM (member services)	1,000.58	
2516	9/18	Maxwell, Locke and Ritter (tax services)		750.00

TOTAL 69,010.33

SUMMARY

Checking Account Balance 9/30/06	77,288.68
Total Deposits 10/1/06 – 7/1/07 (Floyd)	50,050.00
Total Deposits 6/1/07 – 9/30/07 (Stotter)	1,007.89
Interest 10/1/06 – 9/30/07	125.00
Total Disbursements 10/1/06– 9/30/07	(69,010.33)
Checking Balance 9/30/06	59,461.24

<i>II</i>	<i>Dreyfus Liquid Assets, Inc. 039 03227479-7</i>		
	Balance 10/1/06	15,147.05	Interest 10/1/06 – 9/30/07
	Balance 9/30/07	15,871.41	724.36

III. Total Operating Account Assets 75,332.65

**2006-2007 SUMMARY OF INCOME AND EXPENSES
OCTOBER 1, 2006 – SEPTEMBER 30, 2007**

INCOME

ACTIVE MEMBERSHIP DUES	45,845.00
RETIRED MEMBERSHIP DUES	1,700.00
PROFESSIONAL ASSOCIATE MEMBERSHIP DUES	4,700.00
MUSIC INDUSTRY MEMBERSHIP DUES	1,400.00
STUDENT MEMBERSHIP DUES	1,760.00
INSTITUTIONAL MEMBERSHIP DUES	1,575.00
LIFE MEMBERSHIP DUES	300.00
LABELS AND DISTRIBUTION OF JOB ANNOUNCEMENTS	400.00
ALFRED ROYALTIES	181.89
WARNER BROS. ROYALTIES	0.00
GORDON JACOB ROYALTIES	0.00
INTEREST	849.36

TOTAL INCOME 58,711.25

EXPENSES

POSTAGE (not including publications and dues notices)	0.00
PRINTING	381.27
MEMBER SERVICES	14,083.50
TRAVEL	1,303.40
CBDNA REPORT	0.00
WEB SITE	3,578.80
SECRETARY OFFICE	600.00
TREASURER OFFICE	600.00
CHICAGO MEETINGS	1,005.23
DIVISION REBATES	0.00
PRESIDENT'S FUND	0.00
PROJECTS (prizes, grants, etc)	6,276.03
DIRECTORY	0.00
NATIONAL CONFERENCE	33,761.10
CONDUCTING SYMPOSIUM	5,000.00
LONG RANGE PLANNING SESSION	791.89
MISC EXPENSES (CPA, checks, clerical)	1,629.11

TOTAL EXPENSES 69,010.33