

Fall 2009

## From the Podium

Dear Colleagues,

The holidays are over; the spring semester has begun; we approach the season of biennial CBDNA Divisional conferences. Although divisional presidents set their own agendas and programs for their regional conferences, each conference offers similar activities and experiences in two general categories: performances and non-performance sessions. In that regard, they are miniature national conferences.

The sessions that are offered at national conferences focus on issues that encompass the diverse interests and specialties of our constituency. There is great care taken to create a schedule that offers the most access to the most topics: we don't automatically track athletic band sessions against wind ensemble presentations; we don't automatically schedule composer sessions in conflict with research presentation; basically we don't presume that any interest group within our organization wouldn't be concerned and excited by every other aspect of our profession. Some of us have jobs that allow or require us to specialize in one aspect of our diverse wind band world; others, like me, direct concert bands, jazz ensembles and marching bands, and teach academic classes (with great optimism and some humor, I suggest that this may be as close as one can come to being a real Renaissance person!). There is great understanding of, patience with and even expectation of the need for our sessions to touch on aspects of our profession that are new, that are radical, that are pioneering.

Do we exercise the same understanding, patience and expectation with regard to repertoire of our conference performances? Not quite – given the number and nature of comments that I was privy to after the last conference, and the two before. There has been great energy and passion, both positive and negative, elicited by the repertoire performed at our conferences. As president, I have heard mostly negative things, but it isn't a fair sample (in that people who were upset by "raucous voluminous assaults" and "tasteless strings of garish sounds" were most anxious to present their opinions, and other less-agitated members apparently felt no need to come forward). I had my own personal opinion about each program that I heard, and came to wonder how the programs were chosen. What does the conductor of an ensemble selected for performance

at a national conference think others expect of him or her? I personally don't expect performances that must include the biggest, the first, the most difficult, the most complicated, the newest. Certainly some of that is what makes a conference exciting, but is there a limit to how much we can absorb or even endure over the course of three days or so? Let's speak about it.

We have more composers than ever affiliated with our organization, which creates a very interesting opportunity to hear and premiere new works. That, in itself, is commendable for an organization that espouses to be on the cutting edge of the state of the art, for an organization whose members are part of the academy which embraces the advancement of knowledge. (As the 50 CBDNA-sponsored Composers Datebooks remind us at the close of each broadcast. "All music was once new.") So, aesthetically and philosophically, how should we approach all of this new music, some of which may not stand the test of time? Or, more fundamentally, how does the opportunity to "premiere" intersect with the greater art of programming? As Carolyn Barber (University of Nebraska – Lincoln) said in a note to the North Central Division, "as an organization we are still largely without any meaningful musical discussion associated with performance. We talk about pedagogy, literature, history, technology; we ask questions of composers about process, goals, and inspiration. However, we never ask each other: why did you organize your concert program that way?"

Do we program differently for conferences? If so, why? We should start to speak openly about our aesthetic choices, even while we acknowledge that the issue of aesthetics is very complex. Anthony Tommasini, music critic for the New York Times, spoke of the historical

### In This Issue:

<b>From the Podium</b> .....	<b>1 - 2</b>
<b>News</b> .....	<b>2</b>
<b>New Publications/New Recordings.</b>	<b>3</b>
<b>Conducting Symposia</b> .....	<b>3</b>
<b>Treatises/Dissertations</b> .....	<b>4</b>
<b>Programs</b> .....	<b>5 - 16</b>
<b>Programming Data</b> .....	<b>17 - 20</b>

divide between the canon and the new (New York Times, February 14, 2010)

“Increasingly in recent years adventurous ensembles and young artists have been drawing their programs from all camps of contemporary music, camps that were once engaged in fierce ideological battles. The biggest combatants were practitioners of complex, cutting-edge 12-tone composition who claimed the intellectual high ground and those who still wrote sonatas, symphonies and such, in essentially major and minor keys.”

We are the perfect example of Tommasini’s “adventurous ensembles and young artists”; for years we have successfully embraced music from all camps, perhaps because we perform in the arena of higher education. But how do we put the pieces together to create compelling programs – one finale after another would exhaust an audience, even if it showed the ensemble to be capable of extraordinary stamina and prodigious technique. Should our conference performances yield some program time from the “newest” in favor of the gems of the past? I know that fine performances of standard repertoire are extremely valuable, and especially so for the CBDNA member who is in his or her first few years as a college wind band conductor, or attending their first conference.

Let’s openly discuss the art of programming. Carolyn Barber has given me permission to include a chart of the repertoire that has been performed at the National and North-Central Divisional conferences for the last five years (see below). It is a fine launching point; the other divisions could conduct similar compilations. Let’s see what we are playing, and ask, Why? (I’ll spare you all the abbreviated Hegel Dialectic insert that I had planned here.)

Please let me know if you would be interested in participating in an organization-wide discussion of the “Art of Programming.”

Sincerely,  
Tom Duffy

## National Conference News

CBDNA 2011 National Conference  
University of Washington  
Seattle, WA  
March 23-26, 2011

### PERFORMANCE APPLICATION

CBDNA Conference concerts will be presented in three venues: the concert halls at the University of Washing-

ton, and both the main stage and chamber music hall in the famous Benaroya Concert Hall. We encourage applications from ensembles with programs for both chamber wind and larger wind ensembles.

1. Submit a compact disc recording of a single or multiple “live” (i.e., unedited) performance(s) of your band from the 2009-2010, academic years; include a written listing of all works performed with appropriate track listings on a separate sheet of paper;
2. Submit a proposed program that includes repertoire and commissions that would be for ready for performance by March 2011;
3. Send both, with a cover letter, no later than March 16, 2010, to:

Bill Wakefield, Director of Bands  
Catlett Music Center, Suite 116  
500 West Boyd Street  
University of Oklahoma  
Norman, OK 73019  
Band Office Telephone: 405.325.2731

4. IMPORTANT: do NOT identify your ensemble on either recording, list of tracks or proposed program. I will number the application materials and distribute them to the review committee (without the cover letter) to ensure a “blind” and unbiased selection process;

5. Results determined by April 1, 2010.

## News

### New Website Service Launched

CBDNA announces the launching of a new web service.

Until now, members with services or products to offer each other were prohibited from announcing them through the CBDNA website if there was money involved. At a think-tank meeting in September, hosted by Tom Verrier at Vanderbilt, we reconsidered the whole issue. Why, for example, shouldn’t Frank Battisti be able to post an announcement for his newest book - The Wind Band of the 23rd Century - just because one would have to buy the book? We cleared the concept with our legal advisors and the site went live this evening.

So, what used to be called Classifieds in the Member Services section is now called "Job Postings" and the new category, "Classifieds" is for you to post things that are available but cost money: textbooks, methods, CDs, scores, etc. The service is available for CBDNA members. We'll monitor the section for a few months to make sure that it is useful and active.

Thanks so much to Larry Hoffman for assembling the webpage so quickly and well.

Visit the site and see the new Classifieds section. It will give you ideas.

### **John Mackey Residency**

From November 5 – 9, 2009, the Georgia State University Bands and Metropolitan Atlanta Youth Wind Ensemble (MAYWE) hosted composer John Mackey for a residency on the Georgia State University campus. Mr. Mackey was present for rehearsals with the GSU Symphonic Wind Ensemble and Wind Orchestra as well as MAYWE. He gave private coachings to several GSU student composers and lectured to members of the GSU composition seminar class. In addition, he traveled to Snellville, Georgia where he worked with the Brookwood High School Symphonic Winds. The residency culminated in a concert of his music on November 9, 2009.

## **New Publications**

David Whitwell's editions of early works for large band are carried by Ruh Music, Ltd in Adliswil, Switzerland. He has recently added three works by Wilhelm Wieprecht:

- A Trauermarsch which Berlioz declared to be beautiful and well-written.
- An original March based on themes of Beethoven's 5th piano concerto.
- A Coronation March by Meyerbeer, scored by Wieprecht, for two bands.

## **New Recordings**

### **Ouachita Wind Ensemble releases new CD**

The Ouachita Wind Ensemble of Ouachita Baptist University in Arkadelphia, Arkansas, recently released its newest CD, *Radiant*, with Mark recording. The CD includes: *Mother Earth* – David Maslanka, *Mansions of Glory* – David Gillingham, *Geometric Dances* – Roger

*Cichy, My Jesus! Oh, What Anguish* – Bach/Alfred Reed, *American Hymnsong Suite* – Dwayne Milburn, *Radiant Joy* – Steven Bryant, *Sketches on a Tudor Psalm* – Fisher Tull.

*Mansions of Glory* – Fantasy for Symphonic Band of the hymn tune *My Jesus, I Love Thee* was commissioned in 2006 by the Lambda Epsilon chapter of Kappa Kappa Psi and the Theta Beta chapter of Tau Beta Sigma in recognition of Dr. Craig V. Hamilton for his years of dedication and service to Ouachita Baptist University and the Ouachita Band. The first performance was in March of 2006 with the composer conducting.

CDs may be purchased by contacting the Ouachita Band (870) 245-5137, [hamiltonc@obu.edu](mailto:hamiltonc@obu.edu) or through Mark recording [www.markcutom.com](http://www.markcutom.com)

## **Conducting Symposia**

**The 2009 Arkansas State University Conducting Colloquium** was held from November 12 through 14th with Frank Ticheli and Tim Oliver serving as clinicians. Jim Cochran from Shattinger's Music Co. also provided a resource area complete with scores and other wind band materials. This annual event hosted participants from Arkansas, Missouri, Kansas and Mississippi and represented individuals from a wide variety of professional backgrounds.

Participants selected works to conduct from a wide range of Ticheli compositions of varying difficulty levels. Moreover, each participant was able to visit and interact with the composer first-hand to gather his thoughts on his music while conducting it. Colloquium repertoire included:

AMEN!

Joy

Loch Lomond

Portrait of a Clown

Postcard

Shenandoah

Simple Gifts (Four Shaker Songs)

Sun Dance

Symphony No. 2 - Movement III: Apollo Unleashed

Dates and clinicians for the 2010 Arkansas State University Conducting Colloquium will be announced soon.

**The 2nd Annual East Tennessee State University Instrumental Conducting Symposium** was held from June 14th through 18th on the campus of ETSU with Dr. Timothy Mahr, Director of Bands at St. Olaf College and prolific composer for band, serving as guest clinician, along with Dr. Christian Zembower, Director of Bands at ETSU, serving as host and clinician-in-residence. This event included 11 conducting participants from Tennessee, North Carolina, Kentucky, Florida, New York, and Texas. The week's activities included morning conducting sessions on repertoire for full and chamber ensemble, and afternoon lecture sessions by Dr. Mahr and Dr. Zembower on various subject areas related to conducting pedagogy, literature, score study and analysis, and concert programming and commissioning. The week's activities were culminated on Thursday evening, June 18th, held at 5:30 in the Bud Frank Theatre on the ETSU campus. Each symposium participant conducted a band work on the program with the full laboratory ensemble, with Dr. Mahr fittingly concluding the week's events in conducting one of his own works at the end of the concert. Plans are underway for next year's symposium (June 14-18, 2010) with Dr. Andrew Boysen, Jr., Director of Bands at the University of New Hampshire and another prolific composer for band, confirmed as the guest clinician for the week.

**The University of Texas at Austin 2010 Art of Band Conducting and Rehearsing Workshop** will be held Sunday through Thursday, June 13th-17th, 2010, and will feature UT faculty members Jerry Junkin, Robert Carnochan, Richard Floyd, Scott Hanna, and Robert Duke, along with special guest John Mackey. The repertoire includes music by Dvorák, Hindemith, Holst, Mackey, Mozart, Susato, and Whitacre. Participants will conduct both the UT Summer Wind Ensemble and Chamber Winds, receive valuable feedback from all the clinicians, and participate in panel discussions and sessions dealing with literature, score study, rehearsal techniques, ensemble motivation, conducting technique, and personal musical growth. The fee is \$600 for participants and \$350 for observers. Registration will open on February 1st, and enrollment will be limited to the first 24 paid participants. There is no limit for observers.

## Treatises and Dissertations

*Matthew O. Smith, A Conductor's Analysis of Three Wind Band Works of Joel Puckett (DMA Document, Michigan State University, 2009).*

Joel Puckett is a contemporary American composer who has received considerable success with his first three works for wind band. He is a composer that is comfortable working in a variety of mediums, including both large vocal and instrumental ensembles, chamber music, and solo works. Though relatively young, Puckett has distinguished himself with a characteristic compositional voice.

This is the first examination of Puckett's band works beyond performances. The purpose of this document is to provide the wind band conductor with insight as it relates to the preparation and performance of Puckett's works. Information regarding the structural and affective components of his music, as well as its relation to the concept of program music is discussed. The first chapter contains a biographical sketch, an overview of his compositional process, and a discussion of programmatic elements as related to Puckett's music. Puckett's first three works for wind band, *Ping, Pang, Pong*; *Blink*; and *It perched for Vespers nine* are studied in subsequent chapters.

\*denotes premiere

**ALASKA**

University of Alaska Anchorage  
Wind Ensemble  
Mark Wolbers, Conductor  
Laura Koenig, Flute  
Fall 2009 Tour

Up ..... Lee  
A Glorious Day ..... Roussel  
Concertino ..... Chaminade  
Suite Francaise ..... Milhaud

**ARKANSAS**

Arkansas State University Wind Ensemble  
Timothy W. Oliver, conductor  
September 29, 2009  
"Centennials, Diamonds, Gold & Papers"

First Suite in E-flat, Op. 28, No. 1 ..... Holst  
Cathedrals ..... Salfelder  
Serenade for Band, No. 11, Op. 85 ..... Persichetti  
New Dance, Op. 18c ..... Riegger  
Hold this Boy and Listen ..... Pann  
The Federal ..... Sousa

Arkansas State University  
Wind Ensemble, Concert Choir and Chamber  
Ensembles

Timothy W. Oliver, Kenneth Carroll, Dale Miller,  
Lauren Schack Clark, conductors  
Frank Ticheli, composer-in-residence and  
guest conductor  
Ronald Barron, trombone soloist  
Marika Kyriakos, soprano soloist  
November 12, 2009  
"The Music of Frank Ticheli"

Out of the Blue ..... Ticheli  
The Song Within ..... Ticheli  
Earth Song ..... Ticheli  
Songs of Tagore (from Gitanjali "Song Offerings")  
..... Ticheli  
Concertino for Trombone, Two Pianos and  
Percussion ..... Ticheli  
Postcard ..... Ticheli  
Angels in the Architecture ..... Ticheli  
Apollo Unleashed from Symphony No. 2 ..... Ticheli

Ouachita Baptist University  
Wind Ensemble

Craig V. Hamilton, conductor  
Tuesday, November 10, 2009

Ricochet ..... O'Loughlin  
Suite Francaise ..... Milhaud  
Communion ..... Strommen  
Old Wine in New Bottles ..... Jacob  
Illyrian Dances ..... Woolfenden  
Scenes from Terezin ..... Stamp  
Choreography ..... Sheldon

**CALIFORNIA**

Concordia University  
Wind Orchestra  
Jeff Held, conductor  
October 16, 2009 (Houston, TX)  
October 18, 2009 (Austin, TX)  
October 31, 2009 (Irvine, CA)

...and they gathered on Mount Carmel ..... Ayers  
Canzona ..... Mennin  
Tu Pauperum Refugium ..... Des Prez/Brock  
Psalm 46 for soprano, vibraphone, & piano .....  
..... Guebert

Rejouissance ..... Curnow  
Who Puts His Trust in God Most Just.....Bach/Croft

**COLORADO**

Colorado State University  
Symphonic Band  
Miller Asbill, conductor  
Thomas C. Duffy, guest conductor  
February 6, 2009

Il rè pastore ..... Mozart  
Hold this Boy and Listen ..... Pann  
Crystals ..... Duffy

Colorado State University  
Wind Ensemble  
Ray Cramer, conductor  
February 6, 2009

Festmusik ..... Dvorak  
Lincolnshire Posy ..... Grainger  
Fantasy on Sakura, Sakura ..... Cramer  
Rondino ..... DiJulio  
Bulgarian Dances ..... Cesarini

Colorado State University  
Wind Ensemble  
Wes Kenney, conductor  
March 25, 2009

Fanfare and Allegro ..... Williams  
The French Quarter ..... Morrissey  
Concerto for Piano and Wind Instruments .....  
..... Stravinsky  
Pittsburgh Overture for Wind Symphony Orchestra  
..... Penderecki  
Symphonic Metamorphosis Of Themes by Carl Maria  
von Weber ..... Hindemith

Colorado State University  
Symphonic Band  
Miller Asbill, conductor  
March 26, 2009

Toccata ..... Frescobaldi  
Kol Nidrei ..... Bruch  
Yiddish Dances ..... Gorb

Colorado State University  
Symphonic Band  
Miller Asbill, conductor  
Chad Lemons and Daniel Lee,  
graduate conductors  
May 3, 2009

Courtly Airs and Dances ..... Nelson  
Circus Polka ..... Stravinsky  
Chunk ..... Newman  
Wedding Dance ..... Press

Colorado State University  
Wind Ensemble  
Miller Asbill, conductor  
May 3, 2009

Overture from "Dancer in the Dark" ..... Björk  
Second Minuet and Allegro from Serenade in  
E-flat Major, K. 375 ..... Mozart  
Dance Mix ..... Smith  
Concertino for Flute, Chamber Winds & Piano .....  
..... Newman  
J'ai été au bal ..... Grantham

Colorado State University  
Symphonic Band  
Chris Nicholas, conductor  
Joseph Spina, graduate conductor  
October 1, 2009

Gavorkna Fanfare ..... Stamp  
Elegy for a Young American ..... LoPresti  
Jocuri Poporale Romanesti ..... Bartók  
Nimrod from "Enigma Variations" ..... Elgar  
March Bou-Shu-Oiwake ..... Yagisawa

Colorado State University  
Wind Ensemble  
J. Steven Moore, conductors  
Chad Lemons, graduate conductor  
October 1, 2009

Asphalt Cocktail ..... Mackey  
Handel in the Strand ..... Grainger  
O Magnum Mysterium ..... Lauriden  
Symphony No. 3 ..... Giannini

Colorado State University  
Wind Ensemble  
J. Steven Moore, conductors  
Chad Lemons, graduate conductor  
November 2, 2009

Asclepius ..... Daugherty  
Timbukuba ..... Daugherty  
Red Cape Tango ..... Daugherty  
Desi ..... Daugherty  
Niagara Falls ..... Daugherty

Colorado State University  
Symphonic Band  
Christopher Nicholas, conductor  
Joseph Spina, graduate conductor  
November 19, 2009

Fanfare of Wakakusa Hill ..... Sakai  
Sôlas Ané ..... Hazo  
Ikaruga ..... Kushida  
Entry March of the Boyars Op. 17 ..... Halvorsen  
Culloden ..... Giroux  
Armenian Dances (Part I) ..... Reed

**CONNECTICUT**

University of Connecticut  
Wind Ensemble  
Jeffrey H. Renshaw, conductor  
Matthew Smith, assistant conductor  
October 15, 2009

Cathedrals ..... Salfelder  
Adagio para orquesta de instrumentos de viento .....  
..... Rodrigo  
Moving Parts ..... Sampson  
Requiem for a Magical America:  
El Día de los Muertos ..... Frank

University of Connecticut  
Wind Ensemble  
Jeffrey H. Renshaw, conductor  
Matthew Smith, assistant conductor  
Michael Verselli, piano  
December 3, 2009

Fields ..... Syler  
Torn Canvases ..... Tommasini  
Magneticfireflies ..... Thomas  
Do You Know What It Means To Miss New Orleans  
..... Alter  
La Ville Engloutie ..... Carl  
Triptych ..... Child

**The Hartt School**  
**University of Hartford**  
**Symphony Band**  
**Matthew Aubin, conductor**  
**Melanie Guerin and James Jackson,**  
**guest conductors**  
**October 17, 2009**

Fanfare pour preceder "La Peri" ..... Dukas  
 Motown Metal ..... Daugherty  
 Rocky Point Holiday ..... Nelson  
 Pageant ..... Persichetti  
 Spoon River ..... Grainger/Bainum  
 Irish Tune from County Derry ..... Grainger/Rogers  
 Children's March ..... Grainger/Rogers  
 The Stars and Stripes Forever! ..... Sousa

**The Hartt School**  
**University of Hartford**  
**Symphony Band**  
**Matthew Aubin, conductor**  
**Adam Fontana, guest conductor**  
**William Bolcom, composer in residence**  
**December 11, 2009**

Suite Francaise ..... Milhaud  
 Song ..... Bolcom  
 In Evening's Stillness ..... Schwantner  
 Pride of the Wolverines ..... Sousa  
 Machine (from Fifth Symphony) ..... Bolcom

**The Hartt School**  
**University of Hartford**  
**Wind Ensemble**  
**Glen Adsit, conductor**  
**William Bolcom, composer in residence**  
**December 11, 2009**

Lollapalooza ..... Adams  
 Rumpelstilzchen ..... Turner  
 First Symphony for Band ..... Bolcom

**Yale University**  
**Concert Band**  
**Thomas C. Duffy, music director**  
**Chrystal Williams, soprano**  
**October 9, 2009**

Light Cavalry Overture ..... von Suppe  
 \*Corners ..... Davis  
 Homecoming ..... Shapiro  
 Symphony in B-flat, mvts. I, II, III ..... Hindemith  
 New York Hippodrome ..... Sousa  
 Cathedrals ..... Salfelder  
 Four Maryland Songs ..... Stamp  
 Wild Nights ..... Ticheli

**Yale University**  
**Concert Band**  
**Thomas C. Duffy, music director**  
**Chrystal Williams, soprano**  
**Eric Barry, tenor**  
**Vince Vincent, baritone**  
**December 4, 2009**

Overture to Candide ..... Bernstein  
 Triptych ..... Child  
 Lincolnshire Posy ..... Grainger  
 Finish Line ..... McTee  
 \*Night Factory ..... Isenberg  
 Folk Dances ..... Shostakovich/ Reynolds  
 Catfish Row: Symphonic Suite from Porgy & Bess .  
 ..... Gershwin/ Hunsberger

## FLORIDA

**University of Florida**  
**Symphonic Band**  
**John M. Watkins, Jr., conductor**  
**October 1, 2009**

An Outdoor Overture ..... Copland  
 Candide Suite ..... Bernstein/Grundman  
 Chester Overture for Band ..... Schumann  
 Old Home Days ..... Ives  
 The Washington Post March ..... Sousa

**University of Florida**  
**Symphonic Band**  
**John M. Watkins, Jr., conductor**  
**November 18, 2009**

Short Ride In A Fast Machine ..... Adams  
 Chorus Angelorum ..... Hazo  
 Hit On All Sixes ..... Knight  
 Cathedrals ..... Salfelder  
 \*Psalm ..... Basler  
 Postcard ..... Ticheli  
 Celebrations ..... Zdechlik

## GEORGIA

**Georgia Institute of Technology**  
**Wind Ensemble and Symphonic Band**  
**Donals F. Allen, conductor**  
**Benjamin Diden, conductor**  
**November 12, 2009**

Serenade, op. 7 ..... Strauss  
 Serenade for Band No. 1, op. 1 ..... Persichetti  
 Sea Songs ..... Vaughan Williams  
 Merry Music for Wind Band ..... Hidas  
 Children's March: "Over the hills and far away" .....  
 ..... Grainger  
 Cloudburst ..... Whitacre  
 March, op. 99 ..... Prokofiev

**Georgia State University**  
**Brass Ensemble**  
**Cory Mixdorf, director**  
**Symphonic Wind Ensemble**  
**Robert J. Ambrose, conductor**  
**Tori Compton, graduate assistant conductor**  
**September 17, 2009**

**Brass Ensemble**  
 Prelude pour precede La Peri ..... Dukas  
 Cathedral Music ..... Beversdorf  
 Theme and Four Variations ..... Merriman  
 Song Without Words ..... Mendelssohn/Cafarella

**Symphonic Wind Ensemble**  
 Overture to "Colas Breugnon" .....  
 ..... Kabalevsky/Hunsberger  
 Variations on "America" ..... Ives/Schuman/Rhoades  
 Irish Tune from County Derry ..... Grainger/Rogers  
 English Folk Song Suite ..... Vaughan Williams

**Georgia State University**  
**Wind Orchestra**  
**Chester Phillips, conductor**  
**Timothy Ellison, graduate assistant conductor**  
**Symphonic Wind Ensemble**  
**Robert J. Ambrose, conductor**  
**October 8, 2009**

**Wind Orchestra**  
 National Emblem ..... Bagley/Fennell  
 Rhosymedre ..... Vaughan Williams/Beeler  
 Firefly ..... George  
 Chorale and Alleluia ..... Hanson

Wind Sprints ..... Saucedo

**Symphonic Wind Ensemble**  
 Festive Overture ..... Shostakovich/Hunsberger  
 Fantasia in G ..... Bach/Goldman and Leist  
 Give Us This Day ..... Maslanka

**Georgia State University**  
**Symphonic Wind Ensemble**  
**Robert J. Ambrose, conductor**  
**Tori Compton, graduate assistant conductor**  
**Jan Berry Baker, saxophone**  
**Metropolitan Atlanta Youth Wind Ensemble**  
**Robert J. Ambrose, conductor**  
**Laura Moates Stanley, associate conductor**  
**"John Mackey Residency Concert"**  
**November 9, 2009**

**GSU Symphonic Wind Ensemble**  
 Asphalt Cocktail ..... Mackey  
 Damn ..... Mackey  
 Concerto for Soprano Sax and Wind Ensemble .....  
 ..... Mackey

**Metropolitan Atlanta Youth Wind Ensemble**  
 Commando March ..... Barber  
 Undertow ..... Mackey  
 Aurora Awakes ..... Mackey

**Georgia State University**  
**Wind Orchestra and Women's Chorus**  
**Chester Phillips, conductor**  
**Ryan Bybee, graduate assistant conductor**

Americans We ..... Fillmore  
 Handel in the Strand ..... Grainger  
 Greensleeves ..... Traditional/Reed  
 Strange Humors ..... Mackey  
 With Heart and Voice ..... Gillingham  
 America the Beautiful ..... Ward/Dragon

**Georgia State University**  
**Symphonic Wind Ensemble**  
**Robert J. Ambrose, conductor**  
**Jan Berry Baker, saxophone**  
**Starr's Mill High School**  
**Wind Ensemble**  
**Scott King, conductor**  
**November 19, 2009**

**GSU Symphonic Wind Ensemble**  
 Asphalt Cocktail ..... Mackey  
 Irish Tune from County Derry ..... Grainger/Rogers  
 Variations on "America" ..... Ives/Schuman/Rhoades  
 Concerto for Soprano Sax and Wind Ensemble .....  
 ..... Mackey  
 Festive Overture ..... Shostakovich/Hunsberger

**Starr's Mill High School Wind Ensemble**  
 Slava! ..... Bernstein/Grundman  
 Time Remembered ..... Sparke  
 Entry March of the Boyars ..... Halvorsen/Fennell  
 An Italian in Algiers ..... Rossini/Calliet  
 Suite of Old American Dances ..... Bennett

**Metropolitan Atlanta Youth Wind Ensemble**  
**Robert J. Ambrose, conductor**  
**Laura Moates Stanley, associate conductor**  
**Atlanta Youth Wind Symphony**  
**Scott Stewart, conductor**

**Metropolitan Atlanta Youth Wind Ensemble**  
 Commando March ..... Barber  
 Old Home Days ..... Ives/Elkus  
 Aurora Awakes ..... Mackey  
 Popcopy, mvt 1 ..... McAllister

**Atlanta Youth Wind Symphony**

Fanfare for a Celebration ..... Nelson  
 Sussex Mimmers Christmas Carol ..... Grainger  
 Molly on the Shore ..... Grainger  
 \*Turbo Scramjet ..... Pitts  
 Gazebo Dances ..... Corigliano

**Kennesaw State University  
 Wind Ensemble  
 David Thomas Kehler, conductor  
 September 17, 2009**

Festive Overture, Op. 96.. Shostakovich/Hunsberger  
 Hold This Boy and Listen ..... Pann  
 Suite in E-flat, Op. 28, No. 1..... Holst  
 Children's March "Over the Hills and Far Away" ....  
 ..... Grainger  
 Give Us This Day (Short Symphony for  
 Wind Ensemble) ..... Maslanka

**Kennesaw State University  
 Concert Band  
 John Culvahouse, conductor  
 Wind Ensemble  
 David Thomas Kehler, conductor  
 October 22, 2009**

**Concert Band**

The Trombone King ..... King  
 West Side Story Selection ..... Bernstein/Dutoit  
 Dance Celestial ..... Sheldon

**Wind Ensemble**

Selections from The Danserye ..... Susato/Dunnigan  
 October ..... Whitacre  
 Kingfisher's Catch Fire ..... Mackey

**Kennesaw State University  
 Concert Band  
 John Culvahouse, conductor  
 Wind Ensemble  
 David Thomas Kehler, conductor  
 Ted Gurch, clarinet  
 November 23, 2009**

**Concert Band**

Flourish for Wind Band ..... Vaughan Williams  
 Prelude in the Dorian Mode.... DeCabezon/Grainger  
 Cajun Folk Songs II ..... Ticheli

**Wind Ensemble**

Rocky Point Holiday ..... Nelson  
 Black Dog ..... McAllister  
 Funeral Music for Queen Mary.....  
 ..... Purcell, freely transcribed by Stucky  
 Danza Final ..... Ginester/John

**ILLINOIS**

**Concordia University Chicago  
 Wind Symphony  
 Richard R. Fischer, conductor  
 Megan Glass, soprano  
 Andy Macaione, alto saxophone  
 Fall 2009 Tour Program**

Commando March ..... Barber  
 Angels in the Architecture ..... Ticheli  
 First Suite in E-flat ..... Holst  
 Gandalf from Symphony No. 1 "Lord of the Rings..  
 ..... DeMeij  
 Danse Bacchanale ..... Saint-Saens  
 Persuasion ..... Nestico  
 The Church's One Foundation ..... Manz/Culli  
 Irish Tune from County Derry ..... Grainger  
 Dance of the Jesters ..... Tchaikovsky, arr. Cramer

**Wheaton College  
 Symphonic Band  
 Timothy Yontz, conductor  
 April 4, 2009**

Eternal Father, Strong to Save ..... Smith  
 Symphony No. 19 ..... Miaskovsky  
 Rocky Point Holiday ..... Nelson  
 Bandancing ..... Stamp  
 Hymn to the Fallen ..... Williams  
 Galop from "First Suite for Band" ..... Reed  
 In The Spring ..... Holsinger

**Wheaton College  
 Symphonic Band  
 Timothy Yontz, conductor  
 Bill Buchholtz, Native American flutist  
 October 6 & 8, 2009**

In Flight ..... Hazo  
 Sunrise Song ..... Barrett  
 Lincoln Portrait ..... Copland  
 Casey at the Bat ..... Bass  
 Armed Forces Salute ..... Lowden  
 American Faces ..... Holsinger

**Wheaton College  
 Symphonic Band  
 Timothy Yontz, conductor  
 November 21, 2009**

Joy ..... Curiale  
 The Promise of Living ..... Copland/Singleton  
 Psalm 46 ..... Zdechlik  
 O Magnum Mysterium ..... Lauridsen/Reynolds  
 Kirkpatrick Fanfare ..... Boysen  
 Casey at the Bat ..... Bass  
 Colas Breugnon Overture ..... Kabalevsky/Beeler  
 Sunrise Song ..... Barrett  
 American Faces ..... Holsinger

**INDIANA**

**Indiana State University  
 Indiana University-Purdue University Fort Wayne  
 Symphonic Wind Ensemble  
 Chad Nicholson, conductor  
 October 8, 2009  
 "Suite Dreams"**

Eternal Fanfare ..... Archer  
 Early Light ..... Bremer  
 First Suite in E-flat ..... Holst  
 Suite Dreams ..... Bryant  
 Wild Nights! ..... Ticheli

**Indiana University-Purdue University Fort Wayne  
 Symphonic Wind Ensemble  
 November 22, 2009  
 Chad Nicholson, conductor**

Esprit de Corps ..... Jager  
 Irish Tune from County Derry ..... Grainger  
 Scenes from "The Louvre" ..... Dello Joio  
 \*Talking Points ..... Dunker  
 Pageant ..... Persichetti  
 Ghost Train ..... Whitacre

**Indiana University  
 Concert Band  
 Paul W. Popiel, conductor  
 Scott Jones, guest conductor  
 March 10, 2009**

Raag Mala ..... Colgrass  
 Fiesta! ..... Sparke  
 Anahita ..... Etezady

**Indiana University  
 Symphonic Band  
 Jeffrey D. Gershman, conductor  
 Pamela Holt, guest conductor  
 March 10, 2009**

G-Spot Tornado ..... Zappa  
 Symphony for Band, mvts. I and IV ..... Persichetti  
 Roma Sacra ..... Zaninelli  
 Kingfishers Catch Fire ..... Mackey

**Indiana University  
 Wind Ensemble  
 Stephen W. Pratt, conductor  
 Matthew Holzner, guest conductor  
 Patrick Pfister, trombone  
 March 31, 2009**

Moving Parts ..... Sampson  
 Fantasy for Trombone ..... Creston  
 Symphony for Band ..... Beckel  
 Caccia and Chorale ..... Williams  
 Symphonic Dances from West Side Story .....  
 ..... Bernstein, trans. Lavender  
 March Electric ..... Creatore

**Indiana University  
 Concert Band  
 Paul W. Popiel, conductor  
 David C. Woodley, conductor  
 April 23, 2009  
 SpringFest**

Overture to La Gazza Ladra ..... Rossini  
 Avenue X ..... Newman

**Indiana University  
 Symphonic Band  
 Jeffrey D. Gershman, conductor  
 April 23, 2009  
 SpringFest**

Symphony No. 1 "My Hands Are a City" ... Newman

**Indiana University  
 Wind Ensemble  
 Stephen W. Pratt, conductor  
 Otis Murphy, alto saxophone  
 April 23, 2009  
 SpringFest**

Climbing Parnassus ..... Newman  
 Tosca Fantasy ..... Puccini  
 Three Dances from The Maid of Orléans. Op. 4 .....  
 ..... Tchaikovsky

**Indiana University  
 Wind Ensemble  
 Stephen W. Pratt, conductor  
 Matthew Holzner, guest conductor  
 Carl Lenthe, trombone  
 September 29, 2009**

English Dances, Set II ..... Arnold  
 Concerto for Trombone and Wind Ensemble.... Buss  
 Fugue in C ..... Ives  
 Toccata Marziale ..... Vaughan Williams  
 No Shadow of Turning ..... Gillingham  
 First Symphony for Band ..... Bolcom

**Indiana University  
Concert Band**  
Paul W. Popiel, conductor  
William Petersen, guest conductor  
October 13, 2009

Smetana Fanfare..... Husa  
Circean Waters..... Greene  
Fantasia in G..... Bach  
First Suite in E-flat, op. 28 no. 1..... Holst

**Indiana University  
Symphonic Band**  
Jeffrey D. Gershman, conductor  
Scott Jones, guest conductor  
October 13, 2009

Frenergy..... Estacio  
After a Gentle Rain..... Iannaccone  
Ballet Music from Le Cid..... Massenet

**Indiana University  
Wind Ensemble**  
Stephen W. Pratt, conductor  
Scott Jones, guest conductor  
Don Freund, piano  
October 27, 2009

Lollapalooza..... Adams  
Little Threepenny Music, suite for wind orchestra...  
..... Weill  
Suite Dreams..... Bryant  
Concerto for Piano and Wind Ensemble..... Freund

**Indiana University  
Concert Band**  
Paul W. Popiel, conductor  
Matthew Holzner, guest conductor  
November 17, 2009

Procession of the Nobles..... Rimsky-Korsakov  
Chester Overture..... Schuman  
Sanctuary..... Ticheli  
Morning Star..... Maslanka

**Indiana University  
Symphonic Band**  
Jeffrey D. Gershman, conductor  
William Petersen, guest conductor  
Timothy Noble, speaker  
November 17, 2009

Tunbridge Fair..... Piston  
The Passing Bell..... Benson  
Sparkle..... Mahoney  
Lincoln Portrait..... Copland

**IOWA**  
University of Iowa  
Symphony Band  
Richard Mark Heidel, conductor  
Paula Crider, guest conductor  
Amy Schendel, trumpet  
David Gier, trombone  
John Manning, tuba  
February 20, 2010  
Iowa Honor Band Festival

Asphalt Cocktail..... Mackey  
Concertino for Three Brass and Band..... Werle  
Three Dances of Enchantment..... Zaninelli  
Grotesque Dance..... Halvorsen/Bourgeois

**University of Iowa  
University Band**  
Matthew Wanken and Marc Decker, conductors  
Jennifer Cunningham, piccolo  
December 7, 2009

Cenotaph..... Stamp  
An American Elegy..... Ticheli  
The Wren Polka..... Damare  
Balkanya: Three Balkanese Dances... Van der Roost

**University of Iowa  
Concert Band**  
Kevin Kastens, conductor  
Curran Prendergast, guest conductor  
Richard Chapman, guest conductor  
December 7, 2009

Flight..... Smith  
Blithe Bells..... Grainger/Kastens  
Prelude, Siciliano, and Rondo..... Arnold/Paynter  
Trittico..... Nelhybel

**University of Iowa  
Symphony Band**  
Richard Mark Heidel, conductor  
Amy Schendel, trumpet  
Michael D. Hart, guest conductor  
Carter Biggers, guest conductor  
November 18, 2009

Early Light..... Bremer  
Symphony No. 2..... Ticheli  
Serenade in E-flat, op. 7..... Strauss  
Sunrise at Angel's Gate..... Sparke  
Rose Variations..... Bennett  
Overture on Russian and Kirghiz Folk Songs.....  
..... Shostakovich/Duker  
National Emblem..... Bagley/Schissel

**University of Iowa  
Symphony Band**  
Richard Mark Heidel, conductor  
Michael D. Hart, guest conductor  
October 7, 2009

Millennium Canons..... Puts/Spede  
Paris Sketches..... Ellerby  
Colonial Song..... Grainger  
Redline Tango..... Mackey  
First Suite in E-flat for Military Band.....  
..... Holst/Mathews  
Pas Redouble..... Saint-Saens/Frackenpohl

**University of Iowa  
Chamber Winds**  
Michael Hart, conductor  
Matthew Wanken, conductor  
May 8, 2009

Fanfare from La Peri..... Dukas  
Sonata pian'e forte..... Gabrieli  
Petite Symphonie..... Gounod  
Symphony for Brass and Percussion..... Reed

**University of Iowa  
University Band**  
Matthew Wanken, conductor  
Michael Hart, guest conductor  
May 6, 2009

Army of the Nile..... Alford  
Cloudburst..... Whitacre  
Canticle of the Creatures..... Curnow  
Hymn and Celebration..... Mahr  
American Riversongs..... La Plante

**University of Iowa  
Concert Band**  
Kevin Kastens, conductor  
Duane Warfield, guest conductor  
May 6, 2009

Folk Festival..... Shostakovich/Hunsberger  
Postcard..... Ticheli  
To Tame The Perilous Skies..... Holsinger  
Americans We..... Fillmore

**University of Iowa  
Symphony Band**  
Richard Mark Heidel, conductor  
Michael D. Hart, guest conductor  
Scott Conklin, violin  
April 15, 2009

Lollapalooza..... Adams  
Southern Comforts..... Puckett  
Bum's Rush..... Grantham  
Nabucco Overture..... Verdi/Cesarini  
Sketches on a Tudor Psalm..... Tull  
English Dances, Set II, Op. 33..... Arnold  
Rolling Thunder..... Fillmore

**University of Iowa  
University Band**  
Michael Hart, conductor  
Matthew Wanken, guest conductor  
March 9, 2009

Rejouissance..... Curnow  
Down a Country Lane..... Copland/Patterson  
Foshay Tower March..... Sousa  
Grant Them Eternal Rest..... Boyson

**University of Iowa  
Concert Band**  
Kevin Kastens, conductor  
Michael Hart, guest conductor  
March 9, 2009

Burst..... O'Laughlin  
Interpretations..... Cichy  
Lux Aurumque..... Whitacre  
Shepherd's Hey..... Grainger  
Mutanza..... Curnow

**University of Iowa  
Symphony Band**  
Richard Mark Heidel, conductor  
Kevin Kastens, guest conductor  
Benjamin Coelho, bassoon  
February 21, 2009  
Iowa Honor Band Festival

Profanation from Symphony No. 1 ("Jeremiah").....  
..... Bernstein/Benciscutto  
Fugue a la Gigue..... Bach/Holst  
Fantasia "Una Voce poco fa"..... Berr/Kastens  
Niagara Falls..... Daugherty  
Polka and Fugue from Schwanda, the Bagpiper.....  
..... Weinberger/Bainum

**KANSAS**  
Kansas State University  
Concert Band  
Anthony Pursell, conductor  
Lyle Sobba, graduate conductor  
October 14, 2009

Exhilaration..... Clark  
Esprit de Corps..... Jager  
Pandemonium..... Cichy  
Variations on a Korean Folk Song..... Chance



**Kansas State University  
Wind Ensemble  
Frank Tracz, conductor  
October 14, 2009**

Asclepius..... Daugherty  
Lincolnshire Posy..... Grainger  
Polka Nation..... Chambers

**Kansas State University  
Wind Ensemble with the Boston Brass  
Rick DeJonge, guest composer  
Frank Tracz, conductor  
October 16, 2009**

Cinematic Fantasy..... DeJonge

**Kansas State University  
Concert Band  
Anthony Pursell, Conductor  
Teresa Purcell, Graduate Conductor  
John Mackey, guest composer  
December 2, 2009**

Shortcut Home..... Wilson  
Aurora Awakes..... Mackey  
Prelude, Op. 34 #14..... Shostakovich  
Symphony #5, Finale..... Shostakovich

**Kansas State University  
Wind Ensemble  
Frank Tracz, Conductor  
John Mackey, guest composer  
December 2, 2009**

Dramatic Fanfare, #1..... Gouls  
Kingfishers Catch Fire..... Mackey  
Symphony #4..... Maslanka

## MARYLAND

**University of Maryland  
Wind Orchestra**

**Michael Votta, Jr., music director  
Connie Frigo, saxophone  
October 1, 2009**

**“American Scenes: Snow-capped Peaks, a River  
of Rocks and an Appalachian Spring”**

Carter Pann..... Slalom  
Tallahatchie Concerto..... ter Veldhuis  
Appalachian Spring..... Copland

**University of Maryland  
Wind Orchestra  
Michael Votta, Jr., music director  
Chris Gekker, trumpet  
November 6, 2009**

**“American Masters: The Road Less Travelled”**

Sinfonia..... Rorem  
Return and Rebuild the Desolate Places..Hovhaness  
Fanfare Ritmico..... Higdon  
A Child’s Garden of Dreams..... Maslanka

**University of Maryland  
Wind Orchestra  
Michael Votta, Jr., music director  
December 10, 2009**

**“All Discoveries, All Adventures”**  
July Torke  
Dixtour..... Enesco  
Symphony for Brass and Percussion..... Schuller  
Ameriques (with University of Maryland  
Symphony Orchestra)..... Varese

**University of Maryland  
Wind Orchestra  
Michael Votta, Jr., music director  
Gregory Miller, horn  
February 19 & 20, 2010  
“The Sound of Light”**

Symphonies of Wind Instruments..... Stravinsky  
\*The Sound of Light..... Gibson  
Concerto for Horn, Winds and Percussion...Machala  
Et Exspecto Resurrectionem Mortuorum... Messiaen

**University of Maryland  
Wind Orchestra  
Michael Votta, Jr., music director  
Jonathan Caldwell, assistant conductor  
James Stern, violin  
Audrey Andrist, piano  
March 26 & 27, 2010**

**“Friendship, Love and a World: The Two Vien-  
nese Schools”**

Rondino, Op. Posth..... Beethoven  
Kammerkonzert..... Berg  
Serenade, K. 375..... Mozart

**University of Maryland  
Wind Orchestra  
Michael Votta, Jr., music director  
Steve Dumaine, tuba  
Kendal Sparks, narrator  
May 6, 2010  
“Post-modern/romantic-ism”**

Are You Experienced?..... Lang  
Symphony for Winds..... Strauss

**Towson University  
Symphonic Band  
Dana Rothlisberger, conductor  
Natalie Mannix, soloist  
November 19, 2009**

Bells..... McDougall  
Lincolnshire Posy..... Grainger  
Acrostic Song from Final Alice..... Del Tredici, arr.  
Spede  
Colloquy for Solo Trombone and Symphonic Band.  
..... Goldstein  
Foundation..... Camphouse  
Scootin’ on Hardrock: Three Short  
Scat-Jazzy Dances..... Holsinger  
With Pleasure..... Sousa

## MICHIGAN

**Central Michigan University  
Symphonic Wind Ensemble  
John E. Williamson, conductor  
October 14, 2008**

Variations on “Mein junges Leben Hat ein End”.....  
..... Sweelinck/Ricker  
Sinfonietta..... Dahl  
Adagio para Orquesta de Instrumentos de Viento ....  
..... Rodrigo  
Symphony No. 2 “Genesis”..... Gillingham  
La Oreja de Oro..... San Miguel  
Inglesina..... Delle Cese  
Rolling Thunder..... Fillmore

**Central Michigan University  
Symphonic Wind Ensemble and  
Wind Symphony  
John E. Williamson and James Batcheller,  
conductors  
November 25, 2008**

**Wind Symphony**  
Second Suite in F..... Holst  
Midnight Snowfall..... Montoya  
Chester..... Schuman  
El Capitan..... Sousa

**Symphonic Wind Ensemble**  
Scherzo alla marcia, Symphony No. 8.....  
..... Vaughan Williams  
Lollapalooza..... Adams/Spinazzola  
A Solemn Music..... Thomson  
Red Cape Tango..... Daugherty

**Central Michigan University  
Symphony Band and University Band  
Douglas Burtch and Drew Shankles, conductors  
December 2, 2008**

**University Band**  
A Festival Prelude..... Reed  
Air for Band..... Erickson  
AuSable River Festival..... Gillingham  
Rhapsody for Hanukkah..... Bulla

**Symphony Band**  
Homage to Perotin..... Nelson  
English Dances..... Arnold/Johnstone  
Americans We..... Fillmore  
Old Scottish Melody..... Wiley

**Central Michigan University  
Symphonic Wind Ensemble and  
Wind Symphony  
John E. Williamson, James Batcheller, and  
Douglas Burtch, conductors  
February 10, 2009**

**Wind Symphony**  
Toccata Marziale..... Vaughan Williams  
Tempered Steel..... Young  
Nimrod..... Elgar/Reed  
Galop..... Shostakovich/Hunsberger

**Symphonic Wind Ensemble**  
Symphonic Excursions..... Patterson  
Second Prelude..... Gershwin/Krance  
Fantasy Variations..... Grantham

**Central Michigan University  
University Band, Campus Band and  
Symphony Band  
Douglas Burtch and Drew Shankles, conductors  
February 26, 2009**

**University Band**  
For the New Day Arisen..... Barton  
Of Sailors and Whales..... McBeth

**Campus Band**  
El Relicario..... Padila/Longfield  
The Match of Hope..... Yariv  
Where Never Lark or Eagle Flew..... Curnow

**Symphony Band**  
Satiric Dances..... Dello Joio  
Contre Qui, Rose..... Lauridsen/Reynolds  
Puszta..... Van der Roost  
Symphonic Dance No. 3 “Fiesta”..... Williams

**Central Michigan University  
Symphonic Wind Ensemble and  
Wind Symphony  
John E. Williamson, James Batcheller, Jose Mar-  
tua, and Douglas Burtch, conductors  
Kenneth White, clarinet soloist  
March 24, 2009**

**Wind Symphony**

Niagara Falls ..... Daugherty  
 Jumping the Shark ..... Felice  
 Four Winds ..... Boyer  
 Wer Gott vertraut, hat wohl gebaut, BWV433 .....  
 ..... Bach/Croft  
 Apollo Unleashed from Symphony No. 2 ..... Ticheli

**Symphonic Wind Ensemble**

Timepiece ..... McTea  
 Variations on a Shaker Melody .....  
 ..... Copland/ed. Batcheller  
 Music for Prague ..... Husa

**Central Michigan University  
 University Band, Campus Band, and  
 Symphony Band**

**Douglas Burtch, Drew Shankles, and  
 James Batcheller, conductors**  
**April 23, 2009**

**University Band**

Corsican Litany ..... Nelhybel  
 With Quiet Courage ..... Daehn  
 Bayou Breakdown ..... Karrick

**Campus Band**

Pota Nigra ..... Boerma  
 Jupiter from "The Planets" ..... Holst/trans. Curnow  
 Harvest Hymn ..... Grainger/trans. Kreines  
 The Black Horse Troop ..... Sousa/ed. Fennell

**Symphony Band**

Dubnushka ..... Rimsky-Korsakov/Chidester  
 Hymn of St. Francis ..... Bukvich  
 Celebrations ..... Zdechlik

**Central Michigan University  
 Symphonic Wind Ensemble and  
 Wind Symphony**

**John E. Williamson and James Batcheller,  
 conductors**  
**April 28, 2009**

**Wind Symphony**

Children's March ..... Grainger/ed. Rogers  
 Down A Country Lane ..... Copland/ed. Batcheller  
 Aupres De Ma Blonde ..... Milne/ed. Batcheller  
 A Celtic Tribute  
 The Rakes of Mallow ..... Anderson  
 Mo Nighean Dubh ..... Grainger/ed. Ragsdale  
 The Irish Washerwoman ..... Anderson

**Symphonic Wind Ensemble**

Prelude to Act III, Lohengrin ..... Wagner/Drumm  
 Elsa's Procession to the Cathedral .... Wagner/Calliet  
 Theme and Variations ..... Schoenberg  
 Hill Song No. 2 ..... Grainger  
 Country Gardens ..... Grainger  
 Molly on the Shore ..... Grainger

**Concordia University  
 Wind Ensemble**  
**Matthew Wolf, conductor**  
**Scott Boerma, guest conductor**  
**October 18, 2009**

His Honor ..... Fillmore/Fennell  
 Pastime ..... Stamp  
 Shenandoah ..... Ticheli  
 Russian Sailors' Dance ..... Glière/Isaac  
 English Folk Song Suite ..... Vaughan Williams  
 Cajun Folk Songs ..... Ticheli  
 Rhosymedre ..... Vaughan Williams  
 Cauldron ..... Boerma  
 Chorale and Shaker Dance ..... Zdechlik

Mayflower Overture ..... Nelson  
 Nobles of the Mystic Shrine ..... Sousa/Fennell

**MINNESOTA**

**Southwest Minnesota State University  
 Symphonic Band**  
**April 27, 2009**

Canzon Duodecimi Toni a 10, No. 3 .....  
 ..... Gabrieli/ed. Crees  
 Little Symphony for Winds... Schubert/arr. Reynolds  
 Overture for Winds, Op. 24 .....  
 ..... Mendelssohn-Bartholdy/ed. Boyd  
 Trauersinfonie ..... Wagner/rev. Leidzen  
 Serenade No. 1 for Ten Wind Instruments, Op. 1 .....  
 ..... Persichetti  
 Down a Country Lane ..... Copland/trans. Patterson  
 Old Wine in New Bottles ..... Jacob

**Southwest Minnesota State University  
 Community Concert Band**  
**April 30, 2009**

American Salute ..... Gould/trans. Lang  
 Songs of Old Kentucky ..... Karrick  
 American Folk Rhapsody No. 3 ..... Grundman  
 Shenandoah ..... Ticheli  
 Rollo Takes a Walk ..... Maslanka  
 Variations on America ..... Ives/trans. Rhodes  
 America the Beautiful ..... Ward/arr. Dragon  
 The Stars and Stripes Forever March .....  
 ..... Sousa/ed. Brion

**Southwest Minnesota State University  
 Community Concert Band**  
**November 21, 2009**

Culloden, mvt. I ..... Giroux  
 Alleluia ..... Thompson/trans. Buckley  
 Tricycle ..... Boysen, Jr.  
 Heart Songs ..... Maslanka  
 Mary's Boy Child ..... Sparke  
 I Wonder As I Wander ..... Wallace  
 African Bell Carol ..... Smith

**NEW YORK**

**State University of NY at Plattsburgh  
 Symphonic Band**  
**Daniel Gordon, conductor**  
**Ann Ellsworth, horn**  
**November 17, 2009**

Sea Songs ..... Vaughan Williams  
 Echoes from Karelia ..... Ikonen  
 Concerto No. 1 for Horn ..... Strauss/Boyd  
 Wedding Music ..... Linkola  
 Winter Evening Song ..... Israel  
 The Sussex Mummings' Christmas Carol ..... Grainger  
 Portals ..... Wirth/Gordon

**Adirondack Wind Ensemble**  
**Daniel Gordon, conductor**  
**Lori Salimando-Porter, guest conductor**  
**JoLee Yeddo, tuba**

**Jan. 30, 2010, Giltz Auditorium, Plattsburgh NY**  
**Jan. 31, 2010, Lake Placid Center for the Arts**

Suite for Wind Orchestra ..... Eerola  
 Hymn to the Fallen ..... Williams/Lavender  
 Variations on The Carnival of Venice .....  
 ..... Arban/Hunsberger  
 Old Wine in New Bottles ..... Jacob  
 Lincolnshire Posy ..... Grainger

**NORTH CAROLINA**

**University of North Carolina at Charlotte  
 Symphonic Wind Ensemble**  
**Laurence L. Marks, conductor**  
**Dylan Savage, piano**  
**October 5, 2009**

Cityscape ..... Boerma  
 Second Prelude ..... Gershwin/arr. Krance  
 Rhapsody in Blue ..... Gershwin/arr. Verrier  
 Humoresque on "Swanee" by Gershwin .....  
 ..... Sousa/arr. Brion  
 March: Fairest of the Fair ..... Sousa/arr. Fennell  
 Dance 1 from Jazz Suite No. 2 .....  
 ..... Shostakovich/arr. de Meij

**University of North Carolina at Charlotte  
 Symphonic Wind Ensemble**  
**Laurence L. Marks, conductor**  
**Marolyn Garo, flute**  
**Marolyn Garo, flute**  
**DaNece Lyman, violin**  
**Amber Carpenter, harp**  
**Bruce Yurko, guest composer**  
**Performers from the Department of Dance**  
**December 9, 2009**

Winter Dances ..... Carroll  
 Suite from 'MASS' ..... Bernstein/arr. Sweeney  
 Allegro from Deux Interludes ..... Ibert  
 Poem ..... Griffes  
 Medieval Variations ..... Yurko

**University of North Carolina at Charlotte  
 Concert Band**  
**Jennifer Whitaker, conductor**  
**Royce Lumpkin, narrator**  
**December 8, 2009**

Toccata Marziale ..... Vaughan Williams  
 Shortcut Home ..... Wilson  
 Elsa's Procession to the Cathedral .....  
 ..... Wagner/arr. Cailliet  
 'Twas The Night Before Christmas ..... Holcombe  
 Africa: Ceremony, Song and Ritual ..... Smith

**University of North Carolina at Charlotte  
 Symphonic Wind Ensemble**  
**Laurence L. Marks, conductor**  
**Jennifer Dior, piccolo**  
**Rick Dior, drum set**  
**February 22, 2010**

Overture for Winds ..... Mendelssohn/arr. Boyd  
 O Magnum Mysterium ..... Lauridsen/arr. Reynolds  
 Easter Monday on the White House Lawn .....  
 Sousa/Rogers  
 Dance of the Southern Lights ..... Richards  
 Fascinating Ribbons ..... Tower  
 Resplendent Glory ..... Galante

**Wake Forest University Wind Ensemble**  
**C. Kevin Bowen, conductor**  
**Philip Morgan, associate conductor**  
**November 22, 2009**

Seis Manuel ..... Hanson  
 Symphonic Dance No. 3, "Fiesta" ..... Williams  
 Fandango ..... Perkins, arr. Werle  
 Symphony No. 3, "Don Quixote" ..... Smith  
 Intermezzo from "La Boda de Luis Alonso" .....  
 ..... Giménez, trans. McAlister and Graham

**Wingate University  
Wind Ensemble  
Dawn A. Perry, conductor  
October 5, 2009**

A Festival Prelude..... Reed  
Symphonic Songs for Band..... Bennett  
Blessed Are They..... Brahms/Buehlman  
Commando March..... Barber

**Wingate University  
Wind Ensemble  
Dawn A. Perry, conductor  
November 30, 2009**

Russian Christmas Music..... Reed  
\*escape!..... Kiefer  
Stille Nacht..... Davis/Longfield  
A Christmas Festival..... Anderson  
Sleigh Ride..... Anderson

**NORTH DAKOTA  
University of North Dakota  
Wind Ensemble  
James Popejoy, conductor  
October 14, 2008**

Esprit de Corps..... Jager  
Vientos y Tangos..... Gandolfi  
Jupiter from "The Planets"..... Holst/Curnow  
English Dances, Set 1..... Arnold/Johnstone  
Raiders March..... Williams/Lavender

**University of North Dakota  
University Band  
James Popejoy, conductor  
October 14, 2008**

Hosts of Freedom..... King  
On a Southern Hymnsong..... Holsinger  
Third Suite..... Jager  
Excerpts from "Symphony No. 5"  
..... Shostakovich/Longfield

**University of North Dakota  
Wind Ensemble  
James Popejoy, conductor  
Anne Christopherson, soprano  
November 24, 2008**

Galop..... Shostakovich/Hunsberger  
Wild Nights!..... Ticheli  
Preludio Atto Primo from "Rigoletto" .. Verdi/Belloli  
Caro nome from "Rigoletto"..... Verdi/Belloli  
Three Japanese Dances..... Rogers  
A Boy's Dream..... Bocook

**University of North Dakota  
University Band  
James Popejoy, conductor  
December 2, 2008**

Masque..... McBeth  
Whisper to Their Souls..... Hazo  
Canticle of the Creatures..... Curnow  
The Most Wonderful Time of the Year..... Pola/Moss

**University of North Dakota  
Wind Ensemble  
James Popejoy, conductor  
March 5, 2009**

Celebration Fanfare..... Walczyk  
Epinicion..... Paulson  
La Fiesta Mexicana..... Reed  
Pastime..... Stamp

**University of North Dakota  
University Band  
James Popejoy, conductor  
Chad Green, graduate conductor  
March 5, 2009**

Fandango..... Perkins/Werle  
Excerpts from "The Lord of the Rings"..... de Meij/Lavender  
Out of the Shadows..... Sweeney  
Flashing Winds..... Van der Roost

**University of North Dakota  
Wind Ensemble  
James Popejoy, conductor  
Bobby Shew, trumpet & flugelhorn  
April 24, 2009**

Fantasia in G..... Mahr  
A Father's Dream..... Harmon  
Divertimento..... Persichetti  
Radiant Joy..... Bryant  
Essay for Trumpet..... Johnston  
The Klaxon..... Fillmore

**University of North Dakota  
University Band  
"POPS" Concert  
James Popejoy, conductor  
Robert Brooks, guest conductor  
Chad Green, graduate conductor  
Brian Pfeifer, xylophone  
April 28, 2009**

Robinson's Grand Entree..... King  
Overture for Winds..... Carter  
Regenesis: Song of the Planet..... Higgins  
Rainbow Ripples..... Green/Werle  
A Percy Grainger Suite..... arr. Erickson  
Selections from "Fantasia"..... arr. Curnow

**University of North Dakota  
Wind Ensemble  
James Popejoy, conductor  
Ronnie Ingle, trumpet  
Joel Pugh, trombone  
October 15, 2009**

Pas Redoublé..... Saint-Saëns/Frackenpohl  
Variations on "America"..... Ives/Rhoads  
Der Traum des Oenghus, Teil 1..... Rudin  
Fandango..... Turrin  
First Suite in E-flat..... Holst  
Ride..... Hazo

**University of North Dakota  
University Band  
James Popejoy, conductor  
October 15, 2009**

Chicago Tribune March..... Chambers  
Journey of Exploration..... Goto  
Sinfonia XVI: Transcendental Vienna..... Broege  
Excerpts from "The Firebird"..... Stravinsky/Bocook  
Declaration, Ballade and Finale..... Huckeby

**University of North Dakota  
University Band  
James Popejoy, conductor  
Elizabeth Coash, student conductor  
December 1, 2009**

American Fanfare..... Wasson  
Tryptich II..... Del Borgo  
To Dream in Brushstrokes..... Oare  
Lone Star Celebration..... Curnow

In the Center Ring..... Sheldon  
Carol of the Bells..... Leontoyvch/O'Loughlin

**University of North Dakota  
Wind Ensemble  
James Popejoy, conductor  
Ryan Zahn, flute  
December 6, 2009**

Windsprints..... Saucedo  
Suite from "Mass"..... Bernstein/Sweeney  
Concertino..... Chaminate/Wilson  
Symphony in B-flat..... Hindemith  
Bayou Breakdown..... Karrick

**OHIO  
Columbus State Community College  
Concert Band  
Thomas Lloyd, conductor  
June 2, 2009**

**The Life and Music of William Grant Still  
"A Voice High Sounding" presented by  
Judith Anne Still**

Fanfare for the 99th Fighter Squadron..... Still/Lloyd  
The American Scene..... Still  
Afro-American Symphony..... Still

**OREGON  
Oregon State University  
Wind Ensemble  
Christopher C. Chapman, conductor  
Fall Term Concert**

Millennium Cannons..... Puts, arr. Spede  
Canterbury Chorale..... Van der Roost  
\*Scherzo and Sentimentale..... Behnke  
The Circus Bee..... Fillmore  
Overture for Winds, Op. 24. Mendelssohn-Bartholdy  
Irish Tune from County Derry..... Grainger  
Bells for Stokowski..... Daugherty

**Oregon State University  
Symphonic Band  
Christopher C. Chapman, conductor  
Fall Term Concert**

\*Chimes for the Penninsulam Amoenum .. Chapman  
The Monkey King..... Youtz  
Cantus, Song of the Night..... Doss  
Old Home Days..... Ives  
Finale from Symphony No. 2 ("Romantic") Op. 30.  
..... Hanson

**Oregon State University  
Campus Band  
Robert Brudvig, conductor**

Overture for Band..... Beyer  
Two Marches for Band..... Erickson  
My Jesus! Oh What Anguish..... Bach, arr. Reed  
Symphonic Suite..... Williams

**University of Portland  
Wind Ensemble and Concert Band  
Patrick Murphy, conductor  
Leslie Eddy and Isaac Rains,  
associate conductors  
October 14, 2009**

Stilestone Suite..... Cruft  
\*March for Ceremonial Passing.....  
..... Kozhevnikov/Murphy  
Shenandoah..... Ticheli  
Lincolnshire Posy..... Grainger

Were You There?..... Lynch  
Undertow..... Mackey

**University of Portland**  
**Concert Band**  
**Patrick Murphy, conductor**  
**Leslie Eddy, associate conductor**  
**April 22, 2009**

Gavorkna Fanfare..... Stamp  
Children's March..... Grainger  
Texas Promenade..... Holsinger  
Bermuda Triangle..... Gorb  
Barnum and Bailey's Favorite..... King

**SOUTH CAROLINA**  
**Furman University**  
**Symphonic Band and Wind Ensemble**  
**Leslie W. Hicken, Director of Bands**  
**Jay A. Bocoock, Director of Athletic Bands**  
**Dan A. Ellis, Director emeritus**  
**Omar Carmentates, percussion**

**February 19, 2009**

**Symphonic Band**

The Gallant Seventh..... Sousa  
Rhosymedre..... Vaughan Williams  
They Hung Their Harps in the Willows..... McBeth  
Variations on a Korean Folk Song..... Chance

**Wind Ensemble**

Tears..... Maslanka  
Affirmation..... Beall  
\*Pulse..... Boysen

**Furman University**  
**Symphonic Band and Wind Ensemble**  
**Leslie W. Hicken, Director of Bands**  
**Jay A. Bocoock, Director of Athletic Bands**  
**Dan A. Ellis, Director emeritus**  
**Don Wilcox, guest conductor**  
**April 16, 2009**

**Symphonic Band**

The Chimes of Liberty..... Goldman  
Psalm for Band..... Persichetti  
Cloudburst..... Whitacre  
El Camino Real..... Reed

**Wind Ensemble**

Heroes Lost and Fallen..... Gillingham  
Music for Prague..... Husa  
British Eighth..... Elliot

**University of South Carolina**  
**Concert Band**  
**Rebecca L. Phillips, conductor**  
**November 3, 2008**

Scenes from "The Louvre"..... Dello Joio  
A Movement for Rosa..... Camphouse  
Blue Shades..... Ticheli  
Wedding Dance..... Press/Johnston/Fennell

**University of South Carolina**  
**Symphonic Band**  
**James K. Copenhaver, conductor**  
**November 3, 2008**

Fantasia in G Major..... Bach/Goldman/Leist  
Moving Parts..... Sampson  
Symphony in B-flat..... Hindemith  
Radiant Joy..... Bryant  
Rolling Thunder March..... Fillmore/Fennell

**University of South Carolina**  
**Chamber Winds**  
**James K. Copenhaver, conductor**  
**Rebecca L. Phillips, conductor**  
**George Brozak, conductor**  
**William J. Moody, conductor emeritus**  
**November 20, 2008**

Carmen Suite..... Bizet  
Septett fur Blasinstrumente..... Hindemith  
Nocturno, Op. 24. Mendelssohn-Bartholdy/Garofalo  
Out From Under..... D'Ambrosio

**University of South Carolina**  
**Symphonic Band**  
**James K. Copenhaver, conductor**  
**Scott Herring, timpani**  
**February 20, 2009**  
**South Carolina Music Educators Conference**

Silverado..... Broughton  
Blithe Bells..... Bach/Grainger/Jager  
Spoon River..... Grainger/Bainum  
First Suite in E-flat..... Holst/Matthews  
Suite Dreams..... Bryant  
Raise the Roof..... Daugherty  
Eagle Squadron..... Alford

**University of South Carolina**  
**University Band**  
**George Brozak, conductor**  
**February 20, 2009**

In Flight..... Hazo  
Cajun Folk Songs..... Ticheli  
Amazing Grace..... Ticheli  
A Slavic Farewell..... Agapki/Bourgeois  
The Ascension..... Smith

**University of South Carolina**  
**Symphonic Band**  
**James K. Copenhaver, conductor**  
**Bert Ligon, piano**  
**Craig Butterfield, bass**  
**Xavier Breaker, drum set**  
**Scott Herring, timpani**  
**February 20, 2009**

Silverado..... Broughton  
Concerto for Jazz Piano and Wind Ensemble Moody  
Spoon River..... Grainger/Bainum  
First Suite in E-flat..... Holst/Matthews  
Suite Dreams..... Bryant  
Raise the Roof..... Daugherty

**University of South Carolina**  
**Concert Band**  
**Rebecca L. Phillips, conductor**  
**Alanna Tate, graduate conductor**  
**James Ackley, trumpet**  
**Bradley Edwards, trombone**  
**Ronald Davis, tuba**  
**Drew Johnson, percussion**  
**Luis Rivera, percussion**  
**Reid Paxton, percussion**  
**February 21, 2009**

Fanfare and Allegro..... Williams  
Forever Holding Close the Memories..... Saucedo  
Trio Per Uno..... Zivkovic  
Concertino for Three Brass..... Werle  
Who Puts His Trust in God Most Just..... Bach/Croft  
Symphony No. 2: Apollo Unleashed..... Ticheli  
The Cowboys..... Williams

**University of South Carolina**  
**Concert Band**  
**Rebecca L. Phillips, conductor**  
**Jessica Brancalone, graduate conductor**  
**March 26, 2009**

Commando March..... Barber  
Prelude Op. 34, No. 14..... Shostakovich/Reynolds  
Suite of Old American Dances mvt. II & V.. Bennett  
American Guernica..... Hailstork  
Divertimento March: "The BSO Forever".....  
..... Bernstein/Grundman

**University of South Carolina**  
**Symphonic Band**  
**James K. Copenhaver, conductor**  
**Alanna Tate, Graduate conductor**  
**David Montgomery, graduate conductor**  
**March 26, 2009**

Overture for Band..... Heins  
La Procession du Rocio..... Turina  
Pulse..... Boysen  
Bum's Rush..... Grantham  
Il Bersagliere: The Italian Rifleman..... Boccalari

**University of South Carolina**  
**University Band**  
**George Brozak, conductor**  
**April 3, 2009**  
**Kappa Kappa Psi/Tau Beta Sigma**  
**Southeastern Convention**

In Flight..... Hazo  
Cajun Folk Songs..... Ticheli  
Amazing Grace..... Ticheli  
A Slavic Farewell..... Agapki/Bourgeois  
The Ascension..... Smith

**University of South Carolina**  
**Concert Band**  
**Rebecca L. Phillips, conductor**  
**April 3, 2009**  
**Kappa Kappa Psi/Tau Beta Sigma Southeastern**  
**Convention**

Commando March..... Barber  
Prelude Op. 34, No. 14..... Shostakovich/Reynolds  
Suite of Old American Dances mvt. II & V.. Bennett  
American Guernica..... Hailstork  
Divertimento March: "The BSO Forever".....  
..... Bernstein/Grundman

**University of South Carolina**  
**Chamber Winds**  
**David Montgomery, graduate conductor**  
**April 9, 2009**

Serenade in E-flat, Opus 7 - Strauss  
The Good Soldier Schweik Suite..... Kurka  
Trauersinfonie..... Wagner/Leidzen  
English Folk Song Suite..... Vaughan Williams

**University of South Carolina**  
**University Band**  
**George Brozak, conductor**  
**Jessica Brancalone, graduate conductor**  
**Gordon Hicken, graduate conductor**  
**Alanna Tate, graduate conductor**  
**April 16, 2009**

In Flight..... Hazo  
Solos Ane..... Hazo  
Cajun Folk Songs..... Ticheli  
Night Dances..... Yurko  
Swing Low, Sweet Chariot..... Rouse  
Swans Island Sojourn..... Reineke

Amazing Grace ..... Ticheli  
A Slavic Farewell ..... Agapki/Bourgeois  
The Ascension ..... Smith

**University of South Carolina  
Concert Band  
featuring student conductors  
April 26, 2009  
Band Hall Dedication**

Fandango ..... Perkins/Werle  
Shenandoah's Simple Gifts ..... Clark  
Rough Riders March ..... King/Swearingen  
Gold Rush ..... Jenkins  
Festive Dances (mvt. II & III) ..... Thurston  
On A Hymnsong of Philip Bliss ..... Holsinger  
American Riversongs ..... La Plante  
Russian Sailors' Dance ..... Gliere/Leidzen  
Circus Days ..... King/Schissel

**University of South Carolina  
Symphonic Band  
featuring student conductors  
April 26, 2009  
Band Hall Dedication**

A Festival Prelude ..... Reed  
American Overture ..... Jenkins  
Irish Tune from County Derry ..... Grainger  
"Shepherd's Hey" English Morris Dance .. Grainger  
Beguine for Band ..... Osser  
Slidin' Stiehl ..... Shaffer  
The Irish Washerwoman ..... Anderson  
Slavonic Dance No. 8 ..... Dvorak  
Esprit de Corps ..... Jager  
America the Beautiful ..... Ward/Dragon  
The Stars and Stripes Forever ..... Sousa  
USC Alma Mater ..... Traditional

## TENNESSEE

**Belmont University  
Wind Ensemble and Concert Band  
Barry Kraus, conductor  
Pieter DuPlooy, graduate conductor  
Robby Chapman, graduate conductor  
November 3, 2009**

### Concert Band

Flourish for Wind Band ..... Vaughan Williams  
March of the Belgian Paratroopers ..... Leemans  
Overture on a Short Theme ..... Grundman  
Whip and Spur Galop ..... Allen/Cramer

### Wind Ensemble

Symphony in B-flat, mvt. 1 ..... Hindemith  
Serenade, Op. 7 ..... Strauss  
Cathedrals ..... Salfelder  
First Suite in E-flat ..... Holst

### Joint Ensembles

Chorale and Alleluia ..... Hanson

**Belmont University  
Wind Ensemble and Symphony Orchestra  
Barry Kraus and Robert Gregg, conductors  
October 8, 2009**

### Wind Ensemble

Chester ..... Schuman  
The Engulfed Cathedral ..... Debussy/Patterson  
Marche Hongroise ..... Berlioz/Yo Gotoh

### Symphony Orchestra

Così fan tutte Overture ..... Mozart  
Prelude to the Afternoon of a Faun ..... Debussy  
Lt. Kijé ..... Prokofiev

**Belmont University  
Concert Band  
Barry Kraus, conductor  
Robby Chapman and Pieter DuPlooy, graduate  
conductors  
October 2, 2009**

Overture for Winds ..... Carter  
Flourish for Wind Band ..... Vaughan Williams  
March of the Belgian Paratroopers ..... Leemans  
Joy Revisited ..... Ticheli

**East Tennessee State University  
Concert Band and Wind Ensemble  
Christian Zembower, conductor  
John Ginocchio, guest conductor  
November 25, 2009**

### Concert Band

Cosmic Fantasies ..... Rhodes  
Emperata Overture ..... Smith  
Chant and Jubilo ..... McBeth  
Stars and Stripes for Christmas ..... Sousa/Foster

### Wind Ensemble

Celebration Overture ..... Creston  
Dusk ..... Bryant  
Exultate ..... Hazo  
Variations on America ..... Ives/Schuman  
A Christmas Festival ..... Anderson

**East Tennessee State University  
Concert Band and Wind Ensemble  
Christian Zembower, conductor  
October 15, 2009**

### Concert Band

Among the Clouds ..... Balmages  
Air for Band ..... Erickson  
His Honor ..... Fillmore  
At Morning's First Light ..... Gillingham  
Undertow ..... Mackey

### Wind Ensemble

Flourish for Wind Band ..... Vaughan Williams  
Toccata Marziale ..... Vaughan Williams  
Song for Lyndsay ..... Boysen  
Symphony for Band ..... Persichetti  
Danza No. 2 ..... Yurko

## TEXAS

**Stephen F. Austin State University  
Wind Symphony & Symphonic Band  
David W. Campo, conductor  
Brett A. Richardson, conductor  
Mark Camphouse, guest conductor/  
composer-in-residence  
Fred J. Allen, guest conductor  
"An Evening with Mark Camphouse"  
October 13, 2009**

### Symphonic Band

Sea Songs ..... Vaughan Williams  
Salvation is Created ..... Tschesnokoff  
In Memoriam ..... Camphouse  
Peterloo Overture, Op. 97 ..... Arnold

### Wind Symphony

Vor die Front ..... Teike  
Symphonic Fanfare ..... Camphouse  
A Movement for Rosa ..... Camphouse  
Overture to Candide ..... Bernstein

**Stephen F. Austin State University  
The Wind Ensemble  
Fred J. Allen, conductor**

**David W. Campo, associate conductor  
John W. Goodall, oboe  
"German Masters"  
October 20, 2009**

Toccata, Adagio, and Fugue, BWV 564 .....  
..... Bach/Paynter  
Concertino for Oboe and Winds ..... Weber  
Watchman, Tell Us of the Night ..... Camphouse  
Nibelungen March ..... Sonntag/Fry  
Symphony in B-flat ..... Hindemith

**Stephen F. Austin State University  
The Wind Ensemble  
Fred J. Allen, conductor  
Brett A. Richardson, assistant conductor  
"Timelines"  
November 22, 2009**

Fanfare for a New Theatre ..... Stravinsky  
Serenade in c minor, K. 388 ..... Mozart  
Canzona Primi Toni ..... Gabrieli  
Cathedrals ..... Salfelder  
March of the Janissaries ..... Mozart  
Black Horse Troop March ..... Sousa  
Vanity Fair ..... Fletcher/Karrick  
Moving Parts ..... Sampson

**Stephen F. Austin State University  
Wind Symphony & Symphonic Band  
David W. Campo, conductor  
Brett A. Richardson, conductor  
"Grainger: A Musical Portrait"  
December 1, 2009**

### Symphonic Band

I'm Seventeen Come Sunday ..... Grainger/Daehn  
Down Longford Way ..... Grainger/Osmon  
The Immovable Do ..... Grainger/Kreines

### Wind Symphony

Handel in the Strand ..... Grainger/Goldman  
Irish Tune from County Derry ..... Grainger/Rogers  
Lincolnshire Posy ..... Grainger/Fennell

**Stephen F. Austin State University  
Brass Choir  
Fred J. Allen, David W. Campo and  
Brett A. Richardson, conductors  
December 9, 2009**

Fanfare pour preceder 'La Peri' ..... Dukas  
Canzona Noni Toni, No. 10 ..... Gabrieli  
Funeral March ..... Grieg  
Fanfare Liturgiques ..... Tomasi

**The University of Texas  
Wind Ensemble  
Jerry F. Junkin, conductor  
Jeff Hellmer, piano  
John Fremgen, bass  
Brannen Temple, drum set  
Barbara Conrad, narrator  
Ghostland Observatory, guest artists  
January 30, 2009**

Feierlicher Einzug der Ritter des Johanniter-Ordens  
..... Strauss  
Blackbird ..... Lennon and McCartney, arr. Berg  
New Morning for the New World:  
"Daybreak of Freedom" ..... Schwantner  
The Band Marches On ..... Behrens and Turner

**The University of Texas  
Symphony Band  
Damon S. Talley, conductor  
Verena Mösenbichler, guest conductor  
February 2, 2009**

Grand Central Station ..... Torke  
Second Suite in F for Military Band, op. 28, no. 2 ..... Holst  
The Red Pony? Film Suite for Band ..... Copland  
Avenue X ..... Newman  
Niagara Falls ..... Daugherty

**The University of Texas  
Wind Ensemble  
Jerry F. Junkin, conductor  
Doug Henderson and Benjamin Lorenzo,  
guest conductor  
Tony Edwards, timpani  
Jeff Hellmer, piano  
John Fremgen, bass  
Brannen Temple, drums  
February 15, 2009**

Feierlicher Einzug der Ritter des Johanniter-Ordens ..... Strauss  
O Magnum Mysterium... Lauridsen, trans. Reynolds  
Raise The Roof ..... Daugherty  
Chester ..... Schuman  
Three Pieces for Jazz Trio and Wind Ensemble ..... arr. Berg

**The University of Texas  
Wind Symphony  
Robert M. Carnochan, conductor  
Scott S. Hanna and David T. Kehler,  
guest conductors  
February 25, 2009**

Pacific Fanfare ..... Ticheli  
Andante from Divertissement in F, op. 36... Bernard  
Symphony No. 4, op. 165 ..... Hovhaness  
Cathedrals ..... Salfelder  
J'ai été au bal ..... Grantham

**The University of Texas  
Wind Ensemble  
Jerry F. Junkin, conductor  
Tom Caneva, Robert M. Carnochan, Robert  
Grechesky, Keneth Megan, William Moody,  
guest conductors  
Sunil Gadgil, saxophone  
American Bandmasters Association Convention  
College Station, Texas  
March 5, 2009**

Feierlicher Einzug der Ritter des Johanniter-Ordens ..... Strauss  
Suite Francaise ..... Poulenc  
Overture für harmoniemusik, op. 24 ..... Mendelssohn-Bartholdy  
Concert Suite for Saxophone ..... Bolcom  
The Glory of the Yankee Navy ..... Sousa  
Chant funeraire ..... Fauré  
Kingfishers Catch Fire ..... Mackey

**The University of Texas  
Wind Ensemble  
Jerry F. Junkin, conductor  
Robert M. Carnochan, guest conductor  
David Kehler, guest conductor  
Sunil Gadgil, saxophone  
Meyerson Symphony Center  
Dallas, Texas  
March 10, 2009**

Resound! ..... Cannon  
Feierlicher Einzug der Ritter des Johanniter-Ordens ..... Strauss  
Overture für harmoniemusik, Op. 24 ..... Mendelssohn-Bartholdy  
Ecstatic Waters ..... Bryant  
Grand Pianola Music ..... Adams  
Concert Suite for Alto Saxophone and Band Bolcom  
Kingfishers Catch Fire ..... Mackey

**The University of Texas  
Wind Ensemble  
Jerry F. Junkin, conductor  
Hila Plitmann, soprano  
CBDNA National Conference  
Austin, Texas  
March 27, 2009**

Feierlicher Einzug der Ritter des Johanniter-Ordens ..... Strauss  
Ecstatic Waters ..... Bryant  
Grand Pianola Music ..... Adams  
Mr. Tambourine Man: Seven Poems of Bob Dylan... Corigliano, trans. Mösenbichler

**The University of Texas  
Symphony Band and Wind Symphony  
Robert M. Carnochan and Damon S. Talley,  
conductors  
Cormac Cannon and Dennis Llinas,  
guest conductors  
April 01, 2009**

**Symphony Band**  
Machine from Fifth Symphony ..... Bolcom, trans. Lavender  
Country Band March ..... Ives, arr. Sinclair  
Paris Sketches ..... Ellerby

**Wind Symphony**  
Commando March ..... Barber  
Variations on "Mein junges Leben hat ein End" ..... Sweelinck, trans. Ricker  
Bells for Stokowski ..... Daugherty

**The University of Texas  
Symphony Band  
Damon S. Talley, conductor  
Benjamin Lorenzo, guest conductor  
Morgan Beckford and Don Haynes, vocalists  
May 3, 2009**

Fanfare pour précéder "La Peri" ..... Dukas  
Orient et Occident, op. 25 ..... Saint-Saëns  
American Guernica ..... Hailstork  
Symphony No. 2 ..... Ticheli

**The University of Texas  
Wind Symphony  
Robert M. Carnochan, conductor  
Drew Leslie, trombone  
David Campbell, cello  
Carter Pann, guest composer  
May 06, 2009**

Concerto for Trombone and Wind Ensemble ..... Maslanka  
Hold This Boy and Listen ..... Pann  
Four Factories ..... Pann

**The University of Texas  
Wind Ensemble  
Jerry F. Junkin, conductor  
Dennis Llinas, guest conductor  
Juan Gallegos, clarinet  
Carter Pann, piano  
May 8, 2009**

Huntingtower Ballad ..... Respighi  
Piano Concerto No. 2 ..... Pann  
Black Dog ..... McAllister  
Symphony No. 4 ..... Maslanka

**The University of Texas  
Wind Ensemble  
Jerry F. Junkin, conductor  
Dennis Llinas, guest conductor  
Patrick Hughes, horn  
September 27, 2009**

Rex Tremendae Majestatis ..... Theofanidis  
Concerto for Horn and Band ..... Actor  
Profanation from Symphony No. 1 "Jeremiah" ..... Bernstein/Bencriscutto  
Symphony in B-flat ..... Hindemith

**The University of Texas  
Wind Symphony  
Robert M. Carnochan, conductor  
Matthew Roeder, guest conductor  
October 11, 2009**

In Storm and Sunshine ..... Heed  
The Passing Bell ..... Benson  
Songs Without Words ..... Welcher  
Rocky Point Holiday ..... Nelson

**The University of Texas  
Symphony Band  
Damon S. Talley, conductor  
October 14, 2009**

La Procession du Rocío ..... Turina  
Sanctuary ..... Ticheli  
Mr. Atlas ..... Rindfleisch  
Ricerca a 6 ..... Bach  
Passacaglia on B-A-C-H ..... Nelson

**The University of Texas  
Wind Ensemble  
Jerry F. Junkin, conductor  
Anton Nel, piano  
Mason Bates, visiting composer  
October 25, 2009**

Aurora Awakes ..... Mackey  
Rusty Air in Carolina ..... Bates  
Concerto for Piano and Wind Instruments ..... Stravinsky  
Symphony for Winds and Percussion ..... Grantham

**The University of Texas  
Wind Symphony  
Robert M. Carnochan, conductor  
Benjamin Lorenzo and Daniel Tembras,  
guest conductors  
November 18, 2009**

Toccata Marziale ..... Vaughan Williams  
Farewell to Gray ..... Grantham  
Krump ..... McAllister  
Desi ..... Daugherty  
Prelude, op. 34, no. 14 ..... Shostakovich/Reynolds  
Divertimento ..... Bernstein/Grundman

**The University of Texas  
Symphony Band  
Damon S. Talley, conductor  
Catherine Bushman and Paula Crider,  
guest conductors  
Kristin Wolfe Jensen, bassoon  
November 22, 2009**

Lauds: Praise High Day ..... Nelson

Milestone..... Etezady  
 Kentucky Harmony..... Grantham  
 Concerto for Bassoon and Wind Ensemble .... Hidas  
 Contre Qui, Rose..... Lauridsen  
 Red Cape Tango from Metropolis Symphony .....  
 ..... Daugherty, trans. Spede

**The University of Texas  
 Wind Ensemble**  
**Jerry F. Junkin, conductor**  
**H. Robert Reynolds, visiting artist and  
 conductor**  
**Douglas Henderson, guest conductor**  
**December 2, 2009**

Serenade in d minor, op. 44..... Dvorak  
 Theme and Variations, op. 43a..... Schönberg  
 Integrales..... Varese  
 Four Places in the West..... Welcher

**University of Texas Arlington  
 Wind Symphony**  
**Douglas Stotter, conductor**  
**October 8, 2009**

Moving Parts..... Sampson  
 Angels in the Architecture..... Ticheli  
 Hold This Boy and Listen..... Pann  
 West Point Symphony..... Gould

**University of Texas Arlington  
 Wind Symphony**  
 Douglas Stotter, conductor  
 Tim Kaiser, graduate assistant conductor  
 Heather Test, horn  
 November 20, 2009

Motown Metal..... Daugherty  
 Aegean Festival Overture..... Makris  
 Elegy..... Chance  
 Jug Blues & Fat Pickin'..... Freund  
 Concerto Op. 8..... Strauss  
 Folk Song Suite..... Vaughan Williams

**The University of Texas at Tyler and  
 Tyler Junior College Wind Ensembles**  
**March 5, 2009**

**Tyler Junior College Wind Ensemble**  
**Thomas Mensch and Adam Myers, conductors**  
 Fiesta del Pacifico..... Nixon  
 William Byrd Suite..... Jacob  
 British Eighth March..... Elliott

**UT Tyler Wind Ensemble**  
**Jeffrey Emge, conductor**  
 Helios..... Van der Roost  
 Prelude on an Old Southern Hymn..... Jager  
 Third Suite..... Jager

**Combined Ensembles**  
 Give Us This Day, Short Symphony for  
 Wind Ensemble..... Maslanka

**The University of Texas at Tyler  
 Wind Ensemble**  
**Jeffrey Emge, conductor**  
**April 30, 2009**

La Procesion del Rocio..... Turina/Reed  
 Sinfonia XVIII "Aurora"..... Broege  
 Concerto No. 1 in f minor..... Weber  
 October..... Whitacre  
 Ghost Train..... Whitacre  
 Americans We..... Fillmore

**The University of Texas at Tyler  
 Wind Ensemble**  
**Jeffrey Emge, conductor**  
**Molly Johnson, soprano**  
**October 15, 2009**

Pageant, Op. 59..... Persichetti  
 Five Folksongs for Soprano and Band..... Gilmore  
 With Heart and Voice..... Gillingham  
 Old Home Days..... Ives/Elkus  
 Castle Gap..... Williams

**The University of Texas at Tyler  
 Wind Ensemble**  
**Jeffrey Emge, conductor**  
**December 10, 2009**

Army of the Nile..... Alford  
 Bandancing..... Stamp  
 Tiénto del Segundo Tono..... Cabézon/Grainger  
 Suite Française..... Milhaud  
 Japanese Tune..... Konagaya

**VIRGINIA**  
**Radford University  
 Wind Symphony**  
**Wayne Gallops, conductor**  
**Young Peoples Concert**  
**September 22, 2009**  
**"The Russians Are Coming!"**

Festive Overture..... Shostakovich  
 Theme from Concerto No. 2..... Rachmaninov  
 March, Op.99..... Prokofiev  
 The Tsar's Bride..... Rimsky-Korsakov  
 Salvation is Created..... Tchesnokov  
 Overture 1812..... Tchaikovsky

**Radford University  
 Wind Ensemble**  
**Wayne Gallops, conductor**  
**December 4, 2009**  
**"British Invasion!"**

Chaconne from the First Suite in E-flat..... Holst  
 Four Scottish Dances..... Arnold  
 Intermezzo "My Bonny Boy" from the  
 Folk Song Suite..... Vaughan Williams  
 Pineapple Poll Suite..... Sullivan  
 "Nimrod" from the Enigma Variations..... Elgar  
 Away Day..... Gorb  
 Crown Imperial..... Walton

**Virginia Tech  
 Symphonic Wind Ensemble**  
**Travis J. Cross, conductor**  
**October 9, 2009**

Fanfare Canzonique..... Balmages  
 Toccata Marziale..... Vaughan Williams  
 Everlasting Light..... Cross  
 Nimrod..... Elgar/Reed  
 Festive Overture..... Shostakovich/Hunsberger

**Virginia Tech  
 Symphonic Wind Ensemble**  
**Travis J. Cross, conductor**  
**Anthony C. Marinello, III, guest conductor**  
**November 18, 2009**  
**Virginia Music Educators Association  
 In-Service Conference**  
**November 20, 2009**

Fanfare Canzonique..... Balmages  
 First Suite in E-flat..... Holst  
 Amazing Grace..... Ticheli

Endurance..... Mahr  
 Commando March..... Barber  
 Elegy..... Cross  
 Festive Overture..... Shostakovich/Hunsberger

## WASHINGTON

**University of Washington  
 Chamber Winds**  
**Gary Brattin, Vu Nguyen, Timothy Salzman,  
 Eric M. Smedley, conductors**  
**October 25, 2009**

Brain Rubbish..... Lindberg  
 Eight Lines..... Reich  
 Sharpened Stick..... Dietz  
 Quatuor..... Dubois  
 Garland Songs..... Penn/orch. Smedley

**University of Washington  
 Wind Ensemble, Concert Band, and  
 Campus Band**  
**December 10, 2009**  
**"PASSPORT"**

**Wind Ensemble**  
**Timothy Salzman, conductor**  
**Kirsten Cummings, conductor**

"The Gum-suckers" March..... Grainger  
 Ceremonial..... Rands  
 In Wartime..... Del Tredici

**Concert Band**  
**Ethan Chessin, Allison Farley, and Vu Nguyen,  
 conductors**

Suite from Hymn of the Highlands..... Sparke  
 Chapultepec: Oberatura Republicana..... Chávez

**Campus Band**  
**Gary Brattin and Kirsten Cummings,  
 conductors**

Paris Sketches, mvt. IV..... Ellerby  
 Bulgarian Dances..... Cesarini

## WISCONSIN

**Lakeland College  
 Concert Band**  
**Russell Pettitt, conductor**  
**November 8, 2009**

Overture for Winds..... Carter  
 With Quiet Courage..... Daehn  
 Liturgical Music, Op. 33..... Mailman  
 Alligator Alley..... Daugherty  
 Muskie Victory Song..... Thiessen

## CANADA (BRITISH COLUMBIA)

**University of British Columbia  
 Symphonic Wind Ensemble**  
**Robert Taylor, conductor**  
**October 8, 2009**  
**"Red, White, and Blues: A Program of French,  
 Russian, & American Music for Winds"**

Fanfare to "La Péri"..... Dukas  
 Petite Symphonie..... Gounod  
 The Engulfed Cathedral..... Debussy/arr. Patterson  
 Festive Overture..... Shostakovich/arr. Hunsberger  
 Suite Française..... Milhaud  
 Blue Shades..... Ticheli

**University of British Columbia  
Symphonic Wind Ensemble  
Robert Taylor, conductor  
November 20, 2009  
"Sacred Symphonies"**

Fanfare for St. Edmundsbury..... Britten,  
Vienna Philharmonic Fanfare..... Strauss  
Elsa's Procession to the Cathedral .....  
..... Wagner/arr. Cailliet  
Profanation from "Jeremiah" Symphony No. 1.....  
..... Bernstein/arr. Benciscutto  
My Jesus What Anguish..... Bach/arr. Reed  
Paul Hindemith..... Symphony in B-flat

**UNITED KINGDOM**

**Royal Northern College of Music  
Wind Orchestra  
Mark Heron, Timothy Reynish, and Clark Runduell, conductors  
October 25, 2009**

Farewell..... Gorb  
Agnes Wisley's Chillout Fantasy..... Swayne  
Vranjanka..... Hesketh  
Towards Nirvana..... Gorb  
Milestone..... Etezady  
Kentucky Harmony..... Grantham  
Concerto for Bassoon and Wind Ensemble..... Hidas  
Contre Qui, Rose..... Lauridsen  
Red Cape Tango from Metropolis Symphony.....  
..... Daugherty, trans. Spede

**SUBMISSION GUIDELINES  
FOR THE REPORT**

**Submission Requirements:**

- 1) MS Word Attachment
- 2) E-mail message to: sshanna@mail.utexas.edu

**For programs:**

Please include your STATE and DATE OF PERFORMANCE in all submissions. The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or academic years. Many CBDNA members are as interested in how members program as they are in what they program.

Submissions will be edited as necessary prior to publication.

Include performance venues if they are unique, i.e. Carnegie Hall, state/regional music conferences, travel abroad, etc...

**For other information:**

Please include items that will be of interest and use to the membership. This can include, but is not limited to, commissions, residencies by guest artists, publications, symposia/workshops, recordings, dissertations/treatises, unique collaborations and initiatives.

**SUBMISSION DEADLINES**

- October 15 for the Fall issue
- March 15 for the Spring issue
- June 15 for the Summer issue

The data on the following pages was assembled by Carolyn Barber, Director of Bands at the University of Nebraska-Lincoln. It represents the composers whose works have been performed at North Central Division and National Conferences since 2005.



COMPOSER	2010	2009	2008	2007	2006	2005	Notes
Adams, John					2		
Andriessen, Juriaan							
Argento, Dominick							*Does not include Gems sessions, or programs devoted entirely to chamber music.
Arnold, Malcolm							
Bach, JS						2	*Numbers in year columns represent either repeated presentations of the same work, or repeated appearances of the composer's work that year.
Bassett, Leslie							*Arrangements and transcriptions are indicated solely by the original composer's name.
Beasley, David							
Beckel, James							
Beethoven, Ludwig							
Berg, Alban							
Bernstein, Leonard							
Biebl, Franz							
Bodine, Bradley							
Boerma, Scott			2				Summary
Bolcom, William							
Botti, Susan							
Bourgeois, Derek							Total: 172 composers
Boysen, Andrew							Most performances:
Bremer, Carolyn							Donald Grantham (14)
Broege, Timothy							Percy Grainger (10)
Bryant, Steven		2					John Mackey (8)
Caldwell, James							Frank Ticheli (8)
Camhouse, Mark							Carter Pann (6)
Chang Su, Koh							JS Bach (5)
Chang, Dorothy							Karel Husa (5)
Cheetham, John			2				Steven Bryant (4)
Chen, Yi							Morton Gould (4)
Cichy, Roger							Charles Ives (4)
Colgrass, Michael							
Copland, Aaron							Represented all 6 years:
Corigliano, John							Donald Grantham
Cortese, Glen							Frank Ticheli
Dahl, Ingolf							
Danielpour, Richard							Represented 5 out of 6 years:
Daugherty, Michael							Percy Grainger
Debussy, Claude							John Mackey
Del Tredici, David							
Denza, Luigi							Represented 4 out of 6 years:
Dougherty, William							JS Bach
Duble, Charles							Carter Pann
Dvorak, Antonin							
Dzubay, David							Represented 3 out of 6 years:
Ellerby, Martin							John Adams
Escande, Pablo							Steven Bryant
Etezady, Roshanne							Aaron Copland
Ewazen, Eric							David Gillingham
Fitz Rogers, John							Morton Gould
Gandolfi, Michael							Gustav Holst
Gasparini, Quirino							Karel Husa
Giannini, Vittorio							Joseph Schwantner
Gillingham, David							Ralph Vaughan Williams
Goh Toh Chai, Zechariah							

COMPOSER	2010	2009	2008	2007	2006	2005	Represented 2 out of 6 years:
Goldman, Edwin Franko							Leonard Bernstein
Gorb, Adam							William Bolcom
Goto, Yo							Andrew Boysen
Gould, Morton			2				Mark Camphouse
Grainger, Percy	2			3		3	John Corigliano
Grantham, Donald	2	4	2	3		2	Ingolf Dahl
Gregson, Edward							Michael Daugherty
Grieg, Edvard							Claude Debussy
Gryc, Stephen							Martin Ellerby
Gubaidulina, Sofia							Eric Ewazen
Haber, Yotam							Adam Gorb
Hahn, Reynaldo							Kenneth Hesketh
Halvorsen, Johan							Yasuhide Ito
Handel, GF							Charles Ives
Hanson, Howard							Todd Malicoate
Hartmann, Emil							Jonathan Newman
Hazo, Samuel							Stephen Paulus
Hellmesberger, Joseph							PQ Phan
Hesketh, Kenneth							Joel Puckett
Hidas, Frigyes							Florent Schmitt
Hindemith, Paul							Arnold Schoenberg
Holst, Gustav							William Schuman
Husa, Karel					2	2	Joeseph Turrin
Ito, Yasuhide							
Ives, Charles			2	2			Total: 279 compositions
Joel, Billy							
Kallman, Daniel							Repeat performances of the same work are counted individually (less than 10 compositions fall into this category)
Kazik, James		2					
Key, F. Scott							
Kilstofte, Mark							
King, Karl							
Kneupper, David							
Krzywicki, Jan							
Kuster, Kristin							
Lauridsen, Morton							
Lennon, John and...							Of the 817 new band works published between 15 Sep 08 and 15-Sep-09 (see Midwest Clinic database):
Lindberg, Magnus							
Liston, Bill							
Lorenz, Ricardo							
Lutoslawski, Witold							2 = symphonies (0.2%) 11 = solo w/ accompaniment (1.3%)
Mackey, John			2	3			
MacTaggart, Larry							
Magnuson, Roy							Most published composers:
Mahr, Timothy					2		RW Smith (22 works, 3%)
Malicoate, Todd							Michael Story (18 works, 2%)
Marshall, Christopher							Johnnie Vinson (11 works, 1.3%)
Maslanka, David							James Swearingen (10 works, 1.2%)
McAllister, Scott							Rob Grice (10 works, 1.2%)
McTee, Cindy							Jack Bullock (8 works, 1%)
Mennin, Peter							Victor Lopez (8 works, 1%)
Milhaud, Darius							Richard Saucedo (8 works, 1%)
Mobberley, Jim							Robert Sheldon (8 works, 1%)

## Industry Comparison

COMPOSER	2010	2009	2008	2007	2006	2005	
Mozart, WA						2	RW Smith is the only overlap between this "most published" list and CBDNA. Smith = 0.36% of CBDNA works performed in the last 6 years.
Nelson, Ron							
Newman, Jonathan							
Offenbach, Jacques							
Oquin, Wayne							
Pann, Carter		3					
Paulus, Stephen							Grade Level Info Of the 817 new band works published between 15 Sep 08 and 15 Sep 09 (see Midwest Clinic database):
Persichetti, Vincent							
Phan, PQ							Grade 1: 189 or 23% Grade 2: 203 or 25% Grade 3: 221 or 27% Grade 4: 127 or 15.5% Grade 5: 73 or 9% Grade 6: 4 or 0.5%
Prior, Richard							
Puckett, Joel		2					
Read Thomas, Augusta							
Reed, Alfred							
Reineke, Steven							
Respighi, Ottorino							The majority of works performed at CBDNA are Grades 5 & 6, many of them published by the composers themselves, or are made available via rental, or have even passed out of print.
Richards, Paul							
Rogers, Rodney							
Ross, Walter							
Rossini, Giacchino							
Rudin, Rolf							
Rudy, Paul and...							
Saint-Saens, Camille							
Salfelder, Kathryn							
Sampson, David							
Sandler, Felicia							
Schelle, Michael							
Schmitt, Florent							
Schoenberg, Arnold							
Schuller, Gunther							
Schuman, William							
Schwantner, Joseph							
Sheng, Bright							
Shostakovich, Dmitri							
Sierra, Roberto							
Silva, Ricardo							
Smith, Rob							
Sousa, JP						2	
Sparke, Philip							
Strauss, Richard							
Stravinsky, Igor		2					
Susato, Tielman							
Takemitsu, Toru				2			
Tanouye, Nathan							
Tchaikovsky, Peter							
Theofanidis, Christopher							
Ticheli, Frank				3			
Toensing, Richard							
Tschesnokov, Pavel							
Tucker, Christopher							
Turrin, Joseph							
Tyzik, Jeff							
Valenti, Michael							

COMPOSER	2010	2009	2008	2007	2006	2005
Varese, Edgar						
Vaughan Wms, Ralph						
Vitols, Jazeps						
Vizzutti, Allen						
Walczyk, Kevin						
Weill, Kurt						
Weinberger, Jaromir						
Welcher, Dan						
Williams, J. Clifton						
Williams, John						
Wubbenhorst, Thom						
Wuorinen, Charles						
Zaninelli, Luigi						
Zappa, Frank						
Zhou, Long						
Zivkovic, Nebojsa						