

Summer 2009

## From the Podium

One of the attributes that I most respect in administrators, CEOs, deans and directors is the ability to find the right balance between the traditional status quo and pioneering new endeavors. In our band world, we too are concerned with that balance – in program repertoire, in the classroom, in the concert hall. A quick look through the programs at the end of this Report will confirm that, at any given time, our ensembles are presenting the standards of our repertoire along with the newest pieces. This is not remarkable, but, rather, logical – new students enter the academy every year and our audiences include concert-hall veterans, ensemble embryos, and every category in between. I still envy person who is about to hear Peter Mennin’s Canzona, or Ralph Vaughan William’s Toccata Marziale, or Michael Colgrass’s Urban Requiem, or John Pennington’s Apollo for the first time! We spend great energy pioneering - looking for the next great composer or composition, even as we return again and again to study and program the standards of the wind band repertoire.

Does our professional organization embody the same commitment to the balance between standard and new concerns? What constitutes “pioneering” at the institutional level; what should CBDNA embrace as a worthy new venture?

I suggest that we consider “the wind band as a social force.” Earlier this month I was speaking to Linda Moorhouse, who had just led the Louisiana State University Symphonic Winds in a concert of wind music for an audience of autistic children. She directed me to Lawrence Van Oyen at North Central College in Illinois, who had first developed the idea of producing a concert for children with special needs. I spoke to Larry and he volunteered to serve as reference for anyone who would like more information about the program. There is wonderful synopsis of his concert at <http://northcentralcollege.edu/x41197.xml>. (Larry has offered to send his article to anyone who asks, pending its publication.)

In May of 2009, the Yale Concert Band produced a program of music in collaboration with two well-known rap artists and the Connecticut US Attorneys Office. The program used the power of music to address issues of gang membership and youth crime and violence- all matters of great immediacy to many middle and high

students in Connecticut’s urban schools. There is info about that event at [http://www.newhavenindependent.org/archives/2009/05/rapping\\_for\\_pea.php](http://www.newhavenindependent.org/archives/2009/05/rapping_for_pea.php). The program was recognized by an award from the United States Attorney’s Office.

What other ways are the music and musicians of the wind band world being applied to social issues or movements? I ask that any of you who have already produced events that fit this new “music as a social force” genre, please come forward and share your experiences. We will create a page on the CBDNA website for the development, recording, and reporting of programs through which our wonderful music is launched in new directions.

Karel Husa’s Music For Prague (1968), Apotheosis of This Earth, and American Te Deum set the standard by which wind band music can be partnered with the most pressing social agendas of the ages. Let’s make that noble precedent a part of our professional evolution.

Thomas C. Duffy, President

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## New Publications

Meredith Music is proud to announce the publication of four new texts.

*Performance Study Guides of Essential Works for Band*, edited by Kenneth L. Neidig (ISBN 978-1-57463-107-4; \$19.95).

This is a truly outstanding collection of timeless essays on basic repertory for band by Frank L. Battisti, John Bourgeois, Frank Erickson, Robert Garofalo, Donald Hunsberger, Francis McBeth, Kenneth L. Neidig, Stephen L. Rhodes, Mark Scatterday, Thomas J. Trimborn and John Zdechlik. These clear and to-the-point analysis/interpretations are based on careful research, rehearsals, and years of high-level performances. In this informative work, you will find inspiration for a truly superior presentation of these masterworks for band. Included are:

- Festive Overture: Dmitri Shostakovich/Hunsberger
- Concerto for Wind Ensemble: Karel Husa
- Apotheosis of this Earth: Karel Husa
- Music for Prague 1968: Karel Husa
- When Jesus Wept: William Schuman
- Overture for Winds: Felix Mendelssohn-Barholdy
- Trauersinfonie: Richard Wagner
- Chant and Jubilo: Francis McBeth
- Chester Overture for Band: William Schuman
- The Stars & Stripes Forever: John Philip Sousa
- Air for Band: Frank Erickson
- Tocatta for Band: Frank Erickson
- The Star Spangled Banner: Francis Scott Key
- Chorale and Shaker Dance: John Zdechlik

Also

- A Conversation with Karel Husa

*Great Music for Wind Band: A Guide to the Top 100 Works in Grades IV, V, VI* by Chad Nicholson (ISBN 1-978-57463-092-3; \$19.95).

The individual selection of quality literature is greatly simplified using this one-of-a kind publication. It is the ultimate tool in concert programming for both entry-level and experienced conductors. Brief incipits of prominent melodic themes are included as are cost, duration, availability, instrumentation, recordings, publishers, solos, and tips on programming. Music for this publication was selected by: Frank Battisti, Ray Cramer, James Croft, Thomas Dvorak, Richard Floyd, Michael Haithcock, Gary Hill, Jerry Junkin, Craig Kirchoff, Thomas Lee, Stephen Pratt, H. Robert Reynolds, Mark Scatterday and Richard Strange.

*Majoring in Music: All the Stuff You Need to Know* by Rich Holly (ISBN 978-1-57463-150-0; \$14.99)

From advising to practicing to personal relationships to course work, life as a music student is both exhilarat-

ing and consuming. *Majoring in Music: All the Stuff You Need to Know* highlights the major components for survival and success during the formative years in a college, university or conservatory and provides examples and strategies to greatly assist the student musician. With no-nonsense advice and practical tips, this guide will prepare music students (and their parents!) to meet the many challenges, and take advantage of the opportunities, afforded them during the glorious college years.

*Marching Bands and Drumlines: Secrets of Success from the Best of the Best* by Paul Buyer (ISBN 978-1-57463-151-7; \$19.95).

Have you ever wanted to know the secrets to success of today's top marching bands and drumlines and how they achieve excellence? This extraordinary book takes you onto the practice field, inside the meeting room, and into the stadium presenting the "Five Factors Influencing Excellence"-valuable to any high school or college band program. The leaders of these outstanding organizations reveal their principles of success including: goals, expectations, values, leadership styles, motivational techniques, practice habits, and recruiting strategies. A must-read for band directors, percussion educators, students and ANYONE pursuing excellence in leadership.

## Commissions

An announcement from Bill Wakefield and the University of Oklahoma,

On behalf of several colleagues throughout the country, we are proud to announce an 18-member consortium, commissioning Composer Kevin Walczyk for a new work for winds. His "Symphony No. 2 – Epitaphs Unwritten" will begin receiving several consortium premieres in the Spring of 2010.

The composer's pre-compositional thoughts:

As a World War II 'enthusiasht', I recently had the opportunity to visit battlefields in Europe. I came across an empty field just north of Bastogne Belgium that once served as a temporary gravesite for nearly 3,000 American soldiers. Shortly after the war all of the remains were re-interred to formal American cemeteries in the region, leaving the field north of Bastogne empty, save for a "peace" marker that still stands today and reads:

*"We have only died in vain if you believe so;  
You have to decide the wisdom of our choice,  
By the world which you shall build upon our headstones,  
And the everlasting truth, which have your voice.*

*Though dead, we are not heroes yet, nor can be,  
'Til the living by their lives which are the tools,  
Carve us the epitaph of wise men,*

*And give us not the epitaph of fools."*

These words were penned by one of the American soldiers who fought in Bastogne and survived the war.

The symphony's subtitle "Epitaphs Unwritten" is based on the words of the peace marker. In general, the 30-minute symphony underscores the concept of sacrifice and, thus, will have a serious sentiment to it. I expect the symphony to range in affect/effect from frenetic pacing and activity to slow, solemn chorale-esque passages.

The harmonic content will be comprised primarily of a technique I've used before in which words are converted to pitch material. With this system, I am able to take the words of the "peace" marker and convert them to music scale resources and pitch sets from which all pitch materials are derived. Therefore, the symphony will inherently contain the words of this – and other, text resource. I have also been experimenting with photo-shopping old photographs of the Bastogne region that depict the aftermath of the battle – a visual reference to the symphony's "sacrifice" theme. Although I do not know if I will be successful at this point, I will "map" a visual reference to manuscript paper in an attempt to convert the image to pitch materials (also in an attempt to produce the image on the music manuscript).

Concerning movements: I have, for the past decade, moved from creating obvious (traditional) breaks between movements to musically connecting movements so that there are no breaks. I believe this latter practice allows for more continuity to a multi-movement work and, in our fast-paced society, I have noticed that the audience tends to stay emotionally involved with a work that has no breaks – less opportunity to mentally "check out". There will be no less than 3 "movements" but I don't foresee needing more than 5 "movements" that are continuously linked together and play out in a very "cinematic/dramatic" fashion. I expect the work to end epically but that may not be the case given the solemn nature of the work's resource materials.

The instrumentation will remain as promoted earlier: 4 flutes (3rd and 4th doubling piccolo); 3 oboes (3rd doubling English horn); Eb clarinet, 9-12 Bb clarinets (3 parts), bass clarinet, contrabass clarinet (potentially doubling a 2nd bass clarinet part); 3 bassoons (3rd doubling contrabassoon); 5 saxophones (2,2,1 with 1st alto potentially doubling on soprano sax); 6 horns; 6 trumpets (with 2-4 doubling on flugel horn and one potentially doubling on piccolo trumpet); 4 trombones (4th is bass trombone); 2 euphoniums; 2 tubas; harp; piano/celesta; timpani; 5-6 percussion; and string bass.

The entire consortium consists of the following institutions:

- University of Oklahoma, Consortium Head (William Wakefield)
- Baylor University (Eric Wilson)
- Central Michigan University (Jack Williamson and James Batcheller)
- Cincinnati Conservatory of Music (Rodney Winther)
- Emory University (Scott Stewart)
- Florida State University (Richard Clary)
- Indiana University (Stephen Pratt)
- Michigan State University (Kevin Sedatole)
- Musashino Academy of Music (Ray Cramer)
- Texas Tech University (Sarah McKoin)
- University of Kentucky (John Cody Birdwell)
- University of Missouri – Kansas City (Steven Davis)
- University of Nebraska-Lincoln (Carolyn Barber)
- University of North Carolina at Greensboro (John R. Locke and Kevin Galdi)
- University of Oregon (Robert Ponto)
- University of Southern Mississippi (Thomas Fraschillo)
- University of Texas at Austin (Jerry Junkin)
- University of Washington (Timothy Salzman)

Dr. Walczyk is an accomplished composer of several genres, and would now like to devote a considerable amount of composition time to the band!

A native of Portland Oregon, Kevin Walczyk received a Bachelor of Arts in Education degree from Pacific Lutheran University in 1987 and the Master of Music and Doctor of Musical Arts degrees from the University of North Texas where he was the recipient of the Hexter Prize for outstanding graduate student. Walczyk's principal composition instructors have included Larry Austin, Jacob Avshalomov, Thomas Clark, Martin Mailman, and Cindy McTee. As an accomplished jazz arranger and composer, Walczyk refined his craft with prominent jazz arrangers Tom Kubis and Frank Mantooth.

Walczyk is currently Professor of music at Western Oregon University in Monmouth, Oregon where he teaches electronic music, composition, jazz arranging, film scoring, aural skills, and horn performance.

Walczyk's commissions include the Oregon Symphony, the St. Louis Symphony Orchestra, the Third Angle Contemporary Music Ensemble, the Master Musicians Collective, the Portland Brass Society, SoundMoves, the Pittsburgh New Music Ensemble, the Art Abrams Swing Machine Big Band, the Portland Youth Philharmonic, the Hutchin's Consort, the American Guild of Organists, the Institute of Chamber Music, the Vancouver Symphony Orchestra, and many professional musicians, educators, and arts-in-education residencies.

You can hear more of Kevin's music at his website:  
<http://www.kevelimusic.com/portfolio/portindex.html>



## News

California State University, Northridge's concert band program marked its 50th anniversary with a year-long celebration. California State University, Northridge (CSUN) is located in Los Angeles and is a major metropolitan campus with an enrollment of 36,000 students, including more than 600 music majors. A concert band was organized when the university opened its doors in 1958. This first concert band flourished under the leadership of Clarence Wiggins. The CSUN Wind Ensemble was subsequently lead by such prominent members of the profession as David Whitwell (who brought the CSUN Wind Ensemble to an international level of recognition) and Glenn D. Price. Lawrence Stoffel is presently in his fifth year as conductor of the CSUN Wind Ensemble and as Director of Bands.

The entire 2008–2009 concert season for both the CSUN Wind Ensemble and the Wind Symphony (a 75-piece concert band) celebrated the golden anniversary of this distinguished band program. Each concert's program highlighted the wealth of band music composed during the past 50 years. Two Wind Ensemble concerts also explored the direction of band composition for the next 50 years. In addition to six on-campus concerts, the CSUN Wind Ensemble was the sole collegiate concert band selected to perform at the 2009 California Music Educators Association All-State Conference. This performance was an official recognition of the CSUN Wind Ensemble's 50th anniversary by the state music educators' professional association.

The major project for the year-long celebration was to commission a series of band works composed specifically to honor the CSUN Wind Ensemble and concert bands' anniversary. Four compositions were premiered over the course of the year. The composers invited to write for the project were selected from both within the university community and beyond — a faculty member, an alumnus, a current student, and a Hollywood film composer. The resulting four compositions provided diversity in concert programming and allowed for the band students to work and interact with four composers of contrasting styles, personalities, and professional backgrounds. Funding for all four commissions was made possible through the generous support from the California State University, Northridge Associated Students, Inc.

*Fanfare for a 50th Anniversary* by Elizabeth Sellers (2008)

Duration: 2' 35"

Instrumentation: brass and percussion

Difficulty: Grade 4

Premiere: CSUN Wind Ensemble, with the composer conducting, November 25, 2008, Plaza del Sol Performance Hall on the CSUN campus

Elizabeth Sellers is professor and director of the Commercial and Media Writing program at CSUN. She writes: "In Spring of 2008 I was approached by Larry Stoffel about writing a new fanfare for the Wind Ensemble, to mark the 50th Anniversary of California State University, Northridge and its band program. As I did preliminary research before beginning to write, I thought about all the CSUN students who come from very different ethnic backgrounds. I experimented with a number of ethnic blends before I settled on an Armenian/Greek inspired feel in a count of seven conducted in two. I also included a bit of jazz and set it all in a major key. My hope is that the optimism, vitality and exuberance of our great CSUN students, past and present, speak to you through this piece."

Elizabeth Sellers (born 1949) is in demand professionally. Scoring credits include *UnBowed*, which premiered in Hollywood, won festival awards and aired on cable TV. Elizabeth received Primetime Emmy honors for contributing to the Emmy Award winning achievement of Outstanding Music Direction for the 2002 Winter Olympics. Elizabeth has written scores for recently completed documentaries, including *Women Behind the Camera*, winning awards in international festivals, and *That All May Be One*. Her graduates from the CSUN Commercial and Media Writing program have won local, national and international awards, and her work was featured in *Film Music Magazine*. She recently presented film-scoring seminars for jazz arrangers at Indiana University. Elizabeth has coordinated two-week summer media music writing workshops for California State University Summer Arts, with guests Alf Clausen, Mark Watters, and Bruce Broughton. Her professional accomplishments include music director positions at two orchestras in Montana and Director of Music for Carroll College in Helena. Elizabeth holds degrees with honors in Theory and Composition from St. Olaf College and in Orchestra Conducting from Northwestern University. She did her studies in film scoring at USC. Her professional work earned her the Doctoral Equivalent at California State University, Northridge.

*For the Matadors* by Charles Fernandez (2009)

Publisher: Trone Music

Duration: 7' 50"

Instrumentation: full band

Difficulty: Grade 5

Premiere: CSUN Wind Ensemble, with the composer conducting, February 17, 2009, Plaza del Sol Performance Hall on the CSUN campus

*For the Matadors* is a Spanish-flavored overture alluding to the official mascot that San Fernando Valley State College (now Cal State Northridge) students selected in March of 1958, "The Matadors." Remaining true to

his Hollywood roots, film composer Charles Fernandez composed an original band work that convincingly suggests a motion picture soundtrack. Three themes alternate throughout this overture: a heroic, driving melody that suggests a bull fighter's machismo; a playful, bouncing dance tune in 7/8 with requisite castanets; and a poignant, reverent chorale-like middle section.

Charles Fernandez began composing for television and film in 1989. He has composed for television series such as Disney's *Little Mermaid*, Disney's *Aladdin*, Universal's *Casper* cartoon series (for which he received two Emmy and one Annie nomination), Disney's *Doug*, Disney's *101 Dalmatians*, Dreamworks' *Toonsylvania*, and Disney's *Bonkers*. Among films he has written for are *Doug's 1st Movie* (Disney), *Aladdin III* (Disney), *The Pebble and the Penguin* (MGM), *All Dogs Go to Heaven II* (MGM), *Aladdin and the King of Thieves* (Disney), *An All Dogs Christmas Carol* (MGM), *Babes in Toyland* (MGM), *Tom Sawyer* (MGM), *Alvin and the Chipmunks Meet Frankenstein* (Universal), *The New Adventures of Tom Thumb and Thumbelina* (Artisan), *Jingle Bells* (Artisan), and *The Tangerine Bear* (Artisan). His concert works and animation seminars have also been presented in locales the world over.

*Back to Zelzah* by Tom Lazarich (2008)

Publisher: pending

Duration: 6' 40"

Instrumentation: full band

Difficulty: Grade 4

Premiere: CSUN Wind Symphony, Lawrence Stoffel conductor, April 16, 2009, Plaza del Sol Performance Hall on the CSUN campus

*Back to Zelzah* is a celebratory overture composed to honor the distinguished legacy of the CSUN band program. As an alumnus of the university, Tom Lazarich composed this festive depiction of a return visit to his alma mater. Major sections of the overture range in character from noble to glorious, from tender to wistful, and from charming to happy. The name "Zelzah" will be immediately recognized by all CSUN students and faculty. The eastern border of the present-day university campus is Zelzah Avenue. Zelzah was also the old ranch name by which the region was known during the San Fernando Valley's agricultural period.

Tom Lazarich (born 1948) is a fifth generation Californian. After spending four years in a U.S. Air Force band, he earned his bachelor's degree and teaching credential from California State University, Northridge. He taught instrumental music at the junior high and elementary levels for more than ten years and now is a full-time composer. His band works are published by Kjos Music and Shawnee Press. He studied with several notable woodwind teachers and has performed

in numerous groups ranging from classical to jazz. As well as his several published concert band works, he has also produced his own jazz CD.

*Happy Birthday, CSUN* arranged by Garrett Crosby (2009)

Duration: 1' 05"

Instrumentation: full band

Difficulty: Grade 4

Premiere: CSUN Wind Ensemble, Lawrence Stoffel conductor, May 5, 2009, Plaza del Sol Performance Hall on the CSUN campus

As the grand finale to the year-long celebration, a spectacular arrangement of "Happy Birthday to You," which includes an audience sing-along, was a befitting conclusion to the Wind Ensemble's "Discovery: Music!" concert (an annual interactive concert presented in May) which was also themed to the 50th anniversary. This arrangement was made by sophomore student Garrett Crosby who is enrolled in the Commercial and Media Writing music major. His arrangement opens with a Hollywood-esque fanfare that segues into the audience sing-along. Permission was granted by the copyright holder of "Happy Birthday to You" for this nonexclusive rights arrangement for concert band. Mr. Crosby's arrangement proved to be the right vehicle to incite a rousing rendering from the enthusiastic audience at the year's final band performance.

\*denotes premiere

**ALABAMA**University of Alabama  
Symphonic Band

Randall O. Coleman, conductor

David A. Jones, doctoral conducting associate  
March 4, 2009Shortcut Home ..... Wilson  
Symphony No. 6 for Band ..... Persichetti  
Contre Qui, Rose ..... Lauridsen/Reynolds  
Strange Humors ..... MackeyUniversity of Alabama  
Wind Ensemble

Kenneth B. Ozzello, conductor

Randall O. Coleman, associate conductor

Kenneth G. Bodiford,  
doctoral conducting associate  
Derrill Koeltz, marimba  
March 10, 2009Symphony No. 1 for Brass and Percussion..... Reed  
Concerto for Marimba and Wind Ensemble, mvt. I.  
Ewazen/Allen  
Elsa's Procession to the Cathedral.... Wagner/Calliet  
and the mountains rising nowhere ..... SchwantnerUniversity of Alabama  
Wind Ensemble

Kenneth B. Ozzello, conductor

Hye-Sook Jung, piano

April 2, 2009

Less is More Concert Series

Symphonies of Wind Instruments..... Stravinsky  
Concerto for Piano and Wind Instruments.....  
..... StravinskyUniversity of Alabama  
Symphonic Band

Randall O. Coleman, conductor

Kenneth B. Ozzello, conductor

Brandon Key, masters conducting associate  
April 15, 2009Eternal Father, Strong to Save ..... Smith  
Lux Aurumque ..... Whitacre  
Entry March of the Boyares ..... Halvorsen  
An American Elegy..... Ticheli  
Lincolnshire Posy..... GraingerUniversity of Alabama  
Wind Ensemble

Kenneth B. Ozzello, conductor

Randall O. Coleman, associate conductor

Allison Kelsey, piccolo

Jim Bonney, guitar

Chris Kozak, bass

April 15, 2009

\*A Dream of Steel ..... Cristina  
Fantasy on "When Johnny Comes Marching Home"  
..... Starer  
\*Diabolus Ex Machina..... Bonney  
Symphony No. 3, mvts. III & I ..... Barnes**ARKANSAS**Arkansas State University  
Symphonic Winds

Kenneth Carroll, conductor

April 19, 2009

"Dancing into Spring"

Raging Machines ..... Balmages  
Albanian Dance..... Hanson  
Hennepin County Dawn..... Hazo  
Dancing at Stonehenge ..... Suter  
Fortress Variations..... WatersArkansas State University  
Wind Ensemble

Timothy W. Oliver, conductor

Kenneth Carroll, guest conductor

Marika Kyriakos, soprano soloist

April 23, 2009

"Gimmie a G"

Galactic Empires..... Gillingham  
Children's March "Over the Hills and Far Away" ....  
..... Grainger/Erickson  
Vientos y Tangos ..... Gandolfi  
Five Folk Songs for Soprano and Band ..... Gilmore  
George Washington Bicentennial March ..... Sousa**CALIFORNIA**Pomona College  
Concert Band

Graydon Beeks, conductor

Stephen Klein, associate conductor

May 2 and 3, 2009

Galena Concert March ..... Dickow  
Triple Set, mvt. I ..... Kohn  
Light Cavalry Overture ..... von Suppé/Fillmore  
Chorale Theme and Variations for Brass Ensemble..  
..... Klein  
Tocata from Islas y Montañas ..... Hanson  
Cotillon ..... Benjamin/Silvester  
People Who Live in Glass Houses ..... Sousa  
El Capitan. March ..... SousaSan Jose State University  
Wind Ensemble

Edward C. Harris, conductor

Craig S. McKenzie, graduate conducting associate

Kathryn Adduci, trumpet

March 6, 2009

Sonoran Desert Holiday..... Nelson  
"They Are There!" ..... Ives  
Concerto for Trumpet..... Arutiunian  
Starry Crown..... GranthamSan Jose State University  
Symphonic Band

Craig S. McKenzie, conductor

Diana Hollinger, guest conductor

March 6, 2009

Kirkpatrick Fanfare ..... Boysen  
Variations on a Korean Folk Song ..... Chance  
Undertow..... Mackey  
Nobles of the Mystic Shrine ..... SousaSan Jose State University  
Wind Ensemble

Edward C. Harris, conductor

Craig S. McKenzie, graduate conducting associate

May 8, 2009

Aubrey Fanfare ..... Stamp

An Outdoor Overture ..... Copland  
Cathedrals ..... Salfelder  
Open Evidence ..... Lington  
Zion WelcherSan Jose State University  
Symphonic Band

Craig S. McKenzie, conductor

May 8, 2009

TranZendental Danse of Joi ..... Bonney  
Yosemite Autumn ..... Camphouse  
First Suite in E-flat for Military Band ..... Holst  
Suite Dreams ..... Bryant  
Country Gardens ..... Grainger**ILLINOIS**Concordia University Chicago  
Wind Symphony

Richard R. Fischer, conductor

2009 March Tour Program

Vanity Fair (A Comedy Overture)... Fletcher/Karrick  
Keep Silence ..... Gillingham  
Galop from The Comedians..... Kabalevsky/Mitchell  
Colonial Song..... Grainger/Rogers  
Armenian Dances (Part 1)..... Reed  
Jupiter from The Planets ..... Holst  
Amazing Grace ..... Himes  
Good News from Beijing Reaches the Frontier... Lu  
The Symphonic Gershwin..... Barker  
Hymn Variants..... Reed  
Who Puts His Trust in God Most Just..... Bach/CroftSaint Xavier University  
Symphonic Orchestra

March 10, 2009

Margaret Young-Weitzel, conductor  
Professor Lee Johnson, guest conductorSaint Paul Suite ..... Holst  
Dead Symphony no. 6 - An Orchestral Tribute To  
The Music Of The Grateful Dead..... JohnsonSaint Xavier University  
Concert Band

April 21, 2009

Margaret Young-Weitzel, conductor

Divertimento in F ..... Stamp  
Country Gardens ..... Grainger  
Five Folk Songs for Soprano and Band ..... Gilmore  
Roma Sacra ..... Zaninelli  
Of Sailors and Whales..... McBeth**INDIANA**Indiana State University  
Wind Orchestra

John Boyd, conductor

Sheng-Yi Chang, Eric Drew, and John Williams,  
graduate conductors  
April 16, 2009Cathedrals ..... Salfelder  
Fantasia and Fugue in C Minor, BWV 537.....  
..... Bach/Hunsberger  
William Byrd Suite ..... Jacob  
March in F ..... Beethoven/Boyd  
Polonaise in D ..... Beethoven/Boyd  
March in C ..... Beethoven/Boyd  
Symphony No. 2, mvt. III ..... Ticheli



**Indiana State University  
Concert Band and Symphonic Band  
April 21, 2009**

**Concert Band**

**Dennis Ballard, conductor**  
**Jonathon Boren, Michelle Bulin, Joe Diko, and  
Brandon Dinkins student conductors**

Merritt Beach March..... Gorham  
Lincoln Legacy ..... Sweeney  
Air for Winds ..... Shelton  
High Water Mark: The Third Day  
(Gettysburg, PA – July 3 1863) ..... Sweeney  
Three Southern Vignettes..... Huckeby  
Great Locomotive Chase..... Smith

**Symphonic Band**  
**Douglas Keiser, conductor**  
**Eric Drew, conductor**  
**Cheri Bradley, narrator**

Undertow..... Mackey  
Twilight in the Wilderness ..... Tucker  
Lincoln Portrait ..... Copland/Beeler  
The Blue and the Gray ..... Grundman

**Indiana University-Purdue University Fort Wayne  
Symphonic Wind Ensemble**  
**Chad Nicholson, conductor**  
**March 5, 2009**

Celebration Overture..... Creston  
Hands of Mercy..... Giroux  
Liturgical Music for Band..... Mailman  
Resonances I ..... Nelson  
Fantasy on a Japanese Folk Song..... Hazo  
Tocatta Marziale..... Vaughan Williams

**Indiana University-Purdue University Fort Wayne  
Symphonic Wind Ensemble**  
**Chad Nicholson, conductor**  
**Vince Polce, guest conductor**  
**Farrell Vernon, alto saxophone**  
**April 16, 2009**

Aubrey Fanfare ..... Stamp  
An American Elegy..... Ticheli  
Sails of Time ..... Gillingham  
Introduction and Samba ..... Whitney  
Old Comrades ..... Teike

## KANSAS

**Kansas State University  
Concert Band**  
**Anthony Pursell, conductor**  
**May 4, 2009**

American Overture..... Jenkins  
Suite of Old American Dances..... Bennett  
Does She Know?..... Rees  
Shenandoah..... Ticheli  
America, the Beautiful ..... Ward

**Kansas State University  
Symphony Band**  
**Frank Tracz, conductor**  
**April 26, 2009**

Symphony for Band..... Beckel  
Deir' In De ..... Barker  
Summer of 2008..... Gillingham  
A Klezmer Carnival ..... Sparke

**Kansas State University  
Concert Band**  
**Anthony Pursell, conductor**  
**March 9, 2009**

Down East Fanfare..... Stamp  
Undertow..... Mackey  
Myst ..... Armstrong  
Suite #1 from 'The Statue'..... Fernandez  
Kansas Wildcats March..... Sousa/Gore

**Kansas State University  
Concert Band**  
**Anthony Pursell, conductor**  
**Frank Tracz, guest conductor**  
**Kansas Music Educators Association  
Century II Performance Hall  
Wichita, Kansas**  
**February 26, 2009**

Down East Fanfare..... Stamp  
Incantation and Dance..... Chance  
Myst ..... Armstrong  
Undertow..... Mackey  
Suite #1 from 'The Statue'..... Fernandez  
Kansas Wildcats March..... Sousa/Gore

**Kansas State University  
Symphony Band**  
**Frank Tracz, conductor**  
**February 22, 2009**

Cave of the Winds..... Peck  
Sinfonietta ..... Dahl  
Driven ..... Amis  
Machu Picchu, City in the Sky ..... Yagisawa  
Casey at the Bat ..... Bass

## KENTUCKY

**Eastern Kentucky University  
Concert Band and Wind Symphony**  
**Joe Allison and Ken Haddix, conductors**  
**John Stroube, guest conductor**  
**Heather Coombs and Lederrick Wesley,  
graduate conductors**  
**Rob James, vibraphone**  
**Jason Koontz, marimba**  
**April 14, 2009**

**Concert Band**

Mountain Dance..... Keifer  
Two Grainger Melodies ..... trans. Kreiners  
Them Basses March..... Huffine  
Duo Concertante for Vibrapone, Marimba and  
Double Woodwind Quintet..... Briggs  
Vesuvius ..... Tichelli

**Chamber Ensemble**

Tales from the Center of the Earth..... Zivkovic

**Wind Symphony**

La Belle Helene..... Offenbach  
Dusk..... Bryant  
Equus..... Whitacre

## MASSACHUSETTS

**Boston University  
Concert Band**  
**Chris Parks, conductor**  
**Zachary deVries, assistant conductor**  
**March 3, 2009**

Tocatta for Band..... Erickson  
Three London Minatures..... Camphouse  
Hymn for Band ..... Stuart

A Dakota Rhapsody..... Camphouse

**Boston University  
Wind Ensemble**  
**David Martins, conductor**  
**April 21, 2009**

Nitro Ticheli  
Celebration: Praeludium for Wind, Brass, Percussion,  
Harp & Piano..... Gregson  
For Purple Mountain Majesties..... Cichy  
First Suite in E-flat, Op. 28, No. 1 ..... Holst  
Symphony No. 2 ..... Chance

**Boston University  
Concert Band**  
**Chris Parks, conductor**  
**Zachary deVries, assistant conductor**  
**April 24, 2009**

Tocatta Marziale..... Vaughan Williams  
Lied ohne Worte..... Rudin  
Cajun Folk Songs II ..... Ticheli  
Bandancing ..... Stamp

## NEBRASKA

**University of Nebraska at Omaha  
Symphonic Wind Ensemble**  
**James R. Saker, conductor**  
**Doug Babic and Mark Diischer,  
graduate conductors**  
**April 5, 2009**

**"Hands Across the Sea:  
A Sister Cities Celebration"**

Hands Across the Sea..... Sousa  
Orient Express..... Sparke  
Japanese Tune ..... Konagaya  
Alte Kameraden (Old Comrades) ..... Tieke  
\*Fantasy (On Songs of Stasys Šimkus) .....  
..... Domarkos/Saker  
Tipperary Rhapsody..... Carroll  
La Fiesta Mexicana..... Reed  
Dancing Under the Full Moon from Chinese Suite ..  
..... Yang  
Suite Francaise ..... Milhaud  
America, the Beautiful ..... Ward/Dragon

**University of Nebraska at Omaha  
Symphonic Wind Ensemble**  
**James R. Saker, conductor**  
**Sara Renner, oboe**  
**Matt Baldwin, bassoon**  
**University Concert Band**  
**Janet McCaskill, conductor**  
**Doug Babic and Mark Diischer,  
graduate conductors**  
**May 1, 2009**  
**"Wheels"**

**Symphonic Wind Ensemble**

Noisy Wheels of Joy ..... Whitacre  
The Avatar ..... Wilson  
Variations for Oboe and Concert Band .....  
..... Rimsky-Korsakov  
Cuban Overture..... Gershwin  
American Hero..... Broughton

**University Concert Band**

Symphony No. 1: "The Lord of the Rings"  
(Gandolf) ..... de Meij  
Second Suite in F ..... Holst  
Salvation is Created ..... Tchesnokov/Houseknecht  
Third Suite ..... Jager

**NEW YORK**

Cornell University  
Wind Symphony and Wind Ensemble  
March 7, 2009

**Wind Symphony**

**Matthew M. Marsit, conductor**

Fanfare for Wind Ensemble.....Nathan  
Morning Star.....Maslanka  
Toccata Marziale.....Williams  
Lincolnshire Posy.....Grainger

**Wind Ensemble**

**Timothy Reynish, conductor**

**Matthew M. Marsit, guest conductor**  
**Frank Campos, trumpet**

Vranjanka.....Hesketh  
Passacaglia.....Jackson  
Trumpet Concerto.....Bennett  
Awayday.....Gorb

**Houghton College****Symphonic Winds**

November 1, 2008

**Gary Stith, conductor**

**Brian Casey, chamber winds conductor**  
**Paul DeBoer, trumpet**  
**Judy Congdon, organ**

Tempered Steel.....Young  
Chorale and Alleluia.....Hanson  
Le Bal de Beatrice D'Este.....Hahn  
Return and Rebuild the Desolate Places..Hovhaness  
Crown Imperial.....Walton/Dutoit

**Houghton College****Chamber Winds**

**Brian Casey, coordinator/coach**  
November 8, 2008

Scherzetto, Pavanne, and Gopak.....Jacob  
Girl with the Flaxen Hair. Debussy/Singleton/Casey  
Tres Sonetos.....Revueltas  
Concerto in C for Two Oboes, Strings,  
and Continuo.....Albinoni

**Houghton College****Chamber Winds**

April 6, 2009

Western Fanfare.....Ewazen  
Celtic Offering.....McMichael  
Quasi Improvisando.....Francaix  
Revey Venir du Printans (Centone No. 1).....  
.....LeJeune/Reynolds  
Concert Etude.....Goedicke  
Schafe in Mir, Gott.....Brahms/Casey  
Minuet and German Dance.....Beethoven/Casey  
Hollywood Carnival.....Surinach  
Ritmo Jondo.....Surinach

**NORTH CAROLINA****Charlotte Youth Wind Ensemble**

**Laurence L. Marks, conductor**

**David Whitwell, guest conductor**

**Royce Lumpkin, guest conductor**

**Joseph Ellison, trumpet**

March 4, 10, 2009

Homage to Perotin.....Nelson  
The Engulfed Cathedral.....Debussy/Patterson  
Concerto for Trumpet.....Arutiunian  
Civil War Reflections.....Whitwell  
Country Gardens.....Grainger  
Danza Sinfonica.....Barnes

**University of North Carolina at Charlotte****Symphonic Wind Ensemble**

**Laurence L. Marks, conductor**

March 5, 2009

Be Glad Then, America.....Schuman  
"Nimrod" from Enigma Variations....Elgar/Slocum  
Three Dances from the Gayne Ballet.....  
.....Khachaturian/Leidzen  
Circus Bee.....Fillmore  
The Glory and the Grandeur.....Peck

**University of North Carolina at Charlotte****Symphonic Wind Ensemble**

**Laurence L. Marks, conductor**

**David Whitwell, guest conductor**

April 27, 2009

Concerto for 23 Winds.....Hartley  
Polka, from the Ballet "The Bolt".....  
.....Shostakovich/Hunsberger  
Capriccio Italien.....Tchaikovsky/Hindsley  
Sinfonia da Requiem.....Whitwell

**University of North Carolina at Charlotte****Concert Band**

**Jennifer Whitaker, conductor**

April 28, 2009

Washington Greys.....Grafulla  
Suite Francaise.....Millhaud  
Shenandoah.....Ticheli  
Tempered Steel.....Young

**Wingate University****Wind Ensemble, Trombone Choir and****Percussion Ensemble**

**Dawn A. Perry, conductor**

April 20, 2009

**Trombone Choir**

Achieved is the Glorious Work from "The Creation"  
.....Haydn/Miller  
Hungarian Dance No. 5.....Brahms

**Wind Ensemble**

Rejouissance.....Curnow  
Scenes from "The Louvre".....Dello Joio  
An American Elegy.....Ticheli

**Percussion Ensemble**

Can-Can.....Offenbach/Famelart  
Vamudara (Mwapfeke Marengena).....  
.....Traditional/Williams  
Djole.....Traditional

**Wind Ensemble**

Symphonic Dance No. 3 - "Fiesta".....Williams  
The Klaxon.....Fillmore

**NORTH DAKOTA****University of North Dakota****Wind Ensemble**

**James Popejoy, conductor**

March 5, 2009

Celebration Fanfare.....Walczyk  
Epinicion.....Paulson  
La Fiesta Mexicana.....Reed  
Pastime.....Stamp

**University of North Dakota****University Band**

**James Popejoy, conductor**

**Chad Green, graduate conductor**

March 5, 2009

Fandango.....Perkins/Werle  
Excerpts from "The Lord of the Rings".....

.....de Meij/Lavender  
Out of the Shadows.....Sweeney  
Flashing Winds.....Van der Roost

**University of North Dakota****Wind Ensemble**

**James Popejoy, conductor**

**Bobby Shew, trumpet and flugelhorn**

April 24, 2009

Fantasia in G.....Mahr  
A Father's Dream.....Harmon  
Divertimento.....Persichetti  
Radiant Joy.....Bryant  
Essay for Trumpet.....Johnston  
The Klaxon.....Fillmore

**University of North Dakota****University Band****"POPS" Concert**

**James Popejoy, conductor**

**Robert Brooks, guest conductor**

**Chad Green, graduate conductor**

**Brian Pfeifer, xylophone**

April 28, 2009

Robinson's Grand Entree.....King  
Overture for Winds.....Carter  
Regenesis: Song of the Planet.....Higgins  
Rainbow Ripples.....Green/Werle  
A Percy Grainger Suite.....arr. Erickson  
Selections from "Fantasia".....arr. Curnow

**OHIO****Columbus State Community College****Columbus, Ohio****Columbus State Concert Band**

**Thomas Lloyd, conductor**

**Gart Tirey, guest conductor**

**Rose Marie Zuber, piano**

March 10, 2009

Celebration for Winds and Percussion. Swearingen  
Eventide.....Reed  
Max the King.....Duffy  
Dreamsong.....Saucedo  
March W. M. B.....Hall

**OREGON****Oregon State University****Wind Ensemble**

**Christopher C. Chapman, conductor**

**Marcellus Brown and Robert Brudvig,**

**guest conductor**

**Larry Johnson, horn**

March 3, 2009

**Radiant Joy**

Radiant Joy.....Bryant  
Moving Parts.....Sampson  
Air Mosaic: 1. Evidence of Things Not Seen.....  
.....Rogers  
Concerto for Horn, No. 1 in E-flat Major.....Strauss  
Basque Rhapsody.....Sheldon

**Oregon State University****Wind Ensemble**

**Christopher C. Chapman, conductor**

**Brad Townsend, guest conductor**

**Fred Korman, oboe**

**Jason Ham, euphonium**

May 27, 2009

**Short Ride in a Fast Machine**

Short Ride in a Fast Machine.... Adams/trans. Odom



Autumn Soliloquy..... Barnes  
 Summer of 2008: Concerto for Euphonium, Winds  
 and Percussion..... Gillingham  
 Masque..... Hesketh  
 Song..... Bolcom  
 Kingfishers Catch Fire..... Mackey

**University of Portland**  
**Concert Band, Brass Quintet, and Wind Trio**  
**Patrick Murphy, conductor**  
**March 4, 2009**

Canzona per Sonare No. 3..... Gabrieli  
 Suite from the Water Music..... Handel/Mills  
 \*Trio..... Kibbe  
 For the New Day Arisen..... Barton  
 An American Elegy..... Ticheli  
 Unending Stream of Life..... Maslanka

## TENNESSEE

**Belmont University**  
**Wind Ensemble**  
**Wind Ensemble Invitational Festival**  
**Barry Kraus, conductor**  
**Eric Rombach-Kendall, guest conductor and**  
**clinician**  
**Joel Treybig, trumpet**  
**March 3, 2009**

**Hendersonville High School Wind Ensemble**  
 Manhattan Beach..... Sousa/Fennell  
 First Suite for Band..... Reed

**Blackman High School Wind Ensemble**  
 Molly on the Shore..... Grainger  
 Porgy and Bess..... Gershwin/Barnes

**Belmont University Wind Ensemble**  
 Strange Humors..... Mackey  
 O Magnum Mysterium..... Lauridsen/Reynolds  
 Concertino in E-flat..... Sachse/Yeago  
 "Apollo Unleashed" from Symphony No. 2... Ticheli

**Belmont University Wind Ensemble and the**  
**Belmont Chorale**  
**Barry Kraus, conductor**  
**Jeffery Ames and Paul Godwin, guest conductors**  
**April 14, 2009**

Americans We..... Fillmore/Fennell  
 Cloudburst..... Whitacre  
 Be Thou My Vision..... Cross  
 Southern Harmony..... Donald Grantham

**East Tennessee State University**  
**Wind Ensemble**  
**Christian Zembower, conductor**  
**March 19, 2009**  
**"New York Perspectives"**

George Washington Bridge..... Schuman  
 Hymn for the Lost and the Living..... Ewazen  
 Northwind March..... Chambers/Bourgeois  
 City Profiles..... Dello Joio  
 Vox Populi..... Danielpour/Stamp

**East Tennessee State University**  
**Wind Ensemble**  
**Christian Zembower, conductor**  
**Carnegie Hall, New York City**  
**April 8, 2009**  
**"New York Perspectives"**

George Washington Bridge..... Schuman  
 Hymn for the Lost and the Living..... Ewazen  
 Northwind March..... Chambers/Bourgeois  
 City Profiles..... Dello Joio  
 Vox Populi..... Danielpour/Stamp

**East Tennessee State University**  
**Concert Band and Wind Ensemble**  
**Christian Zembower, conductor**  
**April 28, 2009**  
**Outdoor/"Open Air" concert**

**Concert Band**  
 Peacemaker March..... King/Swearingen  
 In Strength and Honor..... Witte  
 Festivo..... Nelhybel  
 Variations on a Shaker Melody..... Copland  
 The Inferno..... Smith

**Wind Ensemble**  
 Barnum and Bailey's Favorite..... King  
 Pastime..... Stamp

**Combined Bands**  
 Movie Marches Medley..... Williams/Rhodes

## TEXAS

**GDYO Wind Symphony**  
**(Greater Dallas Youth Orchestras, Inc.)**  
**David T. Kehler, conductor**  
**Steven Bryant, guest composer and conductor**  
**Eisemann Center for the Performing Arts**  
**Richardson, Texas**  
**March 1, 2009**

Symphony for Winds..... Ellerby  
 Radiant Joy..... Bryant  
 O Magnum Mysterium... Lauridsen, trans. Reynolds  
 March, Opus 99..... Prokofiev/Yoder

**GDYO Wind Symphony**  
**David T. Kehler, conductor**  
**Meadows School of the Arts**  
**Southern Methodist University**  
**May 10, 2009**

Procession of the Nobles.....  
 ..... Rimsky Korsakov/Leidzen  
 Concerto for Trumpet and Symphonic Band.....  
 ..... Arutunian/Duker  
 Children's March: "Over the Hills and Far Away" ..  
 ..... Grainger  
 Clocking..... Mackey  
 Crown Imperial..... Walton/Duthoit

**Stephen F. Austin State University**  
**The Wind Ensemble & Wind Symphony**  
**Kenny Peters, graduate assistant conductor**  
**Ronnie Pruitt, graduate assistant conductor**  
**Graduate Conducting Recital**  
**March 27, 2009**

**Wind Symphony**  
 Allied Honor..... King  
 Abracadabra..... Ticheli  
 Whirlwind..... Blackshaw  
 Pageant, Op. 59..... Persichetti

**Wind Ensemble**  
 Wiener Philharmoniker Fanfare..... Strauss  
 Semper Fidelis..... Sousa  
 Colonial Song..... Grainger  
 Symphony No. 4, "West Point"..... Gould

**Stephen F. Austin State University**  
**The Wind Ensemble**  
**"The Music of Jack Stamp"**  
**Fred J. Allen, conductor**  
**Jack Stamp, guest composer/conductor**  
**Ron Anderson, guest conductor**  
**Ronnie Pruitt, graduate assistant conductor**  
**Debbie Berry, soprano**  
**April 7, 2009**

Rocky Point Holiday..... Nelson

Salvation is Created. Tschesnokoff/arr. Houseknecht  
 Symphony No. 4, "West Point"..... Gould  
 Gavorkna Fanfare..... Stamp  
 In this hid clearing..... Stamp  
 Symphony No. 1, "In Memoriam David Diamond" ..  
 ..... Stamp

**Stephen F. Austin State University**  
**Symphonic Band & University Band**  
**Brett A. Richardson, conductor**  
**David W. Campo, conductor**  
**Jerry Gonzalez and Kenny Peters,**  
**graduate assistant conductors**  
**April 21, 2009**

**University Band**  
 Spirals of Light..... O'Loughlin  
 Llwyn Onn..... Hogg  
 Dublin Dances..... Van der Roost  
 Men of Music..... King

**Symphonic Band**  
 Our Director..... Bigelow  
 Sleepers, Awake!, BWV 140... Bach/trans. Patterson  
 Mock Morris..... Grainger/arr. Kreines  
 Shadow Rituals..... Markowski

**Stephen F. Austin State University**  
**The Wind Ensemble**  
**Steven Moreland, graduate conductor**  
**Graduate Conducting Recital**  
**April 26, 2009**

Fanfare for the Common Man..... Copland  
 A Slavic Woman's Farewell. Agapkin/ed. Bourgeois  
 An American Elegy..... Ticheli  
 Symphony in B-flat, mvt. I..... Hindemith

**Stephen F. Austin State University**  
**Wind Symphony**  
**David W. Campo, conductor**  
**Jerry Gonzalez, graduate assistant conductor**  
**April 26, 2009**

Pride of the Wolverines..... Sousa  
 The Solitary Dancer..... Benson  
 Vientos y Tangos..... Gandolfi  
 Symphony No. 1, "New Day Rising"..... Reineke

**The University of Texas-Pan American**  
**Dean Canty, conductor**  
**James Coleman, flute**  
**Scott Roeder, tuba**  
**March 31, 2009**

Sabre and Spurs..... Sousa  
 The Planets, Jupiter..... Holst  
 Concerto in G..... Quantz  
 Sabinan..... Marquina  
 Trittico..... Nelhybel  
 Lohengrin, Intro to Act III..... Wagner  
 From the Shores of the Mighty Pacific..... Clarke  
 Aegean Festival..... Makris/Bader

## VIRGINIA

**James Madison University**  
**University Band, Concert band, and**  
**Symphonic Band**  
**Stephen P. Bolstad, Scott Ridders and**  
**William Posey, conductors**  
**David Bacon and Jerry Philp,**  
**graduate conductors**  
**March 3, 2009**

**University Band**  
 Covenant..... Smith  
 As Summer Was Just Beginning..... Daehn

Mercury.....Van der Roost  
On a Hymnson of Phillip Bliss .....Holsinger  
The Thunderer.....Sousa

**Concert Band**

The Dam Busters.....Coates/Wagner  
Ave Maria.....Biebl/Cameron  
Suite from Hymn of the Highlands.....Sparke

**Symphonic Band**

Elegy for a Young American.....Lo Presti  
Bugs.....Cichy  
Armenian Dances, Part I.....Reed

**James Madison University**  
**Wind Symphony and Symphonic Band**  
**Stephen P. Bolstad, conductor**  
**David Maslanka, guest composer**  
**April 9, 2009**

**Symphonic Band**

Tears.....Maslanka

**Wind Symphony**

Symphony No. 8.....Maslanka

**James Madison University**  
**All-Bands Concert**  
**Stephen P. Bolstad, Scott Ridders and**  
**William Posey, conductors**  
**David Bacon and Jerry Philp,**  
**graduate conductors**  
**May 3, 2009**

**University Band**

Emperata Overture.....Smith  
Loch Lomond.....Ticheli  
Where Never Lark or Eagle Flew.....Curnow

**Concert Band**

Symphony No. 1, mvt. V (Hobbits).....de Meij  
Fandango.....Perkins  
An American Elegy.....Ticheli

**Symphonic Band**

English Dances.....Arnold/Johnstone  
The Engulfed Cathedral.....Debussy/Patterson  
Folk Dances.....Shostakovich/Reynolds

**Wind Symphony**

Canzona.....Mennin  
Musica Boema.....Lukás  
Adagio.....Rodrigo  
March from Symphonic Metamorphosis.....  
.....Hindemith/Wilson

**WASHINGTON**

**University of Washington Bands**  
**December 4, 2008**  
**“PASSAGES”**

**Wind Ensemble**

**Timothy Salzman, conductor**  
**Eric Smedley, guest conductor**  
**Thomas Harper, tenor**

Circuits.....McTee  
Elegy.....Chance  
A Cornfield in July and The River.....Penn  
The Winds of Nagual.....Colgrass

**Campus Band**

**Gary Brattin and Kirsten Cummings,**  
**conductors**

Over One Hundred Years.....Paulus  
October.....Whitacre  
Golden Light: A Celebration Piece.....Maslanka

**Concert Band**

**Vu Nguyen and Angela Zumbo, conductors**  
Flourish for Wind Band.....Vaughan Williams  
Elegy for a Young American.....Lo Presti  
Rollo Takes a Walk.....Maslanka  
Vesuvius.....Ticheli

**University of Washington**  
**Pacific Northwest Concert Band Festival**  
**Feb. 1 & 2, 2009**

**Wind Ensemble**

**Timothy Salzman, conductor**  
**Frank Battisti, Glenn Price, and Bob Ponto,**  
**guest conductors**  
**Jon Hill, tuba**

Cathedrals.....Salfelder  
Variations for Wind Band.....  
.....Vaughan Williams/Hunsberger  
Concerto for Tuba and Wind Band.....Broughton  
William Byrd Suite, mvt. I.....Jacob

**University of Washington**  
**Symphonic Band, Concert Band, Campus Band**  
**February 19, 2009**  
**“LINCOLN PORTRAIT”**

**Symphonic Band**

**J. Brad McDavid, conductor**  
**Eric M. Smedley, conductor**  
**Frazer Cook, narrator**

Songs of Old Kentucky.....Karrick  
Abraham Lincoln Walks at Midnight.....Forsblad  
My Old Kentucky Home.....Foster/arr. Barnes  
A Lincoln Portrait.....Copland/trans. Beeler

**Concert Band**

**Vu Nguyen and Angela Zumbo, conductors**  
Old Home Days.....Ives/arr. Elkus  
Be Glad Then, America.....Schuman  
Americans We.....Fillmore

**Campus Band**

**Gary Brattin and Kirsten Cummings,**  
**conductors**

American Civil War Fantasy.....Bilick  
Rushmore.....Reed  
King Cotton.....Sousa/ed. Brion & Schissel

**University of Washington**  
**Wind Ensemble, Symphonic Band, Concert**  
**Band, Campus Band**  
**March 10, 2009**  
**“URBAN LANDSCAPES”**

**Wind Ensemble**

**Timothy Salzman, conductor**  
**Vu Nguyen, guest conductor**  
**Chia-Hao Hsieh, timpani**

Sinfonietta No. 1: “In the blue of an electric dawn”.  
.....David  
Trauersinfonie.....Wagner  
Raise the Roof.....Daugherty

**Symphonic Band**

**J. Brad McDavid, conductor**  
**Eric M. Smedley, guest conductor**  
Symphony No. 1, mvt. 1 “City of Gold”.....Reineke  
Cityscape.....Boerma

**Campus Band**

**Gary Brattin and Kirsten Cummings,**  
**conductors**

Impressions of Cairo.....Washburn  
Renaissance Fair.....Margolis

**Concert Band**

**Vu Nguyen and Angela Zumbo, conductors**  
Dusk.....Bryant  
Shortcut Home.....Wilson

**University of Washington**  
**Wind Ensemble, Symphonic Band, Concert**  
**Band, Campus Band**  
**April 27, 2009**  
**“SPOTLIGHT!”**

**Wind Ensemble**

**Timothy Salzman, conductor**  
**Gary Brattin and Vu Nguyen, guest conductors**  
**Chris Lennard, marimba**  
**Akiko Iguchi, piano**

Concerto for Marimba and Band.....Maslanka  
Concerto Logic.....Pann

**Symphonic Band**

**J. Brad McDavid, conductor**  
**Gary Brattin, guest conductor**  
**Danny Helseth, euphonium**  
Tam O’ Shanter.....Arnold/arr. Paynter  
Symphony No. 29.....Hovhannes

**Combined Campus & Concert Bands**

**Vu Nguyen, Danny Helseth and**  
**Kirsten Cummings, conductors**  
**Natalie Dungey, trumpet**  
Königsmarsch.....Strauss/arr. Barrett  
Balladair.....Erickson  
Concerto for Trumpet.....Arutiunian

**University of Washington**  
**Chamber Winds Recital**  
**Eric Smedley, conductor**  
**May 5, 2009**

Serenade Op. 7.....Strauss  
Serenade No. 12 in c minor, K. 388/384a.....Mozart  
Octandre.....Varèse  
Music for Brass Octet.....Plog

**May 28, 2009**

**University of Washington**  
**Wind Ensemble, Symphonic Band, Concert**  
**Band, Campus Band**  
**“CONSTRUCTIONS”**

**Wind Ensemble**

**Timothy Salzman, conductor**  
**Eric Smedley, guest conductor**  
**Torrey Kaminski, flute**  
Flute Concerto No. 2 in D Major, Allegro aperto.....  
.....Mozart  
Symphony #7.....Maslanka

**Symphonic Band**

**J. Brad McDavid, conductor**  
**Gary Brattin, guest conductor**  
Autumn in Kyoto Palace.....Kushida  
Prelude, Siciliano and Rondo.....Arnold/arr. Paynter

**Concert Band**

**Vu Nguyen and Danny Helseth, conductors**  
The Fire of Eternal Glory..Shostakovich/trans. Rhea  
Fugue à la Gigue.....Bach/trans. Holst  
Chant and Jubilo.....McBeth

**Campus Band**

**Gary Brattin and Kirsten Cummings,**  
**conductors**  
Fortress Variants.....Del Borgo  
Symphony No. 4 for Winds and Percussion . Boysen

**WISCONSIN**

Lawrence University Conservatory of Music  
Symphonic Band  
Andrew Mast, conductor  
Evan Williams, student conductor  
March 1, 2009

Brandenburg Concerto No. 3, mvt. I.....Bach/Davis  
Variations on a Shaker Melody.....Copland  
Pater Noster.....Handel/Blahnik  
La Fiesta Mexicana.....Reed

Lawrence University Conservatory of Music  
Wind Ensemble  
Andrew Mast, conductor  
Monte Perkins, bassoon

Serenade in E-flat, Op. 7.....Strauss  
Interior.....Kuster  
Concertino for Bassoon and Winds.....Andriessen  
Symphony in B-flat.....Hindemith

University of Wisconsin-Milwaukee  
Youth Wind Ensemble II  
Joel Fenelon, Nicholas Carlson and  
John A. Woger, guest conductors  
March 1, 2009

The Army of the Nile.....Alford  
Concertino for Flute.....Chaminade  
Shenandoah.....Ticheli  
Night Dances.....Yurko  
Aquarium.....de Meij

University of Wisconsin-Milwaukee  
Youth Wind Ensembles I  
Scott R. Corley, conductor  
Nathan Langfitt and Megan Sweeney,  
guest conductors  
March 1, 2009

Sinfonia for Winds.....Donizetti  
Festivo.....Gregson  
Solo de Concours.....Messenger  
Symphony No. 3.....Giannini

**SUBMISSION GUIDELINES  
FOR THE *REPORT*****Submission Requirements:**

- 1) MS Word Attachment
- 2) E-mail message to: sshanna@mail.utexas.edu

Hard copies will not be accepted.

**For programs:**

Please include your STATE and DATE OF PERFORMANCE in all submissions. The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or academic years. Many CBDNA members are as interested in how members program as they are in what they program.

**Please note:**

When submitting programs, do not use leader characters, boldface, italics, hyphens, centering, justification or other formatting. Please review the programs in this issue of the Report for examples, or see the sample program below. The editor will not be able to include submissions which contain any of the above formatting inconsistencies.

Submissions will be edited as necessary  
prior to publication.

**Sample Program:**

The University of Texas at Austin  
Wind Ensemble  
Jerry F. Junkin, conductor  
G. Scott Bersaglia, Albert Nguyen,  
Mary K. Schneider, guest conductors  
April 27, 2005

Slalom.....Pann  
Colonial Song.....Grainger  
J'ai été au bal.....Grantham  
Children's March,"Over the Hills and Far Away" ....  
.....Grainger  
Gazebo Dances.....Corigliano

(please use one tab between title and composer)

Include performance venues if they are unique, i.e. Carnegie Hall, state/regional music conferences, travel abroad, etc...

**SUBMISSION DEADLINES**

- October 15 for the Fall issue
- March 15 for the Spring issue
- June 15 for the Summer issue