

Fall 2010

From the Podium

Dear Colleagues,

Over the past year, CBDNA members, officers and staff; and Tim Salzman and his team at the University of Washington have been working diligently to produce the March, 2011 national CBDNA conference in Seattle. The ensembles and their programs, the presenters, research sessions, and the general schedule are all on-line, and can be accessed at <http://depts.washington.edu/uwwinds/cbdna/>.

This conference has several unique offerings. We are very pleased that the music director of the Seattle Symphony Orchestra, Gerard Schwartz, will present the keynote address and will participate in the general offerings at the conference. Special sessions' topics include a wide range of topics, from a lecture/presentation of Stravinsky's *L'Histoire du Soldat* with a libretto by Kurt Vonnegut; to a composers' panel discussion; to a conducting workshop on Dvorak's *Serenade for Winds*, coached by Gerard Schwartz; to the history of the alto clarinet, and more. Seattle was home for Alan Hovhanness (1911 – 2000), and we are pleased that there will be a session on his wind music in his centennial year. It would be shame to visit this historical beautiful city without any contact with it. Tim Salzman and his staff have scheduled the third day of the conference in Seattle's famous Benaroya Concert Hall. Attendees will be able to enjoy downtown Seattle while hearing sessions and concerts in the world-class Nordstrom Recital Hall and Taper Auditorium.

We have programmed a robust schedule of performances: eight college bands, the small college intercollegiate band, and the Seattle Symphony Orchestra will play. Attendees will have the opportunity to pick and choose from a robust schedule of high-level offerings. Our commitment to recording the conference for posting and the production of proceedings will make it possible for anyone who wishes to read or hear any session or performances post facto. This will allow attendees to plot their own progress through the four-day conference, integrating performances and sessions with personal down time, meetings with friends, and the opportunity to explore downtown Seattle.

Who goes to concerts and how do we listen to music these days? The increase in the number of

streamed concerts and the number of listeners on-line may signal a significant change in how people access music. On-line music is easy to disregard if it doesn't prove interesting or worthwhile. One can leave the room or read or turn it off or surf the net until something interesting happens. It requires great discipline to commit to on-line listening as if one were sitting in the concert hall and couldn't bop in and out at will. Igor Stravinsky's quote touches the heart of the matter, "To listen is an effort, and just to hear is no merit. A duck hears also." How do we listen these days? We are taking advantage of the opportunity to stream the conference concerts live to conduct some research about just this issue. We are working out the software so that some participants will be able to access concerts online and provide us with instant and continuous feedback about the music that they are hearing (much like the crawl that appeared on the bottom of the television during the Obama/McCain debates). We may not immediately realize the value of these data, but they will serve as a baseline for further investigation as to the possible relationship between sounds and reactions.

The 2011 CBDNA National Conference program is robust (the type A professional could be comfortably frantic!) but focused. Come to Seattle and participate in the first national conference in the west in over four decades. Meet old and make new friends. Enjoy downtown Seattle, Benaroya Hall, and the University of Washington. Listen to colleagues and their ensembles and music. Step away from your own programs and refresh yourselves in the shadow of Mount Rainier.

Thomas C. Duffy, President

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Commissions and Premieres

Kevin Walczyk - Concerto for Clarinet and Wind Ensemble

The University of Kansas is assembling a consortium to commission Kevin Walczyk for a new Concerto for Clarinet and Wind Ensemble. Kevin's music is modern, fresh, accessible, and very well crafted.

Here are some of the composer's latest activities:

- Composed his First Symphony for the St. Louis and Oregon Symphony Orchestras.
- Concerto Gaucho for Trumpet (with Band or Orchestra) was written for Tim Morrison of the Boston Pops. Recent and upcoming performances include Indiana University, University of Oklahoma, University of North Texas, and Columbus State.
- His second symphony, Epitaphs Unwritten was commissioned by 20 University Wind Ensembles including, Texas, Michigan State, Texas Tech, Baylor, Musashino Academy of Music, Oklahoma, Indiana, and Kansas.
- His "Children's Folksong Suite" (Grade 3) was awarded Honorable Mention in the 2007 CBDNA Composer Contest for Young Band.
- Kevin is the composer-in-residence for the Midwest Clinic this December 2010 where a new wind chamber work will be premiered. Additionally, Ray Cramer has commissioned Kevin to write a celebratory work for the Cramer family in honor of their late daughter (Heather Reu). This work will be premiered at the 2011 Midwest Clinic with Cramer conducting.

You can find more information, including scores and sound files, at Kevin's website: www.kevelimusic.com

The Clarinet Concerto Consortium will comprise 20-30 university wind ensembles and/or orchestras. The Wind Ensemble version will be available first (spring 2011). The Symphony Orchestra version will be recorded with SSgt Joseph LeBlanc of the Marine Band on the ERM label at a later date.

Here are some details about the Concerto:

1. 20 minutes in length. The piece will be in three movements. The wind ensemble will be scored for a group of 35-40 members.

2. The piece is being written with transparency and melody in mind. Check out Kevin's Trumpet Concerto ("Gaucho") to get a sampling of his remarkable ability for these attributes. <http://www.kevelimusic.com/band-GAUCHO.html>. Also, if any of the prospective clarinetists want to hear Kevin's writing for clarinet they can

hear Joe LeBlanc perform his "Bois de la Paix" here: <http://www.kevelimusic.com/bois.html>

3. The piece is being composed as a gift to the Tokyo Kosei Wind Orchestra, and written specifically for SSgt Joseph F. LeBlanc, Clarinet, "The President's Own" United States Marine Band. All parts and score will be available in January 2011.

4. The premiere is scheduled for May 2011, here at the University of Kansas, with Stephanie Zelnick, our clarinet professor. Any other perusal readings and regional/consortium premieres can be negotiated through the composer. I can help with this as well.

5. Consortium fee is \$500, due December 19, 2011. Payment options are available, including two payments of \$250. The fee is payable through <http://www.kevelimusic.com/ClarConFee.html>

6. Currently, the following conductors have agreed to be a part of the consortium:

Kansas State University - Frank Tracz
 Oregon State University - Christopher Chapman
 Blinn College - Harry Blake
 University of Southern Illinois-Edwardsville - John Bell
 Western Oregon University - Ike Nail
 McMurry University - Danh Pham
 Lakeland College - Russell Pettitt
 University of South Carolina - Scott Weiss
 Purdue University - Jay Gephart
 West Chester University - Andrew Yozviak
 Washburn University - Mark Norman
 Missouri Western University - Jeffrey Hinton
 Lewis and Clark College - David Becker
 Baylor University - Isaiah Odajima

For consortium information, please contact:

Paul W. Popiel, DMA
 Director of Bands
 University of Kansas
ppopiel@ku.edu
 785-864-3561

Five Songs from the Hills (for mezzo-soprano, baritone, and band) - Jack Stamp

- I. Fanfare: On Top of Old Smokey
- II. Elegy: Barbara Allen
- III. Scherzo: Old Dan Tucker
- IV. Lament: Bury Me Beneath the Willow
- V. Finale: The Devil and the Farmer's Wife

Commissioned for the East Tennessee State

University Wind Ensemble to premiere and perform for the centennial celebration (1911-2011) of the founding of East Tennessee State University, Five Songs from the Hills (for mezzo-soprano, baritone, and band) is dedicated to ETSU Director of Bands, Dr. Christian Zembower, as “one of my most loyal and talented students*”. (*Dr. Zembower completed his Master of Arts degree in 1992 from Indiana University of Pennsylvania, where Dr. Stamp serves as Director of Band Studies and Chair of the Music Department, and Zembower served as a graduate assistant to Stamp while attending there.) The piece is a suite of five movements that presents folksongs indigenous to the region of Appalachia as the melodic material and subject matter. The band is featured by itself on the first and third movements, with the mezzo-soprano and baritone soloists joining the band on the second, fourth, and fifth movements.

Jack Stamp is currently serving in his 21st year as Director of Band Studies at Indiana University of Pennsylvania where he conducts the Wind Ensemble, teaches graduate conducting, and oversees all activities of the concert bands program. Serving in his third year as Chair of the Music Department, he oversees all activities concerning the success of the department. Stamp’s primary composition teachers have been Robert Washburn and Fisher Tull, and has studied with notable American composers, David Diamond, Joan Tower and Richard Danielpour. Active as a guest conductor, clinician, adjudicator, and composer throughout North America and Great Britain, his compositions have been commissioned and performed by leading military and university bands across the United States and Great Britain.

*Mountain Memories (a musical history of ETSU) -
arranged by Michael Davis*

Commissioned by the ETSU Music Department to premiere and perform for the centennial celebration (1911-2011) of the founding of East Tennessee State University, *Mountain Memories* (a musical history of ETSU) arranged by Michael Davis is a five part, 30-minute composition written for wind ensemble, chorus, bluegrass band, and narrator. Written in a compositional manner similar to Copland’s *A Lincoln Portrait*, the narrator periodically orates a historical timeline of the founding, development, and success of the university’s various facets of academia over its 100 years of existence. The wind band primarily provides accompanimental support while the narrator speaks, and for the chorus during their sections of singing. Well-known songs included in the composition include “She’ll Be Coming ‘round the Mountain”, “Wabash Cannonball”, “This Train is Bound for Glory”, “Varsity Drag”, a variation on “My Kind of Town”, and musical quotes of “I’ve Been Working on the Railroad”, the “Tennessee Waltz”, and “Will the Circle Be Unbroken”. The ending of each

part (of the five part work) is then presented with a two poetry readings, a storytelling presentation, or a short performance by the university bluegrass band as a segue into the next respective, succeeding part of the composition.

Michael Davis is a free-lance composer/arranger with experience writing for nearly every type of musical ensemble, in nearly every type of musical style. He has created special arrangements and worked closely with some of the most prominent musicians of our time, including Henry Mancini, “Doc” Severinsen, Helen Reddy, Lee Greenwood, The Canadian Brass, Keiko Matsui, and The Mormon Tabernacle Choir. He attended the University of Maryland, where he earned a Bachelor of Music degree, majoring in composition. Davis has studied with Morton Subotnick, Richard Rodney Bennett, and Lawrence Moss. After his undergraduate studies, Davis spent the next 30 years as a member of the United States Air Force, where he served as Staff Arranger, Chief Arranger, Music Production Superintendent, and Band Manager with the U.S. Air Force Band. Davis was responsible for many of the USAF Band’s most popular and successful musical presentations, including several large-scale suites and medleys incorporating narrators, actors, dancers, video reinforcement, and diverse music elements. Many of these productions have been broadcast on The Disney Channel, PBS, The Nashville Network, and the Armed Forces Television Network. He is currently retired and lives in the suburbs of Washington, D.C.

Del Mar College Department of Music inaugurates “Composition Symposium”

In the spring of 2009, the Del Mar College Department of Music inaugurated its “Composition Symposium” which includes annual commissions written for the Del Mar College Concert Band. The following compositions are commissions written for the band, which may be of interest:

muttermutter twitch - Ryan Gee (2009)

Song My Father Wrote - Ryan Gee (2010)

Ryan Gee is a graduate of The University of Texas at Austin where his teachers included Dan Welcher, Kevin Puts, and Russell Pinkston. He has received commissions from KBYU radio, the University of Texas Women’s Choir, and the Lotte Lehmann Foundation/ASCAP. Though an active composer of “classical” concert music, Gee maintains a keen interest in indie pop/rock music. His works include settings of text from his grandmother’s obituary, a mea culpa from his bank, and a Jewish manual of beliefs regarding the afterlife. His music partakes freely of a wide variety of styles ranging from Jobim to Reich, and attempts to synthesize easy singer-songwriter melody with minimalist riffing and formal development. Gee’s day jobs include conducting choirs and teaching Music Theory

in the Austin Independent School District.
(ryanthomasgee@gmail.com)

muttermutter twitch is born out of a quirky twitchiness akin to Nico Muhly's *Skip Town*. The woodwinds, brass, and percussion jolt, grunt, and grumble away in a way that emulates skipping vinyl. The piece is just shy of 6 minutes and is a rollercoaster of a run.

Song My Father Wrote is based on a song written by the composer's father entitled "Oh Lord, Let This Be Heaven," based on a poem by poet Harrison Merrill. With a stately lilt and the slightest brogue, it conveys a tone of simple, heartfelt elegy, redolent to favorites such as "Danny Boy" or "Loch Lomond," and like those anthems of a bygone age, it is the composer's intention to capture his father's melody so that it will continue on after each of us have "said our last adieu." The composition has a running time of 4 minutes and can be performed as an instrumental work that is the perfect marriage between Percy Grainger's Irish Tune from County Derry and Morten Lauridsen's *O Magnum Mysterium*. It can also be performed as a solo for a baritone vocalist.

Rikud Chassidi – traditional, arranged by Bill Averbach
(2009)

Bill Averbach has performed worldwide and recorded with many well-known recording artists not just in the jazz genre, but world-beat, classical, folk, country, rock, and blues genres, and is a noted Klezmer musician. A graduate of Bard College, Bill had extensive exposure to the jazz greats of the Progressive Jazz Era. He studied composition with Joan Tower, Benjamin Boretz, Luis Garcia-Renard, and Eli Yarden. He is also a composer who is constantly working on projects that range from Jazz tunes to film scores to musical arrangements for singers and producers to his Jazz Opera and Klezmer music. (bill@bamusic.net)

Rikud Chassidi (Chassidic Dance) is a traditional Klezmer tune, often times found in the frenzy of a Jewish wedding. This particular arrangement is a clarinet feature/solo with band accompaniment.

To Lie In State Beneath The Sands - Neil Flory (2009)

Neil Flory is an active composer who studied composition with Stella Sung, Budd Udell, James Paul Sain, Donald Grantham, Dan Welcher, Russell Pinkston, and Mark Schultz. He has composed a variety of works both in the acoustic and electro-acoustic mediums, and his music has been performed across the United States as well as in Europe, South America, Asia, Mexico, and Canada. His *Venn Music I* (for violin and guitar) is included on the 2003 Duo 46 release entitled "Untaming the Fury" (Summit Records), and his work *A Dog Chasing its Tail* (for actor

and tape) appears on Volume One of the University of Florida SCI Student Chapter's CD series. His music is published by Jomar Press, Go Fish Music, Cimarron Music Press, and Tuba-Euphonium Press. Recent commissions include a work for violin, guitar, and piano, commissioned by the Strung Out Trio; a composition for four saxophones, commissioned by the Arkansas Saxophone Quartet; and a work for trumpet/flugelhorn and digital media, commissioned by trumpeter Mary Thornton. He continues to be an active member of ASCAP and the Society of Composers, Inc., and is listed in *Marquis Who's Who in American Education 2007-2008*. (florycomp@yahoo.com)

To Lie in State Beneath the Sands is a passacaglia, and takes its title from a poem by the same name. Both pieces took form symbiotically and simultaneously around a central idea.

The River With Only One Bank - Paul Richards
(2009)

Paul Richards, professor of composition at the University of Florida, is the recipient of numerous prizes and commissions. His works have been heard throughout the United States and internationally on six continents. Awards include Special Distinction in the ASCAP Rudolf Nissim Prize, the Jacksonville Symphony Orchestra's Fresh Ink competition prize, the New Music for Sligo/IMRO composition prize, and many others. Commissions have come from orchestras, wind ensembles, choirs, and chamber ensembles, and his works have been recorded by Richard Stoltzman, the Slovak Radio Symphony Orchestra, the Moravian Philharmonic, and numerous chamber groups. Music by Paul Richards is recorded on the Meyer Media, Centaur, MMC, Capstone, Mark, and Summit labels, and is published by Carl Fischer Music, Southern Music, TrevCo Music, Jeanné, Inc., and Margalit Music. (prichards@arts.ufl.edu, www.paulrichardsmusic.com)

About *The River With Only One Bank* the composer wrote the following: Encountering the ocean for the first time, some ancient peoples, lacking words for something so unfathomably immense and mysterious, are said to have called it a "river with only one bank". It was commissioned by a consortium of Del Mar College Concert Band, Syracuse University Wind Ensemble, and the University of Florida Symphonic Band.

Six Nocturnes - Christian Asplund (2010)

Christian Asplund is a Canadian-American composer-performer based in Utah where he is Composer-

in-Residence at Brigham Young University. He has degrees from University of Washington, Mills College, and Brigham Young University where his teachers have included Stuart Dempster, John Rahn, Joel-Francois Durand, Alvin Curran, Chris Brown, Thea Musgrave, and Meyer Kupferman. He cofounded Seattle Experimental Opera which has produced seven of his operas. He has performed with such musicians as Christian Wolff, Eyvind Kang, Larry Polansky, Daniel Good, Francois Houle, Michael Bisio, Robert Reigle, Gino Robair, and Phil Gelb in a variety of venues and recordings in the U.S., Canada, and Europe. His scores are published by Frog Peak Music. Asplund is also an active scholar and has published articles and chapters on music theory and critical theory. (christianasplund@gmail.com, www.christianasplund.net)

Asplund's favorite large ensemble composition is Olivier Messiaen's monumental work for wind ensemble *Et exspecto resurrectionem mortuorum* and each of his wind ensemble pieces have been somewhat patterned after and influenced by that work and his *Six Nocturnes* is no exception. Some of the characteristics often associated with nocturnes are tranquility and lyricism, and such is the case here with Asplund's *Six Nocturnes*, each one a part of the journey through the night: *Evening Prayer*, *Starry Night*, *Dreams*, *Awakening of the Birds*, *Sunrise*, *Morning Prayer*.

Sinfonietta no. 3: "Strange and Mysterious Waters"

-
James M. David

The Colorado State University Symphonic Band, under the direction of Christopher Nicholas, Director of Bands, gave the world premiere of *Sinfonietta no. 3: "Strange and Mysterious Waters"* by resident composer James M. David on September 30, 2010. The work is being commissioned by a 2010 consortium of university band programs organized by Dr. Nicholas and currently includes the University of Illinois Wind Symphony and University of North Carolina (Chapel Hill) Wind Ensemble. Ensemble directors interested in participating in the commission should contact the composer directly through www.jamesmdavid.com

The composer states the following about the work:

"*Sinfonietta no. 3* is a work inspired by the incomparable beauty of the Wakulla Springs and River in Florida, some fifty miles from my childhood home. The subtitle "Strange and Mysterious Waters" is a translation of the Cherokee word "Wakulla." The three movements of the piece describe a gradual progression from night to day along the banks of the river. The composition was also inspired by the mystical nature poems of George William Russell (known by

the pseudonym AE)."

"The first movement is a portrait of twilight on the river, which Russell described as "the radiant gateways of the day." The piece starts from a central pitch (D) and gradually expands outward to a climax of brass and metallic percussion. The movement subsides with a return to the opening pitch. The middle Toccata is a brash and energetic "touch piece" for the full ensemble that depicts the denizens of the night. Wakulla is filled with hundreds of animal species, many of which are only active nocturnally. Further, the springs served as the backdrop for the original Creature from the Black Lagoon. Musically, this movement uses a "kitchen sink" approach that includes Eastern European modernism, post-minimalism, 70's funk, fusion, and heavy metal. The final movement presents the first light of morning in the cathedral-like space of centuries-old cypress trees surrounding the pristine waters. A simple diatonic chaconne tune that incorporates elements of the previous movements is interspersed with exotic artificial scales played by solo winds. The simple melody then builds towards a climax that is hopefully both powerful and contemplative."

Dr. David's works have received national and international awards from such organizations as ASCAP (Morton Gould Award), the Dallas Wind Symphony, the National Association of Composers, USA, Music Teachers National Association, and the ACC Band Directors Association. Commissioned works include projects for Joseph Alessi (New York Philharmonic), John Bruce Yeh (Chicago Symphony Orchestra), Robert Rumbelow (University of Illinois), and Blair Bollinger (Philadelphia Orchestra). His works have been selected for more than twenty conferences and festivals throughout the United States, Thailand, and Japan, including the Society of Composers, Inc. National Conference, the College Music Society National Conference, the MTNA National Conference, the Percussive Arts Society International Convention, the World Saxophone Congress, and the International Clarinet Fest. Dr. David graduated with honors from the University of Georgia and completed his doctorate in composition at Florida State University.

Resources

The complete texts of David Whitwell are now available online at <http://www.whitwellbooks.com/>. Within a year the 13 volume History and Literature of the Wind Band, which has been out of print for some time, will be available on this site. A new edition of The Concise History of the Wind Band is now available at amazon.com.

NATIONAL CONFERENCE

March 23-26, 2011

University of Washington

Register Online:

<http://depts.washington.edu/uwwinds/cbdna/>

Registration deadline is

March 2, 2011

**SUBMISSION GUIDELINES
FOR THE REPORT****Requirements:**

- 1) MS Word Attachment
- 2) E-mail message:
sshanna@mail.utexas.edu

For programs:

Please include your STATE and DATE OF PERFORMANCE in all submissions. The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or academic years. Many CBDNA members are as interested in how members program as they are in what they program.

Submissions will be edited as necessary prior to publication.

Include performance venues if they are unique, i.e. Carnegie Hall, state/regional music conferences, travel abroad, etc...

For other information:

Please include items that will be of interest and use to the membership. This can include, but is not limited to, commissions, residencies by guest artists, publications, symposia/workshops, recordings, dissertations/treatises, unique collaborations and initiatives.

SUBMISSION DEADLINES

- October 15 for the Fall issue
- March 15 for the Spring issue
- June 15 for the Summer issue

*denotes premiere

ALASKA

University of Alaska Anchorage
Wind Ensemble
Mark Wolbers, conductor
April 9, 2010

Nocturno, op. 24 Mendelssohn
Divertimento Uhl
Fantasia Classica Ito
Toccata Marziale Vaughan Williams
Hammersmith Holst
Irish Tune Grainger

CALIFORNIA

Pomona College
Concert Band
Graydon Beeks, conductor
Karl Kohn, piano
May 1 and 2, 2010
"Centennial Concert"

Jubilee Prelude Sparke
The Padstow Lifeboat March Arnold/Woodfield
Little Concerto for Piano and Band Cowell
Marche militaire I, D.733/1 Schubert/Laurendeau
*Etude No.3 for Concert Band Klein
Decoration Day Ives/Elkus
Irish Tune from County Derry Grainger
Fiesta del Pacifico Nixon
Spirit of Pomona March Blanchard

FLORIDA

Florida College
Wind Ensemble
October 19, 2010

Incidental Suite Smith
Gnomon (for the Kentucky Vietnam Veterans Memorial) Duffy
With Heart and Voice Gillingham
His Honor Fillmore, ed. Fennell

University of Florida
Symphonic Band
John M. Watkins, Jr., conductor
Charley Andersen, guest conductor
February 17, 2010
"Made in America"

Fanfare and Allegro Williams
Colonial Song Grainger
Second Suite in F for Military Band
Holst/ed. Fennell
Americans We Fillmore, ed. Fennell
In Memoriam Halvorsen/arr. Bourgeois
Symphony for Band, Symphony No. 6 Persichetti

University of Florida
Wind Symphony
David A. Waybright, John M. Watkins, Jr.,
and Chip Birkner, conductors
February 20, 2010
Memorial Concert for
Richard W. Bowles (1918-2009)
Director of Bands 1961 - 1974
Professor of Music 1958 - 1985

Armida Overture Haydn/arr. Bowles
Blue Heights Bowles
Burst of Flame Bowles
A Touch of Jazz Bowles

Flighy/of the Bumblebee for trombone trio
Rimsky-Korsakov/arr. Bowles
The Saints Traditional/arr. Bowles
Tree City Fanfare Bowles
Trauersinfonie Wagner
Orange & Blue Allen/arr. Bowles

University of Florida
Symphonic Band
John M. Watkins, Jr., conductor
Charley Andersen and Chip Birkner,
guest conductors
April 14, 2010

Festive Overture Shostakovich
Passacaglia (Homage on B-A-C-H) Nelson
Tunbridge Fair Piston
Angels in the Architecture Ticheli
Pictures at an Exhibition Mussorgsky

University of Florida
Symphonic Band and Wind Symphony
September 30, 2010
Hall of Fame Concert
Honoring Frank B. Wickes and
Linda R. Moorhouse

Symphonic Band
John M. Watkins, Jr., conductor
American Fanfare Stephenson
October Whitacre
Four Scottish Dances Arnold/arr. Paynter
hydrogen jukebox Walden
March from Symphonic Metamorphosis
Hindemith/trans. Wilson

Wind Symphony
David A. Waybright, conductor
Overture to 'Candide' Bernstein/arr. Beeler
The Promise of Living Copland, trans. Singleton
Folk Festival Shostakovich/trans. Hunsberger
His Honor Fillmore
Zion Welcher

GEORGIA

Emory University
Wind Ensemble and University Chorus
Scott A. Stewart and Eric Nelson, conductors
October 23, 2010

Call of the Champions Williams
First Suite in E-flat Holst
Armenian Dances Reed
Sinfonia Voci Holsinger
The Last Words of David Thompson
Battle Hymn of the Republic Steffe

Emory University
Wind Ensemble
Scott A. Stewart, conductor
Pope High School Wind Ensemble
Gary Gribble, conductors
December 4, 2010

Four Scottish Dances Arnold/Paynter
Children's March Grainger/Rogers
Who Puts His Trust in God Most Just Bach/Croft
"Apollo Unleashed" from Symphony No. 2 .. Ticheli

Atlanta Youth Wind Symphony
Scott A. Stewart, conductor
David K. Lamb, organ
October 18, 2010
ORGAN BLASTER!

Alleluia, Laudamus Te Reed

"Little" Fugue in G Minor Bach/Kimura
Serenade Bourgeois
Polka and Fugue from "Schwanda the Bagpiper"
Weinberger/Bainum
Marche Religieuse Guilmant
Two Chorale Preludes Brahms/Guenther
Niagara Falls Daugherty

Atlanta Youth Wind Symphony
Scott A. Stewart, conductor
December 13, 2010
FROM RUSSIA WITH LOVE

Festive Overture, Op. 96 .. Shostakovich/Hunsberger
Salvation is Created Tchesnokov/Houseknecht
Three Dances from "The Maid of Orleans"
Tchaikovsky/Bourgeois
Athletic Festival March Prokofiev/Goldman
Sabre Dance Khatchaturian/Goodson
Russian Christmas Music Reed

ILLINOIS

Concordia University
Wind Symphony
Richard R. Fischer, conductor
Fall Tour & Home Concert
October 29, 2010

Pas Redoublé Saint-Saëns, trans. Frackenpohl
How Deep the Father's Love for Us
Townsend, arr. LaBounty
"The Gumsuckers" March Grainger
"Ye Banks and Braes O' Bonnie Doon" Grainger
Glorified (Fantasy on "Engelberg") Gillingham
The Black Horse Troop March Sousa
October Whitacre
Funiculi-Funicula Denza, arr. Goto
Apollo Unleashed from Symphony No. 2 Ticheli
Who Puts His Trust in God Most Just
Bach, arr. Croft

University Band
Concordia University
Richard R. Fischer, conductor
Jean Bojes, commentator
William Alicea, alto saxophone
Family Concert
October 3, 2010

William Tell Overture (Finale)
Rossini, arr. Longfield
Chorale and Shaker Dance John Zdechlik
Ballade Reed
House of Horrors Wallace
Tom Sawyer Suite Cesarini
American Riversongs LaPlante
The Girl I Left Behind Anderson
Semper Fidelis Sousa

INDIANA

Indiana University
Wind Ensemble
Stephen W. Pratt, conductor
William H. Petersen, guest conductor
September 28, 2010

Konzertmusik, Op. 41 Hindemith
Dusk Bryant
Symphony On Themes of John Philip Sousa
Hearshen
Symphony No. 2 "Epitaphs Unwritten" Walczyk

**Indiana University
Concert Band**
Matthew O. Smith, conductor
Kyle R. Glaser, guest conductor
October 12, 2010

Noisy Wheels of Joy Whitacre
English Folk Song Suite Vaughan Williams
A Hymn For the Lost and Living Ewazen
Danza de los Duendes Galbraith

**Indiana University
Symphonic Band**
Jeffrey D. Gershman, conductor
Scott A. Jones, guest conductor
Timothy Noble, vocalist
October 12, 2010

“Machine” from Symphony No. 5 Bolcom
October Whitacre
Country Band March Ives
Old American Songs, Second Set Copland
Blue Shades Ticheli

**Indiana University-Purdue University
Fort Wayne
Symphonic Wind Ensemble**
Chad Nicholson, conductor
October 8, 2010

New Century Dawn Gillingham
When Jesus Wept Schuman
Paris Sketches Ellerby
To Walk With Wings Giroux
Barnum and Bailey’s Favorite King, arr. Bainum

**Indiana University-Purdue University
Fort Wayne
Campus Symphonic Band**
Chad Nicholson, conductor
October 8, 2010

Fanfare for St. Cecilia Sparke
The Spring Sketches Yagisawa
Wayfaring Stranger Rouse
The Strategic Air Command Williams

KANSAS

**Kansas State University
Concert Band**
Don Linn, conductor
Paula Crider, guest conductor
Teresa Purcell, graduate conductor
October 13, 2010

Geschwindmarsch Hindemith
Military March No. 1 Beethoven
Chorale and Alleluia Hanson
Contre Qui, Rose Lauridsen
Fantasies on a Theme by Haydn Dello Joio
Who’s Who in Navy Blue Sousa

**Kansas State University
Wind Ensemble**
Frank Tracz, conductor
Paula Crider, guest conductor
October 13, 2010

United Artists Fuchs
Icarus Danielpour
Symphonic Dances from West Side Story Bernstein
Bayou Breakdown Karrick

**Kansas State University
Concert Band**
Donald Linn, Conductor
**Ryan R. Laney and Lyle Sobba,
graduate conductors**
December 1, 2010

Carnival Basler
George Washington Bridge Schuman
Hold This Boy and Listen Pann
Country Gardens Grainger
Cathedrals Salfelder
The Klaxon Fillmore

**Kansas State University
Wind Ensemble**
Frank Tracz, conductor
Donald Linn, guest conductor
Andy Feyes, graduate conductor
December 1, 2010

Bullets and Bayonets Sousa
Three Dances of Enchantment Zaninelli
Concerto for Piano and Winds Archer
Easter Monday on the White House Lawn Sousa
Concerto for Clarinet Shaw

**The University of Kansas
Wind Ensemble**
Paul W. Popiel and Sarah Labovitz, conductors
October 6, 2010

Vienna Philharmonic Fanfare Strauss
Circean Waters Greene
Suite of Old American Dances Bennett
Radiant Joy Bryant
Chorale Prelude on a German Folk Tune Barnes
Grainger Lincolnshire Posy

LOUISIANA

**Southeastern Louisiana University
Wind Symphony**
Glen J. Hemberger, conductor
April 28, 2010

American Overture for Band Jenkins
A Light Unto the Darkness Gillingham
Turbo Scramjet Pitts
Trumpet Concerto in E-flat Haydn/Dutoit
Candide Suite Bernstein/Grundman
Dance Movements Sparke

**Southeastern Louisiana University
Wind Symphony**
Glen J. Hemberger, conductor
Tim McAllister, alto saxophone
October 14, 2010

March from “Symphonic Metamorphosis”
..... Hindemith/Wilson
O Magnum Mysterium Lauridsen/Reynolds
Concerto for Alto Saxophone Creston
Postcard Ticheli
Children’s March Grainger/Rogers
Suite from “The Firebird” Stravinsky/Patterson

MASSACHUSETTS

**Williams College
Opus Zero Band**
Steven Bodner, director
October 1, 2010
**Club B-10, Massachusetts Museum of
Contemporary Art**
“Cycles”

Transitmusic and video by Michel van der Aa
selections from Katrina Ballads
.....music by Ted Hearne, video by Bill Morrison
M is for Man, Music, Mozart music by Louis
Andriessen, film by Peter Greenaway

**Williams College
Opus Zero Band and Symphonic Winds**
Steven Bodner, director
Saturday, May 8, 2010
“AFTERSHOCKS”

**music by Williams College faculty, students, and
alumni**

Opus Zero Band

Rush Kechley
Aftershock Postcard #1: Soggetto Cavato Boyce
Street Lang
Aftershock Postcard #2: For David Carrizo
Rain Towards Morning Simalchik
Aftershock Postcard #3: Brave Art New God
..... Mazzariello
Get Up/Get Down Greenstein

Symphonic Winds

Aftershock Postcard #4: Sky Islands Wood
Three Bands Walls
Aftershock Postcard #5: Cor Coughlin
BANG! Kechley

**Williams College
Opus Zero Band
Steven Bodner, director**
March 13, 2010
CBDNA Eastern Division conference
West Chester University
“Icons”

Get Up/Get Down Greenstein
Street Lang
Rush Kechley
De Staat Andriessen

**Williams College
Symphonic Winds and Opus Zero Band**
Steven Bodner, director
Matthew Gold, percussion
February 20, 2010
“Icons”

Cathedrals Saldelder
Lantern Lecture V: Self-portrait with percussion
..... Torstenson
The Leaves are Falling Benson
De Staat Andriessen

**Williams College
Opus Zero Band and Percussion Ensemble**
Steven Bodner and Matthew Gold, directors
January 9, 2010

*“Preposition Trilogy” van der Aa
Before
Between
Attach

**Williams College
Opus Zero Band and Symphonic Winds**
Steven Bodner, director
December 4, 2009
**Tall Gallery, Massachusetts Museum of
Contemporary Art**
“Passages”

Opus Zero Band
Ecstatic Moment #1 Bryant
Passeggiata in tram in America e ritorno Andriessen

Ecstatic Moment #2 Bryant
 "The Perilous Shore" from Gnarly Buttons.. Adams
 Ecstatic Moment #3 Bryant
 How to Pray Lang, arr. Bodner
 Attach..... van der Aa

Symphonic Winds

The Engulfed Cathedral Debussy/Patterson
 Ecstatic Waters Bryant

Williams College

Opus Zero Band and Symphonic Winds

Steven Bodner, director

May 9, 2009

"Yo Shakespeare"

"Elegy" from Concerto for Band Foss
 Wedding Dances Hagen
 Fratres (for 8 cellos) Pärt
 Le bal de Beatrice d'Este Hahn
 Heart's Place Riskind
 Yo Shakespeare Gordon
 Fratres (for wind octet and percussion) Pärt
 when I lived in permanence Simalchik
 For precious friends hid in death's dateless night.....
 Mailman

Williams College

Opus Zero Band and Symphonic Winds

Steven Bodner, director

Tom Bergeron, trumpet

February 21, 2009

"Sounds of Sight"

Opus Zero Band

Octandre Varese
 "Borinage" from Van Gogh..... Gordon
 as others see us MacMillan
 Hague—Part I from Van Gogh..... Gordon

Symphonic Winds

Upon Awakening Wadley
 "St. Remy" from Van Gogh Gordon
 Les Couleurs Fauves Husa

Williams College

Opus Zero Band and Symphonic Winds

Steven Bodner, director

November 15, 2008

"Sounds of Place"

"The Stars Come Out" from Stargazing Erb
 "Before I enter" from Shelter..... Lang
 Block #1 from Three City Blocks Harbison
 Fog Tropes Marshall
 My Hands are a City Newman
 Landscaping for Privacy Beglarian
 Hammersmith..... Holst
 The Farthest Place..... Adams
 La Ville d'en-Haut Messiaen
 "I want to live" from Shelter..... Lang
 "Soledades" from El Dorado Adams

NEBRASKA

The University of Nebraska at Omaha

Symphonic Wind Ensemble

James R. Saker, conductor

Courtney K. Snyder, associate conductor

Bruce Bender, graduate student conductor

Timothy Vallier, guest composer

Sunday, April 25, 2010

"THE WINDS OF SPRING"

Dance of the Jesters Tchaikovsky
 The Hounds of Spring..... Reed
 *Light Density Vallier
 Lagan Love Zanenilli
 Tam O'Shanter Arnold

Rolling Thunder Fillmore

The University of Nebraska at Omaha

University Concert Band

Courtney K. Snyder, conductor

Heatherwood Portrait Barnes
 Tribute Cross
 Sun Dance Ticheli

The University of Nebraska at Omaha

Symphonic Wind Ensemble

James R. Saker, conductor

Courtney K. Snyder, associate conductor

Bruce Bender, graduate student conductor

Omwale Akintunde, guest conductor

Rusty Banks, guest composer

Michael Daugherty, guest composer

Sunday, March 28, 2010

"EARTH, WIND, AND WATER!"

Cloud Splitter Fanfare Stamp
 Sea Songs Vaughan Williams
 *Cahaba Banks
 Sea Portrait..... LaGassey
 Mother Earth Maslanka
 Niagara Falls Daugherty

The University of Nebraska at Omaha

Symphonic Wind Ensemble

James R. Saker, conductor

Courtney K. Snyder, associate conductor

Bruce Bender, graduate student conductor

Janis Purins, University of Latvia,

guest conductor

Melissa Berke, soprano

Covenant Presbyterian Church Hand Bell Choir,

guest artists

February 25, 2010

"No Shadows/No Shadows"

March from Symphonic Metamorphoses.....
 Hindemith/trans. Wilson
 Libiesu Dzsiasmas arr. Tumsevica
 Toccata Marziale Vaughan Williams
 No Shadow of Turning..... Gillingham
 Aspen Jubilee Nelson

The University of Nebraska at Omaha

University Concert Band

Courtney K. Snyder, conductor

Janis Purins, University of Latvia,

guest conductor

Courtly Airs and Dances Nelson
 Amazing Grace Himes
 Livonijas Pils Dejas Butans

The University of Nebraska at Omaha

Symphonic Wind Ensemble

James R. Saker, conductor

Larry Blocher, Troy State University,

guest conductor

Emily Threinen, Shenandoah Conservatory of

Music, guest conductor

Melissa Berke, soprano

January 30, 2010

"BOCH Festival" (Band, Orchestra, and Chorus
 at the Holland Honors Festival

A Festival Prelude Reed
 Folk Dances Shostakovich
 Aspen Jubilee Nelson

The University of Nebraska at Omaha

Symphonic Wind Ensemble

James R. Saker, conductor

Sara Schuhardt, flute

December 11, 2009

"PREVAILING WINDS IX"

Corrida Wickman
 Concerto Gordeli
 Russian Christmas Music..... Reed

The University of Nebraska at Omaha

Concert Band

Courtney K. Snyder, conductor

Praises McBeth
 Yorkshire Ballad..... Barnes
 Festa! Del Borgo
 Ukrainian Bell Carol Traditional/arr. Saucedo

The University of Nebraska at Omaha

Symphonic Wind Ensemble

James R. Saker, conductor

Courtney K. Snyder, associate conductor

Bruce Bender, graduate student conductor

October 25, 2009

"AMERICAN LEGENDS AND LANDMARKS"

Overture to "Candide" Bernstein
 Sunrise at Angels' Gate Sparke
 Children's March Grainger
 Ye Banks and Braes O'Bonny Doon..... Grainger
 Satiric Dances Dello Joio

NEW YORK

Houghton College

Symphonic Winds

Brian Casey, conductor

October 11, 2010

Bandances

Courtly Airs and Dances Nelson
 Dance Rhythms Riegger
 Vientos y Tangos Gandolfi
 Bandancing Stamp

Harmonie en Bois Woodwind Quintet

Eight Russian Folk Dances Lyadov

Four Scottish Dances Arnold/Paynter

Symphonic Dance No. 3, "Fiesta" Williams

Houghton College

Symphonic Winds and Philharmonia

Brian Casey, conductor

Joseph Gervase, guest conductor

Jennifer Curinga, mezzo-soprano

Cory Renbarger, baritone

Rachel Smith, flute

November 12, 2010

EraMeisters

Harmonie en Bois Woodwind Quintet

Pastoral, Op. 21 Persichetti

Chamber Wind Ensemble

Notturmo, Op. 24 Mendelssohn

Philharmonia

Mon Coeur s'Ouvre à ta Voix from Samson et

Dalila Saint-Saëns

Allegro con Fermezza from Concerto for Flute.....

..... Khachaturian

Symphonic Winds

Tunbridge Fair Piston

Vesuvius Ticheli

Canterbury Chorale Van der Roost

Eternal Father, Strong To Save Smith

NORTH CAROLINA

University of North Carolina at Charlotte
Symphonic Wind Ensemble
Laurence L. Marks, conductor
Jennifer Dior, piccolo
Rick Dior, drum set/marimba
February 22, 2010

Overture fur Harmoniemusik, op. 24... Mendelssohn
 O Magnum Mysterium..... Lauridsen
 Easter Monday on the White House Lawn..... Sousa
 Dance of The Southern Lights..... Richards
 Resplendent Glory..... Galante

University of North Carolina at Charlotte
Symphonic Wind Ensemble
Laurence L. Marks, conductor
Mira Frisch, cello
May 3, 2010

Vanity Fair..... Fletcher
 Fascinating Ribbons..... Tower
 as the scent of spring rain..... Newman
 Casanova..... de Meij
 The Sinfonians..... Williams

University of North Carolina at Charlotte
Concert Band
Jennifer Whitaker, conductor
May 4, 2010

Emperata Overture..... Smith
 A Moorside Suite..... Holst/Wright
 Kaddish..... McBeth
 Il Bersagliere..... Boccalari
 Mambo Furioso..... Karrick
 Esprit de Corps..... Jager

University of North Carolina at Charlotte
Symphonic Wind Ensemble
Laurence L. Marks, conductor
Michael Harvey, student conductor
October 3, 2010

Festive Overture..... Shostakovich
 Danzon No. 2..... Marquez/Nickel
 October..... Whitacre
 Sinfonia Caroliniana..... Hartley
 Rolling Thunder..... Fillmore

University of North Carolina at Charlotte
Symphonic Wind Ensemble
Laurence L. Marks, conductor
Royce E. Lumpkin, guest conductor
North Carolina Music Educators Association
In Service Conference
Lifetime Achievement Award -
Dr. Walter S. Hartley
November 7, 2010

Wiener Philharmoniker Fanfare..... Strauss
 Festive Overture..... Shostakovich
 Danzon No. 2..... Marquez/Nickel
 Sinfonia Caroliniana..... Hartley
 Finale, "Inspiration Point" from Fourth Symphony .
 Barnes

University of North Carolina at Charlotte
Symphonic Wind Ensemble
Laurence L. Marks, conductor
Eric Hammer and Royce Lumpkin,
guest conductors
Alex Fisher, trumpet
December 8, 2010

Weiner Philharmoniker Fanfare..... Strauss

Dancø of the Bohemians, from Three Dances from
 the Maid of Orleans..... Tschaikovsky/Bourgeois
 Concerto for Trumpet in E-flat..... Haydn
 Andante and Tranquillo from Symphony No. 1.
 op. 9..... Barber
 To Walk With Wings..... Giroux
 Finale, "Inspiration Point" from Fourth Symphony .
 Barnes

University of North Carolina at Greensboro
Wind Ensemble
John R. Locke, conductor
Kevin M. Gerald, conductor
Andrea E. Brown and Kiyoshi Carter,
guest conductors
Steven Bryant, visiting composer
December 1, 2009

Fugue a la Gigue..... Bach
 Finish Line..... McTee
 Ecstatic Waters..... Bryant
 Radiant Joy..... Bryant
 Chester..... Schuman
 Chester Leaps In..... Bryant
 Zion..... Welcher

University of North Carolina at Greensboro
Symphonic Band
Kevin M. Gerald, conductor
Kiyoshi Carter, guest conductor
Amanda Heim, Nicole Strum, and
Mark Langford, saxophones
December 3, 2009

Divertimento for Ten Winds..... Nagel
 Dancing at Stonehenge..... Suter
 English Dances..... Arnold/Johnstone
 Hell's Gate..... Maslanka
 Three Grainger Wildflowers..... Grainger
 Country Gardens
 Early One Morning (arr. Kreines)
 Molly on the Shore

University of North Carolina at Greensboro
University Band
Andrea E. Brown, conductor
Abigail Pack, horn
December 6, 2009

Flourish for Glorious John..... Vaughn Williams
 Jazz Suite No. 2..... Shostakovich/de Meij
 Lyric Waltz
 Dance II
 Waltz II
 Nocturno..... Strauss
 Alligator Alley..... Daugherty
University Band Percussion Ensemble
University Band
 Dawning of a Soul..... Mitchell
 Russian Christmas Music..... Reed

University of North Carolina at Greensboro
Wind Ensemble and Symphonic Band
John R. Locke and Kevin M. Gerald,
conductors
Rodney Dorsey, Gary Green, and
Donald Hunsberger, guest conductors
Kristopher Keeton, percussion
February 19, 2010

Symphonic Band
 Milestone..... Etezady
 Nocturne, Op. 9, No. 2..... Scriabin
 Percussion Concerto, mvt. 3..... Schwantner/Boysen
 Avenue X..... Newman

Wind Ensemble

Popcopy..... McAllister
 Horkstow Grange from Lincolnshire Posy . Grainger
 Toccata and Fugue in D Minor..... Bach/Hunsberger
 Aurora Awakes..... John Mackey

University of North Carolina at Greensboro
University Band
Andrea E. Brown, conductor
February 25, 2010

The Padstow Lifeboat..... Arnold/Woodfield
 Art in the Park..... Sheldon
 Bloom..... Bryant
 First Suite in E-flat..... Holst
 Epinicia..... Paulson
 Pusza..... van der Roost
 Wu Technosophia: Dance of the Wu Li Master.....
 Melillo

University of North Carolina at Greensboro
Symphonic Band
Kevin M. Gerald, conductor
April 22, 2010

Postcard..... Ticheli
 Divertimento..... Persichetti
 Clocking..... Mackey
 The Alcotts..... Ives
 Suite of Old American Dances..... Bennett

University of North Carolina at Greensboro
University Band
Andrea E. Brown, conductor
Kristen Wright, guest conductor
April 25, 2010

Pronto..... Pitts
 Moon By Night..... Newman
 Band Land..... Bourgeois
 An American Tapestry..... Kallman
 To Dream in Brushstrokes..... Oare
 Undertow..... Mackey
 Khan..... Giroux

University of North Carolina at Greensboro
Wind Ensemble
John R. Locke, conductor
Kevin M. Gerald, conductor
Andrea E. Brown and Kiyoshi Carter,
guest conductors
April 27, 2010

Occident et Orient..... Saint-Saens
 Adagio para Orquesta de Instrumentos de Viento
 Rodrigo
 The Wrangler..... Pann
 Tiktaalik..... Etezady
 Starry Crown..... Grantham

University of North Carolina at Greensboro
Symphonic Band
Kevin M. Gerald, conductor
October 5, 2010

Festivo..... Gregson
 The Marbled Midnight Mile..... Bryant
 Five Miniatures..... Turina
 Divertimento..... Feld
 Minstrels of the Kells..... Welcher

University of North Carolina at Greensboro
University Band
Justin C. Davis, conductor
October 6, 2010

Flourish for Wind Band Vaughan Williams
 Down A Country Lane Copland
 Pageant Persichetti
 Simple Gifts: Four Shaker Songs Ticheli
 The Vanished Army Alford
 American Riversongs LaPlante
 Variations on a Korean Folk Song Chance
 Themes from "Green Bushes" Grainger
 Glory of the Yankee Navy Sousa

University of North Carolina at Greensboro
John R. Locke, conductor
Kevin M. Galdi, conductor
October 14, 2010

Aubrey Fanfare Stamp
 Cathedrals Salfelder
 First Symphony Bolcom
 The Lads of Wamphray Grainger
 Hammersmith Holst
 Sea Songs Knox

University of North Carolina at Greensboro
Casella Sinfonietta
Kevin M. Galdi, conductor
Andrea E. Brown and Kiyoshi D. Carter,
guest conductors
November 12, 2009

Rondino, Op. Post., WoO 25 Beethoven
 Petite Symphonie Gounod
 Dance Mix Smith
 Concerto in E-flat for Chamber Orchestra,
 "Dumbarton Oaks," Stravinsky

University of North Carolina at Greensboro
Casella Sinfonietta
Kevin M. Galdi, conductor
Kiyoshi D. Carter, guest conductor
February 9, 2010

Six Sonatas C.P.E. Bach
 Acrylic Waves Engebretson
 Serenade in D Minor, Op. 44 Dvořák

University of North Carolina at Greensboro
Casella Sinfonietta
Kevin M. Galdi, conductor
Andrea Brown and Eduardo Vargas,
guest conductors
Steve Stusek, saxophone
April 15, 2010

Fratres Pärt
 Concerto for Alto Saxophone Young
 Prelude to the Afternoon of a F Faun
 Debussy, arr. Schoenberg
 Appalachian Spring Copland

NORTH DAKOTA

North Dakota State University
Wind Symphony
Warren Olfert, conductor
Duane Bierman, graduate assistant conductor
October 4, 2009

Fanfare of Greens and Yellows Clausen
 George Washington Bridge Schuman
 Dusk Bryant
 Entry March of the Boyars Halvorsen
 Baron Cimitière's Mambo Grantham
 The Yellow and the Green Putnam
 Armenian Dances, Part I Reed

North Dakota State University
Wind Symphony
Warren Olfert, conductor
Duane Bierman, graduate assistant conductor
Martin Olsen, graduate assistant conductor
Daniel Hinman, trombone
December 8, 2009

English Dances, Set I Arnold/arr. Johnstone
 Divertimento for Band Persichetti
 The Immovable Do Grainger
 Colloquy for Solo Trombone and Symphonic Band.
 Goldstein
 After a Gentle Rain Iannaccone
 Suite of Old American Dances Bennett

North Dakota State University
Wind Symphony
Warren Olfert, conductor
Sigurd Johnson, associate conductor
Matthew Patnode, saxophone
CBDNA North Central Division Conference
Illinois State University
Normal, Illinois
February 26, 2010
Festival Concert Hall
North Dakota State University
March 1, 2010

Circuits McTee
 Laboring Songs Welcher
 Concerto for Alto Saxophone and Wind Orchestra...
 Dahl
 O Mensch Bewein, Dein Sünde Gross
 Bach/arr. Grainger
 Danish Folk Song Suite Grainger/arr. Kreines

North Dakota State University
University Band
Sigurd Johnson, conductor
Duane Bierman and Martin Olsen,
graduate assistant conductors
March 2, 2010

American Riversongs LaPlante
 Three London Miniatures Camphouse
 Windsong Zdechlik
 Puszta van der Roost
 Alligator Alley Daugherty
 Just a Closer Walk With Thee arr. Gillis/Custer

North Dakota State University
University Band
Sigurd Johnson, conductor
Duane Bierman and Martin Olsen,
graduate assistant conductors
April 27, 2010

Chorale and Shaker Dance Zdechlik
 Irish Tune from County Derry Grainger
 Second Suite In F Holst
 Night Dances Yurko
 Cloudburst Whitacre
 Americans We Fillmore

North Dakota State University
Wind Symphony
Warren Olfert, conductor
Frank Battisti, guest conductor
May 1, 2010

Radetzky March J. Strauss/arr. Takahashi
 Day Dreams Wilson
 Chorale Prelude: Turn Not Thy Face Persichetti
 Postlude in F Ives/arr. Singleton
 Variations on America
 Ives/arr. Schuman and Rhoads

Lincolnshire Posy Grainger

University of North Dakota
Wind Ensemble
James Popejoy, conductor
October 7, 2010

Barnum and Bailey's Favorite King
 Chester Schuman
 Children's March: Over the hills and far away
 Grainger
 Symphonic Suite Williams
 Metroplex: Three Postcards from Manhattan
 Sheldon

University of North Dakota
University Band
James Popejoy, conductor
October 7, 2010

Miniature Overture Stamp
 Earthdance Sweeney
 The University of North Dakota March King
 Themes from "An Original Suite" Jacob/Curnow
 Confluence Saucedo

OREGON

Oregon State University
Wind Ensemble

Christopher C. Chapman, conductor
James Douglass, Director of Bands emeritus,
guest conductor

Olin Hannum, Megan Hansen, and
Brad Townsend, guest conductors
October 21, 2010
"Sousa"

Star Spangled Banner Sousa
 William Tell Overture Rossini
 People Who Live in Glass Houses Sousa
 Symphony on Themes of John Philip Sousa,
 Mvt. II Hearshen
 The Thunderer Sousa
 The Last Days of Pompeii Sousa
 La Reine de la Mer Valses Sousa
 The Stars and Stripes, Forever! Sousa

Concert Bands
Oregon State University

Wind Ensemble and Wind Symphony
Olin Hannum and Takayoshi "Tad" Suzuki,
guest conductors
November 30, 2010
"Landscapes"

Wind Ensemble

Symphonic Dances from West Side Story Bernstein
 Prayer for Asia LaBounty
 Weekend in New York Sparke
 . . . as an Autumn Mosaic Chapman

Wind Symphony

The Redwoods Galante
 Chester Schuman
 O Magnum Mysterium Lauridsen
 Angels in the Architecture Ticheli

University of Portland
Wind Symphony

Patrick Murphy, conductor
Alex Fiori and Isaac Rains, conducting associates
April 21, 2010

Los Valientes Nestico
 "Jupiter" from The Planets Holst/Curnow
 Loch Ness de Meij
 "Gandalf" from Symphony #1 de Meij

University of Portland
Wind Symphony
Patrick Murphy, conductor
Alex Fiori and Louis Piano,
conducting associates
October 10, 2010

Burst O'Loughlin
 Clouds in Collage..... Kushida
 Scenes from "The Louvre"..... Dello Joio
 Yosemite Autumn..... Camphouse
 The Bells of Sagrada Familia..... Yagisawa

SOUTH CAROLINA

Furman University
Symphonic Band and Wind Ensemble
Leslie W. Hicken, conductor
Myrella Samuels, student conductor
McAlister Auditorium
February 26, 2010

Symphonic Band

The Army of the Nile..... Alford
 Argentum..... Mahr
 Solas Ane..... Hazo
 Satiric Dances..... Dello Joio

Wind Ensemble

Suite Francaise..... Milhaud
 Crossing Parallels..... Salfelder
 Variations of Aegina and Bacchanalia.....
 Khachaturian/Hicken

Furman University
Wind Ensemble

Leslie W. Hicken, conductor
American Bandmasters Association Convention
Charlotte, SC
March 4, 2010

Blue Lake Overture..... Chance
 John Locke, guest conductor
 Shark Cage Fugue from "Jaws"..... Williams/Bocook
 Jay Bocook, guest conductor
 Suite Francaise..... Milhaud
 John Lynch, guest conductor
 Bob Jorgensen, guest conductor
 Spoon River..... Grainger
 Jay Gephart, guest conductor
 The Melody Shop..... King
 John Carmichael, guest conductor
 *Crossing Parallels..... Salfelder
 Ray E. Cramer, guest conductor
 Variations of Aegina and Bacchanalia.....
 Khachaturian/Hicken

Furman University
Symphonic Band and Wind Ensemble
Leslie W. Hicken, conductor
Steve Peterson, guest conductor
Myrella Samuels, student conductor
Mark Britt, trombone
April 15, 2010

Symphonic Band

CityScape..... Boerma
 Prelude, Siciliano, and Rondo.....
 Arnold
 Amazing Grace..... Ticheli
 Ascension..... Bocook

Wind Ensemble

Ballad for Band..... Gould
 Sonata for Trombone..... Monaco
 Moving Parts..... Sampson

University of South Carolina
Wind Ensemble
Scott Weiss, Conductor
October 4, 2010
"International Vistas"

*Snake Alley..... Dzubay
 Adagio para orquesta de instrumentos de viento.....
 Rodrigo
 Gazebo Dances..... Corigliano
 Music for Prague 1968..... Husa

University of South Carolina
Symphonic Winds
Rebecca L. Phillips, conductor
Nicole Gross, graduate conductor
Rebecca Nagel, oboe
October 12, 2010
"Autumn Dances"

Selections from The Danserye .Susato/arr. Dunnigan
 Autumn Soliloquy..... Barnes
 Echoes of Rascia..... Macura
 Armenian Dances..... Khachaturian/ed. Satz
 Psalm for Band..... Persichetti
 October..... Whitacre
 Esprit de Corps..... Jager

TENNESSEE

East Tennessee State University
Concert Band
Christian Zembower, conductor
October 7, 2010

Olympiada..... Hazo
 Balladair..... Erickson
 Latin Folk Song Trilogy..... Himes
 Ere the World Began to Be..... Stamp
 Chorale and Shaker Dance II..... Zdechlik

East Tennessee State University
100th Anniversary Centennial Celebration
Opening Musical Gala Concert
Wind Ensemble, University Chorale, Bluegrass
Band, Narrator
Christian Zembower, conductor
Frank J. Grzych, guest conductor
Debbie Gouge, mezzo-soprano
Mark Davis, baritone
October 10, 2010

Fanfare for a Celebration..... Nelson
 Lux Aurumque..... Whitacre
 *Five Songs from the Hills..... Stamp
 *Mountain Memories (a musical history of ETSU) .
arr. Davis

TEXAS

Stephen F. Austin State University
Wind Symphony & Symphonic Band
David W. Campo, conductor
Brett A. Richardson, conductor
"The Legacy of Howard Hanson"
October 12, 2010

Symphonic Band

Courtly Airs and Dances..... Nelson
 The Marbled Midnight Mile..... Bryant
 Chant and Jubilo..... McBeth
 Dress Parade..... Harlowe/Bullock

Wind Symphony

The Ramparts..... Williams
 Chorale and Alleluia..... Hanson
 Elegy..... Chance
 Of Sailors and Whales..... McBeth

Stephen F. Austin State University
The Wind Ensemble
Fred J. Allen, conductor
John L. Whitwell, guest conductor
Christopher Ayer, clarinet
Michael Daugherty, composer-in-residence
October 19, 2010
"The Music of Michael Daugherty"

Asclepius..... Daugherty
 Overture..... Mehul
 Desi..... Daugherty
 Children's March: Over the Hills and Far Away.....
 Grainger
 Brooklyn Bridge..... Daugherty

Stephen F. Austin State University
Wind Ensemble
Fred J. Allen, conductor
Brett A. Richardson, guest conductor
Michelle King, graduate assistant conductor
November 21, 2010

Jazzalogue No. 1..... Turrin
 Petite Symphonie..... Gounod/Fennell
 Aria Della Battaglia..... A. Gabrieli/Scatterday
 Toccata Marziale..... Vaughan Williams
 The Padstow Lifeboat..... Vaughan Williams
 Aurora Awakes..... Mackey

Stephen F. Austin State University
Wind Symphony & Symphonic Band
David W. Campo, conductor
Brett A. Richardson, conductor
Corey D. Daniel, graduate conductor
November 30, 2010
"Travelogues"

Symphonic Band

Scenes from the Louvre..... Dello Joio
 Alligator Alley..... Daugherty
 Metroplex: Three Postcards from Manhattan.....
 Sheldon

Wind Symphony

Dances at Stonehenge..... Suter
 Paris Sketches..... Ellerby
 Sonoran Desert Holiday..... Nelson
 Niagara Falls..... Daugherty

Tarleton State University
Wind Ensemble
Anthony Pursell, conductor
Jordan Grelle, student conductor
F. Dominic Dottavio, university president and
guest conductor
October 5, 2010

Machu Picchu..... Yagisawa
 Abracadabra..... Ticheli
 The Thunderer..... Sousa
 Sasparilla..... Mackey
 Chorale and Shaker Dance..... Zdechlik

Texas Christian University
Wind Symphony
Bobby R. Francis, conductor
Jeremy Strickland and Mike Davis,
guest conductors
February 22, 2010

Canzon Primi Toni à 8..... Gabrieli/Davis
 Cathedrals..... Salfelder
 The Wind and the Lion..... Goldsmith/Davis
 Aurora Awakes..... Mackey
 October..... Whitacre
 Chester..... Schuman
 Aspen Jubilee..... Nelson

Texas Christian University
Wind Symphony
Bobby R. Francis, conductor
Mike Davis, guest conductor
Michael Dooley, marimba
April 12, 2010

Prelude, Op. 34, No. 14..... Shostakovich/Reynolds
 Lincolnshire Posy..... Grainger/Fennell
 The Leaves Are Falling..... Benson
 Prism Rhapsody..... Abe
 Ecstatic Waters..... Bryant
 March, Op. 99..... Prokofiev/Yoder

Texas Christian University
Concert Band
Jeremy Strickland, conductor
April 13, 2010

Prestissimo (Galop)..... King
 Prelude and Fugue in B-flat..... Bach/Moehlmann
 Heartbeat Five..... Gilroy
 Ave Maria..... Biebl/Cameron
 Folk Dances..... Shostakovich/Reynolds

Texas Christian University
Symphonic Band
Brian Youngblood, conductor
Heath Baker and Mike Davis, guest conductors
April 13, 2010

TCU March..... Sammis/Guenther
 Variations on "America"..... Ives/Schuman/Rhoads
 October..... Whitacre
 Pegasus Fanfare..... Gibson
 Resting in the Peace of His Hands..... Gibson
 El Camino Real..... Reed

Texas Christian University
Symphonic Band
Brian Youngblood, conductor
Alyson M. Holley and Felix Torres,
guest conductors
October 10, 2010

Lollapalooza..... Adams/Spinazzola
 Contre Qui, Rose..... Lauridsen/Reynolds
 English Folk Song Suite..... Vaughan Williams
 Celtic Hymns and Dances..... Ewazen

Texas Christian University
Wind Symphony
Bobby R. Francis, conductor
October 10, 2010

*Phoenix..... Meyn
 Trauermusik, WVV 73..... Wagner/Votta/Boyd
 Symphony in B-flat..... Hindemith

The University of Texas
Wind Ensemble
Jerry F. Junkin, conductor
Joseph Alessi, trombone
Jim Cullum Jazz Band
September 26, 2010

Kingfishers Catch Fire..... Mackey
 Harvet: Concerto for Trombone..... Mackey
 Postcard..... Ticheli
 Playing With Fire..... Ticheli

The University of Texas
Wind Symphony
Robert M. Carnochan, conductor
Scott S. Hanna, guest conductor
October 10, 2010

Overture to Candide..... Bernstein/arr. Beeler
 Give Us This Day: Short Symphony for
 Wind Ensemble..... Maslanka
 Enigma Variations, op. 36..... Elgar/trans. Patterson

The University of Texas
Symphonic Band
Damon S. Talley, conductor
October 13, 2010

The Courty Dances from Gloriana, Act II, op. 53 ...
 Britten/arr. Bach
 Lux Arumque..... Whitacre
 Psalm for Band..... Persichetti
 Clocking..... Mackey
 "Polka and Fugue" from Schwanda the Bagpiper
 Weinberger/trans. Bainum

University of Texas Arlington
Wind Symphony
Douglas Stotter, conductor
September 23, 2010

Star Spangled Banner..... Key/arr. Sousa
 La Belle Helene..... Offenbach
 Washington Post March..... Sousa
 Bride of the Waves..... Clarke/Stotter
 US Field Artillery March..... Sousa
 Irish Tune from County Derry..... Grainger
 Country Gardens..... Grainger
 Old Man River from Show Boat..... Kern/Stotter
 King Cotton..... Sousa
 Light Cavalry..... von Suppe/Fillmore
 The Stars and Stripes Forever..... Sousa

University of Texas Arlington
Wind Symphony
Douglas Stotter, conductor
October 28, 2010

Feierlicher Einzug..... Strauss/ed. Stotter
 Allegro from Symphony No. 3..... Kozhevnikov
 Concerto for Trombone..... Maslanka
 Popcopy..... McAllister

University of Texas Arlington
Wind Symphony
Douglas Stotter, conductor
December 2, 2010

Sept dances..... Francaix
 Armenian Dances..... Reed
 Yiddish Dances..... Gorb
 Dance Movements..... Sparke

VIRGINIA

Shenandoah Conservatory
Symphonic Wind Ensemble
Emily Threinen, conductor
Matthew Niess and Wayne Wells, trombone
September 24, 2010
"Timeless Traditions"

Toccata Marziale..... Vaughan Williams
 O Magnum Mysterium..... Lauridsen/H.R.Reynolds
 Children's March "Over the Hills and Far Away"
 Grainger
 Bones of Contention..... Pilafian
 March from Symphonic Metamorphosis of Themes
 by Carl Maria von Weber..... Hindemith

Shenandoah Conservatory
Concert Band
Emily Threinen, conductor
October 15, 2010
"Themes and Variations"

Prelude, Siciliano and Rondo for Symphonic Band .
 Arnold/arr. Paynter
 If Thou Be Near..... Bach/trans. Moehlmann
 Courty Airs and Dances..... Nelson
 Elegy..... Cross
 Variations on a Korean Folksong..... Chance
 The Gallant Seventh..... Sousa/ed. Fennell

Shenandoah Conservatory
Symphonic Wind Ensemble
Emily Threinen, conductor
November 13, 2010
"Progressive Classical Elements"

Overture..... Björk
 Kingfishers Catch Fire, mvt. II..... Mackey
 Serenade for Winds..... Pann
 Mother Earth Fanfare..... Maslanka
 Ecstatic Waters..... Bryant

Shenandoah Conservatory
Concert Band
Emily Threinen, conductor
November 16, 2010
"American Inspirations"

A Copland Tribute..... Grundman
 Elegy for a Young American..... LoPresti
 Divertimento for Winds and Percussion..... Cichy
 Amazing Grace for Concert Band..... Ticheli
 His Honor March..... Fillmore/ed. Fennell

Virginia Tech
Symphonic Wind Ensemble
Travis J. Cross, conductor
February 14, 2010

Overture to Candide..... Bernstein, trans. Grundman
 A Hymn for the Lost and the Living..... Ewazen
 George Washington Bridge..... Schuman

Virginia Tech
Symphony Band
David McKee, conductor
Nathan Denny, guest conductor
February 14, 2010

Entr'acte for Band..... Sochinski
 Satiric Dances..... Dello Joio
 Monterosi..... De Haan
 Fandango..... Perkins

Virginia Tech
Symphonic Wind Ensemble
Travis J. Cross, conductor
April 24, 2010

Mother Earth..... Maslanka
 Dusk..... Bryant
 Poem..... Griffes
 Angels in the Architecture..... Ticheli
 Smetana Fanfare..... Husa
 Pacem..... Spittal
 Lincolnshire Posy..... Grainger

Virginia Tech
Campus Band
Anthony C. Marinello, III, conductor
Symphony Band
David McKee, conductor
April 25, 2010
Hunter Kopczynski, guest conductor
Gene Welch, guest conductor

American Riversongs..... LaPlanta
 Third Suite..... Jager
 In Memoriam: Kristina..... Yurko

Undertow..... Mackey /
 Danza No. 2 Yurko
 Overture to The Marriage of Figaro.....
 Mozart, arr. Slocum
 Chorale and Alleluia Hanson
 Coat of Arms Kenny
 Polka and Fugue from Schwanda the Bagpiper.....
 Weinberger, arr. Bainum

**Virginia Tech
 Symphonic Wind Ensemble
 Travis J. Cross, conductor
 October 1, 2010**

The Legend of Alcobaça Sochinski
 La Fiesta Mexicana Reed

**Virginia Tech
 Symphony Band
 David McKee and Anthony C. Marinello, III,
 conductors
 William T. Satterwhite, Jr., guest conductor
 October 1, 2010**

Firework..... Van der Roost
 Overture in B-flat Giovannini
 Three London Miniatures Camphouse
 Inglesina..... Delle Cese