
Spring 2010

From the Podium

I want to thank all of the divisional presidents for their successful conferences. It takes vision and energy to produce events of this magnitude, and the help of many hands. A national officer or I attended each conference, and I am happy to see and hear that our organization is healthy, productive and collegial, for the most part.

In my capacity as CBDNA president, I attended another national conference in April, the Historically Black Colleges and Universities (HBCU) National Band Directors Annual Conference in Atlanta, Georgia. I re-met many colleagues who I hadn't seen in years. I heard great music, and enjoyed conversations about the usual challenges that we all address in our profession. I wondered why I hadn't heard about this event before. And I wondered why this event was happening in parallel to CBDNA events.

Several years ago, CBDNA members who primarily direct athletic bands organized a meeting to discuss the issues that were most important to them. This meeting was separate and distinct from the CBDNA divisional and national conferences, and reflected the fact that issues of interest to athletic bands directors were not accommodated in the regular body of CBDNA activities. There was the real possibility that our athletic band colleagues would move away and start their own organization. Good leaders prevailed upon the CBDNA Board to embrace that Athletic Band conference in letter and spirit. The seventh CBDNA Athletic Band Conference is in June at the University of Louisville, subsidized and supported by CBDNA.

Recently, there has been more and more attention and energy focused on CBDNA members who teach at small colleges and commuter schools. When the small college band issues first arose, there was talk of a separate meeting for members who did not find their issues being addressed through CBDNA. As with the athletic bands, the Board responded to those concerns by establishing and subsidizing the Small College Intercollegiate Band at national conferences. In both cases, the organizational responses were decisive, as CBDNA does indeed value the participation, input and exchange of ideas and strategies with all of its members, regardless of their institutional affiliations, school size or type of band.

CBDNA did have a Minority Caucus in the 1980s. CBDNA minutes show that the minority caucus chairs requested that minority members be considered for appointments to CBDNA committees and task

forces. William Foster was the president of CBDNA from 1981-1983. Notwithstanding, over the course of that decade, there was decline in membership and participation from HBCU band directors. The issue was poignant, and led to the creation of the Task Force on Gender and Ethnic Issues in the 1990s.

Our HBCU colleagues now produce their own national conference. Without the specific intervention of the CBDNA Board, our organization never took the steps to show the HBCU schools that we were as interested in their camaraderie and professional interactions as we were with our athletic and small college members. (There has been ongoing concern about the decrease in minority members. The Committee on Gender and Ethnic Issues, of which I was a founding member, has worked to produce events at CBDNA conferences that included and featured the work of our members from under-represented constituencies.) So, after years of misplaced attention or even benign neglect on the part of CBDNA, our HBCU colleagues have floated away, and produce their own conference.

CBDNA is incomplete, as it would be without representation from athletic or small college bands. I would be most proud to be part of an organization that has room at the table for the interests of all of its members, former members, and their constituencies. Even in the heady year ahead, as we approach the production of the first CBDNA National Conference on the West Coast in over thirty years, I will make the issue of our disaffiliated HBCU colleagues the paramount issue for the CBDNA National Board.

Tom Duffy

President

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Commissions and Premieres

Turbo Scramjet Williams Pitts

Turbo Scramjet is named for an experimental engine developed by the National Aeronautics and Space Administration (NASA). A ramjet, sometimes referred to as a stovepipe jet, or an athodyd, is a form of jet engine using the engine's forward motion to compress incoming air. Ramjets therefore require forward motion through the air to produce thrust. A scramjet (supersonic combustion ramjet) is a variation of a ramjet distinguished by supersonic combustion. Projections for the top speed of a scramjet engine (without additional oxidizer input) vary between Mach 12 and Mach 24 (orbital velocity). Usable dynamic pressures lie in the range 20 to 200 kPa, where q is the dynamic pressure of the gas, ρ is the density of the gas, and v is the velocity of the gas. It's not really like I know what any of that means, but I just thought Turbo Scramjet would be a great name for a piece. Scramjets are both fast and extremely unpredictable, and I wanted to incorporate these characteristics into the music. The entire piece is based on the five-note Lydian scale that is played throughout the canonic opening. The driving nature of the rhythm is relentless and, in many spots, unstable. The use of shifting meters as well as random syncopated rhythms makes it difficult to tap one's foot through the whole piece. As soon as there is any feeling of stability, the strain disintegrates with either a unison rest, or a quarter rest spaced differently through each voice. After this opening, the middle section is more subdued and focuses on the calm experienced during a smooth flight. The call and response relationships throughout the ensemble are still free flowing, but are focused on counterpoint rather than rhythmic drive. Eventually, all parts remerge and the rhythmic drive returns. After the gradual build to the climax, the momentum relents until the final punch. Turbo Scramjet began as a Saxophone Quartet commissioned by the Atlanta Saxophone Quartet. The Wind Ensemble version of Turbo Scramjet was commissioned by Scott A. Stewart and the Atlanta Youth Wind Symphony for their performance at the 2010 Georgia Music Educators Association In-Service Conference in Savannah.

The Bliss Copy Jonathan Hoffmann

An extemporaneous speaking competition in high school sparked my interest in 'off-the-cuff' oration. While working to develop the unique set of skills requisite for extemporaneous public speaking, I looked to the speeches of former presidents for inspiration, and found myself being drawn to the iconic Gettysburg Address. Having not much longer than a train ride, President Lincoln composed two hundred and seventy-eight words

which did far more than acknowledge the sacrifice of the fallen soldiers in Pennsylvania. The speech resonated so profoundly that at the funeral of President Lincoln Senator Charles Sumner remarked, "The battle itself was less important than the speech." There are five known hand-written copies of the Gettysburg Address. Each copy is named after the man for whom it was written. *The Bliss Copy* takes its name from the draft composed for Col. Alexander Bliss. While Bliss' version of the address is the least like the speech actually delivered on November 19, it remains the only copy to be signed, dated and titled by President Lincoln, assuring its place in history as the authoritative draft. *The Bliss Copy* follows the progression of the Gettysburg Address.

Escapades for alto saxophone and wind ensemble John Williams/transcribed by Stephen Bulla

In anticipation of Hal Leonard's release of the John Williams' *Escapades* (based on themes from Dreamworks' movie *Catch Me If You Can*) later this year, the Emory University Wind Ensemble was given permission to perform the new transcription with members of "The President's Own" United States Marine Band Steven Temme (alto saxophone), Michael Metzger (percussion), and Eric Sabo (bass).

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*denotes premiere

ALASKA

University of Alaska Anchorage
Wind Ensemble
Mark Wolbers, conductor
February 27 & 28, 2010

Overture for Winds, Op. 24..... Mendelssohn
Celebrations Cantata No. 3..... Persichetti

CALIFORNIA

Irvine Valley College
Wind Symphony and Orchestra
Together in A Shared Concert
Stephen Rochford, conductor
Dr. Glenn Roquemore, President IVC,
guest conductor
October 10, 2009

IVC Orchestra
Sinfonia, Adagio und Fuge in D minor.... W. F. Bach
From Outdoor Life.....
(Two Pieces for String Orchestra)..... McKay
Elegy for String Orchestra..... Gould
Symphony in E-flat major.... Stamitz, ed. Lenzewski
IVC Wind Symphony
Alligator Alley..... Daugherty
Hymn For Band..... Heisinger
The Normandy Beach March..... Edmondson
Over One Hundred Years..... Paulus
British Eighth March..... Elliott, arr. Luckhardt

Irvine Valley College
Wind Symphony
Stephen Rochford, conductor
Katie Dimick and Eric Wood, student conductors
December 6, 2009

Serenade, Op. 22c..... Bourgeois
Amazing Grace..... Newton, arr. Himes
Let Us Break Bread Together..... Root
Loch Lomond..... Ticheli
Serenada Schizophrenia..... Elfman, arr. Saucedo
The Symphonic Beatles.....
..... Lennon & Cartney, arr. Cacavas
Good King Wenceslas..... arr. Davis/Longfield
Cyrus The Great..... King

Irvine Valley College
Wind Symphony
Stephen Rochford, conductor
Jung Won Edward Park, student conductor
and the
Saddleback College
Wind Ensemble
Carmen Cortez Dominguez, conductor
Saturday, February 20, 2010

Saddleback College Wind Ensemble
Wind Sprints..... Saucedo
Vientos Y Tangos..... Gandolfi
Give Us this Day:.....
Short Symphony for Wind Ensemble.... Maslanka
Army of the Nile..... Alford
Irvine Valley College Wind Symphony
Contrapunctus IX, from The Art of the Fugue.....
..... J.S. Bach, arr. Clark
The Engulfed Cathedral.... Debussy, trans. Patterson
Air For Band..... Erickson
Crystals..... Duffy
Ha' Penny March..... Cheetham

GEORGIA

Emory University
Wind Ensemble
Scott A. Stewart, conductor
Emory Dance Company
December 6, 2009

Liturgical Dances..... Holsinger
Cloudburst..... Whitacre
The Solitary Dancer..... Benson
Sinister Minister..... Flek
Dancer in the Dark..... Bjork
The Light Fantastic..... Rindfleisch
Soundings..... McTee

Atlanta Youth Wind Symphony
Scott A. Stewart
Mark Clodfelter, trumpet
December 6, 2009

Fanfare for a Celebration..... Nelson
The Bliss Copy..... Hoffmann
Molly on the Shore..... Grainger
When Speaks the Trumpet-Signal Tone.. Gillingham
Turbo Scramjet..... Pitts
Gazebo Dances..... Corigliano

Emory University
Wind Ensemble
Scott A. Stewart, conductor
Javier Medina, guest conductor
Cynthia Watters, soprano
Libby Larsen, guest composer
February 26, 2010
France and Spain!

Fanfare from "La Peri"..... Dukas
Mudejares..... Pastor
Fete-Dieu a Sevilla..... Albeniz/Cailliet
"March to the Scaffold" from
Symphonie Fantastique..... Berlioz
De Toda la Eternidad..... Larsen
Paris Sketches..... Ellerby

Emory University
Wind Ensemble
Scott A. Stewart, conductor
Adam Frey, euphonium
Joel Thompson, piano
Steve Temme, alto saxophone
Michael Metzger, percussion
Eric Sabo, bass
April 21, 2010
Hot Off the Press!

Frenergy..... Estacio
Concerto for Piano and Wind Instruments.....
..... Stravinsky
Moving Parts..... Sampson
Cri de Coeur..... Larsen
Escapades..... Williams/Bulla

Atlanta Youth Wind Symphony
Scott A. Stewart, conductor
Steven Bryant, guest composer
Verena Mosenbichler-Bryant, guest conductor
March 15, 2010

Washington Grays..... Grafulla
Rise..... Bryant
Symphony in B-flat..... Hindemith
Hambone..... Larsen
Ecstatic Waters..... Bryant

ILLINOIS

Concordia University
Wind Symphony
Richard R. Fischer, conductor
Megan Glass, soprano
Eric Craddock, tuba
Spring Tour, March 2010

Fantasia in G..... Mahr
Angels in the Architecture..... Ticheli
Mock Morris..... Grainger
Irish Tune from County Derry..... Grainger
Pines of the Appian Way from Pines of Rome.....
..... Respighi
The Florentiner..... Fucik
Allegro Deciso from Tuba Concerto..... Gregson
They Led My Lord Away..... Allen
Four Scottish Dances..... Arnold/Paynter
Polka and Fugue..... Weinberger/Bainum

INDIANA

Indiana University
Concert Band
Paul W. Popiel, conductor
February 9, 2010

Wild Nights..... Ticheli
Old Home Days Suite..... Ives
Nocturne: "Lullaby" from Wind says Good Night ...
..... Dzubay
"Galop" from Moscow, Cheremushky.....
..... Shostakovich

Indiana University
Symphonic Band
Jeffrey D. Gershman, conductor
Matthew J. Holzner, guest conductor
February 9, 2010

Commando March..... Barber
"La Cathédrale engloutie" from Preludes, Book 1 ...
..... Debussy
Divertimento for Band, Op. 42..... Persichetti
Incantation and Dance..... Chance

Indiana University
Wind Ensemble
Stephen W. Pratt, conductor
Jeffrey D. Gershman, guest conductor
Linda Strommen, oboe
February 16, 2010 and February 27, 2010
CBDNA North Central Division
Illinois State University

Fanfare on Motifs of Die Gurrelieder.... Schoenberg
Selamlık, Op. 48..... Schmitt
*Concerto for Oboe and Wind Ensemble.... Ewazen
Festivities..... Phan
**"Grand March Eternal" from Symphony No. 2.....
..... Walczyk
Symphony for Band..... Beckel
Kokopelli's Dance..... Tanouye

Indiana University
Concert Band
Paul W. Popiel, conductor
March 30, 2010

Overture to Candide..... Bernstein
*Nevermore..... Wilt
Lincolnshire Posy..... Grainger

**Indiana University
Symphonic Band**
Jeffrey D. Gershman, conductor
March 30, 2010

Bach's Fugue a la GigueBach/Holst/Mitchell
De ProfundisNewman
"By the Light of the Polar Star" from Looking Upward
Suite Sousa
Popcopy.....McAllister

**Indiana University
Wind Ensemble**
Stephen W. Pratt, conductor
William H. Petersen, guest conductor
Jeffrey Nelsen, horn
April 6, 2010

Marche Militaire Francaise..... Saint-Saens
Scorpio..... Ward-Steinam
The Glass Bead Game..... Beckel
A Grainger Set
Bliethe Bells
Green Bushes
Hit On All Sixes..... Knight

**Indiana University-Purdue University
Fort Wayne
Symphonic Wind Ensemble**
Chad Nicholson, conductor
March 4, 2010

Shortcut Home Wilson
Variations on a Korean Folk Song Chance
French Impressions Woolfenden
*Chamber Concerto for Guitar Quartet, Winds, and
Percussion..... Johnson
As We Forgive..... Nowlin

**Indiana University-Purdue University
Fort Wayne
Symphonic Wind Ensemble**
Chad Nicholson, conductor
David Cooke, guest conductor
Jenny Robinson, flute
April 22, 2010

Mother EarthMaslanka
Morning Alleluias for the Winter Solstice Nelson
La Chasse..... Popp/Garner
Salute to American Architecture Hall
Enigma Variations..... Elgar
Children's March Grainger

KANSAS

**Kansas State University
Wind Ensemble**
Frank Tracz, conductor
February 22, 2010

Dramatic Fanfare #1 Gould
Symphony No. 4Maslanka

**Kansas State University
Wind Ensemble**
Frank Tracz, conductor
Kansas Music Educators Association
In-Service Conference
February 26, 2010

Dramatic Fanfare #1 Gould
Symphony No. 4Maslanka

**Kansas State University
Concert Band**
Anthony Pursell, conductor
Teresa Purcell, graduate conductor
Lyle Sobba, graduate conductor

Pageant..... Persichetti
Old Scottish Hymn..... Wiley
Angels in the Architecture Ticheli
The Redwoods Galante

**Kansas State University
Wind Ensemble**
Frank Tracz, conductor
Anthony Pursell, guest conductor
CBDNA Southwest Regional Conference
Las Cruces, New Mexico
April 10, 2010

Asclepius..... Daugherty
Kingfishers Catch Fire Mackey
Oboe Concerto Higdon
Symphony for Band..... Beckel

NEW YORK

**Cornell University
CU Winds and Choral**
Cynthia Johnston Turner and Holland Jancaitis,
conductors
March 13, 2010

Wind Symphony

Armenian Dances, Part 1 Reed
Irish Tune from Country Derry Grainger
Shepherd's Hey Grainger

Wind Ensemble

Symphony of Psalms..... Stravinsky
Rusty Air in Carolina Bates
Lincolnshire Posy..... Grainger

**Cornell University
CU Winds with the Ensemble Paris Lodron,
Austria**
Cynthia Johnston Turner, conductor
May 8, 2010

Wind Symphony

Morning Alleluias Nelson
Handel in the Strand..... Grainger
Prelude to Amok Time Dooley
Bali Colgrass

Wind Ensemble

Ecstatic Waters..... Bryant
New York Cityscape..... Tysik
Symphony of Glances (on four fragments by
T.E. Hulme) Wadsworth

NORTH CAROLINA

**Appalachian State University
Symphonic Band**
Scott C. Tobias, conductor
February 18, 2010

Kirkpatrick Fanfare..... Boysen
Yosemite Autumn..... Camphouse
The Gum-Suckers March..... Grainger/Rogers
Canterbury Chorale..... Van der Roost
Arabesque Hazo

**Appalachian State University
Symphonic Band**
Scott C. Tobias, conductor
Brian Balmages, guest composer and conductor
Eldon Moates, guest conductor
Karen Robertson, horn
April 22, 2010

Fusion..... Balmages
Concerto for Horn & Symphonic Band .. Gillingham
Motion..... Balmages
With Heart & Voice..... Gillingham

**Duke University
Wind Symphony**
Verena Mösenbichler-Bryant, conductor
500 Years of Winds
October 1, 2009

Selections from The Danserye Susato/Dunnigan
Second Suite in F for Military Band Holst
English Folk Song Suite..... Vaughan Williams
Crown Imperial Walton/Duthoit
Southern Harmony Grantham
March from Symphonic Metamorphosis . Hindemith

**Duke University
Wind Symphony**
Verena Mösenbichler-Bryant, conductor
Made in America
November 19, 2009

America, the Beautiful Ward/Dragon
Bloom..... Bryant
Suite of Old American Dances..... Bennett
Overture to Candide..... Bernstein/Beeler
Symphony for Band, Op. 69 Persichetti
Undertow..... Mackey

**Duke University
Wind Symphony**
Verena Mösenbichler-Bryant, conductor
Penelope Jensen, soprano
North Carolina Saxophone Ensemble,
guest ensemble
Georg Lam & Jamie Keesecker, Duke University
graduate composers
Steven Bryant, guest composer
Angels in the Architecture
February 18, 2010

NC Saxophone Ensemble
March from Symphonic Metamorphosis
..... Hindemith/Riojas

Duke University Wind Symphony
MetaMarch..... Bryant
Polymodal Transportation..... Keesecker
Angels in the Architecture Ticheli

NC Saxophone Ensemble
Marriage of FigaroMozart/Riojas
Duke University Wind Symphony

Grand Junction Lam
Song (For Band).....Bolcom/Romero
Give Us This Day: Short Symphony for
Wind Ensemble..... Maslanka

Duke University
Wind Symphony
Verena Mösenbichler-Bryant, conductor
Joseph Robinson, oboe
Red Carpet Concert
April 15, 2010

Olympic Fanfare and Theme..... Williams/Curnow
 Scenes from 'The Louvre'.....Dello Joio
 Variations on a Theme of Glinka for Solo Oboe and
 Military BandRimsky-Korsakov/McAlister
 Symphony 1 'The Lord of the Rings'..... de Meij
 Six Contrary DancesP.D.Q. Bach
 March op. 99..... Prokofiev/Yoder

Wingate University
Wind Ensemble
Dawn A. Perry, conductor
February 22, 2010

Light Cavalry Overture..... von Suppé/Fillmore
 Fantasia in G Major Bach/Goldman
 Second Suite in FHolst
 Huldigungsmarsch Wagner/Schaefer
 RideHazo

NORTH DAKOTA

University of North Dakota
Faculty Chamber Players
James Popejoy, conductor
CBDNA North Central Division Conference
Normal, IL
February 27, 2010

*Collusion..... Wittgraf
 Music of Amber..... Schwantner
 BlueVox..... Walczyk
 *XYZ Suite..... Piazzolla/Drago

University of North Dakota
Wind Ensemble
James Popejoy, conductor
Robert Brooks, guest conductor
Thomas Jankowski, tuba
March 9, 2010

Procession of the Nobles.....
Rimsky-Korsakov/Leidzen
 Sketches on a Tudor Psalm..... Tull
 Country Gardens..... Grainger
 Tuba Concerto..... Gregson
 Fiesta del Pacifico..... Nixon
 The Mall of America..... Bobrowitz

University of North Dakota
University Band
James Popejoy, conductor
Robert Brooks, guest conductor
March 9, 2010

Liadov Fanfare..... Beck
 Dance of the Amazon..... Liadov/de Meij
 PassagesSweeney
 Dakota..... de Haan
 Festivo..... Nelhybel

OREGON
Oregon State University
Wind Ensemble
Christopher C. Chapman, conductor
Alan Bonner and Alex Trevino, guest conductors
Winter Concert

Ceremonium..... Trevino
 Concerto for Trumpet..... Arutiunian
 Hold This Boy and Listen..... Pann
 No Finer Calling Giroux
 Cathedrals Salfelder
 Ecstatic Waters..... Bryant
 Zion Welcher

Oregon State University
Wind Ensemble
Christopher C. Chapman, conductor
Timothy Paul, guest conductor
Janet Hackett, soprano
Spring Concert

Smetana Fanfare..... Husa
 Words of Love..... Mobberly
 Kleine Dreigroschenmusik..... Weill
 Paris Sketches Ellerby
 Rock of the Marne March Moquin
 Symphony No. 4..... Maslanka

University of Portland
Wind Ensemble and Concert Band
Patrick Murphy, conductor
February 24, 2010

Symphonie für Blasinstrumente..... Jadin
 Acrostic Song..... Del Tredici/Spede
 *Symphony No. 1 "My Hands Are a City".....
Newman
 King Cotton..... Sousa

University of Portland
Wind Ensemble and Concert Band
Patrick Murphy, conductor
Leslie Eddy and Isaac Rains,
associate conductors
December 6, 2009

Ceremonial Fanfare..... de Meij
 Silver..... Boerma
 Ave Maria..... Biebl/Cameron
 Russian Christmas Music..... Reed
 Chorale and Shaker Dance..... Zdechlik
 Sleigh Ride..... Anderson

TENNESSEE
East Tennessee State University
Concert Band and Wind Ensemble
Christian Zembower, conductor
David Bubsey, trombone
Rebecca Paluzzi and Judy Diez d'Aux, flutes
March 2, 2010

Concert Band
 Impact O'Loughlin
 Cajun Folksongs..... Ticheli
 Morceau Symphonique..... Guilment/Shepard
 Night Dances..... Bruce Yurko
 Torch of Liberty King/Swearingen

Wind Ensemble
 American Salute..... Gould/Lang
 Fantasies on a Theme by Haydn Dello Joio
 Andante and Rondo for Two Flutes and Winds
 Doppler/Weait
 An Original Suite..... Jacob
 Sevens Hazo

Lee University
Wind Ensemble
David R. Holsinger, conductor
Winona Gray Holsinger, associate conductor
October 12, 2009
Tenth Anniversary Season

Overture to Colus Breugnon Kabalevsky
 Il Bersagliere..... Bocalari
 Chant Funéraire..... Fauré/Moss
 March, Opus 99..... Prokofiev
 Endurance Mahr
 Amparita Roca Texidor
 Pineapple Poll Suite..... Sullivan/Duthoit
 Nessun Dorma..... Puccini

Lee University
Wind Ensemble
David R. Holsinger, conductor
Winona Gray Holsinger, associate conductor
December 1, 2009

Fanfare for the Common Man..... Copland
 Traffic..... Rorem
 Daydream..... Mahr
 President Garfield's Funeral March Sousa
 Semper Fidelis Sousa
 Chorale and Toccata..... Stamp
 Partita Allegro Holsinger
 Give Us This Day..... Maslanka
 Galop..... Reed

Lee University
Wind Ensemble
David R. Holsinger, conductor
Winona Gray Holsinger, associate conductor
Kristen Harris, guest student conductor
February 22, 2010
Young Conductors/Young Composers Showcase

Up in the Air! Moore
 Toccata (After Frescobaldi) Cassado
 Trio for Winds..... Kennedy
 Prelude and Rondo..... Holsinger
 Variations for Quintet..... Eskola
 An America'n Dance..... Brown
 Satiric DancesDello Joio
 Autumn Celebration..... Kennedy
 Four Dances from West Side Story.....
 Bernstein/Polster
 Stars and Stripes Forever Sousa

Lee University
Wind Ensemble
David R. Holsinger, conductor
Winona Gray Holsinger, associate conductor
April 26, 2010

Symphonia Glorioso Holsinger
 Bach's Fugue ala Gigue Holst
 Lux Arumque Whitacre
 The White Rose..... Sousa
 Symphony No. 3 Gianinni
 Whip and Spur Galop..... Allen/Cramer
 Morning Star Maslanka
 Who Puts Their Trust in God Most Just..Bach/Croft
 To Tame the Perilous Skies..... Holsinger
 Up in the Air! Moore

TEXAS

The University of Texas
Wind Ensemble
Jerry F. Junkin, conductor
Billy Hunter, trumpet
February 10, 2010

Symphony in B-flat..... Hindemith
Concerto for Trumpet in E-flat.....
.....Hummel, trans. Corley
Symphony for Winds and Percussion..... Grantham

The University of Texas
Wind Ensemble
Jerry F. Junkin, conductor
Billy Hunter, trumpet
Texas Music Educators Association
Clinic/Convention
San Antonio, Texas
February 11, 2010

Symphony in B-flat..... Hindemith
Concerto for Trumpet in E-flat.....
.....Hummel, trans. Corley
Symphony for Winds and Percussion..... Grantham

The University of Texas
Wind Symphony
Robert M. Carnochan, conductor
Richard Floyd and Benjamin Lorenzo,
guest conductors
February 24, 2010

Lincolnshire Posy..... Grainger
"The Alcotts" from Second Piano Sonata "Concord,
Mass., 1840-1860"..... Ives, arr. Thurston
Strange Humors..... Mackey
Symphony No. 3 "Shaker Life"..... Welcher

The University of Texas
Symphony Band
Damon S. Talley, conductor
Jaclyn Hartenberger, guest conductor
Rami El-Farrah, Sunil Gadgil, Michael Hertel,
and Spencer Nielsen, saxophones
March 1, 2010

Celebration Fanfare from Stepping Stones.....
.....Tower, arr. Stamp
Who Puts His Trust In God Most Just.....
.....Bach, trans. Croft
Moving Parts..... Sampson
Procession of Nobles from Mlada.....
.....Rimsky-Korsakov, trans. Leidzen
Concerto X2..... McAllister

The University of Texas
Wind Ensemble
Jerry F. Junkin, conductor
William Bolcom, visiting composer
Catherine Bushman and Benjamin Lorenzo,
guest conductors
Nathan Williams, clarinet
March 26, 2010

Savannah River Holiday Overture..... Nelson
Serenade in E-flat, op. 7..... Strauss
Prelude, Fugue and Riffs..... Bernstein
Snake in the Garden..... Richards
First Symphony for Band..... Bolcom

The University of Texas
Symphony Band and Wind Symphony
Damon S. Talley and Robert M. Carnochan,
conductors
Catharine Bushman and Dennis Llinas,
guest conductors
March 31, 2010

Symphony Band
First Suite in E-flat for Military Band..... Holst
Acrostic Song from Final Alice.....
.....Del Tredici, trans. Spede
Jug Blues and Fat Pickin'..... Freund
Wind Symphony
Colas Breugnon Overture..... Kabalesky/Hunsberger
Music for Prague 1968..... Husa

The University of Texas
Symphony Band
Damon S. Talley, conductor
Douglas Henderson and Daniel Tembras,
guest conductors
Meaghan Heath, mezzo soprano
Bryan Bolzen, baritone
May 2, 2010

Canzon Duodecimi Toni..... Gabrielli
Moon By Night..... Newman
Michigan Morn..... Reed
Chester..... Schuman
Finale from Symphony No. 4 in f minor.....
.....Tchaikovsky, arr. Safranek

The University of Texas
Wind Ensemble
Jerry F. Junkin, conductor
Jaclyn Hartenberger and Dan Tembras,
guest conductors
Rebecca Henderson, oboe
May 5, 2010

Asphalt Cocktail..... Mackey
La fille aux cheveux de lin..... Debussy
Oboe Concerto..... Higdon
Symphony no. 8..... Maslanka

The University of Texas
Wind Symphony
Robert M. Carnochan, conductor
Dennis Llinas, guest conductor
May 7, 2010

George Washington Bridge..... Schuman
Testament..... Maslanka
The Planets, op. 32..... Holst, trans. Patterson

University of Texas Arlington
Symphonic Winds and Symphonic Band
Matthew Luttrell, conductor
Tim Kaiser, graduate assistant conductor
David Grogan, narrator
March 7, 2010

Symphonic Band
Courtly Airs and Dances..... Nelson
Kaddish..... McBeth
Eine Kliene Yiddish Ragmusik..... Gorb
Chorale and Shaker Dance..... Zdechlik
Symphonic Winds
The Rakes of Mallow..... Anderson
Irish Tune from County Dery..... Grainger
The Irish Washerwoman..... Anderson
A Lincoln Portrait..... Copland
Lifesongs..... Gillingham

University of Texas Arlington
Wind Symphony
Douglas Stotter, conductor
David Woodley, guest conductor
February 25, 2010

Canzon Primi Toni..... Gabrieli
Old Wine in New Bottles..... Jacob
Funeral Music for Queen Mary..... Stucky
Cathedrals..... Salfelder
Ave Maria..... Holst/Woodley
Southern Harmony..... Grantham

University of Texas Arlington
Wind Symphony
Douglas Stotter, conductor
Sarah Frisof, flute
Joel Puckett, guest composer
April 15, 2010

Commando March..... Barber
Ballad for Band..... Gould
The Promise of Living..... Copland
Variations on America..... Ives
Blink..... Puckett
The Shadow of Sirius for Flute and
Wind Orchestra..... Puckett

VIRGINIA

George Mason University
Wind Symphony
Mark Camphouse, conductor
Linda Apple Monson, piano
March 2, 2010

Sonata, Opus 1..... Berg
Variations on a Theme by Alban Berg..... Finney
Concerto for Nine Instruments, Op. 24..... Webern
Symphony for Brass and Percussion, Op. 16.....
.....Schuller
Theme and Variations, Op. 43a..... Schoenberg

George Mason University
Symphonic Band
John Kilkenny, conductor
March 2, 2010

Nobles of the Mystic Shrine..... Sousa/Fennell
Salvation is Created..... Tchesnokov/Houseknecht
In Memoriam..... Camphouse
Folk Dances..... Shostakovich/Reynolds

WISCONSIN

Lawrence University Conservatory of Music
Andrew Mast, conductor
January 23, 2010

Symphonic Band
Kirkpatrick Fanfare..... Boysen
O Cool is the Valley..... Persichetti
William Byrd Suite..... Jacob
Wind Ensemble
Overture in C..... Mendelssohn/Hogwood
Variations on My Young Life has Ended.....
.....Sweetinck/Ricker
Sinfonietta..... Dahl

Lawrence University Conservatory of Music
Wind Ensemble and Symphonic Band
Andrew Mast, conductor
February 20, 2010

Symphonic Band
Night..... Rumbelow
Paris Sketches..... Ellery

Wind Ensemble

Angels Ruggles
 Petite Symphonie, Op. 90 Gounod
 Tiktaalik Etezady
 Theme and Variations, Op. 43a Schoenberg

Marquette University

Wind Ensemble

Erik N. Janners, conductor
Jason S. Ladd, guest conductor
October 4, 2009

Rocky Point Holiday Nelson
 Fantasia in G Major Bach/Goldman & Leist
 His Honor Fillmore
 Suite Francaise Milhaud
 Les Marches des Parachutistes Belges
 Leemans/Wiley
 The Trombone King King
 To Walk With Wings Giroux
 Corpus Callosum Duffy
 Semper Fidelis Sousa
 Symphonic Dance # 3 "Fiesta" Williams
 Wedding Dance Press/Fennell

Marquette University

Symphonic Band

Jason S. Ladd, conductor
October 18, 2009

Overture for Winds Carter
 Havendance Holsinger
 Coronation Scene from Boris Godunov
 Mussorgsky
 Canterbury Chorale Jan Van der Roost
 Glory of the Yankee Navy Sousa

Marquette University

Symphonic Band

Jason S. Ladd, conductor
Erik N. Janners, guest conductor
November 15, 2009

This Land of El Dorado McBeth
 Psalm Persichetti
 Amazing Grace Ticheli
 The Thunderer Sousa
 La Rodana: Pasacalle Español Ferran
 The Sound of Music Rodgers/Bennett
 Funiculi, Funicula Denza/Reed
 The Crosley March Fillmore

Marquette University

Wind Ensemble

Erik N. Janners, conductor
November 22, 2009

Cloudsplitter Fanfare Stamp
 Fanfare and Allegro Williams
 Gloriosa, Symphonic Poem for Band Ito
 O Magnum Mysterium Lauridsen/Reynolds
 Variants on a Mediaeval Tune Dello Joio
 Lincolnshire Posy Grainger

Marquette University

Wind Ensemble

Erik N. Janners, conductor
Pavel Vinnitsky, clarinet
February 21, 2010

Celebrations Zdechlik
 Yiddish Dances Gorb
 Introduction, Theme, and Variations Rossini
 Concerto for Clarinet Shaw
 Symphony for Band, "West Point" Gould

**SUBMISSION GUIDELINES
 FOR THE REPORT**

Requirements:

- 1) MS Word Attachment
- 2) E-mail message:
 sshanna@mail.utexas.edu

For programs:

Please include your STATE and DATE OF PERFORMANCE in all submissions. The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or academic years. Many CBDNA members are as interested in how members program as they are in what they program.

Submissions will be edited as necessary prior to publication.

Include performance venues if they are unique, i.e. Carnegie Hall, state/regional music conferences, travel abroad, etc...

For other information:

Please include items that will be of interest and use to the membership. This can include, but is not limited to, commissions, resedencies by guest artists, publications, symposia/workshops, recordings, dissertations/treatises, unique collaborations and initiatives.

SUBMISSION DEADLINES

- October 15 for the Fall issue
- March 15 for the Spring issue
- June 15 for the Summer issue

**COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION
FINAL FINANCIAL REPORT – DOUGLAS STOTTER – OCTOBER 1, 2009**

NATIONAL TREASURER FINANCIAL REPORT

I ACCOUNT 0440008944, CHASE BANK – ARLINGTON, TX

	10/3/08	Paymentech Fee (electronic withdrawal)	45.00
	11/3/08	Merchant Bankcard Fee	602.59
2564	11/6/08	H. Robert Reynolds (expenses for ASCAP judging)	993.12
2565	11/13/08	Mason Bates (commission payment)	6,667.00
2566	11/13/08	Joel Puckett (commission payment)	7,500.00
	12/3/08	Paymentech Fee (electronic withdrawal)	378.62
2567	12/9/08	DreamHost (website hosting)	43.13
2568	12/22/08	Tom Verrier (08-09 secretary office)	600.00
2569	12/22/08	Douglas Stotter (07-08 & 08-09 Treasurer office)	1,200.00
2570	12/30/08	Valerie Coleman (commission payment)	5,000.00
	12/30/08	Debit Card (Hilton Hotel for Midwest Expenses)	1,542.52
	1/5/09	Paymentech Fee (electronic withdrawal)	119.68
2571	1/9/09	ASCAP (live music fee)	340.00
2572	1/9/09	John Mackey (commission payment)	9,000.00
2573	1/27/09	Virginia Allen (SCIB conductor)	251.40
2574	1/27/09	The University of Texas (National Conference)	20,000.00
2575	1/28/09	Shattinger Music Company	769.14
2576	1/28/09	Mason Bates (consortium payment)	3,333.00
	2/3/09	Paymentech Fee (electronic withdrawal)	330.52
	3/3/09	Paymentech Fee (electronic withdrawal)	610.92
2577	3/10/09	C. Alan Publications (SCIB music)	140.00
2578	3/10/09	Shattinger Music Company (SCIB music)	304.50
2579	3/10/09	Steven Bryant (SCIB music)	335.00
	3/10/09	Amex Collection	4.95
2580	3/16/09	The University of Texas (National Conference)	10,000.00
2581	3/16/09	Kathryn Salfelder (Fennell/ASCAP Prize)	5,000.00
	3/26/09	Paymentech Fee (electronic withdrawal)	126.00
	3/30/09	Amex Collection	136.01
	4/3/09	Paymentech Fee (electronic withdrawal)	139.84
2582	4/6/09	Piquant Press (SCIB music)	200.00
2583	4/6/09	Shattinger Music Company (SCIB music)	261.45
2584	4/6/09	William Wakefield (President travel-Austin conf.)	788.75
2585	4/6/09	Lawrence Hoffman (website development)	640.00
2586	4/6/09	Narong Prangcharoen (travel- minority composer initiative)	380.40
2587	4/6/09	Michigan State University (travel- minority composer initiative)	329.65
2588	4/6/09	University of Texas (credit card collections from Austin Conf. to UT)	24,455.00
	4/6/09	Debit Card (ATT Executive Center Austin for National Conference)	1,132.73
2589	4/8/09	Jonathan Newman (commission payment)	7,500.00
	4/9/09	Amex Collection	4.95
2590	4/16/09	VOID (check writing error)	--
2591	4/20/09	Richard Floyd (reimburse for past president plaque)	106.40
2592	4/28/09	John Mackey (commission payment)	4,500.00
2593	5/4/09	Virginia Allen (SCIB conductor)	2,378.48
	5/4/09	Paymentech Fee (electronic withdrawal)	54.34
	5/11/09	Amex Collection	4.95
2594	5/21/09	American Composers Forum (Composers Datebook)	10,000.00
2595	5/22/09	University of Connecticut (MB Symposium)	5,000.00
	6/3/09	Paymentech Fee (electronic withdrawal)	59.92
	6/9/09	Amex Collection	4.95
2596	6/16/09	University of Texas (SCIB CD)	482.71
2597	6/16/09	Craig Kirchoff (Colorado Conducting Symposium)	3,000.00
2598	6/16/09	Michael Colgrass (Colorado Conducting Symposium)	1,000.00
2599	6/16/09	Boulder Travel (Colorado Conducting Symposium)	496.04
2600	6/24/09	Maxwell, Locke and Ritter (tax services)	1,025.00
2601	6/25/09	David Maslanka (commission payment)	6,250.00
2602	7/2/09	John Carmichael (conference refund)	100.00

2603	7/2/09	John Madden (MB Symposium travel)	333.67
	7/3/09	Paymentech Fee (electronic withdrawal)	45.28
	7/6/09	Paymentech Fee (electronic withdrawal)	85.00
2604	7/10/09	Stephen Peterson (Fall Board Retreat travel)	339.89
2605	7/15/09	Keveli Music (commission payment)	5,000.00
2606	7/15/09	Douglas Stotter (postage, mailing, office supplies)	117.12
	7/15/09	Paymentech Fee (electronic withdrawal)	85.00
	8/3/09	Paymentech Fee (electronic withdrawal)	50.37
2607	8/11/09	DreamHost (website hosting service charges)	43.13
2608	8/12/09	Jonathan Newman (commission payment)	3,000.00
2609	8/13/09	Benjamin Lorenzo (G/E Summer Study Travel Grant)	200.00
2610	8/13/09	Margaret Underwood (G/E Summer Study Travel Grant)	200.00
2611	8/13/09	Cheldon Williams (G/E Summer Study Travel Grant)	200.00
2612	8/13/09	Nicholas Thomas (G/E Summer Study Travel Grant)	200.00
2613	8/13/09	Janet Heukeshoven (G/E Summer Study Travel Grant)	200.00
2614	8/13/09	Reginald McDonald (G/E Summer Study Travel Grant)	200.00
2615	8/13/09	Chavonta Edington (G/E Summer Study Travel Grant)	200.00
	8/25/09	Service Fee (checking account)	25.00
2616	9/2/09	Cynthia Turner (Think Tank Retreat travel)	282.90
	9/3/09	Paymentech Fee (electronic withdrawal)	45.00
	9/16/09	Debit Card (Nashville Retreat)	1,117.20
	9/18/09	Debit Card (Hyatt Hotel-Midwest Conference)	120.00
2617	9/21/09	Douglas Stotter (office supplies)	47.50
2618	9/21/09	Douglas Stotter (Fall Board Retreat travel)	284.70
2619	9/21/09	Scott Teeple (Think Tank Retreat travel)	647.40
2620	9/21/09	Mary Schneider (Think Tank Retreat travel)	287.69
2621	9/21/09	Miller Asbill (Think Tank Retreat travel)	542.50
2622	9/21/09	James Latten (Think Tank Retreat travel)	261.90
2623	9/22/09	David Maslanka (commission payment)	2,750.00

TOTAL **162,579.91**

SUMMARY

Balance 9/30/08	78,737.40
Total Deposits 10/1/08– 9/30/09	176,829.15
Total Disbursements 10/1/08– 9/30/09	(162,579.91)
Balance 9/30/09	92,986.64

II Dreyfus Liquid Assets, Inc. 039 03227479-7

Balance 10/1/08	16,398.15
Interest 10/1/08 – 9/30/09	95.33
Balance 9/30/09	16,493.48

III. Total Operating Account Assets **109,480.12**

**2007-2008 SUMMARY OF INCOME AND EXPENSES
OCTOBER 1, 2008 – SEPTEMBER 30, 2009**

INCOME

CREDIT CARD RECEIPTS (MEMBERSHIPS/CONFERENCE)	85,560.98
MEMBER DUES BY MAIL	8,935.00
MAILING LISTS 1,800.00	
ALFRED ROYALTIES	154.28
COMMISSIONS 80,251.00	
CHECKING INTEREST	127.89
DREYFUS INTEREST	95.33

TOTAL INCOME **176,924.48**

EXPENSES

ATHLETIC BANDS SYMPOSIUM	5,333.67
CHICAGO MEETINGS	1,662.52
COMMISSIONS	60,500.00
CONDUCTING SYMPOSIUM	4,496.04
CREDIT CARD PROCESSING FEES	2,933.89
DIVISION REBATES	0.00
INTERCOLLEGIATE BAND	5,122.68
LONG RANGE PLANNING SESSIONS/RETREATS	3,764.18
MISC EXPENSES (CPA, checks, clerical)	1,761.02
PRESIDENT TRAVEL	788.75
PROJECTS (prizes, grants, etc.)	18,103.17
SECRETARY OFFICE	600.00
TREASURER OFFICE	1,200.00
NATIONAL CONFERENCE	55,587.73
WEBSITE	726.26
TOTAL EXPENSES	162,579.91