

Summer 2010

## From the Podium

I have been thinking about the relationship between our national organization and its members.

Albert Einstein's *The World As I See It*, begins with a quote attributed to Friedrich Nietzsche: "Only individuals can have a sense of responsibility." The quote seemed to complement my favorite cartoon, which shows a CEO at the Christmas party punch bowl with his arm around the shoulder of an employee, saying, "Frank, you are such a valuable employee. I don't know what this company would do without you...or somebody just like you." Nietzsche's sentiment disallows that CBDNA, as an organization, could have a sense of or mandate to responsibility. CBDNA commitments and actions in the areas of education, inclusiveness, artistry, expansion of knowledge, and new initiatives reflect the ideals and commitments of its individual members. And while I embrace an institution that has a place and purpose for every member, I would hate to think that CBDNA's needs are so generic that they require "somebody just like you" as opposed to "you."

Most of us want to be involved in the newest thing, the pioneering research, the cutting-edge study, the out-in-front task force. Indeed, CBDNA is tackling some new and big issues, through the sustained efforts of its individuals. This summer, members of Past-president Bill Wakefield's pioneering CBDNA Task Force on Music Education, chaired by Dick Floyd, collaborated with Craig Kirchoff to produce the first of six annual CBDNA/ Music Education Symposiums. The event was hosted by the University of Minnesota and was part of their Art of Wind Band Teaching Symposium.

The annual CBDNA National Collegiate Marching and Athletic Band Symposium (July 2010) was hosted by Greg Byrne at the University of Louisville. John Madden and Eric Rombach-Kendall called on that assembly to support CBDNA's educational initiatives. The result was the CBDNA Athletic Band Directors Statement on Music Education, which acknowledges the importance of comprehensive musical training and concert band to the high school marching band experience. That statement can be viewed in the Music Education folder on the CBDNA website.

### National Conference

Tim Salzman and his staff at the University of Washington have been working diligently to produce an interesting and worthy national conference (March 23-26, 2011). Mike Votta is coordinating the collection and

review of proposals for research sessions. (The deadline of submissions is November 1.) The conference will include discussions on CBDNA's evolving relationship with educational issues.

Elisabeth Charles and Barbara Lambrecht are putting together the Small College Intercollegiate band. I am pleased that our colleague Lowell Graham has agreed to conduct the SCIB. Jim Latten's summer efforts have produced a flurry of interest and activity from CBDNA members (and potential members) who work in small colleges and universities.

As you know from my emails, I was to have gone to Florida A & M University in October to present William Foster with the CBDNA Lifetime Achievement Award (he was the fifth person to receive this rare distinction). Past-president Foster passed away before that could happen. It is some comfort that he knew of the award in December of 2009, and knew that it reflected CBDNA's respect and admiration for him and his life's work. I regret we waited just a bit too long. A diligent review would have identified him as a prime candidate for this award a long time ago.

I will establish a new CBDNA committee, the CBDNA Distinguished Service Review Committee. This committee will be charged to meet annually to review the credentials of CBDNA colleagues and others to identify those whose achievements are worthy of recognition. I will discuss with the National Board whether this committee should replace the Lifetime Achievement Award with something less "temporal" (my concern is that the LAA necessarily suggests that a recipient need have completed much of his or her life!). Paula Holcomb has accepted my request to serve as the chair of this committee.

CBDNA needs you, not "somebody just like you" to help plan our future directions.

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All of these committees, task forces, research projects, and conferences need to be housed in an institution that can support a diverse collection of activities and the longitudinal focus required to sustain endeavors over several changes of administrations. In a letter to Samuel Kercheval, Thomas Jefferson wrote:

“I am not an advocate for frequent changes in laws and constitutions, but laws and institutions must go hand in hand with the progress of the human mind. As that becomes more developed, more enlightened, as discoveries are made, new truths discussed and manner and opinions change...institutions must advance also to keep pace with the time.” (July 12, 1810)

The CBDNA Constitution can be amended only by action at the National Convention, followed by a vote of the membership. I and my colleagues on the National Board will review the activities of CBDNA and its standing constitution. We intend to keep our institutional documents and procedures in line with the pioneering works of CBDNA members.

Have a wonderful year.  
Tom Duffy, President

## Recordings

In October-November 2009, the Oklahoma City University Wind Philharmonic recorded six works by Dr. Martin Mailman, father of conductor Matthew Mailman. Works recorded included Geometrics No. 1, Op. 22; Alarums, Op. 27; Geometrics in Sound (No. 2), Op. 29; Liturgical Music, Op. 33; The Jewel in the Crown, Op. 78; and Pledges, Op. 98. These definitive recordings of these important works are available through streaming at the Bass School of Music website ([www.okcu.edu/music](http://www.okcu.edu/music)). For all questions regarding the availability of music and recordings of works of Martin Mailman, contact Matthew Mailman or visit [www.martinmailman.com](http://www.martinmailman.com).

## Commissions and Premieres

Commissioned Works by Arkansas State University

*Tall Tales: Pecos Bill*  
Jonathan Bartz

Jonathan Bartz is a concert and film composer currently residing in Los Angeles, CA. He studied composition with Timothy Mahr and Justin Merritt at St. Olaf College and then attended the University of Southern California's graduate program in Scoring for Motion Pictures and Television. Jonathan recently received two new concert band commissions and also earned orchestration credit on two major motion pictures: *Alien's in the Attic* (20th

Century Fox) and *Miss Nobody* (Miss Nobody Productions). His symphonic concert band piece *The Valley of the Dry Bones* received honorable mention in the 2008 ASCAP/CBDNA Frederick Fennell competition.

Bartz offers the following regarding *Tall Tales: Pecos Bill*:

Tall tales have always captivated me. As a composer it only seemed obvious that someday I would attempt to retell a few of these treasured stories through music. Extremely dynamic, rich in color, and instantly accessible, they seemed to have an inherent musical quality to them. Originally conceived as entertainment or outrageous campfire stories, there's nothing remotely subtle about them. Exaggeration was key in chronicling the extraordinary events of some of American folklore's most beloved and timeless individuals. I thought that the best way to capture these larger-than-life characters musically would be to take the same route — splashes of color, exaggerated nuance markings, and easily whistleable tunes.

When Dr. Timothy Oliver, director of the Arkansas State University Wind Ensemble approached me to write a piece to be premiered at the 2010 CBDNA Southwestern Conference, I immediately recalled a character from a tall tale I'd read as a child. Pecos Bill, the ultimate cowboy, is the embodiment of superlatives: strongest, meanest, toughest, greatest. I attempted to capture the spirit of Pecos Bill during the great American expansion into the Southwest — his days on the wild frontier, his encounter with his love interest Blue-foot Sue, and of course his legendary ability to lasso, ride and tame tornadoes. I thought a rip-roarin' account of some of these adventures could be a lot of fun for both the musicians and the audience and would be the perfect way to inaugurate a larger multimovement work.

*Art(isms)*  
Randall Standridge

In addition to his work as a composer, Randall Standridge is the Director of Bands at Harrisburg Public Schools in Harrisburg, AR. Standridge holds B.M.E and M.M. in Composition degrees from Arkansas State University, where he studied composition with Tom O'Connor and Tim Crist. Standridge has successfully fulfilled many commissions and has works published by Jon Ross Music, Grand Mesa Music, Twin Towers Music Publications, and Northeastern Music Publications.

Regarding *Art(isms)*, Standridge offers the following:

*Art(isms)* is a suite for concert band in three movements. Each movement is inspired by a different style of paint-

ing, drawing from a particular “ism.”

Movement I - Pointalism is inspired by the technique that pointalists use to create their works. The notes flow like dots from a painter’s brush to create the entire picture. This movement is not inspired by any particular painting or painter, just the relentless concentration and energy that an artist must employ in this technique.

Movement II - Surrealism is inspired by the surrealist movement. Surrealism calls for the artist to embrace the non-logic of dreams and to allow associations of seemingly unrelated material or ideas. The music of this movement wanders, as I did not purposely plan a structure for this movement. As the surrealists did, I followed my creative instinct, beginning to end. The resulting dreamscape is my homage to such artists as Dali, Masson, and Ernst, among others.

Movement III - Abstract Expressionism owes a great debt to Pollock, Kline, Tobey, and Still. In this movement, I have tried to capture the spirit of their artistic technique, such as Still’s color fields (block chords), Tobey’s mystical writing (short sounds written on top of longer sounds), and Pollock’s frenzied pouring techniques (ascending lines, cymbal splashes, and general chaotic motion) to create a musical “action painting.”

This piece was commissioned by Dr. Tim Oliver, Dr. Kenneth Carroll, and the Arkansas State University Wind Ensemble and is dedicated to them. I would also like to dedicate this piece to two other individuals. It is dedicated to Mr. Ron McHone of Sheridan, Arkansas, who was my band director and one of the greatest inspirations of my life, and to Ms. Pat McClain, my art teacher during my time at Sheridan. I came very close to pursuing a career in art due to her, and I still enjoy painting, drawing, and appreciating artwork. I owe a great debt to both of these outstanding teachers; my career and this work would not have been possible without them.

*Serenade for Trumpet and Wind Ensemble*  
David Sampson

David Sampson, born in Charlottesville, VA, has composed music for a variety of ensembles including brass, woodwinds, percussion, strings and mixed chamber music in addition to vocal and orchestral ensembles. In 2003 Sampson began writing for wind ensemble with his piece titled Moving Parts. Whatever the media, Sampson is often motivated to compose from a desire to express the experiences of his life in sound. He has written compositions based upon the Vietnam Veterans’ Memorial, the experience of turning 40, travels on his motorcycle, Tiananmen Square, his family life, and the death of a close friend. Selected works of David Sampson include Hommage JFK for Fourteen Brass and

Three Percussion, Black River Concerto for Violin, Percussion and Orchestra, Turns for Violoncello and Orchestra, Triptych for Trumpet and Orchestra, Three Portraits for Tuba and Chamber Orchestra, Simple Lives and Monument for Orchestra, The War Prayer, a cantata based on a poem by Mark Twain of the same name, and numerous chamber works for members of the American Brass Quintet.

Many of Sampson’s works have been recorded and he has received major grants from the NEA, American Academy of Arts and Letters, Barlow Endowment, New Jersey State Council on the Arts, Jerome Foundation, Cary Trust, and the Dodge Foundation, among others. Sampson holds degrees from the Curtis Institute of Music, Hunter College, Manhattan School of Music, and the Ecoles d’Art Americaines. His teachers included Karel Husa, Henri Dutilleux and John Corigliano in composition; and Gerard Schwarz, Gilbert Johnson, Robert Nagel, and Raymond Mase in trumpet.

Originally premiered as a flügelhorn solo with string chamber orchestra and later recorded in October 2000 by Raymond Mase and the Czech Philharmonic Chamber Orchestra, Sampson writes the following regarding *Serenade*:

“How does one portray a person in music?” was the question I asked myself again when I began to write *Serenade*. I had actually tackled this question before in a previous work titled Three Portraits for tuba and chamber orchestra in which the person musically sketched was Scott Mendoker, close friend and tubist. Now I wanted to portray my wife, Christine, my two sons, Benjamin and Mark, and myself. What I chose to do was concentrate on personalities. And since we are quite a close knit family, it seemed natural to intertwine these personalities into a single twelve-minute movement.

The next decision centered on which instrument would best represent us. For a long time, I had wanted to write something for an instrument that was not terribly familiar and has a minuscule repertoire: a flügelhorn. Since this instrument is to the brass family (I am a trumpet player) what the viola is to the string family (my wife is a violist), somehow the connection seemed to fit. And I had vivid recollections and photos of both of my kids dragging my flügelhorn around my studio when they were very young. The personalities are presented in this order: me; my wife; my very cool thirteen year old son, Benjamin; my nine year old son, Mark, bugging his brother, Benjamin.

*Psychedelic Suite*  
Jim Colonna

The University of North Dakota Wind Ensemble, under the direction of James Popejoy, recently presented the premiere of a new work for band by Jim Colonna. Approximately fourteen minutes in length, the three movement *Psychedelic Suite* draws inspiration from the lyrics of John Lennon and Paul McCartney during the Beatles late 1960s psychedelic era: kaleidoscope eyes from Lucy in the Sky with Diamonds; Jai guru deva o(h)m from Across the Universe; and Šworld spinning ‘roundŠfrom Fool on the Hill. The music is based on the imagery found in both the musical effects, as well as the word painting, that this era represents. The suite is scored for standard concert band instrumentation, with four trumpet and four trombone parts, as well as string bass, and piano (synthesizer).

Jim Colonna (b. 1970) received his Doctor of Musical Arts degree from Michigan State University where he studied conducting with John Whitwell, John T. Madden and Kevin Sedatole. His Master of Music in Wind Conducting is from the University of North Texas with Eugene Migliaro Corporon. Currently Director of Bands at Utah Valley University, he has previously served as Director of Concert Bands at the University of Wisconsin-Eau Claire, Indiana/Purdue University, and Laramie County Community College. The following information was provided by the composer:

I composed *Psychedelic Suite* out of an experience with music I had NOT heard growing up. While both of my parents were talented musicians and teachers, rock ‘n roll music was not heard or encouraged in my youth. I believe this was not due to the message it delivered, but more the quality of musical experiences they wished me to have. It wasn’t until I was 37 years old that I first actively listened to the Beatles.

I was stunned at the incredible sounds that flowed from the band. More than the music, it was often the lyrics that attracted my attention. I was most pulled towards the songs, Lucy in the Sky with Diamonds; Across the Universe; and my favorite, Paul McCartney’s swooning and swimming vocally in Fool on the Hill.

I would dream these melodies and “funky” orchestration and imagined what it would have been like to experience this music in it’s own time. My approach to this work was to create a sound space in which these melodies, and text painted like lyrics, could exist using modern composition techniques. There are hidden musical quotes throughout the work, with the most obvious being Ringo Starr’s famous drum solo from the album “Abbey Road” found in the last movement. The first movement is completely composed around the first four measures of Lucy in the Sky with Diamonds, and I was surprised how much material could come from this passage. The second movement captures

the feeling I get when listening to the band’s transcendental meditation period of the late 1960s. I attempted through my own study of this subject and Indian music, to create a movement that is meditative and ethereal in nature.

It is with great thanks to Dr. James Popejoy and the University of North Dakota, Timothy Nadeau at Rochester Hills High School, and James Ferden at Rochester Adams High School, for their support of the creation of this new work. For a full concert recording go to ([www.jimcolonna.com](http://www.jimcolonna.com)); performance materials are available from the composer ([jimcolonna1@comcast.net](mailto:jimcolonna1@comcast.net)).

### SUBMISSION GUIDELINES FOR THE REPORT

#### Requirements:

- 1) MS Word Attachment
- 2) E-mail message:  
[sshanna@mail.utexas.edu](mailto:sshanna@mail.utexas.edu)

#### For programs:

Please include your STATE and DATE OF PERFORMANCE in all submissions. The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or academic years. Many CBDNA members are as interested in how members program as they are in what they program.

Submissions will be edited as necessary prior to publication.

Include performance venues if they are unique, i.e. Carnegie Hall, state/regional music conferences, travel abroad, etc...

#### For other information:

Please include items that will be of interest and use to the membership. This can include, but is not limited to, commissions, residencies by guest artists, publications, symposia/workshops, recordings, dissertations/treatises, unique collaborations and initiatives.

### SUBMISSION DEADLINES

- October 15 for the Fall issue
- March 15 for the Spring issue
- June 15 for the Summer issue

\*denotes premiere

**ALABAMA**University of Alabama  
Wind Ensemble

Ken Ozzello, conductor

Randall Coleman, associate conductor  
September 24, 2009Symphony No. 3 "Slavyanskaya".....  
.....Koshevnikov, arr. Bourgeois  
Harrison's Dream..... Graham  
Serenade No. 1 for 10 Winds..... Persichetti  
Gagarin..... ClarkeUniversity of Alabama  
Symphonic Band  
Randall Coleman, conductor  
October 1, 2009Armenian Dances, Part I..... Reed  
Children's March..... Grainger  
Down a Country Lane..... Copland  
The Free Lance March..... Sousa  
Give Us This Day..... MaslankaUniversity of Alabama  
Wind Ensemble  
Ken Ozzello, conductor  
Randall Coleman, associate conductor  
Charles "Skip" Snead, horn  
November 3, 2009Fireworks Fantasy, Op. 4..... Stravinsky  
Beyond..... Hokoyama  
Concerto for Horn: The Glass Bead Game.... Beckel  
Seeking Seeking..... Magnuson  
Masquerade Overture..... NielsenUniversity of Alabama  
Symphonic Band  
Randall Coleman, conductor  
November 11, 2009Star Spangled Banner..... arr. Stamp  
A Patriotic Overture..... Hearshen  
Each Time You Tell Their Story..... Hazo  
Heroes, Lost and Fallen..... Gillingham  
Amazing Grace..... arr. Himes  
Stars and Stripes Forever..... SousaUniversity of Alabama  
Wind Ensemble  
Ken Ozzello, conductor  
Randall Coleman, associate conductor  
Charles "Skip" Snead, horn  
Alabama Music Educators' Association  
Inservice Conference  
January 22, 2010Fireworks Fantasy, Op. 4..... Stravinsky  
Masquerade Overture..... Nielsen  
Concerto for Horn: The Glass Bead Game.... Beckel  
Aurora Awakes..... Mackey  
Band Jive..... HearshenUniversity of Alabama  
Symphonic Band  
Randall Coleman, conductor  
25th Annual Alabama Honor Band Festival  
February 4, 2010Commando March..... Barber  
To set the darkness echoing..... Wilson  
Hold This Boy and Listen..... Pann  
J. S. Jig..... KarrickUniversity of Alabama  
Wind Ensemble  
Ken Ozzello, conductor  
Randall Coleman, associate conductor  
Chris Martin and Eric Yates, trumpet  
25th Annual Alabama Honor Band Festival  
February 7, 2010Masquerade Overture..... Nielsen  
Aurora Awakes..... Mackey  
Band Jive..... Hearshen  
Selections from "Carmen"..... Bizet arr. HunsbergerUniversity of Alabama  
Wind Ensemble  
Ken Ozzello, conductor  
Randall Coleman, associate conductor  
Don Wilcox, guest conductor  
Charles "Skip" Snead, horn  
Brian Radock, timpani  
John Mackey, composer in residence  
Southern Division Conference of the College  
Band Directors National Association  
University of Mississippi  
Oxford, Mississippi  
February 25, 2010Nitro Frank Ticheli  
Masquerade Overture..... Nielsen  
Concerto For Horn: The Glass Bead Game, mvt. III  
..... Beckel  
Aurora Awakes..... Mackey  
Raise The Roof..... Daugherty  
Band Jive..... HearshenUniversity of Alabama  
Concert Band  
Adam Dalton, Parker Denson,  
and Justin Ward, conductors  
March 24, 2010Kirkpatrick Fanfare..... Boysen  
Twilight in the Wilderness..... Tucker  
Marche des Parachutistes Belges..... Leemans  
Solas Ane..... Hazo  
Choreography..... SheldonUniversity of Alabama  
Symphonic Band  
Randall Coleman, conductor  
March 24, 2010Cathedrals..... Salfelder  
Council Oak..... Gillingham  
Carnival..... Basler  
Commando March..... Barber  
El Camino Real: A Latin Fantasy..... ReedUniversity of Alabama  
Wind Ensemble  
Ken Ozzello, conductor  
Randall Coleman, associate conductor  
Osiris Molina, clarinet  
David Maslanka, composer in residence  
April 20, 2010Eternal Garden-Four Songs for Clarinet and Piano ..  
..... Maslanka  
Morning Star..... Maslanka  
Symphony No. 7..... MaslankaUniversity of Alabama  
Concert Band  
Adam Dalton, Parker Denson,  
and Justin Ward, conductors  
April 22, 2010Flashing Winds..... van der Roost  
Simple Gifts: Four Shaker Song..... Ticheli  
An Irish Rhapsody..... Grundman  
Prospect..... La Plante  
Amparito Roca..... TexidorUniversity of Alabama  
Symphonic Band  
Randall Coleman, conductor  
University Chorus  
Marvin Latimer, conductor  
April 22, 2010Overture "Candide"..... Bernstein, arr. Beeler  
Masque..... Hesketh  
Niagara Falls..... Daugherty  
Sinfonia Voci..... Holsinger**ARKANSAS**Arkansas State University  
Wind Ensemble

Timothy W. Oliver, conductor

Kenneth Carroll, conductor

Chris Wilson, trumpet  
CBDNA Southwest Regional Conference  
Las Cruces, NM  
April 10, 2010

"Embrace Our Past - Imagine Our Future"

New Dance, Op. 18c..... Riegger  
\*Serenade for Trumpet and Wind Ensemble.....  
..... Sampson  
The Federal..... Sousa  
\*Art(isms)..... Standridge  
Hold this Boy and Listen..... Pann  
\*Tall Tales: Pecos Bill..... BartzArkansas State University  
Symphonic Winds  
Kenneth Carroll, conductor  
April 25, 2010Trombone King..... King  
Chorale and Allegro..... Smith  
Yosemite Autumn..... Camphouse  
Folk Dances..... Shostakovich, arr. Reynolds  
Pirates of the Caribbean..... Badelt, arr. WassonUniversity of Central Arkansas  
Wind Ensemble  
High School Band Night  
Ricky Brooks, conductor  
Blake Tyson, timpani  
February 11, 2010Raise the Roof..... Daugherty  
Switchback..... Booker  
Sasparilla..... Mackey  
Fiesta del Pacifico..... NixonUniversity of Central Arkansas  
Symphonic Band  
Steve Smyth, conductor  
Tuesday Night Campus Band  
Logan Smith, conductor  
February 22, 2010Tuesday Night Campus Band  
Toccata for Band..... Erickson  
Irish Rhapsody..... Grundman  
Symphonic Band  
Acrostic Song..... Del Tredici  
Suite from Mass..... Bernstein/Sweeney  
Divertimento for Band..... Persichetti

**University of Central Arkansas  
Wind Ensemble  
Ricky Brooks, conductor  
Steve Smyth, guest conductor  
Christine Donahue, soprano  
March 18, 2010**

Sinfonietta for Concert Band ..... Dahl  
Knoxville: Summer of 1915 ..... Barber  
But Not for Me ..... Gershwin/Barker  
The Engulfed Cathedral ..... Debussy/Patterson  
The Gumsuckers March ..... Grainger

**University of Central Arkansas  
Symphonic Band  
Steve Smyth, conductor  
Tuesday Night Campus Band  
Logan Smith, conductor  
Ricky Brooks, guest conductor  
April 21, 2010**

**Tuesday Night Campus Band**

Fanfare for a Festive Day ..... Cichy  
Third Suite ..... Jager  
Australian Up Country Tune ..... Grainger  
Radetsky March ..... Strauss

**Symphonic Band**

Prelude Op. 34, No. 14 ..... Shostakovich/Reynolds  
Lincolnshire Posy ..... Grainger  
Selections from the Danserye ..... Susato/Dunnigan  
Rolling Thunder ..... Fillmore

**University of Central Arkansas  
Wind Ensemble  
Ricky Brooks, Conductor  
April 22, 2010**

Fantasia in G ..... Mahr  
Serenade in D minor, Op. 44 ..... Dvorak  
\*i would live in your love ..... Jones  
Give Us This Day ..... Maslanka

## CALIFORNIA

**California State University, Sacramento  
Symphonic Wind Ensemble  
Robert Halseth, conductor  
October 7, 2009**

Country Band March ..... Ives  
Country Gardens ..... Grainger  
La Mezquita de Córdoba ..... Giroux  
Loch Lomond ..... Ticheli

**California State University, Sacramento  
Concert Band  
Robert Halseth, conductor  
October 28, 2009**

Dedicatory Overture ..... Williams  
Yorkshire Ballad ..... Barnes  
Transylvania Fanfare ..... Benson  
Ye Banks and Braes O' Bonnie Doon ..... Grainger  
Overture for Winds ..... Carter  
Prelude and Rondo ..... Holsinger  
Air for Band ..... Erickson

**California State University, Sacramento  
Symphonic Wind Ensemble  
Robert Halseth, conductor  
November 8, 2009**

Fantasia on "Black is the Color of My True Love's  
Hair" ..... Camphouse  
Run Home Slow/The Little March ..... Zappa/Nelson  
Canzon, Fugato & Hymn ..... Camphouse  
In Memoriam ..... Mark Camphouse

**California State University, Sacramento  
Concert Band and Symphonic Wind Ensemble  
Robert Halseth, conductor  
December 9, 2009**

**Concert Band**

An Original Suite for Military Band ..... Jacob  
Fortress ..... Ticheli  
Ave Maria Angelus Domini ..... Biobl  
CIXI ..... Willis

**Symphonic Wind Ensemble**

Symphony for Band ..... Washburn  
In Memoriam ..... Camphouse  
EQUUS ..... Whitacre

**Combined Ensembles**

Russian Christmas Music ..... Reed  
Sleigh Ride ..... Anderson

**California State University, Sacramento  
Symphonic Wind Ensemble  
Robert Halseth, conductor  
February 24, 2010**

New England Triptych ..... Schuman  
Angels in the Architecture ..... Ticheli  
America the Beautiful ..... Ward/Dragon

**California State University, Sacramento  
Symphonic Wind Ensemble  
Robert Halseth, conductor  
March 10, 2010**

Cherubic Hymn ..... Rachmaninoff/Nowlen

**California State University, Sacramento  
Concert Band  
Clay Redfield, conductor  
March 24, 2010**

Montana Fanfare ..... Doss  
A Childhood Hymn ..... Holsinger  
Divertissement No. 3 for Blue Lake ..... White  
Sketches on a Dreamsong ..... Tootle  
Lone Star Celebration ..... Curnow

**California State University, Sacramento  
Symphonic Wind Ensemble  
Robert Halseth, conductor  
Rachel Wilens, trumpet  
Rudi Hoehn, bass trombone  
Meagan Kilpatrick, piano  
April 14, 2010  
The Blue Concert**

Blue Lake Overture ..... Chance  
a definition of blue ..... Dale  
Deep Blues ..... Singer  
Time and the Winds ..... Erickson  
A Blue Streak ..... Syler  
Blue Topaz ..... Pederson  
St. Louis Blues March ..... Handy, arr. Beneke  
Rhapsody in Blue ..... Gershwin

**California State University, Sacramento  
Concert Band  
Clay Redfield, conductor  
May 12, 2010**

Pageant ..... Persichetti  
Simple Gifts ..... Ticheli  
Masque ..... McBeth  
Liberty Bell ..... Sousa

**California State University, Sacramento  
Symphonic Wind Ensemble  
Robert Halseth, conductor  
Deborah Pittman, clarinet  
May 12, 2010**

Brooklyn Bridge ..... Daugherty  
Lincolnshire Posy ..... Grainger

**Concordia University  
Wind Orchestra  
Jeff Held, conductor  
Natalie Hovsepian, soprano  
February 21, 2010**

**"Gold Medal Music" (Family Concert)**

Olympic Fanfare and Theme ..... Williams/Curnow  
Bugler's Dream ..... Arnaud/Vinson  
Around the World in 80 Measures ..... Orcino  
Beyond Whistler ..... Ford  
The Star-Spangled Banner ..... arr. Clayton

**Concordia University  
Wind Orchestra  
Jeff Held, conductor  
May 12, 2010**

Chester ..... Schuman  
Symphony No. 4 "West Point" ..... Gould  
Symphony No. 1 (Brass and Percussion) ..... A. Reed  
Armenian Dances, part 1 ..... A. Reed  
Joy Revisited ..... Ticheli

**Ohlone College  
Wind Orchestra  
Tony Clements, conductor  
Anthony Mazzaferro, guest conductor  
Philip Zahorsky, conductor emeritus  
John Monroe, trombone  
March 7, 2010**

Fanfare to America Speaks ..... Roumanis  
America Speaks ..... Roumanis  
Tour de Force (Episodes for Wind Ensemble) ..... Self  
Trombone Concerto, Op. 114b ..... Bourgeois  
Three Revelations from the Lotus Sutra ..... Reed  
O Magnum Mysterium ..... Lauridsen, arr. Reynolds  
\*Soulscapes ..... Heisinger  
Raiders of the Lost Ark Medley ..... Williams/Bullock

**Ohlone College  
Wind Orchestra  
Tony Clements, conductor  
Philip Zahorsky, conductor emeritus  
Linda Shea, clarinet  
May 16, 2010**

Colas Breugnon Overture ..... Kabalevsky/Beeler  
American Salute ..... Gould/Lang  
Satiric Dances ..... Dello Joio  
Variations on "America" ..... Ives/Schuman  
Clarinet Concerto ..... Sparke  
Suite of Old American Dances ..... Bennett  
Symphony No. 9 ..... Shostakovich, arr. Mertens & Suykerbuyk  
The Screamer March ..... Jewell/Kopetz

## COLORADO

**Colorado State University  
Symphonic Band  
Chris Nicholas, conductor  
Joseph Spina, graduate conductor  
February 19, 2010**

Alleluia! Laudamus Te ..... Reed  
Angels With Dirty Faces ..... Bonney

Carmina Burana (Cantiones Profanae) ..... Orff, arr. Krance

**Colorado State University  
Wind Ensemble**  
**J. Steven Moore, conductor**  
**Chad Lemons, graduate conductor**  
**James David, guest conductor**  
**February 19, 2010**

Pavillons en l'air ..... David  
Apollo's Fire ..... Cortese  
Ecstatic Waters ..... Bryant

**Colorado State University  
Wind Ensemble**  
**J. Steven Moore, conductor**  
**Chad Lemons, graduate conductor**  
**March 30, 2010**

Celebration Fanfare ..... Reineke  
Tuba Concerto ..... Gregson  
Aegean Festival..... Makris, trans. Bader, ed. Moore  
America, the Beautiful ..... Ward, arr. Dragon

**Colorado State University  
Symphonic Band**  
**Chris Nicholas, conductor**  
**Joseph Spina, graduate conductor**  
**April 1, 2010**

Balkanya ..... Van der Roost  
Spoon River ..... Grainger  
Elegy (from Harrison's Dream) ..... Graham  
Abiquiu ..... Gillingham

**Colorado State University  
Symphonic Band**  
**Chris Nicholas, conductor**  
**Joseph Spina, graduate conductor**  
**May 2, 2010**

Tempered Steel..... Young  
Abiquiu ..... Gillingham  
Sara's Soul, from "Winanya-Li" ..... Mertens  
Blue Shades..... Ticheli

**Colorado State University  
Wind Ensemble**  
**J. Steven Moore, conductor**  
**Chad Lemons, graduate conductor**  
**May 2, 2010**

Come, Sweet Death..... Bach, trans. Reed  
Symphony No. 8 ..... Maslanka

## CONNECTICUT

**Emory University  
University of Hartford, The Hartt School  
Symphony Band**  
**Matthew Aubin, conductor**  
**Adam Fontana, guest conductor**  
**March 12, 2010**

Star Wars ..... Williams/Hunsberger  
The Red Pony: Film Suite..... Copland

**University of Hartford, The Hartt School  
Wind Ensemble**  
**Glen Adsit, conductor**  
**Matthew Aubin, Adam Fontana, and  
Melanie Guerin, guest conductors**  
**March 12, 2010**

Spin Cycle..... Lindroth  
Las Campanas ..... Gryc

Funeral Music for Queen Mary..... Purcell/Stuckey  
Fantasy Variations ..... Grantham

**University of Hartford, The Hartt School  
Symphony Band**  
**Matthew Aubin, conductor**  
**Melanie Guerin and Warren Haston,  
guest conductors**  
**Scott Mendoker, tuba**  
**April 23, 2010**

Incantation and Dance..... Chance  
Tears ..... Maslanka  
Kansas City Dances ..... Holsinger

**University of Hartford, The Hartt School  
Wind Ensemble**  
**Glen Adsit, conductor**  
**Matthew Aubin**  
**April 23, 2010**

Vienna Philharmonic Fanfare ..... Strauss  
Rumpelstilzchen..... Turner  
\*Dragon Rhyme ..... Yi

**University of Connecticut  
Wind Ensemble**  
**Jeffrey Renshaw and Matthew Smith,  
conductors**  
**October 15, 2009**

Cathedrals ..... Salfelder  
Adagio para Orquesta de Instrumentos de Viento ...  
..... Rodrigo  
Moving Parts..... Sampson  
Requiem for a Magical America: El Dia de los  
Muertos..... Frank

**University of Connecticut  
Symphonic Band**  
**Daniel McDonald and David Mills, conductors**  
**October 20, 2009**

Fanfare and Allegro..... Williams  
Pastorale..... Williams  
Warabe-Uta ..... Kawasaki  
First Suite in E-flat ..... Holst  
Give Us This Day, Short Symphony for  
Wind Ensemble..... Maslanka

**University of Connecticut  
Wind Ensemble**  
**Jeffrey Renshaw and Matthew Smith,  
conductors**  
**December 3, 2009**

Fields..... Syler  
Torn Canvases ..... Tommasini  
Magneticfireflies ..... Thomas  
La Ville Engloutie ..... Carl  
Triptych..... Child

**University of Connecticut  
Symphonic Band**  
**Daniel McDonald and David Mills, conductors**  
**December 8, 2009**

Alleluia! Laudamus Te..... Reed  
After a Gentle Rain ..... Iannaccone  
Overture to La Forza Del Destino..... Verdi  
Gilgamesh ..... Rudgers  
Arabesque ..... Hazo

**University of Connecticut  
Wind Ensemble**  
**Jeffrey Renshaw and Matthew Smith,  
conductors**  
**Louis Hanzlik, soloist**  
**February 25, 2010**

Joe's Last Mix ..... Menard  
Concerto for Trumpet..... Sleeper  
Et Exspecto Resurrectionem Mortuorum... Messiaen

**University of Connecticut  
Symphonic Band**  
**Daniel McDonald and David Mills, conductors**  
**December 8, 2009**

Masque ..... McBeth  
Laud I from Lauds and Tropes..... McBeth  
They Hung Their Harps in the Willows..... McBeth  
Laud II from Lauds and Tropes ..... McBeth  
Through Countless Halls of Air ..... McBeth  
Third Movement from Symphony No. 2 ..... Hanson

**University of Connecticut  
Wind Ensemble**  
**Jeffrey Renshaw, conductor**  
**Neal Larrabee, soloist**  
**March 21, 2010 - Storrs, CT**  
**March 22, 2010 - Stamford, CT**

Concerto for Piano and Wind Orchestra ..... Currier

**University of Connecticut  
Concert Band**  
**Daniel McDonald, Marvin McNeill, and  
David Mills, conductors**  
**April 20, 2010**

Light Cavalry Overture..... Von Suppé  
In Memorium ..... Chaloux  
Cityscape II: Festive Hours Neon Night...Holsinger  
Chorale and Shaker Dance..... Zdechlik  
Medieval Suite ..... Nelson  
A Bernstein Tribute ..... Bernstein/Grundman

**University of Connecticut  
Wind Ensemble**  
**Jeffrey Renshaw and Matthew Smith,  
conductors**  
**April 22, 2010**

Vox Balaenae..... Crumb  
Octet for Wind Instruments..... Stravinsky  
Hill Song No. 2 ..... Grainger  
American Games..... Maw

**University of Connecticut  
Symphonic Band**  
**Daniel McDonald, Marvin McNeill, and  
David Mills, conductors**  
**April 27, 2010**

Overture for Winds ..... Mendelssohn  
Ballad for Band..... Gould  
Children's March ..... Grainger  
Symphony No. 2 ..... Ticheli

**GEORGIA**  
**Georgia Institute of Technology**  
**Wind Ensemble**  
**Donald F. Allen, conductor**  
**February 23, 2010**

Be Thou My Vision..... Gillingham  
Give Us This Day..... Maslanka

**Georgia Institute of Technology**  
**Wind Ensemble**  
**Donald F. Allen, conductor**  
**April 15, 2010**

Canzon Duodecimi Toni ..... Gabrieli  
 Concertino for Marimba and Band ..... Creston  
 "Profanation" from "Jeremiah" Symphony ..... Bernstein  
 Serenade, Op. 44 ..... Dvorak  
 Symmetries ..... Freeman  
 Angels in the Architecture ..... Ticheli

**Kennesaw State University**  
**Wind Ensemble and Concert Band**  
**Bailey Center for the Performing Arts**  
**February 18, 2010**

**Concert Band**  
**John Culvahouse, conductor**  
**David Collins and Staci Hatmaker,**  
**student conductors**

Chorale and Alleluia ..... Hansen  
 Eos ..... Pitts  
 Pronto ..... Pitts  
 Symphonic Dance No. 3 Fiesta ..... Williams

**Wind Ensemble**  
**David Thomas Kehler, conductor**

Dance of the New World ..... Wilson  
 Al Fresco ..... Husa  
 Chant Funeraire ..... Faure, trans. Moss  
 English Dances, set 1, opus 27 ..... Arnold

**Kennesaw State University**  
**Wind Ensemble**  
**David Thomas Kehler, conductor**  
**John Culvahouse, guest conductor**  
**Bailey Center for the Performing Arts**  
**March 23, 2010**

Dazzling Lights ..... Cichy  
 Mock Morris ..... Grainger  
 Heroes, Lost and Fallen- A Vietnam Memorial .....  
 ..... Gillingham  
 Procession of the Nobles .....  
 ..... Rimsky-Korsakov, trans. Leidzen  
 Popcopy ..... McAllister

**Kennesaw State University**  
**Wind Ensemble and Concert Band**  
**Featuring the music of Steven Bryant**  
**April 27, 2010**

**Concert Band**  
**John Culvahouse, conductor**  
**David Collins and Staci Hatmaker,**  
**student conductors**

Pageant ..... Persichetti  
 Bloom ..... Bryant  
 Courtly Airs and Dances ..... Nelson

**Wind Ensemble**  
**David Thomas Kehler, conductor**

Overture to Candide ..... Bernstein, trans. Grundman  
 Radiant Joy ..... Bryant  
 Ecstatic Waters ..... Bryant

## ILLINOIS

**Wheaton College**  
**Symphonic Band**  
**Timothy Yontz, conductor**  
**Jennie Brown, flute**  
**February 20, 2010**

Solas Ane ..... Hazo  
 Resting in the Peace of His Hands ..... Gibson  
 Circus Overture ..... Schuman/Owens

Canzona ..... Mennin  
 Concerto for Flute, mvt 3 ..... Ibert  
 Handel in the Strand ..... Grainger/Goldman  
 Windsprits ..... Saucedo

**Wheaton College**  
**Symphonic Band**  
**Timothy Yontz, conductor**  
**April 10, 2010**

Finale from Symphony No. 5. Shostakovich/Righter  
 Enigma Variations ..... Elgar/Slocum  
 Fortress of the Rose ..... Clark  
 Give Us This Day ..... Maslanka  
 Swing Low, Sweet Chariot ..... Rouse  
 Angels In The Architecture ..... Ticheli

## INDIANA

**Indiana State University**  
**Symphonic Band and Wind Orchestra**  
**October 1, 2009**

**Symphonic Band**  
**Douglas Keiser, conductor**

Flight of the Piasa ..... Sheldon  
 On A Hymnsong of Philip Bliss ..... Holsinger  
 An American Elegy ..... Ticheli  
 Bayou Breakdown ..... Karrick

**Wind Orchestra**  
**John Boyd, conductor**

Festal Scenes ..... Ito  
 Fugue in G Minor, BWV 578 ..... Bach/Boyd  
 Fantasia in G Major, BWV 572 ..... Bach/Boyd  
 Homage to Leonin ..... Nelson  
 Homage to Perotin ..... Nelson

**Indiana State University**  
**Chamber Ensembles and Concert Band**  
**Dennis Ballard, conductor**  
**Chelsey Cotterell, Lindsey Cooper, and**  
**Brian Wilson, student conductors**  
**October 4, 2009**

**Chamber Ensembles**  
 Bid Call for Alto Saxophone and Cello ..... Larson  
 Cloudscapes ..... Powers

**Concert Band**

Windsongs ..... Schaffer  
 Suite in Minor Mode. Kabalevsky/Siekmann/Oliver  
 A Basque Lullaby ..... Forrest  
 Cascade River Overture ..... Akey  
 A Hymn for Band ..... Stuart  
 Lindberg Variations ..... Sheldon  
 Go Galop ..... Fillmore

**Indiana State University**  
**Concert Band**  
**Dennis Ballard, conductor**  
**Sutton Doty, Justin Etmeier, Jay Lowry, and**  
**April Mehlinger, student conductors**  
**November 22, 2009**

Westridge Overture ..... Barnes  
 Fantasy on an Irish Air ..... Gorham  
 As Winds Dance ..... Hazo  
 Abracadabra ..... Ticheli  
 Prospect ..... Southern Harmony/LaPlante  
 Reverberations ..... Balmages  
 Bonds of Unity ..... King/Swearingen

**Indiana State University**  
**Symphonic Band and Wind Orchestra**  
**December 3, 2009**

**Symphonic Band**  
**Douglas Keiser, conductor**

Moorside March ..... Holst  
 Symphony No. 4 ..... Boysen, Jr.  
 Greensleeves ..... Traditional/Reed  
 Russian Christmas Music ..... Reed

**Wind Orchestra**  
**John Boyd, conductor**  
**Ja-Sing Lin, piano soloist**

In Exuberant Celebration ..... Cichy  
 Concerto for Piano and Wind Orchestra ..... Zaimont

**Indiana State University**  
**Nineteenth Annual Wind/Percussion**  
**Scholarship Concert**  
**February 28, 2010**

**Symphonic Band**  
**Douglas Keiser, conductor**

Fanfare Prelude on Lancashire ..... Curnow  
 Dusk ..... Bryant  
 Fantasia for Alto Saxophone ..... Smith  
 The Lord of the Rings ..... de Maij/Lavender

**Wind Orchestra**  
**John Boyd, conductor**  
**Nobuya Sugawa, guest conductor**

Toward Dawn ..... Zhangyi  
 The Birds ..... Mashima  
 Armenian Dances (Part I) ..... Reed

**Indiana State University**  
**Concert Band**  
**Dennis Ballard, conductor**  
**Lisa Wallyn, graduate student conductor**  
**Dan Cummins, Nick DeJarlais, Kelly Ferguson,**  
**and Kyle Lutes, student conductors**  
**March 2, 2010**

Seacliffe Overture ..... Curnow  
 Rhossymedre ..... Williams/Beeler  
 A Welsh Rhapsody ..... Grundman  
 Old Churches ..... Colgrass  
 Aria for Winds ..... Cacavas  
 The Corsair's Landing ..... Sheldon  
 Harmony Heaven ..... Barnhouse/Paynter

**Indiana State University**  
**Wind Orchestra and Concert Choir**  
**John Boyd, conductor**  
**April 9, 2010**

Armenian Dances (Part I) ..... Reed  
 The Great Gate of Kiev from Pictures at an  
 Exhibition ..... Mussorgsy/Boyd  
 Selections from Carmina Burana ..... Orff  
 Battle Hymn of the Republic ..... Steffe/Howe/Hosey

**Indiana State University**  
**Wind Orchestra**  
**John Boyd, conductor**  
**Douglas Keiser, conductor**  
**Jimmy Finnie, marimba**  
**Paul Bro, saxophone**  
**Indiana State University Faculty Winds**  
**Indiana State University Brass Quintet**  
**April 15, 2010**

Overture for Winds, Op. 24 .....  
 ..... Mendelssohn-Bartholdy/Boyd  
 Allerseelen ..... Strauss/Fennell  
 Sonata for Marimba ..... Tanner/Boyd  
 The Thunderer from Symphony on  
 Themes of John Philip Sousa ..... Hearshen  
 Swallow from The Birds ..... Mashima  
 Five Concord Diversions ..... Curnow  
 The Great Gate of Kiev from Pictures at an  
 Exhibition ..... Mussorgsy/Boyd  
 Back Home Again in Indiana ..... MacDonald/Hanley



**Indiana State University  
Concert Band and Symphonic Band  
April 20, 2010**

**Concert Band**  
**Dennis Ballard, conductor**  
**Raneigh Prall, graduate conductor**  
**Shawn Hulfachor, Braden Lanter, and  
Chris Linstrot, student conductors**

The Golden Vanity ..... Williams/Wagner  
Three Ayres from Gloucester ..... Stuart  
Londonderry Air ..... Old Irish melody/Walters  
Scottish Rhapsody ..... Rhoads  
Llwyn Onn ..... Hogg  
Themes from "Green Bushes" ..... Grainger/Daehn

**Symphonic Band**

**Douglas Keiser, conductor**

**Lisa Wallyn, graduate conductor**

Jupiter, from "The Planets" ..... Holst/Curnov  
Nimrod, from "Enigma Variations" ..... Elgar/Reed  
Postcard from Singapore ..... Sparke  
Sea Songs ..... Williams  
Siciliano ..... Arnold/Paynter  
Colonel Bogey March ..... Alford/Glover  
Crown Imperial ..... Walton/Bocook

**Indiana University  
Concert Band, Symphonic Band, and  
Wind Ensemble  
SpringFest 2010  
April 22, 2010**

**Concert Band**

**Paul W. Popiel, conductor**

**John Whitwell, guest conductor**

Amazing Grace ..... Ticheli  
Lateral Perspectives ..... Walczyk

**Symphonic Band**

**Jeffrey D. Gershman, conductor**

**John Whitwell, guest conductor**

Honey In The Rock ..... Grantham  
Rocky Point Holiday ..... Nelson  
Folk Festival, Op. 97a ..... Shostakovich

**Wind Ensemble**

**Stephen W. Pratt, conductor**

**John Whitwell, guest conductor**

**Christopher Van Leeuwen, trumpet**

Colonial Song ..... Grainger  
Concerto for Trumpet ..... Tomasi  
Moderato from Symphony No. 3 ..... Kozhevnikov

**The University of Notre Dame  
Concert Band**

**Kenneth Dye, conductor**

**Larry Dwyer, Sam Sanchez, Matt Merten,  
Emmett O'Leary, and Alison Thigpen,  
assistant conductors**

**Regis Philbin, guest conductor**

**Philip Smith, trumpet**

**Stephen Lancaster, baritone**

**Scott Allen, tuba**

**John Blacklow, piano**

**Anthony Parrish, trombone**

**Joanna Batt, mezzo-soprano**

**Bruce Thornton, clarinet**

**Notre Dame New Orleans Brass Band**

**Stern Auditorium / Perelman Stage**

**Carnegie Hall**

**May 11, 2010**

\*Fanfare and Prelude ..... Turrin  
Dramatic Essay ..... Williams  
\*Questo amor, vergogna mia from Edgar .....  
..... Puccini/Sanchez  
Selections from Mass ..... Bernstein/Sweeney  
Tango 1932 from New York Cityscape ..... Tyzik  
\*Symphony No. 3 "Irish", Movement II .....

..... Stanford/Dye  
Fandango ..... Turrin  
\*Siorai September ..... Hazo  
\*What a Friend We Have in Jesus / I'll Fly Away ....  
..... Converse & Brumley/Merten  
\*When the Sun Comes Out .....  
..... Arlen & Koehler/Dwyer  
\*Benny Goodman in Concert ..... Dye  
Notre Dame, Our Mother ..... Casasanta/Dye  
The Notre Dame Victory March ..... Shea/Casasanta

**MICHIGAN**

**Calvin College**

**Wind Ensemble**

**Tiffany Engle, conductor**

**November 6, 2009**

**"Allegories & Allusions"**

Awayday ..... Gorb  
October ..... Whitacre  
Sinfonietta, mvts. 1 and 3 ..... Dahl  
Suite Persane ..... Caplet  
Al Fresco ..... Husa  
Bravura ..... Duble

**Calvin College  
Symphonic Band  
Tiffany Engle, conductor  
December 9, 2009  
"Time Warp"**

Shadow Rituals ..... Markowski  
William Byrd Suite ..... Jacob  
Sinfonia XIX ..... Broege  
Serenade, Op. 22 ..... Bourgeois  
Fantasia ..... Giannini  
Cajun Folk Songs II ..... Ticheli

**Calvin College  
Symphonic Band and Wind Ensemble  
Tiffany Engle, conductor  
Joel Navarro, guest conductor  
March 12, 2010  
"Heroes, Legends, & Icons"**

**Symphonic Band**

Riders for the Flag ..... Sousa/Fennell  
Three London Miniatures ..... Camphouse  
Ghost Train, mvt. 1 ..... Whitacre  
Selections from "West Side Story" .....  
..... Bernstein/Dutoit

**Wind Ensemble**

An Outdoor Overture ..... Copland  
Tales from Andersen ..... Ellerby  
Serenade No. 12 in C Minor, mvt. 1 ..... Mozart  
'Canzon Primi Toni à 10' from Sacrae Symphoniae.  
..... Gabrieli  
Elsa's Procession to the Cathedral ... Wagner/Cailliet  
Shakata: Singing the World into Existence.... Wilson

**Combined Ensembles**

Ave Maria ..... Biebl/Cameron  
On the Mall ..... Goldman

**Calvin College  
Wind Ensemble  
Tiffany Engle, conductor  
March 20-28, 2010  
Midwest Tour  
"Heroes, Legends, & Icons"**

An Outdoor Overture ..... Copland  
Tales from Andersen ..... Ellerby  
Serenade No. 12 in C Minor, mvts. 1 and 2...Mozart  
'Canzon Primi Toni à 10' from Sacrae Symphoniae.  
..... Gabrieli  
Elsa's Procession to the Cathedral ... Wagner/Cailliet

Shakata: Singing the World into Existence.... Wilson  
Ave Maria ..... Biebl/Cameron  
On the Mall ..... Goldman

**Calvin College  
Wind Ensemble  
Tiffany Engle, conductor  
Matthew Beck, djembe  
Carla Exoo, dancer  
May 1, 2010  
"Let's Dance"**

Strange Humors ..... Mackey  
Four Scottish Dances ..... Arnold/Paynter  
The Magic Ballroom ..... Zaninelli  
Danza Finale ..... Ginastera  
Fanfare after Seventeenth Century Dances.....  
..... Michalsky  
"Pineapple Poll" Suite ..... Sullivan/Mackerras

**Calvin College  
Symphonic Band  
Tiffany Engle, conductor  
May 6, 2010  
"East Meets West"**

Ngoma za Kenya, mvt. 1 ..... Basler  
Cyprian Suite ..... Barnett  
Tapor No. 1 ..... Hovhaness  
Warabe ..... Toda  
A Slavic Farewell ..... Agapkin/Bourgeois

**Central Michigan University  
Symphonic Wind Ensemble  
John E. Williamson, conductor  
Shawn Tiechmer and Jeffrey Heisler, saxophone  
October 13, 2009**

Stomp ..... Biedenbender  
Double Image ..... Gillingham  
Symphony No. 6 ..... Persichetti  
Song for Band ..... Bolcom  
Zion ..... Welcher

**Central Michigan University  
Wind Symphony and  
Symphonic Wind Ensemble  
James Batcheller and John E. Williamson,  
conductors  
November 24, 2009**

**Wind Symphony**

English Folk Song Suite ..... Vaughan Williams  
October ..... Whitacre  
Mock Morris ..... Grainger/Kreines  
**Symphonic Wind Ensemble**  
First Suite in E-flat ..... Holst  
The Engulfed Cathedral ..... Debussy/Patterson  
Aegean Festival Overture ..... Makris/bader

**Central Michigan University  
Symphony Band and University Band  
James Batcheller, Andrew Shankles and  
Justin Hammis, conductors  
December 1, 2009**

**University Band**

Chant and Jubilo ..... McBeth  
Sun Dance ..... Ticheli  
West Side Story Selections ..... Bernstein/Dutoit  
Russian Christmas Music ..... Alfred Reed/Curnov  
**Symphonic Band**

British Eighth ..... Elliot  
Chester Overture ..... Schuman  
Blessed are They ..... Brahms/Beuhlmann  
Incantation and Dance ..... Chance

**Central Michigan University  
Wind Symphony and Symphony Band  
James Batcheller, Justin Hammis, and  
Andrew Shankles, conductors  
February 9, 2010**

**Symphony Band**

After a Gentle Rain ..... Iannaccone  
Knightsbridge March ..... Coates  
Psalm for Band ..... Persichetti  
Marche Lorraine ..... Ganne  
Easter Monday on the White House Lawn ..... Sousa

**Wind Symphony**

Ride ..... Hazo  
Chorale and Alleluja ..... Hanson  
Marche Lorraine ..... Ganne/Fennell  
Easter Monday on the White House Lawn ..... Sousa

**Central Michigan University  
Symphonic Wind Ensemble  
John E. Williamson, James Batcheller,  
conductors  
Kennen White, clarinet  
February 23, 2010**

Konzertmusik, Op. 41 ..... Hindemith  
Snake in the Garden ..... Richards  
Abiquiu ..... Gillingham  
Symphony for Winds and Percussion ..... Grantham

**Central Michigan University  
Symphonic Wind Ensemble  
John E. Williamson, James Batcheller,  
conductors  
Kennen White, clarinet  
CBDNA North Central Division Conference  
Illinois State University  
Normal, Illinois  
February 26, 2010**

Konzertmusik, Op. 41 ..... Hindemith  
Snake in the Garden ..... Richards  
Abiquiu ..... Gillingham  
Symphony for Winds and Percussion ..... Grantham

**Central Michigan University  
Campus Band and University Band  
Justin Hammis and Andrew Shankles,  
conductors  
March 2, 2010**

**Campus Band**

America the Beautiful ..... Ward/Dragon  
Simple Gifts ..... Ticheli  
The Gallant Seventh ..... Sousa

**University Band**

...and the Antelope Play ..... Carnahan  
Folk Dances ..... Shostakovich/Reynolds

**Central Michigan University  
Chamber Winds and Wind Symphony  
John E. Williamson, James Batcheller,  
conductors  
March 23, 2010**

**Chamber Winds**

Fanfare pour preceder ..... Dukas  
Sept Danses d'apres le ballet ..... Francaix

**Wind Symphony**

Fanfare and Allegro ..... Williams  
Country Gardens ..... Grainger  
Concerto for Band ..... Stanhope

**Central Michigan University  
Wind Symphony and Symphony Band  
James Batcheller, Justin Hammis, and  
Andrew Shankles, conductors  
April 10, 2010**

**Symphony Band**

Mother Earth Fanfare ..... Maslanka  
Variations on a Korean Folk Song ..... Chance  
Rhosymedre ..... Vaughan Williams/Beeler  
Sea Songs ..... Vaughan Williams  
Heroes, Lost and Fallen ..... Gillingham

**Wind Symphony**

George Washington Bridge ..... Schuman  
Serenade, Op. 22 ..... Bourgoise  
Luminescence ..... Biedenbender  
Trauersinfonie ..... Wagner/Leidzen  
Whirr, Whirr, Whirr ..... Hultgren

**Central Michigan University  
Campus Band/University Band  
Justin Hammis and Andrew Shankles,  
conductors  
April 20, 2010**

**Campus Band**

Prelude, Siciliano and Rondo ..... Arnold/Paynter  
Epinicion ..... Paulson  
Hosts of Freedom ..... King

**University Band**

Cenotaph ..... Stamp  
On a Hymnsong of Philip Bliss ..... Holsinger  
El Capitan ..... Sousa  
Symphony No. 1 ..... Bukvich

**Central Michigan University  
Symphonic Wind Ensemble  
John E. Williamson and Andrew Shankles,  
conductors  
April 27, 2010**

Funeral Music for Queen Mary ..... Purcell/Stucky  
Woodland Sketches ..... MacDowell/Winterbottom  
Festive Overture ..... Shostakovich/Hunsberger  
Pictures at an Exhibition ..... Mussorgsky/Hindsley

**Michigan State University  
Symphony Band  
John T. Madden, conductor  
Frank DeWald and Mark Stice, guest conductors  
Joseph Luloff, saxophone  
February 4, 2010  
Okemos High School Auditorium**

Tempered Steel ..... Young  
March with Trumpets ..... Bergsma  
Salvation is Created ..... Tschesnokoff/Houseknecht  
Shepherd's Hey ..... Grainger  
Catch Me if You Can ..... Williams  
Starry Crown ..... Grantham

**Michigan State University  
Wind Symphony  
Kevin L. Sedatole, conductor  
Colin McKenzie, guest conductor  
Jan Eberle, oboe  
February 11, 2010**

Millennium Canons ..... Puts  
Serenade for Winds ..... Pann  
Oboe Concerto ..... Higdon  
Sinfonietta ..... Dahl  
Danza Final ..... Ginastera

**Michigan State University  
Concert Band and Chamber Winds  
Cormac VP Cannon, conductor  
Jamal Duncan, guest conductor  
Katie Jo Ross, soprano  
February 14, 2010**

Old Wine in New Bottles ..... Jacob  
Early Light ..... Bremer  
Armenian Dances ..... Khachaturian/Satz  
Fantasia (on "Black is the Color of  
My True Love's Hair") ..... Camphouse  
Sandburg Reflections ..... Buckley  
Handel in the Strand ..... Grainger

**Michigan State University  
Campus Bands  
Paul Crockett, Jamal Duncan, Richard Frey, and  
Colin McKenzie, conductors  
February 25, 2010**

**Monday Night Campus Band**

Festivo ..... Nelhybel  
Monty! ..... Melillo  
Children's Folk Song Suite ..... Walczyk  
Themes from "Green Bushes" ..... Grainger/Daehn

**Tuesday Night Campus Band**

Suite Provençal ..... Van der Roost  
Third Suite ..... Jager  
Galop ..... Shostakovich/Hunsberger

**Michigan State University  
Symphony Band  
John T. Madden, conductor  
Richard Frey and Paul Crockett,  
guest conductors  
Jere Hutcheson, guest composer  
March 2, 2010**

Three Merry Marches ..... Krenek  
Symphonic Etudes for Wind Ensemble ..... Hutcheson  
Overture for Band ..... Mendelssohn  
Elegy ..... Chance  
Country Band March ..... Ives

**Michigan State University  
Wind Symphony  
Kevin L. Sedatole, conductor  
Mark Hourigan and Colin McKenzie,  
guest conductors  
Michael Kroth, bassoon  
March 18, 2010**

Two Pieces from Scarlatti ..... Scarlatti/Shostakovich  
Wood and Reed Transformed ..... Bassett  
The Engulfed Cathedral ..... Debussy/Patterson  
A Child's Garden of Dreams ..... Maslanka

**Michigan State University  
Concert Band  
Cormac VP Cannon, conductor  
Jamal Duncan, guest conductor  
April 14, 2010**

Americans We ..... Fillmore  
To set the darkness echoing ..... Wilson  
An Original Suite ..... Jacob  
Blue Shades ..... Ticheli

**Michigan State University  
Campus Bands  
Paul Crockett, Jamal Duncan, Richard Frey, and  
Colin McKenzie, conductors  
April 20, 2010**

**Monday Night Campus Band**

Brighton Beach ..... Latham

Rikudim..... Van der Roost  
 ... and the antelope play ..... Carnahan  
 "Gallop," from First Suite for Band..... Reed  
**Tuesday Night Campus Band**  
 British Eighth..... Elliot  
 "Western One Step," from  
 Suite of Old American Dances..... Bennett  
 On a Hymn Song of Philip Bliss ..... Holsinger  
 Undertow..... Mackey

**Michigan State University**  
**Wind Symphony, Symphony Orchestra,**  
**University Chorale and State Singers**  
**Kevin L. Sedatole, John T. Madden, Leon**  
**Gregorian, and Jonathan Reed, conductors**  
**John Corigliano, guest composer**  
**Richard Sherman, flute**  
**Margarita Krein, violin**  
**An Evening with John Corigliano**  
**April 24, 2010**

DC Fanfare..... Corigliano/Spede  
 Fern Hill..... Corigliano  
 Pied Piper Fantasy..... Corigliano  
 The Red Violin Caprices..... Corigliano  
 Symphony No. 3, "Circus Maximus"..... Corigliano

**Michigan State University**  
**Symphony Band and**  
**Spartan Youth Wind Symphony**  
**John T. Madden and Cormac VP Cannon,**  
**conductors**  
**Paul Crockett, Richard Frey, and**  
**Mitchell Robinson, guest conductors**  
**April 25, 2010**

**Spartan Youth Wind Symphony**  
 Ring On!..... Cannon  
 Selections from "The Danserye" ...Susato/Dunnigan  
 Joyce's 71st N.Y. Regiment March..... Boyer/Lake  
 Cartoon..... Hart  
**Symphony Band**

Wild Nights!..... Ticheli  
 Colonial Song..... Grainger  
 Radiant Joy..... Bryant  
 Cuban Overture..... Gershwin/Hunsberger  
**Combined Symphony Band and**  
**Spartan Youth Wind Symphony**  
 Pines of the Apian Way..... Respighi  
 Tico-Tico..... Abreu/Iwai

**MINNESOTA**  
**Southwest Minnesota State University**  
**Symphonic Band**  
**John Ginocchio, conductor**  
**April 26, 2010**

Rondino..... Beethoven  
 Serenade, Op. 7..... Strauss  
 Ye Banks and Braes, O' Bonnie Doon..... Grainger  
 Marsch der Janitscharen..... Mozart  
 Dances With Winds..... Hanson

**Southwest Minnesota State University**  
**Community Concert Band**  
**John Ginocchio, conductor**  
**April 30, 2010**

Emperata Overture..... Smith  
 Dusk..... Bryant  
 \*Tessellation..... Fraley  
 Play!..... Holmquist  
 Corsican Litany..... Nelhybel  
 Calling in the Night..... Marquardt  
 Amparito Roca..... Texidor

## NEW YORK

**Cornell University**  
**Brooklyn College, CUNY**  
**Conservatory Wind Ensemble**  
**Emily Moss, conductor**  
**May 12, 2010**

Courtly Airs and Dances..... Nelson  
 Contre Qui, Rose..... Lauridsen/trans. Reynolds  
 Star Wars Trilogy..... Williams/arr. Hunsberger  
 Danzas Cubanas..... Sheldon

**Brooklyn College, CUNY**  
**Conservatory Wind Ensemble**  
**Emily Moss, conductor**  
**March 24, 2010**

Celebration Overture, Op. 61..... Creston  
 Handel in the Strand...Percy Grainger/arr. Goldman  
 Kilimanjaro: An African Portrait..... Washburn  
 Marching Song..... Holst  
 Color..... Margolis  
 The Black Horse Troop..... Sousa/ed. Fennell

**Brooklyn College, CUNY**  
**Conservatory Wind Ensemble**  
**Emily Moss, conductor**  
**October 21, 2009**

Children of the Regiment..... Fucik  
 Aquariumde..... Meij  
 March from Symphonic Metamorphosis.....  
 ..... Hindemith/trans. Wilson  
 Variations on "America"..... Ives/trans. Schuman  
 Rikudim..... Van der Roost  
 First Suite in E-flat..... Holst  
 Slava!..... Bernstein

**Brooklyn College, CUNY**  
**Conservatory Wind Ensemble**  
**Emily Moss, conductor**  
**December 9, 2009**

Chester..... Schuman  
 Concerto Grosso for Soprano and Alto Saxophones.....  
 ..... Latham  
 Suite of Old American Dances..... Bennett  
 Manhattan Beach March..... Sousa

**Columbia University**  
**Wind Ensemble**  
**Andrew Pease, conductor**  
**March 7, 2010**  
**2nd Annual Columbia Festival of Winds**

Pentium..... Graham  
 O Magnum Mysterium..... Lauridsen/arr. Reynolds  
 Lincolnshire Posy..... Grainger  
 \*Overture in E-flat..... Green/arr. Pease  
 Stars and Stripes Forever..... Sousa

**Columbia University**  
**Wind Ensemble**  
**Andrew Pease, Conductor**  
**Senior Choice 2010**  
**Sunday, April 25, 2010**

Scootin' on Hardrock..... Holsinger  
 Theme from Schindler's List... Williams/arr. Custer  
 Santa Fe Saga..... Gould  
 October..... Whitacre  
 Summer Day Suite..... Prokofiev/arr. Leidzen  
 "The Hut of Baba Yaga" and "The Great Gate of Kiev"  
 from Pictures at an Exhibition.....  
 ..... Mussorgsky/arr. Hindsley

## NORTH CAROLINA

**Gardner-Webb University**  
**Symphonic Band**  
**Matt Whitfield, conductor**  
**April 27, 2010**

Valdres March..... Hanssen/arr. Schissel  
 Splashes of Gold..... Hosay  
 Songs of Old Kentucky..... Karrick  
 A Weekend in New York..... Sparke  
 Precious Lord, Lead Me Home..... Smith  
 John Williams in Concert..... arr. Lavender

**University of North Carolina at Greensboro**  
**Wind Ensemble**

**John R. Locke, conductor**  
**Edward Bach, trumpet**  
**Carla LeFevre, soprano**  
**Kris Keeton, xylophone**  
**David Holley, narrator**  
**October 14 & 15, 2009**  
**A Tribute to John Philip Sousa**

A Sousa Band Concert re-enactment

**University of North Carolina at Greensboro**  
**Symphonic Band**

**Kevin M. Gerald, conductor**  
**John R. Locke and Andrea E. Brown,**  
**guest conductors**  
**October 5, 2009**

Florentiner March..... Fucik  
 Laboring Songs..... Welcher  
 An Original Suite..... Jacob  
 Consort for Ten Winds..... Spittal  
 Selections from The Danserye..... Susato

**University of North Carolina at Greensboro**  
**University Band**  
**Andrea E. Brown, conductor**  
**Kiyoshi Carter, guest conductor**  
**October 6, 2009**

The Star-Spangled Banner..... Smith/Stamp  
 Courtly Airs and Dances..... Nelson  
 Murph's March..... Follas  
 Incantation and Dance..... Chance  
 I Am..... Boyser  
 Scootin' on Hardrock..... Holsinger

**University of North Carolina at Greensboro**  
**Castella Sinfonietta**  
**Kevin M. Gerald, conductor**  
**Andrea E. Brown and Kiyoshi Carter,**  
**guest conductors**  
**November 12, 2009**

Rondino, Op. Post., WoO 25..... Beethoven  
 Petite Symphonie..... Gounod  
 Dance Mix..... Smith  
 Concerto in E-flat for Chamber Orchestra,  
 "Dumbarton Oaks"..... Stravinsky

**University of North Carolina at Greensboro**  
**Wind Ensemble**

**John R. Locke, conductor**  
**Kevin M. Gerald, conductor**  
**Andrea E. Brown and Kiyoshi Carter,**  
**guest conductors**  
**Steven Bryant, guest composer**  
**December 1, 2009**

Fugue à la Gigue..... Bach/Holst/Mitchell  
 Finish Line..... McTee  
 Ecstatic Waters..... Bryant

Radiant Joy..... Bryant  
 Chester Overture for Band..... Schuman  
 Chester Leaps In..... Bryant  
 Zion..... Welcher

**University of North Carolina at Greensboro  
 Symphonic Band**  
**Kevin M. Gerald, conductor**  
**Kiyoshi Carter, guest conductor**  
**Amanda Heim, alto saxophone**  
**Nicole Strum, tenor saxophone**  
**Mark Langford, baritone saxophone**  
**December 3, 2009**

Divertimento for Ten Winds..... Nagel  
 Dancing at Stonehenge..... Suter  
 English Dances..... Arnold  
 Hell's Gate..... Maslanka  
 Country Gardens..... Grainger  
 Early One Morning..... Grainger/Kreines  
 Molly on the Shore..... Grainger/Rogers

**University of North Carolina at Greensboro  
 University Band**  
**Andrea E. Brown, conductor**  
**Abigail Pack, horn**  
**Julian Hinshaw, accordion**  
**December 6, 2009**

Flourish for Glorious John..... Vaughan Williams  
 Waltz No. 2..... Shostakovich/de Meij  
 Dance II..... Shostakovich/de Meij  
 Lyric Waltz..... Shostakovich/de Meij  
 Nocturno, op. 7..... F. Strauss  
 Alligator Alley..... Daugherty  
 Connected Forces..... Glasscock  
 Dawning of a Soul..... Mitchell  
 Russian Christmas Music..... Reed

**University of North Carolina at Greensboro  
 Casella Sinfonietta**  
**Kevin M. Gerald, conductor**  
**Kiyoshi Carter, guest conductor**  
**February 9, 2010**

Six Sonatas..... C.P.E. Bach  
 Acrylic Waves..... Engebretson  
 Serenade in D minor, Op. 44..... Dvořák

**University of North Carolina at Greensboro  
 Symphonic Band and Wind Ensemble**  
**John R. Locke, conductor**  
**Kevin M. Gerald, conductor**  
**Rodney Dorsey, Gary Green and  
 Donald Hunsberger, guest conductors**  
**Kris Keeton, percussion**  
**February 19, 2010**

#### Symphonic Band

Milestone..... Etezady  
 Nocturne, Op. 9, No. 2..... Scriabin  
 Ritmico con brio from Concerto for Percussion.....  
 Schwantner  
 Avenue X..... Newman

#### Wind Ensemble

Popcopy..... McAllister  
 Horkstow Grange from Lincolnshire Posy..... Grainger  
 Toccata and Fugue in D Minor..... Bach/Hunsberger  
 Aurora Awakes..... Mackey

**University of North Carolina at Greensboro  
 University Band**  
**Andrea E. Brown, conductor**  
**February 25, 2010**

The Padstow Lifeboat, Op. 94..... Arnold

Art in/the Park..... Sheldon  
 Bloom..... Bryant  
 First Suite in E flat, Op. 28, No. 1..... Holst  
 Epinicion..... Paulson  
 Puzta (Four Gypsy Dances)..... Van der Roost  
 WU Technosophia..... Melillo

**University of North Carolina at Greensboro  
 Casella Sinfonietta**  
**Kevin M. Gerald, conductor**  
**Andrea E. Brown and Eduardo Vargas,  
 guest conductors**  
**Steve Stusek, saxophone**  
**April 15, 2010**

Fratres..... Pärt  
 Concerto for Alto Saxophone..... Young  
 Prelude to the Afternoon of a Faun.....  
 Debussy/Schoenberg  
 Appalachian Spring..... Copland

**University of North Carolina at Greensboro  
 Symphonic Band**  
**Kevin M. Gerald, conductor**  
**John R. Locke and Kiyoshi Carter,  
 guest conductors**  
**April 22, 2010**

Postcard..... Ticheli  
 Divertimento for Band, Op. 42..... Persichetti  
 Clocking..... Mackey  
 The Alcotts from Piano Sonata No. 2,  
 "Concord Sonata"..... Ives  
 Suite of Old American Dances..... Bennett

**University of North Carolina at Greensboro  
 University Band**  
**Andrea E. Brown, conductor**  
**Kiyoshi Carter and Kristen Wright,  
 guest conductors**  
**Alex Harris, narrator**  
**February 25, 2010**

Pronto..... Pitts  
 Moon By Night..... Newman  
 Band Land..... Bourgeois  
 An American Tapestry..... Kallman  
 Undertow..... Mackey  
 To Dream in Brushstrokes..... Oare  
 Khan..... Giroux

**University of North Carolina at Greensboro  
 Wind Ensemble**  
**John R. Locke, conductor**  
**Kevin M. Gerald, conductor**  
**Andrea E. Brown and Kiyoshi Carter,  
 guest conductors**  
**December 1, 2009**

Orient et Occident, Op. 25..... Saint-Saëns  
 Adagio para Orquesta de Instrumento de Viento.....  
 Rodrigo  
 The Wrangler..... Pann  
 Tiktaalik..... Etezady  
 Starry Crown..... Grantham

**Wingate University  
 Wind Ensemble**  
**Dawn A. Perry, conductor**  
**April 19, 2010**

Procession of Nobles..... Rimsky-Korsakov/Leidzen  
 Of Sailors and Whales..... McBeth  
 \*All Our Sins and Grievs to Bear..... Harbinson  
 Amazing Grace..... Ticheli  
 Amazing Grace..... Henderson/Murtha

## NORTH DAKOTA

**University of North Dakota  
 University Band**  
**James Popejoy, conductor**  
**April 27, 2010**  
**"POPS" Concert**

Majestic Galop..... King  
 ...and the antelope play..... Carnahan  
 Undertow..... Mackey  
 Bugler's Holiday..... Anderson  
 Beatles Gold..... arr. Lavender  
 Second Prelude..... Gershwin/Krance  
 Strike Up The Band..... Gershwin/Barker

**University of North Dakota  
 Wind Ensemble**  
**James Popejoy, conductor**  
**Brad Larson, Adam Pacht, Brian Pfeifer, and  
 Joel Robinette, percussion**  
**April 28, 2010**

Firework..... Van der Roost  
 Concertino for Four Percussion..... Gillingham  
 \*Psychedelic Suite..... Colonna  
 Armenian Dances..... Reed  
 A Study of: The Colours and Contrasts of Grief.....  
 Suchan  
 The Stars and Stripes Forever..... Sousa

## OHIO

**Columbus State Community College  
 Concert Band**  
**Thomas Lloyd, conductor**  
**Elizabeth Scinto, soprano**  
**June 1, 2010**

King Cotton March..... Sousa  
 Annie Laurie..... arr. Smith  
 Reeds of Distinction..... Hosay  
 Afro-American Symphony, mvt. IV..... Still

**Youngstown State University  
 Wind Ensemble**  
**September 7, 2009**  
**Stephen Gage and Donald Linn, conductors**  
**David Blon and Brian Harris,  
 graduate conductors**  
**140th Dana School of Music Anniversary  
 Opening Pops Concert**

National Emblem March..... Bagley  
 National Anthem: A Love Song for our Country.....  
 arr. Stamp  
 American Salute..... Gould  
 March Grandioso..... Seitz  
 The Symphonic Gershwin..... arr. Barker  
 Sousa!..... arr. Barker  
 John Williams: Evening at the Pops..... arr. Barker  
 Malagueña..... Lecouna/arr. Nestico  
 Armed Forces Salute..... arr. Lowden  
 Stars and Stripes Forever..... Sousa

**Youngstown State University  
 Concert Band and Wind Ensemble**  
**Stephen L. Gage, conductor**  
**Donald P. Linn, guest conductor**  
**David Blon and Brian Harris,  
 graduate conductors**  
**Misook Yun, soprano**  
**Carter Pann, guest composer/piano**  
**October 11, 2009**

#### Concert Band

Gavorkna Fanfare..... Stamp

Fantasia in G Major ..... Bach/arr. Leist  
 Nobles of the Mystic Shrine ..... Sousa  
 Morning, Noon & Night in Vienna ..... von Suppe  
 Salvation is Created .. Tchesnokoff/arr. Houseknecht  
 Memorialiam ..... Camphouse  
 Ride! ..... Hazo

**Wind Ensemble**

Intrada ..... Yurko  
 Variations on a Korean Folk Song ..... Chance  
 Hold This Boy and Listen ..... Pann  
 Concerto Logic for Piano and Wind Symphony ..... Pann  
 The Melody Shop ..... King

**Youngstown State University  
 Band O Rama 2009: Musical Portraits**  
**Stephen L. Gage, conductor**  
**Donald P. Linn, guest conductor**  
**David Blon and Brian Harris,**  
**graduate conductors**  
**Misook Yun, soprano**  
**November 23, 2009**

**Concert Band**

Mother Earth Fanfare ..... Maslanka  
 Scenes from the Louvre ..... Dello Joio  
 Australian Up-Country Tune ..... Grainger  
 Handel in the Strand ..... Grainger  
 Invincible Eagle March ..... Sousa  
 Hounds of Spring: A Concert Overture ..... Reed

**Wind Ensemble**

Aspen Jubilee ..... Nelson  
 Trauermusik, WWV 73 ... Wagner/ed. Votta & Boyd  
 Symphony No. 3 "Slavyanskaya", mvts. III & IV .... Kozhevnikov  
 Ghost Train Trilogy ..... Whitacre

**Youngstown State University  
 Chamber Winds**  
**Stephen L. Gage, conductor**  
**November 28, 2009**

Serenade in D Minor, Op.44 ..... Dvorak

**Youngstown State University  
 4th Annual Wind and Percussion Invitational**  
**February 19, 2010**

**Boardman High School Wind Ensemble**  
**Thomas Ruggeri, conductor**

An American Fanfare ..... Kirby  
 Rush ..... Hazo  
 Crosley March ..... Fillmore  
 Finale from Symphony No. 5 ..... Shostakovich/arr. Righter

**Kiski Area High School Wind Ensemble**  
**Shawn Pityk, conductor**

Windsprints ..... Saucedo  
 A Boy's Dream ..... Bocook  
 Song for Lyndsay ..... Boysen, Jr.  
 Black Granite ..... Hosay

**Wind Ensemble**

**Stephen L. Gage, conductor**  
**YSU Dance Team, Christine Cobb,**  
**director/choreographer**  
**James Umble, alto saxophone**

Fanfare on the Red and White ..... VanSuch  
 Strange Humors ..... Mackey  
 featuring the YSU Dance Ensemble  
 Tallahatchie for Saxophone and Wind Ensemble ..... tel Veldhuis/arr. Rogers  
 Ecstatic Waters ..... Bryant  
 Stars and Stripes Forever ..... Sousa

**Youngstown State University  
 University Symphonic Band and Concert Band**  
**Donald P. Linn and Stephen L. Gage, conductors**  
**David Blon and Brian Harris,**  
**graduate conductors**  
**February 24, 2010**  
**SONGS & DANCES FOR WIND BAND**

**University Symphonic Band**

Kirkpatrick Fanfare ..... Boysen, Jr.  
 Hebrides Suite ..... Grundman  
 Old Churches ..... Colgrass  
 Cajun Folk Songs ..... Ticheli  
 Black Horse Troop ..... Sousa

**Concert Band**

Fanfare and Allegro ..... Williams  
 Sketches on a Tudor Psalm ..... Tull  
 Incantation and Dance ..... Chance  
 Song for Lindsey ..... Boysen, Jr.  
 Bayou Breakdown ..... Karrick  
 Circus Bee ..... Fillmore

**Youngstown State University  
 Chamber Winds**  
**David Blon and Brian Harris,**  
**graduate conductors**  
**March 3, 2010**

Canzona a 12 ..... Giovanni Gabrieli  
 Old Wine in New Bottles ..... Jacob  
 Little Threepenny Opera ..... Weill

**Youngstown State University  
 University Symphonic Band and Concert Band**  
**Donald P. Linn and Stephen L. Gage, conductors**  
**David Blon and Brian Harris,**  
**graduate conductors**  
**April 25, 2010**  
**CLASSICS FOR THE WIND BAND**

**University Symphonic Band**

Celebration Fanfare ..... Murtha  
 Third Suite ..... Jager  
 Three Ayres from Gloucester ..... Stuart  
 Swing Low, Sweet Chariot ... Traditional/arr. Rouse  
 English Folk Song Suite ..... Vaughan Williams

**Concert Band**

Esprit de Corps ..... Jager  
 Symphony No. 6 ..... Persichetti  
 Colonial Song ..... Grainger  
 \*Afshar's Escape ..... Brandt  
 Stars and Stripes Forever ..... Sousa

**Youngstown State University  
 Wind Ensemble, Trinity Brass Quintet, Dana  
 Chorale, University Chorus, Stambaugh Chorus,  
 and Canfield HS Women's Choir**  
**Stephen L. Gage, conductor**  
**Misook Yun, soprano**  
**William Ambert, tenor**  
**Thomas Scurich, baritone**  
**April 28, 2010**  
**Dana School of Music 140th Anniversary  
 Closing Concert**

Canzona Bergasema ..... Scheidt  
 Carmina Burana ..... Orff/arr. Mas Quiles

**Youngstown State University  
 Chamber Winds**  
**Stephen L. Gage, conductor**  
**April 28, 2010**

Serenade No. 10 in Bb Major: Gran Partita, K. 361 .  
 ..... Mozart

**OKLAHOMA**  
**Oklahoma City University  
 Wind Philharmonic**  
**Matthew Mailman, conductor**  
**Warren Mitchell, graduate conductor**  
**October 6, 2009**

Tunbridge Fair ..... Piston  
 Fugue in C ..... Ives/arr. Sinclair  
 Alarums, Op. 27 ..... Mailman  
 Suite of Old American Dances ..... Bennett  
 Dance of the Jesters from The Snow Maiden,  
 Op. 12 ..... Tchaikovsky/ed. Cramer

**Oklahoma City University  
 Wind Philharmonic**  
**Matthew Mailman, conductor**  
**December 3, 2009**  
**Music of the Martin Mailman Recording Project**

Petite Symphonie in B-flat ..... Gounod  
 Geometrics No. 1 for Band, Op. 22 ..... Mailman  
 Geometrics in Sound (No. 2) for Band, Op. 29 ..... Mailman  
 Liturgical Music for Band, Op. 33 ..... Mailman  
 The Jewel in the Crown (A Ceremonial March),  
 Op. 78 ..... Mailman  
 Pledges for Symphonic Band, Op. 98 ..... Mailman

**Oklahoma City University  
 Wind Philharmonic**  
**Matthew Mailman, conductor**  
**Christopher Hall and Dawn Lerette,**  
**graduate conductors**  
**March 4, 2010**  
**"March Forth!"**

Toccata Marziale ..... Vaughan Williams  
 "Blessed Are They" from Ein Deutches Requiem,  
 Op. 45 ..... Brahms/arr. Buehlman  
 George Washington Bridge ..... Schuman  
 Glory of the Yankee Navy ..... Sousa/arr. Fennell  
 English Dances, Set II, Op. 33 .. Arnold/ arr. Herbert  
 Lincolnshire Posy ..... Grainger

**Oklahoma City University  
 Wind Philharmonic**  
**Matthew Mailman, conductor**  
**William Bohn, graduate conductor**  
**April 27, 2010**  
**9th Annual Children's Concerts**

Commando March ..... Barber  
 The Solitary Dancer ..... Benson  
 Themes from "Green Bushes" ..... Grainger/Daehn  
 Emblems ..... Copland  
 Molly on the Shore ..... Grainger  
 Paris Sketches ..... Ellerby  
 Amparito Roca ..... Texidor

**Southeastern Oklahoma State University  
 Symphonic Band**  
**Jacob Wallace, conductor**  
**Amanda Pepping, trumpet**  
**March 3, 2010**

Undertow ..... Mackey  
 Serenade, Op. 11 ..... Persichetti  
 Concerto for Trumpet in A-flat Major ..... Arutiunian/Duker  
 Prelude, Op. 34, No. 14 ..... Shostakovich/Reynolds  
 Folk Dances ..... Shostakovich/Reynolds  
 George Washington Bridge ..... Schuman  
 Malagueña ..... Lecuona/Pepping  
 O Magnum Mysterium ..... Lauridsen/Reynolds  
 Symphonic Dance No. 3, "Fiesta" ..... Williams

**Southeastern Oklahoma State University  
Symphonic Band  
Jacob Wallace, conductor  
May 3, 2010**

Amparito Roca ..... Texidor/Winter  
The Solitary Dancer ..... Benson  
Suite Dreams ..... Bryant  
First Suite in E-flat for Military Band ..... Holst  
Medieval Suite ..... Nelson  
Danzon ..... Márquez/Boysen

## PENNSYLVANIA

**Villanova University  
Band  
John Dunphy, conductor  
George Pinchock, associate conductor  
March 25, 2010**

Komm, Susser Tod ..... Bach/arr. Leidzen  
The Marriage of Figaro Overture .....  
..... Mozart/arr. Slocum  
Egmont Overture ..... Beethoven/arr. Page  
Thunder and Lightning Polka .....  
..... J. Strauss, Jr./arr. Reed  
First Suite in E-flat for Military Band ..... Holst  
The Purple Pageant ..... King  
An Irish Rhapsody ..... Grundman  
Fiorello! ..... Boch/arr. Leyden  
Prelude, Siciliano, Rondo ..... Arnold/arr. Paynter  
Snakes! ..... Duffy

## RHODE ISLAND

**Rhode Island College  
Wind Ensemble  
Robert Franzblau, conductor  
Edward S. Lisk, guest conductor  
October 9, 2009**

American Overture for Band ..... Jenkins  
Pageant ..... Persichetti  
Odysseus and the Sirens ..... Wilson  
“Cakewalk” from Suite of Old American Dances .....  
..... Bennett  
The Speech of Angels ..... Melillo  
Lux Aurumque ..... Whitacre  
Prelude, Siciliano, and Rondo ..... Arnold  
On Parade ..... Goldman  
Sunrise at Angel’s Gate ..... Sparke  
Shepherd’s Hey ..... Grainger  
On a Hymnsong of Philip Bliss ..... Holsinger  
Cajun Folk Songs ..... Ticheli

**Rhode Island College  
Wind Ensemble  
Robert Franzblau, conductor  
December 4, 2009**

Commando March ..... Barber  
Variants on a Mediaeval Tune ..... Dello Joio  
Symphony No. 6 for Band ..... Persichetti  
George Washington Bridge:  
An Impression for Band ..... Schuman  
Symphonic Dances from West Side Story ..... Bernstein

**Rhode Island College  
Wind Ensemble  
Robert Franzblau, conductor  
Keith Brion, guest conductor  
Mary Ellen Guzzio, flute  
March 12, 2010  
CBDNA Eastern Division Conference**

In Exuberant Celebration ..... Cichy

\*Concerto for Flute and Wind Ensemble.. Weinstein  
All in Good Time for Wind Ensemble ..... Kolb  
Variations on “Jerusalem the Golden” ..... Ives/Brion  
March “Here’s to Good Old Yale” ..... Ives/Elkus  
Vientos y Tangos ..... Gandolfi

**Rhode Island College  
Wind Ensemble  
Robert Franzblau, conductor  
April 23, 2010**

Fantasia in G ..... Mahr  
Adagio and Tarantella ..... Cavallini  
Concertino ..... Chaminade  
“Chaconne” from the First Suite in E-flat ..... Holst  
Suite Dreams ..... Bryant  
In Wartime ..... Del Tredec

**University of Rhode Island  
Concert Band  
Brian M. Cardany, conductor  
February 26, 2010**

Festal Scenes ..... Ito  
Japanese Tune ..... Konagaya  
Morning Alleluias for the Winter Solstice ..... Nelson  
Spring Festival ..... Chen Yi  
Variations on a Korean Folk Song ..... Chance

**University of Rhode Island  
Concert Band  
Brian M. Cardany, conductor  
April 25, 2010**

Variations on “America” ..... Ives/Schuman/Rhoads  
A Movement for Rosa ..... Camphouse  
Epinicion ..... Paulson  
When Jesus Wept ..... Schuman  
Hymn of St. James ..... Clark

## TENNESSEE

**East Tennessee State University  
Concert Band and Wind Ensemble  
Christian Zembower, conductor  
April 25, 2010**

### Concert Band

Declaration Overture ..... Smith  
Conversations with the Night ..... Boysen  
Past the Equinox ..... Stamp  
For the New Day Arisen ..... Barton

### Wind Ensemble

Festival ..... Williams  
Suite Dreams ..... Bryant  
First Suite in E-flat, Op. 28, No. 1 ..... Holst  
Mother Earth ..... Maslanka

### Combined Bands

Irish Tune ..... Grainger/Rogers  
Amparito Roca ..... Texidor/Winter  
A Love Song to Our Country ..... Traditional/Stamp

## TEXAS

**Stephen F. Austin State University  
Wind Ensemble  
Fred J. Allen, conductor  
David W. Campo, associate conductor  
Brett A. Richardson, assistant conductor  
Winter Tour 2010  
January 31-February 2, 2010**

Millennium Canons ..... Puts  
O Cool is the Valley ..... Persichetti  
Variations on “America” ..... Ives/Schuman/Rhoads  
Wild Nights! ..... Ticheli  
Baron Cimétiere’s Mambo ..... Grantham

**Stephen F. Austin State University  
Wind Symphony and Symphonic Band  
David W. Campo, conductor  
Brett A. Richardson, conductor  
Brian Utley, alto saxophone soloist  
L. Mark Lewis, guest composer  
February 8, 2010  
“American Horizons”**

### Symphonic Band

Sun Dance ..... Ticheli  
Angels With Dirty Faces ..... Bonney  
Circus Days ..... King/Swearigen

### Wind Symphony

\*Concerto for Alto Saxophone & Wind Orchestra .....  
..... Lewis

**Stephen F. Austin State University  
Wind Ensemble  
Fred J. Allen, conductor  
Milt Allen, guest conductor and  
symposium clinician  
Corey D. Daniel, graduate assistant conductor  
“2010 SFA Conducting Symposium”  
March 26, 2010**

Commando March ..... Barber  
Trauermusik, WWV 73 ..... Wagner/Boyd/Votta  
Masque ..... Kenneth Hesketh  
Salvation is Created ..... Tschesnokoff/Houseknecht  
Lincolnshire Posy ..... Grainger

**Stephen F. Austin State University  
Wind Ensemble  
Fred J. Allen, conductor  
David W. Campo, associate conductor  
Mandy Holbrook, soprano  
“Contempo”  
April 20, 2010**

Masque ..... Hesketh  
... and the mountains rising nowhere ..... Schwantner  
Cheetah ..... Husa  
Angels in the Architecture ..... Ticheli  
Fairest of the Fair ..... Sousa

**Stephen F. Austin State University  
Wind Symphony  
featuring the SFA Choral Union  
David W. Campo, conductor  
David Howard, guest conductor  
April 26, 2010**

The Sinfonians ..... Williams  
Funeral March ..... Grieg/Fennell  
Variations on a Theme by Robert Schumann ..... Jager  
Ebullience ..... Lias/Campo  
Old American Songs ..... Copland/Silvester  
Moon by Night ..... Newman  
Equus ..... Whitacre

**Stephen F. Austin State University  
Symphonic Band and University Band  
David W. Campo, conductor  
Brett A. Richardson, conductor  
Corey D. Daniel, graduate assistant conductor  
Justin Allen, undergraduate conductor  
April 27, 2010**

### University Band

An American Fanfare ..... Kirby  
Chorus Angelorum ..... Hazo  
Suite for Winds and Percussion ..... Vinson  
Ticonderoga March ..... Anderson

### Symphonic Band

Medium Funk Prelude ..... Richards  
Hold This Boy and Listen ..... Pann

The Promise of Living from "The Tender Land" .....  
 ..... Copland/Singleton  
 His Honor.....Fillmore

**VIRGINIA**

**George Mason University  
 James Madison University  
 Wind Symphony  
 Stephen Bolstad, conductor  
 Chad Reep, guest conductor  
 Susan Barber, bassoon  
 Chris Carrillo, trumpet  
 February 27, 2010**

Asphalt Cocktail..... Mackey  
 Molly on the Shore..... Grainger  
 Hungarian Fantasy..... von Weber  
 Bum's Rush..... Grantham  
 Sonata for Trumpet..... Kennan  
 Dance Movements..... Sparke

**James Madison University  
 Wind Symphony and Symphonic Band  
 Stephen Bolstad, conductor  
 Monte Grisé, guest conductor  
 John Mackey, guest composer  
 David Pope, soprano saxophone  
 April 8, 2010**

**Symphonic Band**

Procession of the Nobles..... Rimsky-Korsakov  
 Aurora Awakes..... Mackey

**Wind Symphony**

Asphalt Cocktail..... Mackey  
 Concerto for Soprano Sax and Wind Ensemble.....  
 ..... Mackey

**James Madison University  
 Wind Symphony and Symphonic Band  
 Stephen Bolstad, conductor  
 Monte Grisé and Chad Reep, guest conductors  
 May 2, 2010**

**Symphonic Band**

The Black Horse Troop..... Sousa  
 Give Us This Day..... Maslanka  
 Fiesta Del Pacifico..... Nixon

**Wind Symphony**

Symphony for Band..... Persichetti  
 Red Cape Tango..... Daugherty  
 Easter Monday on the White House Lawn..... Sousa

**Liberty University  
 Wind Ensemble  
 Stephen P. Kerr, conductor  
 March 25, 2010**

Masque..... Hesketh  
 Profanation from Jeremiah, Symphony No. 1.....  
 ..... Bernstein  
 October..... Whitacre  
 The Engulfed Cathedral..... Debussy  
 Radiant Joy..... Bryant  
 Angels in the Architecture..... Ticheli  
 Be Thou My Vision..... arr. Cross  
 Short Ride In A Fast Machine..... Adams

**Shenandoah Conservatory  
 Symphonic Wind Ensemble  
 Emily Threinen, conductor  
 Garrick Zoeter, clarinet  
 September 25, 2009  
 "Inspirations from Song"**

Chester..... Schuman  
 Lux Aurumque (Light of Gold)..... Whitacre

Moving Parts..... Sampson  
 Introduction, Theme and Variations for Solo  
 Clarinet and Winds and Strings..... Rossini/Hite  
 Lincolnshire Posy..... Grainger/Fennell

**Shenandoah Conservatory  
 Concert Band  
 Emily Threinen, conductor  
 November 8, 2009  
 "Traditions"**

Gavorkna Fanfare..... Stamp  
 Three Chorale Preludes, Opus 122.....  
 ..... Brahms/Boyd/Fennell  
 Divertimento for Band, Opus 42..... Persichetti  
 Chorale and Alleluia..... Hanson  
 The Black Horse Troop..... Sousa/Fennell

**Shenandoah Conservatory  
 Symphonic Wind Ensemble  
 Emily Threinen, conductor  
 James O'Reilly, saxophone  
 Michael Colgrass, composer in residence  
 November 14, 2009  
 "Inspirations from Dance"**

Suite from "The Danserye"..... Susato/Dunnigan  
 Raag Mala..... Colgrass  
 Concerto for Alto Saxophone and Wind Ensemble ..  
 ..... Heins  
 Bali..... Colgrass  
 Dance of the Jesters..... Tchaikovsky/Cramer

**Shenandoah Conservatory  
 Symphonic Wind Ensemble  
 Emily Threinen, conductor  
 Ryan Romine, bassoon  
 February 17, 2010**

**"Compositional Voices from England" with  
 PAUL NOBLE (alumnus and founder of the  
 SU Symphonic Wind Ensemble, ca. 1970)**

Ronald Searle Suite..... Murray  
 Hammersmith: Prelude and Scherzo, Opus 52..... Holst  
 Concerto for Bassoon and Winds..... Jacob  
 A Maritime Overture..... Lane/arr. Noble  
 Cotswold Dances..... Lane/arr. Noble  
 London Salute..... Lane/arr. Noble

**Shenandoah Conservatory  
 Concert Band  
 Emily Threinen, conductor  
 February 22, 2010  
 "Nostalgia"**

Rollo Takes a Walk..... Maslanka  
 Tribute..... Cross  
 Old Home Days..... Ives/Elkus  
 Three Sketches for Winds..... Grundman  
 Old Churches..... Colgrass  
 MetaMarch..... Bryant

**Shenandoah Conservatory  
 Symphonic Wind Ensemble  
 Emily Threinen, conductor  
 Mariana Mihai-Zoeter, soprano  
 March 4, 2010  
 "Chamber Ensembles and Voices"**

L'Heure du Berger..... Francaix  
 Grand Quartet..... Waterson  
 Three Spanish Songs..... Tommasini  
 July..... Torke  
 Dancing with Fire..... Stuart (student composer)  
 Trio per Uno..... Zivkovic  
 Mass..... Stravinsky

**Shenandoah Conservatory  
 Symphonic Wind Ensemble  
 Emily Threinen, conductor  
 Audubon Quartet  
 April 17, 2010**

**"Compositional Voices from Central Europe  
 and Russia"**

Divertimento for Brass and Percussion..... Husa  
 Theme and Variations, Opus 43a for Band.....  
 ..... Schoenberg  
 Concerto for String Quartet and Wind Orchestra.....  
 ..... Schulhoff  
 Trauersinfonie..... Wagner/Leidzen  
 Folk Dances..... Shostakovich/Reynolds

**Shenandoah Conservatory  
 Concert Band  
 Emily Threinen, conductor  
 April 23, 2010  
 "Dreams and Fantasies"**

Resonances I..... Nelson  
 Fantasia in G Major..... Bach/Leist and Goldman  
 Theme and Fantasia..... Russell  
 Hobbits from Symphony No. 1..... de Meij  
 Daydream..... Mahr  
 Fantasies on a Theme by Haydn..... Dello Joio

**WASHINGTON**

**University of Washington  
 Wind Ensemble**

**Timothy Salzman, conductor  
 Vu Nguyen and Eric Smedley, conductors  
 Donna Shin, flute  
 Danny Helseth, euphonium  
 March 9, 2010  
 "Japan Pre-Tour Concert"**

Ballet for Band..... McTee  
 In Wartime..... Del Tredici  
 Euphonium Concerto..... Ellerby  
 \*Precious Metal: A Concerto for Flute and  
 Wind Ensemble..... Sparr  
 Aurora Awakes..... Mackey

**University of Washington Bands  
 April 26, 2010  
 "Discoveries"**

**Wind Ensemble  
 Timothy Salzman, conductor  
 Vu Nguyen, conductor  
 Melia Watras, viola**

It perched for Vespers nine..... Puckett  
 Der Schwanendreher (Concerto on Old Folk Songs)  
 ..... Hindemith

**University of Washington  
 Symphonic Band**

**Steven Morrison, conductor  
 Alison Farley and Eric Smedley, conductors  
 Blue Sky Day..... Mahr  
 When Jesus Wept..... Schuman  
 Divertimento for Band, Op. 42..... Persichetti**

**University of Washington  
 Concert Band**

**Kirsten Cummings, conductor  
 "Country Dance" from Cajun Folk Songs II.. Ticheli  
 University of Washington  
 Campus Band**

**Gary Brattin, and Ethan Chessin, conductors  
 The Dream of Oenghus..... Rudin  
 From Every Horizon..... Dello Joio**

University of Washington  
Wind Ensemble, Symphonic Band, Concert  
Band, Chamber Singers, and Men's Glee Club  
May 27, 2010  
"Ruah: Wind & Spirit"

Wind Ensemble  
Timothy Salzman, conductor  
Chamber Singers  
Geoffrey Boers, conductor  
Joyce Guyer, soprano  
Angels in the Architecture ..... Ticheli.  
The Evidence of Things Unseen ..... Rogers  
The Future of Fire ..... Long

Symphonic Band  
Steven Morrison, conductor  
Alison Farley and Eric Smedley, conductors  
Men's Glee Club  
Steven Demorest, conductor  
Medium Funk Prelude ..... Richards  
Chorale and Alleluia ..... Hanson  
The Last Words of David ..... Thompson  
Liturgical Music ..... Mailman

Concert Band  
Kirsten G. Cummings and Vu Nguyen,  
conductors  
Hold this Boy and Listen ..... Pann  
Three Chorale Preludes ..... Latham  
Courtly Airs and Dances ..... Nelson

University of Washington  
DMA Student Conducting Lecture Recital  
Gary Brattin, conductor  
April 16, 2010  
La Creation du Monde ..... Milhaud  
L'Histoire du Soldat ..... Stravinsky  
Music for 18 Winds ..... Harbison

University of Washington  
MM Student Conducting Lecture Recital  
Kirsten Cummings, conductor  
May 1, 2010  
Nocturno for Winds, op. 24 ..... Mendelssohn  
Ragtime for 11 Instruments ..... Stravinsky  
Façade - An Entertainment ..... Walton

University of Washington  
DMA Student Conducting Lecture Recital  
Vu Nguyen, conductor  
June 8, 2010  
Signals from Heaven ..... Takemitsu  
Folk Songs ..... Berio  
Intégrales ..... Varèse  
Dupree's Paradise ..... Zappa  
\*like olives ..... Aresty

## WISCONSIN

Lakeland College  
Concert Band  
Russell Pettitt, conductor  
Arthur Johnson, piano  
April 18, 2010

Overture Il Re Pastore, K. 208 ..... Mozart/Davis  
Ye Banks and Braes O' Bonnie Doon ..... Grainger  
Concerto No. 2 for Piano, Winds, and Percussion .....  
Maslanka  
King Cotton March ..... Sousa/Fennell  
Children's Folksong Suite ..... Walczyk  
Folk Dances ..... Shostakovich/Reynolds

Lawrence University  
Symphonic Band and Wind Ensemble  
Andrew Mast, conductor  
Robert Belser, guest conductor  
Janet Anthony, cello  
April 17, 2010  
"Pulitzer Plus"

Symphonic Band  
George Washington Bridge:  
An Impression for Band ..... Schuman  
Ballad for Band ..... Gould  
From Every Horizon (A Tone Poem to New York)...  
Dello Joio

Wind Ensemble  
Casanova ..... de Meij  
Song (for Band) ..... Bolcom  
Ecstatic Waters ..... Bryant  
Traffic ..... Rorem

Lawrence University  
Symphonic Band and Wind Ensemble  
Master Sergeant Todd Baldwin, trombone  
May 15, 2010

Symphonic Band  
Golden Light; A Celebration Piece ..... Maslanka  
Colloquy for Solo Trombone and Symphonic Band.  
Goldstein

Wind Ensemble  
Tears ..... Maslanka  
Symphony No. 8 ..... Maslanka

University of Wisconsin-Madison  
Wind Ensemble  
Scott D. Teeple, conductor  
"ca. Now!" - New and Original Works by  
living composers

Jaunt ..... Stillwell  
Home of the Great Spirit ..... Mitchell  
Homages ..... Djupstrum  
Lullaby for Kirsten ..... Bassett  
My Hands Are a City ..... Newman  
First Symphony for Band ..... Bolcom

## CANADA VANCOUVER, BC

University of British Columbia  
Symphonic Wind Ensemble  
Robert Taylor, conductor  
October 8, 2009  
Red, White, and Blues

Fanfare from "La Péri" ..... Dukas  
Petite Symphonie ..... Gounod  
Suite Française ..... Milhaud  
Festive Overture ..... Shostakovich/Hunsberger  
The Engulfed Cathedral ..... Debussy/Patterson  
Blue Shades ..... Ticheli

University of British Columbia  
Symphonic Wind Ensemble  
Robert Taylor, conductor  
Concert Winds  
John Van Deursen, conductor  
November 19 & 20, 2009  
Sacred Symphonies

Concert Winds  
Canzona ..... Mennin  
Medieval Suite ..... Nelson  
Fall Fair ..... Ridout

Symphonic Wind Ensemble  
Vienna Philharmonic Fanfare ..... Strauss

Elsa's Procession to the Cathedral from  
"Lohengrin" ..... Wagner/Cailliet  
Profanation from "Jeremiah" Symphony No. 1 .....  
Bernstein/Bencriscutto  
Mein Jesu! Was Für Seelenweh, BWV 487 .....  
Bach/Reed  
Symphony in B-flat ..... Hindemith

University of British Columbia  
Symphonic Wind Ensemble  
Robert Taylor, conductor  
February 11, 2010  
Olympic Reflections

Canzon Septimi Toni No. 2 ..... Gabrieli  
Flourish for Wind Band ..... Vaughan Williams  
Scherzo alla Marcia from Symphony No. 8 .....  
Vaughan Williams  
Prelude in E-flat Minor, Op. 34, No. 14 .....  
Shostakovich/Reynolds  
Folk Dances ..... Shostakovich/Reynolds  
Dusk ..... Bryant  
Variations on "America" (God Save the Queen) .....  
Ives/Rhoads  
Bugler's Dream ..... Arnaud  
Olympic Fanfare and Theme ..... Williams/Curnow

University of British Columbia  
Symphonic Wind Ensemble  
Robert Taylor, conductor  
April 15 & 17, 2010

Ronald Searle Suite ..... Murray  
Overture, from "Selmasongs" (Dancer in the Dark).  
Björk  
Slava! ..... Bernstein  
Cave ..... Peck  
Frenergy ..... Ecstacio/Linklater  
October ..... Whitacre  
Ecstatic Waters ..... Bryant

## CANADA SASKATCHEWAN

University of Saskatchewan  
Wind Orchestra  
Glen Gillis, conductor  
Tommy Davis, alto saxophone  
Adam Streisel, trumpet  
November 27, 2009

The Banks of Newfoundland ..... Cable  
Fascinating Ribbons ..... Tower  
Theories No. 4 ..... Boechler  
Arabesque ..... Hazo  
Fancy Vienna ..... Doss  
Cantus ..... Doss  
Variations on a Korean Folk Song ..... Chance  
Wedding Dance ..... Press/Johnson/Fennell

University of Saskatchewan  
Wind Orchestra  
Glen Gillis, conductor  
Brian Unverricht, guest conductor  
Meaghan Haughian, flute  
March 19, 2010

"...Go" ..... Hazo  
The Gum-Suckers March ..... Grainger/Rogers  
Mass from La Fiesta Mexicana ..... Reed  
A Lindisfarne Rhapsody ..... Sparke  
Incantation and Dance ..... Chance  
Noisy Wheels of Joy ..... Whitacre  
Sea Songs ..... Vaughan Williams  
Aria for Winds ..... Gillis  
Romanian Dances ..... Doss