

CBDNA REPORT

FROM THE PODIUM

Dear Colleagues,

I hope all of you are well and I look forward to seeing many of you in the coming months at the Midwest Clinic in Chicago and at the Division Conferences.

Midwest Clinic

The CBDNA Forum is scheduled for Friday December 16 at the McCormick Center. Specific time and location will be sent as we near December. The Forum is a great opportunity to reconnect with CBDNA colleagues and get the latest information about division and summer conferences and other initiatives.

New this year will be a CBDNA booth at the Midwest Clinic. It's time we make known all of the outstanding initiatives of CBDNA with special emphasis on the 2012 Summer Music Education Symposium at Arizona State University.

Division Conferences

The division conferences are in preparation and you can check the CBDNA website for specific information. Dates are:

North Central	February 23-25
Southern	February 23-25
Eastern	March 1-3
Northwestern/Western	March 14-17
Southwestern	March 29-31

Many excellent sessions and performances happen at the division level and participation locally is an

important way to build relationships and generate ideas that can circulate nationally. Please support your division conferences.

Japan Relief Effort

The CBDNA website has a link that provides information about how to contribute to the cause of rebuilding the many Japanese bands that were decimated by the earthquake and tsunami on March 11, 2011. Thanks are owed Tom Duffy for his effort to put this in motion and he will have word on another initiative to follow. For those who have already contributed, thank you for your generosity.

2012 Summer Music Education Symposium

At the 2003 National Conference at the University of Minnesota, an excellent talk was given by Richard Colwell. Dr. Colwell challenged CBDNA to take an active role in public school band director preparation and professional development. A text of his comments can be found in the 2003 Spring/Summer *CBDNA Report*.

President Gary Hill wrote in that same *Report*, "As individuals, the vast majority of CBDNA members continue to invest in and support music education within their spheres-of-influence and beyond. We must be honest enough to admit, though, that as an organization most of our recent efforts have been directed toward moving our field to the higher artistic plateau on which it now resides."

The 2012 CBDNA Summer Music Education Symposium, *The School Band: A Radiant Source for*

IN THIS ISSUE:

From the Podium - 1

Resources - 4

Commissions - 5

Programs - 7

Social Transformation, 2.0 is scheduled for June 24-30 at Arizona State University and will be a significant effort to change the narrative about music education and music teacher preparation. Education reform is a hot political topic, and while music education is under the radar of politicians and most of the general public, successful and vibrant public school music programs are essential for *our* success, including maintaining “the higher artistic plateau” on which we now reside.

It is important that CBDNA members participate in the dialogue about public school music education and it is our hope that many of you will attend. Understanding the forces shaping the future and the resultant opportunities in music education is important if we are to flourish as a profession. We will continue to provide detail about the content of the Music Education Symposium at the Midwest Booth, the CBDNA Forum, and each of the Division Conferences.

Seeing the Future

One of the greatest challenges for leaders of any time in history is to envision the future and anticipate the changes that will affect the lives of constituents. That challenge magnifies as change accelerates.

I am writing this edition of *From the Podium* on the week we learned of the passing of Steve Jobs, founder and former CEO of Apple. There was no greater visionary in our time whose ideas and applications affected so many people. Jobs leaves an Apple Corporation estimated to have \$351 billion of market value and the devices he developed and their adaptability to different uses revolutionized how we exchange information. In just our small corner of the world, the iPod, iPhone, iPad, and iTunes have completely changed our landscape in less than a decade. Jobs saw the future made possible by the Information Age and maximized its potential.

In 1995 Bill Gates wrote a book titled *The Road Ahead*. This was at the beginning of the Information Highway for the majority of people and Gates described the changes that would affect

our personal and professional lives. Much of what he predicted has come true. Here are some excerpts:

- The Information Age “will enhance leisure time and enrich culture by expanding the distribution of information. It will help relieve pressures on urban areas by enabling individuals to work from home or remote-site offices. It will relieve pressure on natural resources because increasing numbers of products will be able to take the form of bits rather than of manufactured goods. It will give us more control over our lives and allow experiences and products to become custom tailored to our interests. Citizens of the information society will enjoy new opportunities for productivity, learning, and entertainment.”
- “More than ever, an education that emphasizes general problem-solving skills will be important. In a changing world, education is the best preparation for being able to adapt. As the economy shifts, people and societies who are appropriately educated will tend to do best.”

It is incumbent upon us to try to define what it means to be appropriately educated. As educators we owe it to our students to try to envision what their future will look like. Are the experiences we are providing preparing them for a future that is likely to exist? Or, are we providing experiences out of habit, ignoring important changes that are taking place in their world? Seeing the world as it may exist ten or twenty years from now is no easy task.

A recent book by Cathy N. Davidson may be useful for us as individuals and as a profession. *Now You See It: How the Brain Science of Attention Will Transform the Way We Live, Work, and Learn* is about finding ways to “see” in a world dominated by nearly unlimited and instantaneous access to information and rapidly changing context. It deals with methods of multi-tasking, eliminating “attention blindness”, using the internet to shape the way we solve problems through techniques such as

“crowdsourcing” (outsourcing to the crowd), embracing diversity as a problem solving tool through “collaboration by difference”, and redesigning our schools to better prepare our students for the future.

Her book starts with an experiment you may have seen on You Tube in which subjects are told to focus on eight players passing a basketball, four dressed in white and four in black. The subjects are asked to count the number of passes the white team makes. Most viewers accurately count the number of passes (13) but nearly everyone misses the moon walking gorilla that moves through the players! Often, our focused attention on one thing causes us to be blind to the obvious. Davidson writes, “Attention blindness is key to everything we do as individuals, from how we work in groups to what we value in our institutions, in our classrooms, at work, and in ourselves.” In other words, what we *don't* see may be more important than what we do see.

Davidson suggests a way of seeing that is “based on multi-tasking our attention—not by seeing it all alone but by distributing various parts of the task among others dedicated to the same end. Because of attention blindness, we often arrive at a standstill when it comes to tackling important issues, not because the other side is wrong but because both sides are precisely right in what they see but neither can see what the other does.”

According to Davidson, crowdsourcing works best when three non-hierarchical principles are followed:

1. Recognizing difference and diversity—not expertise and uniformity—solves problems.
2. If one predicts a result or forces a solution, participation becomes more limited, thus reducing the likelihood of success.
3. The community most served by the solution should be chiefly involved in the process of finding it.

As I read Davidson’s book, I became more convinced that CBDNA is the very kind of

organization that has potential to solve some of the most difficult problems facing the music profession. Some of what we are doing suggests we are positioning ourselves to have a positive impact on future generations:

- Recent initiatives that broaden our mission in areas such as music education, athletic bands, small college issues, and ethnic and gender concerns ensure CBDNA of having the difference and diversity needed to “see” the whole picture.
- Innovation has become part of our CBDNA culture. The content of our conferences is largely generated from the ideas of our membership. Few restrictions are placed on repertoire selection, other than adhering to time constraints and avoiding duplication.
- Initiatives such as the Athletic Band Symposium and Athletic Band Guidelines document were grassroots initiatives organized by the community most served by the benefits those initiatives provided. Other such initiatives being organized at the grassroots level are currently in process and have full support from the Board.

We have one other very important advantage over many institutions. Structurally, our organization is flexible. In my opinion, the problems associated with being an “all volunteer” organization are outweighed by the advantages. We are not constrained by rigid structures that are perpetuated out of need to maintain tradition or by an establishment intent on protecting turf. While our leadership structure is rather hierarchical, our “term limits” ensures constant rebirth. As long as we retain our core beliefs and our guiding philosophy, flexibility is a powerful asset.

Final Thoughts

Leaders need to ask important questions: Where are our “blind spots”? How can we better see into the future? How can we best unleash the creative resources of our members? What infrastructure is needed to facilitate ideas? How do we pull ideas together into a meaningful whole?

Members share some responsibility in this endeavor. The expression of ideas by the lay membership is essential to our development as an organization. While it may not seem like it, most of the ideas that became charges to the CBDNA committees, came from you. As we consider the future, I have three requests of you:

1. That you seek new opportunities and ways to dialogue with one another at the grassroots level about issues of importance to you.
2. That you share these ideas and discussions with your divisional and national leaders and committee chairs.
3. That you spread your enthusiasm for the initiatives that are important to you among your colleagues and draw them into your circle of influence.

As a result of visionaries like Steve Jobs, Bill Gates, and Tim Berners-Lee (inventor of the World Wide Web) we have enormous capability to communicate in unprecedented ways. Let's use this capability to unleash the full potential of our organization!

See you soon.
Eric Rombach-Kendall

RESOURCES

Meredith Music is proud to announce the publication of *The Music Teacher's First Year: Tales of Challenge, Joy, and Triumph* by Elizabeth Peterson (ISBN 978-1-57463-165-4, \$19.95).

From a first-year teacher whose instruments were stolen before entering his building, to a teacher who received 'hate mail' before her first day, to a teacher whose sensitivity, flexibility and insight gained her the respect of her ensemble in only weeks, this collection of true stories from first-year teachers is a delightful description of their real world. In addition, each chapter includes discussion questions for pre-service and young teachers as they prepare for their teaching future.

Meredith Music is proud to announce the publication of *The Music Performance Library: A Practical Guide for Orchestra, Band and Opera Librarians* by Russ Girsberger and Laurie Lake (ISBN 978-1-57463-166-1, \$29.95).

The music performance library is the heart of any musical ensemble, supplying music to performers and information to an entire organization. This text contains valuable information on this important topic for all musicians including:

- Music directors
- Conductors
- Student librarians
- Community volunteers
- Professional performance librarians
- Performers

This essential resource, a one-of-a-kind edition that covers every aspect of the music performance library, provides step-by-step directions on the librarian's responsibilities including how to:

- Locate and choose editions
- Purchase and rent music
- Catalog new works
- Store and preserve music
- Prepare music for performance
- Mark bowings
- Correct errata
- Prepare manuscripts
- Prepare programs
- Distribute and collect parts
- Communicate efficiently

Meredith Music is proud to announce the publication of *Score and Rehearsal Preparation: A Realistic Approach for Instrumental Conductors* by Gary Stith (ISBN 978-1-57463-175-3, \$19.95).

This text is sure to provide the most practical approach to orchestra and wind band score study ever published. It methodically simplifies preliminary score study and initial rehearsal preparation for all conductors of band, orchestra and chamber ensembles. It is enormously valuable for practicing conductors from elementary school to those leading professional ensembles. As a supplement to undergraduate and graduate level

instrumental conducting classes, it is an extremely effective text.

The unique features of this innovative publication include:

- Complete full score to *Flourish for Wind Band* by Vaughan Williams—used as the study score throughout
- An easy-to-read format that systematically walks the reader through the entire score-study process
- Compositional flowchart of the Vaughan Williams work
- Score and Rehearsal Preparation Worksheet that can be reproduced and used with any wind band or orchestral score (and maintained for future use)
- Seating-arrangement diagrams of nationally renown wind bands and orchestras
- Comprehensive glossary of standard instrument abbreviations
- Standard band and orchestra instrumentation reference chart
- Selective and detailed bibliography containing specific sources that will prove invaluable in the preparation of all instrumental scores

COMMISSIONS

As a continuation of Del Mar College's ongoing Composition Symposium, in 2011 the college and music department featured resident composer Neil Flory and guest composer Benjamin Sabey.

Moonlit – Benjamin Sabey

Benjamin Sabey's music has been performed by many of the leading ensembles in new music, including the Arditti String Quartet, Neue Vocalsolisten Stuttgart, Le Nouvel Ensemble Moderne, the New York New Music Ensemble, the La Jolla Symphony conducted by Steven Schick and the Antares Ensemble. He works with traditional instruments and ensembles from solo to orchestral as well as with live, interactive electronic media. Recent awards include the Royaumont Prize of Domaine Forget: an expenses paid residency at the Royaumont Abbey north of Paris and a 2009 Barlow Endowment Commission. Sabey holds a

Ph.D. from the University of California, San Diego where he studied primarily with Roger Reynolds. He has also studied composition with Chaya Czernowin, Philippe Manoury and Michael Hicks as well as computer music with Miller Puckette and psycho-acoustics with Richard Moore. Active as a conductor, keyboardist, vocalist and improviser, he has appeared in concert with such performers as Charles Curtis, Mark Dresser and John Fonville and with the San Diego Symphony.

Moonlit is Sabey's first composition for the wind ensemble medium and it is of a neo-Impressionist nature, along the lines of Toru Takamitsu. The piece is delicate and sparse and full of color, with large climactic moments. It is in line with the composer's commission by the La Jolla Symphony, *In Paradisum*.

The New People

A cantata for soprano & baritone soloists, children's chorus, SATB chorus and concert band

By Neil Flory

Based on a prose-and-poem cycle by E.R. Flory

Neil Flory is an active composer who holds degrees from the University of Central Florida (B.M.E.), the University of Florida (M.M.), and The University of Texas at Austin (D.M.A.). He has studied composition with Stella Sung, Budd Udell, James Paul Sain, Russell Pinkston, Mark Schultz, Dan Welcher, and Donald Grantham. Flory has composed a wide variety of works, both in the acoustic and electro-acoustic mediums. His music has been performed across the United States, as well as in Canada, Mexico, South America, Europe, Asia, and Australia. His music is currently published by Jomar Press, Cimarron Music Press, and Tuba-Euphonium Press. Flory is head of the Theory/Composition Area and Associate Professor of Music at Del Mar College. Prior to his work at Del Mar, he taught at Luther College in Decorah, Iowa. He is an active member of ASCAP, the Society for Electro-Acoustic Music in the United States, and the Society of Composers, Inc.

E.R. Flory is currently enrolled in an intensive MFA in Creative Writing program at Goddard

College. For her thesis, she is writing a novel that draws on the year she spent as an apprentice long-haul trucker. Ms. Flory has earned regional awards in fiction and poetry, and her work is published in literary magazines and journals such as *Bravura*, *Valley Voice*, and *Diversity*. She was selected to present her work at the 2005 Austin International Poetry Festival. The Spring 2011 issue of the *Pitkin Review* features her new short story, "Blessed Are the Small," and is available on Amazon.com. *The New People* is the fifth collaborative work she and her husband have created.

A CD and DVD are currently being produced of *The New People*.

The author states the following about the text: "When I was first asked to write the text for this piece, I was told it had to involve the *Dona Nobis Pacem*. Since we, as a species, have not been granted peace, I tried pretending I had the power to discover how to achieve peace on earth. We have been asking for peace for millennia, but surely we have some responsibility in achieving it. The text is my best guess as to how we could accept that responsibility. We humans think of ourselves as separate peoples, and we naturally choose that which benefits our own – to the detriment of others. And that is a recipe for war. I started with that idea. The text blends story poems, created ancestral tales, benediction, and lyrics with excerpts from Buddhist and other sacred texts."

The composer says the following about the Music: "This composition is both 'classical music' and 'art music.' The musical language consists of a mixture of traditional and modern devices, the nature of the music changing and developing in support of the changing moods and emotions of the text. Throughout the first four movements the music explores a variety of tonal areas before finally settling, late in the fifth movement, into the key of F major. Because F major is located in the center of the array of keys, it came to symbolize the final resolution of all the tension and uncertainty found earlier in the piece. The work makes reference to religious chant, ceremonial tribal music, and the *pastorale*. Throughout, musical symbolism depicts images and scenes from the text."

ARKANSAS

**Arkansas State University
Wind Ensemble**

Timothy Oliver, conductor

**Serena Weren, graduate
conductor**

April 17, 2011

“All Retro”

Second Suite in F for Band
..... Gustav Holst
Canzona Peter Mennin
Colonial Song.... Percy Grainger
Symphonic Songs for Band
..... Robert Russell Bennett
Variations on “America”
Charles Ives/trans. William
Schuman/arr. William E.
Rhoads
Slava!.....
Leonard Bernstein/trans.
Clare Grundman

**Arkansas State University
Wind Ensemble**

Timothy Oliver, conductor

Cheri Avery and Serena

Weren, graduate conductors

September 29, 2011

“Remember”

English Folk Song Suite
..... Ralph Vaughan Williams
Pageant Vincent Persichetti
Inferno Daniel Bukvich
Testament: Music for a Time of
Trial..... David Maslanka
Armenian Dances, Part I.....
..... Alfred Reed

**The University of Central
Arkansas**

Wind Ensemble

Ricky Brooks, conductor

James Spurlin, alto saxophone

Symphonic Band

Brantley Douglas III,

conductor

October 13, 2011

Wind Ensemble

Celebration Fanfare..... Reineke
*Icefire for Alto Saxophone and

Concert Band Rhodes

Lolapalooza..... Adams

Fantasy Variations on a Theme

by Niccolo Paganini ..Barnes

Symphonic Band

Gavorkna Fanfare..... Stamp

Pageant Persichetti

Children’s March..... Grainger

Symphonic Dance #3

..... Williams

FLORIDA

University of Central Florida

Wind Ensemble

September 18, 2011

Scott C. Tobias, conductor

Laszlo Marosi, conductor

Kirkpatrick Fanfare

..... Andrew Boysen, Jr.

Divertimento for Winds &

Percussion..... Roger Cichy

Impetuamente

Alberto Ginastera/arr. Greg

Bimm

The Red Machine.....

..... Peter Graham

The Melody Shop

..... Karl L. King

University of Central Florida

Concert Band

October 16, 2011

Scott C. Tobias, conductor

Donald Allen, conductor

David Schreier, conductor

Firework!..... Jan Van der Roost

Ballad for Band . Morton Gould

Amparito Roca Jamie Texidor

Symphonic Prelude.....

..... Mark Camphouse

English Folk Song Suite.....

..... Ralph Vaughan Williams

Vesuvius Frank Ticheli

University of Central Florida

Wind Ensemble

November 20, 2011

Scott C. Tobias, conductor

Laszlo Marosi, conductor

Dance of the Jesters

Tchaikovsky/arr. Ray Cramer

And Then There Was Silence

.....Jeremy Adams

New Century Dawn.....

.....David Gillingham

Coriolanus (Ballet Music)

..... Frigyes Hidas

GEORGIA

Kennesaw State University

Wind Ensemble

David Thomas Kehler,

conductor

September 20, 2011

Four Scottish Dances, Opus 59.

..... Malcolm Arnold

Resting in the Peace of His

Hands..... John Gibson

Anthem.....Steven Bryant

Lads of Wamphray

.....Percy Grainger

Irish Tune from County Derry..

.....Percy Grainger

Sonoran Desert Holiday

..... Ron Nelson

Kennesaw State University

Wind Ensemble

David Thomas Kehler,

conductor

October 18, 2011

Weiner Philharmoniker Fanfare

..... Richard Strauss

Toccata Marziale

.....Ralph Vaughan Williams

La Creation du Monde

.....Darius Milhaud

American Scripture.....

..... Andrew Rendfleish

Bells for Stokowski.....

.....Michael Daugherty

Kennesaw State University**Wind Ensemble****David Thomas Kehler,****conductor****John Culvahouse,****guest conductor****John Warren, clarinet****November 21, 2011****The Music of David Maslanka
and Frank Ticheli**

Mother Earth Fanfare.....

..... David Maslanka

Desert Roads ... David Maslanka

Postcard Frank Ticheli

Sanctuary..... Frank Ticheli

Blue Shades..... Frank Ticheli

INDIANA**Indiana University****Wind Ensemble****Stephen W. Pratt, conductor****Aaron Burkhart and Anthony****Messina, guest conductors****Kathryn Lukas, flute****April 6, 2011**

Scarecrow Overture

..... Joseph Turrin

When Jesus Wept

..... William Schuman

The Shadow of Sirius for Flute

and Wind Ensemble.....

..... Joel Puckett

Theme and Variations, Op. 43a

..... Arnold Schoenberg

Spoon River..... Percy Grainger

Blessed Are They.....

..... Johannes Brahms

Three Dance Episodes from

“On the Town”.....

..... Leonard Bernstein

Indiana University**Concert Band****Matthew O. Smith, conductor****Scott A. Jones,****guest conductor****April 12, 2011**

Festivo..... Edward Gregson

Trauersinfonie: Funeral Music on

Themes from Euryanthe

Richard Wagner/arr. Leidzen

Toccata, Adagio and Fugue.....

Johann Sebastian Bach/

arr. Paynter

Grand Central Station.....

..... Michael Torke

Indiana University**Symphonic Band****Jeffrey D. Gershman,****conductor****Anthony M. Messina and****David Woodley, guest****conductors****April 12, 2011**

Xerxes..... John Mackey

Peterloo Overture, Op. 97

..... Malcolm Arnold

Irish Tune from County Derry..

..... Percy Grainger

Symphony in B-flat.....

..... Paul Hindemith

Indiana University**Concert Band****Matthew O. Smith, conductor****April 21, 2011**

The Fairest of the Fair

..... John Philip Sousa

Overture to La Belle Helene

..... Jacques Offenbach

Indiana University**Symphonic Band****Jeffrey D. Gershman,****conductor****April 21, 2011**

Slava!..... Leonard Bernstein

La Bananier.....

..... Louis Moreau Gottschalk

Down A Country Lane

..... Aaron Copland

Pathfinder of Panama

..... John Philip Sousa

Indiana University**Wind Ensemble****Stephen W. Pratt, conductor****David C. Woodley, guest****conductor****Keith Kile, euphonium****April 21, 2011**

Nobles of the Mystic Shrine.....

..... John Philip Sousa

Concerto for Euphonium and

Wind Ensemble.....

..... Vladimir Cosma

Overture on Themes from

Porgy and Bess

George Gershwin/arr. Barnes

Them Bases

..... Getty Herschel Huffine

Italian Rhapsody..... Julie Giroux

Indiana University**Wind Ensemble****Stephen W. Pratt, conductor****Kyle Glaser, guest conductor****Chih-Yi Chen, Piano****October 5, 2011**

Rhapsody in Blue

George Gershwin/

Donald Hunsberger

William Byrd Suite

..... Gordon Jacob

Scherzo a la Britten.....

..... John Leszczynski

George Washington Bridge.....

..... William Schuman

Pavane for a Dead Princess.....

Maurice Ravel/Makio Kimura

Danzon No. 2.....

Arturo Marquez/

Oliver Nickel

Indiana University**Concert Band****Eric M. Smedley, conductor****Anthony Messina, guest****conductor****October 11, 2011**

Symphony No. 2

..... John Barnes Chance

A Jutish Medley

..... Percy Grainger

Bermuda Triangle

..... Adam Gorb,

Shortcut Home..... Dana Wilson

**Indiana University
Symphonic Band
Jeffrey D. Gershman,
conductor
William Petersen,
guest conductor
October 11, 2011**

Children's March
..... Percy Grainger
Athletic Festival March.....
.....Sergei Prokofiev
March from Symphonic
Metamorphosis
.....Paul Hindemith
Funeral March.....Edvard Grieg
They are There!..... Charles Ives
Barnum and Bailey's Favorite....
..... Karl King

**Indiana University-Purdue
University Fort Wayne
Symphonic Wind Ensemble
Chad Nicholson, conductor
Staff Sergeant Leigh LaFosse,
U.S. Army Band
"Pershing's Own", clarinet
April 21, 2011**

Xerxes..... Mackey
Sleep..... Whitacre
Second Concerto for Clarinet....
..... Weber
Cousins..... Clark/Cramer

**Indiana University-Purdue
University Fort Wayne
Campus Symphonic Band
Chad Nicholson, conductor
Jenie Hoffman, assistant
April 21, 2011**

Clash Main
Tribute..... Cross
Suite Provençale.....
..... Van Der Roost
Mars from The Planets
..... Holst/Owens

**Indiana University-Purdue
University Fort Wayne
Symphonic Wind Ensemble
Chad Nicholson, conductor**

**David Streeter, assistant
conductor
October 6, 2011**

Jubilee Overture.....Sparke
Resting in the Peace of
His Hands Gibson
Commando MarchBarber
Give Us This Day Maslanka
Khan Giroux

**Indiana University-Purdue
University Fort Wayne
Campus Symphonic Band
Chad Nicholson, conductor
David Streeter,
assistant conductor
October 6, 2011**

Fanfare for a Celebration ...Ziek
Pacem: A Hymn for Peace.....
.....Spittal
Face of Honor..... Rumbelow
Homage to Normandy..... Long

KANSAS

**Bethany College
Symphonic Band
Jared Chase, conductor
October 11, 2011
Old Favorites, opus 2**

Fantasia in G
.....J.S. Bach/Goldman/Leist
Children's March.....
..... Percy Grainger
Trauermusik.....
.....Richard Wagner/
ed. Votta/Boyd
Nocturno..... Felix Mendelssohn
September Fanfare.....
.....Nebojsa Macura
October Eric Whitacre
Symphonic Suite No. 3 "Fiesta".
..... Clifton Williams

**Bethany College
Symphonic Band
Jared Chase, conductor
November 13, 2011
British Invasion!**

"Earl of Oxford March" from
William Byrd Suite
..... Gordan Jacob
Second Suite in F
..... Gustav Holst
Prelude, Siciliano, and Rondo....
.....Malcolm Arnold/Paynter
Old Wine in New Bottles
..... Gordon Jacob
"Nimrod" from Enigma
Variations
.....Edward Elgar/Reed
Winter Dances..... Fergal Carrol

MARYLAND

**University of Maryland,
Baltimore County
Wind Ensemble
Richard Spece, conductor
December 8, 2011**

Adrenaline City..... Adam Gorb
Equus Eric Whitacre
Sanctuary Frank Ticheli
Trittico Vaclav Nelhybel
Kokopelli's Dance.....
.....Nathan Tanouye

MICHIGAN

**Central Michigan University
Symphonic Wind Ensemble
John E. Williamson, conductor
Bruce Bonnell, horn, Andrew
Spencer, percussion
October 12, 2010**

Prelude and Fugue in E Flat,
BWV 552.....
..... Bach/Hunsberger
Dragons in the SkySchultz
When Jesus Wept..... Schuman
Cantus Laetus Gillingham

**Central Michigan University
Symphonic Wind Ensemble
and Wind Symphony**
**John E. Williamson and James
Batcheller, conductors**
November 23, 2010

Wind Symphony

Armenian Dances (Part 1)..... Reed
..... Reed
Irish Tune from County Derry..
..... Grainger
Symphonic Concert March
..... Bonelli
ChesterSchuman
Symphonic Wind Ensemble
Toccata Marziale.....
..... Vaughan Williams
Laboring Songs Wlecher
Harison's Dream..... Graham

**Central Michigan University
University Band and
Symphony Band**
**Justin Hammis and Aaron
Evens, conductors**
November 30, 2010

University Band

A Festival Prelude..... Reed
Loch Lomond Ticheli
Akporita Roca Texidor
Symphonic Dance No. 3 "Fiesta"
..... Williams

Symphony Band

Florentiner March..... Fucik
Shadow Rituals..... Markowski
Australian Up Country Tune
..... Grainger/Bainum
Celebration Overture Creston

**Central Michigan University
Chamber Winds**
John E. Williamson, conductor
January 18, 2011

Suite in B-flat, Op. 4 Strauss
Serenade, Op. 44..... Dvorak

**Central Michigan University
Symphonic Wind Ensemble
and Wind Symphony**

**John E. Williamson and James
Batcheller, conductors**
February 8, 2011

Wind Symphony

Commando MarchBarber
Prelude on a Dorian Mode.....
..... Cabazon/Grainger
Suite Francaise..... Milhaud
Symphonic Wind Ensemble
Southern Harmony... Grantham
Symphony on Themes by Sousa,
"The Thunderer" ..Hearshen
Profanation from
Symphony No. 1
..... Bernstein/Bencriscutto

**Central Michigan University
Chamber Winds and
Symphony Band**
**John E. Williamson, Justin
Hammis, and Aaron Evens,
conductors**
February 24, 2011

Chamber Winds

Octet Partita in E-flat, Op. 69 ...
..... Krommer

Symphony Band

The Solitary Dancer..... Benson
Elegy Chance
First Suite in E-flat Holst

**Central Michigan University
University Band and
Campus Band**
**Justin Hammis, Aaron Evens,
and James Batcheller,
conductors**
March 1, 2011

University Band

His Honor March Filmore
Poeme Stalter
Cajun Folk Songs..... Ticheli

Campus Band

Festivo Nelhybel
As Summer Was Just Beginning
..... Daehn
Washington Grays Grafulla

**Central Michigan University
Symphonic Wind Ensemble**

John E. Williamson, conductor
**Tuba/Euphonium Concerto
Winners**
**ITEA Midwest Regional
Conference**
March 4, 2011

Second Suite in FHolst
Fantasia.....Jacob
Concertino for Tuba and Band .
..... Wilhelm

**Central Michigan University
Symphonic Wind Ensemble
and Wind Symphony**
**John E. Williamson and James
Batcheller, conductors**
March 22, 2011

Wind Symphony

March for the Sultan Abdul
MedjidRossini/Townsend
Symphony No. 6, mvt. II.....
..... Persichetti
Strange Humors Mackey
Candide Suite.....
..... Bernstein/Grundman

Symphonic Wind Ensemble

Concertino for Percussion and
Wind Ensemble.....
..... Gillingham
Ave maria Biebl
Lincolnshire Posy..... Grainger

**Central Michigan University
Campus Band and
University Band**
**Justin Hammis and Aaron
Evens, conductors**
April 19, 2011

Campus Band

Symphonic Suite..... Williams
Sequoia.....LaGassey

University Band

An American Elegy..... Ticheli
A Desperado's Lament..... Cote
Galop, from Moscow,
Cheremushky
...Shostakovich/Hunsberger

Central Michigan University
Wind Symphony and
Symphony Band
James Batcheller, Justin
Hamnis and Aaron Evens,
conductors
Randy Hawes, bass trombone
April 21, 2011

Symphony Band
 Huntingtower Ballad.... Respighi
 Pusztta Van der Roost
 Divertimento for Band
 Hearshen
Wind Symphony
 Dedication Overture... Giannini
 Teme Varie Bozza
 The Fourth Angel.....Barrett
 Variations on a Shaker Melody..
 Copland/Batcheller
 Folk Dances.....
Shostakovich/Reynolds

Central Michigan University
Symphonic Wind Ensemble
John E. Williamson and Justin
Hamnis, conductors
April 26, 2011

English Folk Song Suite
 Vaughan Williams
 Fandangos..... Sierra/Scatterday
 Overture to Candide
 Bernsein/Beeler
 The Alcotts Ives/Thurston
 Blue Shades..... Ticheli

NEW MEXICO

University of New Mexico
Wind Symphony &
Brass Choir
Eric Rombach-Kendall and
JD Shaw, conductors
Chad Simons,
assistant conductor
Ron Rivero,
graduate conductor
Eric Lau, tenor saxophone
Richard White, tuba
September 21, 2011

Symphony for Brass and

Percussion..... Alfred Reed
 Double Concertino for Tenor
 Saxophone, Tuba and Wind
 Ensemble, op. 22
 Luis Cardoso
 Hymn to a Blue Hour
 John Mackey
 Symphonic Dances from
 West Side Story
 Leonard Bernstein/
 trans. Paul Lavender
 Slava!
 Leonard Bernstein/
 trans. Clare Grundman

University of New Mexico
Wind Symphony
Eric Rombach-Kendall,
conductor
October 26, 2011

Fanfare Canzonique
 Brian Balmages
 Profanation from Symphony #1
 Leonard Bernstein/
 arr. Frank Benicriscutto
 Concerto for Wind Ensemble ...
 Steven Bryant

University of New Mexico
Wind Symphony
Eric Rombach-Kendall,
conductor
December 2, 2011

Sonata Pian E Forte
 Giovanni Gabrieli
 Canzon Septimi Toni #2
 Giovanni Gabrieli
 Pacific Fanfare..... Frank Ticheli
 From the Language of Shadows
 Huck Hodge
 Prelude, Fugue, and Riffs
 Leonard Bernstein

NORTH DAKOTA

North Dakota State University
Wind Symphony
Warren D. Olfert, conductor
Adam Hollingsworth,
graduate assistant conductor
October 19, 2010

Mother Earth, A Fanfare
 David Maslanka
 First Suite in E-flat.....
 Gustav Holst
 Suite Dreams Steven Bryant
 Grand Russian Fantasia
 Jules Levy/
 arr. Hunsberger
 Elegy for a Young American.....
 Ronald Lo Presti
 Give Us This Day: Short
 Symphony for
 Wind Ensemble.....
 David Maslanka

North Dakota State University
Wind Symphony
Warren D. Olfert, conductor
Adam Hollingsworth,
graduate assistant conductor
Jeremy Brekke, trumpet
Bruce Eidem, trombone
December 7, 2010

Festive Overture
 Dmitri Shostakovich/
 arr. Hunsberger
 Sun Paints Rainbows on the
 Vast Waves... David Bedford
 Fandango..... Joseph Turrin
 Pas Redoublé
 Camille Saint-Saëns/
 arr. Frackenpohl
 October Eric Whitacre
 Eternal Father, Strong to Save...
 Claude T. Smith
 America the Beautiful.....
 Samuel A. Ward/
 arr. Carmen Dragon

North Dakota State University
University Band
Sigurd Johnson, conductor
Adam Hollingsworth and
Masashi Kishimoto, graduate
assistant conductors
February 28, 2011

'Tis a Gift Anne McGinty
 Perthshire Majesty..... Samuel R.
 Hazo
 Variations on a Korean Folk
 Song John Barnes Chance

Gershwin!..... arr. Warren Barker
 A Hymn for the Lost and the
 Living..... Eric Ewazen
 Colonel Bogey.....
Kenneth J. Alford

**North Dakota State University
 Wind Symphony**
Warren D. Olfert, conductor
Douglas Monroe, clarinet
Spring Concert Tour

United Artists....Kenneth Fuchs
 Piece of Mind.....Dana Wilson
 Concertino for Clarinet
 Carl Maria von Weber/
 arr. Reed
 Viktor's Tale.....John Williams/
 arr. Paul Lavender
 Lagan Love..... Luigi Zaninelli
 Inglesina..... Davide Delle Cese
 Mannin Veen.....Haydn Wood

**North Dakota State University
 University Band**
Sigurd Johnson, conductor
Adam Hollingsworth,
graduate assistant conductor
April 29, 2011

West River Jubilee
John Darling
 Vesuvius..... Frank Ticheli
 Fantasy Tales..... Piet Swerts
 Ghosts (Mvt. I & IX).....
 Stephen McNeff
 Old Scottish Melody
 arr. Charles A. Wiley
 Naval Sea Cadet March
Joseph Olivadoti

**North Dakota State University
 Wind Symphony**
April 30, 2011
Warren D. Olfert, conductor
Allan McMurray, guest
conductor

Smetana Fanfare.....Karel Husa
 Blue Shades..... Frank Ticheli
 My Jesus! Oh What Anguish
J.S. Bach/arr. Reed

Second Suite in F.....
Gustav Holst
 Music for Prague 1968.....
Karel Husa

OKLAHOMA

**University of Oklahoma
 Symphony Band**
Debra L. Traficante,
conductor
October 3, 2011

Shortcut Home.....Dana Wilson
 Hymn to a Blue Hour
John Mackey
 George Washington Bridge.....
William Schuman
 The Circus Band March.....
 Charles Ives

**University of Oklahoma
 Wind Symphony**
William K. Wakefield,
conductor
Brian A. Britt, guest conductor
Mark Billy, voice
October 3, 2011

Short Ride in a Fast Machine.....
John Adams/
 trans. Lawrence T. Odum
 Michigan Morn.. H. Owen Reed
 Profanation from "Jeremiah,
 Symphony No. 1".....
 Leonard Bernstein/
 trans. Frank Bencriscutto
 Dionysiaques, op. 62.....
Florent Schmitt

**University of Oklahoma
 Symphony Band**
Debra L. Traficante,
conductor
November 21, 2011

I'm Seventeen Come Sunday
Grainger/Daehn
 Symphony on Themes of John
 Philip Sousa: Mvt. II after
 "The Thunderer"
Ira Hearshen

The Thunderer
John Philip Sousa
 Symphony No. 2: Movement 3
 "Apollo Unleashed"
Frank Ticheli

**University of Oklahoma
 Wind Symphony**
William K. Wakefield,
conductor
Brian A. Britt and Wilson
Wise, guest conductors
Suzanne Tirk, clarinet
Faculty Brass Quintet
November 21, 2011

Handel in the Strand.....
Percy Grainger
 Liquid Ebony for clarinet and
 wind ensemble.....
 Dana Wilson
 Suite from MASS.....
 Leonard Bernstein/
 arr. Michael Sweeney
 La Fiesta Mexicana
H. Owen Reed

OREGON

**University of Portland
 Wind Symphony**
Patrick Murphy, conductor
Alex Fiori and Peary Webster,
conducting associates
Jeff Homan, alto saxophone
Ben Mesches, guitar
April 27, 2011

Of Sailors and Whales.. McBeth
 Concerto for Alto Saxophone
 and BandCreston
 With Quiet CourageDaehn
 Chaos Theory 3.0.....Bonney
 Aurora Awakes..... Mackey
 Irish Tune from County Derry..
Grainger

University of Portland
Wind Symphony
Patrick Murphy, conductor
Amanda Pilcher and Peary
Webster, conducting
associates
October 30, 2011
“Halloween Spooktacular”

Mountain Majesty Cesarini
 Tam O’Shanter Overture
 Arnold/Paynter
 Night Dances Yurko
 Allerseelen Strauss/Davis
 Dance of the Witches
 Williams/Lavender
 Havendance Holsinger
 Funiculi-Funicula Rhapsody
 Denza/Goto

PENNSYLVANIA

Temple University
Wind Symphony
Emily Threinen, conductor
Wednesday, October 5, 2011
“Heritage”

Wiener Philharmoniker Fanfare
 Strauss
 Fantasia and Fugue in C Minor,
 BWV 537
 Bach/Hunsberger
 Suite from “The Danserye”
 Susato/Dunnigan
 Serenade for Winds in E flat
 major, Opus 7 Strauss
 Symphony for Band in
 B flat Hindemith

Temple University
Wind Symphony
Emily Threinen, conductor
Friday, November 4, 2011
“Vocal Inspirations”

Chester, Overture for Band
 Schuman
 It Perched for Vespers Nine
 Puckett
 Profanation from “Jeremiah,
 Symphony No. 1”
 Bernstein/Bencriscutto

Colonial Song
 Grainger/Rogers
 Lincolnshire Posy
 Grainger/Fennell

Temple University
Wind Symphony
Emily Threinen, conductor
Wednesday, December 6, 2011
“East Coast Attitude”
with composer John Mackey
and trombonist Nitzan Haroz

East Coast Attitude Little
 Hymn to a Blue Hour ... Mackey
 Symphony No. 6 Persichetti
 Sinfonia Rorem
 Harvest: Concerto for Trombone
 and Wind Ensemble
 Mackey

SOUTH CAROLINA

Furman University
Wind Ensemble
Leslie W. Hicken, conductor
SCMEA Convention
February 4, 2011

Pandora’s Box Brett Dietz
 Variants on a Medieval Tune
 Norman Dello Joio
 Children’s March
 Percy Aldridge Grainger
 Give Us This Day
 David Maslanka
 Dances from “The Oprichnik” .
 Peter I. Tchaikovsky/
 Bourgeois
 The Crosley March
 Henry Fillmore

Furman University Bands
Leslie W. Hicken, conductor
McAlister Auditorium
February 17, 2011

Symphonic Band
 National Emblem March
 E. E. Bagley
 Selections from The Danserye...
 .. Tielman Susato/Dunnigan

*Silence Overwhelmed
 Brian Balmages
 Danza No. 2
 Bruce Yurko
Wind Ensemble
 Pandora’s Box Brett Dietz
 Give Us This Day
 David Maslanka
 Dances from “The Oprichnik” .
 Peter I. Tchaikovsky/
 Bourgeois

Furman Bands
Leslie W. Hicken, conductor
Frank B. Wickes,
guest conductor
Petrea Warneck, oboe
April 7, 2011

Symphonic Band
 Washington Grays
 Claudio S. Grafullo
 Yosemite Autumn
 Mark Camphouse
 Symphonic Dance No. 3 “Fiesta”
 Clifton Williams
 *Tribute James Barnes
Wind Ensemble
 Corrida! Ethan Wickman
 Fantasie Pastorale
 Eugene Bozza/Kesler
 La Mezquita de Cordoba
 Julie Giroux
 Batuque from Serie Brasileira....
 Alberto Nepomuceno/
 Hicken

TENNESSEE
East Tennessee State
University
Wind Ensemble, Concert
Band, and Chamber Winds
Christian Zembower,
conductor
October 13, 2011

Concert Band
 Variation Overture
 Clifton Williams
 Bloom Steven Bryant
 Twinkle Variants March
 Hugh Whaley

Rhythm of the Winds
 Frank Erickson
 Prelude, Siciliano and Rondo....
 Malcolm Arnold/Paynter
Chamber Winds
 The Binding (for Brass and
 Percussion) Fisher Tull
 Serenade in d minor, Op. 44,
 mvts. I and IV).....
 Antonin Dvorak
Wind Ensemble II
 Scenes from “The Louvre”
 Mvts. I, III, IV, II
 Norman Dello Joio
Symphonic Winds
 Hymn to a Blue Hour
 John Mackey
Wind Ensemble I
 Lincolnshire Posy
 Mvts. I, II, IV, V, VI.....
 Percy Grainger

TEXAS

**Del Mar College
 Concert Band**
Darrell Brown, conductor
Cynthia Longoria, soprano
Raphael Rada, baritone
Stefan & Diana Easter,
ballroom dancers
(Steppin’ Out Studios)
DMC Dance Ensemble: Sarah
Garcia, Sara Kerr, Angelica
Mendez, Ja’Lisa Moore,
Melissa Nesmith, Veronica
Silguero;
Shawnee Jones-Bonette,
director
October 6 & 7, 2011
“Música de España”

Pepita Greus
 Pascual Pérez Choví
 La procesión du Rocío, Op. 9..
 Juaquin Turina/
 arr. Alfred Reed
 Highlights from Carmen
 Georges Bizet
 “L’amour est un oiseau rebelle
 (Havanaise)” (Habanera)
 arr. Leonard B. Smith
 “Couplets: ‘Votre toast, je pax

vous le rendre” (Toréador
 Song)...arr. Edgar L. Barrow
 Adagio Para Orquestra de
 Instrumentos de Viento
 Joaquín Rodrigo
 Ritmo Jondo (Flamenco for
 Band)..... Carlos Surinach
 España cañí.....
 Pascual Marquina Narro

**Tarleton State University
 Wind Ensemble**
Anthony Pursell, conductor
James R. Saker, guest
conductor
October 9, 2011

Lauds, Praise High Day
 Nelson
 Strange Humors Mackey
 Lincolnshire Posy Grainger

**Tarleton State University
 University Band**
Anthony Pursell, conductor
James R. Saker, guest
conductor
Stephen Thacker, student
conductor
October 9, 2011

...Go..... Hazo
 Suo-Gan Curnow
 Chorale and Alleluia Hanson
 Stars and Stripes Forever.....
 Sousa

**The University of Texas
 Wind Ensemble**
Jerry F. Junkin, conductor
September 25, 2011

Intrada 1631.....
 Stephen Montague
 Wir glauben all’ an einen Gott...
 J.S. Bach/arr. Stokowski
 Concerto Grosso for Saxophone
 Quartet and Band
 William Bolcom
 Flourishes and Meditations on a
 Renaissance Theme.....
 Michael Gandolfi

J’ai été au bal
 Donald Grantham

**The University of Texas
 Wind Symphony**
Robert M. Carnochan,
conductor
Jaclyn Hartenberger, guest
conductor
October 5, 2011

Traveler..... David Maslanka
 Trauersinfonie
 Richard Wagner/
 trans. Leidzen
 March No. 1 in F
 Ludwig van Beethoven
 “Geschwindmarsch” from
 Symphonia Serena.....
 Hindemith
 Sinfonische Metamorphosen
 nach Thema von Carl Maria
 von Weber..... Hindemith

**The University of Texas
 Symphony Band**
Scott S. Hanna, conductor
Ryan Kelly, guest conductor
October 12, 2011

Four Scottish Dances
 Malcolm Arnold/
 trans. Paynter
 Three Chorale Preludes.....
 William Latham
 Marche Hongroise from
 Damnation of Faust
 Hector Berlioz/trans. Gotoh
 Scherzo alla Marcia from
 Symphony No. 8
 Ralph Vaughan Williams
 De Profundis
 Jonathan Newman
 In Storm and Sunshine.....
 John Clifford Heed

**The University of Texas
Wind Ensemble**
Jerry F. Junkin, conductor
**Marc Sosnowchik, guest
conductor**
October 30, 2011

CanzonaPeter Mennin
The Solitary Dancer
..... Warren Benson
The Chairman Dances (Fox trot)
.John Adams/trans. Cannon
Sinfonietta..... Ingolf Dahl
Danza Final “Malambo” from
Estancia.....
Alberto Ginastera/trans. John

**The University of Texas
Wind Symphony**
**Robert M. Carnochan,
conductor**
**Scott S. Hanna and Dennis
Llinas, guest conductors**
November 16, 2011

Seond Suite in F for
Military Band.. Gustav Holst
Avelynn’s Lullaby
.....Joel Puckett
Elsa’s Procession to the
Cathedral.....
.Richard Wagner/arr. Calliet
Song of the Telegraph
..... Ian Dicke
Zion Dan Welcher

**The University of Texas
Wind Ensemble**
Jerry F. Junkin, conductor
**Daniel Tembras, guest
conductor**
November 28, 2011

Road Stories Jennifer Higdon
Suite from “The Tender Land”.
Aaron Copland/arr. Tembras
Symphony No. 4
“American Visionary”
..... Dan Welcher

**The University of Texas
Symphony Band**
Scott S. Hanna, conductor

**Robert M. Carnochan and
Jaclyn Hartenberger, guest
conductors**
November 30, 2011

Radiant Joy..... Steven Bryant
Sheep May Safely Graze,
BWV 208.....J.S. Bach/
trans. Alfred Reed
*From Detroit to LA
..... Michael Mikulka
Combination March
..... Scott Joplin/arr. Schuller
William Byrd Suite.....
..... Gordon Jacob

VIRGINIA

**James Madison University
Wind Symphony**
Stephen P. Bolstad, conductor
**Chad Reep, graduate
conductor**
October 7, 2010

Aspen Jubilee..... Nelson
OctoberWhitacre
Jug Blues and Fat Pickin’
..... Freund
Harrison’s Dream Graham
Lincolnshire Posy Grainger

**James Madison University
Symphonic Band**
Stephen P. Bolstad, conductor
**Monte Gris , graduate
conductor**
October 10, 2010

Canzon Primi Toni..... Gabrieli
Cathedrals Salfelder
Hold This Boy and Listen
..... Pann
La Fiesta Mexicana Reed

**James Madison University
Wind Symphony**
Stephen P. Bolstad, conductor
**JMU Contemporary Music
Festival**
Don Freund, guest composer
October 13, 2010

Jug Blues and Fat Pickin’
..... Freund

**James Madison University
Wind Symphony**
Stephen P. Bolstad, conductor
**Monte Gris  and Chad Reep,
graduate conductors**
November 9, 2010

William Byrd Suite Jacob
La Creation du Monde
..... Milhaud
Symphony No. 4 Maslanka

**James Madison University
Wind Symphony and
Symphonic Band**
Stephen P. Bolstad, conductor
**Monte Gris  and Chad Reep,
graduate conductors**
December 7, 2010

Symphonic Band
American Overture for Band.....
..... Jenkins
A Light Unto the Darkness.....
..... Gillingham
Marches from “Symphony for
Band” Gould
Wind Symphony
Overture to Candide.....
..... Bernstein/Grundman
La Vall e des Cloches.....
..... Ravel/Hunsberger
Zion..... Welcher

**James Madison University
Wind Symphony**
Stephen P. Bolstad, conductor
**Madison Brass, faculty brass
quintet**
February 26, 2011

Profanation
..... Bernstein/Bencriscutto
Minstrels of the Kells ... Welcher
Concerto 2010 Plog
Fugue   la Gigue Bach/Holst
In Memoriam..... Maslanka
Star Wars Suite
..... Williams/Hunsberger

James Madison University
Symphonic Band
Stephen P. Bolstad, conductor
Monte Gris  and Chad Reep,
graduate conductors
March 3, 2011

Masque Hesketh
 Augenblick..... Stark
 Sapphire McMichael
 Blue Shades..... Ticheli

James Madison University
Wind Symphony and
Symphonic Band
Stephen P. Bolstad, conductor
Beth Chander and Andrew
Lankford, faculty soloist
Joel Puckett and Michael
Daugherty, guest composers
April 3, 2011

Symphonic Band
 Blink..... Puckett
 Rosa Parks Boulevard
 Daugherty
Wind Symphony
 The Shadow of Sirius Puckett
 The Bells of Stokowski
 Daugherty

James Madison University
Wind Symphony and
Symphonic Band
Stephen Bolstad, conductor
Monte Gris  and Chad Reep,
graduate conductors
May 1, 2011

Symphonic Band
 American Salute Gould
 Pacem Spittal
 Carmina Burana ... Orff/Krance
Wind Symphony
 Spiel..... Toch

Waking Angels..... Gillingham
 Music for Prague 1968 Husa

TAIWAN

Taoyuan Symphonic Band
Gary T. Brattin, conductor
Benjamin Cline, cello
Yeh Shu-Han, trumpet
Chungli Center for the Arts
Chungli, Taiwan
July 30, 2011

Dedicatory Overture ... Williams
 Finish Line McTee
 Casanova de Meij
 Awayday Gorb
 Rhapsody in Blue
 Gershwin/Dokshitzer
 The Immovable Do
 Grainger/Kreines
 J' ai  t  au bal Grantham

SUBMISSION GUIDELINES FOR THE REPORT

Requirements:

MS Word Attachment via e-mail message to: sshanna@mail.utexas.edu

For programs:

Please include your STATE and DATE OF PERFORMANCE in all submissions. The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or academic years. Many CBDNA members are as interested in how members program as they are in what they program.

Submissions will be edited as necessary prior to publication.

For other information:

Please include items that will be of interest and use to the membership. This can include, but is not limited to, commissions, residencies by guest artists, publications, symposia/workshops, recordings, dissertations/treatises, unique collaborations and initiatives.

SUBMISSION DEADLINES

- October 15 for the Fall issue
- March 15 for the Spring issue
- June 15 for the Summer issue