

Spring 2011

From the Podium

Dear Colleagues,

It was a pleasure to see many of you in Seattle and to have the opportunity to come together as a body to share and discuss ideas, hear outstanding music performed by exceptional ensembles, and enjoy one another's company. CBDNA is a remarkable organization filled with intelligent, creative, and passionate people, and I am honored and humbled by the opportunity to serve you, the institution, and the students we represent as your new president.

Before sharing some ideas for consideration, I wish to thank Past President Tom Duffy for his very capable leadership and friendship. Tom is a leader one can only hope to emulate: witty, selfless, thoughtful and reflective, inclusive and open to ideas, willing to empower others to develop their ideas, and every decision made with the utmost integrity. The depth and scope of our conference was an extension of Tom's many great qualities.

Secondly, I wish to thank Tim Salzman, his graduate assistants Vu Nguyen and Erin Bodnar, and the faculty, students and staff at the University of Washington for being our host. Hosting a conference of this magnitude is one of the most valuable contributions one can make to the profession.

Finally, thank you to all of the conductors, performers, and presenters who provided the content for our conference. Only one who has presented at a CBDNA National Conference can truly know the emotional, intellectual, and physical energy it takes to perform for this body!

Thinking ahead, the 2013 National Conference will be held at the University of North Carolina Greensboro from March 20-23. If you were not in Seattle you don't want to miss the clever video provided by hosts John Locke and Kevin Galdi. All of the 2013 Conference information (including the video) can be accessed on the website they have set up: www.cbdna2013.org.

For about the past five years I have had a gut feeling that we are at a critical juncture in our profession. Much is changing in our world; more rapidly than one could have imagined a few decades ago, and I am concerned that we remain relevant. I have no doubt about the value

of what we have been doing in CBDNA for the past several generations: namely, developing and promoting a serious artistic repertoire for winds and developing the skills needed by conductors to capably bring those works to life. Much of the energy of CBDNA has been directed in these areas and we will continue to do so. Recently, we have widened our circle to embrace our colleagues who work creatively and tirelessly with athletic bands, and this is a significant development. No doubt we will continue to develop in these three areas, but is it enough?

The futurists Alvin and Heidi Toffler have been writing for over 40 years about the structural changes society is undergoing. In *The Third Wave* (1980) and *Power Shift* (1990) they described three types of societies categorized by the concept of waves, in which subsequent waves supplant earlier ones. From each wave developed particular kinds of institutions, economic systems, and management structures.

The First Wave society was agricultural, replacing the hunter-gatherers, in which wealth and power was derived directly from the land. An organized agricultural community benefitted from the formation of permanent settlements and division of labor, which enabled the development of culture.

The Second Wave was industrial where wealth and power was created through mass production, mass distribution, mass consumption, mass education, and mass media. The Second Wave favored standardization, specialization, and centralized management structures.

The Third Wave is post industrial in which wealth and
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power are created by access to and control of information. Individualization and mass customization replace standardization and mass production. While specialists are needed, generalists are valued for being able to understand how all the parts interrelate and for achieving synergy throughout the system. A Third Wave society best functions when information flows freely. Successful management structures are ones which allow the organization to be fluid and adaptable to rapid change, where information flows non-linearly, and where individuals are empowered to make decisions at all levels of the organization.

Does anyone doubt we are well into this Third Wave? Through the internet we can access and share any kind of information that can be digitized. Hard copies of every type of media are being replaced by electronic means with easy, immediate access and communication is almost instantaneous with anyone on the planet who is connected by an electronic device. Access to information has been decentralized. No longer are traditional institutions such as libraries, newspapers, network television, schools, symphony orchestras, and professional organizations necessary for the general public to have access to information. In fact, individuals can access all kinds of information without it being subjected to the filters of these institutions. Leadership in the Third Wave society can be very challenging!

What implications do these changes suggest for CBDNA? The answers can be many, but here are a few that come to mind. First, the power of CBDNA is best realized when its individual members actively participate in the mission of the organization. It is the responsibility of leaders in a Third Wave organization to facilitate the interchange of ideas among its members and individuals are empowered to contribute ideas to the organization. Second, our organization must continually adapt to changing circumstances that include demographic shifts, educational reform, leaner budgets, advances in technology, and evolving patterns of communication while remaining true to our values and principles. Third, we must take an active role in shaping the future of K-12 music education as our nation's schools react to full scale societal change.

I firmly believe that investing our energy in the support and evolution of K-12 music education is the most powerful determinant to securing the future for college bands. Effective music education before college is critical to achieving much of what we discuss: society valuing what we do, adults continuing to seek musical opportunities, concert attendance, economic support of benchmark arts organizations, achieving diversity among our membership, and having students who continue to play in our bands. It will be a high priority to create the support systems from our organization to

facilitate the necessary dialogue, sharing of ideas, and accumulation of information that will assist us in becoming more effective leaders, advocates and mentors in our schools.

In the next edition of the CBDNA Report I will present some important information from the NEA's Survey of Public Participation in the Arts that shows a steady decline in childhood arts education since 1982; most profoundly for African American and Hispanic students, and a correlating decline in adult attendance at "benchmark" arts events. I will also outline the charges to the Music Education, Athletic Band, and Gender and Ethnicity Committees and provide some context for how the missions of these committees relate to one another.

I encourage you to visit the CBDNA website and view the content found under the Music Education menu tab. Contained are some links to various websites and articles with ideas that may be contrary to some of our customary viewpoints, as well as some practical articles that can be used in music education methods courses or in the public schools. There is an outstanding Statement on Music Education that was developed by the Athletic Band Committee, located under the Athletic Band menu tab. Reading the content from these areas of our website will facilitate the discussions we hope to have about music education and our role in its future.

There is a natural tendency to hold onto what we know and perpetuate what we understand without considering alternatives. Doing so in a rapidly changing environment puts us in peril of becoming obsolete. With change comes opportunity to create something more meaningful.

Clearly what is needed most is your involvement in the discussion, your sharing of innovative ideas, your willingness to experiment and report your results, and your willingness to take risk. While the CBDNA President has been provided the pulpit to express ideas, this must be a multi-directional discussion. These are challenging new times and it will take the collective intellect of our membership to fully understand where we are, where we may be headed, and how we can shape our future.

Best wishes for the remainder of the school year.

Eric Rombach-Kendall

Editor's Note

A heartfelt "thank you" to all of the members who contributed material to this edition of the Report. We all benefit from the information shared in this forum.

As we look ahead to the next biennium, I want to take this opportunity to solicit materials from those who to

this point have not regularly contributed to the Report. Based on conversations at the National Conference, I know there is great interest in staying current with the activities in programs of all sizes. Let the membership know what you are doing!

Submission categories include, but are certainly not limited to:

- Programs
- Commission
- Premieres
- Recordings
- Guest artists
- Activities and events on your campus
- Treatises and dissertations (abstracts only, please)

Your suggestions for the Report are always welcome!

Scott Hanna

Commissions and Premieres

Daydreams by Takuma Itoh
Beyond the Veil by Jesse Jones
Concerto for Cello and Wind Ensemble by
 Steven Bryant

Since 2005, Cynthia Johnston Turner, Director of Wind Ensembles at Cornell University, has been commissioning DMA composers at Cornell who study with Roberto Sierra and Steven Stucky, to write music that “re-defines the sound of a wind ensemble.” Among those pieces has been Xi Wang’s *Concerto for Piano, Percussion and Wind Ensemble* (2006), Christopher Starks’ *Augenblick* (2007) for Electronics and Wind Ensemble, Zachery Wadsworth’s *Symphony of Glances* (2008), and Ryan Gallagher’s *Exorcism* (2007) for death metal drummer and wind ensemble. Two new pieces join the project—Takuma Itoh’s *Daydreams* and Jesse Jones’ *Beyond the Veil*, both composed this year. On March 13, 2011, the Cornell Wind Ensemble premiered *Daydreams*. It is approximately 15 minutes in length.

Itoh writes, “In *Daydreams*, I wanted to create an atmosphere of going in and out of a timeless suspension. To create this feeling, I used indeterminate (ad libitum) notation alongside a more conventional, metered notation. At times, the indeterminate figures create a suspended atmosphere while at others they propel the music forward with a rapid flurry of notes. The piece gradually builds until the climactic moment when the sounds literally engulf the listeners: a group of musicians who were on stage in the beginning of the piece are now playing from the balconies, creating a reverberant, “surround-sound” effect for the audience.” One audience member reported, “I couldn’t believe the sound. I loved how it totally enveloped the space.”

Beyond the Veil for 3 (Amplified) Sopranos and Wind Ensemble will be premiered on April 30, 2011, along with Steven Bryant’s *Concerto for Cello and Wind Ensemble*, co-commissioned by Cornell and cello soloist, Caroline Stinson. Several of these works will be released on compact disc in the near future.

In the World of Spirits (2011) by Bruce Broughton

In the World of Spirits was inspired by a paragraph found in *Empire of the Summer Moon*, a book by S.C. Gwynne about the rise and fall of the Comanches. In it, the author describes the life of the Plains Indian as a world . . . of pure magic, of beaver ceremonies and eagle dances, of spirits that inhabited springs, trees, rock, turtles, and crows; a place where people danced all night and sang bear medicine songs, where wolf medicine made a person invulnerable to bullets, dream visions dictated tribal policy, and ghosts were alive in the wind. . . in the mystical cycles of the seasons, living in that random, terrifying, bloody, and intensely alive place where nature and divinity became one.

In the World of Spirits is not a depiction of a specific spirit world, but instead a representation to some degree of the energy in the world of the spirit. It is the world of motion, of action, of feeling, of terror, of excitement. In short, it is the engine that drives the physical world and in which all things move and live.

Musically, the piece relies upon two main themes. The first one, which features a short burst of repeated notes followed by many leaping phrases, is initially hinted at in the flutes after a short introduction, and then presented in its entirety soon afterwards with the flutes and oboes. The second theme is much more declamatory and pompous, stated often with brass, chimes and trilling woodwinds. These two themes interact to create the basic fast/slow/fast rhapsodic structure of the piece.

Although there is no story or program to the piece, *In the World of Spirits* is an attempt at a sort of visual music, music that stimulates by its musical associations various visual and dramatic images for the listener, i.e., ballet without the dancers or a movie without the screen.

In the World of Spirits was commissioned by and is dedicated to Dr. Scott A. Stewart and the Emory Wind Ensemble.

Mysterium (2011) by Jennifer Higdon

Mysterium is a tribute to the wonderful mystery of how music moves us. Perhaps it is the unexplainable

that creates such magic, for both the performer and the listener, but there is no denying the incredible power of a shared musical experience.

This setting (based on "O Magnum Mysterium") was commissioned by Scott Stewart, Emory University Wind Ensemble, and Scott Weiss, University of South Carolina Bands. The premiere took place at Emory University in Atlanta, Georgia on April 20, 2011.

Resources

THE BEST WE CAN BE: The Story of the Ithaca High School Band, 1955-67 by Frank L. Battisti and R. Bruce Musgrave.
Meredith Music Publications, 2010. \$34.95.

The Best We Can Be is the story of the Ithaca High School Band from 1955-67. During this period the Band set standards for performance on the football field and in the concert hall, commissioned and premiered numerous seminal works for band, annually played under pre-eminent guest conductors, established residency programs for composers, produced multi-arts festivals, and redefined the aesthetic premise underlying the whole idea of performance-based music education. The program was a model of artistic and educational excellence.

On Campus

CHEYNEY UNIVERSITY

The Cheyney University Bands Program has had a wonderful season of supporting the University and surrounding community. During the Fall 2011 season the multi-faceted band program, which consists of a jazz ensemble, wind ensemble, jazz combo, pep band, and marching band has participated in over 32 events. Highlights include: Concerned Blackmen 2nd Annual Battle of The Bands in Lancaster, PA; The 41st Annual African American Day Parade in Harlem New York; 15th Annual Collegiate Band Festival in Allentown, PA; The Ed Bradley gala Performance featuring Bill Cosby; the US Color Guard Troop Re-enactment Civil War Parade in Harrisburg, Pa; The Music in Our Schools Month, March 28-29; Quincy Hilliard Celebration; and the Philadelphia International Festival of Arts.

LONGWOOD UNIVERSITY

The 36th annual Symposium for New Band Music, sponsored by the Virginia chapter of CBDNA, was held February 11-12, 2011 at Longwood University in Farmville. Three composers were selected through a national call to attend the symposium and conduct their new works in open rehearsal sessions over the two-day period. A final recording session was then held on the final afternoon.

Selected composers/conductors and their works were Amelia by Arthur Gottschalk of Houston, Texas and Rice University, Foolish Fire by Greg Simon of Boulder, Colorado and Metropolitan State University and the University of Colorado, and Summer Concerto by Rodney Waschka II of Burlington, North Carolina and North Carolina State University. Waschka's work is an alto saxophone concerto, and the soloist was Charles Kinzer, chair of the music department and professor of saxophone at Longwood University.

The performing group for the symposium was the Virginia Intercollegiate Band, a 50-member ensemble comprised of students from James Madison University, Liberty University, Longwood University, and Virginia Tech.

SUBMISSION GUIDELINES FOR THE REPORT

Requirements:

- 1) MS Word Attachment
- 2) E-mail message:
sshanna@mail.utexas.edu

For programs:

Please include your STATE and DATE OF PERFORMANCE in all submissions. The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or academic years. Many CBDNA members are as interested in how members program as they are in what they program.

Submissions will be edited as necessary prior to publication.

For other information:

Please include items that will be of interest and use to the membership. This can include, but is not limited to, commissions, residencies by guest artists, publications, symposia/workshops, recordings, dissertations/treatises, unique collaborations and initiatives.

SUBMISSION DEADLINES

- October 15 for the Fall issue
- March 15 for the Spring issue
- June 15 for the Summer issue

*denotes premiere

ALASKA

University of Alaska Anchorage
Wind Ensemble
Mark Wolbers, conductor
Erika Ninoyu, guest conductor
Eric Bleicher and Brady Byers, percussion
Fall Tour 2010

Colorado Peaks Wilson
A Solemn Music Thomson
Concerto for Percussion Jager
George Washington Bridge Schumann

ARKANSAS

Arkansas State University
Wind Ensemble
Timothy Oliver, conductor
Serena Weren, graduate conductor
John Bleuel, alto saxophone
September 28, 2010
"Impressions and Expressions"

Mother Earth: A Fanfare David Maslanka
Diary of Changes Jeffrey Steinberg
Chorale and Alleluia Howard Hanson
Moving Parts David Sampson
George Washington Bridge William Schuman

Arkansas State University
Wind Ensemble
Timothy Oliver, conductor
Dan Peterson, guest conductor
November 4, 2010
"Folksongs and War Songs"

Divertimento, Op. 42 Vincent Persichetti
Heroes, Lost and Fallen David Gillingham
A Grainger Trio
Handel in the Strand arr. Richard Goldman
Walking Tune arr. Larry Daehn
Lincolnshire Posy Grainger

Arkansas State University
Wind Ensemble and Concert Choir
Timothy Oliver and Dale Miller, conductors
Christopher Wilson, trumpet
Sherri Caraway, trumpet
Robin Dauer, horn
Neale Bartee, trombone
Ed Owen, tuba
February 22, 2011
"Chancellor's Concert"

Celebrations, Cantata No. 3, Op. 103
..... Vincent Persichetti
Suite from Mass
..... Leonard Bernstein/arr. Michael Sweeney
Mass of St. Thomas Aquinas Martin Ellerby
America, The Beautiful
..... Samuel Augustus Ward/arr. Carmen Dragon

CALIFORNIA

Azusa Pacific University
Symphonic Band
Middle School Band Living Composers Festival
Featuring Darryl Johnson
March 3, 2011

Slauson Middle School
Wind Ensemble
Scott Taylor, conductor
Paragliding Darryl Johnson

Big Føur March Karl King/arr. James Swearingen
Jones Junior High School
Symphonic Band
Dan Stott, conductor

Acadian Festival Quincy Hilliard
The Mousetrap Riddle Daryl Johnson
Foothill Middle School
Wind Ensemble
Jesse Barr, conductor

Aluminum Sharks Daryl Johnson
Two British Folk Songs Elliot Del Borgo
Gidley School
Concert Band
Dave Carden, conductor

The Headless Horseman Broege, Timothy
Amazing Grace John Edmonson
Operation Blaze Daryl Johnson
Azusa Pacific University
Symphonic Band
Alexander Koops, conductor

Alligator Alley Michel Daugherty, Michael
Midnight Raid Daryl Johnson

Azusa Pacific University
Wagner Festival
February 26, 2011

Los Osos High School
Wind Symphony
Sam Andress, conductor
Highlights from Act III of "Die Meistersinger"
..... arr. Gene Milford
Pilgrims Chorus from Tanhauser arr. Alfred Reed
Valley Christian High School
Wind Ensemble
Nathan Board, conductor

Prelude to Tristan und Isolde arr. Nathan Board
Ride of the Valkyries from Die Walküre
..... trans. Longfield

Azusa Pacific University
Symphonic Band
Alexander Koops, conductor
Trauermusik, WWV73
..... ed. Michael Votta and John Boyd
Fest Marsch from Tanhauser
..... trans. Robert Rumbelow
Combined Bands
Elsa's Procession to the Cathedral from Lohengrin..
..... trans. Lucien Cailliet

Azusa Pacific University
Symphonic Band
Alexander Koops, conductor
Disney Land, Carnation Plaza Garden Stage
February 5, 2011

Mars the bringer of War from The Planets
..... Gustav Holst
Star Wars Episode III: Revenge of the Sith
..... John Williams
Pirates of the Caribbean: At World's End
..... Hans Zimmer
The Incredibles Michael Giacchino

Azusa Pacific University
Symphonic Band
Alexander Koops, conductor
October 29, 2010

Star Pillars (brass feature) Mark Falcone
Flourish for Glorious John
..... Ralph Vaughan Williams
The Alcotts from Piano Sonata 2 Charles Ives
Second Suite in F Gustav Holst
Fanfares from Libuše Beidrich Smetna
Incantation and Dance John Barnes Chance

The Return of the King Howard Shore
Symphony 2 "Apollo Unleashed" Frank Ticheli

Concordia University Irvine
Wind Orchestra
Jeff Held, conductor
Hymn Festival
St. John's Lutheran Church (Sacramento)
Barry Moenter, organ
with area church choirs
Oct. 16, 2010
Christ Church-Lutheran (Phoenix)
Evelyn Raabe, organ
with area church choirs
Jan. 30, 2011

Declaration Overture C.T. Smith
Praise to the Lord the Almighty (hymn concertato)..
..... arr. Manz/J. Held
Psalm 19 Marcello/Gillette
Flourish for Wind Band Vaughan Williams
The Old Hundredth Psalm Tune (hymn concertato).
..... Vaughan Williams/Washburn
A Mighty Fortress Is Our God arr. Gardner
Be Thou My Vision Cross
Lift High the Cross (hymn concertato)
..... arr. Schalk/Culli
Whatever Gifts We Have Received
(hymn concertato) arr. C. Guebert
Lord You Call Us As Your People
(hymn concertato) arr. Burkhardt
Have You Not Known?
(anthem for choir/congregation) .. K.L. Scott/J. Held
We All Are One in Mission
(hymn concertato) arr. A. Guebert
Fanfare and Flourishes J. Curnow

Concordia University Irvine
Wind Orchestra
Jeff Held, conductor
with actors from the Department of Theatre
Family Pops Concert
"The Circus and the Band"
February 5, 2011

Barnum and Bailey's Favorite King/Bainum
Circus Polka Stravinsky
The Lion-Tamer March Burke
The Walking Frog King/Foster

Ohlone College
Wind Orchestra
Tony Clements, conductor
Philip Zahorsky, conductor emeritus
October 24, 2010

Fanfare and Allegro Clifton Williams
Hammersmith Gustav Holst
October Eric Whitacre
Variations on A Korean Folk Song
..... John Barnes Chance
Bizzard's Bay March
..... James M. Fulton, arr./ed. Jeff Yaeger
Cartoon Paul Hart
Finlandia Jean Sibelius, tr. Mark H. Hindsley
Twelve Seconds to the Moon Robert W. Smith

Pomona College Band
Graydon Beeks, conductor
Stephen Klein, tuba
November 19 & 21, 2010

Blue Towers Fine/Rogers
 Tuba Concerto Gregson
 When Jesus Wept Schuman
 Chester Schuman
 West Point Suite Milhaud
 Shenandoah Ticheli
 Overture for a Musical Comedy Chance
 Commando March Barber

FLORIDA

Florida College
Wind Ensemble
Brian Rainwater, conductor
April 5, 2011

Stormworks Stephen Melillo
 Funiculi-Funicula Rhapsody
 Luigi Denza, arr. Yo Goto
 The Symphonic Gershwin
 George Gershwin, arr. Warren Barker

University of Florida
Symphonic Band

John M. Watkins, Jr., conductor
Anna L. Palsma and Steven A. Salem,
guest conductors
November 17, 2010

American Overture for Band
 Joseph Wilcox Jenkins
 Emblems Aaron Copland
 Symphony No. 3 "Slavyanskaya"
 Boris Kozhevnikov, ed. Bourgeois
 Fanfare for the Great Hall Jack Stamp
 Children's March
 Percy Aldridge Grainger, ed. Rodgers
 Southern Harmony Donald Grantham

University of Florida
Symphonic Band

John M. Watkins, Jr., conductor
February 23, 2011

Flag of Stars Gordon Jacob
 Strange Humors John Mackey
 George Washington Bridge William Schuman
 Ride Samuel Hazo
 Elegy John Barnes Chance
 Blue Shades Frank Ticheli

GEORGIA

Emory University
Wind Ensemble
Scott A. Stewart, conductor
February 26, 2011
Prism Concert

Three Pieces for Clarinet Igor Stravinsky
 "La Rejouissance" from Music for the
 Royal Fireworks George F. Handel
 Quintet for Piano and Winds
 Wolfgang Amadeus Mozart
 Escape Kevin Mckee
 Tango Argentino Joaquin Valverde
 Overture for Winds Philip Sparke
 Keystone Celebration John Cheetam
 "Achieved is Thy Glorious Work"
 Franz Joseph Haydn
 Clapping Music Steve Reich
 Symphony No. 3 "Slavyanskaya"

..... Boris Kozhevnikov, ed. Bourgeois

Emory University
Wind Ensemble
Scott A. Stewart, conductor
Bruce Broughton, Jennifer Higdon, and
Christopher Theofanidis, guest composers
Innovations: A Festival of New Music

American Hero Bruce Broughton
 Concerto for Piccolo and Winds ... Bruce Broughton
 The Here and Now Christopher Theofanidis
 *Mysterium Jennifer Higdon
 *In the World of Spirits Bruce Broughton

Atlanta Youth Wind Symphony
Scott A. Stewart, conductor
Jan Berry Baker, alto saxophone
March 14, 2011

An Outdoor Overture Aaron Copland
 Ignition! Todd Stalter
 Rusty Air in Carolina Mason Bates
 Concerto Agrariana John Cheetam
 Veintos Y Tangos Michael Gandalfi
 Americans We Henry Filmore

Atlanta Youth Wind Symphony
Scott A. Stewart, conductor

Selections from The Danserye
 Tielman Susato/Patrick Dunnigan
 *fragments Jonathan Hoffmann
 Concertino for Four Percussion and Wind Ensemble
 David Gillingham
 Chorale and Alleluia Howard Hanson
 Traveler David Maslanka

Kennesaw State University
Concert Band and Wind Ensemble
John Culvahouse and David Thomas Kehler,
conductors
David Collins, guest conductor
Brandon Bell, alto saxophone
September 16, 2010
Celebrating the music and 100th birthday of
H. Owen Reed

Concert Band

Missouri Shindig H. Owen Reed
 Sarabande and Polka Malcolm Arnold
 Chorale and Shaker Dance John Zdechlik
Wind Ensemble
 Fanfare for a Celebration Ron Nelson
 Concerto for Saxophone and Band, opus 26
 Paul Creston
 Spiritual H. Owen Reed
 La Fiesta Mexicana H. Owen Reed

Kennesaw State University
Wind Ensemble
David Thomas Kehler, conductor
John Culvahouse, guest conductor
Jennifer Marotta, trumpet
John Gibson, trombone
October 20, 2010

One for All Robert Litten
 Psalm for Band Vincent Persichetti
 Fandango Joseph Turrin
 From a Dark Millennium Joseph Schwantner
 Asphalt Cocktail John Mackey

Kennesaw State University
Concert Band
John Culvahouse, conductor
David Collins and Staci Hatmaker,
guest conductors
November 9, 2010

Viva Musica! Alfred Reed
 Metroplex Robert Sheldon
 Variations on a Korean Folk Song
 John Barnes Chance

Kennesaw State University
Wind Ensemble
David Thomas Kehler, conductor
November 22, 2010
Featuring the music of Michael Markowski

Suite Francais Darius Milhaud
 Baron Samedi's Saraband (and soft shoe)
 Donald Grantham
 "Marsch" from Symphonic Metamorphosis
 Paul Hindemith
 Shadow Rituals Michael Markowski
 Turkey in the Straw Michael Markowski
 Instinctive Travels Michael Markowski

Kennesaw State University
Concert Band and Wind Ensemble
John Culvahouse and David Thomas Kehler,
conductors
David Collins, guest conductor
February 16, 2011

Concert Band

Overture vO2 Bjork
 (combined Concert Band and Wind Ensemble brass)
 Suite Provençale Jan Van der Roost
 Melita Thomas Knox
 Gallito Pasadoble Santiago Lope, ed. Weger
 The Barber of Seville Goes to the Devil
 Gordon Jacob, ed. O'Brien

Wind Ensemble

California Suite John Gibson
 Mein junges Leben hat ein End
 Jan Peterszoon Sweelink/ Janssen
 Cloudburst Eric Whitacre
 Sketches on a Tudor Psalm Fisher Tull

Atlanta Youth Wind Ensemble
Scott Stewart, conductor
Jan Berry Baker, alto saxophone
Kennesaw State University
David Thomas Kehler, conductor
Tom Hooten, trumpet
March 21, 2011

Atlanta Youth Wind Ensemble

An Outdoor Overture Aaron Copland
 Concerto Agrariana John Cheetam
 Vientos y Tango Michael Gandolfi
Kennesaw State University
Wind Ensemble
 Canzona duodecimi toni Giovanni Gabrieli
 (KSU student and faculty brass)
 Overture for Band John Heins
 Trumpet Concerto in A-flat Major
 Alexander Arutunian
 Escapade Joseph Spaniola

Kennesaw State University
Wind Ensemble
David Thomas Kehler, conductor
David Collins, guest conductor
April 19, 2011

Suite in F Gustav Holst
 O Magnum Mysterium
 Morton Lauridsen/Reynolds
 George Washington Bridge William Schuman
 Music for Prague 1968 Karel Husa

University of Georgia
Concert Winds
Nikk Pilato, conductor

Hoch und Deutschmeister Dominik Ertl/ed. Pilato
 A Basque Lullaby Dan Forrest
 Two Grainger Melodies Percy Aldridge
 Grainger/ed. Kreines
 Five American Folk Songs Elie Siegmeister
 Rhapsody on Russian Folksongs Jerry Bilik
 Galop from "Cheryomushki"
 Dmitri Shostakovich/trans. Hunsberger

ILLINOIS

Concordia University
Wind Symphony
Richard R. Fischer, conductor
Spring 2011 Concert Tour Program
(California, Arizona and Nevada)

American Overture Joseph Willcox Jenkins
 October Eric Whitacre
 The Black Horse Troop March John Philip Sousa
 Be Thou My Vision arr. Travis J. Cross
 El Camino Real Alfred Reed
 Pas Redouble
 Camille Saint Saens, trans. Arthur Frackenpohl
 Variations on a Korean Folk Song
 John Barnes Chance
 American Hymnsong Suite Dwayne Milburn
 The Wizard of Oz
 Harold Arlen and E. Y. Harburg, arr. James Barnes
 With Heart and Voice David R. Gillingham
 Who Puts His Trust in God Most
 Johann Sebastian Bach

Wheaton College
Symphonic Band
Timothy Yontz, conductor
Kathleen Kastner, guest conductor
Eric Rubio and Luke Spradley,
honors conductors
November 6, 2010

Lauds Ron Nelson
 Hammersmith Gustav Holst
 Art in the Park Robert Sheldon
 Chorale and Alleluia Howard Hanson
 With Heart and Voice David Gillingham

Wheaton College
Symphonic Band
Timothy Yontz, conductor
Shawn Okpebholo and Paul Wiens,
guest conductors
February 25, 2011

A Festival Prelude Alfred Reed
 Ride Samuel Hazo
 Contre Qui, Rose Morten Lauridsen/Reynolds
 Radetzky March Johann Strauss/A. Reed
 Ritual Dances Shawn Okpebholo
 Sunflower Slow Drag
 Scott Joplin & Hayden/Bourgeois

Mornjng, Noon, and Night in Vienna
 Franz von Suppe/Singleton
 A Slavic Farewell Agapkin/Bourgeois

INDIANA

Indiana University
Wind Ensemble
Stephen W. Pratt, conductor
Scott A. Jones, guest conductor
John Rommel, trumpet
November 2, 2010

Sonoran Desert Holiday Ron Nelson
 Chronicles for Trumpet Joseph Turrin
 Andante and Tranquillo Samuel Barber/Saucedo
 Commando March Samuel Barber
 Strut Libby Larsen
 Suite from Merry Mount Howard Hanson/Boyd

Indiana University
Concert Band
Matthew O. Smith, conductor
William H. Petersen, guest conductor
November 16, 2010

Lauds (Praise High Day) Ron Nelson
 Resting in the Peace of His Hands John Gibson
 The Courtly Dances from Gloriana
 Benjamin Britten/Bach
 Instinctive Travels Michael Markowski

Indiana University
Symphonic Band
Jeffrey D. Gershman, conductor
Kyle R. Glaser, guest conductor
November 16, 2010

Festive Overture, Op. 96 Dmitri Shostakovich
 Turning John Mackey
 Traveler David Maslanka
 From Armenian Dances, Part II, Lorva Horovel
 Alfred Reed

Indiana University
Wind Ensemble
Stephen W. Pratt, conductor
Kyle R. Glaser, guest conductor
Ashley Garritson, cello
Suna Avci, soprano
February 8, 2011

Corrida! Ethan Wickman
 Deep Heaves the Ocean Black Aaron Travers
 Be Thou My Vision David Gillingham
 Short Ride in a Fast Machine John Adams
 Angels in the Architecture Frank Ticheli
 Aegina and Bacchanalia
 Aram Khachaturian/Hicken

Indiana University
Concert Band
Matthew O. Smith, conductor
Aaron M. Burkhart, guest conductor
February 15, 2011

Königsmarsch Richard Strauss/Barrett
 Ballad for Band Morton Gould
 Vientos y Tangos Michael Gandolfi
 Folk Dances Dmitri Shostakovich/Reynolds

Indiana University
Symphonic Band
Jeffrey D. Gershman, conductor
William H. Petersen, guest conductor
February 15, 2011

Savannah River Holiday Ron Nelson
 Come, Sweet Death Johann Sebastian Bach/Reed
 Suite of Old American Dances
 Robert Russell Bennett
 Wedding Dance Jacques Press

Indiana University - Purdue University
Fort Wayne
Campus Symphonic Band
Chad Nicholson, conductor
November 17, 2010

Fanfare of the Bells Gordon
 "Early One Morning" from Two Grainger Melodies
 Grainger/Kreines
 Southern Hymn Hazo
 The Hexagon Fannin

Indiana University - Purdue University
Fort Wayne
Symphonic Wind Ensemble
Chad Nicholson, conductor
Ben Dykeman, euphonium
November 17, 2010

Instinctive Travels Markowski
 Fantasia di Concerto: Sounds from the Riviera
 Boccalari
 Through Peaceful Eyes Nowlin
 Moving Parts Sampson
 "Danza Final" from Estancia Ginastera/John

Indiana University - Purdue University
Fort Wayne
Symphonic Wind Ensemble
Chad Nicholson, conductor
Indiana Music Educators Association
State Convention
Fort Wayne, IN
January 21, 2011

Instinctive Travels Markowski
 Through Peaceful Eyes Nowlin
 Paris Sketches Ellerby
 To Walk With Wings Giroux

Indiana University - Purdue University
Fort Wayne
Campus Symphonic Band
Chad Nicholson, conductor
March 3, 2011

Diamond Fanfare Hazo
 Amazing Grace Himes
 The Running Set Vaughan Williams/Daehn
 On the Mall Goldman

Indiana University - Purdue University
Fort Wayne
Symphonic Wind Ensemble
Chad Nicholson, conductor
March 3, 2011

Slava! Bernstein/Grundman
 O Magnum Mysterium Lauridsen/Reynolds
 Second Suite in F Holst
 The Gum Sucker's March Grainger/Rogers

IOWA

Drake University
Wind Symphony and Concert Band
Grady McGrannahan and Paul Brizzi,
conductors
Robert Ponto, guest conductor
December 3, 2010

Concert Band

The Star Spangled Bannerarr. Williams
 A Symphonic Prelude based on "Black is the Color
 of My True Love's Hair" Reed
 Colorado Peaks Wilson
 A Moorside Suite Holst
 The Washington Post March Sousa

Wind Symphony

Vienna Philharmonic Fanfare Strauss
 George Washington Bridge Schuman
 "The Gum Sucker's" March Grainger
 The Logic of All My Dreams from
 Alchemy in Silent Places Bryant
 Awayday Gorb

The University of Iowa
University Band and Concert Band
Richard Chapman and Kevin Kastens,
conductors
Carter Biggers and Marc Decker,
guest conductors
March 7, 2011

University Band

Triumphant Fanfare Saucedo
 The Star-Spangled Banner arr. Fillmore
 Light Cavalry Overture von Suppe/Fillmore
 Face of Honor Rumbelow
 Chorale and Shaker Dance II Zdechlik
 His Honor Fillmore

Concert Band

Festivo Gregson
 Irish Tune from County Derry Grainger
 Colonial Airs and Dances Jager
 Fiesta! Sparke
 Clowns Parker

The University of Iowa
Iowa Honor Band Festival
Richard Mark Heidel, conductor
Dan Moore, guest artist
Kevin Kastens, guest conductor
February 26, 2011

Symphony Band

Strange Humors Mackey
 Sleep Whitacre
 Symphony No. 2, Mvt. III – Finale Maslanka

Iowa Honor Band

Ride Hazo
 Nimrod from Enigma Variations Elgar/Reed
 Besame Mucho Valesquez/Moon
 76 Trombones from The Music Man ... Willson/Iwai
 Fantasy on a Gaelic Hymnsong Holsinger

The University of Iowa
University Band and Concert Band
Curran Prendergast and Kevin Kastens,
conductors
Richard Chapman and Marc Decker,
guest conductors
December 8, 2010

University Band

Amparito Roca Texidor/Winter
 Irish Tune from County Derry Grainger/Rogers
 Sea Songs Vaughan Williams

I Am / Boysen
 Undertow Mackey

Concert Band

Carnival Basler
 Incantation and Dance Chance
 No Shadow of Turning Gillingham
 Armenian Dances, Part I Reed

The University of Iowa
Symphony Band
Richard Mark Heidel, conductor
Kenneth Tse, alto saxophone
Marc Decker and Curran Prendergast,
guest conductors
November 16, 2010

Overture to Candide Bernstein/Grundman
 Pie Jesu (from Requiem) Faure, Webber/Sudduth
 Concerto for Saxophone and Wind Orchestra ..Dahl
 Second Suite in F for Military Band, Op. 28, No. 2 .
Holst/Matthews
 Elegy for a Young American LoPresti
 Aurora Awakes Mackey
 Handel in the Strand Grainger

The University of Iowa
Symphony Band and Chamber Winds
Richard Mark Heidel, conductor
Carter Biggers, guest conductor
October 5, 2010

Tunbridge Fair Piston
 October Whitacre
 Concertino for Four Percussion and Wind Ensemble
 Gillingham
 London Sketches Casadesu
 Tam O' Shanter Overture Arnold/Paynter
 In Storm and Sunshine Heed

The University of Iowa
Chamber Winds
Carter Biggers, Richard Chapman,
Marc Decker, Michael Hart,
Curran Prendergast, and Matthew Wanken,
conductors
May 5, 2010

March in C Major von Weber
 Liturgical Symphony Tull
 More Old Wine in New Bottles Jacob
 Canzon Duo Decimi Toni Gabrieli

The University of Iowa
University Band and Concert Band
Carter Biggers and Kevin Kastens, conductors
Richard Chapman, Marc Decker, and
Curran Prendergast, guest conductors
Steve Grismore, guitar
May 3, 2010

University Band

Flourish for Wind Band Vaughan Williams
 Colorado Peaks Wilson
 Blessed Are They from "A German Requiem"
 Brahms/Buehlman
 Third Suite Jager
 King Cotton Sousa

Concert Band

Full Tilt! Saucedo
 Scenes from "The Louvre" Dello Joio
 Folk Dances Shostakovich/Reynolds
 Chaos Theory Bonney

The University of Iowa
Symphony Band
Richard Mark Heidel, conductor
Andrew Parks, oboe

Ethan Wickman, guest composer
Michael D. Hart and Matthew Wanken,
guest conductors
April 14, 2010

Corrida ("Bullfight") Wickman
 Passacaglia and Fugue in C Minor
 Bach/Hunsberger
 Symphony No. 6 Persichetti
 Concertino for Oboe and Winds von Weber
 Chorale and Alleluia Hanson
 Passacaglia and Fugue Rondo Kneupper
 The "Gum-Suckers" March Grainger

The University of Iowa
University Band and Concert Band
Marc Decker and Kevin Kastens, conductora
Carter Biggers, Richard Chapman, and
Curran Prendergast, guest conductors
March 8, 2010

University Band

Circus Days King/Schissel
 Prelude and Fugue in D Minor Bach/Moehlmann
 Perthshire Majesty Hazo
 Selections from West Side Story ..Bernstein/Dutoit
 Satiric Dances Dello Joio

Concert Band

Morning Alleluias for the Summer Solstice .. Nelson
 Elegy Chance
 William Byrd Suite Jacob
 A Movement for Rosa Camphouse
 Hosts of Freedom King

The University of Iowa
Iowa Honor Band Festival
Symphony Band
Richard Mark Heidel, conductor
Paula Crider, guest conductor
Amy Schendel, trumpet
David Gier, trombone
John Manning, tuba
February 20, 2010

Symphony Band

Asphalt Cocktail Mackey
 Concertino for Three Brass and Band Werle
 Three Dances of Enchantment Zaninelli
 Grottesque Dance from Mascarade Suite
 Halvorsen/Bourgeois

Iowa Honor Band

Paula A. Crider, conductor

Fanfare of Wakakusa Hill Sakai
 Legend of Babe' Fannin
 Pacem (A Hymn for Peace) Spittal
 Prairiesong Strommen
 The Washington Post March Sousa

KANSAS

Kansas State University
Wind Ensemble
Frank Tracz, conductor
January 22, 2011
Concert Band Clinic Performance

United Artists Fuchs
 Three Dances of Enchantment Zaninelli
 Easter Monday on the White House Lawn Sousa
 Concerto for Clarinet Shaw
 Bayou Breakdown Karrick

Kansas State University
Wind Ensemble
Frank Tracz, conductor
Donald Linn, guest conductor
Andrew Feyes, graduate conductor
Anna Marie Wytko, saxophone
February 16, 2011

Airlink..... Stamp
 October..... Whitacre
 Concerto for Soprano Saxophone and
 Wind Ensemble..... Mackey
 First Suite for Band..... Reed

Kansas State University
Concert Band
Donald Linn, conductor
Sarah Bernard-Stevens, graduate conductor
March 13, 2011

Mother Earth (A Fanfare)..... Maslanka
 Lux Aurumque..... Whitacre
 Satiric Dances..... Dello Joio
 Psalm for Band..... Persichetti
 Symphony #3 "Slavyanskaya", mvt. I. Kozhevnikov

Kansas State University
Wind Ensemble
Graduate Student Recital
Teresa Purcell and Lyle Sobba,
graduate conductors
March 13, 2011

Funeral March..... Grieg
 MoTown Metal..... Daugherty
 Antiphonies..... Leonard
 Dance Mix..... Smith
 Symphony on Themes Mvt. II after
 "The Thunderer"..... Hearshen
 The Thunderer..... Sousa
 An Original Suite for Military Band..... Jacob

Kansas State University
Concert Band
Donald Linn, conductor
Frank Tracz, guest conductor
May 2, 2011

"Apollo Unleashed" from Symphony #2..... Ticheli
 Portraits..... Colonna
 Dusk..... Bryant
 Second Suite in F..... Holst
 Hands Across the Sea..... Sousa

Kansas State University
Wind Ensemble
Frank Tracz, conductor
Donald Linn, guest conductor
Andrew Feyes, graduate conductor
Wytko Saxophone Quartet, guest artists
May 4, 2011

Children's March..... Grainger
 Red Training Reels..... Kawarsky
 Eclats d'Azur..... Boutry
 Elsa's Procession to the Cathedral.... Wagner/Rogers
 Traveler..... Maslanka
 Molly on the Shore..... Grainger

University of Kansas
Wind Ensemble
Paul W. Popiel, conductor
Cheryl Lee, graduate conductor
November 10, 2010
"Old Wine in New Bottles"

Old Wine in New Bottles..... Jacob

Suite française..... Milhaud
 Vientos y Tangos..... Gandolfi
 Symphony in B-flat..... Hindemith

University of Kansas
Wind Ensemble
Cheryl Lee, conductor
MM Graduate Conducting Recital
December 1, 2010

Overture, Op. 24..... Mendelssohn
 Solitary Dancer..... Benson
 Colonial Song..... Grainger
 Nevermore..... Wilt
 Suite française..... Milhaud

University of Kansas
Wind Ensemble
Paul W. Popiel, conductor
Vince Gnojek, tenor saxophone
February 5, 2011
"A night of jazz"

Go! - Concerto for Tenor Saxophone..... Mintzer
 Slava!..... Bernstein

University of Kansas
Wind Ensemble
Paul W. Popiel, conductor
Sarah Labovitz, graduate conductor
Gail Williams, horn
April 1, 2011

Mid-South Horn Conference kickoff concert

Silverado..... Bruce Broughton
 (KU and UMKC Horn Choirs)
 Serenade in E-flat, op. 7..... Strauss
 Fiesta Del Pacifico..... Roger Nixon
 Sparkle..... Mahoney
 Canzona Septimi Toni #2..... Gabrieli
 Concerto for Horn and Wind Ensemble.....
 Dana Wilson
 Nobles of the Mystic Shrine..... Sousa

University of Kansas
Wind Ensemble
Paul W. Popiel, conductor
Cheryl Lee, graduate conductor
Steven Bryant, resident composer
May 10, 2011
"New Paradigms"

Traveler..... Maslanka
 Red Cape Tango..... Daugherty
 Octandre..... Varese
 Ecstatic Waters..... Bryant

MARYLAND
University of Maryland, Baltimore County
Wind Ensemble
Richard Spece, conductor
Alexander Scott, student conductor
Matthew Belzer, alto saxophone
May 9, 2011

Xerxes..... John Mackey
 Fantasia for Alto Saxophone..... Claude T. Smith
 Music from a Redneck Songbook II.....
 Scott McAllister
 Give Us This Day..... David Maslanka

MICHIGAN
Concordia University
Wind Ensemble
Matthew T. Wolf, conductor
March 20, 2011

A Walk in the Morning Sun..... Pierre La Plante
 Pageant..... Vincent Persichetti
 The Water is Wide..... Rick Kirby
 Meditation..... Dwayne S. Milburn
 Shepherd's Hey..... Percy Grainger
 Selections from Les Misérables.....
 Claude-Michel Schönberg arr. Warren Barker
 "Blessed are they" from A German Requiem.....
 Johannes Brahms arr. Barbara Buehlman
 Llwyn Onn..... Brian Hogg
 Early Light..... Carolyn Bremer

NEW YORK
Cornell University
Wind Symphony and Wind Ensemble
Cynthia Johnston Turner, conductor
Nancy Galbraith and Takuma Itoh,
guest composers
Blaise Bryski, piano
March 13, 2011

Wind Symphony
 Mother Earth: A Fanfare..... David Maslanka
 Concerto for Piano and Wind Ensemble.....
 Nancy Galbraith
 Salvation is Created.....
 Pavel Chesnokov/Houseknecht
 Folk Song Suite..... Ralph Vaughan Williams
Wind Ensemble
 Romanian Overture: Meleaguri mistice.....
 Thomas Doss
 *Daydreams..... Takuma Itoh
 Symphony No. 4..... David Maslanka

Cornell University
Wind Symphony and Wind Ensemble
Cynthia Johnston Turner, conductor
Steven Bryant, Jesse Jones, and Steven Stucky,
guest composers
Caroline Stinson, cello
April 30, 2011

Wind Symphony
 Chester..... William Schuman
 Chester Leaps In..... Steven Bryant
 Orient et Occident Op. 25..... Camille Saint-Saëns
 Galop..... Arthur Bird
Wind Ensemble
 Voyages..... Steven Stucky
 Concerto for Cello..... Steven Bryant
 Beyond the Veil, for 3 Sopranos and
 Wind Ensemble..... Jesse Jones
 Galop..... Dmitri Kabalevsky

Houghton College
Symphonic Winds and Chamber Wind Ensemble
Brian Casey, conductor
Gary Stith, guest conductor
February in France
February 18, 2011

Fanfare pour La Peri..... Dukas/Barrington
 Prelude from Te Deum..... Charpentier
 (Houghton Brass Quintet)
 Suite Française..... Milhaud
 Marche Lugubre..... Gossec, trans. Casey
 Petite Symphonie..... Gounod
 Paris Sketches..... Ellerbe
 Scenes from the Louvre..... Dello Joio

NORTH CAROLINA

Appalachian State University
Symphonic Band

Scott C. Tobias, conductor

Justin R. Hammonds, graduate conductor
February 24, 2011

The Red Machine..... Peter Graham
God of Our Fathers..... Claude T. Smith
Morning Alleluias for the Winter Solstice.....
..... Ron Nelson
Reflections..... Darren Jenkins
Scootin' on Hardrock..... David Holsinger

Appalachian State University
Symphonic Band

Scott C. Tobias, conductor

Leslie W. Hicken, guest conductor
Lester R. Turner, graduate conductor
April 19, 2011

Sound the Bells..... John Williams/trans. Lavender
Morning, Noon and Night in Vienna.....
..... Franz von Suppe/arr. Fillmore/ed. Foster
Xerxes..... John Mackey
Resting in the Peace of His Hands..... John Gibson
Praise Jerusalem!..... Alfred Reed

Duke University
Wind Symphony

Verena Mösenbichler-Bryant, conductor
Eric Pritchard, violin
October 7, 2010

Variations on "America".....
..... Charles Ives/orch. William Schuman/
trans. William E. Rhoads
Cajun Folk Songs..... Frank Ticheli
Variations on a Korean Folk Song.....
..... John Barnes Chance
Four Scottish Dances.....
..... Malcolm Arnold/arr. John P. Paynter
Slavonic Dances, op. 46.....
..... Antonín Dvořák/arr. Andrew Balent
Theme from Schindler's List.....
..... John Williams/trans. John Moss
Dem Land Tirol die Treue..... Florian Pedarnig
Armenian Dances (Part I)..... Alfred Reed
The Washington Post March.....
..... John Philip Sousa/ed. Frederick Fennell

Duke University
Wind Symphony

Verena Mösenbichler-Bryant, conductor
John Brown Jazz Trio, soloists
Da Hye (Clara) Yang, guest conductor
Duke New Music Ensemble, guest performers
Duke Percussion Ensemble, guest performers
November 24, 2010

Sextet..... Jonathan Russell
"Intrada" & "Basse Danse (France)" from
Courtly Airs and Dances..... Ron Nelson
Dusk..... Steven Bryant
"Pavane (England)" & "Saltarello (Italy)" from
Courtly Airs and Dances..... Ron Nelson
October..... Eric Whitacre
"Sarabande (Spain)" & "Allemande (Germany)"
from Courtly Airs and Dances..... Ron Nelson
County Clare..... Traditional, arr. David Steinquest
Chester..... William Schuman
Blackbird..... Lennon/McCartney/arr. Shelly Berg
"Mars" & "Jupiter" from The Planets.. Gustav Holst

Duke University Wind Symphony &
UNC-Chapel Hill Wind Ensemble

Verena Mösenbichler-Bryant and
Evan Feldman., conductors
February 24, 2011

UNC Wind Ensemble

"Chaconne" from First Suite in E-flat.. Gustav Holst
Suite Dreams..... Steven Bryant
Fascinating Ribbons..... Joan Tower
Savannah River Holiday..... Ron Nelson

Duke University Wind Symphony

Avenue X..... Jonathan Newman
Reflections in a Tidal Pool..... Jim Bonney
Blue Shades..... Frank Ticheli

Duke University Wind Symphony &
UNC Wind Ensemble

Irish Tune from County Derry..... Percy Grainger
Shepherd's Hey..... Percy Grainger

Duke University Wind Symphony &
UNC-Chapel Hill Wind Ensemble
Verena Mösenbichler-Bryant, conductor
David Thomas Kehler, guest conductor
Susan Fancher, saxophone soloist
The North Carolina Saxophone Ensemble,
guest performers
April 14, 2011

Overture to Candide..... Leonard Bernstein
Festive Overture.....
Dmitri Shostakovich/trans. Donald Hunsberger
*negative one plus three equals two Kristina Warren
Saxophone Concerto..... Michael Torke
Primavera Portena.....
..... Astor Piazzolla/arr. Laurent Estoppey
First Suite in E-flat..... Gustav Holst
*Aaron's Fanfare..... Bryan Morgan
Sir Patrick..... Traditional/arr. Philippe Geiss

University of North Carolina at Charlotte
Symphonic Wind Ensemble
Laurence L. Marks, conductor
Steven Bryant, guest conductor
February 23, 2011

Sunrise at Angel's Gate..... Sparke
Chester..... Schuman
Chester Leaps In..... Bryant
First Suite in E-flat..... Holst
Suite Dreams..... Bryant
Nobles of the Mystic Shrine..... Sousa/Fennell

Charlotte Youth Wind Ensemble
Laurence L. Marks, conductor
Steven Bryant, Blair Smith and Neil Underwood,
guest conductors
Linda Harvey, piccolo
February 22, 24; March 1, 2011

La Belle Helene..... Offenbach/Odom
The Directorate..... Sousa/Byrne
The Marbled Midnight Mile..... Bryant
Concerto for Piccolo in C..... Vivaldi/Reed
Teamwork..... Glasscock
Honor, Above All from No Finer Calling..... Giroux
Cartoon..... Hart

University of North Carolina at Charlotte
Symphonic Wind Ensemble
April 27, 2011
Laurence L. Marks, conductor
Royce Lumpkin, trombone

Fanfare for A Celebration..... Nelson
Dance of the Actors..... Tchaikovsky/Bourgeois
Sanctuary..... Ticheli
The Three Trumpeters..... Agostini
Fillmore Trombonanza

Teddy Trombone..... Fillmore
Miss Trombone..... Fillmore
Lassus Trombone..... Fillmore
After A Gentle Rain..... Iannaconne
Pines of Rome, mvt. IV..... Respighi/Duker

NORTH DAKOTA

University of North Dakota
Wind Ensemble

James Popejoy, conductor
North Dakota Trombone Choir
TJ Chapman, tuba
Nicholas Kelly, euphonium
Jeff Sands, euphonium
Emily Wirkus, euphonium
November 30, 2010

Commando March..... Barber
Medieval Suite..... Nelson
Falls the Shadow..... Corwell
Seasons..... Sparke
Sevens..... Hazo
Lassus Trombone..... Fillmore
The Trombone King..... King

University of North Dakota
University Band
James Popejoy, conductor
November 30, 2010

Triumphant Fanfare..... Saucedo
March of the Trolls from "Lyric Suite"... Grieg/Beck
Sure on This Shining Night..... Barber/Saucedo
Three Sketches for Winds..... Grundman
Tiger Rag..... arr. Higgins

University of North Dakota
Wind Ensemble
James Popejoy, conductor
Grand Cities Children's Choir
March 3, 2011

Festive Overture..... Shostakovich/Hunsberger
Ghost Train..... Whitacre
Divertimento..... Cichy
Tidal Forces..... Markowski
Shepherd's Hey..... Grainger
Be Thou My Vision..... arr. Cross
Dry Your Tears, Afrika.....
..... Williams/Lavender & Snyder

University of North Dakota
University Band
James Popejoy, conductor
March 3, 2011

Cenotaph..... Stamp
Themes from "La Belle Helene".....
..... Offenbach/Mahaffey
Elements..... Balmages
Chorale and Shaker Dance..... Zdechlik
American Salute..... Gould/Wagner

OHIO

Columbus State Community College
Concert Band

Thomas Lloyd, conductor
November 30, 2010

Pentland Hills..... Howe
*Witham Hall Suite..... John Lloyd
Twilight of the Gods..... Boysen
William Byrd Suite..... Jacob
Pastime with Good Company..... arr. Sparke

**Columbus State Community College
Concert Band
Thomas Lloyd, conductor
Charles Wetherbee, violin
March 8, 2011**

Bandology..... Osterling
Aria Cantabile..... Erikson
Symphonie Espagnol..... Lalo/Benson
Reeds of Distinction..... Hosay
Bella's Lullaby..... Burwell/Murtha
The Waltzing Cat..... Anderson/Lang
Cantina Band from Star Wars..... Williams/Burns

OKLAHOMA

**Oklahoma Baptist University
Symphonic Band
Jim Hansford, conductor
April 23, 2010**

**"A Retirement Concert" - Dr. Jim Hansford,
Director of Bands 1990-2010**

An American Fanfare..... Rick Kirby
The Star Spangled Banner.....
.....John Stafford Smith, arr. Jack Stamp
Colonial Song.....
..... Percy Aldridge Grainger, ed. Mark Rogers
Perthshire Majesty..... Samuel Hazo
Cathedrals..... Kathryn Salfelder
A Sacred Set
Divinum Mysterium..... James Swearingen
Amazing Grace.....
..... Traditional/William Himes, Luis Maldonado
Prelude on an Old English Hymn.....
..... Robert Sheldon
Sleep..... Eric Whitacre
Foundation..... Mark Camphouse
The Free Lance March.....
..... John Philip Sousa, ed. William Revelli

OREGON

**Oregon State University
Wind Ensemble**

**Christopher C. Chapman, conductor
A.G. McGranahan, guest conductor
Jill Pauls, flute
Robert Brudvig, percussion
February 18, 2011**

Lincolnshire Posy..... Grainger
Precious Metal: Concerto for Flute and
Wind Ensemble..... Sparr
Hounds of Spring..... Reed
Concerto for Percussion and Symphonic Band.....
..... Higdon

**Oregon State University
Wind Symphony**

**Christopher C. Chapman, conductor
February 18, 2011**

Commando March..... Barber
In Memoriam..... Halvorsen
Folk Dances..... Shostakovich
Twilight of the Gods..... Boysen

**Oregon State University
Wind Ensemble**

**Japan Tour Program
Christopher C. Chapman, conductor
Brad Townsend, guest conductor
Robert Brudvig, soloist
June 1, 2011**

Fanfare for a Celebration..... Nelson

Firefly..... George
Chorus of Light..... Puts
People Who Live in Glass Houses..... Sousa
Concerto for Percussion and Symphonic Band.....
..... Higdon
Weekend in New York..... Sparke
Prayer for Asia..... LaBounty
...as an Autumn Mosaic..... Chapman

**Oregon State University
Wind Symphony**

**Christopher C. Chapman, conductor
June 1, 2011**

Centennial Celebration Fanfare..... Carnahan
Four Scottish Dances..... Arnold
Acrostic Song..... Del Tredici
Florentiner March..... Fucik
Xerxes..... Mackey

**University of Portland
Wind Symphony**

**Patrick Murphy, conductor
Alex Fiori and Louis Piano,
conducting associates
December 5, 2010**

A Festival Prelude..... Reed
Australian Up-Country Tune..... Grainger
First Suite in E-flat..... Holst
Morning Alleluias for the Winter Solstice..... Nelson
Ancient and Honorable Artillery Company..... Sousa
Sleigh Ride..... Anderson

**University of Portland
Wind Symphony**

**Patrick Murphy, conductor
March 9, 2011**

Ascension..... Mobberley
Traffic..... Rorem
Chaos Theory 3.0..... Bonney
Jericho..... Ayers

PENNSYLVANIA

**West Chester University
Symphonic Band**

**M. Gregory Martin, conductor
September 30, 2010**

Army of the Nile..... Alford
Shenandoah..... Ticheli
Fantasia for Band..... Giannini
British Eighth..... Elliot

**West Chester University
Wind Ensemble**

**Andrew Yozviak, conductor
September 30, 2010**

Frenergy..... Estacio/Linklater
Prelude, Op. 34, No. 14..... Shostakovich/Reynolds
Lincolnshire Posy..... Grainger

**West Chester University
Symphonic Band**

**M. Gregory Martin, conductor
Andrew Yozviak, guest conductor
Justin McAdams, graduate conductor
November 21, 2010**

Gavorkna Fanfare..... Stamp
Folk Tune..... Grainger
Alligator Alley..... Daugherty
Symphony No. 1 in Memoriam Dresden - 1945.....

.....Bukvich
Prologue and March..... Hartley
Sleep..... Whitacre
Russian Christmas Music..... Reed

**West Chester University
Wind Ensemble**

**Andrew Yozviak, guest conductor
William Berz, guest conductor
December 5, 2010**

Millennium Canons..... Puts/Spede
Ecstatic Waters..... Bryant
Symphony in B-flat..... Hindemith
Dies Natalis..... Hanson

**West Chester University
Wind Ensemble**

**Andrew Yozviak, conductor
West Chester University 5th Annual
Trumpet Festival
January 29, 2011**

American Overture for Band..... Jenkins
Double Concerto..... Plog
Concerto No. 2..... Jolivet
Anniversary Polka..... Mendez
Polka in-the-box..... Mendez
Tres-Mendez Polka..... Mendez
Le Vent des Helices..... Naulais

**West Chester University
Chamber Winds**

**Andrew Yozviak, conductor
Lorraine Huddy, graduate conductor
February 13, 2011**

Trois Fanfares pour des Proclamations de Napoléon
..... Castérède
Serenade, Op. 7..... Strauss
Capriol Suite..... Warlock/Geddes

**West Chester University
Concert Band**

**M. Gregory Martin, conductor
February 13, 2011**

Polly Oliver..... Root
Cajun Folk Songs..... Ticheli
On a Hymn of Philip Bliss..... Holsinger
A Festival Prelude..... Reed

**West Chester University
Symphonic Band**

**M. Gregory Martin, conductor
Adam Gumble, graduate conductor
February 27, 2011**

Blue Lake Overture..... Chance
Chorale Prelude: So Pure the Star..... Persichetti
First Suite in E-flat for Military Band, mvt. I..... Holst
Suite Dreams..... Bryant
Chorale and Alleluia..... Hanson

**West Chester University
Wind Ensemble**

**Andrew Yozviak, conductor
February 27, 2011**

Scenes from the Louvre..... Dello Joio
*Concertino for 11 Instruments and Wind Ensemble
..... Turrin
Kingfishers Catch Fire..... Mackey

**West Chester University
Concert Band
M. Gregory Martin, conductor
Cassidy Nalepa, graduate conductor
April 6, 2011**

Fairest of the Fair..... Sousa
Salvation is Created..... Tschesnokoff/Houseknecht
Rollo Takes a Walk..... Maslanka
America Riversongs..... La Plante
Symphonic Dance No. 3 "Fiesta"..... Williams

**West Chester University
Symphonic Band
M. Gregory Martin, conductor
Andrew Yozviak, guest conductor
April 6, 2011**

Pusztas..... Van der Roost
Elegy..... Chance
Festivo..... Gregson
Flag of Stars..... Jacob

**West Chester University
Wind Ensemble
Andrew Yozviak, conductor
Pennsylvania Music Educators Association State
Conference
Hershey Convention Center
April 14, 2011**

Prelude, Op. 34 No. 14..... Shostakovich/Reynolds
Frenergy..... Estacio/Linklater
Scenes from the Louvre..... Dello Joio
Ecstatic Waters..... Bryant
Kingfishers Catch Fire..... Mackey

**West Chester University
Chamber Winds
Andrew Yozviak, conductor
April 19, 2011**

Partita in F, B18..... Rosetti
Serenade, Op. 7..... Strauss
Octet, Op. 216..... Reinecke
Dance Mix..... Smith

**West Chester University
Wind Ensemble
Andrew Yozviak, conductor
John Vilella, guest conductor
Justin McAdams, graduate conductor
April 26, 2011**

Ruslan and Ludmilla Overture..... Glinka/Henning
The Solitary Dancer..... Benson
Colonial Song..... Grainger
Angels in the Architecture..... Ticheli
La Fiesta Mexicana..... Reed

**SOUTH CAROLINA
Bob Jones University
Symphonic Wind Band
Dan Turner, conductor
October 2, 2009
Alumni Gazebo Concert**

Jubilee Overture..... Sparke
Marche Slav..... Tchaikovsky/Laurendeau
Concord..... Jager
Pineapple Poll..... Sullivan/Mackerras
The Rakes of Mallow..... Anderson
Russian Sailor's Dance..... Gliere/Leidzen
The National Game..... Sousa

**Bob Jones University
Symphonic Wind Band
Dan Turner, conductor
Rob Schoolfield, associate conductor
Pam Dunbar, soprano
December 4, 2009
Of Biblical Proportion**

Symphony No. 2 "Genesis"..... Gillingham
Jericho Rhapsody..... Morton Gould
Prelude to Act Two from Saul and David.....
..... Nielsen/arr. Boyd
David..... Melillo
O Magnum Mysterium..... Lauridsen/Reynolds
Praise Jerusalem! (Kovia Yeroosaghem)..... A. Reed
A Christmas Sing-along..... arr. Lovrien

**Bob Jones University
Symphonic Wind Band
Dan Turner, conductor
February 19, 2010
Around the World**

Unter dem Gardestern..... Stieberitz
Resting in the Peace of His Hands..... Gibson
"Machine" from Fifth Symphony.....
..... Bolcom/Lavender
Salvation is Created..... Tschesnokoff
Funa Uta..... Ito
La Fiesta Mexicana..... H. O. Reed

**Bob Jones University
Symphonic Wind Band
Dan Turner, conductor
Laura Franklin, marimba
April 14, 2010
Made in America**

An Outdoor Overture..... Copland
Sunrise At Angel's Gate..... Sparke
Concerto for Marimba & Wind Ensemble... Rosauero
Huapango..... Moncayo
George Washington Bridge..... Schuman
March: George Washington Bicentennial..... Sousa

**Bob Jones University
Symphonic Wind Band
Dan Turner, conductor
October 1, 2010
Alumni Gazebo Concert**

The British Eighth..... Elliott
October..... Whitacre
Selections from The Music Man..... Willson/Lang
The Old Grumbly Bear..... Fucik
The Universal Judgment..... de Nardis/Cafarella
Rolling Thunder..... Fillmore

**Bob Jones University
Symphonic Wind Band
Dan Turner, conductor
Brittany Batdorf, bassoon
December 3, 2010
Posies**

He Who Would Valiant Be..... Gustafson/Turner
Amazing Grace..... Ticheli
Variations and Rondo, Op. 57..... Kalliwoda/Balent
Variations on the "Porazzi" Theme of Wagner.....
..... A. Reed
Lincolnshire Posy..... Grainger/Fennell
Irish Tune from County Derry..... Grainger
Carol of the Drum..... Davis/Werle

**Bob Jones University
Symphonic Wind Band
Dan Turner, conductor**

**February 18, 2011
British Classics for Winds**

Flourish for Wind Band..... Vaughan Williams
Awayday..... Gorb
Orb and Sceptre..... Walton
English Folk Song Suite..... Vaughan Williams
Handel in the Strand..... Grainger
Ye Banks and Braes O' Bonnie Doon..... Grainger
Eagle Squadron..... Alford

**Clemson University
Symphonic Band
Mark Spede, conductor
Gregg Gausline, guest conductor
November 22, 2010**

American Overture for Band.....
..... Joseph Wilcox Jenkins
Australian Up-Country Tune..... Percy Grainger
Angels In the Architecture..... Frank Ticheli
George Washington Bridge..... William Schuman
Shadow Rituals..... Michael Markowski
Aurora Awakes..... John Mackey

**Clemson University
Symphonic Band
Mark Spede, conductor
Timothy Hurlburt, guest conductor
Eric Lapin, clarinet
March 8, 2011**

Children's Fanfare..... Mark Spede
Folk Song Suite..... Ralph Vaughn Williams
Festival Variations..... Claude T. Smith
Fusion..... Brian Balmages
Brooklyn Bridge, mvt. IV..... Michael Daugherty
Pines of Rome, mvt. IV.....
..... Ottorino Respighi/arr. Guy Duker

**University of South Carolina
Symphonic Winds
Rebecca L. Phillips, conductor
Matthew Smith, graduate conductor
November 21, 2010
"French Impressions"**

Orient and Occident, Op. 25.....
..... Camille Saint-Saëns/ed. Timothy Reynish &
..... Bruce Perry
Threnody for Haiti..... Andy Francis
Suite Française..... Darius Milhaud
"Fanfare" from La Péri..... Paul Dukas
"The Engulfed Cathedral" from Préludes, Book I...
..... Claude Debussy/trans. Merlin Patterson
Paris Sketches: Homages for Band.... Martin Ellerby

**University of South Carolina
Wind Ensemble
Scott Weiss, conductor
Clifford Leaman, alto saxophone
November 22, 2010
"Emblems"**

Military March in F, WoO 18.....
..... Ludwig Van Beethoven
Geschwindmarsch by Beethoven from
Sinfonia Serena..... Paul Hindemith
Emblems..... Aaron Copland
Symphony No. 4, Op. 165..... Alan Hovhaness
Concerto for Alto Saxophone and Wind Orchestra...
..... Leonard Mark Lewis
March from the Symphonic Metamorphosis of
Themes by Carl Maria von Weber.....
..... Paul Hindemith

**University of South Carolina
University Band
Steven McKeithen, conductor
Matthew Smith, graduate conductor
February 18, 2011**

Carnival..... Paul Basler
Prelude in the Dorian Mode.....
.....Antonio de Cabezón trans by Grainger
Third Suite..... Robert Jager
Mock Morris..... Percy Grainger/trans. Kreines
Overture on a Southern Hymn..... Robert Palmer
Scossa Elettrica..... Giacomo Puccini/arr. Yeats

**University of South Carolina
Wind Ensemble
Scott Weiss, conductor
Nicole Gross, graduate conductor
Joseph Eller, clarinet
February 18, 2011**

Introduction to Also Sprach Zarathustra, Op. 30.....
.....Richard Strauss
Mars, the Bringer of War from The Planets, Op. 32.
.....Gustav Holst
*Concerto for Wind Ensemble..... Steven Bryant
Fugue in G Major, BWV 577 "Gigue".....
.....Johann Sebastian Bach
The Promise of Living from The Tender Land.....
.....Aaron Copland
Concerto for Clarinet..... Artie Shaw
March from the Symphonic Metamorphosis of
Themes by Carl Maria von Weber.....
.....Paul Hindemith

**University of South Carolina
Symphonic Winds
Rebecca L. Phillips, conductor
James W. Taylor, graduate conductor
Jennifer Parker-Harley, flute
February 19, 2011**

Sabre and Spurs.....
John Philip Sousa/arr. Keith Brion &
Loras Schissel
Symphonic Movement..... Vaclav Nelhybel
Concertino, Op. 107.....
.....Cécile Chaminade/arr. Clayton Wilson
Desi..... Michael Daugherty
Dusk..... Steven Bryant
Fiesta del Pacifico..... Roger Nixon
Undertow..... John Mackey

**University of South Carolina
Wind Ensemble
Scott Weiss, conductor
Nicole Gross, graduate conductor
Joseph Eller, clarinet
Clover High School, Clover, South Carolina
February 23, 2011
Great Bridge High School, South Chesapeake,
Virginia
February 24, 2011
Rachel M. Schlesinger Concert Hall,
Northern Virginia Community College,
Alexandria, Virginia
February 24, 2011**

Introduction to Also Sprach Zarathustra, Op. 30.....
.....Richard Strauss
Mars, the Bringer of War from The Planets, Op. 32.
.....Gustav Holst
*Concerto for Wind Ensemble..... Steven Bryant
Fugue in G Major, BWV 577 "Gigue".....
.....Johann Sebastian Bach
The Promise of Living from The Tender Land Aaron
.....Copland

Concerto for Clarinet..... Artie Shaw
March from the Symphonic Metamorphosis of
Themes by Carl Maria von Weber.....
.....Paul Hindemith

TENNESSEE

**East Tennessee State University
Concert Band and Wind Ensemble
Christian Zembower, conductor
Daniel McCloud, guest conductor
November 23, 2010**

Concert Band
Affirmation (from Elegy and Affirmation)..... Stamp
Canterbury Chorale..... Van der Roost
Sun Dance..... Ticheli
Horkstow Grange..... Grainger/Sweeney
Ye Banks and Braes O' Bonnie Doon.....
.....Grainger
Russian Christmas Music..... Reed/Curnow
Wind Ensemble
The World is Waiting for the Sunrise.....
.....arr. Alford/ed. Gore
October..... Whitacre
Variations on a Korean Folk Song..... Chance
English Folk Song Suite..... Vaughan Williams
Kirkpatrick Fanfare..... Boysen
Sleigh Ride..... Anderson

**East Tennessee State University
Wind Ensemble
Christian Zembower, conductor
East Tennessee School Band and
Orchestra Association
All-East Regional Band Conference,
Gatlinburg, TN
February 4, 2011**

Gumsucker's March..... Grainger
October..... Whitacre
English Folk Song Suite..... Vaughan Williams
Variations on a Korean Folk Song..... Chance
nite ridin' on da riva..... O'Connor
The World is Waiting for the Sunrise.....
.....arr. Alford/ed. Gore

**East Tennessee State University
Collaborative Concert
Christian Zembower, conductor
Chris Smithson, conductor
February 24, 2011**

Sullivan Central High School Band
A New Birth of Freedom..... Bass
Variations on a Korean Folk Song..... Chance
ETSU Concert Band
Overture in B-flat..... Giovannini
Radiant Moonbeams..... Gillingham
Alligator Alley..... Daugherty
Satiric Dances (I, III)..... Dello Joio
Collaborative Bands
On Thousand Cranes..... Sheldon
Unity March..... Hodges

**Southern Adventist University
Wind Symphony
Collegedale, TN
Ken Parsons, conductor
October 17, 2010
"Hail, Britannia!"**

Flourish for Glorious John.....
.....Ralph Vaughan Williams
Funeral Music for Queen Mary.....
.....Henry Purcell/Steven Stucky
Second Suite in F for Military Band..... Gustav Holst

Mannin Veen..... Haydn Wood
English Dances, Set 2..... Malcom Arnold
Celebration..... Philip Sparke

**Southern Adventist University
Wind Symphony
Collegedale, TN
Ken Parsons, conductor
April 10, 2011
"Kid Stuff"**

Children's Overture..... Eugene Bozza
Resting in the Peace of His Hands..... John Gibson
Nilesdance..... David Holsinger
Children's Dance "Over the hills and far away".....
.....Percy Grainger
Symphony No. 3..... James Barnes

TEXAS

**Stephen F. Austin State University
Wind Ensemble
Fred J. Allen, conductor
David W. Campo, associate conductor
Brett A. Richardson, assistant conductor
January 30-February 1, 2011
"2011 Winter Tour"**

Short Ride in a Fast Machine..... Adams/Odom
Canzona..... Mennin
A Simple Song from "Mass"..... Bernstein/Sweeney
Tunbridge Fair..... Piston
Postcard..... Ticheli
Barnum and Bailey's Favorite..... King

**Stephen F. Austin State University
Wind Symphony and Symphonic band
David W. Campo, conductor
Brett A. Richardson, conductor
Corey D. Daniel and Michelle King,
graduate conductors
Feb. 8, 2011
"British Band Classics"**

Symphonic Band
Themes from "Green Bushes"..... Grainger/Daehn
Linden Lea..... Vaughan Williams/Stout
Whip and Spur..... Allen/Cramer
Wind Symphony
Flourish for Wind Band..... Vaughan Williams
Hammersmith: Prelude and Scherzo..... Holst
An Original Suite..... Jacob

**Stephen F. Austin State University
Wind Ensemble
Fred J. Allen, conductor
Frank B. Wickes, guest conductor
Corey D. Daniel, Michelle King, and Michael
Oreka, graduate conductors
March 25, 2011
"2011 SFA Wind Conducting Symposium
Concert"**

Canzona..... Mennin
Amazing Grace..... Ticheli
Good Soldier Schweik Suite..... Kurka
Irish Tune from County Dery .. Grainger/ed. Rogers
First Suite in E-flat, Op. 28, No. 1.....
.....Holst/ed. Matthews

Stephen F. Austin State University
Wind Ensemble
Fred J. Allen, conductor
David W. Campo, associate conductor
April 5, 2011
"Monuments"

Fireworks, Op. 4 Stravinsky
 Irish Tune from County Derry Grainger
 Foshay Tower Sousa
 Trittico Nelhybel
 Symphony No. 8 Maslanka

Stephen F. Austin State University
Wind Symphony
David W. Campo, conductor
Michael Oreka, graduate conductor
April 19, 2011
"Homeboys"

Chansons Cadiennes D. Campo
 Amazing Grace Ticheli
 Introduction and Allegro Gates
 Jubilee R. Campo
 Symphony No. 2 Ticheli

Stephen F. Austin State University
Symphonic Band and University Band
David W. Campo and Brett A. Richardson,
conductors
Christopher G. Bailey, Catherine Conrad, and
Corey D. Daniel, Graduate Conductors
April 26, 2011

University Band
 Triumphant Fanfare Saucedo
 The Wayfarer's Journey Akey
 Three Chorale Preludes Bach/ed. Latham
 Washington Post Sousa

Symphonic Band
 Luminescence Biedenbender
 The King of Love My Shepherd Is
 Traditional/arr. Turner
 Manhattan Beach Sousa
 Vesuvius Ticheli

The University of Texas
Wind Ensemble
Jerry F. Junkin, conductor
Marianne Gedigian, flute
October 27, 2010

Stampede Steven Bryant
 The Shadow of Sirius Joel Puckett
 Concerto for Wind Ensemble Steven Bryant

The University of Texas
Wind Symphony
Robert M. Carnochan, conductor
November 17, 2010

Spanish Silhouette Carter Pann
 It perched for Vespers nine Joel Puckett
 Aurora Awakes John Mackey
 Steven Bryant Ecstatic Waters

The University of Texas
Wind Ensemble
Jerry F. Junkin, conductor
November 22, 2010

Variations on "America"
 Charles Ives/orch. William Schuman/trans.
 William Rhodes
 Second Suite in F for Military Band, op. 28, no. 2
 Gustav Holst
 Colonel Bogey Kenneth Alford

Piano/Sonata No. 2 "Concord, Mass., 1840-1860" ..
 Charles Ives/trans. Merlin Patterson

The University of Texas
Symphony Band
Damon S. Talley, conductor
November 29, 2010

Wild Nights! Frank Ticheli
 Hommage à Rameau
 Calude Debussy/trans. Donald Hunsberger
 Suite Francaise Darius Milhaud
 The Marbled Midnight Mile Steven Bryant
 Selections from "The Danserye" Tielman
 Susato/trans. Patrick Dunnigan

The University of Texas
Wind Ensemble
Jerry F. Junkin, conductor
Daniel Tembras, guest conductor
February 16, 2011

Procession of the Nobles from "Mlada"
 Nikolay Rimsky-Korsakov
 Marche Joyeuse Emmanuel Chabrier
 Rest Frank Ticheli
 Dionysiaques, op. 62 Florent Schmitt
 Suite from Mass Leonard Bernstein
 The Pines of Rome Ottorino Respighi

The University of Texas
Wind Symphony
Robert M. Carnochan, conductor
February 23, 2011

The Gum-Suckers March
 Percy Aldridge Grainger/ed. R. Mark Rodgers
 The Promise of Living from The Tender Land
 Aaron Copland
 From a Dark Millenium Joseph Schwantner
 Spangled Heavens Donald Grantham
 Starry Crown Donald Grantham

The University of Texas
Symphony Band
Damon S. Talley, conductor
February 28, 2011

Firefly Ryan George
 O Magnum Mysterium
 Morten Lauridsen/trans. H. Robert Reynolds
 Vientos y Tangos Michael Gandolfi
 Mountain Lake Photograph Zack Stanton
 La Fiesta Mexicana H. Owen Reed

The University of Texas
Concert Bands
Robert M. Carnochan, Scott S. Hanna, and
Damon S. Talley, conductors
Jaclyn Hartenberger, Dennis Llinas, Benjamin
Lorenzo, and Daniel Tembras, guest conductors
March 7, 2011

Texas Concert Band
 His Honor Henry Fillmore
 Country Gardens
 Percy Aldridge Grainger/arr. John Philip Sousa
 Country Gardens Percy Aldridge Grainger
Orange Concert Band

Wolsey's Wilde and Earle of Oxford's March from
 William Byrd Suite Gordon Jacob
 Australian Up-Country Tune
 Percy Aldridge Grainger/arr. Glenn Cliff Bainum
 Elegy for a Young American Ronald LoPresti
 Circus Days Karl King/arr. Schissel
Longhorn Concert Band
 El Capitan.....

..... John Philip Sousa/ed. Frederick Fennell
 Blessed are They
 Johannes Brahms/arr. Barbara Buehlman
 Variations on a Korean Folk Song
 John Barnes Chance

White Concert Band
 America, The Beautiful
 Samuel Ward/arr. Carmen Dragon
 Folk Song Suite Ralph Vaughan Williams

The University of Texas
Wind Ensemble
Jerry F. Junkin, conductor
Catharine Bushman and Robert M. Carnochan,
guest conductors
March 30, 2011

Spumante Dan Welcher/trans. Paul Bissell
 Hymn to a Blue Hour John Mackey
 Augenblick Christopher Stark
 Haiku Symphony No. 4 Josh Hummel
 Symphonies of Wind Instruments Igor Stravinsky
 Rocky Point Holiday Ron Nelson

The University of Texas
Symphony Band and Wind Symphony
Damon S. Talley and Robert M. Carnochan,
conductors
Catharine Bushman and Scott S. Hanna
guest conductors
March 31, 2011

Symphony Band
 Florentiner "Grande March Italiana," op. 214
 Julius Fucik
 Variations on the "Porazzi" Theme of Wagner
 Alfred Reed
 Lincolnshire Posy Percy Aldridge Grainger
Wind Symphony
 Baron Lacroix's Shuffle Donald Grantham
 Chant funéraire Gabriel Fauré
 Symphony in B-flat Paul Hindemith

The University of Texas at El Paso
Chamber Players
T. André Feagin, conductor
November 18, 2010

Overture from "Dancer in the Dark"
 Guomundsdóttir, arr. Feagin
 Adagio in F major Beethoven
 Serenade No. 1 Persichetti
 The Good Soldier Schweik Suite Kurka

The University of Texas at El Paso
Chamber Players
T. André Feagin, conductor
February 22, 2011

Fanfare for the Common Man Copland
 Sonata for Two Clarinets Poulenc
 Serenade in E-flat, Op. 7 Strauss
 Be Thou My Vision arr. Feagin
 Petite Symphonie Gonoud
 Mad Circus Lewis

The University of Texas at El Paso
Symphony Band
T. André Feagin, conductor
February 24, 2011

Africa: Ceremony, Song and Ritual Smith
 On an American Spiritual Holsinger
 Dwellers of the Western World Sousa, arr. Gore
 A Movement for Rosa Camphouse
 Today is the Gift Hazo

Tarleton State University
Wind Ensemble
Anthony Pursell, conductor
Justin Good, student conductor
Gary Westbrook, guest conductor
Heather Hawk, soprano
December 6, 2010

The Redwoods Galante
 George Washington Bridge Schuman
 Three American Gospel Songs Zaninelli
 Sleigh Ride Anderson
 Christmas Festival Anderson
 Auld Lang Syne arr. Longfield
 Cowboy Christmas arr. Simmons

Tarleton State University
Wind Ensemble
Anthony Pursell, conductor
The Inaugural Tarleton Invitational
Band Festival
Featuring the Music of Col. John Bourgeois,
USMC (Ret.)
Composer- and Conductor-in-Residence
March 10, 2011

Aubrey Fanfare Stamp
 Polonaise from 'The Slippers'
 Tchaikovsky/Bourgeois
 March from Tabasco, 'The Pasha's Guard'
 Chadwick/Bourgeois
 In Memoriam Halvorsen/Bourgeois
 Sunflower Slow Drag Joplin & Hayden/Bourgeois
 Elsa's Procession to the Cathedral
 Wagner/Bourgeois

VIRGINIA
Longwood University
Wind Symphony
Gordon Ring, conductor
Lisa Kinzer, piano
March 8, 2010

"Allegro Giocoso" from Symphony No. 4
 Johannes Brahms/trans. Gordon Ring
 First Suite in E-flat Gustav Holst
 Suite Dreams Steven Bryant
 Rhapsody in Blue
 George Gershwin/arr. Thomas Verrier

Shenandoah Conservatory
Symphonic Wind Ensemble
Emily Threinen, conductor
Evgeny Sidorov, student soloist
February 11, 2011
"Symbolism and Allusion"

Kleine Dreigroschenmusik Weill
 Variations in G Minor on a Theme by Glinka
 Rimsky-Korsakov
 Salvation is Created Tschesnokov/Houseknecht
 Music for Prague 1968 Husa

Shenandoah Conservatory
Concert Band
Emily Threinen, conductor
February 18, 2011
"British Fare"

H.R.H The Duke of Cambridge March
 Malcolm Arnold
 Rhosymedre Ralph Vaughan Williams/Beeler
 An Original Suite Gordon Jacob
 Sunrise at Angel's Gate Philip Sparke
 Mars from "The Planets" Gustav Holst

Shenandoah Conservatory
Symphonic Wind Ensemble
Emily Threinen, conductor
Joseph Schwantner, composer-in-residence
April 2, 2011
"Expressions of Nature"

An Outdoor Overture Copland
 Sleep Whitacre
 In Evening's Stillness Schwantner
 The Light Fantastic Rindfleisch
 Niagara Falls Daugherty

Shenandoah Conservatory
Concert Band
Emily Threinen, conductor
April 12, 2011
"Imagery and Color"

A Ceremonial Fanfare Alfred Reed
 Moon by Night Jonathan Newman
 Color Bob Margolis
 Symphony #1 "In Memoriam Dresden"
 Daniel Bukvich
 Pagaent Vincent Persichetti

Virginia Tech
Symphonic Wind Ensemble
Travis J. Cross, conductor
October 22, 2010

Carmina Burana Orff/Krance

Virginia Tech
Symphonic Wind Ensemble
Travis J. Cross, conductor
November 14, 2010

Folk Dances Shostakovich/Reynolds
 O Magnum Mysterium Lauridsen/Reynolds
 Russian Christmas Music Reed

Virginia Tech
Symphony Band
David McKee and Anthony Marinello, III,
conductors
Elizabeth Schultz, guest conductor

Marche des Parachutistes Belges Leemans
 In Nature's Glory Balmages
 Allerseelen Strauss/Davis
 Fortress Ticheli

Virginia Tech
Symphonic Wind Ensemble
Travis J. Cross, conductor
February 20, 2010

Chester Schuman
 Colonial Song Grainger
 Zion Welcher

WISCONSIN
Lawrence University
Symphonic Band and Wind Ensemble
Andrew Mast, conductor
Kirk Moss, guest conductor
October 8, 2010

Symphonic Band

Cathedrals Kathryn Salfelder
 Do Not Go Gentle Into That Good Night
 Elliot Del Borgo
 March "Glory of Catalonia" Michio Mamiya

Wind Ensemble

* Arclight Alley David Werfelmann

Auruora Awakes John Mackey
 First Suite in E-flat Gustav Holst

Lawrence University
Symphonic Band and Wind Ensemble
Andrew Mast, conductor
November 14, 2010
"Americana"

Symphonic Band

American Overture for Band
 Joseph Wilcox Jenkins
 Symphonic Songs for Band
 Robert Russell Bennett
 Semper Fidelis John Philip Sousa

Wind Ensemble

Symphonic Dances from "West Side Story"
 Leonard Bernstin/trans. Paul Lavender
 October Eric Whitacre
 Emblems Aaron Copland

Lawrence University
Symphonic Band and Wind Ensemble
Andrew Mast, conductor
Marty Erickson, tuba
Erin Bryan, soprano
March 5, 2011

Symphonic Band

Sasha Takes a Train Kim Portnoy
 Prelude to Act Three, Kunihild
 Cyril Kistler/arr. Robert Barr
 Green Bushes
 Percy Aldridge Grainger/trans. Frank Pappajohn

Wind Ensemble

*Shadja-maalika: Modal Illusions .. Asha Srinivasan
 Concerto for Bassoon in B-flat Major, K191
 Wolfgang Amadeus Mozart/
 trans. Margaret Sisson Erickson
 Angels in the Architecture Frank Ticheli

CANADA
(ALBERTA)

University of Alberta
Symphonic Wind Ensemble
Angela Schroeder, conductor
John Corigliano, visiting distinguished guest
composer
October 21, 2010

Kingfisher's Catch Fire John Mackey
 October Eric Whitacre
 Gazebo Dances John Corigliano
 Symphony No. 3: Circus Maximus
 John Corigliano
 (Canadian Premiere Performance)