
Summer 2011

From the Podium

Dear Colleagues,

I am finishing this edition of *From the Podium* having just returned from the Athletic Band Symposium in Scottsdale, Arizona. Thank you to Jim Hudson and the outstanding staff at Arizona State University for hosting a terrific conference!

In the *Spring Report*, I suggested we are at a critical juncture in our profession. The many changes we are experiencing in our lives are the result of global tectonic shifts in wealth distribution, demographic changes, access to digital media, social networking and so on. The unprecedented magnitude of these changes is such that institutions and individuals are scrambling to make sense of a new world order taking shape before our eyes. It's as if the world has hit the 'reset' button.

The past several years have been challenging for institutions of higher education. Diminishing state budgets, smaller endowments, hiring freezes, furloughs, and reduced scholarships and assistantships have become the norm. Tuition increases are outpacing wages and non-resident tuition increases at state institutions are outpacing in-state increases. Some state legislatures have capped the number of hours that can be required for the bachelor degree. Schools of music are rethinking music education curricula to accommodate for declining resources, reduced credit hours in degree programs, and the changing demographics in our public schools.

Similarly, K-12 schools have had to function with fewer resources. Just as schools experience declining resources, there is pressure for better outcomes in math and reading. The result is that in many school systems, arts education is under attack or has been eliminated.

Arts institutions are reflecting the troubles being experienced in our schools and communities and these are largely the result of similar forces. In 2010-2011 several regional orchestras filed Chapter 7 bankruptcy (liquidation) including the Syracuse Symphony, Honolulu Symphony, and the New Mexico Symphony. The Louisville Orchestra and Philadelphia Orchestra filed Chapter 11 bankruptcy (reorganization) and the Detroit Symphony musicians took significant pay cuts.

As educational systems and arts institutions restructure

and reprioritize to reflect new realities, we must seek to understand and anticipate the new context for music education and the arts in our society. While exceptional high school, college and university bands and wind ensembles abound in all regions of the country, we must acknowledge our current secondary and higher education music curriculum serves only a small fraction of the student population. Many urban and rural students receive little to no music instruction and the curriculum often ignores developing the ability in students to listen intelligently and create their own music.

Arts Education in America: What the declines mean for arts participation (National Endowment for the Arts, Research Report #52: February 2011) is based on the NEA's *Survey of Public Participation in the Arts* and it reveals some troubling trends that warrant our attention.

While research shows that arts education is the strongest predictor of whether one will participate in or attend arts events, the percentage of Americans who reported receiving any childhood arts education has began declining since the early 1980's. Whereas 64.6% of 18 year olds in 1982 had received some arts education, by 2008 that number had decreased to 49.5%. And the reductions are not being experienced evenly across the population. While white students experienced minor reductions, Hispanic and African American students experienced declines of 40% and 49% respectively since 1982. In 2008 only 28.1% of Hispanic and 26.2% of African American adults 18-24 years old reported having received some arts education. Those statistics should be unacceptable to us!

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If there is an upside to the recent recession, it may be that it has unmasked weaknesses in our educational system and arts institutions that have been accumulating for many years, and the effects are being felt all the way to the top of our major symphony orchestras. Whether we will draw the right conclusions from these disruptions remains to be determined, but, as college band directors, we cannot deny that we are being affected. In fact, I would say that if the trend of the past 30 years continues, the health of our profession is in jeopardy. We are taking action!

Music Education Initiative

In December 2009 the CBDNA Board approved funds to subsidize three summer music education symposia in different regions of the country. The intent is to strengthen instrumental music education by combining our resources and expertise with institutions of higher education to provide high quality in-service workshops consistent with CBDNA beliefs in artistic excellence, creativity, and best pedagogical practices.

CBDNA funds enabled the University of Minnesota to reinstitute *The Art of Wind Band Teaching* in July 2010. Over 75 public school band directors from around the country and 20 senior music education students participated in sessions led by outstanding music educators, conductors, and composers. *The Art of Wind Band Teaching* will continue this summer with its own funding.

The Board selected Arizona State University as the site for the second subsidized workshop in June 2012 titled, *The School Band: A Radiant Source for Social Transformation, 2.0*. This will be a joint initiative between CBDNA, National Band Association, and the conducting, instrumental, and music education faculty at ASU. The symposium planned for 2012 will fuse together two initiatives: the NBA Young Composer/Young Conductor Mentor Project and a Symposium on Composing, Conducting, and Teaching open to a broader strand of wind band educators and music education students. The Symposium's primary objectives are:

1. To broaden and deepen participants' musical and pedagogical understandings through rigorous score study, work on conducting and rehearsal technique, and participation in instrument pedagogy sessions.
2. To cultivate in participants the ability to more creatively imagine an expanded, context-specific curriculum that purposely seeks to engage a wide swath of a school's population in music making and spur entrepreneurial thinking with respect to social engagement projects.
3. To inform participants about the relationship between music and brain processes and introduce to them

potential applications of that knowledge to curriculum planning, rehearsal techniques, enhanced educational outcomes, and advocacy.

It is our hope that the members of CBDNA will support the imperative for our organization to demonstrate leadership in the field of music education by working collectively to ensure that more children receive a music education, to provide mentorship for those who need and desire support, to broaden the curriculum to include musical experiences beyond re-creation of music, and to do our part to guarantee that instrumental music education is substantive, meaningful, and contextually relevant to students.

CBDNA COMMITTEES

So that CBDNA members can better understand the scope of what we are striving to accomplish as an organization, the remainder of *From the Podium* will focus on the work, charges, and goals of the appointed committees.

Music Education Committee: Gary Hill, Chair

During the Athletic Band Symposium sponsored by Arizona State University in June this year, members of the CBDNA Music Education Committee met to discuss planning for the 2012 CBDNA Summer Music Education Symposium. Holding the meeting during the Athletic Band Symposium created opportunity for dialogue with CBDNA athletic band directors, an important constituency for the success of music education initiatives.

The committee believes CBDNA should have a strong role in the preparation and mentorship of music educators who are well grounded as musicians and pedagogues. The summer symposia have mentorship strands for senior music education majors and new members of the profession. Ongoing discussion needs to take place about ways in which CBDNA can better influence the preparation of future generations of music educators and provide them with ongoing support.

The following are the charges to the committee:

1. Investigate alternative approaches to instrumental music education across the country that have potential for enriching and integrating into school band programs as well as reaching out to students who would otherwise not participate in secondary instrumental music.
2. Assist with the development and promotion of the 2012 Summer Music Education Symposium.
3. Work with the CBDNA President to develop a music education strand for the 2013 National Conference.

4. Further develop the music education content for the CBDNA website and devise strategies for disseminating this information to the greater music education community.

5. Work with the Athletic Band Committee to devise strategies to promote and support balanced high school band programs consistent with the Statement on Music Education (see the CBDNA website).

Athletic Band Committee: David Mills, Chair

In 2008 the Athletic Band Committee wrote *College and University Athletic Band Guidelines* to give members professional support through CBDNA for common issues affecting athletic bands, directors, and students. That work is continuing and expanding to include guidelines for tenure and promotion. In addition, the Athletic Band Committee has an important role in music education initiatives. Charges to the committee:

1. Work with the Music Education Committee to incorporate athletic band content into the 2012 Summer Music Education Symposium.

2. Develop equivalencies and norms for athletic band directors which can be useful measurements for tenure and promotion.

3. Work with the CBDNA President to develop topics for the 2013 National Conference.

4. Develop standardized procedures for the juried selection of presenters and for host site selection of the Athletic Band Symposium.

Gender and Ethnic Issues: Roby George, Chair

The success of our organization to achieve ethnic diversity will largely be affected by whether underrepresented groups of students are provided the foundational education necessary to consider careers in secondary music education and higher education. In addition, the committee will consider how to broaden our membership and assure that CBDNA is welcoming of all members who share a philosophical view consistent with our Declaration of Principles. Charges to the committee:

1. Identify successful high school instrumental music/band programs which are comprised of primarily inner city or underrepresented populations of students that can inform the music education committee and CBDNA members of successful extant models which can be replicated.

2. Make recommendations to the Board about ways to incorporate non-participating members and past members into the activities of CBDNA.

3. Work with the Board and CBDNA historian to chronicle the history of minorities in CBDNA and the various projects, programs, and committees that came out of CBDNA's interest in addressing gender and ethnic issues.

4. Report to the CBDNA Board on the most recent HBCU Symposium that we supported with CBDNA funds.

5. Collect data to be presented to the Board: How is CBDNA doing with respect to ethnic and gender numbers? How comfortable and satisfied are minority members with the organization? Does CBDNA have higher or lower percentages of women members than the percentage of women high school band directors? What percentage of leadership positions in CBDNA have been held by women and minority members?

New Works Committee: Richard Clary, Chair

The Commissioning Committee was decommissioned by the Board in 2009. The New Works Committee was formed this spring to pull together several CBDNA initiatives: the re-instatement of the Young Band Composition Contest, the continuation of the ASCAP/Fennell Competition, and the consideration of new creative projects which could include, but not be limited to, commissioning of new works. Charges to the committee:

1. Organize and adjudicate the Young Band Composition Contest and the ASCAP/Fennell Competition.

2. Recommend to the Board new creative projects that will advance wind bands and wind repertoire.

Small College/Community College Committee:

James Latten, Chair

The committee met in Seattle to discuss common issues of concern and is now in process of creating a document modeled on the Athletic Band Guidelines that will give professional support to members. Charges to the committee:

1. Develop a document that addresses common issues of concern and present to the Board.

2. Work with the other CBDNA committees on issues of mutual interest.

3. Revise the SCIB Handbook and submit it to the Board so there is full understanding of roles and processes.

Final Thoughts

CBDNA is an organization dedicated to the betterment of its members and the advancement of wind bands.

There are many ways in which these objectives can be achieved: some through initiatives that directly support members such as the *Athletic Band Guidelines*, some through ongoing efforts that strive to build a long term foundation such as the Summer Music Education Symposium, and some that give form to our philosophical principles such as those which endeavor to create and present new meaningful repertoire. Whatever your inclination, I hope you will use the above summary of activities as inspiration for adding your voice and ideas to the dialogue. We want to hear from you and we need your energy and ideas to forge a stronger future. The names of committee chairs have been provided so that you can be in direct contact with them about the issues that are most important to you.

I wish you all the best for the summer.

Eric Rombach-Kendall

Commissions and Premieres

In October of 2010 the Pacific Lutheran University Wind Ensemble, Edwin Powell conducting premiered two works by Ola Gjeilo. Known for his vocal works, these pieces are his first for Wind Ensemble. MERIDIAN is his first original for wind ensemble and features an optional part for chorus as well. The work is inspired by popular music, Coldplay in particular. The second work entitled THE SPHERES is a transcription of the first movement of his SUNRISE MASS originally for choir and strings. It features a lovely series of floating chords that become a warm melody. Their publication is pending. Contact the composer for availability. Two video features were made and can be found on YouTube.

Meridian

<http://www.youtube.com/watch?v=lg3FKfJxmzoa>

The Spheres

<http://www.youtube.com/watch?v=2EzihQ8uZTQ>

Resources

Folk Songs & Dances in the SECOND SUITE IN F by Gustav Holst is now available from Whirlwind Music as Volume 3 of the *Wind Band/Ensemble Anthology*. The volume includes complete folk music for performance, historical & interpretive notes, and a CD recording of the folk music. More information can be found at www.whirlwind-music.com.

On Campus

At Houghton College, in rural western New York state, plans are being made for a special memorial program on the tenth anniversary of 9/11. Since this important date

falls only two weeks after the semester begins, and because this is intended as a communal expression, multiple academic and artistic departments are involved.

Brainstorming with colleagues and student council leaders produced worthy programming ideas. Overall, the concert will be a fitting memorial and thoughtful tribute, keeping in mind and heart those who experienced loss on 9/11. The devastation and the effects of physical and emotional loss on that day constitute the primary *raison d'être* of the program. National pride will be in evidence, and no overtly militaristic imagery will be highlighted. Public Relations staff and the college chaplain will be involved in the program, which will be called "Symphonic Winds and Friends: Remembering." The tentative program follows:

National Hymn: Bravada, March, and the People's Refreshing Casey

(brass ensemble)

Chimes of Liberty Sousa

American Dream Beckel

Elegy for a Young American Lo Presti

(with mime and/or solo dance)

- * Poetry reading from English faculty/students
- * Art displayed in the atrium and nearby gallery
- * accompanied solo song — auditioned
- * personal statement from a Houghton student's family member who was in Manhattan on 9/11/01

An American Elegy Ticheli

- * student a cappella vocal group — National Hymn ("God of Our Fathers")
- * theology faculty — statement on the effects of suffering, possibility of recovery, and hope for the future

Taps

*** Denotes premiere****ALABAMA**

University of Alabama
Wind Ensemble

Kenneth B. Ozzello, conductor
Randall O. Coleman, associate conductor
Jonathan Whitaker, trombone
September 21, 2010

Ritmo Jondo..... Carlos Surinach
Vortex..... Dana Wilson
Southern Harmony..... Donald Grantham
Harvest: Concerto for Trombone and
Wind Ensemble..... John Mackey

University of Alabama
Wind Ensemble

Kenneth B. Ozzello, conductor
Randall O. Coleman, associate conductor
Brittany Hendricks, trumpet
November 4, 2010

Fascinating Ribbons..... Joan Tower
Concerto for Trumpet..... James Stephenson
Blink..... Joel Puckett
Ballad for Band..... Morton Gould
Concertino for Four Percussionists &
Wind Ensemble..... David Gillingham

University of Alabama
Wind Ensemble

Kenneth B. Ozzello, conductor
Randall O. Coleman, associate conductor
March 22, 2011

Overture to Colas Breugnon.....
..... Dmitri Kabalevsky trans. Walter Beeler
Trumpet Concerto in E-flat Major.....
..... Joseph Haydn arr. W. J. Duthoit
Concerto 2010 for Brass Quintet and
Wind Ensemble..... Anthony Plog
Krump..... Scott McAllister
Bugler's Holliday..... Leroy Anderson

University of Alabama
Wind Ensemble

Kenneth B. Ozzello, conductor
Randall O. Coleman, associate conductor
April 21, 2011

Celebration Fanfare..... Steven Reineke
Suite from "Mass".....
..... Leonard Bernstein arr. Michael Sweeney
The Promise of Living from "The Tenderland".....
..... Aaron Copland arr. Kenneth Singleton
Trombone Concerto, Op. 114b..... Derek Bourgeois
Star Wars Trilogy.....
..... John Williams arr. Donald Hunsberger

University of Alabama
Symphonic Band

Randall O. Coleman, conductor
September 30, 2010

Satiric Dances for a Comedy by Aristophanes.....
..... Norman Dello Joio
With Pleasure Dance Hilarious.....
..... John Philip Sousa arr. Robert Foster
Selections from "The Danserye".....
..... Tielman Susato, arr. Patrick Dunnigan
Four Dances from "West Side Story".....
..... Leonard Bernstein arr. Ian Polster
Dance of the Jesters.....
..... Peter Tchaikovsky arr. Ray Cramer

University of Alabama
Symphonic Band

Randall O. Coleman, conductor
Kenneth B. Ozzello, guest conductor
November 10, 2010

Star Spangled Banner.....
..... John Stafford Smith arr. Jack Stamp
Watchman, Tell Us of the Night..... Mark Camphouse
Letter to Mom..... Andrew F. Poor
Canzona..... Peter Mennin
Overture: La Forza del Destino.....
..... Giuseppe Verdi arr. Matthew Lake

University of Alabama
Concert Band

**Adam F. Dalton, Matthew Lamar, and
Heath Nails, conductors**
Randall O. Coleman, conductor
March 8, 2011

Concert Band

Symphonic Dance No. 3, "Fiesta" ..Clifton Williams
O Nata Lux..... Guy Forbes arr. Preston Hazzard
Themes on "Green Bushes".....
..... Percy Grainger, arr. Larry Daehn
On An American Spiritual..... David Holsinger
British Eighth..... Zo Elliott arr. Quincy Hilliard

Symphonic Band

March from "Symphonic Metamorphosis".....
..... Paul Hindemith trans. By Keith Wilson
Molly on the Shore..... Percy Grainger
Pageant, Op. 59..... Vincent Persichetti
Gloriosa..... Yasuhide Ito

University of Alabama

Concert Band and Symphonic Band
**Adam F. Dalton, Matthew Lamar, and
Heath Nails, conductors**

Randall O. Coleman, conductor
Jonathan Whitaker, trombone
Demondrae Thurman, euphonium
April 18, 2011

Concert Band

Salvation is Created.....
..... Pavel Tschesnokoff arr. Bruce Houseknecht
English Folk Song Suite..... Ralph Vaughn Williams
Shadow Rituals..... Michael Markowski
Fantasy on a Japanese Folksong..... Samuel R. Hazo
Fortress..... Frank Ticheli
King Cotton..... John Philip Sousa

Symphonic Band

Windsprints..... Richard Saucedo
No Shadow of Turning..... David Gillingham
Overture to "Dancer in the Dark"..... Bjork
The Thunderer..... John Philip Sousa
Symphony on Themes of John Philip Sousa.....
..... Ira Hearshen
Air, Metal & Roll..... Nikitas Demos

ARKANSAS

University of Central Arkansas
Wind Ensemble

Ricky Brooks, conductor
Logan Smith, graduate conducting intern
UCA Percussion Ensemble
Blake Tyson, conductor
Jonesboro High School
Jonesboro, Arkansas
February 8, 2011

Vienna Philharmonic Fanfare..... Richard Strauss
Dwarf of Venice..... Luigi Zaninelli
Fascinating Ribbons..... Joan Tower

Percussion Ensemble

Cloud Forest..... Blake Tyson

Wind Ensemble

The White Rose March..... J.P. Sousa
Concertino for Four Percussion and Wind Ensemble
..... David Gillingham

University of Central Arkansas
Symphonic Band

Steven Smyth, conductor
Ricky Brooks, guest conductor
Logan Smith, graduate conducting intern
February 22, 2011

The Revival March..... J.P. Sousa
Themes from Green Bushes.....
..... Percy Grainger/Daehn
Lux Aurumque..... Eric Whitacre
English Dances..... Malcolm Arnold

University of Central Arkansas
Wind Ensemble

Ricky Brooks, conductor
Steven Smyth, guest conductor
Logan Smith, graduate conducting intern
"Something Old, Something New"
March 17, 2011

La Tregenda..... G. Puccini/Foster
Irish Tune from County Derry..... Percy Grainger
Dances with Winds..... Shelley Hanson
Fascinating Ribbons..... Joan Tower
Symphony for Band..... Vincent Persichetti

University of Central Arkansas
Tuesday Night Campus Band and
Symphonic Band

April 18, 2011

Tuesday Night Campus Band
Logan Smith, conductor

**Ricky Brooks and Steven Smyth,
guest conductors**

The Lord of the Rings: Gandolf.....
..... J. De Meij/Lavender
Fortress..... Frank Ticheli
Allelujah..... Randall Thomson
American Folk Rhapsody #4..... Clare Grundman
Block M Concert March..... Jerry Bilik

Symphonic Band

Steven Smyth, conductor

Ricky Brooks, guest conductor

Logan Smith, graduate conducting intern
Kirkpatrick Fanfare..... Andrew Boysen
William Byrd Suite: The Earl of Oxford's Marche...
..... Gordon Jacob
Elsa's Procession to the Cathedral.....
..... Richard Wagner/Calliet
Popcopy: More Cowbell!!..... Scott McAllister
People Who Live in Glass Houses:
Convention of the Cordials..... J.P. Sousa

University of Central Arkansas
Wind Ensemble

Ricky Brooks, conductor
Steven Smith, guest conductor
Logan Smith, graduate conducting intern
Kelly Johnson, clarinet
April 19, 2011

Geschwindmarsch..... Paul Hindemith
Nevermore..... Kevin Wilt
Ebony Concerto..... Igor Stravinsky
La Fiesta Mexicana..... H. Owen Reed
The Melody Shop..... Karl King

CALIFORNIA

Ohlone College
Wind Orchestra

Tony Clements, conductor
Philip Zahorsky, conductor emeritus
October 24, 2010

Fanfare and Allegro..... Clifton Williams
Hammersmith Gustav Holst
October Eric Whitacre
Variations on A Korean Folk Song
..... John Barnes Chance
Bizzard's Bay March
..... James M. Fulton, arr./ed. Jeff Yaeger
Cartoon Paul Hart
Finlandia Jean Sibelius, tr. Mark H. Hindsley
Twelve Seconds to the Moon Robert W. Smith

Ohlone College
Wind Orchestra

Tony Clements, conductor
Philip Zahorsky, conductor emeritus
Tyler Morse, horn
March 13, 2011

Der Traum des Oenghus, Teil 2 Rolf Rudin
The Glass Bead Game (after Herman Hesse)
..... James A. Beckel, Jr.
Super Big Band Jazz Opus George Roumanis
The Escape, Chase and Departure, from ET
..... John Williams, arr. Kevin H. Moore
Dance of the Epiphytes Jukka Viitasaari
Parade of the Charioteers (From "Ben Hur")
..... Miklos Rosza, arr. Robert Hawkins

Ohlone College
Wind Orchestra

Spring Concert
Tony Clements, conductor
Philip Zahorsky, conductor emeritus
William Johnson, guest conductor
Matt Tropman, euphonium
May 8, 2011

Toccata Marziale..... R. Vaughan Williams
Der Traum des Oenghus, Teil 1 Rolf Rudin
Fantasia di Concerto ...E. Boccalari, arr. Kent-Akers
Les Preludes Franz Liszt, tr. Mark Hindsley
Olympia Hippodrome March..... R. Alexander
Give Us This Day..... David Maslanka
Ave Maria Angelus Domini from "Fod" and "Dom"
..... Franz Biebl, adapted by Robert C. Cameron
Symphonic Songs for Band . Robert Russell Bennett

Pomona College Band
Graydon Beeks, conductor
April 30 & May 2, 2011

Early Light Bremer
A Somerset Rhapsody Holst/Grundman
Shepherd's Hey Grainger/Rogers
A Glorious Day Roussel/Fonder
The Smileys of Redlands Goodwin
Divertimento Bernstein/Grundman
Easter Monday on the White House Lawn
..... Sousa/Rogers
Manhattan Beach. March..... Sousa/Brion/Schissel

FLORIDA

University of South Florida
Wind Ensemble
John Carmichael, conductor
March 3, 2011

Awayday..... Adam Gorb

A Maritime Overture..... John Ireland
Concerto for Piano and Wind Ensemble
..... Igor Stravinsky
Mother Earth [A Fanfare]..... David Maslanka
Five Folk Songs for Soprano and Band
..... Bernard Gilmore
Machine [From Fifth Symphony]
..... William Bolcom/Paul Lavendar
Toccata, Adagio and Fugue. J. S. Bach/John Paynter
Parody from On Winged Flight..... Gunther Schuller

University of South Florida
Wind Ensemble
John Carmichael, conductor
April 28, 2011

Fanfare for an Unnamed Hall Andrew Schrader
Overture to "The School for Scandal"
..... Samuel Barber, arr. Frank M. Hudson
Variations for Band, Op. 43a..... Arnold Schoenberg
The Light Fantastic Andrew Rindfleisch
Hemispheres..... Joseph Turrin
First Symphony for Band..... William Bolcom
A Century of Progress
..... John Philip Sousa, ed. Roy J. Weger

GEORGIA

Mercer University
Wind Ensemble

Douglas Hill, conductor
Jonathan Swygert, trumpet
Tom Gibson, trombone
November 18, 2010

Harlequin..... Bruce Broughton
Fandango..... Joseph Turrin
Hold This Boy and Listen Carter Pann
Sang! Dana Wilson
Sunrise at Angel's Gate..... Philip Sparke
Into the Raging River..... Steven Reineke
The Dawning of the Soul Daniel R. Mitchell
La Mezquita de Córdoba (The Mosque at Córdoba)
..... Julie Giroux

Mercer University
Wind Ensemble
Douglas Hill, conductor
Dario Sotelo, guest conductor
Ryan Kirkconnell, tuba
April 8, 2011

... Go..... Samuel Hazo
Tuba Concerto Frigyes Hidas
Caeté Jururé "The Supplication of the Forest"
..... Edmundo Villani-Cortes
Dead Man's Hand Rag for Concert Band
..... David Johnson
Suite Colombiana No. 2 for Band
..... Victoriano Valencia Rincon

Mercer University
Chamber Players
San Jose, Costa Rica Tour
May 15-19, 2011

Universidad de Costa Rica
May 16, 2011
Museo Nacional de Costa Rica
May 18, 2011

The Modinha that Villa Didn't Write from 16
Waltzes for Solo Bassoon..... Francisco Mignone
Sonata for Two Clarinets..... Francis Poulenc
Three Canzonettes for Wind Trio
I. Spoglia Amorosa Adriano Banchieri arr. Tezak
II. Mattinata..... Banchieri

III. Lady, if I through grief.....
..... Thomas Morley arr. Nikkel
Divertimento for Marimba and Alto Saxophone
..... Akira Yuyama

ILLINOIS

Wheaton College
Symphonic Band
Timothy Yontz, conductor
April 8, 2011

Mother Earth Maslanka
Symphony in B-flat Hindemith
An American Fanfare Kirby
Rejouissance Curnow
Swing Low, Sweet Chariot Rouse
The Footlifter Fillmore/Foster
Dance of the Southern Lights Richards
The Stars and Stripes Forever
..... Sousa/Brion & Schissel
The Roosters Lay Eggs in Kansas Lake

Wheaton College
Symphonic Band
Timothy Yontz, conductor
May 6, 2011

Abide With Me..... arr. Dawson
Resplendent Glory Galante/Yontz

INDIANA

Indiana State University
Chamber Ensembles and Concert Band
October 10, 2010

Chamber Ensembles

Trio for Flute, Clarinet and Alto Saxophone..Harvey
The Harfleur Song.....Harvey
It Takes Four to TangoDorff

Indiana State University
Concert Band

Dennis Ballard, conductor
Alex Akers, Michael Baum, Dan Cummins, and
Elizabeth Ratcliff, student conductors

Merritt Beach March..... Gorham
In Heaven's Air Hazo
Spirit of the Falcon..... Saucedo
Benediction Stevens
Fanfare Ode & Festival (after Claude Gervaise)
Margolis
Silent Stands the Elm..... Barrett
Toccata for Band Erickson

Indiana State University
Symphonic Band and Wind Orchestra
"Our Heritage"
October 14, 2010

Symphonic Band

Roby G. George and Gary Wallyn, conductors
Ride Hazo
Chorale Prelude: Be Thou My Vision..... Stamp
Chant and Jubilo McBeth
Scenes from the Louvre Dello Joio

Wind Orchestra
Roby G. George, conductor
Nick DeJarlais, trumpet

2010 Concerto Competition Winner

Nitro Ticheli
Hungarian Melodies..... Bach
Toccata Marziale Vaughan Williams
Dies Natalis..... Hanson
Slava..... Bernstein

**Indiana State University
Concert Band**

Dennis Ballard, conductor
Josh Bedford, Hallie Conrad, and Jason Wray,
student conductors
November 16, 2010

Cincinnatus March VanderCook/Grauer
Shenandoah Ticheli
Reflexão Dança (Reflection and Dance) May
On a Hymnsong Lowell Mason Holsinger
Jubilant Concord Hill Cobb
Russian Christmas Music Reed

**Indiana State University
Symphonic Band and Wind Orchestra**
"Our History and Legacy"
December 1, 2010

Symphonic Band

**Gary Wallyn, Douglas Keiser, and
Roby G. George, conductors**

Procession of the Nobles Rimsky-Korsakov
Third Suite Jager
Variations On A Korean Folk Song Chance
Suite Francaise Milhaud

Wind Orchestra

Roby G. George, conductor
John Boyd and George Graesch,
guest conductors
Brian Kilp, horn

Vanity Fair Fletcher/Karrick
Concertino, Op. 45, No. 9 Larsson/Watkins
Three Chorale Preludes, Op. 122 Brahms/Boyd
Suite Dreams Bryant
Where the Highways Cross Bright

**Indiana State University
Wind Orchestra**

Roby G. George, conductor
All-Star Band Weekend
January 16, 2011

Fanfare for a New Era Stamp
Toccata Marziale Vaughn Williams
Lullaby for Noah Turrin
Vanity Fair Fletcher

**Indiana State University
Roby G. George Debut Concert**
**featuring Indiana State University Faculty
Chamber Players and Friends**
Indiana State University Wind Orchestra
Kazimierz Machala, horn
February 18, 2011

Fanfare for a New Era Stamp
Concerto for Horn, Winds and Percussion...Machala
Red Cape Tango Daugherty
Le Bal De Beatrice d'Este Hahn
Sanctuary Tichelli
Lincolnshire Posy Grainger

**Indiana State University
Twentieth Annual Scholarship Concert**
The Year of the Horn
featuring Kazimierz Machala, horn
February 20, 2011

Symphonic Band
Douglas Keiser, conductor
David Mannell, tenor

Kirkpatrick Fanfare Boysen
Four Irish Songs for Tenor and Band arr. Smith
Finale from Symphony No. 1 Kalinikov/Bainum

Wind Orchestra
Roby G. George, conductor

**Kazimierz Machala and Brian Kilp, horn
Horn Quartet**

Fanfare for a New Era Stamp
Konzertstuck, for 4 Horns and Band Schumann
Lincolnshire Posy Grainger

**Indiana State University
Chamber Ensembles and Concert Band**
February 22, 2011

Chamber Ensembles

Preludio, BWV 876 Bach
Die Bankensangerlieder Anonymous
Quatuor pour saxophones Jeanjean

Concert Band

Dennis Ballard, conductor
Jenny Hanchett, student conductor
Raneigh Prall, graduate student conductor

Emperata Overture Smith
Down a Country Lane Copland/Patterson
Fortress Ticheli
Contemplation Lucas
Variants on an Early American Hymn Tune Curnow
Amparito Roca Texidor/Winter

Indiana State University

Wind Orchestra

Roby G. George, conductor
Kathleen Janert, graduate conductor
Raneigh Prall, graduate conductor
Gordon Couch, graduate conductor
April 14, 2011

The Sinfonians Williams
Symphony for Band Persichetti
October Whitacre
Sensemayá Revueltas
Glory of the Yankee Navy Sousa

**Indiana State University
Concert Band and Symphonic Band**
April 19, 2011

Concert Band

Dennis Ballard, conductor
Sarah Guse and Laura Smeltzer,
student conductors

Seacliffe Overture Curnow
Fantasy on Yankee Doodle Williams
Three Southern Vignettes Huckeby
We Shall Lift Lamps of Courage Fagan
Earthdance Sweeney
Rollercoaster Mahaffey

Symphonic Band

Douglas Keiser, conductor
Dennis Ballard, guest conductor
Gordon Couch, graduate student conductor

Chester (excerpts) Schumann
Gettysburg Hymn Turin
The Volunteers Sousa
Midway March Williams
Hymn to the Fallen Williams
Elegy for a Young American LoPresti
Grant them Eternal Rest Boysen, Jr.
The Stars and Stripes Forever Sousa

NEBRASKA

**University of Nebraska at Omaha
Symphonic Wind Ensemble**
James R. Saker, conductor
Courtney K. Snyder, associate conductor
Chamber Orchestra
Barry Ford, conductor
"A Seat on the Isle"
October 12, 2010

Symphonic Wind Ensemble

Ovation Ellerby
Scottish Dances Arnold/Paynter
The Army of the Nile Alford
Mannin Veen Wood
Celebration Sparke

Chamber Orchestra

Prelude on a Welsh Tune "Hyfrydol"
..... Vaughan Williams
Simple Symphony Britten
English Folk Song Suite Vaughan Williams

Combined Ensembles

American Salute Gould

**University of Nebraska at Omaha
Symphonic Wind Ensemble**
James R. Saker, conductor
Courtney K. Snyder, associate conductor
University Concert Band
Courtney K. Snyder, conductor
December 10, 2010
"Prevailing Winds X"

Symphonic Wind Ensemble

Symphony #2 Hanson/McBeth
Occident and Orient Saint-Saens/Schissel
Sketches on a Tudor Psalm Tull
Fantasy Variations on a Theme of Paganini... Barnes
University Concert Band
Fanfare and Flourishes Curnow
Daydream Mahr
Rollo Takes a Walk Maslanka

**University of Nebraska at Omaha
Symphonic Wind Ensemble**
James R. Saker, conductor
Caroline Beatty and Anthony Pursell,
guest conductors
The Continental Trombone Quartet
"BOCH Festival"
**(Bands Orchestra and Chorus at the Holland
Center Honors Festival)**
January 22, 2011

...GO Hazo
La Procecion du Rocio Turina/Reed
Concerto for Trombone Quartet and Band.. Richards

**University of Nebraska at Omaha
Symphonic Wind Ensemble**
James R. Saker, conductor
Courtney K. Snyder, associate conductor
Tim Nutting, graduate student conductor
University Concert Band
Courtney K. Snyder, conductor
Tim Nutting, graduate student conductor
"Cathedrals"
March 1, 2011

Symphonic Wind Ensemble

Sonoran Desert Holiday Nelson
Ave Maria Biebl/Cameron
Cathedrals Salfelder
North by Northwest Overture Herrmann/Hammer
With Heart and Voice Gillingham
University Concert Band
Hosts of Freedom King/Paynter
Blessed are They Brahms/Buehlman
Scenes from the Louvre Delo Joio

University of Nebraska at Omaha
Symphonic Wind Ensemble
James R. Saker, conductor
Jake Wallace, guest conductor
Jason Johnson, trumpet
Jeffery Malashock, bassoon
Lydia Selzle, violin
"Reed (Read) All About It"
April 3, 2011

The Washington Post.....Sousa
 The Old Sore Head.....Fucik/Rogers
 The Red Pony Suite.....Copland
 Suite for Trumpet and Concert Band.....Cobine
 It Perched for Vespers Nine.....Puckett
 Missouri Shindig.....H. Owen Reed
 Armenian Dances Part II.....Alfred Reed

University of Nebraska at Omaha
Symphonic Wind Ensemble
James R. Saker, conductor
Courtney K. Snyder, associate conductor
Tim Nutting, graduate student conductor
University Concert Band
Courtney K. Snyder, conductor
Tim Nutting, graduate student conductor
"Travelin' Music"
April 17, 2011

Symphonic Wind Ensemble

...GO.....Hazo
 La Procession du Rocío.....Turina/Reed
 The Red Pony.....Copland
 Monark Avenue.....Forsstrom
 Vientos y Tangos.....Gandolfi
 Brazil.....Barroso/Scheffer

University Concert Band

Overture for Winds.....Carter
 Rhosymedre.....Vaughan Williams/Beeler
 Pageant.....Persichetti

NEW YORK

Houghton College Symphonic Winds
Brian Casey, conductor
Bridgette Lyon and Rachel Smith,
student conductors
"Sun, Sea, and Sky"
April 9, 2011

Hagios.....Schubert, trans. Casey
 Blue Sky Day.....Mahar
 Sun Paints Rainbows on the Vast Waves.....Bedford
 Canterbury Chorale.....Van der Roost
 Padstow Lifeboat.....Arnold
 My Jesus! Oh, What Anguish.....Bach, arr. Reed
 Yosemite Autumn.....Camphouse
 Sun Dance.....Ticheli
 Hands Across the Sea.....Sousa

NORTH CAROLINA

Gardner-Webb University
Symphonic Band and Trumpet Ensemble
Matt Whitfield, conductor
April 19, 2011

Symphonic Band

...GO.....Samuel Hazo
 The Lords of Greenwich, op.131.....Robert Sheldon
 Elsa's Procession to the Cathedral from Lohengrin...
Richard Wagner/arr. Cailliet
Trumpet Ensemble
 Toccata.....G. Telemann/arr. Schmidt
 Rejoice Ye Pure in Heart—Psalm 33.....
Arthur Messinger/arr. Collins

Symphonic Band

Summer Dances.....Brian Balmages
 March, op.99.....Sergei Prokofiev/arr. Yoder
 Jesus Christ Superstar.....
Andrew Lloyd Webber/arr. Mancini, Moss

University of North Carolina at Greensboro
Symphonic Band
Kevin M. Gerald, conductor
John R. Locke, guest conductor
Anthony Taylor, clarinet
NCMEA In-Service Conference
November 7, 2010

Morning Alleluias for the Winter Solstice.....Nelson
 The Marbled Midnight Mile.....Bryant
 Black Dog.....McAllister
 Minstrels of the Kells.....Welcher

University of North Carolina at Greensboro
Casella Sinfonietta
Kevin M. Gerald, conductor
Justin C. Davis and Eduardo Vargas,
guest conductors
November 11, 2010

Mutations from Bach.....Barber
 Adagio, K. 411.....Mozart
 Chanson et Danses.....d'Indy
 Duex Aubades.....Lalo
 Divertimento for Brass and Percussion.....Husa

University of North Carolina at Greensboro
University Band
Justin C. Davis, conductor
November 30, 2010

*Flip's March from Little Nemo in Slumberland.....
Michael Scheck
 Hobbits from Symphony 1 "Lord of the Rings".....
de Meij
 Ave Maria.....Biebl/Cameron
 Folk Song Suite.....Vaughan Williams
 Clapping Music.....Reich
 Armenian Dances part 1.....Reed

University of North Carolina at Greensboro
Wind Ensemble
John R. Locke and Kevin M. Gerald,
conductors

Justin C. Davis, guest conductor
Carter Pann, piano soloist and visiting composer
December 1, 2010

Celebration Overture.....Creston
 Toccata, Adagio, and Fugue, BWV 564.....
J.S. Bach/Hunsberger
 Slalom.....Pann
 Concerto Logic.....Pann

University of North Carolina at Greensboro
Symphonic Band
Kevin M. Gerald, conductor
John R. Locke and Justin C. Davis,
guest conductors
Anthony Taylor, clarinet
December 2, 2010

Morning Alleluias for the Winter Solstice.....Nelson
 Prelude and Fugue in D Minor.....Bach/Moehlmann
 Fantasies on a Theme by Haydn.....Dello Joio
 Hold this Boy and Listen.....Pann
 Black Dog.....McAllister
 Galop.....Shostakovich/Hunsberger

University of North Carolina at Greensboro
Casella Sinfonietta
Kevin M. Gerald, conductor
Justin C. Davis and Eduardo Vargas,
guest conductors
January 26, 2011

Partita No. 6 in E-Flat.....Druschetzky
 Concertino for 12 Instruments.....Stravinsky
 Torn Canvases.....Tommasini
 Octet op. 216.....Reinecke

University of North Carolina at Greensboro
Wind Ensemble and Symphonic Band
John R. Locke and Kevin M. Gerald,
conductors
Richard Floyd, Michael Haithcock and
Sue Samuels, guest conductors
John Mackey, visiting composer
February 18, 2011

Blink.....Puckett
 Psalm.....Persichetti
 Come, Drink One More Cup.....Qian
 Candide Suite.....Bernstein/Grundman
 The Goldman Band March.....King
 Baron Cimetière's Mambo.....Grantham
 Hymn to a Blue Hour.....Mackey
 Symphony in B-Flat.....Hindemith

University of North Carolina at Greensboro
University Band
Justin C. Davis, conductor
Karen Hayden, mezzo-soprano
February 22, 2011

Dedicatory Overture.....Williams
 Elegy for a Young American.....Lo Presti
 ...and the antelope play.....Carnahan
 Selections from The Danserye.....Susato/Dunnigan
 Three Songs for Soprano and Wind Ensemble.....
Strauss/Kreines
 March of the Belgian Paratroopers...Leemans/Wiley
 Danzas Cubanas.....Sheldon

University of North Carolina at Greensboro
Wind Ensemble
John R. Locke and Kevin M. Gerald,
conductors

Gregory Dick, Matthew McInturf,
Stanley Michalski, Jr., Frank Wickes and
Don Wilcox, guest conductors
American Bandmasters Association
77th National Convention
March 3, 2011

The Goldman Band March.....King
 Baron Cimetière's Mambo.....Grantham
 Symphony in B-Flat.....Hindemith
 Hymn to a Blue Hour.....Mackey
 Sea Songs.....Knox

University of North Carolina at Greensboro
Wind Ensemble and Casella Sinfonietta
John R. Locke and Kevin M. Gerald,
conductors
Justin C. Davis, guest conductor
Marjorie Bagley, violin
Nathan Daughtrey and Joel Puckett,
visiting composers
April 14, 2011

The Gallant Seventh.....Sousa
 Limerick Daydreams.....Daughtrey
 Southern Comforts.....Puckett
 Contre Qui, Rose.....Lauridsen
 Dance Movements.....Sparkle

University of North Carolina at Greensboro
University Band
Justin C. Davis, conductor
Kiyoshi D. Carter, guest conductor
April 17, 2011

KönigsmarschStrauss/Barrett
 Old Churches Colgrass
 El Camino Real..... Reed
 Yosemite Autumn..... Camphouse
 Chorale and Shaker Dance..... Zdechlik
 The Big Cage King

University of North Carolina at Greensboro
Symphonic Band
Kevin M. Gerald, conductor
John R. Locke and Justin C. Davis,
guest conductors
April 19, 2011

Ceremonial Fanfare..... de Meij
 Danza de Los Duendes..... Galbraith
 Second Suite in F Holst
 Suite Française..... Woolfenden
 Give Us This Day..... Maslanka

NORTH DAKOTA

University of North Dakota
Wind Ensemble
James Popejoy, conductor
North Dakota Music Educators Association
Conference
March 20, 2011

Festive Overture..... Shostakovich/Hunsberger
 Ghost Train..... Whitacre
 Divertimento Cichy
 Tidal Forces..... Markowski
 Shepherd's Hey..... Grainger

University of North Dakota
Wind Ensemble
James Popejoy, conductor
Robert Brooks, guest conductor
Erin Lawler and Kilee Sundt, clarinets
April 27, 2011

Gavorkna Fanfare..... Stamp
 Lustspiel Overture..... Kéler Béla
 Studies in Motion..... Tull
 The Hounds of Spring..... Reed
 Concertpiece No. 2..... Mendelssohn/Gee
 Second Suite in F Holst
 Rocky Point Holiday..... Nelson

University of North Dakota
University Band
James Popejoy, conductor
Pops Concert
"UND @ the Movies!"
April 28, 2011

Theme from "Thus Spake Zarathustra".....
Strauss/Thomas
 Hollywood Milestones arr. Higgins
 The Magnificent Seven Bernstein/Phillippe
 The Cowboys Williams/Bocook
 Rainbows..... arr. Bullock
 Main Theme from "Star Wars" Williams/Custer
 Highlights from "The Music Man"..... Willson/Reed
 Selections from "Hairspray" Shaiman/Ricketts
 Music from "The Incredibles" Giacchino/Bocook

OHIO

Columbus State Community College
Concert Band
Thomas Lloyd, conductor
Music of Ohio Composers
May 15, 2011

Bushnell's Staff March.....Neddermeyer
 Eternal Hope Shaffer
 Pennywhistle Jig Mancini
 Pet Parade..... Tatgenhorst
 Music Alone..... Milford
 The Billboard March..... Klorh

RHODE ISLAND

Rhode Island College
Wind Ensemble
Robert Franzblau, conductor
October 8, 2010

Lebhaft from Konzertstück in F major, Op. 86.....
Robert Schumann
 Festive Overture, Op. 96.....
 Dimitri Shostakovich, trans. Donald Hunsberger
 Hammersmith: Prelude and Scherzo.... Gustav Holst
 Largo-Allegro molto from Serenade No. 10
 in B-flat, K. 361 Wolfgang Amadeus Mozart
 Overture from Music for the Royal Fireworks.....
George Frederic Handel
 William Byrd Suite Gordon Jacob

Rhode Island College
Wind Ensemble

Robert Franzblau, conductor
Jessica Rose Cambio, soprano
December 3, 2010

Nocturno, Op. 24.....Felix Mendelssohn
 Canzona Primi Toni Giovanni Gabrieli
 Cathedrals Catherine Salfelder
 Heart of the Morn.....H. Owen Reed
 Gazebo Dances..... John Corigliano
 Russian Christmas Music..... Alfred Reed

Rhode Island College
Wind Ensemble

Robert Franzblau, conductor
Judith Lynn Stillman, piano
March 4, 2011

Fanfare for the Common Man..... Aaron Copland
 Calcium Light Night Charles Ives
 "Exhilaration" from Southern Harmony
Donald Grantham
 Symphony in B-Flat..... Paul Hindemith
 The Union, Op. 48
 ... Louis Moreau Gottschalk, arr. Samuel Adler
 Slava! Leonard Bernstein
 Lincoln Portrait Aaron Copland

Rhode Island College
Wind Ensemble

Robert Franzblau, conductor
Verena Mösenbichler-Bryant, guest conductor
Steven Bryant, guest composer
Garrett Mattson, flute
April 22, 2011

The National Game John Philip Sousa
 Al Fresco..... Karel Husa
 October..... Eric Whitacre
 Fantasie Pastorale Hongroise.....
 Albert Franz Doppler, trans. Joseph Kreines
 Ecstatic Waters Steven Bryant

TENNESSEE

East Tennessee State University
Wind Ensemble
Christian Zembower, conductor
Tennessee Music Educators Association
All-State Conference
Tennessee Bandmasters Association
"Hall of Fame" concert
Nashville, TN
April 8, 2011

Prelude in e-flat minor, Op. 34, No. 14.....
Shostakovich/Reynolds
 Relentless..... Boysen
 Trauersinfonie Wagner/Leidzen
 Radiant Joy..... Bryant
 The Gumsucker's March..... Grainger/Rogers
 Five Songs from the Hills Stamp
 Celebration from Symphonic Songs for Band.....
 Bennett

East Tennessee State University
Collaborative Concert

Christian Zembower and Carson Vermillion,
conductors
Andrew Boysen, Jr., guest conductor/composer
"The Music of Andrew Boysen, Jr."
April 15, 2011

Science Hill High School Wind Ensemble
 The Sinfonians March..... Williams
 Conversations with the Night..... Boysen
ETSU Wind Ensemble
 Kirkpatrick Fanfare..... Boysen
 Relentless Boysen
 Celebration from Symphonic Songs for Band.....
 Bennett

Combined Bands

Give Us This Day: A Short Symphony Maslanka

East Tennessee State University
Concert Band

Christian Zembower, conductor
Outdoor/'Open Air' concert
April 28, 2011

March from Second Suite in FHolst
 Chorale and Toccata..... Stamp
 Ammerland deHaan
 Puszta Van der Roost
 Simple Song..... Boysen
 Vesuvius Ticheli

Lee University
Wind Ensemble

David R. Holsinger, conductor
Winona Gray Holsinger, associate conductor
October 11, 2010

Shortcut Home Dana Wilson
 Chester William Schuman
 The Golden Plume Will Huff
 Homage: Three Tapestries..... David Holsinger
 Song for Lyndsay Andrew Boysen
 Pathfinder of Panama J. P. Sousa
 Carmina Burana Carl Orff/Krance

**Lee University
Wind Ensemble**

David R. Holsinger, conductor
Winona Gray Holsinger, associate conductor
Dr. Ron Brendal, narrator
November 30, 2010

Black Granite James Hosay
Medieval Suite Ron Nelson
Waltz No. 2 D. Shostakovich/Curnow
Reagan of Illinois, Part 1 Holsinger
The Liberty Bell March J. P. Sousa
West Point Symphony Morton Gould

**Lee University
Wind Ensemble**

David R. Holsinger, conductor
Winona Gray Holsinger, associate conductor
The Symphonic Wind Music of
David R. Holsinger, Vol. 11 Concert
March 22, 2011

Fanfare Mid-America
Solemn Hymn & Rowdy Dance
Quiet River
Symphonia Glorioso
CityScape I - Festive Hours Neon Night
CityScape II - Lonely Hours Anguished Night
CityScape III - Morning Hours Salvation Light

**Lee University
Wind Ensemble**

David R. Holsinger, conductor
Winona Gray Holsinger, associate conductor
Lee University Choral Union
William Green, conductor
April 15, 2011

St. Patrick's Hymn Dan Forrest
The Testament of Freedom Randall Thompson
The City Symphony David Holsinger

TEXAS

**Tarleton State University
Wind Ensemble**

Anthony Pursell, conductor
Jordan Grelle, student conductor
Featuring the Music of Film and
Television Composer, Charles Fernandez
Composer- and Conductor-in-Residence
April 25, 2011

To Walk With Wings Giroux
King Cotton Sousa
Bayou Breakdown Karrick
Our Yesterdays Lengthen Like Shadows Hazo
Bachus Illatus Fernandez
Animatus Eventus Fernandez

**The University of Texas
Concert Bands**

Robert M. Carnochan, Scott S. Hanna, and
Damon S. Talley, conductors
Jaclyn Hartenberger, Dennis Llinas, Benjamin
Lorenzo, and Daniel Tembras, guest conductors
April 25, 2011

Texas Concert Band

Symphonic Concert March
..... Giose Bonelli/ed. Nicholas Falcone
Fanfare and Allegro J. Clifton Williams
Longhorn Concert Band
Ye Banks and Braes o' Bonnie Doon
..... Percy Aldridge Grainger
Courtly Airs and Dances Ron Nelson

Orange Concert Band

National Emblem
..... E. E. Bagley/ed. Frederick Fennell
Spiritual H. Owen Reed
Chorale and Alleluia Howard Hanson

White Concert Band

Sol y Sombra George Gates
Symphonic Dance No. 3, "Fiesta"
..... J. Clifton Williams

**The University of Texas
Symphony Band**

Damon S. Talley, conductor
Richard Floyd, Jaclyn Hartenberger and
Benjamin Lorenzo, guest conductors
May 1, 2011

Slava! Leonard Bernstein/trans. Clare Grundman
Southern Harmony Donald Grantham
San Antonio Dances Frank Ticheli
A Cornfield in July and the River William Penn
March from Symphonic Metamorphosis
..... Paul Hindemith/trans. Keith Wilson

**The University of Texas
Wind Symphony**

Robert M. Carnochan, conductor
Jaclyn Hartenberger, guest conductor
May 2, 2011

Sonata pian' e forte from Sacrae Symphoniae
..... Giovanni Gabrieli
Descano (after omega) David T. Little
Andante et Scherzo Eugene Bozza
Spiel für Blasorchester Ernst Toch
Colonial Song Percy Aldridge Grainger
Emblems Aaron Copland

**The University of Texas
Wind Ensemble**

Jerry F. Junkin, conductor
Christopher Anderson and Damon S. Talley,
guest conductors
May 4, 2011

Song of the Telegraph Ian Dicke
...and the mountains rising nowhere
..... Joseph Schwantner
Um Mitternacht Gustav Mahler
Pictures at an Exhibition
..... Modeste Mussorgsky/trans. Merlin Patterson

VIRGINIA

**Radford University
Symphonic Band**

Wayne Gallops, conductor
Lindsay Bill and Michelle Meyer,
graduate conductors
March 2, 2011

Fairest of the Fair Sousa
Do Not Go Gentle Into That Good Night ..DelBorgo
Compassion Curiale
Angels in the Architecture Ticheli

**Radford University
Wind Ensemble**

Wayne Gallops, conductor
March 2, 2011

Mother Earth Fanfare Maslanka
Divertimento Persichetti
George Washington Bridge Schumann
Joy Curiale

**Radford University
Symphonic Band**

Wayne Gallops, conductor
Michelle Meyer, graduate conductor
April 20, 2011

To Walk With Wings Giroux
Satiric Dances Dello Joio
O Magnum Mysterium Lauridsen
In Flight Hazo

**Radford University
Wind Ensemble & Chamber Winds**

Wayne Gallops, conductor
April 20, 2011

Petite Symphonie Gounod
"Ballet" from the Petite Suite Debussy/Boyd
Music for Prague 1968 Husa

**Virginia Tech University
Faculty and Student Chamber Winds**

Travis J. Cross, conductor
Anthony C. Marinello, III, conductor
March 3, 2011
"Mentors and Protégés"

Sinfonia für Bläser Donizetti
Serenade, Op. 7 Strauss
Serenade in D Minor, Op. 44 Dvořák

**Virginia Tech University
Symphonic Wind Ensemble**

Travis J. Cross, conductor
March 20, 2011
"Music and Memories of the Civil War"

American Salute Gould/Lang
Lincoln Portrait Copland
Letter to Mrs. Bixby from Letters from Lincoln
..... Daugherty/Cross
Battle Hymn of the Republic Steffe/Wilhouisky

**Virginia Tech University
Symphonic Wind Ensemble**

Travis J. Cross, conductor
April 17, 2011
John F. Kennedy Center for the Performing Arts
April 18, 2011

Short Essay Cross
Almighty Father from MASS Bernstein/Hunsberger
Aurora Awakes Mackey
Ecstatic Waters Bryant

**Virginia Tech University
Symphony Band**

David McKee, conductor
April 17, 2011

Shadow Rituals Markowski
Culloden Giroux
Amparito Roca Texidor/Winter

**Virginia Tech University
Campus Band**

Anthony C. Marinello, III, conductor
April 17, 2011

American Folk Rhapsody No. 2 Grundman
Elegy for a Young American Lo Presti
Chorale and Shaker Dance Zdechlik
Columbian March King/Milford

**Virginia Tech University
Symphonic Wind Ensemble
Travis J. Cross, conductor
May 12, 2011**

Chester Schuman
O Magnum Mysterium..... Lauridsen
Almighty Father from MASS Bernstein/Hunsberger
Things That Never Were Cross
Carmina Burana Orff/Krance

**WISCONSIN
Lawrence University
Symphonic Band
Andrew Mast, conductor
May 13, 2011**

Canzona.....Peter Mennin
Suite from MASS.....
.....Leonard Bernstein, arr. Michael Sweeney
Song for Lyndsay Andrew Boysen, Jr.
Give Us This Day.....David Maslanka

**Lawrence University
Wind Ensemble
Andrew Mast, conductor
May 14, 2011**

Serenade No. 1 for Ten Wind Instruments.....
..... Vincent Persichetti
The Chairman Dances (Foxtrot for Orchestra).....
.....John Adams, trans. Cormac Cannon
Hammersmith: Prelude and Scherzo.... Gustav Holst
*Symphony No. 6Andrew Boysen, Jr.

**SUBMISSION GUIDELINES
FOR THE REPORT**

Requirements:

- 1) MS Word Attachment
- 2) E-mail message:
sshanna@mail.utexas.edu

For programs:

Please include your STATE and DATE OF PERFORMANCE in all submissions. The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or academic years. Many CBDNA members are as interested in how members program as they are in what they program.

Submissions will be edited as necessary prior to publication.

For other information:

Please include items that will be of interest and use to the membership. This can include, but is not limited to, commissions, residencies by guest artists, publications, symposia/workshops, recordings, dissertations/treatises, unique collaborations and initiatives.

SUBMISSION DEADLINES

- October 15 for the Fall issue
- March 15 for the Spring issue
- June 15 for the Summer issue