

CBDNA REPORT

FROM THE PODIUM

This will be my final installment of *From the Podium* and it has been a pleasure to represent your interests over the past year and a half. Everything now is building to the National Conference March 20-23, 2013 at the University of North Carolina at Greensboro.

A few weeks ago, I attended the Memorial Program at Drexel University for our colleague and friend, Mike Moss. It was a beautiful program that included moving performances by the Drexel Concert Band and University Chorus, a musical tribute by saxophonist Carrie Koffman, and comments from friends, colleagues, and leaders from the Drexel community. It was with great pride that I attended as a contingent of speakers from CBDNA that included Tom Duffy, Paula Holcomb, and Glen Adsit.

What struck me most was how all these lives; students, faculty members, family, friends, former landlords, African American composers, and CBDNA colleagues were woven together through the common bond of one humble man who fought hard for the underdogs in society. Mike never did anything to call attention to himself and everything to champion the cause of those who may have needed a little extra boost. He lived his personal and professional life with the same sincerity of purpose.

Through Mike's insistence and persistence CBDNA now regularly awards 10-12 conducting

study fellowships for women and minority wind conductors and it is appropriate that CBDNA has named these conducting fellowships the *CBDNA Myron "Mike" Moss Conducting Fellowships*. Mike altered the values of our organization by making us more aware that we *should* be inclusive. He understood that diverse and open organizations are stronger institutions that are built to last. Thank you Mike!

This year marks the 100th anniversary of the founding of the Joliet Township High School Band in Illinois: the first American high school band according to many sources. Many of our habits and methods of delivering musical instruction derive from the first decades of the 20th century when high school and college bands became embedded into American schools.

The great challenge of our time is how to adapt our model to fit new circumstances over which we have little control. One need not look hard to find examples of change threatening the existence of once stable institutions such as American symphony orchestras and public school band programs. These changes are unlikely to abate and our ability to preserve the institution of the wind band as a centerpiece of music education and higher education rests upon how we react to a different environment. The 2013 National Conference will build around this theme.

The Music Education Committee will give a

IN THIS ISSUE

From the Podium – 1

Commissions and Premieres – 2

Conferences – 5

Recordings – 6

Resources – 6

Programs – 8

summary of the Summer Band Education Symposium and lead a discussion of ways in which one can incorporate new technologies to augment pedagogy, alternatives for increasing the relevance of school band programs to local communities through social engagement, ideas for expanding involvement in music programs, and ideas for building programs based upon musical artistry and creativity.

On the other end of the spectrum will be a session devoted to dialogue with leaders in the arts outside of education so that we can better understand the kinds of issues they are wrestling with and what they see in the future.

Sandwiched between public school music programs and the professional music world are the colleges and universities that prepare music educators, music administrators, symphony musicians, composers and arrangers, conductors, and consumers of music. Not only can we influence the outcomes in music education and the professional music world through our work as conductors and teachers, our livelihood is at stake based upon what happens before students reach our ensembles and the kinds of opportunities in music our graduates find once they leave our programs.

It is understandable that many of us wish to focus our attention within our immediate sphere of influence and on those things we directly control. However, if we are to leave a legacy for future wind conductors and music students, we must acknowledge our role and responsibility in maintaining a healthy arts environment for our society by seeking answers to several questions:

1. How can we improve and expand musical experiences for students before they reach our campuses?
2. What can we do within our ensembles and through CBDNA to improve and expand musical experiences for our students and our audiences?

3. What musical opportunities will our students have after they leave our programs, how can we improve and increase those opportunities, and how can we best prepare them for the musical world they will live in?

The value of a professional organization such as CBDNA is that it provides the means for sharing information, raising issues of common concern, and providing the mechanism through which we can solve problems. We can have meaningful dialogue about complex problems that affect us in music education and the professional music world. And, we will STILL have enough energy to enjoy the inspiring performances we will hear, meet the composers who create our repertoire, learn about matters of historical importance, and savor the companionship of our colleagues after hours.

I look forward to seeing you in Greensboro!

Eric Rombach-Kendall

COMMISSIONS AND PREMIERES

A Kiss Before the World's End – Houston Dunleavy

The Omaha Symphonic Winds presented the American Premiere of Houston Dunleavy's concerto for viola and wind ensemble *A Kiss Before the World's End*. The violist was international soloist Brett Deubner who performed the world premiere in Melbourne last December.

Houston Dunleavy, composer of the concerto, was a visiting composer at James Madison University, The Cleveland Institute of Music, Ball State University, the University of Florida, and Georgia State University, and now is a university music instructor and composer in Melbourne, Australia.

While at American University in Washington, DC, Dunleavy was journalist Daniel Pearl's voice teacher. Houston writes, "When the news of Danny's death came through in 2002, I, like thousands of musicians and journalists around the world, was rocked. It took me a long time to think about placing my reactions to all of this into music. At first, I wanted to write a work for violin, as Danny had been a violinist. However, when I was approached by violist Brett Deubner for a new work, I thought that a concerto for viola might have a timbral quality that could be just as exciting as the violin, but with an extra somberness that only the viola could convey."

The concerto, a juxtaposition of ethnic musical elements, begins with a keening melody on the penny whistle, while the second section of the work, played by viola, bongos, and the entire ensemble, presents constant interjections from a harsh, even barbaric set of chords which represent the intrusion of barbarism into Danny's life. This instability of rhythm comes to an end with a lament for viola and brass chorale. Over descending chords, one can hear the piccolo's keening and the Middle Eastern scales in the viola, bringing the work to a quiet close.

The title, *A Kiss Before the World's End*, Dunleavy says, "reflects the premature end of something more than the life of a good man, as tragic as that was. Instead, it acknowledges the end of a world for those left behind as well, and the pain and loss such an end leaves in its wake." The American Premiere is a registered event of the 11th annual Daniel Pearl World Music Days.

Brett Deubner, soloist for the American Premiere, is one of this generation's most accomplished violists, and has inspired worldwide critical acclaim for his powerful intensity and sumptuous tone. He has performed across the United States, in nine countries on four continents. Recent performances include concerto appearances with the New Jersey Symphony Orchestra, the Knoxville Symphony, the Filharmonica del Quito, the New Symphony of Sofia and the Kiev

Camerata in Ukraine. Brett Deubner's commitment to extending the repertoire for the viola is made evident by collaborations with some of today's greatest composers such as Samuel Adler, Lalo Schifrin, Andrew Rudin, David Del Tredici and several of this generation's leading young composers. To date, over 25 viola concerti and numerous solo and chamber works for viola have been written for him.

***Concertino Caboclo* – Jess Turner**

Composer Jess Turner has completed a commission for flutist Tadeu Coelho for flute and piccolo solo with wind ensemble. *Concertino Caboclo* is five movements, performed without break, based on characters found in Brazilian myth and legend. A consortium consisting of the bands from Bob Jones University, Clemson University, Coastal Carolina University, Furman University, and the Hartt School of the University of Hartford have underwritten this commission. The premiere was performed by the Bob Jones University Symphonic Wind Band. Those interested in getting information about *Concertino Caboclo* may contact the composer at JLangstonT@bellsouth.net or at www.jesslangstonturner.com.

***Marche Funebre* – Occide Jeanty**

The Sacred Heart University Bands performed what is believed to be the US premiere of *Chery: Marche Funebre* by the Haitian composer Occide Jeanty Chery.

Occide Jeanty (1860-1936) is considered to be one of Haiti's most important classical composers. Born into a musical family, Jeanty was awarded a scholarship to study trumpet at the Paris Conservatory with renowned trumpet player and instructor Jean-Baptiste Arban. While there he also began composition lessons, but political instability back home required him to return to Haiti. In 1885 he left Paris and became music director to President Lysius Felicité Salomon writing music for the Palace Band in Port-au-Prince.

Ethnomusicologist Michael Largey says that "Jeanty wrote over 400 compositions, including the commemorative march '1804' in celebration of the centennial of Haitian independence. Jeanty was a general in the Haitian army when the U.S. Occupation began in 1915. He left his post a year later; conflicting explanations were given for the departure. He was reinstated in 1922 and held the position during the rest of the occupation, which ended in 1934. Largey states that "By performing pieces that had extramusical programs referring to Haitian political resistance, the Palace Band, with Occide Jeanty conducting, became a symbol of Haitian resistance, albeit in musical, not military terms." Jeanty's most famous composition, *Dessalines ou 1804: Marche Guerrière* (Dessalines or 1804: War March) - known to Haitian audiences as '1804' - was another example of a work that, became an unofficial anthem of Haitian resistance and political autonomy until the end of the U.S. occupation in 1934.

Of the *Chery Marche Funebre*, the Haitian conductor Pierre Leroy says "At the time this piece was written, when someone died the funeral was held the next day. I hear this piece as being divided into five sections: first there is a short, but ominous introduction which is punctuated by the first loud fortissimo as the father received the news of the death of his child. Next, there is a slow mournful section as the news starts to sink in. This is followed by a lyrical section that for me represents the innocence of the child who has died. This is followed by a violent section in which the father rages against God, cursing God for taking away his son. Finally, the last section represents acceptance, with happy memories of his child."

Consultations with Dr. Michael Largey (University of Michigan), Dr. Claude Dauphin (University of Quebec-Montreal) and Dr. John Jost (Bradley University) lead us to believe that this performance of *Chery: Marche Funebre* may

be the first performance of this piece outside of Haiti.

***Blow it Up, Start Again* – Jonathan Newman**

Jonathan Newman has completed the wind band transcription of his orchestral piece, *Blow It Up, Start Again*. The transcription was commissioned by a consortium of the following schools: Columbus State University, Florida Atlantic University, Florida State University, Georgia State University, North Central High School (Indianapolis, IN), Pacific Lutheran University, Southeastern Oklahoma State University, Texas Tech University, University of Alberta and the University of Minnesota.

***Concerto for Alto Saxophone, op. 123* – Michael Young**

The Whitworth Wind Symphony (Spokane, WA) premiered Michael Young's *Concerto for Alto Saxophone, op. 123*, with guest soloist Lawrence Gwozdz, professor of saxophone at the University of Southern Mississippi, on April 1.

According to the concert review published in the *Spokesman Review*, "The extraordinary importance of the Young concerto is owing both to the intrinsic merits of the piece, which are considerable, and to the excellence of its soloist, American saxophone virtuoso Lawrence Gwozdz, whose mastery of the instrument cannot be overstated. The aspect of the Young concerto that strikes one most immediately is its imaginative deployment of sonority...The concerto opens not with a full tutti, but with a hypnotic melody on the vibraphone, which recurs throughout the work. Gwozdz's entry, as throughout the piece, stops one's breath with not only its beauty of tone, but with its richness and variety of color. One is repeatedly struck by the appearance of some new instrument into the orchestral texture, only to find that the sound came from the bell of Gwozdz's saxophone.

"From this widely misunderstood instrument, Gwozdz teases the plaintive tone of the oboe, the

penetrating warmth of the trumpet, melancholy burr of the bassoon – whatever sounds are called for to maximize the beauty and impact of the score. One cannot, in the narrow confines of a review, do justice to the beauties either of the Young concerto or of Gwozdz's playing. Both demand to be heard widely and often."

***The End of the World* - Michael Schelle**

***Coronal Loops* - Rusty Banks**

***Sinfonietta* - James Syler**

***Prometheus Unbound* - Brian Bondari**

On their November 11, 2012 concert, the Trinity University Symphonic Wind Ensemble will performed two world premieres and two consortium premieres. The consortium premieres were *The End of the World* (2011, Michael Schelle) and *Coronal Loops* (2011, Rusty Banks). The Schelle composition was a product of a large consortium of college wind groups headed by Robert Grechesky (Butler University), and the Banks work was commissioned by a college band consortium lead by Jacob Wallace (Southeastern Oklahoma State University).

The two world premieres were *Sinfonietta* (2012, James Syler) and *Prometheus Unbound* (2012, Brian Bondari). Both premieres are both the result of efforts initiated by the ensemble's conductor, James Worman. Brian Bondari is an Assistant Professor of Theory and Composition at Trinity University, and agreed to compose a new work to close the November concert. The newest wind band composition from James Syler is a 13-minute single movement work in three sections. Abstract, yet lyrical, the work is intended to be a piece that both looks back (form, structure, techniques) and looks forward (sonorities, language,) and is the result of a commission lead by Dr. Worman and includes 20 other universities, many of which are smaller Liberal Arts institutions. Trinity University is located in San Antonio, Texas.

All four premiere composers will be present and participate in a variety of rehearsals and symposia throughout the weekend.

***9 Feet of Brass: A Concerto for Trombone and Band* – Steven Rosenhaus**

In April 2012, The Sacred Heart University Band gave the world premiere of Steven Rosenhaus' *9 Feet of Brass: A Concerto for Trombone and Band*. Director of Bands Keith Johnston was the soloist, with the composer conducting.

CONFERENCES

CBDNA Music Education Symposium

Applications to host the CBDNA Music Education Symposium in summer 2014 are being accepted through December 3, 2012. Application procedure can be found on the CBDNA homepage and all submissions should be sent electronically to Gary Hill at: gary.hill@asu.edu

The Music Education Symposium has been identified by the Board as an important initiative to energize our commitment to public school band programs and teacher preparation. The Board has authorized \$5000 for use by the host institution to offset expenses associated with the symposium and we are seeking a partner with a strong commitment to music education and sufficient resources to develop a national caliber conference.

Please direct questions to Gary Hill, Chair CBDNA Music Education Committee.

IGEB

The IGEB, the International Society for the Promotion and Research of Wind Music held their 20th International Conference July 12-17. The event was hosted by Andre Granjo and the College of Arts at Letters at the University of Coimbra, Portugal. The theme of the conference, *On the Border: Bridging the Path Between Tradition and Art*, brought papers focused on a wide range of topics pertaining to wind band including *Harmoniemusik*, military, amateur and professional bands, brass bands, activist bands, pedagogy, instrumentation, repertoire, composer biographies, and musicological research. Presenters and participants represented nations

throughout North Central and South America, Eastern and Western Europe, and the Middle East. IGEb president Bernhard Habla and his executive board members Francis Peters, Doris Schweinzer, and Friedrich Anzenberger organized a diverse, professionally fulfilling conference experience.

Situated in the Hills overlooking the river Montego, Coimbra is a city rich in history. Originally established by the Romans, the city was controlled by numerous groups until being conquered by Christian groups in the 11th century, serving as the first capital of the new kingdom. The University of Coimbra was officially established in 1290, making it one of Europe's oldest academic institutions. With stunning landscape, architecture, and exceptionally hospitable residents, Coimbra was an exceptional host providing participants with an equally rich cultural experience. This cultural experience was augmented by a special tour which included tours of several museums. The group visited the Museum Ethnomúsica da Barrida, where amongst a collection of instruments, a large number of original manuscripts belonging to Portuguese bands are housed. From here the tour continued to a museum dedicated to the Portuguese wine production, and the Luis Pato winery. Hosted at the home of Luis Pato, the participants were prepared a traditional Portuguese dinner consisting of various courses with the main dish being leitão, or roast suckling pig.

A country with a strong tradition of bands, select groups were invited to perform. Included were the Filharmonica Boa Vontade Lorvanese, Banda Sinfônica ARMAB. Host Andre Granjo and Filharmonica União Taveirense conductor João Paulo Fernandes graciously invited three conference participants to guest conduct: Robert Grechesky, Director of Bands at Butler University, Marcelo Jardim, Professor of Conducting Band and Orchestra Practice at the School of Music of the Federal University of Rio de Janeiro, and Seth Wollam, doctoral conducting

associate, the University of North Texas. The first Portuguese saxophone group to be invited to perform at the World Saxophone Congress, the Quad Saxophone Quartet also graced members with a special recital.

In a ceremony during one of the concerts, the organization presented its coveted Thelen Prize. Named after founding member Fritz Thelen, this award is given to a dissertation representing outstanding scholarship in wind band research. Two dissertations were selected from an international pool as winners this year: David Gasche (Austria), *La musique de circonstance pour Harmoniemusik à Vienne (1760-1820)*, and Peter Heckl (Austria), *W. A. Mozart's Instrumentalkompositionen in Bearbeitungen für Harmoniemusik vor 1840*.

More information about the organization and its activities, including a program of the conference proceedings, can found on the society's website: www.igeb.net.

RECORDINGS

The University of Central Oklahoma Wind Symphony's latest CD has been released on the Equilibrium Label (EQ112):

"American Byways: The Music of Michael Daugherty". The University of Central Oklahoma Wind Symphony and Friends, Brian Lamb, conductor.

Wind Ensemble pieces on the disc include "Rosa Parks Boulevard" and "Bizarro". Chamber Winds pieces on the disc include "Firecracker" and "Blue Like an Orange". Smaller Chamber Works include "Regrets Only," "Walk the Walk," and "Diamond in the Rough."

For more information, please visit:

<http://www.equilibri.com/recordings/rec112.php>

RESOURCES

The complete set of 13 volumes of David Whitwell's *History and Literature of the Wind Band* is back in print after 25 years. Detailed

information on each volume can be found on David's website, www.whitwellbooks.com or on Amazon Books.

- The Wind Band and Wind Ensemble before 1500, 314 pages
- The Renaissance Wind Band and Wind Ensemble, 290 pages
- The Baroque Wind Band and Wind Ensemble, 248 pages
- The Wind Band and Wind Ensemble of the Classical Period, 240 pages
- The Nineteenth-Century Wind Band and Wind Ensemble, 238 pages
- A Catalog of Multi-Part Repertoire for Wind Instruments or for Undesignated Instrumentation before 1600, 138 pages
- Baroque Wind Band and Wind Ensemble Repertoire, 238 pages
- Classical Period Wind Band and Wind Ensemble Repertoire, 400 pages
- Nineteenth-Century Wind Band and Wind Ensemble Repertoire, 310 double column pages
- A Supplementary Catalog of Wind Band and Wind Ensemble Repertoire, 290 pages
- A Catalog of Wind Repertoire before the 20th Century for One to Five Players, 346 pages
- A Second Supplementary Catalog of early Wind Band and Wind Ensemble Repertoire, 238 pages
- Name Index, Volumes I - 12, The History and Literature of the Wind Band and Wind Ensemble, 220 pages

In addition, several other volumes are also available:

- La Téléphonie and the Universal Musical Language, 71 pages - The amazing story of an attempt to replace all languages with communication through music. No one but the inventor could make it work, but it

seems clear that this is where Wagner got the idea for his leit-motiv.

- Chopin. A Self-Portrait, 102 pages
- Schumann. A Self-Portrait, 144 pages
- Mendelssohn. A Self-Portrait, 168 pages
- Extraordinary women, 440 pages

PROGRAMS

ALABAMA

**Troy University
Symphony Band
Mark J. Walker, conductor
October 9, 2012**

Fantasia in G Major.....
J.S. Bach, arr. Goldman and Leist
Symphony in B-flat
..... Paul Hindemith
Irish Tune from County Derry
..... Percy Grainger
By the Light of the Polar Star
..... John Philip Sousa
Ra! David Dzubay
Encore: The Pathfinder of
Panama John Philip Sousa

ARKANSAS

**Hendrix College
Wind Ensemble
Karen Fannin, conductor
September 29, 2012
Fall Family Weekend Concert**

Ignition..... Todd Stalter
Mannin Veen..... Haydn Wood

**Hendrix College
Wind Ensemble
Karen Fannin, conductor
November 11, 2012
"Impressions"**

Flight..... Brian Balmages
Sleep..... Eric Whitacre
Lincolnshire Posy
..... Percy Grainger
Strange Humors..... John Mackey
"Apollo Unleashed" from
Symphony No. 2... Frank Ticheli

**Little Rock Wind Symphony
Karen Fannin, conductor
Kelly Johnson, clarinet**

**October 11, 2012
"Carmen and a Clarinet
Concerto"**

Festive Overture
..... Dmitri Shostakovich, arr.
Hunsberger
Adagio Para Orquesta de
Instrumentos de Viento
..... Joaquin Rodrigo
Black Dog Scott McAllister
Carmen Symphony
.... George Bizet - Jose Serebrier,
trans. Donald Patterson

**University of Central Arkansas
Wind Ensemble
Ricky Brooks, conductor
March 15, 2012
"Songs"**

Grace Praeludium
..... Francis McBeth
Hymn to a Blue Hour
..... John Mackey
Zion Dan Welcher
Lincolnshire Posy
..... Percy Grainger

**University of Central Arkansas
Symphonic Band
Brantley Douglas, conductor
February 15, 2012**

Symphonic Movement.....
..... Vaclav Nelhybel
Toccata ... Girolamo Frescobaldi
An Original Suite
..... Gordon Jacob
Americans We Henry Fillmore

**University of Central Arkansas
Wind Ensemble
Ricky Brooks, conductor
Carol Sikes & Omar Alonzo,
clarinets
April 23, 2012
"Student Spotlight Concert"**

Symphonic Songs.....
..... Robert Russell Bennett

Petite Symphonie
..... Charles Gounod
Concertpiece No. 2 for Two Solo
Clarinets..... Felix Mendelssohn
Symphony #3 "Slavyanskaya"
..... Boris Kozhevnikov
With Pleasure, Dance Hilarious
..... John Philip Sousa

**University of Central Arkansas
Tuesday Night University
Band & Symphonic Band
Brantley Douglas, conductor
Ricky Brooks, guest conductor
Tyler Casey and Paul Kaelin,
undergraduate guest
conductors
April 24, 2012**

**Tuesday Night University
Band**

Cenotaph..... Jack Stamp
Pastorale..... Ed Huckleby
Nilesdance..... David Holsinger
Brighton Beach.....
..... William Latham
Masque..... Francis McBeth

Symphonic Band

Celebration Overture.....
..... Paul Creston
Immovable Do ... Percy Grainger
Nobles of the Mystic Shrine.....
..... John Philip Sousa
Galactic Empires.....
..... David Gillingham
Turkey in the Straw
..... Michael Markowski

**University of Central Arkansas
Wind Ensemble &
Symphonic Band
Ricky Brooks and Brantley
Douglas, conductors
Josh Bledsoe, trombone
Keving Staggs, clarinet
October 11, 2012
"UCA Trombone Day"
students**

Wind Ensemble

The Running Set.....
 Ralph Vaughan Williams
 Introduction, Theme, and
 Variations..... Gioachino Rossini
 Danza #2..... Bruce Yurko
 Seal Lullaby.....Eric Whitacre
 Vanity Fair.....
 Percy Fletcher, arr. Karrick
 The Black Horse Troop.....
John Philip Sousa

Symphonic Band

L'Inglesina (Little English Girl)..
 David Delle Cese
 Punchinello.....Alfred Reed
 Kaddish..... Francis McBeth
 Rapsodia Borealis.....
 Søren Hyldgaard
 Lassus Trombone.....
 Henry Fillmore

CALIFORNIA

Pomona College Band
Graydon Beeks, conductor
Stephen Klein, tuba
November 16 & 18, 2012

Chorale and Fugue from "The
 Challenge".....
 Blanchard, arr. Shainman
 Tuba Concerto Martin Ellerby
 Bagatelles for Band.....
 Vincent Persichetti
 Pas Redoublé.....
 Camille Saint-Saëns, arr.
 Frackenpohl
 Sun Dance..... Frank Ticheli
 John Gay Suite..... Buxton Orr
 Graceful Ghost Rag.....
 William Bolcom
 The Thunderer. March.....
John Philip Sousa

San Diego State University
Wind Symphony
Shannon Kitelinger, conductor
October 21, 2012

Festive Overture.....
 Dmitri Shostakovich, arr.
 Hunsberger
 An Original Suite.....
 Gordon Jacob
 Lincolnshire Posy.....
 Percy Grainger
 Kokopelli's Dance.....
 Nathan Tanouye

San Diego State University
Wind Symphony
Shannon Kitelinger, conductor
Philip Espe and Matt Lane,
guest conductors
Todd Rewoldt,
soprano saxophone
December 5, 2012

Short Ride in a Fast Machine.....
 John Adams, arr. Odom
 *Ultra Dub.....Joe Waters
 Old Home Days.....
 Charles Ives, arr. Elkus
 Concerto for Soprano
 Saxophone.....John Mackey
 Petite Symphony.....
 Charles Gounod
 On The Air.. Michael Daugherty

Sonoma State University
Symphonic Wind Ensemble
Andy Collinsworth, conductor
Santa Rosa Junior College
Concert Band
Joseph Perea, conductor
October 24, 2012
"Traveler"

Santa Rosa Junior College
Concert Band

Euphoria..... John Frantzen
 S'Isch Äbe-n-e mönsch uf ärde..
arr. Thomas Rüedi
 Hymn to a Blue Hour.....
John Mackey
 Mars from The Planets.....
 Gustav Holst

Sonoma State University
Symphonic Wind Ensemble

Firefly..... Ryan George
 Suite Française... Darius Milhaud
 Traveler..... David Maslanka
 Vientos y Tangos.....
Michael Gandolfi
 The Pathfinder of Panama.....
 John Philip Sousa

Sonoma State University
Chamber Wind Ensemble
Andy Collinsworth, conductor
November 29, 2012
"Tapestries"

Hill Song No. 2.....
 Percy Aldridge Grainger, ed.
 Rogers
 Harmoniemusik from Don
 Giovanni.....W.A. Mozart
 Woodscapes.....Clark McAllister
 An American Tapestry.....
Daniel Kallman

CONNECTICUT

Sacred Heart University
University Band
Keith Johnston
March 2012

Dutch Masters Suite.....
 Johan de Meij
 *Chery: Marche Funebre.....
 Occide Jeanty
 Symphony No. 1 The Divine
 Comedy.....Robert W. Smith

DELAWARE

University of Delaware
Wind Ensemble
Chad Nicholson, conductor
October 12, 2012

Masque..... Kenneth Hesketh
 Nimrod from Enigma Variations
Edward Elgar, trans. Slocum
 And Can It Be?.....
David Gillingham
 Symphony No. 2..... Kim Archer

March from Symphonic
Metamorphosis
....Paul Hindemith, trans. Wilson

FLORIDA

**University of Florida
Symphonic Band &
Wind Symphony
September 27, 2012
"Band Classics"**

Symphonic Band

Entry March of the Boyars, Op.
17.....
.....Johan Halvorsen, ed. Fennel
Colonial Song..... Percy Grainger
First Suite in E-flat
..... Gustav Holst
Variations on a Korean Folk
Song..... John Barnes Chance
Pas Redoublé.....
.....Camille Saint-Saens, trans.
Frackenpohl

Wind Symphony

Toccata and Fugue in d minor ...
..... J.S. Bach, trans. Hunsberger
Suite Francaise .. Darius Milhaud
Redline Tango..... John Mackey
"Country Band" March.....
..... Charles Ives, arr. Sinclair

**University of Florida
Symphonic Band
Jay Watkins, conductor
April 12, 2012**

Moorside March ... Gustav Holst
Trauermusik Richard Wagner
Slava!..... Leonard Bernstein
Eternal Father, Strong to Save ...
..... Claude T. Smith
Inglesina Davide Delle Cese
Three London Minatures
.....Mark Camphouse
Aurora Awakes..... John Mackey

**University of Florida
Symphonic Band
Jay Watkins, conductor
February 23, 2012**

Tempered Steel ...Charles Young
*A Soliloquy for Solferino.....
..... Martin Ellerby
Symphonic Dance No. 3, Fiesta.
..... J. Clifton Williams
Russlan and Ludmilla "Overture"
.....Mikhail Glinka
Requiem Quincy Hilliard
Symphony No. 2, mvt. III Apollo
Unleashed..... Frank Ticheli

GEORGIA

**Atlanta Youth Wind
Symphony
Scott A. Stewart, conductor
Tara Winds
Andrea Strauss and
John Culvahouse, conductors
October 15, 2012**

Atlanta Youth Wind Symphony

Fanfare Canzonique
..... Brian Balmages
Carmen Symphony
..... Georges Bizet, arr.
Serebrier/Patterson
Rolling Thunder.....
.....Henry Fillmore

Tara Winds

Overture in C Charles Catel
Mannin Veen Haydn Wood
Invictus..... Karl King
Tempered Steel ...Charles Young

**Atlanta Youth Wind
Symphony
Scott A. Stewart, conductor
Ryan George, guest composer
Steven Stusek, alto saxophone
December 17, 2012**

Firefly.....Ryan George
Paean..... Steven Bryant

Concerto for Alto Saxophone
..... David Maslanka
Riff Raff..... Ryan George
Greensleeves..... Alfred Reed
Scherzo a la Britten.....
.....John Lesczynski

**Emory University
Wind Ensemble
Scott A. Stewart, conductor
Family Weekend Concert
October 26, 2012**

Meridian..... Ola Gjeilo
October Eric Whitacre
Angels in the Architecture.....
..... Frank Ticheli
The Boys of the Old Brigade
..... William Paris Chambers, arr.
Smith
Medley from The Jungle Book ...
Richard and Robert Sherman, arr.
Healey and Stewart
Medley from Mary Poppins
Richard and Robert Sherman, arr.
Healey and Stewart

**Emory University
Wind Ensemble
Scott A. Stewart, conductor**

Symphony No. 1 "Lord of the
Rings".....Johann de Meij

**Georgia State University
Wind Orchestra
Chester B. Phillips, conductor
Amanda Pepping, trumpet
February 14, 2012
"Music of Latin America"**

Mengalina Paul Blatcher
Symphonic Dance No. 3
.....Clifton Williams
Malaguena
..... Traditional, arr. Pepping
El Camino Real Alfred Reed

**Georgia State University
Symphonic Wind Ensemble**
Robert J. Ambrose, conductor
Jamie Nix, guest conductor
**Megan Smith and
Russell Thompson,**
graduate assistant conductors
March 20, 2012

English Folk Song Suite
..... Ralph Vaughan Williams
Trauersinfonie.....
..... Richard Wagner
Ronald Searle Suite.....
..... Lyn Murray
Dionysiaques, op. 62.....
..... Florent Schmitt

**Georgia State University
Wind Orchestra and
University Band**
March 27, 2012

University Band
**Catherine Hofius, Megan
Smith and Russell Thompson,**
conductors

Flourish for Wind Band
..... Ralph Vaughan Williams
Blessed Are They.....
Johannes Brahms, arr. Buehlman
Royal Coronation Dances
..... Bob Margolis
His Honor..... Henry Fillmore

Wind Orchestra
Chester B. Phillips, conductor
**Robert J. Ambrose and Travis
Cross, guest conductors**
Catherine Hofius,
graduate assistant conductor

Fugue in G Minor.....
..... Johann Sebastian Bach, arr.
Kimura
Fantasy on Sakura Sakura.....
..... Ray Cramer
Looking at the Stars
..... Travis Cross
Variations on a Korean Folk
Song..... John Barnes Chances
Festal Scenes..... Yasuhide Ito

**Georgia State University
Wind Orchestra and
Symphonic Wind Ensemble**
April 19, 2012
**“Aurora in April: A
Celebration of Finnish Music”**

Wind Orchestra
Chester Phillips, conductor
Timo Kotilainen,
guest conductor
Johann Tilli, bass

Maame (Finnish National
Anthem)
..... Fredrick Pacius, arr. Kuikka
The Star Spangled Banner.....
John Stafford Smith, arr. Bocook
The Hills of Karelia.....
..... Traditional, arr. Laiho
A Praise of Darlings
..... Traditional, arr. Laiho
Wedding Music Jukka Linkola

Symphonic Wind Ensemble
Robert J. Ambrose, conductor
Timo Kotilainen,
guest conductor
**Megan Smith and Russell
Thompson,**
graduate assistant conductors
Harri Wessman,
guest composer
Adam Frey, euphonium
Johann Tilli, bass

Jaakarien marssi..... Jean Sibelius
Invitation..... Tauno Marttinen
Prelude and Toccata.....
..... Harri Wessman
Porilaisten marssi.....
..... Traditional, arr. Laine
Juhlararssi, op. 2i.... Matti Laiho
Kellojen Legenda.....
..... Jukka-Pekka Lehto
Finlandia.....
..... Jean Sibelius, arr. Kuika

**Georgia State University
Wind Orchestra and
Symphonic Wind Ensemble**
September 27, 2012

Wind Orchestra
Chester B. Phillips, conductor
David Vandewalker,
guest conductor
David Collins,
graduate assistant conductor

Manhattan Beach March.....
..... John Philip Sousa
Chester..... William Schuman
An American Tapestry
..... Daniel Kallman
Symphony No. 6 for Band
..... Vincent Persichetti

Symphonic Wind Ensemble
Robert J. Ambrose, conductor
Shih Wei Lin, guest conductor
Catherine Hofius,
graduate assistant conductor
Rong-Yi Liu, oboe

Old Home Days
..... Charles Ives, arr. Elkus
O Magnum Mysterium.....
..... Morten Lauridsen, trans.
Reynolds
Variations on a Theme of Glinka
..... Nikolai Rimsky-Korsakov
Kazabue..... Oshima Michiru
A Symphonic Poem: Taiwan
..... Toshio Mashima
“March” from Symphonic
Metamorphosis.....
... Paul Hindemith, trans. Wilson

**Kennesaw State University
Wind Ensemble**
David Thomas Kehler,
conductor
Monday, September 17, 2012
Phantasticke Winds!

Millennium Canons
..... Kevin Matthew Puts
Mysterium Jennifer Higdon
Phantasticke Spirits.....
..... Donald Grantham
Symphony in B-flat
..... Paul Hindemith

**Kennesaw State University
Wind Ensemble**

**David Thomas Kehler,
conductor**

**Jason Eklund, horn
Monday, October 15, 2012
Something Old, Something
New, Something Borrowed,
Something Blue**

Fanfare to La Peri.....Paul Dukas
Chester William Schuman
Concerto for Horn and
Symphonic Band.....
..... David Gillingham
Flourishes and Meditations on a
Renaissance Theme
..... Michael Gandolfi
Blues for a Killed Kat
..... Jack End, ed. Fennell
Procession of the Nobles from
“Mlada”
..... Nikolai Rimsky-Korsakov

**Kennesaw State University
Wind Ensemble**

**David Thomas Kehler,
conductor**

**John Culvahouse,
guest conductor
Doug Lindsey, trumpet
Tuesday, November 13, 2012
Band Excursions!**

Sound the Bells! ... John Williams
Firefly Ryan George
Excursions for Trumpet and
Band..... Bruce Broughton
Symphony No. 4.....
..... David Maslanka

**Kennesaw State University
Concert Band**

**John Culvahouse, conductor
Brandon Worley,
student conductor
October 2, 2012**

Dance Variations
..... John Zdechlik
Collage for Band.....

..... James Curnow
Festal Scenes..... Yashuhide Ito

**Kennesaw State University
Concert Band**

**John Culvahouse, conductor
Justin Rowan, Gustav Weston,
and Brandon Worley,
student conductors
November 15, 2012
A Tribute to W. Francis
McBeth (1933-2012)**

Estampie Francis McBeth
Divergents, A Short Symphony
for Band Francis McBeth
Kaddish Francis McBeth

ILLINOIS

**Concordia University
University Band**

**Richard R. Fischer, conductor
Jean Bojes, commentary
September 30, 2012
Family Concert**

Under the Double Eagle March .
..... W. F. Wager
Danse Bacchanale
.... Camille Saint-Saens, trans. Jay
Bocook
Simple Gifts Frank Ticheli
Mayflower Overture
..... Ron Nelson
Prariesong Carl Strommen
A Leroy Anderson Portrait
..... Leroy Anderson, arr. James
Barnes
Irish Tune from County Derry...
..... Percy Grainger
Galop from Genevieve de
Brabant Jacques Offenbach
Radetzky March
..... Johann Strauss, arr. Norman
Richardson

**The Concordia University
Wind Symphony
Richard R. Fischer, conductor**

**Jeremy Ruthrauff,
alto saxophone**

**Fall Tour Program and Home
Concert
November 2, 2012**

Meridian Ola Gjeilo
No Shadow of Turning
..... David R. Gillingham
Fantasy on a Gaelic Hymnsong
..... David R. Holsinger
Adoramus te Christe
Qurino Gasparini, trans. and ed.
Timothy Mahr
Methuselah II ... Masuro Tanaka
Fantasia for Alto Saxophone
..... Claude T. Smith
Let the Amen Sound
..... Travis J. Cross
Galop From “The Comedians” ..
.. Dmitri Kabalevsky, arr. Daniel
Mitchell
Danzon no. 2
.... Arturo Marquez, trans. Oliver
Nickel
Armenian Dances .. Alfred Reed

**Wheaton College
Symphonic Band**

**Timothy Yontz, conductor
John William Trotter,
guest conductor
Brianna Zrinsky,
honors conductor
October 12, 2012**

Awayday Adam Gorb
Sketches on a Tudor Psalm
..... Fisher Tull
Danse Diabolique
..... Joseph Hellmesberger, arr.
Takahashi
American Hymnsong Suite.....
..... Dwayne Milburn
Begräbnisgesang
.... Johannes Brahms, arr. Weisse
Vesuvius Frank Ticheli

INDIANA

**Ball State University
Wind Ensemble and
Symphony Band
Thomas Caneva and
Shawn Vondran, conductors
Charles Greggerson,
graduate student conductor
October 26, 2012**

Entry March of the Boyars
..... Johan Halvorsen
No Shadow of Turning
..... David Gillingham
Fantasia in G Major..... J. S. Bach
Morning Alleluias for the Winter
Solstice..... Ron Nelson
Petite Symphonie.....
..... Charles Gounod
Trauermusik Richard Wagner
Gazebo Dances for Band.....
..... John Corigliano

**Ball State University
Wind Ensemble and
Symphony Band
Thomas Caneva and
Shawn Vondran, conductors
September 21, 2012**

Selections from The Danserye ...
..... Tielman Susato/ Dunnigan
Incantation and Dance
..... John Barnes Chance
Lux Aurumque..... Eric Whitacre
Folk Dances.....
..... Dmitri Shostakovich
High Wire John Mackey
As the scent of spring rain.....
..... Jonathan Newman
Symphony for Band
..... Vincent Persichetti
Slava!..... Leonard Bernstein

**Ball State University
Wind Ensemble and
Symphony Band
Thomas Caneva and
Shawn Vondran, conductors
April 27, 2012**

Serenade in D Minor, Op. 44
..... Antonín Dvorák
Symphonic Metamorphosis of
Themes by Carl Maria von
Weber Paul Hindemith
Canzona..... Peter Mennin
Hold This Boy and Listen
..... Carter Pann
Glorioso Yasuhide Ito

**Ball State University
Wind Ensemble and
Symphony Band
Thomas Caneva and
Shawn Vondran, conductors
Charles Greggerson,
Joshua Underwood and
Joseph Witkowski,
graduate student conductors
March 30, 2012**

Chorale and Alleluia
..... Howard Hanson
Angels in the Architecture.....
..... Frank Ticheli
Of Sailors and Whales.....
..... Francis McBeth
Tunbridge Fair Walter Piston
The Solitary Dancer.....
..... Warren Benson
Divertimento for Band
..... Vincent Persichetti
Rocky Point Holiday
..... Ron Nelson

**Ball State University
Wind Ensemble
Thomas Caneva, conductors
78th American Bandmasters
Association Convention
February 29, 2012**

La Procession du Rocio
..... Joaquin Turina
October Eric Whitacre
Three Miniatures for Tuba and
Wind Ensemble.... Anthony Plog
Alte Kameraden Carl Teike
Paean..... Steven Bryant
“Fever” from Lost Vegas
..... Michael Daugherty

“Danza Final” from Estancia.....
..... Alberto Ginastera

**Indiana University
Wind Ensemble
Stephen W. Pratt, conductor
Brett A. Richardson,
guest conductor
September 25, 2012**

Selections from “The Danserye”
..... Tielman Susato/Dunnigan
*American Scripture
..... Andrew Rindfleisch
Textures Anthony Plog
Toccata and Fugue in D minor ..
..... Johann Sebastian Bach, arr.
Hunsberger
Moon By Night
..... Jonathan Newman
Alegria..... Roberto Sierra

**Indiana University
Concert Band
Eric M. Smedley, conductor
Christopher R. Dortwegt,
guest conductor
October 2, 2012**

Homage to Perotin
..... Ron Nelson
Sun Paints Rainbows on the Vast
Waves..... David Bedford
The Immovable Do
..... Percy Grainger
Color Bob Margolis

**Indiana University
Symphonic Band
Jeffrey D. Gershman,
conductor
Jason H. Nam,
guest conductor
October 2, 2012**

Fiesta del Pacifico
..... Roger Nixon
Sleep, My Child
..... Eric Whitacre, arr. Gershman
Folk Dances

.....Dmitri Shostakovich, trans.
Reynolds
Southern Harmony.....
..... Donald Grantham

**Indiana University
Concert Band Chamber Winds
Eric M. Smedley, conductor
October 17, 2012**

Kleine Serenade ...Ernst Pepping
Old Wine in New Bottles.....
.....Gordon Jacob

**Indiana University
Symphonic Band Chamber
Winds
Jeffrey D. Gershman,
conductor
October 17, 2012**

March Miniature Arthur Bird
Variations on “Mein junges
Leben hat ein End”
.....Jan Sweelinck, arr. Ricker

**Indiana University
Wind Ensemble Chamber
Winds
Stephen W. Pratt, conductor
October 17, 2012**

Sinfonia for Winds
..... Gaetano Donizetti
Adagio para Orquestra de
Instrumentos de Viento.....
.....Joaquin Rodrigo
Presto Barbaro from “On the
Waterfront”
Leonard Bernstein, arr. Erickson

IOWA

**Coe College
Concert Band
William S. Carson, conductor
September 30, 2012
Homecoming Showcase
Concert**

*West Wind Overture.....
..... Julie Giroux
Coe Loyalty.....
..... Risser Patty, arr. Owen
Coe Fight Song
Val Jean Ralston & Dan Calkins,
arr. Carson
I Want to Go Back to Coe Again
(“Slinga da Ink”)
.....Anonymous, arr. Carson and
Work

KANSAS

**Kansas State University
Wind Ensemble and
Concert Band
Frank C. Tracz and
Donald P. Linn, conductors
Ssgt. Ryan Nowlin,
guest conductor
Adam Ladd,
graduate student conductor
Karen Large and Craig Parker,
faculty soloists
October 14, 2012
Sousa Spectacular**

Wind Ensemble

Fanfare..... Ryan Nowlin
Star Spangled Banner
..John Stafford Smith, arr. Sousa

Concert Band

The Free Lance March.....
..... John Philip Sousa
La Reine de la Mer.....
..... John Philip Sousa
Prelude to Act I of La Traviata ..
..... Giuseppe Verdi, arr. Bullock
The Southern Cross.....
..... Herbert Clarke
Overture to Nabucco
..... Giuseppe Verdi, arr. Cailliet
El Capitan March.....
..... John Philip Sousa

Wind Ensemble

The Kansas Wildcats.....
..... John Philip Sousa

Concerto for Flute and Wind
Band Mike Mower
The National Game.....
..... John Philip Sousa
It Is Well..... Ryan Nowlin
Pineapple Poll.....
.. Arthur Sullivan, arr. Mackerras
The Stars and Stripes Forever.....
..... John Philip Sousa
The U.S. Field Artillery March....
..... John Philip Sousa

**Kansas State University
Wind Ensemble and
Concert Band
Frank C. Tracz and
Donald P. Linn, conductors
Alex Wimmer,
graduate student conductor
Steven Maxwell, faculty soloist
December 3, 2012**

Concert Band

Early Light Carolyn Bremer
Brook Green Suite.....
..... Gustav Holst, arr. Curnow
Courtly Airs and Dances.....
..... Ron Nelson
Baron Piquant on Pointe
..... Donald Grantham
Carnival Day Chang Su Koh

Wind Ensemble

Swept Up.....Melinda Wagner
Concerto for Tuba and Wind
Ensemble.....Robert Denham
Lincolnshire Posy.....
..... Percy Grainger
Shepherd’s Hey ..Percy Grainger

**University of Kansas
Wind Ensemble
Paul Popiel, conductor
Michael Mapp and Chad
Simons, guest conductors
October 2, 2012**

Road Stories.....Jennifer Higdon
Music for Prague 1968
.....Karel Husa

Symphonic Requiem, op. 135.....
..... James Barnes

**University of Kansas
Chamber Winds and
Symphonic Band
October 17, 2012**

**Chamber Winds
Paul Popiel, conductor
Michael Mapp, guest
conductor**

“Canzon Primi Toni” from
Sacrae Symphonie.....
..... Giovanni Gabrieli
La Creation du Monde, op. 81a..
..... Darius Milhaud

**Symphonic Band
Matthew O. Smith, conductor
Michael Mapp, guest
conductor**

Quasar Gregory Wanamaker
Sea Songs
..... Ralph Vaughan Williams
Lament Chang Su Koh
Manhattan Beach March
..... John Philip Sousa
Symphony IX, mvt. I
..... David Maslanka

**University of Kansas
Wind Ensemble
Paul Popiel, conductor
Chad Simons and Matthew O.
Smith, guest conductor
Steven Spooner, piano
November 2, 2012**

From Glory to Glory
..... Kevin Walczyk
On the Waterfront.....
..... Leonard Bernstein, arr. Bocook
Nitro Frank Ticheli
*Event Horizon.....Joni Greene
Rhapsody in Blue.....
..... George Gershwin

LOUISIANA

**Southeastern Louisiana
University
Wind Symphony
Glen J. Hemberger, conductor
Johan de Meij,
guest conductor
October 14, 2012**

"Gandalf" from Lord of the
Rings Johan de Meij
"Mars" from The Planets.....
..... Gustav Holst, arr. Patterson
Illuminations: Reflections of
Earth Gavin Greenaway
Symphony No. 3: Planet Earth...
..... Johan de Meij

MASSACHUSETTS

**Charles River Wind Ensemble
Matthew M. Marsit,
artistic director and conductor
December 9, 2012
"Of Gods and Rites"**

Prelude and Entrance of the
Gods into Valhalla.....
..... Richard Wagner, arr. Bourgeois
Dionysiaques, Op. 62.....
..... Florent Schmitt
Rites Jean Absil
Nobles of the Mystic Shrine
..... John Philip Sousa

MICHIGAN

**Central Michigan University
Symphonic Wind Ensemble
John E. Williamson, conductor
October 11, 2011**

Fantasia in G Major.....
..... J.S. Bach, arr. Leidzen
Selections from the Danserye
..... Tielman Susato, arr. Dunnigan
Cheetah.....Karel Husa
O Magnum Mysterium.....
Morten Lauridson, arr. Reynolds
Gazebo Dances.....
..... John Corigliano

**Central Michigan University
Wind Symphony and
Symphonic Wind Ensemble
John E. Williamson and
James Batcheller, conductors
November 22, 2011**

Wind Symphony

The Gods Go A-begging.....
..... G.F. Handel, arr. Beecham
Marche Ecossaise.....
..... Claude Debussy, arr. Schaefer
Ye Banks and Braes O’Bonnie
Doon..... Percy Grainger
Army of the Nile.....
..... Kenneth Alford
Who’s Who in Navy Blue.....
..... John Philip Sousa

Symphonic Wind Ensemble

Spiel fur Blasorchester
..... Ernst Toch
La Fiesta Mexicana
..... H. Owen Reed

**Central Michigan University
University Band and
Symphony Band
Aaron Evens, Michael King,
conductors
November 29, 2011**

University Band

Minnesota Portrait..... Sam Hazo
With Quiet Courage
..... Larry Daehn
Incantation and Dance.....
..... John Barnes Chance

Symphony Band

Smetena Fanfare.....Karel Husa
Golden Light David Maslanka
Rhosymedre
..... Ralph Vaughan Williams
With Heart and Voice
..... David Gillingham

**Central Michigan University
Wind Symphony and
Symphony Band**

**James Batcheller, Aaron Evens
and Michael King, conductors**
February 28, 2012

Wind Symphony

Centennial Fanfare March.....
..... Roger Nixon
The Immovable Do
..... Percy Grainger
Three Chorale Preludes
..... William Latham
Luminescence.....
..... David Beidenbender

Symphony Band

Fanfare and Allegro.....
..... Clifton Williams
Pageant Vincent Persichetti
Dusk Steven Bryant
Tunbridge Fair Walter Piston
Gum-Suckers March
..... Percy Grainger

**Central Michigan University
Symphonic Wind Ensemble**
John E. Williamson and
James Batcheller, conductors
Bruce Bonnell, horn
February 24, 2012
CBDNA North Central
Division Conference
Mt. Pleasant, MI

Passage Scott Lindroth
Concerto for Horn
..... David Gillingham
Hymn to a Blue Hour
..... John Mackey
Flourishes and Meditations on a
Renaissance Theme
..... Michael Gandolfi

Central Michigan University
Campus Band and
University Band
Aaron Evens and
Michael King, conductors
March 1, 2012

Marching Song
..... Gustav Holst, arr. Leidzen

Harvest Hymn.....
..... Percy Grainger, arr. Kreines
Vesuvius Frank Ticheli
On an American Spiritual.....
..... David Holsinger
Air for Band Frank Erickson
March to the Scaffold
..... Hector Berlioz, arr. Patterson

Central Michigan University
Chamber Winds
John E. Williamson, conductor
March 20, 2012

Commemorative Fanfare.....
..... John Cheetham
Symphony for Brass and Timpani
..... Herbert Haufrecht
Overture: The Barber of Seville .
... Gioachino Rossini, arr. Sedlak
Petite Symphonie.....
..... Charles Gounod

Central Michigan University
Wind Symphony and
Symphony Band
James Batcheller, Aaron Evens
and Michael King, conductors
April 17, 2012

Wind Symphony

Gloriosa..... Yasuhide Ito
A Crescent Still Abides
..... David Gillingham
Suite of Old American Dances...
..... Robert Russell Bennett

Symphony Band

Masque Kenneth Hesketh
Old Home Days.....
..... Charles Ives, arr. Elkus
Lux Arumque Eric Whitacre
On a Hymnsong of Philip Bliss..
..... David Holsinger
Xerxes..... John Mackey

Central Michigan University
Symphonic Wind Ensemble
John E. Williamson and

Aaron Evens, conductors
Alexandra Mascolo-David,
soloist
April 24, 2012

Concerto for Piano and Wind
Ensemble..... Kimberly Archer
Prelude and Dance.....
..... Paul Creston
Vientos y Tangos
..... Michael Gandolfi
J'ai été au bal.....
..... Donald Grantham

Central Michigan University
Campus Band and
University Band
Aaron Evens, Michael King
and James Batcheller,
conductors
April 25, 2012

Toccata for Band
..... Frank Erickson
Let Me Forget..... Andrew Cote
Simple Gifts Frank Ticheli
Americans We ... Henry Fillmore
A Longford Legend.....
..... Robert Sheldon
Shepherd's Hey .. Percy Grainger
Jupiter from "The Planets"
..... Gustav Holst, arr. Patterson

NEBRASKA

The University of Nebraska
Omaha
Symphonic Wind Ensemble
James R. Saker, conductor
Courtney K. Snyder,
associate conductor
Barry Ford, guest conductor,
Heartland Philharmonic
Orchestra
Christy Banks, clarinet
Millersville University
Pennsylvania
Rusty Banks, guest composer
Tim Nutting,
conducting assistant

**October 23, 2011
“A French Toast!”**

Montmartre March.....
..... Haydn Wood
Suite Francaise .. Darius Milhaud
Hold This Boy and Listen.....
..... Carter Pann
Divertimento for Band.....
..... Vincent Persichetti
*Intangiballistics Rusty Banks
Symphonic Overture.....
..... James Barnes

**The University of Nebraska
Omaha**

**Symphonic Wind Ensemble
and University Concert Band**

**James R. Saker, conductor
Courtney K. Snyder,
associate conductor**

**Tim Nutting,
conducting assistant**

**Sean Lockard, euphonium
Friday, December 9, 2011
“Prevailing Winds XI”**

Symphonic Wind Ensemble

Symphonic Fanfare
..... Mark Camphouse
Rhapsody for Euphonium and
Concert Band James Curnow
Reflections on Paris... Fisher Tull
Festive Overture
..... Dmitri Shostakovich

University Concert Band

Amparito Roca..... Jaime Texidor
Argentum..... Timothy Mahr
With Quiet Courage
..... Larry Daehn
Cajun Folk Songs.. Frank Ticheli

**University of Nebraska at
Omaha**

**Symphonic Wind Ensemble
and University Concert Band
James R. Saker, conductor
Courtney K. Snyder, conductor
Janis Purins, guest conductor**

**University of Latvia
Christine Beard, piccolo
Katherine Hartwig and
Timothy Nutting,
conducting assistants
Tyler Goudlock, clarinet
February 28, 2012
“Colours, Textures,
Transformations”**

Symphonic Wind Ensemble

Fanfare for West Point
..... James Barnes
Romance Klarnetei
Jekabs Medins, arr. Janis Kronitis
Flight of the Monarch
..... Larry MacTaggart
Concerto for Piccolo and Wind
Orchestra..... Bruce Broughton
The Speed of Heat.. Julie Giroux

University Concert Band

Night Dances..... Bruce Yurko
Mother Machree... John Zdechlik
Latgales dziesmas.....
..... Peteris Butans
Fantasy on “Yankee Doodle”
..... Mark Williams

**The University of Nebraska
Omaha**

Symphonic Wind Ensemble

**James R. Saker, conductor
Courtney K. Snyder,
associate conductor**

**Christine Beard, piccolo
Katherine Hartwig and
Timothy Nutting,
conducting assistants**

March 2, 2012

**Nebraska State Bandmasters’
Association Conference
University of Nebraska
Lincoln Campus
“Colours, Textures,
Transformations”**

Fanfare for West Point
..... James Barnes
Flight of the Monarch
..... Larry MacTaggart

All the Pretty Little Horses.....
..... Anne McGinty
Concerto for Piccolo and Wind
Orchestra..... Bruce Broughton
Symphony for Winds
..... Martin Ellerby
The Speed of Heat.. Julie Giroux

**University of Nebraska
Omaha**

**Symphonic Wind Ensemble
James R. Saker, conductor
Courtney K. Snyder, conductor
Jay Gilbert, guest conductor**

**Doane College
April 1, 2012**

“Hall of Fame Concert”

Espirit de Corps Robert Jager
Symphony for Winds
..... Martin Ellerby
Lincolnshire Posy.....
..... Percy Grainger
Elsa’s Procession to the
Cathedral (from “Lohengrin”)....
... Richard Wagner, trans. Lucien
Cailliet

**University of Nebraska
Omaha**

**Symphonic Wind Ensemble
and University Concert Band**

**James R. Saker, conductor
Courtney K. Snyder,
associate conductor**

**Melissa Berke, soprano
Thomas Cosby, oboe
Katherine Hartwig,
conducting assistant**

**April 27, 2012
“Other Voices”**

Symphonic Wind Ensemble

Firefly..... Ryan George
The Final Covenant.. Fisher Tull
Aubade..... Keith Davis
Songs for Soprano and Band
..... Bernard Gilmore
Armenian Dances ... Alfred Reed

University Concert Band

Flourish for Wind Band
 Ralph Vaughan Williams
 Come Thou, Font of Every
 Blessingarr. J. Dawson
 Greek Folk Song Suite.....
Frances Cesarini

NEW HAMPSHIRE

Dartmouth College
Wind Ensemble
Matthew M. Marsit, conductor
October 23, 2012
"Foundations for Wind
Ensemble"

Excerpts from Don Giovanni....
 W.A. Mozart, arr. Triebensee
 Serenade for 13 Winds, Op. 7
Richard Strauss
 A Moorside Suite.. Gustav Holst
 Three Sketches for Fanfare Band
 Marco Pütz
 *Symphony for Band . Ed Green

NEW YORK

Cornell University
Wind Ensemble
Cynthia Johnston Turner,
conductor
John Haines-Eitzen, cello
 Jeremiah and Profanation from
 Symphony No. 1.....
 Leonard Bernstein
 Lincolnshire Posy
 Percy Grainger
 Konzert fur Violoncello und
 BlasorchesterFreidrich Gulda
 Postcard Frank Ticheli

SUNY Potsdam
The Crane Wind Ensemble
Brian K. Doyle, conductor
Family Weekend Concert
September 14, 2012
The American Songbook

The Rivers of Bowery
Jonathan Newman
 Variations on America
 Charles Ives, trans.
 Schuman/Rhoads
 Shenandoah Frank Ticheli
 Southern Harmony.....
 Donald Grantham
 Seventy-Six Trombones.....
 Meredith Willson

SUNY Potsdam
The Crane Wind Ensemble
Brian K. Doyle, conductor
October 19, 2012
Statements
Dedicated to John Cage on the
centenary of his birth

On Winged Flight: A
 Divertimento for Band
 Gunther Schuller
 Radiant Joy..... Steven Bryant
 EmblemsAaron Copland
 Shoutout.....Roshanne Etezady
 Symphony No. 1 "My Hands are
 a City"Jonathan Newman

SUNY Potsdam
The Crane Wind Ensemble
Brian K. Doyle, conductor
Julianne Kirk Doyle, clarinet
November 19, 2012
Musical Landscapes

Magnetic fireflies.....
Augusta Read Thomas
 Desert Roads - Four Songs for
 Clarinet and Wind Ensemble
 David Maskanka
 Lost Vegas ... Michael Daugherty
 Lincolnshire Posy
Percy Aldridge Grainger

SUNY Potsdam
The Crane Symphonic Band
Brian K. Doyle, conductor
September 27, 2012

L'Inglesina.....Davide Delle Cese
 Southwestern Sketches.....
 Samuel Adler
 Sheltering SkyJohn Mackey
 Selections from The Danserye....
 ...Tielman Susato, arr. Dunnigan

SUNY Potsdam
The Crane Symphonic Band
Brian K. Doyle, conductor
David Pittman-Jennings,
bass-baritone
November 7, 2012

Serenade for Wind Band No. 11,
 Op. 85..... Vincent Persichetti
 Kellojen legenda.....
 Jukka Pekka Lehto
 Symphonic Dance No. 3 "Fiesta"
Clifton Williams
 The Invincible Eagle
 John Philip Sousa
 October Eric Whitacre
 Suite Française...Darius Milhaud

NORTH DAKOTA

University of North Dakota
Wind Ensemble
James Popejoy, conductor
October 4, 2012

Fanfare for the Centennial
 Ryan Nowlin
 Night..... Robert Rumbelow
 Vesuvius Frank Ticheli
 Variations on a Korean Folk
 SongJohn Barnes Chance
 National Emblem..... E.E. Bagley

University of North Dakota
University Band
James Popejoy, conductor
Tammy Mulske,
graduate conductor
October 18, 2012

Fanfare for a New Generation ...
 Dennis Eveland
 March and Procession of

Bacchus
 Leo Delibes, arr. Osterling
 Short Stories
 Leonard Mark Lewis
 A Percy Grainger Suite arr.
 Frank Erickson
 Play! Carl Holmquist
 Dry Your Tears, Afrika
 John Williams, arr. Lavender

OKLAHOMA

**University of Oklahoma
 Symphony Band
 Debra L. Traficante,
 conductor
 October 4, 2012**

Toccata Marziale
 Ralph Vaughan Williams
 Resting in the Peace of His
 Hands John Gibson
 Three Japanese Dances
 Bernard Rogers
 British Eighth March
 Alonzo Elliott

**University of Oklahoma
 Wind Symphony
 William K. Wakefield,
 conductor
 Frederick Alonzi and Brian A.
 Britt, guest conductors
 October 4, 2012**

Cuban Overture
 George Gershwin
 Mock Morris
 Percy Grainger, Arr. Joseph
 Kreines
 Vientos y Tangos
 Michael Gandolfi
 Finale from Symphony No. 5
 Dimitri Shostakovich, trans.
 Righter

**University of Oklahoma
 Wind Symphony and
 Combined Choirs
 William K. Wakefield and**

**Richard Zielinski, conductors
 November 11, 2012**

National Anthem
 Walter Damrosch, arr. Sousa
 American Salute
 Morton Gould, trans. Lang
 The Testament of Freedom
 Randall Thompson
 The Oklahoman March
 Ray Luke
 Lincoln Portrait
 Aaron Copland
 George M. Cohan Patriotic
 Fantasy George M. Cohan
 Battle Hymn of the Republic
 Peter Wilhousky
 Armed Forces Salute
 arr. Bob Lowden

**University of Oklahoma
 Symphony Band
 Debra L. Traficante,
 conductor
 Eric Shannon,
 guest conductor
 November 19, 2012**

Tunbridge Fair Walter Piston
 Ballad for Band ... Morton Gould
 Liturgical Dances
 David Holsinger
 Blithe Bells
 Percy Grainger, arr. Brion
 Strange Humors John Mackey

OREGON

**Oregon State University
 Wind Ensemble
 Christopher C. Chapman,
 conductor
 Jayson Silveira,
 guest conductor
 Jay Chen, trumpet
 Thomas Ferron, percussion
 November 27, 2012**

Overture to Candide
 Leonard Bernstein
 ...and the Mountains Rising

Nowhere Joseph Schwanter
 Trumpet Concerto
 . Reinhold Gliere, arr. Dokshizer
 Suite Francaise ... Darius Milhaud
 Upriver Dan Welcher
 Concerto for Two Pianos and
 Small Wind Ensemble Masek
 UFO, mvt. 3 (Flying)
 Michael Daugherty

**University of Portland
 Wind Symphony
 Patrick Murphy, conductor
 Tim Blaydon, Amanda
 Pilcher, and Peary Webster,
 conducting associates
 Brenna Stacy, soprano
 JáTtik Clark, tuba
 Jeff Siegfried, tenor saxophone
 April 25, 2012**

“The Sword in the Stone”
 Concert Suite .. Benjamin Britten
 Vientos y Tangos
 Michael Gandolfi
 Words of Love
 James Mobberley
 Four Dances from “West Side
 Story”
 .. Leonard Bernstein/Ian Polster
 Lux Aurumque Eric Whitacre
 Double Concertino for Tuba and
 Tenor Saxophone
 Luis Cardoso

**University of Portland
 Wind Symphony
 Patrick Murphy, conductor
 Tim Blaydon and Amanda
 Pilcher, conducting associates
 October 6, 2012**

Le Bal de Béatrice d’Este
 Reynaldo Hahn
 Claps Gold Rika Ishige
 West Wind Overture
 Julie Giroux
 Khan Julie Giroux
 Symphony in B-flat
 Paul Hindemith

Theme from "Kingdom Hearts"
.....Yoko Shimomura, arr. Ford

PENNSYLVANIA

Temple University
Wind Symphony
Emily Threinen, conductor
Najib Wong, trumpet
October 3, 2012
"Symphonic Metamorphoses"

Serenade No. 10 in B-flat "Gran Partita" W.A. Mozart
*Caudate: A Concerto for Trumpet and Wind Ensemble....
.....Andrew Litts
Symphonic Metamorphosis after Themes by Carl Maria von Weber
.....Paul Hindemith, trans. Wilson

Temple University
Wind Symphony
Emily Threinen, conductor
October 31, 2012
"Dreams and Fantasies"

I wander the world in a dream of my own making.....
.....Christopher Theofanidis
OctoberEric Whitacre
Symphony No. 1 "The Lord of the Rings"Johann De Meij

Temple University
Wind Symphony
Emily Threinen, conductor
Carter Pann,
guest composer and pianist
Paul Rardin, guest conductor
December 5, 2012
"Impressions"

Slalom Carter Pann
Laud to the Nativity (with Concert Choir)
.....Ottorino Respighi
Cathedrals Kathryn Salfelder
Mysterium Jennifer Higdon
Four Factories Carter Pann

Temple University
Diamond Marching Band
Matthew Brunner, director
November 11, 2013
Indoor Marching Band
Concert
Celebrating Temple
University's return to the Big East Conference

Traditional University Fight Songs and Cheers
Half-Time Arrangements of Popular Songs

Temple University
Night Owls Campus-Community Band
Deborah Sheldon, conductor
December 3, 2013
Featuring Graduate Music Education Student Conductors

Sleigh Ride Leroy Anderson
Irish Rhapsody
..... Clare Grundman
Amparito Roca Jaime Texidor
Midnight Fire Alarm.....
..... Harry Lincoln, arr. Krance
Great Locomotive Chase.....
..... Robert W. Smith
Most Wonderful Time Of The Year..... arr. Chris Sharp
Lux Aurumque Eric Whitacre
Toboggan Ride Appelbaum
Spontaneous Combustion
..... Robert Sheldon
Longford Legend.....
..... Robert Sheldon
Arabian Dances.....
..... Brian Balmages

Westminster College
Wind Ensemble
R. Tad Greig, conductor
March 2012
Mid-Winter Concert

Shortcut Home..... Dana Wilson
George Washington Bridge.....

..... William Schuman
Children's March
..... Percy Grainger
Apollo March..... Anton Bruckner
Armenian Dances II
..... Alfred Reed

Westminster College
Wind Ensemble and
Symphonic Band
R. Tad Greig, conductor
May 2012

Wind Ensemble

Punchinello Alfred Reed
Sanctuary Frank Ticheli
Music for a Festival
..... Philip Sparke

Symphonic Band

Gandalf from Symphony #1, Lord of the Rings.....
..... Johann de Meig
First Suite in E-flat for Military Band Gustav Holst
Symphonic Dance # 3
..... Clifton Williams

Combined Bands

Crown Imperial
..... William Walton, arr. Duthoit

Westminster College
Wind Ensemble
R. Tad Greig, conductor
November 2012
Fall "Young Conductors Concert"

Dedicatory Overture
..... Clifton Williams
Prelude and Fugue in G Minor J.S. Bach, arr. Moehlmann
Cajun Folk Songs.. Frank Ticheli
Early Light Carloyn Bremer
Suite of Old American Dances ...
..... Robert Russell Bennett
Divertimento for Band
..... Vincent Persichetti
National Emblem..... E.E. Bagley

SOUTH CAROLINA

Bob Jones University
Symphonic Wind Band
Dan Turner, conductor
Barbara Butler and
Charles Geyer, trumpets
William Moose, narrator
December 2, 2011
Carmen and Friends

Overture to Nabucco.....
.... Giuseppe Verdi, trans. Cailliet
Rusalka's Song to the Moon
..... Antonin Dvorak, arr. Schyns
Carmen Fantasia
.. Georges Bizet, arr. Hunsberger
Rumpelstilzchen.....
..... Jess Langston Turner
O Magnum Mysterium
..... Morton Lauridsen, trans.
Reynolds
The Night Before Christmas
..... Randol A. Bass

Bob Jones University
Symphonic Wind Band
Dan Turner, conductor
February 17, 2012
Music From Outer Space

Flight..... Claude T. Smith
Looking Upward Suite.....
..... John Philip Sousa
Mars, the Bringer of War from
The Planets Gustav Holst
Orion from Nebula
..... Greg Danner
Star Wars (Main Title).....
..... John Williams, trans. Bulla

Bob Jones University
Symphonic Wind Band
Dan Turner, conductor
April 14, 2012
Only the Best

Fanfare and Allegro.....
..... Clifton Williams
Front Range.. Daniel Musselman

Four Scottish Dances.....
..... Malcolm Arnold
Dusk..... Steven Bryant
Suite of Old American Dances...
..... Robert Russell Bennett
Cartoon..... Paul Hart

Bob Jones University
Symphonic Wind Band
Dan Turner, conductor
September 28, 2012
At The Gazebo

The Music Makers .. Alfred Reed
American Patrol
..... F. W. Meacham
The Fourth of July.....
..... Morton Gould
Concord..... Clare Gurndman
America John Cacavas
God Bless America.....
Irving Berlin, arr. Bill Holcombe
American Overture for Band.....
..... Joseph Wilcox Jenkins
The Black Horse Troop.....
..... John Philip Sousa

Furman Symphonic Band
Leslie W. Hicken, conductor
Jay Bocook, guest conductor
Byron Stripling, trumpet
McAlister Auditorium
November 18, 2011

Festive Overture
..... Dmitri Shostakovich, arr.
Hunsberger
O Wali, Wali Jay Bocook
*Sinfonietta No. 3.....
..... James M. David
Tam O'Shanter.....
..... Malcolm Arnold, arr. Paynter
Sempre Fidelis
John Philip Sousa, arr. Bourgeois
Valdres..... Johannes Hanssen
A Trumpeters Lullaby
..... Leroy Anderson, arr. Lang
Flight of the Bumble Bee
Nicholas Rimsky-Korsakov, arr.
Koff

When the Saints Go Marching In
..... Ian Finkel

Furman University
Symphonic Band and
Wind Ensemble
Leslie W. Hicken, conductor
March 30, 2012
Symphonic Band

Aubrey Fanfare..... Jack Stamp
They Hung Their Harps in the
Willows W. Francis McBeth
English Folk Song Suite.....
..... Ralph Vaughan Williams
No Shadow for Turning
..... David Gillingham
Fuse..... Rob Smith
Americans We ... Henry Fillmore

Wind Ensemble

Wild Nights!..... Frank Ticheli
Hill Song, No. 2
..... Percy Aldridge Grainger
Kingfishers Catch Fire
..... John Mackey

Furman University
Wind Ensemble
Leslie W. Hicken, conductor
Gary Malvern, trumpet
Mark Britt, trombone
Chicago International Music
Festival
April 3, 2012

Wild Nights!..... Frank Ticheli
O Waly, Waly..... Jay Bocook
Fandango..... Joseph Turrin
Kingfishers Catch Fire
..... John Mackey
Sketches on a Tudor Psalm
..... Fisher Tull

TENNESSEE

East Tennessee State
University
Concert Band,

**Wind Ensemble and
Chamber Winds
Christian Zembower,
conductor
October 11, 2012
"Songs and Dances"
Concert Band**

Joy Frank Ticheli
Wind Dancer Jared Spears
Nathan Hale Trilogy
..... James Curnow
A Festival Prelude.... Alfred Reed

Wind Ensemble

Canzona Peter Mennin
The Solitary Dancer
..... Warren Benson
Consort for Ten Winds, mvt. III
..... Robert Spittal
Incantation and Dance
..... John Barnes Chance
Ricercare..... Jack Stamp
Escape from Plato's Cave
..... Stephen Melillo

**Southern Adventist University
Wind Symphony
Ken Parsons, conductor
April 15, 2012
"Old Wine in New Bottles"**

Early Light Carolyn Bremer
J.S. Dances Donald Grantham
Pacem (A Hymn for Peace)
..... Robert Spittal
Fantasies on a Theme by Haydn
..... Norman Dello Joio
Old Wine in New Bottles.....
..... Gordon Jacob
After "The Thunderer" from
Symphony on Themes by John
Philip Sousa Ira Hearshen
March from Symphonic
Metamorphosis on Themes by
Carl Maria von Weber.....
.... Paul Hindemith, trans. Wilson

TEXAS

**Tarleton State University
Chamber Winds and
Wind Ensemble
Anthony Pursell, conductor
Daniel McCloud,
guest conductor
Jeremy Bowen, piano
October 11, 2012
Chamber Winds**

Wiener Philharmoniker Fanfare.
..... Richard Strauss
Pavane pour une infante défunt.
..... Maurice Ravel, arr. deMeij
Piano Concerto in a minor, op.
16, mvt. 1
..... Edvard Grieg, trans. Bain

Wind Ensemble

Joy from "The Awakening"
..... Joseph Curiale
Canzona..... Peter Mennin
The Seal Lullaby... Eric Whitacre
To Tame the Perilous Skies
..... David R. Holsinger

**Texas Christian University
Symphonic Band and
Wind Symphony
Brian Youngblood and
Bobby R. Francis, conductors
Benjamin Aune, Bradley
Huneycutt and Eric Simpson,
guest conductors
H. Joseph Butler, organ
October 16, 2012**

Symphonic Band

National Emblem (March)
Edwin Eugene Bagley, ed. Fennel
Redwood Ryan George
Variants on a Mediaeval Tune
..... Norman Dello Joio
Sòlas Ané..... Samuel Hazo
Art of the State from Millennia ..
..... Stephen Melillo

Wind Symphony

La Procession du Rocio
..... Joaquin Turina, arr. Reed
Herzlich tut mich verlangen.....
..... J.S. Bach
Fervent is my longing.....
..... J.S. Bach, arr. Cailliet
Molly on the Shore
..... Percy Aldridge Grainger, arr.
Ragsdale
Lauda Steve Danyew
Hymnus Anima Mea
Lost Vegas.... Michael Daugherty

**The University of Texas
Wind Ensemble
Jerry F. Junkin, conductor
Ryan Kelly, guest conductor
September 30, 2012**

Millennium Canons
..... Kevin Puts, trans. Spede
Funeral Music for Queen Mary ..
..... Henry Purcell, trans. Stucky
Chorus of Light..... Kevin Puts
Music for Winds.....
..... Stanislaw Skrowaczewski

**The University of Texas
Wind Symphony
Robert M. Carnochan,
conductor
Jaclyn Hartenberger,
guest conductor
Patrick Hughes, horn
October 10, 2012
"Short and Suite"**

"Fanfare" pour précéder La Péri
..... Paul Dukas
As the scent of spring rain
..... Jonathan Newman
Hill Song No. 2
..... Percy Aldridge Grainger
English Folk Song Suite.....
..... Ralph Vaughan Williams
Jazzalogue No. 1 ..Josphe Turrin
EllenSong..... James Mobberley
The Red Pony: Film Suite for
Band Aaron Copland

**The University of Texas
Symphony Band
Scott S. Hanna, conductor
Marc Sosnowchik,
guest conductor
October 17, 2012**

Overture to Candide
...Leonard Bernstein, arr. Beeler
Dancing at Stonehenge.....
..... Anthony Suter
Blessed Are They.....
Johannes Brahms, arr. Buehlman
Occident et Orient, op. 25
.....Camille Saint-Saëns
Vox Populi.....
..Richard Danielpour, arr. Stamp
The Pageant of London, H. 98 ..
..... Frank Bridge

**The University of Texas
Wind Ensemble
Jerry F. Junkin, conductor
Thomas Burritt, percussion
October 21, 2012**

Rocky Point Holiday
.....Ron Nelson
Drum MusicJohn Mackey
The Planets.....
... Gustav Holst, trans. Patterson

**The University of Texas
Wind Ensemble
Jerry F. Junkin, conductor
Thomas Burritt, percussion
November 4, 2012**

Rocky Point Holiday
.....Ron Nelson
Drum MusicJohn Mackey
Intermezzo from “Cavalleria
Rusticana”.....
.....Pietro Mascagni, arr. Odom
Selections from “The Dansereye”
... Tielman Susato, arr. Dunnigan

**The University of Texas
Wind Ensemble
Jerry F. Junkin, conductor**

**Marianne Gedigian, flute
November 17, 2012**

Resonances I..... Ron Nelson
Concerto for Flute, op. 39.....
Lowell Liebermann, trans. Shaw
First Suite in E-flat, op. 28, no. 1
..... Gustav Holst, ed. Matthews
The Planets
... Gustav Holst, trans. Patterson

**The University of Texas
Wind Symphony
Robert M. Carnochan,
conductor
Craig B. Davis,
guest conductor
December 3, 2012
“East vs. West”**

Catclaw Mimosa.....
..... Ben Hjertmann
Hymn to a Blue Hour
.....John Mackey
Concerto for Cello.....
..... Steven Bryant
Partita..... Robert Linn
Symphony No. 2... Frank Ticheli

**The University of Texas
Symphony Band
Scott S. Hanna, conductor
Jaclyn Hartenberger,
guest conductor
December 5, 2012**

Commando March
..... Samuel Barber
October Eric Whitacre
Riff RaffRyan George
Chorale and Alleluia.....
..... Howard Hanson
Acrostic Song from Final Alice ..
.....David Del Tredici, arr. Spede
Spangled Heavens.....
..... Donald Grantham

**University of Texas Arlington
Wind Symphony**

**Douglas Stotter, conductor
September 29, 2012**

Octandre.....Edgard Varese
J.S. DancesDonald Grantham
Symphonic Metamorphosis.....
... Paul Hindemith, trans. Wilson

**University of Texas Arlington
Wind Symphony
SMU Meadows Wind
Ensemble
Augusta Reed Thomas,
composer-in-residence
Douglas Stotter, John
Zastoupil, and Jack Delaney,
conductors
November 9 and 10, 2012**

Ring, Flourish, Blaze
..... Augusta Reed Thomas
Dancing Galaxy.....
..... Augusta Reed Thomas
The Leaves Are Falling
..... Warren Benson
Magneticfireflies
..... Augusta Reed Thomas
Silver Chants The Litanies.....
..... Augusta Reed Thomas
... and the mountains rising
nowhere.....Joseph Schwantner

VIRGINIA

**Virginia Tech University
Symphonic Wind Ensemble
Travis J. Cross, conductor
September 28, 2012**

Vientos y Tangos
.....Michael Gandolfi
Prelude No. 2.....
..... George Gershwin, arr. John
Krance
Fandango.....Joseph Turrin
Mambo, Cha-Cha, Meeting
Scene, and Cool from Symphonic
Dances from West Side Story ..
..... Leonard Bernstein, trans.
Lavender

**Virginia Tech University
Symphony Band
David McKee and Polly
Middleton, conductors
September 28, 2012**

Block M March Jerry Bilik
Song for Lyndsay.....
.....Andrew Boysen, Jr.
Sun Dance..... Frank Ticheli

**Virginia Tech University
Symphonic Wind Ensemble
Travis J. Cross, conductor
October 12, 2012**

Symphonic Dances from West
Side Story
..... Leonard Bernstein, trans.
Lavender

WASHINGTON

**Central Washington University
Wind Ensemble
Larry Gookin, conductor
John Neurohr, trombone
November 29, 2011**

Fantasia in G Minor.....
....J.S. Bach, trans. Goldman and
Leist
Hebrides Overture “Fingal’s
Cave”
Felix Mendelssohn, trans. Appler
New England Triptych.....
..... William Schuman
Harvest: Concerto for Trombone
.....John Mackey

**Central Washington University
Symphonic Winds and
Symphonic Band
Mark Lane, conductor
Dean Snively and Ben
Peterson, graduate conductors
December 1, 2011**

Symphonic Band

Sea Songs
..... Ralph Vaughan Williams
I Am.....Andrew Boysen
Bridges of the River Cam
.....Derek Bourgeois
Symphonic Dance No. 2
..... Clifton Williams
Prelude, Siciliano, and Rondo.....
.....Malcolm Arnold

Symphonic Winds

To Walk With Wings.....
..... Julie Giroux
Chorale and Alleluia
..... Howard Hanson
A Hymn for The Lost and The
Living..... Eric Ewazen
Canzona.....Peter Mennin
Strange HumorsJohn Mackey

**Central Washington University
Wind Ensemble
Larry Gookin, conductor
Washington Music Educators
State Conference
February 18, 2012**

Fantasia in G Minor
....J.S. Bach, trans. Goldman and
Leist
CathedralsKathryn Salfelder
High Flight.....Joseph Turrin

**Central Washington University
Wind Ensemble
Larry Gookin, conductor
Wayne Bennett,
guest conductor
February 28, 2012**

CathedralsKathryn Salfelder
Celebration Overture, Op. 61
..... Paul Creston
My Voice Elaine M. Ross
High Flight.....Joseph Turrin
Easter Monday On The White
House Lawn... John Philip Sousa

**Central Washington University
Symphonic Winds and**

**Symphonic Band
Larry Gookin and Mark Lane,
conductors
Dean Snively,
graduate conductor
February 29, 2012**

Symphonic Band

Flourish for Wind Band.....
.....R. Vaughan Williams
Variations on a Nautical Hymn ..
..... Mark Williams
Little English Girl
.....Davide Delle Cese
Rest..... Frank Ticheli
American Hymnsong Suite.....
.....Dwayne Milburn

Symphonic Winds

Three Revelations from the
Lotus Sutra..... Alfred Reed
George Washington Bridge.....
.....William Schuman
Elegy for a Young American.....
.....Ronald Lo Presti
Commando March.....
.....Samuel Barber
Angels in the Architecture.....
..... Frank Ticheli

**Central Washington University
Chamber Winds Concert
Larry Gookin
Dean Snively,
graduate conductor
Curtis Peacock, tuba
April 26, 2012**

Three Miniatures
..... Anthony Plog
Introduction and Waltz for
Woodwind Trio.....
.....Ryan Wickman
Elsa’s Procession to the
Cathedral
.. Richard Wagner, arr. Jack Gale
Mountain Roads for Saxophone
Quartet..... David Maslanka
Concerto for Solo Tuba and
Wind Ensemble.....
..... Curtis Peacock

**Central Washington University
Wind Ensemble**

Larry Gookin, conductor
Otis Murphy, alto saxophone
May 24, 2012

ResonancesRon Nelson
Selections from The Danserye ...
.....Tielman Susato
My Voice..... Elaine Ross
Variants on a Mediaeval Tune
.....Norman Dello Joio
Fantasia For Alto Saxophone
..... Claude T. Smith
Sinfonia No. 3 – La Salsa
Roberto Sierra, trans. Scatterday

**Central Washington University
Symphonic Winds and
Symphonic Band**

Larry Gookin and Mark Lane,
conductors
Dean Snavelly,
graduate conductor
Todd Shiver, guest conductor
John Harbaugh, trumpet
May 31, 2012

Symphonic Band

His Honor..... Henry Fillmore
Three Dances of Enchantment..
..... Luigi Zaninell
Cajun Folk Songs.. Frank Ticheli
The Echo Never Fades.....
..... David Gillingham
Symphonic Dance No. 3 Fiesta..
..... Clifton Williams

Symphonic Winds

The Ramparts... Clifton Williams
First Light Steven Bryant

Ritual..... Joseph Turrin
Children's March.....
.....Percy Aldridge Grainger
Ave Maria.....
..... Tolga Kashif, arr. Wallen
FrenergyJohn Estacio

**Pacific Lutheran University
Wind Ensemble**

Edwin Powell, conductor
October 14, 2012

FrenergyJohn Estacio
The Marbled Midnight Mile
..... Steven Bryant
Tam O`Shanter
.....Malcolm Arnold
Octet for Wind Instruments
..... Igor Stravinsky
La Fiesta Mexicana
..... H. Owen Reed

WISCONSIN

**Lawrence University
Wind Ensemble**
Andrew Mast, conductor
April 14, 2012

Octet Igor Stravinsky
From a Dark Millenium
.....Joseph Schwantner
The Dog Breath Variations.....
..... Frank Zappa
In C Terry Riley

**Lawrence University
Symphonic Band and Wind
Ensemble**

Andrew Mast, conductor
October 6, 2012

"The Historical Wind Band"

Symphonic Band

Overture in F
.....Etienne-Henri Méhul
Funeral March Edvard Grieg
Tam O'Shanter
..... Malcolm Arnold

Wind Ensemble

Aria Della Battaglia
..Andrea Gabrieli, ed. Scatterday
Serenade in B-flat major, K. 361
"Gran Partita"
..... Wolfgang Amadeus Mozart
Lincolnshire Posy.....
..... Percy Grainger

**UNITED
KINGDOM**

**Royal College of Music
Wind Orchestra**
Tim Reynish, conductor
October 11, 2012

Pageant of London
.....Frank Bridge
England's Pleasant Land
..... Ralph Vaughan Williams
Music for Brass and Wind
..... Elizabeth Maconchy
Triumph.....Michael Tippett
Tiresias..... Constant Lambert
An Elegy for Ur
..... Edwin Roxburgh
Danceries Set 2.....
..... Kenneth Hesketh

CBDNA *REPORT* SUBMISSION GUIDELINES

Requirements:

MS Word attachment via e-mail message to: sshanna@utexas.edu

For programs:

Please include your STATE and DATE OF PERFORMANCE in all submissions. The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or academic years. Many CBDNA members are as interested in how members program as they are in what they program.

For other submissions:

Please include items that will be of interest and use to the membership. This can include, but is not limited to, commissions, residencies by guest artists, publications, symposia/workshops, recordings, dissertation/treatise abstracts, unique collaborations and initiatives.

Submissions will be edited as necessary prior to publication.

SUBMISSION DEADLINES

- October 15 for the Fall issue
- March 15 for the Spring issue
- June 15 for the Summer issue