

# CBDNA REPORT

## FROM THE PODIUM

Dear Colleagues,

Each of our division conferences are completed for 2012. I was fortunate to visit four of our six divisions this spring. Combined with past visits to the other two divisions and the Athletic Band Symposium, I continue to be inspired by the work of our members. CBDNA is truly a dynamic entity filled with creative and energetic people.

Over the years conferences have become essential to the growth, effectiveness, and cohesion of our profession. The National Conference, Division Conferences, CBDNA Conducting Workshop, and more recently the Athletic Band Symposium are firmly fixed in the DNA of CBDNA and each serves an important purpose. The success of these events is not accidental. Meaningful conferences always require effective leadership, an organized and hard working site host, and equally important, the participation of the membership. *I would like to focus the remainder of this editorial on our newest initiative: the creation of the biennial CBDNA Music Education Symposium and what you can do contribute to its success.*

This initiative was borne out of the desire by

many members of CBDNA to make a stronger impact on the direction of public school band programs. The timing could not be better as many school districts struggle with declining resources and music programs are challenged with maintaining relevancy in our changing society. Leadership from organizations like CBDNA has never been more needed than now and your direct involvement is vital. Let me explain why and how you are needed.

The most vulnerable time for a new idea is in its early stages of development, before the idea and its value are fully understood and before it has become part of the culture. For the past 2 ½ years members of the CBDNA Board, the Music Education Committee, Craig Kirchoff at the University of Minnesota and Gary Hill at Arizona State University have been developing the notion of CBDNA sponsoring a biennial Music Education Symposium in collaboration with institutions of higher education. The *Art of Wind Band Teaching* in 2010 at the University of Minnesota was the first joint endeavor in this direction involving CBDNA.

*The CBDNA Band Education Symposium: The School Band, A Radiant Source for Social*

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*Transformation 2.0* is our second endeavor and will be held at Arizona State University on June 26-30, 2012. You can access the website from the front page of the CBDNA website ([www.cbdna.org](http://www.cbdna.org)). There you will find a wealth of information that describes the content of the symposium and the context for its creation. I believe you will be impressed by the breadth of topics that includes traditional approaches to instruction as well as forward-looking directions that can strengthen existing structures.

Here is where we need your participation:

1. Familiarize yourself with the content and structure of the workshop. Gary Hill, members of the music education committee, and I can answer your questions.
2. Spread the word among all band directors in your community and encourage their participation.
3. Encourage your music education students to participate at the reduced rate for student tuition.
4. Sponsor a music education student.
5. Use social media to get the word out.
6. Attend the symposium to learn more about the initiative, engage in dialogue about music education issues, and make suggestions to strengthen this initiative in the future. CBDNA members who are current college band directors can attend two days of the conference for no charge.
7. Spread the word among the music education faculty at your school and the various professional organizations to which you belong.

We have a great opportunity to positively influence what happens in music education through this initiative as well as others to come. Ultimately, what we accomplish in this area secures a stronger future for what we have dedicated our professional lives to achieving. Please add your voice and energy to promote this important symposium!

All the best for the remainder of the semester and I hope to see you soon.

Eric Rombach-Kendall [rombach@unm.edu](mailto:rombach@unm.edu)

CBDNA Music Education Committee Members

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## RESOURCES

The following publications can be ordered at Amazon.com or at [www.whitwellbooks.com](http://www.whitwellbooks.com):

*The Wind Band and Wind Ensemble before 1500*

*The Renaissance Wind Band and Wind Ensemble*

These are the first two volumes of the new edition of the 12-volume History and Literature of the Band, which has been out of print for 20 years. There will be a final volume, a composite name index for all 12 volumes – itself a virtual encyclopedia of wind history.

*Aesthetics of Music in Ancient Civilizations*

This is the first volume of a series of eight, also long out of print. You've read music educators quoting a sentence or two from Plato, but have you read his discussion of the competencies needed by a music student or his requirements for selecting adjudicators of music competitions? Does your general library have any books on aesthetics in music?

*The Longy Club, 1900-1917*

The story of America's first successful professional wind ensemble, formed by members of the Boston Symphony. Contains a list of their repertoire, as well as a list of the repertoire of the Société de Musique de Chambre pour Instruments à Vent of Paris.

### *Wagner on Bands*

Contains the complete background on the “Elsa” music from Lohengrin, the Trauermusik, the Huldigungsmarsch and his other compositions for band. From his newspaper articles, letters and essays this book offers his views as follows:

- Wagner on the Conductor as a Man
- Wagner on the Education of the Conductor
- Wagner on the Ethics of the Conductor
- Wagner on the Art of Conducting
- Wagner discusses problems every conductor faces every day and in every rehearsal.

Meredith Music is proud to announce the publication of *Patrick Conway and His Famous Band* by Mark Fonder. This is an American dream story rarely encountered. This book tells how Conway became one of the luminaries of the professional band era; as famous in his day as John Philip Sousa. Within Conway's story we see how his professional band developed after the Civil War, how the instrumentation of the American wind band evolved, how band musicians learned their craft and made a living, and how bands functioned in the social fabric of the American culture. This book needs to be in the music library of every music school and every scholar of bands and band music.

Meredith Music Publications has published Frank Battisti's new book, *"Winds of Change II -The New Millennium: A Chronicle of the Continuing Evolution of the Contemporary American Wind Band/Ensemble."* In the book, Battisti identifies and describes wind band/ensemble development during the first decade of the twenty-first century - it is an extension of "The Winds of Change" which was published in 2002. The first five chapters lists and discusses newly composed pieces, often in the composers' own words, as well as important conferences, significant events, and initiatives undertaken during this eleven-year

period. The second section of the book, chapters six and seven, identifies trends and makes recommendations for the future. A series of detailed appendices completes the book. Those who use "The Winds Of Change" as a text in their wind band/ensemble literature or repertory courses, will find this book extremely useful and valuable.

## COMPOSITION CONTEST

Claude T. Smith Memorial Band Composition Contest. Grade III – IV original composition for standard concert band instrumentation.

Composers must be under 27 years of age.

\$4,000 and expenses (American entries) to attend the Phi Beta Mu Lambda Chapter annual meeting in Osage Beach, MO. Entry deadline is August 1, 2012.

Russell Coleman Committee Chairman  
 Claude T. Smith Memorial Band Composition Contest  
 601 South Main  
 Warrensburg, MO 64093  
 660-747-7253; e-mail: [ruscoleman@aol.com](mailto:ruscoleman@aol.com).

## COMMISSIONS AND PREMIERES

The Indiana Wind Symphony participated in commissioning consortiums for Michael Schelle's *The End of the World* and James Syler's *Fantasy on Silent Night*. The ensemble also celebrated its first year in the new concert hall The Palladium at The Center for the Performing Arts in Carmel, a northern suburb of Indianapolis. In June 2011, the IWS was the featured band of the Great American Brass Band Festival's Band History Seminar. The event was about John Philip Sousa, and the IWS played several rarely-played Sousa works such as *The Electric Ballet* from *Chris and the Wonderful Lamp*. The IWS was please to participate in several presentations at the seminar and to accompany the guest soloist Natalie Dungey. Natalie is an amazing 12-year-old trumpeter - the IWS accompanied her in Trumpet Concerto by Alexander Arutunian (which we also performed

with her at the Palladium), Prayer of St. Gregory of Alan Hovhaness and Levy's Grand Russian Fantasia.

*this is not a march – Amit Gilut*

In addition to joining several consortia commissioning new music for wind ensemble, Cornell has premiered two new works for wind ensemble this year. *this is not a march* by Cornell DMA composition candidate Amit Gilutz is an extremely powerful, dramatic, and unusual new work. Amit writes: "I spent parts of my childhood growing up on a military base in Israel, one of the most militarized countries in the world. I would often go with my family to military ceremonies and parades, and this was where I would encounter, together with the roar of jet planes showing off their tricks for the audience, the marching band playing its repertoire of marches and songs. These childhood memories are perceived as happy and careless (if I had any worries back then they didn't make it to the present). I especially like the "Hercules," an American transport plane, which back then, was probably the largest vehicle I'd ever seen. It would land in close proximity to the audience and give birth to a take or two before taking off again with spectacular flames coming out of its jets, in deafening noise.

To this ritual of adoration of technology and power, the music of the military band was an ornament--aural candy. In this piece I am exploring the gap between the sterile representation of wars and technology in the mainstream media and culture, and the realities of those conflicts: destroyed homes, misplaced peoples, separated families, torn flesh.

I went back to the official march of the Israeli military and electronically stretched and manipulated it, trying to symbolically reveal a certain truth it held and which was hidden. It became an austere and dysfunctional slow piece of music, perhaps a funeral march, which I then transcribe for the ensemble. The original recording of the march is played through speakers

towards the end of the piece, but it is framed within the larger piece in a way that is alienating and distancing. The players do not participate in the playing of the march. *this is not a march* is an attempt to refract the relationship of the wind ensemble and its militaristic history."

The rehearsal and performance of this piece was emotionally moving for both the students and the audience. The moment where the original march is played through the speakers, and the performers slowly lower their stands and look out to the audience in silent protest, is especially powerful. The piece is not technically difficult but it's musically challenging and does demand that some players perfect extended techniques (contra-bass clarinet, bass clarinet, oboes, English horn, and all saxophones must master multiphonics; saxophones must also slap-tongue; string bass, harp and piano are prepared and played in 'unusual' and very effective ways).

*Requiem for a Hummingbird – Marc Mellits*

Commissioned by Cynthia Johnston Turner in support of the Syracuse Society for New Music. *Requiem for a Hummingbird* is a 3-minute delight. Marc Mellits is one of the leading American composers of his generation, enjoying hundreds of performances throughout the world every year. His unique musical style is an eclectic combination of driving rhythms, soaring lyricism, and colorful orchestrations that all combine to communicate directly with the listener. I like to think of Marc's music as funky minimalism. He writes about *Requiem*, "I used to have a backyard where hummingbirds would sometimes stop by looking for a drink. I think that my next door neighbor's house became the local pub for hummingbirds. They are remarkable birds, living their life at a pace far beyond what we can comprehend. They are continuously just hours away from starvation, yet have remarkably long life spans for organisms with such high metabolisms. They are quick and perfect flying machines, can hover endlessly, and are the only bird that can fly backwards. As I would slowly



write music note by note, the hummingbird would fly by me operating at a level of efficiency far beyond me, inspiring me. Hummingbirds have no time for sadness; they are past that. If I were a hummingbird and my hummingbird friend was not able to find enough nectar within a few hours from the last, and closed its eyes finally, I think I would write a funky requiem for it. The pace of music has to slow just a bit to be funky, and this is about as sad as a hummingbird can get, which is pretty happy." This is not a difficult piece, the audience loved it (as did the students), and it makes a fun opener.

Both pieces were premiered at CBDNA Eastern by the Cornell Wind Ensemble on March 3, 2012 at Indiana University of Pennsylvania, Cynthia Johnston Turner conducting.

#### *Songs of Love and Life – Frank Ticheli*

The University of Colorado Wind Symphony premiered Frank Ticheli's *Songs of Love and Life* for soprano and small wind ensemble on February 7, 2012 in Macky Auditorium, with Allan McMurray conducting and with Jennifer Bird-Arvidsson, soprano. Mr. Ticheli was present for the premiere.

*Songs of Love and Life* was commissioned jointly by the Alpha Iota Chapter of Kappa Kappa Psi and the University of Colorado at Boulder Department of Bands in honor of Professor Allan McMurray for his many years of service to college bands, inspirational performances, and artistic leadership in the field of college wind band conducting.

The poems—all written by contemporary American poets—were discovered slowly, after a painstakingly long and careful search. Indeed, the only poem I had decided upon when I began was Leland Kinsey's "Swinging into the Night" with its depiction of a boy being pushed endlessly on a swing by an exhausted but grateful parent. After several more weeks of searching, I stumbled upon two more stunningly powerful poems that further strengthened the themes of love and life —Philip Booth's "First Lesson" and Steve Scafid's "Prayer

for a Marriage". But it took yet another two months to find the poem that would end the song cycle. David Budbill's vivid depiction of a man at the beginning of his old age—expressing nothing more than simple gratitude for being alive—struck me like a thunderbolt. I knew immediately that I had found the perfect poem for my finale.

I am grateful to all four poets, whose words sustained and inspired me throughout the creative process. I am also grateful for opportunity to compose *Songs of Love and Life* as a symbol of my enduring friendship with Allan and his wife, Judy.

#### *Songs of Love and Life*

1. Swinging Into the Night
2. First Lesson
3. Prayer for a Marriage
4. Winter: Tonight: Sunset

#### *My Brother's Brain – Carter Pann*

Thanks to a consortium of the following members of CBDNA, Carter Pann's first Symphony for Wind Ensemble, *My Brother's Brain* was premiered by the University of Colorado Wind Symphony on April 17, 2012 in Macky Auditorium with Allan McMurray conducting and the composer at the piano.

- Carolyn Barber, University of Nebraska, Lincoln
- John Cody Birdwell, University of Kentucky
- Brendan Caldwell, UW-Stevens Point
- Tom Caneva, Ball State University
- Gary Ciepluch, Case Western University
- Eugene Migliaro Corporon,
- Stephen Gage, Youngstown State University
- Michael Haithcock, University of Michigan
- Gregg Hanson, University of Arizona

- Jerry Junkin, University of Texas at Austin
- Craig Kirchhoff, University of Minnesota
- John Locke, University of North Carolina Greensborough
- John Lynch, University of Georgia
- Allan McMurray, University of Colorado
- Russ Mikkelsen, Oklahoma State University
- Gerard Morris, University of Puget Sound
- Jamie L Nix, Columbus State University
- Timothy Oliver, Arkansas State University
- Tim Paul, University of Oregon
- Timothy Rhea, Texas A&M University
- Eric Rombach-Kendall, University of New Mexico
- Robert Rumbelow, University of Illinois at Urbana-Champaign
- Mark Scatterday, Eastman School of Music
- Kevin Sedatole, Michigan State University
- Frank Tracz, University of Kansas
- William K. Wakefield, University of Oklahoma
- W. Dale Warren, University of Arkansas
- Eric Wilson, Baylor University

## DISSERTATION/TREATISE ABSTRACTS

**Darius Milhaud's *La creation du monde*: The Conductor's Guide to Performance** – Robert Ward Miller, Jr.

Submitted in partial fulfillment of the requirements for the Doctor of Musical Arts degree in the Graduate College of The University of Iowa, 2011

Darius Milhaud's 1923 ballet *La création du monde* (The Creation of the World) was and is a fascinating work for chamber ensemble. The French composer's inventive blending of jazz harmony and compositional technique, Harlem musical instrumentation, and the discipline of cutting-edge European art music remains a milestone in the cross-Atlantic pollination that America's original art form engendered in the early 20<sup>th</sup> century. All of this was accomplished before Gershwin's ultimately better known *Rhapsody in Blue*. Milhaud's progressive percussion writing in the work, as well as his combination of jazz harmonies with his own particular polytonal voice, makes the work even more stunning. However, all of these features also make the work challenging to prepare and perform.

Prior to this thesis, the extant literature on *La création du monde* examined the work either theoretically (specifically in terms of polytonality), or historically (in terms of its relationship to the cross-pollination of jazz and western art music). These publications do not provide the necessary information for a conductor and ensemble to effectively interpret and perform this work. The present study synthesizes the historical and biographical events that led to the composition of the work with the musical considerations of form and theme compounded by a foreign language score with period terminology, notation, and indications with the wind conductor as the intended audience. The purpose of this study was to collect, categorize, interpret, and synthesize the necessary information to enable a conductor to undertake this work, while simultaneously encouraging more modern conductors and performers to do just that. Using historical documentation from primary sources and careful study, translation, and interpretation of available editions, this study provides the wind conductor with all of the tools and information required to prepare and conduct this work. Through this thesis, it is hoped that a new generation of conductors will be encouraged to approach, study, interpret, and program this wonderful piece of music.

**Developing Expertise in Professional American Orchestra Conductors** – Virginia Ann Allen

Submitted in partial fulfillment of the requirements for the Degree of Doctor of Education in Teachers College, Columbia University, 2011

The responsibilities of professional American orchestra conductors have become increasingly complex and require conductors to have unique musical and non-musical knowledge and skills. A gap between training and practice which leaves conductors underprepared to enter the workplace can be bridged by determining what learning experiences professional orchestra conductors have used to develop their expertise.

The purpose of this study was to determine how professional American orchestra conductors develop their expertise. The research examined how professional orchestra conductors perceive their responsibilities, what knowledge and skills they need to develop expertise, how they use different types of learning experiences to develop expertise, where they encountered these learning experiences, and when critical learning experiences occurred in their careers.

Using a qualitative research approach, seven professional American orchestra conductors who conduct orchestras in cities located in the Northeastern and Mid-Atlantic U.S. participated in semi-structured, in-depth interviews. The participants had diverse training experiences and were at different stages of their careers in a variety of orchestras, including a top-tier orchestra that serves a major metropolitan area, orchestras in mid-size cities that serve multiple communities within a region, an opera orchestra, and chamber orchestras that specialize in contemporary music.

Based on the findings, the following conclusions were drawn from the study: 1) conductor responsibilities are multi-dimensional and evolve to match the demands of an orchestra; 2) conductors have key responsibilities that are common to all orchestras; 3) it is a challenge for

conductors to quantify a definitive list of knowledge and skills they need, but it is possible for them to qualify the meaning of their knowledge and skills; 4) conductors develop expertise by learning how to learn, how to apply what they learn, and how to reinvest in their learning; 5) the learning environment is an important factor in developing expertise; 6) most of their critical learning experiences occurred in college and in the early career years; and 7) support and encouragement from family, teachers, and schools positively influences a conductor's expertise development.

The study includes recommendations for faculty and administrators of conducting programs and for conductors and aspiring conductors.

**The Red Violin Chaconne: A Transcription for Wind Ensemble** – Benjamin Lorenzo

Submitted in partial fulfillment of the requirements for the Degree of Doctor of Musical Arts in Conducting, The University of Texas at Austin, 2011

John Corigliano's compositions have been performed and recorded by the most prominent soloists, chamber musicians, and orchestras in the world. His music combines many different elements to create a unique idiom, and has made him one of the most acclaimed composers of the 21st century. The Red Violin was Corigliano's third film score and one of his biggest commercial successes to date. The Red Violin Chaconne draws from the music of the film, and eventually developed into the Concerto for Violin and Orchestra, which contains the chaconne in its original form as the first movement.

The first part of this document presents a brief look into the composer, the film, and score. In addition, it discusses the challenge to recreate the score on notation software, since the piece incorporates many non-traditional techniques. Instrumentation and orchestration decisions encountered in the process are also presented. The woodwind and percussion sections of the

ensemble were utilized in creative ways, and a wide range of instrument combinations and techniques are employed in the transcription to recreate the colors and effects used by the composer in the orchestral version. To conclude the document, several performance and conducting issues are presented. The opportunity to make another work by this esteemed composer available for performance by the wind ensemble was an exciting opportunity, and performance of The Red Violin Chaconne will prove to be a rewarding musical experience for conductors, musicians, and audiences alike.

## CBDNA CONDUCTING SYMPOSIUM

The University of Colorado and the College Band Directors National Association will be offering the CBDNA Conducting Symposium for band conductors from June 11-15, 2012, in Boulder, Colorado.

Gary Hill will be joining Allen McMurray in: six hours per day of intensive exploration of expressive conducting technique, repertoire, rehearsal techniques, analysis, and interpretation of scores. Jim Cochran from Shattinger Music will be here to share his amazing knowledge of music, publishers, contacts and will have a large selection of scores, books, CDs, DVDs and everything else imaginable available. Also, our special guest composer this year will be Carter Pann, who will highlight his new Symphony for Winds: *My Brother's Brain*

This workshop is intended for the experienced conductor who would like to sharpen skills, expand knowledge of repertoire and stimulate creativity. Applicants must be current members of CBDNA.

Two levels of participation are available:

1. The Conductor-participant will conduct for evaluation in the morning hours and participate in seminars in the afternoon. (Only 22 conductors, selected by earliest postmarked return of application, will be accommodated.)

2. The Observer-participant will observe the morning sessions and participate in seminars in the afternoon. This track is not only of value to the student of conducting but serves as a master class to the teacher of conducting as well.

For both the advanced professional and the advancing professional, this week will be informative, supportive, and developmental.

In addition to the class sessions, a resource room loaded with scores and recordings will be available before and after each day's activities. On-campus housing will be available upon request.

You may take the course for optional tuition credit through the University of Colorado Division of Continuing Education. The course will be offered as Independent Study Music, 5018.

To apply, you may download the application form from <http://bands.colorado.edu> (click on the quick link "CBDNA" and return it with the required deposit to:

### CBDNA CONDUCTING SYMPOSIUM

Band Office – 301 UCB  
University of Colorado  
Boulder, CO 80309-0301

If you have any questions, please call Diana Wilson at 303/492-6584. You may also email Diana at [Diana.Wilson@colorado.edu](mailto:Diana.Wilson@colorado.edu) to request an application form.

## SURVEY: WHAT'S IN YOUR BAND?

In an effort to bring some sort of clarity to the question of "standard" instrumentation in the community band world, Composer/Conductor David Avshalomov, with David Bailey's guidance, has compiled an on-line questionnaire about instrumentation that takes about 5 minutes to complete. The questions elicit what the instrumentation is in your current band, not an idealized perfect instrumentation. The survey is anonymous; it will not be used to collect

information about you or your groups by name, just as abstract data.

The author will compile the responses and make the results available to all participants and to anyone else who asks. The results should be of interest to the people who pursue the delicate art of producing and performing community band concerts--and those who would like to compose or arrange successful music for them.

Potential benefits: 1) composers who are not familiar with this special world can get a much better picture of what is commonly available for instrumentation, and thus when they decide to compose or arrange something they will be more familiar with what instruments to include, which ones to cross-cue, etc.; 2) conductors and members of community bands can get a better idea of just where their band complement fits with regard to other community bands everywhere.

This is an excellent opportunity to help both composers/arrangers and conductors. It is pretty easy for composers to know what to score for with orchestra (though community orchestras do vary in their wind and brass complements). But in the community band world there is no such thing as a standard (much less an official)

instrumentation, so composers don't know what's safe or unsafe to write for, what will or will not be likely of getting a chance at a performance. (Note: This survey is not aimed at creating even a proposed definition of a "standard" scoring; just at capturing an overview of what exists now.)

We urge all involved in the community band world to take this questionnaire. For CBDNA members, this would include those whose groups are college/community or who have both a college group and a community group. We hope to get hundred of responses to provide reasonably meaningful statistics.

NOTE: If your group considers itself a wind ensemble and normally has full instrumentation across all standard instruments and typically only 1 player on each part (except perhaps Bb clarinets), or if it is solely a marching band, please do not take this survey, as it is aimed at the more typical community band situation where there is variable coverage of parts.

The link to the survey is below:

<http://www.eSurveysPro.com/Survey.aspx?id=9cb9055f-5c07-4839-ab4d-0ca7594945a8>



## CBDNA REPORT SUBMISSION GUIDELINES

### Requirements:

MS Word attachment via e-mail message to: [sshanna@mail.utexas.edu](mailto:sshanna@mail.utexas.edu)

### For programs:

Please include your STATE and DATE OF PERFORMANCE in all submissions. The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or academic years. Many CBDNA members are as interested in how members program as they are in what they program.

### For other submissions:

Please include items that will be of interest and use to the membership. This can include, but is not limited to, commissions, residencies by guest artists, publications, symposia/workshops, recordings, dissertation/treatise abstracts, unique collaborations and initiatives.

*Submissions will be edited as necessary prior to publication.*

### SUBMISSION DEADLINES

- October 15 for the Fall issue
- March 15 for the Spring issue
- June 15 for the Summer issue

## PROGRAMS

### ALABAMA

**University of South Alabama**  
**Wind Ensemble**  
**Greg Gruner, conductor**  
**Ishbah Cox, guest conductor**  
**February 28, 2012**

Morning Alleluias for the  
 Winter Solstice.....  
 ..... Ron Nelson  
 Toccata (Frescobaldi) .....  
 ..... Gaspar Cassado/Slocum  
 Concerto for Flute and Wind  
 Ensemble.....  
 ..... Charles Rochester Young  
 Elegy ..... John Barnes Chance  
 Awayday ..... Adam Gorb

**University of South Alabama**  
**Wind Ensemble**  
**Ward Miller, conductor**  
**Ishbah Cox, guest conductor**  
**February 28, 2012**

Kirkpatrick Fanfare.....  
 ..... Andrew Boysen, Jr.  
 American Hymnsong Suite  
 ..... Dwayne Milburn  
 Dusk..... Steven Bryant  
 Xerxes ..... John Mackey

### ALASKA

**University of Alaska**  
**Anchorage**  
**Wind Ensemble**  
**Mark Wolbers, conductor**  
**Erika Ninoyu,**  
**guest conductor**  
**April 9, 2011**

A Hymn for the Lost and the  
 Living..... Eric Ewazen  
 Symphony for Band.....  
 ..... Morton Gould  
 Scenes from "The Louvre"

..... Norman Dello Joio  
 First Suite in E-flat .....  
 ..... Gustav Holst

**University of Alaska**  
**Anchorage**  
**Wind Ensemble**  
**Mark Wolbers, conductor**  
**Richard Zelinsky, saxophone**  
**Fall Tour 2011**

A Maritime Overture .....  
 ..... John Ireland  
 Diversion ... Bernhard Heiden  
 Tomb of the Unknown Soldier  
 ..... William Grant Still  
 Canzona ..... Peter Mennin

### CALIFORNIA

**California State University**  
**Long Beach**  
**Symphonic Band**  
**Nikk Pilato, conductor**  
**"A Game of Pairs"**  
**October 13, 2011**

Joy Revisited ..... Frank Ticheli  
 Shenandoah ..... Frank Ticheli  
 Walking Tune .....  
 ..... Percy Grainger  
 Handel in the Strand .....  
 ..... Percy Grainger  
 Strange Humors .....  
 ..... John Mackey  
 Foundry ..... John Mackey  
 March, op. 99.....  
 ..... Sergei Prokofiev  
 Athletic Festival March .....  
 ..... Sergei Prokofiev

**California State University**  
**Long Beach**  
**Symphonic Band**  
**Nikk Pilato, conductor**  
**"Renaissance Man"**  
**December 1, 2011**

Pavane La Battaglia.....  
 .Tielman Susato, arr. Dunnigan

O Magnum Mysterium.....  
 .. Luis de Victoria, arr. Franklin  
 Courtly Airs and Dances.....  
 ..... Ron Nelson  
 Belle Qui Tiens Ma Vie .....  
 ..... Thoinot Arbeau, arr. Pilato  
 Tanze aus Terpsichore .....  
 .... Michael Praetoris, arr. Pilato

**California State University**  
**Long Beach**  
**Symphonic Band**  
**Nikk Pilato, conductor**  
**"Six Studies in English**  
**Folksong"**  
**March 15, 2012**

Old Wine in New Bottles  
 ..... Gordon Jacob  
 Sea Songs .....  
 ..... Ralph Vaughan Williams  
 Sheep Shearing Tune .....  
 ..... Eugene Goossens  
 Lincolnshire Posy.....  
 ..... Percy Grainger  
 A Somerset Rhapsody.....  
 Gustav Holst, trans. Grundman  
 Folk Song Suite.....  
 ..... Ralph Vaughan Williams

**California State University**  
**Long Beach**  
**Symphonic Band**  
**Nikk Pilato, conductor**  
**"Eine Kleine Nachtmusik"**  
**May 8, 2012**

in evening's stillness.....  
 ..... Joseph Schwantner  
 Night Dances..... Bruce Yurko  
 Sleep..... Eric Whitacre  
 Night Soliloquy .....  
 ..... Kent Kennan  
 Do Not Go Gentle Into That  
 Good Night.....  
 ..... Elliot Del Borgo  
 Wild Nights!..... Frank Ticheli

**Pomona College Band**  
**Graydon Beeks, conductor**  
**November 18 & 20, 2011**

Rejoice! ..... Burkhardt  
 Variations on a Korean Folk  
 Song ..... Chance  
 Spoon River . Grainger/Bainum  
 Danceries ..... Hesketh  
 Fanfare for brass and percussion  
 ..... Kohn  
 Suite from Mikrokosmos  
 ..... Bártok/Klein  
 Agua ..... Stemper  
 Fanfare and Allegro ... Williams  
 Ticonderoga March... Anderson

**Sonoma State University**  
**Symphonic Wind Ensemble**  
**Andy Collinsworth, conductor**  
**“American Salute”**  
**October 18, 2011**

Resplendent Glory .....  
 ..... Rossano Galante  
 Freedom of Speech from Two  
 American Canvases.....  
 ..... Mark Camphouse  
 American Hymnsong Suite  
 ..... Dwayne S. Milburn  
 Spoon River .....  
 .. Percy Aldridge Grainger, arr.  
 Bainum  
 American Salute.....  
 ..... Morton Gould, arr. Lang  
 When the Boys Come Marching  
 Home.....  
 ... John Philip Sousa, arr. Brion

**Sonoma State University**  
**Chamber Wind Ensemble**  
**Andy Collinsworth, conductor**  
**December 4, 2011**

Sinfonia in G Minor.....  
 ..... Gaetano Donizetti  
 Serenade No. 11 in E-flat  
 Major, K. 375.....  
 .... Wolfgang Amadeus Mozart  
 Consort for Ten Winds .....

..... Robert Spittal  
 Carmen Suite .....  
 ..... Georges Bizet, arr. Sheen

**Sonoma State University**  
**Symphonic Wind Ensemble**  
**Andy Collinsworth, conductor**  
**“Time and the Winds”**  
**December 11, 2011**

Selections from The Danserye .  
 .Tielman Susato, arr. Dunnigan  
 Sketches on a Tudor Psalm .....  
 ..... Fisher Tull  
 Overture for Winds, op. 24.....  
 .Felix Mendelssohn-Bartholdy,  
 arr. Boyd  
 Trauermusik.....  
 ..... Richard Wagner, arr. Votta  
 William Byrd Suite.....  
 ..... Gordon Jacob

## CONNECTICUT

**US Coast Guard Band**  
**Tim Reynish, conductor**  
**February 12, 2012**

Masque ..... Kenneth Hesketh  
 King Pomade Second Suite  
 ..... Ranki Georgy  
 Five Folk Songs.....  
 ..... Bernard Gilmore  
 Suite of English Dances .....  
 ..... Ernest Tomlinson  
 Concertango .....  
 ..... Luis Serrano Alarcon  
 Elegy for Miles Davis .....  
 ..... Richard Rodney Bennett  
 Dances from Crete .....  
 ..... Adam Gorb  
 March ..... Marcel Wengler

**Yale University**  
**Concert Band**  
**Thomas C. Duffy, conductor**  
**Eric Barry, tenor**  
**October 14, 2011**

Roman Carnival Overture .....  
 ..... Hector Berlioz, arr. V.F.  
 Safranek

Children’s March: “Over The  
 Hills And Far Away” .....  
 ..... Percy A. Grainger  
 \*Elegy, Prayer and Hymn: In  
 Memoriam Michele Dufault  
 ..... Mark Camphouse  
 English Folk Song Suite .....  
 ..... Ralph Vaughan Williams  
 Rocky Point Holiday.....  
 ..... Ron Nelson  
 Symphony No. 1 .....  
 ..... Frank Ticheli, trans. Green

**Yale University**  
**Concert Band**  
**Thomas C. Duffy, conductor**  
**December 2, 2011**

Overture for Band .....  
 Felix Mendelssohn arr. Greissle  
 The National Game March.....  
 ..... John Philip Sousa  
 \*Winter Concerto for Electric  
 Violin ..... Anderson Alden  
 \*Transcontinental.....  
 ..... Nathan Prillaman  
 Blue Towers.....  
 ..... Irving Fine, arr. Rogers  
 Three Places in New Haven  
 ..... Thomas C. Duffy  
 Russian Christmas Music.....  
 ..... Alfred Reed

**Yale University**  
**Concert Band**  
**Thomas C. Duffy, conductor**  
**Dashon Burton, baritone**  
**February 10, 2012**

Green Fields: Elegy for  
 Baritone and Chamber Winds  
 ..... Nick Baskin  
 Star Wars Trilogy.....  
 John Williams, arr. Hunsberger  
 \*Parliament in Flight Animation  
 by A. A. Roberts .....

..... Costas Dafnis  
from the language of shadows  
..... Huck Hodge

## FLORIDA

**University of Central Florida  
Wind Ensemble**  
**Scott C. Tobias, conductor**  
**Laszlo Marosi, conductor**  
**February 4, 2012**

Dance of the Jesters .....  
P. I. Tchaikovsky/ Ray Cramer  
Angels in the Architecture .....  
..... Frank Ticheli  
Hungarian Rhapsody .....  
..... Franz Liszt, arr. Safranek  
Hymn to a Blue Hour .....  
..... John Mackey  
Elsa's Procession to the  
Cathedral .....  
... Richard Wagner, arr. Cailliet  
Wedding Dance .....  
..... Jacques Press, arr. Fennell

**University of Central Florida  
Wind Ensemble**  
**Scott C. Tobias, conductor**  
**Donny Allen, conductor**  
**Brian Balmages,**  
**guest composer/conductor**  
**Kirk Gay, timpani**  
**February 25, 2012**

Windsprints... Richard Saucedo  
Invictus ..... Brian Balmages  
Raise the Roof .....  
..... Michael Daugherty  
Hymn to a Blue Hour .....  
..... John Mackey  
Metal ..... Brian Balmages

## GEORGIA

**Atlanta Youth Wind  
Symphony**  
**Scott A. Stewart, conductor**  
**October 24, 2011**

Festivo ..... Edward Gregson  
Handel in the Strand .....  
..... Percy Grainger  
Australian Up-Country Tune  
..... Percy Grainger  
Molly on the Shore .....  
..... Percy Grainger  
First Suite in E-flat .....  
..... Gustav Holst  
Beowulf ..... Francis McBeth  
Mysterium ..... Jennifer Higdon  
Rondo Capriccio .....  
..... John Zdechlik

**Atlanta Youth Wind  
Symphony**  
**Scott A. Stewart, conductor**  
**Clayton Chastain, cornet**  
**December 14, 2011**

Carmen Symphony .....  
..... Georges Bizet, arr.  
Serebrier/Patterson  
Fantasia di Concerto .....  
..... Eduardo Boccalari  
La Fiesta Mexicana .....  
..... H. Owen Reed

**Atlanta Youth Wind  
Symphony**  
**David Kehler, guest conductor**

Rocky Point Holiday .....  
..... Ron Nelson  
Resting in the Peace of His  
Hands ..... John Gibson  
Phantastique Spirites .....  
..... Donald Grantham  
Lads of Wamphray .....  
..... Percy Grainger  
Cloudburst ..... Eric Whitacre  
Give Us This Day .....  
..... David Maslanka

**Emory University  
Wind Ensemble and  
University Chorus**  
**Scott A. Stewart, conductor**  
**Bernard Flythe, tuba**  
**October 15, 2010**

Noisy Wheels of Joy .....  
..... Eric Whitacre  
Second Suite in F .....  
..... Gustav Holst  
in paradisum ..... Dan Forrest  
Postcard ..... Frank Ticheli  
Tuba Concerto .....  
..... Edward Gregson  
Nobles of the Mystic Shrine ....  
..... John Philip Sousa  
America, the Beautiful .....  
..... Samuel Ward, arr. Dragon

**Emory University  
Wind Ensemble**  
**Scott A. Stewart, conductor**  
**Brookwood High School  
Symphonic Winds**  
**Rudy Wilson and Laura  
Moates, conductors**  
**December 4, 2011**

**Brookwood High School  
Symphonic Winds**

Centennial Celebration Overture  
..... James Barnes  
Contre Qui Rose .....  
Morten Lauridsen, arr. Reynolds  
Motion ..... Brian Balmages  
The Melody Shop ..... Karl King

**Emory University Wind  
Ensemble**

Gavorkna Fanfare... Jack Stamp  
Firefly ..... Ryan George  
Elsa's Procession to the  
Cathedral .....  
... Richard Wagner, arr. Cailliet  
Lincolnshire Posy .....  
..... Percy Grainger, ed. Fennell

**Emory University  
Wind Ensemble  
David Richardson, guest  
conductor  
February 24, 2012**

Procession of the Nobles.....  
..... Nicolai Rimsky-Korsakov  
Armenian Dances, Set II.....  
..... Alfred Reed  
Sleep..... Eric Whitacre  
Windsprints... Richard Saucedo  
Free Running... Lewis Buckley  
Walking Tune .....  
..... Percy Grainger, arr. Daehn  
Pastime..... Jack Stamp  
Washington Grays.....  
..... Claudio Grafulla  
Wedding Dance.....  
..... Jacques Press, ed. Fennell

**Kennesaw State University  
Wind Ensemble  
David Thomas Kehler,  
conductor  
English and American  
Anthems  
September 20, 2011**

Four Scottish Dances, Opus 59  
..... Malcolm Arnold  
Resting in the Peace of His  
Hands ..... John Gibson  
Anthem..... Steven Bryant  
Lads of Wamphray.....  
..... Percy Grainger  
Irish Tune from County Derry  
..... Percy Grainger  
Sonoran Desert Holiday.....  
..... Ron Nelson

**Kennesaw State University  
Wind Ensemble  
David Thomas Kehler,  
conductor  
20th and 21st Century Winds  
October 18, 2011**

Weiner Philharmoniker Fanfare  
..... Richard Strauss

Toccata Marziale.....  
..... Ralph Vaughan Williams  
La Creation du Monde.....  
..... Darius Milhaud  
American Scripture.....  
..... Andrew Rendfleish  
Bells for Stokowski .....  
..... Michael Daugherty

**Kennesaw State University  
Wind Ensemble  
David Thomas Kehler,  
conductor  
John Culvahouse,  
guest conductor  
John Warren, clarinet  
The Music of David Maslanka  
and Frank Ticheli  
November 21, 2011**

Mother Earth Fanfare .....  
..... David Maslanka  
Desert Roads.. David Maslanka  
Postcard ..... Frank Ticheli  
Sanctuary ..... Frank Ticheli  
Blue Shades ..... Frank Ticheli

**Kennesaw State University  
Wind Ensemble  
David Thomas Kehler,  
conductor  
John Culvahouse,  
guest conductor  
Southern Division  
CBDNA/NBA Conference  
February 24, 2012**

Wiener Philharmoniker Fanfare  
..... Richard Strauss  
Postcard ..... Frank Ticheli  
Avelynn's Lullaby.....  
..... Joel Puckett  
Musica Boema, Op. 137.....  
..... Zdenek Lukas  
Sonoran Desert Holiday .....  
..... Ron Nelson

**Kennesaw State University  
Wind Ensemble  
David Thomas Kehler,  
conductor  
Bernard Flythe, tuba  
March 28, 2012**

Lauds..... Ron Nelson  
Hymn to a Blue Hour.....  
..... John Mackey  
Concerto for Tuba .....  
..... Bruce Broughton  
Symphony No. 4, Op. 165 .....  
..... Alan Hovhaness  
The Black Horse Troop.....  
..... John Philip Sousa

**Kennesaw State University  
Wind Ensemble  
David Thomas Kehler,  
conductor  
David Collins,  
guest conductor  
Made in America!  
April 23, 2012**

Outdoor Overture .....  
..... Aaron Copland  
Variations on America .....  
..... Charles Ives, orch. Rhoads  
In Evening's Stillness .....  
..... Joseph Schwantner  
Ghost Train ..... Eric Whitacre

**Mercer University  
Wind Ensemble  
Douglas Hill, conductor  
Colonel Bryan Shelburne  
(Ret.), guest conductor  
November 11, 2011**

Commando March .....  
..... Samuel Barber  
Second Suite for Military Band  
in F ..... Gustav Holst  
La Fiesta Mexicana.....  
..... H. Owen Reed  
Simple Gifts ..... Frank Ticheli  
Chester Overture for Band  
..... William Schuman



Four Scottish Dances .....  
 .....Malcom Arnold  
 Bullets and Bayonets .....  
 .....John Philip Sousa

## HAWAII

**University of Hawai‘i at  
 Mānoa  
 Symphony Band  
 David M. Blon, conductor  
 Sunday, February 26, 2012**

Transcendent Journey .....  
 ..... Rossano Galante  
 Salvation is Created .....  
 ..... Pavel Tschesnekoff  
 In Memoriam .....  
 ..... Mark Camphouse  
 Washington Post .....  
 ..... John Philip Sousa  
 Divertimento for Band .....  
 ..... Vincent Persichetti  
 March from Symphonic  
 Metamorphosis.....  
 ..... Paul Hindemith

**University of Hawai‘i at  
 Mānoa  
 Wind Ensemble  
 Jeffrey Boeckman, conductor  
 Maya Hoover, mezzo-soprano  
 “The Eastern Gaze”  
 Sunday, February 26, 2012**

Orient et Occident, op.25 .....  
 ..... Camille Saint-Saëns  
 Colonial Song .....  
 ..... Percy Aldridge Grainger  
 The Ornate Zither and the  
 Nomad Flute ..... Evan Ziporyn  
 Kingfishers Catch Fire .....  
 ..... John Mackey

**University of Hawai‘i at  
 Mānoa  
 Symphony Band  
 David M. Blon, conductor  
 Sunday, April 20, 2012**

Shortcut Home.....  
 ..... Dana Wilson  
 Symphony No. 3,  
 “Slavyanskaya” .....  
 ..... Boris Kozhevnikov  
 Lux Aurumque .. Eric Whitacre  
 Handel in the Strand .....  
 ..... Percy Grainger  
 Apollo Unleashed from  
 Symphony No.2.....  
 ..... Frank Ticheli

**University of Hawai‘i at  
 Mānoa  
 Wind Ensemble  
 Jeffrey Boeckman, conductor  
 Grant Okamura,  
 guest conductor  
 “Surround Sound”  
 Sunday, April 20, 2012**

Overture to Dancer in the Dark  
 ..... Björk  
 Cathedrals.... Kathryn Salfelder  
 First Suite in E-flat .....  
 ..... Gustav Holst  
 Sun Paints Rainbows on the  
 Vast Waves..... David Bedford  
 Serenade in E-flat, op. 7 .....  
 ..... Richard Struass  
 Red Cape Tango .....  
 ..... Michael Daugherty

## ILLINOIS

**Concordia University Chicago  
 Wind Symphony  
 Richard R. Fischer, conductor  
 TOUR PROGRAM  
 (March 2012)**

Alleluia! Laudamus Te .....  
 ..... Alfred Reed  
 Cloudburst ..... Eric Whitacre  
 Fantasy on a Gaelic Hymnsong  
 ..... David Holsinger  
 The Seal Lullaby .....  
 ..... Eric Whitacre  
 Concertino for Four Percussion  
 ..... David Gillingham

Lauds..... Ron Nelson  
 Panis Angelicus.....  
 .... Cesar Franck, arr. Craddock  
 Marion Overture.....  
 ..... Davis von Kampen  
 London Bridge is Falling Down  
 from The Cries of London  
 ..... Martin Ellerby  
 The Melody Shop..... Karl King  
 Symphonic Dance #3 .....  
 ..... Clifton Williams  
 Who Puts His Trust in God  
 Most Just .....  
 .... J. S. Bach, Arr. James Croft

**Concordia University  
 Band  
 Richard R. Fischer, conductor  
 Jean Bojes, commentator  
 University of St. Francis  
 Singing Saints and Choral  
 Union  
 Robert Stumpf, conductor  
 Friday, March 30, 2012**

A Festival Prelude .....  
 ..... Alfred Reed  
 Children’s March: “Over the  
 Hills and Far Away” .....  
 ..... Percy Grainger  
 Yorkshire Ballad .....  
 ..... James Barnes  
 First Suite in E-flat .....  
 ..... Gustav Holst  
 Homeward Bound .....  
 ..... Marta Keen  
 Folk Dances .....  
 ..... Dmitri Shostakovich, arr.  
 Reynolds  
 The Year 1812 Festival  
 Overture .....  
 ..... Peter I. Tchaikovsky, arr.  
 Laurendeau, ed. Schissel  
 Stars and Stripes Forever .....  
 ..... John Philip Sousa

**Wheaton College  
Symphonic Band**

**Timothy Yontz, conductor**  
**TJ Mack and Christiana**  
**Wismer, honors conductors**  
**Michael Wilder, narrator**  
**October 29, 2011**

Pastime..... Jack Stamp  
Satiric Dances .....  
..... Norman Dello Joio  
Halo Theme.....  
..... O'Donnell & Salvatori, arr.  
Sheldon  
Aesop's Fables .... Scott Watson  
Celebration Overture.....  
..... Paul Creston  
Young Person's Guide to John  
Williams .....  
..... John Williams, arr. Bocook  
Elsa's Procession to the  
Cathedral .....  
Richard Wagner, arr. Bourgeois

**Wheaton College  
Symphonic Band**

**Timothy Yontz, conductor**  
**Vic Scimeca, guest conductor**  
**February 11, 2012**

Pineapple Poll .....  
..... Sullivan and Mackerras, arr.  
Duthoit  
Do Not Go Gentle Into that  
Good Night .... Elliot Del Borgo  
Rhosymedre .....  
..... Ralph Vaughan Williams, arr.  
Beeler  
Bugler's Holiday .....  
..... Leroy Anderson  
Early Light ..... Carolyn Bremer  
Silverado .....  
..... Bruce Broughton, arr. Bass  
Dances from The Oprichnik ....  
..... Pyotr Tchaikovsky, arr.  
Bourgeois  
The Gum-Suckers March.....  
..... Percy Grainger, arr. Rogers

**INDIANA**

**Indiana Wind Symphony**  
**Charles Conrad, conductor**  
**October 30, 2011**

The January February March  
..... Don Gillis  
Music from Toy Story 2 .....  
... Randy Newman, arr. Bocook  
Symphonic Marches .....  
..... John Williams, arr. Hamers  
\*The End of the World.....  
..... Michael Schelle  
Orpheus in the Underworld .....  
..... Jacques Offenbach, arr.  
McAlister  
Ghost Train..... Eric Whitacre  
Selections from Wicked .....  
Stephen Schwartz, arr. Bocook  
Princess Leia's Theme .....  
John Williams, arr. Hunsberger  
Star Wars .....  
..... John Williams, arr. Bulla

**Indiana Wind Symphony**  
**Charles Conrad, conductor**  
**Jessamyn Anderson, soprano**  
**December 2, 2011**

A Most Wonderful Christmas  
..... Robert Sheldon  
Veni Emmanuel - Fantasy of  
Abstractions..... David P. Sartor  
White Christmas.. Irving Berlin  
Rhapsody for Hannukah .....  
..... Stephen Bulla  
Jingle Bells March.....  
..... Kenneth Soper  
Holiday Fanfare Medley.....  
..... James Stephenson  
Second Suite in F.....  
..... Gustav Holst, ed. Matthews  
\*Fantasia on Silent Night .....  
..... James Syler  
Sleigh Ride .... Leroy Anderson  
O Holy Night.....  
..... Adolphe Adam, arr. Rhodes  
A Christmas Festival .....  
..... Leroy Anderson

**Indiana Wind Symphony**  
**Charles Conrad, conductor**  
**Kelleen Strutz, piano**  
**February 26, 2012**

Rocky Point Holiday.....  
..... Ron Nelson  
British Eighth..... Zo Elliott  
Variations on a Korean Folk  
Song ..... John Barnes Chance  
Salute to Seattle March .....  
..... Russell Alexander  
Cable Car ..... Sammy Nestico  
Piano Concerto in a minor  
..... Edvard Greig, arr. Bain  
Morning, Noon & Night in  
Vienna .....  
..... Franz von Suppe, arr. Fillmore  
Invercargill..... Alex Lithgow  
Amparito Roca. Jaime Texidor  
The Pines of Rome.....  
... Ottorino Respighi, arr. Duker

**Indiana University**  
**Concert Band**  
**Eric M. Smedley, conductor**  
**John Rommel, trumpet**  
**Jonathan Whitaker, trombone**  
**Symphonic Band**  
**Jeffrey D. Gershman,**  
**conductor**  
**Timothy Noble, baritone**  
**Wind Ensemble**  
**Stephen W. Pratt, conductor**  
**Steve Houghton, percussion**  
**Julian Clarkson, Marti**  
**Comas, Chris Elchico, and**  
**Matthew Morey, saxophones**  
**October 25, 2011**

**Concert Band**

Fandango..... Joseph Turrin  
**Symphonic Band**  
Old American Songs, Set. 1  
..... Aaron Copland

**Wind Ensemble**

Passages – Concerto for Solo  
Percussionist and Wind

Ensemble.....Steve Allee  
Concerto Grosso for Saxophone  
Quartet .....William Bolcom

**Indiana University Wind  
Ensemble**

**Stephen W. Pratt, conductor**  
**Brett Richardson,**  
**guest conductor**  
**November 13, 2011**

Overture for Winds, Op. 24  
..Felix Mendelssohn, arr. Boyd  
Second Suite in F .....  
..... Gustav Holst  
Polka and Waltz. Robert Kurka  
Al Fresco..... Karel Husa  
A Fraternal Prelude.....  
..... Gary Powell Nash  
Manhattan Beach March.....  
.....John Philip Sousa  
Manhattan Roll ...Rober Beaser  
March, Op. 99 .....  
..... Sergei Prokofiev

**Indiana University  
Concert Band**

**Eric M. Smedley, conductor**  
**William H. Petersen, guest**  
**conductor**  
**November 15, 2011**

Sketches on a Tudor Psalm  
.....Fisher Tull  
Zephyrus .....Mary Ellen Childs  
Five Miniatures .....  
..... Joaquin Turina, arr. Krance  
Valdres ..... Johannes Hanssen

**Indiana University  
Symphonic Band**  
**Jeffrey D. Gershman,**  
**conductor**

**Aaron M. Burkhart,**  
**guest conductor**  
**November 15, 2011**

Radiant Joy .....Steven Bryant  
Huntingtower Ballad.....

.....Ottorino Respighi  
Paris Sketches... Martin Ellerby  
Proteus Rising from the Sea ....  
..... Jack Gallagher

**Indiana University  
Concert Band**

**Eric M. Smedley, conductor**  
**Aaron M. Burkhart,**  
**guest conductor**  
**February 7, 2012**

Scenes from the Louvre.....  
..... Norman Dello Joio  
Bali .....Michael Colgrass  
Elsa's Procession to the  
Cathedral .....  
.... Richard Wagner, arr. Calliet  
Invictus ..... Karl L. King

**Indiana University  
Symphonic Band**  
**Jeffrey D. Gershman,**  
**conductor**

**Brett Richardson,**  
**guest conductor**  
**February 7, 2012**

Four Scottish Dances.....  
Malcolm Arnold, trans. Paynter  
Elegy..... John Barnes Chance  
Canzona ..... Peter Mennin  
Galop from Genevieve de  
Brabant ..... Jacques Offenbach

**Indiana University  
Wind Ensemble**

**Stephen W. Pratt, conductor**  
**William Petersen, guest**  
**conductor**  
**Daniel Perantoni, tuba**  
**February 28, 2012**

Marche Militaire Francaise  
..... Camille Saint-Saens  
From Glory to Glory.....  
..... Kevin Walczyk  
Adion Nonino and Libertango..  
. Astor Piazzolla, arr. Maslanka

Vox Populi .....  
Richard Danielpour, arr. Stamp  
Sound Off.....John Philip Sousa  
La Fiesta Mexicana .....  
.....H. Owen Reed  
Spitfire Prelude and Fugue.....  
..... William Walton, arr. Noble

**Indiana University  
Wind Ensemble**

**Stephen W. Pratt, conductor**  
**78th American Bandmasters**  
**Association Convention**  
**March 1, 2012**

Marche Militaire Francaise  
..... Camille Saint-Saens  
From Glory to Glory .....  
..... Kevin Walczyk  
Adion Nonino and Libertango .  
..Astor Piazzolla, arr. Maslanka  
Vox Populi .....  
Richard Danielpour, arr. Stamp  
Sound Off.....John Philip Sousa  
La Fiesta Mexicana.... Carnival  
.....H. Owen Reed  
Spitfire Prelude and Fugue.....  
..... William Walton, arr. Noble

**Indiana University-Purdue  
University  
Fort Wayne**

**Symphonic Wind Ensemble**  
**Chad Nicholson, conductor**  
**David Streeter, assistant**  
**conductor**  
**November 17, 2011**

Synergy Rising....Ryan Nowlin  
The Red Pony: Film Suite for  
Band .....Aaron Copland  
Sanctuary.....Frank Ticheli  
Oh, Henry! ..... Ryan Nowlin

**Indiana University-Purdue  
University  
Fort Wayne  
Campus Symphonic Band  
Chad Nicholson, conductor  
David Streeter,  
assistant conductor  
November 17, 2011**

An American Heritage .....  
..... Ryan Nowlin  
Australian Up-Country Tune  
..... Percy Grainger  
“Farandole” from L’ Arlesienne  
..... Georges Bizet, arr. Bocook  
Foundry ..... John Mackey

**Indiana University-Purdue  
University  
Fort Wayne  
Symphonic Wind Ensemble  
Chad Nicholson, conductor  
David Streeter,  
assistant conductor  
February 29, 2012**

Echoes (Centennial Fanfare and  
Chorale) ..... David Gillingham  
\*Rumor Mill ..... Eric Whitacre  
Lincolnshire Posy .....  
..... Percy Grainger  
Elsa’s Procession to the  
Cathedral .....  
...Richard Wagner, arr. Cailliet

**Indiana University-Purdue  
University  
Fort Wayne  
Campus Symphonic Band  
Chad Nicholson, conductor  
David Streeter,  
assistant conductor  
February 29, 2012**

Joie de Vivre ..... Gary Gilroy  
Jesus, Jesus Rest Your Head....  
..... arr. Wallace  
Dublin Dance .....  
..... Jan Van der Roost

Albanian Dance .....  
..... Shelley Hanson

## KENTUCKY

**Murray State University  
Symphonic Wind Ensemble  
Dennis L. Johnson, conductor  
President’s Concert (Japan  
Relief Effort Performance)  
November 1, 2011**

Hands Across the Sea .....  
..... John Philip Sousa  
Hymn to a Blue Hour .....  
..... John Mackey  
Fetes Lointains ..... Yo Goto  
Gloriosa ..... Yasuhide Ito  
The Sun Will Rise Again.....  
..... Philip Sparke

**Murray State University  
Symphonic Wind Ensemble  
Dennis L. Johnson, conductor  
Nancy Ambrose-King, oboe  
Quad-State Festival Concert  
February 24, 2012**

Archangel Raphael Who Leaves  
a House of Tobias.....  
..... Masonori Taruya  
Variations on a Theme of  
Glinka .....  
..... Nicolai Rimsky-Korsakov  
Angelo del Cielo.....  
.. Giacomo Puccini, arr. deMeij  
Aurora Awakes... John Mackey

## LOUISIANA

**Southeastern Louisiana  
University  
Wind Symphony  
Glen J. Hemberger, conductor  
Richard Hoenich, bassoon  
October 20, 2011**

Olympic Fanfare and Theme  
..... John Williams/Curnow

The Seal Lullaby .....  
..... Eric Whitacre  
Arabesque ..... Sam Hazo  
Concerto for Bassoon and Wind  
Ensemble..... Eric Ewazen  
The Sun Will Rise Again .....  
..... Philip Sparke  
Yosemite Autumn .....  
..... Mark Camphouse  
Lost Vegas .....  
..... Michael Daugherty  
Bayou Breakdown.....  
..... Brant Karrick

**Southeastern Louisiana  
University  
Wind Symphony  
Glen J. Hemberger, conductor  
April 26, 2012**

Spring: Overture .....  
..... Johann de Meij  
Connipion ..... William Pitts  
Fantasia for Alto Saxophone  
..... Claude T. Smith  
Suite Francaise.....  
..... Darius Milhaud  
Lone Star Twister.....  
..... Donald Grantham  
Concerto for Trumpet .....  
..... Franz Joseph Haydn  
Galactic Empires .....  
..... David Gillingham  
Sea Songs .....  
..... Ralph Vaughan Williams

## MARYLAND

**University of Maryland Wind  
Orchestra  
Michael Votta, Jr., conductor  
“Music from Prague”  
September 29, 2011**

Report..... Lubos Fiser  
Suite from “The Good Soldier  
Schweik” ..... Robert Kurka  
Partita, Op. 69 .....  
..... Franz Krommer

Music for Prague 1968.....  
..... Karel Husa

**University of Maryland Wind  
Orchestra**  
**Michael Votta, Jr., conductor**  
**“Apotheosis”**  
**October 28, 2011**  
**November 4, 2011**

Day Signal.....Toru Takemitsu  
Le Bal de Beatrice d’Este  
..... Reynaldo Hahn  
Symphonies of Wind  
Instruments (1947) .....  
.....Igor Stravinsky  
Night Signal ...Toru Takemitsu  
Apotheosis of This Earth .....  
..... Karel Husa  
Mein Jesu, was für Seelenweh,  
BWV 487 .....  
.....J.S. Bach, arr. Reed

**University of Maryland Wind  
Orchestra**  
**Michael Votta, Jr., conductor**  
**“Love and Death”**  
**December 8 & 9, 2011**

Serenade No. 2.....  
..... Johannes Brahms  
Symphony No. 3 (Circus  
Maximus).....John Corigliano

**University of Maryland Wind  
Orchestra**  
**Michael Votta, Jr., conductor**  
**Eastern Division CBDNA**  
**“Czechs and Balances”**  
**March 2 & 3, 2012**

Divertimento for Brass and  
Percussion ..... Karel Husa  
Chamber Symphony, Op. 9  
..... Arnold Schoenberg  
Nonet ..... Bohuslav Martinu  
Ode to the End of the War .....  
..... Sergei Prokofiev

**University of Maryland Wind  
Orchestra**  
**Michael Votta, Jr., conductor**  
**Daniel Bernard Roumain,**  
**violin**  
**Joy Levitt, rabbi**  
**March 29, 2012**  
**April 1 & 2, 2012**  
**Jewish Community Center,**  
**New York**

\*The Order of an Empty Place .  
.....Daniel Bernaard Roumain

## MASSACHUSETTS

**College of the Holy Cross  
Symphonic Band**  
**Nicholas J. McKenzie,**  
**conductor**  
**“First: The Inaugural  
Performance of the Holy  
Cross Symphonic Band”**  
**April 29, 2012**

Fandango .....  
..... Frank Perkins, arr. Werle  
Nimrod from Enigma Variations  
.....Edward Elgar, arr. Bocook  
First Suite in E-flat .....  
.....Gustav Holst  
March and Cortège of Bacchus  
..... Leo Delibes, arr. Kreines  
Where Eagles Soar .....  
.....Steven Reineke  
Armed Forces Salute .....  
.....arr. Bob Lowden  
Elsa’s Procession to the  
Cathedral .....  
.....Richard Wagner, arr. Erickson  
Stars & Stripes Forever .....  
.....John Philip Sousa, arr. Brion

## MICHIGAN

**University of Michigan  
Symphony Band**  
**Michael Haithcock, conductor**  
**Susan Botti, soprano**  
**Friday, September 30, 2011**

Epiphanies (Fanfares and  
Chorales) ..... Ron Nelson  
Passacaglia and Fugue in C  
Minor.....  
..... J.S. Bach, arr. Hunsberger  
\*Terra Cruda .....Susan Botti  
Cosmosis .....Susan Botti  
Three Miniatures .....  
.....Percy Aldridge Grainger

Children’s March  
Colonial Song  
Shepherd’s Hey

**University of Michigan  
Concert Band**  
**Rodney Dorsey, conductor**  
**Monday, October 10, 2011**

Baron Cimetière’s Mambo  
..... Donald Grantham  
William Byrd Suite .....  
..... Gordon Jacob  
Harrison’s Dream.....  
..... Peter Graham  
Consort for Ten Winds.....  
..... Robert Spittal  
La Fiesta Mexicana .....  
.....H. Owen Reed

**University of Michigan  
Symphony Band**  
**Michael Haithcock, conductor**  
**Friday, October 21, 2011**

Kleine Dreigroschenmusik.....  
..... Kurt Weill  
\*Three Poems on the Sounds of  
the Human Heart .....  
.....Lembit Beecher  
Hymn to a Blue Hour.....  
..... John Mackey  
New England Triptych.....  
..... William Schuman  
American Salute.....  
..... Morton Gould



**University of Michigan  
Symphony Band  
Chamber Winds  
Wednesday, November 2,  
2011**

Suite from The Marriage of  
Figaro ..... W.A. Mozart, arr. Wendt  
Reflections on a Sixteenth-  
Century Tune ..... Richard Rodney Bennett  
Witch Doctor..... Paul Richards  
Sinfonietta, Op. 188 .....  
Joachim Raff

**University of Michigan  
Symphony Band  
Michael Haithcock, conductor  
Monday, December 5, 2011**

Sensemaya .Silvestre Revueltas  
Aria della battaglia.....  
Andrea Gabrieli, arr. Scatterday  
In Wartime.. David Del Tredici  
Winds of Nagual .....  
Michael Colgrass  
Danzón No. 2 .....  
.... Arturo Márquez, arr. Nickel

**University of Michigan  
Concert Band  
Rodney Dorsey, conductor  
Thursday, December 8, 2011**

Fanfare pour précéder La Péri  
..... Paul Dukas  
Marche militaire française from  
Suite algérienne, Op. 60.....  
Camille Saint-Saëns, arr. Lake  
Suite française. Darius Milhaud  
Diaghilev Dances .....  
..... Kenneth Hesketh  
Huit danses exotiques .....  
..... Jean Françaix  
Ballet for Band... Cindy McTee  
Dance of the Jesters from The  
Snow Maiden .....  
Pyotr Tchaikovsky, arr. Cramer

**University of Michigan  
Symphony Band  
Michael Haithcock, conductor  
Friday, February 3, 2012**

Serenade in B-flat Major, K.  
361/370a (mvts. 1, 3, 4, 7).....  
..... W.A. Mozart  
Divertimento, Op. 42 .....  
..... Vincent Persichetti  
Duae cantatae breves .....  
..... Sydney Hodkinson  
Points of Departure.....  
..... Roshanne Etezady

**University of Michigan  
Concert Band  
Rodney Dorsey, conductor  
Wednesday, February 8, 2012**

Symphonic Movement .....  
..... Vaclav Nelhybel  
American Scripture.....  
..... Andrew Rindfleisch  
Flourishes and Meditations on a  
Renaissance Theme .....  
..... Michael Gandolfi  
Carnevale: 8 Miniature Classics  
introduced by Stravinsky in  
Pulcinella ..... Thomas Stone  
Symphonic Metamorphosis of  
Themes by Carl Maria von  
Weber .....  
.. Paul Hindemith, trans. Wilson

**University of Michigan  
Symphony Band  
Chamber Winds  
Michael Haithcock, conductor  
Friday, February 17, 2012**

Serenade in B-flat Major, K.  
361/370a ..... W.A. Mozart  
Concerto for Cello and Wind  
Orchestra ..... Friedrich Gulda

**University of Michigan  
Symphony Band  
Michael Haithcock, conductor  
Thursday, March 8, 2012**

Fanfare for a Joyful Occasion..  
..... William Alwyn  
Toccata Marziale.....  
..... Ralph Vaughan Williams  
Percussion Concerto.....  
..... Joseph Schwanter  
Konzertmusik, Op. 41 .....  
..... Paul Hindemith  
O Magnum Mysterium.....  
..... Morton Lauridsen  
Valdres March.....  
..... Johannes Hanssen  
Old ComradesCarl ..... Tieke

**University of Michigan  
Concert Band  
Rodney Dorsey, conductor  
Sunday, March 11, 2012**

Firefly..... Ryan George  
From a Dark Millennium .....  
..... Joseph Schwanter  
Blue Shades..... Frank Ticheli  
Pride of the Wolverines .....  
..... John Philip Sousa

**University of Michigan  
Symphony Band  
Michael Haithcock, conductor  
Friday, March 30, 2012**

An Outdoor Overture .....  
..... Aaron Copland  
Second Prelude.....  
..... George Gershwin  
Symphonic Dances from West  
Side Story .....  
..... Leonard Bernstein, trans.  
Lavender  
Clarinet Concerto .....  
..... Frank Ticheli  
Desi ..... Michael Daugherty  
Shimmy ..... William Albright  
Machine from Symphony No. 5  
..... William Bolcom

**University of Michigan  
Concert Band**

**Rodney Dorsey, conductor**  
**Wednesday, April 4, 2012**

Lift Off..... Roger Zare  
Dawn's Early Light.....  
..... Warren Benson  
Second Suite in F .....  
..... Gustav Holst  
Serenade No. 3 in C Major from  
Hob. II:32.....  
Franz Joseph Haydn, arr. Smith  
Al Fresco..... Karel Husa  
Fandango..... Joseph Turrin  
Amparito Roca.. Jaime Texidor

**MINNESOTA**

**Northwestern College  
Symphonic Band**

**John S. Herlihy, conductor**  
**November 11, 2011**

Light Cavalry Overture.....  
Franz Von Suppe, arr. Schissel  
Watchman, Tell Us of the Night  
.....Mark Camphouse  
Noisy Wheels of Joy .....  
..... Eric Whitacre  
Prelude, Siciliano and Rondo  
.....Malcolm Arnold  
The Black Horse Troop.....  
.....John Philip Sousa  
My Jesus! Oh, What Anguish..  
.....J.S. Bach, arr. Reed  
Africa: Ceremony, Song and  
Ritual..... Robert W. Smith

**Northwestern College  
Symphonic Band**

**John S. Herlihy, conductor**  
**Jeremy Kolwinka, trombone**  
**Minnesota Music Educators**  
**Association Mid-Winter**  
**Clinic**  
**February 16, 2012**

Masque.....Kenneth Hesketh  
O Magnum Mysterium.....

Morten Lauridsen, trans.  
Reynolds

Incantation and Dance .....  
..... John Barnes Chance  
Concerto for Trombone, mvt. 1  
..... Launy Grondahl  
They Hung Their Harps in the  
Willows ..... Francis McBeth  
Folk Dances.....  
.....Dmitri Shostakovich, ed.  
Reynolds

**Northwestern College  
Symphonic Band**

**John S. Herlihy, conductor**  
**May 4, 2012**

Celebrations..... John Zdechlik  
O Magnum Mysterium .....  
..... Morten Lauridsen, trans.  
Reynolds  
Mambo Loco from  
Divertimento..... Ira Hearshen  
In the Spring, At A Time When  
Kings Go Off to War .....  
..... David Holsinger  
Strange Humors.. John Mackey  
March, Op. 99.....  
..... Sergei Prokofieff  
They Hung Their Harps in the  
Willows ..... Francis McBeth  
Folk Dances.....  
.....Dmitri Shostakovich, ed.  
Reynolds

**NEW HAMPSHIRE**

**Dartmouth College  
Wind Symphony**

**Stephen R. Langley,**  
**conductor**  
**Brett Maguire, organ**  
**March 4, 2012**

A Child's Garden of Dreams ....  
..... David Maslanka  
The Power of Rome and the  
Christian Heart .....  
.....Percy A. Grainger  
Mannin Veen ..... Haydn Wood

**NEW JERSEY**

**Ridgewood Concert Band**  
**Chris Wilhjelm, conductor**  
**Lt. Col. James Keene, guest**  
**conductor**

**MSG Matthew Wozniak, bass**  
**trombone**

**November 4, 2011**

The Star Spangled Banner .....  
..... Francis Scott Key, arr.  
Sousa/Damrosch  
The U.S. Field Artillery March  
.....John Philip Sousa  
Marching Song of Democracy  
.....Percy Grainger  
The Greatest Generation: A  
Tribute to Their Legacy .....  
..... Julie Giroux  
Allerseelen .....  
..... Richard Strauss, arr. Davis  
American Salute.....  
..... Morton Gould  
The Patriot.....  
.....John Williams, arr. Moss  
Concerto for Bass Trombone  
and Concert Band.....  
..... Alex Freeman  
Present the Colors: Service  
Songs of the U.S. Armed Forces  
..... arr. Daniel Sandidge  
Taps - Eternal Father.....  
....Daniel Butterfield & John B.  
Dykes, arr. Force  
Festival Overture on the  
American National Air "The  
Star Spangled Banner" .....  
...Dudley Buck, trans. Kennedy  
The Stars and Stripes Forever  
.....John Philip Sousa

**Ridgewood Concert Band**  
**Chris Wilhjelm, conductor**  
**Theodora Sotiropoulos,**  
**guest conductor**  
**Janet Vidovich, clarinet**  
**Richard Summers,**  
**basset horn**  
**Lois Hicks-Wozniak,**  
**alto saxophone**  
**John Palatucci, euphonium**  
**Ron Levy, piano**  
**December 9, 2011**

Water Music, mvt. I .....  
 ..... G. F. Handel, arr. Harty  
 The Voice of A Departing Soul  
 ..... P.S. Gilmore, trans. Sousa  
 The Sussex Mummern'  
 Christmas Carol .....  
 ..... Percy Grainger, arr. Stotter  
 Concerto for Wind Ensemble ..  
 ..... Steven Bryant  
 The Hexagon..... John Fannin  
 Concertpiece No. 2 .....  
 .... Felix Mendelssohn, arr. Gee  
 Fantaisie sur un Thème Original  
 Jules Demersseman, arr. Hegvik  
 Noël from "Symphonic  
 Sketches".....  
 . George Whitefield Chadwick,  
 arr. Kennedy  
 Concerto in A Minor, mvt. I ....  
 ..... Edvard Grieg  
 Children's March: "Over the  
 hills and far away" .....  
 ..... Percy Grainger, ed. Rogers  
 Coventry Carol / Jesu, Joy of  
 Man's Desiring ..... arr. Custer

**Ridgewood Concert Band**  
**Chris Wilhjelm, conductor**  
**Laurie Kunzle and Richard**  
**Summers, guest conductor**  
**Barry Centanni,**  
**timpani and xylophone**  
**Mark Zettler, djembe**  
**February 3, 2012**

Lachrimae Antiquae.....  
 ...John Dowland, arr. Summers  
 Lincolnshire Posy .....

..... Percy Aldridge Grainger  
 Concerto No. 1 for Timpani and  
 Orchestra ..... William Kraft  
 Procession of Nobles.....  
 Nikolai Rimsky-Korsakov, arr.  
 Leidzen  
 Back Talk ..... Henry Breuer  
 Molly on the Shore .....  
 ... Percy Aldridge Grainger, ed.  
 Rogers  
 Strange Humors.. John Mackey  
 The Lion King Soundtrack  
 Highlights .....  
 Elton John & Hans Zimmer, arr.  
 Custer

**Ridgewood Concert Band**  
**Chris Wilhjelm, conductor**  
**Lisa MacVicar,**  
**guest conductor**  
**Elaine Douvas, oboe**  
**March 30, 2012**

Jurisprudence.....  
 ..... Leonard B. Smith  
 Medieval Variations for Wind  
 Ensemble: An Homage to  
 Norman Dello Joio .....  
 ..... Bruce Yurko  
 Sensemaya .....  
 ..... Silvestre Revueltas, trans.  
 Janssen  
 Supreme Triumph.. Fred Jewell  
 The Thunderer .....  
 ..... John Philip Sousa  
 Duels and Dances .....  
 ..... James Stephenson  
 The Gum-Suckers March .....  
 ... Percy Aldridge Grainger, ed.  
 Rogers  
 Songs from the Catskills for  
 Wind Orchestra.....  
 ..... Johan de Meij  
 The Battle of Shiloh .....  
 ..... C. L. Barnhouse

## NEW YORK

**Cornell University**  
**Wind Symphony and Wind**  
**Ensemble**  
**Cynthia Johnston Turner,**  
**conductor**  
**Tyler Ehrlich,**  
**guest student conductor**  
**Amit Gilutz, guest composer**  
**Colleen Clark, drum set**  
**CBDNA Eastern Regional**  
**Conference**  
**March 3 & 4, 2012**

### Wind Symphony

By the Light of the Polar Star ..  
 ..... John Philip Sousa  
 The Dream of Oenghus, Part 2  
 ..... Rolf Rudin  
 Of Sailors and Whales .....  
 ..... Francis McBeth  
 Amparito Roca .....  
 ..... Jaime Texidor

### Wind Ensemble

"Country Band" March .....  
 ..... Charles Ives arr. Sinclair  
 \*this is not a march Amit Gilutz  
 Palace Rhapsody, Op. 72 .....  
 ..... Aulis Sallinen  
 \*Requiem for a Hummingbird .  
 ..... Marc Mellits  
 Riffs ..... Jeff Tyzik

**Cornell University**  
**Wind Symphony and Wind**  
**Ensemble**  
**Cynthia Johnston Turner,**  
**conductor**  
**Tyler Ehrlich,**  
**student conductor**  
**Lorraine Desmarais, piano**  
**May 4, 2012**

### Wind Symphony

The Thunderer.....  
 ..... John Philip Sousa  
 After the Thunderer.....  
 ..... Ira Hearshen

San Antonio Dances.....  
 .....Frank Ticheli  
 Music for a Festival .....  
 .....Philip Sparke

**Wind Ensemble**

Overture to “Candide” .....  
 .....Leonard Bernstein  
 Give Us This Day .....  
 .....David Maslanka  
 Rhapsody in Blue.....  
 .....George Gershwin

**Houghton College  
 Symphonic Winds and Brass  
 Ensemble**

**Brian Casey, conductor  
 September 10, 2011**

**“Sym Winds and Friends”**

Chimes of Liberty .....  
 .....Edwin Franko Goldman  
 National Hymn: Bravada,  
 March, & People’s Refreshing.  
 .....Brian Casey  
 American Dream.....  
 .....James Beckel  
 Elegy for a Young American ...  
 .....Ronald Lo Presti  
 Taps.....Traditional  
 An American Elegy .....  
 .....Frank Ticheli  
 America, the Beautiful .....  
 ..Samuel A. Ward, arr. Dragon

**Houghton College  
 Symphonic Winds and  
 Chamber Wind Ensemble  
 Brian Casey, conductor  
 Gary Stith, guest conductor  
 Ethan Hall,  
 graduate conductor  
 November 5, 2011  
 “This Land”**

America, the Beautiful .....  
 ..Samuel A. Ward, arr. Dragon  
 Symphony No. 6 .....  
 .....Vincent Persichetti  
 Elegy for a Young American ...

.....Ronald Lo Presti  
 Suite of Old American Dances  
 (IV-V) ..Robert Russell Bennett  
 American Overture for Band....  
 .....Joseph Wilcox Jenkins  
 Our Town (excerpt).....  
 Aaron Copland, trans. Singleton  
 Faces of Foster.....  
 .....Stephen Foster, arr. Casey  
 Train Heading West (and other  
 Outdoor Scenes) .....  
 .....Timothy Broege  
 The Chimes of Liberty .....  
 .....Edwin Franko Goldman  
 “Exhilaration and Cry” from  
 Southern Harmony .....  
 .....Donald Grantham

**Houghton College  
 Chamber Wind Ensembles,  
 Percussion Ensemble, Brass  
 Ensemble  
 Brian Casey,  
 conductor and coach  
 Ernest Lascell, Jim Tiller,  
 Sharon Johnson, Paul DeBoer,  
 coaches  
 November 11, 2011**

Adagio from Serenade, K. 375 .  
 .....W.A. Mozart  
 Waking Angels .....  
 .....David Gillingham  
 Piece for Percussion .....  
 .....Mitchell Peters  
 Under the Sea .....  
 .....Howard Ashman, arr. Stotz  
 Rondo from Trio for Oboe,  
 Bassoon, and Piano.....  
 .....Francis Poulenc  
 Contrapunctus IV .....  
 .....J.S. Bach , arr. Nagel  
 Where the Beautiful Trumpet  
 Sounds .....  
 .....Gustav Mahler, arr. Allen  
 Renaissance Dances .....  
 .....Tielman Susato, arr. Iveson  
 Allegro from Eine Kleine  
 Nachtmusik.....  
 ....W.A. Mozart, trans. Ephross

At an Old Trysting-Place .....  
 .....MacDowell, trans. Casey  
 Six Short Pieces .... Jean Berger  
 Miniatures .....  
 William Grant Still, arr. Lesnick  
 Menuetto from Serenade, K.  
 375.....W.A. Mozart

**Houghton College  
 Symphonic Winds  
 Brian Casey, conductor  
 Rachel Smith and Ethan Hall,  
 graduate conductors  
 December 9, 2011  
 “Yuletide at Home”**

Variants on a Mediaeval Tune .  
 .....Norman Dello Joio  
 In the Bleak Mid-Winter.....  
 .....arr. Nitsch  
 Russian Christmas Music.....  
 .....Alfred Reed  
 Sleigh Ride.....Leroy Anderson  
 Troika from Lt. Kije Suite .....  
 Sergei Prokofiev, arr. Lavender  
 A Christmas Festival.....  
 .....Leroy Anderson

**Houghton College  
 Symphonic Winds and  
 Chamber Wind Ensemble  
 Brian Casey, conductor  
 Rachel Smith and Ethan Hall,  
 graduate conductors  
 February 18, 2012  
 “Urbo-Rural”**

Chorale: Equale No. 3.....  
 ...Ludvig van Beethoven, trans.  
 Casey  
 Country Band March.....  
 .....Charles Ives, trans. Sinclair  
 Ferris Wheel.....Jason Nitsch  
 Song for the Winter Moon .....  
 .....Walter Cummings  
 George Washington Bridge.....  
 .....William Schuman  
 Blues for a Killed Cat .....  
 .....Jack End  
 Hill-Song No. 2 .....

..... Percy Grainger  
Three City Blocks .....  
..... John Harbison  
Contre Qui, Rose.....  
..... Morten Lauridsen, trans.  
Reynolds  
Country Gardens .....  
..... arr. Grainger, adapt.  
Sousa/Brion/Schissel  
Swashbuckler ..... Julie Giroux

**Hudson Valley Chamber  
Winds**

**Adam Fontana, conductor**  
**September 24, 2011**

Serenade No. 11 in E-Flat, K.  
375 ..... W.A. Mozart  
Rondino.....  
..... Ludwig van Beethoven  
\*Tetris ..... Lior Navok

**Hudson Valley Chamber  
Winds**

**Adam Fontana, conductor**  
**November 12, 2011**

Overture to “Le nozze di  
Figaro” ..... W.A. Mozart  
Figures in the Garden.....  
..... Jonathan Dove  
Divertimento, Op. 22 .....  
..... Hans Gál

**Plattsburgh State University  
Symphonic Band**

**Daniel Gordon, conductor**  
**Charlie Morgan,**  
**student conductor**  
**Brooke Kelley, flute**  
**Daniel Gordon,**  
**alto saxophone**  
**Jim Huneycutt,**  
**tenor saxophone**  
**Lee Cyphers, horn**  
**Alex Puchalski, trumpet**  
**Eusung Choe, trombone**  
**Saana Teittinen-Gordon,**  
**marimba**

**“Hands across the Sea:  
A Finnish-American Musical  
Celebration”**  
**November 15, 2011**

Hands across the Sea .....  
..... John Philip Sousa  
Visions from the North.....  
..... Atso Almila  
Jokeri (The Joker).....  
..... Pertti Pekkanen  
Ukko Nooa Concerto (Old Man  
Noah Concerto) .....  
C. M. Bellman, arr. Juutilainen  
Minka.....  
..... trad. Russian/Juutilainen  
Värit (Colors) ...arr. Juutilainen  
Pienen pieni veturi (The Little  
Engine that Could).....  
..... arr. Juutilainen  
Sicilienne.....  
..... Gabriel Fauré/Heikkinen  
Tango for Saxmen .....  
..... Esko Heikkinen  
Finlandia.....  
..... Jean Sibelius, arr. Cailliet

**Adirondack Wind Ensemble**  
**Daniel Gordon, soloist**

**Nikke Isomöttönen, guest  
conductor**

**“Introducing Janne Ikonen”:  
Music by the Finnish  
Composer**

**January 28, 2012**

**Lake Placid Center for the  
Arts**

**January 29, 2012**

**E. Glenn Giltz Auditorium,  
Plattsburgh, NY**

\*Hankihölkäys (A Breath of  
Winter)  
Kaikuja laulumailta (Echoes  
from Karelia)  
\*Concerto for Alto Saxophone  
and Wind Ensemble  
From the Woods  
Rajan mailla (The Borderlands)  
Liekehtivät kukat (The Flaming  
Flowers)

**NORTH  
CAROLINA**

**Duke University  
Wind Symphony**

**Verena Mösenbichler-Bryant,**  
**conductor**

**“Of Seas and Storms”|**  
**October 6, 2011**

The Thunderer.....  
..... John Philip Sousa, arr.  
Brion/Schissel  
Seal Lullaby ..... Eric Whitacre  
Of Sailors and Whales .....  
..... Francis McBeth  
Sea Songs .....  
..... Ralph Vaughan Williams  
Ye Banks and Braes O’Bonnie  
Doon..... Percy Grainger  
Handel in the Strand.....  
...Percy Grainger, arr. Goldman  
Cloudburst..... Eric Whitacre  
Rolling Thunder.....  
..... Henry Fillmore, ed. Fennell

**Duke University Wind  
Symphony**

**Verena Mösenbichler-Bryant,**  
**conductor**

**Rebecca Troxler, flute**  
**“Flutes en Masse” featuring**

**Rebecca Troxler &  
the DUWS flute section**  
**November 17, 2011**

Festmusik der Stadt Wien .....  
Richard Strauss, arr. Banks, rev.  
Rundel  
“Café 512” ..... Ryan George  
Concertino for Flute Solo with  
Band, op. 107 .....  
Cécile Chaminade, arr. Wilson  
Vesuvius..... Frank Ticheli  
Sleep..... Eric Whitacre  
Konzert III, op. 15.....  
..... Joseph Bodin de Boismortier  
Beguine for Flutes with Band  
..... Eric Osterling



Dance of the Jesters .....  
..... Peter I. Tchaikovsky, trans.  
Cramer

**Duke University Wind  
Symphony**  
**Verena Mösenbichler-Bryant,**  
**conductor**  
**Johann Mösenbichler,**  
**guest conductor**  
**The North Carolina**  
**Saxophone Ensemble**  
**“Affinities”**  
**February 23, 2012**

Smiles and Chuckles.....  
..... F. Henri Klickmann, trans.  
Lovrien  
Chant and Jublio .....  
.....Francis McBeth  
Der Traum des Oenghus (The  
dream of Oenghus).....  
..... Rolf Rudin  
Slap me ..... Barry Cockcroft  
Simplicius Ouverture .....  
..... Johann Strauss II, arr.  
Schadenbauer  
Symphony No. 2 .....  
.....Frank Ticheli

**Duke University**  
**Wind Symphony, University**  
**Symphony Orchestra, and**  
**Chorale**  
**Parents’ and Family Weekend**  
**Concert**  
**October 29, 2011**

**Chorale**  
**Rodney Wynkoop, conductor**  
**Mary Hamilton, accompanist**  
Salmo 150 (Psalm 150).....  
.....Ernani Aguiar  
Music, When Soft Voices Die .  
..... Eric Nelson  
Animal Crackers, Volume I....  
..... Eric Whitacre  
A Boy and a Girl.....  
..... Eric Whitacre

Danny Boy.....  
..... Irish Folk Song, arr.  
Flummerfelt  
little man in a hurry (from The  
City and the Sea) .....  
..... Eric Whitacre

**Wind Symphony**  
**Verena Mösenbichler-Bryant,**  
**conductor**

“La Morisque” from The  
Danserye.....  
.....Tielman Susato, arr. Dunnigan  
Seal Lullaby..... Eric Whitacre  
“Ronde & Aliud” from The  
Danserye.....  
.....Tielman Susato, arr. Dunnigan  
Cloudburst ..... Eric Whitacre  
Festmusik der Stadt Wien.....  
Richard Strauss, arr. Banks, rev.  
Rundel

**Symphony Orchestra**  
**Harry Davidson,**  
**music director**  
**Verena Mosenbichler-Bryant,**  
**guest conductor**

Coriolan Overture, Op. 62  
..... Ludwig van Beethoven  
Symphony No. 6 in F Major,  
Op. 68, mvt. I.....  
..... Ludwig van Beethoven

**University of North Carolina-  
Chapel Hill**  
**Wind Ensemble and**  
**Symphony Band**  
**Evan Feldman, conductor**  
**Sean Currlin, tenor**  
**Duke University**  
**Wind Symphony**  
**Verena Mösenbichler-Bryant,**  
**conductor**

**“Two Shades of Blue”**  
**December 5, 2011**

**UNC Wind Symphony**  
Midway March .....  
... John Williams, arr. Lavender  
Te Deum from Tosca.....

..Giacomo Puccini, arr. de Meij  
Bohemian Dances .....  
.....Guy Woolfenden

**Duke Wind Symphony**

Festmusik der Stadt Wien .....  
Richard Strauss, arr. Banks, rev.  
Rundel  
Vesuvius.....Frank Ticheli  
Seal Lullaby ..... Eric Whitacre  
Dance of the Jesters .....  
..... Peter I. Tchaikovsky, trans.  
Cramer

**UNC Wind Ensemble**

Procession of Nobles.....  
..... Nicolai Rimsky-Korsakov,  
trans. Leidzen  
Folk Song Suite.....  
.....Ralph Vaughan Williams  
Rhapsody in Blue.....  
... George Gershwin, arr. Grofe

**Combined Ensembles**

Ye Banks and Braes O’Bonnie  
Doon.....Percy Grainger  
“The Lost Lady Found” from  
Lincolnshire Posy.....  
.....Percy Grainger

**Duke University**  
**Chorale, Wind Symphony,**  
**and 200 local high school**  
**singers**  
**Rodney Wynkoop, conductor**  
**Verena Mösenbichler-Bryant,**  
**conductor**  
**Eric Whitacre,**  
**guest composer and conductor**  
**October 27, 2011**

**Chorale**

Salmo 150 (Psalm 150).....  
..... Ernani Aguiar  
The City and the Sea .....  
..... Eric Whitacre  
A Boy and a Girl.....  
..... Eric Whitacre  
Animal Crackers Volume I & II

..... Eric Whitacre  
Go, Lovely Rose .....  
..... Eric Whitacre

### Wind Symphony

Festmusik der Stadt Wien .....  
Richard Strauss, arr. Banks, rev.  
Rundel  
October ..... Eric Whitacre  
Seal Lullaby ..... Eric Whitacre  
Cloudburst ..... Eric Whitacre

### Chorale and 200 local high school singers

Lux Aurumque... Eric Whitacre

### Combined Ensembles

Sleep ..... Eric Whitacre

### Gardner-Webb University Symphonic Band Matt Whitfield, Conductor November 29, 2011

Symphonic Overture .....  
..... Charles Carter  
Songs of Grace and Songs of  
Glory .....  
... John Philip Sousa, arr. Brion  
and Schissel  
Festive Overture, op. 96 .....  
..... Dmitri Shostakovich, trans.  
Hunsberger  
El Palomino Noble .....  
..... Joseph Compello  
Mannin Veen "Dear Isle of  
Man" ..... Haydn Wood  
Holiday Portraits .....  
..... arr. Sean O'Loughlin  
Silent Night .....  
..... Franz Grüber, arr. Yoder

## NORTH DAKOTA

University of North Dakota  
University Band  
James Popejoy, conductor  
October 16, 2011

Aces of the Air ..... Karl King  
Children's Folksong Suite .....  
..... Kevin Walczyk  
Where Eagles Dare .....  
..... Ron Goodwin, arr. Daehn  
Autumn on White Lake .....  
..... Sam Hazo  
New World Variations .....  
..... David Shaffer

### University of North Dakota Wind Ensemble James Popejoy, conductor Seth Custer, composer and saxophone October 29, 2011

An American Fanfare .....  
..... Rick Kirby  
Overture to "La Belle Hélène".  
.. Jacques Offenbach, arr. Odom  
With Voice of Triumph Raised  
..... Calvin Custer  
Segaria: Fantasy for Soprano  
Saxophone & Symphonic Band  
..... Bernabé Sanchis  
Machu Picchu .....  
..... Satoshi Yagisawa

### University of North Dakota University Band James Popejoy, conductor Kris Eylands, guitar November 29, 2011

Ignition ..... Todd Stalter  
Nevermore ..... Brian Balmages  
Second Suite in F Gustav Holst|  
Chaos Theory ..... Jim Bonney  
Rusian Sailors' Dance .....  
..... Reinhold Gliere, arr. Isaac

University of North Dakota  
Wind Ensemble  
James Popejoy, conductor  
Joel Robinette, percussion  
November 29, 2011

Cambrian Explosion .....  
..... Richard Saucedo  
Give Us This Day .....  
..... David Maslanka  
Concerto for Percussion .....  
..... Brett Dietz  
The Immovable Do .....  
..... Percy Grainger  
Themes from "Green Bushes".  
..... Percy Grainger, arr. Daehn  
Concerto for Vibraphone .....  
..... Thomas Briggs  
Rio's Convergence .....  
..... Justin Freer

## OHIO

### Columbus State Community College Concert Band Thomas Lloyd, conductor Stephen Secan, oboe November 29, 2011

Hungarian Dance No. 5 .....  
..... Johannes Brahms, arr.  
Laurendeau  
Nimrod from Enigma Variations  
..... Edward Elgar, arr. Bocook  
C.B.D.N.A. March .....  
..... Donald Moore  
Avelynn's Lullaby .....  
..... Joel Puckett  
Oboe Concerto in G Minor .....  
..... G.F. Handel, arr. Peters  
Gabriel's Oboe .....  
Ennio Morricone, arr. Longfield  
Kitten on the Keys .....  
..... Edward Confrey, arr. Ripley  
Pirates of the Caribbean: Dead  
Man's Chest .....  
..... Hans Zimmer, arr. Brown

Columbus State Community  
College  
Concert Band  
Thomas Lloyd, conductor  
Everett Jones, piano  
March 6, 2012

Invercargill March .....  
 ..... Alex Lithgow  
 Let Your Spirit Sing.....  
 ..... Julie Giroux  
 Piano Concerto No. 3 finale.....  
 .....Ludwig van Beethoven, arr.  
 Erwin  
 Clarinet Hoedown... John Moss  
 Africa: Ceremony, Song, and  
 Ritual..... Robert W. Smith  
 Overture to Dr. Miracle .....  
 ..... Georges Bizet, arr. J. Lloyd

## OKLAHOMA

**University of Oklahoma  
 Concert Band  
 Debra L. Traficante,  
 conductor  
 February 27, 2012**

Ignition..... Todd Stalter  
 Rest .....Frank Ticheli  
 Divertimento for Band, Op. 42  
 ..... Vincent Persichetti  
 Foundry ..... John Mackey

**University of Oklahoma  
 Symphony Band  
 Brian A. Britt, conductor  
 Brian T. Wolfe,  
 guest conductor  
 February 27, 2012**

Shadow Rituals .....  
 ..... Michael Markowski  
 Silence Overwhelmed.....  
 .....Brian Balmages  
 Southern Harmony .....  
 .....Donald Grantham  
 Danzon No. 2 . Arturo Márquez

**University of Oklahoma  
 Wind Symphony  
 William K. Wakefield,  
 conductor  
 Brian T. Wolfe,  
 guest conductor  
 February 28, 2012**

Lauds, Praise High Day.....  
 .....Ron Nelson  
 Swept Up .....Melinda Wagner  
 Dance of the Jesters from The  
 Snow Maiden.....  
 Peter Tchaikovsky, arr. Cramer  
 From Glory to Glory.....  
 .....Kevin Walczyk  
 Christus Factus Est .....  
 Anton Bruckner, orch. Thurston  
 J'ai été au bal.....  
 ..... Donald Grantham

**University of Oklahoma  
 Symphony Band  
 Brian A. Britt, conductor  
 Brian T. Wolfe,  
 guest conductor  
 April 18, 2012**

Today Is The Gift .....  
 ..... Samuel Hazo  
 Laboring Songs....Dan Welcher  
 Hold This Boy and Listen .....  
 .....Carter Pann  
 Niagara Falls.....  
 .....Michael Daugherty  
 Prestissimo.....Karl King

**University of Oklahoma  
 Wind Symphony  
 William K. Wakefield,  
 conductor  
 Wilson B. Wise,  
 guest conductor  
 April 18, 2012**

\*The Awesome Machinery of  
 Nature .....Cody Criswell  
 The Power of Rome and the  
 Christian Heart .....  
 ..... Percy Grainger  
 Kiai! ..... Craig Thomas Naylor  
 Lincolnshire Posy .....  
 ..... Percy Grainger

**University of Oklahoma  
 Concert Band  
 Debra L. Traficante,  
 conductor  
 April 23, 2012**

Triumphant Fanfare .....  
 ..... Richard Saucedo  
 Symphonic Prelude .....  
 .....Mark Camphouse  
 Kyrill, Storm of the Century  
 ..... Otto Schwarz  
 Chorale & Alleluia.....  
 ..... Howard Hanson  
 Amparito Roca.. Jaime Texidor

## OREGON

**Linfield College  
 Concert Band**

**Joan Haaland Paddock,  
 conductor  
 Amanda Summers, oboe  
 “Songs of Sea, Air, Storms,  
 Love & Friendship”  
 November 8, 2011**

Tall Ships .....Ron Goodwin  
 In Heaven’s Air.....  
 ..... Samuel R. Hazo  
 Suite on Greek Love Songs.....  
 .....Henk van Lijnschooten  
 Stormbreak for Percussion  
 Ensemble.....Jim Casella  
 Concertante .....  
 .. Émile Paladilhe, trans. Willett  
 Arabian Dances.....  
 .....Brian Balmages  
 Golden Friendships March.....  
 .....Henry Fillmore, ed. Foster

**Linfield College  
 Concert Band  
 Wildcat Men’s Glee Club  
 Joan Haaland Paddock,  
 conductor  
 Chelsea Janzen, soprano  
 Kayla Wilkens, soprano  
 “Of Heart and Home”  
 April 24, 2012**

Heartland Sketches .....  
 .....Mark Camphouse  
 On Wisconsin March and Two  
 Step .....  
 .. William T. Purdy, arr. Alford  
 Irish Tune..... Percy Grainger  
 Lyric Waltz .....  
 .... Dmitri Shostakovich, arr. de  
 Meij  
 Zaparozhski “Cossack” March  
 .....S. Tvorum, ed. Peterson  
 Gentle Annie... Stephen Collins  
 Foster, ed. Schissel  
 Africa: Ceremony, Song, and  
 Ritual..... Robert W. Smith  
 Old Scottish Melody .....  
 .....arr. Charles Wiley  
 The Wizard of Oz .....  
 Harold Arlen & E.Y. Harburg,  
 arr. Barnes

**University of Portland**  
**Wind Symphony**  
**Patrick Murphy, conductor**  
**Amanda Pilcher and Peary**  
**Webster,**  
**conducting associates**  
**December 4, 2011**

Second Suite in F .....  
 ..... Gustav Holst  
 O Magnum Mysterium.....  
 Morten Lauridsen, arr. Reynolds  
 Florentiner March .....  
 ..... Julius Fučík  
 Rocky Point Holiday.....  
 ..... Ron Nelson  
 In Dulci Jubilo ..... Alfred Reed  
 Eviler Elves..... James Kazick

**University of Portland**  
**Wind Symphony**  
**Patrick Murphy, conductor**  
**Peary Webster,**  
**conducting associate**  
**February 26, 2012**

Mother Earth.. David Maslanka  
 Dreamland.....  
 ..... Michael Markowski

Twilight of the Gods.....  
 ..... Andrew Boysen  
 Give Us This Day .....  
 ..... David Maslanka

## PENNSYLVANIA

**Philadelphia Wind Symphony**  
**Virginia Allen, conductor**  
**December 4, 2011**

Commando March .....  
 ..... Samuel Barber, arr.  
 Collinsworth  
 American Overture for Band  
 ..... Joseph Willcox Jenkins  
 O Magnum Mysterium .....  
 Morten Lauridsen, arr. Reynolds  
 First Suite in E-flat for Military  
 Band..... Gustav Holst  
 Russian Christmas Music .....  
 ..... Alfred Reed  
 Three Dances of Enchantment  
 ..... Luigi Zaninelli  
 Slava! .....  
 ..... Leonard Bernstein, arr.  
 Grundman

**Philadelphia Wind Symphony**  
**Virginia Allen, conductor**  
**March 4, 2012**

Overture to “La Forza del  
 Destino” .....  
 . Giuseppe Verdi, arr. Lake and  
 Kent  
 Symphony No. 3 .....  
 ..... Vittorio Giannini  
 Children’s March “Over the  
 Hills and Far Away” .....  
 ..... Percy Aldridge Grainger  
 Måndalen Landscapes .....  
 ..... Philip Sparke  
 Scenes from “The Louvre”  
 ..... Norman Dello Joio  
 Wedding Dance .....  
 ..... Jacques Press, arr.  
 Johnston/Fennell

**Temple University**  
**Wind Symphony**  
**Emily Threinen, conductor**  
**“Explorations”**  
**February 19, 2012**

Mother Earth: A Fanfare .....  
 ..... David Maslanka  
 Sleep..... Eric Whitacre  
 Traveler ..... David Maslanka  
 Symphonies of Wind  
 Instruments (1920) .....  
 ..... Igor Stravinsky  
 Ecstatic Waters.. Steven Bryant

**Temple University**  
**Wind Ensemble**  
**Matthew Brunner, conductor**  
**February 26, 2012**

Foolish Fire ..... Greg Simon  
 Sinfonia für Bläser .....  
 ..... Gaetano Donizetti  
 Marche des Parachutistes  
 Belges.....  
 ..... Pierre Leemans, arr. Wiley  
 Trauersinfonie .....  
 ...Richard Wagner, arr. Leidzen  
 Paris Sketches ...Martin Ellerby

**Temple University**  
**Wind Symphony**  
**Emily Threinen, conductor**  
**Adam Vidiksis,**  
**student composer**  
**Gregory Strohman, trombone**  
**“Classic Structures”**  
**March 23, 2012**

Overture for Winds, Op. 24 .....  
 . Felix Mendelssohn-Bartholdy,  
 arr. Boyd  
 First Suite in E-flat for Military  
 Band, Op. 28 .....  
 ..... Gustav Holst, ed. Matthews  
 \*Nightfall Hysteria.....  
 ..... Adam Vidiksis  
 Trombone Concerto, Opus 114b  
 ..... Derek Bourgeois

Theme and Variations, Opus  
43a..... Arnold Schoenberg

**Temple University**  
**Wind Symphony**  
**Emily Threinen, conductor**  
**Michael Daugherty,**  
**guest composer**  
**Phillip O'Banion, percussion**  
**"Imagery"**  
**April 27, 2012**

Short Ride in a Fast Machine...  
.....John Adams, trans. Odom  
Climbing Parnassus.....  
.....Jonathan Newman  
Raise the Roof.....  
..... Michael Daugherty  
Piano Sonata No 2 "Concord,  
Mass.,1840-60": III. The Alcotts  
..... Charles Ives, arr. Elkus  
Lost Vegas .....  
..... Michael Daugherty

**Temple University**  
**Combined Concert**  
**Matthew Brunner, conductor**  
**Matthew Bernsten, Jo Ann**  
**Mollo, and Jeffrey Molush,**  
**student conductors**  
**April 29, 2012**

**Collegiate Band**

Spoon River .....  
... Percy Grainger, arr. Sheldon  
I Am ..... Andrew Boysen  
The Great Locomotive Chase ..  
..... Robert W. Smith  
Shenandoah.....Frank Ticheli  
Alligator Alley .....  
..... Michael Daugherty

**Wind Ensemble**

Ignition..... Todd Stalter  
Of Sailors and Whales .....  
.....Francis McBeth  
Folk Dances .....  
.....Dmitri Shostakovich, arr.  
Reynolds

Angels in the Architecture.....  
..... Frank Ticheli

**Temple University**  
**Night Owls Campus-**  
**Community Band**  
**Deborah Sheldon, conductor**  
**Matthew Clauhs, Haley**  
**Franzwa, Jeffrey Molush, and**  
**Jeanette Soebbing,**  
**graduate student conductors**  
**April 30, 2012**

Cajun Folk Songs .....  
..... Frank Ticheli  
Clown Act.....  
..... Thomas Kahelin  
Fantasy of Flight.....  
..... John Williams, arr.  
His Honor ..... Henry Fillmore  
Images ..... Robert Sheldon  
Journal for a Soldier .....  
..... Brian Balmages  
On a Hymnsong of Philip Bliss  
..... David Holsinger  
Reverberations.....  
..... Brian Balmages  
Toccata for Band .....  
..... Frank Erickson  
West Highland Sojourn .....  
..... Robert Sheldon

**West Chester University**  
**Symphonic Band**  
**M. Gregory Martin,**  
**conductor**  
**Matthew Tenaglia,**  
**guest conductor**  
**October 6, 2011**

Flourish for Wind Band.....  
..... Ralph Vaughan Williams  
Sea Songs .....  
..... Ralph Vaughan Williams  
Dedicatory Overture .....  
..... Clifton Williams  
Hymn to a Blue Hour .....  
..... John Mackey  
A Longford Legend .....  
..... Robert Sheldon

March of the Belgian  
Parachutists .....  
..... Pierre Leemans , arr. Wiley

**West Chester University**  
**Wind Ensemble**  
**|Andrew Yoviak, conductor**  
**Haim Avitsu, trombone**  
**October 6, 2011**

Celebration.....Philip Sparke  
A Hymn for the Lost and the  
Living ..... Eric Ewazen  
Harvest: Concerto for  
Trombone ..... John Mackey

**West Chester University**  
**Symphonic Band**  
**M. Gregory Martin,**  
**conductor**  
**John Eckstein and Andrew**  
**Yozviak, guest conductors**  
**November 20, 2011**

Prelude, Siciliano and Rondo...  
..Malcolm Arnold, arr. Paynter  
Serenade, Op. 22c .....  
..... Derek Bourgeois  
Marching Song.... Gustav Holst  
Khan..... Julie Giroux  
An American Elegy.....  
.....Frank Ticheli  
Third Suite ..... Robert Jager

**West Chester University**  
**Wind Ensemble**  
**Andrew Yozviak, conductor**  
**Keith Brion, guest conductor**  
**November 20, 2011**

Second Suite in F .....  
..... Gustav Holst  
Elegy for a Young American ...  
..... Ronald Lo Presti  
From a Dark Millennium .....  
..... Joseph Schwantrner  
Variations on "America" .....  
..... Charles Ives, trans. Rhoads  
Adeste Fidelis.....

..... Charles Ives, arr. Brion  
March No. 6: "Here's to Good  
Ol' Yale" .....  
..... Charles Ives, adapt. Elkus  
Kokopelli's Dance .....  
..... Nathan Tanyoue

**West Chester University  
Chamber Winds  
Andrew Yozviak, conductor  
Elizabeth Pfaffle, horn  
February 16, 2012**

Adagio for Wind Orchestra.....  
..... Joaquin Rodrigo  
Lied et Scherzo .....  
..... Florent Schmitt  
Dances, from "Moscow  
Cheryomushki" .....  
..... Dimitri Shostakovich

**West Chester University  
Concert Band  
M. Gregory Martin,  
conductor  
February 16, 2012**

The Pathfinder of Panama.....  
... John Philip Sousa, ed. Byrne  
Battaglia, Op. 36 .....  
..... W. Francis McBeth  
Pageant, Op. 59 .....  
..... Vincent Persichetti

**West Chester University  
Wind Symphony  
M. Gregory Martin,  
conductor  
Jonathan Fowler, tuba  
February 26, 2012**

Valdres ..... Johannes Hanssen  
Symphony No. 1 for Wind  
Ensemble .....  
..... Donald Lee Gannon  
Concert for Bass Tuba in F  
Minor .....

..... Ralph Vaughan Williams  
Niagara Falls.....  
..... Michael Daugherty

**West Chester University  
Wind Ensemble  
Andrew Yozviak, conductor  
February 26, 2012**

Scarecrow Overture.....  
..... Joseph Turin  
Rites, Op. 79 ..... Jean Absil  
Gloriosa ..... Yasuhide Ito

## TENNESSEE

**East Tennessee State  
University  
Wind Ensemble, Concert  
Band, Chamber Winds  
Christian Zembower,  
conductor  
Timothy Mahr,  
guest conductor  
November 22, 2011  
Concert Band**

Masque ..... Francis McBeth  
Daydream ..... Timothy Mahr  
Flourish..... Timothy Mahr  
Third Suite..... Robert Jager

**Wind Ensemble I**

Commando March.....  
..... Samuel Barber  
Endurance ..... Timothy Mahr

**Symphonic Winds**

Hey! ..... Timothy Mahr

**Wind Ensemble II**

Second Suite in F.....  
..... Gustav Holst

**Symphonic Winds**

Russian Christmas Music .....  
..... Alfred Reed

**East Tennessee State  
University  
Wind Ensemble and  
Chamber Winds  
Christian Zembower,  
conductor  
February 16, 2012  
"Transcriptions"**

**Symphonic Winds**

Light Cavalry Overture .....  
.. Franz von Suppe, arr. Fillmore

**Wind Ensemble II**

Allerseelen .....  
..... Richard Strauss, arr. Davis

**Chamber Winds**

Little Symphony for Winds (I,  
IV) .....  
.. Franz Schubert, arr. Reynolds

**Wind Ensemble I**

Overture to "Candide" .....  
..... Leonard Bernstein, arr.  
Grundman  
Symphonic Metamorphosis (IV.  
"March") .....  
.. Paul Hindemith, trans. Wilson

**Symphonic Winds**

Fiddle-Fiddle .....  
..... Leroy Anderson, arr. Lang

**East Tennessee State  
University  
Collaborative Concert  
Christian Zembower,  
conductor**

**Tom Hopson, conductor  
February 21, 2012**

**Virginia (Bristol) High School  
Band**

Exultate ..... Samuel R. Hazo  
Joy ..... Frank Ticheli

**ETSU Concert Band**

The Darkness is Always Soft...  
..... Ryan Fraley

Pacem..... Robert Spittal  
Pageant..... Vincent Persichetti

**Combined Bands**

March for Freedom .....  
..... Steve Hodges  
American Barndance.....  
..... Richard Saucedo

**Lee University  
Wind Ensemble**

**David R. Holsinger, conductor**  
**Winona Gray Holsinger,**  
**associate conductor**

**Lee University Chorale**

**William Green, conductor**  
**Lee University Choral Union**  
**Cameron LaBarr, conductor**  
**September 29, 2011**

Ignition..... Todd Stalter  
Toccata Marziale.....  
.....Ralph Vaughan Williams  
Lux Aurumque... Eric Whitacre  
Invictis March ..... Karl King  
The Echo of God's Laughter  
..... Kenneth H. Lampl  
Irish Tune from County Derry  
..... Percy Grainger  
Children's March: "Over the  
Hills and Far Away" .....  
..... Percy Grainger  
Reagan of Illinois: Part II, Hero  
Fanfare and Anthem.....  
..... David R. Holsinger  
Honey Boys on Parade.....  
..... Edward Victor Cupero

**Lee University  
Wind Ensemble**

**David R. Holsinger, conductor**  
**Winona Gray Holsinger,**  
**associate conductor**  
**Allen Vizzutti, trumpet**  
**November 8, 2011**

Fanfare .....  
..... Hugo Montenegro, trans.  
Tatgenhorst

Chant Funéraire .....  
..... Gabriel Fauré, trans. Moss  
March of the Belgium  
Paratroopers.....  
.....Pierre Leemans, arr. Wiley  
Three Magical Places .....  
..... Allen Vizzutti  
Ballad for Band .Morton Gould  
Easter Monday on the White  
House Lawn.....  
..... John Philip Sousa  
Liturgical Dances .....  
.....David R. Holsinger  
Invictus .....Karl King

**Lee University  
Wind Ensemble**

**David R. Holsinger, conductor**  
**Winona Gray Holsinger,**  
**associate conductor**  
**East Tennessee School Band**  
**and Orchestra Convention**  
**February 3, 2012**

Fanfare.....  
.....Hugo Montenegro, trans.  
Tatgenhorst  
Easter Monday on the White  
House Lawn.....  
..... John Philip Sousa  
Toccata Marziale .....  
..... Ralph Vaughan Williams  
Waltz No. 2 for Variety  
Orchestra .....  
..... Dimitri Shostakovich, arr.  
Curnow  
Irish Tune from County Derry..  
..... Percy Grainger  
Children's March: "Over the  
Hills and Far Away" .....  
..... Percy Grainger  
Chant Funéraire .....  
..... Gabriel Fauré, trans. Moss  
Honey Boys on Parade .....  
..... Edward Victor Cupero  
Liturgical Dances .....  
.....David R. Holsinger

**Lee University  
Wind Ensemble**

**David R. Holsinger, conductor**  
**Winona Gray Holsinger,**  
**associate conductor**  
**April 15, 2012**

Overture to Candide .....  
.....Leonard Bernstein  
After a Gentle Rain .....  
..... Anthony Iannaccone  
The Klaxon March .....  
..... Henry Fillmore  
Three Tragic Ballads.....  
..... Percy Grainger  
Dance No. 1 .....  
..... Dimitri Shostakovich  
Adagio.....David Holsinger  
Semper Fidelis .....  
.....John Philip Sousa  
They Hung Their Harps in the  
Willows..... W. Francis McBeth  
Danzas Cubanas .....  
..... Robert Sheldon  
Barnum & Bailey's Favorite  
..... Karl King

**Southern Adventist University  
Wind Symphony**

**Ken Parsons, conductor**  
**Landon Durham, euphonium**  
**Joshua Knight, organ**  
**"Psalms, Hymns and Spiritual**  
**Songs"**  
**October 16, 2011**

Spirit of the Ages Fanfare .....  
..... Brant Karrick  
Vintage..... David Gillingham  
Sketches on a Tudor Psalm  
.....Fisher Tull  
American Hymnsong Suite  
.....Dwayne S. Milburn  
A Hymn for the Lost and the  
Living..... Eric Ewazen  
Amazing Grace ...Frank Ticheli  
Exaltation! .....  
..... John Wesley Gibson

**Southern Adventist University  
Wind Symphony and  
Jazz Ensemble**

**Ken Parsons, conductor**  
**Jordan McKee, soprano**  
**“Christmas at Southern”**  
**December 3, 2011**

**Wind Symphony**

Carol of the Bells .....  
..David Foster, arr. Jay Dawson  
“The Nativity” from Mosaici  
Bizantini..... Franco Cesarini  
Six Dances from The  
Nutcracker.....  
..Peter Ilyitch Tchaikovsky, arr.  
Rogan

**Jazz Ensemble**

Sleigh Ride .....  
.... Leroy Anderson, arr. Wolpe  
You’re a Mean One, Mr. Grinch  
.. Albert Hague, arr. Mike Story  
Christmas Time is Here .....  
..... Vince Guaraldi, arr. Pugh  
Hot Chocolate .....  
..... Alan Silvestri, arr. Berry  
I’ve Got My Love to Keep Me  
Warm .....  
.... Irving Berlin, arr. Glasscock  
Yo! Tannenbaum .....  
..... Gordon Goodwin

**Wind Symphony**

Feliz Navidad.....  
..... José Feliciano, arr. Wallace  
Ding Dong! Merrily On High..  
.. Leif Strand & Olov Helge, arr.  
Dawson  
A Holiday Rhapsody.....  
..... Larry MacTaggart  
Jingle Bells Forever .....  
..... Robert W. Smith

**Southern Adventist University  
Wind Symphony and  
Jazz Ensemble**

**Ken Parsons, conductor**  
**Steven Blondo, tenor**  
**Michael Pichette, trumpet**  
**“Out of This World”**  
**February 18, 2012**

**Wind Symphony**

Beyond..... Wataru Hokoyama  
Star Wars Trilogy .....  
John Williams, arr. Hunsberger

**Jazz Ensemble**

Rockit .....  
.. Herbie Hancock, arr. Jennings  
East of the Sun (and West of the  
Moon) .....  
.. Brooks Bowman, arr. Keberle  
Fly Me to the Moon.....  
..... Bart Howard, arr. Harpin  
Quiet Nights of Quiet Stars  
(Corcovado).....  
..... Antonio Carlos Jobim, arr.  
Taylor  
Stardust.....  
..... Hoagy Carmichael, arr.  
Newsom

**TEXAS**

**Stephen F. Austin State  
University**

**Wind Ensemble**

**Fred J. Allen, conductor**  
**David W. Campo,**  
**associate conductor**  
**Tamey Angley,**  
**assistant conductor**  
**“2012 Winter Tour:**  
**Faces of America”**  
**January 29-31, 2012**

Salute to Dallas.....  
..... Richard Taylor  
Javelin..... Michael Torke  
Vientos y Tangos.....  
..... Michael Gandolfi

Rest ..... Frank Ticheli  
Raptures of Undream .....  
..... Bruce Hamilton  
Hands Across the Sea.....  
..... John Philip Sousa

**Stephen F. Austin State  
University**

**Wind Symphony and  
Symphonic Band**  
**David W. Campo, conductor**  
**Tamey Angley, conductor**

**Holly Royster and**  
**Justin Allen,**  
**graduate conductors**  
**“Angels and Demons”**  
**February 7, 2012**

**Symphonic Band**

American Fanfare.....  
..... John Wasson  
Ye Banks and Braes O’Bonnie  
Doon..... Percy Grainger  
Greek Folk Song Suite .....  
..... Franco Cesarini

**Wind Symphony**

Angel Band ..... Walter Hartley  
Be Thou My Vision .....  
..... David Gillingham  
Profanation from “Jeremiah,  
Symphony No. 1” .....  
..... Leonard Bernstein

**Stephen F. Austin State  
University**

**The Wind Ensemble and  
Wind Symphony**

**Fred J. Allen, conductor**  
**Kevin Sedatole, guest**  
**conductor**  
**Justin Allen, Michelle King,**  
**Michael Oreka, and Jay**  
**Weems, graduate conductors**  
**“2012 SFA Wind Conducting**  
**Symposium Concert”**  
**March 23, 2012**



### Wind Symphony

Chester ..... William Schuman  
English Folk Song Suite .....  
.....Ralph Vaughan Williams  
Greenwillow Portrait.....  
.....Mark Williams

### Wind Ensemble

Notturmo for Winds, Op. 24.....  
.....Felix Mendelssohn  
Lincolnshire Posy, mvts. II and  
V.....Percy Grainger  
Avelynn's Lullaby .....  
.....Joel Puckett  
Army of the Nile .....  
.....Kenneth Alford

### Stephen F. Austin State University

#### Symphonic Band and University Band

**David W. Campo and  
Tamey Angley, conductors  
Michelle King and Holly  
Royster, graduate conductors  
April 17, 2012**

### University Band

Steel .....Randall D. Standridge  
Blue and Green Music .....  
.....Samuel R. Hazo  
Chant and Jubilo .....  
.....W. Francis McBeth  
Coast Guards March .....  
.....Karl King

### Symphonic Band

March of the Belgian  
Parachutists ..... Pierre Leemans  
Summer Resounding! .....  
.....Brian Balmages  
\*SPIN.....Kristopher Maloy  
Suite Provençale .....  
.....Jan Van der Roost

### Stephen F. Austin State University

#### Wind Ensemble

**Fred J. Allen, conductor  
David W. Campo,  
associate conductor  
Tamey Angley,  
assistant conductor  
"Circus Maximus"**

**April 24, 2012**

Notturmo for Winds, Op. 24.....  
.....Felix Mendelssohn  
Colors and Contours .....  
.....Leslie Bassett  
March, "BSO Forever" .....  
.....Leonard Bernstein  
Circus Maximus .....  
.....John Corigliano

### Stephen F. Austin State University

#### Wind Symphony

**David W. Campo, conductor  
April 30, 2012  
"Shades of Blue"**

Blue Lake Overture .....  
.....John Barnes Chance  
Hymn to a Blue Hour .....  
.....John Mackey  
Bobby's Blues .....  
.....Paul Yoder  
Blues for a Killed Kat.....  
.....Jack End, ed. Fennell  
Blue Shades ..... Frank Ticheli  
Who's Who in Navy Blue .....  
.....John Philip Sousa

### Tarleton State University University Band

**Anthony Pursell, conductor  
Justin Cook, faculty soloist  
"What if they are right?"**

**December 5, 2011**

Earthdance ... Michael Sweeney  
Mars from The Planets .....  
.....Gustav Holst, arr. Sayre

The Speech of Angels .....  
.....Stephen Melillo  
The End of the World .....  
.....Michael Schelle  
A Song for Japan.....  
.....Steven Verhelst, arr. Pursell  
Godspeed.....Stephen Melillo

### Tarleton State University

#### Wind Ensemble

**Anthony Pursell, conductor  
Tarleton Invitational Band  
Festival II**

**Featuring the Music of  
Frank Ticheli**

**Composer- and Conductor-in-  
Residence**

**With Guest Conductors**

**Raymond James, Baker  
University and Joseph Hebert,  
Loyola University  
March 30, 2012**

Florentiner March .Julius Fucik  
Symphony No. 1, mvt. V  
"Hobbits" .....Johann deMeij  
\*Conflict .....Jordan Grelle  
Angels in the Architecture .....  
.....Frank Ticheli  
Rest .....Frank Ticheli  
Vesuvius.....Frank Ticheli

### Texas Christian University Wind Symphony and

#### Jazz Ensemble

**Bobby R. Francis, conductor  
Curt Wilson, conductor  
Brian Youngblood and  
Jeremy Strickland,  
guest conductors  
February 17, 2011**

Jazzalogue No. 1 .....  
.....Joseph Turrin  
Rhapsody for Concert Band and  
Jazz Ensemble .....  
.....Patrick Williams  
Hymn to a Blue Hour .....  
.....John Mackey

Concerto 2010.... Anthony Plog  
Symphony No. 8 .....  
..... David Maslanka

**Texas Christian University  
Wind Symphony and  
Jazz Ensemble  
Bobby R. Francis, conductor  
Curt Wilson, conductor  
Brian Youngblood and  
Jeremy Strickland,  
guest conductors  
American Brass Quintet,  
guest artists  
February 24, 2011**

Jazzalogue No. 1 .....  
..... Joseph Turrin  
Rhapsody for Concert Band and  
Jazz Ensemble .....  
..... Patrick Williams  
Hymn to a Blue Hour .....  
..... John Mackey  
Concerto 2010.... Anthony Plog  
Symphony No. 8 .....  
..... David Maslanka

**Texas Christian University  
Doctoral Conducting Recital  
Mike Davis, conductor  
Derrada R. Rubell-Asbell,  
baritone  
March 29, 2011**

“The Duke of Marlborough”  
Fanfare .....  
..... Percy Aldridge Grainger  
The Good Soldier Schweik  
Suite, Op. 22 ..... Robert Kurka  
Lieutenant Kijé Suite, Op. 60  
..... Sergei Prokofiev  
“They Are There!” (A War-  
Song March) ..... Charles  
..... Edward Ives

**Texas Christian University  
Symphonic Band and  
University Concert Band  
Brian Youngblood and  
Jeremy Strickland,  
conductors  
Felix Torres, conductor  
April 12, 2011**

Farandole ..... Georges Bizet  
Prelude, Siciliano and Rondo  
..... Malcolm Arnold  
American Riversongs .....  
..... Pierre La Plante  
Karl King March Suite .....  
..... Karl L. King  
The Thunderer .....  
..... John Philip Sousa  
Hymn to a Blue Hour .....  
..... John Mackey  
La Fiesta Mexicana .....  
..... H. Owen Reed  
Twilight in the Wilderness  
..... Christopher Tucker  
Vox Populi .....  
..... Richard Danielpour

**Texas Christian University  
Wind Symphony  
Bobby R. Francis,  
director of bands  
Brian Youngblood, Jeremy  
Strickland, Joseph Eckert,  
and Mike Davis, conductors  
James Stephenson,  
guest conductor and composer  
TCU Faculty Brass Quintet  
Luis Fred, trombone  
September 30, 2011**

Son de México from Suite  
Americana ..... Enrique Crespo  
Quinteto Concertante .....  
..... Osvaldo Lacerda  
Trilogia ..... Osvaldo Lacerda  
Dobrado, Ponto, e Maracatú  
..... Osvaldo Lacerda  
Puerto Rican “Bomba” .....  
..... arr. José Pujals  
Techno ..... Jimmy López

First Little Serious Serenade:  
“Dia de los Muertos” .....  
..... John Michael Davis  
Concerto Brasileiro .....  
..... James M. Stephenson

**Texas Christian University  
Wind Symphony and  
Symphonic Band  
Bobby R. Francis,  
director of bands  
John Whitwell, guest  
conductor-in-residence  
Brian Youngblood, Eric  
Simpson, Alyson M. Holley,  
and Felix Torres, conductors  
October 25, 2011**

Symphonic Concert March .....  
..... Giosue Bonelli  
Reverie ..... Claude Debussy  
Scenes from “The Louvre” .....  
..... Norman Dello Joio  
Heroes, Lost and Fallen .....  
..... David Gillingham  
Vienna Philharmonic Fanfare ..  
..... Richard Strauss  
Le Cid (Ballet Music for Band)  
..... Jules Massenet  
The Passing Bell .....  
..... Warren Benson  
Molly on the Shore .....  
..... Percy Aldridge Grainger  
Don’t You See? .....  
..... Donald Grantham  
National Emblem .....  
..... Edwin E. Bagley

**Texas Christian University  
Symphonic Band  
Brian Youngblood, conductor  
Mike Davis and Felix Torres,  
guest conductors  
December 5, 2011**

Fantasia for Christmas .....  
..... Elliot Del Borgo  
Festival of Light! .....  
..... Stephen Melillo

Sketches on a Tudor Psalm .....  
 .....Fisher Tull  
 The Sussex Mummings'  
 Christmas Carol .....  
 .....Percy Aldridge Grainger  
 Color ..... Bob Margolis  
 Stille Nacht ..... Franz Gruber  
 Themes from "Green Bushes" .  
 .....Percy Aldridge Grainger  
 Sleigh Ride..... Leroy Anderson

**Texas Christian University**  
**Wind Symphony**  
**James Keene, guest**  
**conductor-in-residence**  
**Brian Youngblood, conductor**  
**Alyson M. Holley,**  
**guest conductor**  
**December 7, 2011**

Fiesta Del Pacifico .....  
 .....Roger Nixon  
 Divertimento for Band, Op. 42  
 ..... Vincent Persichetti  
 Colonial Song .....  
 .....Percy Aldridge Grainger  
 Niagara Falls .....  
 ..... Michael Daugherty  
 Elsa's Procession to the  
 Cathedral ..... Richard Wagner  
 Convention of the Cordials .....  
 .....John Philip Sousa

**Texas Christian University**  
**Wind Symphony**  
**Bobby R. Francis, conductor**  
**February 20, 2012**

Firefly..... Ryan George  
 Rest .....Frank Ticheli  
 Flourishes and Meditations on a  
 Renaissance Theme.....  
 .....Michael Gandolfi  
 They Hung Their Harps in the  
 Willows..... W. Francis McBeth  
 Traveler ..... David Maslanka  
 Mystic Call.....Karl L. King

**Texas Christian University**  
**Symphonic Band**  
**Brian Youngblood, conductor**  
**R. Eric Simpson and Felix**  
**Torres, guest conductors**  
**February 21, 2012**

Masquerade, Op. 102.....  
 ..... Vincent Persichetti  
 The Seal Lullaby .....  
 ..... Eric Whitacre  
 Country Gardens.....  
 ..... Percy Aldridge Grainger  
 Tapor No. 1, Op. 14.....  
 ..... Alan Hovhaness  
 The Fountainhead .....  
 ..... Stephen Melillo

**Texas Christian University**  
**Master's Conducting Recital**  
**Alyson M. Holley and Felix**  
**Torres, conductors**  
**March 13, 2012**

Old Wine in New Bottles .....  
 ..... Gordon Jacob  
 The Merry King.....  
 ..... Percy Aldridge Grainger  
 Suite in B-Flat .Richard Strauss  
 Octet for Winds .....  
 ..... Igor Stravinsky  
 Festivo .....Edward Gregson

**Texas Christian University**  
**Wind Symphony**  
**Bobby R. Francis, conductor**  
**Brian West, guest artist**  
**April 17, 2012**

Music for Prague 1968 .....  
 .....Karel Husa  
 Variations on the "Porazzi"  
 Theme of Wagner.....  
 ..... Alfred Reed  
 Raise the Roof .....  
 ..... Michael Daugherty  
 Symphony No. 1 .....  
 ..... Frank Ticheli, arr. Green

**Texas Christian University**  
**Symphonic Band and**  
**University Concert Band**  
**Brian Youngblood and**  
**Jeremy Strickland,**  
**conductors**  
**Mike Davis, Alyson M. Holley,**  
**and Felix Torres, guest**  
**conductors**  
**April 19, 2012**

Celebrations ..... John Zdechlik  
 Cave .....Russell Peck  
 Foundry .....John Mackey  
 Godzilla Eats Lots Vegas! .....  
 ..... Eric Whitacre  
 Variations on a Korean Folk  
 Song .....John Barnes Chance  
 Cajun Folk Songs .....  
 .....Frank Ticheli  
 Nemu-Susato .....  
 .....Jan van der Roost  
 The Battle Pavane .....  
 .. Tielman Susato, arr. Margolis  
 Short Cut Home .. Dana Wilson

**Texas Christian University**  
**Doctoral Conducting Recital**  
**Mike Davis, conductor**  
**April 27, 2012**

Plöner Musiktag: Morgenmusik  
 von Turm zu blasen.....  
 ..... Paul Hindemith  
 Carmina burana ..... Carl Orff  
 Drei lustige Märsche, Op. 44  
 ..... Ernst Krenek  
 Kleine Dreigroschenmusik.....  
 ..... Kurt Weill

**Trinity University**  
**Symphonic Wind Ensemble**  
**James Worman, conductor**  
**Trinity Percussion Ensemble**  
**March 4, 2012**

Vox Populi .....  
 Richard Danielpour, arr. Stamp  
 It Perched for Vespers Nine.....

.....Joel Puckett  
Kaddish .....Francis McBeth  
After a Gentle Rain .....  
.....Anthony Iannacconne

**University of Texas Arlington  
Wind Symphony  
Douglas Stotter, conductor  
Texas Music Educators  
Association Conference  
February 9, 2012**

Ceremonial..... Bernard Rands  
Joel Puckett. Avelynn's Lullaby  
Suite in E-flat..... Gustav Holst  
Lost Vegas .....  
..... Michael Daugherty

**University of Texas Arlington  
Wind Symphony  
Douglas Stotter, conductor  
March 24, 2012**

Symphony No. 9 .....  
.....David Maslanka

**University of Texas Arlington  
Wind Symphony  
Douglas Stotter, conductor  
April 26, 2012**

Octet.....Igor Stravinsky  
Concerto for Alto Saxophone  
and Band .....Paul Creston  
Pictures at an Exhibition .....  
..... Modest Moussorgsky, arr.  
Patterson

**The University of Texas  
Wind Ensemble  
Jerry F. Junkin, conductor  
Thomas Burritt, guest  
conductor  
Jaclyn Hartenberger and  
Ryan Kelly, guest conductors  
Meera Gudipati, flute  
February 17, 2012**

Serenade No. 10 in B-flat  
Major, "Gran Partita", K. 361,  
mvt. I .....W.A. Mozart  
Octandre, mvt. I Edgard Varèse  
Serenade No. 10 in B-flat  
Major, "Gran Partita", K. 361,  
mvt. II .....W.A. Mozart  
Intégrales ..... Edgard Varèse  
Serenade No. 10 in B-flat  
Major, "Gran Partita", K. 361,  
mvt. III.....W.A. Mozart  
Hyperprism ..... Edgard Varèse  
Serenade No. 10 in B-flat  
Major, "Gran Partita", K. 361,  
mvt. IV.....W.A. Mozart  
Octandre, mvts. II and III .....  
..... Edgard Varèse  
Serenade No. 10 in B-flat  
Major, "Gran Partita", K. 361,  
mvt. V .....W.A. Mozart  
Density 21.5..... Edgard Varèse  
Serenade No. 10 in B-flat  
Major, "Gran Partita", K. 361,  
mvt. VI.....W.A. Mozart  
Ionisation ..... Edgard Varèse  
Serenade No. 10 in B-flat  
Major, "Gran Partita", K. 361,  
mvt. VII .....W.A. Mozart

**The University of Texas  
Wind Symphony  
Robert M. Carnochan,  
conductor  
Daniel Tembras, guest  
conductor  
February 22, 2012**

An Outdoor Overture.....  
..... Aaron Copland  
Mutations from Bach.....  
..... Samuel Barber  
Allegro from Serenade in c  
minor, K. 388.....W.A. Mozart  
Theme and Variations .....  
.....Arnold Schoenberg  
New England Tryptich .....  
..... William Schuman

**The University of Texas  
Symphony Band  
Scott S. Hanna, conductor  
Dennis Llinas and Anthony C.  
Marinello, II,  
guest conductors  
February 27, 2012**

Festive Overture, op. 96.....  
..... Dmitri Shostakovich, trans.  
Hunsberger  
O Mensch, bewein Dein' Sunde  
gross, BWV 622.....  
..... J.S. Bach, trans. Grainger  
The River With Only One Bank  
..... Paul Richards  
Shoutout .....Roshanne Etezady  
"Honey in the Rock" from An  
Alabama Songbook.....  
..... Donald Grantham  
Fantasies on a Theme by Haydn  
.....Norman Dello Joio

**The University of Texas  
Longhorn Band Spring  
Ensembles  
February 29, 2012**

**Trumpet Ensemble  
Jared Hunt, director**

Olcott Fanfare ..... James Olcott  
Nocturne from A Midsummer  
Night's Dream.....  
Felix Mendelssohn, arr. Mancini  
Capriccio Variations (on a  
theme of Paganini) .....  
..... arr. Mancini

**Tower Concert Band  
Anthony C. Marinello III,  
conductor  
Ryan Kelly, guest conductor**

A Slavic Farewell.....  
..Vasilij Agapkin ed. Bourgeois  
Amazing Grace .....  
.....Frank Ticheli  
Chorale and Shaker Dance.....  
..... John Zdechlik

**Texas Concert Band**  
**Scott S. Hanna, conductor**  
**Jaclyn Hartenberger, guest**  
**conductor**

Sleep..... Eric Whitacre  
 San Antonio Dances.....  
 .....Frank Ticheli

**Orange Concert Band**  
**Robert Carnochan, conductor**  
**Dennis Llinás,**  
**guest conductor**

Baron Piquante on Pointe .....  
 .....Donald Grantham  
 Irish Tune from County Derry .  
 .....Percy Aldridge Grainger  
 Washington Grays.....  
 ..Claudio Grafulla arr. Schissel

**Longhorn Concert Band**  
**Anthony C. Marinello III,**  
**conductor**

**Marc Sosnowchik,**  
**guest conductor**

Alleluia, Laudamus Te! .....  
 .....Alfred Reed  
 L'Inglesina. Davide Delle Cese  
 Variations on a Korean Folk  
 Song .....John Barnes Chance

**Percussion Ensemble**  
**Chris Lizak, conductor**

Alternate Stickin' Parade  
 .....Tatsushi Muramatsu  
 Vous avez du feu? (Do you  
 have a light?).....  
 .....Emmanuel Sejourne

**Jazz Ensemble**  
**Dennis Llinás and Dan**  
**Tembras, directors**

Gainin' On You .....  
 .....Gordon Goodwin  
 Come By Me.....  
 .....Harry Connick Jr.  
 Mambo Caliente.....  
 .....Arturo Sandoval

**The University of Texas**  
**Wind Ensemble**  
**Jerry F. Junkin, conductor**  
**Dennis Llinás,**  
**guest conductor**  
**David Small, baritone**  
**Brian Lewis, violin**  
**March 25, 2012**

Procession du Vendredi-Saint  
 from Fanfares liturgiques .....  
 .....Henri Tomasi  
 Elegy.....  
 ..... John Corigliano, trans.  
 Anderson  
 Five Songs After Texts from  
 Friedrich Rückert.....  
 .... Gustav Mahler, trans. Llinás  
 Red Violin Chaconne .....  
 John Corigliano, trans. Lorenzo  
 Manhattan Roll.. Robert Beaser

**The University of Texas**  
**Wind Symphony**  
**Robert M. Carnochan,**  
**conductor**

**Scott S. Hanna,**  
**guest conductor**

**Charles Villarrubia, tuba**  
**March 27, 2012**  
**Alamo Heights High School**  
**March 29, 2012**  
**CBDNA Southwestern**  
**Division Conference**  
**March 30, 2012**

Song of the Telegraph .....  
 ..... Ian Dicke  
 \*Concerto for Tuba .....  
 ..... Donald Grantham  
 Symphonic Metamorphosis of  
 Themes by Carl Maria von  
 Weber .....  
 . Paul Hindemith, trans. Wilson

**The University of Texas**  
**Symphony Band**  
**Scott S. Hanna, conductor**  
**Marc Sosnowchik,**  
**guest conductor**  
**March 28, 2012**

Fanfare Ritmico .....  
 ..... Jennifer Higdon  
 The Engulfed Cathedral .....  
 Claude Debussy, trans.  
 Patterson  
 Variations on "America" .....  
 Charles Ives, arr. Schuman,  
 trans. Rhodes  
 Spoon River .... Percy Grainger  
 Komm, süßer Tod, BWV 478  
 .....J.S. Bach, arr. Reed  
 Don't You See?.....  
 ..... Donald Grantham

**The University of Texas**  
**Longhorn Band Spring**  
**Ensembles**  
**April 23, 2012**

**Trumpet Ensemble**  
**Jared Hunt, conductor**

Chorale (A Mighty Fortress)....  
 ..... J.S. Bach  
 Jesu, Joy of Man's Desiring.....  
 ..... J.S. Bach, arr. Thurston  
 Der Freischuetz .....  
 ..... Carl Maria von Weber

**Percussion Ensemble**  
**Chris Lizak, conductor**

Taiko ..... Scott Hardings  
 Conservatory Garden .....  
 ..... Daniel Levitan  
 The Doomsday Machine .....  
 ..... Michael Burritt

**Tower Concert Band**  
**Anthony C. Marinello III,**  
**conductor**  
**Ryan Kelly, guest conductor**

Scossa Elettrica .....  
 .... Giacomo Puccini, arr. Yates

Lux Aurumque... Eric Whitacre  
Prelude, Siciliano and Rondo...  
..Malcolm Arnold, arr. Paynter

**Texas Concert Band**  
**Scott S. Hanna, conductor**  
**Jaclyn Hartenberger,**  
**guest conductor**

Concord.....Clare Grundman  
Early Light..... Carolyn Bremer  
Shoutin' Liza Trombone.....  
.....Henry Fillmore

**Longhorn Concert Band**  
**Anthony C. Marinello III,**  
**conductor**

**Marc Sosnowchik,**  
**guest conductor**

First Suite in E-flat for Military  
Band..... Gustav Holst  
Dusk.....Steven Bryant  
Shadow Rituals .....  
.....Michael Markowski

**Orange Concert Band**  
**Robert M. Carnochan,**  
**conductor**  
**Dennis Llinás,**  
**guest conductor**

Circus Days..... Karl King  
My Jesus, Oh What Anguish ...  
.....J.S. Bach, arr. Reed  
Swing Low, Sweet Chariot.....  
.....Steven Rouse  
Foundry..... John Mackey

**The University of Texas**  
**Symphony Band**  
**Scott S. Hanna, conductor**  
**Daniel Tembras,**  
**guest conductor**  
**April 29, 2012**

Folk Dances, op. 63, no. 3 .....  
Dmitri Shostakovich, trans.  
Reynolds  
Variations on "Mein junges  
leben hat ein End".....  
.....Jan Sweelinck, arr. Ricker

Shifting Tides ..... Luke Ellard  
Aurora Borealis ..... Joel Love  
Rhosymedre from Three  
Preludes for Organ.....  
Ralph Vaughan Williams, arr.  
Beeler  
Blue Shades ..... Frank Ticheli  
Galop ..... Arthur Bird

**The University of Texas**  
**Wind Ensemble**  
**Jerry F. Junkin, conductor**  
**Ryan Kelly, guest conductor**  
**April 30, 2012**

Cuban Overture .....  
..George Gershwin, arr. Rogers  
The Fountains of Rome .....  
.....Ottorino Respighi, trans. F.  
Junkin  
Church Windows.....  
Ottorino Respighi, trans. Schyns

**The University of Texas**  
**Wind Symphony**  
**Robert M. Carnochan,**  
**conductor**  
**Anthony C. Marinello III,**  
**Ryan Kelly, and Marc**  
**Sosnowchik, guest conductors**  
**May 4, 2012**

George Washington Bridge.....  
.....William Schuman  
O Magnum Mysterium .....  
.....Morten Lauridsen, trans.  
Reynolds  
Children's March "Over the  
Hills and Far Away".....  
... Percy Aldridge Grainger, ed.  
Rogers  
Ascension .... James Mobberley  
Slalom.....Carter Pann  
Asphalt Cocktail.....  
.....John Mackey

## VIRGINIA

**James Madison University**  
**Wind Symphony**  
**Stephen P. Bolstad, conductor**  
**Monte Grisé,**  
**graduate conductor**  
**JMU President**  
**Dr. Linwood Rose, narrator**  
**October 2, 2011**

Wiener Philharmoniker Fanfare  
..... Richard Strauss  
Sonoran Desert Holiday .....  
..... Ron Nelson  
Sinfonietta .....Ingolf Dahl  
Lincoln Portrait .....  
..... Aaron Copland, arr. Beeler  
Overture to Colas Breugnon ....  
..... Dmitry Kabalevsky, arr.  
Hunsberger

**James Madison University**  
**Symphonic Band**  
**Stephen P. Bolstad, conductor**  
**Monte Grisé,**  
**graduate conductor**  
**Taylor Barnett, trumpet**  
**October 18, 2011**

Festive Overture, Op. 96 .....  
.....Dmitri Shostakovich, arr.  
Hunsberger.....  
Irish Tune from County Derry  
.....Percy Grainger  
Gloriosa..... Yasuhido Ito  
Chronicles for Trumpet and  
Wind Symphony .....  
..... Joseph Turrin  
Selections from The Danserye .  
. Tielman Susato, arr. Dunnigan

**James Madison University**  
**Wind Symphony**  
**Stephen P. Bolstad, conductor**  
**David Pope, saxophone**  
**November 3, 2011**

Sonoran Desert Holiday .....  
 ..... Ron Nelson  
 Fantasia in G Major .....  
 ..J.S. Bach, arr. Goldman/Leist  
 Gazebo Dances .....  
 .....John Corigliano  
 Concerto for Soprano  
 Saxophone and Wind Ensemble  
 ..... John Mackey  
 The Pines of the Appian Way ..  
 ..Ottorino Respighi, arr. Duker

**James Madison University**  
**Wind Symphony**  
**Stephen P. Bolstad, conductor**  
**David Pope, saxophone**  
**VMEA Conference**  
**November 18, 2011**

Wiener Philharmoniker Fanfare  
 ..... Richard Strauss  
 Sonoran Desert Holiday .....  
 ..... Ron Nelson  
 Gazebo Dances .....  
 .....John Corigliano  
 Concerto for Soprano  
 Saxophone and Wind Ensemble  
 ..... John Mackey  
 The Pines of the Appian Way ..  
 ..Ottorino Respighi, arr. Duker

**James Madison University**  
**Wind Symphony and**  
**Symphonic Band**  
**Stephen Bolstad, conductor**  
**Monte Gris ,**  
**graduate conductor**  
**December 8, 2011**

**Symphonic Band**

Tribute.....Mark Camphouse  
 Colonial Song ..Percy Grainger  
 Variants on a Mediaeval Tune .  
 .....Norman Dello Joio  
 Strange Humors ..John Mackey

**Wind Symphony**

First Suite in E-flat .....  
 .....Gustav Holst  
 Scenes from the “Louvre” .....  
 ..... Norman Dello Joio  
 The Gumsucker’s March .....  
 ..... Percy Grainger

**James Madison University**  
**Wind Symphony**  
**Stephen P. Bolstad, conductor**  
**Fairfax Wind Symphony**  
**Stan Schoonover, conductor**  
**February 11, 2012**

**JMU Wind Symphony**

Slalom.....Carter Pann  
 Dreamcatcher..... Walter Mays  
 March from Symphonic  
 Metamorphosis .....  
 . Paul Hindemith, trans. Wilson

**Fairfax Wind Symphony**

Chester..... William Schuman  
 Southern Harmony .....  
 ..... Donald Grantham  
 Rest..... Frank Ticheli  
 The White Rose .....  
 ..... John Philip Sousa  
 A Tribute to Stephen Foster .....  
 ..... Sammy Nestico

**James Madison University**  
**Wind Symphony**  
**Stephen P. Bolstad, conductor**  
**Montpelier Wind Quintet,**  
**faculty soloists**  
**February 25, 2012**

Slalom.....Carter Pann  
 Farwell to Gray.....  
 ..... Donald Grantham  
 Dreamcatcher..... Walter Mays  
 Serenade, Op. 7 .....  
 .....Richard Strauss  
 Symphonic Metamorphosis.....  
 . Paul Hindemith, trans. Wilson

**James Madison University**  
**Symphonic Band**  
**Stephen P. Bolstad, conductor**  
**Monte Gris ,**  
**graduate conductor**  
**March 1, 2012**

Commando March .....  
 ..... Samuel Barber  
 Rest .....Frank Ticheli  
 Concertino for Four Percussion  
 and Wind Ensemble .....  
 ..... David Gillingham  
 Vientos y Tangos .....  
 .....Michael Gandolfi  
 Paris Sketches ...Martin Ellerby

**James Madison University**  
**Wind Symphony and**  
**Symphonic Band**  
**Stephen P. Bolstad, conductor**  
**Monte Gris ,**  
**graduate conductor**  
**Steven Bryant,**  
**composer in residence**  
**April 5, 2012**

**Symphonic Band**

Chaccone from First Suite in E-  
 flat ..... Gustav Holst  
 Suite Dreams..... Steven Bryant  
 Chester ..... William Schuman  
 Chester Leaps In .....  
 ..... Steven Bryant

**Wind Symphony**

Hammersmith.....  
 ..... Gustav Holst  
 Ecstatic Waters.....  
 .....Steven Bryant

**Liberty University**  
**Wind Ensemble**  
**Stephen P. Kerr, conductor**  
**CBDNA Southern Division**  
**Conference**  
**Kennesaw, GA**  
**February 25, 2012**  
**Liberty University**  
**Performance**  
**March 1, 2012**

Liberty Fanfare . John Williams  
 O Magnum Mysterium.....  
 ..... Morton Lauridsen  
 Foolish Fire ..... Greg Simon  
 Hymn To A Blue Hour .....  
 ..... John Mackey  
 Danza de los Duendes.....  
 ..... Nancy Galbraith  
 High Flight..... Joseph Turrin

**Shenandoah Conservatory**  
**Wind Ensemble**  
**Damon S. Talley, conductor**  
**Andrew Rindfleisch,**  
**visiting composer**  
**Earl Yowell,**  
**October 1, 2011**

Overture to “Candide” .....  
 .Leonard Bernstein, arr. Beeler  
 Contre Qui Rose.....  
 Morten Lauridsen, arr.Reynolds  
 Raise the Roof.....  
 ..... Michael Daugherty  
 Firefly..... Ryan George  
 \*American Scripture .....  
 ..... Andrew Rindfleisch  
 J’ai été au bal .....  
 .....Donald Grantham

**Shenandoah Conservatory**  
**Wind Ensemble**  
**Damon S. Talley, conductor**  
**Scott Lindroth,**  
**visiting composer**  
**Amy Murray, soprano**  
**November 12, 2011**

Procession of Nobles.....  
 .Nicolai Rimsky Korsakov, arr.  
 Leidzen  
 Spin Cycle .....Scott Lindroth  
 Words of Love.....  
 ..... James Mobberley  
 Passage .....Scott Lindroth  
 Give Us This Day .....  
 ..... David Maslanka

**Shenandoah Conservatory**  
**Wind Ensemble**  
**Damon S. Talley, conductor**  
**Travis Cross, guest conductor**  
**Garrick Zoeter, clarinet**  
**AnnaMarrie Ignarro, clarinet**  
**March 3, 2012**

Second Suite in F for Military  
 Band.....Gustav Holst  
 And the Grass Sings in the  
 Meadows ..... Travis Cross  
 Freebirds: Double Concerto for  
 2 Clarinets..... Scott McAllister  
 Serenade in E flat, Op. 7.....  
 .....Richard Strauss  
 Symphony No. 2.....  
 ..... Frank Ticheli

**Shenandoah Conservatory**  
**Wind Ensemble**  
**Damon S. Talley, conductor**  
**Stephen Bolstad, guest**  
**conductor**  
**John Mackey,**  
**visiting composer**  
**Timothy Roberts, saxophone**  
**April 14, 2012**

Dance of the Jesters.....  
 Pyotr Tchaikovsky, arr. Cramer  
 Hymn to a Blue Hour .....  
 ..... John Mackey  
 Concerto for Soprano Sax and  
 Wind Ensemble .. John Mackey  
 Symphonic Metamorphosis on  
 Themes of Carl Maria von  
 Weber .....  
 . Paul Hindemith, trans. Wilson

**Virginia Tech University**  
**Symphonic Wind Ensemble**  
**Travis J. Cross, conductor**  
**September 23, 2011**

Sonata pian' e forte.....  
 ..... Giovanni Gabrieli  
 Second Suite in F .....  
 ..... Gustav Holst  
 Irish Tune from County Derry .  
 ..... Percy Grainger  
 March from Symphonic  
 Metamorphosis.....  
 ..Paul Hindemith, trans. Wilson

**Virginia Tech University**  
**Symphony Band**  
**David McKee, conductor**  
**Polly Middleton, conductor**  
**September 23, 2011**

Symphonic Overture .....  
 ..... Charles Carter  
 English Folk Song Suite .....  
 .....Ralph Vaughan Williams  
 Salvation is Created .....  
 ..... Pavel Chesnokov, arr.  
 Houseknecht  
 Galop.....  
 .....Dmitri Shostakovich, arr.  
 Hunsberger

**Virginia Tech University**  
**Symphonic Wind Ensemble**  
**Travis J. Cross, conductor**  
**October 7, 2011**

Selections from The Danserye .  
 . Tielman Susato, arr. Dunnigan  
 Irish Tune from County Derry  
 ..... Percy Grainger  
 March from Symphonic  
 Metamorphosis.....  
 ..Paul Hindemith, trans. Wilson



**Virginia Tech University  
Symphonic Wind Ensemble  
Travis J. Cross, conductor  
November 13, 2011**

Selections from The Danserye.  
.. Tielman Susato arr. Dunnigan  
Concerto No. 1 for Horn in E-  
flat Major .....  
..... Richard Strauss, arr. Boyd  
Bells for Stokowski.....  
..... Michael Daugherty

**Virginia Tech University  
Symphony Band  
David McKee, conductor  
Polly Middleton, conductor  
November 13, 2011**

Prelude, Siciliano, and Rondo..  
Malcolm Arnold trans. Paynter  
Lied ohne Worte .... Rolf Rudin  
Pageant..... Vincent Persichetti  
Symphony No. 4 for Winds and  
Percussion ..... Andrew Boysen

**Virginia Tech University  
Symphonic Wind Ensemble  
Travis J. Cross, conductor  
February 19, 2012**

Kirkpatrick Fanfare.....  
..... Andrew Boysen  
Rest .....Frank Ticheli  
Southern Harmony .....  
.....Donald Grantham

**Virginia Tech University  
Symphony Band  
David McKee, conductor  
February 19, 2012**

Esprit de Corps..... Robert Jager  
Do Not Go Gentle into that  
Good Night ....Elliot Del Borgo  
Of Sailors and Whales .....  
.....Francis McBeth

**The College of William &  
Mary  
Wind Symphony  
Paul K. Bhasin, conductor  
October 21, 2011**

William Byrd Suite.....  
..... Gordon Jacob  
Colonial Song.. Percy Grainger  
New England Triptych .....  
..... William Schuman

**The College of William &  
Mary  
Chamber Winds  
Paul K. Bhasin, conductor  
November 5, 2011**

Le Bal de Beatrice d'Este.....  
..... Reynaldo Hahn  
Octet, Op.103 .....  
..... Ludwig van Beethoven  
Serenade in D minor. Op. 44....  
..... Antonin Dvorak

**The College of William &  
Mary  
Wind Symphony  
Paul K. Bhasin, conductor|  
December 2, 2011**

“Overture”, Music for the Royal  
Fireworks..... G.F. Handel  
Old Home Days Suite.....  
..... Charles  
Ives, arr. Elkus  
Folk Dances.....  
..... Dmitri Shostakovich, arr.  
Reynolds  
Symphonic Metamorphosis on  
Themes of C.M. von Weber ....  
.. Paul Hindemith, trans. Wilson

**The College of William &  
Mary  
Wind Symphony  
Paul K. Bhasin, conductor  
Sherie Aguirre, English horn  
David Vonderheide, trumpet  
Nicholas Starr, piano  
February 19, 2012**

Wiener Philharmoniker Fanfare  
..... Richard Strauss  
Quiet City.....  
Aaron Copland, arr. Hunsberger  
Trauersinfonie .....  
..... Richard Wagner  
Rhapsody in Blue.....  
..... George Gershwin, arr.  
Hunsberger

**WISCONSIN**

**Lawrence University  
Symphonic Band and Wind  
Ensemble**

**Andrew Mast, conductor  
Kirk Moss, guest conductor  
Will Obst, student conductor  
Stephanie Frye, tuba  
November 12, 2011**

**Symphonic Band**

Nabucco Overture.....  
.... Giuseppe Verdi, arr. Cesarini  
Symphonic Dance No. 3  
..... Clifton Williams  
Everyday Hero .....  
..... Timothy Mahr

**Wind Ensemble**

Variations on "America".....  
..... Charles Ives, arr. Schuman,  
trans. Rhoads  
Concerto for Tuba.....  
..... James Woodward  
Winds of Nagual .....  
..... Michael Colgrass

**Lawrence University  
Symphonic Band and Wind  
Ensemble**

**Andrew Mast, conductor  
Joel Blahnik and Thom Ritter  
George, guest conductors  
Michael Mizrahi, piano  
March 8, 2012**

**Symphonic Band**

Celebration March .... Slavností  
pochod..... Joe Blahnik  
English Dance Variations .....  
..... Thom Ritter George  
An Original Suite .....  
..... Gordon Jacob

**Wind Ensemble**

Concerto for Piano and Wind  
Instruments.....Igor Stravinsky  
Masquerade, Op. 102 .....  
..... Vincent Persichetti

COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION - TREASURER FINANCIAL REPORT  
 FINAL FIANCIAL REPORT – DOUGLAS STOTTER – OCTOBER 1, 2011

**I. ACCOUNT 0440008944, CHASE BANK – ARLINGTON, TX**

2671	10/1/10	Tom Verrier (secretary)	5,000.00
2672	10/1/10	Douglas Stotter (treasurer)	5,000.00
	10/4/10	Paymentech Fee (electronic withdrawal)	45.00
2673	10/25/10	John Mackey (consortium payment)	9,500.00
2674	10/25/10	Valerie Coleman (consortium payment)	2,259.82
	11/2/10	Paymentech Fee (electronic withdrawal)	736.10
2675	11/20/10	Steven Bryant (consortium payment)	5,000.00
2676	11/20/10	Mallory Thompson (ASCAP/Fennell Prize)	1,281.02
	12/2/10	Paymentech Fee (electronic withdrawal)	190.22
	12/9/10	Amex Collection	4.95
	12/15/10	Hyatt Hotel McCormick Place (Midwest Clinic)	562.00
	12/20/10	FedEx (Midwest Clinic)	13.42
	12/20/10	FedEx (Midwest Clinic)	6.63
	12/24/10	Hilton Chicago (Midwest Clinic)	1,757.60
	12/27/10	Hyatt Hotel McCormick Place (Midwest Clinic)	111.83
	1/3/11	Paymentech Fee (electronic withdrawal)	111.85
	1/10/11	Amex Collection	4.95
2677	1/19/11	Tom Duffy (Midwest Clinic)	64.99
2678	1/19/11	Steven Bryant (consortium payment)	7,000.00
2679	1/19/11	Premiere Music Preparation Services (consortium payment)	1,535.89
2680	1/19/11	University of Minnesota (Music Ed Symposium)	5,000.00
2681	1/19/11	Andrew Rindfleisch (consortium payment)	9,600.00
	2/2/11	Paymentech Fee (electronic withdrawal)	180.39
	2/9/11	Amex Collection	4.95
2682	2/22/11	HBCU-NBDC (HBCU Conference)	5,000.00
2683		VOID	
2684	3/1/11	Arizona State University (MB Symposium)	5,000.00
2685	3/1/11	Band Director Media Group (National Conference)	4,400.00
2686	3/1/11	Theodore Presser Company (consortium payment)	3,586.85
2687	3/1/11	Maxwell, Locke and Ritter (tax services)	370.00
2688	3/1/11	James Maiello (History Project)	530.60
	3/2/11	Paymentech Fee (electronic withdrawal)	116.67
	3/9/11	Amex Collection	4.95

	3/10/11	Longhorn Trophies (National Conference)	106.40
2689	3/24/11	Joel Puckett (consortium payment)	1,000.00
2690	3/26/11	Joshua Hummell (ASCAP/Fennell Prize)	5,000.00
2691	3/26/11	Lowell Graham (National Conference)	2,000.00
2692	3/26/11	Seth Krinsky (National Conference Presenter)	1,000.00
2693	3/26/11	Sean Osborn (National Conference Presenter)	645.00
2694	3/26/11	David Gordon (National Conference Presenter)	645.00
2695	3/26/11	David Pitt (National Conference Presenter)	645.00
2696	3/26/11	Rob Tucker (National Conference Presenter)	645.00
2697	3/26/11	Emma McGrath (National Conference Presenter)	645.00
2698	3/26/11	Jordon Anderson (National Conference Presenter)	645.00
	3/30/11	Tonys Catering (Debit Card)	464.38
2699	4/2/11	Carter Pann (consortium payment)	15,000.00
2700	4/2/11	Lowell Graham (National Conference)	529.00
	4/4/11	Paymentech Fee (electronic withdrawal)	169.18
2701	4/11/11	Larry Hoffman (website)	1,344.00
2702	4/11/11	James Lee (National Conference)	605.80
	5/2/11	Paymentech Fee (electronic withdrawal)	53.42
2703	5/9/11	Stephen Peterson (VP Travel)	661.30
2704	5/9/11	Barbara Lambrecht (National Conference)	1,606.82
	5/10/11	Amex Collection	4.95
2705	5/26/11	Clifton D. Taylor, Jr. (National Conference)	115.00
2706	5/26/11	David Kendall (National Conference)	150.00
	5/31/11	bad dues check and return item fee	97.00
	6/2/11	Paymentech Fee (electronic withdrawal)	179.09
2707	6/6/11	VOID	
2708	6/6/11	VOID	
2709	6/6/11	VOID	
	6/9/11	Amex Collection	4.95
2710	6/11/11	Eric Rombach-Kendall (Presidential Travel)	656.59
2711	7/5/11	H. Robert Reynolds (Conducting Symposium)	3,000.00
	7/5/11	Paymentech Fee (electronic withdrawal)	57.14
2712	7/6/11	Carter Pann (Conducting Symposium)	1,000.00
2713	7/6/11	Gary Lewis (Conducting Symposium)	500.00
2714	7/6/11	Windward Communications Group (National Conference)	2,699.18
2715	7/6/11	Gary Louie (National Conference)	1,275.00
2716	7/6/11	University of Washington (National Conference)	13,122.62
	7/11/11	Amex Collection	4.95

2717	7/12/11	James Maiello (National Conference)	573.99
	8/1/11	Midwest Clinic (Midwest Clinic Booth)	1,020.00
	8/1/11	Midwest Clinic (Midwest Clinic Booth)	575.00
	8/2/11	Paymentech Fee (electronic withdrawal)	45.03
	8/9/11	Amex Collection	4.95
2718	8/11/11	Alex Hilliard (G/E Summer Travel Grant)	216.34
2719	8/11/11	Matthew Lamar (G/E Summer Travel Grant)	300.00
2720	8/11/11	Manuel Camacho (G/E Summer Travel Grant)	300.00
2721	8/11/11	Cheryl Lee (G/E Summer Travel Grant)	300.00
2722	8/11/11	Ellizar Abalos (G/E Summer Travel Grant)	300.00
2723	8/11/11	Corah Enns (G/E Summer Travel Grant)	300.00
2724	8/11/11	Lorraine Huddy (G/E Summer Travel Grant)	300.00
2725	8/11/11	Vanessa Abalos (G/E Summer Travel Grant)	300.00
2726	8/11/11	Shayna Stahl (G/E Summer Travel Grant)	300.00
2727	8/11/11	Steven Bryant (consortium payment)	1,000.00
2728	8/11/11	Maxwell, Locke and Ritter (tax services)	1,200.00
2729	8/11/11	Lawrence Hoffman (website)	840.00
	9/2/11	Paymentech Fee (electronic withdrawal)	45.41
	9/9/11	Hotels.com (Midwest Clinic)	366.12
2730	9/14/11	Narong Prangcharoen (consortium payment)	9,000.00
2731	9/14/11	Andrew Rindfleisch (consortium payment)	8,800.00
2732	9/14/11	Asha Srinivasan (consortium payment)	4,000.00
2733	9/14/11	John Mackey (consortium payment)	6,000.00

**TOTAL \$166,344.29**

SUMMARY

Balance 9/30/10	75,960.76
Total Deposits 10/1/10– 9/30/11	150,691.13
Total Disbursements 10/1/10– 9/30/11	166,344.29
Balance 9/30/11	63,021.16

**II. Dreyfus Liquid Assets, Inc. 039 03227479-7**

Balance 10/1/10	16,493.48
Interest 10/1/09 – 9/30/10	0.00
Balance 9/30/11	16,493.48

**III. Total Operating Account Assets 79,514.64**

X

10/1/2011

Douglas Stotter, National Treasurer

Date

COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION

2010-2011 SUMMARY OF INCOME AND EXPENSES - OCTOBER 1, 2010 – SEPTEMBER 30, 2011

**INCOME**

MEMBER DUES	68,938.71
MAILING LISTS	900.00
ALFRED ROYALTIES	78.39
COMMISSIONS	75,350.00
CHECKING INTEREST	11.06
SEATTLE CONFERENCE (reimburse for performers)	4870.00
DONATION	542.97
DREYFUS INTEREST	0.00
<b>TOTAL INCOME</b>	<b>\$150,691.13</b>

**EXPENSES**

ATHLETIC BANDS SYMPOSIUM	500.00
CHICAGO MEETINGS	4477.59
COMMISSIONS	83,282.56
CONDUCTING SYMPOSIUM	4500.00
CREDIT CARD PROCESSING FEES	1969.10
MISC EXPENSES (CPA, checks, clerical)	1667.00
MUSIC EDUCATION SYMPOSIUM	5000.00
NATIONAL CONFERENCE	32,518.19
PRESIDENT TRAVEL	1317.89
PROJECTS (prizes, grants, initiatives. etc.)	14,427.96
SECRETARY OFFICE	5000.00
TREASURER OFFICE	5000.00
WEBSITE	2184.00
<b>TOTAL EXPENSES</b>	<b>\$166,344.29</b>