

CBDNA REPORT

FROM THE PODIUM

Dear Colleagues,

I hope you are having (or have had) a restful summer break. The summer months are an opportunity to recharge, reflect, and refocus on the upcoming year. I would like to use this forum to summarize some of the activity of our organization over the past year and bring you up to date on upcoming events and initiatives as we look ahead to our National Conference in Greensboro.

Just a few years ago our main efforts consisted of our national and division conferences and the annual conducting workshop. As those events continue to thrive, the addition of the Athletic Band Symposium and the Music Education Symposium give additional life and balance to our organization. Through the efforts of many we have the platforms to give form to our ideas, provide opportunity for continual professional development, influence the direction of the college band profession, and provide resources, ideas and leadership for high school and middle school music educators.

These symposia, combined with the content of our website and our ability to communicate via our listserv, provide us the capability to live out the Statement of Purpose we adopted in 2005:

"CBDNA is committed to serving as a dynamic hub connecting individuals to communities, ideas, and resources."

CBDNA Band Education Symposium

The crowning achievement for the Music Education Committee was a highly successful Band Education Symposium at Arizona State University in June. The BES served as a hub for bringing together practicing high school and middle school band directors from around the United States, college band directors, music education professors, university studio faculty members, undergraduate and graduate music education majors, composers, and leaders from CBDNA and NBA.

Each morning consisted of a plenary session on various topics followed by conducting sessions involving all attendees as participants or observers. Conducting participants received 10 minutes of daily podium time followed by 20-30 minute mentoring sessions with various CBDNA members. Augmenting the conducting portion were sessions throughout the day on score study, rehearsal techniques, repertoire selection, and discussions with composers.

In the afternoon, participants selected from a menu of topics that included:

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*Uses of technology and social media to:

- foster musical creativity, facilitate instruction, and measure student achievement
- form social networks to crowdsource solutions to problems and share research
- expand the breadth of music programs beyond the performance ensemble to engage other students through song writing, composition, music production, and sound engineering

*Using social engagement to:

- expand the reach of music programs beyond the classroom into the community
- develop in students the ability to teach, lead, and organize
- augment student understanding and appreciation of other cultures
- develop student understanding and compassion for the less fortunate through service projects organized around music performance

*Instrument pedagogy

*Athletic band program development

*Music administration

Six members of the Music Education Committee were able to attend, and they will be presenting two sessions at the National Conference summarizing the achievements of the 2012 Band Education Symposium and the 2010 Art of Wind Band Teaching as well as leading discussions on future music education initiatives. And, several additional CBDNA members attended as representatives of their divisions. Collectively, we have a strong nucleus of CBDNA members who can build on this experience to strengthen our presence in music education.

To further leverage the benefit of this important CBDNA initiative, many of the plenary and afternoon sessions were video archived. Once these are available, links from the CBDNA website will be provided to facilitate viewing and use in the music education classroom as well as

become available to band directors around the country.

Athletic Bands

The Athletic Band Committee in collaboration with The Ohio State University organized an outstanding Athletic Band Symposium to coincide with the 10th Anniversary of the founding of the Athletic Band Symposium at OSU and the retirement of Jon Woods. Over 200 members were in attendance and the Ohio State faculty and staff members were superb hosts. This being the third Athletic Band Symposium I have been able to attend, I continue to be inspired by the dedication, energy, organization, and innovation from members of this part of our profession.

One of the most important sessions relevant to all of us was a thought provoking and timely discussion on hazing. Leading the discussion were David Westol, a former Assistant Prosecuting Attorney from Kalamazoo, Michigan and frequent consultant for fraternities, sororities, and sports organizations on the issue of hazing, Alan Bonner, National Executive Director of Kappa Kappa Psi/Tau Beta Sigma, Dr. Malinda Matney, Senior Research Associate for the Division of Student Affairs at the University of Michigan and Past President of KKY, Dr. Tony Falcone from the University of Nebraska, and Derrick Mills, Past President of KKY. The discussion centered on root causes of hazing, ways to identify hazing in the early stages of development, and strategies for avoiding and eradicating hazing.

The Athletic Band Committee has developed procedures for the juried selection of presenters at the Athletic Band Symposium and National Conference; moving one step forward in assisting our members in the development of their tenure and promotion credentials. In addition, the Committee has developed criteria for host site selection for future symposia. The CBDNA Board will work with the Athletic Band Committee to place the criteria on our website

where it can be viewed by all members. The Athletic Band Symposium will be held at the University of Oklahoma in 2013 and the University of Virginia in 2014. Selecting sites two years in advance will assist in the planning of future Athletic Band Symposia.

Gender and Ethnic Issues

One of the communities under-represented within CBDNA is the directors of Historically Black Colleges and Universities. Several years ago the HBCU directors formed an organization called the HBCU National Band Directors Consortium. The HBCU NBDC holds an annual conference in Atlanta and the CBDNA Board approved funds each of the past two years to assist these directors in the running of their conference. There is a rich tradition of bands at these institutions that adds to the tapestry of the college band profession, and our desire is to have a working relationship with the directors of the HBCU.

To assist CBDNA in building the bridges that will enable our respective organizations to work together, the chair of the CBDNA Gender and Ethnic Issues Committee, Roby George, attended the HBCU NBDC Conference. In addition to attending sessions, Roby met with directors from the HBCU to better understand their needs and concerns. A feature of the HBCU NBDC is the emphasis on providing their students with enriching musical experiences at their conference.

Upon returning from the conference, the CBDNA Gender and Ethnic Issues Committee discussed with the CBDNA Small and Community College Committee about having a targeted campaign to invite HBCU directors to nominate their students for the Small College Intercollegiate Band. Many of the HBCU schools share similar challenges with small and community colleges and the SCIB is an important opportunity for students of these schools to receive an enriching musical experience while expanding the network between college age musicians. After discussion this initiative will move forward, and an invitation

will be sent to HBCU directors to encourage them to nominate their students for the CBDNA SCIB in Greensboro.

Small and Community Colleges

One of the challenges in the past has been defining what constitutes a “Small College” for the purpose of nominating students for the SCIB. There are many defining factors beyond school size (though that is one factor to consider) that makes classification difficult. To better meet the intent of the SCIB to provide students from institutions that may not be able to compete for performance spots at national and division conferences, the CBDNA Small and Community College Committee has effectively worked out a Mission Statement that defines criteria for nomination of students. The Mission Statement is posted later in this issue of the CBDNA Report.

The Committee continues to develop a three-part survey that will be circulated to small and community college directors to inform the Committee about the specific qualities, needs, and challenges of small and community colleges. The Committee intends to use this information to develop some norms and recommendations (similar to the Athletic Band Guidelines) for directors to use to promote their programs with their administration.

Research

Patrick Dunnigan has been heading an initiative to reactivate the Research Committee. Members of the committee have been selected after careful review of credentials. The Research Committee has been charged with reviewing research proposals and papers for the National Conference and reinstating the CBDNA Journal in electronic format after a twelve year hiatus.

The process for submitting proposals for presentations for the National Conference was sent to members in May via the CBDNA listserv and can also be found later in this Report as well as located through the link on the CBDNA

website to the 2013 National Conference. The process for submitting research articles for the CBDNA Journal will be revealed by the Research Committee in the fall and we anticipate publication in January 2013.

Other Initiatives

The CBDNA/ASCAP Frederick Fennell Prize will be adjudicated this fall and the winner will be announced at the CBDNA Forum in Chicago. The winner will receive a cash prize of \$5000 and a performance by a prominent university wind ensemble. Contest rules are included later in the Report. Please circulate this information to your contacts.

The Conductor Health Issues Committee will be circulating a survey to help us learn about the occupational hazards we face as conductors and assist in developing strategies for avoiding health problems. Please take a few moments to complete this survey once you receive it via our listserv.

CBDNA National Conference

Finally, I would like to write a few words about the National Conference at the University of North Carolina at Greensboro, March 20-23, 2013. Our National Conference is our largest effort that unites all of our members and brings forth the best ideas and performances from all corners of our organization. It is here where our greatest energy and inspiration for the future accrues, where friendships are renewed, and where we can discuss and debate ideas in a fashion that cannot be replicated through our electronic media.

An outstanding slate of performance ensembles has been selected, and though it is premature to reveal finalized programming decisions, the preliminary glimpse of what we can expect is impressive. While performances may be what many CBDNA members most look forward to at our conference, it is only part of the equation for a successful gathering.

The full power of our organization is revealed when our best performers, teachers, researchers, and thinkers offer their talents to our members. With an outstanding host and performance ensembles having been chosen, our next step in putting together the National Conference is the submission of proposals for research presentations and poster sessions. Please consider what you have to offer and if you have important information and ideas to share, I encourage you to submit your proposal to Steve Peterson by September 14, using the guidelines for submission found later in the Report.

As you can see, we have a very active organization of dedicated members performing meaningful work in many areas of the profession. When one ponders the scope of our collective activity, depth of our ideas, and energy and passion our members put forth in the belief in what they do, it is humbling to serve as a leader of our fine organization.

I wish you all the best for the fall semester.

Eric Rombach-Kendall

SMALL COLLEGE INTERCOLLEGIATE BAND

MISSION STATEMENT: The general spirit and mission of the SCIB is to provide students (music majors and non-majors alike) from band programs at smaller colleges and universities, community colleges of any size, and Historically Black Colleges and Universities of any size the opportunity to perform high quality literature at the CBDNA National Conference under a renowned conductor. As it is much less likely that wind bands from these institutions may ever be selected for regional or national CBDNA performance slots, the SCIB was conceived to give these students the opportunity to play advanced literature (repertoire that their home institutions may never be able to program) at a national convention under a renowned conductor. The SCIB makes it possible for talented students

from institutions lacking instrumentation, student resources, and/or financial resources, to gain an unforgettable musical experience commensurate with those gained by members of ensembles selected to perform at CBDNA National and Division Conferences.

In general, eligibility is intended for students from any community colleges; any 4-year universities with fewer than 5000 studentsⁱ, and any HBCU institutions. In all cases it is expected that the home band program reflects the qualities stated above and that the nomination fulfills the general spirit and mission of the SCIB.

Directors from four year institutions that exceed 5000 students are invited to nominate students if they believe their home school programs currently reflect the qualities of a program as noted in the mission statement above, since there are many valid extenuating circumstances in college band programs at larger schools. Directors should briefly explain any extenuating circumstances that merit consideration. The chairperson of the Small College Intercollegiate Band, in consultation with the chair of the Small College/Community College Bands Committee and the President of CBDNA, will make final decisions.

According to data vetted by the Small College/Community College task force in 2010, approximately 70% of all colleges and universities (excluding trade schools) in the USA have less than 5000 students.

RESOURCES

The 7th volume of the new edition of the *History and Literature of the Wind Band* by David Whitwell is now available on Amazon. David Whitwell, *Baroque Wind Band and Wind Ensemble Repertoire*, 238 pages.

COMMISSIONS AND PREMIERES

Mercury on the Moon by Scott McAllister was premiered by the Pacific Lutheran University

Wind Ensemble on March 13, 2012 in Lagerquist Concert Hall, Tacoma, WA, and on March 15, 2012 in Nightingale Concert Hall, Reno NV. The work was written for and dedicated to the PLU Wind Ensemble and their conductor, Edwin Powell, and featured tenor and guitar soloist James Brown.

Mercury on the Moon is a “concept” symphony for wind ensemble. Like a concept album, each element of this work contributes to an overall theme or story. Fear and the hate that generates from fear is the apex of this large work for the wind band. I have discovered that throughout my own life experiences and observations that most of the destructive forces in human culture stem from fear. In this work I use some examples of text and music that I have created to weave a path through fear and hate in hopes of illuminating and igniting conversations and awareness.

Mercury is the cantor or messenger for the entire composition. The inspiration of epic concept albums like Pink Floyd’s *Dark Side of the Moon*, and the haunting wide range of Freddie Mercury’s (Queen) voice and the mythological Mercury who was a messenger who wore winged sandals inspired the title of this work. The image of Mercury helplessly standing on the moon watching mankind destroy itself with fear and hate is the central concept of this work.

Prelude introduces the main images to this composition. Religions are introduced in a collage of textures in this prelude and in other movements. Muslim prayer calls, Jewish Shofar, and Christian and satanic masses are woven throughout the prelude.

Censored is inspired by my own experiences with groups of the recent past who banned books, poems, music, authors etc. where I grew up in the south. Banned books based on race, homosexuality, historical and cultural meanings empowered these mostly religious organizations. But the fear of understanding things that are not like themselves perpetuate the hatred toward the creators.

“Fear Always Springs Ignorance”---Ralph Waldo Emerson

What They Call Me is a story of a young man sent to a “pray the gay away” program and deals with the intolerance to homosexuality. The son is singing to his father asking for an unconditional, Agape love only to find himself falling into a deep state of depression and eventually suicide. This movement text paints an image of death by using the downward motive of Dido’s Lament. Each chorus the tenor sings longer durations until all breath is gone.

“Homophobia is like racism and anti-Semitism and other forms of bigotry in that it seeks to dehumanize a large group of people, to deny their humanity, their dignity and personhood.”---Coretta Scott King

Jihad Jesus

“Almost every war has been at least indirectly caused by religious belief.”---Richard Dawkins

Ketchak is a form of Balinese dance and has roots in *sanghyang*, a sacred, trance-inducing exorcism dance based on the idea that a force enters the body of an entranced performer. The *sanghyang* dances are considered sacred ritual dances in Hindu Balinese religious events.

“A nation's culture resides in the hearts and in the soul of its people.”---Mahatma Gandhi

Mrs. B is about loneliness and the forgotten. Eighty-year old Mrs. B. walked her elderly dog, her only family she had left, with me every day. When her dog died, she passed away the next day.

“Music was my refuge. I could crawl into the space between the notes and curl my back to loneliness.”---Maya Angelou

Suicide in C

“The thing I remember about him is the deathly grey complexion of his cheeks. It wasn’t an act of will for Kurt (Cobain) to kill himself. As far as I

was concerned, he was dead already.”---William Burroughs

Film at Eleven is about the constant bombardment of the news media and talk shows. The text in this poem are all from news stories from the 90’s to the present.

“The media's the most powerful entity on earth. They have the power to make the innocent guilty and to make the guilty innocent, and that's power. Because they control the minds of the masses.”---Malcolm X

Finale

“Who sees all beings in his own self, and his own self in all beings, loses all fear.”---Isa Upanishad, Hindu Scripture

DISSERTATION/TREATISE ABSTRACTS

**Five Songs After Texts by Friedrich Rückert:
A Transcription for Wind Ensemble** – Dennis Llinás

Submitted in partial fulfillment of the requirements for the Doctor of Musical Arts degree in Conducting at The University of Texas at Austin, 2012.

The summer of 1901 was an important time period in the compositional development of Gustav Mahler. It was at his summer home in Maiernigg that he composed some of his most performed works including his 4th Symphony, 5th Symphony, and most of the songs from the *Rückert-Lieder*. Although Mahler composed seven songs based on texts by Friedrich Rückert, the five most commonly performed and recorded works have become an informal cycle now known as the *Rückert-Lieder*. With the exception of "Liebst du um Schönheit," Mahler composed each of these 5 songs for voice and piano, and immediately orchestrated them for voice and orchestra. "Um Mitternacht," however, was

uniquely scored for voice and orchestral wind section--a factor that incited my interest in this project.

This document provides a brief look into the genesis of the Mahler's work, followed by a detailed account of orchestration decisions from selected passages in my wind transcription. Each chapter begins with a translation of the text, comparison of the instrumentation, and a highlight of the most significant orchestration decisions. Choices for the transcription are explained on a movement-by-movement basis and topics of color, transparency, and text reside at the highest priority. This project was important to me not only because it presents the opportunity to have a complete collection of songs by a significant composer for wind ensemble, but because it provides an additional work that promotes collaboration with a vocal soloist. It is my hope that this collection, or selected songs from the collection, will make their way into concert programs for wind ensembles.

CALL FOR PAPERS AND PRESENTATIONS

The College Band Directors National Association is pleased to invite papers and presentations by scholars engaged in research and pedagogy related to wind music, conducting, and athletic bands for its National Conference at the University of North Carolina at Greensboro March 20-23, 2013.

Submissions may explore any aspect of wind music, conducting, teaching music at the college level, wind instruments, athletic bands, or other topics of interest to an audience of college band and wind ensemble conductors.

The deadline for submitting proposals is September 14, 2012. All submissions should be sent electronically to Steve Peterson at: speterson@ithaca.edu

General Guidelines

Presentations are welcome from any scholar actively engaged in music research, conducting, or pedagogy related to wind bands. Presentations may be either major presentations or poster sessions and scholars of all stages of their academic careers are encouraged to submit work for consideration. Major presentations are expected to be completed work covering significant new aspects of scholarship. Poster session presentations are intended for work-in-progress, or as summaries of existing scholarship.

Each major presentation will be allocated 50 minutes for presentation and questions; poster sessions will be allocated 20 minutes. Presentations may include audio/visual media.

Proposals

For consideration, please comply with the following:

- A. Papers submitted for presentation must be the original work of the author(s). Proposals should include a statement of the paper's original contribution to scholarship as well as a summary of the paper's methodology and specific evidence of results.
- B. There are no limitations as to the type/scope of research submitted for consideration including quantitative studies, qualitative studies, historical studies, and theoretical analyses.
- C. Papers and presentations given at prior conferences will be considered if the audience was substantially different (e.g., state convention, university symposium). A statement specifying particulars of the presentation must be included with the submission.
- D. Proposals should be no more than four double-spaced pages of text (approx. 1000 words) including footnotes. Musical examples need not count toward this limit.
- E. An abstract of 150 words, suitable for publication in the conference program should be included.

- F. A cover letter with the title of the paper/proposal, author's name, address, phone number, and e-mail address should accompany the submission. The proposal and abstract should NOT include the author's name or institution.
- G. Submissions must be submitted electronically to Steve Peterson at: speterson@ithaca.edu and received by 11:59 p.m. Eastern Time, September 14, 2012 for consideration.
- H. All submissions will be screened by a panel of qualified evaluators.
- I. Applicants will be notified of the evaluator's decisions by November 1, 2012.

Athletic Band Submissions

Athletic band submissions for presentation at the National Conference should be sent to Steve Peterson for collection, and will be adjudicated by members of the Athletic Band Committee or those designated by the committee. There will be a separate call at a later date for submissions that are to be considered ONLY for the summer 2013 Athletic Band Symposium.

Submissions for consideration at the National Conference that are not selected will automatically be considered for the Athletic Band Symposium *if requested* by the presenter at the time of submission.

A call for juried video half-time show presentations at the National Conference will occur at a later date in the fall semester.

Selected Presenters

The following will be required of presenters selected by the juried process to present at the National Conference:

- 1. Presenters must be active members of CBDNA current in their dues at the time of submission and at the time of

presentation, and must be registered for the conference.

- 2. The CBDNA Board may consider outside proposals from prominent and renowned specialists outside the college band profession without the requirement of CBDNA membership. In such cases, the Board will consider the importance of the topic to CBDNA members, background and credentials of the presenter, and the ability of the presenter to relate their topic to the college band profession.
- 3. Presenters must travel to the National Conference at their own expense. There is no monetary assistance provided by CBDNA.
- 4. Presenters will be expected to conform to time limits. SET UP TIME FOR AUDIO/VISUAL AIDS WILL BE INCLUDED IN THE TIME ALLOTMENT.
- 5. Presenters will be required to bring 3 copies of the complete presentation to the National Conference for the purpose of archiving the conference proceedings.
- 6. Presenters are responsible for having copies of handouts for distribution at the presentation.
- 7. Presenters are responsible for requesting audio/visual needs from the host by January 15, 2013.

Please direct questions about the submission process to Steve Peterson at: speterson@ithaca.edu

PROGRAMS

ALABAMA

**Troy University
Symphony Band**
Mark J. Walker, conductor
October 3, 2011

Machine from Symphony No. 5.
... William Bolcom, arr. Lavender
Hymn to a Blue Hour.....
..... John Mackey
Danzon from Fancy Free
Leonard Bernstein, trans Krance
Symphony No. 6
..... Vincent Persichetti
Easter Monday on the White
House Lawn.....
..... John Philip Sousa

**Troy University
Symphony Band**
Mark J. Walker, conductor
**Larry Blocher, guest
conductor**
**John M. Long, guest
conductor**
November 1, 2011

American Salute.....
..... Morton Gould
Hymn to a Blue Hour.....
..... John Mackey
Rhapsodic Celebration
..... Robert Sheldon
Lincoln Portrait
..... Aaron Copland
Fanfare for the Common Man
..... Aaron Copland
Barnum and Bailey's Favorite
..... K.L. King
Danzon
Leonard Bernstein, trans Krance
Easter Monday on the White
House Lawn.....
..... John Philip Sousa
Armed Forces – The Pride of
America.....

..... Larry Clark and Greg Gilpin
The Stars and Stripes Forever
..... John Philip Sousa
Sing For America!.....
..... James Ployhar
America the Beautiful.....
..... Carmen Dragon

**Troy University
Symphony Band**
Mark J. Walker, conductor
Michael Burch-Pesses,
Jody Dunn, John M. Long,
James Swearingen,
Frank Tracz,
guest conductors
Mike Huff, cornet
Tim and Katrina Phillips,
clarinet
Adam Blackstock, drum set
Southeastern United States
Clinic and Honor Bands
February 3, 2012

Masque..... Kenneth Hesketh
Lincolnshire Posy.....
..... Percy Grainger
Grand Russian Fantasia.....
..... Jules Levy
The Southerner.....
... Russell Alexander, arr. Bainum
Battling Boggarts
..... Alain Mayrand
Who's Who in Navy Blue
..... John Philip Sousa, ed. Byrne
Into the Joy of Spring.....
..... James Swearingen
Men of Ohio Henry
..... Henry Fillmore, ed. Foster
Fantasy Variations on a Theme
of Niccolo Paganini
..... James Barnes
Stars and Stripes Forever
..... John Philip Sousa
Riffs Jeff Tyzik

**Troy University
Symphony Band**
Mark J. Walker, conductor
Tim and Katrina Phillips,
clarinet
March 9, 2012

Overture to Candide
Leonard Bernstein, trans.
Grundman
Lauda Steve Danyew
Adrenaline City Adam Gorb
Battling Boggarts
..... Alain Mayrand
Stars and Stripes Forever.....
..... John Philip Sousa
An American in Paris.....
. George Gershwin, arr Brubaker

**Troy University
Symphony Band**
Mark J. Walker, conductor
Michael Huff, trumpet
March 30, 2012

Overture to Candide
Leonard Bernstein, trans.
Grundman
Flourishes and Meditations on a
Renaissance Theme
..... Michael Gandolfi
Adrenaline City Adam Gorb
Concertpiece for Trumpet and
Band..... James Curnow
Irish Tune from County Derry
..... Percy Grainger
Music from The Wizard of Oz
..... arr. James Barnes
Stars and Stripes Forever.....
..... John Philip Sousa
An American in Paris.....
. George Gershwin, arr Brubaker

**University of South Alabama
Wind Ensemble**
Greg Gruner, conductor
Ward Miller,
associate conductor
April 19, 2012

American Overture
Joseph Willcox Jenkins
 Sinfonia No. 4.....
 Walter S. Hartley
 AmmerlandJacob de Haan
 March Grandioso... Roland Seitz
 AuroraJohn Goforth
 Incidental Suite
Claude T. Smith
 Concerto Fantasy for Two
 Timpanists and Wind Ensemble
 Philip Glass, arr. Lortz

**University of South Alabama
 Symphony Band
 Ward Miller, conductor
 May 1, 2012**

George Washington Bridge.....
 William Schuman
 West Highlands Sojourn
Robert Sheldon
 AmmerlandJacob de Haan
 Toccata for Band.....
 Frank Erickson
 "Waltz No. 2" from Suite for
 Variety Orchestra
 Dmitri Shostakovich, arr. de Meij
 "Homage to Leonin" from
 Medieval Suite..... Ron Nelson
 George Washington
 Bicentennial March
John Philip Sousa
 Third Suite..... Robert Jager

ALASKA

**University of Alaska
 Anchorage
 Wind Ensemble
 Mark Wolbers, conductor
 Eric Rombach-Kendall,
 guest conductor
 April 21, 2012**

William Byrd Suite
 Gordon Jacob
 Second Suite in F, op.28, no. 2
Gustav Holst
 Chester..... William Schuman

Old American Songs, Set II.....
 Aaron Copland, arr. Silvester

ARKANSAS

**Arkansas State University
 Wind Ensemble
 Timothy Oliver, conductor
 Jerry Junkin, guest conductor
 Cheri Avery and Serena
 Weren, graduate conductors
 November 17, 2011
 "Lost and Found"**

Celebration Overture, op. 61.....
 Paul Creston
 Hymn to a Blue Hour.....
 John Mackey
 Symphonies of Wind
 InstrumentsIgor Stravinsky
 *No Strings Attached
Jonathan Bartz
 Variations on a Korean Folk
 Song..... John Barnes Chance
 Lost Vegas
Michael Daugherty

**Arkansas State University
 Wind Ensemble
 Timothy Oliver, conductor
 Serena Weren,
 graduate conductor
 February 24, 2012
 "Introspection"**

Wild Nights!Frank Ticheli
 Diary of Private Lives.....
Jonathan Bartz
 Irish Tune from County Derry
Percy Grainger
 Symphony No. 4.....
David Maslanka

**Arkansas State University
 Wind Ensemble
 Timothy Oliver, conductor
 Serena Weren,
 graduate conductor**

**February 24, 2012
 "Our Music"**

The Glory of the Yankee Navy
John Philip Sousa
 Trittico..... Vaclav Nelhybel
 Dusk Steven Bryant
 Overture to "Candide"
 Leonard Bernstein, trans.
 Grundman
 *Thornbriar Rhapsody.....
 Joseph Curtis
 Concertino for Four Percussion
 and Wind Ensemble.....
 David Gillingham
 Roma Valerie Coleman

CALIFORNIA

**California State University,
 Northridge
 Wind Ensemble
 Lawrence Stoffel, conductor
 Rodney C. Schueller,
 guest conductor
 The 8th annual
 "Discovery: Music!" concert
 "When Good Composers
 Go Bad"
 April 29, 2012**

"Coronation Scene" from Boris
 Godunov
 Modest Mussorgsky, arr.
 Buehlmann
 Trauersinfonie.....
 Richard Wagner
 Overture in C
 Charles-Simon Catel
 Hymn & Fuguing Tune #1 Henry
 Cowell
 Lincolnshire Posy
 Percy Grainger

**California State University,
Northridge
Wind Ensemble
Dr. Lawrence Stoffel,
conductor
Dr. Thomas Lee,
guest conductor
Frank Ticheli,
guest conductor
Hon. Zev Yaroslavsky,
speaker
"Signatures" Concert
March 9, 2012**

Overture for Band, Op. 24
..... Felix Mendelssohn
Symphony No. 3 "Slavyanskaya"
..... Boris Kozhevnikov
Epinicion (revised edition)
..... John Paulson
Victory at Sea
Richard Rodgers & Robert
Russell Bennett
The Pathfinder of Panama
..... John Philip Sousa
Lincoln Portrait
..... Aaron Copland, trans. Beeler
Simple Gifts - Four Shaker Songs
..... Frank Ticheli
Three Episodes from "On The
Town"
... Leonard Bernstein, trans. Stith

**Sonoma State University
Chamber Wind Ensemble
Andy Collinsworth, conductor
April 22, 2012**

French Dances Revisited
..... Adam Gorb
Dances with Winds
..... Shelley Hanson
Dance Mix Rob Smith

**Sonoma State University
Symphonic Wind Ensemble
Andy Collinsworth, conductor
Brian S. Wilson,
guest conductor
Los Medanos College**

**Symphonic Band
Jonathan Knight, conductor
"Colors of the Winds"
May 4, 2012**

Firework.....Jan Van der Roost
Ballad for Band
..... Morton Gould
Winter Dances
..... Brian Balmages
Themes from Green Bushes
..... Percy Aldridge Grainger
Color..... Bob Margolis
Colours..... Roger Cichy
Orange Was Her Color
..... Brian S. Wilson
Blue Shades Frank Ticheli
The Purple Carnival March
..... Harry L. Alford

GEORGIA

**Mercer University
Wind Ensemble
Douglas Hill, conductor
The Osland Saxophone
Quartet
April 20, 2012**

A Centennial Fanfare
..... John Zdechlik
Music For A Festival
..... Gordon Jacob
Divertimento For Brass and
Percussion..... Karel Husa
The Seal Lullaby
..... Eric Whitacre
Rhythm Of The Americas
..... Bob Mintzer, trans. Rick Hirsch
Serenade Romantic.....
..... Joseph Turrin
Dance Rhythms
..... Wallingford Riegger
Bayou Breakdown
..... Brant Karrick
Riders For the Flag
..... John Philip Sousa ed. Fennell

ILLINOIS

**University of Illinois
Wind Symphony
Robert W. Rumbelow,
conductor
John Orfe, piano
(from Alarm Will Sound)
September 29, 2011
20th Century Masters**

Chairman Dances
..... John Adams, arr. Cannon
Oiseaux Exotiques.....
..... Oliver Messiaen
Symphony in B-flat
..... Paul Hindemith
Encore: Overture to Candide
..... Leonard Bernstein

**University of Illinois
Wind Symphony
Robert W. Rumbelow,
conductor
Jonathan Keeble, flute
October 27, 2011
Sirius**

Flourishes and Meditations on a
Renaissance Theme
..... Michael Gandolfi
The Shadow of Sirius
..... Joel Puckett
Symphony No. 3 for Band
..... Vittorio Giannini
Encore: Pride of the Illini.....
..... Karl King

**University of Illinois
Wind Symphony
Robert W. Rumbelow,
conductor
Ian Hobson, piano
Ricardo Herrera , baritone
December 6, 2011**

Overture to Candide
..... Leonard Bernstein
Elsa's Procession to the
Cathedral..... Richard Wagner

Rhapsody in Blue
George Gershwin
 A Trio of Illinois Favorites:
 University of Illinois March John
 Philip Sousa
 Pride of the IlliniKarl King
 Illinois March
Edwin Franko Goldman
 Symphony No. 1
Frank Ticheli, trans. Green

University of Illinois
Wind Symphony
Robert W. Rumbelow,
conductor
December 7, 2011

Overture to Candide.....
Leonard Bernstein
 Elsa's Procession to the
 CathedralRichard Wagner
 Flourishes and Meditations on a
 Renaissance Theme.....
Michael Gandolfi
 Symphony No. 3 for Band
Vittorio Giannini
 A Trio of Illinois Favorites:
 University of Illinois March John
 Philip Sousa
 Pride of the IlliniKarl King
 Illinois March
Edwin Franko Goldman

University of Illinois
Wind Symphony
February 18, 2012
Robert W. Rumbelow,
conductor
Michael Cameron,
double bass
February 18, 2012
Outburst

Outburst David Sampson
 Adagio Joaquin Rodrigo
 Concerto for Double Bass
 Reginald Barrett-Ayres

La Fiesta Mexicana.....
H. Owen Reed
 Danza Final from Estancia
 Alberto Ginastera, trans. John

University of Illinois
Wind Symphony
Robert W. Rumbelow,
conductor
Jim Pugh, trombone
April 1, 2012
Language of Shadows

Fanfare on Motifs of 'Die
 Gurrelieder' .Arnold Schoenberg
 Passacaglia and Fugue in C minor
J.S. Bach, trans. Hunsberger
 Concerto for Trombone
 Derek Bourgeois
 RefractionRobert Rumbelow
 From the Language of Shadows
 Huck Hodge

University of Illinois
Wind Symphony
Robert W. Rumbelow,
conductor
J. Ashley Jarrell, doctoral
conductor
Charles Daval, trumpet
May 1, 2012
French Impressions

Fanfare to La Peri..... Paul Dukas
 Petite symphonie
Charles Gounod
 Concerto No. 2 for Trumpet
André Jolivet
 Suite Francaise ...Darius Milhaud

La Pere de la Victoire.....
 Louis Ganne

University of Illinois
Wind Symphony
Illinois SuperState Concert
Band Festival Mini-Concert
Robert W. Rumbelow,
conductor
Charles Daval, trumpet
May 5, 2012

Fanfare to La Peri.....Paul Dukas
 Concerto No. 2 for Trumpet
André Jolivet
 Danza Final from Estancia
 Alberto Ginastera, trans. John

Wheaton College
Symphonic Band
Timothy Yontz, conductor
Jon S. Noworyta,
guest conductor
Sarah Holman,
mezzo-soprano
Karen Brubaker, flute
April 13, 2012

Asphalt Cocktail..... John Mackey
 OthelloAlfred Reed
 Concertino, op. 107.....
Cecile Chaminade, arr. Wilson
 Kaddish Francis McBeth
 Sandburg Reflections
Lewis Buckley
 March from Symphonic
 Metamorphosis
Paul Hindemith, trans. Wilson

INDIANA

**Indiana State University
School of Music
10th Anniversary Tribute
Concert**

**September 11, 2011
“Reflection and Hope”**

Concert Choir

**Scott Buchanan, conductor
Curt Pennington, accompanist**

Kyrie (from Memorial)
..... René Clausen
Lux Aeterna Brian Schmidt
Nearer My God to Thee
..... René Clausen
Grant Us Peace.....
..... Stanley Hoffman

Symphonic Orchestra

**William Davis, conductor
Colleen Davis, soprano**

Movement II from Symphony,
no. 3, opus 6.....Henryk Górecki

Wind Orchestra

Roby G. George, conductor

Lincoln Portrait . Aaron Copland
American Hymnsong Suite
..... Dwayne Milburn

**Concert Choir and Wind
Orchestra**

Scott Buchanan, conductor

Hope
.....Philip Stopford, arr. George
America the Beautiful.....
..... Samuel Ward, arr. Dragon

**Indiana State University
Concert Band and Symphonic
Band**

**October 11, 2011
A Celtic Voyage**

Concert Band

**Douglas Keiser, conductor
David Fox and Dan Peo,
graduate conductors**

Celtic Ritual John Higgins
How to Train Your Dragon
..... John Powell, arr. O’Loughlin
Highbridge Excursions.....
..... Mark Williams
Celtic Voyage
..... Melanie Donahue
Quad City Stomp.....
..... Michael Sweeney

Symphonic Band

**Douglas Keiser, conductor
Gordon Couch,
graduate conductor**

Kirkpatrick Fanfare.....
..... Andrew Boysen
The Lark in the Clear Air.....
..... Clifton Taylor
Celtic Hymns and Dances.....
..... Eric Ewazen
Greensleeves Alfred Reed
A Longford Legend
..... Robert Sheldon

**Indiana State University
Wind Orchestra**

**Roby G. George, conductor
Randall Mitchell, trombone**

October 20, 2011

Colors and Feelings

Overture to Candide
.... Leonard Bernstein, arr. Beeler
Colors Bert Appermont
Roma Sacra..... Luigi Zaninelli
I wander the world in a dream of
my own making.....
..... Christopher Theofanidis
A Weekend in New York.....
..... Philip Sparke

**Indiana State University
Concert Band**

**Douglas Keiser, conductor
Sutton Doty and
Nathan Pollard,
graduate conductors**

November 15, 2011

**Commemoration and
Celebration**

Children’s March
Percy Aldridge Grainger, arr.
Wagner
Sussex Mummers’ Christmas
Carol
Percy Aldridge Grainger, arr.
Stotter
Country Gardens
Percy Aldridge Grainger, arr.
Erickson
Irish Tune from Country Derry
..... Percy Aldridge Grainger
Heroic Fanfare
..... Percy Aldridge Grainger
Australian Up Country Tune
Percy Aldridge Grainger, arr.
Bainum
Finale From Symphony No. 3....
..... Gustav Mahler

Indiana State University

Wind Orchestra

Roby G. George, conductor

Peggy Balensuela,
mezzo-soprano

Kara Claybrook, soprano

Colleen Davis, soprano

Shelley Mitchell, lyric soprano

December 1, 2011

Soloists of Distinction

Aspen Jubilee Ron Nelson

Four Maryland Songs

..... Jack Stamp

Wind Orchestra

Roby G. George conductor

Martha Krasnican, piano

Beverley Simms, piano

Nik Taylor, oboe

Kelley Rogers Niiyama,

clarinet

Rob Waugh, trumpet

Jimmy Finnie, percussion

Kyle Lutes, percussion

Concerto for Two Pianos, Winds
and Percussion..... Paul Bowles

Wind Orchestra

Roby G. George, conductor

Tianshu Wang, piano

Rhapsody in Blue

George Gershwin, arr.

Hunsberger

Indiana State University

All-Star Honor Band Festival

January 15, 2012

Wind Orchestra

Roby G. George, conductor

Randy Mitchell, trombone

Yellow from Colors

..... Bert Appermont

Variations on a Shaker Melody

..... Aaron Copland

A Weekend in New York.....

..... Philip Sparke

All-Star Symphonic Band

Joseph Corey Francis,

conductor

Joy Revisited..... Frank Ticheli

Undertow..... John Mackey

Dusk Steven Bryant

First Suite in E-flat for Military

Band, op. 28, no. 1

..... Gustav Holst

Clowns Philip Parker

All-Star Wind Ensemble

John Ross, conductor

Konigsmarsch Richard Strauss

An American Elegy

..... Frank Ticheli

Florentiner March Julius Fucik

West Side Story.....

..... Leonard Bernstein

Ave Maria

..... Franz Biebl, arr. Ross

Pas Redouble.....

..... Camille Saint-Saëns

Indiana State University

Symphonic Band and Wind

Orchestra

Twenty-First Annual

Scholarship Concert

Year of the Soloist

February 12, 2012

Symphonic Band

Douglas Keiser, conductor

Short Essay Travis Cross

Kaddish Francis McBeth

See Rock City Brant Karrick

Wind Orchestra

Roby G. George, conductor

George Washington Bridge

..... William Schuman

Variations on a Shaker Melody

..... Aaron Copland

Jesu, Joy of Man's Desiring.....

..... J.S. Bach, arr. Renshaw

A Weekend in New York.....

..... Philip Sparke

Indiana State University

Concert Band and Symphonic

Band

February 21, 2012

Concert Band

Douglas Keiser, conductor

Dan Peo and Nathan Pollard,

graduate conductors

Travis Cross, guest conductor

Coast Guards..... Karl King

Be Thou My Vision.....

..... Travis Cross

Lindbergh Variations

..... Robert Sheldon

Memento..... Travis Cross

Chant and Jubilo

..... Francis McBeth

Symphonic Band

Douglas Keiser, conductor

Travis Cross, guest conductor

Short Essay Travis Cross

Kaddish Francis McBeth

Everlasting Light..... Travis Cross

See Rock City Brant Karrick

Indiana State University
An Evening of Music with
Indiana State University
Symphony Center, Chicago,
Illinois
February 26, 2012

Wind Orchestra
Roby G. George, conductor
Timothy Foley,
guest conductor
Paul Bro, alto saxophone

George Washington Bridge
 William Schuman
 Concerto for Saxophone and
 Wind Orchestra Ingolf Dahl
 Hill Song No. 2
 Percy Aldridge Grainger
 Variations on a Shaker Melody
 Aaron Copland
 Jesu, Joy of Man's Desiring
 J.S. Bach
 A Weekend in New York
 Philip Sparke
 ISU Alma Mater ... Charles Curry

Indiana State University
Concert Band and
Symphonic Band
March 27, 2012

Concert Band
Douglas Keiser, conductor
David Fox, conductor
Dan Peo and Nathan Pollard,
graduate conductors
 Manhattan Beach
 John Philip Sousa, ed. Fennell
 Old Churches.. Michael Colgrass
 Greek Folk Song Suite

..... Franco Cesarini
 Portrait of an Old Country Town
 Rob Grice

Symphonic Band
Douglas Keiser, conductor

Triumphal Prelude
 Thomas Doss
 Down a Country Lane
 Aaron Copland, trans. Patterson
 Cajun Folk Songs II
 Frank Ticheli

Indiana State University
Wind Orchestra
ISU Wind Orchestra
Roby G. George, conductor
Douglas Keiser,
guest conductor
Kelley Rogers Niiyama,
clarinet
Paul Bro, saxophone
April 5, 2012
"Concertos"

Fanfare for the Common Man
 Aaron Copland
 Brooklyn Bridge
 Michael Daugherty
 Concerto for Saxophone and
 Wind Orchestra Ingolf Dahl

Indiana State University
Wind Orchestra
Roby G. George, conductor
Gordon Couch,
graduate conductor
April 13, 2012
All American Concert

Fanfare for the Common Man
 Aaron Copland
 New England Triptych
 William Schumann
 An American Elegy
 Frank Ticheli
 The Klaxon Henry Fillmore

LOUISIANA

University of New Orleans
Wind Ensemble
Charles L. Taylor, conductor
November 16 and 18, 2011
LMEA State Convention

With brightness round about it
 Nancy Galbraith
 Rooms By the Sea
 Stephen Feigenbaum
 Aue! Christopher Marshall
 Sax Lix Arthur Frackenpohl
 Clapping Music Steve Reich
 A Grainger Set:
 Early One Morning. arr. Kreines
 Shepherd's Hey ed. Rogers
 Roma Valerie Coleman

University of New Orleans
Wind Ensemble
University of New Orleans
High School Honor Band
Charles L. Taylor, conductor
John Mackey, guest composer
March 4, 2012
Wind Ensemble

Introit Fisher Tull
 Strange Humors John Mackey

Kingfishers Catch Fire
..... John Mackey

High School Honor Band

Königsmarsch
..... Richard Strauss, arr. Barrett
Fantasy on Sakura, Sakura
..... Ray Cramer
Foundry John Mackey
Undertow John Mackey

**University of New Orleans
Wind Ensemble
Charles L. Taylor, conductor
May 4, 2012**

Bloom Steven Bryant
Hold This Boy and Listen
..... Carter Pann
Vox Populi
Richard Danielpour, trans. Stamp
Bali Michael Colgrass
O Magnum Mysterium
Morton Lauridsen, trans.
Reynolds
Variations on "America"
..... Charles Ives, trans. Schuman

MASSACHUSETTS

**Charles River Wind Ensemble
Matthew M. Marsit,
artistic director and conductor
March 11, 2012
"In Memorium: A Concert for
Japan"**

In Memorium David Maslanka
Symphony No. 1 "New Day
Rising" Steven Reineke

Gloriosa Yasuhide Ito
Morning Alleluia for the Winter
Solstice Ron Nelson

**Charles River Wind Ensemble
Matthew M. Marsit,
artistic director and conductor
March 11, 2012
"An Olympic Summer"**

Olympic Fanfare and Theme
..... John Williams, arr. Curnow
An American in Paris
..... George Gershwin
Concertango
..... Luis Serrano Alarcon
Gallimaufry Guy Woolfenden
Pictures from Zagorje
..... Davor Babic
Circus Polka Igor Stravinsky
Marching Song of Democracy
..... Percy Aldridge Grainger

NEW HAMPSHIRE

**Dartmouth College
Wind Symphony
Matthew M. Marsit, conductor
Dr. Timothy Reynish,
guest conductor
May 5, 2012
"British Invasion"**

Pageant of London
..... Frank Bridge
*Partita in D Daniel Basford
Passacaglia Timothy Jackson
Masque Kenneth Hesketh
French Impressions
..... Guy Woolfenden

Dances from Crete
..... Adam Gorb

NEW YORK

**Cornell University Winds
Cynthia Johnston Turner,
conductor
Tyler Ehrich,
student conductor
Lorraine Desmarais, piano
Wind Symphony**

The Thunderer
..... John Philip Sousa
Movement II from Symphony on
Themes by John Philip Sousa
..... Ira Hearshen
San Antonio Dances
..... Frank Ticheli
Music for a Festival
..... Philip Sparke

Wind Ensemble

Overture to "Candide"
.... Leonard Bernstein, arr. Beeler
Rhapsody in Blue
George Gershwin, trans.
Hunsberger
Give Us This Day
..... David Maslanka

**NORTH
CAROLINA**

**University of North Carolina
at Charlotte
Symphonic Wind Ensemble
Laurence L. Marks, conductor
Brian Arreola, baritone soloist
October 5, 2011**

Centennial Celebration Fanfare
..... John Alan Carnahan
Fantasia in G.....
J.S. Bach, arr. Goldman and Leist
In Storm and Sunshine.....
..... J.C. Heed, arr. Bourgeois
“Flower Song” From Carmen
..... Georges Bizet, arr. Harding
Finale from Tone Poem,
Mazeppa
..... Franz Liszt, arr. Kindig
Godspeed! Stephen Melillo

**University of North Carolina
at Charlotte
Symphonic Wind Ensemble
and Saxophone Quartet
Laurence L. Marks, conductor
Elizabeth Marx and James
Mullis, student conductors
December 3, 2011**

Handel in The Strand
..... Percy Aldridge Grainger
Asphalt Cocktail John Mackey
Southern Hymn..... Samuel Hazo
Dialogues for Saxophone
Quartet, Winds and Percussion
..... James Curnow
A Hymn for The Lost and The
Living Eric Ewazen
Pas Redouble
Camille Saint-Saëns. arr.
Frackenpohl

**University of North Carolina
at Charlotte
Symphonic Wind Ensemble
Laurence L. Marks, conductor
Christopher Knighten,**

**guest conductor
Jordan Kvanvig, piano
February 27, 2012**

George Washington Bridge
..... William Schuman
Richard and Renee .. Carter Pann
Grace Will Lead Me Home
..... Vincent Oppido
The Sea Treaders.....
..... W. Francis McBeth
The Dam Busters Eric Coates

**Charlotte Youth Wind
Ensemble
Laurence L. Marks, conductor
Christopher Knighten and
Taylor Caton,
guest conductors
Zachary Warren, flute
February 28, March 6-7, 2012**

Early Light..... Carolyn Bremer
Toccata Marziale.....
..... Ralph Vaughan Williams
Reminiscences.....
..... Mark Camphouse
Poem for Flute and Chamber
Winds Charles T. Griffes
Pineapple Poll
. Sir Arthur Sullivan, arr. Duthoit
Frenergy
..... John Estacio, arr. Linklater

**University of North Carolina
at Charlotte
Symphonic Wind Ensemble
and Chamber Winds
Laurence L. Marks, conductor
Jay Bolder, guest conductor**

**David Russell, violin
April 30, 2012**

Dance Mix Rob Smith
Carnival Paul Basler
Symphony No. 3 “Slavyanskaya”
Boris Kozhevnikov, arr.
Bourgeois
Night..... Robert Rumbelow
Theme from Schindler’s List
..... John Williams
Liturgical Dances
..... David Holsinger

NORTH DAKOTA

**North Dakota State University
Wind Symphony
Warren Olfert, conductor
M. Chad Green and
Adam Hollingsworth,
graduate assistant conductors
October 18, 2011**

Serenade, Op. 7.. Richard Strauss
Celebration Overture
..... Paul Creston
Gallito..... Lope, ed. Weger
Vientos y Tangos
..... Michael Gandolfi
Contre Qui, Rose.....
Moretn Lauridsen, arr. Reynolds
Aurora Awakes John Mackey

**North Dakota State University
Wind Symphony
Warren Olfert, conductor
M. Chad Green and
Adam Hollingsworth,
graduate assistant conductors**

Sigurd Johnson, timpani

December 6, 2011

With Voice of Triumph Raised
..... Calvin Custer
Sanctuary Frank Ticheli
Lachrymae Yo Goto
Song for Lyndsay
..... Andrew Boysen
Raise the Roof
..... Michael Daugherty

North Dakota State University

University Band

Sigurd Johnson, conductor

M. Chad Green and

**Adam Hollingsworth,
graduate assistant conductors**

February 27, 2012

“Allemande” from Courtly Airs
and Dances Ron Nelson
Selections from West Side Story.
..Leonard Bernstein, arr. Bocook
Scenes from the Louvre
..... Norman Dello Joio
“The Earle of Oxford’s March”
from William Byrd Suite
..... Gordon Jacob
Lord of the Rings: Excerpts from
Symphony No. 1
..... Johann de Meij, arr. Lavender

North Dakota State University

Wind Symphony

Warren Olfert, conductor

Sigurd Johnson, conductor

Concert Tour 2012

Hungarian March from La
Damnation of Faust.....

....Hector Berlioz, arr. McAllister
Variants on a Medieval Tune
..... Norman Dello Joio
Be Thou My Vision.....
..... David Gillingham
Midway March
..... Paul Williams, arr. Lavender
Molly on the Shore.....
Percy Aldridge Grainger, ed.
Rogers
The Slavic Woman’s Farewell
..... Agapkin, ed. Bourgeois
Farewell to Gray
..... Donald Grantham
Popcopy Scott McAllister

North Dakota State University

Wind Symphony

Warren Olfert, conductor

Sigurd Johnson, conductor

North Dakota Music

Educators Association

Conference

March 22, 2012

Hungarian March from La
Damnation of Faust.....
....Hector Berlioz, arr. McAllister
Variants on a Medieval Tune
..... Norman Dello Joio
Be Thou My Vision.....
..... David Gillingham
Midway March
..... John Williams, arr. Lavender
Popcopy Scott McAllister

North Dakota State University

University Band

Sigurd Johnson, conductor

M. Chad Green and

Adam Hollingsworth,

graduate assistant conductors

April 27, 2012

Toccata for Band
..... Frank Erickson
Air for Band Frank Erickson
English Folk Song Suite
..... Ralph Vaughan Williams
Three Chorale Preludes
..... William Latham
"Gallop" from First Suite for
Band..... Alfred Reed
Highlights from The Music Man
..... Meredith Willson, arr. Reed

North Dakota State University

University Band

Wind Symphony

Warren Olfert, conductor

Timothy Reynish,

guest conductor

Jeremy Brekke, trumpet

April 28, 2012

Festivo Edward Gregson
Toccata Marziale.....
Ralph Vaughan Williams, ed.
Battisti
Gallimaufry..... Guy Woolfenden
Elegy for Miles Davis..... Bennett
Yiddish Dances Adam Gorb
Crown Imperial. William Walton

University of North Dakota

University Band

James Popejoy, conductor

March 6, 2012

Finale from Symphony No. 2.....
Peter Ilyich Tchaikovsky, arr.

Williams
 Salvation Is Created
 Pavel Tschesnokoff, arr.
 Houseknecht
 Shadow Rituals
Michael Markowski
 Paintings William Owens
 Foundry John Mackey
 Young Person's Guide to John
 Williams arr. Jay Bocook

University of North Dakota
Wind Ensemble
James Popejoy, conductor
Cory Driscoll, trumpet
March 6, 2012

Centennial Fanfare-March
 Roger Nixon
 Fantasy on a Japanese Folk Song
 Samuel Hazo
 Rose Variations.....
Robert Russell Bennett
 Paris SketchesMartin Ellerby
 Finale from Symphony No. 4
 Peter Ilyich Tchaikovsky, arr.
 Safranek

University of North Dakota
University Band
James Popejoy, conductor
Royce Blackburn, baritone
UND Faculty Brass Trio
Ronnie Ingle, trumpet
Kayla Nelson, horn
Joel Pugh, trombone
April 24, 2012

Fanfare & The Star Spangled
 Banner.....arr. Bill Moffit
 National Emblem.....

.....Edwin E. Bagley
 An American Spectacular.....
 Chris Sharp
 I've Made My Plans for the
 Summer.....John Philip Sousa
 Fantasy on "Yankee Doodle"
Mark Williams
 From Sea to Shining Sea
Samuel Ward, arr. Barker
 ConcertoJames Sochinski
 Each Time You Tell Their Story
Samuel Hazo
 Armed Forces Salute.....
 arr. Bob Lowden
 God Bless the USA
 Lee Greenwood, arr. Holmes
 The Stars and Stripes Forever
John Philip Sousa

University of North Dakota
Wind Ensemble
James Popejoy, conductor
April 26, 2012

A Festival Prelude ... Alfred Reed
 Firefly Ryan George
 Bugs..... Roger Cichy
 A Soliloquy for Solferino
Martin Ellerby
 Angels in the Architecture
Frank Ticheli
 Cartoon Paul Hart

OHIO

Columbus State Community
College
Concert Band
Thomas Lloyd, conductor
May 29, 2012

Neddermeyer Triumphal March
 Karl King
 Entrance of the Porteuses.....
William Grant Still, arr. Perna
 Little English Suite
 Clare Grundman
 *The Hubble Space Telescope ...
 Vincent Oppido
 Gunsmoke
Rex Koury arr. Ray Shahin
 Benediction.....John Stevens
 The Ramble Stomp
Rick Gibson
 Eviler ElvesJames Kazik
 Mystery on Mena Mountain.....
 Julie Giroux

Youngstown State University
Wind Ensemble
Stephen L. Gage and
Brandt Payne, conductors
Eric Bable and Chad Guess,
graduate conductors
Nancy Wolfgang, soprano
Josh Green, baritone
September 14, 2011
9/11/01 Ten-Year Anniversary
Concert

Wind Ensemble

Star Spangled Banner: A Love
 Song for Our Country
 arr. Jack Stamp
 Liberty Fanfare.....
 John Williams, arr. Lavender
 America the Beautiful
Samuel Ward, arr. Dragon
 Metroplex..... Robert Sheldon
 Come What May from Moulin
 Rouge..... arr. Chris Donze
 Highlights from West Side Story

. Leonard Bernstein, arr. Duthoit
 Battle Hymn 2000
 arr. Paul Lavender
 Armed Forces Salute
arr. Robert Lowden
 A Tribute to Irving Berlin.....
 arr. Warren Barker
 Stars and Stripes Forever March.
John Philip Sousa

Youngstown State University
Concert Band, Wind
Ensemble, and Chorale
Stephen L. Gage and
Brandt Payne, conductors
Eric P. Bable,
graduate conductor
Iron Toys Woodwind Quartet
October 17, 2011
Tone Poems
Concert Band

Blue Lake Overture.....
 John Barnes Chance
 Four Scottish Dances, Op. 59.....
Malcolm Arnold, arr. Paynter
 Ave Maria
 Franz Schubert, arr. Ticheli
 Grant Them Eternal Rest
 Andrew Boysen, Jr.
 Diamond Head March
 Rafael Mendez

Wind Ensemble

Resonances I..... Ron Nelson
 *Iron Toys..... David S. Morgan

Chorale

Leonardo Dreams of His Flying
 Machine Eric Whitacre

Hail, Gladdening Light.....
 Charles Wood

Wind Ensemble and Chorale

Daphnis et Chloe, Suite II
 Maurice Ravel, arr. Odom

Youngstown State University
Dana Chamber Winds
Stephen L. Gage, conductor
Chad Guess, graduate
conductor

Serenade in E-flat, op. 7
 Richard Strauss
 Suite No. 1 in E-flat Major
Gustav Holst
 ...and the mountains rising
 nowhere Joseph Schwanter

Youngstown State University
Concert Band and
Wind Ensemble
Stephen L. Gage and
Brandt Payne, conductors
Eric P. Bable and
Ben Rochford, graduate
conductors
Sean Baran, piano
November 21, 2011

Concert Band

Commando March.....
 Samuel Barber
 Canterbury Chorale.....
Jan Van der Roost
 Divertimento for Band.....
 Vincent Persichetti
 Give Us This Day.....
David Maslanka

Wind Ensemble

A Grainger Couplet.....
 Percy Aldridge Grainger
 Australian Up-Country Tune.....
 arr. Bainum
 Handel In The Strand
 arr. Bainum
 ...and the mountains rising
 nowhere..... Joseph Schwanter
 Russian Christmas Music
 Alfred Reed

Youngstown State University
6th Annual YSU Wind and
Percussion Invitational
Champion HS
Symphonic Band
Thomas Brucoli, conductor
Bay High School
Wind Ensemble
Darren Allen, conductor
Wind Ensemble
Stephen L. Gage and Brandt
Payne, conductors
February 25, 2011

Champion HS Symphonic
Band

The Klaxon..... Henry Fillmore
 Grant Them Eternal Rest, mvts.
 I, III, V Andrew Boysen, Jr.
 O Waly, Waly Jay Bocock

Bay High School Wind
Ensemble

The National Game
 John Philip Sousa
 Havendence David Holsinger
 Marauder's March.. Darren Allen
 For The Fallen David Shaffer

Wind Ensemble

Carnival Overture.....
 Antonin Dvorak, arr. Walker
 Awayday..... Adam Gorb
 Ave Maria
 Franz Biebl, arr. Cameron
 Aurora Awakes John Mackey
 Melody Shop.....Karl King

**Youngstown State University
 University Band and
 Concert Band
 Brandt Payne and
 Stephen L. Gage, conductors
 Eric P. Bable and Chad Guess,
 graduate conductors
 February 29, 2012
 American Scenes
 University Band**

American Folk Rhapsody No. 1
Clare Grundman
 Where Never Lark or Eagle Flew
James Curnow
 *Romance for Winds.....
Travis Weller
 Cajun Folk Songs
Frank Ticheli

Concert Band

Fanfare 1: Chronicles 13:8.....
Jim Territo
 Yosemite Autumn.....
Mark Camphouse
 Variations on America.....
 Charles Ives, arr. Good
 Chorale and Alleluia.....
Howard Hanson
 National Emblem March
Edward E. Bagley

Youngstown State University

**Dana Chamber Winds
 Stephen L. Gage, conductor
 Eric P. Bable and Dennis
 Hawkins, graduate conductors**

Images for Brass Choir.....
Stephen Bulla
 Petite Symphonie.....
Charles Gounod
 Serenade No. 1 for Ten Wind
 Instruments
Vincent Persichetti

**Youngstown State University
 University Band and
 Concert Band
 Brandt Payne and
 Stephen L. Gage, conductors
 Eric P. Bable and Chad Guess,
 graduate conductors
 April 25, 2012**

Musical Sampling

University Band

Songs of Heritage.....
J. Clifton Williams
 Rollo Takes A Walk
David Maslanka
 Ascension from "Divine
 Comedy" Robert W. Smith
 March Grandioso ... Roland Seitz

Concert Band

Suite of Old American Dances ..
 Robert Russell Bennett
 Chorale and Shaker Dance
John Zdechlik
 Acrostic Song.....
 David Del Tredici

Children's March
Percy Aldridge Grainger

**Youngstown State University
 Wind Ensemble,
 Dana Chorale, and University
 Chorus**

**Stephen L. Gage and
 Hae-Jong Lee, conductors
 Jerry Ascione, guest
 conductor, composer, pianist
 Jeffrey Bush, Michael Crist,
 John Olsson, and Jonathon
 Willis, trombone quartet
 April 30, 2012
 Music of Jerry Ascione**

Wind Ensemble

Candide Overture
Leonard Bernstein, arr. Beeler

Chorale

Proclamation Jonathan Priano
 Wade in de Water
arr. Allen Koepke

**Chorale, University Chorus,
 and Wind Ensemble**

*Blood of Gettysburg
 Jerry Ascione

Wind Ensemble

Foundations..... Jerry Ascione
 Malaguena: Extreme and
 Variations for Wind Ensemble &
 Trombone Quartet.....
 Jerry Ascione
 Stars and Stripes Forever & Tag
 John Philip Sousa, tag by Jerry
 Ascione

OREGON

Oregon State University

Wind Ensemble

**Christopher C. Chapman,
conductor**

Brad Townsend and Jon R.

Woods, guest conductors

David Servais, piano

Japan concert tour

Symphonic Dances from West
Side Story.....

Leonard Bernstein, arr. Lavender
March: Silver Lining in the Sky
..... Shin Wada

O Magnum Mysterium.....

Morten Lauridsen, arr. Reynolds
English Folk Song Suite.....

.....Ralph Vaughan Williams

Sakura Song.....Yosuke Fukuda

Star Wars Trilogy.....

.....John Williams

Rhapsody in Blue.....

George Gershwin, arr.
Hunsberger

SOUTH CAROLINA

Clemson University

Concert Band

Timothy Hurlburt, conductor

Symphonic Band

Mark Spede, conductor

April 17, 2012

Concert Band

Mock Morris.....

.....Percy Grainger, arr. Kreines

Bloom.....Steven Bryant

An American Elegy.....

.....Frank Ticheli

Invercargill.....

.....Alex Lithgow arr. Custer

Symphonic Band

Red Cape Tango.....

....Michael Daugherty, arr. Spede

End Titles from “The Brave

Little Toaster”.....

.....David Newman, arr. Goggins

The Olympic Spirit.....

.....John Williams, arr. Curnow

Olympic Fanfare and Theme.....

.....John Williams, arr. Curnow

Clemson University

Symphonic Band

July 31-August 3, 2012

Various Olympic Venues

**“Sounds of America and
the Olympics”**

Exultate.....Sam Hazo

Chester..... William Schuman

Maple Leaf Rag.....

.....Scott Joplin, arr. Frackenpohl

Beltway Jam.....Jack Stamp

West Side Story Medley.....

. Leonard Bernstein, arr. Duthoit

Shenandoah.....Frank Ticheli

Shortcut Home..... Dana Wilson

Bayou Breakdown.....

.....Brant Karrick

Olympic Fanfare and Theme.....

.....John Williams, arr. Curnow

The Olympic Spirit.....

.....John Williams, arr. Curnow

Call of the Champions.....

.....John Williams, arr. Moss

Stars and Stripes Forever.....

.....John Phillip Sousa

Tiger Rag..... arr. Yoder

TENNESSEE

Belmont University

Concert Band

Barry Kraus, conductor

September 30, 2012

British Eighth..... Alonzo Elliot

Ye Banks and Braes O’ Bonnie

Doon ... Percy Aldridge Grainger

Walls of Zion.....Greg Danner

Cymbalectomy.....

..... Chris Crockarell

Vesuvius..... Frank Ticheli

Belmont University

Wind Ensemble

Barry Kraus, conductor

October 6, 2012

Profanation from Symphony No.

1 (Jeremiah).....

Leonard Bernstein, trans.

Bencriscutto

Blessed Are They.....

Johannes Brahms, arr.

Buehlmann

Give Us This Day.....

.....David Maslanka

Belmont University

Barry Kraus, conductor

November 30, 2012

Concert Band

Mother Earth Fanfare.....

.....David Maslanka

Visionaries Ryan George
 Marbled Midnight Mile
 Steven Bryant
 Variations on a Korean Folk
 Song..... John Barnes Chance

Wind Ensemble

Firefly Ryan George
 Augenblick Christopher Stark
 Hammersmith: Prelude and
 Scherzo Gustav Holst
 Aurora Awake..... John Mackey

Belmont University

Concert Band

Barry Kraus, conductor

February 26, 2012

Shine..... Michael Markowski
 Heart Songs..... David Maslanka
 The Jig is Up Daniel Kallman
 Shock Factor.....
 Nathan Daughtrey
 Selections from Wicked
 ... Stephen Schwartz, arr. Bocook

**Belmont Wind Ensemble
 Invitational Festival Concert**

John P. Lynch,

guest conductor

Chris Norton, timpani

Carolyn Treybig, flute

February 28, 2012

*Pillars of Creation
 Mark Volker
 Hold This Boy and Listen.....
 Carter Pann
 Precious Metal D.J. Sparr
 Raise the Roof
 Michael Daugherty

Belmont University

Concert Band and

Wind Ensemble

Barry Kraus, conductor

April 24, 2012

Concert Band

Pageant..... Vincent Persichetti
 Old Home Days
 Charles Ives, arr. Elkus
 Foundry..... John Mackey

Wind Ensemble

Suite Francaise ... Darius Milhaud
 Hold This Boy and Listen.....
 Carter Pann
 Children's March
 Percy Aldridge Grainger
 George Washington Bridge
 William Schuman

East Tennessee State

University

Concert Band and

Wind Ensemble

Christian Zembower,

conductor

April 24, 2012

Concert Band

Jubilance Overture
 Caesar Giovannini
 In Memoriam: Kristina.....
 Bruce Yurko
 Fortress Frank Ticheli
 Ghost Train, mvt. I
 Eric Whitacre

Wind Ensemble I

Strange Humors..... John Mackey

Wind Ensemble II

Old Home Days.....
 Charles Ives, arr. Elkus

Symphonic Winds

Southern Harmony, mvts. I, II,
 III Donald Grantham

Wind Ensemble II

A Fraternal Prelude
 Gary Powell Nash

Wind Ensemble I

Variations on a Theme by Robert
 Schumann Robert Jager

Symphonic Winds

Hymn of St. James
 Reber Clark

TEXAS

Tarleton State University

Wind Ensemble

Anthony Pursell, conductor

Brian Walker, guest soloist

Destin Chapman,

student soloist

April 29, 2012

Mayflower Overture.....
 Ron Nelson
 Chorale and Toccata
 Jack Stamp
 San Antonio Dances
 Frank Ticheli
 Sonata for Trumpet.....
 Kent Kennan
 A Song for Japan arr. Pursell
 Semper Fidelis.....
 John Philip Sousa

The University of Texas

Summer Band

Scott S. Hanna and Anthony

C. Marinello III, conductors

Jared Hunt, cornet

June 6, 2012

Sol y Sombra..... George Gates
 Shenandoah..... Frank Ticheli
 The Carnival of Venice
 Herbert L. Clarke
 Overture to La Forza del Destino
 Giuseppe Verdi, trans. Rogers
 March Grandioso ... Roland Seitz
 Deep in the Heart of Texas
 June Hershey and Don Swander,
 arr. Spede
 Calypsoarr. Richter
 Wabash Cannonball.....
Traditional
 The Eyes of Texas
John Sinclair
 Texas Fight.....
Walter S. Hunnicutt

The University of Texas

Summer Band

Robert M. Carnochan, Scott S.

Hanna, and Anthony C.

Marinello III, conductors

Jared Hunt, cornet

June 20, 2012

Second Suite in F for Military
 Band, op. 28, no. 2.....
Gustav Holst
 Baron Piquant on Pointe
Donald Grantham
 The Carnival of Venice
 Herbert L. Clarke
 Australian Up-Country Tune

..... Percy Aldridge Grainger
 Galop..... Arthur Bird
 March Grandioso ... Roland Seitz
 Deep in the Heart of Texas
 June Hershey and Don Swander,
 arr. Spede
 Calypso..... arr. Richter
 Wabash Cannonball
Traditional
 The Eyes of Texas.....
John Sinclair
 Texas Fight.....
Walter S. Hunnicutt

.....Frank Erickson
 An Irish Rhapsody
 Clare Grundman
 Ave Maria..... Franz Biebl
 Ambrosian Hymn Variants
Donald White
 The Red Balloon.....
 Anne McGinty
 Cajun Folk Songs.....
 Frank Ticheli
 Shenandoah Frank Ticheli
 Chanteys..... Robert Sheldon
 Russian Christmas Music
Alfred Reed

VIRGINIA

Radford University

Wind Symphony

Wayne Gallops, conductor

October 5, 2011

“HYMNSONGS”

FoundationMark Camphouse
 Be Thou My Vision.....
David Gillingham
 Variants on a Medieval Tune.....
Norman Dello Joio
 On a Hymnsong of Phillip Bliss
David Holsinger
 God of our Fathers
Claude T. Smith

Radford University

Symphonic Band

Student Conductor Concert

November 16, 2011

Galop.....Dmitri Shostakovich
 A Yourkshire Fantasy.....
 John O'Reilly
 Sonatina for Band.....

Radford University

Wind Ensemble and

Faculty Chamber Winds

Wayne Gallops, conductor

Jeff Kresge, trumpet soloist

December 2, 2011

**“Tri-State Chamber Winds
 Festival Concert”**

Faculty Chamber Winds

Sextet for Piano and Wind
 Instruments Ludwig Thuille
 Trumpet Concerto in E-flat
 Major
 Johann Nepomuk Hummel

Wind Ensemble

Fanfare & Allegro
 Clifton Williams
 Valdres..... Johannes Hanssen
 Tulsa Don Gillis
 The Promise of Living.....
 Aaron Copland
 La Mezquita de Cordoba.....
 Julie Giroux

**Radford University
Wind Ensemble and
Symphonic Band
Wayne Gallops, conductor
Nathan Forrest,
graduate conductor
February 22, 2012
Symphonic Band**

Summer Dances
..... Brian Balmages
Chorale..... Vaclav Nelyhybel
Incantation and Dance
..... John Barnes Chance
Manhattan Beach March
..... John Philip Sousa

Wind Ensemble

JoyRide..... Andrew Boysen
Three Movements From “Les
Biches” Francis Poulenc
Hammersmith, op. 52 Prelude
and Scherzo..... Gustav Holst

**Radford University
Wind Ensemble and
Symphonic Band
Wayne Gallops, conductor
Lindsay Bill,
graduate conductor
Michael Burritt, marimba
April 18, 2012**

Symphonic Band

Nitro..... Frank Ticheli
English FolkSongSuite
..... Ralph Vaughan Williams
Pershire Majesty Samuel Hazo

Wind Ensemble

Colonial Song.....
..... Percy Aldridge Grainger

Symphonic Dances from West
Side Story
Leonard Bernstein, arr. Lavender
Concerto for Percussionist and
Wind Ensemble
..... Michael Burritt

**Virginia Tech
Symphonic Wind Ensemble
Travis J. Cross, conductor
Virginia Tour
April 20, 2012
Home Concert
April 21, 2012**

Lento (for the Brass) from Dance
Movements..... Philip Sparke
And the grass sings in the
meadows Travis Cross
Traveler David Maslanka
Come, Sweet Death
..... J.S. Bach, arr. A. Reed
Music for Prague 1968.....
..... Karel Husa

**Virginia Tech
Symphony Band and
Campus Band
David McKee and Polly
Middleton, conductors
April 22, 2012**

Symphony Band

Concerto for Brass and Wind-
Band James Sochinski
Suite from Hymn of the
Highlands..... Philip Sparke

Campus Band

For a New Day Arisen.....
..... Stephen Barton

Courtly Airs and Dances
..... Ron Nelson
Brighton Beach
..... William P. Latham
Amparito Roca..... Jaime Texidor
Overture in Classical Style.....
..... Charles Carter
Hounds of Spring Alfred Reed
America, the Beautiful
..... Samuel Ward, arr. Dragon

**Virginia Tech
Symphonic Wind Ensemble
Travis J. Cross, conductor
Polly Middleton,
guest conductor
Commencement Tour
May 9–10, 2012**

Kirkpatrick Fanfare
..... Andrew Boysen, Jr.
And the grass sings in the
meadows Travis Cross
Second Suite in F for Military
band, op.28, no. 2
..... Gustav Holst
Rest Frank Ticheli
March from Symphonic
Metamorphosis
..... Paul Hindemith, trans. Wilson

WASHINGTON

**University of Washington
Bands
April 23, 2012**

Wind Ensemble

**Timothy Salzman, conductor
Erin Bodnar, guest conductor
Danny Helseth, euphonium
Donna Shin, flute**

TimepieceCindy McTee
 Fantasia for Euphonium.....
 Gordon Jacob
 Shadow of Sirius.....Joel Puckett

Symphonic Band

Steven Morrison, conductor
Alison Farley, guest conductor

After A Gentle Rain.....
 Anthony Iannaccone
 Sunflower Slow Drag.....
 Scott Joplin & Scott Hayden, arr.
 Bourgeois
 Country Band March.....
Charles Ives, arr. Sinclair
 Meridian..... Ola Gjeilo

**University of Washington
 Bands**

May 24, 2012

Symphonic Band

Steven Morrison, conductor
Alison Farley, guest conductor

An Outdoor Overture
 Aaron Copland
 Hymn to A Blue Hour
 John Mackey
 Frenergy.....
John Estacio, trans. Linklater

Wind Ensemble

Timothy Salzman, conductor
**Erin Bodnar and Daniel
 McDonald, guest conductors**
Michael Center, cello.
Elizabeth Jolly, flute

Concerto for Cello and Ten
 Wind Instruments
 Jacques Ibert
 Morning Star.....David Maslanka

Concerto for Flute and Wind
 Orchestra Henk Badings

Concert Band
Erin Bodnar, conductor

Festivo.....Edward Gregson
 Colonial Song.....Percy Grainger
 Serenade for Band.....
 Vincent Persichetti
 Danzon from “Fancy Free”
 Leonard Bernstein

Campus Band

Daniel McDonald, conductor

Mother EarthDavid Maslanka
 Butterflies and Bees!
 Thomas Duffy

WISCONSIN

**Lawrence University
 Wind Ensemble**

Andrew Mast, conductor
April 14, 2012

Octet.....Igor Stravinsky
 From a Dark Millenium
 Joseph Schwanter
 The Dog Breath Variations
 Frank Zappa
 In C.....Terry Riley

**Lawrence University
 Wind Ensemble**

Andrew Mast, conductor
Steven Paul Spears, tenor
Sam Golter, flute

Lux Quartet

May 19, 2012

Urban Requiem.....
 Michael Colgrass

Concerto in D major for Flute
 and Wind Band
 Carl Reinecke, arr. Schyns
 Symphony No. 1.....
 Frank Ticheli, trans. Green

**Lawrence University
 Symphonic Band**
Andrew Mast, conductor
May 27, 2012

Instinctive Travels
Michael Markowski
 Sommeraften idyll.....
 Walter Aamodt
 San Antonio Dances
 Frank Ticheli
 Symphony in E-flat
 Shafer Mahoney

**CANADA
 (MANITOBA)**

**University of Manitoba
 Concert Band and Wind
 Ensemble**
Fraser Linklater, conductor
March 23, 2012

Concert Band

They Hung Their Harps in the
 Willows.....Francis McBeth
 Paris Sketches..... Martin Ellerby

Wind Ensemble

Dance and Waltz from Jazz Suite
 No. 2.....
Dmitri Shostakovich, trans.
 De Meij

Redline Tango..... John Mackey

Yiddish Dances..... Adam Gorb

CBDNA REPORT SUBMISSION GUIDELINES

Requirements:

MS Word attachment via e-mail message to: sshanna@utexas.edu

For programs:

Please include your STATE and DATE OF PERFORMANCE in all submissions. The CBDNA Executive Board and the editor encourage program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or academic years. Many CBDNA members are as interested in how members program as they are in what they program.

For other submissions:

Please include items that will be of interest and use to the membership. This can include, but is not limited to, commissions, residencies by guest artists, publications, symposia/workshops, recordings, dissertation/treatise abstracts, unique collaborations and initiatives.

Submissions will be edited as necessary prior to publication.

SUBMISSION DEADLINES

- October 15 for the Fall issue
- March 15 for the Spring issue
- June 15 for the Summer issue

ASCAP/CBDNA FREDERICK FENNELL PRIZE

For the best original score for Concert Band

PRIZE: \$5,000

PURPOSE:

ASCAP and the CBDNA seek to recognize talented young composers 18–30 who write for Concert Band. The winning score will be announced at the CBDNA Forum at the Midwest Clinic on December 21, 2012 and will be guaranteed a live performance by a prominent college band selected by the CBDNA.

DEADLINE:

Submissions must be postmarked no later than October 15, 2012.

ELIGIBILITY:

Open to citizens or permanent U.S. residents, or enrolled students with student visas, who are between the ages of 18 and 30 by January 1, 2013. Only one entry per composer may be submitted. Previous winners of the ASCAP/CBDNA Frederick Fennell Prize are ineligible.

APPLICATION PROCEDURES:

Applicants must submit a completed application form, a reproduction of one manuscript or score; biographical information listing music studies, background and experience, and a list of compositions to date.

Complete submission must be labeled ASCAP/CBDNA Band Directors Prize, postmarked no later than October 15, 2012, and mailed to Cia Toscanini, ASCAP, One Lincoln Plaza, New York, N.Y. 10023.

Please include Self-Addressed Envelope with sufficient return postage (SASE).

SUBMISSION OF COMPOSITIONS:

- Only one composition per composer may be submitted. Only original music will be considered. Arrangements are ineligible.
- The score reproduction submitted must be legible, bear the applicant's name and be reproduced by an accepted reproduction process. Only copies or reproductions should be submitted. The applicant should hold the original score.
- CDs of the composition submitted are welcome, but must be clearly marked with the composer's name, title of the composition, identification of the Concert Band performing, and properly cued.
- All scores and CDs shall remain the property of the composer. If you wish materials to be returned, the entry must be accompanied by a Self-Addressed Envelope with sufficient return postage (SASE).
- Proper care will be taken to protect all music materials submitted, but each applicant releases all persons connected with this competition (including members of the Selection Committee) from any claims resulting from possible loss and/or destruction of scores/CDs/materials submitted.

ADJUDICATION:

The names of the Selection Committee of Band Directors and Composers will be made public on or before December 15, 2012, when the prize winner is announced.

ASCAP/CBDNA FREDERICK FENNELL PRIZE

APPLICATION

Please check applicable box:

Completed DMA ☐ Graduate School ☐ Undergraduate ☐ High School ☐

I, the undersigned, herewith submit reproductions of my score/manuscript to be considered for The ASCAP/CBDNA Band Directors Prize.

I was born on _____ (_____) in _____
DATE AGE BIRTHPLACE

and am a citizen or permanent resident of the United States of America; or an enrolled student with a STUDENT VISA, residing at :

STREET CITY STATE ZIP

I certify that the composition submitted is my original work, that this material is solely my property, that it has never been awarded a prize in a major national or international competition, and that I have the full right and authority to submit the composition.

Title of work: _____

Instrumentation: _____ Duration: _____

I have completed or am currently studying music composition at:

NAME OF INSTITUTION(S)

where my principal composition teachers are/have been:

NAMES OF PRINCIPAL INSTRUCTORS IN COMPOSITION

I certify that the information contained on this application is true and verifiable.

Name: _____ Signature: _____

Present Address: _____

STREET CITY STATE ZIP

Telephone: _____ E-mail: _____

Permanent Address (if different): _____

Support Materials – Please check appropriately.

- ☐ Attached Bio ☐ Attached list of compositions to date.
☐ SASE included ☐ SASE not included. Do not return score.