

CBDNA REPORT

Fall 2013

FROM THE PODIUM

Dear Colleagues,

I trust everyone is back in the swing of things, and enjoying a busy fall. I'm always amazed at how abruptly we move from 0 to 100 miles per hour when the new year begins. I hope your rehearsals, concerts, and classes are providing you with great experiences and a productive and happy semester.

One thing that has always impressed me about our organization is its timely and often vigorous response to various changes and challenges our "business" has encountered through the years. Indeed, if CBDNA is to be a vital element in the individual growth of our members, we must do all we can to remain relevant by constantly looking forward. It is with this in mind that I would like to organize three new committees to address some of our latest challenges and opportunities.

Committee on Technology

I am charging this committee with providing resource materials via the web site and the CBDNA REPORT that could help us all with our technology deficiencies. (Surely I'm not the only one!) Topics could include, but not be limited to: developing an on line presence for your ensemble, posting audio and video clips, effective tools for the conductor (social media and apps such as a blackboard), technology in the conducting classroom, the use of electronics for performance, etc.

The committee on technology could post various "primers" for the rest of us on the web page, and

might consider a regular column in the CBDNA REPORT.

Committee on Music as a Social Force

I was particularly taken with the report from the Summer '12 Music Education Symposium at Arizona State University on social engagement. This committee will be charged with collecting and sharing information regarding the ways in which our programs might reach beyond our own campuses and into communities, locally, regionally, and even internationally. The committee should explore how this might expand student understanding of other cultures, and compassion for the less fortunate through service projects, among other things.

Committee on the Advancement of Wind Music in our Culture

I have asked Stuart Sims from Cal State Stanislaus to chair this committee. He has generated some thought provoking ideas and questions that, I believe, deserve our attention. Stuart states:

"Nearly all of our professional efforts, individually and collectively through CBDNA, are internally directed. Which makes sense for all kinds of reasons, but we have yet to consider questions like: Who listens to all this music we're creating? What is the market for the artistic works we perform and help to create? Could there be an audience out in the world for what we do? How would we find and/or develop this audience? Could our music have greater cultural presence in other ways?"

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He continues"

"I ask these questions not to consider our music as a commodity that needs marketing and selling, but rather to acknowledge that a musical tradition without a genuine, active place in its culture will not persist. I remember well Richard Crawford saying, in 2001, if you depend on the benevolence of an institution to do what you do, what will you do when the institution withdraws its benevolence? I believe that listeners matter, and that music-making is an incomplete circuit without them. On some campuses, there is a healthy bubble and this is not a problem. On other campuses (like mine), general students have concert attendance requirements when taking music courses, so we fill the hall pretty easily. But this has not translated to a larger audience for our music, nor a genuine place in American culture for the contemporary wind band. And not to forget our students, what are we teaching/training them to do? Is it one big, solipsistic circle, where band music education creates more band music educators who create more band music education? Especially considering how increasingly entrepreneurial professional musicians of any kind have to be, what are we doing to explore those possibilities and engage our students in these questions that are so vital to their professional futures? Do band conductors only train band musicians, or are we participating in something larger here?"

I am charging this committee with the task of considering ways to advance wind band music in today's culture. Among the questions they should consider are:

What is the current audience for wind band music?

How can we develop a larger audience?

How can we develop greater awareness of and participation in our concert events and recordings?

What other creative organizations might be interested in what we do? How can we collaborate with them?

What needs do music students have that are distinct from 15 years ago? What can we do serve those needs?

Each of these committees and their work will help frame discussion and action for the next few years. At the same time, we must continue all of the other great work that is already going on. The success of these initiatives will be directly related to membership involvement and interest. I have not formed the membership for any of these new committees. I am hoping something mentioned above will be of real interest to *you*. Our organization needs additional participation from additional members. If you are not currently serving in any way, and would like to contribute through one of these committees, please contact me at speterson@ithaca.edu.

On another note, all of our regional conferences are in their final planning stages. They all look terrific. The diversity of music, sessions, performing groups, and composers reflects a very healthy state for all of our regions. I strongly encourage you to attend your regional conference and/or any other regional conference. Information is available at the CBDNA website. (Check out individual regions to find information.)

Best wishes for the remainder of your semester. See you at the CBDNA Forum on Friday at 4:30 pm in Chicago.

Sincerely,

Steve Peterson

NEWS

University of Kansas School of Music Dedicates Band Rehearsal Room to Robert E. Foster

The University of Kansas School of Music officially named the band rehearsal room "The Robert E. Foster Rehearsal Room" in a dedication ceremony from 3:30 to 5:00 p.m. on Saturday, October 5, 2013.

As part of *Far Above: The Campaign for Kansas*, the School of Music set a fundraising goal of \$500,000 for the Robert E. Foster Legacy Campaign. Gifts of all sizes to endowed funds that support KU Band scholarships counted toward this goal. To date, gifts and pledges for the initiative have exceeded \$500,000.

Robert E. Foster, conductor of the Lawrence City Band, served as director of KU bands from 1971 to 2002 and continues his career today as a KU professor, composer, arranger, guest conductor and author.

“We could not be more pleased to honor Bob Foster with this room dedication,” said Robert Walzel, KU School of Music dean. “For over 40 years Bob has been synonymous with KU Band. We hope Bob’s many supporters can come to the dedication ceremony on the 5th of October, which is also the day of KU’s homecoming game against Texas Tech. It seems fitting to honor Bob on the day of a big game!”

What Phog Allen was to Jayhawk basketball, many believe Bob Foster is to Jayhawk Bands. During his tenure, KU Bands grew and prospered. Under Bob’s leadership, the KU Marching Jayhawks marched down Campanile Hill to Memorial Stadium for the first time in the fall of 1971 – now an essential pregame tradition. Through Bob’s efforts, women became a regular part of the Marching Band in 1972, and he later received an Award of Distinction for exceptional support toward women in the band movement. The KU jazz program began when Bob started the first official jazz ensemble in 1972. The Symphonic Band (now called Wind Ensemble) first appeared at the Music Educators National Association convention in 1979 and now has appeared there six times. This group first performed at the prestigious American Bandmasters Association convention in 1983 and now has appeared there four times. In 1989, the KU Marching Band became the seventh band ever to be awarded the Sudler Trophy, the highest honor available to college marching bands. Foster’s legacy is perhaps most evident in the recollections of band alumni who remember his enthusiasm, genuine interest helping students grow as musicians, and ability to build camaraderie. Many of Foster’s former students claim that joining KU Bands was the best decision of their college careers.

During his illustrious career, Foster served as the first president of the Big 12 Conference Band Directors Association and as president of the American Bandmasters Association, the Southwest

Division of the College Band Directors National Association, and the National Band Association. Foster was inducted into the National Band Association Hall of Fame in 2006 and currently serves as president of the John Philip Sousa Foundation. To learn more about his exceptional career, visit:
<http://music.ku.edu/programs/memt/faculty/foster/>

Far Above is the university’s \$1.2 billion comprehensive fundraising campaign. *Far Above* seeks support to educate future leaders, advance medicine, accelerate discovery and drive economic growth to seize the opportunities of the future.

The campaign is managed by KU Endowment, the independent, nonprofit organization serving as the official fundraising and fund-management organization for KU. Founded in 1891, KU Endowment was the first foundation of its kind at a U.S. public university.

For more information, contact the KU School of Music at 785-864-3436 or visit www.music.ku.edu.

Concert Features the Music of Women Composers

On April 30, 2013, Columbus State Concert Band, under the direction of Thomas Lloyd, presented a performance entitled Music of Women Composers. The band played twelve compositions by eleven women with guest composer Amy Dunker conducting two of her own works. The program included the CBDNA commissioned "West Wind Overture" by Julie Giroux and the Ohio premiere of "UMKC Fanfare" by Chen Yi. Florence Price, Cecile Chaminade, and Jennifer Higdon were among the composers played. Also on the concert, the Columbus State Woodwind Ensemble performed four works by women including Hildegard, Maddalena Casulana, Francesca Caccini, and Amy Beach. Thomas Lloyd directs the Woodwind Ensemble and performs in the group on oboe.

Omaha Symphonic Winds Presents Prairie Views

Omaha Symphonic Winds kicked off its Fifth Season with a concert on Sunday, October 27th themed “Prairie Views.” The concert was presented the sanctuary of First United Methodist Church, Omaha, and featured a world premiere, a piccolo soloist, and the popular Saint-Saëns *Symphony No. 3*.

Composer Nolan Stolz created the *Lincoln Highway Suite* to commemorate the 100th anniversary of America’s first cross-country highway, starting at New York City’s Times Square and running across mountains and prairies to San Francisco, California. The route runs through Omaha and many other Nebraska cities. Stolz’s “Prairie View” movement paints the scenery along the Lincoln Highway from the tall-grass prairies of Illinois and Iowa to the mixed- and short-grass prairies of Nebraska and Eastern Wyoming. The movement has beautiful melody and harmony, and recalls quiet sunny days with softly blowing winds. Earlier this summer Stolz invited Omaha Symphonic Winds to premiere “Prairie View.”

The featured soloist for the concert was Sara Schuhardt, a former member of the OSW flute section who is pursuing a doctorate in flute performance at the University of Northern Colorado. Miss Schuhardt earned her masters degree in flute performance from the University of Nebraska at Omaha where she also served as adjunct flute instructor. As a soloist Miss Schuhardt won UNO’s 2009 Concerto Competition and soloed with the Heartland Philharmonic Orchestra. She also performs with the Heartland Flute Choir and the flute quartet Flauto Donne. Miss Schuhardt will perform *Dance of the Southern Lights*, a latin-jazz piece by Eric Richards, composer in residence at the University of Nebraska-Lincoln, and former staff arranger for The United States Army Field Band.

Organist Claire Bushong was featured on Saint-Saëns *Symphony No. 3* “Organ” with Omaha Symphonic Winds. Other music performed included Martin Mailman’s *Liturgical Music for Band*, Franz von Suppe’s *Light Cavalry Overture*, Wallingford Riegger’s *New Dance*, and John Philip

Sousa’s *Gladiator March*.

For further information about the Omaha Symphonic Winds contact William Hall at 402.575.8220, by email at whall@omahasymphonicwinds.org, or visit www.omahasymphonicwinds.org

COMMISSIONS AND PREMIERES

Homage to the Dream – Mark Camphouse

Composed between June 2012 and February 2013, *Homage to the Dream* honors a great American and commemorates a speech that changed the course of history. It received its premiere performance by the Greater Dallas Youth Orchestra Wind Symphony under the direction of the composer on July 21, 2013 in San Antonio during the 66th Annual Convention of the Texas Bandmasters Association.

Commissioned by the international bandmasters fraternity, Phi Beta Mu, in honor of the 75th anniversary of its founding, Camphouse, as a life-long student of American history decided to compose a work commemorating the 50th anniversary of the immortal “I Have a Dream” speech delivered at the Lincoln Memorial in Washington, D.C. on August 28, 1963 by Reverend Dr. Martin Luther King, Jr. (1929-1968).

This eloquent and ennobling 8-minute work provides conductors with music that is appropriate for inclusion on concert programs taking place especially during February Black History Month celebrations or performances in conjunction with the MLK national holiday in January.

Performance materials may be obtained directly from the composer.

RESOURCES

New Text on Performance Practice

David Whitwell’s *Essays on Performance Practice* is now available. The first half of the book contains the essays on “Making Masterpieces Musical” but the second half is new: a presentation of the generally understood performance practices of the Classical Period. Included here is a “walk-

through” of each movement of the Gran Partita and the C minor Partita of Mozart discussing the idiomatic issues.

Another new book of essays now available is the Essays on the Modern Wind Band, which reprints Whitwell’s articles and speeches from 1966–2010. Included here also is a lengthy personal memorial to Frederick Fennell.

There will be forthcoming this year another nine books of essays, all of which will be available on Amazon. These nine books are:

- Early Views on Music and Ethics
- Ancient Views on Music and Religion
- Ancient Views on Music and the Natural World
- Early Thoughts on Performance Practice
- Ancient Views on What is Music?
- Contemporary Descriptions of Early Musicians
- Music Performance in Ancient Societies
- Essays on Renaissance Philosophies of Music
- Renaissance Men on Music

All eight books on Aesthetics in Music are also now available on Amazon. “Music” is a verb, referring to the performance of music heard by a listener. A piece of paper is not music. Thus those readers not frightened by the word “aesthetics” will discover in these books a virtual “secret” history of music, as most music histories are really biographies, lists of compositions and discussion of musical grammar.

Finally, I want to add, in view of this being the 200th anniversary of the Battle of Leipzig, that my colleague, Craig Dabelstein in Australia, has made a beautiful score and parts of Wilhelm Wieprecht’s 1863 masterpiece for three full bands, The Battle of Leipzig. For those interested, write to Craig for further details at craig.dabelstein@gmail.com

New Band Music Website

newbandmusic.com is a website that was created in early 2013 with two main goals: to promote the band music of some the best self-published

composers, and to give band directors a well-organized place to find quality new music of all styles and difficulty levels.

A series of competitive worldwide calls for scores were held, and the website currently features 100 compositions from 60 composers. An audio recording and a score sample are included for each piece, and the composition database is sortable by duration, grade level (1-6), and composer name.

The typical publishing company does not function primarily to provide band directors with high quality music, but rather to make a profit. For this reason, band directors too often are flooded with low quality arrangements, mass-produced pieces for young ensemble, and general mediocrity.

Meanwhile, emerging composers are also largely ignored by the major publishers: even if a piece is published, it is rarely sufficiently marketed, and the publisher takes a large chunk of any sales, driving prices up for directors and profits down for composers.

A site devoted to the music of these composers has a substantial advantage over a standard publishing catalog: each composer is passionate about what they are writing and is more concerned with great performances than with making money.

All purchases of pieces featured on newbandmusic.com are made directly on the composers’ personal websites: besides facilitating the dialogue between composer and conductor, this allows composers to retain a larger profit than they would have with a publisher, and frequently leads to cheaper prices for a score and parts.

CONFERENCES

Ithaca Conference on Instrumental Music Education

Ithaca College will host a Conference on Music Education June 29-July 1, 2014. The Conference Planning Committee proposes a guest presentation in which the chosen participants address the challenge of preparing the instrumental music educator in the 21st Century. It is co-sponsored by CBDNA, the Paynter Foundation and Ithaca College.

This hour-long presentation can be philosophical, historical, practical, research-based, field-based, hands-on, lecture-discussion or multi-dimensional.

This call is open to all members of the scholarly community and not limited to members of CBDNA. Materials must be submitted electronically in any standard style format. Include the following information in the body of the electronic mail message: Name, address, telephone, affiliation, and email address for further communication. The CBDNA Music Education Committee will select the presentation in a blind format. Criteria for presentation will be the extent to which the chosen topic contributes toward improving instrumental music education. Completed papers must be received no later than 11:59 p.m., **January 15, 2014**. Acknowledgement (by January 25) and notification (by February 24) will be sent via return email. Chosen respondents are responsible for all travel expenses however their conference fee will be waived.

Submissions should be submitted electronically to Mark Fonder: fonder@ithaca.edu

For questions or further information contact Mark Fonder: 607-274-1563 or fonder@ithaca.edu

The Conference Planning Committee is planning several activities of interest for conference attendees, including keynote speakers, scholarly papers, a rehearsal masterclass featuring the Ithaca High School Band, and several panels. Guest presenters will include Chris Azzara, Carolyn Barber, Bill Bauer, Frank Battisti, Robert Duke, Craig Kirchoff, Elizabeth Jackson, Larry Livingston, Doug Orzolek, Karl Paulnack, Mitch Robinson, Scott Shuler, Evan Tobias, Cynthia Johnston Turner and others.

Country Inn and Suites has preferred rates for the conference. \$139 per night including breakfast.

Local attractions include many natural gorges and waterfalls, wine trails, and the Finger Lakes.

CBDNA REPORT - SUBMISSION GUIDELINES

Requirements: MS Word attachment via e-mail message to: sshanna@utexas.edu

For programs: Include your STATE and DATE OF PERFORMANCE in all submissions. CBDNA encourages program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or academic years. Many CBDNA members are as interested in how members program as they are in what they program.

For other submissions: Include items that will be of interest and use to the membership. This can include, but is not limited to, commissions, residencies by guest artists, publications, symposia/workshops, recordings, dissertation/treatise abstracts, unique collaborations and initiatives.

Submissions will be edited as necessary prior to publication.

SUBMISSION DEADLINES

- October 15 for the Fall issue
- March 15 for the Spring issue
- June 15 for the Summer issue

PROGRAMS

ALABAMA

**Troy University
Symphony Band
Mark J. Walker, conductor
October 15, 2013**

Overture in C, Op. 24
..... Felix Mendelssohn, ed. Boyd
Fanfaranade Robert Jager
Music for Prague, 1968
..... Karel Husa
Colonial Song
..... Percy Grainger, ed. Rogers
Rocky Point Holiday
..... Ron Nelson
The Circus Bee
..... Henry Fillmore, ed. Foster

**University of Central Arkansas
Wind Ensemble and
Symphonic Band
Ricky Brooks and
Brantley Douglas, conductors
Les Sellers,
graduate conducting intern
Donald Davis, marimba
October 14, 2013**

Symphonic Band

First Suite in E-flat.....
..... Gustav Holst
Medieval Suite Ron Nelson
Pineapple Poll.....
Arthur Sullivan, arr. MacKerras,
trans. Duthoit

Wind Ensemble

Awayday Adam Gorb
Concerto for Marimba and Wind
Ensemble, mvt. III
..... Eric Ewazen
An Outdoor Overture.....
..... Aaron Copland
Overture to Colas Breugnon.....
Dmitri Kabalevsky, trans.
Hunsberger

ARKANSAS

**Arkansas State University
Wind Ensemble
Timothy Oliver, conductor
Neale Bartee, guest conductor
“Homage”
September 26, 2013**

Homage to Perotin Ron Nelson
Divertimento for Winds and
Percussion Roger Cichy
Finale from Symphony No. 1 in g
minor.....
..... Vasily Kalinnikov, arr. Bainum
Molly on the Shore . Percy Grainger
March from “Symphonic
Metamorphosis”
..... Paul Hindemith, trans. Wilson

CONNECTICUT

**University of Connecticut
Wind Ensembles
Jeffrey Renshaw, conductor
Javier Diaz, soloist
February 28, 2013**

From the Field to the Sky.....
..... Kenneth Fuchs
Per la Flor del Liri Blau.....
..... Joaquín Rodrigo
Percussion Concerto.....
..... Joseph Schwatner

**University of Connecticut
Symphonic Band
Michael Black, Amy Dauphinais,
and David Mills, conductors
March 5, 2013**

Gavorkna Fanfare Jack Stamp
Chorale: For Symphonic Band
..... Vaclav Nelhybel
Irish Tune from County
Derry/Shepherd’s Hey.....
..... Percy Grainger
Second Suite in F: For Military Band
..... Gustav Holst
Scenes from the “Louvre”
..... Norman Dello Joio
Arabesque..... Samuel Hazo

**University of Connecticut
Concert Band**

**Michael Black, Amy Dauphinais,
Justin McManus, and Marvin
McNeill, conductors
David Stern, narrator
April 23, 2013**

A Festival Prelude Alfred Reed
Snakes!..... Thomas Duffy
Bridges Samuel Hazo
To the Summit!..... Robert W. Smith
Fantasia in G Timothy Mahr
Symphony No. 1, The Lord of the
Rings..... Johann de Meij

**University of Connecticut
Wind Ensembles
Jeffrey Renshaw, conductor
April 25, 2013**

Flash Black Steve Danyew
Serenade for Winds..... Carter Pann
Symphony No. 2, Epitaphs
Unwritten..... Kevin Walczyk

**University of Connecticut
Symphonic Band
Michael Black, Amy Dauphinais,
and David Mills, conductors
April 30, 2013**

The Hounds of Spring.. Alfred Reed
Elegy..... John Barnes Chance
An Original Suite: For Military Band
..... Gordon Jacob, ed. Dauphinais
Festive Overture.....
Dmitri Shostavich, trans.
Hunsberger
First Suite in E-flat For Military
Band Gustav Holst

**University of Connecticut
Symphonic Band
Michael Black and William
Halpin, conductors
October 3, 2013**

Semper Fidelis..... John Philip Sousa
Tunbridge Fair Walter Piston
OverturePoet and Peasant
..... Franz von Suppé
Festivo..... Edward Gregson

I Sit Alone in Martin's Church
..... Thomas Duffy
Finnegan's Wake ... Archibald Potter

University of Connecticut

Wind Ensembles

Jeffrey Renshaw, conductor

Mo Tian, piano soloist

October 10, 2013

Mambo Metalico Roberto Sierra
Rhapsody in Blue
George Gershwin, trans.
Hunsberger
Symphony for Winds and
Percussion Donald Grantham

University of Hartford

The Hartt School

Symphony Band and Wind

Ensemble

James Jackson and Glen Adsit,

conductors

Susan Botti,

composer in residence

Peter Lillpopp and Sara O'Bryan,

guest conductors

Carrie Koffman, saxophone

October 5, 2013

Symphony Band

Terra Cruda Susan Botti
Suite Francaise Darius Milhaud
Symphony No. 4 David Maslanka

Wind Ensemble

Estatic Fanfare Steven Bryant
Cosmosis Susan Botti
*Concerto for Saxophone and Wind
Ensemble Susan Botti
Traveler David Maslanka

University of Hartford

The Hartt School

Symphony Band and Wind

Ensemble

James Jackson and Glen Adsit,

conductors

Edward Cumming and Peter

Lillpopp, guest conductors

"Latin Influences"

November 1, 2013

Symphony Band

La Fiesta Mexicana H.O. Reed
El Camino Real Alfred Reed
Symphonic Dance No. 3 Fiesta
..... Clifton Williams

Wind Ensemble

Intrada 1631 after Juan Perez
Bocanegra Stephen Montague
Danzon No. 2
..... Arturo Marques, trans. Nickel
El Salon Mexico
..... Aaron Copland, trans. Hindsley
Cuban Overture
..... George Gershwin, trans. Rogers

University of Hartford

The Hartt School

Symphony Band and Wind

Ensemble

James Jackson and Glen Adsit,

conductors

Edward Cumming and Peter

Lillpopp, guest conductors

Jess Turner,

composer in residence

Elizabeth Jackson, flute

Scott Mendoker, tuba

December 14, 2013

Symphony Band

Through the Looking Glass
..... Jess Turner
Rumpelstilzchen Jess Turner
Concertino Caboclo Jess Turner
The Mountain Whippoorwill Jess
Turner

Wind Ensemble

*Liberi Fanfare Raymond Clark
Black Bolt Jess Turner
*Tuba Concerto Jess Turner
Kingfishers Catch Fire
..... John Mackey

Yale University

Concert Band

Thomas C. Duffy, conductor

Jake Fridkis, flute

September 27, 2013

American Overture
..... Joseph Wilcox Jenkins

Tunbridge Fair Walter Piston
Pacem: A Hymn for Peace
..... Robert Spittal
The Thunderer John Philip Sousa
Green Places for Flute and Wind
Band Gary Schocker
The Wilson Wail Mitch Leigh
Symphonic Metamorphoses on
Themes of Carl Maria von Weber ...
..... Paul Hindemith, trans. Wilson

DELAWARE

University of Delaware

Wind Ensemble

Chad Nicholson, conductor

James Ancona, guest conductor

May 9, 2013

Anthem Steven Bryant
*Requiem David Maslanka
October Eric Whitacre
Pageant Vincent Persichetti
Old Wine in New Bottles
..... Gordon Jacob
"Apollo Unleashed" from
Symphony No. 2 Frank Ticheli
Oh, Henry! Ryan Nowlin

University of Delaware

Wind Ensemble

Chad Nicholson, conductor

Michael D'Avino, graduate

conductor

Bruce Tychinski, trombone

Jack Stamp, composer-in-

residence

October 10, 2013

Gavorkna Fanfare Jack Stamp
La Procession du Rocio
..... Joaquin Turina, trans. Reed
Blessed Are They
..... Johannes Brahms, arr. Buehlman
Equus Eric Whitacre
Divertimento for Trombone and
Band Jack Stamp
Folk Dances
Dmitri Shostakovich, trans.
Reynolds

GEORGIA

Kennesaw State University Wind Ensemble

David Thomas Kehler, conductor
American Salute-Celebrating the
Centennial of Morton Gould
and featuring guest composer,
Scott McAllister
September 17, 2013

Zing!.....Scott McAllister
GoneScott McAllister
DivertiMetal.....Scott McAllister
Kindergarten Flower Pageant
..... Alec Wilder
Seldom the Sun Alec Wilder
It's Silk- Feel It..... Alec Wilder
American Salute Morton Gould
Symphony for Band, West Point....
.....Morton Gould

The Duke Blue Devils meet the KSU Owls

Steven Bryant, guest composer
Duke University Wind Symphony
Verena Moesenbichler-Bryant,
conductor
KSU Wind Ensemble
David Thomas Kehler
October 14, 2013

Duke Wind Symphony

Spin Cycle..... Scott Lindroth
OctoberEric Whitacre
Ecstatic Waters.....Steven Bryant

KSU Wind Ensemble

Ecstatic Fanfare.....Steven Bryant
...and the mountains rising
nowhere..... Joseph Schwantner
IdyllSteven Bryant
SolaceSteven Bryant

Kennesaw State University Wind Ensemble

David Thomas Kehler,
conductor
Michael Alexander, guest
conductor
Symphonic Winds
November 12, 2013

Point Blank..... Paul Dooley
Petite Symphonie ..Charles Gounod
Elegy for a Young American.....
..... Ronald Lo Presti
Symphonic Metamorphosis on
Themes of Carl Maria von Weber...
Paul Hindemith, trans. Jaclyn
Hartenberger

Kennesaw State University Concert Band

John Culvahouse, conductor
Lisa Mason and Drew Paller,
student conductors
October 1, 2013

Symphonic Essay James Barnes
Canticle of the Creatures.....
..... James Curnow
The Boys of the Old Brigade
..... W. Paris Chambers, ed. Smith

Kennesaw State University Concert Band

John Culvahouse, conductor
November 21, 2013

Chorale and Alleluia.....
.....Howard Hanson
Symphony No. 3Alfred Reed
Radetzky March.....
.....Johann Strauss Sr., arr. Reed

Mercer University Chamber Winds

Douglas Hill, conductor
September 27, 2013

Primitive EchoesJeffrey Peyton
Violin Quartet, Op. 42, mvts. 2 and
3Jacob Dont
Cityscapes..... Eric Morales
Overture Baroque (from Suite in A
Minor)
Georg Philipp Telemann, arr. C.
Johnson
March, Chorale and Fugue
..... J. S. Bach, trans. King
Suite Quatuor pour Trombones,
Op. 82Flor Peeters
Ouverture from Quatuor pour
SaxophonesPierre Max Dubois
Sabre Dance (from "Gayne Ballet")

Aram Khachaturian, arr. Holcombe
Grainger Suite
..... Percy Grainger, arr. Kreines
Sonata Octavi Toni
.....Giovanni Gabrieli, ed. King

ILLINOIS

Concordia University Chicago University Band

Richard R. Fischer, conductor
Jean Harrison Bojes,
commentary
Jennifer Nelson, English horn
September 22, 2013

American Salute.....
.....Morton Gould, trans. Lang
Gandalf from Symphony No. 1
"The Lord of the Rings"
.....Johan De Meij
Instant Concert..... Harold Walters
Elegy for English Horn. Jack Stamp
Star Wars Trilogy..... John Williams
The Imperial March (Darth Vader's
Theme).....
.....John Williams, arr. Hunsberger
Disney at the Movies
.....arr. John Higgins
Procession of the Nobles.....
Nicolas Rimsky-Korsakov, arr.
Leidzen, ed. Ragsdale
Chorale and Shaker Dance
.....John Zdechlik
Galop from First Suite for Band
.....Alfred Reed
William Tell Overture (Finale)
..... G. Rossini, arr. Longfield

Concordia University Chicago Wind Symphony

Richard R. Fischer, conductor
Rebecca Keehner, soprano
Cindy Fudala, flute and piccolo
Fall Tour 2013

A Festival PreludeAlfred Reed
Angels in the Architecture
..... Frank Ticheli
Nobles of the Mystic Shrine
.....John Philip Sousa
Gollum and Ho bbitsfrom
Symphony No. 1 "The Lord of the
Rings"Johan De Meij

Joy in All Things Brian Balmages
 Concertino Caboclu..... Jess Turner
 Amazing Grace.....
 arr. William Himes
 Folk Dances.....
 Dmitri Shostakovich, arr. Reynolds
 Honor Above All from No Finer
 Calling.....Julie Giroux
 Who Puts His Trust in God Most
 Just.....J. S. Bach, arr. Croft

**Wheaton College
 Symphonic Band
 Timothy Yontz, conductor
 Chelsea Hutchings, student
 conductor**

**Tim Porcelli, didgeridoo
 Children's Concerts
 October 15 & 17, 2013**

Mother Earth...David Maslanka
 La Fiesta Mexicana, Mvt. III.....
H. Owen Reed
 Africa Ceremony, Song and Ritual..
 Robert W. Smith
 Penguin Promenade
 Mike Hannickel
 The King Across the Water
Bruce Fraser
 Inchon Robert W. Smith
 Olympia Australis Sean O'Boyle
 To Reap the Blessings of Freedom..
Douglas Wagner
 Childhood Remembered.....
 Rossano Galante

INDIANA

**Indiana University
 Wind Ensemble
 Stephen W. Pratt, conductor
 Christopher Dortwegt and Brett
 Richardson, guest conductors
 Daniel Perantoni, tuba
 October 1, 2013**

Concerto for Tuba and Wind
 Ensemble..... Dana Wilson
 Passacaglia and Fugue in C Minor ..
 Johann Sebastian Bach, arr.
 Hunsberger
 Variations on a Tango.....
 Kyle Kindred
 Mock Morris.....Percy Grainger

Scherzo alla Marcia
 Ralph Vaughan Williams
 The Archangel Raphael Who Leaves
 a House of Tobias.....
 Masanori Taruya ***
 Fanfare – HAYABUSA
Satoshi Yagisawa ***
 *** Part of the Jacobs School of
 Music Japan Festival

**Indiana University
 Concert Band
 Eric M. Smedley, conductor
 Jason Nam, guest conductor
 October 8, 2013**

Symphonic Movement
 Vaclav Nelhybel
 Shadow Rituals
Michael Markowski
 SanctuaryFrank Ticheli
 Funa-Uta..... Yasuhide Ito ***
 *** Part of the Jacobs School of
 Music Japan Festival

**Indiana University
 Symphonic Band
 Jeffrey D. Gershman, conductor
 Trae Blanco, guest conductor
 October 8, 2013**

Aspen JubileeRon Nelson
 Trauermusik
 Richard Wagner, ed. Boyd
 Magneticfireflies
 Augusta Read Thomas
 Dies Festus from Gloriosa
 Yasuhide Ito ***
 *** Part of the Jacobs School of
 Music Japan Festival

KANSAS

**Kansas State University
 Wind Symphony and
 Concert Band
 Donald P. Linn, conductor
 Chris Johnson, Adam Ladd,
 Emily Roth, and Alex Wimmer,
 graduate student conductors
 October 16, 2013**

Concert Band

An American FanfareRick Kirby
 Crescent Meadow Rob Romeyn
 Overture in a Classical Style
Charles Carter
 Festal Scenes Yasuhide Ito

Wind Symphony

Americans We.....Henry Fillmore
 MetaMarch Steven Bryant
 Variations on a Shaker Melody
Aaron Copland
 Vanity Fair
 Percy Fletcher, arr. Karrick
 Metal.....Brian Balmages

**Kansas State University
 Wind Ensemble and
 Brass Ensemble
 Frank C. Tracz, conductor
 Adam Ladd and Alex Wimmer,
 graduate student conductors
 Tod Kerstetter, clarinet
 October 17, 2013**

Brass Ensemble

The Last Spring
 Edvard Grieg, arr. Curnow
 Under the Double Eagle
Josef Wagner, arr. Ladd

Wind Ensemble

Wind FanfareJoseph Spaniola
 Valdemosa
Joseph Horovitz, arr. Ford
 The Vistas of America...Billy Childs
 Fanfare to The Hammer
 Anthony O'Toole

**Kansas State University
 Concert Band and
 Brass Ensemble
 Chris Johnson, Adam Ladd,
 Emily Roth, and Alex Wimmer,
 graduate student conductors
 December 3, 2013**

Concert Band

Flourish for Wind Band
 Ralph Vaughan Williams
 Tribute.....Travis Cross

Satiric Dances ... Norman Dello Joio
A Festival Prelude Alfred Reed

Brass Ensemble

March I
..... L.V. Beethoven, arr. Dishinger
Battle Galliard Scheidt
Gelobet Sei Der Herr Mein Gott
..... J.S. Bach, arr. Reeve
Songs: Love's Philosophy, Now
Sleeps the Crimson Petal
..... Roger Quilter, arr. Roth

Kansas State University
Wind Ensemble and
Wind Symphony
Frank C. Tracz and
Donald P. Linn, conductors
Michael Schelle,
composer in residence
Anna Marie Wytko, saxophone
December 4, 2013

Wind Symphony

Earth Fanfare Joseph Spaniola
Fantasia for Alto Saxophone and
Band Claude T. Smith
La Procession du Rocio
..... Joaquin Turina, arr. Reed

Wind Ensemble

Water Fanfare Joseph Spaniola
Dionysiaques Florent Schmitt
The End of The World
..... Michael Schelle

Combined Wind Ensemble and Wind Symphony

Russian Christmas Music
..... Alfred Reed

MICHIGAN

Central Michigan University
Chamber Winds
John E. Williamson and Michael
King, conductors
October 12, 2012

To Entertain the King
..... Michael Praetorius
Fanfare Liturgiques Henri Tomasi

Serenade No. 11, K375
..... W.A. Mozart

Central Michigan University
Symphonic Wind Ensemble
John E. Williamson, conductor
October 16, 2012

Celebration Edward Gregson
Concerto Grosso for Saxophone
Quartet and Band.. William Bolcom
Dreamcatcher Walter Mays
Walking Tune
..... Percy Grainger, arr. Daehn
Pineapple Poll
Arthur Sullivan, arr. MacKerras,
trans. Duthoit

Central Michigan University
Wind Symphony and
Symphonic Wind Ensemble
John E. Williamson and James
Batcheller, conductors
November 29, 2012

Wind Symphony

Jubilee Overture Phillip Sparke
Irish Tune from County Derry
..... Percy Grainger
Spoon River
..... Percy Grainger, arr. Naylor
First Suite in E-flat.... Gustav Holst

Symphonic Wind Ensemble

Postcard Frank Ticheli
Prelude, Op. 34 No. 14
Dmitri Shostakovich, trans.
Reynolds
Hammersmith Gustav Holst
Red Line Tango John Mackey

Central Michigan University
University Band and
Symphony Band
Michael King and Vanessa
Abalos, conductors
December 4, 2012

University Band

Prelude, Siciliano and Rondo
..... Malcolm Arnold, trans. Paynter
Dum Spiro Spero Chris Pilsner

Themes from Green Bushes
..... Percy Grainger, arr. Daehn
Mars from the Planets Gustav Holst

Symphony Band

Procession of the Nobles
Nicolai Rimsky-Korsakov, trans.
Leidzen
Radiant Joy Steven Bryant
Chester William Schuman
Rest Frank Ticheli

Central Michigan University
Symphonic Wind Ensemble
John E. Williamson, conductor
February 19, 2013

Geschwindmarsch.. Paul Hindemith
Mare Tranquillitatis Roger Zare
Variations for Wind Band
Ralph Vaughan Williams, trans.
Hunsberger
No Shadow of Turning
..... David Gillingham
Symphonic Metamorphosis
..... Paul Hindemith, trans. Wilson

Central Michigan University
Wind Symphony and
Symphony Band
James Batcheller, John E.
Williamson, Michael King, and
Vanessa Abalos, conductors
February 21, 2013

Wind Symphony

Toccata Marziale
..... Ralph Vaughan Williams
Ballad for Band Morton Gould
Mannin Veen Haydn Wood
Wer Gott vertraut, hat wohl gebaut
..... J.S. Bach, arr. Croft
Symphony No. 2, Apollo Unleashed
..... Frank Ticheli

Symphony Band

Avenue X Jonathan Newman
Trauersinfonie
..... Richard Wagner, ed. Leidzen
Melodius Thunk
..... David Biedenbender
English Dances, Set II
..... Malcolm Arnold

**Central Michigan University
Symphonic Wind Ensemble
Chamber Winds and
University Band
Michael King and Vanessa
Abalos, conductors
February 26, 2013**

**Symphonic Wind Ensemble
Chamber Winds**

Partita, Op. 69 Franz Krommer

University Band

Flourish for Wind Band.....
.....Ralph Vaughan Williams
Abracadabra.....Frank Ticheli
By Night when Footsteps Fade in
Snow Boeghold
Lassus Trombone ... Henry Fillmore

**Central Michigan University
Wind Symphony and
Symphony Band
James Batcheller, Michael King,
and Vanessa Abalos, conductors
April 16, 2013**

Wind Symphony

Fiesta del Pacifico Roger Nixon
as the scent of spring rain.....
.....Jonathan Newman
La Procession du Rocio
.....Joaquin Turina, trans. Reed
Serenade, Op 22c. Derek Bourgeois
Easter Monday on the White House
Lawn John Philip Sousa

Symphony Band

Pas Redouble
Camille Saint-Saens, trans.
Frackenpohl
A Tribute to Grainger
.....Percy Grainger, arr. Ragsdale
OctoberEric Whitacre
Heroes Lost and Fallen.....
.....David Gillingham

**Central Michigan University
Symphonic Wind Ensemble
John E. Williamson and Michael
King, conductors
April 23, 2013**

...and the mountains rising
nowhere Joseph Schwanter
Symphony in B-flat
..... Paul Hindemith
Second Suite in F Gustav Holst
Symphony No. 3
..... Vittorio Giannini

**Central Michigan University
Wind Symphony Chamber Winds
and University Band
Michael King, Vanessa Abalos,
and James Batcheller, conductors
April 24, 2013**

Wind Symphony Chamber Winds

The Good Soldier Schweik Suite....
.....Robert Kurka

University Band

The Washington Post.....
.....John Philip Sousa
American Riversongs.....
..... Pierre LaPlante
Ye Banks and Braes o' Bonnie
Doon Percy Grainger
West Side Story Selections.....
..... Leonard Bernstein, arr. Duthoit

NEW YORK

**Cornell University
CU Winds
Cynthia Johnston Turner,
conductor
"OK Glass, Let's Make Music"
A Concert of Movement
September 29, 2013**

Vientos y Tangos.....
..... Michael Gandolfi
Tempus Fugit from Double Play....
..... Cindy McTee
October.....Eric Whitacre
*"Google Glass Presentation,
Demonstration, and Audience Poll"*
La Fiesta Mexicana...H. Owen Reed

**Cornell University
CU Winds
Cynthia Johnston Turner and
Tyler Ehrlich, conductors**

November 22, 2013

Pineapple Poll Arthur Sullivan
*Me Disagrees..... Catherine Likhuta
Lost Vegas Michael Daugherty
Gazebo Dances.....John Corgliano
Armenian Dances.....
.....Aram Khachaturian
*(live video stream and projection of
conductor's perspective with Google Glass)*

**SUNY Potsdam
The Crane Wind Ensemble
Brian K. Doyle, conductor
Destinations - Family Weekend
Concert
September 20, 2013**

Manhattan Beach.....
.....John Philip Sousa
El Salon Mexico.....
..... Aaron Copland, trans. Hindsley
Sanctuary..... Frank Ticheli
Niagara Falls..... Michael Daugherty

**SUNY Potsdam
The Crane Symphonic Band
Brian K. Doyle, conductor**

October 3, 2013

Mars, the Bringer of War from The
Planets, op. 32..... Gustav Holst
Prelude and Fugue in G Minor
BWV 535
Johann Sebastian Bach, trans.
Moehlmann
Jupiter, the Bringer of Jollity from
The Planets, op. 32..... Gustav Holst
O Cool is the Valley, op. 118
..... Vincent Persichetti
Gaian Visions..... Frank Ticheli

**SUNY Potsdam
The Crane Concert Band
Patricia Cornett, conductor
October 3, 2013**

Early Light..... Carolyn Bremer
Scenes from "The Louvre"
.....Norman Dello Joio
DanceriesKenneth Hesketh
"Fest Marsch" from Tannhäuser....
.. Richard Wagner, trans. Rumbelow

**SUNY Potsdam
The Crane Wind Ensemble
Brian K. Doyle, conductor
Musical Tapestries
October 10, 2013**

The Gum-Suckers March
..... Percy Aldridge Grainger
Passacaglia (Homage on B-A-C-H)
..... Ron Nelson
Sea Blue Circuitry.....Mason Bates
Mosaics Timothy Kramer
La Fiesta Mexicana
..... H. Owen Reed

**SUNY Potsdam
The Crane Concert Band
Patricia Cornett, conductor
November 20, 2013**

Fanfare Canzonique.....
..... Brian Balmages
Fugue in C.....
..... Charles Ives, arr. Sinclair
Day Dreams..... Dana Wilson
Three Cabaret Songs
..... William Bolcom, arr. Frenkel
Rest.....Frank Ticheli
Sketches on a Tudor Psalm.....
..... Fisher Tull

**SUNY Potsdam
The Crane Symphonic Band
Brian K. Doyle, conductor
November 22, 2013**

An Outdoor Overture.....
..... Aaron Copland
Break Forth, O Beutious Heavenly
Light from Three Chorale Preludes
..... William Latham
Mare Tranquillitatus Roger Zare
From Miniaturas, op. 52
..... Joaquín Turina, trans. Krance
Irish Tune From County Derry.....
..... Percy Aldridge Grainger
Shepherd's Hey
..... Percy Aldridge Grainger
Rites, op. 79 Jean Absil

**SUNY Potsdam
The Crane Wind Ensemble
Brian K. Doyle, conductor**

**Charles V. Guy, tuba
Contrasts
November 25, 2013**

Dragon RhymeChen Yi
*Solace Steven Bryant
Spin Cycle..... Scott Lindroth
*Concerto for Tuba and Wind
Ensemble..... Dana Wilson
Danza Finale “Malambo,” from
Estancia, op. 8
..... Alberto Ginastera trans. John

**Eastman School of Music
Wind Orchestra and
Wind Ensemble
Cynthia Johnston Turner,
conductor
September 23, 2013**

Wind Orchestra

Daydreams Takuma Itoh
La Fiesta Mexicana
..... H. Owen Reed

Wind Ensemble

Symphonietta
..... Willem van Otterloo
Dionysiaques.....
Florent Schmitt, arr. Felix
Hauswirth

**Eastman School of Music
Wind Ensemble
Donald Hunsberger and Cynthia
Johnston Turner, conductors
October 16, 2013**

Double Play..... Cindy McTee
Gran Duo Magnus Lindberg
Catfish Row.....
George Gershwin, trans.
Hunsberger

**Nazareth College
Wind Symphony
Jared Chase, conductor
"Old Favorites op. 2"
September 27, 2013**

Second Suite in F Gustav Holst
Colonial Song..... Percy Grainger
Come Sweet Death J.S. Bach

Give Us This Day.. David Maslanka

**Nazareth College
Wind Symphony
Jared Chase, conductor
Kristen Shiner McGuire,
percussion
"Celebration of Life"
November 9, 2013**

*Electric Vortex.....Jennifer Bellor
*This World Alive!Steve Danyew
Tales from the Center of the Earth,
Op. 33 Nebojsa Jovan Zivkovic
Contre Qui, Rose.....
..Morten Lauridsen, trans. Reynolds
Zion Dan Welcher

**Nazareth College
Wind Symphony
Jared Chase, conductor
Kristen Shiner McGuire,
percussion
"Celebration of Life"
December 6, 2103
NYSSMA Conference**

*Electric Vortex.....Jennifer Bellor
Tales from the Center of the Earth,
Op. 33 Nebojsa Jovan Zivkovic
Contre Qui, Rose.....
..Morten Lauridsen, trans. Reynolds
Zion Dan Welcher

**Plattsburgh State University
Symphonic Band
Daniel Gordon, conductor
JFK Memorial Concert
November 22, 2013**

Fanfare for the Inauguration of
John F. Kennedy
.....Leonard Bernstein, trans. Ramen
Highlights from Camelot
.....Lerner and Loewe
Elegy for a Young American.....
..... Ronald Lo Presti
Where Never Lark or Eagle Flew....
.....James Curnow
An American Elegy.....
..... Frank Ticheli
Symphony #3 “JFK”, mvts. II and
IVAndrew Boysen, Jr.

OHIO

Columbus State Community College Concert Band

Thomas Lloyd, conductor
Amy Dunker, guest conductor
Music of Women Composers
April 30, 2013

Synchronism No. 1..Anne McGinty
A Celtic Ballad.....Nancy Seward
Concertino for Flute.....
.....Cecile Chaminade
Vespers Amy Dunker
Rhythm Stand.....Jennifer Higdon
West Wind OvertureJulie Giroux
UMKC FanfareChen Yi
My Lagan Love from Ravenhill
Suite.....Dorothy Gates
Three Negro Dances
.....Florence Price
Mythen..... Amy Dunker
Alegre..... Tania León
Maiden Voyage..... Shirley Mier

OKLAHOMA

University of Oklahoma
Symphony Band
Debra L. Traficante, conductor
Sean Kelley, guest conductor
October 3, 2013

Mother Earth (Fanfare).....
.....David Maslanka
Lullaby for KirstenLeslie Bassett
Medium Funk Prelude
..... Paul Richards
Imagine, If You Will.....
..... Timothy Mahr
Circular MarchesDan Welcher

University of Oklahoma
Wind Symphony
William K. Wakefield, conductor
October 3, 2013

Lads of Wamphray March.....
.....Percy Grainger
Mare Tranquillitatis..... Roger Zare
Prelude No. 2.....
George Gershwin, orch. John

Krance
Blue ShadesFrank Ticheli

University of Oklahoma
Wind Symphony
William K. Wakefield, conductor
Sean Kelley and Debra L.
Traficante, guest conductors
November 21, 2013

Gypsy Dance from The Pearl of
Iberia
Joseph Hellmesberger, trans.
Ambrose
Sensemayà Silvestrè Revueltas
Contra Qui, Rose
.....Morten Lauridsen, arr. Reynolds
Marches from Symphony No. 2
“West Point”..... Morton Gould
Gazebo Dances John Corgilano

University of Oklahoma
Symphony Band
Debra L. Traficante, conductor
November 21, 2013

Overture to Candide.....
..... Leonard Bernstein, arr. Beeler
Concerto for Alto Saxophone and
Band Paul Creston
Elsa’s Procession to the Cathedral..
..... Richard Wagner, trans. Cailliet
March, Op. 99.....Sergei Prokofiev

OREGON

Oregon State University
Wind Ensemble
Chris Chapman, conductor
October 17, 2013

High Flight Joseph Turrin
Hill Song No. 2..... Percy Grainger
Orient et Occident.....
..... Camille Saint Saens
Reconciled Gerry Marsh
Poema Alpestre Franco Cesarini

Oregon State University
Wind Ensemble
Chris Chapman, conductor
Dana Biggs, guest conductor
November 19, 2013

Noisy Wheels of Joy . Eric Whitacre
Double Concertino for Tenor
Saxophone, Tuba and Band.....
..... Luis Cardoso
Alcotts Charles Ives
My Hands are a City.....
.....Jonathan Newman

University of Portland
Wind Symphony
Patrick Murphy, conductor
Amanda Pilcher and Kylie Pybus,
conducting associates
Tim Blaydon, cornet
April 24, 2013

Transcendent Journey.....
..... Rossano Galante
Bride of the Waves.....
..... Herbert L. Clarke
Equipoise Alan Baylock
Machu Picchu Satoshi Yagisawa
Irish Tune from County Derry
..... Percy Grainger

University of Portland
Wind Symphony
Patrick Murphy, conductor
Brian Carter, Kylie Pybus, and
Kristin Wishon, conducting
associates
October 5, 2013

La Procession du Rocio.....
.....Joaquin Turina, trans. Reed
Rise of the Firebird .Steven Reineke
*Longing..... Anthony O’Toole
Trailing Clouds of Glory.....
..... Benjamin Taylor
The Sun Will Rise Again
..... Philip Sparke
Up Anthony O’Toole

PENNSYLVANIA

Temple University
Wind Symphony
Emily Threinen, conductor
Ana Catalina Ramirez, clarinet
“LOOKING FORWARD”
October 14, 2013

Millennium CanonsKevin Puts
Mare Tranquillitatis..... Roger Zare
Hammersmith: Prelude and
Scherzo, Op. 52.....Gustav Holst
Overture from "Dancer in the
Dark" Björk Guðmundsdóttir
Concerto for Clarinet
.....Oscar Navarro
Mothership.....Mason Bates

Temple University
Wind Symphony
Emily Threinen, conductor
William Bolcom and Steven
Stucky, guest composers
Jonathan Shaw, trumoe
"LOOKING BACK"
November 24, 2013

Petite Symphonie .. Charles Gounod
Funeral Music for Queen Mary
(after Purcell)Steven Stucky
Trumpet Concerto in A-flat
..... Alexander Arutiunian
Kleine Dreigroschenmusik Suite
.....Kurt Weill
First Symphony for Band
.....William Bolcom

Temple University
Night Owls Campus
Community Band
Deborah Confredo, conductor
Sangbum Kim, Becky Schwartz,
Steven Selfridge, and Pamela
Turowski, graduate student
conductors
December 2, 2013

*Piccola Fanfare Nuziale
..... Giorgio Mantica
Invocation and Psalm... Vince Gassi
In the Bleak Midwinter
..... Gustav Holst, arr. Smith
Clarinet Marmalade.....
.....John Edmonson
American Barn Dance
.....Richard Saucedo
Tiptoe through the Tubas.....
.....Jerry Brubaker
A Hanukkah Festival.....
..... Chris Bernotas
Good King Wence-Salsa.....
..... Erik Morales

Bandology..... Eric Osterling
Foundry John Mackey
Danse Celestiale Robert Sheldon
Christmas Festival.....
..... Leroy Anderson

West Chester University
Wind Symphony
M. Gregory Martin, conductor
October 3, 2013

Ecstatic Fanfare..... Steven Bryant
Dusk Steven Bryant
Symphony for Band, Op. 69
.....Vincent Persichetti

West Chester University
Wind Ensemble
Andrew Yoviak, conductor
October 3, 2013

Firefly Ryan George
Hold This Boy and Listen.....
..... Carter Pann
The Sea Interludes from Peter
Grimes
..... Benjamin Britten, trans. Yozviak

West Chester University
Concert Band
M. Gregory Martin, conductor
Eric Blumenthal and William
Hillegeist, guest conductors
November 17, 2013

Fanfare for Wakakusa Hill.....
..... Itaru Sakai
Heart Songs.....David Maslanka
The Seal LullabyEric Whitacre
Marching Song..... Gustav Holst
Emperata Overture.....
..... Claude T. Smith

West Chester University
Wind Symphony
M. Gregory Martin, conductor
Eric Blumenthal, guest
conductor
November 17, 2013

Symphonic Dance No. 2 "The
Maskers" Clifton Williams
O Magnum Mysterium

..Morten Lauridsen, trans. Reynolds
Suite of Old American Dances
..... Robert Russell Bennett
Tam O'Shanter Overture, Op. 51
..... Malcolm Arnold, arr. Paynter

West Chester University
Wind Ensemble
Andrew Yozviak, conductor
December 8, 2013

George Washington Bridge
.....William Schuman
Reanimations, Concerto for 2
Trumpets and Wind Band.....
.....Jess Turner
Symphony No. 7.... David Maslanka

SOUTH CAROLINA

Furman University
Symphonic Band
Jay Bocook, guest conductor
November 9, 2012

Sound Off!.....
..... John Philip Sousa, ed. Bourgeois
Whatsoever Things
..... Mark Camphouse
The Gum Suckers March.....
.....Percy Aldridge Grainger
Four Scottish Dances
..... Malcolm Arnold, trans. Paynter
*As Midnight on a Moonless Night
..... Michael Markowski
Toccata Marziale.....
..... Ralph Vaughan Williams
Slava!.....
..Leonard Bernstein, arr. Grundman

Furman University
Wind Ensemble
Leslie W. Hicken, conductor
Omar Carmenates, percussion
Steve Hicken, guest composer
February 22, 2013

Fiesta del Pacifico..... Roger Nixon
Sensamaya..... Sylvestre Revueltas
*Percussion Concerto
.....Stephen Hicken
Danzon No. 2 Arturo Marquez,
trans. Nickel

Furman University
Symphonic Band and
Wind Ensemble
Leslie W. Hicken, conductor
Will Hillegiest,
student conductor
Christopher Hutton, cello
Aaron Travers, guest composer
April 5, 2013

Symphonic Band

The Liberty Bell.....
John Philip Sousa
 Incantation and Dance.....
John Barnes Chance
 Lux AurumqueEric Whitacre
 Prelude and Fugue for Concert
 BandVaclav Nelhybel
 Marche Slave.....
 Peter I. Tchaikowsky, trans.
 Laurendeau
 Wedding Dance.....
Jacques Press, arr. Johnston

Wind Ensemble

Mother Earth Fanfare
David Maslanka
 *Deep Heaves the Ocean Black
Aaron Travers
 Symphony No. 6 for Band
Vincent Persichetti

TENNESSEE

East Tennessee State University
Symphonic Winds and
Chamber Winds
Christian Zembower, conductor
“Something Old, Something
New, Something Borrowed,
Something Blue”
October 18, 2013

Symphonic Dance #3 (“Fiesta”)
Clifton Williams
 Ballad for Band..... Morton Gould
 Themes from ‘Green Bushes’
Percy Grainger, arr. Daehn
 Petite Symphonie .. Charles Gounod
 Ride Samuel R. Hazo
 Condition Red Noah D. Taylor

Lee University
Wind Ensemble
David Holsinger, conductor
October 9, 2013

Festival Variations.....
 Claude T. Smith
 Somnia Mortem..... Franklin Piland
 A Moorside Suite..... Gustav Holst
 Sure on This Shinig Night
 Samuel Barber, arr. Saucedo
 Give Us This Day
David Maslanka
 Forshay Tower Washington
 Memorial March.....
John Philip Sousa

TEXAS

Stephen F. Austin State
University
Wind Ensemble
Fred J. Allen, conductor
Debbie Berry, soprano
Gary Wurtz, trumpet
October 15, 2013

Ecstatic Fanfare..... Steven Bryant
 Gospel Songs Luigi Zaninelli
 Stars and Stripes Forever
John Philip Sousa
 When Speaks the Signal-trumpet
 Tone David Gillingham
 Anthem Steven Bryant

Stephen F. Austin State
University
Wind Symphony and
Symphonic Band
David W. Campo and
Tamey Angley, conductors
Steven Bryant, composer
“Music of Steven Bryant”
October 22, 2013

Symphonic Band

Riders for the Flag
John Philip Sousa
 Bloom Steven Bryant
 The Machine Awakes
 Steven Bryant
 Masque..... Francis McBeth

Wind Symphony

Paean Steven Bryant
 First Light Steven Bryant
 Hail to the Spirit of Liberty
John Philip Sousa

Stephen F. Austin State
University
Wind Ensemble
Fred J. Allen, conductor
David W. Campo,
guest conductor
Daniel Curry,
graduate conductor
November 25, 2013

Antoine et Cleopatre.....
 Florent Schmitt
 Gone..... Scott McAllister
 Sinfonietta..... Ingolf Dahl
 Second Connecticut Regiment.....
D.W. Reeves

Stephen F. Austin State
University
Wind Symphony and
Symphonic Band
David W. Campo and
Tamey Angley, conductors
Stephen Morman and Jarred
Taylor, graduate conductors
“Tribute to a Fallen Leader:
The JFK Concert”
December 2, 2013

Symphonic Band

An American FanfareRick Kirby
 Salvation is Created.....
 Pavel Tschesnokoff, ar.
 Houseknecht
 In Memoriam Mark Camphouse
 Concord Clare Grundman

Wind Symphony

Elegy for a Young American.....
 Ronald LoPresti
 The Dream of Abraham.....
Daniel Bukvich
 Boys of Wexford Sammy Nestico

Tarleton State University
Wind Ensemble
Anthony Pursell, conductor

Heather Hawk, faculty soloist
“An Evening of Mostly
Orchestral Transcriptions for
Winds & Percussion”
October 10, 2013

Festive Overture, Op 96.....
 Dmitri Shostakovich, trans.
 Hunsberger
 Slavonic Dance, Op. 46, No. 8.....
Antonin Dvorak, trans. Hanna
 Symphony #9 in e minor, *From the*
New World, mvt. IV.....
Antonin Dvorak, trans. Hindsley
 Symphony #2 in c minor, mvt. IV,
 ‘Urlicht’.....
Gustav Mahler, trans. Hanna
 Symphony #1 in d minor, Op. 13,
 mvt. IV.....
 Sergei Rachmaninoff, trans. Hanna
 March, Op. 99.....
Sergei Prokofiev, arr. Yoder

Texas A & M University –
Kingsville
Concert Band
Brian Casey, conductor
October 8, 2013

Bandancing.....Jack Stamp
 Ye Banks and Braes o’ Bonnie
 Doon.....Percy Grainger
 Mr. Jums from Three Brass Cats.....
Chris Hazell
 First Suite in E-flat.....Gustav Holst

Texas A & M University –
Kingsville
Wind Symphony
Jason Kihle, conductor
October 8, 2013

New Century Dawn.....
David Gillingham
 Trittico.....Vaclav Nelhybel
 Elsa’s Procession to the Cathedral..
Richard Wagner, trans. Cailliet
 Canzona.....Peter Mennin
 Colonel Bogey March.....
Kenneth Alford

Texas Christian University
Wind Symphony and

Symphonic Band
Bobby R. Francis, and Brian
Youngblood, conductors
Benjamin Aune and Bradley
Huneycutt, guest conductors
October 8, 2013

Symphonic Band

Melody Shop.....Karl King
 Australian Up-Country Tune.....
Percy Grainger
 *Zodius.....Mark Sakovich
 Rhapsody for Concert Band & Jazz
 Ensemble.....Patrick Williams

Wind Symphony

Ecstatic Fanfare.....Steven Bryant
 *Habemus Papam!.....
John Michael Davis
 Danzón No.2.....
Arturo Márquez, trans. Nickel
 Concerto for Wind Ensemble, mvt.
 5.....Steven Bryant

University of Texas Arlington
Wind Symphony
Douglas Stotter, conductor
September 14, 2013

Overture to Candide.....
Leonard Bernstein
 Suite from Mass.....
Leonard Bernstein
 Suite from The Red Pony.....
Aaron Copland
 A Charles Ives Set:

Finale to Symphony No. 2
 The Alcotts
 The Circus Band

University of Texas Arlington
Wind Symphony
Douglas Stotter, conductor
October 17, 2013

Ecstatic Fanfare.....Steven Bryant
 Alchemy in Silent Spaces.....
Steven Bryant
 Bending Light.....John Mayrose
 Gone.....Scott McAllister
 Music from the Redneck Songbook
 II.....Scott McAllister

The University of Texas
Wind Ensemble
Jerry F. Junkin, conductor
Craig B. Davis, guest conductor
September 29, 2013

The Duke of Marlborough Fanfare.
Percy Grainger
 The Solitary Dancer.....
Warren Benson
 Paganini Lost in the Wind.....
Jun Nagao
 Lincolnshire Posy....Percy Grainger
 Epiphanies (Fanfares and Chorales)
Ron Nelson

The University of Texas
Wind Symphony
Robert M. Carnochan, conductor
Ryan S. Kelly, guest conductor
October 9, 2013

Fanfare; Reminiscence and
 Celebration.....Ellen Taaffe Zwilich
 Bells for Stokowski.....
Michael Daugherty
 First Suite in E-flat for Military
 Band.....Gustav Holst
 Suite Dreams.....Steven Bryant
 Aurora Awakes.....John Mackey

The University of Texas
Symphony Band
Scott S. Hanna, conductor
Steven Knight, guest conductor
October 16, 2013

Pas Redouble.....
 Camille Saint-Saëns, trans.
 Frackenpohl
 Dusk.....Steven Bryan
 Second Suite in F.....Gustav Holst
 La Procession du Rocio.....
Joaquin Turina, arr. Reed
 Nevermore.....Kevin Wilt
 Zing!.....Scott McAllister

The University of Texas
Wind Ensemble
Jerry F. Junkin, conductor
Ryan S. Kelly, guest conductor
October 27, 2013

Network..... Kevin Puts, trans. Kelly
Let Evening Come.....
.....Donald Grantham
Wine-Dark Sea: Symphony for
Band, mvts. II and III
.....John Mackey
Postcard.....Frank Ticheli
Angels in the Architecture.....
.....Frank Ticheli

VIRGINIA

Shenandoah Conservatory
Wind Ensemble
Damon S. Talley, conductor
Adolphus Hailstork,
visiting composer
Tom Albert, faculty composer
Tim Rivenburg,
graduate conductor
America 1963
September 21, 2013

Fanfare for the Common Man
.....Aaron Copland
Elegy for a Young American.....
.....Ronald LoPresti
American Guernica.....
.....Adolphus Hailstork
Fanfare for the Uncommon
Woman, No. 1Joan Tower
November Valedictory. Tom Albert
Emblems Aaron Copland

Shenandoah Conservatory
Wind Ensemble
Damon S. Talley, conductor
Carter Pann, visiting composer in
residence and pianist
Akemi Takayama, violin
Matthew Brodt,
graduate conductor
American Voices
October 26, 2013

Stratus*Doug Farrell
Hold This Boy and Listen
.....Carter Pann
Slalom Carter Pann
Two Romances..... Carter Pann
Symphonic Dances from West Side
Story
Leonard Bernstein, trans. Lavender

Shenandoah Conservatory
Wind Ensemble
Damon S. Talley, conductor
Kevin Puts, visiting composer
Pulitzer Prize Composer
Kevin Puts
December 1, 2013

Millennium Cannons
.....Kevin Puts, arr. Spede
Network..... Kevin Puts, arr. Kelly

WASHINGTON

Western Washington University
Wind Symphony
Christopher Bianco, conductor
November 14, 2013

Toccata, Adagio and Fugue.....
.....J.S. Bach, arr. Paynter
Ara Batur
.....Sveinsson, arr. Vickerman
Apollo Unleashed from Symphony
No. 2Frank Ticheli
Symphony for Band.....
.....Morton Gould
American Salute.....Morton Gould

Western Washington University
Symphonic Band
Zach Smith, conductor
December 4, 2013

A Joyful Fanfare Franco Cesarini
A Passing FantasyFisher Tull
Sun DanceFrank Ticheli
Bloom Steven Bryant
Incantation and Dance.....
.....John Barnes Chance
Galop
Dmitri Shostakovich, trans.
Hunsberger

WISCONSIN

Lawrence University
Conservatory of Music
Symphonic Band and
Wind Ensemble
Andrew Mast, conductor
Kirk Moss, guest conductor
October 4, 2013

Symphonic Band

National Emblem March
.....E. E. Bagley
Legacies.....Clint Needham
Salvation is Created.....
.....Pavel Tchesnokov
Illyrian Dances Guy Woolfenden

Wind Ensemble

Early Light..... Carolyn Bremer
O Magnum Mysterium
..Morten Lauridsen, trans. Reynolds
Music for Prague 1968...Karel Husa

University Of Wisconsin –
Eau Claire
Symphony Band and
Wind Symphony
Phillip Ostrander and
John R. Stewart, conductors
October 13, 2013

Symphony Band

Do Not Go Gentle Into That
Goodnight Elliot Del Borgo
Breathing..... Fred Sturm, arr. Davis
Glory of the Yankee Navy
.....John Philip Sousa
Nitro Frank Ticheli
Hymn and Celebration
.....Timothy Mahr
Festal Scenes Yashuide Ito

Wind Symphony

Wiener Philharmoniker Fanfare
.....Richard Strauss
Ballad for Band.....Morton Gould
Variants on a Mediaeval Tune
.....Norman Dello Joio
My Jesus! Oh What Anguish
.....J. S. Bach, arr. A. Reed
Southern Harmony
.....Donald Grantham
Apollo Unleashed from Symphony
No. 2..... Frank Ticheli

2015 National Conference Performance Submissions

Recordings will be due on March 12. This deadline cannot be extended, as doing so would make it impossible to extend performance invitations in a timely manner. Details about the application process will be announced in January 2014.



Ithaca College Conference on Instrumental Music Education: Preparing the 21st Century Artist-Teacher

June 29 - July 1, 2014
Ithaca College | Ithaca, NY

Co-sponsored by the College Band Directors National Association (CBDNA), the Paynter Foundation, and Ithaca College, the goal of this conference is to address the challenges of preparing instrumental music educators to thrive in today's schools.

Intended Audience/Participants:

Anyone who conducts an instrumental ensemble that contains music education majors.

Also intended for college/university instrumental music educators and anyone who prepares future band and orchestra directors.

Conference Highlights:

- Rehearsal Masterclass featuring the Ithaca High School Band. New conductors will be coached on rehearsal techniques by artist-teachers
- Contemporary applied technology in the rehearsal venue including Google Glass
- Improvisation and Composition in a large ensemble setting
- Panel discussions addressing the key issues in the preparation of future music teachers
- Developments in assessment as it relates to music learning and the large ensemble
- Elements of the perfect rehearsal
- New national standards and the implications for ensemble conductors
- El Sistema developments and implications for educating future directors
- Syllabus sharing, roundtable lunch discussions
- Participants will also have the option to observe conducting masterclasses run by Steve Peterson and Craig Kirchoff featuring the Ithaca College Summer Wind Ensemble



ITHACA COLLEGE
School of Music

Presenters:

Chris Azzara, Carolyn Barber, Bill Bauer, Frank Battisti, Robert Duke, Craig Kirchoff, Elizabeth Jackson, Larry Livingston, Doug Orzolek, Karl Paulnack, Mitch Robinson, Scott Shuler, Evan Tobias, Cynthia Johnston Turner, and others.

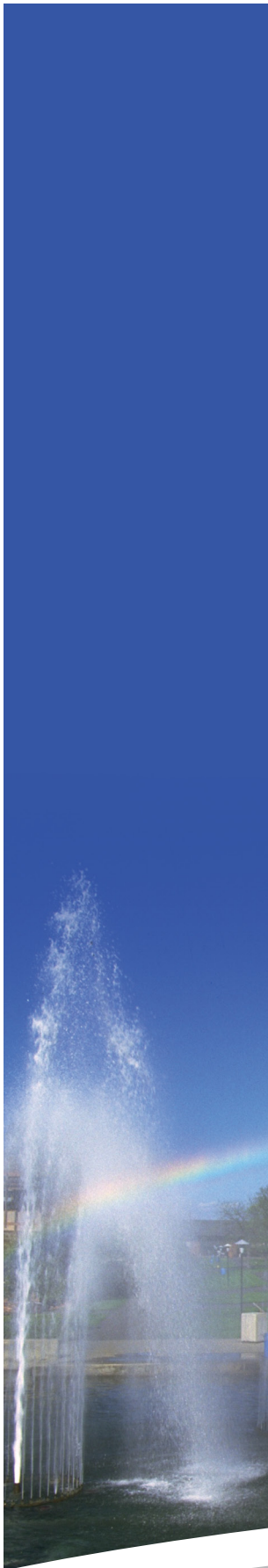
Core Topics for Open Discussion by Panels of Experts:

1. In your view, what is the role of the college ensemble director in the preparation of the future public school instrumental music teacher?
2. If we ourselves have not been prepared to teach outside of the traditional band and orchestra model, what can we do to help prepare our music education majors to do so?
3. What experiences and processes occurring now within the curriculum of the instrumental music director could be diminished or perhaps replaced in order to more fully enhance their students' music education?
4. What experiences and processes could be added to the curriculum of the instrumental music teacher in order to more fully enhance their students' music education?
5. At every level, from major symphony orchestras to school bands, there are challenges to maintain cultural and social relevance. Discuss the balance you would seek between preserving our history and traditions on the one hand and becoming more culturally and socially relevant on the other.
6. What recommendations do you have to bring together all the stakeholders (collegiate and public school ensemble conductors, teacher educators, researchers, community members) toward the achievement of a musically educated society?

Area Highlights:

Local attractions include many natural gorges, the Finger Lakes, wine trails, and 150 waterfalls within 10 miles of downtown.

ithaca.edu/cbdna



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