

## CBDNA REPORT

### FROM THE PODIUM

Dear Colleagues,

As we move toward the end of the academic year, I want to thank you for your confidence by allowing me to serve our organization as President. I am humbled, nervous, and excited about what the next two years will bring and look forward to working with many of you as we move CBDNA forward together.

No one who attended our marvelous conference in Greensboro last month could help but come away completely energized by what happened there. Many folks I spoke to there sensed an excitement and “youthful” exuberance that was altogether contagious. We all owe a debt of gratitude to John Locke and Kevin Gerald for hosting such a memorable event. Eric Rombach-Kendall created a conference that was artful, interesting, relevant, and provocative. Each conductor and ensemble deserves our thanks and congratulations for “putting it out there” so beautifully. The combination of high quality concerts, stimulating sessions, and “down time” for those important hallway conversations was perfect. The bar has been set very high for the future.

One of the things that occurred to me time and time again throughout the convention was the way in which our repertoire is evolving. When considering all of the music we’ve heard in the

past twenty years at these conferences, certain trends appear. Wind music seems to be moving through “phases” as time moves forward. These phases are reflective of the times, as art should be. As we might hope, the music we heard last month sounds different from much of that heard ten, twenty, or thirty years ago. While we still have work to do in the area of repertoire development, we have made huge strides, and can thank the leaders of the past twenty years (and before) who have piqued the interest of many of today’s top-shelf composers, and brought our own sound world closer to the discussions about classical music in other realms.

Your new board includes myself, Patrick Dunnigan, Rick Clary, Eric Rombach-Kendall, Tom Duffy, Tom Verrier, Doug Stotter, Mark Scatterday, John Climer, Mark Spede, Steve Davis, Dan Schmidt, and Tim Paul. We encourage you to contact us when you need our assistance. It is our goal to be as responsive as we can to the members of CBDNA throughout our tenure.

At this time of transition, I want to thank the members of our out-going board, Past President Bill Wakefield, and Regional Presidents Melvin Miles, Rick Clary, Andrew Mast, Chris Chapman, Sarah McKoin, and Thomas Rohrer. I also wish to thank all of the outgoing committee

From the Podium – 1

Commissions and Premieres – 2

Recordings – 4

### IN THIS ISSUE

Resources – 4

Conference Synopsis – 6

Programs – 9

Financial Report – 41

members, and especially their chairs Gary Hill, David Mills, Roby George, Jim Latten, Rick Clary, Amy Roisum-Foley, and Pat Dunnigan. This organization is completely dependent on the selfless efforts of its members. Thanks to you all!

I especially want to thank Eric Rombach-Kendall for his selfless work on behalf of CBDNA over the past two years. The duties of President require an enormous amount of time, creative thought, political awareness, and patience. Eric has done a great deal to enhance our trajectory as a potent and relevant community. His artistic vision, consistent prodding of our committees, and attention to detail in terms of “shoring up” *many* of the constitutional and leadership minutiae will help things run much more smoothly for years to come. Bravo, Eric for a job well done.

Finally, I want to challenge each of you to become more involved in our organization. Let us build on the energy that was created in Greensboro last month. You can help by joining a committee, sending ideas for new committees, volunteering to be a state chair, or bringing forward your ideas and initiatives for our organization. Just as importantly you can help by spreading the word about CBDNA. Challenge your colleagues to join our organization. Do you know a colleague who is not a member? Please have a discussion with them about the benefits of membership. And, by all means, your board wants to hear what CBDNA can do to better serve you. Enjoy the end of your semester.

Sincerely,

Steve Peterson

## COMMISSIONS AND PREMIERES

***Yes, I Want to Cross Over -  
Craig Thomas Naylor***

On December 7, 2012, under the direction of Russell McCutcheon, the Wind Symphony of the Sunderman Conservatory of Music at Gettysburg College premiered *Yes, I Want to Cross Over* by

Craig Thomas Naylor. Dr. Naylor was in residence for the concert.

This is the final of three works that comprise the trilogy *Unknown Heroes of the Civil War*. The entire trilogy, including Part I: *Enduring Honor* and Part II: *We are All Americans* was performed at this concert. Each work uses historical music of the Civil War era combined in a distinctive way. *Enduring Honor*, for Elizabeth Van Lew (who U. S. Grant considered his best spy) has an entire battle with fife, drum and bugle signals over Episcopal hymns typical of the fourth Sunday of Easter (when Virginia seceded) and Palm Sunday (when General Lee surrendered). *We Are All Americans* is dedicated to Colonel Ely S. Parker, a Seneca sachem (chief) who was Grant's associate adjutant and later head of the Bureau of Indian Affairs. Seneca traditional song, rhythms of the Plains tribes, and the hymn sung at his funeral combine in celebration of his life and his dedication to people and country.

*Yes, I Want To Cross Over* is dedicated to John Washington, a slave who escaped, served in the Union Army, was a strong church and family man, and became one of the rising middle class society in Washington, D. C. after the war. The work combines the old hymn *Cross Over* by Leila Naylor Morris with the traditional *O, Happy Day*. *Washington D. C. Emancipation Day* (4/16/1862) and *Union States Emancipation Day* (1/1/1863) are intoned as bell punctuations in this celebration of freedom.

The works are unique in fusing source music unfamiliar to most with historical accuracy in music easily accessible to both musician and audience. Both student musicians and members of the audience were delighted at the unusual yet immediately comprehensible music. A PowerPoint presentation is included with each work, containing further discussions of each highlighted historical figure and the underlying musical themes. These presentations are not intended for use during performance, but are suitable for pre-concert presentations or ensemble education.

The trilogy, *Unknown Heroes of the Civil War*, will be featured on an upcoming CD titled Gettysburg at 150 – Music of the Civil War with the Sunderman Conservatory Wind Symphony, to be released June 1 on Mark Recording.

Gettysburg College was part of a consortium that included:

- Brandon Beck, Director of the Wind Symphony and Symphony Orchestra, Walla Walla University, Walla Walla, Washington
- Marc Blanchette, Director of Bands, Mt. St. Charles Academy Band, Woonsocket, Rhode Island
- Dr. Paul Cummings, Director of Bands, Humboldt State University, Arcata, California
- T. André Feagin, Associate Director of Bands, University of Texas at El Paso
- Donavon D. Gray, D.M.A., Director of Bands and Wind Band Conducting, Azusa Pacific University, Azusa, California
- Dr. Lowell E. Hepler, Director of Bands, Allegheny College, Meadville, Pennsylvania
- Corey Koch, Director of Bands, Massaponax High School, Spotsylvania, Virginia
- Allen Slater, Director of Bands, Flathead High School, Kalispell, Montana
- Dr. Stephen Rochford, Director of Instrumental Ensembles, Irvine Valley College, Irvine, California

Two-thirds of the consortium fee was donated to Shattinger Music.

#### ***Fanfare - Arnold Bax, transcribed by Brian Casey***

On October 27, 2012, Houghton College's Symphonic Winds premiered a transcription of a work composed in 1921 by Arnold Bax, titled *Fanfare*, and subtitled "Hosting at Dawn." Bax (1883-1953) was an admirer of Sibelius, who in

turn admired Bax. Once appointed "Master of the King's Music," Bax composed for many musical media and is particularly noted for his tone poems, other orchestral compositions (BBC recordings exist of all seven symphonies), and piano works. Casey's transcriptions and compositions have been performed throughout the Mid-Atlantic and North East, in the West and Midwest, and by the Heartland of America Air Force Wind Quintet and the Dallas Wind Symphony brass.

This concise, harmonically interesting fanfare, originally conceived for brass, was discovered in piano score and transcribed for full wind band. A moderate number of discrete brass lines lead to a fortified section sound, no matter the number of players. Woodwinds are employed to augment the sonorities of the fanfare figures located primarily in the brass lines. This work is perfect as punctuatory ceremony music or to open a program of British music.

#### ***Quasar - Gregory Wanamaker***

On December 14, 2012, Houghton's Symphonic Winds performed Gregory Wanamaker's work *Quasar*, commissioned by the Western Plains Consortium (assembled by Daniel Baldwin of Tabor College) for joint premieres. The four-minute *Quasar* is based thoroughly on rhythmic and melodic motives and demands careful interpretive attention because of its thick textures. Rhythmic configurations present mild challenges for players, and pitch patterns in certain parts are technically difficult. Wanamaker, Professor of Composition and Theory at the Crane School of Music at SUNY Potsdam, has composed for orchestras, winds, and chamber combinations, and is available for other commissions. His works for winds include *Dreamscape* (2010) and *Elegy* (2011).

Two new works of about ten minutes each were commissioned for a concert of commissions to celebrate the 75th birthday of Tim Reynish on March 9, 2013 at the Royal Northern College of Music.

### ***Love Transforming* - Adam Gorb**

This is a poignant work of great intensity, making use of spatial effects with pairs of trumpets in side balconies and a pair of saxophones at the back of the auditorium, a pair of singers within the ensemble. It is built from a number of small motifs, each featuring a different section of the ensemble, with a central canonic chorale, marked *pppp*. The critic of the Manchester Evening News described it as "both evocative and a model of how to write clearly and imaginatively for unusual textures"

### ***Autumn's Elegy* - Kenneth Hesketh**

This is "music of warmth, richness and affection", a work also in a slow 4/4 time, luxuriously scored with a series of lyrical themes emerging from the textures. The program began with Guy Woolfenden's *Gallimaufry*, celebrating thirty years since its premiere, and included the Richard Rodney Bennett *Trumpet Concerto*, twenty years old, the marimba concerto by Thea Musgrave, *Journey through a Japanese Landscape*, and the oboe concerto by Edwin Roxburgh, *An Elegy for Ur*.

## **RECORDINGS**

The American Bandmasters Association is pleased to announce the first release in its Commemorative CD Series, featuring the recordings of ABA member, Dr. Harry Begian. Mastered by Bruce Leek, and released by Klavier Records, the CD contains the following:

- Symphony in B-flat - Paul Hindemith (Performed by the Cass Tech HS Symphony Band)
- Lincolnshire Posy - Percy Grainger
- Armenian Dances, Set I - Alfred Reed

- Liebestod - Wagner/Bainum
- The Free Lance March - J.P. Sousa
- Valdres - Johannes Hanssen
- Waltzes from "Der Rosenkavalier" - Strauss/Cailliet
- The Pines of the Appian Way - Respighi/Duker

The University of Kansas Wind Ensemble is pleased to announce its 4th CD on the Naxos Wind Band Classics label, released in March 2013. *Landscapes* is a journey through the rich tapestry of American wind band music. One of Michael Torke's most admired works, *Javelin* has been described as a 'sonic olympiad', while his arrangement of *Mojave* was made especially for Ji Hye Jung and the University of Kansas Wind Ensemble. Frank Ticheli explores vibrant colors in sound in his moving *An American Elegy* and *Simple Gifts: Four Shaker Songs*, while the Copland arrangements of *Quiet City* and *Variations on a Shaker Song* encapsulate the depth and variety of his imagination.

## **RESOURCES**

**Journal of Band Research  
A Repertoire Anthology  
(1964-1989)  
Terry Austin, Editor**

For a half century, the Journal of Band Research has been at the forefront of our understanding of wind band repertoire, attracting some of the most important wind band composers and conductors to write about the great works for wind band.

This book (Catalog no. G-8374) is a compilation of many of the great articles that have been published over the past 50 years. It is available through GIA Publications, Inc., 7404 S. Mason Ave., Chicago, IL 60638, at a cost of \$28.95. See [www.giamusic.com](http://www.giamusic.com)

From 1964, Herbert W. Fred discusses Percy Grainger's Music for Wind Band and Vincent Persichetti reflects on his own *Symphony No. 6 for Band*. From 1971, David Whitwell opens the door into The Enigma of Copland's *Emblems*. And in 1973, Karel Husa writes *Apotheosis of the Earth: Some Thoughts*.

Other articles include Thematic Derivations in the Holst *First Suite in E-flat* by Charles Gallagher (1965), *Hammersmith* and the Two Worlds of Gustav Holst by Robert Cantrick (1977), and Analysis: *Winds of Nagual* by Michael Colgrass by James Mathes (1987).

All told, the 29 articles in this anthology paint a remarkable picture of the wind band world at its best and provide remarkable insights into some of the timeless masterpieces of the wind band repertoire.

**Wind Band/Ensemble Anthology, Volume 2**  
**Robert J. Garofalo, Editor**  
**FOLK SONGS IN THE ENGLISH FOLK**  
**SONG SUITE**  
**BY RALPH VAUGHAN WILLIAMS**

Includes:

- COMPLETE FOLK SONGS FOR SINGING
- HISTORICAL & INTERPRETIVE NOTES
- CD RECORDING OF THE FOLK SONGS
- MODERN RENDITIONS BY MARTIN & SHAN
- RELATED FOLK SONG SETTINGS BY RALPH VAUGHAN WILLIAMS

"The entire series is a terrific, highly recommended resource for all conductors and teachers of wind music." - Mark Hopkins, CANADIAN WINDS

For more information about this publication and to hear a sound clip from the CD, visit us on the Internet at: [www.whirlwind-music.com](http://www.whirlwind-music.com).

**newbandmusic.com**

newbandmusic.com is a new website devoted to cataloging high quality wind band music from non-established composers; providing a well-organized resource for band directors as an alternative or supplement to the traditional publishing companies.

We recently held a call for scores, and have selected approximately 75 compositions to be featured on the site. The full website debuts on March 30, and the composition database will contain the following items in a sortable spreadsheet format:

- grade level (1-6)
- duration
- a 1 page preview of the score
- a short blurb about each specific piece
- a short blurb explaining any uncommon instrumentation the piece may have (violin concerto/electronics/C trumpets/2 alto flutes)
- a link to a recording
- a link to the composer's website
- a link to where the piece may be purchased

About our site:

The typical large publishing company does not function primarily to provide band directors with high quality music, but rather to make a profit. For this reason, band directors too often are flooded with low quality arrangements, mass-produced pieces for young ensembles, and general mediocrity.

Meanwhile, emerging composers are also largely ignored by the major publishers: even if a piece

is published, it is rarely sufficiently marketed, and the publisher takes a large chunk of any sales, driving prices up for directors and profits down for composers.

A site devoted to the music of these composers has a substantial advantage over a standard publishing catalog: each composer is passionate about what they are writing and more concerned with great performances than with profits. An extensive catalog of new band music provides unique compositions in a wide range of styles, while being more cost effective for both directors and composers.

We are not a publisher: we don't sign composers to a contract, and they have the option to remove their music from the site at any time. We do not ask for a cut from any of the compositions our site helps to sell: band directors are linked directly to the composer's website/method of purchase.

Please end any questions, comments, or suggestions to Michael Mikulka at:  
[info@newbandmusic.com](mailto:info@newbandmusic.com)  
Like us on Facebook at:  
<https://www.facebook.com/newwindbandmusic>

## CBDNA 2013 SYNOPSIS

### WEDNESDAY, MARCH 20

12:00 - 5:00 p.m.

#### **Shattinger Resource Room**

#### **Poster Sessions**

A. *The Role of Conductor Facial Expression in Students' Evaluation of Ensemble Expressivity* - Brian Silvey

B. *Connect! Determining a Best Practice for Internet-based Rehearsals/Clinics* - Jason Caslor

#### **Breakout Sessions #1**

A. *The Compositional DNA of Verne Reynolds' Scenes Trilogy* - Brandon Jones

B. *A Pedagogy of Expression: The Theatre Games of Viola Spolin in Conducting Study* - Devin Otto

C. Small College Forum

#### **Breakout Sessions #2**

A. *Vincente Martin y Soler and the Wind Music from Una Cosa Rara* - Patricia Cornett

B. *Clifton Williams' New Look* - Thomas Stone and Michelle Hanzlik

C. *Maestro: Using Technology to Improve Kinesthetic Skill Learning of Beginning Music Conductors* - Andrea Brown, Yonatan Sasson, and Cynthia Waggoner

#### **Breakout Sessions #3**

A. Composers Forum #1

B. *On the Destiny of Species: The Role of Human Consciousness in the Evolution of Listening* - Brendan Caldwell

**Concert:** University of Maryland Wind Orchestra

Michael Votta, conductor

2:00 - 2:50 p.m.

3:00 - 3:50 p.m.

4:00 - 4:50 p.m.

7:00 - 8:10 p.m.

8:30 - 9:40 p.m.

**Concert:** Cincinnati College-Conservatory of Music Wind Orchestra  
Glenn Price, conductor

**THURSDAY, MARCH 21**

8:00 a.m. - 2:00 p.m.

**Shattinger Resource Room**

8:30 - 9:20 a.m.

**Breakout Sessions #4**

A. Marching Band Videos

B. *A New Foundation for an Old Idea: Ensembleship in the 21st Century* - Carolyn Barber

C. *Selected Band Works of Ralph Vaughan Williams and Their Relationship to his Orchestral Works* - Robert Grechesky

9:30 - 10:20 a.m.

**Breakout Sessions #5**

A. Marching Band Videos

B. *Dots, Strokes, Appoggiaturas, and Vorschlags: Ornamentation and Articulation in the Mozart Wind Serenades* - Jeffrey Boeckman

C. *CBDNA and Aesthetic Education Before 1970* - James Maiello

10:40 a.m. - 12:00 p.m.

**Keynote Session:** *Training Today's Musicians: A Discussion on the Future of Music and the Music Industry in the Next Generation* -

Sam Pilafian and Shelton Berg

**Concert:** St. Olaf College Band

Timothy Mahr, conductor

**Concert:** Lawrence University Wind Ensemble

Andrew Mast, conductor

**Concert:** Baylor University Wind Ensemble

J. Eric Wilson, conductor

**FRIDAY, MARCH 22**

8:00 a.m. - 2:00 p.m.

**Shattinger Resource Room**

8:30 - 9:20 a.m.

**Breakout Sessions #6**

A. *CBDNA and School Bands: Ignore, Intermingle, or Inspire?* - Gary Hill and Music Education Committee

B. *Northern Winds: The Canadian Wind Band Project* - Mark Hopkins

C. Composers Forum #2

**Breakout Sessions #7**

A. *Songs of Love and Life* - Allan McMurray and Frank Ticheli

B. *Band Serenades and the Intersection of Communities During the American Civil War* - James Davis

**Breakout Sessions #8**

A. *Karel Husa: Concerto for Alto Saxophone and Concert Band (1967) as a Musical and Political Foreshadowing of 'Music for Prague, 1968'* - James Miller and Lynn Klock

B. *Simple Solutions for Conductors: Building Success by Avoiding Injury* - Amy Roisum-Foley and Courtney Snyder

C. *Peering Into the Conductor's Brain* - Donald Hodges

**Concert:** University of Kentucky Wind Ensemble

Cody Birdwell, conductor

**Concert:** University of Wisconsin-Milwaukee Wind Ensemble

John Climer, conductor

2:30 p.m. - 3:30 p.m.

4:00 - 5:00 p.m.

8:00 - 9:30 p.m.

**Concert:** The University of North Carolina at Greensboro Wind Ensemble  
John R. Locke and Kevin M. Geraldi, conductors

**SATURDAY, MARCH 23**

8:00 a.m. - 12:00 p.m.

**Shattinger Resource Room**

8:30 - 9:20 a.m.

**Division Business Meetings**

9:30 - 10:30 a.m.

**General Business Meeting**

11:00 - 11:50 a.m.

**Breakout Sessions #9**

A. *Opera Transcriptions for Harmonie Ensemble: Vincenzo Gambaro Off the Court* - Caroline Beatty

B. *The Life and Career of James Edwin Croft* - Alan Mills

C. Composers Forum #3

2:30 - 3:30 p.m.

**Concert:** Small College Intercollegiate Band

Craig Kirchoff, conductor

4:00 - 5:00 p.m.

**Concert:** Louisiana State University Wind Ensemble

Donald McKinney, conductor

8:00 - 9:30 p.m.

**Concert:** University of South Carolina Wind Ensemble

Scott Weiss, conductor

## CBDNA REPORT SUBMISSION GUIDELINES

Requirements: MS Word attachment via e-mail message to: sshanna@utexas.edu

For programs: Include your STATE and DATE OF PERFORMANCE in all submissions. CBDNA encourages program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or academic years. Many CBDNA members are as interested in how members program as they are in what they program.

For other submissions: Include items that will be of interest and use to the membership. This can include, but is not limited to, commissions, residencies by guest artists, publications, symposia/workshops, recordings, dissertation/treatise abstracts, unique collaborations and initiatives.

*Submissions will be edited as necessary prior to publication.*

### SUBMISSION DEADLINES

- October 15 for the Fall issue
- March 15 for the Spring issue
- June 15 for the Summer issue

## PROGRAMS

### ALABAMA

#### University of Alabama Wind Ensemble

**Kenneth B. Ozzello, conductor**  
**Randall O. Coleman, associate conductor**  
**James Ferguson, Kathryn Scott, David Ward, and Leslie Welker, guest conductors**  
**September 21, 2012**  
**Centennial Celebration Concert**

Commemorative Fanfare .....  
.....Mike Forbes  
Swedish Folksong .....  
.....Peter Graham  
Elsa's Procession to the Cathedral .....  
.....Richard Wagner, arr. Lucian Calliet  
Pepita Greus .....  
.....Pascual Perez Chovi  
Nessun Dorma .....  
.....Giacomo Puccini  
First Suite in E-flat .....  
.....Gustav Holst  
Circenses and La Befana from Feste Romane .....  
.....Ottorino Respighi

#### University of Alabama Wind Ensemble

**Kenneth B. Ozzello, conductor**  
**Randall O. Coleman, associate conductor**  
**Jeremy Crawford, tuba**  
**September 27, 2012**

First Suite in E-flat for Military Band .....  
.....Gustav Holst  
Concerto for Tuba and Wind Band .....  
.....James Barnes  
Feste Romane Ottorino Respighi

#### University of Alabama Symphonic Band **Randall O. Coleman, conductor**

**Erin Colleen Cooper and Michael Guzman, doctoral conducting associates**  
**October 1, 2012**

Vientos y Tangos .....  
.....Michael Gandolfi  
The Sun Will Rise Again .....  
.....Phillip Sparke  
The Florentiner .....  
.....Julius Fucik ed. Fennell  
Slava! .....  
...Leonard Bernstein trans. Clare Grundman  
From Glory to Glory .....  
.....Kevin M. Walczyk

#### University of Alabama Wind Ensemble

**November 8, 2012**

**Kenneth B. Ozzello, conductor**  
**Randall O. Coleman, associate conductor**

Windsprints ..... Richard Saucedo  
Passacaglia and Fugue in C minor ..... J. S. Bach, trans. Donald Hunsberger  
Dance of the New World ..... Dana Wilson  
Symphonic Suite from "On the Waterfront" .....  
.....Leonard Bernstein arr. Guy Duker

#### University of Alabama Symphonic Band

**Randall O. Coleman, conductor**

**Erin Colleen Cooper and Michael Guzman, doctoral conducting associates**  
**Osiris Molina, clarinet**  
**November 12, 2012**

Valdresmarsjen .....  
.....Johannes Hanssen

Symphony in B-flat .....  
.....Paul Hindemith  
Country Gardens .....  
.....Percy Grainger  
Auto '66 ..... James M. David

#### University of Alabama Symphonic Band **Randall O. Coleman, conductor**

**Kenneth B. Ozzello, guest conductor**

**Osiris Molina, clarinet**

**Alabama Music Educators Association Inservice Conference**  
**Montgomery, Alabama**

**January 11, 2013**

Prelude to a Shining Day .....  
.....Yo Goto  
Archangel Raphael who leaves a house of Tobias .....  
.....Masanori Taruya  
The Irish Washerwoman .....  
.....Leroy Anderson  
Auto '66 ..... James M. David  
Finale from Third Symphony Op. 89 ..... James Barnes

#### University of Alabama Symphonic Band

**Randall O. Coleman, conductor**

**Osiris Molina, clarinet**

**January 31, 2013**  
**Alabama Honor Band Festival Opening Concert**

Commemorative Fanfare .....  
.....Mike Forbes  
Archangel Raphael who leaves a house of Tobias .....  
.....Masanori Taruya  
Auto '66 ..... James M. David  
Finale from Third Symphony, Op. 89 ..... James Barnes

## CBDNA REPORT – 10

SPRING 2013

**University of Alabama  
Wind Ensemble**  
**Kenneth B. Ozzello, conductor**  
**Randall O. Coleman, associate conductor**  
**Jerry Junkin, guest conductor**  
**Alabama Honor Band Festival Feature Concert**  
**February 2, 2013**

Early Light ..... Carolyn Bremer  
The Sword and the Crown ..... Edward Gregson  
Epiphanies (Fanfares and Chorales) ..... Ron Nelson  
Blue Shades ..... Frank Ticheli

**University of Alabama Concert Band**  
**Erin Colleen Cooper and Russell Greene, conductors**  
**March 4, 2013**

Sol y Sombra ..... George Gates  
Caccia and Chorale ..... Clifton Williams  
Kaddish ..... W. Francis McBeth  
Danzon ..... Leonard Bernstein arr. Krance

**University of Alabama Symphonic Band**  
**Randall O. Coleman, conductor**  
**Erin Colleen Cooper, doctoral conducting associate**  
**March 4, 2013**

The Maker's Mark Overture ..... Ryan Nowlin  
Conniption ..... William Pitts  
Symphonic Songs for Band ..... Robert Russell Bennett  
Third Symphony, mvts. III and IV, Op. 89 ..... James Barnes

**University of Alabama Wind Ensemble**  
**Kenneth B. Ozzello, conductor**

**Randall O. Coleman, associate conductor**  
**Shelly Meggison, oboe**  
**Joseph Alessi, Peter Ellefson, and Jonathan Whitaker, trombones**  
**March 11, 2013**

\*Mirage ..... Charles Sayre  
Pineapple Poll ..... Arthur Sullivan arr. Mackerras  
\*Concerto for Three Trombones ..... James Stephenson  
Music of the Spheres ..... Philip Sparke

**University of South Alabama Symphony Band**  
**Ward Miller, conductor**  
**February 26, 2013**

Firework ..... Jan Van der Roost  
Concord ..... Clare Grundman  
Prelude and Fugue in B-flat ..... J.S. Bach, arr. Moehlmann  
The Seal Lullaby... Eric Whitacre  
Rejouissance ..... James Curnow

**University of South Alabama Wind Ensemble**  
**Greg Gruner, conductor**  
**Will Petersen, assistant conductor**  
**February 26, 2013**

Wiener Fanfare.. Richard Strauss  
Huntingtower Ballad ..... Ottorino Respighi, arr. Cesarini  
Pairs Sketches ..... Martin Ellerby  
One Life Beautiful.. Julie Giroux  
"Dance of the Comedians" from The Bartered Bride ..... Bedrich Smetana, arr. Brand

**University of South Alabama Chamber Winds**  
**Ward Miller, conductor**  
**February 28, 2013**

Brass Fanfare No. 1 ..... Michael Tippett

Petite Symphonie ..... Charles Gounod  
Rondino in E-flat ..... Ludwig van Beethoven  
La Création du Monde ..... Darius Milhaud

## ARKANSAS

**Arkansas State University Wind Ensemble**  
**Timothy Oliver, conductor**  
**Cheri Avery and Daniel Harrelson, graduate conductors**  
**September 27, 2012**  
**"Bold and Borrowed"**

Rocky Point Holiday ..... Ron Nelson  
An Outdoor Overture ..... Aaron Copland  
English Dances, Set I, Op. 27.... Malcolm Arnold, arr. Maurice Johnston  
Symphony No. 6 for Band, Op. 69 ..... Vincent Persichetti  
Danzón No. 2 ..... Arturo Márquez, arr. Oliver Nickel

**Arkansas State University Wind Ensemble**  
**Timothy Oliver, conductor**  
**Kevin Sedatole, guest conductor**  
**Olivia Boatman, flute**  
**Cheri Avery and Daniel Harrelson, graduate conductors**  
**November 15, 2012**  
**"Shadows and Lights"**

Festivo ..... Edward Gregson  
Lament ..... Chang Su Koh  
Toccata Marziale ..... Ralph Vaughan Williams  
The Shadow of Sirius ..... Joel Puckett  
Country Gardens.....

.....Percy Grainger, arr. Sousa,  
adapted by Brion and Schissel  
Symphony No. 2... Frank Ticheli

**Arkansas State University  
Wind Ensemble and  
Concert Choir**  
Timothy Oliver, conductor  
Dale Miller, conductor  
Tom O'Connor, composer  
Cheri Avery, graduate  
conductor  
February 28, 2013  
“Chancellor’s Concert”

Songs of Memory and Imagery  
.....David Martynuk  
Liberation.....David Maslanka  
A Tom O’Connor Triptych: In  
Celebration and Gratitude  
“...nite ridin’ on da  
Monk Sketches  
Architects of Fate

**Arkansas State University  
Concert Band and  
Symphonic Winds**  
Sarah Labovitz, conductor  
Ben Light, conductor  
Daniel Harrelson, graduate  
conductor  
March 5, 2013  
Concert Band

Joy Revisited..... Frank Ticheli  
As Summer Was Just Beginning  
.....Larry Daehn  
Declaration Overture .....  
..... Claude T. Smith

#### Symphonic Winds

Florentiner .....Julius Fucik  
Resting in the Peace of His  
Hands .....John Gibson  
Fortress .....Frank Ticheli  
Symphonic Dance No. 3,  
“Fiesta” .....Clifton Williams

**Hendrix College  
Wind Ensemble**  
**Karen Fannin, conductor**  
**March 4, 2013**  
**Danzón!**

Ecstatic Fanfare ... Steven Bryant  
Tiénto del Segundo Tono.....  
.Antonio de Cabézon, scored by  
Grainger  
Foundry.....John Mackey  
Children’s March: “Over the  
Hills and Far Away” .....  
..... Percy Grainger  
Danzón No. 2.....  
....Arturo Márquez, trans. Nickel

**Little Rock Wind Symphony**  
**Karen Fannin, conductor**  
**Adam Savacool, organ**  
**February 22, 2013**  
**An Organ Extravaganza**

Praise the Lord with Drums and  
Cymbals.....  
...Sigfrid Karg-Elert, arr. Kuzma  
Traveler ..... David Maslanka  
Mannin Veen ..... Haydn Wood  
Grand Chœur Dialogué .....  
.....Eugene Gigout, arr. Kuzma  
Canticle for Eleven Winds and  
Mallet Percussion.....  
..... W. Francis McBeth  
Fugue in G minor, BWV 578 ....  
..... J.S. Bach, arr. Kimura  
Finale, Symphony No. 3 .....  
Camille Saint-Saëns, arr. Slocum

**Little Rock Wind Symphony**  
**Karen Fannin, conductor**  
**Edward Crafts, baritone**  
**April 18, 2013**  
**Songs and Dances**

Flight..... Brian Balmages  
Sleep..... Eric Whitacre  
Hill Song No. 2.. Percy Grainger  
Old American Songs .....  
.....Aaron Copland, arr. Silvester  
"Gandalf" from Symphony No. 1

"Lord of the Rings" .....  
.....Johan de Meij  
\*In Tran(s) .....Ryan Gaston  
Danzón No. 2.....  
.... Arturo Márquez, trans. Nickel

## CALIFORNIA

**Cuesta College  
Wind Ensemble**  
**Jennifer Martin, conductor**  
**Alex Iles, trombone**  
**Alex Iles, euphonium**  
**Jim Self, tuba**  
**San Luis Obispo Wind  
Orchestra**  
**William Johnson, conductor**  
**Jennifer Martin, associate  
conductor**  
**David Rackley, guest  
conductor**  
**March 23, 2013**

**Cuesta College Wind  
Ensemble**

Streets of Paris.....  
.....Bill Reichenbach  
Flower Song from “Carmen”.....  
.... Georges Bizet, arr. A. Austin  
Harding  
Concertino for Tuba and Concert  
Band ..... Rolf Wilhelm  
Clarinet Polka .....  
..... Traditional, arr. Jim Self

**San Luis Obispo Wind  
Orchestra**

“Dance I,” From Jazz Suite No.  
2 .....  
Dmitri Shostakovich, arr. Johan  
de Meij  
Berceuse and Finale from The  
Firebird, Suite From The Ballet..  
....Igor Stravinsky, trans. Randy  
Earles  
March, Op. 99 .....  
Sergei Prokofiev, arr. Paul Yoder  
Symphony No. 3 “Slavyanskaya”  
Boris Kozhevnikov, ed. John R.  
Bourgeois

Russian Easter Overture.....  
Nikolai Rimsky-Korsakov, trans.  
William V. Johnson

## DELAWARE

### University of Delaware Wind Ensemble

**Chad Nicholson, conductor**  
**Eileen Grycky, flute**  
**November 27, 2012**

Metroplex..... Robert Sheldon  
One Life Beautiful.. Julie Giroux  
Sinfonia V ..... Timothy Broege  
The Shadow of Sirius.....  
.....Joel Puckett  
Dance of the Jesters .....

.....Peter I. Tchaikovsky, trans.  
Cramer

**University of Delaware  
Wind Ensemble**  
**Chad Nicholson, conductor**  
**March 16, 2013**

Festmusik from Rusalka, Op. 114  
Antonín Dvorák , trans. Woodley  
Symphony on Themes of John  
Philip Sousa, Movement II: After  
The Thunderer..... Ira Hearshen  
Children's March: "Over the hills  
and far away"..... Percy Grainger  
This World Alive for Film and  
Wind Ensemble (Consortium  
Premiere)..... Steve Danyew  
Huldigungsmarsch.....  
.....Richard Wagner, trans. Reed  
Desi..... Michael Daugherty

## FLORIDA

**University of Central Florida  
Wind Ensemble**  
**Scott C. Tobias, conductor**  
**Brandon Clinton, graduate  
conductor**  
**George Weremchuk, alto**

### saxophone September 30, 2012

Rocky Point Holiday .....

..... Ron Nelson  
The Lark in the Clear Air .....

.....Clifton Taylor  
Essay for Band .....

..... Brandon Clinton  
Sapphire: Concerto for Alto  
Saxophone & Wind Ensemble  
..... Catherine McMichael  
A Boy's Dream.....Jay Bocook  
March from "Symphonic  
Metamorphosis" .....

.....Paul Hindemith, trans. Keith  
Wilson

**University of Central Florida  
Wind Ensemble**  
**Scott C. Tobias, conductor**  
**Laszlo Marosi, conductor**  
**November 4, 2012**

March from "Symphonic  
Metamorphosis" .....

.....Paul Hindemith, trans. Keith  
Wilson  
Firefly.....Ryan George  
Alleluia..... Samuel R. Hazo  
Capriccio .....Frigyes Hidas  
Ronde for Isolde.....  
..... David Bedford  
"Apollo Unleashed" from  
Symphony No. 2... Frank Ticheli

**University of Central Florida  
Wind Ensemble**  
**Scott C. Tobias, conductor**  
**Neil Jenkins, guest conductor**  
**Michael Wilkinson, trombone**  
**January 10, 2013**  
**Florida Music Educators  
Association Conference**

March from "Symphonic  
Metamorphosis" .....

.....Paul Hindemith, trans. Keith  
Wilson  
Firefly.....Ryan George

The Lark in the Clear Air.....  
.....Clifton Taylor  
Divertimento for Trombone and  
Band, Mvt. III – Galop .....

..... Arthur Frackenpohl  
Baron Cimetiere's Mambo  
.....Donald Grantham  
Alleluia ..... Samuel R. Hazo  
"Apollo Unleashed" from  
Symphony No. 2 ... Frank Ticheli

**University of Central Florida  
Symphonic Band**  
**Donny Allen, conductor**  
**February 16, 2013**

Gavorkna Fanfare.....Jack Stamp  
Divertimento for Band .....

..... Vincent Persichetti  
They Hung Their Harps in the  
Willows .....Francis McBeth  
The Glory of the Yankee Navy  
..... John Philip Sousa  
Sleep ..... Eric Whitacre  
Wild Nights! ..... Frank Ticheli

**University of Central Florida  
Concert Band**  
**Dave Schreier, conductor**  
**Erin Davis-Guiles, graduate  
conductor**  
**February 17, 2013**

Variations on a Korean Folk  
Song .....John Barnes Chance  
An American Elegy.....  
..... Frank Ticheli  
Spirals of Light .....

..... Sean O'Loughlin  
Ireland: Of Legends and Lore  
..... Robert W. Smith  
Armed Forces Salute .....

..... Robert Lowden

**University of Central Florida  
Wind Ensemble**  
**Scott C. Tobias, conductor**  
**Mandy Quinn, graduate  
conductor**

# CBDNA REPORT – 13

SPRING 2013

**Matthew Nunes, euphonium  
Gregory Fritze, guest  
composer  
February 24, 2013**

Xerxes.....John Mackey  
Emily Dickinson Suite.....  
.....Christopher Marshall  
Concerto for Euphonium .....

.....Joseph Horovitz  
Pershing.....Greg Fritze  
A Movement for Rosa .....Mark  
Camphouse  
Tam O'Shanter.....  
.....Malcom Arnold

**University of Central Florida  
Symphonic Band  
Donny Allen, conductor  
Lowell E. Graham, guest  
conductor  
John Almeida, trumpet  
Michael Wilkinson, trombone  
April 13, 2013**

Homage to Perotin..Ron Nelson  
Celebration Overture .....

.....Paul Creston  
Sketches on a Tudor Psalm.....  
.....Fisher Tull  
Fandango .....Joseph Turrin  
Radiant Joy .....Steven Bryant  
Rolling Thunder.....  
.....Henry Fillmore

**University of Central Florida  
Wind Ensemble  
Scott C. Tobias, conductor  
Dave Schreier, conductor  
Lowell E. Graham, guest  
conductor  
April 13, 2013**

Vienna Philharmonic Fanfare.....  
.....Richard Strauss, Hickman  
Overture to Candide .....

.. Leonard Bernstein, Grundman  
Heroes, Lost and Fallen.....  
.....David Gillingham  
Easter Monday on the White

House Lawn... John Philip Sousa  
Rest ..... Frank Ticheli  
Into the Air!.....Timothy Mahr

Decoration Day  
Variations on "America"  
Finale from Symphony No. 2

## GEORGIA

**Atlanta Youth Wind  
Symphony**

**Scott A. Stewart, conductor  
March 18, 2013**

The Speed of Heat.. Julie Giroux  
Fugue a la Gigue .....

.....J.S. Bach, arr. Holst  
Fantasy Variations .....

.....James Barnes  
Pictures at an Exhibition .....

.....Modeste Mussorgsky, arr.  
Takahashi

**Atlanta Youth Wind  
Symphony  
Scott A. Stewart, conductor  
May 21, 2013  
WESTWARD, HO!**

Early Light .....Carolyn Bremer  
Rest ..... Frank Ticheli  
California Counterpoint.....  
.....Cindy McTee  
Suite from "The Red Pony"  
.....Aaron Copland  
Suite from "Silverado" .....

.....Bruce Broughton, arr. Bass  
Aspen Jubilee ..... Ron Nelson

**Emory University  
Wind Ensemble  
Scott A. Stewart, conductor  
J. Peter Burkholder, guest  
scholar and narrator  
February 23, 2013  
A CHARLES IVES  
CELEBRATION**

Overture and March: 1776  
Old Home Days Suite  
Country Band March  
Circus Band

**Emory University  
Wind Ensemble and Jazz  
Ensemble  
Scott A. Stewart and Gary  
Motley, conductors  
Laura Ardan and Katie Curran,  
clarinets  
April 25, 2013  
AND ALL THAT JAZZ!**

Adrenaline City..... Adam Gorb  
Prelude, Fugue, and Riffs .....

.....Leonard Bernstein  
Concerto for Clarinet .....

.....Frank Ticheli  
Three Dance Episodes from "On  
the Town" ....Leonard Bernstein

**Kennesaw State University  
Wind Ensemble  
David Thomas Kehler,  
conductor  
September 17, 2012  
Phantasticke Winds!**

Millennium Canons .....

.....Kevin Matthew Puts  
Mysterium .....Jennifer Higdon  
Phantasticke Spirites .....

.....Donald Grantham  
Symphony in B-flat .....

.....Paul Hindemith

**Kennesaw State University  
Wind Ensemble  
David Thomas Kehler,  
conductor  
Jason Eklund, horn  
October 15, 2012  
Something Old, Something  
New, Something Borrowed,  
Something Blue**

Fanfare to La Peri .... Paul Dukas  
Chester.....William Schuman

Concerto for Horn and Symphonic Band.....  
 ..... David Gillingham  
 Flourishes and Meditations on a Renaissance Theme ....., Michael Gandolfi  
 Blues for a Killed Kat .....  
 ..... Jack End, ed. Fennell  
 Procession of the Nobles from "Mlada" .....  
 ..... Nikolai Rimsky-Korsakov

**Kennesaw State University Wind Ensemble**  
**David Thomas Kehler, conductor**  
**John Culvahouse, guest conductor**  
**Doug Lindsey, trumpet**  
**November 13, 2012**  
**Band Excursions!**

Sound the Bells! ... John Williams  
 Firefly ..... Ryan George  
 Excursions for Trumpet and Band..... Bruce Broughton  
 Symphony No. 4.....  
 ..... David Maslanka

**Kennesaw State University Wind Ensemble and Symphony Orchestra**  
**David Thomas Kehler, conductor**  
**Thursday, February 14, 2013**  
**KSU Festival of New Music featuring David Lang and Michael Markowski**  
**Wind Ensemble**

Earth Fanfare .... Joseph Spaniola  
 Cheating, Lying and Stealing.....  
 ..... David Lang  
 Passage ..... Scott Lindroth  
 \*Remember the Molecules.....  
 ..... Michael Markowski

**Symphony Orchestra**

Helix..... Esa Pekka Salonen  
 Grind to a Halt..... David Lang  
 Mothership..... Mason Bates

.Leonard Bernstein, arr. Duthoit  
 Slava! ..... Leonard Bernstein

## HAWAII

**University of Hawai'i at Manoa Wind Ensemble**  
**Jeffrey Boeckman, conductor**  
**February 24, 2013**

Rocky Point Holiday .....  
 ..... Ron Nelson  
 "The Alcotts" from Piano Sonata No. 2 .....  
 ..... Charles Ives, arr. Thurston  
 I wander the world in a dream of my own making.....  
 ..... Chris Theofanidis  
 Fnugg Blue ..... Øystein Baadsvik  
 Lincolnshire Posy.....  
 ..... Percy Grainger

**University of Hawai'i at Manoa Wind Ensemble**  
**Jeffrey Boeckman, conductor**  
**April 21, 2013**

Celebration Fanfare .....  
 ..... Joan Tower arr. Stamp  
 Lament for Wind Orchestra .....  
 ..... Chang Su Koh  
 Moonrise ..... Megumi Kurachi  
 Paganini Variations for solo piano and wind ensemble .....  
 Witold Lutoslawski, arr. Petersen  
 Concerto in E-flat Major for Alto Saxophone.....  
 Alexander Glazunov, arr. Kreines  
 Dragon Rhyme ..... Chen Yi

**Kennesaw State University Wind Ensemble**  
**David Thomas Kehler, conductor**  
**John Warren, clarinet**  
**Judy Cole, piano**  
**Tuesday, April 16, 2013**  
**Musical Masters-George Gershwin and Leonard Bernstein**

Overture to Candide .....  
 ..... Leonard Bernstein, trans. Grundman  
 Second Prelude.....  
 ... George Gershwin, arr. Krance  
 Rhapsody in Blue .....  
 ..... George Gershwin, trans. Hunsberger  
 Prelude Fugue and Riffs .....  
 ..... Leonard Bernstein  
 Selections from West Side Story

## ILLINOIS

**Concordia University Wind Symphony**  
**Richard R. Fischer, conductor**  
**Brittany Borman, piano**  
**March 1-10, 2013 Tour**

## CBDNA REPORT – 15

SPRING 2013

### (Illinois, Indiana, Alabama, North Carolina, Kentucky and Ohio)

- Joy in All Things.....  
..... Brian Balmages  
No Shadow of Turning .....  
..... David R. Gillingham  
Second Suite for Military Band in  
F .....  
..... Gustav Holst, ed. Frederick  
Fennell  
On an American Spiritual.....  
..... David Holsinger  
Methuselah II ....Masuro Tanaka  
Meridian .....Ola Gjeilo  
Let the Amen Sound.....  
..... Travis Cross  
Galop From "The Comedians".  
...Dmitri Kabalevsky, arr. Daniel  
Mitchell  
Danzon No. 2 .....  
.... Arturo Marquez, trans. Oliver  
Nickel  
The Bagatyr Gate from Pictures  
at an Exhibition .....  
Modest Petrovich Moussorgsky,  
trans. Tohru Takahashi  
Who Puts His Trust in God Most  
Just .....  
.....J. S. Bach, arr. James Croft

### Concordia University University Band

**Richard R. Fischer, conductor**  
**Jean Harrison Bojes,**  
commentary  
**Thomas Stark, trombone**  
**March 22, 2013**

- American Overture for Band  
.....Joseph Willcox Jenkins  
Elegy for a Young American  
..... Ronald Lo Presti  
Blue Bells of Scotland (air and  
Variations).....  
Arthur Pryor, arr. E. M. Pearson  
Jazz Suite No. 2.....  
.Dmitri Shostakovich, arr. Johan  
De Meij  
Farandole from L'Arlesienne

- Suite No. 2 .....  
..... George Bizet, trans. Charles  
Godfrey  
Symphonic Prelude.....  
..... Mark Camphouse  
They Led My Lord Away .....  
Adoniram J. Gordon, arr. Fred J.  
Allen  
The Irish Washerwoman (from  
the "Irish Suite") .....  
..... Leroy Anderson  
Symphonic Dance No. 3 .....  
..... Clifton Williams  
America, the Beautiful .....  
.....Samuel Augustus Ward, arr.  
Carmen Dragon

### Wheaton College Symphonic Band **Timothy Yontz, conductor** **Chris Teichler, guest** conductor **Sarah Holman,** mezzo-soprano **Christmas Festival** **December 7 & 8, 2012**

- Transcendent Journey .....  
..... Rossano Galante  
Processional on "We Three  
Kings".....  
.....John Henry Hopkins, arr.  
Veenker  
Hark the Herald Angels Sing .....  
Felix Mendelssohn, arr. Teichler  
Be Thou My Vision .....  
.....Traditional arr. Travis Cross  
The First Noel.....  
.....Traditional, arr. Teichler

### Wheaton College Symphonic Band **Timothy Yontz, conductor** **Illinois Music Education** Conference **January 24, 2013**

- The Star Spangled Banner .....  
..... John Stafford Smith, arr.  
Williams

- March, Op. 99 .....  
..... Sergei Prokofiev, arr. Yoder  
Elegy for a Young American  
.....Ronald LoPresti  
El Salon Mexico .....  
..... Aaron Copland  
Circus Galop .....  
..John Philip Sousa, arr. Schissel

### Wheaton College Symphonic Band **Timothy Yontz, conductor** **Taylor Anthony, Katie** **Johnson, and Colin Thomson,** honors conductors **Gerard Sundberg,** bass-baritone **Winter Concert** **February 23, 2013**

- The Star Spangled Banner .....  
..... John Stafford Smith, arr.  
Williams  
March, Op. 99 .....  
..... Sergei Prokofiev, arr. Yoder  
The Seal Lullaby... Eric Whitacre  
Symphonic Suite, mvts. 1, 2, 3....  
.....J. Clifton Williams  
Elegy for a Young American.....  
.....Ronald LoPresti  
Huldigungsmarsch .....  
.....Richard Wagner  
Bright Sunlit Morning .....  
.....Ralph Hultgren  
El Salon Mexico .....  
..... Aaron Copland  
Circus Galop .....  
..John Philip Sousa, arr. Schissel

### Winter Concert The Wheaton College Symphonic Band **Timothy Yontz, director** **Taylor Anthony, Katie** **Johnson, and Colin Thomson,** honors conductors **Gerard Sundberg,** bass-baritone **February 23, 2013**

The Star Spangled Banner.....  
..... John Stafford Smith, arr.  
Williams  
March, Op. 99 .....  
..... Sergei Prokofiev, arr. Yoder  
Elegy for a Young American .....  
..... Ronald LoPresti  
Symphonic Suite, mvts. 1, 2, 3....  
..... J. Clifton Williams  
The Seal Lullaby....Eric Whitacre  
Huldigungsmarsch.....  
..... Richard Wagner  
Bright Sunlit Morning .....  
..... Ralph Hultgren  
El Salon Mexico.....  
..... Aaron Copland  
Circus Galop .....  
...John Philip Sousa, arr. Schissel

## INDIANA

### **Ball State University Wind Ensemble and Symphony Band**

**Thomas Caneva and Shawn  
Vondran, conductors**  
**Steve Peterson, guest  
conductor**

**Joseph Witkowski, graduate  
student conductor**  
**November 30, 2012**

Vesuvius ..... Frank Ticheli  
Ballad for Band ...Morton Gould  
Danzon No. 2 .....  
....Arturo Marquez, trans. Nickel  
Children's March .....  
....Percy Aldridge Grainger, arr.  
Rogers  
Ecstatic Waters .... Steven Bryant  
Red Cape Tango .....  
....Michael Daugherty, arr. Spede

### **Ball State University Wind Ensemble and Symphony Band**

**Thomas Caneva and Shawn  
Vondran, conductors**  
**Richard Clary, guest**

### **conductor** **February 16, 2013**

Ecstatic Fanfare ... Steven Bryant  
Sanctuary ..... Frank Ticheli  
Variations on an Original Theme  
("Enigma"), Op. 36 .....  
.....Edward Elgar, arr. Slocum  
Traveler ..... David Maslanka  
Passage.....Scott Lindroth  
First Suite in E-flat .....  
.....Gustav Holst

### **Ball State University Wind Ensemble and Symphony Band**

**Thomas Caneva and Shawn  
Vondran, conductors**  
**Charlie Geggerson and  
Joseph Witkowski, graduate  
student conductors**  
**March 15, 2013**

Short Cut Home ....Dana Wilson  
Sheltering Sky .....John Mackey  
Marche des Parachutistes Belges  
..... Pierre Leemans, arr. Wiley  
Odyssey .....Jody Nagel  
Konzertstück for Four Horns,  
Op. 86.....  
Robert Schumann, arr. Campbell  
Handel in the Strand .....  
....Percy Aldridge Grainger, arr.  
Goldman  
Variants on a Mediaeval Tune ....  
..... Norman Dello Joio  
Wedding Dance from  
“Hasseneh” .....  
Jacques Press, arr. Johnston, ed.  
Fennell

**Indiana University  
Wind Ensemble**  
**Stephen W. Pratt, conductor**  
**Jason H. Nam, guest  
conductor**  
**William Ludwig, bassoon**  
**November 6, 2012**

\*Plenty of Horn.....  
.....David Stock, arr. John Boyd  
The Avatar: Concerto for  
Bassoon .....Dana Wilson  
Textures .....Anthony Plog  
The Solitary Dancer.....  
.....Warren Benson  
Scotch Strathspey and Reel .....  
.....Percy Grainger  
Homage a Rameau .....  
....Claude Debussy, arr. Donald  
Hunsberger  
Graceful Ghost Rag.....  
..... William Bolcom  
Dionysiaques.....Florent Schmitt

### **Indiana University**

#### **Concert Band**

**Eric M. Smedley, conductor**  
**Paul De Cinque, guest  
conductor**  
**February 5, 2013**

Early Light ..... Carolyn Bremer  
Prelude, Siciliano and Rondo .....  
.Malcolm Arnold, trans. Paynter  
Handel In The Strand .....  
Percy Aldridge Grainger, arr.  
Goldman  
After a Gentle Rain.....  
.....Anthony Iannaccone

### **Indiana University**

#### **“Symphonic Band**

**Jeffrey D. Gershman,  
conductor**

**Christopher R. Dortwelt,  
guest conductor**  
**Thomas Walsh, tenor  
saxophone**  
**February 5, 2013**

Ecstatic Fanfare....Steven Bryant  
My Jesus, Oh What Anguish.....  
.....J.S. Bach, arr, Reed  
The Upward Stream .....  
Russell Peck, arr. Scott A. Jones

**Indiana University  
Wind Ensemble**  
**Stephen W. Pratt, conductor**  
**Brett A. Richardson, guest  
conductor**  
**James Campbell, clarinet**  
**Steven Mead, euphonium**  
**Bruce Bransby, double bass**  
**February 12, 2013**

Transylvania Fanfare .....  
..... Warren Benson  
Concerto for Wind Orchestra ..... Nicolai Lopatnikoff  
Bliss – Concertino for Euphonium ..... Hermann Pallhuber  
Spiel, Op. 39 ..... Ernst Toch  
Hymn to a Blue Hour ..... John Mackey  
Dreaming of the Masters I ..... Allan Gilliland

## IOWA

**University of Iowa  
Symphony Band and Chamber  
Winds**  
**Richard Mark Heidel,  
conductor**  
**Ernest Jennings and Steven  
Riley, guest conductors**  
**April 11, 2013**

Febris ver ..... Nancy Galbraith  
Four Scottish Dances .....  
. Malcolm Arnold, trans. Paynter  
Symphonies of Wind Instruments ..... Igor Stravinsky  
Blue Shades ..... Frank Ticheli  
Symphony for Band .....  
..... Morton Gould

**University of Iowa  
University Band**  
**Kevin Kessler, conductor**  
**Eric Bush and Ernest  
Jennings, guest conductors**  
**Lisa Wissenberg, clarinet**  
**March 11, 2013**

Firework ..... Jan van der Roost  
Irish Legend ..... Ed Kiefer  
Introduction, Theme, and Variations ..... Gioachino Rossini  
Sleepers, Awake! ..... Johann Sebastian Bach, arr. Reed  
Elements ..... Brian Balmages  
Whip and Spur Galop .....  
..... Thomas Allen, arr. Cramer

**University of Iowa  
Concert Band**  
**Kevin Kastens, conductor**  
**Kevin Kessler and Steven  
Riley, guest conductors**

Kirkpatrick Fanfare .....  
..... Andrew Boysen, Jr.  
Satiric Dances .....  
..... Norman Dello Joio  
Resting in the Peace of His Hands ..... John Gibson  
Jericho Rhapsody .....  
..... Morton Gould

**University of Iowa  
Symphony Band**  
**Richard Mark Heidel,  
conductor**  
**Kevin Kastens, guest  
conductor**  
**Maurita Murphy Mead,  
clarinet**

**February 16, 2013**

### Iowa Honor Band Festival

Danse Bacchanale from "Samson and Dalila" .....  
..... Camille Saint-Saens, arr. Singleton  
Concertino for Clarinet and Band Francisco Mignone, arr. Kastens  
Gloriosa ..... Ito

**Iowa Honor Band**  
**Richard Mark Heidel,  
conductor**  
**Kevin Kastens, guest  
conductor**

**Maurita Murphy Mead,  
clarinet**

Dedicatory Overture .....  
..... Clifton Williams/Bocook  
Sheltering Sky ..... John Mackey  
Clarinet on the Town .....  
..... Ralph Hermann  
Hosts of Freedom .....  
..... Karl L. King, arr. Paynter  
Arabesque ..... Samuel Hazo

**University of Iowa  
Chamber Winds**

**Carter Biggers, Eric Bush,  
Ernest Jennings, Kevin  
Kessler, and Steven Riley,  
conductors**  
**December 6, 2012**

Fanfare Canzonique .....  
..... Brian Balmages  
Overture to "Barber of Seville" ..... Gioachino Rossini  
Excerpts from "The Magic Flute", K. 620 .....  
...W.A. Mozart, arr. Heidenreich  
Serenade No. 1, Op. 1 .....  
..... Vincent Persichetti  
The Merry King .....  
..... Percy A. Grainger  
Sonata pian'e forte .....  
..... Giovanni Gabrieli  
Canzon a12 ....Giovanni Gabrieli

**University of Iowa  
University Band**

**Steven Riley, conductor**  
**Eric Bush and Kevin Kessler,  
guest conductors**  
**Kate Wohlman, tuba**  
**December 3, 2012**

Symphonic Overture .....  
..... Charles Carter  
Voodoo ..... Daniel Bukvich  
Chico De Chiapas .....  
..... Lalo, arr. Moore  
A Tribute to Grainger .....  
Percy A. Grainger, arr. Ragsdale

The Old Grumbly Bear .....  
 .....Julius Fučík, arr. Glover  
 The Fairest of the Fair .....  
 .....John Philip Sousa

**University of Iowa  
Concert Band**  
**Kevin Kastens, conductor**  
**Eric Bush and Ernest  
Jennings, guest conductors**

Festive Overture, Op. 96.....  
 .....Dmitri Shostakovich, arr.  
 Hunsberger  
 Symphony on Themes of John  
 Philip Sousa, mvt. II. after The  
 Thunderer .....Ira Hearshen  
 An Original Suite .....  
 .....Gordon Jacob  
 The Wind and the Lion .....  
 .....Jerry Goldsmith, arr. Davis

**University of Iowa  
Symphony Band and Chamber  
Winds**  
**Richard Mark Heidel,  
conductor**  
**Ernest Jennings, guest  
conductor**  
**November 15, 2012**

Olympic Fanfare and Theme.....  
 .....John Williams, arr. Curnow  
 El Salon Mexico .....  
 .Aaron Copland, trans. Hindsley  
 Pale Blue On Deep .....  
 .....Aaron Perrine  
 Turbine .....John Mackey  
 Adagio para Orquesta de  
 Instrumentos de Viento .....  
 .....Joaquin Rodrigo  
 Cuban Overture .....  
 George Gershwin, trans. Rogers  
 The Circus Bee .....  
 .....Henry Fillmore, arr. Schissel

**University of Iowa  
Symphony Band**  
**Richard Mark Heidel,**

**conductor**  
**November 6, 2012**  
**Band Extravaganza**

The Star Spangled Banner .....  
 .....John Stafford Smith, arr.  
 Fillmore  
 Olympic Fanfare and Theme .....  
 .....John Williams, arr. Curnow  
 Cuban Overture .....  
 George Gershwin, trans. Rogers  
 The Circus Bee .....  
 .....Henry Fillmore, arr. Schissel

**University of Iowa  
Concert Band and Symphony  
Band**  
**Kevin Kastens and Richard  
Mark Heidel, conductors**  
**Kevin Kessler and Steven  
Riley, guest conductors**

**October 4, 2012**

**Concert Band**

Fanfare and Flourishes for a  
 Festive Occasion .....  
 .....James Curnow  
 A Jubilant Overture .....  
 .....Alfred Reed  
 Sarabande and Polka .....  
 .Malcolm Arnold, trans. Paynter  
 Yosemite Autumn .....  
 .....Mark Camphouse  
 Nobles of the Mystic Shrine .....  
 ....John Philip Sousa, ed. Fennell

**Symphony Band**

Procession of the Nobles  
 ("Cortege" from the opera  
*Mlada*) .....  
 .....Nicholai Rimsky-Korsakov,  
 trans. Leidzen, ed. Ragsdale  
 Lincolnshire Posy .....  
 .....Percy Aldridge Grainger  
 From Glory to Glory .....  
 .....Kevin Walczyk  
 J'ai été au bal .....  
 .....Donald Grantham

**University of Iowa  
University Band**  
**Steven Riley, conductor**  
**Carter Biggers and Marc  
Decker, guest conductors**  
**Dan Spencer, horn**  
**April 30, 2012**

Summer Dances .....  
 .....Brian Balmages  
 Ye Banks and Braes O'Bonnie  
 Doon .....Percy A. Grainger  
 ...and the antelope play .....  
 .....John Alan Carnahan  
 Concert Rondo .....  
 Wolfgang Amadeus Mozart, arr.  
 Clark  
 The Blue and the Gray .....  
 .....Clare Grundman

**University of Iowa  
Concert Band**  
**Kevin Kastens, conductor**  
**Carter Biggers and Ernest  
Jennings, guest conductors**  
**Lou Crist, narrator**

Hey! .....Timothy Mahr  
 Celebration Overture .....  
 .....Gordon Jacob  
 Fantasia in G .....  
 JS Bach, arr. Goldman and Leist  
 Of Sailors and Whales .....  
 .....W. Francis McBeth

**University of Iowa  
Chamber Winds**  
**Carter Biggers, Marc Decker,  
Ernest Jennings, and Steven  
Riley, conductors**  
**April 25, 2012**

Fanfare for Brass Ensemble and  
 Percussion .....  
 .....Alexander Tchereprin  
 Partita in E-flat, Op. 79 .....  
 .....Franz Krommer, ed. Roger  
 Hellyer  
 Mallet Quartet .....Steve Reich  
 Sonata Octavi Toni .....

..... Giovanni Gabrieli  
 Canzon Septimi Toni No. 2  
 ..... Giovanni Gabrieli

**KANSAS****Kansas State University Wind Ensemble**

**Frank C. Tracz, conductor**  
**Donald Linn, guest conductor**  
 Karen Large, flute  
 Steven Maxwell, tuba  
 January 26, 2013  
**20th Annual Concert Band Clinic**

Fanfare ..... Ryan Nowlin  
 Star Spangled Banner .....  
 ..John Stafford Smith, arr. Sousa  
 Pineapple Poll .....  
 ...Arthur Sullivan, arr. Mackerras  
 Concerto for Flute. Mike Mower  
 Concerto for Tuba.....  
 ..... Robert Denham  
 The National Game .....  
 ..... John Philip Sousa

**Kansas State University Wind Ensemble**

**Frank C. Tracz, conductor**  
**Donald Linn, guest conductor**  
 Karen Large, flute  
 Steven Maxwell, tuba  
 February 18, 2013

\*Bright Gleams a Beacon .....  
 ..... David Gillingham  
 Concerto for Flute. Mike Mower  
 Concerto for Tuba.....  
 ..... Robert Denham  
 Give Us This Day .....  
 ..... David Maslanka

**Kansas State University Concert Band**

**Donald Linn, conductor**  
 Andrew Feyes, Adam Ladd,  
 Patrick Sullivan, and Alex  
 Wimmer, graduate student

**conductors**  
**March 10, 2013**

Amparito Roca ..... Jaime Texidor  
 Pageant ..... Vincent Persichetti  
 Loch Lomond ..... Frank Ticheli  
 Cajun Folk Songs.. Frank Ticheli

**Kansas State University Wind Ensemble**

**Frank C. Tracz, conductor**  
**Andrew Feyes and Patrick Sullivan, graduate student conductors**  
**March 10, 2013**

Flight ..... Claude T. Smith  
 Serenade in E-flat .....  
 ..... Richard Strauss  
 Suite Persane ..... Andre Caplet  
 Old Home Days .....  
 ..... Charles Ives, arr. Elkus  
 Baron Cimetiere's Mambo .....  
 ..... Donald Grantham

**Kansas State University Wind Symphony**

**Donald Linn, conductor**  
**Frank C. Tracz, guest conductor**  
**March 11, 2013**

Rocky Point Holiday .....  
 ..... Ron Nelson  
 Scenes from the Louvre .....  
 ..... Norman Dello Joio  
 Rest ..... Frank Ticheli  
 Symphony No. 6 for Band, Op. 69 ..... Vincent Persichetti

**Kansas State University Concert Band**

**Donald Linn, conductor**  
 Andrew Feyes, Adam Ladd,  
 Patrick Sullivan, and Alex  
 Wimmer, graduate student  
 conductors

**May 5, 2013**

Foundry ..... John Mackey  
 Caccia and Chorale .....  
 ..... Clifton Williams  
 Epinicion ..... John Paulson  
 Ballad ..... Morton Gould

**Kansas State University Wind Ensemble**

**Frank C. Tracz, conductor**  
**Larry Blocher, guest conductor**  
**Kelley Tracz, English horn**  
**Jim Johnson, trumpet**  
**Paul Hunt, trombone**  
**Jim Rupp, drum set**  
**May 6, 2013**

Fourth of July ..... Morton Gould  
 Divertimento for Trombone and Wind Ensemble ..... Jack Stamp  
 Quiet City ..... Aaron Copland  
 Reactions ..... Dave Morgan  
 Bright Gleams a Beacon .....  
 ..... David Gillingham

**Kansas State University Wind Symphony**

**Donald Linn, conductor**  
**Larry Blocher, guest conductor**  
**Jim Rupp, drum set**  
**May 7, 2013**

Esprit de Corps ..... Robert Jager  
 Be Thou My Vision .....  
 ..... David Gillingham  
 Riffs ..... Jeff Tyzik  
 First Suite in E-flat .....  
 ..... Gustav Holst

**The University Kansas Wind Ensemble**

**Paul Popiel, conductor**  
**September 21, 2012**  
**Collage Concert**

Movement 2 from Symphonic Requiem, op. 135 ..James Barnes

# CBDNA REPORT – 20

SPRING 2013

**The University Kansas  
Wind Ensemble  
Paul Popiel, conductor  
October 2, 2012**

Road Stories ..... Jennifer Higdon  
Music for Prague 1968.....  
..... Karel Husa  
Symphonic Requiem, op. 135  
..... James Barnes

**The University Kansas  
Wind Ensemble  
Paul Popiel, conductor  
October 17, 2012**

“Canzon Primi Toni” from  
Sacrae Symphonie.....  
..... Giovanni Gabrieli  
La Creation du Monde, op. 81a  
..... Darius Milhaud

**The University Kansas  
Symphonic Band  
Matthew O. Smith, conductor  
Michael Mapp, graduate  
conductor  
October 17, 2012**

Quasar .... Gregory Wannamaker  
Sea Songs .....

..... Ralph Vaughan Williams  
Lament ..... Chang Suh Koh  
Manhattan Beach.....

..... John Philip Sousa  
"Shall We Gather at the River"  
from Symphony No. IX .....

..... David Maslanka

**The University Kansas  
Wind Ensemble  
Paul Popiel, conductor  
Steven Spooner, piano  
November 2, 2012**

From Glory to Glory .....

..... Kevin Walczyk  
On the Waterfront.....  
..... Leonard Bernstein  
Nitro ..... Frank Ticheli

\*Event Horizon ..... Joni Greene  
Rhapsody in Blue .....

..... George Gershwin

**The University Kansas  
Symphonic Band  
Matthew O. Smith, conductor  
Chad Simons, graduate  
conductor  
November 27, 2012**

Nocturne .....

David Dzubay  
Carmina Burana (Cantiones  
profanae) Suite .....

..... Carl Orff, arr. Krance

**The University Kansas  
Symphonic Band  
Matthew O. Smith, conductor  
Sharon Toulouse, guest  
conductor  
Michael Mapp, graduate  
conductor  
March 5, 2013**

Euphoria .....

John Frantzen  
Hold This Boy and Listen .....

..... Carter Pann  
Colors and Contours .....

..... Leslie Bassett  
Four Scottish Dances .....

..... Malcolm Arnold, trans. Paynter

**The University Kansas  
Wind Ensemble  
Paul Popiel, conductor  
Ji Hye Jung and Robert van  
Sice, timpani  
March 26, 2013  
Stern Auditorium of Carnegie  
Hall, NYC**

\*“In the Shadow of No Towers”  
..... Mohammed Fairouz  
Concerto Fantasy for Two  
Timpanists..... Philip Glass

**The University Kansas  
Wind Ensemble  
Paul Popiel, conductor  
April 2, 2013**

\*“In the Shadow of No Towers”  
..... Mohammed Fairouz  
Concerto Fantasy for Two  
Timpanists..... Philip Glass

**The University Kansas  
Wind Ensemble  
Paul Popiel, conductor  
Michael Mapp, Matthew O.  
Smith, and Chad Simons,  
conductors  
Robert Walzel, soloist  
April 23, 2013**

\*Ravenkind .....

Forrest Pierce  
Theme and Variations, op. 43a...  
..... Arnold Schoenberg  
Introduction to the Moon .....

..... Libby Larsen  
J'ai ete au bal .....

..... Donald Grantham

**The University Kansas  
Symphonic Band  
Matthew O. Smith, conductor  
Chad Simons, graduate  
conductor  
Mary-Elizabeth Thompson,  
flute  
May 2, 2013**

Canzon per Sonare No. 2 .....

..... Giovani Gabrieli  
Ego Sum Qui Sum .....

..... Giovanni Gabrieli  
La Bergamasca .....

..... Lodovico da Viadana  
Aria Della Battaglia, part 2 .....

..... Annibale Padovana  
Rondino .....

..... Ludwig van Beethoven  
Carmen Fantaisie .....

..... François Borne, arr. Rogers  
Variants on a Medieval Tune .....

..... Norman Dello Joio

Rest ..... Frank Ticheli  
 Escenas de los Aztecas .....  
 ..... James Barnes

## MARYLAND

### University of Maryland Wind Orchestra

**Michael Votta, Jr., music director**

**October 7, 2012**

### "Something Old. And New. And Maybe Borrowed Too."

Fanfare After 17th Century Dances ..... Donal Michalsky  
 Fanfares Liturgiques ..... Henri Tomasi  
 Sinfonietta ..... Joachim Raff  
 Recoil ..... Joseph Schwantner

### University of Maryland Wind Orchestra

**Michael Votta, Jr., music director**

**November 2, 2012**

### "Gabrieli's Garden"

Canzonas and Sonatas ..... Giovanni Gabrieli  
 Chamber Symphony ..... John Adams  
 Serenade, Op. 7. ....Richard Strauss  
 Ceremonial ..... Bernard Rands

### University of Maryland Wind Orchestra

**Michael Votta, Jr., music director**

**James Stern, violin**  
**Evelyn Elsing, cello**  
**December 6, 2012**

### "Music from Bach's iPod"

Carnevale (after Giovanni Pergolesi) ..... Thomas Stone  
 Concerto for Violin, Cello, 10 Winds and Percussion ..... Leon Kirchner

\*Early Light . Mark Nowakowski  
 Fanfare for St. Edmondsbury..... Benjamin Britten  
 Sinfonietta ..... Ingolf Dahl

**University of Maryland Wind Orchestra**  
**Michael Votta, Jr., music director**  
**March 10, 2013**

Double Sextet ..... Steve Reich  
 Two Chorale Preludes ..... Johannes Brahms, arr. Gunther  
 Trilogy for Wind Ensemble ..... Joseph Schwantner  
 .....  
 ...and the mountains rising nowhere  
 In Evening's Stillness  
 From a Dark Millennium

**University of Maryland Wind Orchestra**  
**Michael Votta, Jr., music director**  
**March 20, 2013**

**CBDNA National Conference**  
 Dixtour ..... Georges Enesco  
 Mr. Bear Squash-you-all-flat ..... Constant Lambert  
 Double Sextet ..... Steve Reich

**University of Maryland Wind Orchestra**  
**Michael Votta, Jr., music director**

**May 5, 2013**

**"...of a rare and special type..."**

Serenade in B-flat ("Gran Partita"), K. 361 ....W.A. Mozart  
 Octandre ..... Edgard Varese  
 Intégrales ..... Edgard Varese

## MASSACHUSETTS

### Boston College Wind Ensemble

**Sebastian Bonaiuto, conductor**  
**October 20, 2012**  
**An Evening of Chamber Music**

### Percussion Ensemble

March for Two Timpanists .....  
 ..... Jaques and André Philidor  
 Etude No. 3 from Douze Etudes pour Caisse-Claire .....  
 ..... Jacques Delécluse  
 Duet No. 17 from 26 Snare Drum Duets....Alexander Lepak  
 Duet No. 32 from 32 Duets for Percussion ... Robert McCormick  
 Three Voice Prelude in C Major, BWV 943 .....J. S. Bach

### Brass Ensemble

Riccar del Duodecimo Tuono. .... Andrea Gabrieli  
 Music for His Majesty's Sackbuts & Cornetts..... Matthew Locke  
 Shenandoah.....  
 ..... Traditional, arr. Collin Asher  
 Three Latin American Dances....  
 ..... Bruce Fraser

### Woodwind Ensemble

Finale from Symphony No. 5 in B flat.....Franz Schubert  
 Overture to Così Fan Tutte ..... Wolfgang A. Mozart  
 Adagio For Strings ..... Samuel Barber  
 Irish Tune From Country Derry ..... Percy Grainger  
 Overture For Woodwinds ..... Philip Sparke

**Boston College Symphonic Band**  
**Sebastian Bonaiuto, conductor**  
**November 27, 2012**

Zadok the Priest ..... G.F. Handel  
 O Magnum Mysterium .....  
 ..... Morten Lauridsen  
 Enigma Variations .....  
 ..... Edward Elgar  
 Sleigh Ride ..... Leroy Anderson

**Boston College  
Wind Ensemble**  
**Sebastian Bonaiuto, conductor**  
**December 8, 2012**  
**A Christmas Festival**

The Nutcracker Suite .....  
 .. Pyotr Ilyich Tschaikowsky, arr.  
 Lake  
 Sleigh Ride ..... Leroy Anderson  
 Russian Christmas Music .....  
 ..... Alfred Reed  
 Greensleeves .....  
 ..... Traditional, arr. Reed  
 A Christmas Festival .....  
 ..... Leroy Anderson

## MICHIGAN

**University of Michigan  
Symphony Band**  
**Michael Haithcock, conductor**  
**February 8, 2013**

“The Things Our Fathers Loved” ..... Charles Ives  
 Fandangos .....  
 .... Roberto Sierra, arr. Scatterday  
 Trauermusik ..... Richard Wagner  
 Lincolnshire Posy .....  
 ..... Percy Grainger  
 Symphony No. 4 .....  
 ..... David Maslanka

**University of Michigan  
Concert Band**  
**Rodney Dorsey, conductor**  
**February 11, 2013**

“Courtly Dances” from Gloriana ..... Benjamin Britten, trans. Bach  
 Crossing Parallels.....

..... Catherine Salfelder  
 Fantasies on a Theme by Haydn ..... Norman Dello Joio  
 Old Wine in New Bottles .....  
 ..... Gordon Jacob  
 Raag Mala ..... Michael Colgrass  
 Country Band March .....  
 ..... Charles Ives, arr. Sinclair

**University of Michigan  
Symphony Band Chamber  
Winds**  
**Scott Boerma and John  
Pasquale, guest conductors**  
**February 22, 2013**

Overture to Il barbiere di Siviglia ..... Gioachino Rossini, arr. Sedlak  
 Air ..... Toru Takemitsu  
 Partita in B-flat, op. 45, no. 3 ..... Franz Krommer  
 Rain Spell ..... Toru Takemitsu  
 Serenade, op. 43 .....  
 ..... Emile Hartmann

**University of Michigan  
Symphony Band**  
**Michael Haithcock, conductor**  
**March 15, 2013**

Light Cavalry Overture ..... Franz von Suppé, arr. Fillmore  
 Passage ..... Scott Lindroth  
 Symphony in B-flat ..... Paul Hindemith  
 Concerto for Wind Ensemble ..... Steven Bryant

**University of Michigan  
Concert Band and Michigan  
Youth Band**  
**Rodney Dorsey, conductor**  
**March 18, 2013**

Spiritus mundi ..... Michael-Thomas Foumai  
 Song for Band .. William Bolcom  
 Graceful Ghost Rag ..... William Bolcom

Old American Songs .....  
 ...Aaron Copland, arr. Trimborn  
 Zion ..... Dan Welcher  
 Horseless Carriage Galop .....  
 ..... Morton Gould

**University of Michigan  
Symphony Band**  
**Michael Haithcock, conductor**  
**H. Robert Reynolds, guest  
conductor**  
**April 12, 2013**

Grand Symphonic March .....  
 ...Alexander Tanese, arr. Falcone  
 Ballad for Band... Morton Gould  
 Dialogues and Entertainments ...  
 ..... William Kraft  
 First Suite in E-flat, op. 28, no. 1 ..... Gustav Holst  
 \*Chrysanthemum .....  
 ..... Christopher Dietz  
 Excerpts from the “Manzoni”  
 Requiem .....  
 Giuseppe Verdi, arr. Mollenhauer  
 Victors Valiant ..... Jerry Bilik

**University of Michigan  
Concert Band**  
**Rodney Dorsey, conductor**  
**Scott Boerma, guest conductor**  
**April 15, 2013**

La procesión del Rocío ..... Joaquín Turina, arr. Reed  
 Hammersmith: Prelude and  
 Scherzo ..... Gustav Holst  
 Lost Gulch Lookout .....  
 ..... Kristen Kuster  
 Der Mond ..... Carl Orff  
 Southern Harmony .....  
 ..... Donald Grantham  
 Slava! .....  
 ..... Leonard Bernstein, trans.  
 Grundman

**MINNESOTA**

**Northwestern College Symphonic Band**  
**John S. Herlihy, conductor**  
**Philip Norris, trumpet**  
**November 11, 2012**

Two Slavonic Dances Opus 46,  
 No. 8.....Antonin Dvorak  
 Be Thou My Vision.....  
 ..... David Gillingham  
 Concertino for Trumpet and  
 Band.....Frank Erickson  
 Shadow Rituals.....  
 ..... Michael Markowski  
 Windsprints .... Richard Saucedo  
 October .....Eric Whitacre  
 Variations on a Korean Folk  
 Song.....John Barnes Chance  
 El Relicario .....Jose Padilla

**Northwestern College Symphonic Band**  
**John S. Herlihy, conductor**  
**March 5, 2013**  
**The Music of the Masters – Percy Grainger and Gustav Holst**

March from A Moorside Suite ...  
 .....Gustav Holst  
 A Somerset Rhapsody.....  
 .....Gustav Holst  
 Colonial Song.....  
 .....Percy A. Grainger  
 Second Suite in F for Military  
 Band Op. 28, No. 2.....  
 .....Gustav Holst  
 Shepherd's Hey .....  
 .....Percy A. Grainger  
 Irish Tune from County Derry...  
 .....Percy A. Grainger  
 Lincolnshire Posy .....  
 .....Percy A. Grainger

**Northwestern College Symphonic Band**  
**John S. Herlihy, conductor**  
**May 10, 2013**

**American Soundscapes (Ireland Tour)**

An American Fanfare.....  
 .....Rich Kirby  
 Chester Overture .....  
 .....William Schuman  
 Sunrise at Angel's Gate.....  
 .....Philip Sparke  
 Selections from "Suite of Old  
 American Dances".....  
 .....Robert Russell Bennett  
 The Symphonic Gershwin  
 ....George Gershwin, arr. Barker  
 Shenandoah .....  
 .....arr. Randolph Alan Bass  
 Fiesta Del Pacifico .....  
 .....Roger Nixon  
 Irish Washerwoman from "Irish  
 Suite" .....Leroy Anderson

**Dance****Wind Symphony**

**Steven D. Davis, conductor**  
**Andrew J. Putnam, graduate**  
**conductor**  
**October 23 & Wednesday,**  
**October 24, 2012**  
**"A Night at the Tavern"**

Jazzalogue No.1 ...Joseph Turrin  
 Divertimento in E-flat, K. 166 ...  
 .....W. A. Mozart  
 Living Room Music...John Cage  
 Rondino, WoO25 .....  
 .....Ludwig van Beethoven  
 Canzon primi toni a 8.....  
 .....Giovanni Gabrieli  
 Octet .....Igor Stravinsky  
 Suite Della Tabacchiera.....  
 .....Ottorino Respighi

**MISSOURI**

**University of Missouri - Kansas City Conservatory of Music and Dance Wind Symphony**  
**Steven D. Davis, conductor**  
**Hayes Bunch, graduate conductor**  
**September 18, 2012**  
**"Rituals"**

Millennium Canons .....  
 .....Kevin Matthew Puts  
 The Leaves are Falling .....  
 .....Warren Benson  
 Ceremonial.....Bernard Rands  
 \*Fantasy in Earth Tones.....  
 .....James Mobberley  
 Funeral Music for Queen Mary  
 (after Purcell) .....Steven Stucky  
 La procesión del Rocío, Op. 9....  
 .....Joaquín Turina, trans. Alfred Reed

**University of Missouri - Kansas City**

**Conservatory of Music and Dance**  
**Wind Symphony**  
**Steven D. Davis, conductor**  
**John Corigliano, UMKC Barr Laureate Institute Composer**  
**November 15, 2012**

Wiener Philharmoniker Fanfare .  
 .....Richard Strauss  
 O Magnum Mysterium.....  
 Morten Lauridsen, arr. H. Robert Reynolds  
 \*Cryptogram .....Tyler Capp  
 DC Fanfare .....  
 John Corigliano, arr. Mark Spede  
 "Tarantella" from Symphony No. 1 .....  
 .....John Corigliano, arr. Jeff Gershman  
 Suite for Military Band No. 1 in  
 E-flat Major, Op. 28, No. 1.....  
 .....Gustav Holst

**University of Missouri - Kansas City Conservatory of Music and**

**University of Missouri - Kansas City**  
**Conservatory of Music and**

**Dance  
Wind Symphony**  
**Steven D. Davis, conductor**  
**David W. Clemmer and**  
**Andrew J. Putnam, graduate**  
**conductors**  
**February 19, 2013**

Konzertmusik für Blasorchester,  
Op. 41..... Paul Hindemith  
Lincolnshire Posy .....  
..... Percy Aldridge Grainger

**University of Missouri -  
Kansas City**  
**Conservatory of Music and**  
**Dance**  
**Wind Symphony**  
**Steven D. Davis, conductor**  
**Conservatory Singers**  
**Robert Bode, conductor**  
**Jeffrey Kail, contrabass**  
**March 19, 2013**

A Child's Garden of Dreams.....  
..... David Maslanka  
\*Inescapable (Concerto for  
Contrabass and Wind Symphony)  
..... Kerwin Young  
\*A Crowd of Stars.....  
..... James Mobberley

**University of Missouri -  
Kansas City**  
**Conservatory of Music and**  
**Dance**  
**Wind Symphony**  
**Steven D. Davis, conductor**  
**Thomas Stein, tuba**  
**April 30, 2013**

Unending Lightning .....  
..... Bernard Rands  
Concerto for Tuba and Wind  
Ensemble ..... Dana Wilson  
Divertissement d'été .....  
..... Jacques Castérède  
Pictures at an Exhibition .....  
..... Modest Mussorgsky, orch.

Maurice Ravel, trans. Paul  
Lavender

**University of Missouri -  
Kansas City**  
**Conservatory of Music and**  
**Dance**  
**Wind Ensemble**  
**Joseph Parisi, conductor**  
**David W. Clemmer, graduate**  
**conductor**  
**September 19, 2012; 7:30 p.m**

Fanfare for Freedom .....  
..... Morton Gould  
Saint Lawrence Suite .....  
..... Morton Gould  
Giles Farnaby Suite .....  
..... Gordon Jacob  
English Folk Song Suite .....  
..... Ralph Vaughan Williams  
Sketches on a Tudor Psalm .....  
..... Fisher Tull

**Conservatory of Music and**  
**Dance**  
**Wind Ensemble**  
**Joseph Parisi, conductor**  
**UMKC Conservatory Dance**  
**Studio**  
**October 5 & October 6, 2012**  
**Radiate, Illuminate, Dance!**

Arezzo Triptych ..... Paul Rudy  
Rapture .....  
..... choreography by Sabrina  
Madison-Cannon

**Conservatory of Music and**  
**Dance**  
**Wind Ensemble**  
**Joseph Parisi, conductor**  
**October 31, 2012**

Baron Cimetière's Mambo .....  
..... Donald Grantham  
De Profundis for Massed Winds  
..... Jonathan Newman

Pandora's Box.....  
..... Brett Williams Dietz

**Conservatory of Music and**  
**Dance**  
**Wind Ensemble**  
**Joseph Parisi, conductor**  
**Hayes Bunch, graduate**  
**conductor**  
**December 5, 2012**

Children's Overture .....  
..... Eugène Bozza  
New England Triptych .....  
..... William Schuman  
Music from the Redneck  
Songbook ..... Scott McAllister

**Conservatory of Music and**  
**Dance**  
**Wind Ensemble**  
**Joseph Parisi, conductor**  
**February 20, 2013**

Lollapalooza .....  
..... John Adams, arr. James  
Spinazzola  
As the scent of spring rain .....  
..... Jonathan Newman  
Sunrise at Angel's Gate .....  
..... Philip Sparke  
Cheetah ..... Karel Husa  
Masque ..... Kenneth Hesketh

**Conservatory of Music and**  
**Dance**  
**Wind Ensemble**  
**Joseph Parisi, conductor**  
**Thomas Stein, tuba**  
**March 20, 2013**

Lollapalooza .....  
..... John Adams, arr. James  
Spinazzola  
Cityscape ..... Allen Vizzutti  
From a Dark Millennium .....  
..... Joseph Schwantner  
A Childhood Hymn .....  
..... David Holsinger

Americans We .....  
..... Henry Fillmore

**Conservatory of Music and  
Dance  
Wind Ensemble**  
**Joseph Parisi, conductor**  
**April 26, 2013**

\*Rabat Waterfront Fantasy .....  
..... Kerwin Young  
Portrait ..... Paul Rudy  
London Sketches .....  
..... François Casadesus  
Ronald Searle Suite.. Lyn Murray

## NEW YORK

**Adirondack Wind Ensemble**  
**Daniel Gordon, director**  
**January 26 and 27, 2013**  
**"Classical and Neo-Classical"**

Serenade No. 11, K. 375.....  
..... W.A. Mozart  
Octet for Wind Instruments.....  
..... Igor Stravinsky

**Cornell University  
Wind Symphony**  
**Cynthia Johnston Turner and  
James Spinazzola, conductors**  
**Tyler Ehrlich, student  
conductor**  
**September 29, 2012**

Light Cavalry Overture.....  
...Franz von Suppé, arr. Fillmore  
Ye Banks and Braes O' Bonnie  
Doon ..... Percy Grainger  
First Suite in E-flat .....  
..... Gustav Holst  
Suite Dreams ..... Steven Bryant  
Colonial Airs and Dances.....  
..... Robert Jager

**Cornell University  
Wind Symphony**  
**Cynthia Johnston Turner,**

**conductor**  
**John Haines-Eitzen, cello**  
**October 3, 2012**

Postcard..... Frank Ticheli  
Cello Concerto ..Freidrich Gulda  
Lincolnshire Posy .....  
..... Percy Grainger  
Profanation from "Jeremiah,  
Symphony No. 1" .....  
..... Leonard Bernstein

**Cornell University  
Wind Symphony and Wind  
Ensemble**

**Cynthia Johnston Turner and  
James Spinazzola, conductors**  
**Tyler Ehrlich, student  
conductor**

**John Stetch, piano**  
**Stephanie Lozina, bass**  
**Tom Killian, drums**  
**December 1, 2012**

### Wind Symphony

Nitro ..... Frank Ticheli  
\*What Goes Around Comes  
Around ..... James Spinazzola  
Russian Christmas Music.....  
..... Alfred Reed

### Wind Ensemble

Bells for Stokowski.....  
..... Michael Daugherty  
Angels in the Architecture.....  
..... Frank Ticheli

**Combined Wind Symphony  
and Wind Ensemble**

Sleigh Ride ..... Leroy Anderson

**Cornell University  
Wind Symphony and Wind  
Ensemble**

**Cynthia Johnston Turner and  
James Spinazzola, conductors**  
**Cornell Chorus and Chorale**  
**Susan Botti, guest composer**

**and soprano**  
**March 1, 2013**  
**Wind Symphony**

Chorale and Alleluia .....  
..... Howard Hanson  
Danza de los Duendes .....  
..... Nancy Galbraith  
Amazing Grace.....  
..... Traditional, arr. Himes  
Meridian..... Ola Gjeilo

### Wind Ensemble

Traveler..... David Maslanka  
High Wire..... John Mackey  
Cosmosis ..... Susan Botti

**Cornell University  
Wind Symphony and Wind  
Ensemble**  
**Cynthia Johnston Turner and  
James Spinazzola, conductors**  
**May 2, 2013**

### Wind Symphony

Fanfare from "Soundings" .....  
..... Cindy McTee  
Sea Songs.....  
..... Ralph Vaughan Williams  
Blue Shades ..... Frank Ticheli  
Blue Lake Overture .....  
..... John Barnes Chance

### Wind Ensemble

Festive Overture .....  
..... Dmitri Shostakovich, arr.

Hunsberger  
\*Roerichiana ..... Nicco Athens  
Scherzo alla Marcia from  
Symphony No. 8 .....  
..... Ralph Vaughan Williams  
Trittico ..... Vaclav Nelhybel

**Houghton College  
Symphonic Winds and  
Chamber Wind Ensemble**  
**Brian Casey, conductor**  
**Ethan Hall and Rachel Smith,  
graduate conductors**

**October 5, 2012**

**Homecoming: "Drawing from Song"**

- "Begone, Dull Care" from Old Wine in New Bottles.....  
.....Gordon Jacob  
"Gloria" from Liturgical Music for Band .....Martin Mailman  
Sketches on a Tudor Psalm.....  
.....Fisher Tull  
"Lisbon" and "Horkstow Grange" from Lincolnshire Posy .....Percy Grainger  
Exhilaration and Cry.....  
.....Donald Grantham

**Houghton College Symphonic Winds and Harmonie en Bois Woodwind Quintet**

**Brian Casey, conductor**  
**Ethan Hall and Rachel Smith, graduate conductors**  
**October 27, 2012**  
**"Brit Lit"**

- \*Fanfare . Arnold Bax, arr. Casey Awayday ..... Adam Gorb  
An Original Suite .....  
.....Gordon Jacob  
Sketches on a Tudor Psalm.....  
.....Fisher Tull  
Suite of Old Lettish Dances.....  
.....Anrejs Jansons  
"Lisbon," "Horkstow Grange," and "The Lost Lady Found" from Lincolnshire Posy .....  
.....Percy Grainger  
Three Ayres from Gloucester.....  
.....Hugh Stuart  
Amphion .....Fergal Carroll

**Houghton College Symphonic Winds and Percussion Ensemble**  
**Brian Casey, conductor**  
**Christopher Foster and Gary Stith, guest conductors**  
**Ethan Hall and Rachel Smith,**

**graduate conductors**

**December 14, 2012**

- Wired .....Lynn Glassock  
"Break Forth, O Beauteous Heavenly Light" from Three Chorale Preludes .....  
.....William Latham  
Liturgical Music for Band.....  
.....Martin Mailman  
Sussex Mummers' Christmas Carol .....Percy Grainger  
\*Quasar.....Gregory Wanamaker  
Minor Alterations .....  
.....David Lovrien  
Rhapsody on Christmas Carols ..  
.....Claude T. Smith  
Snow Globe.....Robert Sheldon  
A Christmas Festival .....  
.....Leroy Anderson  
Pacem .....Robert Spittal  
Sleigh Ride .....Leroy Anderson

**Houghton College Symphonic Winds**  
**Justin C. Davis, conductor**  
**Ethan Hall and Rachel Smith, graduate conductors**  
**March 15, 2013**

- Ghost Train .....Eric Whitacre  
Sunrise at Angel's Gate .....  
.....Philip Sparke  
Hobbits from Symphony No. 1 "Lord of the Rings" .....  
.....Johan de Meij  
Second Suite in F.. Gustav Holst  
Allegro from Serenade K. 388 in c minor .....W.A. Mozart  
Suite from "Candide" .....  
.....Leonard Bernstein, arr. Clare Grundman  
Amparito Roca .....Jaime Texidor

**Nazareth College Wind Symphony**  
**Jared Chase, conductor**  
**September 28, 2012**  
**"Old Favorites"**

**Shared Concert with Nazareth Symphony Orchestra**

- Kirkpatrick Fanfare .....  
.....Andrew Boysen  
Incantation and Dance.....  
.....John Barnes Chance  
Irish Tune from County Derry...  
.....Percy Grainger  
Prelude, Siciliano, and Rondo ....  
....Malcolm Arnold, arr. John P. Paynter

**Nazareth College Wind Symphony**

**Jared Chase, conductor**  
**November 11, 2012**  
**"Paris Sketches"**

- Occident and Orient.....  
.....Camille Saint-Saëns  
Scenes from "The Louvre".....  
.....Norman Dello Joio  
Hommage to Rameau .....  
....Claude Debussy, arr. Donald Hunsberger)  
Paris Sketches .....Martin Ellerby

**Nazareth College Wind Symphony**

**Jared Chase, conductor**  
**February 8, 2013**  
**"Home Sweet Home"**

- Shortcut Home.....Dana Wilson  
Old Home Days.....Charles Ives  
Down a Country Lane.....  
....Aaron Copland, trans. Merlin Patterson  
After a Gentle Rain.....  
.....Anthony Iannacone  
Lincolnshire Posy.....  
.....Percy Grainger

**Nazareth College Wind Symphony**

**Jared Chase, conductor**  
**Marcy Bacon, clarinet**  
**Steven Zugelder, trombone**

**March 10-13, 2013**  
**Spring Tour**

|                                  |                         |
|----------------------------------|-------------------------|
| Shortcut Home .....              | Dana Wilson             |
| Bolivar .....                    | Eric Cook               |
| Angels in the Architecture ..... | Frank Ticheli           |
| .....                            | James David             |
| Auto '66.....                    | Lincolnshire Posy ..... |
| .....                            | Percy Grainger          |

**Nazareth College  
Wind Symphony**  
**Jared Chase, conductor**  
**April 14, 2103**  
**"Cathedrals"**

|  |  |
|--|--|
| Elsa's Procession to the<br>Cathedral..... | Richard Wagner                             |
| Canzon Primi Toni.....                     | Giovanni Gabrieli                          |
| Cathedrals .....                           | Kathryn Salfelder                          |
| Angels in the Architecture .....           | Frank Ticheli                              |
| .....                                      | Blithe Bells..... Percy Grainger           |
| Sketches on a Tudor Psalm.....             | Sketches on a Tudor Psalm..... Fisher Tull |

**NORTH  
CAROLINA**

|   |
|---|
| <b>Duke University<br/> Wind Symphony</b>         |
| <b>Verena Mösenbichler-Bryant,<br/> conductor</b> |
| <b>Jimmy Gilmore, clarinet</b>                    |
| <b>October 11, 2012</b>                           |
| <b>BLACK DOG</b>                                  |

|                                  |                                    |
|----------------------------------|------------------------------------|
| Shortcut Home .....              | Dana Wilson                        |
| Elegy for a Young American ..... | Ronald LoPresti                    |
| .....                            | Black Dog .....                    |
| .....                            | Scott McAllister                   |
| Foundry.....                     | John Mackey                        |
| Suite Française ..               | Darius Milhaud                     |
| Slava!.....                      | .. Leonard Bernstein, trans. Clare |
| .....                            | Grundman                           |

**Duke University  
Wind Symphony**  
**Verena Mösenbichler-Bryant,  
conductor**  
**Douglas Henderson, guest  
conductor**  
**Duke University Marching  
Band**  
**Jeffrey Au, director**  
**November 29, 2012**  
**COLLABORATIONS**

|                                     |
|-------------------------------------|
| Feierlicher Einzug.....             |
| ... Richard Strauss, trans. Charles |
| Richard Spinney                     |
| Incantation and Dance.....          |
| ..... John Barnes Chance            |
| Salvation is Created .....          |
| ..... Pavel Chesnokov, arr. Bruce   |
| Houseknecht                         |
| Wild Nights!..... Frank Ticheli     |
| Ecstatic Fanfare ... Steven Bryant  |
| Lux Aurumque .... Eric Whitacre     |
| March from Symphonic                |
| Metamorphosis .....                 |
| ..... Paul Hindemith, trans. Keith  |
| Wilson                              |
| Stars and Stripes Forever.....      |
| John Philip Sousa, arr. Brion and   |
| Schissel                            |

**Duke University  
Wind Symphony**  
**Verena Mösenbichler-Bryant,  
conductor**  
**University of North Carolina  
Wind Ensemble**  
**Evan Feldman, conductor**  
**February 21, 2013**  
**TWO SHADES OF BLUE**

**UNC Wind Ensemble**

|   |                |
|---|----------------|
| Ovation.....                                | Martin Ellerby |
| Mobile Music.....                           | Mark Kuss      |
| Toccata & Fugue in D Minor,<br>BWV 565..... |                |
| ..... J.S. Bach, arr. Hunsberger            |                |
| March, op. 99 .....                         |                |
| ..... Sergei Prokofiev, arr. Yoder          |                |

**Duke University Wind  
Symphony**

|  |
|--|
| Noisy Wheels of Joy .....                                |
| ..... Eric Whitacre                                      |
| Children's March: "Over the hills<br>and far away" ..... |
| ... Percy Grainger, ed. M. Rogers                        |
| Amazing Grace..... Frank Ticheli                         |
| Eisengatterer Marsch.....                                |
| ..... Lukas Schwingenschuh                               |
| Four Symphonic Themes .....                              |
| John Williams, arr. Paul Lavender                        |

"The Flag Parade"

"A Hymn To New England"

"Duel Of The Fates"

"Parade Of The Slave  
Children"

**Combined Ensembles**

|                                    |
|------------------------------------|
| First Suite in E-flat, Op. 28, No. |
| 1 ..... Gustav Holst, ed. Matthews |

**Duke University  
Wind Symphony**  
**Verena Mösenbichler-Bryant,  
conductor**  
**April 18, 2013**  
**A DEDICATION CONCERT  
TO PAUL BRYAN**

|                                    |
|------------------------------------|
| Symphony No. 3 .....               |
| ..... Vittorio Giannini            |
| Lincolnshire Posy.....             |
| ..... Percy Grainger               |
| Variants on a Medieval Tune        |
| ..... Norman Dello Joio            |
| Trevarthen..... Paul Bryan         |
| Ring a ding March.....             |
| .... Richard Trevarthen, arr. Paul |
| Bryan                              |
| Cornfed March .....                |
| Paul Bryan                         |

**NORTH DAKOTA**

**University of North Dakota  
Wind Ensemble**  
**James Popejoy, conductor**

**Robert Brooks, guest conductor**

**Western International Band Clinic**  
**Seattle, Washington**  
**November 17, 2012**

Mother Earth.....David Maslanka  
Aurora Awakes.....John Mackey  
The Gum-suckers March .....

.....Percy Grainger  
Symphonic Dances.....Clifton Williams  
Rivers.....Samuel R. Hazo  
Vesuvius.....Frank Ticheli

**University of North Dakota University Band**  
**James Popejoy, conductor**  
**Brady Olson, graduate conductor**  
**November 27, 2012**

Our Director .....F.E. Bigelow  
Puszta .....Jan Van der Roost  
The Fire of Eternal Glory .....

..Dmitri Shostakovich, arr. Rhea  
Canticle of the Creatures .....

.....James Curnow  
Gershwin Prelude Suite .....

....arr. Elena Roussanova Lucas  
Strike Up the Band .....

....George Gershwin, arr. Barker

**University of North Dakota Wind Ensemble**  
**James Popejoy, conductor**  
**Brady Olson, graduate conductor**  
**Clayton Miranda, trumpet**  
**March 5, 2013**

Canzona .....Peter Mennin  
Music for Prague 1968.....  
.....Karel Husa  
\*Concerto No. 1 for Trumpet  
.....Edmundo Villani-Côrtes  
Radiant Joy .....Steven Bryant  
Slava!.....

.....Leonard Bernstein, trans.  
Grundman

**University of North Dakota University Band**  
**James Popejoy, conductor**  
**March 5, 2013**

Flourish for Wind Band.....  
.....Ralph Vaughan Williams  
Concord.....Clare Grundman  
The Promise of Living .....

....Aaron Copland, arr. Curnow  
First Suite in E-flat .....

.....Gustav Holst  
Havendance .....

.....David R. Holsinger

**OHIO**  
**Columbus State Community College Concert Band**  
**Thomas Lloyd, conductor**  
**All the King's Tubas, guest artists**  
**November 13, 2012**

Fanfare No. 2 .....John Lloyd  
Prelude from Parsifal .....

...Richard Wagner, arr. Osterling  
The Melody Shop .....Karl King  
Dance of the Hours.....  
.....Amilcare Ponchielli, arr.  
Kennedy  
Bugler's Holiday .....

.....Leroy Anderson, arr. Olt  
Adrift .....

Tom Tucker  
Ragtime Violin.....  
.....Irving Berlin, arr. Schulz  
Zephyr – Chorale and Dance .....

.....Juile Giroux  
Men from Mars ..Harold Walters  
Star Wars – The Marches .....

....John Williams, arr. Brubaker

## OKLAHOMA

**University of Oklahoma Wind Symphony**  
**William K. Wakefield, conductor**  
**Eric C. Shannon, guest conductor**  
**February 26, 2013**

Overture to "The Wasps" .....

.....Ralph Vaughan Williams  
Avelynn's Lullaby.....Joel Pucket  
The Solitary Dancer.....  
.....Warren Benson  
O Magnum Mysterium.....  
.....Morten Lauridsen, trans. H.  
Robert Reynolds  
Lost Vegas....Michael Daugherty

**University of Oklahoma Symphony Band**  
**Debra L. Traficante, conductor**  
**March 4, 2013**

Dedication Overture .....

.....Vittorio Giannini  
A Hymn for the Lost and the Living .....

Eric Ewazen  
The Alcotts .....

.....Charles Ives, Trans. Richard Thurston  
Every March of the Boyars .....

.....Johan Halvorsen  
Prelude and Dance for Symphonic Band....Paul Creston

**University of Oklahoma Concert Band**  
**Brian T. Wolfe, conductor**  
**March 4, 2013**

Echoes .....Samuel Hazo  
Puszta.....Jan Van der Roost  
The Southerner March.....  
.....Russell Alexander

**University of Oklahoma  
Wind Symphony**  
**William K. Wakefield,**  
**conductor**

**Fred V. Alonzi and Eric C.  
Shannon, guest conductors**  
**April 16, 2013**

Fanfare pour precede la Péri.....  
.....Paul Dukas  
The Engulfed Cathedral .....  
..... Claude Debussy  
Until Our Rest.....  
..... Chelsea Williamson  
Symphony No. 8.....  
.....David Maslanka

**University of Oklahoma  
Symphony Band**  
**Debra L. Traficante,**  
**conductor**  
**April 22, 2013**

Vanity Fair .....Percy Fletcher  
Sunrise at Angels Gate.....  
.....Phillip Sparke  
Chester Leaps In.. Steven Bryant  
La Procession du Roccio.....  
.....Joaquin Turina

**University of Oklahoma  
Concert Band**  
**Brian T. Wolfe, conductor**  
**April 22, 2013**

Mount Everest .....  
..... Rossano Galante  
Cake Walk from Suite of Old  
American Dances .....  
..... Robert Russell Bennett  
Hobbits from Lord of the Rings  
..... Johan de Meij  
March of the Steelmen.....  
..... Charles Belsterling

**University of Central  
Oklahoma**  
**Symphonic Band**  
**UCO/Edmond Community**

**Band**  
**Mr. David Hanan, conductor**  
**Chamber Collegium**  
**Brian Lamb, conductor**  
**March 6, 2013**  
**The Music of Michael**  
**Colgrass**

Mysterious Village  
The Beethoven Machine  
Apache Lullaby  
Old Churches  
Bali

**Chamber Collegium**

Goldberg Variations .....  
Johann Sebastian Bach, setting by  
Michael Colgrass

**University of Central  
Oklahoma**  
**Barbara Caprilli, mezzo**  
**soprano**  
**Curtis Hansen, viola**  
**Sallie Pollack, piano**  
**March 7, 2013**  
**The Music of Michael**  
**Colgrass**

New People: 7 Songs for mezzo  
soprano, viola, and piano

Percussion Music

The Three Thunderbolts: a  
lecture presentation by Michael  
Colgrass

**University of Central  
Oklahoma**  
**Wind Symphony**  
**Brian Lamb, Conductor**  
**David Hanan, guest conductor**  
**UCO Chorale**  
**Karl Nelson, conductor**  
**Thursday, March 7, 2013**  
**The Music of Michael**  
**Colgrass**

Raag Mala  
Gotta Make Noise

Ghost River  
Zululand  
Urban Requiem

## OREGON

**Oregon State University  
Wind Ensemble**  
**Christopher C. Chapman,**  
**conductor**  
**February 16, 2013**  
**All-Northwest NAfME**  
**conference**

Overture to Candide.....  
.....Leonard Bernstein, trans. Clare  
Grundman  
...and the mountains rising  
nowhere .....Joseph Schwantner  
From Glory to Glory.....  
.....Kevin Walczyk

**Oregon State University  
Wind Ensemble**  
**Christopher C. Chapman**  
**Michael Burch-Pesses, guest**  
**conductor**  
**March 5, 2013**

Child's Garden of Dreams.....  
..... David Maslanka  
Bridge of the Gods .....  
..... James Curnow  
\*The Vistas of America.....  
..... Billy Childs

**Oregon State University  
Wind Ensemble**  
**Christopher C. Chapman,**  
**conductor**  
**Nathan Boal, saxophone**  
**June 6, 2013**

Slalom ..... Carter Pann  
Colonial Song .... Percy Grainger  
Fantasia for Saxophone .....  
..... Claude T. Smith  
Winds of Nagual .....  
..... Michael Colgrass

## CBDNA REPORT – 30

SPRING 2013

Elsa's Procession to the  
Cathedral.....  
.....Richard Wagner, arr. John  
Bourgeois

**University of Portland  
Wind Symphony**  
**Patrick Murphy, conductor**  
**Tim Blaydon and Amanda  
Pilcher, conducting associates**  
**Women's Chorale**  
**December 2, 2012**

Welcome to the Imagination  
World..... Daisuke Shimizu  
Hymn to a Blue Hour .....  
.....John Mackey  
Ara Batur.....  
Sigur Ros, arr. David Vickerman  
Carmina Burana .....  
.....Carl Orff, arr. John Krance

**University of Portland  
Wind Symphony**  
**Patrick Murphy, conductor**  
**Tim Blaydon, conducting  
associate**  
**March 3, 2013**

American Red Cross March.....  
..... Louis Panella  
A Soliloquy for Solferino.....  
..... Martin Ellerby  
Solving Puzzles in the Dark.....  
..... David Herring  
Dum Spiro Spero... Chris Pilsner  
All Things Must Pass .....  
..... Daisuke Shimizu

## PENNSYLVANIA

**Temple University  
Wind Symphony**  
**Emily Threinen, conductor**  
**Robert Taylor, guest  
conductor**  
**February 20, 2013**  
**"Dedications"**

Serenade for Wind Instruments,  
Op. 44.....Antonin Dvořák  
Danse Funambulesque.....  
.....Jules Strens  
Salvation is Created .....  
..... Pavel Tchesnokov, arr.  
Houseknecht  
Music for Prague 1968 .....  
.....Karel Husa

**Temple University  
Wind Symphony**  
**Emily Threinen, conductor**  
**Charles Abramovic, piano**  
**March 27, 2013**  
**"Petite et Exotique"**

Fanfares Liturgiques .....  
..... Henri Tomasi  
Eight Dances Exotiques .....  
..... Jean Francaix  
Dance for Burgess .....  
.Edgard Varese, arr. Chou Wen-chung  
Oiseaux Exotiques .....  
..... Olivier Messiaen  
Preludes, Book 1: La cathédrale engloutie .....  
.. Claude Debussy, arr. Patterson

**Temple University  
Wind Symphony**  
**Emily Threinen, conductor**  
**Michael Colgrass, guest  
composer**  
**May 3, 2013**  
**"Contemporary  
Connotations"**

Circuits ..... Cindy McTee  
What We Do is Secret: Concerto  
for Brass Quintet and Wind  
Ensemble .....Lansing McLoskey  
Winds of Nagual .....  
..... Michael Colgrass

**Temple University  
Symphonic Band**

**Matthew Brunner, conductor**  
**March 3, 2013**  
Voluntary on "Hyfrodol" .....  
..... Charles Knox  
Old Wine in New Bottles .....  
..... Gordon Jacob  
Second Suite in F .. Gustav Holst  
Rhosymedre .....  
..... Ralph Vaughan Williams  
Adrenaline City..... Adam Gorb

**Temple University  
Symphonic Band**  
**Matthew Brunner, conductor**  
**Jeffrey Molush, graduate  
conductor**  
**May 5, 2013**

Ecstatic Fanfare.... Steven Bryant  
Bali..... Michael Colgrass  
\*Mercer March ..... Erin Busch  
Suite Francaise... Darius Milhaud

**Temple University  
Collegiate Band**  
**Matthew Brunner, conductor**  
**Jeffrey Molush, graduate  
conductor**  
**Philip Wieszczyk, graduate  
conductor**  
**May 5, 2013**

American Salute .....  
..... Morton Gould, arr. Wagner  
Loch Lomond..... Frank Ticheli  
Chorale and Alleluia .....  
..... Howard Hanson  
Courtly Airs and Dances.....  
..... Ron Nelson  
The Beethoven Machine.....  
..... Michael Colgrass  
Foundry ..... John Mackey

**Temple University  
Night Owls Campus-  
Community Band**  
**Deborah Sheldon, conductor**  
**Haley Franzwa, Sangbum**

**Kim, Becky Schwartz, and  
Stephen Selfridge, graduate  
conductors**  
**April 29, 2013**

|  |                         |
|--|-------------------------|
| Jubilant Flourishes.....                         | Travis Weller           |
| Holiday for Trombones.....                       | David Rose              |
| Fantasy on American Sailing Songs .....          | Clare Grundman          |
| Old Churches .. Michael Colgrass                 |                         |
| The Phantom Regiment .....                       | Leroy Anderson          |
| By Love Compelled...In the Hour of Shadows ..... | Stephen Melillo         |
| Prelude on an Old English Hymn .....             | Robert Sheldon          |
| Hosts of Freedom .....                           | Karl King, arr. Paynter |
| Strike Up the Band .....                         |                         |
| ..... Warren Barker                              |                         |
| Paper Cut .....                                  | Alex Shapiro            |
| Gershwin!..... Warren Barker                     |                         |
| El Relicario .....                               |                         |
| ..... Jose Padilla, arr. Longfield               |                         |
| America the Beautiful .....                      |                         |
| ..... Carmen Dragon                              |                         |

**West Chester University  
Symphonic Band**  
**M. Gregory Martin, conductor**  
**October 4, 2012**

|                                  |  |
|----------------------------------|--|
| Toccata.... Girolamo Frescobaldi |  |
| American Folk Rhapsody No. 2.    |  |
| ..... Clare Grundman             |  |
| Old Scottish Melody .....        |  |
| ..... Charles A. Wiley           |  |
| The Sinfonians .....             |  |
| ..... Clifton Williams           |  |

**West Chester University  
Wind Ensemble**  
**Andrew Yoviak, conductor**  
**October 4, 2012**

|                                 |  |
|---------------------------------|--|
| Overture from Water Music ..... |  |
| ..... G. F. Handel              |  |
| The Padstow Lifeboat.....       |  |

|  |  |
|--|--|
| ..... Malcolm Arnold                         |  |
| Sea Drift .... Anthony Iannaccone            |  |
| Cloudburst ..... Eric Whitacre               |  |
| Allegro from Water Music.....                |  |
| ..... G. F. Handel                           |  |
| Symphonic Suite from On the Waterfront ..... |  |
| ..... Leonard Bernstein, arr. Bocook         |  |

**West Chester University  
Symphonic Band**  
**M. Gregory Martin, conductor**  
**James Ackerman and Andrew Yoviak, guest conductors**  
**November 18, 2012**

|                                 |  |
|---------------------------------|--|
| Xerxes..... John Mackey         |  |
| October ..... Eric Whitacre     |  |
| Divertimento, Op. 42.....       |  |
| ..... Vincent Persichetti       |  |
| A Movement for Rosa .....       |  |
| ..... Mark Camphouse            |  |
| Radetzky March .....            |  |
| ..... Johann Strauss, arr. Reed |  |

**West Chester University  
Wind Ensemble**  
**Andrew Yoviak, conductor**  
**December 2, 2012**

|                                 |  |
|---------------------------------|--|
| Through the Looking Glass ..... |  |
| ..... Jess Turner               |  |
| Sketches on a Tudor Psalm.....  |  |
| ..... Fisher Tull               |  |
| Lullaby for Natalie .....       |  |
| ..... John Corigliano           |  |
| Third Symphony ... James Barnes |  |

**West Chester University  
Chamber Winds**  
**Andrew Yoviak, conductor**  
**Justin McAdams, guest conductor**  
**February 14, 2013**

|                                   |  |
|-----------------------------------|--|
| Three Dance Episodes.....         |  |
| ..... Edward Gregson              |  |
| Serenade in C Minor, K. 388 ..... |  |
| ..... Wolfgang Amadeus Mozart     |  |

**West Chester University  
Concert Band**  
**M. Gregory Martin, conductor**  
**February 14, 2013**

|   |                 |
|---|-----------------|
| Brighton Beach.....                       |                 |
| ..... William Latham                      |                 |
| Yorkshire Ballad....James Barnes          |                 |
| Sonus Ventorum “Sound of the Winds” ..... | Claude T. Smith |

**West Chester University  
Wind Symphony**  
**M. Gregory Martin, conductor**  
**Andrew German, guest conductor**  
**Elizabeth Toal, soprano**  
**February 24, 2013**

|                                    |            |
|------------------------------------|------------|
| March, Op. 99 .....                |            |
| ..... Sergey Prokofiev, arr. Yoder |            |
| Trauermusik..... Richard Wagner    |            |
| Country Gardens.....               |            |
| ..... Percy Aldridge Grainger      |            |
| Variations on a Shaker Melody...   |            |
| ..... Aaron Copland                |            |
| Aspen Jubilee .....                | Ron Nelson |

**West Chester University  
Wind Ensemble**  
**Andrew Yoviak, conductor**  
**February 24, 2013**

|   |  |
|---|--|
| Children’s Overture .....                               |  |
| ..... Eugene Bozza                                      |  |
| Flourishes and Meditations on a Renaissance Theme ..... |  |
| ..... Michael Gandolfi                                  |  |
| Shakespeare Pictures .....                              |  |
| ..... Nigel Hess  |  |

**SOUTH  
CAROLINA**  
**Clemson University  
Symphonic Band**

**Mark Spede, conductor**  
**March 5, 2013**  
**“Collective Spirit”**

Esprit de Corps.....Robert Jager  
O Magnum Mysterium .....  
Morton Lauridsen, arr. Reynolds  
A Boy's Dream .....Jay Bocook  
\*This World Alive .....  
.....Steve Danyew  
(Original Film by Cuyler Bryant)  
Fantasia in G .....Timothy Mahr  
Give Us This Day: A Short  
Symphony .....David Maslanka

**Clemson University**  
**Concert and Symphonic Band**  
**Timothy Hurlburt and Mark**  
**Spede, conductors**  
**Patrick Mainieri, guest**  
**conductor**  
**April 16, 2013**  
**Concert Band**

Variations on a Korean Folk  
Song .....John Barnes Chance  
For the Beauty of the Earth.....  
.....John Rutter, arr. Dawson  
Sheltering Sky .....John Mackey  
El Capitan .....John Philip Sousa

**Symphonic Band**

\*Fanfare on a Theme of Paganini  
.....Mark Spede  
Pictures at an Exhibition .....  
... Modest Mussorgsky, arr. Boyd

**TENNESSEE**  
**Belmont University**  
**Concert Band**  
**Barry Kraus, conductor**  
**October 5, 2012**

Theme from Green Bushes .....  
.....Percy Grainger, arr. Daehn  
In the Forest of the King .....  
.....Pierre LaPlante  
Simple Gifts .....Frank Ticheli

Slavonic Dance No. 8 .....  
.....Antonin Dvorak, arr. Balent

**Belmont University**  
**Wind Ensemble**  
**Barry Kraus, conductor**  
**October 9, 2012**

Adagio Para Orquesta de  
Instrumentos de Viento.....  
.....Joaquin Rodrigo  
Avelynn's Lullaby....Joel Puckett  
Symphony No. 3 .....  
.....Vittorio Giannini  
Elsa's Procession to the  
Cathedral .....  
.....Richard Wagner, arr. Cailliet

**Belmont University**  
**Concert Band and Wind**  
**Ensemble**  
**Barry Kraus, conductor**  
**November 27, 2012**

**Concert Band**

Galop from Moscow  
Cheryomushki .....  
.....Dmitri Shostakovich, trans.  
Hunsberger  
Waltz No. 2 from Suite for  
Variety Stage Orchestra .....  
.....Dmitri Shostakovich, arr.  
Curnow  
Net Luck Soaring.... Joni Greene  
Prelude, Siciliano, and Rondo.....  
.. Malcom Arnold, trans. Paynter

**Wind Ensemble**

Four Scottish Dances .....  
. Malcolm Arnold, trans. Paynter  
In evening's stillness.....  
.....Joseph Schwantner  
O Magnum Mysterium.....  
Morten Lauridsen, arr. Reynolds  
Symphony in B-flat.....  
.....Paul Hindemith  
Dance of the Jesters .....  
....Pyotr Ilyich Tchaikovsky, arr.  
Cramer

**Belmont University**  
**Concert Band**

**Barry Kraus, conductor**  
**February 24, 2013**

Joy Revisited .....Frank Ticheli  
Ave Maria .....  
.....Anton Bruckner, arr. Kreines  
Courtly Airs and Dances.....  
.....Ron Nelson  
Manhattan Beach .....  
.....John Philip Sousa  
Galop from Dance of the Hours  
.Amilcare Ponchielli, arr. Daehn

**Belmont University**  
**Wind Ensemble**  
**Barry Kraus, conductor**  
**Christopher Bianco, guest**  
**conductor**  
**February 25, 2013**

Febris Ver..... Nancy Galbraith  
Hymn to a Blue Hour .....  
.....John Mackey  
Symphony No. 4 .....  
..... David Maslanka

**Belmont University**  
**Concert Band and Wind**  
**Ensemble**  
**Barry Kraus, conductor**  
**Belmont Faculty Brass**  
**Quintet**  
**April 16, 2013**

**Concert Band**

Prelude on Three Welsh Hymn  
Tunes .....  
.....Ralph Vaughan Williams, arr.  
Curnow  
Lux Aurumque .... Eric Whitacre  
Chorale and Shaker Dance .....  
..... John Zdechlik

**Wind Ensemble**

Overture to Colas Breugnon.....  
..... Dmitri Kabalevsky, trans.

Hunsberger  
 Musica Boema, Op. 137 .....  
 .....Zdenek Lukáš  
 Shadowcatcher for Brass Quintet  
 and Wind Ensemble.....  
 ..... Eric Ewazen

**East Tennessee State  
 University  
 Concert Band**  
**Christian Zembower,  
 conductor**  
**Sullivan South High School  
 Band**  
**February 26, 2013**  
**“Collaborations”**

Host of Freedom ..... Karl King  
 Chorale and Shaker Dance II .....  
 .....John Zdechlik

**Concert Band**

Flourish of the Youthful Spirit...  
 .....Hugh Whaley  
 Abracadabra..... Frank Ticheli  
 Ignition..... Todd Stalter

**Combined Ensembles**

Dusk ..... Steven Bryant  
 Awakening Hills.....  
 ..... Richard Saucedo

**East Tennessee State  
 University  
 Wind Ensemble**  
**Christian Zembower,  
 conductor**  
**February 15, 2013**  
**“Transcriptions: Before or  
 After”**

Chester Overture for Band  
 ..... William Schuman  
 The King of Love My Shepherd  
 Is.....Jess Turner  
 Postcard ..... Frank Ticheli  
 Plappermäulchen, Polka Schnell,

Op. 245.....  
 .....Josef Strauss, arr. Irish

**East Tennessee State  
 University  
 Concert Band and Wind  
 Ensemble**  
**Christian Zembower,  
 conductor**

**Heather Killmeyer, oboe**  
**November 29, 2012**  
**“Chorales and  
 Remembrances”**

**Concert Band**

Overture for Winds.....  
 .....Charles Carter  
 Chorale Prelude: Be Thou My  
 Vision.....Jack Stamp  
 Valdres March .....  
 .....Johannes Hanssen  
 Simple Gifts: Four Shaker Songs  
 .....Frank Ticheli  
 Mayflower Overture .....  
 .....Ron Nelson

**Wind Ensemble**  
**“Two for Clifton”**

Caccia and Chorale .....  
 .....Clifton Williams  
 Kaddish .....Francis McBeth  
 Introit.....Fisher Tull  
 Variations on a Theme by Glinka  
 ...Nicolai Rimsky-Korsakov, arr.  
 McAlister  
 O magnum mysterium .....  
 Morton Lauridsen, arr. Reynolds  
 Heroes, Lost and Fallen.....  
 .....David Gillingham

**Lee University  
 Wind Ensemble**  
**David R. Holsinger, conductor**  
**Winona Gray Holsinger,  
 associate conductor**  
**October 16, 2012**

March from Symphonic  
 Metamorphosis .....  
 .....Paul Hindemith  
 Courtly Airs and Dances.....  
 .....Ron Nelson  
 Down a Country Lane.....

.....Paul Hindemith  
 Three Dances of Enchantment  
 .....Luigi Zaninelli  
 The Free Lance March.....  
 .....John Philip Sousa  
 Grouse Creek Symphony.....  
 .....Gary Gackstatter  
 El Abanico .....Alfredo Javeloyes  
 Connipition .....William Pitts  
 Radio Waves .....  
 .....Fred Jewell, arr. Rhea

**Lee University  
 Wind Ensemble**  
**David R. Holsinger, conductor**  
**Winona Gray Holsinger,  
 associate conductor**  
**November 28, 2012**

Overture in Five Flat.....  
 .....Julie Giroux  
 Elegy on an Evening Hymn  
 .....David R. Holsinger  
 Manhattan Beach March.....  
 .....John Philip Sousa  
 Blithe Bells .....Percy Grainger  
 Molly on the Shore .....  
 .....Percy Grainger  
 By the Light of the Polar Star ....  
 ....John Philip Sousa, arr. Rogers  
 Trittico .....Vaclav Nelhybel  
 The Melody Shop.....Karl King

**Lee University  
 Wind Ensemble**  
**David R. Holsinger, conductor**  
**Winona Gray Holsinger,  
 associate conductor**  
**Heather Hall and Sarah  
 Pearson, graduate conductors**  
**December 4, 2012**  
**Graduate Conductors  
 Showcase**

March from Symphonic  
 Metamorphosis .....  
 .....Paul Hindemith  
 Courtly Airs and Dances.....  
 .....Ron Nelson  
 Down a Country Lane.....

..... Aaron Copland  
 Molly on the Shore .....  
 ..... Percy Grainger  
 Ammerland ..... Jacob de Hann  
 Satiric Dances .....  
 ..... Norman Dello Joio  
 The Free Lance March .....  
 ..... John Philip Sousa

**Lee University  
Wind Ensemble**  
**David R. Holsinger, conductor**  
**Winona Gray Holsinger,  
associate conductor**  
**Sarah Pearson, graduate  
conductor**  
**February 28, 2013**

Slava! ..... Leonard Bernstein  
 The Spheres ..... Ola Gjeilo  
 The Thunderer March .....  
 ..... John Philip Sousa  
 The Liberty Bell March .....  
 ..... John Philip Sousa  
 Danzón No. 2 .....  
 .... Arturo Márquez, trans. Oliver Nickel  
 Ye Banks and Braes O'Bonnie  
 Doon ..... Percy Grainger  
 Handel in the Strand .....  
 ..... Percy Grainger  
 Scootin' on Hardrock! .....  
 ..... David R. Holsinger  
 Golden Jubilee March .....  
 ..... John Philip Sousa

**Lee University  
Wind Ensemble**  
**David R.  
Holsinger, conductor**  
**Winona Gray Holsinger,  
associate conductor**  
**Heather Hall and Sarah  
Pearson, graduate conductors**  
**University Chorale**  
**William Green, conductor**  
**April 23, 2013**

Turbo Scramjet ..... William Pitts  
 The Prairie ..... Gary Gackstatter  
 Valdres.....

. Johannes Hanssen, arr. Bainum  
 Prelude II .....  
 ... George Gershwin, arr. Krance  
 Instinctive Travels .....  
 ..... Michael Markowski  
 Second Suite for Military Band...  
 ..... Gustav Holst  
 The Song of Moses .....  
 ..... David R. Holsinger  
 The Circus Bee ... Henry Fillmore

**Southern Adventist University  
Wind Symphony**

**Ken Parsons, conductor**  
**Dustin Gold, English horn**  
**Michael Pichette, trumpet**  
**October 14, 2012**  
**"A Night in the City...."**

Canzon Duodecimi Toni .....  
 ..... Giovanni Gabrieli, trans.  
 Garofalo  
 Fête Dieu à Seville .....  
 ..... Isaac Albeniz, trans. Cailliet  
 George Washington Bridge .....  
 ..... William Schuman  
 Quiet City .....  
 ..... Aaron Copland, trans.  
 Hunsberger  
 Paris Sketches ..... Martin Ellerby

**Southern Adventist University  
Wind Symphony, Jazz &  
Percussion Ensembles**

**Ken Parsons, conductor**  
**Krystal Morris, soprano**  
**December 8, 2012**  
**"Christmas at Southern"**

### Wind Symphony

Festival Fanfare for Christmas ...  
 ..... John Wasson  
 Sussex Mummers' Christmas  
 Carol .....  
 ... Percy Grainger, trans. Kreines  
 Farandole from "L'Arlesienne" ..  
 ..... Georges Bizet, trans. Iasilli  
 The Twelve Days of Christmas ..  
 ..... Jerry Bilik

Minor Alterations (Christmas  
 Through the Looking Glass) .....  
 ..... David Lovrien  
 Rocket Sleigh ..... Delvyn Case  
 Stille Nacht .....  
 .. Franz Grüber, arr. Chip Davis,  
 trans. Longfield

### Jazz Ensemble

White Christmas .....  
 ..... Irving Berlin, arr. Jennings  
 Let It Snow! Let It Snow! Let It  
 Snow! .....  
 ..... Jule Styne, arr. Goodwin  
 Everybody's Waitin' for the Man  
 with the Bag .....  
 ..... Harold Stanley, arr. Stitzel  
 The Nutcracker Suite .....  
 ..... Peter Tchaikovsky, arr.  
 Comstock

### Percussion Ensemble

Jingle Bells? .....  
 James Pierpont and Marty Paich,  
 arr. Steinquest

**Southern Adventist University  
Wind Symphony & Jazz  
Ensemble**

**Ken Parsons, conductor**  
**Yeshara Acosta, Erin Brandon,**  
**Jordan McKee, Keren Pagan,**  
**Josh Martin, vocals**  
**February 16, 2013**  
**"No Boundaries"**

### Wind Symphony

Noisy Wheels of Joy .....  
 ..... Eric Whitacre  
 Meridian ..... Ola Gjeilo  
 Vientos y Tangos .....  
 ..... Michael Gandolfi  
 Cartoon ..... Paul Hart

### Jazz Ensemble

Bugle Call Rag .....  
 ..... Jack Pettis, trans. Hest  
 Chattanooga Choo Choo .....  
 Mack Gordon & Harry Warren,  
 trans. Hest

The Girl from Ipanema .....  
 ..... Antonio Carlos Jobim, arr.  
 Taylor  
 Punta del Soul .....  
 ..... Dave Grusin, arr. Goodwin  
 Blue Rondo à la Turk.....  
 ..... Dave Brubeck, arr. Berg  
 Bye Bye Love .....  
 . Felice & Boudleaux Bryant, arr.  
 Wesson

**Southern Adventist University  
 Wind Symphony**  
**Ken Parsons, conductor**  
**Dustin Gold, student  
 conductor**  
**April 7, 2013**  
**"...a Day in the Country"**

Sunrise at Angel's Gate.....  
 ..... Philip Sparke  
 O Cool is the Valley .....  
 ..... Vincent Persichetti  
 Country Gardens .....  
 ..... Percy Grainger  
 Cloudburst.....Eric Whitacre  
 After a Gentle Rain .....  
 ..... Anthony Iannaccone  
 The Lark in the Clear Air.....  
 ..... Clifton Taylor  
 Butterflies and Bees!.....  
 ..... Thomas Duffy  
 Hymn to a Blue Hour .....  
 ..... John Mackey

## TEXAS

**Texas Christian University  
 Wind Symphony and  
 Symphonic Band**  
**Bobby R. Francis and Brian  
 Youngblood, conductors**  
**Benjamin Aune, Bradley  
 Huneycutt, Ray C.**  
**Lichtenwalter, and Jeremy  
 Strickland, guest conductors**  
**Sarah Youngblood, narrator**  
**December 5, 2012**  
**Symphonic Band**

Gavorkna Fanfare.....Jack Stamp  
 Overture to Russlan and  
 Ludmilla .....  
 ..... Michael Glinka, ed. Mark H.  
 Hindsley  
 Lauds (Praise High Day).....  
 ..... Ron Nelson  
 The Night Before Christmas.....  
 ..... Randol Alan Bass  
 Sleigh Ride .....Leroy Anderson

### Wind Symphony

Fanfare Canzonique .....  
 ..... Brian Balmages  
 Early Light .....Carolyn Bremer  
 Riff Raff .....Ryan George  
 In Memoriam.... David Maslanka  
 Symphony No. 3 "Slavyanskaya"  
 Boris Kozhevnikov, ed. John R.  
 Bourgeois

**Texas Christian University  
 Wind Symphony**  
**Bobby R. Francis, conductor**  
**February 12, 2013**

Sir Richard's Fanfare .....  
 ..... Scott Pierson  
 High Flight.....Joseph Turrin  
 Suite Francaise, Op. 248 .....  
 ..... Darius Milhaud  
 Overture to "The School for  
 Scandal".....  
 ..... Samuel Barber, trans. Frank  
 Hudson  
 Commando March .....  
 ..... Samuel Barber

**Texas Christian University  
 Symphonic Band**  
**Brian Youngblood, conductor**  
**Bradley Huneycutt, guest  
 conductor**  
**March 5, 2013**

Southern Harmony.....  
 ..... Donald Grantham  
 Seal Lullaby ..... Eric Whitacre  
 Themes from "Green Bushes" ...  
 Percy Grainger, arr. Larry Daehn

Ecstatic Waters.....Steven Bryant  
 La Mezquita de Cordoba .....  
 ..... Julie Giroux  
 Rolling Thunder March .....  
 ..... Henry Fillmore

**Tarleton State University  
 Wind Ensemble**

**Anthony Pursell, Conductor**  
**The Voice of KTRL FM's  
 Sinatralville, Cary Richards,  
 narrator**

**The Honorable Mayor of  
 Stephenville, Texas, Kenny  
 Weldon, guest conductor**  
**Troy Robertson, Director of  
 Choirs, guest conductor**  
**Iwao Asakura, faculty soloist**  
**November 11, 2012**  
**"An Armed Forces Salute" -  
 2nd Annual Multimedia  
 Concert**

Liberty Fanfare .....John Williams  
 Music for Prague, 1968 .....  
 .....Karel Husa  
 America, the Beautiful.....  
 .....Samuel Ward, arr. Carmen  
 Dragon  
 Strategic Air Command .....  
 .....J. Clifton Williams  
 Soldier's Farewell .....  
 .....Charles Fernandez  
 Amazing Grace.....  
 .....Traditional, arr. Jay Dawson  
 Battle Hymn of the Republic .....  
 William Steffe, arr. James Neilson  
 Armed Forces Salut .....  
 .....arr. Bob Lowden  
 The Stars & Stripes Forever.....  
 .....John Phillip Sousa

**Tarleton State University  
 Wind Ensemble**

**Anthony Pursell, conductor**  
**Samuel R. Hazo, composer-  
 and conductor-in-Residence**  
**Robert Grechesky, William  
 Malambri, and Frank Tracz,**

**guest conductors****March 27, 2013****Tarleton Invitational Band  
Festival III**

|                          |                 |
|--------------------------|-----------------|
| Resplendent Glory.....   | Rossano Galante |
| A Jubilant Overture..... | Alfred Reed     |
| From a Whisper....       | Jordan Grelle   |
| Murph's March ....       | Ronald Follas   |
| Olympiada.....           | Samuel R. Hazo  |
| Mountain Thyme .....     | Samuel R. Hazo  |
| Arabesque .....          | Samuel R. Hazo  |
| Solas Ane .....          | Samuel R. Hazo  |
| Ride.....                | Samuel R. Hazo  |

**Texas A&M University-  
Kingsville  
Wind Symphony and Concert  
Band****Brian Shelton and Jason Kihle,  
conductors****October 4, 2012****Concert Band**

|                                  |                 |
|----------------------------------|-----------------|
| Mangulina .....                  | Paul Basler     |
| Elegy for a Young American ..... | Ronald LoPresti |
| Night Dances .....               | Bruce Yurko     |
| Manhattan Beach.....             |                 |
| .....John Philip Sousa           |                 |

**Wind Symphony**

|   |                |
|---|----------------|
| Morning Alleluias for the Winter<br>Solstice..... | Ron Nelson     |
| Tunbridge Fair .....                              | Walter Piston  |
| Suite Française ..                                | Darius Milhaud |
| Ye Banks and Braes o' Bonnie<br>Doon .....        | Percy Grainger |
| Rio's Convergence...                              | Justin Freer   |

**Texas A&M University-  
Kingsville  
Wind Symphony and Concert  
Band****Brian Shelton and Jason Kihle,  
conductors****Oscar Diaz, trombone****November 13, 2012****Concert Band**

|  |  |
|--|--|
| Fandango.....                                |  |
| .....Frank Perkins, arr. Floyd Werle         |  |
| O Magnum Mysterium.....                      |  |
| Morten Lauridsen, arr. H. Robert<br>Reynolds |  |
| Spirals of Light.....                        |  |
| .....Sean O'Loughlin                         |  |
| Chimes of Liberty .....                      |  |
| .....Edwin Franko Goldman                    |  |

**Wind Symphony**

|                               |                 |
|-------------------------------|-----------------|
| Turbo Scramjet .....          | William Pitts   |
| Trombone Concerto, Op. 114b . | Derek Bourgeois |
| .....Symphony in B-flat.....  |                 |
| .....Paul Hindemith           |                 |

**The University of Texas  
Wind Ensemble****Scott S. Hanna, conductor****Craig B. Davis, guest  
conductor****Michael Hertel, baritone  
saxophone****Mark Watters, guest composer****February 10, 2013**

|                                 |             |
|---------------------------------|-------------|
| Three City Blocks .....         |             |
| .....John Harbison              |             |
| Daydreams .....                 | Takuma Itoh |
| Overture für harmoniemusik..... |             |
| ....Felix Mendelssohn-Bartholdy |             |
| Rhapsody for Baritone           |             |
| Saxophone and Wind Orchestra    |             |
| .....Mark Watters               |             |
| In Wartime....David Del Tredici |             |
| Commando March .....            |             |
| .....Samuel Barber              |             |

**The University of Texas  
Wind Symphony****Robert M. Carnochan,  
conductor****Anthony C. Marinello III and  
Marc Sosnowchik, guest****conductors****February 20, 2013**

|  |                  |
|--|------------------|
| Vientos y Tango .....  | Michael Gandolfi |
| .....Lake Isle of Innisfree.....                             |                  |
| .....Daniel Kellogg  |                  |
| Adagio.....Joaquín Rodrigo                                   |                  |
| Hammersmith: Prelude and<br>Scherzo, op. 52.....Gustav Holst |                  |
| Niagara Falls .....  |                  |
| .....Michael Daugherty                                       |                  |

**The University of Texas  
Concert Bands****February 24, 2013****Percussion Ensemble****Alexander Casimiro, director**

|  |  |
|--|--|
| Music for Pieces of Wood .....           |  |
| .....Steve Reich                         |  |
| Maid with the Flaxen Hair.....           |  |
| .... Claude Debussy, arr. Michael<br>Boo |  |

**Ionisation .....**Edgard Varése**Jazz Ensemble****Rich Patenaude, director**

|   |  |
|---|--|
| Crescent City Stomp.....                                  |  |
| ....Dave Brubeck, arr. Kris Berg                          |  |
| In a Sentimental Mood.....                                |  |
| .....Duke Ellington, arr. Mike<br>Tomaro                  |  |
| La Almeja Pequeña (The Little<br>Clam).....Gordon Goodwin |  |

**Orange Concert Band****Robert M. Carnochan,  
conductor****Jaclyn Hartenberger, assistant  
conductor**

|                            |  |
|----------------------------|--|
| The Machine Awakens.....   |  |
| .....Steven Bryant         |  |
| Salvation is Created ..... |  |
| .....Pavel Tschesnokoff    |  |

**Nitro.....Frank Ticheli****Longhorn Concert Band****Anthony C. Marinello, III,****conductor**

**Marc Sosnowchik, assistant conductor**

- The Pride of the Wolverines.....  
.....John Philip Sousa  
Conre Qui, Rose .....  
.....Morten Lauridsen, trans. H. Robert Reynolds  
Light Cavalry Overture.....  
..Franz Von Suppé, trans. Henry Fillmore/ed. Robert Foster

**Texas Concert Band**  
**Scott S. Hanna, conductor**  
**Ryan Kelly, assistant conductor**

- Air for Band .....Frank Erickson  
Symphonic Dance No. 3,  
"Fiesta" .....Clifton Williams

**Tower Concert Band**  
**Anthony C. Marinello, III, conductor**  
**Craig B. Davis, assistant conductor**

- The Corcoran Cadets.....  
.....John Philip Sousa  
Sussex Mummers Christmas Carol ..... Percy Grainger  
Suite Provençale.....  
.....Jan Van der Roost

**The University of Texas Symphony Band**  
**Scott S. Hanna, conductor**  
**Ryan Kelly, guest conductor**  
**February 25, 2013**

- Lauds .....Ron Nelson  
Song for Band .. William Bolcom  
Children's March: Over the hills and far away..... Percy Grainger  
Paris Sketches..... Martin Ellerby

**The University of Texas Wind Ensemble**  
**Jeff Hellmer, conductor and pianist**  
**Jaclyn Hartenberger, guest conductor****March 24, 2013**  
**Music of George Gershwin**

- Porgy and Bess  
Embraceable You  
Piano Concerto in F  
S'Wonderful  
Strike up the Band  
I've got Rhythm  
Rhapsody in Blue

**The University of Texas Symphony Band**  
**Scott S. Hanna, conductor**  
**Craig B. Davis, guest conductor**  
**April 3, 2013**

- Canzon primi toni.....  
.....Giovanni Gabrieli  
Cathedrals .....Kathryn Salfelder  
Overture from Dancer in the Dark .....  
.....Björk Guomundsdóttir, arr. Milburn  
Allegretto from Symphony No. 3 .....Vittorio Giannini  
Break Forth, O Beauteous Heavenly Light .....J. S. Bach  
Luminencence .....  
.....David Biedenbender Elegy from A Downland Suite ...  
.....John Ireland  
Joyeuse Marche .....  
....Emmanuel Chabrier, trans. F. Junkin

**The University of Texas Wind Symphony**  
**Robert M. Carnochan, conductor**  
**Anthony C. Marinello III, guest conductor**  
**Robert MacDonald, piano**  
**Zach Stanton, guest composer**  
**April 5, 2013**

- Profanation ... Leonard Bernstein  
Petite Symphony .....  
.....Charles Gounod

- Mountain Lake Photograph .....  
.....Zach Stanton  
Concerto for Piano .....  
.....Zach Stanton

**VIRGINIA****Liberty University Wind Ensemble**  
**Stephen P. Kerr, conductor**  
**March 21, 2013**

- Valdres .....Johannes Hanssen  
Lux Aurumque .... Eric Whitacre  
Mothership ..... Mason Bates  
Aurora Awakes .....John Mackey  
Turbine .....John Mackey  
That Others May Live .....  
.....Jeremy Martin

**Longwood University Wind Symphony**  
**Gordon Ring, conductor**  
**Glenn Nierman, guest conductor**  
**Lisa Kinzer, piano**  
**February 26, 2013**

- Valdres .....Johannes Hanssen  
Second Suite in F .. Gustav Holst  
Chester .....William Schuman  
Trauersinfonie .. Richard Wagner  
\*Concerto #2 for Piano, Winds, and Percussion..... Gordon Ring

**Shenandoah Conservatory Wind Ensemble**  
**Damon Talley, conductor**  
**September 22, 2012**  
**Inspirations**

- Canzon Duodecimi Toni .....Giovanni Gabrieli  
Suite Francaise for Wind Septet .....Guy Woolfenden  
Cathedrals .....Kathryn Salfelder  
Hommage a Rameau .....  
Claude Debussy, arr. Hunsberger  
Piano Prelude No. 2 .....

..... George Gershwin  
 Fantasy Variations .....  
 ..... Donald Grantham

**Shenandoah Conservatory Wind Ensemble**  
**Damon Talley, conductor**  
**Zack Stanton, visiting composer**  
**Tim Zabel, guest conductor**  
**Silvan Negrutiu, piano**  
**October 27, 2012**  
**Dedications**

Festive Overture .....  
 ..... Dmitri Shostakovich, arr.  
 Hunsberger  
 Molly on the Shore .....  
 ..... Percy Grainger  
 Symphony in B-flat .....  
 ..... Paul Hindemith  
 Avelynn's Lullaby .... Joel Puckett  
 \*Concerto for Piano and Wind Ensemble ..... Zack Stanton

**Shenandoah Conservatory Wind Ensemble**  
**Damon Talley, conductor**  
**Paul Noble, guest conductor**  
**November 15, 2012**  
**VMEA State Convention**

Festive Overture .....  
 ..... Dmitri Shostakovich, arr.  
 Hunsberger  
 Avelynn's Lullaby .... Joel Puckett  
 Molly on the Shore .....  
 ..... Percy Grainger  
 Prelude, Fugue and Riffs .....  
 ..... Leonard Bernstein  
 Give Us This Day .....  
 ..... David Maslanka

**Shenandoah Conservatory Wind Ensemble**  
**Damon Talley, conductor**  
**Paul Noble, guest conductor**  
**Doris Lederer, viola**  
**Timothy Roberts, Donovan**

**Stokes, Jan Wagner, Earl Yowell, Garrick Zoeter, faculty soloists**  
**Preludes and Fugues**  
**December 1, 2012**

Prelude and Fugue (The Spitfire) ..... William Walton, arr. Noble Preludio et Fughetta for wind septet, op. 40 ..... Gabriel Pierne Ballade for Viola, Winds and Percussion ..... Frank Martin Passacaglia and Fugue in c minor ..... J.S. Bach, arr. Hunsberger Sussex Mummer's Christmas Carol ..... Percy Grainger Prelude, Fugue and Riffs ..... Leonard Bernstein

**Shenandoah Conservatory Wind Ensemble**  
**Damon Talley, conductor**  
**William Bolcom, guest composer**  
**Garrick Zoeter, clarinet**  
**Shenandoah Conservatory Saxophone Quartet**  
**February 23, 2013**

Machine .....  
 .. William Bolcom, arr. Lavender Concerto for Clarinet and Orchestra ..... William Bolcom Concerto Grosso ..... William Bolcom

**Shenandoah Conservatory Wind Ensemble**  
**Damon Talley, conductor**  
**March 2, 2012**  
**Faculty Wind Septet**  
**Faculty Brass Quintet**  
**Collaborations**

Fanfare pour preceder La Peri.... ..... Paul Dukas  
 The Sword in the Stone ..... Benjamin Britten  
 Courtly Dances from Gloriana... ..... Benjamin Britten, arr. Bach

Suite from Mass for Wind Ensemble and Brass Quintet ..... . Leonard Bernstein, arr. Sweeny

**Shenandoah Conservatory Wind Ensemble**  
**Damon Talley, conductor**  
**Matt Brodt, graduate conductor**  
**Dan Visconti, visiting composer**  
**Akemi Takeyama, violin**  
**April 20, 2013**  
**Rising Colors**

Canzona ..... Peter Mennin  
 \*Junk Band ..... Dan Visconti  
 Red Violin Chaconne .....  
 .... John Corigliano, arr. Lorenzo  
 Symphony No. 4 .....  
 ..... David Maslanka

**Virginia Tech Symphonic Wind Ensemble**  
**Travis J. Cross, conductor**  
**November 11, 2012**

Midway March .....  
 ..... John Williams, arr. James Curnow  
 Il Convegno .....  
 . Amilcare Ponchielli, trans. Matt Ludwig  
 Symphony No. 4 .....  
 ..... David Maslanka

**Virginia Tech Symphony Band**  
**David McKee and Polly Middleton, conductors**  
**November 11, 2012**

The Sinfonians .....  
 ..... J. Clifton Williams  
 Whispers .....  
 Sandy Feldstein and Larry Clark  
 Aquarium ..... Johan de Meij  
 Beguine for Band ... Glenn Osser

**Virginia Tech  
Symphonic Wind Ensemble  
Travis J. Cross, conductor  
February 17, 2013**

|  |  |
|--|--|
| Entry March of the Boyars .....              | ..Johan Halvorsen, ed. Frederick Fennell         |
| Prelude in E-flat Minor, Op. 34, No. 14..... | ..Dmitry Shostakovich, trans. H. Robert Reynolds |
| The Sword and the Crown.....                 | .....Edward Gregson                              |

**Virginia Tech  
Symphony Band  
David McKee, conductor  
February 17, 2013**

|                                  |  |
|----------------------------------|--|
| Variants on a Mediaeval Tune.... | .....Norman Dello Joio                     |
| Valdres.....                     | .....Johannes Hanssen, arr. Loras Schissel |
| .....                            |  |

## WASHINGTON

**Central Washington University  
Symphonic Band  
Larry Gookin & Mark Lane,  
conductors  
Dean Snavely & Matt  
Wenman, graduate conductors  
November 29, 2012**

|                               |                              |
|-------------------------------|------------------------------|
| Caccia and Chorale.....       | .....Clifton Williams        |
| Yosemite Autumn .....         | .....Mark Camphouse          |
| Jubilation: An Overture ..... | .....Robert Ward, arr. Leist |
| .....                         |                              |

**Central Washington University  
Symphonic Winds  
Mark Lane, director  
Matt Wenman, graduate  
conductor  
November 29, 2012**

|                                    |                       |
|------------------------------------|-----------------------|
| Ecstatic Fanfare ... Steven Bryant |                       |
| Symphonic Suite .....              | .....Clifton Williams |
| Elegy .....John Barnes Chance      |                       |
| La Mezquita de Cordoba .....       | .....Julie Giroux     |
| .....                              |                       |

**Central Washington University  
Wind Ensemble  
Larry Gookin, conductor  
Dean Snavely, graduate  
conductor  
November 27, 2012**

|  |   |
|--|---|
| First Suite in E-flat for Military Band..... | .....Gustav Holst, ed. Frederick Fennell      |
| Divertimento for Band .....                  | .....Vincent Persichetti                      |
| Trauersinfonie .....                         | .....Richard Wagner, ed. Erik Leidzen         |
| Aurora Awakes.....John Mackey                |   |
| Symphonic Movement.....                      | .....Vaclav Nelhybel                          |
| Folk Dances.....                             | .....Dmitri Shostakovich, ed. Robert Reynolds |
| .....  |   |

**Central Washington University  
Wind Ensemble  
Dean Snavely, conductor  
Saul Cline, tenor saxophone  
Reuel Lubag, piano  
Jon Hamar, bass  
Gary Hobbs, drums  
February 24, 2013**

|   |                     |
|---|---------------------|
| No Sun, No Shadow – An Elegy for Charles Mingus ..... | .....Timothy Broege |
| .....   |                     |

**Central Washington University  
Wind Ensemble  
Larry Gookin, conductor  
Dean Snavely, graduate  
conductor**

**Daniel Lipori, soloist  
February 26, 2013**

|   |                                 |
|---|---------------------------------|
| Children's March "Over the Hills and Far Away" .....            | .....Percy Aldridge Grainger    |
| Vientos Y Tangos .....  | .....Michael Gandolfi           |
| .....   | Sheltering Sky .....John Mackey |
| Concert Piece For Bassoon and Wind Ensemble... Burrill Phillips |                                 |
| The Ballet from The Perfect Fool .....                          | .....Gustav Holst               |
| Symphonic Songs For Band.....                                   | .....Robert Russell Bennett     |
| .....   | March, Op. 99 .....             |
| .....   | .....Sergey Prokofiev           |

**Central Washington University  
Symphonic Band  
Larry Gookin and Mark Lane,  
conductors  
Dean Snavely and Matt  
Wenman, graduate conductors  
February 27, 2013**

|   |                                    |
|---|------------------------------------|
| An Original Suite .....                                     | .....Gordon Jacob, ed. Heidenreich |
| The View From the Mountain Top .....                        | .....Timothy Mahr                  |
| Salvation is Created .....                                  | .....Pavel Tschesnokoff            |
| .....   | Celebration .....Joseph Turrin     |
| Do Not Go Gentle into That Good Night .... Elliot Del Borgo |                                    |
| Foundry .....   | .....John Mackey                   |

**Central Washington University  
Symphonic Winds  
Mark Lane, conductor  
February 27, 2013**

|                                   |                          |
|-----------------------------------|--------------------------|
| Esprit de Corps .... Robert Jager |                          |
| Divertimento .....                | .....Robert Cichy        |
| Sol Solator .....                 | .....Timothy Mahr        |
| National Emblem.....              |                          |
| .....                             | E.E. Bagley, ed. Fennell |
| Give Us This Day .....            |                          |
| .....                             | .....David Maslanka      |

**WISCONSIN**

**Lawrence University**  
**Andrew Mast, conductor**  
**Erin Lesser, flute**  
**Greg Beyer, percussion**  
**March 8 and 21, 2013**

Catclaw Mimosa..... Ben Hjertmann  
 \*Bending Light..... John Mayrose  
 \*Ubehebe .....Alexandre Lunsqui  
 Gazebo Dances..... John Corigliano  
 Ankou..... Albin Zaininger

**University of Wisconsin-Eau**  
**Claire**  
**Wind Symphony**  
**Brian Diller, conductor**  
**Oct 14, 2012**

Rio's Convergence... Justin Freer  
 Passage ..... Scott Lindroth  
 Symphony for Band .....  
 ..... Morton Gould  
 His Honor..... Henry Fillmore

**University of Wisconsin-Eau**  
**Claire**  
**Wind Symphony**  
**Brian Diller, conductor**  
**Andrew Mast, guest conductor**  
**November 18, 2012**

Nocturno, for 11 winds .....  
 .....Felix Mendelssohn  
 Dances from Crete .....  
 ..... Adam Gorb  
 The Winds of Nagual.....  
 ..... Michael Colgrass

**CANADA**  
**(MANITOBA)**

**University of Manitoba**  
**Chamber Winds**  
**Edmund Dawe, piano**  
**Ivan Bartel, piano**  
**Judy Kehler Siebert, piano**  
**March 3, 2013**  
**“Piano and Winds”**

Concerto for Piano and Wind  
 Instruments .....Igor Stravinsky  
 Oiseaux Exotiques.....  
 ..... Olivier Messiaen  
 Rhapsody in Blue.....  
 ..... George Gershwin

**UNITED**  
**KINGDOM**

**Royal Northern College of**  
**Music**  
**Wind Orchestra**  
**Clark Rundell and Mark**  
**Heron, conductors**  
**Tim Reynish, guest conductor**  
**Edwin Roxburgh, oboe**  
**Paul Goodey, trumpet**  
**Simone Rebello, marimba**  
**March 9, 2013**  
**Tim Reynish 75th Birthday**  
**Concert**

Gallimaufry .... Guy Woolfenden  
 \*Love Transforming.....  
 ..... Adam Gorb  
 Journey through a Japanese  
 Landscape .....  
 ..... Thea Musgrave  
 \*Autumn's Elegy .....  
 ..... Kenneth Hesketh  
 An Elegy for Ur .....  
 ..... Edwin Roxburgh  
 Trumpet Concerto.....  
 ..... Richard Rodney Bennett

## COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION

## FINAL FINANCIAL REPORT – DOUGLAS STOTTER – OCTOBER 1, 2012

NATIONAL TREASURER FINANCIAL REPORT

|      |  |  |           |                                      |  |  |           |
|------|--|--|-----------|--------------------------------------|--|--|-----------|
| I    | Account 0440008944, Chase Bank – Arlington, TX |  |           | 5/9/12                               | Amex Collection (electronic withdrawal)    | 7.95   |           |
|      |  |  | 2758      | 5/19/12                              | Carter Pann (consortium payment)           | 5,000.00   |           |
| 2734 | 10/1/11  | Tom Verrier (secretary)                            | 5,000.00  | 2759                                 | 5/19/12                                    | Eric Rombach-Kendall (travel)                    | 1,015.71  |
| 2735 | 10/1/11  | Douglas Stotter (treasurer)                        | 5,000.00  | 2760                                 | 6/4/12                                     | Paymentech Fee (electronic withdrawal)           | 125.69    |
|      | 10/3/11  | Paymentech Fee (electronic withdrawal)             | 45.00     |                                      | 6/5/12                                     | Steven Peterson (travel)                         | 617.70    |
|      | 10/21/11                                       | Midwest Clinic (Debit Card)                        | 465.00    |                                      | 6/11/12                                    | Amex Collection (electronic withdrawal)          | 7.95      |
|      | 11/2/11  | Paymentech Fee (electronic withdrawal)             | 729.43    | 2761                                 | 7/2/12                                     | Carter Pann (Conducting Symposium)               | 500.00    |
| 2736 | 11/7/11  | John Mackey (consortium payment)                   | 1,500.00  | 2762                                 | 7/2/12                                     | Gary Lewis (Conducting Symposium)                | 500.00    |
|      | 11/9/11  | Amex Collection (electronic withdrawal)            | 4.95      | 2763                                 | 7/2/12                                     | Gary Hill (Conducting Symposium)                 | 3,500.00  |
|      | 12/2/11  | Paymentech Fee (electronic withdrawal)             | 206.40    | 2764                                 | 7/2/12                                     | Loews Vanderbilt Hotel (2015 Nat'l. Conf.)       | 3,000.00  |
| 2738 | 12/4/11  | Eric Rombach-Kendall (travel)                      | 411.94    | 2765                                 | 7/2/12                                     | Schermerhorn Symphony Center (2015 Nat'l. Conf.) | 8,000.00  |
|      | 12/9/11  | Amex Collection (electronic withdrawal)            | 4.95      |                                      | 7/2/12                                     | Paymentech Fee (electronic withdrawal)           | 55.07     |
|      | 12/12/11                                       | Midwest Clinic (Debit Card)                        | 2,781.37  | 2766                                 | 7/5/12                                     | Piquant Press (consortium payment)               | 18,750.00 |
| 2740 | 11/23/11                                       | Andrew Rindfleisch (consortium payment)            | 600.00    | 2767                                 | 7/5/12                                     | Arizona State University (Mus. Ed. Symposium)    | 5,000.00  |
|      | 1/3/12   | Paymentech Fee (electronic withdrawal)             | 131.65    |                                      | 8/2/12                                     | Paymentech Fee (electronic withdrawal)           | 45.01     |
| 2737 | 1/4/12   | Douglas Stotter (Midwest Clinic)                   | 3,085.45  | 2768                                 | 8/8/12                                     | Lawrence Hoffman (website)                       | 320.00    |
| 2739 | 1/4/12   | Joseph Turrin (consortium payment)                 | 2,000.00  | 2769                                 | 8/8/12                                     | Eric Rombach-Kendall (travel)                    | 146.44    |
| 2741 | 1/4/12   | Steven Bryant (consortium payment)                 | 2,000.00  |                                      | 8/9/12                                     | Amex Collection (electronic withdrawal)          | 7.95      |
| 2742 | 1/4/12   | John Mackey (consortium payment)                   | 5,000.00  | 2770                                 | 8/20/12                                    | Shattinger Music Company (Regional Confs.)       | 5,000.00  |
|      | 1/10/12  | Amex Collection (electronic withdrawal)            | 4.95      |                                      | 9/4/12                                     | Paymentech Fee (electronic withdrawal)           | 45.00     |
| 2743 | 1/14/12  | Mark A. Belfast, Jr. (Young Band contest)          | 1,559.35  | 2271                                 | 9/26/12                                    | Meredith Boyan (G/E Summer Travel Grant)         | 300.00    |
| 2744 | 1/14/12  | Eric Rombach-Kendall (travel)                      | 417.40    | 2772                                 | 9/26/12                                    | Brittan Braddock (G/E Summer Travel Grant)       | 300.00    |
| 2745 | 1/23/12  | Reed Thomas (Southern Div. Conf.)                  | 5,000.00  | 2773                                 | 9/26/12                                    | Vanessa Cobb (G/E Summer Travel Grant)           | 300.00    |
| 2746 | 1/23/12  | IUP Concert Bands (Eastern Div. Conf.)             | 5,000.00  | 2774                                 | 9/26/12                                    | Michael Guzman (G/E Summer Travel Grant)         | 500.00    |
| 2747 | 1/23/12  | W/NW CBDNA (W/NW Division Conf.)                   | 10,000.00 | 2775                                 | 9/26/12                                    | Rishona Hatcher (G/E Summer Travel Grant)        | 450.00    |
| 2748 | 1/23/12  | Robert Grechesky (NC Div. Conf.)                   | 5,000.00  | 2776                                 | 9/26/12                                    | LeBarron McWhorter (G/E Summer Travel Grant)     | 300.00    |
| 2749 | 1/23/12  | UT San Antonio (SW Div. Conf.)                     | 5,000.00  | 2777                                 | 9/26/12                                    | Erica Ninoyu (G/E Summer Travel Grant)           | 300.00    |
|      | 2/2/12   | Paymentech Fee (electronic withdrawal)             | 169.65    | 2778                                 | 9/26/12                                    | Cathrine Savino (G/E Summer Travel Grant)        | 300.00    |
|      | 2/9/12   | Amex Collection (electronic withdrawal)            | 7.95      | 2779                                 | 9/26/12                                    | Diane Soelberg (G/E Summer Travel Grant)         | 300.00    |
| 2750 | 2/15/12  | Frank Battisti (research grant)                    | 300.00    | 2780                                 | 9/26/12                                    | Mark Tse (G/E Summer Travel Grant)               | 300.00    |
| 2751 | 2/17/12  | Maxwell, Locke and Ritter (tax services)           | 400.00    | <b>TOTAL</b>                         |  | <b>\$129,637.09</b>                              |           |
|      | 3/2/12   | Paymentech Fee (electronic withdrawal)             | 139.47    | <b>SUMMARY</b>                       |  |  |           |
|      | 3/9/12   | Amex Collection (electronic withdrawal)            | 7.95      | Balance 9/30/11                      |  |  |           |
| 2752 | 3/14/12  | The Ohio State University Marching Band (MB Conf.) | 5,000.00  | Total Deposits 10/1/11– 9/30/12      |  |  |           |
| 2753 |  | VOID   |           | Total Disbursements 10/1/11– 9/30/12 |  |  |           |
| 2754 | 3/14/12  | Eric Rombach-Kendall (travel)                      | 359.40    | Balance 9/30/12                      |  |  |           |
| 2755 | 3/21/12  | HBCU-NBDC (conference support)                     | 5,000.00  | II                                   | Dreyfus Liquid Assets, Inc. 039 03227479-7 |  |           |
|      | 4/2/12   | Paymentech Fee (electronic withdrawal)             | 129.25    |                                      | Balance 10/1/11                            |  |           |
|      | 4/10/12  | Amex Collection (electronic withdrawal)            | 7.95      |                                      | Interest 10/1/11 – 9/30/12                 |  |           |
| 2756 | 4/12/12  | Maxwell, Locke and Ritter (tax services)           | 1,250.00  |                                      | Balance 9/30/12                            |  |           |
| 2757 | 4/12/12  | Lawrence Hoffman (website)                         | 864.00    | III.                                 | <b>Total Operating Account Assets</b>      |  |           |
|      | 5/2/12   | Paymentech Fee (electronic withdrawal)             | 59.16     |                                      | <b>82,642.00</b>                           |  |           |

**2011-2012 SUMMARY OF INCOME AND EXPENSES****OCTOBER 1, 2011 – SEPTEMBER 30, 2012**

| INCOME                      |                     |
|-----------------------------|---------------------|
| MEMBER DUES                 | 65,773.35           |
| MAILING LISTS               | 800.00              |
| ALFRED ROYALTIES            | 184.24              |
| COMMISSIONS                 | 65,635.00           |
| CHECKING INTEREST           | 6.77                |
| DREYFUS INTEREST            | 0.00                |
| CREDIT CARD PURCHASE RETURN | 365.09              |
| <b>TOTAL INCOME</b>         | <b>\$132,764.45</b> |

| EXPENSES                                     |                   |
|--|-------------------|
| ATHLETIC BANDS SYMPOSIUM                     | 5000.00           |
| CHICAGO MEETINGS                             | 6331.82           |
| COMMISSIONS                                  | 34,850.00         |
| CONDUCTING SYMPOSIUM                         | 4500.00           |
| CREDIT CARD PROCESSING FEES                  | 1943.33           |
| DIVISION REBATES                             | 30,000.00         |
| MISC EXPENSES (CPA)                          | 1650.00           |
| MUSIC EDUCATION SYMPOSIUM                    | 5000.00           |
| NATIONAL CONFERENCE                          | 11,000.00         |
| PRESIDENT TRAVEL                             | 2968.59           |
| PROJECTS (prizes, grants, initiatives. etc.) | 15,209.35         |
| SECRETARY OFFICE                             | 5000.00           |
| TREASURER OFFICE                             | 5000.00           |
| WEBSITE                                      | 1184.00           |
| <b>TOTAL EXPENSES</b>                        | <b>129,637.09</b> |

---

|   |           |
|---|-----------|
| X | 10/1/2012 |
|---|-----------|

|                                     |      |
|-------------------------------------|------|
| Douglas Stotter, National Treasurer | Date |
|-------------------------------------|------|

|   |
|---|
| College Band Directors National Association |
|---|