

CBDNA REPORT

Summer 2013

FROM THE PODIUM

Dear Friends,

I hope you are enjoying a good summer recharging, resting, conducting, traveling, reading, listening, or perhaps just sitting. Most of my summer will be spent on countless bleachers up and down the east coast watching sixteen year-olds play baseball.

I am writing this letter the day before our conducting symposium begins here in Ithaca. According to recent research by Frank Battisti, it is one of more than fifty that occur annually in twenty-seven different states. As you may know, for twenty-five years, the CBDNA Conducting Symposium was hosted by Allan McMurray at the University of Colorado. I am proud to be one of the inaugural class "back in the day" and am one of a countless number who grew immensely as a result of being there. My sincere congratulations and thanks go to Alan for the immeasurable good this symposium has done for more than a generation.

Since these symposia have become so plentiful, the CBDNA board, as announced in North Carolina, has decided to no longer sponsor the CBDNA Conducting Symposium. The Conducting Symposium joins several other projects such as the past CBDNA Commissioning projects that have taken wing and no longer need our support.

Now it is time to look to new directions. It is extremely valuable for our organization to assist in the evolution and sponsorship of new ideas. I encourage you to think creatively about new ideas worthy of our support.

When I penned my initial "platform statement" before my election, I talked a bit about my perception that CBDNA is closely tied to public instrumental music education in our country. Indeed, two of the five of our published principles deal mention music education:

"To its members the College Band, through exemplary practices in organization, training, and presentation, should endeavor to provide effective experiences in musical education, in music culture, in musical recreation and in general citizenship."

"To music as an art and a profession the College Band should bring increasing artistry, understanding, dignity, and respect, by thorough and independent efforts within the band's own immediate sphere, by leadership and sponsorship in the secondary school program, and by cooperation with all other agencies pursuing similar musical goals."

Almost all of us are personally tied to music education one way or another. Music education is changing at a fairly rapid rate, particularly with the way in which so many in our society are using technology to interact with music in ways we could barely dream of just a short time ago.

For many years the traditional large ensemble model in public education has been questioned and maligned as out of touch, elitist, old fashioned, and autocratic, among other things. This criticism is not new. The most recent publication of the *Music Educators Journal* includes several articles that once again call into question the validity of the traditional ensemble experience as an effective way to deliver a music education. With this in mind I am asking

you to join us at Ithaca College next year for the third biannual CBDNA Symposium on instrumental music education.

Unlike the last two CBDNA symposia that were focused on public school teachers, this event is focused on YOU. We are hoping to attract CBDNA members (and others) who have some role in instrumental music education at their institution. (Isn't that ALL of us?) The symposium, held in cooperation with IMTE (Instrumental Music Teacher Educators) will explore the preparation of the next generation of instrumental music teachers, and the ways in which we must respond to our changing society as it relates to the perception, consumption, and understanding of music. Our particular focus will be on ways in which the traditional instrumental ensemble class might change in order to be responsive to the challenges of the next twenty years. How do we balance the traditional ensemble and repertoire we love with pressures to engage more students in more ways? The subtext for the symposium is "Preparing instrumental music teachers of the next generation."

The Ithaca Symposium will not be without controversy. We are inviting a few critics of the traditional ensemble, other prominent thinkers in music education circles, and several CBDNA members to write responses to and serve on discussion panels regarding the following questions:

1. In your view, what is the role of the college ensemble director in the preparation of the future public school instrumental music teacher?
2. If we ourselves have not been prepared to teach outside of the traditional band and orchestra model, what can we do to help prepare our music education majors to do so?
- 3a. What experiences and processes occurring now within the curriculum of the instrumental music director could be diminished or perhaps replaced in order to more fully enhance their students' music education?
- 3b. What experiences and processes could be added to the curriculum of the instrumental music teacher in order to more fully enhance their students' music

education?

4. At every level, from major symphony orchestras to school bands, there are challenges to maintain cultural and social relevance. Discuss the balance you would seek between preserving our history and traditions on the one hand and becoming more culturally and socially relevant on the other.
5. What recommendations do you have to bring together all the stakeholders (collegiate and public school ensemble conductors, teacher educators, researchers, community members) toward the achievement of a musically educated society?

If I haven't piqued your interest yet, we will soon be calling for presentations from you regarding topics, courses, or research relevant to the preparation of instrumental teachers. We will have a local high school band available as a "lab" group, and the event will be held in conjunction with our annual conducting symposium.

There will be plenty to do (that doesn't even count the magnificent waterfalls and gorges close-by) – and plenty to think about. I strongly urge you to save the date: June 29-July 2, 2014. More details via the website and a call for presentations are forthcoming.

Membership on all CBDNA committees is now posted on the web page. Thanks to all of you who volunteered. I'm looking forward to working with you over the next couple of years. Please feel free to contact any member of the various committees, your state chairs, and your regional and national officers. We want to serve you and respond to your new ideas and concerns. In the meantime, have a great summer!

Steve Peterson

COMMISSIONS AND PREMIERES

This is the Drum – Andrew Boysen Jr.

On March 31 2013, the Japan Wind Ensemble Conductors Conference (JWECC) special band (consisting of 19 bands) performed the premiere of Andrew Boysen Jr.'s work *This is the Drum*. The work was commissioned by a JWECC consortium,

assembled by Mamoru NAKATA, Tokyo Kosei Wind Orchestra tenor saxophonist. The JWECC has previously commissioned John Mackey (*Kingfishers Catch Fire*), Steven Bryant (*Axis Mundi*), Jonathan Newman (*Climbing Parnassus*), and David Maslanka (*Liberation*), among others.

This is the Drum was composed for 100th anniversary of Morton Gould. According to the composer, the inspiration for this piece comes from an interview Gould gave to Bluce Duffie in 1988. Gould believed in the visceral impact of the percussion, so Boysen features the drum in various ways. The opening motive is reminiscent of Gould's famous work, *American Salute*. The piece also requires a marching machine, which is used in Gould's *Symphony for Band*.

The consortium consisted of following bands:

- Nagoya Academic Winds
- Hokuriku High School Wind Orchestra
- Wind Ensemble Soleil
- Million Wind Orchestra
- Mamoru NAKATA
- Toshiya IWATA
- Okayama Sanyo High School Wind Orchestra
- Iyo High School Wind Orchestra
- Tsuruoka Minami High School Wind Orchestra
- Kochi Nishi High School Wind Orchestra
- Hikarigaoka Girls' High School Wind Orchestra
- Masato IKEGAMI
- Kotai YO
- Yatsushiro Shirayuri High School Wind Orchestra
- Izumo Wind Orchestra

"Hold Fast Your Dreams"- Concerto No. 2 for Oboe and Wind Ensemble – Eric Ewazen

The concerto was premiered by Linda Strommen, Professor of Oboe at the Indiana University Jacobs School of Music and the IU Wind Ensemble, conducted by Stephen Pratt, in February 2010, at the CBDNA North Central Division conference. The work is in three movements and calls for piccolo, two flutes, two oboes, two clarinets, bass

clarinet, two bassoons, two alto saxophones, tenor saxophone, baritone saxophone, two trumpets, two trombones, bass trombone, euphonium, tuba, timpani and percussion. The concerto is approximately 24 minutes long.

Eric Ewazen writes, “*Concerto for Oboe and Wind Ensemble* is gratefully dedicated to Linda Strommen and the Indiana University Wind Ensemble, conducted by Stephen Pratt. I have had the wonderful experience of having written new works that were performed by these extraordinary artists.

In addition to being dedicated to the performers, in consultation with Linda Strommen, the work is also dedicated to her Mom, Ellen Strommen! I had the pleasure of getting to know this great lady, with her infectious spirit, her elegance, her lively sense of humor, and her wonderful humanity several years ago. This has resulted in me wanting to write a work that encapsulates her personality, and life story. The piece is a description of her life!

The first movement is a loving, gentle waltz, describing the tender spirit that is Ms. Strommen. Oh, there is feistiness and a nice sense of humor as well which shows up in various passages of the movement. The second movement is about those moments in life, such as the tragic loss of a loved one, which are filled with shock, surprise, and an almost agonized questioning. The music is fast, in a minor key--but at the very end hope and resilience win--and the piece ends with a joyful Picardy third. The final movement is the summation of a life--lived with peace and love, a keen sense of spirituality, and an embracing spirit. Throughout the work, the oboe is the lyricist, the music singing a personal, sometimes introspective, sometimes joyous, song. The wind ensemble is the colorful canvas, interacting with the soloist, sometimes providing a buoyant support, sometimes acting like a Greek Chorus, commenting on melodies and themes, with their own melodies and themes. But they join together in this celebration of life--a life well-lived!”

The Music of the Spheres – David Whitwell

The Music of the Spheres is a forty-minute suite, the individual movements of which take their titles from the planets of our solar system. Unlike Holst's *Planets*, the pieces are not descriptive of the physical planets but are rather my impressions set in the form of Baroque dances. The individual compositions are:

- The Pavanes of Jupiter
- Mars, after the battle
- The Mercury Gigue
- The Basse Danse of Neptune and his Kingdom
- The Waltzes of Saturn
- The Uranus Chaconne
- The Venus Sarabande of Love
- The Earth Loure
- A World Holding Hands

The Last Stand – David Avshalomov

A grim tragic lament over the senseless cutting down of a last stand of old growth pine forest. With farewell song, chainsaw chorus, clearcut march, crownfire, choppers, rain, and a hopeful hint of reforestation and the silva nova. Commissioned 2012 by the Western Plains Wind Consortium (15 bands), Daniel Baldwin, coordinator. Grade 5. [7'45] Performance materials will be available to non-consortium ensembles in January 2014. Interested parties can peruse the score and hear MP3s on the composer's website: <http://www.davidavshalomov.com/musical-works/band/>

Vignettes – David Avshalomov

An album of short, widely-varied, colorful, dynamic miniature character pieces. Can be mixed and matched or played in the original sequence. Fun to play and hear. Several are great for children's concerts. Applies the core instrumentation recommended in Avshalomov's Community Band Scoring Survey Findings (Fall 2012 NBA and ACB Journals). For advanced high school, community/amateur, community college, and college concert bands. Grade 4+. [14'30] Performance materials will be available to non-consortium ensembles in Fall 2013. Interested

parties can peruse the score and hear MP3s on the composer's website:

<http://www.davidavshalomov.com/musical-works/band/>

Vignettes was commissioned by an international consortium of 27 concert bands (we think this may be a record, and would welcome confirmation). Read the story of how this consortium came about:

<http://www.davidavshalomov.com/musical-works/band/consortium/>

RESOURCES

New Master Conductors Series DVD from GIA Publications

GIA Publications, Inc. will release a DVD of Frank Battisti's December 2012 Midwest Clinic presentation, "Creating, Recreating and Consuming Music - The High School Band as a Component in a High School Instrumental Music Program," in July 2013 as part of its Master Conductors Series. Interviewed by Tim Lautzenheiser, Battisti discusses strategies, procedures and activities used in his legendary Ithaca High School Band Program from 1955-67. Using the IHS Band as a point of departure his presentation focuses on the importance of developing creative, re-creative and consuming music experiences that can assist students in developing their musical and personal potential - to be "The Best They Can Be."

New Work on Band History – "Wind Bands of The World"

Meredith Music is proud to announce the publication of Wind Bands of The World: Chronicle Of A Cherished Tradition by Robert E. Foster. ISBN 978-1-57463-156-2. This engaging text presents a comprehensive history of the wind band from its earliest days to today. The author's narrative describes the development of instruments, musicians, composers, conductors, and the music itself, tracing in chronological order, virtually every aspect of the growth of bands that has led to today's outstanding ensembles. A must read for

musicians and for those interested in music and history.

New Edition of J.S. Bach *Fantasia in G*

Written on commission by Frederick Fennell before he passed away, the Bach "Fantasia in G Major" is now available for purchase from John Boyd. The set contains a full score and one of each part at a cost of \$250.00. The work has been performed at Troy University, UMKC, San Poly Abisbo (Cal. Poly) and the University of North Texas. It has also been recorded by the Taiwan Wind Ensemble for Naxos.

John Boyd
7927 S. Nantucket Woods Court
Terre Haute, IN 47802

DISSERTATION/TREATISE ABSTRACTS

The Music of James Reese Europe for Vernon and Irene Castle – Ralph G. Barrett

Submitted in Partial Fulfillment of the Requirement for the Degree of Doctor of Musical Arts in Conducting at the School of Music, University of South Carolina.

James Reese Europe (1881-1919) was one of the leading African American musicians of the first two decades of the twentieth century. He was renowned as a conductor of theater and dance orchestras, a composer of syncopated dance music and popular

song, and an advocate for improved opportunities and remuneration for African American professional musicians in New York. From late 1913 until mid-1915, Europe was musical director for the popular exhibition dance team of Vernon (1887-1918) and Irene (1893-1969) Castle. During their brief career, the Castles were instrumental in changing the sordid image of social dancing during America's "dance craze" of the early twentieth century to that of a healthy, sophisticated, and wholesome pastime. From this collaboration came several significant firsts that challenged the practice of strict racial segregation and unequal opportunity for African Americans in the United States. Among these historic firsts were a set of recording sessions and subsequent record releases by Victor, the first such by an African American ensemble. Europe composed eleven original dance compositions for the Castle's, as a tool for highlighting their signature dances. These compositions were published as solo piano sheet music, and as stock arrangements for flexible orchestra and wind band instrumentation. Three were also recorded as part of the Victor recording sessions. This study includes: the historical background of the Europe/Castle collaboration; analysis and review of the eleven Castle-branded dance composition; a discussion of the Victor recording sessions; a discussion of the connections between the music and the dances for which they were composed. A critical edition of a wind band arrangement of Castle House Rag accompanies this study.

CBDNA REPORT SUBMISSION GUIDELINES

Requirements: MS Word attachment via e-mail message to: sshanna@utexas.edu

For programs: Include your STATE and DATE OF PERFORMANCE in all submissions. CBDNA encourages program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or academic years. Many CBDNA members are as interested in how members program as they are in what they program.

For other submissions: Include items that will be of interest and use to the membership. This can include, but is not limited to, commissions, residencies by guest artists, publications, symposia/workshops, recordings, dissertation/treatise abstracts, unique collaborations and initiatives.

Submissions will be edited as necessary prior to publication.

SUBMISSION DEADLINES

- October 15 for the Fall issue
- March 15 for the Spring issue
- June 15 for the Summer issue

PROGRAMS

ALABAMA

University of South Alabama Wind Ensemble

Greg Gruner, conductor
Ward Miller,
associate conductor
Will Petersen,
assistant conductor

**Emily Allen, Jonathan Faust,
 Rachel Moody, Austin Platt,
 Nathan Shaddix, and Brianna
 Smith, student conductors**

April 18, 2013

Fanfare from La Péri	Jerry Brubaker
..... Paul Dukas	Incantation and Dance
Overture for Winds	John Barnes Chance
..... Charles Carter	Precision March
A Basque Lullaby ....Dan Forrest	Harold Bennett
Kentucky 1800.....	Dublin Dance
..... Clare Grundman	Jan Van der Roost
“Blessed Are ‘They’ from A	Old Churches.. Michael Colgrass
German Requiem.....	Rollo Takes a Walk
Johannes Brahms, arr. Buehlm	David Maslanka
The Liberty Bell.....	Rhythm Stand ...Jennifer Higdon
..... John Philip Sousa	Overture for Winds.....
Rhapsody on American Shaped	Charles Carter
Note Melodies ....James Curnow	Khan
Children’s March: “Over the	Julie Giroux
Hills and Far Away”	
..... Percy Grainger	
Symphony No. 3, op. 89, mvts.	
III and IV .....James Barnes	
Suite of Old American Dances	
.....Robert Russell Bennett	

University of South Alabama Symphony Band

Ward Miller, conductor
Tray Fox, Trey Head, Sydney

**Miller, Lauren Morrison,
 Catie Stephens, and Laine
 Thompson,**
student conductors

April 30, 2013

Seapower Fanfare.....	
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ALASKA

University of Alaska Anchorage

University Wind Ensemble and
Anchorage Concert Chorus
Mark Wolbers and
Grant Cochran, conductors
Timothy Smith, piano

November 11, 2012

The Golden Star	John Philip Sousa
.....John Philip Sousa	Hymn for Our Time
Hymn for Our Time .....	.....Rowland Pritchard, arr. Beck
.....Rowland Pritchard, arr. Beck	When Johnny Comes Marching Home
When Johnny Comes Marching Home	arr. Heath
arr. Heath	Huntingtower Ballad.....
Huntingtower Ballad.....	Ottorino Respighi
Ottorino Respighi	The Tree of Peace
The Tree of Peace .....	.....Gwyneth Walker
.....Gwyneth Walker	America the Beautiful
America the Beautiful .....	.....Samuel Ward/Mulholland
.....Samuel Ward/Mulholland	Rhapsody in Blue
Rhapsody in Blue .....	.....George Gershwin
.....George Gershwin	Salute to Soldiers ....arr. Cochran
Salute to Soldiers ....arr. Cochran	Hymn to the Fallen
Hymn to the Fallen .....	.....John Williams, arr. Lavender
.....John Williams, arr. Lavender	Armed Forces Salute.....
Armed Forces Salute.....	.....arr. Eilers and Lowden
.....arr. Eilers and Lowden	Homeland
Homeland .....	.....Gustav Holst, arr. Stroope

University of Alaska Anchorage

University Wind Ensemble

Mark Wolbers, conductor

Winter Music Fest

January 20, 2013

Chorale and Alleluia	
..... Howard Hanson	Liturgical Music
Liturgical Music .....	.....Martin Mailman
.....Martin Mailman	Virgin Islands March.....
Virgin Islands March.....	.....Alton Augustus Adams

University of Alaska Anchorage

University Wind Ensemble

Mark Wolbers, conductor

April 12, 2013

Outdoor Overture	
.....Aaron Copland	Cajun Folk Songs I
Cajun Folk Songs I .....	.....Frank Ticheli
.....Frank Ticheli	Cajun Folk Songs II
Cajun Folk Songs II .....	.....Frank Ticheli
.....Frank Ticheli	Winter Dances: November
Winter Dances: November .....	.....Fergal Carroll
.....Fergal Carroll	Candlelight Procession
Candlelight Procession .....	.....Adam Gorb
.....Adam Gorb	Winter Dances: January
Winter Dances: January .....	.....Fergal Carroll
.....Fergal Carroll	English Dances Set I
English Dances Set I	Malcolm Arnold, trans.
Malcolm Arnold, trans.	Johnstone

ARKANSAS

Arkansas State University Wind Ensemble

Timothy Oliver, conductor

Salem High School

Concert Band

Michael Cole, conductor

Nettleton High School

Concert Band

Peggy Jeffries, conductor

David Maslanka,

composer-in-residence

“Side by Side by Side – The

Music of David Maslanka”
April 25, 2013

Procession of the Academics	David Maslanka
Quiet Song from Heart Songs	David Maslanka
Rollo Takes a Walk	David Maslanka
Traveler.....	David Maslanka

**Arkansas State University
Wind Ensemble and
Concert Choir**
**Timothy Oliver and
Cheri Avery, conductors**
**David Maslanka,
composer-in-residence**
**“The Music of David
Maslanka”**
April 26, 2013

Unending Stream of Life	David Maslanka
Liberation	David Maslanka
Symphony No. 8	David Maslanka
.....	David Maslanka

**Arkansas State University
Concert Band and
Symphonic Winds**
**Sarah Labovitz and Ben Light,
conductors**
**Timothy Oliver,
guest conductor**
**Daniel Harrelson,
graduate conductor**
April 28, 2013

Concert Band

Overture for Winds	Charles Carter
Ere the World Began to Be	Jack Stamp
.....
Short Stories.....	Leonard Mark Lewis
.....
Amparito Roca ....Jaime Texidor	

Symphonic Winds

Americans We..... Henry Filmore
Ammerland .....Jacob de Haan

Strange Humors.....John Mackey
Of Sailors and Whales

..... W. Francis McBeth

**University of Central Arkansas
Wind Ensemble and
Symphonic Band**
**Ricky Brooks and Brantley
Douglas, conductors**
Josh Bledsoe, trombone
Kevin Staggs, clarinet
October 11, 2012

Symphonic Band

Punchinello.....Alfred Reed
Kaddish.....Francis McBeth
L'Inglesina Davide Delle Cese
Rapsodia Borealis
.....Søren Hyldgaard
Lassus Trombone.....
.....Henry Fillmore

Wind Ensemble
“Student Spotlight Concert”

Danza No. 2.....Bruce Yurko
Introduction, Theme, and Variations.....Gioachino Rossini
Vanity Fair.....Percy Fletcher
The Running Set.....
.....Ralph Vaughn Williams
Seal Lullaby.....Eric Whitacre
Black Horse Troop
.....John Philip Sousa

**University of Central Arkansas
Wind Ensemble and
Symphonic Band**

**Ricky Brooks and Brantley
Douglas, conductors**
Kelly Johnson, clarinet
December 5, 2012

Symphonic Band

Folk Dances
Dmitri Shostakovich, trans.
Reynolds
Dancing at Stonehenge.....
.....Anthony Suter
Suite of Old American Dances
.....Robert Russell Bennett

Danza Final (Malambo) from
Estancia.....

.....Alberto Ginastera, arr. John

Wind Ensemble

Interpretations..... Roger Cichy
Black Dog.....Scott McAlister
Blithe Bells..... Percy Grainger
Rocky Point Holiday.....
.....Ron Nelson
Radio Waves..... Fred Jewell

**University of Central Arkansas
Wind Ensemble**

Ricky Brooks, conductor
Paragould High School Band
Richie Williams, conductor
February 5, 2013

Paragould High School

The Lord of the Rings, mvt. 5
“Hobbits”Johann de Meij
BeowulfFrancis McBeth

Wind Ensemble
“Marches”

Marche Hongroise-Rakoczy
.....Hector Berlioz
Marsch from “Symphonic Metamorphosis”
....Paul Hindemith, trans. Wilson
Sousa!..... Warren Barker
March to the Scaffold
.....Hector Berlioz
Whip and Spur Galop
.....Thomas Allen

**University of Central Arkansas
Symphonic Band**

Brantley Douglas, conductor
Ricky Brooks, guest conductor
Les Sellers,
graduate conducting intern

Brent Shires, horn
February 20, 2013

Canzona Peter Menin
Handel in the Strand

..... Percy Grainger
I Sit Alone in Martin’s Church ...

..... Thomas Duffy
 Variations on a Korean Folk Song..... John Barnes Chance
 Pele Brian Balmages
 Horns on the Run

..... James Ployhar
 El Capitan John Philip Sousa

**University of Central Arkansas
 Wind Ensemble**
The Arkansas Saxophone Quartet
Ricky Brooks, conductor
**Les Sellers,
 graduate conducting intern**
March 12, 2013

From Glory to Glory.....
 Kevin Walczyk
 Fantasia in G Major
 J.S. Bach, arr. Leist
 *Concerto for Saxophone Quartet and Wind Ensemble
 "From the Gallows Tree"
 Neil Flory
 Marsch from 'Symphonic Metamorphosis'.....
 Paul Hindemith, trans. Wilson
 Symphony No. 3
 Vittorio Giannini

**University of Central Arkansas
 Wind Ensemble**
Ricky Brooks, conductor
**Les Sellers,
 graduate conducting intern**
Kayla Copland, flute
Student Spotlight Concert
April 23, 2013

Glorious Journey.....
 Charles Booker
 Carnival of Venice.....
 Giulio Briccaldi, arr. Brooks and Copland
 Unending Stream of Life
 David Maslanka
 Easter Monday on the White House Lawn...John Philip Sousa
 Tango Virtuoso
 Thierry Escherich

La Pequeña Habana
 Todd Malicoate

**University of Central Arkansas
 Symphonic Band and
 University Band**
Brantley Douglas, conductor
**Les Sellers,
 graduate conducting intern**
Barrett Parten,
undergraduate conductor
Terrie Shires, piano
April 24, 2013

**University Band
 "The Circus"**

Fanfare for a Festive Day.....
 Roger Cichy
 Dream Circus Rob Deemer
 Concert Suite from Cirque du Soleil arr. Lopez
 Carnival of the Animals
 .Camille Saint-Saëns, arr. Bender
 Circus Days March.....
 Karl King, ed. Schissel

**Symphonic Band
 "Gershwin"**

An American in Paris.....
 George Gershwin, arr. Brubaker
 Second Rhapsody
 George Gershwin, arr. Ripley
 An Overture on Themes from 'Porgy and Bess'.....
 George Gershwin, arr. Barnes

Northwest trans. Hammer
 Main Title from It's Alive!
 The Fight from King of the Khyber Rifles
 Suite from Jason and the Argonauts
 A Portrait of Hitch...arr. Morsch
 Main Title from The Naked and The Dead
 Overture "Outer Space" from The Day the Earth Stood Still
 Scherzo Macabre from Jason and the Argonauts
 Main Theme from Twisted Nerve arr. Malpede
 The Death Hunt from On Dangerous Ground
 trans. Husted

**California State University,
 Northridge
 Wind Ensemble**
Lawrence Stoffel, conductor
Kyle Stephens and William Toutant, guest conductors
David Shostac, flute
P. Blake Cooper, tuba
March 7, 2013

Wild Nights! Frank Ticheli
 Folk Suite William Grant Still
 Tuba Concerto
 Bruce Broughton
 Carmen Fantasy
 Georges Bizet, arr. Shostac
 I Tego Arcana Dei
 William Toutant

CALIFORNIA

**California State University,
 Northridge
 Wind Ensemble**
Lawrence Stoffel, conductor
Bruce Broughton and William V. Malpede, guest conductors
Steven C. Smith, narrator
"A Portrait of Benny" - The Music of Bernard Herrmann
November 29, 2012

Prelude from North By

**California State University,
 Northridge
 Wind Ensemble**
Lawrence Stoffel, conductor
9th Annual
"Discovery: Music!" Concert
"The Greatest Symphonies for Band
(It's Not What You Think)"
May 3, 2013

Semper Fidelis
 John Philip Sousa

Valdres Johannes Hanssen
 Manhattan Beach.....
 John Philip Sousa
 Nobles of the Mystic Shrine.....
 John Philip Sousa
 Imperial March
 .. John Williams, arr. Hunsberger
 Washington Post
 John Philip Sousa
 Circus Bee Henry Fillmore
 Funeral March Edvard Grieg
 Commando March.....
 Samuel Barber
 Block M Jerry Bilik
 Xerxes John Mackey
 Knightsbridge March.....
 Eric Coates, trans. Williams

Pomona College Band
Graydon Beeks, conductor
May 4 and 5, 2013

Prelude for Hampstead Heath Martin Ellerby
 Broadside for Band
 William Bolcom
 Crystals..... Thomas Duffy
 Lincolnshire Posy.....
 Percy Grainger
 On a Hymnsong of Philip Bliss David Holsinger
 Festive Overture.....
 Dmitri Shostakovich, trans.
 Hunsberger
 The New Colonial March
 Robert Browne Hall

Sonoma State University
Symphonic Wind Ensemble
Andy Collinsworth, conductor

Santa Rosa Junior College

Symphonic Band

Joe Perea, conductor
“Traveler”

October 24, 2012

Santa Rosa Junior College
Symphonic Band

Euphoria..... John Frantzen
 S'Isch Äbe-n-e mönsch uf ärde ..
 arr. Thomas Rüedi
 Hymn to a Blue Hour.....

..... John Mackey
 “Mars” from The Planets.....

..... Gustav Holst
Sonoma State University
Wind Ensemble

Firefly Ryan George
 Suite Française ...Darius Milhaud
 Traveler David Maslanka
 Vientos y Tangos.....
 Michael Gandolfi
 The Pathfinder of Panama.....
 John Philip Sousa, ed. Byrne

Sonoma State University
Chamber Wind Ensembles
Andy Collinsworth, conductor

November 29, 2012

Hill Song No. 2.....
 Percy Aldridge Grainger, arr.
 Rogers
 Harmoniemusik from Don
 Giovanni.....
 Wolfgang Amadeus Mozart
 Woodscapes Clark McAllister
 An American Tapestry
 Daniel Kallman

Sonoma State University
Symphonic Wind Ensemble
Andy Collinsworth, conductor
Otis Murphy, alto saxophone

San Francisco State University

Wind Ensemble

Martin Seggelke, conductor
“Collaborations”

December 7, 2012

San Francisco State University
Wind Ensemble

Symphony No. 7.....
 David Maslanka

Sonoma State University
Wind Ensemble

Alleluia, Laudamus Te
 Alfred Reed
 Psalm for Band
 Vincent Persichetti
 Fantasia for Alto Saxophone Claude T. Smith
 Four Scottish Dances
 ..Malcolm Arnold, trans. Paynter

Combined Ensembles

O Magnum Mysterium
 Morten Lauridsen, arr. Reynolds
 L'Inglesiña
 Davide Delle Cese, ed. Bourgeois

Sonoma State University
Symphonic Wind Ensemble
Andy Collinsworth, conductor
Gary W. Hill, guest conductor
Kyle Covington, trombone
Paul Dooley, guest composer

“A Festival Prelude”

March 8, 2013

A Festival Prelude....Alfred Reed
 Rest Frank Ticheli
 Concerto for Tenor Trombone..
 Eric Ewazen
 Point Blank Paul Dooley
 DanceriesKenneth Hesketh
 Commando March
 Samuel Barber

Sonoma State University
Chamber Wind Ensembles
Andy Collinsworth, conductor

April 25, 2013

Overture for Woodwinds.....
 Philip Sparke
 Deuxième Suite pour
 Instruments à Vent.....
 Théodore Dubois
 Two SonatasC.P.E. Bach
 Octet for Winds in B-flat major,
 op. 216.....Carl Reinecke

Sonoma State University
Symphonic Wind Ensemble
Andy Collinsworth, conductor
Joseph Ognibene, horn

“Recollections”

May 2, 2013

Esprit de Corps.....Robert Jager
 Two Chorale Preludes
 Johannes Brahms, arr. Guenther
 Concerto for Horn in E-flat
 Major, Op. 11
 Richard Strauss, arr. Boyd
 Tunbridge Fair Walter Piston
 Dusk Steven Bryant
 March from Symphonic

Metamorphosis.....
....Paul Hindemith, trans. Wilson

FLORIDA

University of South Florida Wind Ensemble

John C. Carmichael,
conductor

Peter Belk, guest conductor
October 4, 2012

D. R. III's Honnörmarsj
.....Erling Mostad, arr. Kajanus
In Wartime David Del Tredici
Who Puts His Trust in God Most
Just.....J. S. Bach, arr. Croft
March Ecossaise
....Claude Debussy, arr. Schaefer
Stewball (Four Variations)
.....Gail Kubik
Vientos y Tangos.....
.....Michael Gandolfi
Santa Fe Saga Morton Gould

University of South Florida Wind Ensemble

John C. Carmichael,
conductor

Peter Belk and Matthew McCutchen, guest conductors
November 15, 2012

Jubel Overture
Carl Maria von Weber, arr. D. Patterson
Masquerade Overture
.....Vincent Perschetti
Snake Oil Peddler.....
.....Christopher Coleman
Ballad..... Morton Gould
Sea Drift....Anthony Iannaccone
Marche Joyeuse.....
Emmanuel Chabrier, arr. F. Junkin

University of South Florida Wind Ensemble

John C. Carmichael,
conductor

**SSgt. Matthew Carmichael,
alto saxophone**
March 3, 2013

Laud 1 from Lauds and Tropes .
.....W. Francis McBeth
Firefly Ryan George
Symphony No. 2, mvt. II
.....Frank Ticheli
Concerto for Saxophone.....
.....Ingolf Dahl
Polonaise from Pan Voyevoda...
Nicolai Rimsky-Korsakov, arr.
Bourgeois
Hymnal..... Morton Gould
Korean Dances ... Chang Su Koh

University of South Florida Chamber Winds

John C. Carmichael,
conductor

Bryan Braue, guest conductor
April 4, 2013

Suite in D for Ten Winds.....
.....Arthur Bird
Concerto for Saxophone Quartet
.....Philip Glass
O Jesu mi Dulcissimo.....
.....Giovanni Gabrieli
Vom Himmel Hoch.....
.....J. S. Bach, arr. Tull
Symphonies of Wind
InstrumentsIgor Stravinsky

University of South Florida Wind Ensemble

John C. Carmichael,
conductor

Bryan Braue and Matthew McCutchen, guest conductors
Brandon Jones, euphonium

Jay Hunsberger, tuba
April 23, 2013

Fanfare on motifs of die Gurrelieder ..Arnold Schoenberg
Symphony No. 4 "West Point"
.....Morton Gould
Presentation of the Silver Rose..
.....Richard Strauss, arr. A. Reed
Double Concerto for Euphonium and Tuba
.....James Grant
Spitfire Fugue
William Walton, arr. J. L. Wallace
Music for Prague, 1968.....
.....Karel Husa

GEORGIA

Georgia State University Symphonic Wind Ensemble
Robert J. Ambrose, conductor
Georgia Bands of Distinction Honor Clinic Concert
February 21, 2013

Radiant Joy Steven Bryant
"Suite" from The Firebird.....
.....Igor Stravinsky, arr. Earles

Georgia State University Wind Orchestra

Metropolitan Atlanta Youth Wind Ensemble

Chester B. Phillips and David W. Vandewalker, conductors
Martin Norgaard, violin
David Collins,
graduate assistant conductor
Lanae Smith, undergraduate
assistant conductor

February 25, 2013

Wind Orchestra

Shortcut HomeDana Wilson
Mothership Mason Bates
Redwood..... Ryan George
ImPercynations Steven Bryant
Pines of the Appian Way.....
Ottorino Respighi, trans. Leidzen

Metropolitan Atlanta Youth Wind Ensemble

Celebration Overture
..... Paul Creston
Australian Up-Country Tune.....
..... Percy Grainger, arr. Bainum
Noisy Wheels of Joy.....
..... Eric Whitacre
Them Basses..... Getty Huffine

Georgia State University University Band

David W. Vandewalker,
conductor

Catherine Hofius,
graduate assistant conductor
February 26, 2013

Scarecrow Overture Joseph Turrin
 Horkstow Grange Percy Grainger, arr. Sweeney
 I Hear Him! John Carnahan
 ZING! Scott McAllister

Georgia State University Symphonic Wind Ensemble
Robert J. Ambrose, conductor
 Andrea Strauss,
 guest conductor
With Tara Winds Community Band
March 7, 2013

Radiant Joy Steven Bryant
 Adagio para Orquesta de Instrumentos de Viento Joaquín Rodrigo
 Mock Morris
 Percy Grainger, arr Kreines
 "Suite" from The Firebird Igor Stravinsky, arr. Earles

Georgia State University University Band and Metropolitan Atlanta Youth Wind Ensemble
David W. Vandewalker, conductor
 David Collins,
 graduate assistant conductor
April 23, 2013

University Band

Portraits Jim Colonna
 Bloom Steven Bryant
 The Machine Awakes Steven Bryant
 Ignition Todd Stalter

The Metropolitan Atlanta Youth Wind Ensemble

Mother Earth: A Fanfare David Maslanka
 Wings That Work Steven Bryant

Georgia State University Wind Orchestra and Symphonic Wind Ensemble
Chester B. Phillips and Robert J. Ambrose, conductors
 Verena Mösenbichler-Bryant and David W. Vandewalker,
 guest conductors
 Catherine Hofius and David Collins,
 graduate assistant conductors
 Adam Frey, euphonium
Steven Bryant, guest composer
Steven Bryant Residency Finale Concert
April 25, 2013

Wind Orchestra

Ecstatic Fanfare Bryant
 Suite Dreams Bryant
 ImPercynations Bryant
 Idyll Bryant
 Anthem Bryant
 Hummingbrrd Bryant

Symphonic Wind Ensemble

Whirlwind Bryant
 Radiant Joy Bryant
 The Marbled Midnight Mile Bryant
 Bryant
 MetaMarch Bryant
 Ecstatic Waters Bryant

The Metropolitan Atlanta Youth Wind Ensemble
David W. Vandewalker, conductor

Robert J. Ambrose and Laura Moates Stanley, guest conductors

Combined with Rauma Youth Wind Band, Rauma, Finland
May 13, 2013

Maamme Traditional
 Mother Earth: A Fanfare David Maslanka
 Rest Frank Ticheli
 Wings That Work Steven Bryant

Dance of the Jesters Pyotr Tchaikovsky, arr Cramer

Mercer University Wind Ensemble
Douglas Hill, conductor
Adrian Gnam, guest conductor
Ryan Kirkconnell, tuba
April 18, 2013

Windsprints Richard Saucedo
 El Bajo-jo Victor Berrocal
 Of Sailors and Whales Francis McBeth
 Rest Frank Ticheli
 Caballito Nicoyan Victor Berrocal
 Victor Berrocal
 Swashbuckler Julie Giroux
 A Limon for Turrialba Victor Berrocal

ILLINOIS

Concordia University University Band
Richard R. Fischer, conductor
Jean Bojes, commentary
Patrick Rehker, clarinet
June 29, 2013

Star Spangled Banner Francis Scott Key, harm.
 Damrosch, arr. Sousa

Seventy Six Trombones from "The Music Man" Meredith Willson, arr. Jennings
 Light Cavalry Overture Franz von Suppe, arr. Fillmore, ed. Foster

As Summer Was Just Beginning (Song for James Dean) Larry D. Daehn
 Oklahoma! Richard Rodgers
 A Tribute to Artie Shaw arr. James Christensen
 National Emblem March Edwin Eugene Bagley, arr. Schissel
 American Pageant Thomas Knox

Armed Forces Salute
..... arr. Bob Lowden
America, the Beautiful.....
Samuel Augustus Ward, arr.
Dragon
Stars and Stripes Forever
.....John Philip Sousa, ed. Brion

**University of Illinois
Wind Symphony**
Robert W. Rumbelow,
conductor
September 21, 2012

Shindycbow Dances
.....Stephen Taylor
Chemins II Luciano Berio
Small Talk William Brooks
Symphony for Winds "My
Brother's Brain" Carter Pann

**University of Illinois
Wind Symphony**
Robert W. Rumbelow,
conductor
Jupiter Quartet, guest soloists
James F. Keene, guest
conductor
October 25, 2012

*Gabrieli Infusion Alfred Cohen
Passage Scott Lindroth
The Lads of Wamphray
.....Percy A. Grainger
A Tent for the Sun Daniel Kellogg
Bells for Stokowski Michael Duagherty

**University of Illinois
Wind Symphony**
Robert W. Rumbelow,
conductor
Bernhard Scully, horn
December 11, 2012

Firefly Ryan George
Moving Parts.... David Sampson
Rhapsody for Horn.....
.....Jan Van Der Roost

A Lincoln Portrait
..... Aaron Copland
Lincolnshire Posy
..... Percy A. Grainger

**University of Illinois
Wind Symphony**
Robert W. Rumbelow,
conductor
J. Ashley Jarrell,
graduate conductor
Debra Richtmeyer, Joyce
Griggs, and Michael Holmes,
soloists
February 21, 2013

From a Dark Millennium
..... Joseph Schwantner
Ubi Caritas and A Spotless Rose
.....Paul Mealor, trans. Jarrell
Hell's GateDavid Maslanka
Et Exspecto Resurrectionem
MortuorumOlivier Messiaen

**University of Illinois
Wind Symphony**
Robert W. Rumbelow,
conductor
Philip Smith, trumpet
Dale Pointon,
graduate student conductor
April 2, 2013

Festive Overture
..... Dmitri Shostakovich
*a Voice, a Messenger
.....Aaron Jay Kernis
Ballad for Band... Morton Gould
Symphony for Band
.....Morton Gould

**University of Illinois
Wind Symphony**
Robert W. Rumbelow,
conductor
William Moersch, marimba
Michael Chester,
graduate student conductor
April 30, 2013

Nox Tenebroso from the ballet
Anima Mundi
Richard Danielpour, trans.
Chester
*Concerto for Marimba and
Wind Sinfonietta
.....Christopher Theofanidis
CanzonaPeter Mennin
Symphony for Band
..... Vincent Persichetti

**Wheaton College
Symphonic Band**
Timothy Yontz, conductor
Steve Willemssen, guest
conductor
April 9, 2013

March, Op. 99
.....Sergei Prokofiev, arr. Yoder
Hymn to a Blue Hour
.....John Mackey
Blue Shades Frank Ticheli
The Seal Lullaby....Eric Whitacre
Circus Galop
...John Philip Sousa, arr. Schissel
Symphonic Suite, mvts. I, II, and
IIIClifton Williams

**Wheaton College
Symphonic Band**
Timothy Yontz, conductor
James Saker, guest conductor
Sarah Holman,
mezzo-soprano
Daniel Horn, piano
Wheaton College Concert
Choir
April 20, 2013

Blue Moon
.....Richard Rodgers, arr. Barker
Hymn to a Blue Hour
.....John Mackey
Blue Shades Frank Ticheli
Symphony No. 1, mvt. III
"Fading Blue"James Syler
Rhapsody in Blue
George Gershwin, arr.
Hunsberger

INDIANA

DePauw University Band
Craig Paré, conductor
October 7, 2012

Windsprints.....Richard Saucedo
 American Overture for Band
Joseph Willcox Jenkins
 October.....Eric Whitacre
 Starsplitter Philip Rothman
 Decet..... Alex Murray
 The ScreamerFred Jewell
 Finale from Symphony No. 4
 Pytor Illyich Tchaikovsky, arr.
 Safranek, ed. Ragsdale

DePauw University Band
Craig Paré, conductor
**D. Mark McCoy,
 guest conductor**
Eric Edberg, cello
November 18, 2012

United Artists.....Kenneth Fuchs
 A Simple Song, from "Mass"
 Leonard Bernstein, arr. Sweeney
 Tramonto
Luis Serrano Alarçon
 The Dog Breath Variations/
 Uncle MeatFrank Zappa
 A Symphony for Salem 1692.....
D. Mark McCoy

DePauw University Band
Craig Paré, conductor
Scotty Stepp, alto saxophone
Libby Larsen, guest composer
Music of the 21st Century
March 3, 2013

Holy Roller.....
Libby Larsen, arr. Boyd
 Strut..... Libby Larsen

DePauw University Band
Craig Paré, conductor
March 10, 2013

Fanfare précédent La Péri.....
Paul Dukas

Tunbridge Fair Walter Piston
 Hill Song No. 2...Percy Grainger
 O Magnum Mysterium
 Morten Lauridsen, trans.
 Reynolds
 The Vanished Army
Kenneth Alford, ed. Delancy
 Crown Imperial
William Walton
 "An American Symphony" from
 Mr. Holland's Opus
Michael Kamen, arr. Lavender

DePauw University Band
Craig Paré, conductor
Carla Edwards, organ
April 28, 2013

Fanfare for Freedom.....
 Harry Bulow
 Classic Overture
 Francois Joseph Gossec, ed.
 Goldman
 Marche Hongroise, "Rakoczy",
 from "Damnation of Faust"
 Hector Berlioz, arr. Smith
 Music for Piano, Winds, and
 Percussion....James A. Beckel, Jr.
 March of the Cute Little Wood
 SpritesP.D.Q. Bach
 Brazileira from "Scaramouche".
Darius Milhaud, arr. Jenkins
 Toccata Festiva
Samuel Barber, arr. Beckel

Indiana State University
Wind Orchestra
Roby G. George, conductor
"Celestial Light"
October 11, 2012

Gavorkna FanfareJack Stamp
 The Leaves are Falling
Warren Benson
 Kingfishers Catch Fire
John Mackey
 Symphony No. 2....Frank Ticheli

Indiana State University
Wind Orchestra

Roby G. George, conductor
"Classics for Band"
November 27, 2012

Fanfare from "La Peri"
 Paul Dukas
 Canzona Peter Mennin
 Second Suite in F.. Gustav Holst
 Ballad for Band ...Morton Gould
 Crown Imperial March
 William Walton
 The Glory of the Yankee Navy..
 John Philip Sousa

Indiana State University
All-Star Honor Band Festival
January 13, 2013

Wind Orchestra
Roby G. George, conductor

Gavorkna Fanfare.... Jack Stamp
 Roma Sacre..... Luigi Zaninelli
 American Hymnsong Suite
 Dwayne Milburn

All-Star Concert Band
Douglas Keiser, conductor
 Program selected from:

KönigsmarschRichard Strauss
 A Longford Legend
 Robert Sheldon
 Homeward Bound
 Marta Keen, arr. Karrick
 An American Elegy
 Frank Ticheli
 Courtly Airs and Dances
 Ron Nelson
 Suite Provençale
 Jan Van der Roost
 In the Forest of the King
 Pierre LaPlante

All-Star Symphonic Band
Emily Threinen, conductor
"Sonic Images"

Ecstatic Fanfare ... Steven Bryant
 Sleep..... Eric Whitaker
 Sundance..... Frank Ticheli
 Suite DivertimentoJay Gilbert
 UndertowJohn Mackey

**Indiana State University
School of Music
Wind and Percussion
Scholarship Concert
In conjunction with the
History Department
In celebration of the 40th
Anniversary of African-
American Studies and Black
History Month
February 10, 2013**

Concert Choir**Scott Buchanan, conductor****Curtis Pennington,
accompanist****Johnnie Taylor, narrator****Nicholas Richardson, soloist**

- The Creation (from God's Trombones)
James Weldon Johnson, arr.
Scott
Praise His Holy Name.....
..... Keith Hampton
Lift Every Voice and Sing.....
.....Craig Courtney

Wind Orchestra**Roby G. George, conductor**

- A Movement for Rosa.....
.....Mark Camphouse

Mojah Tuba**Velvet Brown, tuba****Tony Leach, piano****Jimmy Finnie, percussion****Kikora Franklin, Maria****Malizia, and Quilan Matthew,
dancers**

- Sometimes I Feel Like a
Motherless Child
..... Negro Spiritual
Dr. Martin Luther King: In
MemoriamRoger Kellaway
Jogetuba....Justin Lim Fang Yee
How Beautiful.....Barbara York
Mambo-Cha from Latin Jazz
Suite.....Alice Gomez

**Indiana State University
School of Music**

"Hope and Peace"
February 21, 2013**Symphonic Band**
Douglas Keiser, conductor

- The Quest for Peace
..... Phillip Sparke
An American Elegy
..... Frank Ticheli
Pacem Robert Spittal
Peace Jubilee March....Karl King
Resting in the Peace of His
Hands John Gibson
1812 Overture
..... Pyotr Tchaikovsky

University Singers
Scott Buchanan, conductor

- Homeward Bound.....
Marta Keen, arr. Althouse and
Kerrick
Let There be Peace on
Earth/Peace Like a River.....
Sy Miller, Jill Jackson, and
Douglas Wagner

**Indiana State University
Wind Orchestra****Roby George, conductor****Jimmy Finnie, percussion****Chad Roseland, bassoon****Henry Skolnick,
contrabassoon****"Unusual Sightings"**
April 2, 2013

- Percussion Concerto.....
..Joseph Schwantner, ed. Boysen
Hearts Music David Diamond
Concerto for Bassoon,
Contrabassoon and Wind
Orchestra Henk Badings
Symphony No. 3....James Barnes

**Indiana State University
Symphonic Band**
**Roby George, Douglas Keiser,
Gary Smith, Cynthia Wagoner,
and William Wakefield,
conductors****"George Graesch: A Concert
of Celebration"**
April 9, 2013

- Fanfare for the Common Man...
.....Aaron Copland
OctoberEric Whitacre
National Emblem E.E. Bagley
Symphonic Suite
..... Clifton Williams
Where the Highways Cross.....
..... Harold Bright
Esprit de Corps.....Robert Jager
Irish Tune and Shepherd's Hey..
..... Percy Grainger
The Pines of the Appian Way
.Ottorino Respighi, trans. Duker
Stars and Stripes Forever.....
John Philip Sousa, ed. Brion and
Schissel

**Indiana University
Concert Band****Eric M. Smedley, conductor****Brett Richardson,
guest conductor****March 26, 2013**

- Jubilee Overture.....Philip Sparke
Three Fantastic Dances, Op. 22.
.....Joaquin Turina
Daydream.....Timothy Mahr
MasqueKenneth Hesketh

**Indiana University
Symphonic Band****Jeffrey D. Gershman,
conductor****Trae Blanco, guest conductor
March 26, 2103**

- Toccata Marziale.....
..... Ralph Vaughan Williams
Contre qui, Rose.....
Morten Lauridsen, trans.
Reynolds
Lincolnshire Posy
..... Percy Grainger
Polka and Fugue
Jaromir Weinberger, arr. Bainum

**Indiana University
Wind Ensemble**
Stephen W. Pratt, conductor
**Jason H. Nam,
guest conductor**
Otis Murphy, saxophone
Curtis Prichard, euphonium
April 2, 2013

Vanity Fair.....Percy Fletcher
 *Elevator Music.....
David DeBoor Canfield
 Tunbridge Fair.....Walter Piston
 Irish Tune from County Derry ...
Percy Grainger
 Concerto for Euphonium and
 Wind Ensemble...Martin Ellerby
 Millennium Canons...Kevin Puts

**Indiana University
Concert Band Chamber Winds**
Eric M. Smedley, conductor
April 9, 2013

Canzon duodecimi toni.....
Giovanni Gabrieli
 Overture in C Major
Charles Simon Catel

**Indiana University
Symphonic Band Chamber
Winds**
**Jeffrey D. Gershman,
conductor**
April 9, 2013

Le Bal de Béatrice d'Este
Reynaldo Hahn

**Indiana University
Wind Ensemble Chamber
Winds**
Stephen W. Pratt, conductor
April 9, 2013

Dolly Suite.....
Gabriel Faure, arr. Woodley
 Carmina Burana: Five
 Movements for Ten Wind
 Players.....Carl Orff, arr. Wanek
 Weiner Philharmoniker Fanfare
Richard Strauss

**Indiana University
Concert Band**
Eric M. Smedley, conductor
**Donald Hunsberger and
David C. Woodley,
guest conductors**
April 18, 2013

Fantasia in G Timothy Mahr
 Chorale and Alleluia
Howard Hanson
 Folk Festival
 Dmitri Shostakovich, trans.
 Hunsberger
 Polka from "The Bolt"
 Dimitri Shostakovich, trans.
 Hunsberger
 Galop
 Dmitri Shostakovich, trans.
 Hunsberger

**Indiana University
Symphonic Band**
**Jeffrey D. Gershman,
conductor**
**Donald Hunsberger,
guest conductor**
April 18, 2013

Three Dance Episodes from
 "Spartacus"
 Aram Khatchaturian, trans.
 Hunsberger
 Pas Redouble
 Camille Saint-Saëns, trans.
 Frackenpohl

**Indiana University
Wind Ensemble**
Stephen W. Pratt, conductor
**Donald Hunsberger,
guest conductor**
April 18, 2013

Fanfares
 .. Bedrich Smetana, arr. Nelhybel
 Vocalise
 Sergei Rachmaninoff, trans.
 Hunsberger
 Star Wars Trilogy
 John Williams, trans. Hunsberger
 The Melody Shop...Karl L. King

KANSAS

**Fort Hays State University
Wind Ensemble**
Jeff Jordan, conductor
October 26, 2012

Vienna Philharmonic Fanfare.....
Richard Strauss
 The Ramparts... Clifton Williams
 Color Bob Margolis
 Nocturne David Dzubay
 Folk Dances
 Dmitri Shostakovich
 Shepherd's Hey
 Percy Aldridge Grainger

**Fort Hays State University
Symphonic Winds and
Wind Ensemble**

**Lane Weaver and Jeff Jordan,
conductors**
**Nathan Froebe,
guest conductor/composer**
December 7, 2012

Tritsch-Tratsch (Chit-Chat)
 Polka
 Johann Strauss, trans. Richardson
 Variations on a Korean Folk
 SongJohn Barnes Chance
 Nocturne, Op. 9, No. 2
 ..Alexander Scriabin, trans. Reed
 Morning Alleluias for the Winter
 SolsticeRon Nelson
 Sabre Dance
 Aram Khachaturain, trans.
 Erickson
 CanzonaPeter Mennin
 *Dawn of the Argent Crusade....
Nathan Froebe
 EnduranceTimothy Mahr
 Overture in Five Flat
Julie Giroux

**Fort Hays State University
Symphonic Winds and
Wind Ensemble**

**Lane Weaver and Jeff Jordan,
conductors**
Nathan Froebe,

**guest conductor/composer
March 14, 2013**

*Three Dances....Nathan Froebe
Suite of Old American Dances ...
.....Robert Russell Bennett
"Nimrod" from Enigma
Variations
.....Edward Elgar, trans. Reed
Carmina Burana.....
.....Carl Orff, trans. Krance
Pentium.....Peter Graham
The CrosleyHenry Fillmore

**Fort Hays State University
Symphonic Winds and
Wind Ensemble**
Lane Weaver and Jeff Jordan,
conductors
Nathan Froebe,
guest conductor/composer
Ivalah Allen, soprano
May 10, 2013

The Seal Lullaby ...Eric Whitacre
Dance Movements
.....Philip Sparke
Fanfare for a Golden Sky.....
.....Scott Boerma
Children's March: "Over the
Hills and Far Away"
Percy Aldridge Grainger, ed.
Rogers
Five Folk Songs for Soprano and
BandBernard Gilmore
Slava!
Leonard Bernstein, trans.
Grundman

LOUISIANA

**University of Louisiana at
Monroe**
Wind Ensemble
Derle Long, conductor
Jason Rinehart,
guest conductor
Alex Heikkila,
graduate conductor
April 22, 2013

Fanfare Prelude on "Lobe Den
Herren"James Curnow
Parade of the Tall Ships
.....Jay Chattaway
Ave Maria
.....Franz Biebl, arr. Cameron
Celebration and Dance.....
.....Gilbert Tinner
Children's March: "Over the Hills
and Far Away"
.....Percy Aldridge Grainger
From Every Horizon (A Tone
Poem to New York)
.....Norman Dello Joio
*Jack's Army (For Jack White) ...
.....Andy Isca
Overture Jubiloso
.....Frank Erickson

**University of Louisiana at
Monroe**
Symphonic Band
Jason Rinehart, conductor
Deborah Chandler,
guest conductor
April 26, 2013

Flourish for Wind Band
.....R. Vaughan Williams
SteelRandall Standridge
On a Hymnsong of Philip Bliss .
.....David Holsinger
Chorale and Shaker Dance
.....John P. Zdechlik
March of Freedom
.. Bedrich Smetana, arr. Nelhybel
Be Thou My Vision.....
.....arr. Travis J. Cross
Dry Your Tears, Afrika (from
Amistad).....John Williams

MASSACHUSETTS

Charles River Wind Ensemble
Matthew M. Marsit, music
director/conductor
"Dance and Play"
March 10, 2013

Danse Funambulesque
.....Jules Strens

Dances from Crete..Adam Gorb
Vientos y Tangos
.....Michael Gandolfi
Symphonic Dances from West
Side Story
Leonard Bernstein, arr. Lavender

Charles River Wind Ensemble
Matthew M. Marsit,
music director/conductor
"Distant Journeys"
June 9, 2013

Symphony No. 20 "Three
Journeys to the Holy Mountain"
.....Alan Hovaness
Towards a Constellation.....
.....Jason Huffman
*Trans-Verse Spencer Topel
Symphony No. 1 "The Lord of
the Rings"Johan de Meij

NEBRASKA

University of Nebraska
Omaha
Symphonic Wind Ensemble
James R. Saker, conductor
Courtney K. Snyder,
associate conductor
"Free Spirits!"
November 11, 2012

Fanfare for a New Era
.....Jack Stamp
In the World of Spirits.....
.....Bruce Broughton
Colonial Song.... Percy Grainger
Be Thou My Vision.....
.....David Gillingham
Vientos Y Tangos
.....Michael Gandolfi

The University of Nebraska
Omaha
Symphonic Wind Ensemble
James R. Saker, conductor
Courtney K. Snyder,
associate conductor
Matt Dunsmore, euphonium

**“Free Spirits!”
Nebraska Music Educators’
Association Professional
Conference
Lied Center for the Performing
Arts – Lincoln, Nebraska
November 15, 2012**

Fanfare for a New Era .....	.....
.....
.....
In the World of Spirits .....	.....
.....
.....
.....
Be Thou My Vision .....	.....
.....
.....
.....
Nautical Variations ....	.....
Jeff Taylor	
Colonial Song.....	Percy Grainger
Vientos Y Tangos .....	.....
.....
.....
Asphalt Cocktail....	John Mackey

**The University of Nebraska
Omaha
Symphonic Wind Ensemble
James R. Saker, conductor
“Chosen Gems: Gone But Not
Forgotten! Great Concert
Band Repertoire”
Nebraska Music Educators
Association Professional
Conference
The University of Nebraska
Lincoln – Lincoln Nebraska
November 15, 2012**

“The S.S. Eagle March” from Down to the Sea in Ships .....	.....
.....
.....
.....
.....
.....
Three Scottish Songs .....	.....
.....
The Headless Horseman.....	.....
.....
.....
Greensleeves ....arr. Alfred Reed	.....
Hebrides Suite.....	.....
.....
.....
Clare Grundman	
Chant and Jubilo .....	.....
.....
Francis McBeth	
Elegy for a Young American.....	.....
.....
Ronald LoPresti	

The Black Horse Troop .....	.....
.....
Brazilian Folk Dance Suite.....	.....
.....
.....

**University of Nebraska
Omaha
Symphonic Wind Ensemble
and University Concert Band
James R. Saker and Courtney
K. Snyder, conductors
Jeremy Baguyos, double bass
“Prevailing Winds XII”
December 7, 2012**

University Concert Band	
Prelude and Fugue in B-flat Major .....	.....
.....
.....
Fantasy on Sakura, Sakura .....	.....
.....
.....
Variations on Scarborough Fair.	.....
.....
Symphonic Wind Ensemble	
The Black Horse Troop .....	.....
.....
*Naya Jeevan.....	.....
.....
Andrew Seeger Cole	
Pacem, A Hymn for Peace.....	.....
.....
.....
Robert Spittal	
Slava!.....	.....
Leonard Bernstein	

**The University of Nebraska
Omaha
Symphonic Wind Ensemble
James R. Saker, conductor
Amy Acklin and Dwayne
Sagen, guest conductors
“Bands, Orchestra and Chorus
at the Holland Center
Festival”
February 2, 2013**

Carmina Burana (Final Movement) .....	.....
.....
.... Carl Orff, trans. John Krance	.....
Mangulina .....	.....
Paul Basler	
Asphalt Cocktail	John Mackey

**Symphonic Wind Ensemble
with Concert Choir and
Chamber Choir**

The Heart of the Morn.....	.....
.....

**University of Nebraska
Omaha
Symphonic Wind Ensemble
and University Concert Band
James R. Saker and Courtney
K. Snyder, conductors
“A BLACK and BLUE
Celebration”
February 27, 2013**

University Concert Band

Tribute.....	.....
Symphony No. 1: In Memoriam	
Dresden.....	.....
“Calithump” from Three Sketches for Winds.....	.....
.....
.....

Symphonic Wind Ensemble

A Movement for Rosa .....	.....
.....
Paris Sketches.....	.....
Martin Ellerby	
Hymn to a Blue Hour .....	.....
.....
.....
Blue Shades.....	.....
Frank Ticheli	

**University of Nebraska
Omaha**

**Symphonic Wind Ensemble
James R. Saker, conductor
Daniel Kitchens, horn
“Hall of Fame Concert”
April 7, 2013**

Symphonic Dances from “West Side Story” .....	.....
.....
Leonard Bernstein, trans. Paul Lavender	
Ellensong James Mobberley	.....
Suo Gan .....	.....
James Curnow	
Carmina Burana .....	.....
.....
Carl Orff, trans. John Krance	

**University of Nebraska
Omaha**

**Symphonic Wind Ensemble
and University Concert Band**

James R. Saker, conductor
Katie Hartwig and
Timothy Nutting,
MM conducting assistants
"Hands Across the Sea"
April 26, 2013

University Concert Band

Three Ayres from Gloucester
.....Hugh Stuart
Chant and Jubilo
.....W. Francis McBeth

European Tour Symphonic Wind Ensemble

Hands Across the Sea.....
.....John Philip Sousa
Shenandoah.....Frank Ticheli
Firefly Ryan George

Symphonic Wind Ensemble

Natalis Martin Ellerby
Noisy Wheels of Joy Eric Whitacre
A Jubilant Overture
.....Alfred Reed

NEW HAMPSHIRE

Dartmouth College Wind Ensemble
Matthew M. Marsit, conductor
Handel Society of Dartmouth College
Robert Duff, director
"Glimpses of Love"
February 24, 2013

Fanfare for the Common Man....
.....Aaron Copland
Symphony No. 3 Vittorio Giannini
*Glimpses of Love.....
.....Christopher Marshall
Circus PolkaIgor Stravinsky

Dartmouth College Wind Ensemble
Matthew M. Marsit, conductor
Paul Finkelstein,
guest conductor

Matthew M. Marsit, clarinet
"Rock 'n' Winds"
May 4, 2013

Fanfare for Wind Ensemble
.....Eric Nathan
Suite in E-flat for Military Band. Gustav Holst
SleepEric Whitacre
Asphalt CocktailJohn Mackey
Black Dog: Rhapsody for Clarinet and Wind Ensemble
.....Scott McAllister
Danzón No. 2
....Arturo Márquez, trans. Nickel

NORTH CAROLINA

Gardner-Webb University Symphonic Band
Matt Whitfield, conductor
April 23, 2013

American Overture for Band
.....Joseph Wilcox Jenkins
In Perfect Silence, I Often Gaze at the New Stars
.....Richard Saucedo
Four Scottish Dances, op. 59
....Malcolm Arnold, arr. Paynter
Captain America March
.....Alan Silvestri, arr. M. Brown
Introit Fisher Tull
Big Band Spectacular
.....arr. John Higgins

NORTH DAKOTA

University of North Dakota Wind Ensemble
James Popejoy, conductor
Joel Pugh, euphonium
Emily Burkland, dancer
"Bandancing"
April 22, 2013

Western One-Step
..... Robert Russell Bennett
Scenes from a Life Danced.....
..... Timothy Mahr

The Washington Post
.....John Philip Sousa
Incantation and Dance
.....John Barnes Chance
Song of the Gandy Dancers
.....Richard L. Saucedo
*Concerto for Euphonium
.....Thomas Bough
Sarabande
. Malcolm Arnold, trans. Paynter
Bandancing Jack Stamp
Wedding Dance
.....Jacques Press, arr. Johnston

University of North Dakota University Band

James Popejoy, conductor
Brady Olson,
graduate conductor
Katie Morgan, soprano
"Pop Culture in the 21st Century"
April 23, 2013

Overture to a New Millennium..
.....Ed Huckeby
Harry's Wondrous World.....
.....John Williams, arr. Brubakre
Bella's Lullaby
.....Carter Burwell, arr. Murtha
Highlights from "Les Misérables"
Claude-Michel Schönberg, arr.
Vinson
Selections from "Chicago".....
.....John Kander, arr. Ricketts
I Was Born For This.....
.....Austin Wintory, arr. Barrett
The Best of Journey
Perry, Schon and Cain, arr.
Murtha
The James Bond Theme.....
....Monty Norman, arr. Erickson
Music from "The Incredibles" ...
...Michel Giacchino, arr. Bocook

OHIO

Columbus State Community College Concert Band
Thomas Lloyd, conductor
Nicole Charles, flute

Music of Women Composers
March 5, 2013

Ticklin' Toes (from Three Negro Dances)	Florence Price
Maiden Voyage	Shirley Mier
Concertinio for Flute	
.....Cecile Chaminade	
Alegre	Tania Leon
A Celtic Ballad	Nancy Seward
West Wind Overture (Ohio premiere).....	Julie Giroux

**Malone University
Symphonic Band**

Steven Grimo, conductor
 Alan Houk, assistant director
 Darius McBride, vocalist
February 22, 2013

Emperata Overture	
.....Claude T. Smith	
Prelude and Fugue in g minor....	
.....J.S. Bach, arr. Moehlmann	
Music for Winds and Percussion	
.....Elliot Del Borgo	
Bring Him Home from "Les Misérables"	
Claude-Michel Schönberg and Alain Boublil	
Suite of Old American Dances ...	
.....Robert Russell Bennett	
Pas Redouble	
Camille Saint-Saëns, arr. Frackenpohl	

**Malone University
Symphonic Band**

Steven Grimo, conductor
 Alan Houk, assistant director
 Joy Regimbal, violin
 Derek Bates and Lucia Veon, vocalists
 "Emblems and Tributes"
April 19, 2013

Fiestal	Phillip Sparke
Immer Fesch!.....	
... Richard Eilenberg, ed. Watson	
Trauermusik	
.....Richard Wagner, ed. Boyd	

Satiric Dances	
.....Norman Dello Joio	
Theme from "Schindler's List"...	
.....John Williams, arr. Custer	
Chant and Jubilo.....	
.....W. Francis McBeth	
Midway March	
...John Williams, trans. Lavender	
Rondeau for brass choir.....	
Jean Joseph Mouret, trans. King	
Toccata for Band.....	
.....Frank Erickson	
Pavanne from Symphonette No.	
2.....Morton Gould	
Selections from Phantom of the	
Opera.....Andrew Lloyd Weber	
His Honor .....Henry Fillmore	

Youngstown State University

Wind Ensemble

Stephen L. Gage and Brandt Payne, conductors

Eric Bable, graduate conductor

Sierra McCorvey, soprano

Keith Petersen, narrator

An Old Fashioned Outdoor

Band Concert

Warren Outdoor Amphitheatre

September 5, 2012

Olympic Fanfare and Theme.....	
.....John Williams, arr. Curnow	
Star Spangled Banner: A Love	
Song for Our Country	
.....arr. Jack Stamp	
Fusion.....Brian Balmages	
Casey at the Bat	
.....Randol Alan Bass	
Highlights from Harry Potter....	
.....arr. Robert W. Smith	
Someone to Watch Over Me.....	
....George Gershwin, arr. Barker	
Armed Forces Salute.....	
.....arr. Robert Lowden	
Stars and Stripes Forever March	
.....John Philip Sousa	

Youngstown State University
Concert Band and

Wind Ensemble

Brandt Payne and Stephen L.

Gage, conductors

Eric Bable,
graduate conductor

Stacie Mickens, horn

Horns-A-Plenty

October 15, 2011

Concert Band

Mother Earth Fanfare.....

.....David Maslanka

Second Suite in F.. Gustav Holst

Hounds of Spring....Alfred Reed

The Florentiner March

.....Julius Fucik

Wind Ensemble

March Militaire Francaise

Camille Saint-Saëns, arr. Hindsley

Lincolnshire Posy

.....Percy Grainger, ed. Fennell

Concerto for Horn and Wind

Ensemble

Dana Wilson

Sabre and Spurs

...John Philip Sousa, ed. Schissel

Youngstown State University

Concert Band, Wind

Ensemble and Dana All Star

Alumni Band

Brandt Payne and

Stephen Gage, conductors

Eric Bable,

graduate conductor

Joseph Edwards and D.

William Byo, guest conductors

Heidi Keener, flute

Remembering Robert E.

Fleming: A Musical Tribute

November 19, 2012

Concert Band

Theme from Green Bushes

.....Percy Aldridge Grainger

Incantation and Dance

.....John Barnes Chance

KaddishW. Francis McBeth

Midnight on Main Street

.....Brian Balmages

Wind Ensemble

- Toccata Marziale
Ralph Vaughan Williams
 Carmen Fantasie.....
 Francoise Borne, arr. Fabrizio
 Pines of Rome
Ottorino Respighi, arr. Duker

Dana All Star Alumni Band

- Mad Major..... Kenneth Alford
 Percussion Interlude
 Barnum and Bailey's Favorite.....
Karl King
 Amazing Grace.....
arr. William Himes
 Finale from Symphony No. 1 in g
 ...Vasilij Kalinnikov, arr. Bainum

Youngstown State University Wind Ensemble

Stephen L. Gage, conductor
Brandt Payne,
 guest conductor

Misook Yun, soprano
 Alice Wang, clarinet

2013 Ohio Music Educators Association Convention
Columbus Convention Center
February 7, 2013

- Toccata Marziale
Ralph Vaughan Williams
 "Quando M'En Vo" from La Boheme.....
 Giacomo Puccini, arr. Darrow
 Concerto for Clarinet and Wind Ensemble.....Frank Ticheli
 Symphonic Dances from West Side Story.....
 Leonard Bernstein, arr. Lavender Asphalt CocktailJohn Mackey

Youngstown State University 8th Annual YSU Wind and Percussion Invitational

Lakeview HS
Symphonic Band
Nathan Sensabaugh,
 conductor
North Hills HS

Wind Ensemble

Leonard Lavelle, conductor
Wind Ensemble
Stephen L. Gage, conductor
 Misook Yun, soprano
 Alice Wang, clarinet

February 22, 2013

Lakeview HS Symphonic Band

- Queen City March.. W.H. Boorn
 An Incidental Suite.....
Claude T. Smith
 The Witch and the Saint.....
 Steven Reineke

Lakeview HS Saxophone Quartet

- Scherzo.....Himie Voxman

North Hills HS Wind Ensemble

- Suite No. 2 in F for Military BandGustav Holst
 Kingfisher's Suite...John Mackey
 Purple PageantKarl M. King

Wind Ensemble

- Concerto for Clarinet and Wind EnsembleFrank Ticheli
 "Quando M'En Vo" from La Boheme.....
 Giacomo Puccini, arr. Darrow
 Symphonic Dances from West Side Story.....
 Leonard Bernstein, arr. Lavender Asphalt CocktailJohn Mackey

Youngstown State University University Band and Concert Band

Brandt Payne, conductor
Eric Bable and Ryan Ham,
 graduate conductors
February 27, 2013

University Band

- DaydreamTimothy Mahr
 Festivo.....Vaclav Nehlybel
 Chant and Jubilo.....

-W. Francis McBeth
 Black Horse Troop.....
John Philip Sousa

Concert Band

- AwaydayAdam Gorb
 Lux ArumqueEric Whitacre
 Serenade No. 11 for Band, Op. 85..... Vincent Persichetti
 Themes from "Green Bushes" ...
 Percy Grainger, arr. Daehn

Youngstown State University University Band and Concert Band

Brandt Payne and
Stephen L. Gage, conductors
Eric Bable, Ryan Ham, and
 Nathan Sensabaugh,
 graduate conductors
Unexpected Endings

April 22, 2013

University Band

- Anthem for Winds and Percussion..... Claude T. Smith
 American Elegy.... Frank Ticheli
 I Am.....Andrew Boysen, Jr.
 Symphonic Dance No. 3
J. Clifton Williams

Concert Band

- Caccia and Chorale.....
 Clifton Williams
 Solitary Dancer.....
 Warren Benson
 When I Close My Eyes I See
 Dancers Timothy Mahr
 Sinfonia V Timothy Broege
 Radiant Joy Steven Bryant

Youngstown State University Dana Chamber Winds and Wind Ensemble

Stephen L. Gage, conductor
Dennis Hawkins, Eric Bable,
 and Christopher Williams,
 graduate conductors

Delerium Saxophone Quartet
"Abundant Air"
Monday, April 29, 2013

Fanfare for Trombones, Organ and Percussion.....
Thomas Pavlechko
 O Magnum Mysterium.....
Morten Lauridsen
 Dark Side of the Moon

.....Paul Lovatt-Cooper
 Symphony No. 1: My Brother's Brain.....Carter Pann
 GodspeedStephen Melillo
 Serenade, Op. 40Arthur Bird
 Abundant Air for Saxophone Quartet and Wind Ensemble

.....Perry Goldstein

OREGON

Linfield College Concert Band
Joan Haaland Paddock, conductor
April 30 and May 1, 2013

The Ayres of Agincourt
Richard Meyer
 The Lark in the Clear Air.....
Clifton Taylor
 Elements (Petite Symphony)

.....Brian Balmages
 Rise and Shine! Concert March...
Donald I. Moore
 Imbizo.....Julie Giroux
 Music from the Incredibles

. Michael Giacchino, arr. Bocook

PENNSYLVANIA

Moravian College Wind Ensemble
James E. Barnes, conductor
Douglas Kaetz, assistant conductor
Paul Carpenter, narrator
"Anniversaries and Equal Rights"
February 22, 2013

Fanfare for Freedom

.....Quincy Hilliard
 Month of the Cold Moon:
 January 1839.....Roland Barrett

They Shall Run and Be Free
Brant Karrick
 Today is the Gift

.....Samuel R. Hazo
 Overture to Peronelle

.....Larry Lipkis
 J.F.K.: In Memoriam

.....James Curnow
 To Set the Darkness Echoing
Dana Wilson
 We Hold These Truths.....
James L. Hosay

Moravian College Wind Ensemble
James E. Barnes, conductor
Douglas Kaetz, assistant conductor
Melissa Zirkel, senior conductor
Ian Vogler, Instrumental Concerto Competition Winner
April 19, 2013

March of the Mogul Emperors..
Edward Elgar, arr. Longfield
 *Water and Mountain

.....Michael Battipaglia
 *Dragon Dance

.....Michael Battipaglia
 RumbaMaurice Whitney
 *SunriseMichael McAndrew
 Mother EarthDavid Maslanka
 Folk Dances

Dmitri Shostakovich, arr.
 Erickson

SOUTH CAROLINA

Bob Jones University Symphonic Wind Band
Dan Turner, conductor
September 28, 2012

American Overture for Band

.....Joseph Willcox Jenkins
 ConcordClare Grundman
 The Fourth of July

.....Morton Gould

American Patrol.....
Frank W. Meacham
 76 Trombones.....
Meredith Willson, arr. Iwai
 Americaarr. John Cacavas
 God Bless America.....
Irving Berlin, arr. Holcombe
 Black Horse Troop.....
John Philip Sousa

Bob Jones University Symphonic Wind Band
Dan Turner, conductor
Tadeu Coelho, flute
November 30, 2012

Overture: The Music Makers....
Alfred Reed
 Fantasia in G

.....J. S. Bach trans. R. F. Goldman
 LaudaSteve Danyew
 *Concertino Caboclo for Flute and Wind Ensemble.....
Jess Langston Turner
 Once In Royal David's City

.....Henry Gauntlett, arr. Sparke
 A Christmas Festival.....
Leroy Anderson
 Minor Alterations: Christmas
David Lovrien

Bob Jones University Symphonic Wind Band
Dan Turner, conductor
Les Hicken, guest conductor
Tadeu Coelho, flute
South Carolina Music Educator's Association
February 9, 2013

Overture: The Music Makers....
Alfred Reed
 Fantasia in G

.....J. S. Bach trans. R. F. Goldman
 The Black Horse Troop

.....John Philip Sousa
 Montis Dei from Lauda.....
Steve Danyew
 Concertino Caboclo for Flute and Wind Ensemble.....
Jess Langston Turner

The King of Love My Shepherd
Is (St. Columba).....
..... Dan Forrest, Jr., arr. Turner
Toccata Marziale
.....Ralph Vaughan Williams

**Bob Jones University
Symphonic Wind Band
Dan Turner, conductor
THE MUSIC OF LOVE
February 15, 2013**

Armenian Dances.... Alfred Reed
The Girl I Left Behind Me
.....Leroy Anderson
Folk Song Suite.....
.....Ralph Vaughan Williams

**Love Songs of Stage and
Screen**

**Laura Brundage, soprano
Troy Castle, baritone**

Over the Rainbow.....
Harold Arlen and E.Y. Harburg,
arr. Barker

Till There Was You.....
.....Meredith Willson arr. Lang
All I Ask of You.....
Andrew Weber and Charles Hart
arr. Barker

If Ever I Would Leave You.....
.....Lerner and Lowe, arr. Yoder
The Impossible Dream
Mitch Leigh and Joe Darien, arr.
Erickson

People Will Say We're in Love....
Rodgers and Hammerstein, arr.
Bennett

South Pacific (Symphonic
Scenario)

Richard Rodgers and Oscar
Hammerstein II, arr. Bennett and
Rogers

**Bob Jones University
Symphonic Wind Band
Dan Turner, conductor
Adam Gingery, euphonium
From the Old Worlde to the**

**New
April 13, 2013**

FinlandiaJean Sibelius
Music for the Royal Fireworks...
..... G. F. Handel
Toccata Marziale.....
.....Ralph Vaughan Williams
Hymn to a Blue Hour.....
.....John Mackey
Wild NightsFrank Ticheli
All Those Endearing Young
CharmsSimone Mantia
March: The Melody Shop
.....Karl King
The Mountain Whippoorwill.....
.....Jess Turner

TENNESSEE

**East Tennessee State
University
Concert Band and Wind
Ensemble
Christian Zembower,
conductor
“Beauty and BRAWN”
April 18, 2013**

Wind Ensemble

Symphonic Movement
.....Vaclav Nehlybel
Symphony for Band, mvt. II
.....Robert Washburn
Short Ride in a Fast Machine
.....John Adams, arr. Saucedo

Concert Band

Ignition..... Todd Stalter
Australian Up-Country Tune.....
.....Percy Grainger, arr. Bainum
Do Not Go Gentle Into That
Good Night.....Elliot Del Borgo
Lux Aurumque.....Eric Whitacre
AntithigramJack Stamp

Wind Ensemble

Peterloo Overture
.....Malcolm Arnold, trans. Sayre
Song for Lyndsay.....
.....Andrew Boysen

The Hounds of Spring.....
.....Alfred Reed
The Boys of the Old Brigade.....
.... W. Paris Chambers, ed. Smith

TEXAS

**Stephen F. Austin State
University
Wind Ensemble
Fred J. Allen, conductor
Frank Ticheli,
guest composer/conductor
Armenio Suzano, clarinet
October 16, 2012
“Music of Frank Ticheli”**

Pacific Fanfare Frank Ticheli
Earth Song..... Frank Ticheli
Sanctuary..... Frank Ticheli
The Free Lance
.....John Philip Sousa
Concerto for Clarinet and Wind
Ensemble Frank Ticheli

**Stephen F. Austin State
University
Wind Symphony and
Symphonic Band
David W. Campo, conductor
Tamey Anglley, conductor
Justin Allen and Jay Weems,
graduate conductors
“Earth and Sky”
October 23, 2012**

Symphonic Band

Burma Patrol March... Karl King
Serenade for Band
..... Vincent Persichetti
A Hymn for Band.....
..... Hugh M. Stuart
Cajun Folk Songs II
..... Frank Ticheli

Wind Symphony

Pegasus.....John Wesley Gibson
Benediction.....John Stevens
Gaian Visions Frank Ticheli

The Vanished Army.....
..... Kenneth Alford, ed. Fennell

..... Claude Debussy, arr. Brand
Suite Française ...Darius Milhaud

Michigan Morn ...H. Owen Reed
Folk Suite William Grant Still
Missouri Shindig
..... H. Owen Reed

Stephen F. Austin State University Wind Ensemble
Fred J. Allen, conductor
Tamey Angley,
guest conductor
Jonathan Sweet,
graduate conductor
Kristopher Maloy, composer
“A Musical Passport”
November 19, 2012

Noisy Wheels of Joy
..... Eric Whitacre
Near Woodstock Town.....
..... Percy Grainger, arr. Cramer
Spin..... Kristopher Maloy
The Little Ripper March
..... David Stanhope
Manhattan Roll.... Robert Beaser

Stephen F. Austin State University Wind Ensemble
Fred J. Allen, conductor
David W. Campo,
associate conductor
Tamey Angley,
assistant conductor
“2013 Winter Tour: Music of American Composers”
January 27-29, 2013

Intrada No. 3.... Vaclav Nelhybel
Rocky Point Holiday.....
..... Ron Nelson
Turn Not Thy Face.....
..... Vincent Persichetti
“Country Band” March
..... Charles Ives, arr. Sinclair
Yankee Doodle Fantasie
Humoresque.....
..... David Reeves, ed. Brion
March, The Melody Shop
..... Karl L. King

Stephen F. Austin State University Wind Ensemble and Wind Symphony
Fred J. Allen, conductor
Sarah McKoin,
guest conductor
Justin Allen, Stephen Morman,
Steven Reiss and Jarred
Taylor, graduate conductors
“2013 SFA Wind Conducting Symposium Concert”
April 5, 2013

Wind Symphony

March, Op. 99..Sergei Prokofiev
Sheltering Sky.....John Mackey
Second Suite in F.. Gustav Holst

Wind Ensemble

The Florentiner March
..... Julius Fučík
Colonial Song..... Percy Grainger
Divertimento, op. 42.....
..... Vincent Persichetti
Scarecrow Overture
..... Joseph Turrin

Stephen F. Austin State University Wind Symphony and Symphonic Band
David W. Campo, conductor
Tamey Angley, conductor
Charles Gavin, horn
“Vive la France”
November 27, 2012

Symphonic Band

The Hounds of Spring
..... Alfred Reed
Australian Up-Country Tune
..... Percy Grainger
Country Gardens.....
..... Percy Grainger
Dublin Dances.....
..... Jan Van der Roost
The Glory of the Yankee Navy ..
.... John Philip Sousa, ed. Fennell

Stephen F. Austin State University Wind Symphony and Symphonic Band
David W. Campo, conductor
Tamey Angley, conductor
Stephen Morman and Jarred
Taylor, graduate conductors
“Main Street, USA”
February 5, 2013

Symphonic Band

The Belle of Chicago
..... John Philip Sousa, arr. Gore
Down a Country Lane.....
.... Aaron Copland, arr. Patterson
Third Suite.....Robert E. Jager

Stephen F. Austin State University Symphonic Band and University Band

Tamey Angley, conductor
David W. Campo, conductor
Jay Weems and Steven Reiss,
graduate conductors
April 16, 2013

University Band

Carnegie Anthem.....
..... William Owens
Salvation is Created
Pavel Tschesnokoff, arr.
Houseknecht
A Land Remembered.....

Wind Symphony

Morceau de Concert
Camille Saint-Saëns, arr. Rondeau
The Girl With the Flaxen Hair....

Wind Symphony

El Capitan.....
John Philip Sousa, arr. Brion and
Schissel

..... Larry Clark
His Honor Henry Fillmore

Symphonic Band

Shortcut Home..... Dana Wilson
As Summer Was Just Beginning.
..... Larry D. Daehn
Rikudim Jan Van der Roost
The Black Horse Troop
.... John Philip Sousa, ed. Fennell

Stephen F. Austin State University Wind Symphony
David W. Campo, conductor
Justin Allen,
graduate conductor
“Soleil”
April 23, 2013

A Fanfare for the Sun.....
..... Carl Wittrock
Sheltering Sky John Mackey
Sunrise at Angel's Gate
..... Philip Sparke
Sun Dance Frank Ticheli
Dusk Steven Bryant
Coronal Loops..... Rusty Banks
Storm and Sunshine.... J.C. Heed

Stephen F. Austin State University Wind Ensemble
Fred J. Allen, conductor
“Politics and Power”
April 29, 2013

Fanfare for the Common Man....
..... Aaron Copland
Jericho Rhapsody
..... Morton Gould
The Battle of Shiloh March.....
..... Charles Lloyd Barnhouse
Festive Overture, Op. 96
Dmitri Shostakovich, trans.
Hunsberger
Music for Prague..... Karel Husa

Texas Christian University Brass Ensemble

Bobby R. Francis, conductor
Dallas Wind Symphony
“Bad to the ‘Bone” Concert
March 26, 2013

Sir Richard's Fanfare.....
..... Scott Pierson

Texas Christian University Wind Symphony
Bobby R. Francis, conductor
The Arkansas Saxophone Quartet
David Dees, alto saxophone
Joe Eckert, alto saxophone
Four Bears Quartet
North American Saxophone Alliance
Region 4 Conference
April 12, 2013

Epiphanies (Fanfares and Chorales)..... Ron Nelson
Concerto for Saxophone Quartet and Wind Ensemble... Neil Flory
Concerto for Alto Saxophone and Band..... Paul Creston
*Saxophone Concerto No. 2: Icon..... Till MacIvor Meyn
Minton's Playhouse.. James Syler

Texas Christian University Wind Symphony, Symphonic Band, and Concert Band
Bobby R. Francis, Brian Youngblood, and Jeremy Strickland, conductors
Benjamin Aune and Bradley Huneycutt, guest conductors
Chuck Seipp (Sgt. Major Ret.), trumpet
April 17, 2013

Concert Band

Kirkpatrick Fanfare.....
..... Andrew Boysen
Courtly Airs and Dances.....
..... Ron Nelson
Kentucky 1800.....
..... Clare Grundman
Swing Low, Sweet Chariot.....

..... Steve Rouse
Strange Humors..... John Mackey

Symphonic Band

March Hongroise from Damnation of Faust.....
..... Hector Berlioz, arr. Smith
Irish Tune from County Derry...
..... Percy Grainger
Masque Kenneth Hesketh
Carnival of Venice.....
... Herbert L. Clarke, trans. Seipp
Rolling Thunder March

..... Henry Fillmore

Wind Symphony

Zion Dan Welcher
Epiphanies (Fanfares and Chorales) Ron Nelson

Trinity University Symphonic Wind Ensemble
James Worman, conductor
Shared Performance with Heart of Texas Concert Band
March 3, 2013

A Glorious Day... Albert Roussel
Pageant Vincent Persichetti
Tulsa Don Gillis

Trinity University Symphonic Wind Ensemble
James Worman, conductor
April 28, 2013

Variations on “America”
Charles Ives, orch. Schuman, trans. Rhodes
Elegy for a Young American
..... Ronald LoPresti
From the Delta William Grant Still
The National Game March
..... John Philip Sousa
Rosie the Riveter.....
..... Felicia Sandler
From Every Horizon
..... Norman Dello Joio

**The University of Texas
Concert Bands
April 22, 2013**

**Percussion Ensemble
Alex Casimiro, director**

Equal Fire Paul Bissell
 Trio Per Uno
Nebojsa Jovan Zivkovic
 AtentebeenBob Becker
 First ConstructionJohn Cage

**Orange Concert Band
Scott S. Hanna, conductor
Jaclyn Hartenberger,
assistant conductor**

Old Comrades
 Carl Teike, arr. Bourgeois
 Moon By Night
 Jonathan Newman
 Themes From Green Bushes
 Percy Grainer, arr. Daehn

**Longhorn Concert Band
Anthony C. Marinello, III,
conductor
Marc Sosnowchik,
assistant conductor**

Fortress Frank Ticheli
 March and Procession of
 Bacchus
 Leo Delibes, arr. Osterling

**Texas Concert Band
Robert M. Carnochan,
conductor
Ryan Kelly,
assistant conductor**

The Liberty Bell
 John Philip Sousa
 Rhosymedre
 Ralph Vaughan Williams
 Medieval Suite Ron Nelson

**Tower Concert Band
Anthony C. Marinello, III,
conductor
Craig B. Davis,
assistant conductor**

Charm Kevin Puts
 The Marbled Midnight Mile

..... Steven Bryant
 Angel Band Walter Hartley

**The University of Texas
Wind Ensemble
Robert M. Carnochan,
conductor
Marc Sosnowchik,
guest conductor
Donald Grantham, Carter
Pann, and Frank Ticheli,
guest composers
Jennifer Bird-Arvidsson,
soprano
Carter Pann, piano
Charles Villarrubia, tuba**

April 28, 2013

Overture to Candide
 Leonard Bernstein
 Songs of Love and Life, mvts. II
 and III Frank Ticheli
 Concerto for Tuba
 Donald Grantham
 Symphony for Winds: My
 Brother's Brain Carter Pann

**The University of Texas
Symphony Band
Scott S. Hanna, conductor
Anthony C. Marinello III,
guest conductor**

May 1, 2013

Freenergy
 John Estacio, trans. Linklater
 Chester William Schuman
 Chester Leaps In...Steven Bryant
 Sheltering Sky John Mackey
 Danzon No. 2
 Arturo Marquez, arr. Nickel

**John Mackey, guest composer
A Concert Honoring the Work
of Richard Floyd
May 3, 2013**

Strange Humors John Mackey
 Sanctuary Frank Ticheli
 Symphony No. 6
 Vincent Persichetti
 *The Soul Has Many Motions
 John Mackey

**University of Texas Arlington
Wind Symphony
Douglas Stotter, conductor
John Zastoupil,
guest conductor**

March 7, 2013

Serenade in E-flat, K. 375
 W.A. Mozart
 Brass Symphony, op 80
 Jan Koetsier
 Ballet Music from Le Cid
 Jules Massenet, arr. Reynolds
 Carmen Symphony
 Georges Bizet, arr. Patterson

**University of Texas Arlington
Wind Symphony
Douglas Stotter, conductor
John Solomons, piano**

April 20, 2013

Serenade, Op. 7
 Richard Strauss
 Dionysiaques Florent Schmitt
 Lincolnshire Posy
 Percy Grainger
 Piano Concerto .. Igor Stravinsky

VIRGINIA

**George Mason University
Wind Symphony
Mark Camphouse, conductor
Juliana Gorman, dancer
Elizabeth Price,
choreographer**

October 16, 2012

**The University of Texas
Wind Symphony
Robert M. Carnochan,
conductor
Scott S. Hanna and Ryan
Kelly, guest conductors**

*Twin Ports Overture
.....Mark Camphouse
The Solitary Dancer.....
.....Warren Benson
Symphonies of Gaia.....
.....Jayce Ogren
*Between Dreams and Waking
.....Bryce Owen
OlympicaJan Van der Roost

George Mason University Wind Symphony
Mark Camphouse, conductor
Patricia Miller, narrator
Zion Baptist Church Senior Choir
GMU Vocal Studies Program Singers and Mason Gospel Choir

Black History Month Concerts February 16 and 17, 2013
Balm in Gilead.....
.....Shawn Okpebholo
New Morning for the World.....
....Joseph Schwantner, arr. Pilato
The Fighting 99th Concert March
.....William Camphouse
America, the Beautiful.....
.....Samuel Ward, arr. Dragon

George Mason University Wind Symphony
Mark Camphouse, conductor
Ava Oaxaca, alto saxophone April 14, 2013

American Salute.. Morton Gould
Rhapsody for Alto Saxophone and Band.....Andre Waignein
Blue ShadesFrank Ticheli
Give Us This Day
.....David Maslanka
Easter Monday on the White House Lawn...John Philip Sousa

Virginia Tech Symphonic Wind Ensemble
Travis J. Cross, conductor
David McKee, guest conductor
April 5, 2013
April 8, 2013

(Centreville High School)
April 9, 2013
(Carnegie Hall)

Overture to Candide
Leonard Bernstein, trans. Clare Grundman
Memento..... Travis J. Cross
*Groovy Loops.....
.....Scott McKenzie
Symphony No. 4.....
.....David Maslanka

Virginia Tech Campus Band
Polly Middleton, conductor April 21, 2013

Flourish for Wind Band
.....Ralph Vaughan Williams
Joy Revisited.....Frank Ticheli
DuskSteven Bryant
Themes from Green Bushes
Percy Aldridge Grainger, arr. Larry Daehn

Overture for Winds.....
.....Charles Carter
Linden Lea.....
.....Ralph Vaughan Williams
AbracadabraFrank Ticheli
Café 512Ryan George

Virginia Tech Symphony Band
David McKee, conductor April 21, 2013

Fanfare for a Golden Sky.....
.....Scott Boerma
A Summer Breeze
.....Scott McKenzie
Sketches on a Tudor Psalm
.....Fisher Tull
Dance of the Jesters
Pyotr Ill'ich Tchaikovsky, arr. Ray Cramer

Virginia Tech Symphonic Wind Ensemble
Travis J. Cross, conductor

May 5, 2013

Vienna Philharmonic Fanfare.....
.....Richard Strauss
Selections from Don Giovanni ..
Wolfgang Amadeus Mozart, arr.
Josef Triebensee
Crown Imperial.....
.....William Walton

WASHINGTON

University of Washington Pacific Northwest Band Festival February 5, 2013

Wind Ensemble
Timothy Salzman, conductor
Frank Battisti, guest conductor
Danny Helseth, euphonium
Jon Hansen, tuba
Pei-Jung Huang, piano

Urban Requiem.....
.....Michael Colgrass
Octet for Wind Instruments
.....Igor Stravinsky
Diversive Elements
David Gillingham, trans. Masa Ohtake and Timothy Salzman

Festival Honor Band
Philip Tng Liat Peng and Satoshi Yagisawa, conductors

Sheltering Sky.....John Mackey
Fanfare – HAYABUSA
.....Satoshi Yagisawa

University of Washington Wind Ensemble
Timothy Salzman, conductor
Erin Bodnar, conductor
Jiannan Cheng, Dan McDonald, and Steven Morrison, guest conductors
Melissa Winstanley, soprano saxophone
Shane Valle, alto saxophone
Evan Smith, tenor saxophone

**Leif Gustafson,
baritone saxophone**
David Gordon, trumpet
Danny Helseth, euphonium
Jon Hansen, tuba
Pei-Jung Huang, piano
China Tour
**National Center for the
Performing Arts; China
Conservatory of Music;**
**Tsinghua University; Renmin
University; Children's Palace,
Forbidden City; People's
Liberation Army Concert Hall**
March 22-April 1, 2013

Millenium Canons Kevin Puts
Diversive Elements
David Gillingham, trans. Masa Ohtake and Timothy Salzman
Sheltering Sky John Mackey
Urban Requiem
..... Michael Colgrass
Ode to the Motherland
..... Xin Wang/Dan Chen
Excursions for Trumpet and Band Bruce Broughton
Symphony No. 4
..... David Maslanka
Scherzo John Cheetham
Summer Music....Samuel Barber
Scherzo Funèbre
..... Derek Bourgeois
Octet in E-flat, op. 103
..... Ludwig van Beethoven
Octet for Wind Instruments.....
..... Igor Stravinsky
When Jesus Wept (After William Billings) Chris Castro
Sharpened Stick Brett Dietz

**University of Washington
Wind Ensemble and
Symphonic Band**
CONSTRUCTIONS
April 29, 2013

Wind Ensemble
Timothy Salzman, conductor
Christopher Olka, tuba

Epiphanies (Fanfares and Chorales).....Ron Nelson
Symphony No. 6 for Band.....Vincent Persichetti
Three Miniatures
.....Anthony Plog
Symphonic Band
Steven Morrison, conductor
Cory Meals, guest conductor
David Sloan, trumpet

March of the Steel Men.....
..... Charles Belsterling
Return and Rebuild The Desolate Places.....Alan Hovhaness
The Immovable Do or "The Cyphering C"
..... Percy Aldridge Grainger
Avenue X.....Jonathan Newman

**University of Washington
Wind Ensemble, Symphonic
Band, and Campus Band**
MADE IN AMERICA
May 30, 2013

Wind Ensemble
Timothy Salzman, conductor
Erin Bodnar, guest conductor
Colleen McElroy, flute

American Games
..... Nicholas Maw
Concerto for Flute and Wind EnsembleMike Mower
Sunrise at Angel's Gate
..... Philip Sparke

Symphonic Band
Steven Morrison, conductor
Cory Meals, guest conductor

March: Omega Lambda Chi
..... Charles Ives
Chester Overture for BandWilliam Schuman
Chester Leaps In...Steven Bryant
Overture to 'Candide'
.... Leonard Bernstein, arr. Beeler

Campus Band
Dan McDonald and

David Sloan, conductors
David Sloan, trumpet

The Star-Spangled Banner.....
John Stafford Smith/Francis Scott Key, orch. Stravinsky
Elegy for Miles Davis.....
..... Richard Rodney Bennett
Eagle Squadron.....
..... Kenneth Alford
Suite Française ...Darius Milhaud

WISCONSIN

**Lakeland College
Concert Band**
Russell Pettitt, conductor
Yuko Mamiya, tuba
April 22, 2013

Cakewalk from Suite of Old American Dances
..... Robert Russell Bennett
Concertino for Tuba
..... James Curnow
I'm Seventeen Come Sunday
.... Percy Grainger, trans. Daehn Foundry.....John Mackey
Music and Youth March.....
..... Edgar Thiessen

**University of Wisconsin-
Eau Claire
Wind Symphony**
Brian Diller, conductor
**Phil Ostrander,
guest conductor**
Jeff Crowell, percussion
"Mirage"
March 10, 2013

Corrida Ethan Wickman
The Alcotts Charles Ives
Incinerate from Drum Music,
Concerto for Percussion.....
..... John Mackey
La Fiesta Mexicana.....
..... H. Owen Reed
Gallito... Santiago Lope Gonzalo

University of Wisconsin-Eau Claire Wind Symphony
Brian Diller, conductor
Michael Daugherty, composer-in-residence
Nathan Rakow, student conductor
Eric Schultz, clarinet
April 28, 2013

Canzon XVI.. Giovanni Gabrieli
 Clarinet Concerto..... Aaron Copland
 Passacaglia Ron Nelson
 Hill Song No. 2 (1929 version) ...
Percy Grainger
 Handel in the Strand.....
Percy Grainger
 Lost Vegas....Michael Daugherty

JAPAN

Japan Wind Ensemble Conductors Conference in Fuchu
March 31, 2013

Tsuruoka-Minami High School
Akira TAKOI, conductor

The Maker's Mark - Overture for BandRyan Nowlin
 MasqueradeJoseph Turrin
 Symphonic Essay ..James Barnes
 The Stormchasers.....
Robert Sheldon

Iyo High School
Kimihiko HASEGAWA, conductor

"Ballade of Prince Yamato Takeru" for Wind Orchestra.....
Masaki ITANI
 *Obsessionnel.....Jun NAGAO

Yokohama Blasorchester Hisaatsu KONDO, conductor

Stars and Stripes Forever
J.P. Sousa
 The Washington Post.....

.....J.P. Sousa
 On Parade.....J.P. Sousa
 El Capitan.....J.P. Sousa
 Gallant SeventhJ.P. Sousa
 La Flor de Sevilla.....J.P. Sousa

Ishikawa All Junior High Select Band
Kiyoto OKUIZUMI, Junichi YOSHIDA, Kazuhiro TANAKA, and Yoshitaka KITAYAMA, conductors

Havener Fanfare
Andrew Boysen Jr.
 Call to Victory.....
Karl King, arr. Swearingen
 Selections from Old American Dances.....
 Robert. R. Bennett, arr. Curnow
 Sheltering Sky.....John Mackey
 Created Resonance.....
Daisuke EHARA
 Beyond the Clouds And Into The Heavens!Richard L. Saucedo
 Encore!.....Yo GOTO

JWECC Special Band
Mamoru NAKATA and Kotai YO, conductors
Susumu HASHIMA, violin
Shintaro FUKUMOTO,
Masato IKEGAMI, Norie SANO, and KATSUKi Tochio, saxophones

*Violin Concertino
Shinji KUSAKABE
 Sassofonisti bel tempo.....
Soichi KONAGAYA
 Kingfishers Catch Fire.....
John Mackey
 *This is the Drum
Andrew Boysen Jr.

Ensemble Liberte Wind Orchestra in Kawaguchi City
Shintaro FUKUMOTO, conductor

American Salute..Morton Gould
 Ballad for Band...Morton Gould
 Santa Fe Saga.....Morton Gould
 CheersMorton Gould
Kawagoe Sohwa Wind

Ensemble
Masato SATO, conductor
Yumiko MORI, soprano
Matsubushi High School Chorus

Silent Earth - for Rachel Carson Yuichi ABE
 Five Combination Sohei KANO
Tokai University Takanawadai High School Wind Orchestra
Takao HATAKEDA, conductor
Koji ORITA, guest conductor and saxophone
Rie AKAGI, flute
MATARO, percussion
 The Wrong Note Rag
 Leonard Bernstein, arr. Comden and Green
 Sabre JetSamuel Nestico
 See Rock CityBrant Karrick
 Strange Humors.....John Mackey
 Conga
 Enrique Garcia, arr. Tohru KANAYAMA
 Spain
 Chick Corea, arr. Tohru KANAYAMA
 *E chi dal Foro Romano
Ken'ichi MITSUADA
 Bolero
 Maurice Ravel, arr. Ken'ichi MITSUDA

Japan Wind Ensemble Conductors Conference in OKAZAKI
April 7, 2013

Kamioka Junior High School
Katsuhiko KAJINO, conductor

Selections from Armenian Dances Part 1
Alfred Reed, arr. Wagner Promise of Living from The Tender Land
Aaron Copland, arr. Curnow A Percy Grainger Portrait
arr. Douglas Wagner

**Kaisei Junior High School
Kotaro KATO, conductor**

Havener Fanfare
..... Andrew Boysen Jr.
*A pray nocturne
..... Daisuke EHARA
Along An English Countryside...
..... Richard Saucedo

Obsessionnel..... Jun NAGAO
Blue Impulse ..Takafumi SAITO

**Hokuriku High School
Norikazu AKASHI and Shinji
NARIKAWA, conductors****Mamoru NAKATA, guest
conductor**

Fanfare Daisuke EHARA
Sheltering Sky John Mackey
...and the antelope play
..... John Carnahan
Symphonic Essay ..James Barnes
The Stormchasers.....
..... Robert Sheldon

**Hamamatsu Commercial
High School
Takafumi SAIKI, conductor**

People who live in Glass Houses
.....John Philip Sousa
El Capitan.....John Philip Sousa
Formations Morton Gould

**Sakuragaoka High School
Katsunori OGASAWARA,
conductor**

Mini Suite Morton Gould
Remembrance Day.....
..... Morton Gould
Jericho Morton Gould

**Hikarigaoka Girls' High
School
Kentaro HINO and Yasuyuki
KAGAWA, conductors**

Beyond the Clouds and Into the
Heavens!Richard Saucedo
Passage Scott Lindroth
This is the Drum
..... Andrew Boysen Jr.
Catherine-The Visions and
Meditations of Saint Catherine ...
..... Fumio TAMURA