

REPORT

FALL 2014

FROM THE PODIUM

Dear CBDNA Members,

As you read this copy of the REPORT, we are all well into the fall semester. I hope you are enjoying great music making with your students.

Every one of us values the large ensemble experience as a critical component in the preparation of our music students. We believe that the myriad skills we teach in our rehearsals, together with private lessons and chamber music experiences combine to provide many of the invaluable skills and knowledge needed to be an accomplished musician. Beyond that, the corporate music making experience can be extremely powerful. I would venture to guess that the majority of us are in this business because of the life changing moments we had while playing in bands and wind ensembles.

This summer, at the Ithaca Symposium, folks from very different backgrounds and with different beliefs came together to discuss the large ensemble and its future in our profession. While we came to no solid conclusions, there was some great groundwork laid. This fall I am learning from colleagues in New York, and from my own personal experience, that, in some of our large and very fine music schools, the validity of the large ensemble is being seriously questioned. This is coming both from faculty who believe that students spend too much time in rehearsal, and should devote some of that time to chamber music or alternative ensembles beyond the band, orchestra, and choir. Additionally, there is pressure from music education faculty to offer experiences beyond those of the large ensemble such as drumming, steel band, mariachi, rock bands, and so on. However, many seek not to

add these experiences, but rather to *replace* the large ensemble with them.

Some have stated that, since there are so few professional bands, and since professional orchestras are (arguably) waning, the band and orchestra are dinosaurs. I would argue that our large ensembles do not exist solely to prepare students for similar professional experiences, but for the virtues mentioned briefly above. Furthermore, one can't attend a CBDNA Conference and assert that our art form is not moving forward. That being said, current social pressures on higher education in general are immense, and music schools are being asked to prepare a broader musician - one who is equipped to take on the new world. I know that many of you have not yet encountered the questions some are wrestling with. My entire point in writing about this is to say that some are being forced -right now- to think outside the box. It's a healthy exercise. I am pretty sure we will be delivering our large ensemble curriculum differently ten years from now.

It's time to think about that. Are you going to wait, and then respond to the call for changes in your ensemble defensively, or are you going to take the lead to figure out how your ensemble program can be part of a new way of delivering a curriculum that is responsive to then needs of the 21st century music student? I encourage us all to engage in informal discussion about this. One good place to get started is on the CBDNA web page. If you have thoughts, ideas, or concepts that are working where you are, please share on the thread located on the "Discussions" page you will find after you log in as a member at cbdna.org.

On a different note, I want to announce that I

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undertook a project this summer and fall whereby the conference proceedings and concert programs for *all* of our past national conventions would be digitized and uploaded to the CBDNA website. I'm very pleased to announce that that project is now complete, and you can find the information at cbdna.org under "Publications." Many thanks to Eric Rombach-Kendall for his help. I hope you will enjoy looking through these programs. For me, it was fun holding the USC program from 1964 where both the Dahl *Sinfonietta* and Copland *Emblems* were premiered. It was also very interesting to learn what topics were most important at the time. Some have changed immensely, (i.e. "Determining the Proper Sound for the Cornet") and many have remained much the same.

I hope you plan to be in Nashville in March to learn about the "hot topics" of 2015. You can now register on line for both the convention and the hotel. I encourage you to do so as soon as possible. It's going to be a great time.

I look forward to seeing you at the FORUM in Chicago. Please note that we will meet at 3pm on Friday, December 19 instead of our usual 4pm hour so that we can all get to the Baylor Wind Ensemble concert at 4pm. See you in Chicago.

Steve Peterson

NEWS

WASBE

The World Association for Symphonic Bands and Ensembles (WASBE) will hold its next International Conference in San Jose, California from July 12th to the 18th, 2015. The conference will be a gathering of wind band conductors, composers, publishers, instrument makers and performers from throughout the world for a week-long celebration of music and education. The conference will include conducting master classes, lectures, workshops and daily international repertoire sessions. Some of the world's finest wind bands and ensembles will perform, including the Lone Star Wind Orchestra, Brooklyn Wind Symphony, the Dallas Wind Symphony, Temple University Wind Ensemble, Israel Youth Wind Orchestra, Showa Wind Symphony (Japan), Landesblasorchester Baden-Württemberg (Germany), and other outstanding ensembles. This will be the fourth time WASBE has had an international conference in the United States during its thirty-three

year history. Don't miss this opportunity to meet and share ideas with colleagues from many countries. Please check the website <http://www.wasbe2015.com/> for more information and for registration.

East Coast Band Conference

The sixth annual East Coast Band Conference will be hosted by the Ringgold Band of Reading, PA, on Saturday, April 25, 2015.

The symposium, dedicated to band history and repertoire, will consist of five 30-minute talks by eminent scholars from 9 a.m. to noon and an open rehearsal of rare band works from 2 to 4 p.m. Both events will take place in the Ringgold Band's rehearsal room at 3539-A Freemont St., Laureldale, PA 19605. The rehearsal room is a veritable museum of Ringgold Band history and by extension Reading band history. There is ample free parking at the site. Members of the Ringgold Band, directed by Jim Seidel, will form the core of the players at the rehearsal.

The conference is free of charge and there is no formal registration. In order to estimate attendance, however, it would be appreciated if you notify H. E. "Kit" Crissey, Jr. at hcrissey45@gmail.com of your intent to attend. You are encouraged to bring your instrument and augment the band during the rehearsal.

IGEB

The IGEB, the International Society for the Promotion and Research of Wind Music held their 21st International Conference July 17-22. Established in 1974, the conference also celebrated IBEB's 40th anniversary. Hosted by the Bavarian Academy in Hammelburg, Germany (Thomas Bold, First Chairman of the Association) the central theme of this year's meeting was *Education in Wind-Bands and Music-Amateurs in the Past and the Present*. As described by the executive board: "The learning of an instrument as a lifetime hobby or for secondary employment, up to the education of professional musician in the past and present is the main theme of this conference. How do people acquire their ability to play an instrument or to sing? Who taught brass players after the invention of valves? Who taught the first percussion players and violinists? Where did the military musicians get the ability to do their job? These are the trend-setting questions for the conference for the 40-year jubilee of IGEB as well as for the historic and present research

in choirs. While many of the papers presented focused on education-related subjects, there were presentations on a variety of topics including: Harmoniemusik, repertoire, composer biographies, and musicological research. Presenters and participants represented nations throughout North Central and South America, Eastern and Western Europe, and the Middle East. IGEB president Bernhard Habla and his executive board members Francis Peters, Doris Schweinzer, and Damien Sagrillo organized a diverse, professionally fulfilling conference experience.

In addition to the presentations, the IGEB announced its winners of the 2014 Thelen prize. Named after founding member Fritz Thelen, this award is given to dissertations representing outstanding scholarship in wind band research. Two dissertations were selected from an international pool as winners this year: Dr. Patrick Péronnet (France), *Les Enfants d'Apollon. Les ensembles d'instruments à vent en France de 1700 à 1914 Pratiques sociales, insertions politiques et création musicale*, and Dr. Tara Schwab (United States), *A Flutist's Handbook for the Development of a Rhetorical Approach to W. A. Mozart's Flute Concerto in G Major, K. 313*.

For a complete list of papers, and more information about the organization and its activities can found on the societies website: www.igeb.net.

RESOURCES

Sourcebook for Wind Band and Instrumental Music

Frank Battisti, William Berz and Russ Girsberger have created a new book, "Sourcebook for Wind Band and Instrumental Music Wind" published by Meredith Music Publications. It is a directory of resources and references that will aid directors and teachers in finding information they need. The resources and references included in this book were selected from hundreds of published and on-line resources found in journals, magazines, music company catalogs and publications, numerous websites, doctoral dissertations, graduate theses, encyclopedias, various databases, and a great many books. Also, numerous college/university/school wind band directors and instrumental teachers were contacted and solicited for information.

"Sourcebook for Wind Band and Instrumental Music" is arranged in four sections. Section 1 includes General Resources about Music: websites for band

directors, professional organization websites, conducting workshops, resources for recordings and DVDs, advocacy resources and music industry. The focus in Section 2 is on Specific Resources including the heritage of wind ensembles and bands, biographies of important figures, studies and writings about band literature, composer and literature research, composer websites, archives, instrumental methods and rehearsal procedures and conducting techniques. Section 3 contains information pertaining to the use of literature focusing on identifying important works for wind bands. The book's final section provides information about Library Staffing and Management.

COMMISSIONS AND PREMIERES

Invincible

The Wilkes University Civic Band, under the direction of Dr. Philip G. Simon, will perform the world premier of a new concert march, *Invincible*, by Russian expatriate composer Eugene Magalif. The concert date is Nov. 22, 2014. The march has a very interesting provenance, described by Magalif:

As a child, I heard my father occasionally play a March by Konstantin Georgiadi. I know that the conductor K. Georgiadi spent around 20 years in Stalin's jails and labor camps. My father, also a GULAG prisoner, met him in one of the camps. My father had heard the March performed by the composer in camp, in the early 1950s. Probably, I remain the only person who had once heard this wonderful March, however, transcribed by my father. 45 years hence, I tried to find relatives or acquaintances who knew Georgiadi. Based on my mother's recollections, I know that after he was liberated from the camps following Stalin's death. Georgiadi taught at a music college and conducted a band in the town of Zaporozhye, Ukraine. There are no mentions of Georgiadi on the college's website. My letters there remain unanswered. No one knows anything about him in the Greek community there. There is no information about him in the Moscow Institute of Military Conductors. There is no mention of him in lists of the repressed, either. On my request, a musician acquaintance of mine somehow found one of K. Georgiadi's former students. The student said that Georgiadi had no children and after his death, his archives were destroyed. The House of Culture,

where Georgiadi once rehearsed, was also destroyed. I think that I remembered some themes or even phrases of the March, but finished and arranged them myself. The title of "Invincible" and the tragic theme of the middle part of the March make my heart constrict, when I think about the difficult fate of K. Georgiadi.

Conductors interested in performing this new piece should contact Phil Simon at philip.simon@wilkes.edu.

The Last Stand

American Composer David Avshalomov's most recent band work, *The Last Stand*, commissioned in 2012 by the Western Plains Winds Consortium, has won the American Prize 2014 for Band Composition (3rd Place).

A statement from the heart of a conservationist, nature-lover, and mountain man, the piece is a slow grim tragic lament over the senseless cutting down of a last remnant stand of old growth pine forest. It includes a farewell song, chainsaw chorus, clearcut march, crownfire, choppers, rain, and a hopeful hint of reforestation and the *silva nova*. Grade 5, 8 minutes.

Readers can go to www.davidavshalomov.com, on the Works/Band page, and see a perusal score and listen to a demo recording by the Santa Monica College Band, Kevin McKeown, conductor, who also gave the Santa Monica premiere. Materials are available from the composer via the website.

DISSERTATIONS AND TREATISES

Critical Editions and Comparative Analysis of Three Representative Wind Band Works from the French Revolution

Adam Kehl

Submitted in Partial Fulfillment of the Requirements for the Degree of Doctor of Musical Arts in Conducting at the University of South Carolina, May 2014.

The French Revolution witnessed the greatest output of music for wind band before the twentieth century. The importance of wind bands and wind repertoire grew for several reasons including, most notably, their participation in government sponsored outdoor national festivals. Festival celebrations were large gatherings in which wind band music was a central component. The French National Guard Band was

the dominant musical ensemble in revolutionary France; its leaders, François Gossec, Bernard Sarrette, and Charles-Simon Catel, were among France's most important musical figures between 1789-1799. These men, in combination with music schools established in Paris during the Revolution, helped shaped the style and content of French national music for a decade.

Over five hundred pieces were created for winds including many single movement pieces in sonata form. Many of France's most distinguished composers wrote music for wind band. These composers included Gossec, Catel, and Hyacinthe Jadin. This study has carefully selected three instrumental works, one from each of the preceding composers, as representative works of the period. The works included in the study are Gossec's *Grande Symphonie en Ut*, Catel's *Ouverture for Instruments à Vent*, and Hyacinthe Jadin's *Ouverture for Instruments à Vent*. Using primary sources from the National Library of Paris, critical editions were created with optional parts for the purposes of modern performance. The editions are accompanied by a composer biography, information on each work's background and instrumentation, and a detailed comparative analysis. The study also contains information on instrumentation concerns with suggestions to aid in modern performance and a critical commentary for each work.

COMMITTEE REPORTS

Conductors Health Forum

For the second installment of the Conductor's Health Forum, The Conductors Injury Task Force is pleased to introduce its newest member and contributor, Mr. Stephen Meyer. Mr. Meyer has been appointed interim assistant director of bands at the University of South Carolina for the 2014-2015 academic year. His duties at USC include serving as the assistant director of the USC marching band, conducting the women's basketball band, supervising student teachers, and conducting the USC University Band.

Professor Meyer comes to USC after serving as Director of Bands at Clear Creek High School in League City, Texas. Under his direction, the Clear Creek Wind Ensemble was a featured performer at the 2013 Midwest Clinic, has twice been named a National Winner in the National Wind Band Honors Project, a runner-up for the 2013 American Prize in Wind Ensemble Performance, and the Grand Champion of the 2013 Dallas Wind Symphony

Invitational.

He previously taught at Harrison High School in Cobb County, Georgia, where he assisted with performances at The Midwest Clinic in Chicago, the Georgia Music Educators Association, and the University of Georgia January Festival. While co-director of the marching band, the band was a consistent Bands of America Regional and Super-Regional Finalist, a Bands of America Grand National Finalist in 2007, and a featured ensemble in the 2009 Macy's Thanksgiving Day Parade.

Meyer graduated magna cum laude from the Indiana University Jacobs School of Music with a Bachelor of Music Education degree, and in 2013 he graduated summa cum laude with a Master of Music in Music Education degree from the University of Michigan. In 2008 he was one of three conductors chosen to participate in the National Band Association Young Conductor Project, and in 2009 he was selected to participate in the Frederick Fennell Memorial Conducting Masterclass.

He has presented clinics at The Midwest Clinic, the Texas Music Educators Association Convention, and the Illinois Music Educators Association and has been a contributing author to the "Teaching Music through Performance in Band" series. His modern adaptation of Florent Schmitt's original work for wind band, "Selamlık," has been recorded by the Showa Wind Symphony of Japan and performed at major universities across the country.

This installment of the Conductor's Injury Column addresses joint stress and the resultant damage caused by the repetitive motion of conducting along with some simple steps that all conductors can use to mitigate that damage.

When describing the conducting profession, few would categorize it as an athletic activity or one that even requires physical fitness. Yet many of us finish a concert drenched in sweat or leave a rehearsal both physically and mentally exhausted, as if we have just finished a marathon. Recently, there has been an increasing prevalence of injuries amongst many conductors that parallel those of professional athletes. Rotator cuff surgeries, back spasms, knee replacements/ACL strains, tennis elbow, and tendonitis are several of the ailments reported over the past few years by all areas of conductors. In many cases, these injuries culminated while performing

other non-musical tasks like yard work, picking up a child, or swinging a golf club. However, we have learned that frequent wear-and-tear from many years of conducting combined with tension-inducing habits and very often, high levels of stress and/or a poor diet and exercise routine have only heightened the risk of such injuries.

After discovering that tension in my own conducting was partially attributed to my workout regime as well as personal bad habits, it was suggested that I try yoga, a stress-reducing activity that improves ones clarity, breath and focus with no added weight. I realized after a few sessions that the various poses learned throughout a class also aided in stretching the necessary muscles I had been gradually deteriorating. By understanding how to better move and flow through time and space, yoga also unexpectedly provided a deeper connection to the music.

Outlined below are 4 simple yoga stretches that can easily be completed before a rehearsal/concert and will subsequently aid in opening up the affected joints and muscles we use while we conduct. While attempting these exercises, it is important to move slowly and to breathe deep, relaxing breaths- in through the nose, and out through the mouth while expanding the rib cage- in order to achieve maximum expansion.

Tricore Stretch (Triceps + Core): Raise your right arm straight above your head as far as you can and bend at the elbow so your hand reaches for the middle of your back. Keep your head in the triangular pocket that is created from your bent right arm. Take your left hand and push down on your right elbow as you push your head back into your bent right arm and lean back. Hold for 4 inhales/exhales, expanding further from the rib cage during each exhale, and repeat with the other arm.

T-Stretch (Shoulder): Stand facing a solid wall and stick your right arm out to the right side, so it is horizontal, straight, and your palm is facing the wall. Move close enough to the wall that you are able to place your shoulder slowly against the wall as well. For a deeper stretch, start turning your torso and head slowly to the left in addition to your feet. Hold for 4 inhales/exhales, rotating further to the left during each exhale. Reverse this on the left side. You can also perform a similar exercise with the arm vertically against the wall.

Eagle Arms (Upper Back): Standing with your feet shoulder width apart, reach your arms straight out in front of you and cross them, right over left, at the elbows. Try to then clasp your hands together. Your arms will twist and you should feel a pull in your upper back. Hold for 5 inhales/exhales, while slowly leaning forward to increase the stretch in the back. Switch arms and repeat.

Cat/Cow (Spine-Core Balance): Starting on all fours, bring the wrists underneath the shoulders and the knees underneath the hips, as if you are about to crawl. While breathing in, slowly round the spine upward to form an arching position like a cat and bringing the chin close to the chest. Breathing out, straighten out the spine, arching it downward in the reverse direction. Let the movement start at your tailbone so that your neck is the last part to move, bringing your gaze up the ceiling. Repeat this series 4 times with very slow breaths. You can also reverse the breathing process for each maneuver.

For an added stretch, you can also reach the right arm straight out to the right when you are all on fours. Thread your right arm underneath your body with the palm facing up, bringing your right shoulder and head to the ground, gazing left. You should feel a deep stretch in the shoulder and hold this position for 4 inhales/exhales, sinking deeper each exhale. Repeat with the left side.

I would highly recommend investing in a mid-size exercise ball, a foam roller, and a pair of light hand weights, all which can be used at home at your convenience. The exercise ball is excellent for both stretching out the back as well as easy core-strengthening exercises while the foam roller helps relieve tension in all areas of the back and legs. Five to ten pound weights can be used for a multitude of standard exercises that strengthen the bicep, tricep, shoulder, pectoral, and oblique muscle groups. Personally, I utilize these for about 10-15 minutes each night while in front of the television or instead of feeding my addiction to social media!

A marathon runner would never consider running for two hours without stretching first and we as conductors should consider doing the same. What we do *is* both mentally and physically athletic and since our body is essentially our instrument, it is vitally important we keep it strengthened and venerated in order to maintain a long, healthy career in this profession.

Athletic Band Committee

Marching Band Performances at the Football National Championship Game

This fall NCAA football entered a new era with the introduction of a playoff system leading to a National Championship Game. The top four teams will meet at the Rose Bowl and the Sugar Bowl, with the winners of those games playing for the national championship in Arlington, Texas.

The playoff games are hosted by the Rose Bowl and the Sugar Bowl. As in past years, university bands are expected to have performance time at both pregame and halftime with at least a portion of those performances making it into the television broadcast. Early word from College Football Playoff (formerly BCS) is that bands will have performance time at the championship game. This is good news, and an indication that the bands are a valued part of the collegiate football atmosphere.

There is no indication, though, that ESPN will air any portion of the band performances. This is disappointing, but it is also an opportunity for band directors to begin some advocacy. The College Football Playoff is governed by university presidents and chancellors from the ten FBS conferences, and Notre Dame. On behalf of the Athletic Band Committee I urge you to take a few moments to contact your university presidents. Thank them for ensuring that bands continue to be an integral part of college football and urge them to lobby for television coverage of band performances at the national championship game.

The NCAA list of core values may be useful as discussion points. A few are listed here, but the complete list is available at www.ncaa.org/about/ncaa-core-purpose-and-values.

The NCAA is committed to “The collegiate model of athletics in which students participate as an avocation...” They support the “role that intercollegiate athletics plays in the higher education mission and in enhancing the sense of community and strengthening the identity of member institutions.” The NCAA relies on “Presidential leadership of intercollegiate athletics at the campus, conference, and national levels.” Surely, if these are the NCAA’s core values, a few moments can be found to showcase the university bands.

**PROGRAMS
ARKANSAS**

**University of Central
Arkansas
Wind Ensemble and
Symphonic Band
Ricky Brooks and Brantley
Douglas, conductors
Mary P. Light, graduate
conductor
October 9, 2014**

Symphonic Band
Flying the Breeze Philip Sparke
Elegy for a Young American
..... Ronald Lo Presti
Commando March Samuel Barber
Chorale and Shaker Dance
..... John Zdechlik
Wind Ensemble
La Procession Du Rocio
..... Joaquin Turina
Occident and Orient Grand
March, Op. 25 Camille Saint-Saens,
ed. Schissal
Huldigungsmarsch
..... Richard Wagner, ed. Schaefer
Sketches On a Tudor Psalm
..... Fischer Tull

**University of Central
Arkansas
Wind Ensemble and
Symphonic Band
Ricky Brooks and Brantley
Douglas, conductors
Mary P. Light,
graduate conductor
December 2, 2014**

Symphonic Band
Hands Up! Andrew Boysen
Country Band March Charles Ives
Music for Winds and Percussion ...
..... Eliot Del Borgo
Florentiner Julius Fucik
Wind Ensemble
Chaconne Benjamin Brittain
Mothership Mason Bates

Molly on the Shore Percy Grainger
Roman Carnival Overture
..... Hector Berlioz, arr. Safranek

**University of Central
Arkansas
Wind Ensemble
Ricky Brooks, conductor
Paragould High School
Richie Williams, conductor
February 5, 2013**

Paragould High School
The Lord of the Rings (Mvt. 5
“Hobbits”) Johann de Meij
Beowulf Francis McBeth
Wind Ensemble
“Marches”
Marche Hongroise-Raköczy
..... Hector Berlioz
Marsch from “Symphonic
Metamorphosis” .. Paul Hindemith
Sousa! Warren Barker
March to the Scaffold
..... Hector Berlioz
Whip and Spur Galop
..... Thomas Allen

**University of Central
Arkansas
Symphonic Band
Brantley Douglas, conductor
Ricky Brooks, guest
conductor
Les Sellers, graduate
conductor
Brent Shires, horn
February 20, 2013**

Canzona Peter Menin
Handel in the Strand
..... Percy Grainger
I Sit Alone in Martin’s Church
..... Thomas Duffy
Variations on a Korean Folk Song
..... John Barnes Chance
Pele Brian Balmages
Horns on the Run... James Ployhar
El Capitan John Philip Sousa

**University of Central
Arkansas
Wind Ensemble
Ricky Brooks, conductor
Les Sellers, graduate
conductor
The Arkansas Saxophone
Quartet
March 12, 2013**

From Glory to Glory
..... Kevin Walczyk
Fantasia in G Major
..... J.S. Bach, arr. Leist
*Concerto for Saxophone Quartet
and Wind Ensemble “From the
Gallows Tree” Neil Flory
March from “Symphonic
Metamorphosis ... Paul Hindemith
Symphony #3 ... Vittorio Giannini

**University of Central
Arkansas
Wind Ensemble
Ricky Brooks, conductor
Les Sellers, graduate
conductor
Kayla Copland, flute
Student Spotlight Concert
April 23, 2013**

Glorious Journey... Charles Booker
Carnival of Venice
..... Briccialdi/Brooks/Copland
Unending Stream of Life
..... David Maslanka
Easter Monday on the White
House Lawn John Philip Sousa
Tango Virtuoso.. Thierry Eschaich
La Pequeña Habana
..... Todd Malicoate

**University of Central
Arkansas
Symphonic Band and
University Band
Brantley Douglas, conductor
Les Sellers,
graduate conducting intern
Barrett Parten,**

undergraduate conductor
Terrie Shires, piano
April 24, 2013

University Band
“The Circus”

Fanfare for a Festive Day
 Roger Cichy
 Dream Circus Rob Deemer
 Concert Suite from Cirque du
 Soleil arr. Victor Lopez
 Carnival of the Animals.....
 ... Camille Saint-Saens, arr Bender
 Circus Days March.....
 Karl King, ed. Schissel

Symphonic Band
“Gershwin”

An American in Paris
 ...George Gershwin, arr. Brubaker
 Second Rhapsody.....
 George Gershwin, arr. Ripley
 An Overture on Themes from
 ‘Progy and Bess’.....
George Gershwin, arr. Barnes

CALIFORNIA

Pepperdine University
Wind Ensemble
Tony Cason, conductor
March 20, 2014

Nobles of the Mystic Shrine March

John Philip Sousa, ed. Fennell
 Suite of Old American Dances.....
Robert Russell Bennett
 Serenata.....Leroy Anderson
 Dance Episode from “On the
 Town”, The Great Lover
 Leonard Bernstein, trans. Stith
 Hoe Down from “Rodeo”
Aaron Copland, arr. Rogers
 Beyond.....Wataru Hokoyama
 Tribute: Those Who Serve.....
James Grant
 Mars from “The Planets”
Gustav Holst

Pepperdine University
Wind Ensemble

Tony Cason, conductor
The U.S. Army Herald
Trumpets
MAJ Treg Ancelet, director
October 2, 2014

Wind Ensemble

National Anthem
 ..Francis Scott Key, arr. Bramwell
 Smith
 Monkey Business ... David Lovrien
 Raging Machines. Brian Balmages
 El Relicario
Jose Padilla, arr. Longfield
 The Second Dawning.....
James L. Hosay

The U.S. Army Herald
Trumpets

Resplendent Glory.....
 Rossano Galante

Combined Ensembles

Olympic Fanfare and Theme
John Williams

San Jose State University
Wind Ensemble
Edward C. Harris, conductor
Paul Herrera,
graduate conductor
October 9, 2014

Two-Lane Blacktop
James M. David
 George Washington Bridge
William Schuman
 Danceries Set II Kenneth Hesketh
 Saturn ReturnsMichael Markowski

San Jose State University
Symphonic Band
Paul Herrera, conductor
October 16, 2014

The Star-Spangled Banner
Jack Stamp
 Fire of Eternal Glory
James Curnow
 Courtly Airs and Dances
 Ron Nelson
 Albanian Dance .. Shelley Hanson
 Mysterious Village
Michael Colgrass

FoundryJohn Mackey
 RiversSamuel R. Hazo
 Havendence ... David R. Holsinger
 His HonorHenry Fillmore

Sonoma State University
Symphonic Wind Ensemble
Andy Collinsworth, conductor
USAF Band of the Golden
West

Captain Dustin Doyle,
conductor

October 22, 2014

Symphonic Wind Ensemble

Smetana FanfareKarel Husa
 Tall Ships Ron Goodwin
 Armenian Dances, Part II.....
 Alfred Reed
 Mare Tranquilitatis Roger Zare
 Groovy Loops Scott McKenzie
U.S. Air Force Band of the
Golden West

To Tame the Perilous Skies.....
 David Holsinger
 Marche Militaire Francaise
 Camille Saint-Saens
 “Musetta’s Waltz from La Boheme

 Giacomo Puccini
 “The Laughing Song” from Die
 Fledermaus.....Johann Strauss
 Semper Fidelis...John Philip Sousa
 America the Beautiful
 arr. Carmen Dragon
 Armed Service Medley
 arr. Robert Cray
 Stars & Stripes Forever
John Philip Sousa

University of California,
Los Angeles
Wind Ensemble

Travis J. Cross, conductor
James Miller, trombone
April 30, 2014

“A Little Vernacular Music”

Kleine Dreigroschenmusik.....
 Kurt Weill
 Eine Kleine Posaunenmusik
 Gunther Schuler
 Blow It Up, Start Again

..... Jonathan Newman
Graceful Ghost Rag.....
..... William Bolcom
Lincolnshire Posy.....
..... Percy Aldridge Grainger

**University of California,
Los Angeles**

**Symphonic Band and
Wind Ensemble**

**Travis J. Cross, conductor
Matthew Visk and Matthew
Waters, assistant conductors
May 28, 2014**

"American Images"

Symphonic Band

Washington Post March.....
..... John Philip Sousa
Down a Country Lane.....
...Aaron Copland, trans. Patterson
Third Suite..... Robert Jager
For the New Day Arisen.....
..... Steven Barton
Shenandoah..... Frank Ticheli
Chorale and Alleluia.....
..... Howard Hanson

Wind Ensemble

An Outdoor Overture.....
..... Aaron Copland
American Interlude Ian Krouse
Symphonic Dances from West
Side Story.....
..... Leonard Bernstein, trans.
Lavender
Short Ride in a Fast Machine.....
..... John Adams, trans. Odom

**University of California,
Los Angeles**

Wind Ensemble

**Travis J. Cross, conductor
Ian Richard, assistant
conductor**

November 12, 2014

"Colonial Songs"

Chester..... William Schuman
October..... Eric Whitacre
Angeles in the Architecture.....
..... Frank Ticheli
Toccata Marziale.....

..... Ralph Vaughan Williams
Colonial Song.....
..... Percy Aldridge Grainger
Four Scottish Dances.....
..... Malcolm Arnold, arr. Paynter

COLORADO

Colorado State University

Wind Symphony

**Rebecca L. Phillips,
conductor**

October 8, 2014

"Elements: Air!"

Postcard..... Frank Ticheli
Rhosymedre.....
..... Ralph Vaughan Williams
The New England Tryptich.....
..... William Schuman
*Big Four on the River.....
..... James David
Echoes of Rascia. Nebojsa Macura
An Outdoor Overture.....
..... Aaron Copland
Esprit de Corps..... Robert Jager

Colorado State University

Symphonic Band

Richard Frey, conductor

October 22, 2014

"Old Music"

Selections from the Danserye.....
.... Tielman Susato, arr. Dunnigan
Prelude and Fugue in G minor.....
Johann Sebastian Bach, trans.
Moehlman
Homage to Perotin Ron Nelson
Canzona..... Peter Mennin
Blessed Are They.....
Johannes Brahms, trans.
Buehlman
Pageant..... Vincent Persichetti

Colorado State University

Wind Symphony

**Rebecca L. Phillips,
conductor**

**Zachary Fruits, graduate
conductor**

November 18, 2014

"Elements: Earth!"

Nitro..... Frank Ticheli
Hammersmith, Op. 52 "Prelude
and Scherzo"..... Gustav Holst
Candide Suite.....
Leonard Bernstein, arr. Grundman
Threonady for Haiti Andy Francis
Creation du Monde.....
..... Darius Milhaud
...and the mountains rising
nowhere..... Joseph Schwantner

Colorado State University

Symphonic Band

**Richard Frey, conductor
Michael Bowles and Chase
Morin, graduate conductors**

Men's Chorus

December 10, 2014

"New Music"

Merry Music for Wind Band.....
..... Frigyes Hidas
*all stars are love Steven Bryant
Children's Folksong Suite.....
..... Kevin Walczyk
*All Dark Is Now No More.....
..... James David
Liberation..... David Maslanka

CONNECTICUT

University of Hartford

**Wind Ensemble and
Symphony Band**

**Glen Adsit and James Jackson,
conductors**

October 4, 2014

Wind Ensemble

Molly on the Shore Percy Grainger
*Formations..... Kyle Wernke
Child's Garden of Dreams.....
..... David Maslanka

Symphonic Band

Aegean Festival Overture.....
..... Andreas Makris, arr. Bader
Xerxes..... John Mackey
Passacaglia and Fugue in C Minor
..... J.S. Bach, arr. Falcone

**University of Hartford
Wind Ensemble and
Symphony Band
Glen Adsit and James Jackson
conductors
October 31, 2014
Halloween Bash**

Star Wars.....
John Williams, trans. Hunsberger
Prelude Op. 34 no. 14.....
Dmitri Shostakovich, trans.
Reynolds
Cave of the Winds Russell Peck
Thriller Michael Jackson

**University of Hartford
Wind Ensemble and
Symphony Band
Glen Adsit and James Jackson
conductors
December 13, 2014**

Wind Ensemble
Timepiece..... Cindy McTee
Symphony for Wind Ensemble
..... Andrew Ardizzoia
Sull'ala Susan Botti
Symphony Band
Variants of a Medieval Tune.....
..... Norman Dello Joio
Trittico Bottocelliano, mvt. 2
..... Ottorino Respighi, arr. Martin
J'ai été bal Donald Grantham

DELAWARE

**University of Delaware
Wind Ensemble
Chad Nicholson, conductor
Michael D'Avino,
guest conductor
October 5, 2014**

Overture to "Colas Breugnon"
..... Dmitri Kabalevsky, arr. Beeler
Hymn to a Blue Hour.....
..... John Mackey
Variations on "America"
..... Charles Ives, arr. Schuman
Nonet for Woodwinds (Marche

Miniature)..... Arthur Bird
Angels in the Architecture
..... Frank Ticheli
Noisy Wheels of Joy
..... Eric Whitacre

FLORIDA

**University of South Florida
Wind Ensemble
John C. Carmichael,
conductor
October 2, 2014**

Ecstatic Fanfare Steven Bryant
Energico!..... Howard J. Buss
Flourishes and Meditations on a
Renaissance Theme.....
..... Michael Gandolfi
Epiphanies (Fanfares and Chorales)
.....
..... Ron Nelson
Riften Wed Julie Giroux
The Tyger..... Frank Ticheli
Huapango
Jose Pablo Moncayo, arr. Osmon

**University of South Florida
Wind Ensemble
John C. Carmichael,
conductor
November 20, 2014**

Smetana Fanfare..... Karel Husa
Suite of English Folk Dances
..... Ernest Tomlinson
Three City Blocks.. John Harbison
Kilmartin Glen Ted Vives
Black Bolt..... Jess Turner
Emblems Aaron Copland

GEORGIA

**Emory Wind Ensemble
Nikk Pilato, conductor
Adam Frey, euphonium
October 23, 2014**

Entry March of the Boyars
..... Johan Halvorsen
Grand Dialogue.....

..... Eugène Gigout, arr. Rhoads
Children's March.. Percy Grainger
Jesu, Joy of Man's Desiring.....
..... J.S. Bach, arr. Reed
Vientos y Tangos
..... Michael Gandolfi
Tent Meeting Revival.....
..... Bruce Broughton
Kingfishers Catch Fire.....
..... John Mackey

**Kennesaw State University
Wind Ensemble
David Kehler, conductor
Elizabeth Koch-Tiscione,
oboe
September 17, 2014**

March, Opus 99.....
..... Sergei Prokofiev, trans. Yoder
Theme and Variations, Opus 43a
..... Arnold Schoenberg
Variations on a Theme of Glinka .
..... Nikolai Rimsky-Korsakov
Psalm for Band.....
..... Vincent Persichetti
Four Dances from West Side Story
.....
..Leonard Bernstein, trans. Polster

**Kennesaw State University
Concert Band
Debra Traficante, conductor
September 30, 2014**

Kirkpatrick Fanfare
..... Andrew Boysen, Jr.
An American Elegy.. Frank Ticheli
Elements (Petite Symphony)
..... Brian Balmages
Circus Days.....
..... Karl King, arr. Schissel

**Kennesaw State University
Wind Ensemble
David Kehler, conductor
Debra Traficante,
guest conductor
October 15, 2014**

Festive Overture

Dmitri Shostakovich, trans. Hunsberger
 Selections from "The Danserye" ...
 Tielman Susato, arr. Dunnigan
 Let Evening Come.....
Donald Grantham
 Zion Dan Welcher

**Kennesaw State University
 Wind Ensemble
 David Kehler, conductor
 Charae Krueger, cello
 November 19, 2014**

An Original Suite ... Gordon Jacob
 Prayer Michael Schelle
 Mare Tranquillitatis Roger Zare
 Riff Raff..... Ryan George

**Kennesaw State University
 Concert Band
 Debra Traficante, conductor
 Melinda Mason,
 student conductor
 November 20, 2014**

Gavorkna Fanfare Jack Stamp
 Sleep Eric Whitacre
 AquariumJohan de Meij
 Undertow..... John Mackey

**University of Georgia
 Wind Ensemble
 Cynthia Johnston Turner,
 conductor
 Evan Harger, guest conductor
 September 18, 2014**

Fanfare for the Uncommon
 Woman No. 1Joan Tower
 SymphoniettaWillem van Otterloo
 Konzertmusik, Op. 41.....
 Paul Hindemith
 Danse Funambulesque
Jules Strens
 Dionysiaques
Florent Schmitt, ed. Hauswirth

**University of Georgia
 Wind Ensemble**

**Cynthia Johnston Turner,
 conductor
 Jack Eaddy and Tyler Ehrlich,
 guest conductors
 Pamela Paul, piano
 October 9, 2014**

Fanfare for the Uncommon
 Woman #2Joan Tower
 Short Ride in a Fast Machine.....
John Adams
 Selections from "West Side Story"
 .Leonard Bernstein, arr. Lavender
 Concerto for Piano (Georgia
 Premiere).....Steven Bryant
 Slava!Leonard Bernstein

**University of Georgia
 Wind Ensemble
 Cynthia Johnston Turner,
 conductor
 October 17, 2014
 "Concert on the Lawn"**

Russlan and Ludmilla Overture
 Mikhail Glinka, trans. Hindsley
 Olympic Fanfare.....John Williams
 Broadway Showstoppers.....
arr. Warren Barker
 Disney at the Movie..... s
arr. John Higgins
 Pineapple PollArthur Sullivan
 America, The Beautiful
 Carmen Dragon, arr. Ward
 The Whistler and His Dog
Arthur Pryor
 Circus Bee March .Henry Fillmore
 Folk Festival
 Dmitri Shostakovich, trans.
 Hunsberger
 Trombone King..... Karl King
 76 Trombones ... Meredith Wilson
 Selections from "The Wiz"
 Charlie Smalls
 Stars and StripesJohn Philip Sousa

**University of Georgia
 Wind Ensemble
 Cynthia Johnston Turner,
 conductor
 Evan Harger, guest conductor
 November 11, 2014**

Fanfare for the Uncommon

Woman #5.....Joan Tower
 Serenade in E-flat Richard Strauss
 AkrataIannis Xenakis
 Music for Wind Orchestra (No
 Strings Attached)..... Andre Previn
 Fandangos.....
 Roberto Sierra, arr. Scatterday

ILLINOIS

**Concordia University
 Chicago
 University Band
 Richard R. Fischer,
 conductor
 Andrew Macaione,
 alto saxophone**

**Jean Bojes, commentary
 Dr. Daniel L. Gard, President,
 Concordia University
 Chicago, Military Prayer
 Reader
 September 26, 2014
 Family Concert**

Star-Spangled Banner.....
 Walter Damrosch, arr. Sousa
 America, the Beautiful Philip
 Rothman
 Fantasy in Flight
 John Williams, arr. Smith
 Blue and Green Music
Samuel Hazo
 Symphonic Suite. Clifton Williams
 Persuasion Sammy Nestico
 Esprit de CorpsRobert Jager
 Patriotic Sing-a-long
James Ployhar
 Armed Forces Salute.....
 Bob Lowden
 No Finer CallingJulie Giroux
 Stars and Stripes Forever.....
John Philip Sousa

**Concordia University
 Chicago
 Wind Symphony
 Richard R. Fischer,
 conductor
 Matthew Wahl, organ
 Fall Tour - October 24-26,**

2014

Home Concert - October 31, 2014

Fortress of the Rose ... Reber Clark
 An Original Suite ... Gordon Jacob
 Evening Song.....
C. C. Scholefield, arr. de Haan
 Children’s March: “Over the Hills
 and Far Away”
 Percy Aldridge Grainger, ed.
 Rogers
 Luminescence David Bidenbender
 Psalm 150 Jack Stamp
 God of Our Fathers
 Claude T. Smith
 Songs from the Catskills
 Johan de Meij
 House of Horrors (themes by Bach,
 Gounod, Mussorgsky and Chopin)
 arr. Tom Wallace
 Galop from “Genevieve de
 Brabant” Jacques Offenbach, ed.
 Bourgeois
 Give Us This Day David Maslanka
 Who Puts His Trust in God Most
 Just..... J. S. Bach, arr. Croft

INDIANA

**Indiana University
 Wind Ensemble**

Stephen W. Pratt, conductor
**Jason H. Nam, guest
 conductor**
October 7, 2014

Christen the Voyage.....
 Douglas Lowry
 An Outdoor Overture
 Aaron Copland
 Suite in B-flat, Op. 4
 Richard Strauss
 Spin Cycle Scott Lindroth
 Finale from Symphony No. 2.....
 Charles Ives
 Baron Cimetière’s Mambo.....
 Donald Grantham

**Indiana University
 Concert Band**

David C. Woodley, conductor

**Andrew D. Chybowski and
 Jason H. Nam guest
 conductors**
October 14, 2014

Heroic Valor..... Timothy Mahr
 Symphonic Prelude.....
 Mark Camphouse
 Variations on a Korean Folk Song
 John Barnes Chance
 The Universal Judgment
 Camille de Nardis

**Indiana University
 Symphonic Band**

Eric M. Smedley, conductor
**Tiffany Galus,
 guest MM conductor**
October 14, 2014

Circuits..... Cindy McTee
 Suite from The Red Pony.....
 Aaron Copland
 Sleep Eric Whitacre
 Jig..... Daniel Godfrey

IOWA

**University of Iowa
 Concert Band**

Kevin Kastens, conductor
**Scott Corley and Carl Rowles,
 guest conductors**
October 9, 2014

Mayflower Overture.. Ron Nelson
 Third Suite..... Robert Jager
 Caccia and Chorale.....
 Clifton Williams
 The Free Lance
 John Philip Sousa, ed. Revelli

**University of Iowa
 Symphony Band**

**Richard Mark Heidel,
 conductor**
**Kevin Kessler, guest
 conductor**
October 9, 2014

Rio’s Convergence..... Justin Freer
 Sanctuary..... Frank Ticheli

Symphony No. 3 for Band.....
 Vittorio Giannini
 Mock Morris
 Percy Aldridge Grainger, trans.
 Kreines

**University of Iowa
 Chamber Winds**

**Eric Bush, Kevin Kessler,
 Steven Riley, and Carl Rowles,
 conductors**
Iowa Flute Quartet
Iowa Percussion Ensemble
**Symphony Band Saxophone
 Quartet**
May 7, 2014

Overture “Semiramis”
 Gioachino Rossini, arr. Sedlák
 Concertino for Wind and Brass
 Quintets Robert Washburn
 Jour D’ete A La Montagne
 Eugène Bozza
 Starboard James Naigus
 Fratres Arvo Pärt, arr. Brinner
 Canyon Rhythms..... Andrew Veit
 String Quartet no. 12 in F Major,
 Op. 96, “American Quartet”
 Antonín Dvořák
 Canzona per sonare No. 2.....
 Giovanni Gabrieli, ed. King

**University of Iowa
 University Band**

Carl Rowles, conductor
**Eric Bush and Steven Riley,
 guest conductors**
Andrew Veit, xylophone
May 5, 2014

Dedicatory Overture.....
 Clifton Williams, arr. Bocook
 As Summer Was Just Beginning ...
 Larry Daehn
 The Golden Age of the Xylophone

 arr. Werle
 Symphony No. 4 for Winds &
 Percussion Andrew Boysen, Jr.

**University of Iowa
Concert Band**

**Kevin Kastens, conductor
Kevin Kessler and Carl
Rowles, guest conductors
May 5, 2014**

Shortcut Home.....Dana Wilson
Dusk..... Steven Bryant
Hymn of St. James.....Reber Clark
La Fiesta MexicanaH. Owen Reed

**University of Iowa
Symphony Band**

**Richard Mark Heidel,
conductor
Steven Riley and Carl Rowles,
guest conductors
April 17, 2014**

Saisei Fanfare Brett William Dietz
Huntingtower: Ballad for Band
.....Ottorino Respighi
Symphony No. 3 “Shaker Life”
..... Dan Welcher
Sonoran Desert Holiday.....
.....Ron Nelson
Marche Militaire Française
....Camille Sain-Saëns, trans. Lake

**University of Iowa
University Band**

**Eric Bush and Kevin Kessler,
conductors
Carl Rowles, guest conductor
March 10, 2014**

Themes from “Green Bushes”
.....Percy A. Grainger, arr. Daehn
Three Miniatures for Winds and
Percussion..... Robert Sheldon
Sòlas Ané Samuel R. Hazo
Alligator Alley Michael Daugherty
Brighton Beach March.....
..... William P. Latham

**University of Iowa
Concert Band**

**Kevin Kastens, conductor
Eric Bush and Steven Riley,**

**guest conductors
March 10, 2014**

Allelulia! Laudamus Te
..... Alfred Reed
An American Elegy.. Frank Ticheli
Ghost Train Eric Whitacre

**University of Iowa
Symphony Band**

**Richard Mark Heidel,
conductor
Kenneth Tse, alto saxophone
College Band Directors
National Association
North Central Division
Conference
Ball State University, Muncie,
IN
February 28, 2014**

Canzona..... Peter Mennin
Only LightAaron Perrine
Concerto for Alto Saxophone and
Wind Ensemble Frank Ticheli
Shadow Dance..... David Dzubay
Huldigungsmarsch.....
..... Richard Wagner, ed. Reed

**University of Iowa
Symphony Band and Honor
Band**

**Richard Mark Heidel,
conductor
Kenneth Tse, alto saxophone
Iowa Honor Band Festival
February 15, 2014**

Symphony Band
Canzona..... Peter Mennin
Only LightAaron Perrine
Concerto for Alto Saxophone and
Wind Ensemble Frank Ticheli
Huldigungsmarsch.....
..... Richard Wagner, ed. Reed
Iowa Honor Band
Exhilaration Fred J. Allen
Greek Folk Song Suite
..... Franco Cesarini
Near Woodstock Town.....
..... Percy Aldridge Grainger, arr.
Cramer

Apollo – Myth and Legend.....
..... Rob Romeyn
Imperial March.....
..... Karl King, arr. Milford

**University of Iowa
Chamber Winds**

**Eric Bush, Ernest Jennings,
Kevin Kessler, Steven Riley,
and Carl Rowles, conductors
December 11, 2013**

Designs for Brass. Vaclav Nelhybel
Partita in E-Flat Major, Op. 69
..... Franz Krommer
Suite Bergamasque
.. Claude Debussy, arr. Bierschenk
Partita No. 6 in E-flat.....
..... George Druschetzky
Children’s Corner for Reed
Quintet.....
... Claude Debussy, arr. Hekkema

**University of Iowa
University Band**

**Steven Riley, conductor
Kevin Kessler and Carl
Rowles, guest conductors
December 2, 2013**

Lords of Greenwich Robert
Sheldon
Cajun Folk Songs.....
..... Frank Ticheli
The Seal Lullaby..... Eric Whitacre
Fate of the Gods.... Steven Reineke
Under the Double Eagle March ...
...Josef Franz Wagner, arr. Glover

**University of Iowa
Concert Band**

**Kevin Kastens, conductor
Kevin Kessler and Steven
Riley, guest conductors
December 2, 2013**

With Heart and Voice
..... David R. Gillingham
Voci Sacre..... Luigi Zaninelli
Con-Tse-To Gregory Fritze
A Step Ahead..... Harry L. Alford

**University of Iowa
Symphony Band
Richard Mark Heidel,
conductor**

**Eric Bush, guest conductor
November 21, 2013**

CanzonaPeter Mennin
Hymn to a Blue Hour.....
..... John Mackey
Celebrations.....John Zdechlik
Overture for Winds, op. 24
..... Felix Mendelssohn, ed. Boyd
Shadow Dance David Dzubay
Huldigungsmarsch (Homage
March) Richard Wagner, ed. Reed

**University of Iowa
Richard Mark Heidel,
conductor
November 5, 2013
Band Extravaganza**

The Star Spangled Banner
John Stafford Smith , arr. Fillmore
Italian in Algiers
Gioacchino Rossini, trans. Cailliet
Celebrations.....John Zdechlik
The Gallant Seventh
.....John Philip Sousa, arr. Fennell

**University of Iowa
Concert Band
Kevin Kastens, conductor
Eric Bush and Carl Rowles,
guest conductors
Amy Schendel, trumpet
October 9, 2013**

A Festival Prelude Alfred Reed
Shadow Rituals.....
..... Michael Markowski
Nessun Dorma.....
..... Giacomo Puccini, arr. Taylor
Symphonic Dance #3 “Fiesta”.....
..... Clifton Williams

**University of Iowa
Symphony Band
Richard Mark Heidel,
conductor**

**Kevin Kessler, guest
conductor
October 9, 2013**

Italian in Algiers.....
Gioacchino Rossini, trans. Cailliet
Trauermusik
Richard Wagner, ed. Votta/Boyd
Flourishes and Meditations on a
Renaissance Theme.....
..... Michael Gandolfi
A Movement for Rosa
..... Mark Camphouse
The Gallant Seventh.....
.....John Philip Sousa, arr. Fennell

KANSAS

**Bethel College
Wind Ensemble
Chris David Westover,
conductor
September 28, 2014**

Fantasia in G Major: Grave
.....J.S. Bach, ed. Goldman/Leist
Siegfried's Rhine Journey
.... Richard Wagner, trans. Cailliet
Siegfried's Funeral March.....
.... Richard Wagner, trans. Bowlin
Lincolnshire Posy..Percy Grainger
March, Op. 99.... Sergei Prokofiev

**Bethel College
Wind Ensemble
Chris David Westover,
conductor
Frank L. Battisti, =
guest conductor
Mark Jantzen, narrator
November 24, 2014**

Magneticfireflies.....
.....Augusta Read Thomas
A Lincoln Portrait.....
..... Vincent Persichetti
Prelude: When Jesus Wept
.....William Schuman
Overture: Chester.....
.....William Schuman
March Intercollegiate Charles Ives

**Kansas State University
Wind Symphony and
Concert Band
Donald P. Linn, conductor
Alex Cook, Dan Haddad,
Chris Johnson, Emily Roth,
and Alex Wimmer, graduate
student conductors
October 12, 2014**

Concert Band
American Barndance
.....Richard Saucedo
Novo LenioSamuel Hazo
Acrostic Song
.... David del Tredici, trans. Spede
Night on Fire.....John Mackey
Little English Suite.....
..... Clare Grundman
Wind Symphony
Mock MorrisPercy Grainger
Divertimento... Vincent Persichetti
Hold This Boy and Listen.....
..... Carter Pann
Chester Overture for Band.....
..... William Schuman
Prestissimo Karl King

**Kansas State University
Wind Ensemble
Frank C. Tracz, conductor
Anna Marie Wytko,
saxophone
The Boston Brass, guest
artists
October 15, 2014**

An American Anthem.....
..... M. Max McKee
A Fugal Overture.....
..... Gustav Holst, arr. Noble
As One Listens to the Rain.....
..... David French
Bat Out of Hell Paul Richards
With Pleasure....John Philip Sousa
Introduction and Vivace.....
..... Rick DeJonge

**Kansas State University
Wind Ensemble
Frank C. Tracz, conductor
Donald P. Linn, guest**

conductor
David Littrell, cello
December 2, 2014

The Star Spangled Banner
 John Stafford Smith, arr.
 Zanninelli
 Febris Ver Nancy Galbraith
 Remember Me ... David Maslanka
 Symphony for Band
 Edward Green

Kansas State University
Wind Symphony and
Concert Band
Donald P. Linn, conductor
Frank C. Tracz, guest
conductor
Alex Cook, Dan Haddad,
Chris Johnson, Emily Roth,
and Alex Wimmer, graduate
student conductors
December 4, 2014

Concert Band
 Instinctive Travels
 Michael Markowski
 Serenade for Clarinet Alfred Reed
 Rhythm of the Winds
 Frank Erickson
 Hands of Mercy Julie Giroux
 Sun Dance Frank Ticheli
 British Eighth Zo Elliott
Wind Symphony
 Toccata Marziale
 Ralph Vaughan Williams
 Songs of Paradise.. Kevin Walczyk
 City Trees Michael Markowski
 Conniption William Pitts

LOUISIANA

Southeastern Louisiana
University
Wind Symphony
Glen J. Hemberger,
artistic director
Michael Shapiro, conductor
October 11, 2014

*Frankenstein: The Movie Score ..
 Michael Shapiro

Southeastern Louisiana
University
Wind Symphony
Glen J. Hemberger,
conductor
Gilberto Salvagni,
guest conductor
Cibele Tedesco, soprano
October 23, 2014

Brazilian National Anthem.....
 Francisco Manuel da Silva
 Star Spangled Banner.. arr. Stamp
 Up..... Anthony O'Toole
 Maos ao Alto..... Gilberto Salvagni
 Red Cape Tango
 Michael Daugherty
 *Translacao Gilberto Salvagni
 Aspen Jubilee Ron Nelson
 Mas Que Nado . Gilberto Salvagni

MARYLAND

University of Maryland
Wind Orchestra
Michael Votta, Jr., music
director
October 11, 2014
“Sounds as Written”

Ara Batur
 Sigur Ros, arr. Vickerman
 Suite in B-flat, Op. 4.....
 Richard Strauss
 Double Percussion Concerto
 Baljinder Sekhon
 Music for Wind Orchestra.....
 Andre Previn
 Festive Overture
 Dmitri Shostakovich

University of Maryland
Wind Orchestra
Michael Votta, Jr., music
director
November 7, 2014
**“Looking Forward/
 Looking Back”**

Prelude and Fugue in E-flat (“St.
 Anne”), BWV 552
 J.S. Bach, arr. Hunsberger

*Where the Good Sounds Live.....
 Alvin Singleton
 Serenade in E-flat, K. 375
 W.A. Mozart
 Dragon Rhyme Chen Yi

University of Maryland
Wind Orchestra
Michael Votta, Jr., music
director
December 5, 2014
“1923 - It was a very good
year”

Octandre Edgard Varese
 Symphony No. 6, Op. 104.....
 Jean Sibelius
 Octet Igor Stravinsky
 La Creation du Monde
 Darius Milhaud
 Dionysiaques Florent Schmitt

University of Maryland
Wind Ensemble
Michael Votta, Jr., music
director
October 17, 2014
“Characters”

Augenblick Christopher Stark
 Scottish Dances... Malcolm Arnold
 Colonial Song Percy Grainger
 New England Triptych
 William Schuman

University of Maryland
Wind Ensemble
Michael Votta, Jr., music
director
November 21, 2014
“Fanfare, Fugue, Fiesta”

Pacific Fanfare Frank Ticheli
 Fantasia and Fugue in C Minor ...
 J.S. Bach, arr. Hunsberger
 Profanation from Symphony No. 1

 Leonard Bernstein, arr.
 Bencriscuitto
 La Fiesta Mexicana H. Owen Reed

MICHIGAN

**Central Michigan University
Symphonic Wind Ensemble
John E. Williamson,
conductor
October 15, 2013**

Toccata and Fugue in d Minor
.....J.S. Bach, arr. Hunsberger
Danceries Kenneth Hesketh
Divertimento No. 3 in E Flat,
K166.....
..... W.A. Mozart
Sea Drift Anthony Ianaccone
Danza Final
.....Alberto Ginastera, arr. John

**Central Michigan University
Chamber Winds
John E. Williamson,
conductor
November 5, 2013**

Canzon Primi Toni
.....Giovanni Gabrieli
Sonata pian e forte
.....Giovanni Gabrieli
Canzon a 12Giovanni Gabrieli
Suite Francaise Francis Poulenc
Divertimento in E Flat, K166
..... W.A. Mozart
Carmina BuranaCarl Orff, Wanek

**Central Michigan University
Wind Symphony and
Symphonic Wind Ensemble
John E. Williamson and
James Batcheller, conductors
December 3, 2013**

Wind Symphony
Rocky Point Holiday ..Ron Nelson
Melita Thomas Knox
Symphony No. 6.....
..... Vincent Persichetti
Symphonic Wind Ensemble
Pacific Fanfare Frank Ticheli
Colonial Song Percy Grainger
Symphony No. 4.... Morton Gould

**Central Michigan University
University Band and
Symphony Band
Vanessa Heuck and Pam
Klena, conductors
December 5, 2013**

University Band
Joy Revisited Frank Ticheli
Air For Band..... Frank Erickson
Rollo Takes a Walk
..... David Maslanka
The Lord of the Rings
.....Johan de Meij, arr. Lavendar
Symphony Band
Australian Up-Country Tune
..... Percy Grainger
Satiric Dances .Norman Dello Joio
Nimrod .. Edward Elgar, arr. Reed
Variations On a Korean Folk Song
.....
.....John Barnes Chance

**Central Michigan University
Symphonic Wind Ensemble
John E. Williamson,
conductor
February 25, 2014**

Serenade in E-flat, Op. 7.....
..... Richard Strauss
The Leaves Are Falling.....
..... Warren Benson
Symphony No. 2 “Genesis”
.....David Gillingham
Red Cape Tango
..... Michael Daugherty

**Central Michigan University
Wind Symphony and
Symphony Band
James Batcheller, Vanessa
Heuck and Pam Klena,
conductors
Bruce Bonnell, horn
February 27, 2014**

Wind Symphony
Tempered Steel Charles Young
As You Like It.....Jody Nagel
Suite Francaise..... Darius Milhaud
Marche Loraine.....

..... Louis Ganne, arr. Mahl
Symphony Band
Fantasia in G..... Timothy Mahr
On a Hymnsong of Philip Bliss.....
..... David Holsinger
Concord Clare Grundman
Five Miniatures
.....Joaquin Turina, arr. Krance
The White Rose March
.....John Philip Sousa

**Central Michigan University
Symphonic Wind Ensemble
Chamber Winds and
University Band
Vanessa Heuck and Pam
Klena, conductors
March 6, 2014**

**Symphonic Wind Ensemble
Chamber Winds**
Little Symphony for Winds.....
..... Franz Schubert, arr. Reynolds
University Band
An Original Suite....Gordon Jacob
Sea Songs
..... Ralph Vaughan Williams
Salvation is Created
..... Pavel Tschesnokoff, arr.
Houseknecht
Prairie Dances..... David Holsinger

**Central Michigan University
Symphonic Wind Ensemble
John E. Williamson and
Vanessa Heuck, conductors
April 22, 2014**

Divertimento for Band.....
..... Vincent Persichetti
Adagio para Orquesta de
Instrumentos de Viento
.....Joaquin Rodrigo
A Child’s Garden of Dreams
..... David Maslanka

**Central Michigan University
Wind Symphony and
Symphony Band
James Batcheller, John E.
Williamson, and Vanessa**

**Heuck, conductors
April 29, 2014**

Symphony Band

Variations on a Shaker Melody.....
.....Aaron Copland
With Heart and Voice
.....David Gillingham
Lied ohne Worte (“Song without
Words”)Rolf Rudin
Tam O’Shanter . Malcolm Arnold,
trans. Paynter

Wind Symphony

American Salute Morton Gould
Woodland Sketches
..... Edward MacDowell
The Solitary Dancer
.....Warren Benson
(redacted)John Mackey
El Capitan John Philip Sousa

**Central Michigan University
Wind Symphony Chamber
Winds and University Band
Vanessa Heuck, Pam Klena,
and James Batcheller,
conductors
April 30, 2014**

**Wind Symphony Chamber
Winds**

Petite Symphonie.....
..... Charles Gounod

University Band

Courtly Airs and Dances
.....Ron Nelson
MementoTravis Cross
Mambo Furioso Brant Karrick

NEBRASKA

**University of Nebraska
Omaha**

**Symphonic Wind Ensemble
James R. Saker, conductor
Fred Hanna, guest conductor
and composer
Katie Hartwig and Tim
Nutting, MM conducting
assistants
Tyler Goudlock, clarinet**

**Daniel Kitchens, horn
Don Halverson, euphonium
July 6, 2013 Square Jean
XXIII Notre Dame
Cathedral, Paris, France
July 7, 2013 Salle de Scene
Theatre, Strasbourg, France
European Concert Tour
July 3-13, 2013**

American Overture.....
.....Joseph Wilcox Jenkins
Be Thou My Vision
.....David Gillingham
Blue Shades.....Frank Ticheli
Concerto for French Horn
.....John Zedchlik
Firefly Ryan George
Gershwin: A Symphonic Portrait ..
..... arr. Barker
Hands Across the Sea
.....John Philip Sousa
Heart of the Morn H. Owen Reed
Rhapsody for Euphonium
.....James Curnow
Scherzo Fred Hanna
Shenandoah Frank Ticheli
Slava Leonard Bernstein
The Speed of Heat.....Julie Giroux
America the Beautiful arr. Dragon
The Stars and Stripes Forever
.....John Philip Sousa

**University of Nebraska
Omaha**

**Symphonic Wind Ensemble
James R. Saker, conductor
Fred Hanna, guest conductor
and composer
Tyler Goudlock, clarinet
Jungfrau International Music
Festival – Casino Kursaal –
Interlaken, Switzerland
July 11, 2013**

American Overture.....
.....Joseph Wilcox Jenkins
Shenandoah Frank Ticheli
*Windscrapers Fred Hanna
Blue Shades.....Frank Ticheli
Be Thou My Vision
.....David Gillingham
The Speed of Heat.....Julie Giroux

**University of Nebraska
Omaha**

**Symphonic Wind Ensemble
James R. Saker, conductor
Andrew Feyes, interim
conductor
Tim Nutting, guest conductor
December 13, 2013
“A Day Worth Living”**

Morning Alleluias for the Winter
Solstice Ron Nelson
Limerick Daydreams
..... Nathan Daughtrey
The Promise of Living
.. Aaron Copland, trans. Singleton
Night on Fire.....John Mackey
Sleigh Ride..... Leroy Anderson

**University of Nebraska
Omaha**

**Symphonic Wind Ensemble
James R. Saker, conductor
Andrew Feyes, interim
conductor
John Zarco, guest conductor
January 25, 2014**

**“BOCH (Bands, Orchestra,
and Chorus at the Holland)
Honors Festival” (35th Annual
Honor Bands Festival)**
Third Symphony “The Tragic” ...
.....James Barnes
My Jesus, Oh What Anguish
.....J.S. Bach, arr. Reed
Night on Fire.....John Mackey

**University of Nebraska
Omaha**

**Symphonic Wind Ensemble
and University Concert Band
James R. Saker, conductor
Andrew Feyes, interim
conductor
Tim Nutting, assistant
conductor
February 28, 2014
“Dances of Life”**

University Concert Band
Declaration Overture.....
..... Claude T. Smith
The Witch and the Saint
.....Steven Reineke

Ammerland.....Jacob de Hann
 Fanfare for the Third Planet
Richard Saucedo
Symphonic Wind Ensemble
 OrionJan Van der Roost
 Satiric Dances. Norman Dello Joio
 Redwood Ryan George
 Caccia and Chorale.....
 Clifton Williams
 Folk Dances
Dimitri Shostakovich, ed.
 Reynolds

**University of Nebraska
 Omaha**
**Symphonic Wind Ensemble
 and Alumni Band**
James R. Saker, conductor
**Andrew Feyes, interim
 conductor**
Janis Purins, guest conductor
**Larry MacTaggart, guest
 composer/conductor**
Barry Ford, composer
Pete Madsen, trombone
Cindy Nichols, clarinet
**Charsie Randolph Sawyer,
 soprano**
April 13, 2014

**James R. Saker Retirement
 Concert**
Symphonic Wind Ensemble
 Celebratory Fanfare Barry Ford
 Symphonic Metamorphosis on a
 Theme by Carl Maria von Weber.
 Paul Hindemith
 Romance Klarineti. Jekabs Medins
 Episode for Trombone, Winds and
 Percussion.....Larry MacTaggart
 Symphony on Themes of John
 Philip Sousa Ira Hearshen
 Third Symphony “The Tragic”
James Barnes
**Alumni Band and Symphonic
 Wind Ensemble**
 Third Suite.....Robert Jager
 Second Suite in F for Military
 Band
 Gustav Holst
 My Way
 Paul Anka-J. Revaux and C.
 Francois, arr. Cacavas
 UNO Chimes (Alma Mater of the

University of Nebraska Omaha)
James R. Saker
 America the Beautiful.....
 Samuel Ward, arr. Dragon
 Stars and Stripes Forever
John Philip Sousa

**University of Nebraska
 Omaha**
**Symphonic Wind Ensemble
 and University Concert Band**
James R. Saker, conductor
**Andrew Feyes, interim
 conductor**
**Tim Nutting, assistant
 conductor**
**Andrea Hermann, MM
 conducting assistant**
Jared Brown, xylophone
April 25, 2014

“Give Us This Day”
University Concert Band
 Chorale and Shaker Dance II
John Zdechlik
 RomanesqueJames Swearingen
 Colonel Bogey March.....
 Kenneth Alford
 Xylophonia William L. Cahn
Symphonic Wind Ensemble
 Fanfare Pour la Peri.... Paul Dukas
 Give Us This Day David Maslanka
 Blues for a Killed Cat
 Jack End, ed. Fennell
 Americans We
 Henry Filmore, ed. Fennell

**University of Nebraska
 Omaha**
**Symphony Wind Ensemble
 and University Band**
**Karen Fannin and Tim
 Nutting, conductors**
**Lindsey Bogatz,
 graduate conductor**
October 10, 2014

University Band
 Flourish for Wind Band.....
Ralph Vaughan Williams
 Ave Maria
 Franz Biebl, arr. Cameron
 Mt. Vernon Reverie

..... Larry MacTaggart
 Reverberations..... Brian Balmagan
Symphonic Wind Ensemble
 Selections from “The Danserye” ..
 . Tielman Susato, trans. Dunnigan
 Sleep..... Eric Whitacre
 Canzona..... Peter Mennin
 Salvation is Created.....
 Pavel Tschesnokoff, arr.
 Houseknect
 Children’s March.....
 Percy Grainger, ed. Rogers
 Danzón No. 2
 Arturo Márquez, trans. Nickel

**University of Nebraska
 Omaha**
**Symphony Wind Ensemble
 and University Band**
**Karen Fannin and Tim
 Nutting, conductors**
**Lindsey Bogatz and Nathan
 Brown, graduate conductors**
December 11, 2014

University Band
 Fanfare, Ode, and Festival.....
 Bob Margolis
 Down a Country Lane.....
 .. Aaron Copland, trans. Patterson
 An American Elegy.. Frank Ticheli
 Fate of the Gods.... Steven Reineke
Symphonic Wind Ensemble
 Overture to Dancer in the Dark...
 Björk, arr. Milburn
 Selected movements from The
 Bach Buch.. J.S. Bach, trans. Pann
 March Op. 99 S
 Sergei Prokofiev, arr. Yoder
 Gone Scott McAllister
 Traveler David Maslanka
 Profanation from Jeremiah,
 Symphony No. 1”
 Leonard Bernstein, trans.
 Bencriscutto

NEVADA
**University of Nevada-
 Las Vegas**
Wind Orchestra

Thomas G. Leslie and Zane Douglass, conductors
Palo Verde HS Wind Ensemble
David Irish, conductor
Palo Verde HS Concert Choir
Marci Gardner, conductor
October 2, 2014

Wind Orchestra

Festive Overture
Dmitri Shostakovich, trans. Hunsberger
 Postcard Frank Ticheli
 Requiem David Maslank
 Bells For Stokowski.....
 Michael Daugherty
Palo Verde HS Wind Ensemble
 Burn.....Roland Barrett
 Past Life Melodies .Sarah Hopkins
 U.S. Field Artillery March.....
John Philip Sousa

NEW YORK

Cornell University Wind Symphony
James Spinazzola, conductor
Paul Merrill, trumpet
October 9, 2014
"Swing Landscape: Jazz-Influenced Wind Music"

Maple Leaf Rag.....
 Scott Joplin, ed. Schuller
 Suite of Old American Dances.....
Robert Russell Bennett
 Black Bottom Stomp
 Jelly Roll Morton, trans. Spinazzola
 Concerto for Cootie.....
 Duke Ellington, arr. Spinazzola
 Vortex.....Dana Wilson
 Lonely Town from "On the Town".....
Leonard Bernstein, arr. Stith
 The Late, Late Movie on Channel 88.....John Berners
 Parody from "On Winged Flight".
Gunther Schuller

Cornell University Wind Symphony
James Spinazzola, conductor
John Haines-Eitzen, cello
David Maslanka, guest composer
November 21, 2014

Remember Me: Music for Cello & Nineteen Players. David Maslanka
 Symphony No. 4. David Maslanka

Ithaca College Wind Ensemble
Stephen Peterson, conductor
October 14, 2014

Remember The Molecules
Michael Markowski
 Ballad for Band..... Morton Gould
 Les Couleurs Fauves ... Karel Husa
 Wine-Dark Sea, Symphony for Band.....John Mackey

Nazareth College Wind Symphony
Jared Chase, conductor
Geoff Sanford, english horn
Brett Long, trumpet
September 26, 2014
"Old Favorites op. 3"

Folk Song Suite.....
Ralph Vaughan Williams
 Quiet City.....
 Aaron Copland, trans. Hunsberger
 Hammersmith.....Gustav Holst

Nazareth College Wind Symphony
Jared Chase, conductor
James Douthit, piano
November 15, 2014
"Four Somethings"

Stomp..... David Biedenbender
 Luminescence
 David Biedenbender
 Rhapsody in Blue.....
 George Gershwin, trans. Hunsberger
 Carmina Burana.....

..... Carl Orff, trans. Krance

Syracuse University Wind Ensemble
Bradley P. Ethington, conductor
Kenneth G. Bloomquist, guest conductor
April 1, 2014

Second Suite in F for Military Band.....
 Gustav Holst
 Loch LomondFrank Ticheli
 Marches from Symphony for Band "West Point"Morton Gould
 National Emblem March.....
 Edwin E. Bagley, ed. Fennell

Syracuse University Wind Ensemble
Bradley P. Ethington, conductor
September 16, 2014

Ecstatic FanfareSteven Bryant
 Allerseelen.....
 Richard Strauss, arr. Davis
 Suite FrançaiseDarius Milhaud
 The Free Lance March.....
John Philip Sousa

NORTH CAROLINA

The University of North Carolina at Greensboro Casella Sinfonietta
Kevin M. Gerald and John R. Locke, conductors
Timothy L. Ellison, graduate conductor
November 7, 2013

Octet in F Major, Hob. II, F7.....
 Franz Joseph Haydn
 Reflections on a Sixteenth Century Tune.....Richard Rodney Bennett
 OK Feel Good
Jonathan Newman

The University of North Carolina at Greensboro Symphonic Band
Kevin M. Gerald and John R. Locke, conductors
Timothy L. Ellison, graduate conductor
Levone Tobin-Scott, narrator
November 19, 2013

Celebration Overture Paul Creston
 Heroes, Lost and Fallen..... David Gillingham
 Huldigungsmarsch..... Richard Wagner
 Concerto for Bassoon and Wind Ensemble Frigyes Hidas
 Lincoln Portrait Aaron Copland

The University of North Carolina at Greensboro University Band
Timothy L. Ellison, conductor
November 20, 2013

Symphonic Dance No. 3, “Fiesta” Clifton Williams
 Clapping Music Steve Reich
 Ritual Dances ..Shawn Okpebholo
 Divertimento for Band, Op. 42 Vincent Persichetti
 Jesu, Joy of Man’s Desiring Johann Sebastian Bach
 Mock Morris Percy Grainger, trans. Kreines
 Australian Up-Country Tune..... Percy Grainger, arr. Bainum
 Themes from “Green Bushes” Percy Grainger, arr. Daehn

The University of North Carolina at Greensboro Wind Ensemble
Kevin M. Gerald and John R. Locke, conductors
Timothy L. Ellison, graduate conductor
November 21, 2013

Ankou Albin Zaininger
 Tramonto ... Luis Serrano Alarcón

Konzertmusik für Blesorchester, Op. 41 Paul Hindemith
 Symphony No. 4. David Maslanka

The University of North Carolina at Greensboro University Band
Timothy L. Ellison, conductor
February 18, 2014

Galop from Dance of the Hours.... Amilcare Ponchielli
 They Hung Their Harps in the Willows W. Francis McBeth
 Folk Song Suite Ralph Vaughan Williams
 San Antonio Dances Frank Ticheli

The University of North Carolina at Greensboro Symphonic Band
Kevin M. Gerald, conductor
Timothy L. Ellison, graduate conductor
February 18, 2014

The Black Horse Troop..... John Philip Sousa
 Sketches on a Tudor Psalm Fisher Tull
 Mare Tranquillitatis ... Roger Zare
 Four Symphonic Dances from West Side Story Leonard Bernstein

The University of North Carolina at Greensboro Wind Ensemble
John R. Locke, conductor
February 18, 2014

Aubrey Fanfare Jack Stamp
 Gone Scott McAllister
 La Pequeña Habana Todd Malicoate
 Harrison’s Dream ... Peter Graham

The University of North Carolina at Greensboro Casella Sinfonietta

Kevin M. Gerald, conductor and John R. Locke, conductors
Timothy L. Ellison, graduate conductor
March 25, 2013

Serenade in E-flat Major, Op. 7 ... Richard Strauss
 Concertare V Verne Reynolds
 Appalachian Spring Aaron Copland

The University of North Carolina at Greensboro Symphonic Band
Kevin M. Gerald and John R. Locke, conductors
Timothy L. Ellison, graduate conductor
April 22, 2014

Scarecrow Overture Joseph Turrin
 American Scripture..... Andrew Rindfleisch
 Vesuvius Frank Ticheli
 Break Forth, O Beauteous
 Heavenly Light ... William Latham
 Day Dreams Dana Wilson
 Luminescence David Biedenbender

The University of North Carolina at Greensboro Wind Ensemble
Kevin M. Gerald and John R. Locke, conductors
Timothy L. Ellison, graduate conductor
April 24, 2014

Fanfare pour précéder ‘La Péri’.... Paul Dukas
 United Artists Kenneth Fuchs
 Colonial Song Percy Grainger
 Sinfonietta James Syler
 Hands Across the Sea John Philip Sousa
 Tower Ascending... Wayne Oquin
 Duende: Four Preludes Luis Serrano Alarcón

**The University of North
Carolina at Greensboro
University Band**

Timothy L. Ellison, conductor
**Justin Worley, guest
conductor**
Catherine Creasy, horn
April 27, 2014

Alligator Alley Michael Daugherty
Lied ohne Worte.....Rolf Rudin
Rush Hour.....Jacob Hinson
Clocking.....John Mackey
PeleBrian Balmages
Pusztá: Four Gypsy Dances.....
.....Jan van der Roost

**The University of North
Carolina at Greensboro
University Band**

**William L. Lake, Jr.,
conductor**
**Justin O. Swaim,
guest conductor**
September 28, 2014

Festivo..... Edward Gregson
Dusk..... Steven Bryant
First Suite for Band.... Alfred Reed
EpinicionJohn Paulson
Lux Aurumque Eric Whitacre
Incantation and Dance.....
.....John Barnes Chance

**The University of North
Carolina at Greensboro
Symphonic Band**

**Kevin M. Gerald and John R.
Locke, conductors**
**Justin O. Swaim,
graduate conductor**
Mark Clodfelter, trumpet
September 29, 2014

Cartoon Paul Hart
The Vanquished Army.....
..... Kenneth Alford
When speaks the signal-trumpet
toneDavid Gillingham
Redwood Ryan George
Symphony for Band
.....Robert Washburn

**The University of North
Carolina at Greensboro
Wind Ensemble**

**Kevin M. Gerald and John R.
Locke, conductors**
**William L. Lake, Jr.,
graduate conductor**
October 1, 2014

Sensemaya'Silvestre Revueltas
Meditation at Lagunitas
..... Paul Dooley
Connption..... William Pitts
Toccata and Fugue in D minor,
BWV 565 .Johann Sebastian Bach
Suite Française..... Darius Milhaud
Jupiter, the Bringer of Jollity from
The Planets, Op. 32..Gustav Holst

OHIO

**The Cleveland Winds
Cleveland POPS Chorus
Birch Browning, music
director**

**Gary Ciepluch and William G.
Zurkey, guest conductors**
April 7, 2014

Outdoor Overture Aaron Copland
Southern Harmony.....
.....Donald Grantham
A Movement for Rosa
..... Mark Camphouse
Song of Democracy
.....Howard Hanson

**Cleveland State University
Symphonic Wind Ensemble
Birch Browning, conductor**
Lyle Steelman, trumpet
Shachar Israel, trombone
November 2, 2014

Wild Nights! Frank Ticheli
Vanity Fair (A Comedy Overture).
..... Percy Fletcher, arr. Karrick
October..... Eric Whitacre
Fandango Joseph Turrin
Lauds (Praise High Day).....
..... Ron Nelson

**Columbus State Community
College
Concert Band**

Thomas Lloyd, conductor
Ailene Albrecht, oboe
Rose Zuber, piano
April 29, 2014

Colonel Bogey March
..... Kenneth Alford
Cinema Paradiso.....
.. Ennio Morricone, arr. Longfield
To You, America!
..... William Grant Still
Second Suite in F Gustav Holst
The Dream of Olwen
..... Charles Williams, arr. Lang
Undertow John Mackey

OKLAHOMA

**University of Oklahoma
Symphony Band**
**Michael E. Hancock,
conductor**
October 6, 2014

Firefly Ryan George
Chant Funéraire Gabriel Fauré
La Fiesta Mexicana, mvts. II and
III H. Owen Reed

**University of Oklahoma
Wind Symphony**
**William K. Wakefield,
conductor**
October 6, 2013

Ecstatic Fanfare Steven Bryant
Candide Suite
Leonard Bernstein, arr. Grundman
Pictures at an Exhibition.....
Modest Mussorgsky, trans.
Patterson

OREGON

**Linfield College
Concert Band**
**Joan Haaland Paddock,
conductor**

**Zach Davis, Josef Komarek,
Amanda Pierce, and
Christian Santangelo, student
conductors
Albert Kim, piano
Tuesday, April 22, 2014
“Goes to the Movies”**

The Marriage of Figaro Overture.
Wolfgang Amadeus Mozart, arr.
Slocum
Gabriel’s Oboe from The Mission
...Ennio Morricone, arr. Longfield
“The Crafty Villain and the Timid
Maid” from At the Movies: A Suite
of Scenarios for Cinematographers
.....
.....John Philip Sousa
The Nightmare Before Christmas.
.....Danny Elfman, arr. Brown
Danse Macabre from Poëme
Symphonique, Op. 40
Camille Saint-Saëns, arr.
Laurendeau
Piano Concerto No. 1
.....Z. Gulaboff Davis
Colonel Bogey ..Kenneth J. Alford
Movie Medley Compilation
“Glory Days” from The
Incredibles
... Michael Giacchino, arr. Bocook
“The Black Pearl” from Pirates of
the Caribbean.....
..... Klaus Badelt, arr. Ricketts
“You Can Fly” (Peter Pan) from
Music of Disneyland arr. Brubaker
“A Dream is a Wish Your Heart
Makes” (Cinderella) from Music of
Disneyland..... arr. Brubaker
“Mickey Mouse March” (Mickey
Mouse) from Music of Disneyland
..... arr. Brubaker
“Main Theme” from Star Wars
.....John Williams, arr. Burden

**Linfield College
Concert Band
Joan Haaland Paddock,
conductor
Christian Santangelo,
student conductor
November 4, 2014**

**“Music Inspired by the
Written Word”**

The Washington Post March
.....John Philip Sousa, ed. Fennell
Divine Comedy, mvts. I and III
.....Robert W. Smith
Keep SilenceDavid Gillingham
Of Sailors and Whales
..... Francis MacBeth
RestFrank Ticheli
Oliver!Lionel Bart, arr. Leyden

**University of Portland
Wind Symphony
Patrick Murphy, conductor
Brian Carter, Kylie Pybus,
and Kristin Wishon,
conducting associates
Jonathan Latta, percussion
April 23, 2014**

Gumsuckers March
.....Percy Grainger
Variations on a Korean Folk Song
.....John Barnes Chance
Suite Française..... Darius Milhaud
Concertino for Solo Percussionist
and Band.....Jack Stamp
Song for Lyndsay. Andrew Boysen
Turbo Scramjet William Pitts

**University of Portland
Wind Symphony
Patrick Murphy, conductor
Brian Carter and David Yee,
conducting associates
Amelia Segler, soprano
October 4, 2014**

Through the Looking Glass.....
.....Jess Turner
Country Gardens..Percy Grainger
Eine Kleine Yiddische Ragmusik....
..... Adam Gorb
Cartoon.....Paul Hart
SingleJonathan Newman
Aurora AwakesJohn Mackey

PENNSYLVANIA

**Temple University
Wind Symphony
Emily Threinen, conductor**

**Arthur D. Chodoroff,
guest conductor
Yoni Drailblate, cello
David Bilger, trumpet
October 6, 2014
“Landscapes”**

Outdoor Overture Aaron Copland
Concerto for Cello and Wind
OrchestraFriedrich Gulda
Concerto No. 1 for Trumpet and
Brass Ensemble Anthony Plog
The Promise of Living from “The
Tender Land”
..... Aaron Copland, arr. Singleton
Molly on the Shore
.....Percy Grainger

**Temple University
Wind Symphony
Emily Threinen, conductor
Joseph Schwantner,
composer-in-residence
Jonathan Blumenfeld, oboe
Phillip O'Banion, percussion
December 3, 2014
"Rising"**

Point Blank.....Paul Dooley
Percussion Concerto, mvt. II
...Joseph Schwantner, arr. Boysen
...and the mountains rising
nowhereJoseph Schwantner
Oboe Concerto with Wind
Ensemble.....Jennifer Higdon
The Frozen Cathedral
.....John Mackey

**Temple University
Night Owls Campus
Community Band
Deborah Confredo,
conductor
December 8, 2014**

Sky DanceRichard Saucedo
Greensleeves Alfred Reed
Teddy Trombone .Henry Fillmore
ChoreographyRobert Sheldon
Sandpaper Ballet. Leroy Anderson
Fusion Generator.....Ryan Fraley
Three Moods of Hanukkah

..... arr. Niehaus
Grown-Up Christmas List.....
..... arr. Brown
They Shall Run and Be Free.....
..... Brant Karrick
Powerhouse
..... Raymond Scott, arr. Murtha
Song of the Gandy Dancers
..... Richard Saucedo
Midnight Sleighride.....
..... Sergei Prokofiev, arr. Wallace
Fantasy Adventure at the Movies..
..... arr. Brown
Winter Dances.....Brian Balmages

**West Chester University
Concert Band
M. Gregory Martin,
conductor
Scott Cullen and William
Hillegeist, guest conductors
April 15, 2014**

Hebrides Suite ... Clare Grundman
Tricycle.....Andrew Boysen, Jr.
Loch Lomond..... Frank Ticheli
Espirit de Corps..... Robert Jager

**West Chester University
Wind Symphony
M. Gregory Martin,
conductor
William Hillegeist,
guest conductor
April 15, 2014**

Toccata Marziale
.....Ralph Vaughan Williams
Acrostic Song from “Final Alice”
.....David Del Tredici, arr. Spede
Clarinet Concerto No. 2 in E-flat
“Polacca”.....
Carl Maria von Weber, arr. Brown
La Fiesta MexicanaH. Owen Reed

**West Chester University
Chamber Winds
Andrew Yozviak, conductor
April 22, 2014**

Serenade in B-flat, K. 361 (370a) ..

..... Wolfgang Amadeus Mozart
Mr. Bear Squash-you-all-flat!
..... Constant Lambert
Consort for Ten Winds.....
..... Robert Spittal

**West Chester University
Wind Ensemble
Andrew Yozviak, conductor
Adam Gumble, guest
conductor
April 27, 2014**

Minton’s Playhouse ... James Syler
Eviler Elves James Kazik
Reanimations.....
..... Jess Langston Turner
Symphony No. 2..... Frank Ticheli

**West Chester University
Chamber Winds
Andrew Yozviak, conductor
Regensburg, Germany
May 31, 2014**

“Allegro” from Partitta d’Amoria..
..... Theodor Schacht
Serenade in B-flat, K. 361 (370a) ..
..... Wolfgang Amadeus Mozart
Consort for Ten Winds.....
..... Robert Spittal

**West Chester University
Chamber Winds
Andrew Yozviak, conductor
Salzburg, Austria
June 3, 2014**

Czech Suite, Op. 39
..... Antonin Dvorak
Serenade in B-flat, K. 361 (370a) ..
..... Wolfgang Amadeus Mozart
Capriol Suite..... Peter Warlock
Consort for Ten Winds.....
..... Robert Spittal

**West Chester University
Wind Symphony
M. Gregory Martin,
conductor**

**William Hillegeist,
guest conductors
October 2, 2014**

Slava!.....
Leonard Bernstein, arr. Grundman
The Immovable Do
..... Percy Aldridge Grainger
English Dances for Band, set 1
... Malcolm Arnold, arr. Johnstone

**West Chester University
Wind Ensemble
Andrew Yozviak, conductor
October 2, 2014**

Homage to Perotin ... Ron Nelson
Sinfonietta..... Ingolf Dahl
Danzon No. 2 Arturo Marquez

SOUTH CAROLINA

**Bob Jones University
Symphonic Wind Band
Dan Turner, conductor
William Pinkston, narrator
October 4, 2013**

Fanfare for St. Cecelia Philip
Sparke
Light Cavalry Overture
..... Franz von Suppe arr. Fillmore
Triumphal March from Aida
..... Giuseppe Verdi, arr. Reed
Nessun Dorma
..... Giacomo Puccini, arr. Bocook
Huldigungsmarsch..... Richard
Wagner
The National Game.....
..... John Philip Sousa
Take Me Out to the Ballgame.....
..... arr. Jim Tully
Casey at the Bat Randol Bass
Eine Kleine Yiddish Ragmusik.....
..... Adam Gorb

**Bob Jones University
Symphonic Wind Band
Dan Turner, conductor
December 6, 2013**

Godspeed!..... Stephen Melillo
 Second Suite in F.....Gustav Holst
 The British Eighth.....Zo Elliott
 Rocky Point Holiday ..Ron Nelson
 Symphony No. 3 Vittorio Giannini
 A Christmas Intrada.. Alfred Reed
 On This Day Earth Shall Ring
 Gustav Holst, arr. Smith
 Silent Night..... Morton Gould

**Bob Jones University
 Symphonic Wind Band
 Dan Turner, conductor
 Yuri Leonovich, cello
 February 21, 2014**

Inglesina Davide Delle Cese
 Dance Episodes from Spartacus....
 Aram Khachaturian
 Concerto for Cello and Wind
 Ensemble: Casanova
Johan de Meij
 Nessun Dorma from Turandot
 Giacomo Puccini arr. Bocook

**Bob Jones University
 Symphonic Wind Band
 Dan Turner, conductor
 May 2, 2014**

Whirr, Whirr, Whirr
 Ralph Hultgren
 The Eisenhower Interstate Highway
 System - I-77: Fanfare for the
 AppalachiansJosh Hummel
 First Suite in E-flat....Gustav Holst
 O Waly, Waly.....Jay Bocook
 The Padstow Lifeboat op. 94
 Malcolm Arnold
 Sunrise at Angel's Gate
 Philip Sparke
 The Sword and the Crown.....
 Edward Gregson

**Furman University
 Wind Ensemble
 Leslie W. Hicken, conductor
 Matt Olson, saxophone
 February 25, 2014
 CBDNA Southern Division
 Conference
 University of North Florida,
 Jacksonville, FL**

February 27, 2014

Two Lane Blacktop (Consortium
 premiere).....James M. David
 Sacred HarpJay Bocook
 Concerto for Saxophone and
 Winds (Consortium premiere)
Frank Ticheli
 Waltz from “Masquerade Suite” ...
 . Aram Khachaturian, arr. Hicken
 The Promise of Living
 Aaron Copland, arr. Singleton
 Barbed Wire Philosophies
 Brett William Dietz

**Furman University
 Symphonic Band and
 Wind Ensemble
 Leslie W. Hicken, conductor
 David Maslanka, guest
 composer
 April 4, 2014**

Symphonic Band
 Mosaics Timothy Kramer
 Pageant Vincent Persichetti
 Candide Suite
 Leonard Bernstein, arr. Grundman
 Traveler David Maslanka
 The Rifle Regiment March
 John Phillip Sousa
Wind Ensemble
 Symphony No. 4. David Maslanka

**University of South Carolina
 Wind Ensemble
 Scott Weiss, conductor
 Jay Sconyers, guest conductor
 Scott Herring and John Parks,
 timpani**

Passacaglia and Fugue in C Minor,
 BWV 537
J.S. Bach, arr. Hunsberger
 Trauermusik, WWV 73.....
Richard Wagner
 Through the Veil..... Jesse Jones
 *Dynasty: Double Timpani
 ConcertoJames Oliverio

University of South Carolina

**Symphonic Winds
 Jayme Taylor, conductor
 October 14, 2014**

First Suite for Band.... Alfred Reed
 October Eric Whitacre
 As Midnight on a Moonless Night
 Michael Markowski
 Rusty Air in Carolina Mason Bates
 Southern Harmony.....
 Donald Grantham
 Colossus of Columbia
 Russell Alexander

TENNESSEE

**East Tennessee State
 University
 Wind Ensemble and
 Concert Band
 Christian Zembower and
 Joe Moore, conductors
 Stephanie Frye, tuba soloist
 October 9, 2014
 “Inclement Weather:
 Storms Ahead”**

Concert Band
 Tsunami..... Vince Gassi
 The Thunderer March
 John Philip Sousa, ed. Fennell
 Held still in quick of grace
 Jack Stamp
 Mayflower Overture .. Ron Nelson
Wind Ensemble
 Timestorm from Stormworks
 Stephen Melillo
 Symphony on Themes of John
 Philip Sousa, mvt. II Ira Hearshen
 Of Sailors and Whales
 Francis McBeth
 Three Furies for Solo Tuba and
 Winds..... James Grant
 In Memoriam: Kristina
 Bruce Yurko
 Rolling Thunder March
 Henry Fillmore, ed. Fennell

**Southern Adventist University
 Wind Symphony
 Ken Parsons, conductor
 October 12, 2014**

“Songs for All Seasons”

The Hounds of Spring.....
 Alfred Reed
 Summerland ... William Grant Still
 Hypnotic Fireflies .Brian Balmages
 October Eric Whitacre
 Yosemite Autumn.....
Mark Camphouse
 December Dance.....
Andrew Boysen, Jr.

TEXAS

**Stephen F. Austin State
 University
 Wind Ensemble
 Fred J. Allen, conductor
 Brad Meyer, marimba
 October 14, 2014**

Celebration Fanfare.....
 Kevin Walczyk
 Concerto No. 2 for Marimba and
 Wind Ensemble David Gillingham
 Huldigungsmarsch.....
 Richard Wagner ed. Schaefer
 Symphony in B-flat.....
 Paul Hindemith

**Stephen F. Austin State
 University
 Wind Symphony and
 Symphonic Band
 David W. Campo and Tamey
 Angley, conductors
 Kevin Walczyk, guest
 composer
 October 21, 2014
 “Music of Kevin Walczyk”**

Symphonic Band
 Flourish for Wind Band.....
Ralph Vaughan Williams
 Children’s Folksong Suite.....
 Kevin Walczyk
 Shadow Rituals.....
 Michael Markowski
 Trafalgar March.... Wilhelm Zehle
Wind Symphony
 From Glory to Glory
 Kevin Walczyk
 Visionplace of Souls.....

..... Kevin Walczyk
 Duke of Cambridge
 Malcolm Arnold

**Stephen F. Austin State
 University
 Wind Ensemble
 Fred J. Allen, conductor
 Tamey Angley, guest
 conductor
 Deb Scott, trombone
 Mix & Matches Trio,
 faculty jazz trio
 November 24, 2014**

Tiger Tail March.....Julie Giroux
 *Electric Vortex.....Jennifer Bellor
 Crossing Parallels.....
 Kathryn Salfelder
 OvertureGermaine Tailleferre

**Stephen F. Austin State
 University
 Wind Symphony and
 Symphonic Band
 David W. Campo and Tamey
 Angley, conductors
 Gene Moon, guest conductor
 December 1, 2014**

Symphonic Band
 The Minstrel Boy.Leroy Anderson
 Greensleeves Alfred Reed
 Nutcracker Selection
 Pyotr Tchaikovsky arr. Fall
Wind Symphony
 Sussex Mummer’s Christmas
 Carol
 Percy Grainger
 Sleigh Ride.....Leroy Anderson
 Russian Christmas Music
 Alfred Reed

**Tarleton State University
 Wind Ensemble
 Anthony Pursell, conductor
 Iwao Asakura, baritone
 Nobue Matsuoka, percussion
 October 7, 2014**

Symphony No. 5, mvt. IV
 Dmitri Shostakovich, arr. Righter
 O Sole Mio
Eduardo di Capua, arr. Pursell
 Torna a Surriento
Ernesto de Curtis, arr. Pursell
 Funiculi, FuniculaLuigi Denza
 Concerto for Timpani and Band..
 Lee Actor
 Lincolnshire Posy ..Percy Grainger
 Galop
 .Dimitri Kabalevsky, arr. Mitchell

**Tarleton State University
 Chamber Winds
 Anthony Pursell, conductor
 Leslie Spatz, piano
 October 30, 2014**

Grand Chorus Dialogue
 Eugene Gigout
 Adagio Para Orquesta de
 instrumentos de Viento.....
 Jopaquín Rodrigo
 Piano Concerto No. 2 in c minor .
 .Sergei Rachmaninoff, arr. Pursell

**Texas A&M University-
 Kingsville
 University Band
 Brian Casey, conductor
 Emily Moss, guest conductor
 April 22, 2014**

The Purple Pageant Karl King
 Summer Dances... Brian Balmages
 Motet, Op. 29, No. 2, I. “Schaffe
 in Mir, Gott”
Johannes Brahms, trans. Casey
 Chorale and Capriccio
 Cesar Giovannini, trans. Robinson
 Hold This Boy and Listen.....
 Carter Pann
 Sun DanceFrank Ticheli

**Texas A&M University-
 Kingsville
 Chamber Wind Ensembles
 and Concert Band
 Brian Casey, conductor
 April 22, 2014**

Revecy du Printemps.....
 Claude Le Jeune, trans. Casey
 Adagio for Wind Orchestra.....
Joaquin Rodrigo
 Symphony of Fables ..Julie Giroux
 Salvation Is Created
 Pavel Tschesnokoff, trans.
 Houseknecht
 Commando March Samuel Barber
 America the Beautiful.....
 Samuel Ward, arr. Dragon

**Texas A&M University-
 Kingsville
 Wind Symphony
 Jason Kihle, conductor
 Emily Moss, guest conductor
 Mario Trevino, marimba
 Melinda Brou, soprano
 Joachim Reinhuber, piano
 April 22, 2014**

Overture for BandJohn Heins
 Concerto for Marimba
 Eric Ewazen
 Southern Harmony
Donald Grantham
 Angels in the Architecture
 Frank Ticheli

**Texas Christian University
 Concert Band
 Jeremy Strickland, conductor
 Aaron Pritchett and Eric
 Simpson, guest conductors
 Melissa Camp, oboe
 April 8, 2014**

La madre de los gatos.. Brian Beck
 Gabriel's Oboe
 ...Ennio Morricone, arr. Longfield
 March from Suite in F, Op. 28 No.
 2Gustav Holst
 Adrenaline Engines
 Randall Standridge
 Arabian Dances....Brian Balmages

**Texas Christian University
 Symphonic Band
 Brian Youngblood, conductor
 Benjamin Aune, guest
 conductor**

**Sam Bogart, narrator
 April 8, 2014**

Zodius Mark Sakovick
 Sheltering Sky John Mackey
 Chester.....William Schuman
 New Birth of Freedom.....
Randol Bass
 The Melody Shop.....
 Karl King, arr. Glover

**Texas Christian University
 Wind Symphony
 Bobby R. Francis, conductor
 Frank Ticheli, guest
 composer and conductor
 Bradley Huneycutt,
 guest conductor
 Cristina María Castro,
 soprano
 April 15, 2014**

*Genesis Mark Sakovick
 Symphony No. 2..... Frank Ticheli
 Songs of Love and Life
 Frank Ticheli
 Blue Shades..... Frank Ticheli

**Texas Christian University
 Symphonic Band
 Brian Youngblood, conductor
 Cara Goings, guest conductor
 October 9, 2014**

Without Warning. Stephen Melillo
 Chester – Overture for Band.....
William Schuman
 “Ahab!” for Actor and Wind
 Ensemble Stephen Melillo

**Texas Christian University
 Wind Symphony
 Bobby R. Francis, conductor
 Eddie Airheart, guest
 conductor
 October 9, 2014**

American Fanfare for Concert
 Band..... James Stephenson
 Elsa’s Procession to the Cathedral.
 Richard Wagner, trans. Cailliet

Symphony in B-flat.....
Paul Hindemith

**Texas Christian University
 Wind Symphony
 Bobby R. Francis, conductor
 October 16, 2014
 Celebration Concert
 Honoring John Giordano**

Elsa’s Procession to the Cathedral
 Richard Wagner, trans. Cailliet
 Symphony in B-flat, mvt. I
Paul Hindemith

**Texas Woman’s University
 Wind Symphony
 Russell Pettitt, conductor
 Danielle Woolery, clarinet
 October 7, 2014**

Third Suite.....Robert Jager
 Christus Factus Est.....
Anton Bruckner, arr. Thurston
 Concertino, Op. 26.....
 . Carl Maria von Weber, arr. Lake
 Connacht Rhapsody
 David Holsinger
 Liturgical Dances David Holsinger

**Trinity University
 Symphonic Wind Ensemble
 James Worman, conductor
 October 26, 2014
 Halloween Evocations**

Dream of the Rarebit Fiend
 .. Thomas Thurban, arr. Worman
 Danse Macabre.....
 Camille Saint-Saens, arr. Hindsley
 Night Dances Bruce Yurko
 Ghost Train Eric Whitacre
 Tam o'Shanter Overture
 Malcolm Arnold, arr. Paynter
 Extraction on No. 9
 Michael Schelle
 Rollo Takes a Walk.....
 David Maslanka
 Incantation and Dance
 John Barnes Chance

**University of Texas Arlington
Wind Symphony
Douglas Stotter, conductor
September 14, 2014
Concert on the Lawn**

The Italian Girl in Algiers
.....Gioachino Rossini, arr. Cailliet
US Field Artillery
.....John Philip Sousa
Blue Bells of Scotland
.....Arthur Pryor
Fantastic Polka.....Arthur Pryor
Shenandoah.....Frank Ticheli
Washington Post.....
.....John Philip Sousa
No peude ser!.....
.....Pablo Sorozabal, arr. Stotter
Funiculi, Funicula.....
.....Luigi Denza, arr. Stotter
Light Cavalry.....
.....Franz von Suppe, arr. Fillmore
The Stars and Stripes Forever.....
.....John Philip Sousa

**University of Texas Arlington
Wind Symphony
Douglas Stotter, conductor
October 17, 2014
Band Classics**

From a Dark Millennium.....
.....Joseph Schwantner
Theme and Variations, Op. 43a ...
.....Arnold Schoenberg
Colonial Song.....Percy Grainger
Children's March..Percy Grainger
George Washington Bridge.....
.....William Schuman

**University of Texas Arlington
Wind Symphony
Douglas Stotter, conductor
William Bolcom,
composer-in-residence
November 14 and 15, 2014**

Dixtuor (Little Symphony No. 5)...
.....Darius Milhaud
Three Cabaret Songs
.....William Bolcom
Song.....William Bolcom

Concerto Grosso for Four
Saxophones and Band
.....William Bolcom

**The University of Texas
Wind Ensemble
Jerry F. Junkin, conductor
Craig B. Davis, guest
conductor
Shih Yen Chen, clarinet
September 28, 2014**

Overture to Le Corsaire, op. 21
.....Hector Berlioz, trans. Schuller
ElegyJohn Barnes Chance
Der kleine Harlekin
.....Karlheinz Stockhausen
Symphony in B-flat.....
.....Paul Hindemith
Carmen Symphony
Georges Bizet/Jose Serebrier,
trans. D. Patterson

**The University of Texas
Wind Symphony
Robert M. Carnochan,
conductor
Jason Missal, guest conductor
James Burch, cello
October 8, 2014**

Blue Shades.....Frank Ticheli
Remember Me....David Maslanka
Pale Blue on Deep ..Aaron Perrine
Sound and Smoke.....Viet Cuong

**The University of Texas
Symphony Band
Scott S. Hanna, conductor
Corey Pompey, guest
conductor
October 15, 2014**

Machine from Fifth Symphony
. William Bolcom, trans. Lavender
Suite Française.....Darius Milhaud
Avenue X.....Jonathan Newman
Five Miniatures.....
.....Joaquín Turina, arr. Krance
First Suite in E-flat, op. 28, no. 1...
.....Gustav Holst

VERMONT

**University of Vermont
Wind Ensemble
Alan Parshley, conductor
November 9, 2014**

The Klaxon.....Henry Fillmore
Festal ScenesYasuhide Ito
Chorale and Alleluia.....
.....Howard Hanson
Angels in the Architecture
.....Frank Ticheli
Dusk.....Steven Bryant
Russian Easter Overture.....
Nicolai Rimsky-Korsakov, trans.
Johnson

VIRGINIA

**Longwood University
Wind Symphony
Gordon Ring, conductor
Matthew Little, guest
conductor
Jared Dawdy, baritone
April 15, 2014**

The Barber of Seville Overture
Gioachino Rossini, trans.
Singleton
Pomp and Circumstance March
#3.....
.....Edward Elgar, trans. Retford
“Hai già vinta la causa! ...Vedrò,
mentr¹ io sospiro” from Marriage
of Figaro.....
Wolfgang Amadeus Mozart, trans.
Ring
The Gallant Seventh March.....
.....John Philip Sousa

**Shenandoah Conservatory
Wind Ensemble
Tim Robblee, conductor
Kristin Kuster,
composer in residence
Catalin Dima, piano
September 20, 2014**

Star Spangled Banner
.....John Stafford Smith

Early Light.....Carolyn Bremer
 Vision Fugitive, Op. 22, No. 2
Sergei Prokofiev
 Masquerade Variations on a
 Theme of Prokofiev .Stephen Gryc
 Interior.....Kristin Kuster
 Aurora AwakesJohn Mackey

WASHINGTON

**University of Puget Sound
 Concert Band and
 Wind Ensemble
 Gerard Morris, conductor
 April 11, 2014**

Concert Band

Mother Earth..... David Maslanka
 Dusk..... Steven Bryant
 Crystals Thomas Duffy
 The Hounds of Spring.....
 Alfred Reed

Wind Ensemble

Symphony No. 4. David Maslanka

**University of Puget Sound
 Wind Ensemble
 Gerard Morris, conductor
 October 24, 2014**

Toccata and Fugue in D minor,
 BMV 565.....
J.S. Bach, trans. Hunsberger
 Irish Tune from County Derry
 Percy Grainger
 Le Bal de Béatrice d'Este.....
 Reynaldo Hahn
 Lincolnshire Posy.....
 Percy Grainger, ed. Fennell
 "Elsa's Procession to the Cathedral"
 ... Richard Wagner, trans. Cailliet

WISCONSIN

**Carthage College
 Wind Orchestra
 James Ripley, conductor
 September 14, 2014
 Music from the 1939 World's
 Fair**

Call to the Nations.....
 Robert Russell Bennett
 Fountain Lake Fanfare
 Robert Russell Bennett
 Trains Bound for Glory.....
Kurt Weill, arr. Drew
 Sunday Traffic (The City).....
Aaron Copland, arr. Morales
 Victory Tide ... William Grant Still
 Postlude.... Robert Russell Bennett
 Selections from "The Wizard of
 Oz"..... Harold Arlen, arr. Barnes
 Tara Theme from "Gone With the
 Wind".. Max Steiner, arr. Hastings
 Glenn Miller in Concer t
 arr. Wayne Scott

**Carthage College
 Wind Orchestra
 James Ripley, conductor
 Fall Tour Program**

Fugue a la Gigue.....
 Johann Sebastian Bach, arr. Holst
 Overture for Winds, op. 24
 Felix Mendelssohn, ed. Boyd
 Idyll from Spiel for Wind
 Orchestra, op. 39..... Ernst Toch
 Clarinet Concerto, mvt. III
 Guy Woolfenden
 Concertino Jonathan Newman
 Hommage a Rameau
 Germaine Tailleferre, arr.
 Dondeyne
 Three American Icons, French
 Suite for WindsJudith Bingham
 There Was a Pig Went Out to Dig
Percy Grainger, arr. Ripley
 Rheineshe Kirmestanze.....
 Bernd Alois Zimmermann

**University of Wisconsin –
 Eau Claire
 Symphony Band
 Phillip Ostrander, conductor
 October 12, 2014**
 Prelude, Siciliano and Rondo.....
Malcolm Arnold
 Tranquility..... Adam Gorb
 Dancing in the Rain Yo Goto

RitualJoseph Turrin
 Into the SunJodie Blackshaw

**University of Wisconsin –
 Eau Claire
 Wind Symphony
 John R. Stewart, conductor
 October 12, 2014**

Overture to "Candide"
 Leonard Bernstein, arr. Grundman
 Flourishes and Meditations on a
 Renaissance Theme
 Michael Gandolfi
 *Lux LuceatJohn C. Griffin
 It Perched for Vespers Nine.....
Joel Puckett
 March from "Symphonic
 Metamorphosis on Themes of Carl
 Maria von Weber"
 Paul Hindemith trans. Wilson

**University of Wisconsin –
 Milwaukee
 Wind Ensemble
 John Climer, conductor
 Mark Norman,
 assistant conductor
 Meredith Planton,
 graduate conducting
 associate
 September 26, 2014
 "Music from the Stage and
 Screen"**

Kleine Dreigroschenoper (Little
 Threepenny Opera Suite).....
 Kurt Weill
 "The Promise of Living" from The
 Tenderland Suite
 .. Aaron Copland, trans. Singleton
 An American in Paris.....
 .. George Gershwin, arr. Brubaker
 Desi Michael Daugherty
 Symphonic Dances from West
 Side Story.....
 Leonard Bernstein, trans.
 Lavender

**University of Wisconsin –
 Milwaukee
 Symphony Band and**

University Band
Mark Norman, conductor
John Climer, guest conductor
Robert Davis, graduate
conducting associate
Meredith Planton,
graduate conducting
associate
October 17, 2014

Symphony Band
 Mosaics Timothy Kramer
 Divertimento .. Vincent Persichetti
 English Folk Song Suite.....
Ralph Vaughan Williams

University Band
 Cajun Folk Songs Frank Ticheli
 Spoon River.....
 Percy Grainger, arr. Sheldon
 Themes from “Green Bushes”
 Percy Grainger, arr. Daehn
 American Riversongs
 Pierre LaPlante

Combined Ensembles
 Of Sailors and Whales
 Francis McBeth
 Galop Dmitri Shostakovich

University of Wisconsin –
Milwaukee Wind Ensemble
John Climer, conductor
Mark Norman,
assistant conductor
Robert Davis, graduate
conducting associate
Matthew Gaunt, electric tuba
November 2, 2014
“Crossing Boundaries”

Resonances Ron Nelson
 Are You Experienced?.....
 David Lang
 Postcard Frank Ticheli
 Ecstatic Waters Steven Bryant
 Mothership Mason Bates

University of Wisconsin –
Milwaukee
Wind Ensemble
John Climer, conductor

November 22, 2014
“Annual Middle School
Honor Band Festival”
 Ronald Searle Suite ... Lyn Murray

University of Wisconsin –
Milwaukee
Wind Ensemble
John Climer, conductor
Mark Norman,
assistant conductor
Faculty Brass Quintet
December 4, 2014

Canzona septimi toni No. 2.....
 Giovanni Gabrieli
 Canzon in double echo.....
 Giovanni Gabrieli
 Fanfare Canzonique
 Brian Balmages
 Overture to Don Pasquale.....
 Gaetano Donizetti, arr. Pulverenti
 Blue Shades..... Frank Ticheli
 Quintessence..... David Gillingham
 Russian Christmas Music
 Alfred Reed

University of Wisconsin –
Milwaukee
Symphony Band and
University Band
Mark Norman, conductor
Robert Davis and Meredith
Planton, graduate conducting
associates
December 6th, 2014

University Band
 Flourish for Wind Band.....
 Ralph Vaughn Williams
 Air for Band..... Frank Erickson
 Rollo Takes a Walk
 David Maslanka
 The Wizard of Oz
 ..Harold Arlen and E.Y. Harburg,
 arr. Barnes
Symphony Band
 Valdres..... Johannes Hanssen
 Conversations with the Night
 Andrew Boysen, Jr.

All the Bells and Whistles.....
 Jeffrey Hass
Combined Ensembles
 Kirkpatrick Fanfare
 Andrew Boysen, Jr.
 Vesuvius Frank Ticheli

THAILAND

Mahidol Wind Symphony
Thanapol Setabrahmana,
conductor
Pamornpan Komolpamorn,
guest conductor
Shyen Lee, saxophone
10th Thailand International
Composition Festival
June 23, 2014
“Winds across the
Millennium”

Threnos..... Steven Stucky
 Festive Fugue Federico Garcia
 Ceremonial Bernard Rands
 Magneticfireflies.....
 Augusta Read Thomas
 Concerto for Saxophone and
 Wind Ensemble..... Frank Ticheli

Mahidol Wind Symphony
Thanapol Setabrahmana,
conductor
American Horn Quartet
John Marchiando, trumpet
Jonathan Ovalle and Neeraj
Mehta, percussion
Thailand Brass and
Percussion Conference 2014
July 26, 2014

Girimehkala
 Morakot Cherdchoo-ngarm
 Konzertstück for four horns, op.
 86 Robert Schumann, arr.
 Campbell
 Concerto Gaucho
 Kevin M. Walczyk
 “Spices” from Spices, Perfumes,
 Toxins! Avner Dorman

Mahidol Wind Symphony
Thanapol Setabrahmana,
conductor
Tanapong Chaiburur and
Yossral Songkiatikul,
graduate conductors
Horn Pure, guest ensemble
September 9, 2014
“From Six Centuries”

Canzon Septimi Toni a 8, Ch. 171
Giovanni Gabrieli
 Serenade in C minor, K. 388
 W.A. Mozart
 Farewell to the Red Castle
Kerry Turner
 Overture for Winds, op. 24
Felix Mendelssohn
 Variants on a Medieval Tune
 Norman Dello Joio
 Come, Sweet Death!.....
J.S. Bach, arr. Reed
 First Suite in E-flat....Gustav Holst

**CBDNA FORUM AT THE
 MIDWEST CLINIC
 Friday, December 19, 2014
 3:00 p.m.**

CBDNA REPORT - SUBMISSION GUIDELINES

Requirements: MS Word attachment via e-mail message to: sshanna@utexas.edu

For programs: Include the full name of composers, as well as your STATE and DATE OF PERFORMANCE in all submissions. CBDNA encourages program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or academic years. Many CBDNA members are as interested in how members program as they are in what they program.

For other submissions: Include items that will be of interest and use to the membership. This can include, but is not limited to, commissions, residencies by guest artists, publications, symposia/ workshops, recordings, dissertation/treatise abstracts, unique collaborations and initiatives.

Submissions will be edited as necessary prior to publication.

SUBMISSION DEADLINES

- October 15 for the Fall issue
- March 15 for the Spring issue
- June 15 for the Summer issue