

CBDNA REPORT

Spring 2014

FROM THE PODIUM

Dear Friends,

I hope you were able to attend at least of one the division conferences that just wrapped up a couple of weeks ago. By all accounts, these were terrific events - well attended - and full of great music, and new ideas. We all owe special thanks to the following region presidents and their hosts for making this all possible: Mark Scatterday, Charles Peltz, John Climer, Tom Caneva, Tim Paul, Danny Schmidt, Mac McGrannahan, Steve Davis, Chris Knighten, Mark Spede, and Gordon Brock. A special "hats off" to Mac, who is retiring this year, and has hosted the West-Northwest Division Conference for the past 26 years! Thanks, Mac. Please mark your calendars now for the national conference in Nashville, March 25-28, 2015.

"In your view, what is the role of the college ensemble director in the preparation of the future public school instrumental music teacher?"

If we ourselves have not been prepared to teach outside of the traditional band and orchestra model, what can we do to help prepare our music education majors to do so?

What experiences and processes occurring now within the curriculum of the instrumental music director could be diminished or perhaps replaced in order to more fully enhance their students' music education?

What experiences and processes could be added to the curriculum of the instrumental music teacher in order to more fully enhance their students' music education?

At every level, from major symphony orchestras to school bands, there are challenges to maintain cultural and social relevance. Discuss the balance you would seek between preserving our history and traditions on the one hand and becoming more culturally and socially relevant on the other.

What recommendations do you have to bring together all the stakeholders (collegiate and public school ensemble conductors, teacher educators, researchers, community members) toward the achievement of a musically educated society?"

These are the questions we will be exploring from June 29 to July 1 at the **Ithaca/CBDNA Conference on Instrumental Music Education....Preparing the 21st Century Artist-Teacher.** This brief but intense conference is designed for ANYONE in our organization who has, in their job description, the preparation of future music educators. **THAT IS YOU!**

Mark Fonder and Beth Peterson have assembled a blue-ribbon panel of presenters that will help us formulate ideas for preparing our future teachers. Times are changing, and this conference is designed to help us get a handle on how we will remain relevant and vital to the next generations. These presenters offer provoking, challenging, creative, and sometimes disparate views. Check it out: Karl Paulnack, Dean, Ithaca College; Robert Duke, The University of Texas; Evan Tobias, Arizona State University; Frank Battisti, New England Conservatory; Larry Livingston, University of Southern California; Scot Shuler, NafME Immediate Past President; Doug Orzolek,

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University of St. Thomas; Craig Kirchhoff, University of Minnesota; Chris Azzara, The Eastman School of Music; Mitch Robinson, Michigan State University; Cindi Johnston Turner, Cornell/University of Georgia; Bill Bauer, University of Miami; Liz Jackson, Eden Prairie High School; Brian Shelton, Texas A&M Commerce; Brian Diller, The Cincinnati College Conservatory of Music; Cassie Sulbaran, Ithaca College; Nicki Zawel, Ithaca High School; The Ithaca High School Concert Band; Mark Skaba, Rutgers University; and the Ithaca College Conducting Symposium Wind Ensemble.

A highlight of the event will be a panel discussion each evening where the questions posed above will be addressed. Additionally, there are presentations, discussions, and live ensemble workshops throughout the day, along with the Ithaca College Northeast Wind Conducting Symposium, (Craig Kirchhoff, and Steve Peterson, clinicians) all happening concurrently. What could be better than that?

You can't afford to miss this! In addition there are 20+ wineries within an hour, and several waterfalls and hiking that you just won't believe. Ithaca, New York is a fantastic place in the summer with more restaurants per capita than New York City!

CBDNA, The John Paynter Foundation, and Ithaca College have invested significant resources in the project. I hope that we will look back on this conference as a watershed event that helped to shape the future of instrumental music education preparation. Registration is only \$85. I passionately invite you to come to Ithaca and be a part of it. Look further in the *Report* for a complete schedule of the event. Important information, including hotel, transportation, and registration, is available at: <http://www.ithaca.edu/music/cbdna>.

See you in Ithaca!

Steve

CBDNA CONFERENCE ON INSTRUMENTAL MUSIC EDUCATION - SCHEDULE

Sunday, June 29

5:00-8:00 p.m.: Registration/Check in

7:30 p.m.: Welcome, Mark Fonder, Ithaca College; Keynote Address, Karl Paulnack, Dean, Ithaca College School of Music

Monday, June 30

7:30-noon: Registration/Check in

8:30-9:30 a.m.: "Ensembleship for the 21st Century Artist-Teacher" - Carolyn Barber, University of Nebraska

9:00-noon: Northeast Wind Conducting Symposium

9:45-10:45 a.m.: "Issues and Trends in the Assessment of Music Learning" - Douglas Orzolek, University of St. Thomas

11:00 a.m.-noon: "Creativity and Improvisation: Music Literacy Beyond the Page" - Chris Azzara, University of Rochester Eastman School of Music

12:00-12:50 p.m.: Paper Presentation: "Beyond the Band: A Model for Incorporating Conducted Chamber Music into the School Music Program. Strategies, Repertoire, and Materials." - Brian Diller, DMA Candidate, University of Cincinnati College Conservatory of Music

1:00-2:00 p.m.: Lunch on your own

2:00-4:00 p.m.: Ithaca High School Band Masterclass Rehearsal

4:30-5:00 p.m.: "Google Glass in the Music Rehearsal" - Cynthia Johnston Turner, Cornell University

5:00-5:30 p.m.: Paper Presentation: "The Incomparable Organ of Instruction: Teaching and Learning Within the Band Tradition" - Mark Skaba, DMA Candidate, Rutgers University

5:30-7:30 p.m.: Dinner on your own

7:30-9:00 p.m.: Panel Presentation - Robert Duke, The University of Texas; Evan Tobias, Arizona State University; Craig Kirchhoff, University of Minnesota

Tuesday, July 1

8:30-9:30 a.m.: “Using Technology to Facilitate Comprehensive Music Learning in Band” - William I. Bauer, University of Florida

9:00-noon: Northeast Wind Conducting Symposium

9:45-10:45 a.m.: “El Sistema Programs: An Alternative to Traditional Music Education Here and Abroad” - Cassie Sulbaran, Ithaca College School of Music

11:00-11:50 a.m.: Paper Presentation: “Teaching and Motivating Diverse Populations” - Brian Shelton and Alexa Yunes, Texas A & M-Commerce University

Noon - 2:00 p.m.: Roundtable Lunch – we invite you to grab food at the IC Campus Center and find a table to discuss the ‘issues’ with your colleagues during lunch.

2:00-3:00 p.m.: Open Rehearsal with graduate summer band - Larry Livingston, Chair Conducting Division, University of Southern California

3:15-4:15 p.m.: “Bands, music literacy, and the new National Music Standards” - Scott C. Shuler, Immediate Past President NAFME and Arts Consultant, Connecticut State Department of Education.

4:30-5:45 p.m.: Finger Lakes Wine Tasting overlooking Cayuga Lake on the plaza by the fountain (weather permitting - McHenry Lobby in case of rain)

5:45-7:30 p.m.: Dinner on your own

7:30-9:00 p.m.: Panel Presentation - Frank Battisti, New England Conservatory; Larry Livingston, University of Southern California; Scott C. Shuler, Immediate Past President NAFME

NEWS

2015 Conference Performing Ensembles March 25-28 – Nashville, TN

- Columbus State University Wind Ensemble: Jaime Nix
- Florida State University Wind Orchestra:

Richard Clary

- Indiana University Wind Ensemble: Steven Pratt
- James Madison Wind Symphony: Stephen Bolstad
- Temple University Wind Symphony: Emily Threinen
- The Ohio State University Wind Symphony: Russel Mikkelsen
- University of Illinois Wind Symphony: Linda Moorhouse
- Vanderbilt University Wind Ensemble: Thomas Verrier

COMMISSIONS AND PREMIERES

Remember Me – David Maslanka

On February 23, 2013, David Maslanka visited the University of Louisville for the world premiere of his new work for solo cello and nineteen players. Paul York was soloist and Frederick Speck conducted. The work, *Remember Me*, is a single movement of around nineteen minutes. Its both tender and muscular lyrical strength engages a powerful audience response. *Remember Me* resulted from a commission led by the University of Louisville Bands. The ten other partner schools include: Arkansas State University, Eastern Kentucky University, Georgia Southern University, Illinois State University, Kansas State University, University of Alabama at Huntsville, University of Central Oklahoma, University of Miami, University of Southern Mississippi and Valdosta State University. The second performance of the work was given on March 13, 2013 at the University of Central Oklahoma with Tess Remy-Schumacher, cello soloist, and Brian Lamb, conductor.

RESOURCES

Heritage Encyclopedia of Band Music

The Heritage Encyclopedia of Band Music, long regarded as the leading reference work devoted to composers and music for wind band, is now available as a website! From the original 2-volume hardback set first released in 1991, the contents has

grown to the point that the current website version includes information on more than 22,000 composers and 100,000 known works from the Renaissance to the latest pieces written and published in 2014. A new feature of the website version of the Encyclopedia is the inclusion of program notes for many titles. Truly international in scope, it includes not only published works, but also unpublished titles as well. It is a veritable Grove's Dictionary devoted to music for band and winds. Author and compiler William H. Rehrig and Paul E Bierley, editor of the original hardback volumes, have amassed information on the music bands have played from the earliest days of the 18th and 19th century until today. This information, as a whole is unavailable elsewhere. The website is searchable by composer name, title, and within the composer biographies. The website is available in a free view, giving limited access to the contents, and an annual subscription view, that makes the entire contents available. Currently offered at a low introductory price, subscriptions are available for both individual subscribers as well as for institutions such as libraries, universities, and music classes. The institutional subscriptions provide an opportunity for teachers, libraries, music dealers, and publishers to issue temporary passwords to students or employees. For further information, visit the site at hebm.info.

Folk Songs and Dances in Wind Band Classics

All five volumes of this anthology are now available from Whirlwind Music Publications (www.whirlwind-music.com). Each volume contains complete folk music for performance, historical and interpretive notes, and CD recordings of the folk music.

- Volume 1 – Old Wine in New Bottles (Gordon Jacob) and Sea Songs (Ralph Vaughan Williams)
- Volume 2 – English Folk Song Suite (Ralph Vaughan Williams)
- Volume 3 – Second Suite in F (Gustav Holst)
- Volume 4 – Lincolnshire Posy (Percy Grainger)

- Volume 5 – Suite Française (Darius Milhaud)

CONDUCTORS HEALTH FORUM

We are happy to introduce the Conductors Injury Task Force and the new Conductors Injury Column in the CBDNA Report. The task force (David Campo, Valarie Huffman and, Amy K. Roisum Foley) was formed to address health and wellness issues in the profession. The column will provide information on health and wellness for conductors including current research, articles, topics, tools and techniques. We invite you to submit articles, research and ideas for topics to amy.roisum-foley@mnsu.edu.

Facebook and Twitter

We invite you to join our forums on Facebook and Twitter.

David Campo

Dr. David W. Campo became Associate Director of Bands and Director of The Lumberjack Marching Band at Stephen F. Austin State University (SFA) in 2004. In addition to overseeing all aspects of the 280-member Lumberjack Marching Band, Dr. Campo is coordinator of undergraduate conducting studies, teaches graduate conducting and conducts the S.F.A. Wind Symphony.

Dr. Campo is a published composer and author; he has completed commissions for high schools, universities and professional orchestras, including the University of Louisiana-Lafayette Wind Ensemble and The Acadiana Symphony. He has given clinics or presentations at the Texas Music Educators Association, College Band Directors National Association regional convention and the Midwest Band and Orchestra Clinic; he is in great demand as a clinician and adjudicator. Dr. Campo received his Bachelor of Music Education and his Master of Music in Theory and Composition from Louisiana State University. His professional associations include the Texas Bandmasters Association, the Texas Music Educators Association, Phi Beta Mu, Phi Kappa Phi, Kappa

Kappa Psi, Tau Beta Sigma and Phi Mu Alpha Sinfonia. Dr. Campo resides in Nacogdoches with his wife Donna, and his daughter, McKenzie.

I became interested in conductor health issues after I had shoulder surgery due to the repetitive motion involved in conducting. My surgery and rehab made me acutely aware of the health challenges faced by conductors. I have also encountered many colleagues dealing with hearing loss; another significant challenge faced by ensemble conductors.

Valarie Huffman

Dr. Valarie Huffman, Associate Professor of Music/Director of Bands, joined the faculty of Fairmont State University in 2003. Her teaching responsibilities include conducting the Marching Band, Jazz Ensemble and Wind Ensemble, as well as teaching courses in conducting, music theory, music education and studio trombone and euphonium. Prior to her appointment at FSU, Dr. Huffman was the band director at Kansas City, Kansas Community College, and taught orchestra and band in Ponca City, Oklahoma. At Ponca City, the ensembles Dr. Huffman worked with appeared in concert for the Oklahoma Music Educators Association and appeared at the 2001 Inaugural parade for President George W. Bush.

Dr. Huffman is an active member of the College Band Directors National Association (CBDNA), Pi Kappa Lambda Music Honor Society, Sigma Alpha Iota International Music Honorary, and Kappa Kappa Psi Band Honorary.

Amy K. Roisum Foley

Amy K. Roisum Foley is the Director of Bands and Associate Professor of Music at Minnesota State University, Mankato where she administrates and conducts the Concert Wind Ensemble and Symphonic Band, and chamber ensembles. Her teaching also includes graduate conducting, undergraduate conducting, and instrumental music education courses. Roisum Foley has served as guest conductor and clinician for honor bands and festivals throughout in the United States and Canada. In addition, she advises the MN State, Mankato chapter of the Collegiate Music Educators

National Conference and serves on several departmental and university committees.

Roisum Foley is the co-founder of the Minnesota River Valley Wind Ensemble, a semi-professional volunteer wind ensemble, whose mission is to perform the highest level of wind band and wind ensemble repertoire. In addition, she served as the Music Director for the Mankato Area Youth Symphony Orchestra. Roisum Foley is currently President of the Minnesota Music Educators Association and the Minnesota Band Directors Association.

“I believe in this initiative. I believe that we can conduct and move and communicate with musicians without hurting ourselves. I also believe that whatever you choose to travel that keeps you happy and healthy is the right path—be it yoga, meditation, exercise, physical therapy or video analysis. It is our hope that our work on the task force will provide a resource for the profession.”

Our first topic, hearing protection, is researched and written by David Campo.

All musicians agree that hearing protection is an incredibly important component of our overall health. However, there are so many options available to musicians for hearing protection that finding the right solution for you can be a daunting task. When selecting hearing protection, I believe the most important factors to be considered are comfort, functionality and cost. Below, I offer some recommendations based on these criteria.

For ear protection to work it must be worn, so comfort is a critically important consideration. While isolation headphones are often inexpensive and very effective for lowering overall decibel levels, they are often uncomfortably bulky and often reduce frequencies unevenly, making them a poor choice for the podium. Likewise, foam or silicone plugs are inexpensive and comfortable, but they don't lower frequencies equally, resulting in very uneven hearing. A few selections that reach a suitable compromise of comfort, functionality and price include:

- **Vic Firth High Fidelity Hearing Protection**

These claim to be “the world’s highest fidelity non-custom earplugs [...] configured to replicate the natural response of the ear canal so that sound is reproduced exactly as the ear would hear it, only quieter, with 20 dB noise reduction across all frequencies.” Retail price \$16.95

- **V – moda Faders VIP Tuned Earplugs**

These earplugs of up to 12Db of noise reduction and claim to provide “crystal clear music and speech with medical grade fittings.” These receive great reviews and are a bargain at \$20.

- **EARasers Musicians HiFi Earplugs**

These earplugs “are made of medical-grade silicone that conforms to the shape of your ear and feature a patented open design that allows sound to travel closer to your eardrum before passing through a variable filter. The earplugs are as close to custom-molded earplugs as you can get without an actual fitting.” Great reviews and a \$40 retail price.

- **Westone Model 49 Custom Fit Earplugs**

Equipped with 9, 15, or 25 Db filters at the customer’s discretion, these earplugs claim “unparalleled protection without distortion.” Many consider the Westone Model 49 the gold standard in hearing protection. At \$173, they should be!

There are many other options available, but these four represent a good cross-section of styles that are comfortable, functional and affordable. Choose something that works for you, and be diligent about protecting your most precious asset – your hearing!

COMMITTEE REPORTS

Athletic Band Committee

Eric Wiltshire, Chair

The Athletic Band Committee is looking forward to the annual National Collegiate Marching and Athletic Bands Symposium, hosted this year by the University of Virginia. William E. Pease and the staff of the Cavalier Band have developed a great program, including a banquet at Monticello. We remain committed to building attendance at the symposium, particularly among directors at smaller

colleges and universities. New business this spring includes building a better relationship with the NCAA in terms of band presence at football and basketball events. Of particular concern are conference policies limiting the participation of visiting bands at football games and NCAA policies related to band participation in the NCAA Basketball Tournament. Our efforts this spring will include developing guidelines that we hope will influence NCAA decision-making and develop relationships through our athletic departments that will give us a more effective voice with the NCAA leadership.

Gender and Ethnicity Committee

Roby George, Chair

The G & E Committee proposes the following initiatives for consideration by the Board:

- 1) Reinstatement of the selecting of a new composer to be highlighted at the 2015 conference. This person would be our special invited guest for the conference.
- 2) Continue to engage historically black colleges and universities (HBCUs) to nominate their students for inclusion in the Intercollegiate Band for 2015 in Nashville.
- 3) Send out a survey asking for archival and historical programs, presentations, clinics, concerts, special recognition, etc. by minority schools or clinicians over the past 50 years.
- 4) Clinic/presentation proposal in 2015 to have a panel discussion of established, respected minority conductors to talk about issues in the CBDNA as they relate to the direction of the organization and its inclusion of such a constituency, with some emphasis in 2015 on Asian conductors.
- 5) A proposal to be more inclusive of the professional military band conductor within the ranks of CBDNA. Though their function might be different than those of the college and university conductor, they contribute significantly to the development of young musicians across America.

Music Education Committee

John E. Williamson, Chair

The Music Education Committee is working on three courses of action at this time. The first involves a suggested curriculum for instrumental music majors that would be comprehensive and effective for future band conductors. The second is a set of outreach activities to high school band conductors to be initiated by CBDNA. The third is a basic band curriculum/repertoire list that would involve a list of graded compositions that are artful and worthy of consideration by high school band conductors. An ancillary activity involving rehearsal videos of CBDNA members and Band Director.com initiated by Eric Rombach remains extremely exciting.

Music as a Social Force Committee

Carrie Pawelski, chair

“Social force: Any effective urge or impulse that leads to social action. Specifically, a social force is a consensus on the part of a sufficient number of the members of society to bring about social action or social change of some sort.” Fairchild, Henry, Ed. Dictionary of Sociology and Related Sciences, Totowa, N.J.: Littlefield, Adams, 1970.

Around the country there are music educators who, through their ensemble and teacher training programs, are doing amazing work in communities around the world. The committee on Music as a Social Force is made up of a group of people that come to this topic from varied backgrounds. Below you will find brief summaries of a few inspiring projects our members have been up to for the past few years. We believe music education can and should be a social force in the world! Be on the lookout for exciting information coming your way from us. – Carrie Pawelski, chair

“Since 2010, Dr. Mike Fansler has traveled to Brazil on three occasions to meet with: government officials; university presidents, deans, music professors and students; military academies; and community musicians to investigate the health of its bands. Through collaborations between Western Illinois University and the Universidade Federal da Bahia, Fansler successfully led a humanitarian effort that donated 120 band instruments and helped establish community support groups to move

impoverished children from the streets into newly formed bands.” – Mike Fansler, Western Illinois University

“Donald Miller has been active in working with adults and children with special needs. The ensemble performances have been as varied as performing for special recognition events for persons with disabilities, school performances that include special needs students as performers and concerts that not only honor veterans, but feature them as performers. He is in the process of commissioning compositions that include these populations in performance, no matter their disability or music reading ability. The key words are 'include in performance' which goes beyond the ensemble performing a concert. The goal is to serve a population that does not always have the opportunity for performing in an ensemble.” – Don Miller, Adams State University

“Since 2006, the Cornell Wind Ensemble has undertaken biennial multi-day performing and service-learning tours to Costa Rica. In the course of eight years, Cornell musicians have given instrumental and conducting masterclasses to over 500 students and teachers and donated over 250 instruments to music schools and communities. In addition to teaching and performing across the country, Cornell has commissioned 3 works from Costa Rican composers, brought those composers (and, one year, a soloist) to Ithaca for the premiere and subsequently performed the Costa Rican premiere on tour. In 2014, Cornell traveled to Panama in addition to Costa Rica. When Cornell doesn't travel to Central America, the Wind Ensemble visits inner-city schools to perform and teach locally, most recently to Washington, D.C. and Philadelphia. These tours have garnered University and alumni recognition and support on significant level.” – Cynthia Johnston Turner, Cornell University

New Works Committee

Matthew George, Chair

The New Works Committee has been engaged in a variety of activities including running the CBDNA Young Band Composition Contest.

Congratulations again to the winning composer, Andrew Boysen for his work *Snowflakes Dancing*. Also, please look forward to the announcement about the ASCAP/Fennell Prize coming up soon. The New Works Committee has also solicited comments and ideas from the membership concerning new creative projects that will advance wind bands and wind repertoire. We have received some suggestions and will be addressing those soon. It is not too late to send your thoughts and ideas.

Research Committee

Thomas P. Rohrer, Chair

The 2013 Conference in Greensboro included a research component made possible by the work of Pat Dunnigan, who also initiated discussion regarding the possible return of the CBDNA Journal—this time as an online, refereed publication that would provide an additional outlet for scholarly work specific to our field. With Pat's duties as Vice President moving to the fore [Grainger footnote withheld], Steve Peterson and Pat have asked me to continue the process toward the reinstatement of the Journal, and we hope for good news in the next year regarding this initiative. If there are any questions or input regarding this committee, please contact me (thomas.rohrer@usu.edu).

Small College & Community College Bands Committee

Kirk Weller, Chair

We have been working on an ambitious project this year. We are creating a survey to send to all of the college and university band programs across the country to help provide us information for the Standards for Small College Bands that we have been working on. There have been some delays with our research IT department in completing the survey instrument, but we are hopeful that it will be ready in May.

There are two additional projects that the committee thinks bear further development. The first is a survey of literature suitable for Small College Bands for programs that might have

instrumentation limits or non-major technical limitations. The other project is to set up a conducting exchange for Small College Band directors to develop opportunities to guest conduct at other institutions. Many directors at small schools need such opportunities to build their vita for promotion and tenure.

One of the goals of the SCCC Committee is to reach out to more directors who have not been members of CBDNA. If CBDNA can act as a clearinghouse for this kind of program as well as providing the Standards Document and some additional literature recommendations, then possibly more directors at these small school programs will see that our organization can be a relevant group for them.

Technology Committee

Travis Cross, Chair

The committee on technology is charged with collecting and creating resources that can be shared with the entire membership. We want to provide help for colleagues who may be less comfortable or fluent with using various technologies, and we also want to support and challenge colleagues who have successfully integrated technology into their programs. Our first step is to catalog best practices in a few key applications and create informative tutorials. Our initial list of applications falls into three basic areas: performance, conducting pedagogy, and administration. Rather than trying to anticipate and answer every technological question at once and get lost building an unachievable resource of everything, we are focusing initially on just a few specific applications. If we create meaningful and useable solutions for the membership, we can build on that success and expand to other applications with a strong framework in place.

Our committee includes college band directors from a variety of different institution types, with a broad range of teaching duties: Vu Nguyen (University of Indianapolis), Brandon Houghtalen (Georgia Tech), Samuel McIlhagga (Albion College), Mark Olson (Harvard University), John Pasquale (University of Michigan), Nikk Pilato

(Emory University), Robert Taylor (University of British Columbia), and Glen Tuomaala (St. Cloud State University). If there are any areas that you would particularly like to see addressed, or if you would like to share a case study of a successful application of technology in your program, please contact me by e-mail at tjcross@ucla.edu. We look forward to helping advance our artistic and educational mission (and hopefully making our lives a little easier) through the aid of technology!

DISSERTATION/TREATISE ABSTRACTS

On Iowa! A History of the University of Iowa Marching Band, 1881-2012

Samuel Carter Biggers, Jr.

*Submitted in partial fulfillment of the requirements for the
Doctor of Musical Arts in Conducting degree, The
University of Iowa, May 2013.*

This thesis creates a historical perspective of The University of Iowa Marching Band program, now known as the Hawkeye Marching Band (HMB). The HMB is the most visible ensemble in the School of Music, and it is one of the largest student groups at the University, upholding a tradition of excellence and rich history of more than one hundred years. However, very little has been written on its history and development. Therefore, this study fills a significant gap in the understanding of a time-honored organization, and it contributes to the growing scholarship of collegiate marching band programs and their collective evolution.

Archival methods employed in the research process for this thesis included oral interviews with former and current University of Iowa band directors and thorough inspection of documents in the Special Collections at The University of Iowa main library. The University of Iowa Band Department records, as well as the personal archives of Lou Crist, Frederick C. Ebbs and David Henning were also inspected. Other materials researched consisted of an online alumni survey, digital and paper editions of The Daily Iowan, Press Citizen and Gazette newspapers, and The University of Iowa annual yearbooks.

This study begins by highlighting the early growth of the band program that significantly impacted the future of the marching band. It also profiles each director from 1911 to the present day, and investigates the development of the band through consideration of various factors, including program size, staff structure, performance practices, operational procedures, institutional support, use of auxiliary units and significant performances.

Thorough examination of the history of the Hawkeye Marching Band revealed several common themes: dedication to the preservation of tradition, innovations in terms of both style and presentation, and a commitment to student leadership and excellence. The Hawkeye Marching Band is a true symbol of The University of Iowa that has impacted thousands of lives in its 130-plus years of existence.

PROGRAMS

ALABAMA

**Troy University
Symphony Band
Mark J. Walker, conductor
American Bandmaster's
Association Convention**

O Canada/Star Spangled Banner
...Calixa Lavallée/Francis Scott Key
Lauds (Praise High Day)
..... Ron Nelson
Siegfried's Funeral March from
Götterdämmerung.....
... Richard Wagner, trans. Bourgeois
Our Flirtations John Philip Sousa
Carmen Symphony.....
George Bizet, trans.
Serebrier/Patterson
March of the Steel Men
..... Charles Belsterling

ALASKA

**University of Alaska Anchorage
University Wind Ensemble
Mark Wolbers, conductor
Mario Ayerdis and Carlos
Alvarez, guest conductors
Fall Tour 2013**

Eine Kleine Yiddishe Ragmusik
..... Adam Gorb
Song of Lir..... Fergal Carroll
St. Anthony Divertimento.....
..... Franz Joseph Haydn, arr. Wilcox
Hymn for Band..... Brent Heisinger
The Liberty Bell J.P. Sousa

ARKANSAS

**University of Central Arkansas
Wind Ensemble
Ricky Brooks, conductor
Kelly Johnson, clarinet
Eric Liu, trumpet
Baylee Elkins, soprano
Centennial Year 1914-2014
Southside High School,
Ft. Smith, Arkansas
February 4, 2014**

Children's March..... Percy Grainger
Auto 66..... James M. David
Lament..... Charles L. Booker
Concert Etude No. 49.....
..... Alexander Goedicke
Angels in the Architecture.....
..... Frank Ticheli
The Purple Pageant March.....
..... Karl King

**University of Central Arkansas
Symphonic Band
Brantley Douglas, conductor
Mary Light and Les Sellers,
graduate conductors
Justin Cook, trombone
Christine Donahue, soprano
Centennial Year 1914-2014
February 19, 2014
"Sousa-Style Concert"**

Barber of Seville.....
..... Gioachino Rossini
Encore: Washington Post.....
..... John Philip Sousa
Fantastic Polka Arthur Pryor
Encore: Blue Bells of Scotland
..... Arthur Pryor
Sweet Like That.....
..... Christopher Theofanidis
Encore: Roosters Lay Eggs in
Kansas John Philip Sousa
Trauersinfonie Richard Wagner
Encore: Italian Polka.....
..... Sergei Rachmaninoff
Pace Pace Mio Dio
..... Giuseppe Verdi
Encore: Musetta's Aria Waltz
..... Giacomo Puccini
Finale to Symphony No. 5
..... Pyotr Ilyich Tchaikovsky
Encore: Stars and Stripes Forever....
..... John Philip Sousa

**University of Central Arkansas
Wind Ensemble
Ricky Brooks, conductor
Les Sellers, graduate conductor
Master Sgt. Blake Arrington,**

**clarinet
Daniel Detogni, piano
Centennial Year 1914-2014
March 13, 2014**

Scarecrow Overture... Joseph Turrin
*Concerto for Clarinet and Band
..... William Bolcom
Rhapsody in Blue
Geroge Gershwin, trans.
Hunsberger
Polka and Fugue.....
..... Jaromir Weinberger
George Washington Bicentennial
March..... John Philip Sousa

**University of Central Arkansas
Wind Ensemble
Ricky Brooks, conductor
Brantley Douglas and Russell
Langston, guest conductors
Neil Rutman, piano
Tony Baker, trombone
Christian Carichner, tuba
Centennial Year 1914-2014
April 13, 2014
Morton H. Meyerson
Symphony Center
Dallas, Texas
April 14, 2014
Texas High School Auditorium
Texarkana, Texas
April 17, 2014**

Centrafuge..... Charles L. Booker
*Rhapsody for Piano and Wind
Ensemble..... Paul Dickinson
Engulfed Cathedral.....
.... Claude Debussy, trans. Patterson
*Good Cop/Bad Cop
..... William Pitts
Colloquy William Goldstein
*Crossover David Gillingham
The Purple Pageant March.....
..... Karl King

**The University of Central
Arkansas
Symphonic Band and
University Band
Brantley Douglas, conductor
Mary Light and Les Sellers,
graduate conductors
Ethan Shaw,
undergraduate conductor
Centennial Year 1914-2014
April 15, 2014**

**University Band
"Special Effects"**

Fanfare for the Common Man
..... Aaron Copland, arr. Longfield
Paper Cut Alex Shapiro
Old Churches Michael Colgrass
On the Mall
.. Edwin Franko Goldman, arr. Lisk
Voo Doo Daniel Bukvich
Foundry John Mackey

Symphonic Band

Third Suite Robert Jager
Psalm 46 John Zdechlik
Ghost Train Eric Whitacre
Shenandoah Frank Ticheli
Vesuvius Frank Ticheli

CALIFORNIA

**Concordia University Irvine
Wind Orchestra
Jeff Held, conductor
Gretchen Sheetz, harp
March 23, 2014**

Trauermusik, WWV 73
..... Richard Wagner, arr. Liedzén
The "Porazzi" Theme
..... Richard Wagner
Symphony No. 3 Alfred Reed
Ride of the Valkyries from Die
Walküre
..... Richard Wagner, arr. Longfield

**Pomona College Band
Graydon Beeks, conductor
November 22 & 24, 2013**

Havener Fanfare
..... Andrew Boysen, Jr.
Folk Song Suite No. II.....

..... Frigyes Hidas
musical offering.... Vaclav Nelhybel
Variations on "America"
..Charles Ives arr. Schuman/Rhoads
The Alcotts from "Concord Sonata"
..... Charles Ives arr. Thurston
March from "Symphonic
Metamorphosis"
..... Paul Hindemith arr. Wilson
Soirées Musicales
..... Benjamin Britten arr. Brown
Stone Images Sydney Hodkinson
Overture to "Candide"
..Leonard Bernstein arr. Grundman
Circus Galop from "The Irish
Draught"
..... John Philip Sousa arr. Schissel

**Sonoma State University
Symphonic Wind Ensemble
Andy Collinsworth, conductor
October 20-22, 2013
"Autumn Voyage—Fall Tour"**

Lauds: Praise High Day
..... Ron Nelson
My Jesus! Oh What Anguish.....
..... J.S. Bach, arr. Reed
Variants on a Mediaeval Tune
..... Norman Dello Joio
Mothership..... Mason Bates
Sheltering Sky John Mackey
Danzón No. 2.....
..... Arturo Márquez, arr. Nickel

**Sonoma State University
Chamber Wind Ensemble
Andy Collinsworth, conductor
November 24, 2013**

Three Military Marches.....
...Ludwig van Beethoven, ed. Boyd

March in F, WoO 18
"Yorck'scher"
March in F, WoO 19
March in C, WoO 20
"Zapfenstreich"

Octet-Partita in E-flat
..... Johann Nepomuk Hummel
Three Merry Marches, op. 44.....
..... Ernst Krenek

Little Symphony for Winds
..... Franz Schubert

**University of California-
Los Angeles
Wind Ensemble
Travis J. Cross, conductor
November 6, 2013
"Looking Back, Looking
Forward"**

Serenade in E-flat, Op. 7
..... Richard Strauss
Huldigungsmarsch
..... Richard Wagner, arr. Schaefer
First Suite in E-flat..... Gustav Holst
Ecstatic Fanfare..... Steven Bryant
Blink Joel Puckett
Sleep Eric Whitacre
Aurora Awakes John Mackey

**University of California-
Los Angeles
Wind Ensemble
Travis J. Cross, conductor
January 29, 2014
"Old Wine in New Bottles"**

Fanfare Canzonique.....
..... Brian Balmages
Selections from The Danserye.....
..... Tylman Susato, arr. Dunnigan
Homage to Perotin Ron Nelson
My Jesus! Oh, What Anguish.....
...Johann Sebastian Bach, arr. Reed
Bells for Stokowski
..... Michael Daugherty

**University of California-
Los Angeles
Symphonic Band and
Wind Ensemble
Travis J. Cross, conductor
Matthew Visk and Matthew
Waters, assistant conductors
February 28, 2014
"Shades of Blue"**

Symphonic Band

Solid Men to the Front.....
..... John Philip Sousa
As Summer Was Just Beginning.....
..... Larry Daehn

Blue Bells of Scotland
Arthur Pryor
 The Earle of Oxford's Marche
Gordon Jacob
 On a Hymnsong of Philip Bliss.....
David Holsinger
 Blue and White Dance.....
Andrew Boysen, Jr.

Wind Ensemble

Smetana FanfareKarel Husa
 Oboe ConcertoJennifer Higdon
 The Descending Blue.....
Daniel French
 Blue Shades..... Frank Ticheli

CONNECTICUT

Sacred Heart University
University Band
Keith Johnston, conductor
Teatro Alba Radians
Albano Laziale, Italy
January 9, 2014

JoyJoseph Curiale
 Second Suite for Band . Alfred Reed
 Hobbits from Lord of the Rings
Johan deMeij
 Highland Cathedral
 arr. Jay Dawson
 Video Games Live..... Ralph Ford
 Songs of Sailor and Sea.....
Robert W. Smith

Sacred Heart University
University Band
Keith Johnston, conductor
Church of San Giuliano
Faleria, Italy
January 10, 2014

Ceremonial Procession
 Ron Arnon
 Highland Cathedral
 arr. Jay Dawson
 JoyJoseph Curiale
 Second Suite for Band
 Alfred Reed
 Hobbits from Lord of the Rings.....
Johan deMeij
 Video Games Live..... Ralph Ford
 Songs of Sailor and Sea.....
Robert W. Smith

Star Spangled Banner
 arr. Keith Johnston
 Italian National Anthem
 Hymn to San Giuliano

Sacred Heart University
University Band
Keith Johnston, conductor
Worcester Polytechnic Institute
Worcester, MA
February 15, 2014

JoyJoseph Curiale
 Second Suite for Band.....
 Alfred Reed
 Highland Cathedral.....
 arr. Jay Dawson
 Video Games Live Ralph Ford
 MarsGustav Holst
 Paradiso from Divine Comedy.....
 Robert W. Smith
 Songs of Sailor and Sea.....
 Robert W. Smith

Sacred Heart University
University Band
Keith Johnston, conductor
March 23, 2014

Star Spangled Bannerarr.
 Keith Johnston
 Fanfare and Flourishes.....
James Curnow
 Peanut Vendor arr. John Moss
 Buglers Holiday.....Leroy Anderson
 Disney at the Movies.....
 arr. John Higgins
 Five To Go Jack Bullock
 Shenandoaharr. Frank Tichelli
 Songs of Joy.....Justin Williams
 Armed Forces Salute
arr. Bill Moffit
 Instant Concert
Harold L. Walters
 On The Mall March.....
Edwin Franko Goldman

The Hartt School
Symphony Band,
James Jackson conductor
Peter Lillpopp, guest conductor
Wind Ensemble

Glen Adsit, conductor
Peter Lillpopp and Sara O'Bryan,
guest conductors
Carrie Koffman, saxophone
Susan Botti, artist-in-residence
September 5, .2013

Symphony Band

Terra Cruda..... Susan Botti
 Suite Francaise.....Darius Milhaud
 Symphony No. 4David Maslanka

Wind Ensemble

Traveler.....David Maslanka
 *Saxophone Concerto ... Susan Botti
 Ecstatic Fanfare.....Steven Bryant
 Cosmosis Susan Botti

The Hartt School
Symphony Band,
James Jackson conductor
Peter Lillpopp, guest conductor
Wind Ensemble
Glen Adsit, conductor
Edward Cumming and Peter
Lillpopp, guest conductors
November 1, 2013
"Latin Influences, Stephen
Montague in Residence"

Symphony Band

La Fiesta Mexicana ..H. Owen Reed
 Symphonic Dance No. 3.....
 Clifton Williams
 El Camino RealAlfred Reed

Wind Ensemble

Intrada..... Stephen Montague
 El Salon Mexico
 Aaron Copland, trans. Hindsley
 Danzon No. 2.....
 Arturo Marquez, trans. Nickel
 Cuban Overture
 George Gershwin, trans. Rogers

The Hartt School
Symphony Band,
James Jackson conductor
Peter Lillpopp, guest conductor
Liz Jackson flute
Wind Ensemble
Glen Adsit, conductor

Peter Lillpopp, guest conductor
Scott Mendoker, tuba
December 14, 2013
“Jess Turner in Residence”

Symphony Band

Through the Looking Glass.....
 Jess Turner
 Rumpelstilzchen..... Jess Turner
 Concertino Caboclo Jess Turner
 The Mountain Whippoorwill.....
 Jess Turner

Wind Ensemble

*Liberi Fanfare Raymond Clark
 Black Bolt..... Jess Turner
 Tuba Concerto Jess Turner
 Kingfishers Catch Fire
 John Mackey

The Hartt School
Wind Ensemble
Glen Adsit, conductor
Alyssa Hoffert, saxophone
Mike Jones, marimba
February 7, 2014
“Paranov Concerto Winners”

Liberi Fanfare..... Raymond Clark
 Concerto for Marimba.....
 Paul Creston
 *Slippery Slope..... Shuying Li
 Saxophone Concerto... Paul Creston

The Hartt School
Wind Ensemble
Glen Adsit, conductor
Edward Cumming,
guest conductor
College Band Directors National
Association Regional Convention
Boston, MA
March 7, 2014

Point Blank..... Paul Dooley
 M is for Music, Man and Mozart
 Louis Andriessen
 Streamin Ives..... Edward Cumming
 Steampunk David Bruce

The Hartt School
Symphony Band

James Jackson conductor
Wind Ensemble
Glen Adsit, conductor
Peter Lillpopp, guest conductors
Matt Russo, trombone
March 14, 2014
Joseph Turrin in Residence

Symphony Band

Scarecrow Overture... Joseph Turrin
 Lullaby for Noah..... Joseph Turrin
 Lincolnshire Posy..... Percy Grainger

Wind Ensemble

Point Blank Paul Dooley
 Hemispheres Joseph Turrin
 Illuminations..... Joseph Turrin

University of Connecticut
Symphonic Band
William Halpin and Michael
Black, conductors
October 3, 2013

Semper Fidelis John Philip Sousa
 Tunbridge Fair..... Walter Piston
 Overture – Poet and Peasant.....
 Franz von Suppé
 Festivo Edward Gregson
 I Sit Alone in Martin’s Church
 Thomas Duffy
 Finnegan’s Wake A.J. Potter

University of Connecticut
Wind Ensembles
Jeffrey Renshaw, conductor
Mo Tian, piano
October 10, 2013

Mambo Metalico Roberto Sierra
 Rhapsody in Blue.....
 George Gershwin, trans.
 Hunsberger
 Symphony for Winds and
 Percussion..... Donald Grantham

University of Connecticut
Symphonic Band
David Mills and Michael Black,
conductors
November 14, 2013

Kirkpatrick Fanfare.....
 Andrew Boysen
 Chorus Angelorum Samuel Hazo
 English Folk Song Suite.....
 Ralph Vaughan Williams
 Bandancing..... Jack Stamp
 La Forza Del Destino Overture
 Giuseppe Verdi

University of Connecticut
Wind Ensembles
Jeffrey Renshaw, conductor
November 21, 2013

The Duke of Marlborough Fanfare
 Percy Grainger
 Blue Mountain: concert opera in
 one act (US Premiere)
 Norman Dello Joio

University of Connecticut
Wind Ensembles
Jeffrey Renshaw, conductor
Atlantic Brass Quintet
Kevin Walczyk, winner of the
Raymond and Beverly Sackler
Prize in Composition
February 27, 2014

Celebration Fanfare
 Kevin Walczyk
 *Symphony No. 3, Quintet Matinee,
 for Brass Quintet and Large Wind
 Ensemble..... Kevin Walczyk

University of Connecticut
Symphonic Band and
Concert Band
David Mills, Marvin McNeill and
Michael Black, conductors
March 10, 2014

Concert Band

The Beltway Jam Jack Stamp
 Songs of Paradise.... Kevin Walczyk

Symphonic Band

The Liberty Bell March
 John Philip Sousa
 Songs of Earth, Water, Fire and Sky
 Robert W. Smith
 Japanese Tune..... Soichi Konagaya

La Mezquita de Cordoba
..... Julie Giroux

University of Connecticut
Wind Ensembles
Jeffrey Renshaw, conductor
Emily Lavins, saxophone
April 24, 2014

This World Alive for Wind
Ensemble and Film ..Steve Danyew
Symphonies of Wind Instruments ...
..... Igor Stravinsky
Concert Suite for Alto Saxophone
and Band William Bolcom
Symphony for Winds and
Percussion..... Stephen Gryc

DELAWARE

University of Delaware
Wind Ensemble
Chad Nicholson, conductor
Michael D'Avino,
guest conductor
November 22, 2013

Slava!.....
..Leonard Bernstein, arr. Grundman
The Promise of Living.....
..... Aaron Copland, arr. Singleton
Give Us This Day.. David Maslanka
Molly on the Shore.. Percy Grainger
Redwood..... Ryan George
Blue Shades..... Frank Ticheli

University of Delaware
Wind Ensemble
Chad Nicholson, conductor
Michael D'Avino,
graduate conductor
March 22, 2014

Ecstatic Fanfare Steven Bryant
Whatsoever Things.....
..... Mark Camphouse
Kingfishers Catch Fire.....
..... John Mackey

University of Delaware
Wind Ensemble
Chad Nicholson, conductor
Michael D'Avino,

graduate conductor
Ray E. Cramer, guest artist
May 13, 2014

Espirit de Corps Robert Jager
Flash Black..... Steve Danyew
Symphony No. IV: Bookmarks
from Japan Julie Giroux

GEORGIA

Atlanta Youth Wind Symphony
Scott A. Stewart, conductor
October 14, 2013
Dancing Across Europe

Folk Dances.....
Dmitri Shostakovich, trans.
Reynolds
Trauermusik.....
Richard Wagner, ed. Fennell and
Votta
Paris Sketches Martin Ellerby
English Dances
.. Malcolm Arnold, trans. Johnstone
Symphonic Dance No. 3 "Fiesta"
..... J. Clifton Williams
Yiddish Dances Adam Gorb

Atlanta Youth Wind Symphony
Scott A. Stewart, conductor
December 15, 2013
The Bard and the Band

Five Elizabethan Dances from
"Romeo and Juliet"..... Don Freund
Funeral March from "Hamlet"
..... Hector Berlioz, arr. Schmalz
Pastime with Good Company
..... Henry V, arr. Phillip Sparke
A Shakespeare Suite.....
..... William Walton
Scherzo from A Midsummer
Night's Dream.....
..... Felix Mendelssohn, arr. Slawson
Aubade from "Othello: A
Symphonic Portrait"..... Alfred Reed
Symphonic Dances from "West Side
Story"
Leonard Bernstein, trans. Lavender

Atlanta Youth Wind Symphony
Scott A. Stewart, conductor
Freddy Martin, guest conductor
March 17, 2014
Celtic Explosion!

The Fair Day.....
..... Hamilton Harty, arr. Grauer
Perthshire Majesty..... Sam Hazo
Culloden Julie Giroux
Irish Tune from County Derry
..... Percy Grainger
Selections from "Far and Away"
..... John Williams, trans. Lavender
The Irish Washerwoman
..... Leroy Anderson

Emory University
Wind Ensemble
Nikk Pilato, conductor
February 22, 2014

Serenade in D minor
..... Antonín Dvorák
Molly on the Shore
..... Percy Aldridge Grainger
Sanctuary Frank Ticheli
Give Us This Day (Short
Symphony) David Maslanka

Emory University
Wind Ensemble
Nikk Pilato, conductor
April 25, 2014
Nikk Pilato, conductor
Laurie Ann Taylor, soprano
Stuart Stephenson, trumpet

Old Wine in New Bottles
..... Gordon Jacob
Serenade in C minor, K.388
..... Wolfgang Amadeus Mozart
Um Mitternacht from
"Rückertlieder" Gustav Mahler
Symphonic Concert March.....
..... Giosue Bonelli
Perthshire Majesty..... Samuel Hazo
Prayer of St. Gregory.....
..... Alan Hovhaness
First Suite in E-flat..... Gustav Holst

Kennesaw State University
Wind Ensemble
David Thomas Kehler, conductor
Chen Yi, visiting composer
Jennifer Mitchell,
guest composer
John Lawless, marimba
February 19, 2014

Forge of Hephaestus (Georgia premiere) Jennifer Mitchell
 Tu Chen Yi
 Concerto for Marimba and Wind Sinfonietta (Georgia premiere)
 Christopher Theofanidis
 Dionysiaques, Op. 62
 Florent Schmitt, ed. Hauswirth

Kennesaw State University
Wind Ensemble
David Thomas Kehler, conductor
Christina Smith, flute
March 27, 2014
Wind rEVOLUTION!

Canzon septimi toni No. 2
 Giovanni Gabrieli
 Suite in E-flat, Op. 28, No. 1
 Gustav Holst
 George Washington Bridge
 William Schuman
 Shadow of Sirius Joel Puckett
 Kingfishers Catch Fire
 John Mackey

Kennesaw State University
Wind Ensemble
David Thomas Kehler, conductor
April 23, 2014
20th Century Winds

Hammersmith: Prelude and Scherzo, Op. 52 Gustav Holst
 The Immovable Do
 Percy Aldridge Grainger
 Cloudburst Eric Whitacre
 Little Three Penny Music
 Kurt Weill
 Danza Final
 Alberto Ginestera, trans. John

HAWAI'I

University of Hawai'i at Mānoa
Symphony Band
David M. Blon, conductor
Michael Nakasone,
guest conductor
March 2, 2014

The Path Between the Mountains
 Jay Kennedy
 Ave Maria
 Franz Biebl, arr. Cameron
 Nobles of the Mystic Shrine
 John Philip Sousa, ed. Fennell
 Aurora Awakes John Mackey

University of Hawai'i at Mānoa
Wind Ensemble
Jeffrey Boeckman, conductor
Evan Ziporyn, bass clarinet
March 2, 2014
"The Young(er) Americans"

Blow It Up, Start Again
 Jonathan Newman
 magnetic fireflies
 Augusta Read Thomas
 Gone Scott McAllister
 Drill Evan Ziporyn
 Mothership Mason Bates

University of Hawai'i at Mānoa
Symphony Band
David M. Blon, conductor
Todd Yukumoto,
guest conductor
Melanie Yamada, clarinet
May 4, 2014

Firefly Ryan George
 Première Rhapsodie
 Claude Debussy, arr. Miller
 Solid Men to the Front!
 ... John Philip Sousa, arr. Yukumoto
 *Winter Sky Stephen Barr

University of Hawai'i at Mānoa
Wind Ensemble
Jeffrey Boeckman, conductor
Casey Kitano, tuba
May 4, 2014

Fanfare from "La Peri"
 Paul Dukas

Adrenaline Rush Yo Goto
 Tuba Concerto, Mvt. I
 Edward Gregson
 Symphony No. 4 David Maslanka

ILLINOIS

Concordia University Chicago
Wind Symphony
Richard R. Fischer, conductor
Patrick Rehker, clarinet
Jean Laurenz, trumpet
Rebecca Keehner, soprano
East Coast United States Tour
February 28-March 9, 2014

Fortress of the Rose Reber Clark
 Tower Ascending Wayne Oquin
 Believe Me, If All Those Endearing Young Charms
 Traditional, arr. Hunsberger
 Folk Dances
 Dmitri Shostakovich, arr. Reynolds
 Angels in the Architecture
 Frank Ticheli
 Concertino for Clarinet
 Frank Bencriscutto
 Nobles of the Mystic Shrine
 John Philip Sousa
 The King of Love My Shepherd Is .
 Alfred Reed
 Songs of the Catskills
 Johan De Meij
 No Finer Calling Julie Giroux
 Who Puts His Trust in God Most Just J. S. Bach, arr. Croft

Concordia University Chicago
Wind Symphony
Richard R. Fischer, conductor
Johan de Meij, guest conductor
Patrick Rehker, clarinet
Jean Laurenz, trumpet
Carnegie Hall Concert
March 4, 2014

Fortress of the Rose Reber Clark
 Tower Ascending Wayne Oquin
 Who Puts His Trust in God Most Just J. S. Bach, arr. Croft
 Songs from the Catskills
 Johan de Meij
 No Finer Calling, mvt. III Honor

Above All – “Excellence in All We Do” Julie Giroux

Wheaton College

Symphonic Band

Timothy Yontz, conductor

LT Patrick K. Sweeten,

guest conductor

Rachel Wassink,

honors conductor

Edward Zimmerman, organ

Navy Band Great Lakes

Wind Ensemble

LT Patrick K. Sweeten,

conductor

Timothy Yontz, guest conductor

MU1 Garrett Stephan,

guest conductor

MU2 David Paff, euphonium

MU3 Michelle Werner, vocalist

Wheaton Symphonic Band

Pebble Beach Sojourn.....

..... Ron Nelson

Psalm for Band

..... Vincent Persichetti

Valdres.....Johannes Hanssen

Winanga-Li. Mvt. II.....

..... Hardy Mertens

Alleluia! Laudamus Te

..... Alfred Reed

They Are There!..... Charles Ives

Navy Band Great Lakes Wind Ensemble

Star Spangled Banner

..... John Stafford Smith

Gibraltar March

.....Sir Richard Waterer

Tre Canzone Italiana

..... Ruggero Leoncavallo

Divertimento for Band

..... Vincent Persichetti

Midway March

..... John Williams

O Magnum Mysterium

..... Morton Lauridsen

Someone to Watch Over Me.....

..... George and Ira Gershwin

March from The Love for Three

Oranges

..... Sergei Prokofiev

Hero for Today

.....arr. Ralph Martino and Bryan Kidd

Armed Forces on Parade.....

.....arr. Richard Hayman

Combined Ensembles

El Camino Real Alfred Reed

Stars and Stripes Forever.....

..... John Philip Sousa, arr. Schissel

INDIANA

Indiana University

Wind Ensemble

Stephen W. Pratt, conductor

Jason Nam, guest conductor

November 5, 2013

The End of the World

..... Michael Schelle

SensemayaSilvestre Revueletas

Childrens March.....Percy Grainger

Gears Pulleys Chains

..... David R. Holsinger

Jug Blues and Fat Pickin'

..... Don Freund

Singapore Sonorama (North

American Premiere).....

..... David Ward-Steinman

Indiana University

Concert Band

Eric M. Smedley, conductor

Brett Richardson,

guest conductor

November 17, 2013

Marche Joyeuse

.....Emmanuel Chabrier

Liebested from “Tristan und

Isolde,”

.....Richard Wagner,

Idyll and Whirlwind (Consortium

Premiere).....Steven Bryant

Variants on a Medieval Tune.....

..... Norman Dello Joio

Indiana University

Symphonic Band

Jeffrey D. Gershman, conductor

Paul De Cinque, guest conductor

November 17, 2013

Divertimento for Band

..... Vincent Persichetti

Elegy for a Young American

.....Ronald Lo Presti

Fanfare for the Inauguration of

John F. Kennedy.....

..... Leonard Bernstein

The Stars and Stripes Forever.....

.....John Philip Sousa

Scene from “Billy the Kid”.....

..... Aaron Copland, arr. Hilliard

Ave Maria.....Frank Ticheli

America the Beautiful.....

..... Samuel A. Ward

Indiana University

Concert Band

Eric M. Smedley, conductor

Jason Nam, guest conductor

February 11, 2014

Scherzo (Fanfare for the Italian

Crown).....Gioacchino Rossini

Rest.....Frank Ticheli

English Dances, Set II.....

..... Malcolm Arnold

Scherzo: Cat and Mouse

.....Robert Spittal

Indiana University

Symphonic Band

Jeffrey D. Gershman, conductor

Christopher Dortwegt,

guest conductor

February 11, 2014

Apollo Unleashed.....Frank Ticheli

Bell Piece..Percy Aldridge Grainger

Strange Humors John Mackey

First Suite in E-Flat, Op. 28, No. 1

.....Gustav Holst

Indiana University

Wind Ensemble

Stephen W. Pratt, conductor

Trae Blanco, guest conductor

Peter Ellefson, trombone

February 18, 2014

Vientos y tangos

..... Michael Gandolfi

Talking Winds, Concerto for

Trombone

..... Kevin Walczyk,

Elegy for Albinoni ..Shelley Hanson

Awayday

.....Adam Gorb

Duende

.....Luis Serrano Alarcón

**Indiana University –
Purdue University Fort Wayne
Symphonic Band and
Symphonic Wind Ensemble
Daniel Tembras, conductor
Richard Karkosky,
guest conductor
David Maslanka, composer
March 6, 2014**

Symphonic Band

In The Forest of The King (A Suite
of Old French Folk Songs)
.....Pierre LaPlante
Reminiscences Mark Camphouse
“Danzon” from Fancy Free.....
.....Leonard Bernstein, arr. Nance
Incantation and Dance
.....John Barnes Chance

Symphonic Wind Ensemble

Firefly..... Ryan George
Shifting TidesLuke Ellard
Traveler David Maslanka
Mothership Mason Bates

**Indiana University –
Purdue University Fort Wayne
Symphonic Band and
Symphonic Wind Ensemble
Daniel Tembras, conductor
Richard Karkosky,
guest conductor
David Maslanka, composer
Joel Puckett, composer
April 24, 2014**

**Combined IPFW Brass and
Alumni in celebration of IPFW's
50th Anniversary**

Wiener Philharmoniker Fanfare.....
..... Richard Strauss, arr. Ligotti

Symphonic Band

Toccata
Girolamo Frescobaldi, trans.
Slocum
Ave Maria.....
..... Franz Schubert, arr. Ticheli
Cartoon Music.....Peter Graham
The Thunderer John Philip Sousa

Symphonic Wind Ensemble

Country Band March.....
.....Charles Ives, arr. Sinclair
*Space and Soundscapes.....
.....Kenneth W. Johnson
Avelynn's Lullaby..... Joel Puckett
Huapango.....
....Jose Pablo Moncayo, arr. Osman

KANSAS

**University of Kansas
Wind Ensemble
Paul Popiel, conductor
Ben Harper and Luke Johnson,
graduate conductors
Michael Davidson, trombone
October 6, 2013**

Canzona..... Peter Mennin
Panta RheiIngrid Stolzel
*BlissMichael Torke
Morning Star.....David Maslanka
Rapsodia Borealis..Soren Hyltegaard

**University of Kansas
Wind Ensemble
Paul Popiel, conductor
Eric Stomberg, bassoon
October 22, 2013**

Anniversary Fanfare ...James Barnes
Bassoon Concerto for Winds and
ElectronicsKip Haaheim

**University of Kansas
Wind Ensemble
Paul Popiel, conductor
Capt. Michelle Rakers,
US Marine Band &
Sharon Toulouse, guest
conductors
AJ Miller and Sarah Miller,
euphonium
Kauffman Center
Kansas, City, MO
November 10, 2013**

Wild Blue YonderJames Barnes
Symphony No. 4 Morton Gould
Commando March....Samuel Barber
The Alcotts

..... Charles Ives, trans. Elkus
Believe Me If All Those Endearing
Young Charms.... arr. Simone Manti
Semper FiJohn Philip Sousa
Band of Brothers.....
.....Michael Kamen, trans. Nowlin
Armed Forces Medley arr. Knox
Stars and Stripes Forever
.....John Philip Sousa

**University of Kansas
Graduate Conducting Recital
Ben Harper and Luke Johnson,
conductors
December 9, 2013**

Canzon septimi toni No. 1
..... Giovanni Gabrieli
Old Wine in New Bottles
.....Gordon Jacob
Chorale and Alleluia
.....Howard Hanson
Ice 9..... Von Hanson
*Cameron's DreamJoni Greene
Four Scottish Dances
.....Malcolm Arnold, trans. Paynter

**University of Kansas
Wind Ensemble
Paul Popiel, conductor
Ben Harper and Luke Johnson,
guest conductor
February 25, 2014**

Quator..... Jean Francaix
Lateral Perspectives
..... Kevin Walczyk
Net Luck SoaringJoni Greene
...and the mountains rising nowhere
.....Joseph Schwanter
Idea Number Twenty-Four.....
.....Terry Everson
Lincolnshire Posy.....
..... Percy Aldridge Grainger

**University of Kansas
Wind Ensemble
Paul Popiel, conductor
Matthew O. Smith,
guest conductor**

Sarah Frisof, flute
April 15, 2014

Symphonies of Wind Instruments ...
..... Igor Stravinsky
*Concerto for Flute and Wind
Orchestra James Barnes
A Child's Garden of Dreams.....
..... David Maslanka

LOUISIANA

Northwestern State
University of Louisiana
Fall Wind Ensemble

Jeffrey C. Mathews, conductor
November 6th, 2013

Suite in F, Op. 28, No. 2 Gustav
Holst
Jubilee Overture..... Philip Sparke
Irish Tune from County Derry.....
..... Percy Grainger
Festivo Edward Gregson

Northwestern State
University of Louisiana
Fall Wind Ensemble

Jeffrey C. Mathews, conductor
February 26, 2014

Commando March ... Samuel Barber
Divertimento Roger Cichy
Sunrise at Angel's Gate.....
..... Philip Sparke
Molly on the Shore.....
..... Percy Grainger
Cantus Laetus David Gillingham

Northwestern State
University of Louisiana
Concert Bands and
Wind Ensemble

Jeffrey C. Mathews and
Steve McKeithen, conductors
March 10, 2014

Magale Concert Band

Orion Jan Van der Roost
Reverberations Brian Balmages
Scenes from the Louvre.....
..... Norman Dello Joio
Shine Michael Markowski

Fredericks Concert Band

Ricochet..... Sean O'Loughlin
Aquarium Johann de Meij
A Longford Legend.....
..... Robert Sheldon

Wind Ensemble

Firework! Jan Van der Roost
Pageant Vincent Persichetti
Pastime Jack Stamp
Sheltering Sky John Mackey
Tempered Steel..... Charles Young

University of Louisiana at
Monroe

Wind Ensemble
Derle Long, conductor
February 27, 2014

"British Invasion, Part 2"

Sinfonietta No. 2, Mvt. I.....
..... Philip Sparke
Moorside March.....
..... Gustav Holst, arr. Jacob
Folk Song Suite
..... Ralph Vaughan Williams
James Bond Suite.....
..... Monty Norman, arr. Erickson
Abbey Road: A Symphonic Portrait
..... arr. Hearshen
The Symphonic Beatles
John Lennon and Paul McCartney,
arr. Cacavas

University of Louisiana at
Monroe

Symphonic Band
Jason Rinehart, conductor
April 13, 2014

Third Suite Robert Jager
Three Ayres from Gloucester.....
..... Hugh M. Stuart
Dona Nobis Pacem
..... arr. Al Fabrizio
Deer Path Dances.....
..... David Holsinger
Call of the Wild Brian Balmages
Selections from Les Miserables
..... arr. Barker

University of Louisiana at
Monroe

Wind Ensemble
Derle Long, conductor
Jason Rinehart, guest conductor
Aaron Witek, trumpet
April 15, 2014

Gavorkna Fanfare Jack Stamp
The World in My Window
..... Philip Bradbury
Trumpet Concerto
..... Johann Neruda
*Callow New World
..... Joshua Meshell
Music from the Redneck Songbook
II Scott McAllister

MARYLAND

University of Maryland
Wind Orchestra
Michael Votta, conductor
October 13, 2013
"What is Art?"

What is Art? (Suite No. 1)

Gallard Battaglia
..... Samuel Scheidt:
Concerto, Op. 24
..... Anton Webern

Serenade..... Walther Lampe

What is Art? (Suite No. 2)

Angels Carl Ruggles
Kindergarten Flower
Pageant..... Alec Wilder

Music for Winds.....
..... Stanislaw Skrowaczewski
Elsa's Procession to the Cathedral..
..... Richard Wagner, arr. Votta

University of Maryland
Wind Orchestra
Michael Votta, conductor
November 8, 2013
"Fairy Tales and Legends"

Circus Polka Igor Stravinsky
Living Toys Thomas Ades
Mr. Bear Squash-you-all-flat.....
..... Constant Lambert

Music for the Royal Fireworks
..... George Frederick Handel

**University of Maryland
Wind Orchestra
Michael Votta, conductor
December 8, 2013
“Turning Points”**

Millennium Canons Kevin Puts
Kammersymphonie, Op. 9
..... Arnold Schoenberg
Grande Symphonie Funebre et
Triumphale, Op. 15
..... Hector Berlioz

**University of Maryland
Wind Orchestra
Michael Votta, conductor
Friday, February 28, 2014
“Resurrection”**

Serenade in C Minor WA Mozart
The Frozen Cathedral
..... John Mackey
Et Exspecto Resurrectionem
Mortuorum Olivier Messiaen

**University of Maryland
Wind Orchestra
Michael Votta, conductor
May 5, 2014**

Gran Duo Magnus Lindberg
*Dialogues and Fanfares II
..... Bruce Yurko
Tehillim Steve Reich

**University of Maryland
Wind Ensemble
Michael Votta, conductor
October 18, 2013**

Fantasia in G Major
..... JS Bach, arr. Leist
The Logic of All My Dreams
..... Steven Bryant
Folk Song Suite
..... Ralph Vaughan Williams
Symphonic Metamorphosis
..... Paul Hindemith, trans. Wilson

**University of Maryland
Wind Ensemble
Michael Votta, conductor
November 22, 2013**

I wander the world in a dream of
my own making
..... Christopher Theofanidis
O Magnum Mysterium
..... Morten Lauridsen, arr. Reynolds
Masquerade for Band
..... Vincent Persichetti
Carmina Burana
..... Carl Orff, arr. Krance

**University of Maryland
Wind Ensemble
Michael Votta, conductor
Sunday, March 9, 2014**

Norrurno Felix Mendelssohn
La Valee des Cloches
..... Maurice Ravel, arr. Hunsberger
Three Merry Marches
..... Ernst Krenek
A Child's Garden of Dreams
..... David Maslanka

**University of Maryland
Wind Ensemble
Michael Votta, conductor
May 1, 2014**

Mothership Mason Bates
Lincolnshire Posy Percy Grainger
Elegy John Barnes Chance
Star Wars Trilogy
..... John Williams, arr. Hunsberger

MASSACHUSETTS

**Boston College
University Wind Ensemble
Sebastian Bonaiuto, conductor
David Healey, guest conductor
Eileen Kilty, dancer
March 15, 2014
Dance V**

Courtly Airs and Dances
..... Ron Nelson
Danceries Kenneth Hesketh
The Solitary Dancer
.....

..... Warren Benson
Selections from the Dansereye
..... Tielman Susato, arr. Dunnigan

**Boston College
Symphonic Band
David Healey, conductor
Reynaldo Santana,
guest conductor
April 8, 2014
Spring Vortex**

Band of Brothers
..... Michael Kaman, arr. Brubaker
Shenandoah Frank Ticheli
Ride Samuel Hazo
El Caballero Roger Cichy
The Hounds of Spring
..... Alfred Reed

**Charles River Wind Ensemble
Matthew M. Marsit,
music director and conductor
November 17, 2013
Traditions, Old and New**

Suite in F for Military Band
..... Gustav Holst
Toccata Marziale
..... Ralph Vaughan Williams
Lincolnshire Posy
..... Percy Aldridge Grainger
Symphony for Band Ed Green

**Charles River Wind Ensemble
Matthew M. Marsit,
music director and conductor
March 9, 2014
Focus on the Middle East**

Vranjanka Kenneth Hesketh
L'Homme Arme, Variations for
Wind Ensemble
..... Christopher Marshall
In Wartime David Del Tredici
Persepolis Bazaar
..... Charles Fernandez

MICHIGAN

**Superior Wind Symphony
Mike Christianson, conductor**

Randy Bufanda, alto saxophone
Eponine Zenker, piano
Lara Neves, voice
November 9, 2013
“1913 Re-visited”

Wolverine March
 John Philip Sous, ed. Foster
 First Suite in E-flat for Military
 Band, Op. 28, No. 1 ... Gustav Holst
 Pulsacion
 Astor Piazzolla, arr. Chirillo
 Jogo Blues W.C. Handy
 Shepherd’s Hey Percy Grainger
 Preludio Jean Sibelius
 Castles in Europe.....
 ...James Reese Europe, arr. Cantoro
 Um Mitternacht Gustav Mahler
 Foundry.....John Mackey
 The Free Lance March.....
 John Philip Sousa, arr. Revelli

MINNESOTA

Southwest Minnesota State
University
SMSU/Community Concert
Band
John Ginocchio, conductor
December 10, 2013
“Aesthetic Entanglements”

El Bolero del Carmelo
 Ferrer Ferran
 Scenes from “The Louvre”
 Norman Dello Joio
 A Brass Thing (from “Serenada
 Schizophrana)..... Danny Elfman
 Old ChurchesMichael Colgrass
 Gulliver’s Travels.....
 Bert Appermont
 Star-Crossed Andrew Boysen

Southwest Minnesota State
University
SMSU/Community Concert
Band
John Ginocchio, conductor
April 24, 2014
“The Child At Heart”

Children’s March: Over the Hills
 and Far Away
 Percy Grainger, arr. Erickson

And the Antelope Play
 John Carnahan
 Clowns, Clowns, Clowns
 David Bobrowitz
 March from “Symphonic
 Metamorphosis”
 Paul Hindemith, trans. Wilson
 Apache Lullaby..... Michael Colgrass
 Serenade, Op. 22
 Derek Bourgeois

Southwest Minnesota State
University
Symphonic Chamber Winds
John Ginocchio, conductor
April 28, 2014

Xochipilli Carlos Chavez
 Suite in D Arthur Bird
 Three Pieces from “Children’s
 Corner”
 Claude Debussy, arr. Graham
 Bomba Lou Harrison
 Divertimento in G
 Franz Joseph Haydn
 Seascape, Op. 53
 Ruth Gipps, arr. Winther
 March in C ... Carl Maria von Weber

University of Northwestern-
St. Paul
Symphonic Band
John S. Herlihy, conductor
November 15, 2013

Resplendent Glory
 Rossano Galante
 Symphonic Prelude (Cemetery at
 Colleville-sur-Mer)
 Mark Camphouse
 Angels in the Architecture.....
 Frank Ticheli
 Danse Diabolique
 Joseph Hellmesberger
 Shortcut Home..... Dana Wilson
 Elegy for a Young American
 Ronald LoPresti
 Third Suite for Band (Scenes de
 Ballet) Alfred Reed

University of Northwestern-
St. Paul
Symphonic Band
John S. Herlihy, conductor
Winter Tour – January 23-26,
2014

America the Beautiful.....
 Samuel Ward, arr. Dragon
 Danse Diabolique
 Joseph Hellmesberger, arr.
 Takahashi
 Elegy for a Young American.....
 Ronald LoPresti
 Galop from “The Comedians”
 Dmitri Kabalevsky, arr. Mitchell
 Jesu, Joy of Man’s Desiring
 J.S. Bach, arr. Reed
 Resplendent Glory
 Rossano Galante
 Russian Sailor’s Dance
 Reinhold Gliere, arr. Leidzen
 Selections from West Side Story.....
 Leonard Bernstein, arr. Duthoit
 Symphonic Prelude (Cemetery at
 Colleville-sur-Mer)
 Mark Camphouse
 Third Suite for Band (Scenes de
 Ballet) Alfred Reed

University of Northwestern-
St. Paul
Symphonic Band
John S. Herlihy, conductor
Jan Possehl Scholl, clarinet
March 4, 2014

Centennial Celebration Fanfare
 John Carnahan
 Sleep Eric Whitacre
 Blue Shades Frank Ticheli
 Candide Suite
 .Leonard Bernstein, arr. Grundman
 Morceau de Salon, Op.229
 Johann Kalliwoda
 Third Suite..... Robert Jager

University of Northwestern-
St. Paul
Symphonic Band
John S. Herlihy, conductor
May 2, 2014

Celebration Overture ..Paul Creston
 Conversations with the Night.....
 Andrew Boysen, Jr.
 Serenade, Op. 22...Derek Bourgeois
 Vientos y Tangos.....
Michael Gandolfi
 Commando March ...Samuel Barber
 Fugue a la Gigue.....
J. S. Bach, trans. Holst
 Overture to Orpheus in the
 Underworld
Jacques Offenbach, arr. Odom

NEW HAMPSHIRE

Dartmouth College Wind Ensemble

Matthew M. Marsit, conductor
James Wright, narrator
Jacob Weiss, trombone
November 1, 2013

"Last Full Measure of Devotion"

Toccata Marziale.....
Ralph Vaughan Williams
 Last Full Measure of Devotion
 (New England Premiere).....
 Matthew Herman
 A Lincoln Portrait.....
 Aaron Copland, trans. Beeler
 Grande Symphonie Funèbre et
 Triomphale, Op. 15.....
 Hector Berlioz

Dartmouth College Wind Ensemble

Matthew M. Marsit, conductor
February 23, 2014
"Mothership"

Mother Earth, A Fanfare.....
 David Maslanka
 Al Fresco.....Karel Husa
 Ecstatic WatersSteven Bryant
 MothershipMason Bates

NEW YORK

Adirondack Wind Ensemble
Daniel Gordon, conductor
January 25 & 26, 2014

March, Op. 99..... Sergei Prokofiev
 *Living ThingsMelissa Hui

Grand Serenade for an Awful Lot of
 Winds and Percussion.....
P.D.Q. Bach
 La Fiesta Mexicana
H. Owen Reed

Columbia University
Wind Ensemble
Jason Noble, conductor
Sarah Quiroz,
assistant conductor
November 14, 2013

Three Revelations from the Lotus
 Sutra Alfred Reed
 OctoberEric Whitacre
 Of Sailors and Whales.....
 W. Francis McBeth

Columbia University
Wind Ensemble
Jason Noble conductor
Sarah Quiroz,
assistant conductor
December 8, 2013

Entry March of the Boyars.....
Johan Halvorsen arr. Oliver
 Strange HumorsJohn Mackey
 Elsa's Procession to the Cathedral...
 Richard Wagner, arr. Cailliet
 Russian Christmas Music.....
 Alfred Reed

Columbia University
Wind Ensemble
Jason Noble conductor
Sarah Quiroz,
assistant conductor
Paul Cohen, saxophone
March 2, 2014

Caccia and Chorale.....
J. Clifton Williams
 Requiem.....David Maslanka
 Fantasia for Alto Saxophone and
 BandEric Ewazen
 Moth Viet Cuong

Ithaca College
Wind Ensemble
Cynthia Johnston Turner,
conductor
February 28, 2014

Hue and Cry.....Steven Stucky
 Konzertmusik Op. 41.....
 Paul Hindemith
 Dionysiaques..... Florent Schmitt
 "Tempus Fugit" from Double Play.
 Cindy McTee

Ithaca College
Wind Ensemble
Corey Seapy, graduate conductor
April 1, 2014

Introduction and Fugue from Suite
 in B-flat Op. 4.....Richard Strauss
 Colonial SongPercy Grainger
 EmblemsAaron Copland
 Symphony No. 1: My Hands Are a
 CityJonathan Newman

Ithaca College
Wind Ensemble
Cynthia Johnston Turner,
conductor
May 3, 2014

Symphonietta.....
Willem van Otterloo
 FandangosRoberto Sierra
 Concerto for Wind Ensemble, Mvt.
 I.....Colin McPhee
 *And It Happened.....
Michael Titlebaum

Plattsburgh State University
Symphonic Band
Daniel Gordon, conductor
November 22, 2013
JFK Memorial Concert

Fanfare for the Inauguration of
 John F. Kennedy.....
Leonard Bernstein, arr. Ramen
 Highlights from Camelot.....
Lerner and Loewe
 Elegy for a Young American.....
 Ronald Lo Presti

Where Never Lark or Eagle Flew
James Curnow
 An American Elegy Frank Ticheli
 Symphony #3 “JFK”, Mvts. II & IV
 Andrew Boysen, Jr.

**Syracuse University
 Wind Ensemble**

Bradley P. Ethington, conductor
Justin J. Mertz, guest conductor
Carol Jantsch, tuba
September 17, 2013

Fanfare der “Stadt Wein”
 Richard. Strauss
 Konzertstücke Nr. 2.....
 Vassily Brandt, arr. Wilhelm
 Ballad for Band Morton Gould
 Concerto for Bass Tuba
 .Ralph Vaughan Williams, arr. Wick
 Variations on the “Carnival of
 Venice”.....
 ..Jean-Baptiste Arban, arr. Sheridan

**Syracuse University
 Wind Ensemble**

Bradley P. Ethington, conductor
Justin J. Mertz, guest conductor
John Hylkema,
graduate associate conductor
October 26, 2013

ChesterWilliam Schuman
 Dusk Steven Bryant
 The Sinfonians ... J. Clifton Williams
 Symphony for Band
 Vincent Persichetti
 Overture to “Candide”
 Leonard Bernstein, trans.
 Grundman

**Syracuse University
 Wind Ensemble**

Bradley P. Ethington, conductor
Justin J. Mertz, guest conductor
Samantha Baldwin,
graduate associate conductor
February 12, 2014

Through the Looking Glass.....
 Jess Turner

Chorale and Alleluia
Howard Hanson
 Chant Funéraire Gabriel Fauré
 Strange Humors John Mackey
 Glory of the Yankee Navy
John Philip Sousa

NORTH DAKOTA

**University of North Dakota
 Wind Ensemble**

James Popejoy, conductor
University of North Dakota
Student String Quartet
October 17, 2013

Esprit de Corps Robert Jager
 October Eric Whitacre
 Jupiter ... Gustav Holst, arr. Curnow
 Che-ba-kun-ah..... H. Owen Reed
 Colours Roger Cichy
 Rolling Thunder Henry Fillmore

**University of North Dakota
 University Band**

James Popejoy, conductor
Brady Olson, graduate conductor
Men’s & Women’s Choirs
October 20, 2013

Hosts of Freedom..... Karl L. King
 Overture for Winds .. Charles Carter
 Cajun Folk Songs..... Frank Ticheli
 On a Southern Hymnsong
 David Holsinger
 Undertow John Mackey
 From Sea to Shining Sea.....
Samuel Ward, arr. Whitney

**University of North Dakota
 Wind Ensemble Chamber
 Players**

James Popejoy, conductor
Brady Olson, graduate conductor
November 5, 2013

An American Tapestry
Daniel Kallman
 Concertino for Wind and Brass
 Quintets.....Robert Washburn

**University of North Dakota
 Wind Ensemble**

James Popejoy, conductor
Brady Olson, graduate conductor
Adam Christianson,
alto saxophone
The Dakota Brass
December 3, 2013

Smetana Fanfare Karel Husa
 Overture to Russlan and Ludmilla ..
 Mikhail Glinka, trans. Hindsley
 Elegy for a Young American.....
 Ronald Lo Presti
 Song: “Fire in the Earth”
David Maslanka
 Bayou Breakdown..... Brant Karrick
 Suite from “Mass”
 . Leonard Bernstein, trans. Sweeney
 The Most Wonderful Time of the
 Year
 Eddie Pola & George Wyle, arr.
 Moss

**University of North Dakota
 University Band**

James Popejoy, conductor
Tammy Mulske,
graduate conductor
December 3, 2013

Themes from “Green Bushes”
 Percy Grainger, arr. Daehn
 Wilderness Scenes
 Michael Sweeney
 Tribute Travis Cross
 Flashing Winds...Jan Van der Roost
 Excerpts from Symphony No. 5
 Dmitri Shostakovich, arr. Longfield
 Winter Holiday
 arr. James Swearingen

OHIO

**Columbus State Community
 College
 Concert Band**

Thomas Lloyd, conductor
November 5, 2013

That Ragtime Regiment Band.....
Melville Morris, arr. Lewis
 Banshee: Woman of the Mound.....
 Carlton L. Winston

Lucky Two March
 Errol Weiss Schlabach
 *Urban Synthesis for Band
 Everett N. Jones III
 Vignettes (Ohio Premiere)
 David Avshalomov
 Mars Gustav Holst, arr. Story
 Dartmoor, 1912
 John Williams, arr. Bocook
 Eyes Open
 Taylor Swift, arr. Kazik
 Music for a Darkened Theatre
 Danny Elfman, arr. Brown

OREGON

Oregon State University
Wind Ensemble
Chris Chapman, conductor
March 3, 2014

Savage Howls Armando Bayolo
 Theme and Variations.....
 Arnold Schoenberg
 Mare Tranquillitatis Roger Zare
 Frozen Cathedral John Mackey
 Joyce's 71st N.Y. Regiment.....
 Thornton Boyer

University of Portland
Wind Symphony
Patrick Murphy, conductor
Kylie Pybus and Brian Carter,
conducting associates
Kristin Wishon, flute
November 23, 2013

Boys of Wexford..... Sammy Nestico
 The Shadow of Sirius... Joel Puckett
 Sheltering Sky..... John Mackey
 This World Alive Steve Danyew
 Elsa's Procession to the Cathedral...
 Richard Wagner, trans. Cailliet
 The Last Letter from Murdoch
 Masanori Taruya

University of Portland
Wind Symphony
Patrick Murphy, conductor
Brian Carter, Kylie Pybus, Kristin
Wishon, and Ashley Woster,
conducting associates

Nicole Leupp Hanig, soprano
February 22, 2014
"Sacred Winds"

In Principio Luis Cardoso
 The King of Love My Shepherd Is..
 Jess Turner
 Hymn of St. James..... Reber Clark
 Songs of Paradise..... Kevin Walczyk
 Unending Stream of Life
 David Maslanka
 Ave Maria.....
 Franz Biebl, arr. Cameron

Western Oregon University
Western Oregon Winds
Ike Nail, conductor
Elijah Heide, guest conductor
Tom Bergeron, alto saxophone
Oregon Music Educators
Association Conference
Hult Center, Eugene, Oregon
January 17, 2014

Theme and Variations, Op 43a.....
 Arnold Schoenberg
 The Gladiator, March.....
 John Philip Sousa
 Earth Song Frank Ticheli
 Serenade in E-flat, Op. 7
 Richard Strauss
 Czardas
 Vittorio Mont, arr. Le Fevre
 Songs of Paradise..... Kevin Walczyk

Western Oregon University
Western Oregon Winds
Ike Nail, music director
"Firsts, Finds, Frights and
Frauds"

Western Oregon Loyalty Hymn
 P. B. Arant, arr. Walczyk
 William Byrd Suite Gordon Jacob
 Toccata (formerly attributed to
 Girolamo Frescobaldi)
 ... Gaspar Cassado, arr. Earl Slocum
 Sheep May Safely Graze (Chorale
 from Cantata No. 208)
 J.S. Bach, arr. Reed
 Apollo Unleashed Frank Ticheli
 Voodoo..... Daniel Bukvich

PENNSYLVANIA

Temple University
Wind Symphony
Emily Threinen, conductor
Blair Bollinger, bass trombone
February 19, 2014
"Crossing Over"

Ragtime for Eleven Instruments
 Igor Stravinsky
 A Jazz Symphony.....
 George Antheil, arr. Phibbs
 Headin' Out, Movin' In
 Gunther Schuller
 Overnight Mail Michael Torke
 Concerto for Bass Trombone and
 Wind Ensemble..... Jay Krush

Temple University
Symphonic Band
Matthew Brunner, conductor
February 23, 2014
"Night Music"

Northern Lights
 Charles Rochester Young
 Avelynn's Lullaby..... Joel Puckett
 Fearsome Critters..... Larry Bitensky
 Firefly..... Ryan George

Temple University
Wind Symphony
Emily Threinen, conductor
Joel Puckett, guest composer
David Cramer, flute
March 26, 2014
"American Stories"

Fanfare for the Common Man
 Aaron Copland
 Cheating, Lying, Stealing.....
 David Lang
 The Shadow of Sirius, Flute
 Concerto..... Joel Puckett
 *Four Stories for Real
 Norman David
 Variations on "America"
 Charles Ives, trans.
 Schumann/Rhoads

**Temple University
Wind Symphony**

Emily Threinen, conductor
Adam Silverman, guest composer
Phillip O'Banion, marimba
May 1, 2104
"Affect and Transformation"

Point Blank.....Paul Dooley
Adagio para Orquesta de
Instrumentos de Viento.....
.....Joaquin Rodrigo
Carbon Paper and Nitrogen Ink,
Marimba Concerto
.....Adam Silverman
Symphony No. 4....David Maslanka

**Temple University
Symphonic Band**

Matthew Brunner, conductor
May 4, 2014

Asimov's Aviary.....Joel Puckett
Drei Lustige Märsche, Op. 44
.....Ernst Krenek
Marching Song of Democracy.....
.....Percy Grainger
Epinicion.....John Paulson
Eternal Father Strong to Save
.....Claude T. Smith

**Temple University
Night Owls Campus Community
Band**

Deborah Confredo, conductor
April 21, 2014

Blue Ridge Reed.....Brian Balmages
African RoadPaul Jennings
Seal Lullaby.....Eric Whitacre
Fantasy on a Theme by Sousa
.....Andrew Boysen
Brighton BeachWilliam Latham
Rock TrapWilliam Schinstine
Overture for Winds.....
.....Charles Carter
Syncopated Clock
.....Leroy Anderson
They Can't Take That Away
.....Ira Gershwin, arr. Barker
Sky DanceRichard Saucedo
And the Angels Called

.....James Swearingen
Instant ConcertHarold Walters

**West Chester University
Chamber Winds**
Andrew Yozviak, conductor
February 20, 2014

Symphonies of Wind Instruments ...
.....Igor Stravinsky

**West Chester University
Concert Band**
M. Gregory Martin, conductor
Eric A. Blumenthal and
William B. Hillegeist,
graduate conductors,
February 20, 2014

Variation Overture.....
.....J. Clifton Williams
Joy RevisitedFrank Ticheli
On a Hymnsong of Lowell Mason ..
.....David Holsinger
Amparito RocaJaime Texidor

**West Chester University
Wind Symphony**
M. Gregory Martin, conductor
William B. Hillegeist,
graduate conductor
February 23, 2014

Southern Harmony
.....Donald Grantham
Molly on the Shore
.....Percy Aldridge Grainger
A Boy's DreamJay Bocook
Florentiner March.....Julius Fucik

**West Chester University
Wind Ensemble**
Andrew Yozviak, conductor
February 23, 2014

Three City BlocksJohn Harbison
Hold This Boy and Listen
.....Carter Pann
DuendeLuis Serrano Alarcon

**West Chester University
Wind Ensemble**

Andrew Yozviak, conductor
**Eastern Division CBDNA
Conference**
**New England Conservatory of
Music**
Boston, MA
March 8, 2014

Minton's Playhouse.....James Syler
Three City Blocks.....John Harbison
Hold This Boy and Listen
.....Carter Pann
DuendeLuis Serrano Alarcon

SOUTH CAROLINA

**University of South Carolina
Wind Ensemble and
Symphony Orchestra**
**USC University Chorus and
Concert Choir**
Scott Weiss, Larry Wyatt and
Alicia Walker, conductors
April 15, 2013

Symphonies of Wind Instruments
(1920 version)Igor Stravinsky
Symphony of Psalms
.....Igor Stravinsky
Songs of Love and War.....
.....Paul Moravec
Sir Patrick Spens (North American
Premiere)Herbert Howells

**University of South Carolina
Wind Ensemble**
Scott Weiss, conductor
Adam Kehl, guest conductor
September 30, 2013

Fanfare For The Common Man.....
.....Aaron Copland
...and the mountains rising
nowhereJoseph Schwantner
Hammersmith, Op. 52
.....Gustav Holst
Pictures At An Exhibition.....
..Modest Mussorgsky, arr. Patterson

**University of South Carolina
Symphonic Winds
Rebecca Phillips, conductor
October 8, 2013**

Xerxes.....John Mackey
A Movement for Rosa
..... Mark Camphouse
Divertimento for Band, Op. 42.....
..... Vincent Persichetti
*Millennium Fanfare for Band
..... Samuel Douglas
The Sorcerer's Apprentice.....
..... Paul Dukas, trans. Hindsley
Medieval Suite Ron Nelson
The White Rose March.....
..... John Philip Sousa

**University of South Carolina
Wind Ensemble
Scott Weiss, conductor
Wan Yixin and Michael King,
guest conductors
Scott Herring, marimba
October 29, 2013**

Inaugural Fanfare.... Aaron Copland
Variations on a Shaker Melody.....
..... Aaron Copland
From a Dark Millennium
..... Joseph Schwantner
*Carbon Paper and Nitrogen Ink
..... Adam Silverman
An Outdoor Overture.....
..... Aaron Copland
Amber Waves from "American
Ballads"
..... Morton Gould, arr. Ripley
Cuban Overture
..... George Gershwin, arr. Rogers

**University of South Carolina
University Band
Jayme Taylor, conductor
James Ackley, trumpet
November 24, 2013**

A Festival Prelude..... Alfred Reed
Sun Dance..... Frank Ticheli
Evensong Stephan Michael Gryc
Carnival of Venice
..... Herbert L. Clarke

March of the Belgian Parachutists.....
..... Pieter Leemans
Air for Band..... Frank Erickson
Variations on "Scarborough Fair" ...
..... Calvin Custer
Third Suite Robert Jager

**University of South Carolina
Symphonic Winds
Rebecca Phillips, conductor
Ron Davis, tuba
November 25, 2013**

Festive Overture
..... Dmitri Shostakovich
Tuba Concerto Edward Gregson
March, Op. 99 Sergei Prokofiev
Salvation is Created
..... Pavel Tschesnokoff
Prelude, Op. 34 No. 14.....
..... Dmitri Shostakovich
Overture to "Colas Breugnon".....
..... Dmitri Kabalevsky
Russian Christmas Music.....
..... Alfred Reed

**University of South Carolina
Wind Ensemble
Scott Weiss, conductor
Tremor Kizer, guest conductor
Jennifer Parker-Harley, flute
Clifford Leaman, alto saxophone
December 3, 2013**

Ceremonial Fanfare
..... Aaron Copland
In evening's stillness...
..... Joseph Schwantner
Angels And Devils..... Henry Brant
Concerto For Alto Saxophone And
Wind Ensemble (North American
Premiere) Frank Ticheli
The Red Pony..... Aaron Copland

**University of South Carolina
Wind Ensemble
Jayme Taylor, guest conductor
December 7, 2013**

...and the mountains rising
nowhere..... Joseph Schwantner

From a Dark Millennium.....
..... Joseph Schwantner
In evening's stillness.....
..... Joseph Schwantner

**University of South Carolina
Wind Ensemble
Scott Weiss, conductor
2014 American Bandmasters
Association Conference
Montgomery, Alabama
March 6, 2014**

Monument Fanfare And Tribute.....
..... Philip Rothman
Asimov's Aviary Joel Puckett
Suite Of English Folk-Dances
..... Ernest Tomlinson
Pale Blue On Deep ... Aaron Perrine
The Glory Of The Yankee Navy.....
..... John Philip Sousa
Colors..... Bert Appermont
Dionysiaques, Op. 62, No. 1
..... Florent Schmitt, ed. Hauswirth

TENNESSEE

**Belmont University
Concert Band
Barry Kraus, conductor
September 27, 2013**

Flourish for Wind Band.....
..... Ralph Vaughan Williams
Ignition Todd Stalter
Gently Blows the Summer Wind.....
..... Randall Standridge
Florentiner "Grande Marcia
Italiana," Op. 214.....
..... Julius Fucik, ed. Fennell
Whip and Spur Galop
..... Thomas Allen, arr. Cramer

**Belmont University
Wind Ensemble
Barry Kraus, conductor
October 1, 2013**

Be Glad Then America
..... William Schuman
Sleep Eric Whitacre
Colonial Song
..... Percy A. Grainger, ed. Rogers

Molly on the Shore.....
Percy A. Grainger, ed. Rogers
 La Fiesta Mexicana.. H. Owen Reed

Belmont University
Wind Ensemble
Barry Kraus, conductor
Nola Jones, guest conductor
NAFME National In-Service
Conference
Nashville, TN
October 27, 2013

Be Glad Then America.....
William Schuman
 Colonial Song.....
Percy A. Grainger, ed. Rogers
 Molly on the Shore.....
Percy A. Grainger, ed. Rogers
 La Fiesta Mexicana.. H. Owen Reed

Belmont University
Concert Band and
Wind Ensemble
Barry Kraus, conductor
Kristian Klefstadt, piano
November 21, 2013

Concert Band

Gavorkna Fanfare.....Jack Stamp
 Sheltering Sky.....John Mackey
 Suite DivertimentoJay Gilbert
 March and Procession of Bacchus...
Léo Delibes, arr. Osterling

Wind Ensemble

Short Ride in a Fast Machine.....
John Adams, arr. Odom
 The Leaves are Falling
Warren Benson
 Concerto for Piano and Wind
 Ensemble Zack Stanton
 March from Symphonic
 Metamorphosis
 Paul Hindemith, trans. Wilson

Belmont University
Concert Band
Barry Kraus, conductor
Edwin Powell, guest conductor

Symphony No. 3 “Slavyanskya”,
 Mvt. I.....
 .Boris Kozhevnikov, arr. Bourgeois
 Sea Songs.....
Ralph Vaughan Williams
 Symphonic Dance No. 3 “Fiesta”....
J. Clifton Williams
 Königsmarsch.....
Richard Strauss, arr. Barrett

Belmont University
Wind Ensemble
Barry Kraus, conductor
Edwin Powell, guest conductor
February 24, 2014
7th Annual Invitational Clinic

Ecstatic Fanfare.....Steven Bryant
 Mountain Lake Photograph
Zack Stanton
 The Promise of Living from The
 Tender Land
 Aaron Copland, arr. Singleton
 Passage..... Scott Lindroth
 Blue Shades.....Frank Ticheli

Belmont University
Concert Band and
Wind Ensemble
Barry Kraus, Conductor
April 8, 2014

Concert Band

Albanian Dance.....Shelley Hanson
 Angel BandWalter Hartley
 The Girl with the Flaxen Hair
 Claude Debussy, arr. Moss
 Symphony No. 3 “Slavyanskya”,
 Mvt. IV
 .Boris Kozhevnikov, arr. Bourgeois

Wind Ensemble

Concerto for Percussion and Wind
 Ensemble..... Karel Husa
 The Alcotts
 Charles Ives, trans. Thurston
 Variations on America
 Charles Ives, trans.
 Schuman/Rhodes
 Rocky Point Holiday Ron Nelson

East Tennessee State University
Symphonic Winds and
Chamber Winds
Christian Zembower, conductor
February 27, 2014
“TOOT Suite”

Suite of Old American Dances
 Robert Russell Bennett
 Symphonic Suite.... Clifton Williams
 First Suite in E-flat for Military
 Band, Op. 28, No. 1 ..Gustav Holst

East Tennessee State University
Symphonic Winds and
Chamber Winds
Christian Zembower, conductor
November 21, 2013
“Pride, Praise, and Peacefulness”

Lauds (Praise High Day).....
Ron Nelson
 Chorale Prelude: Turn Not Thy
 FaceVincent Persichetti
 Burst..... Sean O’Loughlin
 Sinfonia for Winds.....
 Gaetano Donizetti
 I AmAndrew Boysen, Jr.
 Jupiter.....Gustav Holst

TEXAS

Stephen F. Austin State
University
Wind Ensemble
Fred J. Allen, conductor
Debbie Berry, soprano
Gary T. Wurtz, trumpet
October 15, 2013
“Music of Steven Bryant”

Ecstatic Fanfare.....Steven Bryant
 Three Gospel Songs .Luigi Zaninelli
 Stars and Stripes Forever
John Philip Sousa
 When Speaks the Signal-trumpet
 Tone David Gillingham
 AnthemSteven Bryant

Stephen F. Austin State
University
Wind Symphony and
Symphonic Band

David W. Campo, conductor
Tamey Angley, conductor

October 22, 2013

“An Evening with Steven Bryant”

Symphonic Band

Riders for the Flag.....
.....John Philip Sousa, ed. Fennell
The Machine Awakes.....
.....Steven Bryant
Bloom.....Steven Bryant
Masque.....W. Francis McBeth

Wind Symphony

Hail to the Spirit of Liberty.....
..John Philip Sousa, ed. Hunsberger
First Light.....Steven Bryant
Paean.....Steven Bryant

Stephen F. Austin State
University

Wind Ensemble

Fred J. Allen, conductor

David W. Campo,
guest conductor

Daniel Curry,
graduate conductor

November 25, 2013

“Sinfonietta”

Le camp de Pompée.....
.....Florent Schmitt
Gone.....Scott McAllister
Two Movements from “Sinfonietta”
.....Ingolf Dahl
Second Connecticut Regiment
March.....David Wallis Reeves

Stephen F. Austin State
University

Wind Symphony and
Symphonic Band

David W. Campo, conductor
Tamey Angley, conductor
Stephen Morman and Jarred
Taylor, graduate conductors

December 2, 2013

“JFK: In Memoriam”

Symphonic Band

An American Fanfare.....Rick Kirby
Salvation Is Created.....
Pavel Tschesnokoff, arr.
Houseknecht
In Memoriam.....Mark Camphouse
Concord.....Clare Grundman

Wind Symphony

Elegy for a Young American.....
.....Ronald LoPresti
The Dream of Abraham.....
.....Daniel Bukvich
The Boys of Wexford.....
.....Sammy Nestico

Stephen F. Austin State
University

Wind Symphony and
Symphonic Band

David W. Campo, conductor

Tamey Angley, conductor

Debra Scott, trombone

January 30, 2014

“Tributes”

Symphonic Band

Sea Songs..Ralph Vaughan Williams
Rhosymedre.....
.....Ralph Vaughan Williams
Blue Bells of Scotland.....
.....Arthur Pryor, arr. Pearson

Wind Symphony

Symphony for Band.....
.....Robert Washburn

Stephen F. Austin State
University

Wind Ensemble

Fred. J. Allen, conductor

David W. Campo,
associate conductor

Tamey Angley,
assistant conductor

February 4, 2014

“TMEA Preview”

Ecstatic Fanfare.....Steven Bryant
Gone.....Scott McAllister
Toccata Marziale.....
.....Ralph Vaughan Williams

Frozen Cathedral.....John Mackey
Man of the Hour.....Henry Fillmore

Stephen F. Austin State
University

Wind Ensemble

Fred. J. Allen, conductor

David W. Campo,
associate conductor

Tamey Angley,
assistant conductor

Melvin B. Montgomery,

guest conductor

February 13, 2014

Texas Music Educators
Association Performance

Ecstatic Fanfare.....Steven Bryant
Gone.....Scott McAllister
Toccata Marziale.....
.....Ralph Vaughan Williams
Frozen Cathedral.....John Mackey
Man of the Hour.....Henry Fillmore

Stephen F. Austin State
University

Wind Ensemble and
Wind Symphony

Fred J. Allen, conductor

Steven D. Davis, guest conductor

Daniel Curry, Stephen Morman,
Steven Reiss and Jarred Taylor,

graduate conductors

March 28, 2014

“2014 SFA Wind Conducting
Symposium Concert”

Wind Symphony

Pinnacle.....Rob Grice
Sleep, My Child.....
.....Eric Whitacre, arr. Gershman
English Folk Song Suite.....
.....Ralph Vaughan Williams

Wind Ensemble

Old Wine in New Bottles.....
.....Gordon Jacob
Lincolnshire Posy.....Percy Grainger
The Crosley March.....
.....Henry Fillmore, ed. Foster

Two-Lane Backup
..... James M. David

**Stephen F. Austin State
University
Wind Ensemble
Fred J. Allen, conductor
David W. Campo,
guest conductor
April 8, 2014**

Old Wien in New Bottles
..... Gordon Jacob
Elsa's Procession to the Cathedral...
..... Richard Wagner, arr. Cailliet
Kennecott Stephen Lias
Lincolnshire Posy Percy Grainger

**Stephen F. Austin State
University
Symphonic Band and
University Band
Tamey Angley and
David W. Campo, conductors
Daniel Curry and Stephen
Morman, graduate conductors
April 15, 2014**

University Band

Spirals of Light.....Sean O'Loughlin
Loch Lomond Frank Ticheli
Dublin Dances ...Jan Van der Roost
The Viking March..... Karl L. King

Symphonic Band

Circus Days.....
..... Karl L. King, arr. Schissel
Pageant Vincent Persichetti
Llwyn Onn..... Brian Hogg
Folk Dances.....
..... Dmitri Shostakovich, ed. Reynolds

**Stephen F. Austin State
University
Wind Symphony
David W. Campo, conductor
April 28, 2014**

Dream Journey James Barnes
The Dream of Oenghus
..... Rolf Rudin

Daydream Timothy Mahr
Morning Star..... David Maslanka
Tell Me Where..... Mark Lewis
When the Stars Began to Fall.....
..... Fred J. Allen
Stars and Bars Robert E. Jager

**Tarleton State University
Wind Ensemble
Anthony Pursell, conductor
Rebecca Kimmons, student
conductor
November 17, 2013**

Africa: Ceremony, Song & Ritual....
..... Robert W. Smith
Variations on a Korean Folk Song...
..... John Barnes Chance
Armenian Dances Alfred Reed
Fanfare for the Inauguration of JFK
..... Leonard Bernstein
Elegy for a Young American
..... Ronald Lo Presti
Eternal Father, Strong to Save.....
..... Claude T. Smith
Ever Braver, Ever Stronger.....
..... Gordon Goodwin, arr. Hebert
The Boys of Wexford.....
..... Robert Joyce, arr. Nestico

**Texas A & M University-
Kingsville
Concert Band
Brian Casey, conductor
Kenneth Singleton,
guest conductor
November 19, 2013**

Pageant Vincent Persichetti
Blue Sky Day Timothy Mahr
Canterbury Chorale
..... Jan Van der Roost
Balkanya, Mvt. III. Andante-Allegro
..... Jan Van der Roost
Minor Alterations: Christmas
through the Looking Glass
..... David Lovrien

**Texas A & M University-
Kingsville
Wind Symphony**

**Jason Kihle, conductor
Kenneth Singleton,
guest conductor
Ann Fronckowiak, oboe
Elizabeth Janzen, flute
November 19, 2013**

Celebration Overture.. Paul Creston
Lincolnshire Posy.....Percy Grainger
Concerto in C for Flute, Oboe and
Orchestra.....
..... Antonio Salieri, trans. Singleton
"Country Band" March.....
..... Charles Ives

**Texas A & M University-
Kingsville
Wind Symphony
Jason Kihle, conductor
Brian Casey, guest conductor
December 4, 2013**

Sleigh Ride..... Leroy Anderson
Variants on a Mediaeval Tune
..... Norman Dello Joio
Christmas "Pop" Sing-Along
..... James Ployhar

**Texas A & M University-
Kingsville
Wind Symphony
Jason Kihle, conductor
Brian Casey, guest conductor
Kyle Millsap, trumpet
February 27, 2014**

Festive Overture.....
Dmitri Shostakovich, trans.
Hunsberger
Sleep, My Child
..... Eric Whitacre, trans. Gershman
Fantaisie Brillante.....
Jean-Baptiste Arban, trans.
Hunsberger
Nessun Dorma
..... Giacomo Puccini, trans. Vinson
La Cambiale di Matrimonio.....
Gioachino Rossini, trans. Singleton
Huapango Jose Moncayo

**Texas A & M University-
Kingsville**

**Concert Band and
University Band**

Brian Casey, conductor
Elizabeth Janzen, piccolo
Zachary Harwell,
student conductor
March 4, 2014

Tributes and Memorials

Combined Ensembles

Fanfare to "The Hammer"
.....Anthony O'Toole
Amphion Fergal Carroll

University Band

Prelude, Siciliano, & Rondo
.....Malcolm Arnold, arr. Paynter
As Summer Was Just Beginning
.....Larry Daehn
Pastime: A Salute to Baseball.....
.....Jack Stamp

Concert Band

El Capitan
John Philip Sousa, ed.
Brion/Schissel
Sketches on a Tudor Psalm.....
.....Fisher Tull
One Life Beautiful.....Julie Giroux
Gloriosa.....Yasuhide Ito

**Texas Christian University
Wind Symphony**

Bobby R. Francis, conductor
Benjamin Aune and Bradley
Huneycutt, guest conductors
November 21, 2013

Fanfare Canzonique
.....Brian Balmages
Victorious! Till MacIvor Meyn
Toccata and Fugue in d minor
.....J.S. Bach, trans. Hunsberger
Sheltering SkyJohn Mackey
Symphony No. 8, Mvt. III
.....David Maslanka

**Texas Christian University
Symphonic Band**

Brian Youngblood, conductor
Jeremy Strickland,
guest conductor
December 4, 2013

Fanfare Canzonique
.....Brian Balmages
Molly on the Shore
.....Percy Grainger, arr. Ragsdale
O Magnum Mysterium.....
. Morten Lauridsen, trans. Reynolds
Concertino for Four Percussion &
Wind Ensemble...David Gillingham
Minor Alterations.....David Lovrien
Deck the Halls.....
.....arr. Chip Davis, arr. Longfield
Stille Nacht.....
...arr. Chip Davis/Robert Longfield
God Rest Ye Merry, Gentlemen
.....arr. Chip Davis
Sleigh RideLeroy Anderson

**Texas Christian University
Wind Symphony**

Bobby R. Francis, conductor
Shauna Thompson, flute
Texas Music Educators
Association Convention
February 13, 2014

Fanfare Canzonique
.....Brian Balmages
Toccata and Fugue in d minor.....
.....J.S. Bach, trans. Hunsberger
British Eighth March.....Zo Elliott
Shadow of the Sirius, Mvt. III
.....Joel Puckett
Danzon No. 2.....
.....Arturo Marquez, arr. Nickel
Symphony No. 8, Mvt. III.....
.....David Maslanka

**Texas Christian University
Symphonic Band**
Brian Youngblood, conductor
Jeremy Strickland, guest
conductor
March 4, 2013

Fanfare Canzonique
.....Brian Balmages
Molly on the Shore
.....

.....Percy Grainger, arr. Ragsdale
Sheltering Sky John Mackey
Concertino for Four Percussion &
Wind Ensemble.. David Gillingham
ZodiusMark Sakovich
Rhapsody for Concert Band & Jazz
Ensemble..... Patrick Williams

**Texas Woman's University
Wind Symphony**

Russell Pettitt, conductor
October 15, 2013

Light Cavalry Overture
.....Franz von Suppe, arr. Fillmore
One Life BeautifulJulie Giroux
Trailing Clouds of Glory.....
.....Benjamin Taylor
Prelude and Fugue in B-flat Major,
BWV 553.....
Johann Sebastian Bach, arr.
Moeblmann
UndertowJohn Mackey
Washington Post March
.....John Philip Sousa, ed. Fennell

**Texas Woman's University
Wind Symphony**

Russell Pettitt, conductor
December 3, 2013

Ceremonial for Christmas Brass
.....Bill Holcombe
Handel in the Strand.....
.....Percy Grainger, arr. Goldman
Pageant.....Vincent Persichetti
AwaydayAdam Gorb
Sleigh Ride..... Leroy Anderson

**Texas Woman's University
Wind Symphony**

Russell Pettitt, conductor
Blaine Cunningham, tuba
March 4, 2014

Chester Overture.....
.....William Schuman
Dum Spiro SperoChris Pilsner
Concerto for Tuba Gary Ziek
Folk Dances
.....

Dmitri Shostakovich, trans.
Reynolds

Selections from “The Dansereye”....
..... Tielman Susato, arr. Dunnigan

Firefly..... Ryan George
Chester..... William Schuman

The University of Texas
Wind Symphony
Robert M. Carnochan, conductor
Craig B. Davis, guest conductor
November 20, 2013

Postcard..... Frank Ticheli
Lullaby For KirstenLeslie Bassett
The Three Embraces ... Carter Pann
The Passing Bell..... Warren Benson
My Jesus, Oh What Anguish
Johann Sebastian Bach, trans. Reed
(Redacted).....John Mackey

The University of Texas
Wind Ensemble
Jerry F. Junkin, conductor
Corey Pompey, guest conductor
November 24, 2013

Variants on a Mediaeval Tune
..... Norman Dello Joio
An American Guernica.....
..... Adolphus Hailstork
The Leaves are Falling
..... Warren Benson
Air from Orchestral Suite No. 3
Johann Sebastian Bach, arr.
Stokowski
In the Shadow of No Towers.....
..... Mohammed Fairouz

The University of Texas
Symphony Band
Scott S. Hanna, conductor
Marc Sosnowchik, guest
conductor
December 6, 2013

March, op. 99
..... Sergei Prokofiev, ed. Yoder
Visionplace of Souls.....
..... Kevin Walczyk
Groovy Loops..... Scott McKenzie
Morning Alleluias for the Winter
Solstice..... Ron Nelson
Country Band March
..... Charles Ives, arr. Sinclair

The University of Texas
Wind Ensemble
Jerry F. Junkin, conductor
Marianne Gedigian, flute
February 14, 2014

Network Kevin Puts, trans. Kelly
Concerto for Flute, op. 39.....
..... Lowell Lieberman, trans. Shaw
Wine-Dark Sea: Symphony for Band
..... John Mackey

The University of Texas
Wind Ensemble
Jerry F. Junkin, conductor
Marianne Gedigian, flute
February 15, 2014

Network Kevin Puts, trans. Kelly
Concerto for Flute, op. 39.....
..... Lowell Lieberman, trans. Shaw
Wine-Dark Sea: Symphony for Band
..... John Mackey

The University of Texas
Orange Concert Band
Scott S. Hanna, conductor
Corey Pompey,
assistant conductor
February 16, 2014

Four Scottish Dances, op. 59, mvts.
II, III, I
..... Malcolm Arnold, trans. Paynter
Sleep..... Eric Whitacre
Hands Across the Sea
..... John Philip Sousa

The University of Texas
Longhorn Concert Band
Anthony C. Marinello, III,
conductor
Craig Davis, assistant conductor
February 16, 2014

Florentiner, “Grande Marcia
Italiana”, op. 214.....
.. Julius Fucik, arr. Lake, ed. Fennell

The University of Texas
Texas Concert Band
Scott S. Hanna, conductor
Rich Patenaude and Marc
Sosnowchik, assistant
conductors
February 16, 2014

Gavorkna Fanfare Jack Stamp
Scenes from the Louvre, mvts. III
and V..... Norman Dello Joio
Rest..... Frank Ticheli
Molly on the Shore
..... Percy Grainger

The University of Texas
Tower Concert Band
Anthony C. Marinello, III,
conductor
Steven Knight,
assistant conductor
February 16, 2014

The RampartsJ. Clifton Williams
Acrostic Song from Final Alice
.....David Del Tredici, trans. Spede
British Eighth Zo Elliot

The University of Texas
Symphony Band
Anthony C. Marinello III,
conductor
Corey Pompey, guest conductor
February 19, 2014

Mother Earth; A Fanfare
..... David Maslanka
Contre Qui, Rose
.. Morten Lauridsen, trans. Reynolds
Graceful Ghost Rag.....
..... William Bolcom
Folk Suite for Band.....
..... William Grant Still

The University of Texas
Wind Symphony
Scott S. Hanna, conductor

Marc Sosnowchik,
guest conductor
February 19, 2014

Rocky Point Holiday Ron Nelson
 Jug Blues and Fat Pickin' (original
 version).....Don Freund
 O Mensch, bewein dein' Sünde
 gross, BWV 622
 Johann Sebastian Bach, arr.
 Grainger
 Stylus Phantasticus
Kathryn Salfelder
 Danza Final from Estancia
 Alberto Ginastera, trans. John

VIRGINIA

Longwood University
Wind Symphony
Gordon Ring, conductor
February 25, 2014

Mother Earth..... David Maslanka
 First Suite in E-flat Gustav Holst
 *To Spring..... Jonathan Wyatt
 MetroDance..... Gordon Ring
 Angels in the Architecture.....
 Frank Ticheli

WASHINGTON

University of Washington
Wind Ensemble - Chamber
Winds
Jiannan Cheng and Lewis
Norfleet, conductors
October 27, 2013

Desi..... Michael Daugherty
 Concertino for Piano Solo, Winds,
 Percussion and Harp
 Kamillo Lendvay
 Silver Halo Joseph Schwantner
 Unquiet Spirits John Mackey
 In the Pocket John Beck

University of Washington
Wind Ensemble, Symphonic
Band, and Campus Band
December 5, 2013
Rising!

Wind Ensemble
Timothy Salzman, conductor

Dan McDonald and Lewis
Norfleet, guest conductors
Andrew Angell and Melanie
Voytovich, percussion

Ecstatic Fanfare.....Steven Bryant
 The Power of Rome and the
 Christian Heart.....Percy Grainger
 Percussion Concerto
Jennifer Higdon

Symphonic Band
Steven Morrison, conductor
Cory Meals, guest conductor

Exultation..... Philip Sparke
 Febris Ver..... Nancy Galbraith
 Song for Lyndsay ... Andrew Boysen
 Anthem.....Steven Bryant

Campus Band
Dan McDonald and David Sloan,
conductors

Songs of Paradise.....
Kevin M. Walczyk
 Lux Aurumque Eric Whitacre
 Dominion of the Sky.....
David Shaffer

University of Washington
26th Annual University of
Washington Pacific Northwest
Concert Band Festival

Symphonic Band
Steven Morrison, conductor
Cory Meals, conductor

Canzona..... Peter Mennin
 Tight SqueezeAlex Shapiro
 Sinfonia XII: Southern Heart,
 Sacred HarpTimothy Broegee
 From the Delta.. William Grant Still

Wind Ensemble
Timothy Salzman, conductor
Jeffrey Fair, horn

Remember the Molecules
Michael Markowski
 The Glass Bead Game
James Beckel

Festival Honor Band
Frank Battisti and Linda
Moorhouse, guest conductors

Earth SongFrank Ticheli
 March from English Folk Song
 Suite.....Ralph Vaughan Williams

University of Washington
Symphonic Band, Concert Band,
and Campus Band
February 27, 2014
Third Coast

Symphonic Band
Steven Morrison, conductor

From the Delta.. William Grant Still
 Sinfonia XII: Southern Heart,
 Sacred Harp Timothy Broegee
 March "The Southerner"
Russell Alexander

Concert Band
Jiannan Cheng and Lewis
Norfleet, conductors

English Folk Song Suite.....
Ralph Vaughan Williams
 Foundry John Mackey
 Cajun Folk Songs II....Frank Ticheli

Campus Band
Dan McDonald and David Sloan,
conductors

At a Dixieland Jazz Funeral.....
Jared Spears
 Chorale Prelude: Turn Not Thy
 Face Vincent Persichetti
 A Passing Fantasy Fisher Tull
 Spark! William Pitts

University of Washington
Wind Ensemble and
Symphonic Band
March 11, 2014
Forms, Facets, Fugues

Wind Ensemble
Timothy Salzman, conductor
Jiannan Cheng, Dan McDonald,
and Lewis Norfleet,
guest conductors

Symphony in B-flat
 Paul Hindemith
 Short Stories..... Joel Puckett

Symphonic Band
Steven Morrison, conductor
Cory Meals, guest conductor

Prelude and Fugue in G minor,
 BWV 535
 J.S. Bach, arr. Moehlmann
 Symphony for Winds and
 Percussion, Mvt. II
 Joseph H. Downing
 Canzona Peter Mennin
 Tight Squeeze Alex Shapiro

WISCONSIN

Carthage College
Combined Bands
James Ripley and Margaret
Young-Weitzel, conductors
September 15, 2013
Recreating the First Carthage
Band Concert, 1873

Echoes of the 1860's
 Donald Hunsberger
 Croquet Waltz Ernest Mack
 St. Louis Quickstep Anonymous
 Duppeler Schanzen Sturm March
 Johann Peifke
 Andante and Waltz
 Claudio Grafulla
 Carthage Grand March
 F. A. Conradi

Carthage College
Wind Orchestra, Choir and
Alumni Band
James Ripley, conductor
Eduardo Garcia Novelli,
Carthage Choir conductor
Woodrow Hodges,
conductor emeritus
October 13, 2013
Homecoming Concert

Mayflower Overture Ron Nelson
 An American Hymn ... Tom Vignieri
 Marching Song Gustav Holst
 The Sinfonians Clifton Williams
 The Final Covenant Fisher Tull
 Finale from "King David"
 Arthur Honegger

Carthage College
Wind Orchestra and
Festival Band
Johan de Meij, guest conductor
Paul von Hoff, trombone
November 16, 2013
Music by Johan de Meij

Gandalf, from "Lord of the Rings"
 Lyric Waltz, from Shostakovich
 "Jazz Suite No. 2"
 Songs of the Catskills
 T-Bone Concerto
 Klezmer Classics

Carthage College
Wind Orchestra
James Ripley, conductor
Karen Suarez Flint and
Gregory Flint, horn
February 9, 2014
Japan Tour Home Concert

Scherzo, op. 1
 Dmitri Shostakovich, arr. Brown
 Chunk Jonathan Newman
 Fragile Blue Tomohiro Tatebe
 Sea Dreams David Maslanka
 Caribbean Hideaway
 James Barnes
 Guaracha Morton Gould
 Klezmer Classics ... Johann De Meij
 Coaxing the Piano
 Zez Confrey, arr. Ripley

Carthage College
Concert Band and
Wind Orchestra
Margaret Young-Weitzel and
James Ripley, conductors
March 16, 2014

Divertimento Vincent Persichetti
 Council Oak David Gillingham
 Ego sum qui ego
 ... Giovanni Gabrieli, arr. Scatterday
 Figures in the Garden
 Jonathan Dove
 Impressions of Japan
 James Barnes
 March, op. 99
 Sergey Prokofiev, arr. Berz

Carthage College
Concert Band and
Wind Orchestra
Margaret Young-Weitzel and
James Ripley, conductors
May 10, 2014
140th Anniversary Concert

R.A.F. March Past
 Walford Davies and George Dyson
 Heart Songs David Maslanka
 The Machine Awakes
 Steven Bryant
 Brighton Beach William Latham
 Ovarions Andrew Boysen, Jr.
 Sol Solator Timothy Mahr
 *Liquid Compass Alex Shapiro
 British Eighth Zo Elliot
 Tahiti Trot
 Dmitri Shostakovich, arr. Brubaker

University of Wisconsin –
Eau Claire
Symphony Band
Phillip Ostrander, conductor
Frank L. Battisti,
guest conductor
November 22, 2013

Shortcut Home Dana Wilson
 Lux Aeterna Yo Goto
 Second Suite in F, Op. 28, No. 2
 Gustav Holst
 Sleep Eric Whitacre
 Armenian Folk Song and Dance
 . Aram Khachaturian, ed. McAlister

University of Wisconsin –
Eau Claire
Wind Symphony
John R. Stewart, conductor
Jeffrey Crowell, percussion
Frank L. Battisti,
guest conductor
November 22, 2013

Festive Overture, Op. 96
 Dmitri Shostakovich, trans.
 Hunsberger
 Percussion Concerto
 Jennifer Higdon
 Fugue a la Gigue

.....J.S. Bach, trans. Holst
Symphony for Band, Op. 69.....
..... Vincent Persichetti
PentiumPeter Graham

**University of Wisconsin –
Eau Claire**

University Band
Randal Dickerson, conductor
Ross Christianson and
Tyler Stromquist-LeVoor,
student conductors
December 2, 2013

Ride Samuel Hazo
Chorale & Shaker Dance.....
..... John Zdechlik
Prelude, Siciliano, and Rondo.....
.....Malcolm Arnold, arr. Paynter
American Riversongs
.....Pierre LaPlante
Selections from Chicago.....
.....John Kander, arr. Ricketts
Joy Revisited..... Frank Ticheli

**University of Wisconsin –
Eau Claire**

Symphony Band
Phillip Ostrander, conductor
Melissa Koprowski, clarinet
March 9, 2014

Festivo Edward Gregson
Concerto for Clarinet, Mvt. III
..... Martin Ellerby
Guisganderie Harmonie
..... Paul Jeanjean
Luminescence.....
..... David Biedenbender
Epinicion..... John Paulson
Irish Tune from County Derry.....
..... Percy Grainger
Mambo Furioso Brant Karrick

**University of Wisconsin –
Eau Claire**

Wind Symphony
John R. Stewart, conductor
Andrew Machamer, bassoon
March 9, 2014

Rocky Point Holiday Ron Nelson
Suite Francaise..... Darius Milhaud
Burlesque for Bassoon ... Boris Diev
Canzon a 12 Giovanni Gabrieli
Sketches on a Tudor Psalm.....
..... Fisher Tull
Esprit de Corps Robert Jager

UNITED KINGDOM

**Trinity Laban Wind Orchestra,
London**

Timothy Reynish, conductor
November 28, 2013

Adrenaline City..... Adam Gorb
Passacaglia Timothy Jackson
Morning Music.....
..... Richard Rodney Bennett
Duende Luis Serrano Alarcon
Corpus Christi Simon Wills

Royal College of Music, London
Wind Orchestra
February 6, 2014

Love Transforming..... Adam Gorb
Fanfare on Motifs from die
Gurrelieder..... Arnold Schonberg
Music for Winds.....
..... Stanislaw Skrowaczewski
Vranjanka Kenneth Hesketh

AUSTRALIA

University of Sydney
Wind Symphony
Tim Reynish, conductor
April 3, 2014

First Suite in E-flat, Op. 28, No. 1...
..... Gustav Holst
Gallimaufry Guy Woolfenden
Passacaglia..... Tim Jackson
Morning Music Richard
..... Rodney Bennett
Dances from Crete Adam Gorb
Vranjanka Kenneth Hesketh

University of Sydney
Wind Symphony
Tim Reynish, conductor
May 8, 2014

Marching Song of Democracy
..... Percy Grainger
L'Homme Armé.....
..... Christopher Marshall
Music for Winds.....
..... Stanislaw Skrowaczewski
In Wartime David Del Tredici
Camina a la Pena Cristian Axt
Alarcon Luis Serrano Duende

PORTUGAL

Lisbon Conservatory
Wind Ensemble

Tim Reynish and Alberto Roque,
conductors
James Houlik, tenor saxophone
March 22, 2014

Danceries Set 2.... Kenneth Hesketh
The Upward Stream Russel Peck
Elegy for Miles Davis
..... Richard Rodney Bennett
Dances from Crete..... Adam Gorb

CBDNA REPORT - SUBMISSION GUIDELINES

Requirements: MS Word attachment via e-mail message to: sshanna@utexas.edu

For programs: Include your STATE and DATE OF PERFORMANCE in all submissions. CBDNA encourages program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or academic years. Many CBDNA members are as interested in how members program as they are in what they program.

For other submissions: Include items that will be of interest and use to the membership. This can include, but is not limited to, commissions, residencies by guest artists, publications, symposia/workshops, recordings, dissertation/treatise abstracts, unique collaborations and initiatives.

Submissions will be edited as necessary prior to publication.

SUBMISSION DEADLINES

- October 15 for the Fall issue
- March 15 for the Spring issue
- June 15 for the Summer issue