

CBDNA REPORT

Summer 2014

FROM THE PODIUM

Dear Colleagues,

I hope you are enjoying a restful and productive summer. As I write this note, the CBDNA Athletic Band Conference has wrapped up at the University of Virginia. By all accounts, William Pease and his staff did an outstanding job hosting another very successful event. Congratulations and thanks to all!

By the time you read this, the CBDNA/Ithaca College Conference on Instrumental Music Education will also be history. Special thanks go to Mark Fonder and Beth Peterson from I.C. for their leadership and vision in making this event happen. This event could not have happened without the support of CBDNA, Ithaca College, and the John P. Paynter Foundation. Again, thanks to all who contributed as a presenter, panelist, or observer.

I would like you to consider a couple of ways that you can help our profession as a leader in the wind band movement in your part of the world. The first of these is through mentorship. Did you have a mentor? I had (have) several, all of whom share several qualities. Probably the most important, and most challenging was their willingness to give me time - lots of time. When I was a young band conductor Richard Strange and Bob Fleming spent countless hours over several years in my band room. They asked nothing in return but for me to keep getting better. We enjoyed countless discussions about everything from repertoire, to intonation, to marching band formations, student motivation, and everything in between. That gift to me (and many of my young colleagues) was the best thing anyone could have done for me in those formative years. Later, John Whitwell and John Paynter became very strong mentors for me, as did several others.

My question is, are we, as individuals, doing this for the

next generation? Speaking for myself, my teaching schedule simply does not allow me to visit many schools during a semester. Between my teaching schedule and the testing and block schedules at local schools, this has proven to be a big challenge. It also seems that band directors are less inclined to ask for help than I was. Additionally, we are all so busy keeping our programs afloat and thriving, it is difficult to consider helping anyone else. I would propose that it is also *critical* that we consider helping someone else!

I believe it is easy for us at the college level to wring our hands and decry the quality of programs in our areas, but perhaps we deserve some of the blame. I can honestly say that, were I left to my own devices as a young conductor, I would have had a much harder time achieving much success. With this in mind, I hope you will consider how you personally can influence the next generation of artist/teachers beyond your daily college classes and rehearsals. Who are the young teachers near you who could benefit from your wisdom and a bit - maybe a lot - of your time? Do they program poor music? Get out there in their world and show them the good music, and how and where to find it! Invest in them and their students. If distance or time is the issue, consider Skype rehearsals, or any of the new technologies now available. Just checking in by phone or computer once or twice a month could make a huge difference.

Just think what we could do if every member of CBDNA committed to mentoring just one young individual. That would be over 800 conductors of the next generation! Please consider how *you* can make a difference with a few individuals in your area.

In another effort to help the next generations, CBDNA, in concert with banddirector.com has started an initiative through which *you* can help teach the next

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generation of conductors. The project is called conductingmasterclass.com. It is administered by Dave Knox at banddirector.com, and provides a platform through which college band directors can upload short masterclass/lecture videos about the standard repertoire for the benefit of public school directors around the country. CBDNA is serving as a clearing-house for these video submissions.

Currently this is a prototype, but will go live soon. We have invited a few CBDNA members to upload videos to "prime the pump". Now we are ready for *you* to submit videos about the repertoire. This can include performance suggestions, comments about tempo, style - just about anything that is important for a young conductor to know as they begin work on a standard work.

Here is what you need to know:

- Contributors must be current or retired college band directors who are members of CBNDNA. (Please, no graduate students now.)
- Go to the site (conductingmasterclass.com) and view several of the submissions that are currently posted. This will give you a good idea about the quality that is expected.
- Send an email to the project coordinator, Eric Rombach-Kendall, to indicate your interest in submitting an instructional video (rombach@unm.edu). Eric will contact you to give you additional information about the project, discuss content and production guidelines, and coordinate submissions.

We are hoping for a steady input of new information from the membership over the next several years, and expect the project to be ongoing for a long time. These videos are only about six minutes in length. I encourage you to become involved in this very exciting project.

With this conductingmasterclass.com initiative, the individual mentoring I propose, and, of course, the work we do every day, we *can* make a difference for the next generation of artist/teachers. Folks, if we don't do this, who will?

Lastly, it is not too soon to make plans for the upcoming national convention in Nashville, March 25-28 2015. Tom Verrier and I are working hard to ensure a fantastic event. Performing groups have been announced, and we have a spectacular lineup. (Please see the CBDNA web page.) The Convention website will be live very soon, where you can find everything you need to know. We sincerely hope that you will plan

to stay at the convention hotel, the Loews Vanderbilt, the amenities of which will match the spectacular Schermerhorn Symphony Center where most concerts will occur. It's going to be a great week!

Best wishes for continued success, as restful end of summer, and a great fall.

Steve Peterson

CORRECTION

In the Spring 2014 *Report*, Stephen Pratt's name was misspelled in the list of featured ensembles to perform at the 2015 National Conference in Nashville. The editor regrets this error.

NEWS

Small College Intercollegiate Band

Plans are underway for the 2015 CBDNA Small College Intercollegiate Band. Ray Cramer will be the conductor, and information will be forthcoming on the CBDNA web page in late August. This year's chair is James Adams. He can be reached at James.m.adams@vcu.edu

MISSION STATEMENT: The general spirit and mission of the SCIB is to provide students (music majors and non-majors alike) from band programs at smaller colleges and universities, community colleges of any size, and Historically Black Colleges and Universities of any size the opportunity to perform high quality literature at the CBDNA National Conference under a renowned conductor. As it is much less likely that wind bands from these institutions may ever be selected for regional or national CBDNA performance slots, the SCIB was conceived to give these students the opportunity to play advanced literature (repertoire that their home institutions may never be able to program) at a national convention under a renowned conductor. The SCIB makes it possible for talented students from institutions lacking instrumentation, student resources, and/or financial resources, to gain an unforgettable musical experience commensurate with those gained by members of ensembles selected to perform at CBDNA National and Division Conferences.

In general, eligibility is intended for students from any community colleges, any 4-year universities with fewer than 5000 students, and any HBCU institutions. In all cases it is expected that the home band program reflects the qualities stated above and that the nomination fulfills the general spirit and mission of the SCIB.

Directors from four year institutions that exceed 5000 students are invited to nominate students if they believe

their home school programs currently reflect the qualities of a program as noted in the mission statement above, since there are many valid extenuating circumstances in college band programs at larger schools. Directors should briefly explain any extenuating circumstances that merit consideration. The chair of the Small College Intercollegiate Band, in consultation with the chair of the Small College/Community College Bands Committee and the President of CBDNA, will make final decisions.

According to data gathered by the Small College/Community College task force in 2010, approximately 70% of all colleges and universities (excluding trade schools) in the USA have less than 5000 students.

ASCAP/CBDNA Frederick Fennell Prize Guidelines

For the best original score for concert band

PURPOSE

ASCAP and the College Band Directors National Association (CBDNA) seek to recognize talented young composers 18–30 who write for concert band.

PRIZE: \$5,000

The winning score will be announced at the CBDNA Forum at the Midwest Clinic on December 21, 2014 and will be guaranteed a live performance by a prominent college band selected by the CBDNA.

ELIGIBILITY

Open to citizens or permanent U.S. residents, or enrolled students with student visas, who are between the ages of 18 and 30 by January 1, 2015. Only one entry per composer may be submitted. Previous winners of the ASCAP/CBDNA Frederick Fennell Prize are ineligible.

APPLICATION PROCEDURES

Submission Deadline: September 15, 2014

Submit the following:

- Completed online application form (see below)
- Biographical information (music studies, background/experience, a list of compositions to date)

Application guidelines:

- Only one composition per composer may be submitted.
- Only original music will be considered. Arrangements are ineligible.
- The score reproduction submitted must be legible, bear the applicant's name and be reproduced by an accepted reproduction process.

- Only submit copies of your score. Applicants should keep their original scores.
- CDs of the composition submitted are welcome, but must be clearly marked with the composer's name, title of the composition and identification of the concert band performing. CDs should be properly cued.
- All scores and CDs shall remain the property of the composer. If you wish materials to be returned, the entry must be accompanied by a self-addressed envelope, with sufficient return postage.
- Please note that post office rules REQUIRE a POSTAGE METER STAMP for returning all packets weighing over 13 ounces. Regular postage stamps will not be accepted.
- Proper care will be taken to protect all music materials submitted, but each applicant releases all persons connected with this competition (including members of the selection committee) from any claims resulting from possible loss and/or destruction of scores/CDs/materials submitted.

ONLINE APPLICATION

<https://www.ascap.com/music-career/competitions/cbdna.aspx>

ADJUDICATION

The Frederick Fennell Prize selection committee consists of band directors and composers. The names of selection committee members will be made public on or before December 15, 2014.

COMMISSIONS AND PREMIERES

Suite for Concert and Jazz Band - Rick Brunetto

Columbus, Ohio jazz musician Rick Brunetto arranged his original orchestral suite for Concert and Jazz Band. Rick directs the Columbus State Community College Jazz Ensemble, which shared the Winter Concert with the Columbus State Concert Band. The 11-minute work is scored as a concerto grosso. Each of the five sections explores a different jazz style. The first section, Moderato, is pop rock feel in AABA form. The second is indicated as "Mambo." Written in the Jazz Latin style, it has a recurring ostinato pattern and an improvised alto sax solo. Part three is a slow ballad that features a melody first stated in the oboe. Part four is a medium swing that features the trumpet section. The final section is a driving rock feel that restates earlier themes and builds to a dynamic climax.

***Symphony Number 3, Quintet Matinee for Brass
Quintet and Wind Ensemble - Kevin Walczyk***

Symphony Number 3, Quintet Matinee was composed as a result of winning the 9th annual Raymond and Beverly Sackler Music Composition Prize. Composed specifically for the University of Connecticut Wind Ensemble, directed by Dr. Jeffrey Renshaw, and the Atlantic Brass Quintet, *Quintet Matinee* uses two contrasting interval cells that comprise the work's entire melodic and harmonic structures.

The work contains nine tableaux of various dramatic characteristics and musical styles that showcase the unique performance abilities of the Atlantic Brass Quintet. The eclectic nature of the work includes the fusing of concert music techniques with jazz improvisation and vernacular music attributes, including hip-hop, blues, rock, Latin, and funk. *Quintet Matinee* achieves its title by adapting its limited melodic content to various styles in dramatic, underscore fashion and tracing its transformation through the story-telling protagonists of the brass quintet.

The first tableau presents the work's principal melodic motif - comprised of the more consonant interval cell, in the wind ensemble and serves as an introduction to the brass quintet's initial entry. The second half of the first tableau integrates the quintet with the wind ensemble in a somewhat labored, dance-like variation of the principal motif.

The brighter paced second tableau features the quintet performing long, lyrical presentations of the principal motif against an energetic and rhythmic accompaniment.

The third tableau, labeled "funky", features the dissonant second interval cell and utilizes rhythmic and harmonic-voicing techniques associated with jazz-rock fusion. The third tableau is interspersed with solo improvisations by Atlantic Brass Quintet trombonist, Tim Albright.

A transition slows the pace to the tender yet, haunting fourth tableau that features the Atlantic Brass Quintet's Seth Orgel on horn. The melodic and harmonic constructs of the fourth tableau are generated from both interval cells and their respective complementary intervals, which give way to wider, more angular intervallic leaps.

An intense, mechanical section serves as the outsets of tableau five. Between them a driving jazz-rock section reprising Tim Albright as improviser, and an abstract hip-hop blues section featuring improvised solos by

trumpeter, Andrew Sorg. Albright and Sorg alternate solos and, ultimately, join forces by soloing simultaneously.

The dark, mysterious nature of the sixth tableau features the low register of both the wind ensemble and the Atlantic Brass Quintet's tubist, John Manning. The melodic and harmonic structures are, once again, obtained through the employment of both interval cells that birthed the entire symphony. The exploration of unique timbres and non-metered passages in the accompaniment provide a murky backdrop for the tuba's recitation.

Tableau seven inconspicuously shifts to a solemn and optimistic passage whose lyric and expressive qualities are derived from the work's consonant interval cell and intoned by Atlantic Brass Quintet trumpeter, Louis Hanzlik.

After a solo flute brings the seventh tableau to a close, the quintet accelerates the work to the intense eighth tableau, which features symmetrical, octatonic scales and matrices - all derived from the work's two interval cells. Tableau eight, with its use of intense jazz-rock passages pitted against frenetic and dramatic passages, serves as the work's climactic finale. The brass quintet provides a moment of gentleness in the middle of tableau eight but capitulates to the intense character that preceded it.

***Tent Meeting Revival (with Hallelujah Wind-Up)
for Euphonium and Symphonic Winds - Bruce
Broughton***

From the pen of award-winning film composer Bruce Broughton, *Tent Meeting Revival* is a dramatic portrayal of a revivalist tent meeting, with the soloist taking the part of the pastor calling and cajoling his congregation to prayer, praise and salvation. After much emotion, fervor and earnest supplication, the evangelical service concludes with an ecstatic and exultant "hallelujah wind-up."

Tent Meeting Revival was commissioned by the Euphonium Foundation and written for euphonium soloist Adam Frey. The world premiere was given by him, accompanied by the Atlanta Youth Wind Symphony, Scott Stewart, conducting, on May 13, 2014 in Atlanta Symphony Hall. Grade 5, 9:30.

This music (euphonium and symphonic winds and/or euphonium and piano) is available for purchase from Brubel Music:

(brubelmusic@brucebroughton.com).

For a free demo recording, contact Scott Stewart:
scottstewart@westminster.net.

For other wind band compositions by Bruce Broughton: brucebroughton.com.

Jie Ching (Festivals) – Chia-Yu Hsu

On April 27, 2014, the University of Wisconsin – Eau Claire Wind Symphony performed the world premiere of Chia-Yu Hsu's first work for Wind Ensemble, *Jie Ching*, with Dr. John R. Stewart conducting. *Jie Ching* is a single movement work of approximately ten minutes.

Jie Ching is based on three Chinese Festivals—Chinese New Year, Dragon Boat Festival, and Qixi Festival (The night of Sevens). The work opens with a short introduction that is derived from the main motive of the final section that depicts the Chinese New Year. Following the brief introduction, Chia-Yu musically depicts the dangerous waves of the Dragon Boat Festival beginning with the low woodwinds and builds to an intense aleatoric passage that serves as a transition to the second thematic section, the Qixi Festival. The celestial melodic ideas depict the annual meeting of Zhi Nü and Niu Lang who fell in love and, according the Chinese mythology, were separated by the Milky Way because the relationship was disapproved by Zhi Nü's goddess mother and were only permitted to meet once a year. The final section of *Jie Ching* celebrates the end of winter and the beginning of spring, the Chinese New Year. Chia-Yu's colorful orchestration makes *Jie Ching* a wonderful contribution to the wind ensemble repertoire. The second performance of *Jie Ching* was on May 24, 2014 at the International Tuba Euphonium Conference at Indiana University.

Chia-Yu's compositions have been performed by the London Sinfonietta, Detroit Symphony Orchestra, San Francisco Symphony, Nashville Symphony, Toledo Symphony, American Composers Orchestra, and many others. She is currently assistant professor of music at the University of Wisconsin – Eau Claire where she teaches composition.

Landschaft mit Kanonen – Daniel Tacke

Landschaft mit Kanonen (Landscape with Canons) was composed at the request of Timothy Oliver, who suggested the possibility of achieving a new kind of *duo concertante* scenario in the pairing of trumpet and violin as solo instruments in dialogue with a large wind ensemble. The opportunity to write for such a unique instrumental also included the chance to call upon the solo playing of trumpeter Christopher Wilson and violinist Guy Harrison, and in so doing to continue to pursue an approach to composition extending beyond the realm of pitch and rhythm and into aspect of playing technique and sonority.

Over the course of the piece, the solos grow closer and closer to one another until finally converging into a unique, composite line. At this same time, the slowly evolving harmonic progression played by the ensemble offers a kind of commentary of gloss in which the timbral qualities of individuals instruments are blended with one another to achieve subtle changes and inflections of color – a fact that becomes apparent to varying degrees in the work but never so clearly as in the moments when salencies of pitch and rhythm give way to long, drone-like tones; here the already classical pace of the music becomes “frozen” as the two solos dance ever closer toward coalescence.

The canons of the work's title do not necessarily function as guiding surface features throughout the piece so much as they serve as vehicles for compositional invention that, much like the individual brushstrokes of a multi-layered painting, ultimately give way to the large significances of the entire landscape. Yet, like a painting, faint traces of technique can still be found in the idiosyncratic roughness of the surface details – momentary imitative coalescences that grow from the residue of contrapuntal process and hint at the complex relationships buried beneath the work's terrain. Such moments remind us that – as with any landscape – the beauty of a sonic environment is in a constant shirting of focus between the richness of detail and the vastness of the whole.

DISSERTATIONS AND TREATISES

The Maverick: An Analytical Study of Carter Pann's *Symphony for Winds: My Brother's Brain* (2011)

Rickey H. Badua

A Dissertation Submitted to the Graduate Faculty of The University of Georgia in Partial Fulfillment of the Requirements for the Degree Doctor of Musical Arts

Throughout the twentieth century, music for wind band changed significantly as each generation of composers contributed their definitive thumbprint to the medium and directed the genre through a journey of maturation and evolution. Currently, composers of the twenty-first century are paving a new path of exploration through redefining the sound of the wind band through orchestration, style, textures and color. Among the prominent new composers for wind band in the twenty-first century, Carter Pann (born 1972) brings a distinct voice through his innovative orchestration, harmonies, textures, lyricism, and extreme musical gestures. With

nearly fifty works written in the last 18 years and over ten works written for the wind band medium in the last decade, Pann is one of the fastest rising composers of his generation. In 2001, He received a Grammy nomination for his first piano concerto in the category of *Best Classical Composition of the Year*, making him the youngest composer to receive such recognition.

From his catalogue, Pann had never written such a large work as a symphony. *Symphony for Winds: My Brother's Brain* (2011) marks his longest composition for a large ensemble, and is his tenth work for wind band. The goal of this document is to identify the stylistic features of Carter Pann's music through an analysis of his *Symphony for Winds: My Brother's Brain*.

Intended as a resource for conductors interested in performing Carter Pann's *Symphony for Winds: My Brother's Brain*, this document explores the composer's life and influences, shares his personal reflections about the compositional process, provides an overview of his compositional style, and presents a descriptive analysis of the work. Analytical discussion includes how Pann employs "extreme" and "outrageous" musical gestures within form, melody, harmony, texture, and orchestration. Summary and conclusions depict Pann as "the maverick" of composers writing for the wind ensemble medium, with the author's intent to encourage more wind band conductors to program his music.

Kevin Puts' *Network*: A Transcription for Wind Ensemble

Ryan S. Kelly

Submitted in partial fulfillment of requirements for the Doctor of Musical Arts degree in Conducting at The University of Texas at Austin, 2014.

In the late twentieth and early twenty-first century, leading band conductors have had some success in commissioning major American composers to write original works for the wind ensemble medium. The result is a repertoire that now includes works by celebrated American composers John Corigliano, Joan Tower, Jennifer Higdon, Steven Stucky, Christopher Rouse, William Bolcom, and many others. Kevin Puts is a Pulitzer Prize-winning composer with an output totaling more than fifty works written for orchestra, wind ensemble, choral ensemble, chamber ensemble, and solo instruments. In addition, his opera *Silent Night* (for which he won the Pulitzer Prize in 2012) has been produced six times and broadcast nationally on public television, to great acclaim. But of this prolific output, to date only one major original work for wind ensemble exists—*Chorus of Light*, commissioned by The University of Texas Wind Ensemble in 2003.

My interest in transcribing Mr. Puts' music for wind ensemble stems from a desire to continue expanding our repertoire with works from successful artists who are not primarily viewed as wind band composers. This document contains an overview of Mr. Puts' compositional style and works published to date, and describes the creative process for my wind ensemble transcription. It then examines some of the key musical decisions that were made in producing a transcription of the orchestra version, in addition to discussing the revisions and changes that were made to the transcription as a result of collaborative discussions between Mr. Puts and myself after the work was premiered in October 2013. My hope in producing this transcription and this document is that the band community's interest in Mr. Puts' music will result in a second major original work for wind ensemble.

An analysis of texture, timbre, and rhythm in relation to form in Magnus Lindberg's *Gran Duo*

Brian T. Wolfe

Submitted in partial fulfillment of the requirements for the Doctor of Musical Arts in Conducting degree, The University of Oklahoma, May 2013.

Gran Duo (1999-2000) by Magnus Lindberg (b. 1958) is the result of a commission by Sir Simon Rattle, former conductor of the City of Birmingham (England) Symphony Orchestra, and the Royal Festival Hall to commemorate the third millennium. Composed for twenty-four woodwinds and brass, Lindberg divides the woodwind and brass families into eight characters that serve as participants in an attentive twenty-minute conversation.

The document includes biographical information about the composition to further understand Lindberg's writing style. The composer's use of computer-assisted composition techniques inspires an alternative structural analysis of *Gran Duo*. Spectral graphs provide a supplementary tool for score study assisting with the verification of formal structural elements. A tempo chart allows the conductor to easily identify form and tempo relationships between each of the nineteen sections throughout the five-movement composition.

In order to reveal character areas and their relation to the structure of the work, the analysis of texture, timbre, and rhythm reveal the formal structure of the composition, which reflects a conversation between the brass and woodwinds in this setting for wind instruments.

CALL FOR PAPERS AND PRESENTATIONS

The College Band Directors National Association is pleased to invite papers and presentations by scholars engaged in research and pedagogy related to wind music, conducting, and athletic bands for its National Conference in Nashville, TN, March 25-28, 2015.

Submissions may explore any aspect of wind music, conducting, teaching music at the college level, wind instruments, athletic bands, or other topics of interest to an audience of college band and wind ensemble conductors.

The deadline for submitting proposals is September 19, 2014. All submissions should be sent electronically to Steve Peterson at: speterson@ithaca.edu

GENERAL GUIDELINES

Presentations are welcome from any scholar actively engaged in music research, conducting, or pedagogy related to wind bands. Presentations may be either major presentations or poster sessions, and scholars of all stages of their academic careers are encouraged to submit work for consideration. Major presentations are expected to be completed work covering significant new aspects of scholarship. Poster session presentations are intended for work-in-progress, or as summaries of existing scholarship.

Each major presentation will be allocated 50 minutes for presentation and questions; poster sessions will be allocated 20 minutes. Presentations may include audio/visual media.

PROPOSALS

For consideration, please comply with the following:

A. Papers submitted for presentation must be the original work of the author(s). Proposals should include a statement of the paper's original contribution to scholarship as well as a summary of the paper's methodology and specific evidence of results.

B. There are no limitations as to the type/scope of research submitted for consideration including quantitative studies, qualitative studies, historical studies, and theoretical analyses.

C. Papers and presentations given at prior conferences

will be considered if the audience was substantially different (e.g., state convention, university symposium). A statement specifying particulars of the presentation must be included with the submission.

D. Proposals should be no more than four double-spaced pages of text (approx. 1000 words) including footnotes. Musical examples need not count toward this limit.

E. An abstract of 150 words, suitable for publication in the conference program should be included.

F. A cover letter with the title of the paper/proposal, author's name, address, phone number, and e-mail address should accompany the submission. The proposal and abstract should NOT include the author's name or institution.

G. Submissions must be submitted electronically to Steve Peterson at: speterson@ithaca.edu and received by 11:59 p.m. Eastern Time, September 19, 2014 for consideration.

H. All submissions will be screened by a panel of qualified evaluators.

I. Applicants will be notified of the evaluator's decisions by November 7, 2014.

ATHLETIC BAND SUBMISSIONS

Athletic band submissions (not video submissions) for presentation at the National Conference should be sent to Steve Peterson for collection, and will be adjudicated by members of the Athletic Band Committee or those designated by the committee. There will be a separate call at a later date for submissions that are to be considered ONLY for the summer 2015 Athletic Band Symposium.

Submissions for consideration at the National Conference that are not selected will automatically be considered for the Athletic Band Symposium *if requested* by the presenter at the time of submission.

A call for juried video half-time show presentations at the National Conference will occur at a later date in the fall semester.

SELECTED PRESENTERS

The following will be required of presenters selected by the juried process to present at the National Conference:

A. Presenters must be active members of CBDNA current in their dues at the time of submission and at the time of presentation, and must be registered for the conference.

B. The CBDNA Board may consider outside proposals from prominent and renowned specialists outside the college band profession without the requirement of CBDNA membership. In such cases, the Board will consider the importance of the topic to CBDNA members, background and credentials of the presenter, and the ability of the presenter to relate their topic to the college band profession.

C. Presenters must travel to the National Conference at their own expense. There is no monetary assistance provided by CBDNA.

D. Presenters are expected to conform to time limits. **Set up time for audio/visual aids will be included in the time allotment.**

E. Presenters are required to bring 3 copies of the complete presentation to the National Conference for the purpose of archiving the conference proceedings.

F. Presenters are responsible for having copies of handouts for distribution at the presentation.

G. Presenters are responsible for requesting audio/visual needs from the host by January 15, 2015.

Please direct questions about the submission process to Steve Peterson at: speterson@ithaca.edu

CBDNA REPORT - SUBMISSION GUIDELINES

Requirements: MS Word attachment via e-mail message to: sshanna@utexas.edu

For programs: Include the full name of composers, as well as your STATE and DATE OF PERFORMANCE in all submissions. CBDNA encourages program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or academic years. Many CBDNA members are as interested in how members program as they are in what they program.

For other submissions: Include items that will be of interest and use to the membership. This can include, but is not limited to, commissions, residencies by guest artists, publications, symposia/workshops, recordings, dissertation/treatise abstracts, unique collaborations and initiatives.

*Submissions will be edited as necessary
prior to publication.*

SUBMISSION DEADLINES

- October 15 for the Fall issue
- March 15 for the Spring issue
- June 15 for the Summer issue

PROGRAMS ALABAMA

University of Alabama
Wind Ensemble
Kenneth B. Ozzello, conductor
Randall Ogren Coleman,
associate conductor
James Ferguson and
Kathryn Scott, guest conductors
September 20, 2013
Alumni Band Concert

Overture for Band.....John Heins
Symphony No. 3 “Slavyanskaya”
. Boris Kozhevnikov, arr. Bourgeois
Amparito Roca.....Jamie Texidor
Te Deum from “Tosca” Finale of
Act I.....
.....Giacomo Puccini, arr. de Meij
The Year of the Dragon
..... Philip Sparke

University of Alabama
Wind Ensemble
Kenneth B. Ozzello, conductor
Randall Ogren Coleman,
associate conductor
September 26, 2013

Overture for Band.....John Heins
Symphony No. 3 “Slavyanskaya”
. Boris Kozhevnikov, arr. Bourgeois
Concierto de Aranjuez “Adagio”
.....Joaquin Rodrigo
The Year of the Dragon
..... Philip Sparke

University of Alabama
Concert Band
Randall Ogren Coleman,
conductor
Russell Greene and
Danielle Todd,
graduate conducting assistants
October 7, 2013

The RedwoodsRossano Galante
The Hounds of Spring. Alfred Reed
Star Above, Shine Brightly
..... Brian Balmages
San Antonio Dances .. Frank Ticheli

University of Alabama
Symphonic Band
Randall Ogren Coleman,
conductor
Mark Kapral,
graduate conducting assistant
October 7, 2013

New Century Dawn.....
.....David Gillingham
Machu Picchu “City in the Sky”
..... Satoshi Yagisawa
Entry March of the Boyars.....
..... Johan Halvorsen, arr. Fennell
Polka and Fugue from “Schwanda,
the Bagpiper”... Jaromir Weinberger

University of Alabama
Wind Ensemble
Kenneth B. Ozzello, conductor
Randall Ogren Coleman,
associate conductor
Stephen W. Pratt,
guest conductor
November 14, 2013

Rocky Point Holiday Ron Nelson
Valley of the Dry Bones
.....Jonathan Bartz
Danzon No. 2.....Arturo Marquez
Church Windows.....
..... Ottorino Respighi

University of Alabama
Concert Band
Randall Ogren Coleman,
conductor
Russell Greene and
Danielle Todd,
graduate conducting assistants
November 18, 2013

Flourish for Wind Band.....
.....Ralph Vaughn Williams
Prelude, Siciliano and Rondo.....
.....Malcolm Arnold, arr. Paynter
The Seal Lullaby.....Eric Whitacre
American Barndance
.....Richard Saucedo

University of Alabama
Symphonic Band
Randall Ogren Coleman,
conductor
Mark Kapral,
graduate conducting assistant
November 18, 2013

X Daniel Montoya, Jr.
Elegy for a Young American.....
..... Ronald Lo Presti
Imagine, if you will .. Timothy Mahr
Toward Sky’s End.....Jared Beu

The Alabama Chamber Winds
Erin Colleen Cooper, conductor
November 19, 2013

Rondino, WoO 25
.....Lugwig van Beethoven
Old Wine in New Bottles
..... Gordon Jacob
Serenade in E-flat, Op. 7
..... Richard Strauss, ed. Fennell
Façade, An Entertainment.....
.....William Walton

University of Alabama
Symphonic Band
Randall Ogren Coleman,
conductor
Alabama Honor Band Festival
Concert
February 6, 2014

Ecstatic Fanfare.....Steven Bryant
X Daniel Montoya, Jr.
SleepEric Whitacre
Imagine, if you will .. Timothy Mahr
Toward Sky’s End.....Jared Beu

University of Alabama
Wind Ensemble
Kenneth B. Ozzello, conductor
Randall Ogren Coleman,
associate conductor
David Gregory, guest conductor
Jonathan Whitaker, trombone
Alabama Honor Band Festival
Concert
February 8, 2014

The Witches' Sabbath
Giacomo Puccini, arr de Meij
 Red Sky..... Anthony Barfield
 Rest Frank Ticheli
 "March" from Symphonic
 MetamorphosisPaul Hindemith
 Toccata and Fugue in D Minor.....
J.S. Bach, arr. Hunsberger

University of Alabama
Symphonic Band
Randall Ogren Coleman,
conductor
Kenneth B. Ozzello,
guest conductor
Jonathan Whitaker, trombone
College Band Directors National
Association Southern Regional
Conference
University of North Florida
Jacksonville, Florida
March 1, 2014

X.....Daniel Montoya, Jr.
 Symphony No. 7, mvt. I.....
David Maslanka
 Blithe Bells.....
Percy Grainger, arr. Jager
 Colors for Trombone
Bert Appermont
 Sleep.....Eric Whitacre
 Toward Sky's EndJared Beu

University of Alabama
Wind Ensemble
Kenneth B. Ozzello, conductor
Randall Ogren Coleman,
associate conductor
Johan de Meij, Richard Good,
Edward S. Lisk, John R. Locke,
and Don Wilcox,
guest conductors
Joseph Alessi, Peter Ellefson,
and Jonathan Whitaker,
trombone
American Bandmasters
Association Convention
Montgomery, Alabama
March 5, 2014

The Chimes of Liberty.....
Edwin Franko Goldman
 The Witches' Sabbath
Giacomo Puccini, arr. de Meij

Rest Frank Ticheli
 Rocky Point Holiday Ron Nelson
 *Meditation at Lagunitas.....
Paul Dooley
 Honey in the Rock.....
Donald Grantham
 Three Bones Concerto.....
James Stephenson

University of Alabama
Concert Band
Russell Greene, Mark Kapral,
and Danielle Todd,
graduate conducting assistants
March 10, 2014

Mother Earth.....David Maslanka
 English Folksong Suite
Ralph Vaughn Williams
 Solas Ane.....Samuel R. Hazo
 Arabian Dances.....Brian Balmages

University of Alabama
Concert Band
Russell Greene and
Danielle Todd,
graduate conducting assistants
April 14, 2014

Fantasia in G Minor
J.S. Bach, trans. Goldman/Leist
 Fortress.....Frank Ticheli
 Africa: Ceremony, Song and Ritual..
Robert W. Smith

University of Alabama
Symphonic Band
Randall Ogren Coleman,
conductor
Adam Dalton,
graduate conducting associate
April 14, 2014

Cave Russell Peck
 Symphony No. 7David Maslanka

Troy University
Symphony Band
Mark J. Walker, conductor
Carol Franks, flute
Tim Phillips, clarinet
April 21, 2014

Elegy, Fanfare – March.....
 Roger Nixon
 The Engulfed Cathedral.....
 Claude Debussy, trans. Patterson
 Scotch Strathspey and Reel
 Percy Grainger, trans. Osmon
 Fractured Rondo for Flute, Clarinet
 and Wind Ensemble
James Stephenson
 *In Service for All.....Tyler Arcari
 Danzon No. 2.....Arturo Marquez

ALASKA

University of Alaska Anchorage
Wind Ensemble
Mark Wolbers, conductor
Aaron Hensley and Karen Lavy,
guest conductors
April 18, 2014

First Suite in E-flat.....Gustav Holst
 Sleepers, Wake.....
J.S. Bach, arr. Williams
 English Folk Song Suite.....
Ralph Vaughan Williams
 Sea Songs.....
Ralph Vaughan Williams
 Prelude and Fugue in G minor
J.S. Bach, arr. Moehlmann
 An Original Suite.....Gordon Jacob

ARKANSAS

Arkansas State University
Wind Ensemble
Timothy Oliver, conductor
Christopher Wilson, trumpet
Guy Harrison, violin
CBDNA Southwestern Division
Conference
March 21, 2014
"Transformations"

Two-Lane BlacktopJames David
 *Landschaft mit Kanonen for
 Violin, Trumpet & Winds.....
Daniel Tacke
 Sketches on a Tudor Psalm
Fisher Tull
 Requiem.....David Maslanka
 Glory to Glory..... Kevin Walczyk
 Famishius Fantasticus.....
Michael Markowski

**Arkansas State University
Wind Ensemble
Timothy Oliver, conductor
Daniel Harrelson, graduate
conducting recital
May 1, 2014**

Emperata Overture
..... Claude T. Smith
Symphony No. 1 Daniel Bukvich
Serenade, Op. 22c
..... Derek Bourgeois
The Trombone King... Karl L. King
Carmina Burana
..... Carl Orff, arr. Krance

**Arkansas State University
Symphonic Winds and
Concert Band
Sarah Labovitz and
Jon Stevenson, conductors
Micah Glover and Tyler Casey,
graduate conductors
February 27, 2014**

Concert Band

Battlesong Randall Standridge
Children's Folksong Suite.....
..... Kevin Walczyk
On a Hymnsong of Phillip Bliss
..... David Holsinger
Sparks Brian Balmages
Symphonic Winds

Brighton Beach William Latham
Night Dances Bruce Yurko
Sheltering Sky John Mackey
Chorale and Shaker Dance.....
..... John Zdechlik

**Arkansas State University
Symphonic Winds and
Concert Band
Sarah Labovitz and
Jon Stevenson, conductors
Timothy Oliver, guest conductor
Micah Glover and Tyler Casey,
graduate conductors
Barrett Kelly, piano
May 4, 2014**

Concert Band

Pulsation..... Richard Saucedo
Classical Suite James Curnow
Tricycle Andrew Boysen Jr.
Horkstow Grange
..... Percy Grainger, arr. Sweeney
Spanial..... David Shaffer
Symphonic Winds

American Overture for Band.....
..... Joseph Wilcox Jenkins
Contre Qui Rose
..... Morten Lauridsen, trans. Reynolds
Fantasies on a Theme by Haydn
..... Norman Dello Joio
Barnum and Bailey's Favorite
..... Karl King

CALIFORNIA

**Pomona College Band
Graydon Beeks, conductor
May 3 & 4, 2014**

Giles Farnaby Suite... Gordon Jacob
Sketches on a Tudor Psalm
..... Fisher Tull
Children's March: "Over the hills
and far away"
..... Percy Aldridge Grainger
Serenade Derek Bourgeois
Second Suite in F for Military Band.
..... Gustav Holst
Colonel Bogey. March.....
..... Kenneth J. Alford

GEORGIA

**Atlanta Youth Wind Symphony
Scott A. Stewart, conductor
David Fairchild, guest conductor
Adam Frey, euphonium
Bruce Broughton,
guest composer
May 13, 2014**

Celebration..... Bruce Broughton
Sketches on a Tudor Psalm
..... Fisher Tull
In the World of Spirits
..... Bruce Broughton
American Salute Morton Gould
Chorale and Alleluia
..... Howard Hanson
*Tent Meeting Revival

..... Bruce Broughton

**Mercer University
Wind Ensemble
Douglas Hill, conductor
John Lincourt,
graduate conductor
Ryan Lambright, euphonium
April 17, 2014**

Suite of Old American Dances
Robert Russell Bennett, ed. Edward
Higgins
Concierto Ibérico, Mvt. III.....
..... Tim Jansa
Ballad for Band..... Morton Gould
Vesuvius Frank Ticheli
Lincolnshire Posy
..... Percy Grainger, ed. Fennell

ILLINOIS

**Wheaton College
Symphonic Band
Timothy Yontz, conductor
Rachel Wassink,
student conductor
April 11, 2014**

The Belle of Chicago
..... John Philip Sousa
The Makers Mark Ryan Nowlin
Irish Tune from County Derry
..... Percy Grainger
Mars, the Bringer of War from The
Planets..... Gustav Holst
Symphony No. 4 David Maslanka

INDIANA

**Indiana State University
Wind Orchestra
Roby G George, conductor
Timothy Reynish,
guest conductor
Steven Georges, saxophone
October 8, 2013
"An International Affair"**

Masque..... Kenneth Hesketh
Concerto for Alto Saxophone,
mvt. I..... Pierre Dubois
Passacaglia Timothy Jackson

Resonances Christopher Marshall
Duende.....Luis Alarcón

**Indiana State University
Symphonic Band
Roby G George, conductor
October 10, 2013**

Flourish for Wind Band
.....Ralph Vaughan Williams
William Byrd Suite.... Gordon Jacob
Pageant Vincent Persichetti
You Were There
.....James Woodward
El Camino Real..... Alfred Reed

**Indiana State University
Concert Band and
Symphonic Band
Nicole Gross and
Roby G George, conductors
Shiree Williams, guest conductor
November 11, 2013**

Concert Band

Ascend..... Samuel Hazo
Three Ayres from Gloucester.....
..... Hugh Stewart
Suite of Old American Dances.....
Robert Russell Bennett, arr. Curnow

Symphonic Band

Dancerics Kenneth Hesketh
Escapade Jack Stamp

**Indiana State University
Wind Orchestra
Roby G George, conductor
Pamela Mia Paul, piano
November 21, 2013
“Audibles”**

Saisei Fanfare..... Brett Dietz
El Salon Mexico..... Aaron Copland
Concerto for Piano and Winds.....
..... Steven Bryant
Hold This Boy and Listen
..... Carter Pann
Postcard..... Frank Ticheli

**Indiana State University
Wind Orchestra**

**Roby G George, conductor
Red Skelton Performing Arts
Center
Vincennes University
January 29, 2014**

Masque..... Kenneth Hesketh
El Salon Mexico Aaron Copland
Hold This Boy and Listen
..... Carter Pann
Symphony No. 3
..... Vittorio Giannini
Postcard..... Frank Ticheli

**Indiana State University
Concert Band and
Symphonic Band
Nicole Gross, Shiree Williams,
and Roby G George, conductors
February 25, 2014**

Concert Band

Portraits Jim Colona
A Hymn for Band..... Hugh Stuart
Midway March.....
..... John Williams, arr. Moss

Symphonic Band

A Prelude to the Shining Day
..... Yo Goto
Moorside March..... Gustav Holst
Colonial Song Percy Grainger
Armenian Dances, Part II
..... Alfred Reed

**Indiana State University
Wind Orchestra
Roby G George, conductor
Wind and Percussion
Scholarship Concert
Honoring Indiana State
University composers and
celebrating new compositions for
band
March 6, 2014**

Intrada Daniel Powers
Shadows..... Kevin Howlett
Plenty of Horn
..... David Stock, arr Boyd
Suite for Band..... Alexis Bacon

**Indiana State University
Wind Orchestra**

**Roby G George, conductor
Timothy Foley, guest conductor
Eric van Caulil, clarinet
April 10, 2014
“Spanning the Globe”**

Fanfare from “La Peri”
..... Paul Dukas
Concerto for Clarinet and Concert
Band Philip Sparke
Theme and Variations, Opus 43a....
..... Arnold Schoenberg
Symphony No. 3
..... Vittorio Giannini
Sunan Dances Dorothy Chang

**Indiana State University
Concert Band and
Symphonic Band
Nicole Gross and Roby George,
conductors
Ishbah Cox, guest conductor
April 15, 2014
“Suites & Things”**

Concert Band

Visions of Flight..... Robert Sheldon
Children’s March.....
..... Percy Grainger, arr. Wagner
Simple Gifts: Four Shaker Songs.....
..... Frank Ticheli

Symphonic Band

Divertimento Vincent Persichetti
Lullaby for Noah..... Joseph Turrin
When Jesus Wept.....
..... William Schuman
Chester..... William Schuman

**Indiana University
Concert Band
Eric M. Smedley, conductor
Brett Richardson,
guest DM conductor
April 1, 2014**

Nitro..... Frank Ticheli,
Colonial Song Percy Grainger
Suite for Variety Orchestra.....
..... Dimitri Shostakovich
Cartoon..... Paul Hart

**Indiana University
Symphonic Band**

Jeffrey D. Gershman, conductor
Barkada Saxophone Quartet
April 1, 2014

Blow It Up, Start Again
..... Jonathan Newman
Overture to Dancer in the Dark
Björk Guðmundsdóttir, arr.
Strizek/Richardson
Waltz from Divertimento.....
..... Leonard Bernstein
Two movements from the Concerto
for Saxophone Quartet and Wind
Ensemble David Maslanka

**Indiana University
Wind Ensemble**

Stephen W. Pratt, conductor
Paul De Cinque,
guest MM conductor
Kennedy Wells, euphonium
April 8, 2014

Sinfonia in B-flat minor
..... Amilcare Ponchielli
Concerto for Euphonium and Wind
Ensemble Vladimir Cosma
Music for the Theatre
.. Aaron Copland, trans. Richardson
Cathedrals Kathryn Salfelder
Gypsy Dance
Joseph Hellmesberger, arr. Ambrose

**Indiana University
Concert Band**

Eric M. Smedley, conductor
David C. Woodley,
guest conductor
April 24, 2014

A Musical Toast
..... Leonard Bernstein
Candide Suite..... Leonard Bernstein

**Indiana University
Symphonic Band**

Jeffrey D. Gershman, conductor
April 24, 2014

Shivaree Leonard Bernstein
Three Episodes from On the Town
..... Leonard Bernstein

G-Spot Tornado
..... Frank Zappa, arr. Gershman

**Indiana University
Wind Ensemble**

Stephen W. Pratt, conductor
Otis Murphy, saxophone
April 24, 2014

Four Pictures from New York for
Solo Saxophone and Wind Band.....
..... Roberto Molinelli
Suite from On the Waterfront.....
..... Leonard Bernstein
Slava! Leonard Bernstein

IOWA

**Coe College
Concert Band**
Spring 2014

Inauguration Repertoire

Centennial Piet Sweerts
Rush Sam Hazo
The Parting Glass Matt Conaway
Let the Amen Sound ... Travis Cross
Fanfare for the Unsung Hero
..... Matt Conaway
Procession: Musica Coensis
..... Jerry Owen

Festival of Bands

Wes Anderson, tuba
Gina Ostrander, piano
David McInally, electric guitar
William Carson, bass clarinet
Steve Shanley, cell phone

*Fanfare for the Unsung Hero
..... Matt Conaway
Concerto for Tuba and Wind
Ensemble, mvt. I.. Edward Gregson
Cradlesongs.....
..... Billy Joel, arr. Shanley
Gee's Bend, mvt. III
..... Michael Daugherty, arr. Carson
Blue Bells of Scotland
..... Arthur Pryor, arr. Pearson
Concerto for Cell Phone.....
..... James Stephenson
The Parting Glass (Iowa Premiere)..
..... Matt Conaway

Minimalist Dances (Iowa Premiere)
..... Matt Conaway

**Coe College
Concert Band**

William S. Carson, conductor
Commencement 2014
May 11, 2014

Pre-ceremony Concert

Fanfare on CCCB Steve Shanley
Chorale and Shaker Dance
..... John Zdechlik
The Parting Glass..... Matt Conaway
New World Variations
..... David Shaffer
Original Suite, mvts. I and II.....
..... Gordon Jacob

Processional

Musica Coensis Jerry Owen
Coe Loyalty
..... Risser Patty, arr. Owen

Recessional

Fanfare on CCCB Steve Shanley
March, Op. 99..... Sergei Prokofiev

KANSAS

**Bethel College
Wind Ensemble**

Chris David Westover, conductor
February 22, 2014

The "Duke of Marlborough"
Fanfare..... Percy Grainger
Hill Song No. 2 Percy Grainger
Daughter of the Stars
..... Warren Benson
Symphony No. 23 "Ani"
..... Alan Hovhaness
Aztec Dance from La Fiesta
Mexicana..... H.Owen Reed

**Bethel College
Wind Ensemble**

Chris David Westover, conductor
Joel Boettger, clarinet
May 4, 2014

Serenade No. 10 "Gran Partita",
mvt. I..... W.A. Mozart

The Leaves Are Falling.....
 Warren Benson
 Army of the Potomac
 Cecil Karrick
 Ebony Concerto Igor Stravinsky
 Star Wars Trilogy.....
 John Williams, arr. Hunsberger

LOUISIANA

**Southeastern Louisiana
 University
 Wind Symphony
 Glen J. Hemberger, conductor
 Orchestra Hall at
 Symphony Center
 Chicago, Illinois
 Percy Grainger Wind Band
 Festival
 March 9, 2013**

Rocky Point Holiday Ron Nelson
 Lincolnshire Posy Percy Grainger
 Dance No. 1 from Jazz Suite No. 2.
 Dmitri Shostakovich, arr. de Meij

**Southeastern Louisiana
 University
 Wind Symphony
 Glen J. Hemberger, conductor
 Governor Kathleen Blanco,
 master of ceremonies
 State Senator Jack Donahue,
 narrator
 John "Spud" McConnell,
 narrator
 October 24, 2013**

POTUS: Music of the Presidency

Ruffles and Fourishes Traditional
 Hail to the Chief... James Sanderson
 The Star Spangled Banner.....
 John Stafford Smith
 Easter Monday on the White House
 Lawn
 John Philip Sousa, arr. Rogers
 The Dream of Abraham.....
 Daniel Bukvich
 Fanfare for the Inauguration of JFK
 Leonard Bernstein, arr. Ramin
 Fanfare for the Kennedy Center
 Ron Nelson
 Elegy for a Young American
 Ronald Lo Presti

The Shining City
 Mark Camphouse
 President Garfield's Inauguration
 March.....
 John Philip Sousa, arr. Gore
 Presidential Polonaise
 John Philip Sousa, arr. Simpson
 Lincoln Portrait.....
 Aaron Copland, arr. Beeler
 George Washington Bicentennial....
 John Philip Sousa, ed. Fennell
 The Stars and Stripes Forever.....
 John Philip Sousa, ed.
 Brion/Schissel

**Southeastern Louisiana
 University
 Wind Symphony
 Glen J. Hemberger, conductor
 St. Amant High School
 Wind Symphony
 Craig Millet, conductor
 David Maslanka,
 composer-in-residence
 April 10, 2014**

Little Fugue in G minor.....
 J.S. Bach, arr. Kimura
 Country Band March.....
 Charles Ives, arr. Sinclair
 Concerto for Alto Saxophone
 David Maslanka
 Symphony No. 4.... David Maslanka
 Give Us This Day
 David Maslanka

**Southeastern Louisiana
 University
 Wind Symphony
 Glen J. Hemberger, conductor
 May 1, 2014**

American Overture for Band.....
 Joseph Willcox Jenkins
 Everything Beautiful (Louisiana
 Premiere)..... Samuel Hazo
 Canzona..... Peter Mennin
 Second Suite in F..... Gustav Holst
 Variations on a Korean Folk Song...
 John Barnes Chance
 Columbine High School Alma
 Mater..... Frank Ticheli
 An American Elegy Frank Ticheli
 Symphony No. 4.... David Maslanka

"Cakewalk" from Suite of Old
 American Dances.....
 Robert Russell Bennett

NEW JERSEY

**The College of New Jersey
 Wind Ensemble
 David Vickerman, conductor
 November 8, 2013
 Rhythm and Repose**

Gumsuckers March..Percy Grainger
 The Leaves are Falling.....
 Warren Benson
 *Bounce..... Stephen Gorbos
 in evening's stillness.....
 Joseph Schwanter
 Asphalt Cocktail..... John Mackey

**The College of New Jersey
 Wind Ensemble
 David Vickerman, conductor
 February 28, 2014
 Pulse
 CBDNA Preview Concert**

Blow It Up, Start Again
 Jonathan Newman
 Augenblick Christopher Stark
 Ára Batur
 Sigur Ros, arr. Vickerman
 Mothership..... Mason Bates
 Asphalt Cocktail..... John Mackey

**The College of New Jersey
 Wind Ensemble
 David Vickerman, conductor
 April 25, 2014
 Blasorchester**

Passacaglia and Fugue in C Minor...
 J.S. Bach, arr. Hunsberger
 Trauersinfonie Richard Wagner
 Ouverture für Harmoniemusik. Op.
 24 Felix Mendelssohn ed.
 Asbill/Geraldi
 Serenade in E-flat, Op. 7
 Richard Strauss

NORTH CAROLINA

Gardner-Webb University Symphonic Band

J. Matt Whitfield, conductor
April 15, 2014

Water Music: Overture and Alla
Hornpipe.....G.F. Handel, arr.
Longfield
Rose Variations
.....Robert Russell Bennett
Abide With Me.....
.....William Monk, arr. Dawson
Second Suite in F for Military Band
.....Gustav Holst
Pop and Rock Legends: Music of
the Beatles..... arr. Sweeney

NORTH DAKOTA

North Dakota State University Wind Symphony

Warren D. Olfert, conductor
Bradley Miedema,
graduate assistant conductor
Daniel Gilbert and Cecilia Kang,
clarinet
Donna Lee, piano
October 19, 2013

American Salute
.....Morton Gould, arr. Lang
O Magnum Mysterium
.....Morton Lauridsen, arr. Reynolds
Concertpiece No. 2 for 2 Clarinets..
.....Felix Mendelssohn, arr. Gee
Concertino for Four Percussion
.....David Gillingham
March, Op. 99
.....Serge Prokofiev, arr. Yoder
Color.....Bob Margolis
Firefly.....Ryan George
Rhapsody in Blue.....
.....George Gershwin, arr. Verrier

North Dakota State University Wind Symphony

Warren D. Olfert, conductor
Bradley Miedema,
graduate assistant conductor
Amy Schaaf, trumpet
December 10, 2013

Little Threepenny Music.....
.....Kurt Weill
Hammersmith, Prelude and Scherzo
.....Gustav Holst
Florentiner, Grande Marcia Italiana.
.....Julius Fučík
Concertpiece No. 2 for Trumpet
.....Vassily Brandt
Satiric Dances...Norman Dello Joio
West Point Symphony: Marches
.....Morton Gould

North Dakota State University

Wind Symphony

Warren D. Olfert, conductor
Sigurd Johnson, guest conductor
Cecilia Kang, clarinet
Minnesota Music Educators
Association

Mid-Winter In-Service Clinic
February 14, 2014

A Moorside March.....Gustav Holst
Amor de mi Alma
.....Z. Randall Stroope, arr. Umar
Spoon RiverPercy Grainger
Liquid Ebony, “Dance of Not
Pretending” Dana Wilson
A Mighty March.....Timothy Mahr
Riff Raff.....Ryan George

North Dakota State University University Band

Sigurd Johnson, Nicholas
Meyers, and Bradley Miedema,
conductors
Jeremy Brekke, trumpet
March 3, 2014

Court Festival William Latham
Dramatic EssayClifton Williams
Sea Songs.....
.....Ralph Vaughan Williams
Dusk.....Steven Bryant
Chant and Jubilo
.....W. Francis McBeth

North Dakota State University Wind Symphony

Warren D. Olfert, conductor
Sigurd Johnson, guest conductor

Cecilia Kang, clarinet **March 7, 2014**

A Moorside March.....Gustav Holst
Symphony for Band.....
.....Vincent Persichetti
Amor de mi Alma
.....Z. Randall Stroope, arr. Umar
Spoon RiverPercy Grainger
Liquid Ebony, “Dance of Not
Pretending” Dana Wilson
A Mighty March Timothy Mahr
Riff Raff.....Ryan George

North Dakota State University University Band

Sigurd Johnson, Nicholas
Meyers, and Bradley Miedema,
conductors
May 2, 2014

Orion.....Jan Van der Roost
The Earl of Oxford’s March
.....William Byrd, arr. Sparke
Lone Star Celebration.....
.....James Curnow
Pacem.....Robert Spittal
How the West was Won
.....Alfred Newman, arr. Hawkins

North Dakota State University Wind Symphony

Warren D. Olfert, conductor
Andrew Froelich, piano
May 3, 2014

Overture to Candide.....
.....Leonard Bernstein, arr. Grundman
Sinfonia III..... Timothy Broege
Homage à l’Ami Papageno
.....Jean Francaix
Orient et Occident.....
.....Camille Saint-Saëns
Rest.....Frank Ticheli
La Fiesta Mexicana
.....H. Owen Reed

University of North Dakota Wind Ensemble

James Popejoy, conductor
Tammy Mulske and Brady
Olson, graduate conductors
Frank Felice, guest composer

Fanfare Nueve.....John Fannin
 *Power PlaysFrank Felice
 The Wheels on the Bus.....
arr. Michael Holober
 Nightsongs.....
Richard Peaslee, arr. Dotas
 Of Sailors and Whales.....
W. Francis McBeth
 Chorale and Shaker Dance.....
John Zdechlik

University of North Dakota
University Band
James Popejoy, conductor
Brady Olson, graduate conductor
March 11, 2014

The Thunderer John Philip Sousa
Symphony No. 4..... Andrew Boysen, Jr.
.....
Themes from “La Belle Hélène”.....
... Jacques Offenbach, arr. Mahaffey
Hypnotic Fireflies ... Brian Balmages
Lone Star Celebration
..... James Curnow

University of North Dakota
Wind Ensemble
James Popejoy, conductor
Brady Olson, graduate conductor
Leah Entzel, Caleb Fritel,
Brandon Hettwer, Paul Millette,
Sarah Sevenbergen, and Jill
Swingen, percussion
April 24, 2014

Prestissimo.....	Karl L. King
*A Winged Heart.....	Matthew Peterson
Three Folk Song Settings	arr. Andrew Boysen, Jr.
Bach's Fugue á la Gigue	trans. Gustav Holst
Concertino for Percussion	David R. Gillingham
Southern Hymn	Samuel R. Hazo
Lincolnshire Posy	Percy Aldridge Grainger
Masque	Kenneth Hesketh

University of North Dakota
University Band
James Popejoy, conductor
Brady Olson, graduate conductor
April 29, 2014
On Broadway! – A Pops Concert

On Broadway.....
..... Barry Mann, arr. Bocook
The Golden Age of Broadway.....
..... Richard Rodgers, arr. Moss
Highlights from “The Music Man”..
.....Meredith Willson, arr. Reed
Medley from “West Side Story”
.....Leonard Bernstein, arr. Bocook
Selections from “Hairspray”
.....Marc Shaiman, arr. Ricketts
Opening Night on Broadway.....
..... arr. Michael Brown
Give My Regards to Broadway.....
..... George M. Cohen, arr. Sharp

OHIO

**Columbus State Community
College
Concert Band
with the Columbus State
Jazz Ensemble
Thomas Lloyd, conductor
March 4, 2014**

March No. 1 for Military Band.....
Ludvig van Beethoven, arr.
Hackenberger
Marche Lugubre.....
François-Joseph Gossec, arr. Casey
Repasz Band
.....Harry Lincoln, arr. Glover
Adagio..... David Holsinger
Variation Overture.....
.....Clifton Williams
*Suite for Concert and Jazz Band
.....Rick Brunetto

Malone University
Symphonic Band
Steven Grimo, conductor
Justin Dye, student conductor
Seth Kenyon, piano
February 21, 2014

Gaelic Rhapsody
.....Elliot Del Borgo

March and Procession of Bacchus ..
..... Leo Delibes, arr. Osterling
Prelude, Siciliano and Rondo
..... Malcom Arnold, arr. Paynter
Eighteenth Variation from
Rhapsodie on a Theme of Paganini
..... Sergi Rachmaninoff, arr. Reed
Majestia James Swearingen
Selections from The Sound of
Music Richard Rogers & Oscar
Hammerstein, arr. Bennett

**Malone University
Symphonic Band
Steven Grimo, conductor
Annie Clark and Justin Dye,
student conductors
Jenna Beacon, flute
April 11, 2014**

Overture for Winds ..Charles Carter
 Concertino for Flute and Winds
 Op.107
Cecile Chaminade, arr. Wilson
 Folk Song Suite
 Ralph Vaughn Williams
 CanticleBruce Pearson
 Barnum and Bailey's Favorite
Karl King
 American Folk Rhapsody No. 2.....
 Clare Grundman
 Sabre Dance
Aram Khachaturian, arr. Grimo
 Selections from Fiddler on the Roof
Jerry Bock, arr. Warrington
 In Heaven's AirSamuel Hazo
 Concord..... Clare Grundman

Youngstown State University
Dana School of Music
145th Anniversary Opening
Concert
Wind Ensemble
Stephen L. Gage and
Brandt Payne, conductors
Dennis Hawkins, Ryan Ham,
and Kevin Scales,
graduate conductors
Victor Cardamone, tenor
September 4, 2013

Fanfare: Star Spangled Banner.....
Ryan Nowlin
 National Anthem: A Love Song For

Our Country arr. Jack Stamp
 76 Trombones
 Meredith Willson, arr. Iwai
 Air For Band Frank Erickson
 Sinfonian's March
 J. Clifton Williams
 Sousa! arr. Warren Barker
 Italian Polka
 .. Sergei Rachmaninoff, arr. Leidzen
 Robin Hood: Prince of Thieves
 Michael Kamen, arr. Lavender
 God Bless the U.S.A.
 Lee Greenwood, arr. McCoy
 Armed Forces Salute
 arr. Robert Lowden
 Stars and Stripes Forever
 John Philip Sousa

Youngstown State University
Concert Band and
Wind Ensemble
Stephen Gage & Brandt Payne,
conductors
Brian D. Kiser, tuba
October 14, 2013
Something Old, New, Borrowed
and Blue

Concert Band

Procession of the Nobles
 Nikolai Rimsky-Korsakov, arr.
 Leidzen
 Spoon River
 Percy Aldridge Grainger, arr.
 Bainum
 Elsa's Procession to the Cathedral
 from Lohengrin
 Richard Wagner, arr. Cailliet
 Old Home Days
 Charles Ives, arr. Elkus
 The Chimes of Liberty
 Edwin Franko Goldman

Wind Ensemble

Path Between the Mountains
 Jay Kennedy
 Concerto for Tuba and Wind
 Ensemble Donald Grantham
 Liebestod from Tristan und Isolde ..
 Richard Wagner, arr. Bainum
 Blue Shades Frank Ticheli

Youngstown State University
Concert Band and

Wind Ensemble
Stephen Gage & Brandt Payne,
conductors
Jeffrey L. Tyus, narrator
November 25, 2013
Portraits and Tributes

Concert Band

Washington Grays
 Claudio Grafulla
 Third Suite for Band .. Robert Jager
 Elegy for a Young American
 Ronald LoPresti
 Folk Song Suite
 Ralph Vaughan Williams

Wind Ensemble

A Lincoln Portrait
 Aaron Copland
 Symphony No. 1: A Child's Garden
 of Dreams David Maslanka
 Barnum and Bailey's Favorite
 Karl King

Youngstown State University
Dana Chamber Winds
Stephen L. Gage, conductor
Kevin Scales, Ryan Ham, and
Dennis Hawkins,
graduate conductors
December 5, 2014
Donuts and More!

Sonata Piano Forte
 Giovanni Gabrielli, arr. Ham
 L'Histoire du Soldat
 Igor Stravinsky
 Little Threepenny Opera Suite
 Kurt Weill

Youngstown State University
Wind Ensemble
Stephen L. Gage, conductor
Kathryn Thomas Umble, flute
February 28, 2014
8th Annual Wind and Percussion
Invitational

Festive Overture
 Dimitri Shostakovich, arr.
 Hunsberger
 Shadow of Sirius for Solo Flute and
 Wind Ensemble Joel Puckett
 Danzon No. 2
 Arturo Marquez, arr. Nickel

Youngstown State University
University Band and
Concert Band
Brandt Payne and
Stephen L. Gage, conductors
Michael Kelly, Canfield HS
Director of Bands,
guest conductor
Kevin Scales, graduate conductor
March 3, 2014
PAGEANT!

University Band

Overture for Winds .. Charles Carter
 In Heaven's Air Samuel Hazo
 Norwegian Rhapsody
 Clare Grundman
 Inglesina (The Little English Girl)
 Symphonic March
 David delle Cesse

Concert Band

Selections from Dansyere
 Tielman Susato, arr. Dunnigan
 A Childhood Remembered
 Rossano Gallante
 Pageant Vincent Persichetti
 The Liberty Bell
 John Philip Sousa

Youngstown State University
University Band and
Concert Band
Brandt Payne and
Stephen L. Gage, conductors
Kevin Scales, graduate conductor
April 24, 2014
Dusk

University Band

Into the Clouds Richard Saucedo
 Three Ayres from Gloucester
 Hugh M. Stuart
 Mancini! arr. Alfred Reed
 Dona Nobis, Pacem
 arr. Al "Corky" Fabrizio
 Machine Awakes Steven Bryant
Concert Band

Handel In The Strand
 Percy Aldridge Grainger
 San Antonio Dances
 Frank Ticheli
 Dusk Steven Bryant
 Variations on Shaker Hymn

..... Aaron Copland
On The Mall
..... Edwin Franko Goldman

Youngstown State University
Dana Chamber Winds
Stephen L. Gage, conductor
Heather Johnson,
graduate conductor
April 29, 2014

Serenade No. 10 in B-flat, K. 370a..
..... Wolfgang Amadeus Mozart
Good Soldier Schweik
..... Robert Kurka

Youngstown State University
Wind Ensemble, Dana Chorale,
University Chorus and
Stambaugh Chorus
Stephen L. Gage and
Hae-Jong Lee, conductors
May 4, 2014
The Armed Man for Wind
Ensemble and Massed Choirs

Wind Ensemble

An Object in Motion.....
..... David Morgan
Winter Sky Stephen Barr
Slava!.....
..... Leonard Bernstein, arr. Grundman
Combined Choirs and Wind
Ensemble

Armed Man: A Mass for Peace
..... Karl Jenkins

OKLAHOMA

University of Oklahoma
Wind Symphony
William K. Wakefield, conductor
Eric C. Shannon and
Brian T. Wolfe, guest conductors
February 20, 2014

Jubilee..... Michael Hennigan
Trauersinfonie.....
..... Richard Wagner, arr. Leidzen
Inglesina Davide Delle Cese
Symphonic Metamorphoses on
Themes by Carl Maria von Weber...
..... Paul Hindemith, trans. Wilson

Rocky Point Holiday Ron Nelson

University of Oklahoma
Concert Band
Justin R. Stolarik, conductor
February 24, 2014

Gavorkna FanfarE..... Jack Stamp
Sleep..... Eric Whitacre
First Suite in E-flat Gustav Holst

University of Oklahoma
Symphony Band
Debra L. Traficante, conductor
Sean P. Kelley, guest conductor
February 24, 2014

Canzona..... Peter Mennin
Remember the Molecules
..... Michael Markowski
Gone Scott McAlister
Turbine John Mackey

University of Oklahoma
Wind Symphony
William K. Wakefield, conductor
Sean P. Kelley, guest conductor
April 21, 2014

Dance Scene Michael Hennigan
Carmina Burana
..... Carl Orff, arr. Krance
A Child's Garden of Dreams.....
..... David Maslanka

University of Oklahoma
Concert Band
Justin R. Stolarik, conductor
April 28, 2014

Wild Nights!..... Frank Ticheli
Jupiter from The Planets
..... Gustav Holst
Transit of Venus
..... John Philip Sousa

University of Oklahoma
Symphony Band
Debra L. Traficante, conductor
Eric C. Shannon,
guest conductor
April 28, 2014

Sketches on a Tudor Psalm.....
..... Fisher Tull
Irish Tune from County Derry.....

..... Percy Grainger
Passamezzo Antico Paul Richards
Blow It Up, Start Again
..... Jonathan Newman
Danza Final from Estancia.....
..... Alberto Ginastera, arr. John

OREGON

Oregon State University
Wind Ensemble
Christopher C. Chapman,
conductor
Martin Behnke, Dana Biggs,
James Douglass, and Jay Silveira,
guest conductors
Jay Chen and Jiang Huiguo,
trumpet
April 24, 2014
A Tribute to the Career of
James Douglass

Eternal Father, Strong to Save.....
..... Claude T. Smith
Block M Jerry Bilik
Light Cavalry Overture
..... Franz von Suppe
Variations on America.....
..... Charles Ives, arr. Wilson
Timeless River Martin Behnke
Festival Variations.....
..... Claude T. Smith
Concerto in B-flat for Two
Trumpets and Symphonic Band
..... Antonio Vivaldi
March from Symphonic
Metamorphosis..... Paul Hindemith
Stars and Stripes Forever!.....
..... John Philip Sousa

Oregon State University
Wind Ensemble
Christopher C. Chapman,
conductor
Peter Ellefson, trombone
May 22, 2014
Talking Winds

Remember the Molecules
..... Michael Markowski
*Talking Winds..... Kevin Walczyk
The Purple Carnival.... Harry Alford
Requiem..... David Maslanka
Symphony No. 5, Finale

.....Dmitri Shostakovich

Oregon State University
Wind Symphony
Dana Biggs, conductor
JJ Meyer, guest conductor
May 22, 2014

Sundance Frank Ticheli
 After a Gentle Rain
Anthony Iannoccone
 Bugs Roger Cichy
 A Mayday Overture
Haydn Wood, arr. Lehman
 Florentiner March
Julius Fucik, ed. Bourgeois

SOUTH CAROLINA

University of South Carolina
Wind Ensemble
Scott Weiss, conductor
Michael King and Wan Yixin,
guest conductors
Allen Vizzutti, trumpet
April 14, 2014
Band's Greatest Hits

Procession of the Nobles from
 Mlada Nicolai Rimsky-Korsakov
 O Magnum Mysterium
 Morton Lauridsen
 Symphonic Metamorphosis on
 Themes by Carl Maria von Weber ...
 Paul Hindemith
 The Circus Bee Henry Fillmore
 Fantasia in G J.S. Bach
 Lincolnshire Posy Percy Grainger
 Concerto No. 2 for Trumpet and
 Band Fisher Tull

University of South Carolina
University Bands
Jayne Taylor, conductor
Michael King and Tremon Kizer,
guest conductors
April 21, 2014

Tuesday/Thursday
University Band

An American Fanfare Rick Kirby
 Prelude, Siciliano, and Rondo
 Malcolm Arnold

... in the Light of the Past
 David Gorham
 Four Dance Episodes... Gary Gilroy
 Song for Lyndsay ... Andrew Boysen
 Postcard from Singapore
 Phillip Sparke
 Legacy of Honor Jay Bocook
 Albanian Dance Shelley Hanson

Monday/Wednesday
University Band

*Bull Street Samuel Douglas
 Lord Tullamore Carl Wittrock
 Moon by Night
 Jonathan Newman
 Serenade for Band
 Vincent Persichetti
 The Ayers of Agincourt
 Richard Meyer
 The Machine Awakes
 Steven Bryant
 Festal Elliot Del Borgo
 Army of the Nile Kenneth Alford

University of South Carolina
Symphonic Winds
Rebecca Phillips, conductor
Tremon Kizer, guest conductor
Michael Harley, bassoon
April 22, 2014

Lohengrin: Introduction to Act III..
 Richard Wagner
 Niagra Falls Michael Daugherty
 The Avatar Dana Wilson
 Sketches on a Tudor Psalm
 Fisher Tull
 From Glory to Glory
 Kevin Walczyk
 Le Mezquita de Cordoba
 Julie Giroux

TENNESSEE

East Tennessee State University
Symphonic Winds
Christian Zembower, conductor
April 17, 2014
Symphonic Soundtracks

Theme from Lawrence of Arabia
 Maurice Jarre, arr. Reed
 O Sacred Head, Now Wounded
 William Latham

Four Dances from West Side Story
 Leonard Bernstein, arr. Polster
 Gandalf (from Lord of the Rings) ...
 Johan de Meij

East Tennessee State University
Symphonic Winds
Christian Zembower, conductor
Bassett (VA) High School
Concert Band
Trey Harris, conductor
April 1, 2014
Collaborative Concert

Bassett High School
Concert Band

Black Granite James Hosay
 Gloriosa, mvt. I Yasuhide Ito
 Overture to Candide
 .Leonard Bernstein, arr. Grundman
Symphonic Winds

Theme from Lawrence of Arabia
 Maurice Jarre, arr. Reed
 Chorale and Alleluia
 Howard Hanson
Combined Ensembles

O magnum mysterium
 Morton Lauridsen, arr. Reynolds
 March from First Suite in E-flat
 Gustav Holst

Lee University
Wind Ensemble
David R. Holsinger, conductor
Winona Gray Holsinger,
associate conductor
October 9, 2013

Festival Variations
 Claude T. Smith
 Somnia Mortem Franklin Piland
 A Moorside Suite Gustav Holst
 Sure on this Shining Night
 Samuel Barber, arr. Saucedo
 Give Us This Day
 David Maslanka
 Forshay Tower Washington
 Memorial March
 John Philip Sousa

Lee University
Wind Ensemble
David R. Holsinger, conductor
Winona Gray Holsinger,
associate conductor
Heather Hall,
graduate conductor
Lamprini Linderman, soprano
November 19, 2013

Sunrise
 Richard Strauss, arr. Longfield
 Stars and Stripes Forever.....
 John Philip Sousa
 Chester – Overture for Band.....
 William Schuman
 Four Maryland Songs..... Jack Stamp
 Divertimento for Band, Op. 42.....
 Vincent Persichetti
 To Tame the Perilous Skies
 David Holsinger
 Black Horse Troop.....
 John Philip Sousa

Lee University
Wind Ensemble
David R. Holsinger, conductor
Winona Gray Holsinger,
associate conductor
Heather Hall,
graduate conductor
Maria Shepherd,
undergraduate conductor
February 18, 2014
Off to a Good Start – Early Music
by Composers of my Youth

Florentiner March, Op. 214.....
 Julius Fucik
 Toccata for Band Frank Erickson
 Chant and Jubilo Francis McBeth
 Sound Off March
 John Philip Sousa
 Prelude and Rondo.....
 David Holsinger
 Emperata Overture
 Claude T. Smith
 Country Gardens Percy Grainger
 Chorale and Alleluia
 Howard Hanson
 The Gladiator..... John Philip Sousa

Lee University
Wind Ensemble

David R. Holsinger, conductor
Winona Gray Holsinger,
associate conductor
Heather Hall,
graduate conductor
Sarah Pearson and
Lindsay Shewbridge,
graduate conductors
April 15, 2014

JoyRide Michael Markowski
 Lux Arumque Eric Whitacre
 Caccia and Chorale
 Clifton Williams
 Athletic Festival March, Op. 69
 Serge Prokofieff
 Chorale and Toccata..... Jack Stamp
 Miniature Set for Band.....
 Donald H. White
 Chorale Vaclav Nelhybel
 The Willows in Winter.....
 B. J. Brooks
 Opening Number from Pineapple
 Poll Charles MacKerras
 Bullets and Bayonets
 John Philip Sousa
 Gears Pulleys Chains
 David Holsinger
 Star and Stripes Forever.....
 John Philip Sousa

Southern Adventist University
Wind Symphony
Ken Parsons, conductor
Jessica Trejos, student conductor
February 15, 2014
An American Tune

Yankee Doodlin' Philip Parker
 Slumber, My Darling
 Stephen Foster, arr. Karrick
 Prelude No. 2
 George Gershwin, trans. Krance
 America from West Side Story
 Leonard Bernstein, arr. Brown
 An American Symphony from Mr.
 Holland's Opus
 Michael Kamen, arr. Lavender

Southern Adventist University
Wind Symphony
Ken Parsons, conductor
March 30, 2014
Latin Winds

Huapango
 José Pablo Moncayo, trans. Osmon
 La Fiesta Mexicana ..H. Owen Reed
 Amor di mi alma
Z. Randall Stroope, trans. Umar
 Danza Final from Estancia.....
 Alberto Ginastera, trans. John

TEXAS

Tarleton State University
Wind Ensemble
Anthony Pursell, conductor
David Holsinger, composer-and
conductor-in-residence
Scott Hanna, Stan Michalski,
and J. Eric Wilson,
guest conductors
March 29, 2014
Invitational Band Festival IV

Overture to 'Candide'
 Leonard Bernstein, arr. Beeler
 Wedding Dance.....
 Jacques Press, arr. Johnston
 March, Op. 99.....
 Sergei Prokofiev, arr. Yoder
 Havendence David Holsinger
 Texas Promenade.. David Holsinger
 Praises, mvts. III and IV
 David Holsinger
 Hero Music David Holsinger
 A Call to Celebration.....
 David Holsinger

Tarleton State University
Wind Ensemble
Anthony Pursell, conductor
Heather Hawk, voice
Michael Crawford, Tahlequah
Kirk, Larry Lawless, and
Stephen Seymour, percussion
April 15, 2014
Carnegie Hall Preview Concert

Overture to 'Candide'
 Leonard Bernstein, arr. Beeler
 Urlicht... Gustav Mahler, arr. Hanna
 March: Tarleton Forever.....
 Joe Edwards, arr. Pursell
 Concertino for Four Percussion and
 Wind Ensemble.. David Gillingham
 Wedding Dance.....
 Jacques Press, arr. Johnston

Tarleton State University
Wind Ensemble
Anthony Pursell, conductor
Gary Westbrook and F. Dominic
Dottavio, guest conductors
Heather Hawk, voice
Brian Walker, trumpet
Jonathan Gill, trombone
Michael Crawford, Tahlequah
Kirk, Larry Lawless,
Stephen Seymour, percussion
April 23, 2014
New York International Music
Festival at Carnegie Hall

Overture to 'Candide'
Leonard Bernstein, arr. Beeler
 *Spirits Rising, The Texan Rider.....
Charles Fernandez
 FandangoJoseph Turrin
 Urlicht... Gustav Mahler, arr. Hanna
 March: Tarleton Forever
Joe Edwards, arr. Pursell
 Concertino for Four Percussion and
 Wind Ensemble ..David Gillingham
 Wedding Dance
Jacques Press, arr. Johnston

Texas Woman's University
Wind Symphony
Russell Pettitt, conductor
Pamela Youngblood, flute
April 29, 2014

The Shadow of Sirius ... Joel Puckett
 Islas y Montanas Shelley Hanson
 The Stars and Stripes Forever
 John Philip Sousa

The University of Texas
Symphony Band
Anthony C. Marinello III,
conductor
Craig B. Davis, guest conductor
March 28, 2014

Ecstatic Fanfare Steven Bryant
 "The Alcotts" from Second Piano
 Sonata "Concord, Mass., 1840-
 1860"
 Charles Ives, trans. Thurston
 Sketches on a Tudor Psalm.....

..... Fisher Tull
 Fanfare for the Inaguration of JFK .
Leonard Bernstein, arr. Ramin
 Elegy for a Young American
Ronald LoPresti
 American Salute
 Morton Gould, trans. Lang

The University of Texas
Wind Ensemble
Jerry F. Junkin, conductor
Marc Sosnowchik,
guest conductor
Harvey Pittel, saxophone
March 30, 2014

Passacaglia and Fugue in c minor,
 BWV 582.....
J.S. Bach, arr. Stokowski, ed.
 Sosnowchik
 J'ai été au balDonald Grantham
 Sonata "St. Marc", op. 6, no. 11
 Tomaso Albinoni, arr. Yoshioka
 Symphonic Dances from West Side
 Story
 Leonard Bernstein, trans. Lavender
 Huapango.....
 José Pablo Moncayo, arr. Nefs

The University of Texas
Wind Symphony
Scott S. Hanna, conductor
Steven Knight, guest conductor
April 2, 2014

Motown Metal...Michael Daugherty
 Gone Scott McAllister
 Agua Nocturna..... Jess Turner
 La Fiesta Mexicana ..H. Owen Reed

The University of Texas
Tower Concert Band
Anthony C. Marinello, III,
conductor
Steven Knight,
assistant conductor
April 21, 2014

Folk Dances, op. 63, no. 3
Dmitri Shostakovich, trans.
 Reynolds
 An American Elegy Frank Ticheli
 Shine Michael Markowski

The University of Texas
Texas Concert Band
Scott S. Hanna, conductor
Ryan, Kelly, Rich Patenaude and
Marc Sosnowchik, assistant
conductors
April 21, 2014

Fanfare and Allegro
J. Clifton Williams
 O Sacred Head, Now Wounded.....
 William P. Latham
 Spangled Heavens
 Donald Grantham

The University of Texas
Longhorn Concert Band
Anthony C. Marinello, III,
conductor
Craig Davis and Ryan Kelly,
assistant conductor
April 21, 2014

Shepherd's Hey.....
Percy Grainger
 American Hymnsong Suite.....
 Dwayne Milburn
 The Sinfonians....J. Clifton Williams

The University of Texas
Orange Concert Band
Scott S. Hanna, conductor
Corey Pompey, assistant
conductor
April 21, 2014

The Picadore..... John Philip Sousa
 Moon by Night.....
Jonathan Newman
 Polka and Fugue from Schwanda,
 the Bagpiper.....
 Jaromír Weinberger, trans. Bainum

The University of Texas
Wind Ensemble
Jerry F. Junkin, conductor
Nathan Williams, clarinet
Da Xun Zang, double bass
April 27, 2014

Spumante!.....
Dan Welcher, trans. Bissell

Intermezzo from “Cavalleria
Rusticana”
..... Pietro Mascagni, arr. Odom
Fantasia on Themes from “La
Sonnambula”
.....Giovanni Bottesini, arr. Kelly
Concerto for Clarinet.....
..... Frank Ticheli

**The University of Texas
Symphony Band**

**Anthony C. Marinello III,
conductor**

Ryan S. Kelly, guest conductor
April 28, 2014

Scarecrow Overture.....
.....Joseph Turrin
Wondrous Love.....
.....Donald Grantham
Folk Song Suite.....
.....Ralph Vaughan Williams
Funeral March for Rikard Nordraak
.. Edvard Greig, trans. Erickson, ed.
Fennell
Gumsuckers March.....
.....Percy Grainger, ed. Rogers
"Galop" from Moskva,
Cheromushki, op. 105.....
.....Dmitri Shostakovich, trans.
Hunsberger

**The University of Texas
Wind Symphony**

Scott S. Hanna, conductor

Corey Pompey, guest conductor
Ben Corbin, piano
May 2, 2014

Mothership Mason Bates
Mare Tranquillitatis Roger Zare
The Courtly Dances from Gloriana,
Act II, Op. 53.....
..... Benjamin Britten, arr. Bach
Laboring Songs Dan Welcher
Second Prelude ... George Gershwin
Fantasy Variations
..... Donald Grantham

VIRGINIA

**Radford University
Wind Symphony**

R. Wayne Gallops, conductor
October 2, 2013

**From the New World: A Sonic
History of America**

Symphony No. 9 in E minor, Op.
95, “Finale” Antonin Dvorak
Chester Overture
..... William Schuman
Trail of Tears James Barnes
American Salute: “When Johnny
Comes Marching Home”
..... Morton Gould
The Cowboys..... John Williams
President Garfield’s Inaugural
March..... John Philip Sousa
Colonel Bogey March.....
..... Kenneth Alford
Fanfare for the Common Man
..... Aaron Copland
A Hymn for the Lost and the Living
..... Eric Ewazen
America Carmen Dragon

**Radford University
Symphonic Band**

Student Conductor Concert
November 20, 2013

Rejouissance James Curnow
Hymnsong of Philip Bliss.....
..... David Holsinger
Bayside Portrait Robert Sheldon
By Loch and Mountain
..... Robert W. Smith
Elegy for a Young American
..... Ronald LoPresti
Brighton Beach March.....
..... William Latham
Perthshire Majesty Samuel Hazo
Symphonic Overture
..... Charles Carter
To Be Fed by Ravens
..... Francis McBeth
Eternal Father, Strong to Save.....
..... Claude Smith

**Radford University
Wind Ensemble and
Faculty Chamber Winds**

**R. Wayne Gallops,
conductor and piano**
Carla Copeland-Burns, flute
Jeffrey Kresge, trumpet

Dayl Burnett, trombone
December 5, 2013

**Tri-State Chamber Winds
Festival Concert”**

Highlander Brass Quintet

Carmen Fantasy..... Georges Bizet
Faculty Chamber Winds

Cousins
..... Herbert Clarke, arr. Stanton
Sonata, mvt. III Francis Poulenc
Wind Ensemble

Overture for Band John Heins
Othello: Five Scenes After
Shakespeare..... Alfred Reed
Colloquy Concerto for Trombone..
..... William Goldstein
Symphony No. 1 ‘Finale’
..... Vasily Kalinnikov

**Radford University
Wind Ensemble and
Symphonic Band**

R. Wayne Gallops, conductor
Lauren Milburn and Trevor
Shrader, student concerto
competition winners
March 26, 2014

Wind Ensemble

The King Cotton March
..... John Philip Sousa
Fantasia for Alto Saxophone.....
..... Claude T. Smith
Fantasie..... Gabriel Faure’

Symphonic Band
Elizabeth Good, graduate
conducting recital

Fairest of the Fair.....
..... John Philip Sousa
Second Suite in F Gustav Holst
October..... Eric Whitacre

**Radford University
Symphonic Band**

R. Wayne Gallops, conductor
Scott Allred, guest conductor
Brandon Alford, Elizabeth Good,
and Janet Longerbeam,
graduate conductors
April 23, 2014

Raging Machines..... Brian Balmages
 Emperata Overture
 Claude T. Smith
 Allerseelen..... Richard Strauss
 Selections from West Side Story
Leonard Bernstein, arr. Duthoit

**Radford University
 Wind Ensemble**

**R. Wayne Gallops, conductor
 Jeff Traster, guest tuba soloist
 and conductor
 April 30, 2014**

March from Symphonic
 MetamorphosisPaul Hindemith
 Resting in the Peace of His Hands ..
John Gibson
 Yiddish Dances Adam Gorb
 Concerto For Tuba
 Ralph Vaughan Williams
 Paris Sketches.....Martin Ellerby

WASHINGTON

**University of Washington
 Wind Ensemble and
 Symphonic Band
 April 28, 2014
 Journeys**

**Wind Ensemble
 Timothy Salzman, conductor
 Jennifer Nelson, clarinet
 Kari Ragan, soprano
 Men's Glee Club and Chorale
 Adrian Packel, baritone**

Road Stories.....Jennifer Higdon
 Four Maryland Songs.....Jack Stamp
 The Bold Benjamin: A Sea Chantey
 David Stanhope
 Prelude, Fugue and Riffs
Leonard Bernstein

**Symphonic Band
 Steven Morrison, conductor
 Cory Meals, guest conductor**

Spoon River.....
 .. Percy Grainger, arr. G. C. Bainum
 Instinctive Travels
 Michael Markowski
 BaliMichael Colgrass

Noisy Wheels of Joy.....
Eric Whitacre

**University of Washington
 Wind Ensemble, Symphonic
 Band, and Concert Band
 May 29, 2014
 Constructions**

**Wind Ensemble
 Timothy Salzman, conductor
 Lewis Norfleet, guest conductor
 Evan Smith, soprano saxophone
 Leif Gustafson, alto saxophone
 Brendan McGovern, tenor
 saxophone
 Sidney Hauser, baritone
 saxophone**

California Counterpoint: The
 Twittering MachineCindy McTee
 Air Mosaic, mvt. II
 Rodney Rogers
 Concerto for Saxophone Quartet
 and Wind Ensemble.....
David Maslanka

**Symphonic Band
 Steven Morrison, conductor
 Cory Meals, guest conductor**

Blow It Up, Start Again
Jonathan Newman
 The Engulfed Cathedral.....
 Claude Debussy, trans. Patterson
 Slaughter on Tenth Avenue from
 "On Your Toes"
 Richard Rogers, arr. Lang

**Concert Band
 Lewis Norfleet and
 Jiannan Cheng, conductors**

NitroFrank Ticheli
 A Simple Song from Mass.....
Leonard Bernstein
 Pustza.....Jan Van der Roost

WISCONSIN

**University of Wisconsin –
 Eau Claire
 Faculty Student Collaborative
 Chamber Winds
 John R. Stewart, conductor
 April 16, 2014**

Serenade No. 11 in E flat, K. 375 ...
 Wolfgang Amadeus Mozart
 Divertissement pour Instruments a
 Vent, Op. 36 Emile Bernard

**University of Wisconsin –
 Eau Claire
 Wind Symphony**

**John R. Stewart, conductor
 Jerry A. Young, tuba
 Sarah DiPiazza and Jordan
 Jenkins, student conductor
 competition winners
 April 27, 2014**

American Overture for Band.....
 Joseph Willcox Jenkins
 Elegy for a Young American.....
 Ronald LoPresti
 Concert Fantasia – Rigoletto.....
 Luigi Bassi, ed. Rogers
 *Jie Ching Chia-Yu Hsu
 *Three Visions of El Greco
 Ethan Wickman
 SoulströmJodie Blackshaw

**University of Wisconsin –
 Eau Claire
 University Band
 Randal Dickerson, conductor
 Sara Reike, student conductor
 April 29, 2014**

Prelude and Rondo
 David R. Holsinger
 The Great Locomotive Chase.....
 Robert W. Smith
 Three Ayres from Gloucester
Hugh M. Stuart
 Scenes from "The Louvre"
 Norman Dello Joio
 Procession of the Nobles.....
 Nikolai Rimsky-Korsakov

**University of Wisconsin –
 Eau Claire
 Symphony Band
 Phillip Ostrander, conductor
 Kurtis Polishinski, student
 concerto competition winner
 Christopher Caine, student
 conducting competition winner
 Bloomer High School Band**

Matt Tiller, conductor
May 4, 2014

Bloomer HS Band

Undertow John Mackey
Amazing Grace Frank Ticheli

Symphony Band

Frenergy John Estancio
Theme and Variations on Bluebells
of Scotland Arthur Pryor
The Spheres Ola Gjeilo
Sea Songs
..... Ralph Vaughan Williams
Dance Rhythms
..... Wallingford Riegger
Balkanya Jan Van der Roost

Combined Ensembles

Eviler Elves James Kazik
The Liberty Bell
..... John Philip Sousa

**University of Wisconsin –
Eau Claire
Wind Symphony
John R. Stewart, conductor
Brian L. Bowman, euphonium
Andreas Martin Hofmeir, tuba
Timothy Northcut, tuba
Jerry A. Young, tuba
International Tuba Euphonium
Conference
Indiana University
May 24, 2014**

American Overture for Band
..... Joseph Willcox Jenkins
Three Visions of El Greco
..... Ethan Wickman
Concerto for Euphonium, Winds,
and Percussion “Summer of 2008” .
..... David Gillingham
Jie Ching Chia-Yu Hsu
*Dialogue for Tuba and Band
..... Shawn Okpebholo
Konzert No. 2 für Tuba, und
Symphonisches Blasorchester
(American Premiere) Jörg Duda

**University of Wisconsin –
Milwaukee
Wind Ensemble**

John Climer, conductor
February 9, 2014

Overture to “Candide
..... Leonard Bernstein, arr. Beeler
Colonial Song Percy Grainger
Fugue a la Gigue
..... J.S. Bach, trans. Holst
Symphony No. 3 (Slavyanskaya)
..... Boris Kozhevnikov

**University of Wisconsin –
Milwaukee
University Band and
Symphony Band
Scott R. Corley, conductor
Sean Brown, Robert Davis, and
Meredith Planton,
graduate conducting associates
March 7, 2014**

University Band

Toccata for Band Frank Erickson
As Summer Was Just Beginning
..... Larry Daehn
Simple Gifts Frank Ticheli
John Williams in Concert
..... John Williams, arr. Lavender

Symphony Band

Concertino for Wind and Brass
Quintets Robert Washburn
Tunbridge Fair Walter Piston
Phantom Moon Michael Colgrass
Partita Edward Gregson

**University of Wisconsin –
Milwaukee
Wind Ensemble
John Climer, conductor
Scott R. Corley, guest conductor
April 11, 2014**

Serenade No. 10 in B-Flat Major, K.
361 (370a)
..... Wolfgang Amadeus Mozart
Symphony in Brass Eric Ewazen
Canzona Peter Mennin
Three Revolutionary Marches
..... Bedrich Smetana

**University of Wisconsin –
Milwaukee**

**Symphony Band and
University Band
Scott R. Corley, conductor
Robert Davis,
graduate conducting associate
April 24, 2014**

University Band

Fanfare for a Festive Day
..... Roger Cichy
St. Florian Chorale Thomas Doss
"In the Forest of the King"
..... Pierre La Plante
Selections from "Les Miserables"
..... Claude-Michel Schonberg, arr.
Barker

Symphony Band

"Nabucco" Overture
..... Giuseppe Verdi
William Byrd Suite Gordon Jacob

**University of Wisconsin –
Milwaukee
Wind Ensemble and
Symphony Band
John Climer, conductor
Scott R. Corley, conductor
Sean Brown, Jessica Nellesen,
and Meredith Planton,
graduate conducting associates
May 4, 2014**

Wind Ensemble

Five Miniatures for Wind Ensemble
..... Joaquin Turina
Concertino for Soprano Saxophone
and Wind Ensemble ... John Mackey
Morning Star David Maslanka

Symphony Band

Wild Nights! Frank Ticheli
Sheltering Sky John Mackey
English Dances for Band
..... Malcolm Arnold, arr. Johnstone
Nobles of the Mystic Shrine
..... John Philip Sousa, ed. Fennell

JAPAN

**Japan Wind Ensemble
Conductors Conference
Okazaki, Japan**

Frederick Fennell 100th

Anniversary

April 19 and 20, 2014

Mikawa Junior High School

Tmihiro Ota, conductor

The Flight of the Thunderbird.....
.....Richard Saucedo
Five Little Dances.....Paul Creston
Selections from Suite of Old
American Dances
Robert Russell Bennett, arr. Curnow
King Cotton.....J.P. Sousa

Kamioka Junior High School

Katsuhiko Kajino, conductor

First Suite in E-flat
.....Gustav Holst, adpt. Longfield
Fantasyprayer.....Tohru Minakuchi
When the Spring Rain Begins to Fall
.....Randall Standridge

Nagoya Academic Winds

Mamoru Nakata, conductor

“Dr. Fennell’s Favorite”

I Hear HimJohn Carnahan
EpiphaniesRon Nelson
Snowflake Dancing.....
.....Andrew Boysen Jr.
Stylus Phantasticus
.....Kathryn Salfelder
Hands Across the Sea
.....John Philip Sousa
Florentiner March.....Julius Fucik
Irish Tune from County Derry.....
.....Percy Grainger
The Wedding Dance
.....Jacques Press
Amparito Roca.....Jaime Texidor
The Belle of the Ball.....
.....Leroy Anderson

Hokuriku High School

Norikazu Akashi and Masashi

Narikawa, conductors

JubilatoSamuel Hazo
Variations on the "Porazzi" Theme
by Richard Wagner Alfred Reed
A wild but fine horse in my mind...
.....Jun Nagao
Variations on a Korean Folk Song..
.....John B. Chance

Bugles and Drums
.....John Philip Sousa

Hamamatsu Kaisei Junior High School

Hiroyuki Harada, conductor

"Aetatis Novae" Overture.....
.....Taro Kubo
Second Suite in F.....
.....Gustav Holst, arr. Longfield
Tudor Sketches.....William Owens

Hamamatsu Uminohoshi School

Fumihito Tsuchiya, conductor

Antiphonale for Brass Sextet and
BandVaclav Nelhybel
Higi IIAkira Nishimura
Hands Across the Sea
.....John Philip Sousa

Hamamatsu Commercial High School

Takafumi Saiki, conductor

Symphonic Songs for Band.....
.....Robert Russell Bennett
Porgy and Bess
.....George Gershwin, arr. Bennett
Godzilla Medley 1 and Fantasy 2
March.....Akira Ifukube
Dozokuteki Dance.....Kaoru Wada
Inu-yashaq.....Kaoru Wada

Hikarigaoka Girls’ High School

Kentaro Hino, conductor

Court MusicDonald Grantham
Three Strategy Modes ...Sohei Kano
Der Rosenkavalier.....
.....Richard Strauss, arr. Mamoru
Nakata
Irish Washerwoman
.....Leroy Anderson