



SCOTT S. HANNA  
Editor

# REPORT

FALL 2015

## FROM THE PODIUM

Greetings. I hope your fall semester finished well and that you found some time to relax during the winter break. I was able to connect with many of you at Midwest, and it was great to see a large turnout for the CBDNA Forum. Very soon, we will be back in school for another semester of teaching and music making.

I find it comforting to know that I have CBDNA as a trusted network of colleagues dedicated to the goals that I care about most. Within this vast and vital network of professionals, we have organized numerous committees to address issues of common interest. Not everyone may be aware of these on-going committees, so I want to give you a brief introduction to each one.

The **Diversity Committee** addresses the concerns of our members with regard to gender and race issues. Women and minorities face unique challenges in just about any profession and ours is certainly no exception. If you have specific questions or concerns regarding diversity issues, contact the chair, Roby George (Indiana State University).

The **Music Education Committee** has a number of important missions. First and foremost, this committee monitors the state of degree programs across our various institutions and how large ensembles contribute to the goal of comprehensive musicianship across these programs. Secondly and just as important, this committee keeps an eye on the role instrumental music ensembles plays in the real world beyond academia. The chair is James Ripley (Carthage College).

Thomas Rohrer (Utah State University) chairs the **Research Committee**, which acts as the editorial board for our newly re-launched **CBDNA Journal**

and as a review board for research presented at division meetings and national conferences. They also look for ways to expand our knowledge base through a variety of research initiatives. Got an idea for a research project? Contact Tom.

Few things are as vital to the CBDNA mission as the creation of new music. The **New Works Committee** is about the important relationship between composer and conductor. This committee also oversees CBDNA-supported competitions for the creation of new music. The chair is Sarah McKoin (Texas Tech University) and she would be happy to discuss any issue regarding your new music commission, or help you organize a consortium.

The **Athletic Band Committee** is chaired by Isaiah Odajima (Baylor University). The support of college athletic teams through our various band programs is fundamental to what most of us do every day. The marriage between bands and athletic programs is rooted deeply in our history. This committee seeks to maintain the health and well-being of athletic bands on our campuses. The **CBDNA Athletic Band Symposium**, held each summer, is one of the many important initiatives under the umbrella of this committee.

Most of our members don't teach at flagship universities. Most teach at regional schools, smaller state-supported schools, community colleges, private schools and/or liberal arts schools. If this sounds like you, then you need to know about the **Small Program Committee**. Teaching in a small program presents unique challenges regarding facilities, instrumentation, faculty loads, promotion and tenure, student relations and recruiting just to

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name a few. You will find others seeking solutions to these problems through this committee. Contact Danny Frye (High Point University).

The **Technology Committee** is charged with finding innovative ways to utilize technology to improve the teaching and learning of music. In a profession that is hundreds of years old, it is not always easy, nor obvious, to see how technology fits into the large ensemble paradigm. If you have found ways to use technology that truly make a difference, contact the chair, Jay Watkins (University of Florida).

And finally, the newly created **Social Media Committee** maintains our presence on Facebook, Twitter and other Internet social media forums. Send information for posting to Ryan Kelly (The University of Texas).

I hope you find this information helpful. These introductions have been brief so I encourage you to find more information at our CBDNA website.

Have a great 2016.

Patrick Dunnigan

## NEWS

### *Centennial Sousa Concert at Columbus State*

The Columbus State Concert Band's "A Sousa Salute" celebrated concerts given by Sousa's Band in Columbus, Ohio, in that same week, one hundred years earlier.

Sousa's Band played two concerts in Columbus on April 17, 1915 at Memorial Hall on Broad Street, just a few blocks from the Columbus State downtown campus. According to the Columbus Dispatch newspaper, the matinee and evening concerts featured three soloists. Columbus State Concert Band also featured three soloists. Using research from Columbus musician Paul Bierley's "Sousa and His Band," director Thomas Lloyd assembled a program of pieces which might have been performed here in Columbus one hundred years ago. Sousa favorites like "Manhattan Beach March," and "The Gladiator March" were heard along with two Sousa rarities, "The Colonial Dames Waltzes" and the ragtime "With Pleasure" (subtitled 'Dance Hilarious.')

Several other pieces frequently performed by Sousa include Meyerbeer's "The Coronation March from The Prophet" and Wagner's "Pilgrims' Chorus from Tannhauser."

Concerts by Sousa's band usually featured both a violin solo and a soprano solo. The "Meditation from Thais" was a frequent choice of the violin soloist of the time and "Musetta's Waltz" was in the repertoire in 1915. Herbert L. Clarke was the cornet soloist that year and he often performed "The Bride of the Waves." Director Thomas Lloyd also presented the life and music of John Philip Sousa illustrated by historical photographs.

### **Wilkes University to Perform at PMEA**

The Wilkes University Civic Band of Wilkes-Barre, PA, Dr. Philip G. Simon, conductor, has been selected to perform at the spring 2016 Annual Inservice Conference of the Pennsylvania Music Educators Association in Hershey, PA. Bruce Yurko, prominent American composer, conductor and music educator, and graduate of Wilkes University, will guest conduct one of his pieces on the concert. In addition, the band will perform the world premier of Dances of the Royal Court, a new piece by composer Eugene Magalif.

## COMMISSIONS AND PREMIERES

### *The High Songs for Cello and Chamber Winds* – Carter Pann

*The High Songs for Cello and Chamber Winds* (2015) was a commission led by Brian Lamb for his colleague Tess Remy-Schumacher and the UCO Wind Symphony in addition to ten other universities around the country:

Kennesaw State University, David Kehler

Sam Houston State University, Matthew McInturf

Texas State University, Caroline Beatty

Texas Tech University, Sarah McKoin

University of Arizona, Gregg Hanson

University of Arkansas, Chris Knighten

University of Memphis, Albert Nguyen

University of Missouri-Kansas City, Steven Davis

University of Nebraska-Lincoln, Carolyn Barber

University of Texas, Robert Carnochan and Jerry Junkin

Very soon after I began writing the work did I realize the higher tessitura of the 'Cello would be featured throughout and that I was actually writing songs for

the instrument. The movements vary in genre and it is my hope to present a balanced progression to the end. I. Nepenthe opens the work on a minimalist plane, calling attention to the sedative nature of this calming elixir. II. Moto Perpetuo barrels forward with big-band style and rapid scherzando passages in the middle. III. Passacaglias gives the 'Cello a bel canto role over an ensemble that presents three very slow patterns over time. These patterns in the ensemble are based on simple interval games, wherein the challenge for the composer is to find a harmonic progression that drapes naturally over the stubborn patterns. IV. Adjusting the Torque is a lighter, more "pop" sounding tune among some very angular meters. The title is a play on words and a tribute to another composer friend of mine, Michael Torke. Michael's early publisher name was "Adjustable Music." The musical language of this fourth movement has been designed to sound very much like Michael's own. V. Song for Heidi (with piano 4-hands) is a simple song to close out the set. My fiance, Heidi Ames, and I will often sit at the piano together for long stretches of time and play through 4-hand music. It's difficult to find greater joy than right then in those private moments.

#### **Faces of Foster – Brian Casey**

*Faces of Foster* was premiered by the Kansas City Wind Symphony, October 11 and 16, 2015, Dr. Philip Posey, conducting. Earlier versions of two movements had been performed by the Houghton College Symphonic Winds on November 5, 2011.

Most music performers and listeners are drawn by melodic qualities and lyrical melodies. Stephen Collins Foster (1826-1864) was one of Frontier America's great tunesmiths; the songs he gave to the country form a solid contribution to Americana. In *Faces of Foster*, Dr. Casey has redeployed, disintegrated, and dressed up several notable Foster melodies in new clothes—including mixed- and asymmetric-meter treatments and substantial original musical material.

**I. Opener: Off to the Races with Susanna and a Banjo!** - Oh! Susanna; Gwine To Run All Night, or De Camptown Races; Ring de Banjo

**II. Sweet Song: Slumber, My Darling**

**III. Dance Variants: Old Home Tunes Go A-Travelin'** - Old Folks at Home (Jazz Waltz); My Old Kentucky Home (Gavotte Tendre); Jeanie with the Light Brown Hair (Softshoe); Beautiful Dreamer (Gigue-March)

The first movement combines melodic motives from three up-tempo songs in a light-spirited kickoff. The second movement is an amiable, straightforward setting of a lesser-known Foster song, "Slumber, My Darling," a lullaby brought into the public eye by Mark O'Connor, Yo-Yo Ma, and Edgar Meyer in their *Appalachia Waltz* and *Appalachian Journey* albums. The third movement re-appropriates and transforms Foster melodies into the styles of various dances—a jazz waltz, a gavotte tendre, a softshoe, and a gigue-like march. The final, memorable tunes, two of which were predicted in brief outbursts at the end of the first movement, bring the work full-circle in approximately eight minutes.

Other Foster suites exist, notably including Donald Hunsberger's *Stephen Foster Sett* for trumpet soloists, with editions for various, mostly smaller ensembles. Casey's suite for large wind ensemble includes eight of Foster's memorable melodies, all written during the Civil War era. The first movement is also available for orchestra. The movements, which range in difficulty from approximately grade 4 to 5½, may be performed separately.

To inquire about the work, e-mail blcasey@att.net. Sample score pages and recordings are available.

#### **Nunc Dimittis – Alexander Grechaninov, arranged by Brian Casey**

The Sheridan College/Community Wind Ensemble premiered Dr. Brian Casey's arrangement of Alexander Grechaninov's *Nunc Dimittis* on April 4, 2015, with Casey conducting. Not a transcription but an adaptation of the 8-part choral original, this version is for tenor voice with ten brass. Tenor soloist was Mr. Philip Garber, a Big Horn, Wyoming native and an alumnus of Casper College and the University of Nevada, Las Vegas. Garber had previously toured with the American Wind Symphony Orchestra as technical director.

Grechaninov's setting of the text known as "Simeon's Song" (Luke 2), ca. 1913, is less than two minutes long, yet glorious. The instrumental sonorities in this arrangement emphasize conical brass (flugelhorns or cornets preferred). Solo oboe and/or solo muted trumpet may be added to, or substituted for, the tenor voice. Accompaniment instrumentation is two flugelhorns/cornets, three horns, two trombones, two euphoniums, and tuba.

As for the text, Grechaninov would likely have used Latin or Russian, but no edition with either of those languages was available. Nor is any ancient

manuscript available with the Hebrew or Aramaic that would have been spoken by Simeon himself, so the arranger chose to wed the music with the most ancient available text: the current scholarly edition of the Nestle-Aland Greek text (NA28). In addition to the Greek, this arrangement provides an English text that might be performed. Also featured are a reputable pronunciation scheme (with English transliteration for ease) and an interlinear translation so the singer and conductor may readily recognize the peaks and verbal emphases. The setting aims to balance musical concerns and aspects of the vocal line with conceptual and linguistic/textual considerations. To inquire about the work, e-mail blcasey@att.net.

### **Tangents – Roger Zare**

On November 18th, 2015, the Kennesaw State University Wind Ensemble, under the direction of David Kehler gave the world premiere performance of Roger Zare's new work entitled, *Tangents*. The work has a duration of 5' 30" and has a version for orchestra and a version for wind ensemble. The composer describes the piece as the following:

A tangent line is a line that touches another at only one point without intersecting (e.g. - the red line in the picture to the right). In this work, I envisioned the musical lines interacting in this way, quickly flowing up and down and bouncing off of each other. This is clearest at the onset of the piece, with high percussion and winds swooping down and passing their line to the saxophones. After some more back and forth interplay between these musical lines, a flowing melody is revealed. As this melody is revisited and developed through the course of the work, the rush of 16th notes seldom wavers, and each iteration becomes larger and more grandiose, until its triumphant ending.

Instrumentation: Piccolo, 2 Flutes, 2 Oboes, 3 Bb Clarinets, 1 Bass Clarinet, 2 Bassoons, 2 Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 4 Horns in F, 3 Trumpets in B-flat, 3 Trombones, 1 Euphonium, 1 Tuba, Timpani, 3 Percussion, Harp, Double Bass

## **DISSERTATIONS AND TREATISES**

A Wind Ensemble Transcription of Part 1 (the First Movement) of *Harmonielehre* by John Adams with Commentary

Richard Edward Wyman  
University of Connecticut

John Adams, perhaps the most prominent American composer of the last twenty-five years (and reported to be the most frequently performed living composer), has created important repertoire for almost every major musical medium except the Wind Ensemble or Band. Published transcriptions exist of two shorter orchestral works, *Lollapalooza* (1995, six minutes long), transcribed by John Spinazzola, and *Short Ride in a Fast Machine* (1986, four minutes long), transcribed by Lawrence Odom, and both of these have become important works in the repertoire. By presenting a transcription of the seventeen-minute long first movement of Adams's large-scale symphonic work *Harmonielehre* (1984-1985), this project presents the possibility for wind ensemble performers and their audiences to experience John Adams's music on a larger scale. Also included is contextual commentary of value to conductors, performers, and scholars of John Adams; this discusses the historical background and the analysis of music relating to Minimalism, post-minimalism, John Adams, and *Harmonielehre*. Additional exploration of the transcription's creation includes commentary on issues of instrumentation and orchestration, with examples of representative musical challenges and their possible solutions.

## **CALL FOR PAPERS**

**IGEB (International Society for the Promotion and Research of Wind Music)**

Proposals for papers or lecture-performances are invited for the 22<sup>nd</sup> conference on wind music of the International Society for the Promotion and Research of Wind Music (IGEB) to be held in Oberwölz, Austria, July 21-26, 2016. **The deadline for proposals is January 29, 2016**

Papers focusing on the theme of the conference, "Wind Music in Society," are especially invited, but papers on any aspect of wind music and research in progress are welcome. The lectures can represent the entire field of humanities in relation to wind music: musicology, ethnology, philosophy, sociology, and educational sciences. Presentations should not exceed 20 minutes, leaving 10 minutes for discussion. Papers will be considered for future publication in the *Alta Musica* series. Researchers are encouraged to submit abstracts of works in progress.

Send a one-page abstract to Bernhard Habla <[bernhard.habla@kug.ac.at](mailto:bernhard.habla@kug.ac.at)> and Doris Schweinzer <[doris.schweinzer@kug.ac.at](mailto:doris.schweinzer@kug.ac.at)>. Registration materials and further information may be found at <http://www.igeb.net>.

Oberwölz, the historic smallest City of Styria, Austria, will for the second time host an IGEB conference from Thursday July 21 (arrival) to Tuesday July 26, 2016 (departure). Those who attended the 2004 meeting will undoubtedly fondly remember visiting the Austrian Band Music Museum located in this city.

The winner of the *IGEB Research Award* (formerly the Thelen prize), awarded to the scholar having completed an outstanding doctoral dissertation in the field of wind music within the last five years, will be asked to present a paper on his/her research.

## CBDNA REPORT - SUBMISSION GUIDELINES

Requirements: MS Word attachment via e-mail message to: [sshanna@utexas.edu](mailto:sshanna@utexas.edu)

For programs: Include the full name of composers, as well as your STATE and DATE OF PERFORMANCE in all submissions. CBDNA encourages program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or academic years. Many CBDNA members are as interested in how members program as they are in what they program.

For other submissions: Include items that will be of interest and use to the membership. This can include, but is not limited to, commissions, residencies by guest artists, publications, symposia/ workshops, recordings, dissertation/treatise abstracts, unique collaborations and initiatives.

*Submissions will be edited as necessary prior to publication.*

### SUBMISSION DEADLINES

- October 15 for the Fall issue
- March 15 for the Spring issue
- June 15 for the Summer issue

## PROGRAMS

### ALABAMA

Troy University

Symphony Band

**Mark Walker, conductor**

**Johnny Brewer, guest conductor**

**Kylie McGlincy, graduate student conductor**

September 29, 2015

Masterworks Concert

Toccata Marziale .....	Ralph Vaughan Williams
Flourish for Wind Band .....	Ralph Vaughan Williams
First Suite in E-flat .....	Gustav Holst
Second Suite in F .....	Gustav Holst
Lincolnshire Posy .....	Percy Grainger

### ARKANSAS

Arkansas State University  
Wind Ensemble

**Timothy Oliver, conductor**

**Shane McGarrah, graduate conductor**

**Ken Hatch, clarinet**

October 1, 2015

La Procession du Rocio .....	Joaquin Turina, arr. Reed
Winding Up/Winding Down .....	Michael Gandolfi
Music for Prague 1968 .....	Karel Husa
March, Op. 99 .....	Sergey Prokofiev, arr. Yoder, ed. Berz

### CALIFORNIA

Cal Poly Pomona University  
Wind Ensemble and Concert Band

**Rickey H. Badua, conductor**

**Anderson Romero, trumpet**

March 9, 2014

“A Russian in Paris”

#### Wind Ensemble

Festive Overture .....

..... Dmitri Shostakovich, trans. Hunsberger

The Engulfed Cathedral .....

..... Claude Debussy, trans. Patterson

Concerto for Trumpet .. Alexander Arutiunian, arr. Duker

Suite Française .....

..... Darius Milhaud

Pas Redoublé .....

..... Camille Saint Saëns, arr. Frankenpohl

#### Concert Band

Procession of the Nobles .....

Nicolai Rimsky-Korsakov

The Enchanted Garden .....

Maurice Ravel, arr. Thornton

The Firebird (excerpts) .....	Igor Stravinsky, arr. Bocook
Puszts .....	Jan Van der Roost

Cal Poly Pomona University

Wind Ensemble and Concert Band

**Rickey H. Badua, conductor**

**Ramiro Castaneda and José O. Riojas, guest conductors**

**Kingsley Hickman, alto saxophone**

June 1, 2015

“Asian Fusion”

#### Wind Ensemble

“Mt. Fuji” from Symphony No. IV: Bookmarks from Japan .....	Julie Giroux
Diversion for Alto Saxophone & Wind Ensemble .....	Bernhard Heiden

Strange Humors .....	John Mackey
Sea Goddess (Myth for Winds and Percussion) .....	Hiroaki Kataoka

#### Concert Band

Spring Festival .....	Chen Yi
Three Chinese Miniatures .....	Robert Jager
Variations on a Korean Folk Song ....	John Barnes Chance
Amparito Roca .....	Jaime Texidor

Cal Poly Pomona University

Wind Ensemble

**Rickey H. Badua, conductor**

Concert Band

**Gregory X. Whitmore, conductor**

**Ramiro Castaneda and José O. Riojas, guest conductors**

November 23, 2015

“American Tales”

#### Wind Ensemble

American Salute .....	Morton Gould
Down a Country Lane.... Aaron Copland, trans. Patterson	
An American Tapestry .....	Daniel Kallman
Aurora Awakes .....	John Mackey

#### Concert Band

The Cave You Fear .....	Michael Markowski
Cajun Folk Songs 2 .....	Frank Ticheli
The Hounds of Spring .....	Alfred Reed

San Jose State University

Wind Ensemble

**Edward C. Harris, conductor**

**Paul Herrera, graduate conducting associate**

**Gary P. Gilroy, guest conductor**  
**April 16-17, 2015**  
**Spring Concert Tour**

Cuban Overture .....	George Gershwin
An Obvious Love .....	Gary P. Gilroy
Children's March .....	Percy Aldridge Grainger
Give Us This Day .....	David Maslanka
Rolling Thunder March .....	Henry Fillmore

**San Jose State University Wind Ensemble**  
**Edward C. Harris, conductor**  
**Paul Herrera, conducting graduate associate**  
**William Street, alto saxophone**  
**May 7, 2015**

Magnolia Star.....	Steve Danyew
Tre Vie: Concerto for Alto Saxophone..	Malcolm Forsyth
Give Us This Day.....	David Maslanka
Rolling Thunder March .....	Henry Fillmore

**Fremont High School Wind Ensemble**  
**Joseph Kelly, conductor**  
**San Jose State University Symphonic Band**  
**Paul Herrera, conductor**  
**Jonathan Dryden, Danny Gerz, Chris Haman, Matt Michielin, and Alex Popoff, guest artists**  
**May 11, 2015**

Cake Walk from Suite of Old American Dances .....	Robert Russell Bennett
Clarinet Concerto in A Major, K. 622.....	W.A. Mozart, Casteel
Variations on "America" .....	Charles Ives, arr. Rhoads
Sparks .....	Robert Alexander
Open Evidence .....	Aaron Lington
Galop .....	Dmitri Shostakovich, arr. Hunsberger
The Echo Never Fades.....	David R. Gillingham
...And the Antelope Play .....	John Carnahan

**Sonoma State University Symphonic Wind Ensemble**  
**Andy Collinsworth, conductor**  
**October 19-23, 2015**  
**Fall High School Tour Program**

Liberty Fanfare.....	John Williams, arr. Bernaerts
Divertimento, op. 42 .....	Vincent Persichetti
Watchman, Tell Us of the Night.....	Mark Camphouse
Armenian Folk Song and Dance.....	

..... Aram Khachaturian, ed. McAllister  
Two-Lane Blacktop ..... James David

**Sonoma State University Symphonic Wind Ensemble**  
**Andy Collinsworth, conductor**  
**Dave Len Scott, trumpet**  
**Santa Rosa Junior College Symphonic Band**  
**Jerome Fleg, conductor**  
**May 14, 2015**

**Santa Rosa Junior College Symphonic Band**  
Entry March of the Boyars.....Johan Halvorsen  
Chorale and Shaker Dance .....John Zdechlik  
Sheltering Sky .....John Mackey  
Exultate.....Samuel R. Hazo  
**Sonoma State University Symphonic Wind Ensemble**  
Suite of Old American Dances .... Robert Russell Bennett  
Hold This Boy and Listen ..... Carter Pann  
Concerto for Trumpet ..... Franz Joseph Haydn  
Baron La Croix's Shuffle .....Donald Grantham  
Eine Kleine Yiddishe Ragmusik .....Adam Gorb  
**Combined Ensembles**  
Pines of the Appian Way .....  
..... Ottorino Respighi, arr. d'Ella, ed. Leidzén

**Sonoma State University Symphonic Wind Ensemble**  
**Andy Collinsworth, conductor**  
**Roy Zajac, clarinet**  
**4<sup>th</sup> Annual Invitational Wind Band Festival**  
**March 13-14, 2015**

The Champion Returns ..... Christopher Harris  
Fantasia for Band ..... Vittorio Giannini  
Tears ..... David Maslanka  
Concertino for Clarinet, op. 26.....  
..... Carl Maria von Weber, arr. Reed  
Star Wars Trilogy ..... John Williams, trans. Hunsberger

## CONNECTICUT

**Sacred Heart University University Band**  
**Keith Johnston, conductor**  
**Saturday, December 5, 2015**  
**January 11-18, 2016 - Ireland Tour**

Gavorkna Fanfare ..... Jack Stamp  
Old Churches ..... Michael Colgrass  
Havendance ..... David Holsinger  
Chery Marche Funebre ..... Occide Jeanty  
Danza Caribe ..... Alfred Reed

Africa: Ceremony, Song and Ritual ..... Robert W. Smith

Stars and Stripes Forever ..... John Philip Sousa

**The United States Coast Guard Band  
Chamber Players**

**Chief Warrant Officer Richard E. Wyman, conductor**  
**MU1 Megan Weikleenget, soprano**  
September 23, 2015  
“Water Music”

Water Music, op. 82 ..... Malcolm Arnold  
“Um Mitternacht” from Rückert Lieder ..... Gustav Mahler  
Winds on the Steppes ..... Dana Wilson  
Water Music ..... George Frideric Handel, ed. Boudreau

**The United States Coast Guard Band  
Chamber Players**

**Chief Warrant Officer Richard E. Wyman, conductor**  
**Matthew Westgate, guest conductor**  
**MU1 Megan Weikleenget, soprano**  
September 23, 2015  
“Water Music”

Water Music, op. 82 ..... Malcolm Arnold  
“Um Mitternacht” from Rückert Lieder ..... Gustav Mahler  
Winds on the Steppes ..... Dana Wilson  
Drei Tanzstücke ..... Alfred Uhl  
Water Music ..... George Frideric Handel, ed. Boudreau

**The United States Coast Guard Band**  
**Chief Warrant Officer Richard E. Wyman,  
conductor and host**  
**MU1 Megan Weikleenget, soprano**  
**2015 Concerts for Young People**  
“Music 360”

Canzon a 12 ..... Giovanni Gabrieli, ed. King  
Semper Paratus ..... Capt. Francis Saltus Van Boskerck  
The Star Spangled Banner ..... John Stafford Smith and  
Francis Scott Key  
for Middle School: Moth ..... Viet Cuong  
for Elementary: The Fly ..... Oscar Navarro  
4'33 ..... John Cage  
Adele's Laughing Song from “Die Fledermaus” ..... Johann Strauss II  
Chicago, 2012 ..... Mason Bates  
Firecracker Alley ..... Robert Paterson  
Concerto for Wind Ensemble, mvt. 5 ..... Steven Bryant

**DELAWARE**

**University of Delaware  
Wind Ensemble**  
**Chad Nicholson, conductor**  
**Michael D'Avino, Johan de Meij, and  
Ching Yiu-Kwong, guest conductors**

**John Smith, horn**  
April 26, 2015  
Taiwan International Band and Orchestra Clinic  
Finale Concert

Freenergy ..... John Estacio  
Voice of Space ..... Johan de Meij  
The Glass Bead Game ..... James Beckel  
The Hunting Festival ..... Yiu-Kwong Chung  
Aegina and Bacchanalia from Spartacus ..... Aram Khachaturian, arr. Hicken  
Hands Across the Sea ..... John Philip Sousa  
Jazzalogue No. 1 ..... Joseph Turrin

**University of Delaware  
Wind Ensemble**  
**Chad Nicholson, conductor**  
**Rod Miller, John Philip Sousa portrayal**  
**Bruce Tychinski, trombone**  
May 9, 2015  
“Stars, Stripes, and Sousa”

An American Fanfare ..... Rick Kirby  
American Salute ..... Morton Gould  
Hands Across the Sea ..... John Philip Sousa  
76 Trombones for Solo Trombone ..... Meredith Willson, arr. Amis  
Danny Boy for Solo Trombone ..... Lewis Buckley  
Lassus Trombone ..... Henry Fillmore  
US Field Artillery March ..... John Philip Sousa  
Hymn to the Fallen ..... John Williams  
The Homefront ..... James Christensen  
Lead On, O King Eternal ..... James Swearingen  
The Stars and Stripes Forever ..... John Philip Sousa

**University of Delaware  
Wind Ensemble**  
**Chad Nicholson, conductor**  
**Johan de Meij and Michael Swiren, guest conductors**  
Saissei Fanfare ..... Brett Dietz  
all stars are love ..... Steven Bryant  
English Dances, Set 1 ..... Malcolm Arnold

Voice of Space .....	Johan de Meij
The Red Tower .....	Johan de Meij
Magic Garden.....	Johan de Meij
Empire of Light .....	Johan de Meij

**FLORIDA**

**University of Miami  
Frost Wind Ensemble**  
**Robert M. Carnochan, conductor**  
**Esther Jane Hardenbergh, soprano**  
**Aaron Tindall, tuba**  
**Timothy Shade, guest conductor**  
**November 2, 2015**  
**“American Masters”**

Profanation .....	Leonard Bernstein
Songs of Love and Life.....	Frank Ticheli
Tuba Concerto .....	Donald Grantham
Network .....	Kevin Puts
Symphonic Dances from West Side Story.....	
.....	Leonard Bernstein
Encore: Rolling Thunder.....	Henry Fillmore

**University of Miami  
Frost Wind Ensemble**  
**Robert M. Carnochan, conductor**  
**Chee Weng Yim, guest conductor**  
**December 3, 2015**  
**“Traditions”**

George Washington Bridge.....	William Schuman
The Passing Bell.....	Warren Benson
Lincolnshire Posy .....	Percy Grainger
Symphonic Metamorphosis .....	Paul Hindemith
Encore: Circus Bee.....	Henry Fillmore

**University of Miami  
Frost Symphonic Winds**  
**Robert M. Carnochan, conductor**  
**Steven Moore, Christian Noon, and Chee Weng Yim,  
guest conductors**  
**October 1 2015**  
**“Refracted States”**

Ecstatic Fanfare .....	Steven Bryant
O Magnum Mysterium .....	
.....	Morten Lauridsen, trans. Reynolds
Wild Nights! .....	Frank Ticheli
Slava!.....	Leonard Bernstein
Pale Blue on Deep.....	Aaron Perrine
Spangled Heavens.....	Donald Grantham

**University of Miami  
Frost Symphonic Winds**  
**Robert M. Carnochan, conductor**  
**Christian Noon and Timothy Shade, guest conductors**  
**December 8, 2015**  
**“Young at Heart”**

Children’s March.....	Percy Grainger
As the Scent of a Spring Rain .....	Jonathan Newman
Morning Star.....	David Maslanka
a La Machaut .....	Andrew Boss
Don’t You See? .....	Donald Grantham
(Redacted) .....	John Mackey

**GEORGIA**

**Kennesaw State University  
Wind Ensemble**  
**David T. Kehler, conductor**  
**Brandon Austin, trumpet**  
**September 16, 2015**

William Byrd Suite .....	Gordon Jacob
Coast of Dreams .....	Paul Dooley
Adagio Para Orquesta de Instrumentos de Viento .....	
.....	Joaquin Rodrigo

**Kennesaw State University  
Concert Band**  
**Debra Traficante, conductor**  
**Cory Meals, assistant conductor**  
**October 1, 2015**

Grand Canyon Fanfare .....	
.....	James Newton Howard, arr. Murtha
Dusk.....	Steven Bryant
Villages.....	Michael Sweeney
Cafe 512.....	Ryan George

**Kennesaw State University  
Wind Ensemble**  
**David T. Kehler, conductor**  
**Atlanta Youth Wind Symphony**  
**Scott Stewart, conductor**  
**Martin Cochran, euphonium**  
**October 12, 2015**

Atlanta Youth Wind Symphony	
For the President’s Own .....	John Williams
Dancing on Water.....	Frank Ticheli
Only Light.....	Aaron Perrine
Freenergy.....	John Estacio
Kennesaw State University Wind Ensemble	

English Dances set 1, opus 27.....	Malcolm Arnold
Vintage .....	David Gillingham
Aurora Awakes.....	John Mackey
<b>Combined Ensembles</b>	
Alleluia Laudamus Te .....	Alfred Reed

**Kennesaw State University  
Concert Band**

**Debra Traficante, conductor**  
**Cory Meals, assistant conductor**  
November 17, 2015

Incantation and Dance .....	John Barnes Chance
Rest .....	Frank Ticheli
Liturgical Dances .....	David Holsinger

**Kennesaw State University  
Wind Ensemble**

**David T. Kehler, conductor**  
**Debra Traficante, guest conductor**  
**Roger Zare, guest composer**  
November 18, 2015

Rocky Point Holiday .....	Ron Nelson
*Tangents.....	Roger Zare
Consort for Ten Winds .....	Robert Spitali
Tetelestai – A Symphony for Wind Ensemble .....	Andrew Boss
.....	

**University of Georgia  
Hodgson Wind Ensemble**  
**Cynthia Johnston Turner, conductor**  
**Tyler Ehrlich, guest conductor**  
**Reid Messich, oboe**  
September 15, 2015

Wiener Philharmoniker Fanfare.....	Richard Strauss
Presto from Octet .....	Robert Baksa
Traversada.....	Oliver Waespi
Rocky Point Holiday .....	Ron Nelson
Velocity Meadows .....	Christopher Stark
Hivemind .....	Peter Lane

**University of Georgia  
Hodgson Wind Ensemble**  
**Cynthia Johnston Turner, conductor**  
**Jack A. Eddy, Jr. and Matthew Sadowski, guest conductors**  
**Connie Frigo, alto saxophone**  
October 6, 2015

Children's Overture .....	Eugene Bozza
Sibling Revelry.....	David Rakowski
Tallahatchie Concerto .....	Jacob ter Veldhuis
Smetana Fanfare.....	Karel Husa
Three City Blocks .....	John Harbison
Encore: Seal Lullaby .....	Eric Whitacre

**University of Georgia  
Hodgson Wind Ensemble**  
**Cynthia Johnston Turner, conductor**  
**Jack A. Eddy, Jr., Tyler Ehrlich, and Matthew Sadowski guest conductors**  
October 16, 2015  
Concert on the Lawn

Landscapes .....	Rossano Galante
Schwanda, the Bagpiper, Polka.....	.....
.....	Jaromír Weinberger, arr. Bainum
American Salute .....	Morton Gould
Melody Shop.....	Karl King
Italian Polka .....	Sergei Rachmaninov
Esprit de Corps .....	Robert Jager
Stars and Stripes .....	John Philip Sousa
The Cowboys.....	John Williams
America, the Beautiful.....	Samuel A. Ward, arr. Dragon
Wizard of Oz .....	..... arr. Yoder
The Wiz .....	Charlie Smalls
Pathfinder of Panama.....	John Philip Sousa
UGA songs	

**University of Georgia  
Hodgson Wind Ensemble**  
**Cynthia Johnston Turner, conductor**  
November 12, 2015

Audivi Media Nocte .....	Oliver Waespi
Symphony No. 8 .....	David Maslanka

**University of Georgia  
Wind Symphony**  
**Jaclyn Hartenberger, conductor**  
**Tyler Ehrlich, guest conductor**  
September 23, 2015

Luminescence .....	David Biedenbender
Break Forth O Beauteous Heavenly Light .....	..... William Latham
.....	.....
The Courtly Dances from Gloriana, Act II, Op. 53.....	..... Benjamin Britten, arr. Bach
.....	.....
O Mensch, bewein Dein' Sünde gross, BWV 622.....	..... J.S. Bach, trans. Grainger
.....	.....
Give Us This Day .....	David Maslanka

**University of Georgia  
Wind Symphony  
Jaclyn Hartenberger, conductor  
October 24, 2015  
Children's Concert**

The Thunderer.....	John Philip Sousa
Fantasy on Yankee Doodle.....	Mark Williams
Marching Through Georgia.....	John Philip Sousa
Prelude, Rondo, Siciliano .....	
.....	Malcolm Arnold, trans. Paynter
Rollo Takes a Walk.....	David Maslanka
New Commission.....	Zack Stanton
His Honor.....	Henry Fillmore

**University of Georgia  
Wind Symphony  
Jaclyn Hartenberger, conductor  
Brett Bawcum and Jack Eddy, guest conductors  
Timothy K. Adams, timpani  
November 18, 2015**

An Outdoor Overture.....	Aaron Copland
The Alcotts .....	Charles Ives, arr. Thurston
Raise the Roof.....	Michael Daugherty
Symphony No. 2.....	Frank Ticheli

**University of Georgia  
Symphonic Band  
Michael Robinson, conductor  
Rob Akridge Dory Musslewhite, and Matthew  
Sadowski guest conductors  
November 16, 2015**

Dusk .....	Steven Bryant
Watchman, Tell Us of the Night.....	Mark Camphouse
British Eighth March .....	Zo Elliott
The Red Machine .....	Peter Graham
Spoon River.....	Percy Grainger
Masque .....	Kenneth Hesketh

## ILLINOIS

**Concordia University Chicago  
University Band  
Richard R. Fischer, conductor  
Kirk Garrison, trumpet  
Andy Baker, trombone  
Jeremy Zimmer, piano  
September 25, 2015**

Dig Down Deep .....	Timothy Mahr
Excerpts from Appalachian Spring.....	

.....	Aaron Copland, arr. Longfield
The Wizard of Oz.....	arr. James Barnes
The Seal Lullaby .....	Eric Whitacre
Fandango.....	Joseph Turrin
The Hut of Baba Yaga and Grate Gate of Kiev from Pictures at an Exhibition .....	
.....	Modest Moussorgsky, trans. Takahashi
Galop from Dance of the Hours.....	
.....	Amilcare Ponchielli, arr. Daehn

**Concordia University Chicago  
Wind Symphony  
Richard R. Fischer, conductor  
Adam Friedrich, marimba  
Fall Tour 2015**

Alleluia! Laudamus Te.....	Alfred Reed
Banners of Concord .....	Reber Clark
The Water is Wide .....	Rick Kirby
Riverdance.....	Bill Whelan, arr. de Meij
Concerto for Marimba and Wind Ensemble .....	
.....	Eric Ewazen, arr. Allen
Joropo .....	Moises Moliero, arr. de Meij
Symphony No. 4 .....	David Maslanka
Who Puts His Trust in God Most Just.....	
.....	J. S. Bach, arr. Croft

## INDIANA

**Indiana University  
Wind Ensemble  
Stephen W. Pratt, conductor  
Nicholas Waldron, guest conductor  
M. Dee Stewart, bass trombone  
September 30, 2015**

Toccata Marziale .....	Ralph Vaughan Williams
Concerto Rhapsody "The Arch" .....	James Stephenson
Jesu, Joy of Man's Desiring .....	J. S. Bach, arr. Reed
For Those Who Wait .....	Gregory Youtz
Small Messages .....	Kenneth Froelich
Christus Factus Est.....	Anton Bruckner, arr. Wilds
Nun danket alle Gott.....	Sigrid Karg-Elert, arr. Noble
Conga del Fuego Nuevo.....	Arturo Marquez

**Indiana University  
Concert Band  
Jason H. Nam, conductor  
Andrew D. Chybowski, guest conductor  
October 6, 2015**

Savannah River Holiday .....	Ron Nelson
Fugue in C .....	Charles Ives, trans. Sinclair
Armenian Dances .....	Aram Khachaturian
Rio's Convergence.....	Justin Freer

**Indiana University  
Symphonic Band**  
**Eric M. Smedley, conductor**  
**Tiffany J. Galus, guest conductor**  
**October 6, 2015**

Night on Fire.....	John Mackey
Suite Dreams .....	Steven Bryant
Hammersmith: Prelude and Scherzo.....	Gustav Holst
Rocky Point Holiday .....	Ron Nelson

**Indiana University  
Symphonic Band**  
**Tiffany J. Galus, MM Conducting Recital**  
**Peter Ellefson, trombone**  
**October 15, 2015**

Fanfare La Peri.....	Paul Dukas
Suite Francaise, Op. 24 .....	Darius Milhaud
Bolivar .....	Eric Cook
Suite Dreams .....	Steven Bryant
Königsmarsch .....	Richard Strauss
March Intercollegiate .....	Charles Ives

**Indiana University  
Wind Ensemble**  
**Stephen W. Pratt, conductor**  
**Andrew Chybowski, guest DM conductor**  
**November 3, 2015**

Eternal Memoir – Saga of the Lucky Dragon.....	
.....	Hirokazu Fukushima
Riften Wed.....	Julie Giroux
Symphonies of Wind Instruments (1947) .....	Igor Stravinsky
Pride and Perseverance .....	Jonathan Wilson
Wine-Dark Sea: Symphony for Band .....	John Mackey

**Indiana University  
Concert Band**  
**Jason H. Nam, conductor**  
**Nicholas Waldron, guest MM conductor**  
**November 17, 2015**

Celebration Fanfare.....	Steven Reineke
To Set the Darkness Echoing.....	Dana Wilson
Fugue a La Gigue .....	Johann Sebastian Bach, arr. Holst
An Original Suite .....	Gordon Jacob
March, Op. 99 .....	Serge Prokofiev

**Indiana University  
Symphonic Band**  
**Eric M. Smedley, conductor**  
**Ryan Yahl, guest DM conductor**  
**November 17, 2015**

Myaku .....	David Dzubay
Serenity .....	Ola Gjeilo
Origins and Expansions.....	
.....	Kevin Bobo, Liam Teague, Steel Pan
Profanation from Jeremiah Symphony.....	
.....	Leonard Bernstein

**Indiana University  
Wind Ensemble**  
**Andrew D. Chybowski, DM conducting recital**  
**November 18, 2015**

Overture for Winds .....	Felix Mendelssohn, arr. Boyd
Sinfonia V .....	Timothy Broege
Symphonies of Wind Instruments (1947 Version).....	
.....	Igor Stravinsky
The Promise of Living .....	Aaron Copland, arr. Singleton
Morning Star.....	David Maslanka

**KANSAS**

**Bethel College  
Wind Ensemble**  
**Chris David Westover, conductor**  
**Kim Trujillo, vibraphone**  
**Kristin Schaffer, flute**  
**October 4, 2015**

George Washington Bridge .....	William Schuman
Naermere Gud Til Dig.....	Carl Nielsen
Starry Night.....	Michael Kallstrom
The Concord Sonata: 3. The Alcotts .....	
.....	Charles Ives, arr. Thurston
Psalm for Band .....	Vincent Persichetti
Revival March.....	John Philip Sousa

**Bethel College  
Wind Ensemble**  
**Chris David Westover, conductor**  
**David Maslanka, guest composer**  
**November 23, 2015**

Prelude, Fugue and Riffs .....	Leonard Bernstein
Letter to Martin .....	David Maslanka
Tears.....	David Maslanka
Give Us This Day .....	David Maslanka

**University of Kansas  
Wind Ensemble  
Paul Popiel, conductor  
Allison Cockshaw, guest conductor  
October 6, 2015**

The Moon Glistens .....	Joni Greene
Only Light.....	Aaron Perrine
Profanation from “Jeremiah, Symphony No. 1” .....	
..... Leonard Bernstein, arr. Bencriscutto	
Sheltering Sky.....	John Mackey
Sinfonietta for Concert Band.....	Ingolf Dahl

**University of Kansas  
Wind Ensemble  
Paul Popiel, conductor  
Matthew O. Smith and Sharon Toulouse,  
guest conductors  
October 11, 2015**

Fanfare for JFK .....	Leonard Bernstein
Overture to Candide .....	
..... Leonard Bernstein, trans. Grundman	
Sinfonietta for Concert Band.....	Ingolf Dahl
Profanation from “Jeremiah, Symphony No. 1” .....	
..... Leonard Bernstein, arr. Bencriscutto	

**University of Kansas  
Wind Ensemble/Chamber Winds  
Paul Popiel, conductor  
Allison Cockshaw, guest conductor  
Margaret Marco, soloist  
October 22, 2015**

Selections from Dixtuor op. 14.....	Georges Enescu
“Velocity Meadows” for electronics, video, oboe, and winds.....	Christopher Stark

**University of Kansas  
Wind Ensemble  
Paul Popiel, conductor  
Allison Cockshaw and Tonya Mitchell,  
guest conductors  
November 12, 2015**

“Citadel” for KU Sesquicentennial.....	James Barnes
Divertimento op. 42.....	Vincent Persichetti
Samson et Dalila, Op. 47: Bacchanale.....	
..... Camille Saint-Saëns, trans. Egner	
Winds of Nagual.....	Michael Colgrass

**University of Kansas**

**Wind Ensemble  
Paul Popiel, conductor  
Jong Ho Kim, soloist  
December 7, 2015**

Dixtuor, op. 14.....	Georges Enescu
Festive Overture Op. 96.....	
..... Dmitri Shostakovich, arr. Hunsburger	
Song .....	William Bolcom
Rose Variations .....	Robert Russell Bennett
Profanation from “Jeremiah, Symphony No. 1” .....	
..... Leonard Bernstein, arr. Bencriscutto	

## **LOUISIANA**

**Northwestern State University  
Honors Chamber Winds  
Jeffrey C. Mathews, conductor  
Zebulon Bellon, Jaime Cisneros, Michael Cox,  
graduate conductors  
November 4, 2015**

The Good Soldier Schweik Suite for 16 players, Op. 22...	
..... Robert Kurka	
Six Romances After Mendelssohn .....	Stephen Gryc
Double Wind Quintet .....	Alfred Reed
Little Threepenny Music for Wind Ensemble...Kurt Weill	

## **MASSACHUSSETTS**

**Williams College  
Wind Ensemble  
Matthew M. Marsit, conductor  
Ivy Walz, mezzo-soprano  
December 11, 2015  
Singing Winds**

Jupiter from The Planets .....	Gustav Holst
Image in Stone.....	Stephen McNeill
Emily Dickinson Suite .....	Christopher Marshall
Gloriosa .....	Yasuhide Ito

## **MICHIGAN**

**Central Michigan University  
Symphonic Wind Ensemble  
John E. Williamson, James Batcheller, conductors  
Lindabeth Binkley, soloist  
October 14, 2014**

Downey Overture .....	Oscar Navarro
October .....	Eric Whitacre
Variations on a Theme of Glinka.....	
..... Nicolai Rimsky-Korsakov, arr. McAllister	
William Byrd Suite .....	Gordon Jacob

Concertino for Four Percussion and Wind Ensemble .....  
 ..... David Gillingham  
 Country Band March ..... Charles Ives, arr. Sinclair

**Central Michigan University  
Chamber Winds**  
**John E. Williamson, conductor**  
**November 4, 2014**

Overture for Winds ..... Felix Mendelssohn-Bartholdy  
 Octet ..... Igor Stravinsky  
 Mini Overture ..... Witold Lutoslawski  
 Serenade “Songs of the Night” ..... David Gillingham

**Central Michigan University  
Wind Symphony and Symphonic Wind Ensemble**  
**John E. Williamson and James Batcheller, conductors**  
**November 25, 2014**

**Wind Symphony**  
 Fugue in G Minor ..... J.S. Bach, arr. Calliet  
 Hymnal on “We Shall Overcome” from American Ballads ..... Morton Gould  
 La Comparsa from Danzas Afro-Cubanas ..... Ernesto Lecuona, arr. Yoder  
 Give Us This Day ..... David Maslanka  
**Symphonic Wind Ensemble**  
 Festive Overture ..... Dmitri Shostakovich, trans. Hunsberger  
 Gone ..... Scott McAllister  
 Yiddish Dances ..... Adam Gorb

**Central Michigan University  
University Band and Symphony Band**  
**Pam Klena and Shannon Shaker, conductors**  
**December 2, 2014**

**University Band**  
 A Festival Prelude ..... Alfred Reed  
 Old Scottish Melody ..... Pete Wiley  
 Sub-Saharan Rhythm ..... David Gillingham  
 Corsican Litany ..... Vaclav Nelhybel  
 First Suite for Band ..... Alfred Reed  
**Symphony Band**  
 Shepherd’s Hey ..... Percy Grainger  
 Blessed Are They ..... Johannes Brahms, arr. Beuhlman  
 Valdres ..... Johannes Hanssen  
 Puszta ..... Jan Van der Roost

**Central Michigan University  
Symphonic Wind Ensemble**

**John E. Williamson, conductor**  
**George Curran, soloist**  
**February 19, 2015**

Scherzo alla Marcia from Symphony No. 8 .....  
 ..... Ralph Vaughan Williams  
 \*Vital Signs of Planet Earth ..... David Gillingham  
 Carmina Burana ..... Carl Orff, trans. Krance

**Central Michigan University  
Wind Symphony and Symphony Band**  
**James Batcheller, Pam Klena, and Shannon Shaker, conductors**  
**February 26, 2015**

**Symphony Band**  
 Fanfare for Freedom ..... Morton Gould  
 After a Gentle Rain ..... Anthony Iannaccone  
 The Three Ravens ..... Percy Grainger, arr. Ragsdale  
 A Light Unto the Darkness ..... David Gillingham  
 Finlandia ..... Jean Sibelius, arr. Winterbottom  
**Wind Symphony**  
 Candide Overture ..... Leonard Bernstein, trans. Beeler  
 From a Dark Millennium ..... Joseph Schwantner  
 Lux Arumque ..... Eric Whitacre  
 La Bamba de Vera Cruz ..... Terig Tucci, arr. Hunsberger

**Central Michigan University  
Symphonic Wind Ensemble Chamber Winds and University Band**  
**Pam Klena and Shannon Shaker, conductors**  
**March 5, 2015**

**Symphonic Wind Ensemble Chamber Winds**  
 Sonata pian e Forte ..... Giovanni Gabrieli  
 Old Wine in New Bottles ..... Jacob Jacob  
**University Band**  
 Amparito Roca ..... Jaime Texidor  
 With Quiet Courage ..... Larry Daehn  
 Fantasy on a Gaelic Hymnsong ..... David Holsinger  
 Introduction and Fantasia ..... Rex Mitchell

**Central Michigan University  
Symphonic Wind Ensemble**  
**John E. Williamson and Pam Klena, conductors**  
**April 21, 2015**

Vienna Philharmonic Fanfare ..... Richard Strauss  
 Requiem ..... David Maslanka  
 Dionysiaques ..... Florent Schmitt  
 Duende ..... Luis Alarcon  
 Danzon No. 2 ..... Arturo Marquez, trans. Nickel

**Central Michigan University  
Wind Symphony and Symphony Band**  
**James Batcheller, John E. Williamson, Pam Klena,  
and Shannon Shaker, conductors**  
**April 23, 2015**

**Symphony Band**

Mother Earth Fanfare.....	David Maslanka
Pageant.....	Vincent Persichetti
Who Puts His Trust in God Most Just, BWV 433.....	
.....J.S. Bach, arr. Croft	
Incantation and Dance .....	John Barnes Chance
Xerxes John Mackey	

**Wind Symphony**

Firefly.....	Ryan George
O Magnum Mysterium .....	
.....Morten Lauridson, trans. Reynolds	
First Suite in E-flat.....	Gustav Holst
Guadalcanal March.....	Richard Rodgers/Leidzén
Barnum and Bailey's Favorite.....	Karl King

**Central Michigan University  
Wind Symphony Chamber Winds  
and University Band**

**Pam Klena, Shannon Shaker, and James Batcheller,  
conductors**  
**Mina Sun, piano**  
**April 29, 2015**

**Wind Symphony Chamber Winds**

Softly and Tenderly, Jesus is Calling.....	Will Thompson
Waking Angels .....	David Gillingham
<b>University Band</b>	

In the Forest of the King .....	Pierre LaPlante
Loch Lamond.....	Frank Ticheli
On an American Spiritual.....	David Holsinger
Bayou Breakdown .....	Brant Karrick
El Capitan.....	John Philip Sousa

**MINNESOTA**

**University of Northwestern - St. Paul  
Symphonic Band**  
**John S. Herlihy, conductor**  
**November 20, 2015**

Scarecrow Overture.....	Joseph Turrin
A Dakota Rhapsody.....	Mark Camphouse
Allerseelen.....	Richard Strauss
The Purple Twilight .....	Robert Longfield
Armenian Dances, Part 1 .....	Alfred Reed

**NEBRASKA**

**University of Nebraska at Omaha  
University Band**  
**Joshua Kearney, conductor**  
**Alex Lunardi, graduate conductor**  
**October 9, 2015**  
**"European Connections"**

Fanfare and Flourishes.....	James Curnow
Mock Morris .....	Percy Grainger, trans. Kreines
Rest.....	Frank Ticheli
English Folk Song Suite.....	Ralph Vaughan Williams

**University of Nebraska at Omaha  
Symphonic Wind Ensemble**  
**Karen Fannin, conductor**  
**Lindsey Bogatz and Nick Romero,  
graduate conductors**  
**October 9, 2015**

Procession of the Nobles .....	
.....Nicholai Rimsky-Korsakov, arr. Leidzén	
My Jesus! Oh, What Anguish.....	J.S. Bach, arr. Reed
Music for Prague.....	Karel Husa
Requiem.....	David Maslanka

**University of Nebraska at Omaha  
University Band**  
**Joshua Kearney, conductor**  
**Alex Lunardi, graduate conductor**  
**December 4, 2015**

Sang!.....	Dana Wilson
Air for Band.....	Frank Erickson
Simple Gifts .....	Frank Ticheli
Chorale and Alleluia .....	Howard Hanson
Ancient and Honorable Artillery Company.....	
.....John Philip Sousa	

**University of Nebraska at Omaha  
Symphonic Wind Ensemble**  
**Karen Fannin, conductor**  
**Lindsey Bogatz and Christopher Hughes,  
graduate conductors**  
**December 4, 2015**

Nitro.....	Frank Ticheli
O Magnum Mysterium.....	
.....Morten Lauridsen, trans. Reynolds	
Cathedrals.....	Kathryn Salfelder
Dance of the Jesters .....	

..... Peter I. Tchaikovsky, trans. Cramer  
 The Frozen Cathedral ..... John Mackey

## NORTH CAROLINA

**Appalachian State University Symphony Band**  
**Kevin Richardson, conductor**  
**John Stanley Ross, guest conductor**  
**Matthew Brusseau and Onsby Rose, graduate student conductor**  
**Frank Ticheli, guest conductor and composer**  
**April 19, 2015**

The Duke of Marlborough Fanfare ..... Percy Grainger  
 Amazing Grace ..... Frank Ticheli  
 First Suite in E-flat for Military Band, Op. 28, No. 1 ..... Gustav Holst  
 Wild Nights! ..... Frank Ticheli  
 Estampie ..... Vaclav Nelhybel  
 Rest ..... Frank Ticheli  
 A Slavic Farewell ..... Vasily Agapkin  
 Vesuvius ..... Frank Ticheli

**Appalachian State University Wind Ensemble**  
**John Stanley Ross, conductor**  
**Frank Ticheli, guest conductor and composer**  
**Erica Spear, flute**  
**April 20, 2015**

Nitro ..... Frank Ticheli  
 An American Elegy ..... Frank Ticheli  
 Dancing on Water ..... Frank Ticheli  
 Poem for Flute and Winds ..... Charles Griffes  
 Rocky Point Holiday ..... Ron Nelson

**Appalachian State University Concert Band**  
**Matthew Brusseau and Onsby Rose, graduate student conductor**  
**Kevin Richardson and John Stanley Ross, guest conductor**  
**April 22, 2015**

Fanfare of the Bells ..... William Gordon  
 Shenandoah ..... Frank Ticheli  
 Cajun Folk Songs II ..... Frank Ticheli  
 Loch Lomond ..... Frank Ticheli  
 Puszta ..... Jan van de Roost  
 Chorale and Shaker Dance ..... John Zdechlik  
 Variations on a Korean Folk Song .... John Barnes Chance

The Washington Post March ..... John Philip Sousa

**Gardner-Webb University Symphonic Band**  
**Matt Whitfield, conductor**  
**Paul Singh, student conductor**  
**Natasha Puplichhuisen, flute**  
**April 21, 2015**

Colossus of Columbia March ..... Russell Alexander, arr. Bainum  
 Concertino, Op. 107 ..... Cécile Chaminade, arr. Wilson  
 Third Suite ..... Robert E. Jager  
 Sleep ..... Eric Whitacre  
 Buffalo Dances ..... Robert W. Smith  
 Bond ... James Bond ..... arr. Stephen Bulla

## NEW HAMPSHIRE

**Dartmouth College Wind Ensemble**  
**Matthew M. Marsit, conductor**  
**Timothy Reynish, guest conductor**  
**October 30, 2015**

### Eastern European Treasures

Symphony No. 19 in E-flat ..... Nikolai Myaskovsky  
 Vranjanka ..... Kenneth Hesketh  
 Music for Winds ..... Stanislaw Skrowaczewski  
 Pictures from Zagorje ..... Davor Bobic

## NEW YORK

**Cornell University Wind Symphony**  
**James Spinazzola, conductor**  
**October 4, 2015**

\*mono no aware ..... Simon Hutchinson  
 Colonial Song ..... Percy Grainger  
 Mountain Light ..... Gerald Levinson  
 Armenian Dances, Part I ..... Alfred Reed  
 (with members of the Ithaca High School Concert Band)

**Cornell University Wind Symphony**  
**James Spinazzola, conductor**  
**Patrick Williams, guest conductor**  
**James Spinazzola, saxophone**  
**November 20, 2015**

Symphonies of Wind Instruments ..... Igor Stravinsky

Symphony No. 6..... Vincent Persichetti  
 An American Concerto...Patrick Williams, arr. Spinazzola

**Ithaca College  
 Wind Ensemble**  
**Matthew M. Marsit, conductor**  
**September 13, 2015**

**Celebrating American Composers**

An Outdoor Overture..... Aaron Copland  
 Newsreel in Five Shots ..... Williams Schuman  
 Overture to Candide ..... Leonard Bernstein, trans. Beeler  
 On Winged Flight..... Gunther Schuller  
 New York Cityscape ..... Jeff Tyzik

**Ithaca College  
 Wind Ensemble**  
**Matthew M. Marsit, conductor**  
**Wendy Mehne, flute**  
**October 13, 2015**

**Dark Tides**

Music for Prague 1968..... Karel Husa  
 The Conjurer, Concerto for Flute and Chamber Ensemble  
 .....Dana Wilson  
 Farewell ..... Adam Gorb  
 L'homme armé; Variations for Wind Ensemble ..... Christopher Marshall

**Ithaca College  
 Wind Ensemble**  
**Matthew M. Marsit, conductor**  
**December 2, 2015**

**Myths and Legends**

Rites, Op. 79.....Jean Absil  
 Axis Mundi ..... Steven Bryant  
 Symphony No. 4 "El Coloso" ..... Ferrer Ferran  
 ...and yet the sun rises.....Yasuhide Ito

**Nazareth College  
 Wind Symphony**  
**Jared Chase, conductor**  
**September 25, 2015**

Radiant Joy..... Steven Bryant  
 Trauermusik..... Richard Wagner, ed. Votta  
 William Byrd Suite..... Gordon Jacob

**Nazareth College  
 Campus Band**

**Steven Zugelder, conductor**  
**November 15, 2015**

Folk Dances ..... Dmitri Shostakovich, trans. Reynolds  
 Yosemite Autumn ..... Mark Camphouse  
 Undertow ..... John Mackey  
 Florentiner March ..... Julius Fucik

**Nazareth College  
 Wind Symphony**  
**Jared Chase, conductor**  
**Mary Carlson, guest conductor**  
**November 15, 2015**

**"Fabulous Firsts"**

Lads of Wamphray ..... Percy Grainger  
 First Suite in E-flat ..... Gustav Holst  
 Russian Christmas Music ..... Alfred Reed  
 Ghost Train ..... Eric Whitacre

**SUNY Potsdam**  
**The Crane Wind Ensemble**  
**Brian K. Doyle, conductor**  
**September 25, 2015**

**CraneSongs: A Bicentennial Celebration of Band  
 Music**

Americans We ..... Henry Fillmore  
 O Magnum MysteriumMorten Lauridsen, trans. Reynolds  
 An Artful Trio:  
 Madstop Twostep: A North County Rag.....  
 .....Arthur Frackenpohl  
 Cantilena for Band ..... Frackenpohl  
 March and Interlude: "We Like It Here"Frackenpohl  
 First Suite in E-flat, op. 28, no. 1 .....Gustav Holst

**SUNY Potsdam**  
**The Crane Wind Ensemble**  
**Brian K. Doyle, conductor**  
**October 21, 2015**

**Symphonies of Winds**

Canzon Quarti Toni ..... Giovanni Gabrieli  
 Fantasia and Fugue in C Minor, BWV 537.....  
 .....Johann Sebastian Bach  
 Dreamscape ..... Gregory Wanamaker  
 Symphonies of Wind Instruments .....Igor Stravinsky  
 Symphony No. 6, op. 69 .....Vincent Persichetti

**SUNY Potsdam**  
**The Crane Wind Ensemble**  
**Brian K. Doyle, conductor**

**Kenneth Andrews, flute**

**November 23, 2015**

**Musical Explorations in Form and Style**

Masks and Machines .....	Paul Dooley
Emory's Barcarolle .....	Joel Puckett
Theme and Variations, op. 43 .....	Arnold Schoenberg
Serial Music.....	Elliot Del Borgo
The Shadow of Sirius .....	Joel Puckett
Overture: Sunmount .....	Robert Washburn

**SUNY Potsdam**  
**The Crane Symphonic Band**  
**Brian K. Doyle, conductor**  
**David Worrall, guest conductor**

**October 7, 2015**

**Around the World in Forty Minutes**

Armenian Dances .....	Aram Khachaturian
Early One Morning .....	Percy Aldridge Grainger
Lads of Wamphray .....	Percy Grainger
Prelude and Fugue in D Minor BWV 539 .....	Johann Sebastian Bach
Suite Française, op. 248 .....	Darius Milhaud
The Invincible Eagle .....	John Philip Sousa

**SUNY Potsdam**  
**The Crane Symphonic Band**  
**Brian K. Doyle, conductor**  
**November 19, 2015**

Second Suite in F, op. 28 no. 2.....	Gustav Holst
Liquid Compass .....	Alex Shapiro
Diversion in F .....	Arthur Frackenpohl
Symphony No. 2.....	Frank Ticheli

**Syracuse University**  
**Wind Ensemble**  
**Bradley P. Ethington, conductor**  
**Anthony J. Maiello, guest conductor**

**October 30, 2014**

Celebrations.....	Vincent Oppido
Fantasy Variations on a Theme by Niccolo Paganini.....	James Barnes
The Battell .....	William Byrd, trans. Jacob
Eternal Father, Strong to Save .....	Stephen Melillo
Let Freedom Ring.....	Ryan Nowlin

**Syracuse University**  
**Wind Ensemble**  
**Bradley P. Ethington, conductor**

**Justin J. Mertz, conductor**

**February 5, 2015**

"Crucifixus" from Credo in F.....	
.....	Antonio Lotti, arr. Abelgore
Le Bal de Béatrice d'Este .....	Reynaldo Hahn
The Bell at Dundrennan .....	Patrick Long
Salvation Is Created.....	
.....	Pavel Tschesnokoff, arr. Houseknecht
Angels in the Architecture.....	Frank Ticheli

**Syracuse University**  
**Wind Ensemble**  
**Bradley P. Ethington, conductor**  
**Justin J. Mertz, conductor**  
**Jill Coggia, guest conductor**  
**Ashley Nichols and Ashley Orifice, graduate associate conductors**

**March 31, 2015**

Introduction and Rondo.....	Gordon Jacob
Danza No. 2.....	Bruce Yurko
On a Hymnsong of Lowell Mason .....	David Holsinger
Passacaglia (Homage on B-A-C-H) .....	Ron Nelson
Ye Banks and Braes O' Bonnie Doon.....	
.....	Percy Aldridge Grainger
Aurora Awakes.....	John Mackey

**Syracuse University**  
**Wind Ensemble**  
**Bradley P. Ethington, conductor**  
**Justin J. Mertz, conductor**  
**Andrew Wiley, graduate associate conductor**

**October 13, 2015**

A Festival Prelude.....	Alfred Reed
Four Scottish Dances .....	Malcolm Arnold, arr. Paynter
Rhosymedre .....	Ralph Vaughan Williams, arr. Beeler
Armenian Dances, Part I .....	Alfred Reed

## OHIO

**Columbus State Community College**  
**Concert Band**  
**Thomas Lloyd, Conductor**  
**William Manley, violin**  
**Elizabeth Scinto, soprano**  
**Dan King, cornet**  
**A Sousa Salute**

**April 14, 2015**

The Belle of Chicago .....	John Philip Sousa
Meditation from "Thais" .....	Jules Massenet, arr. Lloyd
Coronation March from "Le Prophète" .....	
..... Giacomo Meyerbeer, arr. Brown	
Musetta's Waltz from "La Bohème" .....	
..... Giacomo Puccini, arr. Barlow	
With Pleasure .....	John Philip Sousa
Manhattan Beach .....	John Philip Sousa
Bride of the Waves .....	Herbert L. Clarke
The Colonial Dames Waltzes .....	John Philip Sousa
Pilgrims' Chorus from "Tannhäuser" .....	
..... Richard Wagner, arr. Bullock	
The Gladiator .....	John Philip Sousa

## OKLAHOMA

**The University of Central Oklahoma  
Wind Symphony**  
**Brian Lamb, conductor**  
**Tess Remy Schumacher, cello**  
**Carter Pann, guest composer-in-residence**  
**October 11, 2015**

The Three Embraces .....	Carter Pann
*Dreams of Another Time .....	Chelsea Williamson
*The High Songs .....	Carter Pann
Four Factories .....	Carter Pann

**University of Oklahoma  
Wind Symphony**  
**William K. Wakefield, conductor**  
**October 5, 2015**

Selections from the Danserye .....	
..... Telman Susato, arr. Dunnigan	
Girl With The Flaxen Hair .... Claude Debussy, arr. Brand	
Procession of Nobles from "Mlada" .....	
..... Nikolai Rimsky-Korsakov, arr. Leidzén	
Dazón No. 2 .....	Arturo Márquez, trans. Nickel

**University of Oklahoma  
Symphony Band**  
**Michael Hancock, conductor**  
**October 5, 2015**

Second Suite in F .....	Gustav Holst
Redwood .....	Ryan George
Kirkpatrick Fanfare .....	Andrew Boysen
Huldigungsmarsch .....	Richard Wagner, arr. Reynolds

## OREGON

**Linfield College  
Concert Band**  
**Joan Haaland Paddock, conductor**

**November 3, 2015**

**Explores the Elements through Music: Part 1**

Mother Earth .....	David Maslanka
Hymn to the Infinite Sky (Poem for Wind Orchestra) .....	Satoshi Yagisawa
..... Crystals .....	Thomas C. Duffy
Arctic Fire from Portraits of the North .... Robert Buckley	
Songs of Earth, Water, Wind, and Sky ... Robert W. Smith	
Cave of the Winds .....	Robert Nathaniel Dett

**Linfield College  
Concert Band**  
**Joan Haaland Paddock, conductor**

**April 12, 2016**

**Explores the Elements through Music: Part 2**

Flashing Winds .....	Jan Van der Roost
Sheltering Sky .....	John Mackey
Earth Dance .....	Michael Sweeney
Elements - Air, Water, Earth, Fire - (Petite Symphony) ....	
..... Brian Balmages	
Shooting Stars .....	Richard L. Saucedo
Fuego del Alma .....	Carl Strommen
Highlights from FROZEN .....	arr. Stephen Bulla

**Oregon State University  
Wind Ensemble**  
**Chris Chapman, conductor**  
**Jamie Gregory, guest conductor**

**December 3, 2015**

Magnolia Star .....	Steve Danyew
Auguries of Innocence .....	William Pitts
Cloud of Witnesses .....	DJ Sparr
Be Thou My Vision .....	David Gillingham
Winter Ricercar .....	Kevin Walczyk
Downey Overture .....	Oscar Navarro

**Oregon State University  
Wind Symphony**  
**Dana Biggs, conductor**  
**Amanda LaMar and David Schwarm, guest conductors**

**December 3, 2015**

Joyride .....	Michael Markowski
Xerxes .....	John Mackey
An Original Suite .....	Gordon Jacob
Moorside March .....	Gustav Holst

Colonial Song ..... Percy Grainger  
 Kentucky Home ..... David Gillingham

### **University of Portland**

**Wind Symphony**

**Patrick Murphy, conductor**

**Tara Egan and Samantha Wright,**

**conducting associates**

**Kevin Lefohn, violin**

**October 3, 2015**

Silver ..... Scott Boerma  
 Dusk ..... Steven Bryant  
 Commando March ..... Samuel Barber  
 Sound and Smoke ..... Viet Cuong  
 \*Concerto Burlesca ..... Peter Adams

## **PENNSLYVANIA**

### **Temple University**

**Wind Symphony**

**Emily Threinen, conductor**

**October 2, 2015**

**“Commemorations”**

Smetana Fanfare ..... Karel Husa  
 Song for Band ..... William Bolcom  
 George Washington Bridge ..... William Schuman  
 Meditation ..... Gunther Schuller  
 Passage ..... Scott Lindroth  
 Sinfonietta ..... Ingolf Dahl

### **Temple University**

**Wind Symphony**

**Emily Threinen, conductor**

**October 9, 2015**

**MOSAIC**

Ecstatic Fanfare ..... Steven Bryant  
 “Voyage” from Celebrations (with chorus) ..... Vincent Persichetti  
 Nitro ..... Frank Ticheli

### **Temple University**

**Wind Symphony**

**Emily Threinen, conductor**

**H. Robert Reynolds, guest conductor**

**Meghan Woodard, DMA oboe candidate**

**November 18, 2015**

**“Intersections”**

Fanfare for the Uncommon Woman #2 ..... Joan Tower  
 Serenade in B flat, Opus 4 ..... Emil Hartmann  
 Crossing Parallels ..... Kathryn Salfelder  
 Little Fugue in G Minor ..... J.S. Bach, trans. Cailliet

Oboe Concerto ..... Lukas Foss, trans. Rhoads  
 O Magnum Mysterium ..... Morten Lauridsen, trans. Reynolds  
 Dionysiaques, Opus 62 ..... Florent Schmitt, ed. Hauswirth

### **Temple University**

**Night Owls Campus Community Band**

**Deborah Confredo, director**

**Mitchell Davis, Steve Selfridge, Sangbum Kim,**

**Mark Lortz, graduate conductors**

**December 5, 2015**

Fanfare of the Bells ..... Mark Lortz  
 Southwest Saga ..... Robert Sheldon  
 And All the Bells on Earth Shall Ring ..... Douglas Wagner  
 Solas Ane ..... Samuel Hazo  
 Shalom! (Suite of Israeli Folk Songs), mvt. II ..... Philip Sparke  
 Concertino Op. 26 for Clarinet and Band ..... Carl Maria von Weber, arr. Smith  
 American Riversongs ..... Pierre LaPlante  
 Let It Go ..... arr. Paul Murtha  
 Imani (“Faith” – Kwanzaa) ..... Sean O’Loughlin  
 Two Christmas Spirituals ..... Ralph Gingery  
 What’s Up At the Symphony ..... arr. Jerry Brubaker  
 Sleigh Ride ..... Leroy Anderson  
 Roosters Lay Eggs in Kansas ..... Mayhew Lake, arr. Foster

## **SOUTH CAROLINA**

### **Clemson University**

**Symphonic Band**

**Mark Spede, conductor**

**Timothy Hurlburt, guest conductor**

**November 23, 2015**

Luminescence ..... David Biedenbender  
 Liquid Compass ..... Alex Shapiro  
 October ..... Eric Whitacre  
 Meridian ..... Ola Gjeilo  
 La Fiesta Mexicana ..... H. Owen Reed  
 Ride ..... Sam Hazo

### **University of South Carolina**

**Wind Ensemble**

**Scott Weiss, conductor**

**September 21, 2015**

Doce Preludios Americanos, Op. 12 ..... Alberto Ginastera  
 Mein Jesu! Was fur Seelenweh, BWV 487 ..... J.S. Bach  
 Bells for Stokowski ..... Michael Daugherty  
 \*Luminosity: Concerto for Wind Orchestra.....

.....Joseph Schwantner

**University of South Carolina  
Symphonic Winds  
Cormac Cannon, conductor  
Jay Sconyers, guest conductor  
October 11, 2015**

Kill Screen.....Browne  
The Engulfed Cathedral .....  
..... Claude Debussy, trans. Patterson  
William Byrd Suite.....Gordon Jacob  
Pas Redoublé.....Camille Saint-Saëns, trans. Frackepohl  
Recoil.....Joseph Schwantner  
Rest .....Frank Ticheli  
March from "Symphonic Metamorphosis" .....  
.....Paul Hindemith

**University of South Carolina  
Wind Ensemble  
Scott Weiss, conductor  
Paul DeCinque, guest conductor  
October 18, 2015**

Sorgemarsch over Rikard Nordrak, EG 107.....  
..... Edvard Grieg  
Serenade in D Minor, Op. 44 .....Antonin Dvorak  
A Child's Garden of Dreams .....David Maslanka

**University of South Carolina  
Wind Ensemble  
Scott Weiss, conductor  
Joe Rackers, piano  
December 6, 2015**

Petite Symphonie, Op. 90 .....Charles Gounod  
Hommage a l'ami Papageno .....Jean Francaix  
Fanfares Liturgiques.....Henri Tomasi

## TENNESSEE

**East Tennessee State University  
Wind Ensemble**

**Christian Zembower and Joe D. Moore, conductors  
Brian Noland, narrator  
November 12, 2015  
"A Veteran's Day Salute"**

**Wind Ensemble "B"**

The Star Spangled Banner.....Traditional  
Armed Forces Salute.....arr. Bob Lowden  
Semper Fidelis March .....John Philip Sousa

Duty, Honor, Country .....arr. Douglas Richard  
Esprit de Corps .....Richard Maltby  
U.S. Field Artillery March .....John Philip Sousa

**Wind Ensemble "A"**

Fanfare for Freedom .....Morton Gould  
Esprit de Corps .....Robert Jager  
Chester .....William Schuman  
Flight .....Claude T. Smith  
Eternal Father, Strong to Save .....Claude T. Smith  
America the Beautiful .....arr. Carmen Dragon  
The Stars and Stripes Forever .....John Philip Sousa

**Johnson City Community Concert Band  
Christian Zembower, conductor  
October 11 & 18, 2015**

Flourish for Wind Band .....Ralph Vaughan Williams  
Americans We March .....Henry Fillmore  
Third Suite .....Robert Jager  
British Eighth March .....Zo Elliott  
Simple Gifts: Four Shaker Songs .....Frank Ticheli  
Barnum and Bailey's Favorite .....Karl King

**Southern Adventist University  
Wind Symphony  
Ken Parsons, conductor  
October 11, 2015  
"Praises"**

With Sounding Trumpets .....W. Francis McBeth  
Laude .....Howard Hanson  
How Deep the Father's Love for Us .....  
..... Anthony LaBounty  
All Hail the Power .....  
..Jack Stamp, Timothy Mahr, Andrew Boysen, Jr., Joseph  
Pappas, David Gillingham  
The King of Love My Shepherd Is .....Dan Forrest  
Alleluia! Laudamus Te .....Alfred Reed

## TEXAS

**Stephen F. Austin State University  
Wind Ensemble**

**Fred J. Allen, conductor  
Larry Ward, guest conductor  
Jess Turner, composer  
Staci Spring, bassoon  
October 13, 2015  
"Legends"**

Sym. No. 2, mvt. 3 .....Howard Hanson, trans. McBeth  
Serenade Romantic .....Joseph Turrin

The Avatar .....	Dana Wilson
Rumpelstilzchen.....	Jess Langston Turner
George Washington Bicentennial March.....	
.....	John Philip Sousa

**Stephen F. Austin State University  
Wind Symphony and Symphonic Band**  
**David W. Campo and Tamey Anglley, conductors**  
**Cheyenne Handorf, graduate conductor**  
**October 20, 2015**  
**"Music of Kevin Walczyk"**

**Symphonic Band**

Oh, What a Morning .....	Jess Turner
The King of Love My Shepherd Is.....	
.....	Dan Forrest, arr. Turner
Noche Triste.....	Jess Turner
Quality Plus March.....	Fred Jewell, arr. Longfield

**Wind Symphony**

Sojourn of Dreams .....	Kevin Walczyk
Lullaby .....	Jess Turner
Invictus.....	Karl King

**Stephen F. Austin State University  
Wind Ensemble**  
**Fred J. Allen, conductor**  
**November 22, 2015**  
**"British Portraits"**

Mad Major March .....	Kenneth Alford, ed. Fennell
Crown Imperial.....	William Walton
Will Ye Gang to the Hielands, Leezie Lindsay .....	
.....	Percy Grainger, arr. Ragsdale
Shepherd's Hey .....	Percy Grainger, ed. Rogers
Nimrod from Enigma Variations.....	
.....	Edward Elgar, trans. Reed
Four Scottish Dances.....	Malcolm Arnold, trans. Paynter

**Stephen F. Austin State University  
Wind Symphony and Symphonic Band**  
**David W. Campo and Tamey Anglley, conductors**  
**Dwight Watson, graduate conductor**  
**December 1, 2015**

**Symphonic Band**

Peterloo Overture.....	Malcolm Arnold, trans. Sayre
Thanksgiving Hymn.....	arr. Fred J. Allen
Prelude, Siciliano and Rondo.....	Malcolm Arnold
Wind Symphony	
The Sinfonians .....	Clifton Williams
Contre Qui, Rose.....	Morten Lauridsen, trans. Reynolds

Incantation and Dance .....	John Barnes Chance
Sleigh Ride.....	Leroy Anderson

**The University of Texas  
Wind Ensemble**  
**Jerry F. Junkin, conductor**  
**Robert Beaser, Roger Briggs, John Mackey, and Dan  
Welcher, guest composers**  
**Esteli Gomez, soprano**  
**David Small, baritone**  
**Stephen Page, soprano saxophone**  
**September 27, 2015**

Boogie and Blues .....	Roger Briggs
The End of Knowing.....	Robert Beaser
Concerto for Soprano Saxophone .....	John Mackey
Minstrels of the Kells .....	Dan Welcher

**The University of Texas  
Wind Symphony**  
**Scott S. Hanna, conductor**  
**Anthony C. Marinello, III, guest conductor**  
**October 7, 2015**

Musica Boema .....	Zdenek Lukáš
Stomp.....	Donald Grantham
Chant funéraire.....	Gabriel Fauré, ed. Moss
Symphony in B-flat.....	Paul Hindemith

**The University of Texas  
Symphony Band**  
**Ryan S. Kelly, conductor**  
**Steven Knight, guest conductor**  
**October 14, 2015**

High Wire.....	John Mackey
Overture to 'The Wasps' .....	
.....	Ralph Vaughan Williams, trans. Hudson
Only Light.....	Aaron Perrine
The Promise of Living ...	Aaron Copland, trans. Singleton
Baron Cimetiere's Mambo.....	Donald Grantham
'March' from Symphonic Metamorphosis .....	
.....	Paul Hindemith, trans. Wilson

**The University of Texas  
Wind Ensemble**  
**Jerry F. Junkin, conductor**  
**Jason Missal, guest conductor**  
**October 25, 2015**

The Sorcerer's Apprentice .....	Paul Dukas
Spiel für Blasorchester .....	Ernst Toch

Fantasy on Mr. Hyde's Song ..... Donald Grantham  
 Toccata and fugue in d minor .....  
 ..... J.S. Bach, trans. Hunsberger

**The University of Texas  
Wind Ensemble**  
**Jerry F. Junkin, conductor**  
**Michael Shapiro, visiting composer**  
**October 29, 2015**

Toccata and fugue in d minor .....  
 ..... J.S. Bach, trans. Hunsberger  
 The Sorceror's Apprentice ..... Paul Dukas  
 Frankenstein ..... Michael Shapiro

**The University of Texas  
Wind Ensemble**  
**Jerry F. Junkin, conductor**  
**Dan Karas, tympani**  
**Anthony DiSanza, Multiple Percussion**  
**PASIC Conference**  
**San Antonio, Texas**  
**Friday, November 13, 2015**

Apparition ..... Michael Udow  
 Moon Shadows ..... Michael Udow

**The University of Texas  
Wind Symphony**  
**Scott S. Hanna, conductor**  
**Jason Missal, guest conductor**  
**November 18, 2015**

Concerto for Percussion and Wind Ensemble .....  
 ..... Karel Husa  
 Country Band March ..... \*Charles Ives, arr. Sinclair  
 Lincolnshire Posy ..... Percy Grainger  
 Toccata, Adagio, and Fugue, BWV 564 .....  
 ..... J.S. Bach, trans. Knox

**The University of Texas  
Wind Ensemble**  
**Jerry F. Junkin, conductor**  
**Steven Knight and Anthony C. Marinello, III,  
guest conductors**  
**Aaron Jay Kernis, visiting composer**  
**Christopher Martin, trumpet**  
**November 22, 2015**

Fantasia and Fugue in c minor, BWV 537 .....  
 ..... J.S. Bach, trans. Hunsberger  
 Konzertmusic für Blasorchester, op. 41 ...Paul Hindemith

White Lies for Lomax ..... Mason Bates, trans. Marinello  
 Overture in Feet and Meters .....  
 ..... Aaron Jay Kernis, trans. Knight  
 A Voice, A Messenger ..... Aaron Jay Kernis

**The University of Texas  
Symphony Band**  
**Ryan S. Kelly, conductor**  
**Corey Pompey, guest conductor**  
**December 2, 2015**

Toccata Marzziale ..... Ralph Vaughan Williams  
 On This Bright Morning ..... David Maslanka  
 Trittico ..... Vaclav Nehlybel  
 Ye Banks and Braes O' Bonnie Doon ..... Percy Grainger  
 joyRIDE ..... Michael Markowski  
 Elsa's Procession to the Cathedral .....  
 ..... Richard Wagner, arr. Bourgeois

**University of Texas Arlington  
Wind Symphony**  
**Pops in the Park Concert**  
**Douglas Stotter, conductor**  
**September 26, 2015**

March from "1941" ..... John Williams, arr. Lavender  
 Schindler's List ..... John Williams, arr. Custer  
 Catch Me If You Can ..... John Williams, arr. Bocook  
 Star Wars ..... John Williams, trans. Hunsberger  
 The Liberty Bell ..... John Philip Sousa  
 U.S. Field Artillery ..... John Philip Sousa  
 The Washington Post ..... John Philip Sousa  
 The Stars and Stripes Forever ..... John Philip Sousa  
 1812 Overture ..... Pyotr Tchaikovsky, arr. Schissel  
 America, the Beautiful ..... Charles Ward, arr. Dragon

**University of Texas Arlington  
Wind Symphony**  
**Douglas Stotter, conductor**  
**October 16, 2015**

Bliss ..... Michael Torke  
 The Three Embraces ..... Carter Pann  
 Symphony No. 1 ..... Frank Ticheli, trans. Green

**University of Texas Arlington  
Wind Symphony**  
**Douglas Stotter, conductor**  
**Ken Kraus, clarinet**  
**Brendon Sill, bassoon**  
**November 13, 2015**

Canzona .....	Peter Mennin
The Avatar .....	Dana Wilson
Derivations for Clarinet.....	Morton Gould
Music for Winds .....	Stanislaw Skrowaczewski

## WASHINGTON

**Pacific Lutheran University  
Wind Ensemble**  
**Edwin Powell, conductor**  
**Ron Gerhardstein, guest conductor**  
**October 18, 2015**

Canzon Primi Toni a 10 .....	Giovanni Gabrieli
Incantation and Dance .....	John Barnes Chance
Blue Shades.....	Frank Ticheli
Childrens March Over the Hills and Far Away .....	
.....	Percy Grainger
The Sun Will Rise Again.....	Philip Sparke
Vertrate di Chiesa .....	Ottorino Respighi

## WISCONSIN

**Carthage College  
Wind Orchestra**  
**James Ripley, conductor**  
**September 26, 2015**

The Star Spangled Banner.....	John Williams
A Brass Thing.....	Danny Elfman, arr. Saucedo
Music for Winds and Percussion .....	Andre Previn
A Portrait of Hitch.....	Bernard Herrmann, arr. Morsch
Olympic Fanfare and Theme.....	
.....	John Williams, arr. Curnow

**Carthage College  
Wind Orchestra and Festival Band**  
**James Ripley, conductor**  
**Ralph Hultgren, guest conductor**  
**November 14, 2015**

### Wind Ensemble

Moto Perpetuo, from Symphony for Wind Orchestra.....	
.....	Ralph Hultgren
Arrival Platform Humlet .....	Percy Grainger
Colonial Song.....	Percy Grainger, ed. Rodgers
The Widow's Party .....	Percy Grainger, arr. Osmon
The Gum Sucker's March ....	Percy Grainger, ed. Rodgers
<b>Festival Band</b>	
Bushdance.....	Ralph Hultgren
Jessie's Well.....	Ralph Hultgren
Tanodd y Castell .....	Brian Hogg

### University of Wisconsin – Eau Claire

**Symphony Band**

**Phillip Ostrander, conductor**

**Dana Wilson, composer-in-residence**

**October 16, 2015**

Shortcut Home.....	Dana Wilson
Puszta.....	Jan Van der Roost
Kah! (Out of Darkness) .....	Dana Wilson
Elegy for Albinoni .....	Shelley Hanson
Valdres .....	Johannes Hanssen, arr. Bainum

### University of Wisconsin – Eau Claire

**Wind Symphony**

**John R. Stewart, conductor**

**Dana Wilson, composer-in-residence**

**Phillip Ostrander, trombone**

**October 16, 2015**

Mother Earth (A Fanfare) .....	David Maslanka
Divertimento for Band, Op. 42 .....	Vincent Persichetti
Concerto for Trombone (Wisconsin Premiere) .....	
.....	Dana Wilson
Sound and Smoke .....	Viet Cuong

## THAILAND

**Mahidol Wind Orchestra**

**Thanapol Setabrahmana, conductor**

**Wisuwat Pruksavanich, saxophone**

**July 6, 2015**

**11th Thailand International Composition Festival  
Opening Concert: "Explorations"**

*Lux Ardens.....	Piyawat Louilarpprasert
Old Churches .....	Michael Colgrass
*La Moussons de Saison dans le Paradis.....	Wiwat Suthiyam
On Winged Flight.....	Gunther Schuller
Mantras.....	Narong Prangcharoen

**Mahidol Wind Orchestra**

**Thanapol Setabrahmana, conductor**

**July 29, 2015**

**"The Grand Serenades"**

Symphonies of Wind Instruments (1947) .....	
.....	Igor Stravinsky
Serenade in B-flat Major, K.361 "Gran Partita" .....	
.....	W. A. Mozart

**Mahidol Wind Orchestra**

Thanapol Setabrahmana, conductor  
Yosral Songkiatkul, graduate conductor

August 5, 2015

**“Sonic Saga: A Journey Through 500 Years of Music History”**

Canzon XVI, Sonata XIII .....Giovanni Gabrieli  
Dances from “Terpsichore” .....Michael Praetorius  
Sonata in D for Trumpet .....Henry Purcell  
Serenade in E-flat, K. 375 (sextet verion).W. A. Mozart  
Octet in B-flat .....Carl Reinecke  
Andante et Scherzo .....Eugene Bozza  
Six Bagatelles for Wind Quintet.....Gyorgy Ligeti

**Mahidol Symphonic Band and Wind Orchestra**

Pamornpan Komolpamorn, conductor  
Thanapol Setabrahmana, conductor

**Yosral Songkiatkul, graduate conductor**

August 31, 2015  
“Folk Fest”

**Symphonic Band**

Flourish for Wind Band .....Ralph Vaughan Williams  
Amazing Grace .....Frank Ticheli  
Second Suite in F for Military Band .....Gustav Holst

**Wind Orchestra**

Tam O’Shanter Overture .....Malcolm Arnold, trans. Paynter  
Loch Lomond .....Frank Ticheli  
“Country Band” March .....Charles Ives  
Lincolnshire Posy .....Percy Grainger