

REPORT

SPRING 2015

FROM THE PODIUM

Dear Colleagues,

I write this having just returned from the national conference in Nashville and I am trying to sort through it all. Perhaps we share some of these same emotions:

Energized. My batteries are definitely recharged after hearing the many rousing performances by the participating ensembles; premieres, old favorites, featured soloists, cutting-edge compositions, jaw-dropping technique and inspired conducting. All the ingredients were there for music making guaranteed to reinvigorate the heart and soul. Nothing else makes me as eager to get back into the rehearsal room as the firsthand experience of hearing great music performed by outstanding student musicians led by colleagues who understand our craft inside and out. My heartfelt thanks to all the performing ensembles, not just for putting in the time and effort to make such a performance possible, but also for sending us home with renewed spirit.

Enlightened. It's reassuring to know that we care enough about our profession to question it. To that end, I thank everyone who presented a session, panel discussion or clinic. Everything I heard was terrific. From composer's discussing new music to members debating the issues of the day, I believe we are enjoying a heightened sense of 'professional thinking.' This was evident not just in formal presentations but across almost every gathering. On the bus, across the dinner table, in the lobby, even at the bar, our members are not just going through the motions. We are thinking about the future and doing so with care

and imagination. As it turns out, great concerts were just the beginning. I left Nashville with my head just as nourished as my soul.

Encouraged. CBDNA is in great shape. The work done by Steve Peterson, now Immediate Past-President, is evident in all aspects of our association. Steve's vision permeated the Nashville conference in ways both grand and subtle. Under his tenure, we have brought closure to many long-standing issues. His are big shoes to fill. I won't try to cover up that I am more than a bit intimidated by the responsibility I have inherited. We leave Nashville with renewed vigor, but there are challenges ahead. We must continue to work on diversity in both our student and professional ranks. Small colleges face ever-evolving problems both musical and pragmatic. Administrators are looking at changes to curriculum that may alter the way ensembles are integrated. Music education in the public schools needs our attention, but finding our niche remains elusive. These things will be a part of my focus for the next two years. And yet, even with issues looming large, it is safe to say there has never been a better time to be a member of CBDNA. The creation of new music flourishes at an all-time high. Our students continue to push the boundaries of technique and expressivity. Scholarship and research are enjoying renewed attention and activity. The state of our art and craft is quite sound. Like many of you, I am proud to count myself among the dedicated artist-scholars who fill the ranks of our association.

Exhausted! The national conference is always a bit of an endurance test: eighty-two hours packed with great music, inspired thinking, and the chance to catch up

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with great colleagues from around the nation. It always leaves me feeling overwhelmed. But holding this event in a city as vibrant as Nashville, well, that takes it to a whole different level. Every trip to the Schermerhorn Symphony Center was a thrill ride worthy of a major theme park; dense traffic, hundreds of tourists, music lovers and party-goers from around the world filling the streets in search of revelry. I've been to Nashville dozens of times, but I've never seen it this alive. Hats off to Thomas Verrier, his staff, and the good folks at Vanderbilt for an outstanding four days. All things considered, it was a perfect location for the national conference. Well-played, Nashville. Well-played.

I hope your 'end of the semester' activities all wrap up well. Have a great summer.

Patrick Dunnigan

RESOURCES

Trans-Atlantic Passages: Philip Hale on the Boston Symphony Orchestra (1889-1933)
Jon Mitchell

Trans-Atlantic Passages was recently published by Palgrave Macmillan. It is a book about esteemed music critic Philip Hale, but is just as much about the Boston Symphony and works performed during his tenure.

The first part concerns Hale's life and the events shaping the Boston Symphony Orchestra during his reign as newspaper critic and program annotator there, including the verbal war with Henry Krehbiel over Dvorak's *New World Symphony*, the building of Symphony Hall, arrest of conductor Karl Muck during WWI, the 1920 players' strike, and the Koussevitzky golden anniversary commissions of 1930-31.

The second part consists of selected columns of his dealing with conductors, works, and soloists.

Scattered throughout the text are Hale's commentaries about wind works performed by the Boston Symphony Orchestra (i.e. the Mozart *Serenade No. 10 in B-flat, K. 361/370a*, Holst's *Hammersmith, Op. 52*, etc.) and the Longy Club (i.e. Richard Strauss' *Suite in B-flat*, Arthur Bird's *Serenade*, etc.) as well as a review of the Sousa band.

COMMISSIONS AND PREMIERES

***Downshifting* – Dan Welcher**

(Program note by the composer)

One of the joys of life for me is riding my 21-speed bicycle. As a basically non-athletic person who nonetheless likes to stay in shape, I have found that riding my bike provides just the exercise I need. The workout is strenuous, but pleasant---and the infinite variety of scenery I pass keeps me alert and wide awake. When I decided to write a piece for band that was basically entertaining and uplifting, it made perfect sense to call it *Downshifting*.

With three gears on the front sprocket and seven on the rear, it's possible to keep one's legs going at a constant speed (for me, that's 126 to the quarter note) while the bike itself may be moving very slowly or very quickly. I determined to capitalize on this in writing the music, which manages to keep the same mathematical inner pulse, "shifting" (with a ratchet) as the terrain changes. So *Downshifting* begins with that steady pulse, on a grid of eighth notes in 2/4 to propel the little vehicle forward. There's a joyous little tune in our heads as we begin our ride. As the initial thrill of riding on the flat gives way to monotony, we stay in that pulse for the first minute or so of the ride. Then, as the first hill becomes visible, we shift the bike down: even though the eighths are equal, the pulse feels slower (and we're now in 6/8 time). Ultimately the compound meter shifts again as the climb begins, and we're now plodding doggedly up the hill. (The music reflects all of these changes, with subtitles such as "Working harder---Seeing the climb, ahead", "Steady and committed...the climb begins!", "Straining against the grade", etc.).

There are two hills, and two long climbs (but in different keys, reflecting the change in scenery). When at last the summit of the second hill is reached ("Flying, Over the Top"), we coast at last down the other side at breakneck speed. The initial joyous melody returns, but now in a spread-out coasting pulse.

At the end of the ride, we slow to a stop----then take one last sprint (shifting five times in the process) in order to end on a biker's high.

Downshifting was commissioned by a consortium of fourteen high school and college bands, overseen by

my longtime colleague at The University of Texas, Scott Hanna. The piece is dedicated to him (and to all bicycle enthusiasts).

Downshifting will be available from Theodore Presser in Summer 2015.

***Electric Vortex*—Jennifer K. Bellor**

Electric Vortex (2013) is written for wind ensemble and jazz combo with soloist. Written for a consortium of ten university wind ensembles, *Electric Vortex* is an innovative new piece featuring both classical and jazz musicians. The jazz combo instrumentation is comprised of guitar (preferably electric), bass (preferably electric), drums and soloist, which can be chosen from alto saxophone, tenor saxophone or trombone. There is also a piano part within the wind ensemble that includes chord symbols if the performer wants to improvise, so the pianist is both a member of the wind ensemble and the jazz combo. The vibraphone part in Percussion 1 is also more a member of the jazz combo with written out accompaniment.

Bellor was inspired by images she found online of an electric vortex, and envisioned the improvisation group to be the ‘eye’ in this powerful whirlwind. The jazz combo is used more as a concerto grosso ensemble, which very seldom plays with the wind ensemble. They are well represented as the ‘eye’ of the electric vortex in that their music is usually slower, mostly improvisational and acoustically smaller. Bellor also utilizes interesting and ever-changing meters to create instability within the vortex.

Bellor has written numerous works for jazz big bands and chamber ensembles. Her ideas to merge the classical and jazz styles by integrating different ensembles is refreshing and a welcome addition to our repertoire. For more information about Jennifer Bellor, visit jenniferbellor.com.

***Rebirth and Recovery*—Christian Santangelo** (Program note by the composer)

Rebirth and Recovery was written to create a sense of victory out of destruction and it has been paired with Mazama on this program for that reason. (see the Fall 2014 Linfield College program in the Programs section of this *Report*) The slow, somber beginning depicts a scene of a world in a post-chaotic state: the ashes are still smoldering, yet there are small signs of life. As more signs of life emerge, the music gives way to a fanfare-like theme with an emphasis in the brass

instrumentation. The beginning thematic material returns near the end before being overpowered by a short variation on the fanfare-theme, giving the impression that life goes on, even for a world in a post-chaotic state.

***Vital Signs of Planet Earth* – David Gillingham**

The Central Michigan University Symphonic Wind Ensemble, John E. Williamson, conductor, performed the world premier of *Vital Signs of Planet Earth* by David Gillingham on Thursday, February 19, 2015 in Staples Concert Hall. The piece was written as a result of a grant project coauthored by Dr. Robert Lindahl, Professor of Trombone and the composer. The grant project involves the composition of a new major concerto for bass trombone and wind ensemble. The soloist will be George Curran, bass trombonist with the New York Philharmonic, a graduate of CMU. The concerto is programmatic and seeks to depict the “vital signs” of the earth as related to global warming. Each movement of the piece portrays one of the major events caused by global warming, Heat Wave, Glacial Retreat, and Deluge. The bass trombone reacts to and provides commentary on each of the three events.

DISSERTATIONS AND TREATISES

Critical Editions and Comparative Analysis of Three Representative Wind Band Works from the French Revolution

Adam Kehl

Submitted in Partial Fulfillment of the Requirements for the Degree of Doctor of Musical Arts in Conducting at the University of South Carolina, May 2014.

The French Revolution witnessed the greatest output of music for wind band before the twentieth century. The importance of wind bands and wind repertoire grew for several reasons including, most notably, their participation in government sponsored outdoor national festivals. Festival celebrations were large gatherings in which wind band music was a central component. The French National Guard Band was the dominant musical ensemble in revolutionary France; its leaders, François Gossec, Bernard Sarrette, and Charles-Simon Catel, were among France’s most important musical figures between 1789-1799. These men, in combination with music schools established in Paris during the Revolution, helped shaped the style and content of French national music for a decade.

Over five hundred pieces were created for winds including many single movement pieces in sonata form. Many of France's most distinguished composers wrote music for wind band. These composers included Gossec, Catel, and Hyacinthe Jadin. This study has carefully selected three instrumental works, one from each of the preceding composers, as representative works of the period. The works included in the study are Gossec's *Grande Symphonie en Ut*, Catel's *Ouverture for Instruments à Vent*, and Hyacinthe Jadin's *Ouverture for Instruments à Vent*. Using primary sources from the National Library of Paris, critical editions were created with optional parts for the purposes of modern performance. The editions are accompanied by a composer biography, information on each work's background and instrumentation, and a detailed comparative analysis. The study also contains information on instrumentation concerns with suggestions to aid in modern performance and a critical commentary for each work.

Aaron Copland's Music for the Theatre: A Transcription for Wind Band

Brett A. Richardson

Submitted in Partial Fulfillment of the Requirements for the Degree of Doctor of Music in Wind Conducting at Indiana University, August 2014.

Aaron Copland (1900-1990) can be considered one of the most significant musicians of the twentieth century, as his well-documented contributions as a composer, conductor, and author, are internationally celebrated. While some of his best known works were crafted during the late 1930s and 1940s (e.g., *El salón México*, *Quiet City*, *Fanfare for the Common Man*, *Lincoln Portrait*, *Appalachian Spring*), it is from an earlier, more developmental period in Copland's life in which the inspiration for a new transcription for wind band can be found: his *Music for the Theatre: Suite in Five Parts for Small Orchestra* (1925).

Copland's *Music for the Theatre* was composed for a small orchestra consisting of woodwinds, brass, percussion, and reduced string section. Composed in five contrasting movements, the work displays a strong American sensibility due to Copland's use of jazz harmonies, popular sounding themes, and unique choices in orchestration. Consequently because of the composer's frequent reliance upon woodwind, brass, and percussion timbres in the original orchestral

version, *Music for the Theatre* possesses great potential as a transcription for wind band.

Furthermore, while many transcriptions of Aaron Copland's music exist, the earliest known work by the composer transcribed for wind band is *El salón México* (1935). By completing this transcription, the author hopes to contribute to the wind band repertoire a piece from Copland's earlier, more formative compositional style and promote interest in a substantial work by one of America's most important composers.

An Analysis of and Conductor's Guide to Vincent Persichetti's Masquerade for Band, Op. 102

Michael Hart

Submitted in partial fulfillment of the requirements for the Doctor of Musical Arts degree at The University of Iowa, May 2014.

The purpose of this study is to provide a detailed analysis of Vincent Persichetti's *Masquerade for Band*, which will include a conductor's guide focusing upon both technical and interpretive aspects, a brief biography of Vincent Persichetti, and background information pertaining to the creation of the composition. This document will provide the first significant and complete study of the composition since its creation in 1965.

Specifically, the analysis will examine the means by which Persichetti achieves motivic and harmonic unity within the *Masquerade*. The formal structure is considered a theme and variations, however, it is atypical in that each variation incorporates borrowed material from Persichetti's textbook *Twentieth-Century Harmony*. Although each of the borrowed excerpts seem drastically different from one another on the surface, Persichetti acknowledged that each shared a unifying kernel. In *Twentieth-Century Harmony*, he explains that unifying kernels are short musical fragments of at least two notes that can form the nucleus of a work and from which motivic ideas and harmonic structure is derived. Previously, the kernel in the *Masquerade* had been unidentified. However, significant evidence suggests that the kernel which provides motivic unity among the borrowed material and informs the octatonic harmonies is the intervallic relationship of a minor third first revealed in the theme as pitch-classes E and G.

PROGRAMS

ALASKA

University of Alaska Anchorage
University Wind Ensemble
Mark Wolbers, conductor
Leigh Ann Woodard, oboe
Fall Tour 2014

To the Heroes of the Patriotic War
 Aram Khachaturian
 Two Pieces on the Themes of
 Armenian Folk Songs.....
 Aram Khachaturian
 Ave Maria from All-Night Vigil,
 Op.37
Sergei Rachmaninoff, arr. Wilcox
 Variations on a Theme of Glinka....
Nicolai Rimsky-Korsakov
 Romance from “The Gadfly”
 ...Dmitri Shostakovich, arr. Munger
 A Slavic Farewell.....Vasilij Agapkin

ARKANSAS

Arkansas State University
Wind Ensemble
Timothy Oliver, conductor
Tyler Casey and Jón Stevenson,
graduate conductors
September 25, 2014
“Kinetic Energy”

Symphonic Movement.....
 Vaclav Nelhybel
 Laude: Chorale, Variations &
 Metamorphoses.....Howard Hanson
 Old Wine in New Bottles
 Gordon Jacob
 Vientos y Tangos
 Michael Gandolfi
 Festive Overture, Op. 96
 Dmitri Shostakovich, trans.
 Hunsberger

Arkansas State University
Symphonic Winds
Sarah Labovitz, conductor
Micah Glover,

graduate conductor
November 11, 2014

Caccia and Chorale
 Clifton Williams
 ...and the antelope play
John Carnahan
 Havendence.....David Holsinger
 The Chimes of Liberty
Edwin Franko Goldman

Arkansas State University
Wind Ensemble
Timothy Oliver, conductor
Joseph Missal, guest conductor
Tyler Casey and Jón Stevenson,
graduate conductors
November 20, 2014
“Perennial”

Variants on a Mediaeval Tune.....
Norman Dello Joio
 October.....Eric Whitacre
 Serenade for Winds, Op. 7
Richard Strauss
 Chester.....William Schuman
 Lincolnshire Posy.....
Percy Aldridge Grainger
 The Gallant Seventh.....
John Philip Sousa

Arkansas State University
Wind Ensemble and
Concert Choir
Timothy Oliver, conductor
Dale Miller, conductor
Marika Kyriakos, soprano
Matt Carey, baritone
February 24, 2015
“Perennial”

Cloudburst.....Eric Whitacre
 La Fiesta Mexicana...H. Owen Reed
 Lifesongs David Gillingham

Arkansas State University
Symphonic Winds and
Concert Band
Sarah Labovitz, conductor
Tyler Casey and Jón Stevenson,

graduate conductors
February 26, 2015

Concert Band
 Declaration Overture.....
 Claude T. Smith
 Polly Oliver Thomas R. Root
 A Little Tango Music... Adam Gorb
 Bonds of Unity Karl L. King
Symphonic Winds
 Canzon septimi toni No. 2.....
 Giovanni Gabrieli
 Alleluia! Laudamus Te ..Alfred Reed
 Children’s March Percy Grainger
 Pageant..... Vincent Persichetti
 Albanian DanceShelley Hanson

CALIFORNIA

California State University,
Bakersfield
Concert Band
Leo Sakomoto, conductor
November 14, 2014

Jubilee OverturePhilip Sparke
 In Memoriam Mark Camphouse
 English Dances, Set 1
 Malcolm Arnold, arr. Johnstone
 As One Listens to the Rain.....
Daniel French
 Entry March of the Boyars
Johan Halvorsen, arr. Fennell
 Symphony No. 3, Slavyanskaya.....
 ..Boris Kozhevnikov, ed. Bourgeois

California State University,
Bakersfield
Concert Band and
Symphonic Band
Leo Sakomoto, conductor
March 6, 2015

Symphonic Band
 The Tempest.....Robert W. Smith
 Salvation is Created.....
 Pavel Chesnokov, arr. Brown
 Mystic Legacy.....Larry Clark
 Chorale Prelude Anne McGinty
 Fantasia on the “Dargason”
Gustav Holst, arr. Story

Concert Band

Fanfare pour préc' der "La Péri"
 Paul Dukas
 Sun Dance.....Frank Ticheli
 Rhosymedre
 Ralph Vaughan Williams, arr. Beeler
 Paris SketchesMartin Ellerby
 Finale from Symphony No. 4
Peter Ilyich Tchaikowsky, arr.
 Safranek, ed. Ragsdale

**California State University,
 Northridge
 Wind Ensemble
 Lawrence Stoffel, conductor
 October 21, 2014**

Workers Union.....Louis Andriessen
 Reflections on "Come, Sweet
 Death".....Johann Sebastian Bach
 In CTerry Reilly

**California State University,
 Northridge
 Wind Ensemble
 Lawrence Stoffel, conductor
 Dmitry Rachmanov, piano
 11th Annual "Discovery: Music!"
 "The Star-Spangled Banner"
 November 25, 2014**

The Star Spangled Banner
 ...John Stafford Smith, arr. Fillmore
 The Anacreontic Song.....
 John Stafford Smith, arr.
 Dodworth/Stoffel
 Hail, Columbia!
 Philip Phile, arr. Dodworth/Stoffel
 L'Union.....
 Louis Moreau Gottschalk, arr. Adler
 Festival Prelude on a National Air..
Dudley Buck, arr. Milburn
 National Emblem March
E.E. Bagley
 America the Beautiful.....
Samuel Ward, arr. Dragon

**California State University,
 Northridge
 Wind Ensemble
 Lawrence Stoffel, conductor
 Tony Rowe, guest conductor**

"Song & Dance"

February 17, 2015

Four Scottish Dances
 Malcolm Arnold, arr. Paynter
 Second Suite in F Gustav Holst
 "To the Pines" from Music from the
 Redneck Songbook II.....
Scott McAllister
 Vientos y Tangos.....
 Michael Gandolfi
 Pineapple Poll Suite
 Charles Mackerras, after the music
 of Arthur Sullivan

**California State University,
 Northridge
 Wind Symphony
 Lawrence Stoffel, conductor
 Jay Jarrett, graduate conductor
 November 18, 2014**

FortressFrank Ticheli
 English Folk Song Suite
 Ralph Vaughan Williams
 Prelude & Fugue in D Minor
 Johann Sebastian Bach, arr.
 Moehlmann
 Elegy for a Young American.....
 Ronald Lo Presti
 Undertow.....John Mackey
 Pageant.....Vincent Persichetti
 Zacatecas
 Genaro Codina, arr. Glover
 Deep River
 Anonymous, arr. Swearingen
 El Camino Real.....Alfred Reed

**Pomona College Band
 Graydon Beeks, conductor
 Stephen Klein, tuba
 Gibb Schreffler, chantyman
 November 21 & 23, 2014**

A Huntingdon Celebration.....
Philip Sparke
 Concerto for Tuba and Orchestra...
 Barbara York
 Connacht Rhapsody
David R. Holsinger
 Four American Sailing Songs
Traditional
 Fantasy on American Sailing Songs

.....Clare Grundman
 Monteverdi Suite
 Claudio Monteverdi, arr. Stephen
 Klein
 Ritmo Jondo..... Carlos Surinach
 The Gliding Girl.....
John Philip Sousa
 Sir Godfrey Kneller's March
Gordon Jacob

**San Jose State University
 Wind Ensemble
 Edward C. Harris, conductor
 Paul Herrera, graduate
 conducting associate
 December 4, 2014**

Stomp David Beidenbender
 Down the Lonely Path
 Brett Abigaña
 Scenes From the Louvre
Norman Dello Joio
 El Muro..... Ricardo Lorenz

**Lincoln High School
 Wind Ensemble
 Craig McKenzie, conductor
 San Jose State University
 Symphonic Band
 Paul Herrera, conductor
 December 8, 2014**

Nite Ridin' on da River.....
Tom O'Connor
 In Heaven's Air..... Samuel R. Hazo
 Amen! Frank Ticheli
 Somnium Sequentiam.....
Genevieve Eckel
 In The Bleak Midwinter
Gustav Holst, arr. Smith
 Chorale and Shaker Dance
John Zdechlik
 Cloudburst..... Eric Whitacre
 Sleight Ride Leroy Anderson

**San Jose State University
 Wind Ensemble
 Edward C. Harris, conductor
 Paul Herrera, graduate
 conducting associate
 March 12, 2015**

Children's March.....Percy Grainger
Mare Tranquillitatis..... Roger Zare
Symphony in B-flat for Band.....
..... Paul Hindemith
Cuban Overture ..George Gershwin

**San Jose State University
Symphonic Band
Paul Herrera, conductor
March 19, 2015**

Declaration Overture
.....Claude T. Smith
Star Above, Shine Brightly
..... Brian Balmages
An Original Suite Gordon Jacob
Masque..... Francis McBeth
American Civil War Fantasy.....
.....Jeremy Bilik
Gathering of the Ranks at Hebron .
..... David Holsinger
Yosemite Autumn.....
.....Mark Camphouse
Liberty Bell March
.....John Philip Sousa

**University of California,
Los Angeles
Wind Ensemble
Travis J. Cross, conductor
Thomas Lee, guest conductor
February 3, 4, and 19, 2015**

Rocky Point Holiday Ron Nelson
And the grass sings in the meadows
..... Travis J. Cross
Groovy Loops J. Scott McKenzie
Concerto for Horn and Wind
Ensemble, Mvt. 1 Dana Wilson
Lux Aurumque Eric Whitacre
The Frozen Cathedral
..... John Mackey

**University of California,
Los Angeles
Symphonic Band and Wind
Ensemble
Travis J. Cross, conductor
Ian Richard,
graduate assistant conductor
March 10, 2015**

Chorale and Shaker Dance
.....John Zdechlik
The Seal LullabyEric Whitacre
The Machine Awakes
..... Steven Bryant
Spangled Heavens
..... Donald Grantham
Sinfonia für Bläser.....
..... Gaetano Donizetti
Concerto for Cello and Wind
Orchestra..... Friedrich Gulda
Are You Experienced? . David Lang

COLORADO

**Colorado State University
Wind Symphony
Rebecca L. Phillips,
conductor
October 8, 2014
“Elements: Air!”**

Postcard..... Frank Ticheli
Rhosymedre
..... Ralph Vaughan Williams
The New England Tryptich.....
..... William Schuman
*Big Four on the River.....
.....James David
Echoes of Rascia
..... Nebojsa Macura
An Outdoor Overture
..... Aaron Copland
Esprit de Corps..... Robert Jager

**Colorado State University
Symphonic Band
Richard Frey, conductor
October 22, 2014
“Old Music”**

Selections from the Danserye.....
.....Tielman Susato, arr. Dunnigan
Prelude and Fugue in G minor
.....Johann Sebastian Bach, trans.
Moehlman
Homage to Perotin..... Ron Nelson
Canzona Peter Mennin
Blessed Are They.....
.....Johannes Brahms, trans.
Buehlman
Pageant..... Vincent Persichetti

**Colorado State University
Wind Symphony
Rebecca L. Phillips,
conductor
Zachary Fruits,
graduate conductor
November 18, 2014
“Elements: Earth!”**

Nitro Frank Ticheli
Hammersmith, Op. 52 “Prelude
and Scherzo” Gustav Holst
Candide Suite
Leonard Bernstein, arr. Grundman
Threonady for Haiti
..... Andy Francis
Creation du Monde
..... Darius Milhaud
...and the mountains rising
nowhere Joseph Schwantner

**Colorado State University
Symphonic Band
Richard Frey, conductor
Michael Bowles and Chase
Morin, graduate conductors
Men's Chorus
December 10, 2014
“New Music”**

Merry Music for Wind Band.....
..... Frigyes Hidas
*all stars are love.... Steven Bryant
Children's Folksong Suite
..... Kevin Walczyk
*All Dark Is Now No More
..... James David
Liberation David Maslanka

CONNECTICUT

**University of Connecticut
Wind Ensembles
Jeffrey Renshaw, conductor
October 9, 2014**

American Fanfare
..... James Stephenson
“feudal castle lights” from Sound
and Smoke, Viet Cuong
Mothership Mason Bates
...and the mountains rising
nowhere Joseph Schwantner

Asphalt Cocktail..... John Mackey

**University of Connecticut
Wind Ensembles**

Jeffrey Renshaw, conductor
October 13, 2014
Carnegie Hall

American Fanfare
.....James Stephenson
“feudal castle lights” from Sound
and Smoke..... Viet Cuong
Mothership.....Mason Bates

**University of Connecticut
Symphonic Band**

**David Mills, Jessica Von Villas,
conductors**
October 14, 2014

Yosemite: Autumn.....
.....Mark Camphouse
OctoberEric Whitacre
Night on Bald Mountain.....
Modest Moussorgsky, arr. Schaefer
GhostsStephen McNeff

**University of Connecticut
Wind Ensembles**

Jeffrey Renshaw, conductor
Dionne Jackson, flute
November 20, 2014

Three Short Stories.....
.....Gernot Wolfgang
The Shadow of Sirius ... Joel Puckett
Music for Prague 1968 .. Karel Husa

**University of Connecticut
Symphonic Band**

**David Mills and Jessica Von
Villas, conductors**
November 20, 2014

Overture to Candide.....
.....Leonard Bernstein
O Magnum Mysterium.....
.....Morten Lauridsen
Slavonic Dances: A Symphonic
Suite.....Antonín Dvořák
Fantasia in G Major.....
.....Johann Sebastian Bach
Overture to The Barber of Seville
.....Gioachino Rossini

**University of Connecticut
Wind Ensembles**

Jeffrey Renshaw, conductor

Solomiyá Ivakhiv, violin

February 26, 2015

Signals from Heaven.....
.....Toru Takemitsu
The Three EmbracesCarter Pann
Southern ComfortsJoel Puckett
Sinfonietta Ingolf Dahl

**University of Connecticut
Symphonic Band**

**David Mills and Jessica Von
Villas, conductors**
March 3, 2015

RideSam Hazo
When Jesus Wept William Schuman
Chester..... William Schuman
Chorale..... Vaclav Nehlybel
William Byrd SuiteGordon Jacob

**University of Connecticut
Wind Ensembles**

Jeffrey Renshaw, conductor
April 23, 2015

SensemiyáSilverstre Revueltas
JanizoSilverstre Revueltas
MasqueradeVincent Persichetti
CelebrationsVincent Persichetti
America.....arr. Rothman

FLORIDA

**University of Central Florida
Wind Ensemble**

Scott C. Tobias, conductor
**Charles Watford,
guest conductor**
Johnny Pherigo, horn
September 28, 2014

Short Ride in a Fast Machine
.....John Adams, trans. Odom
The Gum-Suckers March
.....Percy Grainger, ed. Rogers
Concerto for Horn.....
.....David Gillingham
Entry March of the Boyars
.....Johan Halvorsen
Symphony No. 4, Finale
Peter I. Tchaikovsky, trans. Safranek

**University of Central Florida
Wind Ensemble**

Scott C. Tobias, conductor

David Maslanka, guest composer

Thad Anderson, marimba
November 6, 2014

Mother Earth David Maslanka
Carbon Paper and Nitrogen Ink
.....Adam Silverman
Symphony No. 2.... David Maslanka

**University of Central Florida
Symphonic Band and
Concert Band**

Ryan Kelly, conductor
Dave Schreier, conductor
November 23, 2014

Concert Band

Legacy of Honor Larry Clark
Songs of Old Kentucky
.....Brant Karrick
Cry of the Last Unicorn
.....Rossano Galante
Symphonic Dance No. 3 “Fiesta” ...
.....Clifton Williams

Symphonic Band

Marche Hongroise.....
.....Hector Berlioz, arr. Smith
Pale Blue on Deep..... Aaron Perrine
Give Us This Day.. David Maslanka

**University of Central Florida
Wind Ensemble**

Scott C. Tobias, conductor
Carter Pann, guest composer
Ryan Flint, trombone
February 21, 2015
“Hymns & Songs”

Variations on a Hymn of Louis
Bourgeois..... Claude T. Smith
The Three EmbracesCarter Pann
joyRiDE..... Michael Markowski
Visions of Light, Mvt. III.....
.....Eric Ewazen
Fanfare & Hymn of Brotherhood ...
.....Jay Bocook

**University of Central Florida
Symphonic Band**

Ryan Kelly, conductor
Tara Melvin, conductor
February 22, 2015

Lauds (Praise High Day).....
 Ron Nelson
 Pageant Vincent Persichetti
 Hold This Boy and Listen
 Carter Pann
 Chester..... William Schuman
 Folk Dances
 Dmitri Shostakovich, trans.
 Reynolds

**University of Central Florida
 Concert Band
 Dave Schreier, conductor
 Ryan Kelly, conductor
 March 1, 2015**

The Pathfinder of Panama
 John Phillip Sousa
 Mannin Veen Haydn Wood
 Three New England Caricatures
 James Curnow
 Perthshire Majesty..... Samuel Hazo
 Symphonic Overture
 Charles Carter
 See Rock City..... Brant Karrick

**University of Central Florida
 Wind Ensemble and
 Symphonic Band
 Scott C. Tobias, conductor
 Ryan Kelly, conductor
 Dave Schreier, conductor
 April 12, 2015
 “Light & Space”**

Symphonic Band
 Shine..... Michael Markowski
 Lux Aurumque Eric Whitacre
 Luminescence .David Biedenbender
 Aurora Awakes John Mackey
Wind Ensemble
 Jupiter from “The Planets”
 Gustav Holst
 all stars are love Steven Bryant
 Star Wars Trilogy
 ...John Williams, trans. Hunsberger
 Mothership..... Mason Bates

GEORGIA

Kennesaw State University

**Wind Ensemble and
 Symphony Orchestra
 The Music of von Grey
 January 9, 2015**

**Kennesaw State University
 Wind Ensemble
 David Kehler, conductor
 Symphony Orchestra
 Michael Alexander, conductor
 Festival of New Music
 Featuring the music of
 Mason Bates
 Jay Wadley, guest composer
 Doug Lindsey, trumpet
 February 18, 2015**

Blow it up, start again
 Jonathan Newman
 Upon Awakening, Still Burning
 Jay Wadley
 Sea Blue Circuitry Mason Bates
 Alternative Energy Mason Bates
 Escapade..... Joseph Spaniola

**Kennesaw State University
 Concert Band
 Debra Traficante, conductor
 March 5, 2015**

Flourish for Wind Band
 Ralph Vaughn Williams
 Arabesque..... Sam Hazo
 Elegy for a Young American.....
 Ronald Lo Presti
 Fortress Frank Ticheli

**Kennesaw State University
 Wind Ensemble
 David Kehler, conductor
 Dr. Dan Papp, guest conductor -
 KSU President
 David Kirkland Garner,
 guest composer
 Sam Skelton, soprano saxophone
 March 18, 2015**

Solitary Dancer Warren Benson
 Concerto for Soprano Saxophone
 and Wind Ensemble
 David Kirkland Garner
 Prelude, Opus 34, No. 14

Dmitri Shostakovich, trans.
 Reynolds
 Bliss..... Michael Torke
 The Washington Post
 John Philip Sousa

**Kennesaw State University
 Wind Ensemble
 David Kehler, conductor
 James David Collins, guest
 conductor
 April 20, 2015**

Variants on a Mediaeval Tune.....
 Norman Dello Joio
 *Flowers in the Dark
 Andrew Niehoff
 Lux Aurumque..... Eric Whitacre
 Alleluia Laudamus Te ... Alfred Reed

**Kennesaw State University
 Concert Band
 Debra Traficante, conductor
 April 23, 2015**

William Byrd Suite..... Gordon Jacob
 Alligator Alley ... Michael Daugherty
 October..... Eric Whitacre
 Lads of Wamphray.....
 Percy Aldridge Grainger
 Tempered Steel
 Charles Rochester Young

**Mercer University
 Chamber Winds
 Douglas Hill, Conductor
 September 26, 2014
 “Mad About Chamber Music I”**

Dimensions Elliot Del Borgo
 Festive and Commemorative Music
 Johannes Brahms, arr. Teuber
 French Suite Yvonne Desportes
 Contrapunctus No. 3 from Art of
 the Fugue
 .Johann Sebastian Bach, arr. Marlatt
 Premier Quator Op. 53
 .Jean Baptiste Singelee, arr. Londeix
 La Peri
 Paul Dukas, arr. Barrington
 When the Saints Go Marching In....
 Anonymous, arr. Smith

Miniatures..... William Grant Still
William Tell Overture
..Gioachino Rossini, arr. Holcombe
Precious Lord
.....Thomas Dorsey, arr. Pethel
Fanfare and Toccata
..... Bill Holcombe

Mercer University
Wind Ensemble
Douglas Hill, conductor
John Lincourt,
graduate conductor
Warner Robins High School
Symphonic Band
Todd P. Howell, conductor
November 20, 2014
“Winds of November”

Warner Robins High School
On the Mall.....
.....Edwin Franko Goldman
Simple Gifts: Four Shaker Songs
.....Frank Ticheli
The Witch & the Saint
..... Steven Reineke
Mercer University
The Cowboys Overture
..... John Williams
Variants on a Mediaeval Tune
..... Norman Dello Joio
Meridian..... Ola Gjeilo
Hancock Building ... Benoit Chantry
Combined Ensembles
“Pines of Rome” from Pines of the
Appian Way
..... Ottorino Respighi, arr. Antonio
d’Elia and Erik Leidzén

Mercer University
Chamber Players
Douglas Hill, conductor
February 6, 2015
“Mad About Chamber Music II”
Allegro Partita No. 4
..... Karl Ditters von Dittersdorf
Choeur Des Villageois.....
.....Alexandre Borodine
Suite di Concertato
George Frederic Handel, arr.
Mancini
Andante et Scherzo... Eugene Bozza

West Side Story.....
.....Leonard Bernstein, arr. Gale
Quintett in g-Moll, Op. 56, No. 2 ...
..... Franz Danzi
Sonata, “Saint Mark” for Brass
Quintet.....
..... Tomaso Albinoni, arr. Hickman
The Ride of the Valyries
..... Richard Wagner, arr. Uber
Swing Low Sweet Chariot.....
..... Traditional, arr. Alexander
Concerto for Four Flutes.....
Georg Philippe Telemann, arr.
Holle
Escapades Alejandro Guardia
The Brass Square..... Earl Zindars

Mercer University
Wind Ensemble
Douglas Hill, conductor
John Lincourt,
graduate conductor
Northside High School
Symphonic Band
Chuck Herron, conductor
April 7, 2015
“April Showers Bring Musical
Flowers”

Pegasus from The Spirit Sleeping....
..... John Gibson
Loch Lomond..... Frank Ticheli
Pagan Dances, mvt. I. James Barnes
Wedding Dance..... Jacques Press
Hounds of Spring..... Alfred Reed
Combined Ensembles
The Planets, Op. 32
.....Gustav Holst, arr. Wagner

Mercer University
Wind Ensemble
Douglas Hill, conductor
John Lincourt,
graduate conductor
April 25, 2015
“Mercer Pops”

Slava! Leonard Bernstein
Third Suite, Mvt. III ... Robert Jager
Lassus Trombone... Henry Fillmore
Bugler’s Holiday Leroy Anderson
Looney Tunes Overture.....
..... arr. Bill Holcombe

Concerto for Drum Set
.....Carroll Decamp

University of Georgia
Hodgson Wind Ensemble
Cynthia Johnston Turner,
conductor
Evan Harger and Steven
Peterson, guest conductors
January 23, 2015 (Janfest)

Fanfare for the Uncommon Woman
No. 2..... Joan Tower
Variations on a Korean Folk Song..
..... John Barnes Chance
*Caveat..... Sally Lamb
Dionysiaques, Op. 62.....
..... Florent Schmitt
Olympic Fanfare..... John Williams

University of Georgia
Hodgson Wind Ensemble
Cynthia Johnston Turner,
conductor
Tyler Ehrlich, guest conductor
February 26, 2015

Hue and Cry Steven Stucky
The Unanswered Question
..... Charles Ives
Double Play Cindy McTee
Symphony No. 4.... David Maslanka

University of Georgia
Hodgson Wind Ensemble
Cynthia Johnston Turner,
conductor
Jack A. Eaddy, Jr. and Tyler
Ehrlich, guest conductors
April 10, 2015

Celebration Fanfare..... Joan Tower
Mare Tranquillitatis Roger Zare
Concerto for Euphonium
..... John Stevens
Toccata Marziale.....
..... Ralph Vaughan Williams
Toccata and Fugue in d minor
Johann Sebastian Bach, trans.
Hunsberger

University of Georgia

Wind Symphony

Jaclyn Hartenberger, conductor

Tyler Ehrlich, guest conductor

Damon Denton, piano

February 18, 2015

La Péri Fanfare Paul Dukas
Mountain Lake Photograph
..... Zack Stanton
Girl with the Flaxen Hair.....
..... Claude Debussy, arr. Sparke
Concerto for Piano and Wind
Ensemble, Mvt. II..... Zack Stanton
Lincolnshire Posy..... Percy Grainger

University of Georgia

Wind Symphony

Jaclyn Hartenberger, conductor

Jack Eaddy, guest conductor

March 24, 2015

Commando March..... Samuel Barber
Elsa's Procession to the Cathedral..
..... Richard Wagner
Marche Hongroise
..... Hector Berlioz. arr. Gotoh
Recoil Joseph Schwantner
The Thunderer John Philip Sousa
After The Thunderer.. Ira Hearshen
Valdres Johannes Hanssen
March from Symphonic
Metamorphosis..... Paul Hindemith

University of Georgia

Wind Symphony

Jaclyn Hartenberger, conductor

April 17, 2015

Mother Earth Fanfare
..... David Maslanka
Elsa's Procession to the Cathedral..
..... Richard Wagner
Commando March..... Samuel Barber
First Suite in E-flat, Op. 28, No. 1..
..... Gustav Holst
Girl with the Flaxen Hair.....
..... Claude Debussy, arr. Sparke
"Adventures on Earth" from ET....
..... John Williams, arr. Lavender
March from Symphonic
Metamorphosis..... Paul Hindemith

University of Georgia

Wind Symphony

Jaclyn Hartenberger, conductor

Connie Frigo, saxophone

April 22, 2015

Earth Day

Mother Earth Fanfare
..... David Maslanka
Earth Song Frank Ticheli
Fantasia for Alto Saxophone.....
..... Claude T. Smith
First Suite in E-flat, Op. 28, No. 1..
..... Gustav Holst
"Adventures on Earth" from ET....
..... John Williams, arr. Lavender

University of Georgia

Symphonic Band

Michael Robinson, conductor

Tyler Ehrlich, guest conductor

February 18, 2015

Mangulina Paul Basler
Daydream Timothy Mahr
Symphony No. 2
..... John Barnes Chance

University of Georgia

Symphonic Band

Michael Robinson, conductor

Rob Akridge, Brett Bawcum, and

Tyler Ehrlich, guest conductors

April 13, 2015

Macchu Picchu Satoshi Yagisawa
Konzertstück Áskell Másson
Of Sailors and Whales
..... W. Francis McBeth
Whatsoever Things
..... Mark Camphouse
Caribbean Rondo ... Pierre La Plante
Imperfect Cadence for a Life Well
Led..... Brett Bawcum

University of Georgia

Concert Band

Jack A. Eaddy, Jr., conductor

March 2, 2015

Moorside March
..... Gustav Holst, ed. Jacobs
Sax Serenade Ira Schwartz

Gaelic Rhapsody.... Eliot Del Borgo
Solas Ane Sam Hazo
Michael Jackson: Through the Years
..... arr. Brown

University of Georgia

Concert Band

Jack A. Eaddy, Jr., conductor

April 21, 2015

Cenotaph Fanfare..... Jack Stamp
Prelude and Fugue in B-flat Major..
Johann Sebastian Bach, arr.
Moehlmann
Earth Song..... Frank Ticheli
Rough Ryders March
..... Karl King, ed. Swearingen
*The Elusive Forest Spirit
..... Ben Robichaux
Super Mario Bros
.. Takashi Hoshide and Ian Meacom
The Ramparts..... Clifton Williams

University of Georgia

University Band

Tyler Ehrlich and Evan Harger,

conductors

March 2, 2015

Kirkpatrick Fanfare
..... Andrew Boysen Jr.
In the Forest of the King.....
..... Pierre La Plante
Ave Maria
..... Franz Schubert, arr. Ticheli
An Irish Rhapsody
..... Clare Grundman
Beer Barrel Polka.....
..... Jaromir Vejvoda, arr. Boll

University of Georgia

University Band

Tyler Ehrlich and Evan Harger,

conductors

April 21, 2015

Festivo..... Vaclav Nehylbel
Old Churches..... Michael Colgrass
*What Never Was and What Could
Still Be Cody Brookshire
Chorale and Shaker Dance II
..... John Zdechlik

IDAHO

**Brigham Young University-
Idaho
Symphony Band
Diane Soelberg, conductor
Darrell Brown, guest conductor
BYU-I Faculty Brass Quintet
CBDNA Western/Northwestern
Region 2014
Revo, Nevada
March 2014**

“Night on Fire” from The Soul Has
Many Motions John Mackey
Paraphrase on ‘Nearer My God to
Thee’ Carl Nielsen
Leaving White.. Benjamin D. Taylor
Kloulers March.....Darrell Brown
Dodecafecta, Movement I.....
..... James Stephenson
Caetê Jururê – The Supplication of
the Forest
.....Edmundo Villani-Côrtes

**Brigham Young University-
Idaho
Symphony Band
Diane Soelberg, conductor
Darrell Brown, guest conductor
Robyn Brown, cello
October 10, 2014**

Mother Earth (A Fanfare)David
Maslanka
AswangDavid Jones
Remember MeDavid Maslanka
Give Us This Day ..David Maslanka

**Brigham Young University-
Idaho
Symphony Band
Diane Soelberg, conductor
Darrell Brown, guest conductor
December 2, 2014**

Aegean Festival Overture
.....Andreas Makris
*Plutoids Neil Thornock
Allerseen
.....Richard Strauss, arr. Davis
New England Triptych
..... William Schuman

**Brigham Young University-
Idaho**

**Symphony Band
Diane Soelberg, conductor
Darrell Brown, guest conductor
NAfME All-Northwest 2015
Spokane, Washington
February 13, 2015**

American Fanfare.....
..... James M. Stephenson
Firefly Ryan George
Pájaros de Tres Alas
.....Efraín Amaya
Lament for Wind Orchestra.....
..... Chang Su Koh

ILLINOIS

**Concordia University
Chicago
Wind Symphony
Richard R. Fischer,
conductor
Thomas Stark, trombone
2015 Florida Tour (February
27-March 8)**

JoyrideMichael Markowsk
Banners of Concord Reber Clark
An Original Suite.....Gordon Jacob
Break Forth, O Beauteous Light
..... Johann Schop
Luminescence
.....David Biedenbender
Galop from Genevieve de Brabant.
Jacques Offenbach, ed. John R.
Bourgeois
America the Beautiful.....
..... Philip Rothman
T-Bone ConcertoJohan de Meij
The Water is Wide Rick Kirby
Riverdance.....
.....Bill Whelan, arr. Johan de Meij
Give Us This Day ..David Maslanka

**Concordia University Chicago
Band Spring Concert
Richard R. Fischer, conductor
Patrick Rehker, clarinet
Jean Harrison Bojes,**

**commentary
March 27, 2015**

Emperata Overture
..... Claude T. Smith
Cloudburst..... Eric Whitacre
My Jesus, O What Anguish.....
Johann Sebastian Bach, trans. Reed
English Folk Song Suite
..... Ralph Vaughan Williams
Concertino for Clarinet and Band ...
..... Frank Bencriscutto
“Valdres” Norwegian March.....
..... Johannes Hanssen
Porgy and Bess.....
..... George Gershwin, arr. Barnes
Dance of the Jesters.....
.... Peter I. Tchaikovsky, arr. Cramer
Screamers: A Medley of Circus
March Themes arr. Wagner

**Wheaton College
Symphonic Band
Timothy Yontz, conductor
Janine Means and Dan Quinn,
student conductors
October 10, 2014**

Fanfare Prelude on “Lancashire”
..... Traditional, arr. Curnow
As One Listens To The Rain.....
.....Daniel French
The Barber of Seville Overture
..... Gioacchino Rossini, trans. Lake
Réjouissance Andrew Yozviak
Children’s March
..... Percy Grainger, ed. Erickson
Spanish Dance
...Dmitri Shostakovich, arr. Curnow

**Wheaton College
Symphonic Band
Timothy Yontz, conductor
Dan Quinn, student conductor
Jonathan Cramer, tenor
November 8, 2014**

Resplendent Glory
..... Rossano Galante
Heaven’s Light Steven Reineke
Emblems..... Aaron Copland
March from Symphonic
Metamorphosis

.....Paul Hindemith, trans. Wilson
Nessun Dorma
.....Giocomo Puccini, arr. Bocook
Godzilla Eats Las Vegas!
.....Eric Whitacre

**Wheaton College
Symphonic Band**

Timothy Yontz, conductor
Christopher Owens and Brian
VanKley, guest conductors
Brandon Ridenour, trumpet
February 21, 2015

American Overture for Band
.....Joseph Wilcox Jenkins
Believe Me If All Those Endearing
Yong Charms.....arr. David Marlatt
Variants on a Medieval Tune
.....Norman Dello Joio
GalopDaniel Kallman
Carnival of Venice Del Staigers
God of Our Fathers .Thomas Knox
The Speed of Heat.....Julie Giroux

INDIANA

Indiana Wind Symphony
Charles Conrad, conductor
John Rommel, trumpet
Hamilston Southeastern High
School
Wind Ensemble
Michael Niemiec, conductor
May 17, 2014
American Tapestry

Hamilston Southeastern HS
Wind Ensemble
FestivoEdward Gregson
Aurora.....Thomas Doss
Indiana Wind Symphony
Hounds of Spring Alfred Reed
Mississippi River March.....
.....Julius Fucik
City TreesMichael Markowski
When speaks the trumpet signal
toneDavid Gillingham
Third SymphonyJames Barnes

Indiana Wind Symphony
Charles Conrad, conductor

Kenneth Tse, soprano saxophone
September 27, 2014
Bicentennials - The Star
Spangled Banner and
Adolphe Sax

The Star Spangled Banner
.....John Stafford Smith, arr. Sousa
The Stars and Stripes Forever.....
.....John Philip Sousa
Basses Conquest..... W. P. English
Concerto for Soprano Saxophone
and Wind Ensemble ...John Mackey
National Emblem..... E. E. Bagley
Sax SerenadeIra P. Schwarz
Children's March
..... Percy Grainger, arr. Erickson
Blue ShadesFrank Ticheli
Madrid Inspiration
..... Masanori Katoh

Indiana Wind Symphony
Charles Conrad, conductor
Brian Hoover, trumpet
Kelleen Strutz, piano
November 14, 2014
Summon the Heroes

Summon the Heroes.....
..... John Williams, arr. Lavender
Colonel BogeyKenneth Alford
RuachMiho Sasaki
A Movement for Rosa.....
.....Mark Camphouse
Egmont Overture.....
Ludwig van Beethoven, arr. Tobani
Piano Concerto No. 2
....Sergei Rachmaninoff, arr. Janssen
LeoneseBert Appermont
Midway March
..... John Williams, arr. Lavender

Indiana Wind Symphony
Charles Conrad, conductor
Timothy Lautzenheiser,
guest conductor
Jessamyn Anderson, soprano
December 6, 2014
Holiday Dreams

The Most Wonderful Time of the
Year
Edward Pola and George Wyle, arr.

Moss
White Christmas
..... Irving Berlin, arr. Moss
Pie Jesu from Requiem.....
..... Gabriel Faure, arr. Niese
Symphonic Highlights from Frozen
.....Christophe Beck/Kristen
Anderson-Lopez/Robert Lopez, arr.
Bulla
*Winds from the Heartland.....
..... Lester Taylor
Holiday Fanfare Medley
.....James Stephenson
Suite from The Nutcracker.....
..... Pyotr Ilyich Tchaikovsky, arr.
McAlister
Twas the Night Before Christmas ...
..... Newell Long
Minor Alterations David Lovrien
Christmas Singalong.....
..... David Lovrien
O Holy Night.....
..... Adolphe Adam, arr. Rhodes
Christmas Festival .Leroy Anderson

Indiana Wind Symphony
Charles Conrad, conductor
Carmel High School Wind
Symphony
Michael Pote and Kyle Young,
conductors
February. 21, 2005
Wizards, Witches and Hobbits,
Oh My!

Carmel High School Wind
Symphony
Primavera.....Satoshi Yagisawa
Southern Harmony
..... Donald Grantham
Indiana Wind Symphony
Selections from Wicked.....
..... Stephen Schwartz, arr. Bocook
Pagan Dances..... James Barnes
Wizard of the West
..... Charles E. Duble
Gandalf and Hobbits from Lord of
the Rings Symphony
..... Johan De Meij
Harry Potter Symphonic Suite
..... John Williams, arr. Smith
Dream of a Witches Sabbath.....
..... Hector Berlioz, arr. Rogers

Combined Ensembles

The Screamer.....Fred Jewell

Indiana University

Wind Ensemble

Stephen W. Pratt, conductor

Andrew Chybowski,

guest DM conductor

Carl Lenthe, trombone

November 11, 2014

Fantasia in G, BWV 572.....
 ...Johann Sebastian Bach, arr. Boyd
 Concerto for Trombone.....
James A Beckel, Jr.
 Hommage a l'Ami Papageno
Jean Francaix
 Lullaby for Natalie. John Corigliano
 The Gum-Suckers March
Percy Grainger
 Raga for Winds.....
David Ward-Steinman
 Variations on America
 Charles E. Ives, arr. William
 Schuman, trans. Rhoads

Indiana University

Concert Band

Stephen W. Pratt, conductor

Andrew D. Chybowski and Jason

H. Nam, guest DM conductors

November 18, 2014

The World Is Waiting for the
 Sunrise Ernest Seitz, arr. Alford
 Lullaby (for Kirsten)...Leslie Bassett
 HuldingsmarschRichard Wagner
 Pagan DancesJames Barnes

Indiana University

Symphonic Band

Eric M. Smedley, conductor

**Nicholas Waldron, guest MM
 conductor**

November 18, 2014

Marching Song of Democracy.....
Percy Grainger
 Xerxes John Mackey
 Three Chorale Preludes.....
 William Latham
 Zion.....Dan Welcher

Indiana University

Concert Band

Vu Neyuen, conductor

Tiffany Gallus,

guest MM conductor

Jason H. Nam,

guest DM conductor

February 10, 2015

Armenian Dances, Part I
Alfred Reed
 Early One Morning. Percy Grainger
 Incantation and Dance.....
John Barnes Chance
 Danzon No. 2..... Arturo Márquez

Indiana University

Symphonic Band

Eric M. Smedley, conductor

Nicholas Waldron,

guest MM conductor

February 10, 2015

Saisei FanfareBrett William Dietz
 Amazing Grace.....Frank Ticheli,
 The Three Embraces....Carter Pann
 Festival Variations. Claude T. Smith

Indiana University

Wind Ensemble

Stephen W. Pratt, conductor

Andrew Chybowski,

guest DM conductor

February 17, 2015

Ra!..... David Dzubay
 Music for Wind Orchestra – No
 Strings Attached Andre Previn
 Rite of Passage.....arr. Cliff Colnot
 Psalm for Band..Vincent Persichetti
 Huntingtower Ballad.....
 Ottorino Respighi,
 Jug Blues and Fat Pickin'
Don Freund

KANSAS

Bethel College

Wind Ensemble

Chris David Westover, conductor

March 8, 2015

Prelude in the Dorian Mode.....
 . Antonio de Cabezon, arr. Grainger
 The River of Life (Songs of Joy and
 Sorrow) George Crumb
 Jubilate Deo, Omnis Terra, Ch. 65..
 Giovanni Gabrieli
 Kleine Dreigroschenmusik
 Kurt Weill
 Suite: William Byrd....Gordon Jacob

Bethel College

Wind Ensemble

Chris David Westover, conductor

William Browning, baritone

April 19, 2015

Overture to William Tell
 ... Gioachino Rossini, trans. Leidzen
 Largo al factotum from Il Barbiere
 di Siviglia..... Gioachino Rossini
 Adagio sostenuto from Piano
 Sonata No. 14 in C# minor
 "Moonlight"
Ludwig van Beethoven, arr. Stark
 La Virgen de la Macarena.....
 Bernardo Bautista Monterde, arr.
 Reed
 Te Deum from Tosca
 Giocomo Puccini, arr. de Meij
 Suite No. 2 in F..... Gustav Holst
 The Thunderer....John Philip Sousa
 His HonorHenry Fillmore
 The Roosters Lay Eggs in Kansas ...
 Mayhew Lake, arr. Foster

Kansas State University

Wind Ensemble

Frank C. Tracz, conductor

David Littrell, cello

Anna Marie Wytke, saxophone

January 24, 2015

Concert Band Clinic Concert

An American Anthem
 M. Max McKee
 Bat Out of Hell.....Paul Richards
 Remember Me David Maslanka
 Febris Ver Nancy Galbraith

Kansas State University

Wind Symphony, Brass

Ensemble, and Wind Ensemble

Frank C. Tracz, conductor
Donald P. Linn, conductor
Phillip Payne, guest conductor
Chris Johnson and Emily Roth,
graduate student conductors
March 11, 2015

Wind Symphony

More Old Wind in New Bottles
 Gordon Jacob
 Irish Tune from County Derry
 Percy Grainger, arr. Kreines
 Children's March.....Percy Grainger
 Contre Qui, Rose
 . Morten Lauridsen, trans. Reynolds
 Wild Nights!.....Frank Ticheli
 Moorside March.....
Gustav Holst, trans. Jacob

Brass Ensemble

Fanfare for Brass and Percussion....
 Karel Husa
 Two Pieces from Lieutenant Kije ...
Sergei Prokofiev, arr. Tull

Wind Ensemble

Star Spangled Banner
 John Stafford Smith, arr. Stravinsky,
 trans. Cushing
 Millennium Canons
 Kevin Puts, trans. Spede
 One Life BeautifulJulie Giroux
 Danzon No. 2.....
 Arturo Márquez, trans. Nickel
 First Suite in E-flat, Op. 28, No. 1..
Gustav Holst

Kansas State University

Concert Band

University Band Purple

University Band Silver

Graduate and Undergraduate
Student Conductors

March 12, 2015

Concert Band

Emperata Overture.....
Claude T. Smith
 Down a Country Lane.....
 Aaron Copland, arr. Patterson
 Three Songs from Sussex
Hugh M. Stuart
 Gravity Wave.....Brian Balmages
 Sea Songs..Ralph Vaughan Williams
 Scottish Rhapsody
 Clare Grundman

University Band Purple

RiversSamuel Hazo
 Ave Maria
Johann Burgmuller, arr. Pelz
 Gavotte ... Johann Kuhnau, arr. Pelz
 Castlewood.....Quincy Hilliard
 Celebration Tribalesque
 Randall Standridge

University Band Silver

Terminal Velocity..... Michael Oare
 Yorkshire Ballad James Barnes
 SarabandeJohann Sebastian Bach
 The Earle of Oxford's Marche
 William Byrd
 Aura Lee Joseph P. D'Alicandro
 Suite from Bohemia.....
 Vaclav Nelhybel

University of Kansas

Wind Ensemble

Luke Johnson,

graduate conductor

Robert Harvey, alto saxophone

Graduate Conducting Recital

November 21, 2014

"March" from Symphonic
 Metamorphosis.....
Paul Hindemith, trans. Wilson
 Psalm for Band..Vincent Persichetti
 Concertino for Alto Saxophone and
 Wind Ensemble..... Zechariah Goh
 Serenade for Winds, op. 44
Antonín Dvorák

University of Kansas

Wind Ensemble

Ben Harper, graduate conductor

Jason Tacker, tuba

Graduate Conducting Recital

November 21, 2014

Overture from Dancer in the Dark.
 Björk Guðmundsdóttir, arr.
 Mendoza
 NevermoreKevin Wilt
 Tuba Concerto.....Edward Gregson
 Suite FrançaiseDarius Milhaud

University of Kansas

University Band and

Symphonic Band

Sharon Toulouse and Matthew
Smith, conductors
Sarah Miller, graduate conductor
December 2, 2014

University Band

Heroes of the Sea .. Dennis Eveland
 First Suite in E-flat, Op. 28, No. 1 ..
 Gustav Holst
 Flowers of the Forest....Reber Clark
 Flags of Freedom J
 ohn Philip Sousa
 Deck the Halls arr. Davis/Ruegg
Symphonic Band
 Ecstatic Fanfare Steven Bryant
 Laudamus te David Maslanka
 Armenian Dances, Part I.....
Alfred Reed

University of Kansas

Wind Ensemble

Paul W. Popiel, conductor

Prairie Winds Concert

January 31, 2015

Star Wars Trilogy.....
John Williams, arr. Hunsberger

University of Kansas

Wind Ensemble

Paul W. Popiel, conductor

James Barnes and Robert E.

Foster, guest conductors

Allison Cockshaw and Steven

Smyth, graduate conductors

February 23, 2015

Overture to Candide.....
 Leonard Bernstein
 Valor..... James Barnes
 Pale Blue on Deep..... Aaron Perrine
 Dionysiaques, Op. 62.....
 Florent Schmitt
 Irish Tune from County Derry
 Percy Grainger
 First Suite in E-flat, Op. 28, No. 1 ..
 Gustav Holst

University of Kansas

Wind Ensemble

Paul W. Popiel, conductor

James Barnes and Robert E.

Foster, guest conductors
Kansas Music Educators
Association

In-Service Workshop
Wichita, Kansas
February 27, 2015

Dionysiaques, op. 62
.....Florent Schmitt
ValorJames Barnes
Irish Tune from County Derry
.....Percy Grainger
First Suite in E-flat, Op. 28, No. 1..
.....Gustav Holst

University of Kansas
University Band and
Symphonic Band

Sharon Toulouse and Matthew
Smith, conductors

James Barnes, guest conductor
Ben Harper, graduate conductor
Vincent Gnojek, alto saxophone
March 10, 2015

University Band

Appalachian Overture
.....James Barnes
BloomSteven Bryant
Concerto for Alto Saxophone and
Wind Ensemble.....Darren Jenkins
Tight SqueezeAlex Shapiro
Symphonic Band

Heart's Music.....David Diamond
Moving Parts.....David Sampson
The Valley of the Bells
... Maurice Ravel, trans. Hunsberger
Vulcan.....Michael Daugherty

LOUISIANA

Southeastern Louisiana
University

Wind Symphony
Glen J. Hemberger,
artistic director

Michael Shapiro, conductor
October 11, 2014

*Frankenstein: The Movie Score ..
.....Michael Shapiro

Southeastern Louisiana

University
Wind Symphony
Glen J. Hemberger,
conductor

Gilberto Salvagni,
guest conductor

Cibele Tedesco, soprano
October 23, 2014

Brazilian National Anthem
..... Francisco Manuel da Silva
Star Spangled Banner
...John Stafford Smith, arr. Stamp
Up...Anthony O'Toole
Maos ao AltoGilberto Salvagni
Red Cape Tango.....
.....Michael Daugherty
*TranslacaoGilberto Salvagni
Aspen Jubilee.....Ron Nelson
Mas Que Nado..Gilberto Salvagni

MARYLAND

University of Maryland
Wind Orchestra

Michael Votta, Jr.,
music director

October 11, 2014

“Sounds as Written”

Ara Batur.....
.....Sigur Ros, arr. Vickerman
Suite in B-flat, Op. 4
.....Richard Strauss
Double Percussion Concerto.....
.....Baljinder Sekhon
Music for Wind Orchestra
.....Andre Previn
Festive Overture
.....Dmitri Shostakovich

University of Maryland
Wind Orchestra

Michael Votta, Jr.,
music director

November 7, 2014

“Looking Forward/
Looking Back”

Prelude and Fugue in E-flat (“St.
Anne”), BWV 552
.....J.S. Bach, arr. Hunsberger

*Where the Good Sounds Live
.....Alvin Singleton
Serenade in E-flat, K. 375.....
.....W.A. Mozart
Dragon Rhyme.....Chen Yi

University of Maryland
Wind Orchestra

Michael Votta, Jr.,
music director

December 5, 2014

“1923 - It was a very good
year”

OctandreEdgard Varese
Symphony No. 6, Op. 104
.....Jean Sibelius
Octet.....Igor Stravinsky
La Creation du Monde
.....Darius Milhaud
DionysiaquesFlorent Schmitt

University of Maryland
Wind Ensemble

Michael Votta, Jr.,
music director

October 17, 2014

“Characters”

Augenblick.....Christopher Stark
Scottish Dances ..Malcolm Arnold
Colonial Song.....Percy Grainger
New England Triptych.....
.....William Schuman

University of Maryland
Wind Ensemble

Michael Votta, Jr.,
music director

November 21, 2014

“Fanfare, Fugue, Fiesta”

Pacific FanfareFrank Ticheli
Fantasia and Fugue in C Minor....
.....J.S. Bach, arr. Hunsberger
Profanation from Symphony No. 1
.....Leonard Bernstein, arr.
Bencriscuitto
La Fiesta Mexicana
.....H. Owen Reed

LOUISIANA

**Northwestern State University
Honors Chamber Winds
Jeffrey C. Mathews, conductor
October 5, 2014**

DivertimentoMartin Ellerby
Reflections On a Sixteenth Century
TuneRichard Rodney Bennett

**Northwestern State University
Honors Chamber Winds
Jeffrey C. Mathews, conductor
Paul Christopher, cello
November 5, 2014**

Concerto for Cello and Wind
Instruments..... Jacques Ibert
Sept Dances Jean Françaix
Suite Française.....Guy Woolfenden

**Northwestern State University
Magale Concert Band
Daniel C. McDonald, Greg A.
Handel, D. Keith Sanders, Jr.,
conductors
Wind Ensemble
Daniel C. McDonald, conductor
March 2, 2015**

Magale Concert Band
Amparito Roca Jaime Texidor
Flight of the Pegasus .David Shaffer
ChoreographyRobert Sheldon
Symphony No. 4
..... Andrew Boysen, Jr.
Wind Ensemble
United Artists Kenneth Fuchs
Song William..... Bolcom
Suite DreamsSteven Bryant
First Suite in E-flat, Op. 28, No. 1..
.....Gustav Holst

**Northwestern State University
Fredericks Concert Band
Jeffrey C. Mathews, Greg A.
Handel, Jaime Cisneros,
conductors
Wind Symphony
Jeffrey C. Mathews, conductor
March 3, 2015**

Fredericks Concert Band

Liadov Fanfare.....Brian Beck
WindjammerRobert Buckley
Chanteys Robert Sheldon
Joy in All Things.....Brian Balmages
Wind Symphony
“Dance Party!”
Four Scottish Dances, Op. 59.....
.....Malcolm Arnold
Danceries.....Kenneth Hesketh
New World Dances . Martin Ellerby
Armenian Dances.....Alfred Reed

**Northwestern State University
Magale Concert Band
Daniel C. McDonald, D. Keith
Sanders, Jr., conductors
Wind Ensemble
Daniel C. McDonald, conductor
April 22, 2015**

Magale Concert Band

Overture for Winds ..Charles Carter
Flourish for Wind Band
..... Ralph Vaughan Williams
On a American Spiritual.....
.....David Holsinger
The ThundererJohn Philip Sousa
Wind Ensemble
Cathedrals..... Kathryn Salfelder
Old World Overture.... Nigel Clarke
Jesu, Joy of Man’s Desiring
.....Johann Sebastian Bach, orch.
Renshaw
Give Us This Day ..David Maslanka

**Northwestern State University
Fredericks Concert Band
Jeffrey C. Mathews and Jaime
Cisneros, conductors
Wind Symphony
Jeffrey C. Mathews, conductor
Paul J. Forsyth, saxophone
April 23, 2015**

Fredericks Concert Band

Arabesque.....Samuel Hazo
Undertow.....John Mackey
Homage David Gillingham
Wind Symphony
Fanfare
Hugo Montenegro, arr. Tatgenhorst
Concerto for Alto Saxophone and

Wind Ensemble Ingolf Dahl
Earthrise.....Nigel Clarke

MASSACHUSETTS

**Boston College
Wind Ensemble
Sebastian Bonaiuto, conductor
Abigail Kopec, soprano
March 15, 2014
“Destinations”**

Vesuvius..... Frank Ticheli
Irish Tune from County Derry
..... Percy Grainger
Pilatus: Mountain of Dragons
..... Steve Reineke
Danzon No. 2
.....Arturo Márquez, trans. Nickel
Elsa’s Procession to the Cathedral ..
..... Richard Wagner
Amparito Roca..... Jaime Texador

**Boston College
Wind Ensemble
Sebastian Bonaiuto, conductor
November 1, 2014**

Folk Song Suite.....
..... Ralph Vaughan Williams
William Byrd Suite.....Gordon Jacob
Pomp and Circumstance
..... Edward Elgar
Crown Imperial.....
... William Walton, arr. W.J. Duthoit

**Boston College
Symphonic Band
November 18, 2014
Light and Gold**

March to the Scaffold
..... Hector Berlioz, arr. Rogers
Lux Aurumque..... Eric Whitacre
Folk Dances
.....Dmitri Shostakovich, arr. Reynolds
AdagioDavid R. Holsinger
Tempered Steel
.....Charles Rochester Young

MINNESOTA

**Southwest Minnesota State
University
SMSU/Community
Concert Band**

**John Ginocchio, conductor
Meghan Carmody and Justin
Condelli, student conductors
November 14, 2014
“Celebration and Mourning”**

Jubilant Prelude.....Claude T. Smith
They Hung Their Harps in the
Willows W. Francis McBeth
FestivoEdward Gregson
Come, Sweet Death
....Johann Sebastian Bach, arr. Reed
LaudaTimothy Miles
Kindred SpiritsBrian Balmages
Fum, Fum, Fum
.....Chip Davis, arr. Longfield

**Southwest Minnesota State
University
SMSU/Community
Concert Band**

**John Ginocchio, conductor
Justin Condelli, student
conductor
April 24, 2015
“Sketches of Spain”**

La Primitiva.....Jef Penders
VilelaFerrer Ferran
Fuego del Alma Carl Strommen
MustafaOscar Navarro
Segle I Quart.....
.....José Salvador González Moreno
Andalucía, Suite No. 2.....
.....José Susi López
Monumental.....Josep Roda

**Southwest Minnesota State
University
Symphonic Chamber Winds
John Ginocchio, conductor
April 28, 2015**

PartiaFrancesco Antonio Rosetti
Octet, Op. 103.....
.....Ludwig van Beethoven
One-Eyed Jacks..... Mark Ford

Serenade No. 1 ..Vincent Persichetti
An American Tapestry
..... Daniel Kallman
Turkish March Michael Haydn

**Saint Mary’s University
Concert Band and
Wind Ensemble
Janet Heukeshoven, conductor
Cotter Junior High School Band
Mandy Moburg, conductor
March 22, 2015**

Saint Mary’s Wind Ensemble
Allegro Moderato from
Brandenburg Concerto No. 3
..Johann Sebastian Bach, arr. Marlatt
Cubano..... Jeff Smallman
La Cumparista Tango
..... G. M. Rodríguez, arr. Marlatt
Saint Mary’s Concert Band
Three Places in England
..... Jack Stamp
An American Elegy.....Frank Ticheli
Washington Grays March
..... Claudio S. Grafulla
**Concert Band and Cotter Junior
High School Band**
Siyahamba (African Marching Song)
..... Traditional, arr. Dye
Just a Closer Walk With Thee
..... Traditional, arr. Custer
Saint Mary’s Concert Band
As Summer was Just Beginning
..... Larry D. Daehn
English Folk Song Suite
..... Ralph Vaughan Williams

**Winona Catholic Band
Fall Festival
Saint Mary’s University
Concert Band and
Wind Ensemble
Janet Heukeshoven, conductor
Cotter High School Band
Rick Peters, conductor
November 16, 2014**

**Cotter High School Concert
Band**
Synergies Robert Sheldon
Benediction John Stevens
Cotter High School Symphonic

Band

Hallelujah from “Suite of Shaped
Note Tunes..... Johnnie Vinson
American Riversongs
..... Pierre LaPlante
**Saint Mary’s University Wind
Ensemble**
Celebration for Winds and
Percussion..... Donald Coakley
**Saint Mary’s University Concert
Band**
Prelude, Siciliano and Rondo
..... Malcolm Arnold, arr. Paynter
**Cotter Symphonic Band and
Saint Mary’s Concert Band**
Rest Frank Ticheli
Rough Riders March
..... Karl King, arr. Sweringen

NEBRASKA

**University of Nebraska at
Omaha
University Band
Tim Nutting, conductor
Lindsey Bogatz and Nathan
Brown, graduate conductors
March 3, 2015**

Kentucky 1800..... Clare Grundman
Three Ayres from Gloucester.....
..... Hugh M. Stuart
As Summer Was Just Beginning
..... Larry Daehn
Cajun Folk Songs Frank Ticheli

**University of Nebraska at
Omaha
Symphonic Wind Ensemble
Karen Fannin, conductor
Tim Robblee, guest conductor
Alex Serwatowski, tuba
March 3, 2015**

Overture to “Candide”
..... Leonard Bernstein, trans. Beeler
Elsa’s Procession to the Cathedral ..
..... Richard Wagner, trans. Cailliet
Blue Bells of Scotland.....
..... Arthur Pryor
Lincolnshire Posy Percy Grainger
Blow it Up, Start Again
..... Jonathan Newman

**University of Nebraska at
Omaha**

University Band
Lindsey Bogatz, Nathan Brown,
Alex Lunardi, Tim Nutting, and
Andrea Smith,
graduate conductors
May 1, 2015

Sea Songs.....
.....Ralph Vaughan Williams
Shenandoah.....Frank Ticheli
Rollo Takes a Walk.....
.....David Maslanka
On Eagle's Wings.....
.....Robert W. Smith
Cumberland Cross.. Carl Strommen

**University of Nebraska at
Omaha**

Symphonic Wind Ensemble
Karen Fannin, conductor
Tomm Roland and
Scott Shinbara, timpani
May 1, 2015

Fantasia Tamba-tajá.. Barry M. Ford
Concerto Fantasy for Two
Timpanists and Orchestra.....
.....Philip Glass, trans. Lortz
Mothership.....Mason Bates

NEW YORK

**Cornell University
Wind Ensemble**

James Spinazzola, conductor
February 15, 2015

Cakewalk from "Suite of Early
American Dances".....
.....Robert Russell Bennett
The Late, Late Movie on Channel
88.....John Berners
Concerto for Cootie.....
Duke Ellington, arr. James
Spinazzola
Acknowledgement from "A Love
Supreme".....
John Coltrane, arr. W. Marsalis, rev.
Spinazzola
Symphony No. 4....David Maslanka

**Cornell University
Wind Ensemble**

James Spinazzola, conductor
March 22, 2015
Cornell at 150: A
Sesquicentennial Celebration

Clapping Music.....Steve Reich
Funeral Music For Queen Mary.....
.....Henry Purcell, arr. Steven Stucky
Suite in F, Op.28, No. 2.....
.....Gustav Holst
Al Fresco.....Karel Husa
Montuno.....
Roberto Sierra, trans. James
Spinazzola
March "Intercollegiate".....
.....Charles Ives

**Cornell University
Wind Ensemble**

James Spinazzola, conductor
Joshua Redman, saxophone
May 3, 2015
Fiftieth Anniversary of
"A Love Supreme"

La Mezquita de Cordoba.....
.....Julie Giroux
*mono no aware.....
.....Simon Hutchinson
A Love Supreme.....
John Coltrane, arr. W. Marsalis, rev.
Spinazzola

**Plattsburgh State University
Symphonic Band**

Daniel Gordon, conductor
November 18, 2014

Three Chorale Preludes.....
.....William Latham
Children's March.....Percy Grainger
Psalm for Band..Vincent Persichetti
A Breath of Winter....Janne Ikonen
Winter Evening Song....Brian Israel
Third Suite.....Robert Jager

**Plattsburgh State University
Symphonic Band**

Daniel Gordon, conductor
Aili Teittinen-Gordon, oboe

Harper Wolff, clarinet

Lacy Wright, alto saxophone
Jack Drinkall, euphonium
James Donnelly, tuba
Tim Palkovik, narrator
April 21, 2015
Children's Concert

Tubby the Tuba.....
.....George Kleinsinger, arr. Roach
Värit (Colors).....Petri Juutilainen
Old Man Noah Concerto.....
Carl Michael Bellman, arr.
Juutilainen
The Little Engine that Could.....
.....arr. Juutilainen
Minka.....arr. Juutilainen
Peter and the Wolf.....
.....Sergei Prokofiev, arr. Curnow
Grand Serenade.....PDQ Bach

Adirondack Wind Ensemble
Daniel Gordon, conductor

Alison Grovine, percussion
January 31 and February 1, 2015

Concerto for Percussion Solo and
Wind Ensemble.....Gary Ziek
Ceremonial.....Bernard Rands
*The Trouble with Memory.....
.....Joseph Lukasik
Variations on a Korean Folk Song..
.....John Barnes Chance

NORTH CAROLINA

**Appalachian State University
Symphony Band**

Kevin Richardson, conductor
February 26, 2015

Espirit de Corps.....Robert Jager
Tight Squeeze.....Alex Shapiro
Armenian Dances, Part I.....
.....Alfred Reed

**Appalachian State University
Wind Ensemble**

John Stanley Ross, conductor
Kevin Richardson,
guest conductor
Matthew Brusseau and Onsbey

**Rose, graduate conductors
February 26, 2015**

Festive Overture
.....Dmitri Shostakovich
Fantasia in G Major.....
.....Johann Sebastian Bach
Strange Humors John Mackey
Air for Band..... Frank Erickson
Circus Days..... Karl King
March from 1941 John Williams

NORTH DAKOTA

**University of North Dakota
Wind Ensemble
James Popejoy, conductor
Timothy Hudson, trumpet
October 21, 2014**

Fandango.....
..... Frank Perkins, arr. Werle
Fanfare and Allegro... .. Clifton
Williams
Butterflies and Bees!.....
..... Thomas Duffy
Concertpiece for Trumpet.....
..... James Curnow
An Original Suite Gordon Jacob
Ride Samuel Hazo

**University of North Dakota
University Band
James Popejoy, conductor
Tammy Mulske,
graduate conductor
Timothy Hudson, trumpet
October 21, 2014**

Pageantry Overture.....
..... John Edmondson
Out of the Shadows.....
..... Michael Sweeney
El Capitan John Philip Sousa
Excerpts from “The Firebird”
..... Igor Stravinsky, arr. Bocook
Ode for Trumpet Alfred Reed
Declaration, Ballade & Finale
..... Ed Huckleby

**University of North Dakota
Wind Ensemble Chamber**

Players

**James Popejoy, conductor
November 5, 2014**

Water Music, Op. 82.....
..... Malcolm Arnold
Old Wine in New Bottles
..... Gordon Jacob

**University of North Dakota
Wind Ensemble
James Popejoy, conductor
Tammy Mulske,
graduate conductor
Nariaki Sugiura, piano
December 2, 2014**

Havener Fanfare.....
..... Andrew Boysen, Jr.
Divertimento..... Vincent Persichetti
Armenian Dances..... Alfred Reed
Piano Concerto No. 2, Op. 18.....
..... Sergei Rachmaninoff, arr. Oaks
The Seasons Philip Sparke
Shepherd’s Hey..... Percy Grainger

**University of North Dakota
University Band
James Popejoy, conductor
December 7, 2014
SOUNDS OF THE SEASON!
A Holiday Concert**

Christmas Fanfares Todd Stalter
Three Noels Clare Grundman
Ode to Greensleeves
..... Richard Saucedo
Fantasy on a Bell Carol
..... Edward Madden
Patapan Tom Wallace
Jingle Bells Fantasy
..... James Pierpont, arr. Wasson
The Most Wonderful Time of the
Year
Eddie Pola & George Wyle, arr.
Moss
Sleigh Ride..... Leroy Anderson

OHIO

**Cleveland State University
Symphonic Wind Ensemble**

**Birch Browning, conductor
February 26, 2015**

Stampede Steven Bryant
San Antonio Dances.. Frank Ticheli
The Cowboys
..... John Williams, arr. Curnow

**The Cleveland Winds
Cleveland POPS Chorus
Birch Browning, music director
Timothy Reynish,
guest conductor
J.c. Sherman, tuba
April 26, 2015**

Green Dragon Overture.....
..... Derek Bourgeois
Tuba Concerto..... Edward Gregson
Morning Music.....
..... Richard Rodney Bennett

**Cleveland State University
Symphonic Wind Ensemble
Birch Browning, conductor
Timothy Reynish,
guest conductor
Ellen Breakfield-Glick, clarinet
April 27, 2015**

Prelude for an Occasion.....
..... Edward Gregson
Clarinet Concerto Martin Ellerby
Danceries Kenneth Hesketh

**Columbus State Community
College
Concert Band
Thomas Lloyd, conductor
Robert Brugler, narrator
October 28, 2014**

Abe Lincoln Centennial March
..... Warren Troutman
Lincoln
..... John Williams, arr. Bocook
*Connacht Rhapsody.....
..... David Holsinger
Powerhouse
..... Raymond Scott, arr. Murtha
Serenade for Winds..... Elena Lucas
A Fanfare for American Heroes
..... William Grant Still, arr. Lloyd

Lincoln Portrait.....
Aaron Copland, arr. Beeler
 The Blue and the Gray.....
Clare Grundman

OKLAHOMA

**Southwestern Oklahoma State
 University
 Wind Symphony
 Marc D Mueller, conductor
 May 2, 2014**

Cathedrals..... Kathryn Salfelder
 Nydia, the Blind Girl.....
John Phillip Sousa
 Toccata and Fugue in d minor.....
Johann Sebastian Bach, trans.
 Hindsley
 Be Thou My Vision
David Gillingham
 The Frozen Cathedral
John Mackey

**Southwestern Oklahoma State
 University
 Wind Symphony
 Marc D Mueller, conductor
 February 20, 2015**

Shortcut Home..... Dana Wilson
 DivertimentoLeonard Bernstein
 Starry Crown.....Donald Grantham
 Irish Tune.....Percy Grainger
 The Gridiron Club March
John Philip Sousa

**University of Oklahoma
 Symphony Band
 Michael E. Hancock, conductor
 Sean P. Kelley and Teresa Purcell,
 guest conductors
 November 24, 2014**

Radiant Joy.....Steven Bryant
 OctoberEric Whitacre
 Commando March....Samuel Barber
 Four Scottish Dances, Op. 59.....
Malcolm Arnold, trans. Paynter

**University of Oklahoma
 Wind Symphony
 William K. Wakefield, conductor**

**Jon R. Conrad, guest conductor
 November 24, 2014**

Variants on a Mediaeval Tune.....
Norman Dello Joio
 Symphony in B-flat
Paul Hindemith
 Colonial Song.....
Percy Grainger, ed. Rogers
 “The Gum-Suckers” March
Percy Grainger, ed. Rogers

**University of Oklahoma
 Wind Symphony
 William K. Wakefield, conductor
 h2 Saxophone Quartet
 Joesph Lulloff, saxophone
 February 20, 2015**

Redline Tango..... John Mackey
 Concerto for Saxophone Quartet,
 Winds, and Percussion ...Kevin Wilt
 Concerto for Alto Saxophone.....
Steven Bryant

**University of Oklahoma
 Wind Symphony
 William K. Wakefield, conductor
 Teresa C. Purcell, gust conductor
 February 26, 2015**

Chester Overture.....
William Schuman
 Adagio para Orquestra de
 Instrumentos de Viento
Joaquín Rodrigo
 Concerto for Saxophone Quartet,
 Winds, and PercussionKevil Wilt
 Redline Tango.....John Mackey

**University of Oklahoma
 Symphony Band
 Michael Hancock, conductor
 Jon R. Conrad, guest conductor
 March 2, 2015**

Fantasia on G Major.....
Johann Sebastian Bach
 After A Gentle Rain.....
Anthony Iannaccone
 Children’s March.....
Percy Grainger, ed. Rogers
 Give Us This Day ...David Maslanka

**University of Oklahoma
 Concert Band
 Brian Britt and Brian Wolfe,
 conductors
 March 2, 2015**

Hounds of Spring.....Alfred Reed
 Llwyn Onn Brian Hogg
 Third Suite.....Robert Jager
 Prestissimo Karl King

OREGON

**Linfield College
 Concert Band
 Joan Haaland Paddock,
 conductor
 Christian Santangelo,
 student conductor
 Fall 2014
 “Music Inspired By the Written
 Word”**

The Washington Post March.....
John Philip Sousa
 The Inferno and the Ascension
 from the Divine Comedy.....
Robert W. Smith
 Keep Silence..... David Gillingham
 Of Sailors and Whales
Francis MacBeth
 Rest..... Frank Ticheli
 Oliver!.....Lionel Bart, arr. Leyden

**Linfield College
 Concert Band
 Joan Haaland Paddock,
 conductor
 Christian Santangelo,
 composer and conducting intern
 Quillan Bourassa, clarinet
 April 14 and 15, 2015**

A Jubilant Overture.....Alfred Reed
 Rhosymedre: Prelude on a Welsh
 Hymn Tune
 Ralph Vaughan Williams, arr. Beeler
 Concertino for Solo Clarinet, Op.
 26
Carl Maria von Weber, arr. Lake
 Mazama: Legend of the Pacific

NorthwestJay Chattaway
 *Rebirth and Recovery.....
 Christian Santangelo
 Merry-Go-Round.....Philip Sparke

Oregon State University

Wind Ensemble

Chris Chapman, conductor

Dana Biggs and Danh Pham,

guest conductors

Chris Castellanos, horn

March 2, 2015

Dance of the Jesters
 Peter Tchaikovsky, arr. Cramer
 GoneScott McAllister
 Four Scottish Dances, Op. 59.....
 Malcolm Arnold
 *Triumphant Journey.....
Rick DeJonge
 Dionysiaques, Op. 62.....
Florent Schmitt

Oregon State University

Wind Symphony

Dana Biggs, conductor

March 2, 2015

Basque Rhapsody.....Melvin Shelton
 English Dances, Set II, Pp. 33.....
 Malcolm Arnold
 Blessed Are They
Johannes Brahms, arr. Beuhlman
 Italian Rhapsody.....Julie Giroux
 Folk Dances
 Dmitri Shostakovich, arr. Reynolds

Oregon State University

Wind Ensemble

Chris Chapman, conductor

Bob Brudvig, marimba

May 7, 2015

An Ge' FhiainRyan George
 The Three Embraces.... Carter Pann
 Concerto for Marimba and Band,
 Mvt. IG. Bradley Bodine
 Meditation at Lagunitas.....
Paul Dooley

University of Portland

Wind Symphony

Patrick Murphy, conductor

Janna Riley, oboe

December 6, 2014

A Slavic Farewell.....
 Vasily Agapkin, arr. Bourgeois
 Variations on a Theme of Glinka....
 Nikolai Rimsky-Korsakov
 *Symphony No. 1
Boris Kozhevnikov
 Galop ...Dmitri Shostakovich, trans.
 Hunsberger

University of Portland

Wind Symphony

Patrick Murphy, conductor

Kylie Pybus, guest conductor

Oregon Music Education

Association Conference

January 17, 2015

Through the Looking Glass
 Jess Turner
 Rest.....Frank Ticheli
 Cartoon Paul Hart
 A Slavic Farewell.....
 Vasily Agapkin, arr. Bourgeois

University of Portland

Wind Symphony

Patrick Murphy, conductor

Brian Carter and David Yee,

conducting associates

February 21, 2015

Amazing Grace.....
 William Himes, arr. Maldonado
 On an American Spiritual
 David Holsinger
 Requiem.....David Maslanka
 Angels in the Architecture
Frank Ticheli
 Sheep May Safely Graze.....
Johann Sebastian Bach, arr. Reed

PENNSLYVANIA

Moravian College

Wind Ensemble

James E. Barnes, conductor

February 27, 2015

“Harmony and Discord”

The Divine Comedy
 Robert W. Smith
 A Solemn Music Virgil Thomson

Movement I from Clarinet
 Concerto No. 2 in E-flat major, Op.
 74
 .. Carl Maria von Weber, arr. Brown
 The Chimes of Liberty
 Edwin Franko Goldman
 An American Elegy.... Frank Ticheli
 Emblem of Freedom .. Karl L. King
 Flags of Freedom
John Philip Sousa
 Song of the Women’s Army Corps .
 Jane Douglass and Camilla Mays
 Frank

Temple University

Wind Symphony

Emily Threinen, conductor

Cory Near, graduate conductor

February 9, 2015

“Chamber Winds”

Canzon à 12 in Double Echo from
 Sacrae Sinfoniae.....
 Giovanni Gabrieli, arr. King
 Overture: Le nozze di Figaro
 Wolfgang Amadeus Mozart, arr.
 Wendt
 Quator for Saxophones, Mvt. I.....
 Alfred Désenclos
 Octet..... Igor Stravinsky
 Unseen Child..... Bob Becker
 The Good Soldier Schweik Suite
 Robert Kurka
 Canzon duodecimi toni à 8.....
Giovanni Gabrieli, arr. Scatterday

Temple University

Wind Symphony

Emily Threinen, conductor

Ricardo Morales, clarinet

March 11, 2015

“Philadelphia Stories”

Prelude, Fugue and Riffs.....
 Leonard Bernstein
 Desert Roads: Four Songs for
 Clarinet and Wind Ensemble
 David Maslanka
 Fanfare Ritmico Jennifer Higdon
 Clavierbung III: Wir Glauben all' an
 einen Gott, BWV 680.....
 Johann Sebastian Bach, arr.
 Stokowski
 Bells for Stokowski
 Michael Daugherty

Temple University

Wind Symphony

Emily Threinen, conductor

Phillip O'Banion, percussion

March 27, 2015

CBDNA National Conference

"Philadelphia Stories"

Prelude, Fugue and Riffs
Leonard Bernstein
 Percussion Concerto, Mvt. II.....
Joseph Schwantner, arr. Boysen
 Fanfare Ritmico.....Jennifer Higdon
 Clavierbung III: Wir Glauben all' an
 einen Gott, BWV 680
 Johann Sebastian Bach, arr.
 Stokowski
 Bells for Stokowski.....
Michael Daugherty

Temple University

Wind Symphony

Emily Threinen, conductor

Cory Near, graduate conductor

April 23, 2015

"Somewhere"

Festive Overture
 Dmitri Shostakovich, trans.
 Hunsberger
 SanctuaryFrank Ticheli
 J'ai été au bal.....Donald Grantham
 Symphonic Dances from West Side
 Story
Leonard Bernstein, arr. Lavender

Temple University

Symphonic Band

Matthew Brunner, conductor

Cory Near, graduate conductor

February 25, 2015

"Pegasus" from The Spirit Sleeping
John Gibson
 Fantasies on a Theme by Haydn
Norman Dello Joio
 Elsa's Procession to the Cathedral..
Richard Wagner, trans. Cailliet
 Three Japanese Dances
Bernard Rogers
 Groovy LoopsJ. Scott McKenzie

Temple University

Symphonic Band

Matthew Brunner, conductor

Cory Near, graduate conductor

Jack Zhang, clarinet (winner of

2014 JP Sousa Foundation

National Youth Artists Solo

Competition)

April 26, 2015

Divertimento for Winds and
 Percussion Roger Cichy
 Serenade No. 11 for Band, Op. 85..
Vincent Persichetti
 Concertino for Clarinet.....
Carl Maria von Weber, arr. Reed
 Leaving White.....Benjamin Taylor
 Pas Redouble, Op. 86.....
 Camille Saint-Saëns, trans.
 Frackenhohl

Temple University

Collegiate Band

Matthew Brunner, conductor

Cory Near, graduate conductor

April 26, 2015

Pageant.....Vincent Persichetti
 Amparito RocaJaime Texidor
 Hometown Miniatures
Drew Fennell
 Fantasy On an Old English Air
Scott Watson
 DinosaursDaniel Bukvich
 In the Shining of the Stars
Robert Sheldon

Temple University

Night Owls Campus

Community Band

Deborah Confredo, conductor

April 20, 2015

To be selected from:

Star-Spangled Banner
 ...John Stafford Smith arr. Balmages
 Jupiter from "The Planets"
Gustav Holst, arr. Owens
 A Lantern in the Window
Robert Sheldon
 Cotton-Eyed Joe.....
Traditional, arr. Sharp
 All the Pretty Little Horses.....
Andrew Boysen
 Shaker Variants.....Elliot del Borgo
 EarthdanceMichael Sweeney
 Scherzo Without Instruments
William Schinstine
 Platte River Hoedown
Carl Strommen
 I Dreamed a Dream from "Les
 Miserables"Michael Brown

American Flourish.....
Robert W. Smith
 Gettysburg: The Third Day
Jay Dawson
 Trumpeter's Lullaby.....
Leroy Anderson
 Fantasy Adventure at the Movies
Michael Brown
 The Blue and the Gray
Clare Grundman
 Liberty Bell March.....
John Philip Sousa, arr. Story

SOUTH CAROLINA

Clemson University

Symphonic Band

Mark Spede, conductor

Timothy Hurlburt, guest

conductor

November 24, 2014

The Star Spangled Banner.....J
ohn Stafford Smith, arr. Butler
 For the New Day Arisen.....
Steven Barton
 Play!Carl Holmquist
 *Good Night, Dear Heart.....
Dan Forest
 Dreamland.....Michael Markowski
 Suite from "The Planets
Gustav Holst
 Marsarr. G. Smith
 Venusarr. Merlin Patterson
 Jupiterarr. John Curnow

Clemson University

Symphonic Band

Mark Spede, conductor

March 3, 2015

*Ives of MarchStephen Hill
 An American ElegyFrank Ticheli
 Selections from The Danserye
Tielman Susato, arr. Dunnigan
 Ecstatic WatersSteven Bryant
 Kingfishers Catch Fire.....
John Mackey

University of South Carolina

Wind Ensemble

Scott Weiss, conductor

Paul DeCinque, guest conductor
November 3, 2014

Deserts.....Edgar Varese
Mothership.....Mason Bates
Ecstatic Waters.....Steven Bryant

University of South Carolina
Symphonic Winds
Jayme Taylor, conductor
November 24, 2014

Canzona..... Peter Mennin
Colonial SongPercy Grainger
Pageant Vincent Persichetti
In Dulci Jubilo, Choral Prelude
BWV 729.....
Johann Sebastian Bach, arr.
Goldman
Variants on a Mediaeval Tune
..... Norman Dello Joio

University of South Carolina
University Band
Stephen Meyer, conductor
November 24, 2014

Zing.....Scott McAllister
The Seal LullabyEric Whitacre
“Waltz” from Jazz Suite No. 2
.....Dmitri Shostakovich
Shine.....Michael Markowski
Pushta.....Jan Van Der Roost
“March” from Lyric Suite.....
..... Edvard Grieg

University of South Carolina
Wind Ensemble
Scott Weiss, conductor
Stephen Meyer, guest conductor
Jennifer Parker-Harley, flute
Phillip Bush, piano
Lynn Kompass, piano
December 4, 2014

Serenade in c minor, K. 388.....
.....Wolfgang Amadeus Mozart
Ghosts and Gargoyles.....
..... Henry Brant
Feng: Concerto for Piano,
Percussion and Wind Instruments..
..... Fang Man

Couleurs de la Cité céleste
.....Olivier Messiaen

University of South Carolina
University Bands
Stephen Meyer, conductor
Paul de Cinque and Jay Sconyers,
guest conductors
Joseph Eller, clarinet
Ronald Davis, tuba
February 13, 2015

ValdresJohannes Hanssen
Down a Country Lane.....
..... Aaron Copland
Concertino in E-flat Major, Op. 26.
..... Carl Maria von Weber
Cafe 512.....Ryan George
La Banda Nascente
.....Berardo Sbraccia
Children’s Folksong Suite.....
..... Kevin Walczyk
Introduction and Dance.....
..... J. Edourado Barat
"La Tregenda" from Le Villi
..... Giacomo Puccini

University of South Carolina
Wind Ensemble
Scott Weiss, conductor
Paul De Cinque and Tremon
Kizer, guest conductors
JD Shaw, horn
February 13, 2015

NocturnoFelix Mendelssohn
King Lear Variations
.....David Amram
Three Japanese Dances
..... Bernard Rogers
Point Blank..... Paul Dooley
The Glass Bead Game.....
.....James Beckel

University of South Carolina
Symphonic Winds
Jayme Taylor, conductor
Stephen Meyer, guest conductor
C Street Brass Quintet
February 14, 2015

Marche Heroique Op. 34.....

..... Camille Saint-Saëns, arr. Meyer
Alien Robots Unite!
.....Adam Silverman
New York CityscapeJeff Tyzik

University of South Carolina
Wind Ensemble
Scott Weiss, conductor
Paul DeCinque, guest conductor
Friday, March 20, 2015

De Staat..... Louis Andriessen
Sons of Noah Stephen Hartke

TENNESSEE

East Tennessee State University
Wind Ensemble and
Concert Band
Christian Zembower, conductor
November 25, 2014
“Symphonic Soundings”

Concert Band
Affirmation (from Elegy and
Affirmation) Jack Stamp
Interruptions Steven Bryant
Symphonic Dance No. 2 (“The
Maskers”)..... Clifton Williams
Urban ScenesAndrew Boysen, Jr.
A Festival PreludeAlfred Reed
Wind Ensemble
Symphony No. 2 (I. Sussurando-
Energico)John Barnes Chance
Symphony No. 3 (III. Allegretto)
..... Vittorio Giannini
Variations on a Bach Chorale.....
..... Jack Stamp
La Fiesta Mexicana (II. Mass).....
..... H. Owen Reed
Symphony for Band (III. Allegro
ritmico)..... Robert Washburn

East Tennessee State University
Wind Ensemble
Christian Zembower, conductor
East Tennessee School Band and
Orchestra Association
All-East Band Conference
Collegiate Ensemble
Performance
February 6, 2015

Five Songs from the Hills (III. Scherzo: Old Dan Tucker) Jack Stamp
Symphony No. 2 (I. Sussurando-Energico) John Barnes Chance
Of Sailors and Whales Francis McBeth
La Fiesta Mexicana (II. Mass) H. Owen Reed
Rolling Thunder Henry Fillmore, ed. Fennell

**Lee University
Wind Ensemble**

David R. Holsinger, conductor
Winona Gray Holsinger,
associate conductor
Maria Shepherd, undergraduate
guest conductor
October 8, 2014

American Fanfare John Stephenson
As One Listens to the Rain Daniel French
Nobles of the Mystic Shrine John Philip Sousa
Machine William Bolcom
Incidental Suite Claude T. Smith
Corsican Litany Vaclav Nelhybel
Rhosymedre Ralph Vaughan Williams
Symphonia Glorioso David R. Holsinger
Sound Off John Philip Sousa

**Lee University
Wind Ensemble**

David R. Holsinger, conductor
Winona Gray Holsinger,
associate conductor
Seok Joon Keun and Timothy
Linley, graduate conductors
December 2, 2014

A Childhood Remembered Rossano Galante
Invictus Karl King
Dusk Steven Bryant
Deborah's Triumph, Jael's Revenge David Holsinger
Mock Morris Percy Grainger
Variations on "America"

..... Charles Ives
Folk Dances ... Dmitri Shostakovich
Requiem David Maslanka
Powhatan's Daughter John Philip Sousa

**Lee University
Wind Ensemble**

David R. Holsinger, conductor
Winona Gray Holsinger,
associate conductor
Timothy Linley, graduate
conductor
March 1, 2015

Black Granite March... James Hosay
Some Give All ..David R. Holsinger
Satiric Dances ...Norman Dello Joio
With Pleasure.....John Philip Sousa
The Echo of God's Laughter Kenneth H. Lampl
Pusztá – Four Gipsy Dances..... Jan Van der Roost
Esprit de Corps Robert Jager
A Slavic Farewell Vasily Agapkin, arr. Bourgeois

**Southern Adventist University
Wind Symphony**

Ken Parsons, conductor
December 6, 2014
"The Bells of Christmas"

Dashing Through the Snow Richard Saucedo
The Eighth Candle... Steve Reisteter
Wassail Dances Philip Lane
Fum, Fum, Fum Chip Davis
Jesus, Jesus, Rest Your Head..... Tom Wallace
Sleigh Ride..... Leroy Anderson
Bellringers' Holiday Randol Alan Bass

**Southern Adventist University
Wind Symphony**

Ken Parsons, conductor
Anthony Burrell, alto saxophone
Emily Mulder, soprano
Erin Brandon, tenor
February 14, 2015
"Hearts and Arrows"

Symphonic Suite from "Robin Hood: Prince of Thieves" Michael Kamen, arr. Lavender
Someone to Watch Over Me..... George & Ira Gershwin
Blue Moon..... Richard Rodgers & Lorenz Hart
S'Wonderful George & Ira Gershwin
Cole Porter on Broadway..... Cole Porter, arr. Barker
Song for Lyndsay..... Andrew Boysen, Jr.
Wedding Dance Jacques Press

TEXAS

**Abilene Christian University
Wind Ensemble**

Steven Ward and Brandon
Houghtalen, conductors
Permian Basin String Quartet
February 28, 2015

Overture to Candide Leonard Bernstein, arr. Grundman
Two American Dances:
St. Louis Blues..... W. C. Handy, arr. Brandon
Houghtalen
Spoon River..... Percy Grainger, ed. Carson & Naylor

Short Stories Joel Puckett
"Danza Final" from Estancia Alberto Ginastera, arr. John

**Abilene Christian University
Concert Band**

Brandon Houghtalen, conductor
February 28, 2015

Requiem for a Hummingbird ..Marc Mellits
Stargazing..... Donald Erb
The Machine Awakes..... Steven Bryant
Prelude on a Gregorian Tune..... David Maslanka
Variations on a Shaker Melody Aaron Copland

**Stephen F. Austin State
University
Wind Ensemble**

Fred. J. Allen, conductor
David W. Campo,
associate conductor
Tamey Angley,
assistant conductor
February 3, 2015
“Winter Tour Concert”

March from the Symphonic
 Metamorphosis.....
Paul Hindemith, trans. Wilson
 O Magnum Mysterium.....
 . Morten Lauridsen, trans. Reynolds
 Danza de los Duendes
Nancy Galbraith
 Dance Rhythms.....
Wallingford Riegger
 Passacaglia on B-A-C-H
Ron Nelson
 Bullets and Bayonets
John Philip Sousa

Stephen F. Austin State
University
Wind Symphony and
Symphonic Band
David W. Campo, conductor
Tamey Angley, conductor
February 10, 2015
“Classics: British and Otherwise”

Symphonic Band
 Intrada: Two Baroque Fanfares.....
 trans. Kenneth Singleton
 Fantasia on a Theme by Thomas
 Tallis.....
Ralph Vaughan Williams, arr.
 Bocook
 Colonel Bogey March.....
 Kenneth J. Alford

Wind Symphony
 Army of the Nile.....
 Kenneth J. Alford
 Irish Tune from County Derry
Percy Grainger
 A Moorside SuiteGustav Holst

Stephen F. Austin State
University
Wind Ensemble and
Wind Symphony
Fred J. Allen, conductor
David W. Campo, conductor

Eric Wilson, guest conductor
Jeff Leung, graduate conductor
April 10, 2015
“2014 SFA Wind Conducting
Workshop Concert”

Wind Symphony
 Second Suite in F
 Gustav Holst, arr. Fennell
 Irish Tune from County Derry
Percy Grainger, ed. Rogers
 The Army of the Nile March
 Kenneth Alford, arr. Fennell
Wind Ensemble
 Geschwindmarsch in F, Ww.O. 18 .
 Ludwig van Beethoven, ed.
 Reynolds
 Geschwindmarsch from Sinfonia
 Serena..... Paul Hindemith
 Trauermusik
 . Richard Wagner, ed. Votta & Boyd
 First Suite in E-flat, Op. 28, No. 1 ..
 Gustav Holst

Stephen F. Austin State
University
Wind Ensemble and
A Cappella Choir
Fred J. Allen, conductor
Jeff Leung, graduate conductor
April 14, 2015

Geschwindmarsch in F, Ww.O. 18 .
 Ludwig van Beethoven, ed.
 Reynolds
 Geschwindmarsch from Sinfonia
 Serena..... Paul Hindemith
 Mass in e minor..... Anton Bruckner

Stephen F. Austin State
University
Symphonic Band and
University Band
Tamey Angley, conductor
David W. Campo, conductor
Lucas Halley and Dwight
Watson, graduate conductors
Christina Guenther-Scott, flute
April 21, 2015

University Band
 Kirkpatrick Fanfare.....
Andrew Boysen, Jr.

Time’s Uncertain Wing.....
 David R. Gillingham
 Fortress Frank Ticheli
 Marche Diabolique..Brian Balmages
Symphonic Band
 Overture for Winds...Charles Carter
 Baroque Variations for Flute and
 BandMarin Marais, arr. Allen
 Candide Suite
 Leonard Bernstein, trans.
 Grundman
 The Liberty Bell.....
John Philip Sousa, arr. Brion and
 Schissel

Stephen F. Austin State
University
Wind Symphony
David W. Campo, conductor
April 28, 2014

Symphony No. 6.....
Andrew Boysen, Jr.
 Suite of Old American Dances
 Robert Russell Bennett

Stephen F. Austin State
University
Wind Ensemble
Fred J. Allen, conductor
David W. Campo,
guest conductor
May 3, 2015
“Chiaroscuro”

From A Dark Millennium.....
 Joseph Schwantner
 Wine-Dark Sea: Symphony for Band
John Mackey

Texas Woman's University
Wind Symphony
Russell Pettitt, conductor
December 2, 2014

Shoutout Roshanne Etezady
 Trauersinfonie.....
 Richard Wagner, trans. Leidzen
 Four Scottish Dances, Op. 59
 Malcolm Arnold, trans. Paynter
 A Christmas Festival.....
 Leroy Anderson

Texas Woman's University
Wind Symphony
Russell Pettitt, conductor
Brandon Ridenour, trumpet
March 3, 2015

Fanfare for a New President.....
William Bolcom
 Concerto No. 2 for
 Trumpet/Flugelhorn.... Alec Wilder
 First Suite in E-flat, Op. 28, No. 1..
Gustav Holst
 Carnival of Venice Del Staigers
 In Storm and Sunshine.....
John Clifford Heed

Tarleton State University
Wind Ensemble
Anthony Pursell, conductor
John Mackey, guest composer
Greg Ball, saxophone
November 16, 2014

Ceremonial Fanfare
Aaron Copland
 Xerxes John Mackey
 Sheltering Sky John Mackey
 Concerto for Soprano Sax and
 Wind Ensemble..... John Mackey

Tarleton State University
Wind Ensemble
Anthony Pursell, conductor
Mark Camphouse, composer-
and conductor-in-residence
Keith Bearden, guest conductor
March 3, 2015
Invitational Band Festival V

La Proceßion du Rocio, Op. 9.....
Joaquin Turina
 Lied ohne Worte Rolf Rudin
 See Rock City..... Brant Karrick
 Symphonic Fanfare.....
Mark Camphouse
 Two American Canvases
Mark Camphouse
 Three London Miniatures.....
Mark Camphouse
 Air Mobility Command March
Mark Camphouse

The University of Texas

Wind Ensemble
Jerry F. Junkin, conductor
October 17, 2014
Butler School of Music
Centennial Concert

Le Corsair Overture.....
Hector Berlioz, trans. Schuller

The University of Texas
Wind Ensemble
Jerry F. Junkin, conductor
October 26, 2014

Toccata and fugue in d minor.....
 Johann Sebastian Bach, trans.
 Hunsberger
 Serenade No. 12 in c minor, K. 388
 Wolfgang Amadeus Mozart
 Theme and Variations, op. 43a.....
Arnold Schönberg
 *The Giant's Tomb
Bruce Pennycook
 Sonoran Desert Holiday.....
Ron Nelson

The University of Texas
Wind Symphony
Robert M. Carnochan, conductor
Craig B. Davis, guest conductor
November 19, 2014
"Conflict"

Smetana Fanfare..... Karel Husa
 Farwell to Gray.. Donald Grantham
 Perpetual Song..... Dan Welcher
 Symphony No. 4 "West Point"
Morton Gould
 Music for Prague 1968 .. Karel Husa

The University of Texas
Wind Ensemble
Jerry F. Junkin, conductor
Corey Pompey, guest conductor
Kristin Wolfe Jensen, bassoon
Elisabeth Culpepper, mezzo-
soprano
November 23, 2014

Recoil Joseph Schwantner
 *A Dialogue of Self and Soul
 (Concerto for Bassoon and Wind
 Ensemble) James Stephenson

*Tetelestai..... Andrew Boss
 Symphonic Metamorphosis on
 Themes by Carl Maria von Weber...
 Paul Hindemith, trans. Wilson

The University of Texas
Symphony Band
Scott S. Hanna, conductor
Marc Sosnowchik, guest
conductor
December 5, 2014

From Glory to Glory
 Kevin Walczyk
 Down A Country Lane.....
Aaron Copland
 Give Us This Day.. David Maslanka
 *Downshifting Dan Welcher
 English Dances, Set 1, op. 27.....
 ...Malcolm Arnold, trans. Johnstone

The University of Texas
Wind Ensemble
Jerry F. Junkin, conductor
Craig B. Davis, guest conductor
Nicholas Councilor, clarinet
February 20, 2015
Circus Maximus: 10th Anniversary
Celebration

Tournaments Overture.....
 John Corigliano, trans. Anderson
 Clarinet Concerto
John Corigliano, trans. Davis
 Circus Maximus, Symphony No. 3
 for Large Wind Ensemble.....
John Corigliano

The University of Texas
Symphony Band
Scott S. Hanna, conductor
Jason Missal, guest conductor
February 22, 2015

"Procession of Nobles" from Mlada
 Nicolai Rimsky-Korsakov, arr.
 Leidzén
 Variations on the Porazzi Theme
 Richard Wagner, arr. Reed
 Donald Grantham.....
Kentucky Harmony
 Vientos y tangos .. Michael Gandolfi

Against the Rain
 Roshanne Etezady
 Ron Nelson..... Homage to Perotin

The University of Texas
Wind Symphony
Robert M. Carnochan, conductor
Marc Sosnowchik,
guest conductor
John Corigliano, guest composer
Brian Lewis, violin
February 25, 2015
“The Juilliard Connection”

Sowing Useful Truths.....
 Jonathan Newman
 Sleep Eric Whitacre
 Chaconne from the Red Violin Suite
 John Corigliano, trans. Lorenzo
 All Stars are Love..... Steven Bryant
 Frozen Cathedral..... John Mackey

University of Texas Arlington
Wind Symphony
Douglas Stotter, conductor
February 6, 2015

The Good Soldier Schweik Suite.....
 Robert Kurka
 Emblems Aaron Copland
 La Procession du Rocio
 Joaquin Turina, trans. Reed
 “Danza Final” from Estancia
 Alberto Ginestera, trans. John

University of Texas Arlington
Wind Symphony
Douglas Stotter, conductor
March 2, 2015

Symphony No. 6
 Vincent Persichetti
 Suite Française..... Darius Milhaud
 “Danza Final” from Estancia
 Alberto Ginestera, trans. John

University of Texas Arlington
Wind Symphony
Douglas Stotter, conductor
April 24, 2015

Divertimento for Brass and

Percussion Karel Husa
 Scherzo alla Marcia
 Ralph Vaughan Williams
 Bells for Stokowski
 Michael Daugherty
 A Child’s Garden of Dreams
 David Maslanka

Trinity University
Symphonic Wind Ensemble
James Worman, conductor
March 1, 2015

Peter and the Wolf.....
 Serge Prokofiev, arr. Daniels
 Southern Harmony
 Donald Grantham
 Folk Dances
 . Dmitri Shostakovich, arr. Reynolds

University of the Incarnate Word
Wind Ensemble
Brett A. Richardson, conductor
February 25, 2015
“An American Celebration:
Fanfares and Fixtures of the
American Wind Band”

Kirkpatrick Fanfare.....
 Andrew Boysen, Jr.
 The King of Love My Shepherd Is .
 arr. Jess Langston Turner
 Toccata for Band..... Frank Erickson
 Sheltering Sky John Mackey
 American We
 Henry Fillmore, ed. Fennell

University of the Incarnate Word
Wind Ensemble and
Cardinal Chorale
Brett A. Richardson, conductor
William Gokelman, conductor
April 22, 2015
“With Winds and Voices”

Flourish for Wind Band
 Ralph Vaughan Williams
 Salvation is Created.....
 Pavel Tschesnokov, arr.
 Houseknecht
 A Grainger Set:

Country Gardens
 Percy Grainger, ed.
 Sousa/Brion/Schissel
 Shepherd’s Hey
 Percy Grainger, ed. Rogers
 Lux Aurumque..... Eric Whitacre
 “Joy” from Awakening.....
 Joseph Curiale
 God of Our Fathers Claude T. Smith

VERMONT

University of Vermont
Wind Ensemble
Alan Parshley, conductor
Thomas G. Cleary, piano
April 12, 2015

Festive Overture
 Dmitri Shostakovich, arr.
 Hunsberger
 Lincolnshire Posy Percy Grainger
 Fantasy for Piano and Wind
 Ensemble Alec Wilder
 Caccia and Chorale.....
 Clifton Williams
 Scenes from “The Louvre”
 Norman Dello Joio
 A.B.A Symphonic March (Kitty
 Hawk) John Cheetham

WISCONSIN

Marquette University
Symphonic Band
Jason S. Ladd, conductor
Wind Ensemble
Erik Janners, conductor
October 5, 2014

Symphonic Band
 Sun Dance Frank Ticheli
 Scenes from The Louvre.....
 Norman Dello Joio
 The Northern Pines
 John Philip Sousa
Wind Ensemble
 Adrenaline City Adam Gorb
 English Dances, Set 1
 ...Malcolm Arnold, trans. Johnstone
 Symphonic Songs for Band

..... Robert Russell Bennett
Aspen Jubilee..... Ron Nelson

**Marquette University
Symphonic Band
Jason S. Ladd, conductor
November 16, 2014**

Mother Earth.....David Maslanka
Courtly Airs and Dances.....
..... Ron Nelson
Endurance..... Timothy Mahr
Liturgical Music for Band, Op. 33 ..
..... Martin Mailman
O Magnum Mysterium.....
.. Morten Lauridsen, trans. Reynolds
Celtic Hymns and Dances
..... Eric Ewazen

**Marquette University
Wind Ensemble
Erik Janners, conductor
November 23, 2014**

Canzona..... Peter Mennin
Fiesta del Pacifico Roger Nixon
Mata Hari Nigel Clarke
Masada..... Ralph Hultgren
Second SymphonyJames Barnes

**Marquette University
Wind Ensemble
Erik Janners, conductor
Sergio Pallottelli, flute
February 22, 2015**

Celebration Overture...Paul Creston
EvocationsMartin Ellerby
Concerto for Flute..Michael Mower
Apocalyptic Dreams
.....David Gillingham

**University of Wisconsin – Eau
Claire
Wind Symphony
John R. Stewart, conductor
Christa Garvey, oboe
Andrew Machamer, bassoon
March 11, 2015**

Toccata Marziale
.....Ralph Vaughan Williams

*Ontogenesis Jordan Jenkins
Lá ci darem la mano
Wolfgang Amadeus, arr. Triebensee
Bie Männern welche Liebe fühlen...
Wolfgang Amadeus Mozart, arr.
Stewart
Pa Pa Pa Papageno.....
Wolfgang Amadeus Mozart, arr.
Stewart
Sonata Octavi Toni.....
..... Giovanni Gabrieli
The Washington Post.....
.....John Philip Sousa
Come, Sweet Death
.....Johann Sebastian Bach, arr. Reed
Symphony in B-flat
..... Paul Hindemith

**University of Wisconsin – Eau
Claire
Symphony Band
Phillip Ostrander, conductor
Jerry Young, tuba
March 11, 2015**

Slava! Leonard Bernstein
Capriccio..... Rodney Newton
Dusk Steven Bryant
Limerick Daydreams.....
..... Nathan Daughtry
Play!..... Carl Holmquist
The Footlifter March.....
..... Henry Fillmore

**Milwaukee Music Festival
High School Symphonic Wind
Ensemble
John Climer, conductor
Michael Markowski,
guest composer
February 7, 2015**

Pegasus from “The Spirit Sleeping”
..... John Gibson
Suite from The Dansyere.....
..... Tielman Susato, arr. Dunnigan
Elixir.....Michael Markowski
City TreesMichael Markowski

**University of Wisconsin –
Milwaukee
Wind Ensemble**

**John Climer, conductor
Mark Norman,
assistant conductor
February 22, 2015
“Let’s Dance”**

Moving Parts.....David Sampson
The Solitary Dancer.....
..... Warren Benson
Dance Mix Rob Smith
Baron Cimetiere’s Mambo
..... Donald Grantham

**University of Wisconsin –
Milwaukee
Youth Wind Ensemble
John Climer, conductor
John Woger, assistant conductor
Michael Neumeyer,
percussion ensemble director
February 22, 2015**

Pas Redoublé, Op. 86
..... Camille Saint-Saëns
Sun Dance Frank Ticheli
Night Dances Bruce Yurko
Mambo Africano
..... Alice Gomez and Marilyn Rife
Havendence.....David Holsinger
The Irish Washerwoman.....
..... Leroy Anderson

**University of Wisconsin –
Milwaukee
Wind Ensemble and
Youth Wind Ensemble
John Climer, conductor
February 22, 2015**

Danzon No. 2 Arturo Márquez

**University of Wisconsin –
Milwaukee
Symphony Band
Mark Norman, conductor
Meredith Planton,
graduate conducting associate
March 6, 2015**

Ammerland.....Jacob de Haan
First Suite in E-flat, Op. 28, No. 1 ..
..... Gustav Holst
On a Hymnsong of Phillip Bliss

.....David Holsinger
The Lord of the Rings.....
.....Johan de Meij
Slava!
..Leonard Bernstein, arr. Grundman

**University of Wisconsin –
Milwaukee
Wind Ensemble
Robert Davis and Meredith
Planton, graduate conducting
associates
March 8, 2015**

Petite Symphonie .. Charles Gounod
Divertimento for Brass and
Percussion Karel Husa
Octet Igor Stravinsky
Overnight Mail Michael Torke

**University of Wisconsin –
River Falls
Symphony Band
Johan de Meij, conductor
Hans de Jong, saxophone
Harmony Arco, soprano
February 26, 2015**

Witches' Sabbath.....
.....Giocomo Puccini, arr. De Meij
Summer Johan de Meij
Ballade for Band..... Alfred Reed
Riverdance.....
..... Bill Whelan, arr. De Meij
Dance of the Elves
.....David Popper, arr. De Meij

WYOMING

**Sheridan College/City
Wind Ensemble
Brian Casey, conductor
November 2, 2014
“Vibrant, Varied, and Very
Prolific”**

The Klaxon Henry Fillmore
“Animé “from Suite Provençale.....
..... Darius Milhaud, trans. Frank
“Jhon Come Kisse Me Now” from
William Byrd Suite Gordon Jacob
Kraftwerk Jacob de Haan

O Magnum Mysterium
.. Morten Lauridsen, trans. Reynolds
Abram's Pursuit..... David Holsinger

**Sheridan College/City
Wind Ensemble
with Jazz Ensemble and Choirs
Brian Casey, conductor
December 12, 2014
“Christmas Spectacular”**

Fanfare and Hark! The Herald
Angels Sing.....
.....Mannheim Steamroller
Chorale and Alleluia.....
.....Howard Hanson
Nativity Paintings from Scenes from
the Louvre Norman Dello Joio
Emmanuel Variants .. Robert Foster
Sleigh Ride..... Leroy Anderson

DISTRICT OF COLUMBIA

**American University
Symphonic Band
Marc Decker, conductor
Scott Cameron, tuba
April 18, 2015**

Ride Sam Hazo
Variations on a Korean Folk Song..
..... John Barnes Chance
My Jesus! Oh, What Anguish!
.....Johann Sebastian Bach, arr. Reed
Irish Rhapsody..... Clare Grundman
Concertino for Tuba and Winds.....
..... Rolf Wilhelm

THAILAND

**Mahidol Wind Symphony
Thanapol Setabrahmana,
conductor
Tanapong Chaiburus and
Yossral Songkiatkul,
student conductors
November 20, 2014
“Churchly and Courtly”**

Canzon Duodecimi Toni a 8
..... Giovanni Gabrieli
Divertimento, K. 187.....
..... Wolfgang Amadeus Mozart
Dances from “Terpsichore”
..... Michael Praetorius
Rondino Ludwig van Beethoven
Serenade No. 1.. Vincent Persichetti
Fanfares Liturgiques.. Henri Tomasi

**Mahidol Wind Symphony
Thanapol Setabrahmana,
conductor
Tanapong Chaiburus,
student conductor
December 23, 2014
“A Night at the Theater”: Wind
Symphony Pops Concert**

Overture to “Candide”
.. Leonard Bernstein, arr. Grundman
Somewhere
..... Leonard Bernstein, arr. Brown
Khang Khao Kin Kluai
..... Thai Traditional, arr. Suphanrojn
The Merry Widow Selections
..... Franz Lehar, arr. Suzuki
The March from “1941”
..... John Williams, arr. Lavender
Nessun Dorma
..... Giacomo Puccini, arr. Patterson
Pines of Rome.....
..... Ottorino Respighi, arr. Duker

**Mahidol Wind Symphony
Thanapol Setabrahmana,
conductor
Wasawat Phayakkakul and
Yossral Songkiatkul,
student conductors
February 2, 2015
“A Renaissance Festival”**

*Fanfare for the Armed Man
..... Christopher Marshall
Sonata XVIII..... Giovanni Gabrieli
Selections from “The Danserye”
..... Tielman Susato, arr. Dunnigan
Flourishes and Meditations on a
Renaissance Theme.....
..... Michael Gandolfi
Canzona Peter Mennin
*Reawakening

.....Piyawat Louilarpprasert
 Terpsichore “after Praetorius”.....
 Bob Margolis

Mahidol Symphonic Band
Pamornpan Komolpamorn,
conductor
Daren Robbins, horn
February 9, 2015
“Contemporary Classics”

The Royal Thai Marines March
 H.M. King Bhumibol
 October Eric Whitacre
 Our Troops Cross the Bridge
 Valeriy Rizayev
 The Glass Bead Game
 James Beckel
 Symphony No. 1 (In Memoriam,
 Dresden, 1945) Daniel Bukvich
 Variations on a Korean Folksong ...
 John Barnes Chance

CBDNA REPORT - SUBMISSION GUIDELINES

Requirements: MS Word attachment via e-mail message to: sshanna@utexas.edu

For programs: Include the full name of composers, as well as your STATE and DATE OF PERFORMANCE in all submissions. CBDNA encourages program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or academic years. Many CBDNA members are as interested in how members program as they are in what they program.

For other submissions: Include items that will be of interest and use to the membership. This can include, but is not limited to, commissions, residencies by guest artists, publications, symposia/ workshops, recordings, dissertation/treatise abstracts, unique collaborations and initiatives.

Submissions will be edited as necessary prior to publication.

SUBMISSION DEADLINES

- October 15 for the Fall issue
- March 15 for the Spring issue
- June 15 for the Summer issue