

# REPORT

## SUMMER 2015

### FROM THE PODIUM

Dear Colleagues,

Greetings from sunny Florida. I hope you are enjoying a restful summer.

It was great seeing many of you in Fort Collins at the 2015 CBDNA Athletic Band Symposium on the beautiful campus of Colorado State University. Our hosts, Rebecca Phillips and Richard Frey, did an outstanding job providing a conference as good as any we have held. Many interesting and stimulating presentations, fresh approaches to common problems, and a few surprises made for an outstanding event. This is what CBDNA is all about; colleagues helping colleagues in a professional and polished environment. Bravo to all involved for a job well done.

Summer is a good time to catch up on all the things that seem to slip away during the busy academic year. Your summer “to-do” list probably looks like mine: a little travel, projects around the house, reconnecting with friends and family, recreation, maybe even a movie or two. Yes, without summer to reinvigorate the soul, it might be a lot harder to make it through the other nine months. I hope you are finding time to recharge your batteries.

But being the Type-A personalities that most of us tend to be, sooner or later we will start thinking about the new academic year and the challenges and excitement ahead. Sounds reasonable; a little preparation in the summer will go a long way toward a more organized fall semester. So in addition to my “fun to-do list,” I also have a “professional to-do list” that I want to share with you. Hopefully this may

motivate you to do the same.

Clean out the email inbox. That little red badge telling me I have 532 unread emails is about to meet its match. I resolve to answer the important ones and delete all the rest. I’ll never be one of those “inbox zero” folks, but at the very least, I’m going to start the new school year with a leaner, meaner email window. While I’m at it, I think I’ll unsubscribe from lists that are no longer of interest to me.

Re-read the class syllabus. Word processing software is great, but it’s all too easy to open a class document, change the date and hit print. This summer, I’m going to re-read those important docs, adjust the calendar related items, perhaps change the font, and maybe even update the course content. (I found one of my most frequently used conducting class papers that made reference to “VHS videotape.” Goodness. How old is that document?)

Transfer old recordings to digital. Most of us have irreplaceable collections of audio and video recordings with musical moments that constitute the soundtrack of our lives. The sad reality is that the tape in those old cassettes won’t last forever. Depending on storage conditions, some of them may already be unplayable. (I won’t even get started on those even older reel-to-reel tapes.) This summer, I’m going to transfer the ones that mean the most to me to digital before they are gone for good. This used to be a tedious process, but nowadays it’s as simple as finding the right cable to connect your audio player to your computer. I really should make this a priority. Once these are gone, they are gone.

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Read a book. Some folks like to immerse themselves in a good novel while sitting poolside. That's nice, but I'd rather use what little time I have for discretionary reading by expanding my musical mind. I enjoyed Diane Wittry's "Beyond the Baton" from a few years ago so I think I'll check out her newest tome (*Baton Basics: Communicating Music through Gestures*, Oxford University Press). Whatever your taste, engaging in the printed word will have positive effects on your overall mental health. You just may find some new approaches to old problems, or maybe just a little inspiration for your next rehearsal. There's a wonderful world of information out there beyond Wikipedia. And after all, we are scholars.

Organize concert selections. I've never been one of those folks who can organize all concerts across the entire academic year. I envy those who can do this. But this summer, I'm going to get the major works in place, find the scores, and spend some quality time breathing new life into some of my old favorites. Like many of you, I purchased a nice stack of new scores while at CBDNA National in Nashville. Rather than wait until fall, I'll give these the thorough reading that they deserve this summer. These days, if you don't keep up with new band music, it will pass you by at the speed of light.

That's a nice list. More than enough to get me through the dog-days of August.

I'll close by reminding everyone to make plans to attend your Divisional CBDNA Conference in Spring Semester 2016. Our division presidents and host conductors are busy planning events that will make you enlightened and proud to be a member of CBDNA. By the time you read this note, performing groups will have been selected for almost every division. With numerous sites and dates available, there's going to be a CBDNA Divisional Conference near you. Can't make the one in your own division? No problem. Attend one that fits your schedule. Yes, division meetings are open to all CBDNA members, not just the one in your own division. Check out the national website for links to the various division meeting websites. Save the date. There is no excuse for missing a division meeting.

That's it for now. Continue to have a great summer. Get some rest. See you soon.

Patrick Dunnigan

## NEWS

### **"We Were a Captive Audience"**

Lawrence F. Stoffel

*This article originally appeared in the Spring 2014 issue of CMEA Magazine and is reprinted with permission.*

Outreach concerts and other such off-campus performances should be commonplace and regular activities for our college and university music ensembles. These concerts are an important and essential component of the collegiate ensemble experience. Such outreach concerts also fulfill certain fundamental objectives of academia's mission. The California State University proclaims the CSUs are "working for California," and the University of California boasts itself to be a university "for, by and of California." Clearly the off-campus concert given by a collegiate ensemble is, at its very core, part of the university mission.

In December of 2013 the California State University, Northridge Wind Ensemble presented an unprecedented outreach concert at one of California's state prisons — home to some of our state's "fourth world population." Located in Corona, the California Institution for Women (CIW) is a Level I–III prison for female offenders. In addition to its large general population, CIW houses inmates with special needs such as pregnancy, psychiatric care, methadone, and medical problems such as HIV infection. CIW also serves as a higher security facility for female inmates in Administrative Segregation.

The California Institution for Women opened in 1952 and, except for the security perimeter, largely resembles a community college campus from that decade. Indeed, the campus-like design was in keeping with the 1950s' progressive notion of rehabilitation. It was originally called Frontera, a feminine derivative of the word frontier. Until 1987, CIW was California's only prison for female felons. Designed for an inmate population of 1,080, the current bed count at CIW surpasses 1,900.

Planning for the CSUN Wind Ensemble's performance at CIW began four months in advance of the concert date. The logistics for such a concert were considerable. A formal security clearance was required of each member of the band. Every aspect of the concert was scrutinized beforehand. Even our concert

attire required approval by the prison warden.

One month prior to the concert the CIW chaplain and a volunteer visited the CSUN campus to speak with the Wind Ensemble musicians. The students received a thorough briefing about concert day logistics along with a detailed review of prison procedures and protocols. Any student concerns about safety were also answered.

The chaplain also shared with us this letter from the CIW inmates:

Dear Students:

The incarcerated women here at the California Institution for Women would very much appreciate you all taking time out of your busy schedule to come and play for us. We never have the opportunity for live music here. We barely have access to music as we do not have access to the digital world you all have access to. Some of us have never seen a cell phone or even used a phone without a cord attached to a wall. For many of us, this will be a brand new experience we have never had before — to be able to see the instruments and the musicians up close would be extremely special. Some of us have never seen a cello before or anything else. For those of us who have had the experience of a concert, it has been so long that it would be a joy to be transported by the beauty of music. The Christmas season is notoriously difficult because it is miserable to be in prison during this time — away from family, friends, etc. A concert would give us a couple of hours from the mundane.

For those of us who are older, seeing amazing young people will be special. For those of us who are younger as you are, seeing people our age will give us hope... For those of us who are older, seeing amazing young people will be special. For those of us who are younger as you are, seeing people our age will give us hope...

help us see the possibility of other things and other ways.

Thank you for considering us. You are welcome here in our virtual reality.

Women at CIW

Upon arrival to CIW on the morning of the concert, prison security thoroughly inspected all musical instruments and cases, sheet music, folders, and equipment. No personal possessions (cell phones, cameras, keys, purses, wallets, etc.) were permitted inside the prison. Each musician was individually processed through a metal detector and then issued an identification tag.

The concert took place in the CIW auditorium. This modest brick building, adjacent to the prison's central quad, resembles a '50s-era school cafeteria (part auditorium, part cafeteria, part activity room). The entire concert band could not fit on the auditorium's small stage, so most of the musicians were seated on the main floor. (Anecdotally, despite the interior's austere appearance and its obvious lack of any frill, the acoustics were extraordinary!)

One-hundred inmates were permitted to attend the concert. This was designated as a privileged event for which an inmate earned a special "ducat" to attend.

The CIW staff and security personnel exhibited the highest level of professionalism and efficiency throughout the entire day.

I could not adequately express just how profound the concert experience was for all people there that day. The emotional response from the prisoners was equaled by the emotional response from the musicians.

Two days after the concert we received the following letter from the prisoners:

Dear Dr. Stoffel and Wind Ensemble,

We cannot thank you enough for coming out here and presenting us with the kind gift of music. The introductions to familiar and not so familiar tunes were interesting and enhanced the beauty and/or fun of the song. The joy of music was reflected as each of the members introduced their instruments which lightened the atmosphere and gave us an opportunity for gaiety. Through

the decades that some of us have been incarcerated, there has not been a classical music presentation given within the institution. Many of us didn't even know what the various instruments were and this was a brand new introduction to the Arts. Finally, for a few hours we felt like a human being — giving us an escape from our daily lives here. We wish all of you a warm and loving holiday. We hope that you got as much out of the day as we did because odds are that this was a new experience for you too.

Thankfully,

The Grateful Women of the  
California Institution for Women

A few weeks later the chaplain shared with us additional comments from individual prisoners:

"There is no joy, there is no beauty in a prison setting at Christmas, or ever. I was enthralled by the joy and beauty of your performance. Thank you."

"The experience awakened a light part of me that had been shut off. It made me feel as though, 'Everything will be alright.' "

"The CSUN Wind Ensemble's Christmas concert was spectacular! The musical performance they delivered came down from the heaven. The holy season is the most difficult for inmates to experience alone, without loved ones. The joy that the Conductor and musicians brought to us, filled our hearts and distracted us from the pain of isolation...for just a little while, we didn't feel quite so forgotten.

"Utterly amazing and very valuable, it brought a nice slice of humanity to CIW."

"From the moment the music began I was transported away from prison walls and fences to a place of memories and possible futures reside. My heart was deeply touched."

Reactions from CSUN students were equally profound:

"Playing a concert of this nature was truly special and fulfilling in a way that I had not previously experienced. I am extremely grateful for the opportunity to participate in something so special for both the audience and performers alike" (Josiah

Morales, euphonium, senior, BM Performance).

"Well it was very hard to play the music without crying, knowing that some of these inmates have not been on the outside world for decades and seeing their reactions was by far a gift, one that remind me of the gift I have to play music for any audience that is willing to listen. It was like they're watching a movie and we were able to see them live vicariously through that movie. The movie was us" (Jason Kennedy, oboe, junior, BM Performance).

"I have never felt the experience of sharing such an emotional musical event with so many people that I've never met before. You always had a sense of high expectation in the ensemble because everyone cared so much about making sure that the music was going to be performed at 200%" (Alphonso Johnson, string bass, senior, BA Music Education).

"Prisoners are not much different than us. Every one of us has made mistakes in our lives, they just happened to make bigger mistakes. Prisoners should be respected and treated humanely by the public. We simply showed them compassion the best way we could, through music" (Monica Long, senior, trumpet, BM Performance).

"After our performance one of the inmates walked up to the clarinet section and said, 'You know before you guys got here I had no hope. But after hearing you play I know that everything is going to be alright. I'm going to be okay.' As a whole, I came in expecting to make an impact on them, who knew that they'd end up making a life-long impact on me?" (Shaniee Parker, senior, clarinet, BA Music Education/BM Wind Performance).

The concert would never have been possible if not for the efforts and dedicated work of Dr. Maryloyola Yettke, the CIW Chaplain. She shared her thoughts about the concert in a letter:

When I received an email from Dr. Stoffel offering to bring the CSUN's Wind Ensemble into the prison I was ecstatic. Every step of the way of the long (and sometimes laborious) security process was met with graciousness by him and his students. Their music transported all of us to a world where there are no limitations. Dr. Stoffel's introduction of the various instruments was a delightful

educational experience for all. It was just plain fun.

The students were amazing! They had such a professional presence about them. The ensemble was culturally diverse which made a visual (and strong) statement about the ability of people working together. And, of course, music often has that ability.

A Warden's schedule is exceptionally demanding as one might expect, but she came in on her day off (not that it is ever truly a day off), to attend the concert. Her presence elevated the significance of this first time ever event — something which did not go unnoticed by the inmates.

Now, I have a confession to make. I found myself watching the reactions of the inmates more than the Ensemble. These women, with whom I have worked extensively, were crying, smiling, and profoundly brought into the experience. I could see that for a brief moment in time they forgot that they were in prison. I knew that some of the women thought that they would never again see a live orchestra in their life times; they were enthralled. I knew that some women had *never* experienced a concert in their lives and truly had no idea what to expect; they were captivated.

Finally, the remarks I continue to receive after the event testify to its success. The deep hearted thank you's warmed my heart and made all the work, well worth it. I am fervently grateful to Dr. Stoffel and his students for their unselfish gift of giving of their time and talent!

M. Yettke

Chaplain, California Institution for Women

I also experienced the same phenomenon that Dr. Yettke described about forgetting that we were all in a prison. After being processed through security, the CSUN students and I waited in the CIW auditorium

for nearly an hour before the concert began. I found myself frequently forgetting that we were actually in a prison! The prison's 1950s-era auditorium was in many ways identical to an auditorium found on the campus of a typical public school. In many ways the concert was as ordinary as any of the other outreach concerts that the CSUN Wind Ensemble gives every semester. I found it to be all the more extraordinary that this prison concert was, at least for fleeting moments, rather ordinary!

But unquestionably, this was no ordinary performance.

Immediately following the concert, the inmates were methodically processed through the auditorium exit. During those few minutes that it took for them to file out, a few women came forward to express their gratitude directly to me and to the students. Among all of the inmates that I spoke with that day in December, I will remember one woman in particular. She shared with me that she has been incarcerated at CIW for over 40 years. Our Christmas concert was the first time there that she had heard a performance of live music.

Let me repeat: she had not heard live music performed in over 40 years.

A few of the women also quietly shared personal anecdotes. One inmate wanted me know that she had played oboe in her school band. Another let me know that she was once a university professor. I found great dignity in these brief conversations.

One woman expressed her gratitude by saying that the concert could have been twice as long and everyone would still be wanting more. "It wouldn't be possible for the concert to be too long," she proclaimed. And then with a lighthearted smile, she added, "We were a captive audience."

## RESOURCES

***Whatever Things ... The Life and Teachings of John P. Paynter***

Conceived and edited by Mark Camphouse  
(GIA Publications)

John P. Paynter was one of the true legends of the wind band world, serving as the celebrated Director of Bands at Northwestern University, conductor of the famed Northshore Concert Band, and President of the Midwest Band and Orchestra Clinic.

Whatsoever Things ... is a fascinating and long-overdue collaborative effort written by friends, colleagues, former students, and with guidance from the Paynter family. This new book delves into Mr. Paynter's outstanding abilities as a great teacher, conductor, composer-arranger, leader, role model, innovator, and motivator.

More than a simple portrait, Whatsoever Things ... culminates with an examination of the Paynter legacy as well as the present state of affairs in instrumental music education and the wind band profession, and how its role in the school curriculum and in society may change in the years ahead.

Writing team contributors speculate how Mr. Paynter would have felt about the band world and instrumental music education today as well as providing their own vision of its future.

Contributors include: Marietta Paynter, Richard Blatti, Mark Camphouse, Chip De Stefano, John DeWitt, Bernard Dobroski, Nancy Golden, Scott Golinkin, Charles Hawes, David McCormick, Dennis Montgomery, Mark Peterson, Stephen Peterson, Mallory Thompson, and Bruce Paynter. Foreword by Ray E. Cramer.

"A remarkable book that captures the magnificent persona of a true icon, rendered with vivid and affectionate strokes by colleagues who knew him best. A narrative of notable achievement that comes to life on every page, this is John Paynter as I remember him. This book illuminates his commanding personality, penetrating wit, and warm and wonderful musicianship." - John Knight, Professor Emeritus, Oberlin Conservatory

## COMMISSIONS AND PREMIERES

### *Monk by the Sea* – Michael Markowski

The Arkansas State Chapter of CBDNA has been active for many years. The chapter sponsors the Arkansas Intercollege Band, which performs each February at the Arkansas All-State Conference. This band represents the 14 active collegiate band programs in Arkansas. In 2013 this chapter decided to embark on a commissioning project. The two goals of this project were to continue and expand their activities as an active state CBDNA Chapter, and second, to lead a commissioning effort resulting in a

piece that could be performed by both collegiate and high school bands in Arkansas and beyond.

Tim Oliver, from Arkansas State University chaired the commissioning committee. Other committee members were Karen Fannin formerly from Hendrix College, now at the University of Nebraska – Omaha; Alex Zacharella from the University of Arkansas – Fort Smith; Brantley Douglas from the University of Central Arkansas; Steve Knight formerly from Henderson State University, now a doctoral student at the University of Texas – Austin; Chris Knighten from the University of Arkansas; and Carrie Pawelski from Henderson State University.

The committee met during the 2013 National CBDNA Conference in Greensboro, NC to discuss the parameters of the commission. These included a piece with wind ensemble instrumentation at approximately Grade 4 level which could be premiered by the Arkansas Intercollegiate Band and performed by other bands throughout the state of Arkansas. The committee approached Michael Markowski who graciously accepted the commission with a scheduled premier by the 2015 Arkansas Intercollegiate Band.

The result of this process was a new work by Michael Markowski titled *Monk by the Sea*. Gary Hill from Arizona State University and clinician of the 2015 Arkansas Intercollegiate Band conducted the premier of *Monk by the Sea* in Hot Springs, AR at the AR All-State Conference with the composer in attendance. The following program note, written by Michael Markowski, was read prior to the premiere performance.

*Monk by the Sea* is inspired by an early 19th century painting of the same name (and not Thelonious Monk, I'm sorry to say!). The canvas is almost entirely made up of clouds, perhaps 80% clouds, and at the bottom is a small man dressed as a monk looking out, maybe introspectively, towards a dark, almost black sea.

It reminded me of all the times that I've hiked up a mountain and looked out into a vast valley—or the times that I've stared out into the endless horizon of the ocean—those times where I can't help but be amazed at



how beautiful and powerful Nature is. And at the same time, it's a humbling reminder of how small and insignificant I am in contrast.

I sometimes call this piece "Mike by the Sea" because I get those same feelings when I try to write music—music when juxtaposed with major works (by, say, Percy Grainger) make my own work seem small and insignificant. I'm sure many of us, as young performers and artists, have felt the same way in the shadows of the masters. And so I often ask myself, "why am I here?" and "why I am writing music?" Why have I been so lucky to do this every day, especially considering that I don't even have a degree in music? I don't think I've found any answers yet, but in this piece, I'm definitely asking those questions. And maybe the monk in the painting is asking himself similar ones.

***Symphony No. 1 for Winds: Vignettes from Finland – Matti Laiho***

On April 23, 2015 the Georgia State University Symphonic Wind Ensemble gave the premiere performance of Finnish composer Matti Laiho's *Symphony No. 1 for Winds: Vignettes from Finland*. This 35-minute, seven-movement work was co-commissioned by Georgia State University and the Finnish Navy Band. The premiere was led by Timo Kotilainen, conductor of the Finnish Navy Band. The composer has offered the following about the piece:

*Symphony No. 1 for Winds: Vignettes from Finland* is a programmatic piece for symphonic band in seven movements. It depicts nature from the early fall to the early spring from the point of view of an individual.

*1st movement: Pastel Colors of Autumn* is an impressionistic symphonic poem that depicts subtle yet colorful autumn nature. Sunlight falls from the autumnal, partly cloudy sky in pastel colors that tinge nature bathing in its autumnal display of color. The autumn is at the early stage where leaves have not yet fallen off trees and bushes and the warm nature is abundant with different colors. Together, the sky and nature form an impressionistic painting. Later in the autumn, the colorful leaves fall, creating a multi-colored carpet on the green ground. On cooler autumn days, the air is clear and allows the colors of nature shine brighter.

*2nd movement: Drowsy Autumn Forest* takes the listener to a Finnish coniferous forest in late autumn as nature is ready to welcome winter. The forest is tranquil, for the

plants and animals have become dormant. One's mental landscape is open for national romantic reverie, with the forest feeling like home, an age-old space for self-reflection.

*3rd movement: Autumn Storm in the Archipelago* depicts the powers of nature that prevent lush vegetation from taking root in the furthestmost, rocky islands of the archipelago. Rain and high wind create a storm that causes sea waves to form whitecaps that violently hit the cliffs of the islands. Everything is at the mercy of the whirlwind. One cannot help but feel small when nature proves its power.

*4th movement: Sallow November Moonlight*. It is a cold November evening after sunset. Nature is dark and bald, and the full moon shines from the clear sky, giving the frozen earth and the few clouds a silvery shade. In spite of the light's coldness, it is warmly welcome during the darkness of late autumn and gives one an opportunity to enjoy familiar landscapes in different light. The cold and undecorated tones of this movement follow intently the motions of the moon in the night sky.

*5th movement: Snowfall on a Hillfort*. It is a mild winter day with almost no wind and large, fresh snowflakes begin falling. They create a thick, soft curtain that almost completely veils the landscape one had discovered only a moment ago. One can only hear the quiet sound of the gentle snowfall. In spite of the cold winter, the earth is warmly covered by the blanket of snow. Nature turns a fresh new page that clears one's mind.

*6th movement: Foggy Morning in March*. Temperature differences between night and day are at their highest in spring. Longer daytime allows the sun to warm the air that the cold earth once again cools during the night. Water evaporates from the surface of the earth during the day and condenses into thick fog at night. Not until well into the morning does the fog clear. The dim light of dawn and the thick fog create a surreal atmosphere. This movement illustrates the break of day accompanied by mysterious fog.

*7th movement: Spring Sunset on Snow Crust* depicts the spectacle of light and colors that occurs during the sunset over snowy landscapes in the spring. The last chords of the composition fade out just like the last glimmer of sunset disappears behind the horizon.

***Dynasty: Double Timpani Concerto – James Oliverio***

Composed for Mark and Paul Yancich, *Dynasty* highlights the timpani's diverse personalities – rhythmic, melodic and virtuosic. Oliverio writes: “My overreaching esthetic consideration was to evoke and honor the rich legacy of the Brothers and their ancestors, whose love and passion for music continues on across multiple generations. The musical metaphor for *DYNASTY* was conceived and developed on several levels: the personal, the ancestral, the political and...as a professional analogy as well.”

The five movements of the Concerto roughly follow the trajectory of the brothers' careers from impetuous youthful optimism and naïveté through a time of transition professional success and fulfillment, and their contribution to their family legacy and its continuity (Their father, Milan Yancich, taught horn for seventy years at the Eastman School of Music.)

The duo performs on eleven timpani of different sizes, whose pitches can be altered by means of foot pedals. The first movement, “Impetuous,” sets up a harmonic counterpoint that recurs in various iterations and transformations throughout the entire work. It includes the first of several interchanges between the brothers, emphasizing rhythm. The second movement, “Naïveté,” features an aspect of the timpani seldom encountered: a lyrical melodic line shared by the brothers in such a way that it sounds like a single player. The following “Interlude” is the first of three cadenzas, this one demonstrating a single performer playing two separate musical lines and glissandi involving the use of the pedals to alter the instruments' pitch. The finale, “Destiny,” pulls out all the stops with virtuosic cross-rhythmic interchanges and two improvised cadenzas. It is a new creative voice for these once merely accompanying instruments.

The Atlanta Symphony Orchestra, under the direction of Robert Spano, premiered the orchestral version of the concerto in May 2011, and the Atlanta Youth Wind Symphony, Case-Western Reserve University, and the University of South Carolina commissioned the wind versions (wind ensemble and concert band). The University of South Carolina, Scott Weiss, conductor, gave the world premiere of the wind ensemble version in October 2014, and the Atlanta Youth Wind Symphony presented the world premiere of the concert band version on May 19, 2015.

## DISSERTATIONS AND TREATISES

### **“What is there but memory?” Memory and Musical Structure in Selected Works for Wind Band by Ross Lee Finney**

Benjamin James Druffel

*Submitted in Partial Fulfillment of the Requirements for the Degree of Doctor of Musical Arts in Wind Band Conducting Mason Gross School of the Arts, Rutgers University, May 2015*

This paper explores American composer Ross Lee Finney II's (1906–1997) employment of musical memory as an expressive and structural tool. Through his music, Finney attempted to recreate the process of memory that takes place in the mind. For Finney, memory was not a “patchwork quilt” of recalled images reassembled into a new construction, but a process—or, as composer and musicologist Edith Boroff has put it, “not nouns but verbs.” Finney composed several works during the 1960's and 1970's that are known to have been inspired by his fascination with memory including three works initially composed for wind band discussed here: *Summer in Valley City* (1968), *Skating on the Sheyenne* (1978), and *Variations on a Memory* (1975).

This paper is divided into three parts. The first part is an examination of the compositional practices adopted by Finney early in his career that have an impact on the later “memory works.” The second and third parts of this study involve a detailed discussion of Finney's concepts of memory as it relates to the aforementioned works. The analysis specifically details the use of memory as an expressive and structural process. Two appendices follow: Appendix 1 includes comments on the analysis of the hexachord practice found in the three memory works examined here. Appendix 2 is a complete list of Finney's works for wind band including instrumentation, discography, and program notes.



## PROGRAMS

### ALABAMA

University of Alabama  
Wind Ensemble

Kenneth B. Ozzello, conductor  
Randall Ogren Coleman, associate conductor  
September 25, 2014

Fanfare and Allegro..... Clifton Williams  
Symphony No. 1 for Band..... Claude T. Smith  
Mare Tranquillitatis ..... Roger Zare  
Finish Line..... Cindy McTee  
Fantasy Variations on a Theme by Paganini .....  
..... James Barnes

University of Alabama  
Symphonic Band

Randall Ogren Coleman, conductor  
Erin Colleen Cooper, doctoral conducting associate  
September 29, 2014

Blow It Up, Start Again..... Jonathan Newman  
City Trees..... Michael Markowski  
Olympia Hippodrome..... Russell Alexander  
Lincolnshire Posy..... Percy Grainger

University of Alabama  
Concert Band

Randall Ogren Coleman, conductor  
Tim Heath and Danielle Todd,  
doctoral conducting assistants  
October 7, 2014

Color Prelude..... Kyle Blaha  
Sheltering Sky..... John Mackey  
El Relicario..... Jose Padilla  
Chorale and Shaker Dance..... John Zdechlik

University of Alabama  
Symphonic Band

Randall Ogren Coleman, conductor  
Erin Colleen Cooper, doctoral conducting associate  
November 10, 2014

The Star Spangled Banner.....  
..... John Stafford Smith, arr. Stamp  
Two-Lane Blacktop..... James M. David  
The Klaxon..... Henry Fillmore  
Dum Spiro Spero..... Chris Pilsner  
Peterloo Overture..... Malcolm Arnold, arr. Sayre

University of Alabama  
Concert Band

Randall Ogren Coleman, conductor  
Tim Heath and Danielle Todd,  
doctoral conducting assistants  
November 20, 2014

Americans We..... Henry Fillmore  
Chorale and Alleluia..... Howard Hanson  
Tribute..... Travis Cross  
Zing!..... Scott McAllister

University of Alabama  
Wind Ensemble

Kenneth B. Ozzello, conductor  
Randall Ogren Coleman, associate conductor  
Brittany Hendricks and Eric Yates, trumpet  
November 20, 2014

Alarm Calls..... Scott Lindroth  
Symphony No. 1 “My Hands Are A City”, mvt. I.....  
..... Jonathan Newman  
Double Trumpet Concerto..... Erik Morales  
Stomp..... Donald Grantham

University of Alabama  
Symphonic Band

Randall Ogren Coleman, conductor  
Heath Nails, guest conductor  
John Mackey, composer-in-residence  
Alabama Honor Band Festival  
February 5, 2015  
*ffff!*

Fiesta!..... Philip Sparke  
Four Scottish Dances..... Malcolm Arnold, arr. Paynter  
Fairest of the Fair..... John Philip Sousa  
The Frozen Cathedral..... John Mackey

University of Alabama  
Wind Ensemble

Kenneth B. Ozzello, conductor  
Randall Ogren Coleman, associate conductor  
John Mackey, composer-in-residence  
Alabama Honor Band Festival  
February 7, 2015

Masque..... Kenneth Hesketh  
Gone..... Scott McAllister  
Wine-Dark Sea: Symphony for Band..... John Mackey

**University of Alabama**  
**Concert Band**  
**Randall Ogren Coleman, conductor**  
**Tim Heath and Danielle Todd,**  
**doctoral conducting assistants**  
**March 2, 2015**

Undertow ..... John Mackey  
 Cajun Folk Songs ..... Frank Ticheli  
 Pentland Hills ..... James W. Howe  
 God of our Fathers ..... Claude T. Smith

**University of Alabama**  
**Symphonic Band**  
**Randall Ogren Coleman, conductor**  
**Heath Nails, guest conductor**  
**March 2, 2015**

Groovy Loops ..... Scott McKenzie  
 Pineapple Poll ..... Arthur Sullivan, arr. Mackerras  
 Foundation ..... Mark Camphouse  
 Conga del Fuego Nuevo .... Arturo Marquez, trans. Nickel

**University of Alabama**  
**Concert Band**  
**Randall Ogren Coleman, conductor**  
**Tim Heath and Danielle Todd,**  
**doctoral conducting assistants**  
**April 13, 2015**

Albanian Dances ..... Shelley Hanson  
 Old Churches ..... Michael Colgrass  
 Black Horse Troop ..... John Philip Sousa  
 The Ascension ..... Robert W. Smith

**University of Alabama**  
**Symphonic Band**  
**Randall Ogren Coleman, conductor**  
**Heath Nails, guest conductor**  
**April 13, 2015**

Luminescence ..... David Biedenbender  
 Elsa's Procession to the Cathedral .....  
 ..... Richard Wagner, trans. Calliet  
 Council Oak ..... David Gillingham  
 Bookmarks from Japan ..... Julie Giroux

**University of Alabama**  
**Wind Ensemble**  
**Kenneth B. Ozzello, conductor**  
**April 13, 2015**

March of the Mogul Emperors .....  
 ..... Edward Elgar, arr. Longfield  
 Belkis, regina di Saba ..... Ottorino Respighi, arr Kimura

## ALASKA

**University of Alaska Anchorage**  
**Wind Ensemble**  
**Mark Wolbers, conductor**  
**Hayley Duque and Billy Gaines, guest conductors**  
**Patricia Kostek, clarinet**  
**Mark Wolbers, basset horn**  
**April 17, 2015**  
**"Canada on Parade"**

Award of Merit Ceremonial March ..... James Gayfer  
 Dreamscapes ..... Allan Gilliland  
 Sodbuster ..... Elizabeth Raum  
 On a Hymnsong of Philip Bliss ..... David Holsinger  
 Concertpiece No. 2, Op. 114 .....  
 ..... Felix Mendelssohn-Bartholdy, arr. Gee  
 Band Hut Sketches No. 2: Parade ..... John Weinzwieg  
 Suite Française ..... Darius Milhaud

## ARKANSAS

**University of Central Arkansas**  
**Wind Ensemble**  
**Ricky Brooks, conductor**  
**Justin Cook, trombone**  
**February 2, 2015**

Cuban Overture ..... George Gershwin  
 Blue Bells of Scotland ..... Arthur Pryor  
 Irish Tune from County Derry ..... Percy Grainger  
 Shepherd's Hey ..... Percy Grainger  
 Armenian Dances ..... Alfred Reed  
 Barnum and Bailey's Favorite ..... Karl King

**University of Central Arkansas**  
**Symphonic Band**  
**Brantley Douglas, conductor**  
**Ricky Brooks, guest conductor**  
**Mary P. Light, graduate conductor**  
**February 11, 2015**

English Folk Song Suite ..... Ralph Vaughan Williams  
 Incantation and Dance ..... John Barnes Chance  
 The Thunderer ..... John Philip Sousa  
 After the "Thunderer" ..... Ira Hearshen  
 The Flashing Eyes of Andalucia ..... John Philip Sousa

**University of Central Arkansas**

**Wind Ensemble**

**Ricky Brooks, conductor**

**Mary P. Light, graduate conductor**

**Mallory Brooks, alto saxophone**

**Taylor Cunningham, dancer**

**March 11, 2015**

Easter Monday on the White House Lawn ..... John Philip Sousa  
 Fantaisie for Alto Saxophone and Symphonic Band ..... Jules Demersseman  
 The Solitary Dancer ..... Warren Benson  
 Sea Goddess-Myth for Winds and Percussion ..... Hiroaki Kataoka  
 Carmen Symphony ..... George Bizet/Jose Serebrier

**University of Central Arkansas**

**University Band**

**Mary P. Light, director & graduate conductor**

**Rebecca Kimmons, graduate conductor**

**Gunnar Bartlett and Lauren Lacy,  
 undergraduate conductors**

**April 21, 2015**

Fanfare for the Third Planet ..... Richard Saucedo  
 Eire ..... Melanie Donahue  
 Domingo Ortega Concert Pasadoble ..... Florencio Ledesma and Rafael Oropesa  
 Old Scottish Melody ..... Charles A. Wiley  
 Song of the Mountain Horn .... Bela Bartok, arr. La Plante  
 Mountain of the Sun ..... Rob Grice  
 Kentucky 1800 ..... Clare Grundman

**University of Central Arkansas**

**Symphonic Band**

**Brantley Douglas, conductor**

**Mary P. Light, graduate conductor**

**April 21, 2015**

Fantasies on a Theme by Haydn ..... Norman Dello Joio  
 Second Suite in F for Military Band, Op. 28. No. 2 ..... Gustav Holst  
 Cloudburst ..... Eric Whitaker  
 Blue Shades ..... Frank Ticheli

**University of Central Arkansas**

**Wind Ensemble**

**Ricky Brooks, conductor**

**Brantley Douglas, guest conductor**

**Mary P. Light, graduate conductor**

**Travis Shaver, clarinet**

**April 23, 2015**

Luminescence ..... David Biedenbender  
 Fantasy on Au Clair de la Lune ..... Paul Jeanjean  
 Old Wine in New Bottles ..... Arnold Jacob  
 Symphony in B-flat ..... Paul Hindemith  
 The Free Lance ..... John Philip Sousa

**CALIFORNIA**

**Concordia University Irvine**

**Wind Orchestra**

**Jeff Held, conductor**

**Wesley Barnes, narrator**

**March 29, 2015**

Chorale and Alleluia ..... Howard Hanson  
 My Jesus! Oh, What Anguish ..... Johann Sebastian Bach, arr. Reed  
 Akedah ..... Jesse Ayers  
 Sanctuary ..... Frank Ticheli  
 With Heart and Voice ..... David Gillingham

**Pomona College Band**

**Graydon Beeks, conductor**

**Lucy Shelton, soprano**

**May 2 & 3, 2015**

Scaramouche ..... W. Francis McBeth  
 Suite Française ..... Darius Milhaud  
 Intermezzo for Concert Band ..... Karl Kohn  
 "The Gum-Suckers" March ..... Percy Grainger  
 When Time was Young ..... Tom Flaherty  
 Orpheus Overture ..... Jacques Offenbach, arr. Lake  
 The Stars and Stripes Forever ..... John Philip Sousa

**University of California, Los Angeles**

**Wind Ensemble**

**Travis J. Cross, conductor**

**Ian Richard, graduate assistant conductor**

**April 29, 2015**

Mother Earth (A Fanfare) ..... David Maslanka  
 A Movement for Rosa ..... Mark Camphouse  
 Lincoln Portrait ..... Aaron Copland  
 Gone ..... Scott McAllister  
 Give Us This Day ..... David Maslanka

**University of California, Los Angeles**

**Symphonic Band and Wind Ensemble**

**Travis J. Cross, conductor**  
**Ian Richard, graduate assistant conductor**

**Symphonic Band**

The Foundation ..... Richard Franko Goldman  
 Symphony No. 4 for Winds and Percussion .....  
 ..... Andrew Boysen, Jr.  
 Salvation Is Created.....  
 ..... Pavel Tschesnekoff, arr. Houseknecht  
 Fortress ..... Frank Ticheli  
 Undertow ..... John Mackey

**Wind Ensemble**

\*Momentum ..... Stephen Spies  
 Vox Populi..... Richard Danielpour, trans. Stamp  
 Carmina Burana ..... Carl Orff, arr. Krance

**DELAWARE**

**University of Delaware**  
**Wind Ensemble**

**Chad Nicholson, conductor**  
**Michael D'Avino, guest conductor**  
**November 21, 2014**

Festive Overture, Op. 96.....  
 ..... Dmitri Shostakovich, trans. Hunsberger  
 Colonial Song..... Percy Grainger  
 Suite Française ..... Darius Milhaud  
 Cathedrals ..... Kathryn Salfelder  
 \*Geodesy..... Lawton Hall  
 Famishius Fantasticus ..... Michael Markowski

**University of Delaware**  
**Wind Ensemble**  
**Chad Nicholson, conductor**  
**Michael D'Avino, guest conductor**  
**John David Smith, horn**  
**March 25, 2015**

Frenergy..... John Estacio  
 Sleep, My Child..... Eric Whitacre, arr. Gershman  
 Voice of Space ..... Johan de Meij  
 American Salute..... Morton Gould, arr. Lang  
 The Glass Bead Game..... Jim Beckel  
 Aegina and Bacchanallia.....  
 ..... Aram Khachaturian, arr. Hicken  
 Jazzologue No. 1 ..... Joseph Turrin

**FLORIDA**

**Florida Atlantic University**  
**Wind Ensemble**  
**Kyle Prescott, conductor**  
**Christopher Schletter and Alejandro Navarro,**

**guest conductors**  
**October 8, 2014**

Jug Blues and Fat Pickin' ..... Don Freund  
 Fantasia in G Major, BWV 572 ..... Johann Sebastian Bach  
 Before Thy Throne I Now Appear (paraphrase on Bach)  
 ..... Daniel Bukvich  
 Canzona..... Peter Mennin  
 Omphalo Centric Lecture..... Nigel Westlake  
 Four Scottish Dances ..... Malcolm Arnold, trans. Paynter  
 Blue Shades ..... Frank Ticheli

**Florida Atlantic University**  
**Wind Ensemble**  
**Kyle Prescott, conductor**  
**Christopher Schletter, guest conductor**  
**November 22, 2014**

\*At the Golden Horizon..... Kevin Wilt  
 Gloriana, Op. 53a: The Courtly Dances.....  
 ..... Benjamin Britten, arr. Bach  
 Pageant, Op. 59 ..... Vincent Persichetti  
 Festa Criolla from A Night in the Tropics .....  
 ..... Louis M. Gottschalk  
 Serenade No. 12 in c minor, K. 388 .....  
 ..... Wolfgang Amadeus Mozart  
 Remember the Molecules ..... Michael Markowski  
 Pas Redoublé, Op. 86.....  
 ..... Camille Saint-Saëns, trans. Frackenpohl

**Florida Atlantic University**  
**Wind Ensemble**  
**Kyle Prescott, conductor**  
**Christopher Schletter and Alejandro Navarro,**  
**guest conductors**  
**Benjamin Charles, marimba**  
**February 11, 2015**

Slava! ..... Leonard Bernstein  
 Children's March: Over the Hills and Far Away.....  
 ..... Percy Grainger  
 Single..... Jonathan Newman  
 Prism Rhapsody for Marimba and Wind Ensemble .....  
 ..... Keiko Abe  
 Now the Power of Heaven ..... Grigory Lvovsky  
 Baron Cimetiere's Mambo..... Donald Grantham

**Florida Atlantic University**  
**Chamber Winds**  
**Kyle Prescott, conductor**  
**Alejandro Navarro, guest conductor**  
**March 23, 2015**

Canzon ..... Samuel Scheidt  
 Kleine Dreigroschenmusik..... Kurt Wiell  
 Children's Corner ..... Claude Debussy  
 Trio for Oboe, Bassoon and Piano..... Francis Poulenc  
 Sonata for Two Clarinets..... Francis Poulenc  
 La Tombeau de Couperin ..... Maurice Ravel  
 Good Soldier Schweik Suite, Op. 22 ..... Robert Kurka

**Florida Atlantic University**  
**Wind Ensemble**  
**Kyle Prescott, conductor**  
**April 8, 2015**

Mars from The Planets, Op. 32..... Gustav Holst  
 Kleine Dreigroschenmusik..... Kurt Weill  
 \*Urban Impressions ..... Kevin Wilt  
 Jupiter from The Planets, Op. 32..... Gustav Holst

**University of South Florida**  
**Wind Ensemble**  
**John C. Carmichael, conductor**  
**February 26, 2015**

Festive Overture, Op. 96.....  
 ..... Dmitri Shostakovich, trans. Hunsberger  
 Pale Blue on Deep..... Aaron Perrine  
 Sinfonia 29 ..... Johann Sebastian Bach, arr. Avshalomov  
 Hammersmith, Prelude and Scherzo, Op 52 .....  
 ..... Gustav Holst  
 Cossak Dance from The Slippers .....  
 ..... Pyotr Ilyich Tchaikovsky, trans. Bourgeois  
 The Passing Bell..... Warren Benson  
 The Invincible Eagle ..... John Philip Sousa  
 Amor de mi Alma..... Z. Randall Stroope, trans. Umar  
 Danzón No. 2 ..... Arturo Márquez, trans. Nickel

**University of South Florida**  
**Wind Ensemble**  
**John C. Carmichael, conductor**  
**April 21, 2015**

Fanfarria, Op. 50 ..... Javier Pérez Garrido  
 Precious Metal..... D.J. Sparr  
 Spin Cycle ..... Scott Lindroth  
 Heart's Music ..... David Diamond  
 Symphony No. 4..... David Maslanka

## GEORGIA

**Atlanta Youth Wind Symphony**  
**Scott A. Stewart, conductor**

**March 19, 2015**  
**East Meets West**

Variations on a Korean Folk Song.... John Barnes Chance  
 Bali..... Michael Colgrass  
 Symphonic Dances ..... Yosuke Fukuda  
 Korean Dances..... Chang Su Koh  
 Dragon Rhyme ..... Chen Yi  
 Sakura, Sakura..... Traditional, arr. Cramer  
 Moth..... Viet Cuong

**Atlanta Youth Wind Symphony**  
**Scott A. Stewart, conductor**  
**George Curran, New York Philharmonic,**  
**bass trombone**  
**Mark Yancich, Atlanta Symphony Orchestra, timpani**  
**Jauvon Gilliam, National Symphony Orchestra,**  
**timpani**  
**May 19, 2015**  
**Atlanta Symphony Hall - Atlanta, GA**  
**June 6, 2015**  
**Carnegie Hall - New York, NY**

Downey Overture ..... Oscar Navarro  
 Afterlight ..... William Pitts  
 Vital Signs of Planet Earth: Concerto for Bass Trombone  
 ..... David Gillingham  
 Children's March ..... Percy Grainger  
 Harlequin..... Bruce Broughton  
 Dynasty: Double Timpani Concerto ..... James Oliverio  
 Mosaic..... Stephen Paulus  
 Moth..... Viet Cuong

**Georgia State University**  
**Symphonic Wind Ensemble**  
**Robert J. Ambrose, conductor**  
**Chee Weng Yim, assistant conductor**  
**Darrin Oehlerking, guest conductor**  
**Kenneth Long, bass clarinet**  
**October 9, 2014**

Through the Looking Glass ..... Jess Turner  
 Melodious Thunk..... David Biedenbender  
 Sleep ..... Eric Whitacre  
 "Do the Hustle" from The Light Fantastic .....  
 ..... Andrew Rindfleisch  
 Wine-Dark Sea Symphony ..... John Mackey

**Georgia State University**  
**Wind Orchestra**  
**Chester B. Phillips, conductor**  
**Devin Reid, assistant conductor**

**Andrew Trachsel, guest conductor**  
**October 16, 2014**  
**A Musical Toast**

A Musical Toast..... Leonard Bernstein, trans. Grundman  
 Avelynn's Lullaby ..... Joel Puckett  
 People in Glass Houses ..... John Philip Sousa  
 Asphalt Cocktail..... John Mackey  
 A Song for Lyndsay..... Andy Bosyen  
 "In Taberna" from Carmina Burana .....  
 ..... Carl Orff, arr. Krance  
 "Joy" from Awakening..... Joseph Curiale

**Metropolitan Atlanta Youth Wind Ensemble**  
**Georgia State University**  
**Wind Orchestra, Symphonic Wind Ensemble, and**  
**University Singers**  
**Robert J. Ambrose, Chester B. Phillips, and**  
**David W. Vandewalker, conductor**  
**Lanae Dickstein and Katie Rogers,**  
**assistant conductors**  
**November 20, 2014**  
**Michael Colgrass Residency**

**Metropolitan Atlanta Youth Wind Ensemble**  
 Fanfare and Celebration ..... Ellen Taaffe Zwilich  
 My Jesus, Oh What Anguish .....  
 ..... Johann Sebastian Bach, arr. Reed  
 Trittico..... Vaclav Nehlybel  
 Mysterious Village ..... Michael Colgrass  
 "More Cowbell" from Popcopy..... Scott McAllister  
**Wind Orchestra**  
 The Beethoven Machine..... Michael Colgrass  
 Bali ..... Michael Colgrass  
**Symphonic Wind Ensemble and University Singers**  
 Zululand..... Michael Colgrass  
 Arctic Dreams ..... Michael Colgrass

**Georgia State University**  
**Symphonic Wind Ensemble**  
**Robert J. Ambrose, conductor**  
**William Mann, trombone**  
**February 19, 2015**

**Music for All Southeastern Regional Concert Festival**  
**Performance**

joyRiDE ..... Michael Markowski  
 Prelude in e-flat minor, Op. 34, No. 14.....  
 ..... Dmitri Shostakovich, trans. Reynolds  
 The Blue Bells of Scotland..... Arthur Pryor  
 From a Dark Millennium ..... Joseph Schwantner  
 "Theme and Fugue" from A Young Person's Guide .....  
 ..... Benjamin Britten, trans. Hile

**Georgia State University**  
**Wind Orchestra**  
**Chester B. Phillips, conductor**  
**Lanae Dickstein, assistant conductor**  
**Vincent Rose, guest conductor**  
**February 22, 2015**

Variations on a Shaker Melody..... Aaron Copland  
 Down a Country Lane..... Aaron Copland  
 Old Wine in New Bottles ..... Gordon Jacob  
 The Seal Lullaby ..... Eric Whitacre  
 Give Us This Day ..... David Maslanka

**Georgia State University**  
**Wind Orchestra and Symphonic Wind Ensemble**  
**Chester B. Phillips and Robert J. Ambrose,**  
**conductors**  
**March 2, 2015**  
**High School Concerto Competition Winners**

**Wind Orchestra**  
 Premiere Rhapsody..... Claude Debussy, trans. Miller  
 Give Us This Day ..... David Maslanka  
**Symphonic Wind Ensemble**  
 Country Band March..... Charles Ives, trans. Sinclair  
 Fantasia in G Major.....  
 ..... Johann Sebastian Bach, trans. Goldman  
 Morceau de Concert.....  
 ..... Camille Saint-Saëns, trans. Schmalz  
 "Theme and Fugue" from A Young Person's Guide .....  
 ..... Benjamin Britten, trans. Hile

**Metropolitan Atlanta Youth Wind Ensemble**  
**Georgia State University**  
**Symphonic Wind Ensemble**  
**David W. Vandewalker and Robert J. Ambrose,**  
**conductors**  
**Devin Reid, assistant conductor**  
**William Mann, trombone**  
**March 9, 2015**

**Metropolitan Atlanta Youth Wind Ensemble**  
 Traffic ..... Ned Rorem  
 How Lovely is Thy Dwelling Place from German  
 Requiem..... Johannes Brahms, arr. Vandewalker  
 Shifting Tides..... Luke Ellerd  
 Night on Fire ..... John Mackey  
**Symphonic Wind Ensemble**  
 Country Band March..... Charles Ives, trans. Sinclair  
 Fantasia in G Major.....  
 ..... Johann Sebastian Bach, arr. Goldman  
 The Blue Bells of Scotland ..... Arthur Pryor



“Theme and Fugue” from A Young Person’s Guide.....  
 ..... Benjamin Britten, trans. Hile

**Georgia State University  
 Concert Band  
 David W. Vandewalker, conductor  
 Katie Rogers, assistant conductor  
 March 24, 2015**

Music from Carmina Burana ..... Carl Orff, arr. Bocook  
 Pacem ..... Robert Spittal  
 Luminescence..... David Biedenbender  
 Night on Fire.....John Mackey

**Georgia State University  
 Symphonic Wind Ensemble  
 Robert J. Ambrose, conductor  
 Connie Frigo, saxophone  
 Griffin Campbell, saxophone  
 April 10, 2015  
 North American Saxophone Alliance  
 SE Region Conference**

Fantasia for Alto Saxophone and Wind Ensemble.....  
 ..... Claude T. Smith  
 Spiritual for Alto Saxophone and Wind Ensemble.....  
 ..... Brad Dietz

**Georgia State University  
 Concert Band  
 David W. Vandewalker, conductor  
 Chee Weng Yim, assistant conductor  
 Timo Kotilainen, guest conductor  
 April 21, 2015**

Metalfare ..... Ilari Hylkilä, arr. Ambrose  
 As Summer Was Just Beginning..... Larry Daehn  
 Five Little Dances.....Paul Creston, arr. Longfield  
 On This Bright Morning ..... David Maslanka

**Georgia State University  
 Wind Orchestra and Symphonic Wind Ensemble  
 Chester B. Phillips and Robert J. Ambrose,  
 conductors  
 Katie Rogers and Chee Weng Yim,  
 assistant conductors  
 Timo Kotilainen, guest conductor  
 April 23, 2015  
 Aurora in April II: Music from Finland**

**Wind Orchestra**  
 Maamme (Finnish National Anthem) .....

..... Fedrik Pacius, arr. Kuikka  
 The Star-Spangled Banner.....John Stafford Smith  
 Summer ..... Johann DeMeij  
 Life in the Capital City ..... Timo Forsström  
**Symphonic Wind Ensemble**  
 “Alla Marcia” from Karelia Suite, Op. 11 .....  
 .....Jean Sibelius, arr. Ambrose  
 The White Reindeer Suite.....Einar Englund, arr. Junna  
 Symphony No. 1 for Winds: Vignettes from Finalnd.....  
 .....Matti Laiho  
 Jager March.....Jean Sibelius

**Metropolitan Atlanta Youth Wind Ensemble  
 David W. Vandewalker, conductor  
 Lanae Dickstein, assistant conductor  
 May 5, 2015**

Scherzo: Cat and Mouse ..... Robert Spittal  
 “Horkstow Grange” from Lincolnshire Posy .....  
 ..... Percy Grainger  
 Pale Blue on Deep ..... Aaron Perrine  
 Galop ..... Dmitri Shostakovich, trans. Hunsberger

## ILLINOIS

**Wheaton College  
 Symphonic Band  
 Timothy Yontz, conductor  
 Michael Katterjohn, guest conductor  
 Danny Richards, student conductor  
 Timothy Bedard, horn  
 April 18, 2015**

Suite Française.....Darius Milhaud  
 Blessed Are They ..... Johannes Brahms, arr. Buehlman  
 Slavonic Dance.....Antonín Dvorák, arr. Gardner  
 Nocturno, Op. 7 ..... Johann Strauss  
 Mutations from Bach ..... Samuel Barber  
 Sunrise At Angel’s Gate..... Philip Sparke  
 Stars and Stripes Forever ..... John Philip Sousa, ed. Brion  
 The Big Cage ..... Karl King

## INDIANA

**Indiana University  
 Wind Ensemble  
 Stephen W. Pratt, conductor  
 Jeff Nelsen, horn  
 CBDNA National Conference  
 March 26, 2015**

Ral ..... David Dzubay  
 The Glass Bead Game ..... James Beckel  
 Music for Wind Orchestra – No Strings Attached .....  
 ..... Andre Previn  
 Rite of Passage ..... arr. Cliff Colnot  
 Psalm for Band ..... Vincent Persichetti  
 Jug Blues and Fat Pickin' ..... Don Freund

**Indiana University  
 Concert Band**

**Vu Q. Ngyuen, conductor**

**Andrew D. Chybowski and Nicholas Waldron,  
 guest conductors  
 March 31, 2015**

Kirkpatrick Fanfare ..... Andrew Boysen, Jr.  
 Be Thou My Vision ..... David Gillingham  
 Scarecrow Overture ..... Joseph Turrin,  
 Give Us This Day ..... David Maslanka

**Indiana University  
 Symphonic Band**

**Eric M. Smedley, conductor**

**Tiffany J. Galus, guest conductor  
 Brennan Johns, euphonium  
 March 31, 2015**

Spoon River ..... Percy Grainger, arr. Bainum  
 \*The Moon Glistens ..... Joni Green  
 Concerto for Euphonium, Brass and Percussion .....  
 ..... Vanja Lisjak  
 Theme and Variations, Op. 43a ..... Arnold Schoenberg  
 Commando March ..... Samuel Barber

**Indiana University  
 Wind Ensemble**

**Stephen W. Pratt, conductor**

**Jason H. Nam, guest conductor  
 Jeff Nelsen, horn  
 April 7, 2015**

Orb and Sceptre ..... William Walton, arr. Paul Noble  
 The Glass Bead Game ..... James Beckel  
 Gone ..... Scott McAlister  
 Wild Nights ..... Frank Ticheli  
 Prelude from the 49<sup>th</sup> Parallel ..... Ralph Vaughan Williams  
 Dance of the Jesters .....  
 ..... Pyotr Ilyich Tchaikovsky, arr. Cramer

**Indiana University  
 Concert Band**

**David C. Woodley, conductor  
 April 23, 2015**

Dig Down Deep ..... Timothy Mahr  
 Spiritual? and Perpetual Emotion from Symphony No. 5  
 1/2 ..... Don Gillis  
 Galop ..... Dmitri Shostakovich

**Indiana University  
 Symphonic Band**

**Eric M. Smedley, conductor**

**April 23, 2015**

\*Shattering Infinity ..... Benjamin Taylor  
 Prelude in e-flat minor, Op. 34, No. 14 .....  
 ..... Dmitri Shostakovich, trans. Reynolds  
 Festive Overture, Op. 96 .....  
 ..... Dmitri Shostakovich, trans. Hunsberger

**Indiana University  
 Wind Ensemble**

**Stephen W. Pratt, conductor**

**April 23, 2015**

\*Inventing Flight ..... William Bolcom, trans. Jason Nam  
 Marche Sarcastique ..... Dmitri Shostakovich  
 Tahiti Trot ..... Dmitri Shostakovich  
 Folk Dances ..... Dmitri Shostakovich, trans. Reynolds

**KANSAS**

**University of Kansas  
 Wind Ensemble**

**Paul Popiel, conductor**

**Ben Harper and Steven Smyth, graduate conductors  
 Scott Watson, tuba  
 April 8, 2015**

Serenade, Op. 7 ..... Richard Strauss  
 Un vitrial et des oiseaux ..... Olivier Messiaen  
 Concerto for Tuba ..... Eric Ewazen  
 Symphony No. 4 ..... David Maslanka

**University of Kansas  
 University Band**

**Sharon Toulouse, conductor**

**Ben Harper, graduate conductor  
 Ash Reynolds, guest vocalist  
 May 3, 2015  
 Movies**

Harry's Wondrous World ..... John Williams, arr. Brubaker

Catch Me If You Can.....John Williams, arr. Bocook  
 The Incredibles ..... Michael Giacchino , arr. McGiboney  
 Cry Me A River..... arr. Downton  
 You've Got A Friend In Me .....  
 ..... Randy Newman, arr. Harper  
 Hymn to the Fallen .....John Williams, arr. Lavender  
 Star-Crossed ..... Andrew Boysen, Jr.

**University of Kansas**  
**Symphonic Band**  
**Matthew Smith, conductors**  
**James Barnes, guest conductor**  
**Allison Cockshaw and Steven Smyth,**  
**graduate conductors**  
**May 5, 2015**

Toccata Marziale..... Ralph Vaughan Williams, ed. Battisti  
 One Life Beautiful..... Julie Giroux  
 Porgy and Bess.....George Gershwin, arr. Barnes  
 Aurora Awakes.....John Mackey  
 Candide Suite..... Leonard Bernstein, trans. Grundman

## LOUISIANA

**Northwestern State University**  
**Honors Wind Ensemble**  
**Donald Gee, Jeffrey Mathews and Dan McDonald,**  
**conductors**  
**June 12, 2015**

Shortcut Home .....Dana Wilson  
 Four Scottish Dances.....Malcolm Arnold, arr. Paynter  
 Undertow .....John Mackey  
 La Forza del Delstino ..... Giuseppe Verdi, arr. Rogers

**Louisiana State University**  
**Wind Ensemble**  
**Damon Talley, conductor**  
**Josef Horáček, guest speaker**  
**February 10, 2015**  
**Czechoslovakia**

Serenade in d minor, Op. 44..... Antonín Dvořák  
 Musica Boema..... Zdenek Lukáš  
 Music for Prague, 1968.....Karel Husa

**Louisiana State University**  
**Symphonic Winds**  
**Dennis Llinás, conductor**  
**Lori Bade, narrator**

**February 24, 2015**  
**Saturday Morning Cartoons**

Cartoon..... Paul Hart  
 Façade Entertainments ..... William Walton  
 Hungarian Rhapsody No. 2..... Franz Liszt, arr. Reed  
 Barber of Seville Overture.....  
 .....Gioacchino Rossini, arr. Sedlak  
 A Day in the West .....arr. Dennis Llinás

**Louisiana State University**  
**Symphonic Band**  
**Roy King, conductor**  
**March 10, 2015**

Kirkpatrick Fanfare ..... Andrew Boysen, Jr.  
 O Magnum Mysterium... Morten Lauridsen, arr. Reynolds  
 Zampa Overture .....  
 .....Louis Joseph Ferdinand Hérold, arr. Safranek  
 British Eighth March..... Alonzo Elliott  
 El Camino Real ..... Alfred Reed  
 Dance of the Jesters .....  
 .....Pyotr Ilyich Tchaikovsky, arr. Cramer

**Louisiana State University**  
**Wind Ensemble**  
**Damon Talley, conductor**  
**Danielle Emerich, Kelvin Jones, and Frank Wickes,**  
**guest conductors**  
**Willis Delony, piano**  
**March 17, 2015**  
**Collaborations**

Commando March.....Samuel Barber  
 Serenade, Op. 7 ..... Richard Strauss  
 Passacaglia and Fugue in c minor.....  
 .....Johann Sebastian Bach, trans. Hunsberger  
 Concerto for Piano and Wind Instruments.....  
 .....Igor Stravinsky  
 Millennium Canons .....Kevin Puts

**Louisiana State University**  
**Wind Ensemble**  
**Damon Talley, conductor**  
**Dennis Llinás, guest conductor**  
**John Mackey, guest composer**  
**April 14, 2015**

Funeral Music for Queen Mary .....  
 ..... Henry Purcell, trans. Stucky  
 Octet .....Ludwig van Beethoven  
 Slalom ..... Carter Pann  
 The Frozen Cathedral ..... John Mackey

**Louisiana State University**

**Symphonic Winds**

**Dennis Llinás, conductor**

**Kelvin Jones, guest conductor**

**Timothy Beattie, guest composer and conductor**

**April 21, 2015**

Galop.....Dmitri Shostakovich, arr. Hunsberger  
Sheltering Sky.....John Mackey  
Autumnal Equinox.....Timothy Beattie  
Second Suite in F for Military Band, Op. 28, No. 2.....  
.....Gustav Holst  
Trauermusik.....Richard Wagner, ed. Votta  
Sound and Smoke.....Viet Cuong

**Louisiana State University**

**Symphonic Band**

**Roy King, conductor**

**April 23, 2015**

He's Gone Away..... arr. Rick Kirby  
An American Elegy ..... Frank Ticheli  
Russian Christmas Music..... Alfred Reed  
Persis..... James L. Hosay  
Suite of Old American Dances..... Robert Russell Bennett  
On a Hymnsong of Philip Bliss..... David Holsinger  
Overture to La Forza Del Destino .....  
..... Giuseppe Verdi, arr. Lake

**MASSACHUSETTS**

**Boston College**

**Symphonic Band**

**David Healey, conductor**

**Christopher Holland, Reynaldo Santana, and**

**Tim Sullivan, guest conductors**

**April 24, 2015**

**Red, White, and Blue**

A Mighty Free Assembly ..... M.A. Hall, arr. Baca  
Overture to Candide .....  
..... Leonard Bernstein, arr. Grundman  
On a Hymnsong of Philip Bliss..... David R. Holsinger  
Rise of the Firebird..... Steven Reineke  
Cake Walk and Schottische from Suite of Old American  
Dances ..... Robert Russell Bennett  
Xerxes ..... John Mackey  
America the Beautiful ..... Samuel A. Ward, arr. Bullock  
Semper Fidelis ..... John Philip Sousa, arr. Brion, Schissel

**University of Massachusetts Amherst**

**Wind Ensemble**

**Matthew Westgate, conductor**

**October 7, 2014**

**Welcome, Matthew**

Festive Overture, Op. 96 .....  
..... Dmitri Shostakovich, trans. Hunsberger  
O Magnum Mysterium .....  
..... Morten Lauridsen, trans. Reynolds  
Orient et Occident ..... Camille Saint-Saëns  
Serenade in E-flat, Op. 7 ..... Richard Strauss  
The Frozen Cathedral ..... John Mackey

**University of Massachusetts Amherst**

**Concert Band**

**Timothy Todd Anderson, conductor**

**James Shetler, graduate conductor**

**Wind Ensemble**

**Matthew Westgate, conductor**

**Criag Simonetti, tenor**

**November 24, 2014**

**Spiritus mundi**

**Concert Band**

March from El Cid ..... Miklos Rozsa, arr. Hawkins  
Heart Songs ..... David Maslanka  
Yosemite Autumn ..... Mark Camphouse  
Overture to Nabucco ..... Giuseppe Verdi, arr. Cailliet

**Wind Ensemble**

Four Scottish Dances ..... Malcolm Arnold  
Bell Piece ..... Percy Grainger  
Sonata Pian e forte ..... Giovanni Gabrieli  
Andante con moto from Serenade, Op. 44 .....  
..... Antonín Dvorák  
Scherzo alla Marcia ..... Ralph Vaughan Williams  
Ecstatic Waters ..... Steven Bryant

**University of Massachusetts Amherst**

**Concert Band**

**Timothy Todd Anderson, conductor**

**Colby Vasquez and Matthew Westgate,**

**guest conductors**

**James Shetler, graduate conductor**

**Matthew Chastain, vocalist**

**Amherst Regional High School Wind Ensemble**

**Kara Nye, conductor**

**Noah Kayser-Hirsh, horn**

**April 12, 2015**

**Amherst Regional High School Wind Ensemble**

Mother Earth ..... David Maslanka  
Allegro from Concerto No. 3 in E-flat Major .....  
..... Wolfgang Amadeus Mozart, arr. Bardeen  
Indian Treaty Time ..... Brent Michael Davids

Dreamcircus ..... Rob Deemer  
**Concert Band**

Kirkpatrick Fanfare ..... Andrew Boysen, Jr.  
Ave Maria..... Franz Biebel, arr. Robert Cameron  
Georgia Girl .....Karl L. King, arr. Gene Milford  
Foundry.....John Mackey  
American Civil War Fantasy ..... Jerry Bilik  
Aquarela Do Brasil..... Ary Barroso, arr. Anderson

**Combined Ensembles**

Yorkshire Ballad .....James Barnes  
The Stars and Stripes Forever .....  
.....John Philip Sousa, ed. Brion

**University of Massachusetts Amherst**  
**Wind Ensemble**  
**James Shetler, conductor**  
**Kathryn Salfelder, composer-in-residence**  
**March 2, 2015**

Illumination ..... David Masklanka  
Huntingtower Ballad .....Ottorino Respighi  
Consort for Ten Winds ..... Robert Spittal  
Crossing Parallels.....Kathryn Salfelder  
The Thunderer..... John Philip Sousa  
After "The Thunderer" .....Ira Hearshen

**University of Massachusetts Amherst**  
**Wind Ensemble**  
**Matthew Westgate, conductor**  
**Joshua Michal, horn**  
**April 22, 2015**  
**Into the Unknown**

Fanfare for the Common Man ..... Aaron Copland  
City Trees ..... Michael Markowski  
The Glass Bead Game ..... James Beckel  
Sinfonietta for Concert Band..... Ingolf Dahl  
Adventures on Earth..... John Williams, arr. Lavender

**University of Massachusetts Amherst**  
**Symphony Band**  
**Matthew Westgate, conductor**  
**James Shetler, graduate conductor**  
**October 14, 20145**  
**Postcards**

Savannah River Holiday ..... Ron Nelson  
Five Miniatures ..... Joaquin Turina  
October ..... Eric Whitacre  
Scenes from the Louvre..... Norman Dello Joio  
Niagara Falls ..... Michael Daugherty

**University of Massachusetts Amherst**  
**Symphony Band with Percussion Ensemble**  
**Matthew Westgate, conductor**  
**December 14, 2014**  
**Let's Dance**

Selections from the Danserye .....  
..... Thielman Susato, arr. Dunnigan  
Washington Post..... John Philip Sousa  
Solitary Dancer..... Warren Benson  
Trauersinfonie ..... Richard Wagner  
Suite of Old American Dances ..... Robert Russell Bennett

**University of Massachusetts Amherst**  
**Symphony Band**  
**Matthew Westgate, conductor**  
**March 4, 2015**  
**Heaven and Earth**

Outdoor Overture ..... Aaron Copland  
Moon by Night..... Jonathan Newman  
Cathedrals..... Kathryn Salfelder  
After a Gentle Rain..... Anthony Iannacone  
Ye Banks and Braes O' Bonnie Doon..... Percy Grainger  
Angels in the Architecture..... Frank Ticheli

**University of Massachusetts Amherst**  
**Symphony Band**  
**Matthew Westgate, conductor**  
**Timothy T. Anderson, guest conductor**  
**James Shetler, graduate conductor**  
**April 28, 2015**  
**Written Inspiration**

Overture to Candide..... Leonard Bernstein  
As One Listens to the Rain ..... Daniel French  
Sandburg Reflections..... Lewis Buckley  
Huckleberry Finn from The Mississippi Suite .....  
..... Ferde Grofé  
Of Sailors and Whales ..... Francis McBeth

**Williams College**  
**Wind Ensemble**  
**Matthew M. Marsit, conductor**  
**Scott Smedinghoff, piano**  
**May 15, 2015**  
**Lightly Influenced**

Jug Blues and Fat Pickin' ..... Don Freund  
Concerto for Piano and Wind Instruments .....  
..... Igor Stravinsky  
The Snake Oil Peddler ..... Christopher Coleman

Persepolis Bazaar.....Charles Fernandez  
Sasparilla.....John Mackey

## MICHIGAN

**Michigan Technological University  
Superior Wind Symphony  
Michael Christianson, conductor  
Eponine Zenker, piano  
November 8, 2014  
All Music is Folk Music**

Second Suite in F for Military Band, Op. 28, No. 2.....  
.....Gustav Holst  
Spring Festival.....Chen Yi  
L'amour de moi.....Anonymous, arr. Ward Swingle  
Vira-Folha.....Traditional N.E. Brazil, arr. Hollenbeck  
Loch Lomond.....Traditional, arr. Frank Ticheli  
Chant des Bateliers du Volga...Traditional, arr. Stravinsky  
English Folk Song Suite.....Ralph Vaughan Williams  
The Merry King.....Traditional, arr. Grainger  
Variations on a Korean Folk Song....John Barnes Chance

**Michigan Technological University  
Superior Wind Symphony  
Michael Christianson, conductor  
Matt Berry, voice  
February 28, 2015  
Day Into Night**

Morning, Noon & Night Overture.....  
.....Franz von Suppé, arr. Morelli  
Night Dances.....Bruce Yurko  
Break Forth, O Beauteous Heavenly Light.....  
.....Johann Sebastian Bach, arr. Latham  
Bell Piece.....Percy Grainger  
Symphony No. 2, Mvt. 4 "Primeval Light".....  
.....Gustav Mahler, arr. McIntyre  
In Storm and Sunshine.....J.C. Heed  
Dusk.....Steven Bryant  
Morning Alleluias for the Winter Solstice.....Ron Nelson  
\*An Introduction to the Moon.....Libby Larsen

**Michigan Technological University  
Campus Concert Band and Superior Wind Symphony  
Michael Christianson, conductor  
April 24, 2015  
In the Throes of Radios**

**Campus Concert Band**  
A Little Shakespeare Suite.....arr. Philip Gordon  
But Beautiful.....Jimmy Van Heusen, arr. Nestico  
Ballad for Band.....Morton Gould

Rhosymedre.....Ralph Vaughan Williams, arr. Beeler  
March Electric.....Giuseppe Creatore  
**Superior Wind Symphony**  
L'Inglesina.....Davide Delle Cese, ed. Bourgeois  
\*Out Like A Lion...Libby Meyer  
An American in Paris.....George Gershwin, arr. Krance  
Children's March: "Over the Hills and Far Away".....  
.....Percy Grainger, ed. Rogers  
**Combined Ensembles**  
Doodletown Fifers.....Eddie Sauter/Bill Finegan  
Pines of The Appian Way....Ottorino Respighi, arr. d'Elia  
The Washington Post March.....  
.....John Philip Sousa, ed. Brion/Schissel

## MISSOURI

**Missouri University of Science and Technology  
Combined Brass and Percussion, Symphonic Band,  
and Wind Symphony  
Robert J. Cesario, conductor  
November 16, 2014**

**Combined Brass**  
\*Canonic Fanfare.....Tony Cesario  
**Symphonic Band**  
Fanfare & Aria.....Barry Kopetz  
Commitment, Honor and Service.....Gary Fagan  
Delmar Festival Overture.....John O'Reilly  
Comedy Tonight.....Stephen Sondheim, arr. Phillippe  
**Wind Symphony**  
Exuberance!.....Barry E. Kopetz  
O Magnum Mysterium.....  
.....Morten Lauridsen, trans. Reynolds  
Tirana.....Carol Barnett  
Overture for Band, Op. 24.....  
.....Felix Mendelssohn-Bartoldy, orch. Garofalo

**Missouri University of Science and Technology  
Combined Brass and Percussion, Symphonic Band,  
and Wind Symphony  
Robert J. Cesario, conductor  
399<sup>th</sup> Army Band, Fort Leonard Wood, Missouri  
WO1 Richard Chapman, conductor  
February 22, 2015**

**Combined Brass and Percussion**  
Fanfare for the Common Man.....Aaron Copland  
Star Spangled Banner.....  
.....John Stafford Smith, arr. R. Heine, ed. Chapman  
**Symphonic Band**  
Waltz No. 2 from Suite for Variety Stage Orchestra.....  
.....Dmitri Shostakovich, arr. Curnow  
Fantasy on a Gaelic Hymnsong.....David R. Holsinger



### Wind Symphony

Dancing in Rain ..... Yo Goto  
 “Seventeen Come Sunday” from English Folk Song Suite  
 ..... Ralph Vaughn Williams

### 399<sup>th</sup> Army Band

Pale Blue on Deep ..... Aaron Perrine  
 Irish Tune from County Derry ..... Percy Grainger  
 Shepherd’s Hey ..... Percy Grainger

### 399<sup>th</sup> Army Band and Wind Symphony

\*Concerto for Trombone ..... James A. Beckel Jr.

### Combined Ensembles

Armed Forces Medley ..... arr. Dwayne S. Milburn  
 Rolling Thunder ..... Henry Filmore

Missouri University of Science and Technology

Symphonic Band and Wind Symphony

Robert J. Cesario, conductor

April 26, 2015

### Symphonic Band

Promenade ..... David Stanhope  
 Homage: Three Tapestries ..... David R. Holsinger  
 Prelude and Fugato in f minor .....  
 ..... Francesco Durante, trans. Singleton  
 Parable ..... Elliot del Borgo

### Wind Symphony

Pacific Trilogy ..... Tommy J. Fry  
 Ricercare ..... Jack Stamp  
 Morning Song ..... Philip Sparke  
 \*Scotch Cap Overture ..... Michel Fortin

## NEW HAMPSHIRE

Dartmouth College

Wind Ensemble

Matthew M. Marsit, conductor

Alisa Rose, violin

February 20 & 21, 2015

An Evening in Metropolis

Metropolis ..... Adam Gorb  
 \*Metropolis Concerto for Violin and Wind Ensemble .....  
 ..... Richard Marriott  
 Metropolis Suite ..... Thomas Miller  
 Lost Vegas ..... Michael Daugherty

Dartmouth College

Wind Ensemble

Matthew M. Marsit, conductor

Scott Smedinghoff, piano

Benjamin Meyer, trumpet

May 2, 2015

Stravinsky and Friends

Dionysiaques, Op. 62 ..... Florent Schmitt  
 Concerto for Piano and Wind Instruments .....  
 ..... Igor Stravinsky  
 Concerto for Trumpet and Symphonic Band .....  
 ..... Alexander Arutunian, arr. Duker  
 Danse Funambulesque ..... Jules Strens

## NORTH CAROLINA

Appalachian State University

Symphony Band

Kevin Richardson, conductor

John Stanley Ross, guest conductor

Matthew Brusseau and Onsby Rose,

graduate student conductor

Frank Ticheli, guest conductor and composer

April 19, 2015

The Duke of Marlborough Fanfare ..... Percy Grainger  
 Amazing Grace ..... Frank Ticheli  
 First Suite in E-flat for Military Band, Op. 28, No. 1 .....  
 ..... Gustav Holst  
 Wild Nights! ..... Frank Ticheli  
 Estampie ..... Vaclav Nelhybel  
 Rest ..... Frank Ticheli  
 A Slavic Farewell ..... Vasily Agapkin  
 Vesuvius ..... Frank Ticheli

Appalachian State University

Wind Ensemble

John Stanley Ross, conductor

Frank Ticheli, guest conductor and composer

Erica Spear, flute

April 20, 2015

Nitro ..... Frank Ticheli  
 An American Elegy ..... Frank Ticheli  
 Dancing on Water ..... Frank Ticheli  
 Poem for Flute and Winds ..... Charles Griffes  
 Rocky Point Holiday ..... Ron Nelson

Appalachian State University

Concert Band

Matthew Brusseau and Onsby Rose,

graduate student conductor

Kevin Richardson and John Stanley Ross,

guest conductor

April 22, 2015

Fanfare of the Bells ..... William Gordon  
 Shenandoah ..... Frank Ticheli  
 Cajun Folk Songs II ..... Frank Ticheli  
 Loch Lomond ..... Frank Ticheli

Puszta .....Jan van de Roost  
Chorale and Shaker Dance..... John Zdechlik  
Variations on a Korean Folk Song ....John Barnes Chance  
The Washington Post March.....John Philip Sousa

**Gardner-Webb University**  
**Symphonic Band**  
**Matt Whitfield, conductor**  
**Paul Singh, student conductor**  
**Natasha Puplichhuisen, flute**  
**April 21, 2015**

Colossus of Columbia March .....  
.....Russell Alexander, arr. Bainum  
Concertino, Op. 107 ..... Cécile Chaminade, arr. Wilson  
Third Suite ..... Robert E. Jager  
Sleep..... Eric Whitacre  
Buffalo Dances .....Robert W. Smith  
Bond . . . James Bond ..... arr. Stephen Bulla

## NORTH DAKOTA

**University of North Dakota**  
**Wind Ensemble**  
**James Popejoy, conductor**  
**Robert Brooks, guest conductor**  
**Dillon Parker, trumpet**  
**Nathan Stoerzinger, trumpet**  
**March 8, 2015**

The Thunderer.....John Philip Sousa  
After “The Thunderer” .....Ira Hearshen  
Concerto for Two Trumpets .....Erik Morales  
Handel in the Strand .....Percy Grainger, arr. Merz  
Epinicion... ..John Paulson  
Tempered Steel ..... Charles Rochester Young

**University of North Dakota**  
**University Band**  
**James Popejoy, conductor**  
**March 8, 2015**

Cenotaph.....Jack Stamp  
Masque ..... W. Francis McBeth  
Prelude and Fugue in g minor .....  
.....Johann Sebastian Bach, arr. Moehlmann  
Twilight in the Wilderness.....Christopher Tucker  
Fusion..... Brian Balmages

**University of North Dakota**  
**Wind Ensemble**  
**James Popejoy, conductor**

**Grand Cities Children’s Choir**  
**Melanie Popejoy, conductor**  
**Anne Christopherson, soprano**  
**April 23, 2015**

Procession of the Nobles .....  
..... Nicolai Rimsky-Korsakov, arr. Leidzén  
And A Time .....Jeff Jordan  
The Cowboys.....John Williams, arr. Curnow  
Symphony No. 4: Sinfonie der Lieder.....Johan de Meij

**University of North Dakota**  
**Wind Ensemble Chamber Players**  
**James Popejoy, conductor**  
**April 26, 2015**

Intrada: Fanfares, Entrances & Marches..... Alfred Reed

**University of North Dakota**  
**University Band**  
**James Popejoy, conductor**  
**Kara Hartten, graduate conductor**  
**Samantha Bonsness, undergraduate conductor**  
**Caleb Fritel, xylophone**  
**Paul Millette, vibraphone**  
**Vinicius Sant’Ana, violin**  
**April 28, 2015**  
**Music from Around the World - a Pops Concert**

American Fanfare .....John Wasson  
Royal Canadian Sketches ..... Ralph Ford  
Alpina Fanfare..... Franco Cesarini  
Rainbow Ripples ..... George Hamilton Green, arr. Werle  
Oblivion ..... Astor Piazzolla, arr. Longfield  
Selections from The Sound of Music .....  
..... Richard Rogers, arr. Christensen  
A Tribute to Lionel.....André Waignein  
Russian Sailors’ Dance ..... Reinhold Glière, arr. Isaac  
Mambo Cubano .....James Swearingen

## OHIO

**Columbus State Community College**  
**Concert Band**  
**Thomas Lloyd, conductor**  
**December 2, 2014**  
**Holiday Concert**

Auld Lang Syne March .....arr. Bill Moffit  
Coventry Carol .....arr. John Lloyd  
Winter Wonderland ..... arr. David Bennett  
African Noel ..... arr. Jerry Frazier

Chanukah Festival Overture ..... Richard Wernick  
A Fresh Aire Christmas ..... arr. Calvin Custer

**Youngstown State University**

**Wind Ensemble**

**Stephen L. Gage and Brandt Payne, conductors**  
**Heather Johnson, Nick Marzoula, and Kevin Scales,**  
**graduate conductors**  
**September 3, 2014**  
**An Evening at the Pops!**

YSU Fanfare ..... Matt VanSuch  
Star Spangled Banner: A Love Song For Our Country .....  
..... arr. Jack Stamp  
Danza Cubanas ..... Robert Sheldon  
Super Mario Brothers..... Koji Kondo, arr. Hoshide  
A Childhood Remembered ..... Rossano Gallante  
Robin Hood: Prince of Thieves .....  
..... Michael Kamen, arr. Lavender  
Armed Forces Salute ..... arr. Robert Lowden  
Stars and Stripes Forever..... John Philip Sousa

**Youngstown State University**

**Concert Band and Wind Ensemble**

**Stephen Gage and Brandt Payne, conductors**  
**Anthony O'Toole, guest composer**  
**October 13, 2014**  
**October Winds**

**Concert Band**

Moorside March..... Gustav Holst  
Seis Manuel..... Shelley Hanson  
Komm, süßer Tod..... Johann Sebastian Bach, arr. Reed  
Vesuvius ..... Frank Ticheli

**Wind Ensemble**

Four Scottish Dances..... Malcolm Arnold, arr. Paynter  
Molly on the Shore..... Percy Grainger  
October ..... Eric Whitacre  
Up! ..... Anthony O'Toole  
Armenian Dances, Set I..... Alfred Reed

**Youngstown State University**

**Concert Band and Wind Ensemble**

**Stephen L. Gage and Brandt Payne, conductors**  
**Kevin Scales, graduate conductor**  
**November 24, 2014**  
**Musical Variations**

**Concert Band**

The Star Spangled Banner.....  
..... John Stafford Smith, arr. Balmages  
Distant Voices..... Thomas Osborne  
Sea Songs ..... Ralph Vaughan Williams

Suite Française..... Darius Milhaud

**Wind Ensemble**

Variants on a Medieval Tune ..... Norman Dello Joio  
Symphony No. 3: Tragic..... James Barnes  
Passacaglia and Fugue in c minor, BWV 582 .....  
..... Johann Sebastian Bach, arr. Hunsberger

**Youngstown State University**

**Dana Chamber Winds**

**Heather Johnson, Nicholas Marzuola, and**  
**Kevin Scales, graduate conductors**  
**Fall 2014**

First Suite in E-flat for Military Band, Op. 28, No. 1 .....  
..... Gustav Holst  
La création du monde ..... Darius Milhaud  
Serenade in E-flat, Op. 7 ..... Richard Strauss

**Youngstown State University**

**Wind Ensemble**

**Stephen L. Gage, conductor**  
**Brandt Payne, guest conductor**  
**Stacie Mickens, horn**  
**February 5-6, 2015**

**2015 OMEA State Convention and Tour**

Fanfare for Wind Ensemble..... Alex Miller  
Variants on a Medieval Tune ..... Norman Dello Joio  
Up!..... Anthony O'Toole  
Pele for Solo Horn and Wind Ensemble .. Brian Balmages  
O' Magnum Mysterium.....  
..... Morten Lauridsen, arr. Reynolds  
Niagara Falls ..... Michael Daugherty

**Youngstown State University**

**Wind Ensemble**

**Stephen L. Gage, conductor**  
**Brandt Payne, guest conductor**  
**Stacie Mickens, horn**  
**Poland Seminary HS Wind Ensemble**  
**Nicholas Olesko, conductor**  
**Wadsworth HS Symphonic Band**  
**Steven Hadgis, conductor**  
**February 27, 2015**

**9<sup>th</sup> Annual YSU Wind and Percussion Invitational**

Variants on a Medieval Tune ..... Norman Dello Joio  
Up!..... Anthony O'Toole  
Pele for Solo Horn and Wind Ensemble .. Brian Balmages  
O' Magnum Mysterium.....  
..... Morten Lauridsen, arr. Reynolds  
Niagara Falls ..... Michael Daugherty  
Stars and Stripes Forever ..... John Philip Sousa

**Youngstown State University**  
**Concert Band**  
**Brandt Payne, conductor**  
**Kevin Scales, guest conductor**  
**March 3, 2014**

Shortcut Home .....Dana Wilson  
 Canzona .....Peter Menin  
 Foundry.....John Mackey  
 Ballad for Band ..... Morton Gould  
 El Capitan ..... John Philip Sousa

**Youngstown State University**  
**Concert Band**  
**Brandt Payne, conductor**  
**Nicholas Marzuola, graduate conductor**  
**April 24, 2015**

Radetzky March, Op. 228.....Johann Strauss, Jr., arr. Reed  
 Rhosymedre.....Ralph Vaughan Williams, arr. Beeler  
 Symphony for Band, Op. 69..... Vincent Persichetti

**Youngstown State University**  
**Dana Chamber Winds**  
**Kevin Scales & Nicholas Marzuola,**  
**graduate conductors**  
**Spring 2015**

Façade..... William Walton  
 Serenade in d minor ..... Antonín Dvorák  
 Suite in B-flat, Op. 4 ..... Richard Strauss

**Youngstown State University**  
**Dana Symphony Orchestra and Wind Ensemble**  
**Stephen L. Gage, conductor**  
**Kevin Scales, graduate conductor**  
**Cicilia Yudha, piano**  
**May 4, 2015**  
**All American: Rhapsody in Blue**

**Wind Ensemble Brass and Percussion**  
 Fanfare for the Common Man ..... Aaron Copland  
**Symphony Orchestra**  
 Overture to Fidelio..... Ludwig von Beethoven  
 Four Dance Episodes from Rodeo ..... Aaron Copland  
**Wind Ensemble**  
 Strange Humors .....John Mackey  
 Cloud of Witnesses.....D. J. Sparr  
 A Movement for Rosa/We Shall Overcome .....  
 ..... Mark Camphouse  
 Rhapsody in Blue.....George Gershwin, arr. Hunsberger

**OKLAHOMA**

**Southwestern Oklahoma State University**  
**Wind Symphony**  
**Marc Mueller, conductor**  
**April 24, 2015**

Sonata Octavi Toni..... Giovanni Gabrielli  
 The Three Ravens.....Percy Grainger, arr. Ragsdale  
 Passacaglia and Fugue in c minor.....  
 .....Johann Sebastian Bach, arr. Hunsberger  
 To go and rest with thee.....Jackson Anderson  
 Mambo Loco from Divertimento for Band .....  
 ..... Ira Hearshen  
 Suite from Mass ..... Leonard Bernstein, arr. Sweeney  
 Solace .....Steven Bryant  
 The Gallant Seventh.....John Philip Sousa

**University of Oklahoma**  
**Wind Symphony**  
**William K. Wakefield, conductor**  
**h2 Saxophone Quartet**  
**Joesph Lulloff, saxophone**  
**February 20, 2015**

Redline Tango ..... John Mackey  
 \*Concerto for Saxophone Quartet, Winds, and Percussion  
 ..... KevilmWilt  
 Concerto for Alto Saxophone .....Steven Bryant

**University of Oklahoma**  
**Wind Symphony**  
**William K. Wakefield, conductor**  
**Teresa C. Purcell, guest conductor**  
**February 26, 2015**

Chester Overture ..... William Schuman  
 Adagio para Orquestra de Instrumentos de Viento .....  
 ..... Joaquín Rodrigo  
 Concerto for Saxophone Quartet, Winds, and Percussion  
 ..... Kevin Wilt  
 Redline Tango ..... John Mackey

**University of Oklahoma**  
**Symphony Band**  
**Michael Hancock, conductor**  
**Jon R. Conrad, guest conductor**  
**March 2, 2015**

Fantasia on G Major.....Johann Sebastian Bach  
 After A Gentle Rain ..... Anthony Iannaccone  
 Children's March.....Percy Grainger, ed. Rogers  
 Give Us This Day .....David Maslanka

**University of Oklahoma**  
**Concert Band**  
**Brian Britt and Brian Wolfe, conductors**  
**March 2, 2015**

Hounds of Spring ..... Alfred Reed  
 Llwyn Onn ..... Brian Hogg  
 Third Suite ..... Robert Jager  
 Prestissimo ..... Karl King

**University of Oklahoma**  
**Wind Symphony**  
**William K. Wakefield, conductor**  
**Sean P. Kelley and Teresa C. Purcell,**  
**guest conductors**  
**April 21, 2015**

Festive Overture, Op. 96 .....  
 ..... Dmitri Shostakovich, trans. Hunsberger  
 Visionplace of Souls ..... Kevin Walczyk  
 Nessun Dorma ..... Giacomo Puccini, trans. Patterson  
 Wine-Dark Sea : Symphony for Band ..... John Mackey

**University of Oklahoma**  
**Symphony Band**  
**Michael Hancock, conductor**  
**Jon R. Conrad, guest conductor**  
**April 20, 2015**

Variations on “America” for Band ..... Charles Ives  
 Hymn to a Blue Hour ..... John Mackey  
 Symphony No. 2 ..... Frank Ticheli

**University of Oklahoma**  
**Concert Band**  
**Brian Britt and Brian Wolfe, conductors**  
**April 20, 2015**

And In The End It Was Earth ..... Roland Barrett  
 Perthshire Majesty ..... Sam Hazo  
 Fortress ..... Frank Ticheli  
 Foundry ..... John Mackey  
 Fanfare and Intermezzo ..... Robert Sheldon  
 Circus Days ..... Karl King

**OREGON**

**Oregon State University**  
**Symphonic Wind Ensemble**  
**Chris Chapman, conductor**  
**May 7, 2015**

Meditation at Lagunitas ..... Paul Dooley  
 Concerto for Marimba and Band ..... Gregory Bodine  
 The Three Embraces ..... Carter Pann  
 An Ge' Fhiain ..... Ryan George

**Oregon State University**  
**Wind Symphony**  
**Dana Biggs and Jason Silveira, conductors**  
**May 7, 2015**

Commando March ..... Samuel Barber  
 Redwood ..... Ryan George  
 Blue Shades ..... Frank Ticheli  
 Give Us This Day ..... David Maslanka

**University of Portland**  
**Wind Symphony**  
**Patrick Murphy, conductor**  
**Brian Carter and David Yee, conducting associates**  
**April 19, 2015**

Resplendent Glory ..... Rossano Galante  
 Chorale and Alleluia ..... Howard Hanson  
 Emperata Overture ..... Claude T. Smith  
 \*Shattering Infinity ..... Benjamin Taylor  
 Elixir ..... Michael Markowski  
 Irish Tune from County Derry ..... Percy Grainger  
 Danzón No. 2 ..... Arturo Márquez, trans. Nickel

**Western Oregon University**  
**Western Oregon Winds**  
**Ike Nail, conductor**  
**Oliver Bergh, Kyle Harrington, Miriam Means, and**  
**Aaron Smith, guest conductors**  
**December 4, 2014**

Suite of Old American Dances ..... Robert Russell Bennett  
 O, Man, now weep for thy great Sin (Chorale – Prelude).  
 ..... Johann Sebastian Bach, arr. Grainger  
 Early English Suite ..... William Duncombe, arr. Finlayson  
 Molly on the Shore ..... Percy Grainger  
 Mars from The Planets ..... Gustav Holst  
 Children's Folksong Suite ..... Kevin Walczyk  
 Symphonic Highlights from “Frozen” ..... arr. Bulla

**Western Oregon University**  
**Western Oregon Winds**  
**Ike Nail, conductor**  
**Kyle Harrington and Aaron Smith, guest conductors**  
**March 12, 2015**

Intrada: Toccata from Vespers of 1610 .....  
 ..... Claudio Monteverdi, arr. Singleton

Lyric Episode ..... Donald Coakley  
 Arabian Dances..... Brian Balmages  
 Molly on the Shore..... Percy Grainger  
 Libertadores..... Oscar Navarro

**Western Oregon University**  
**Western Oregon Winds**  
**Ike Nail, conductor**

**Oliver Bergh, Kyle Harington, and Aaron Smith,**  
**guest conductors**  
**March 12, 2015**

\*Pondering the Journey ..... Nathan Johnson  
 Concerto for Trombone and Military Band.....  
 .....Nicholai Rimsky-Korsakov  
 Horkstow Grange..... Percy Grainger  
 Jurassic Park Soundtrack Highlights.....  
 ..... John Williams, arr. Lavender  
 Carmina Burana ..... Carl Orff, arr. Krance  
 From Glory to Glory ..... Kevin Walczyk

## PENNSYLVANIA

**Temple University**  
**Wind Symphony: Chamber Winds**  
**Emily Threinen, conductor**

**World Association for Symphonic Bands and**  
**Ensembles International Conference**

**July 15, 2015**  
**Homage to Mozart**

Overture to The Marriage of Figaro.....  
 ..... Wolfgang Amadeus Mozart, arr. Wendt  
 Hommage à l'ami Papageno ..... Jean Françaix  
 Figures in the Garden ..... Jonathan Dove  
 "Mozart new-look" ..... Jean Françaix  
 Serenade in c minor, K. 388/384a .....  
 ..... Wolfgang Amadeus Mozart

**West Chester University**  
**Chamber Winds**  
**Andrew Yozviak, conductor**  
**February 17, 2015**

Czech Suite, Op. 39..... Antonín Dvorák

**West Chester University**  
**Concert Band**  
**M. Gregory Martin, conductor**  
**February 17, 2015**

An Epic Fanfare ..... Julie Giroux

Ye Banks and Braes O' Bonnie Doon.....Percy Grainger  
 An Original Suite ..... Gordon Jacob

**West Chester University**  
**Wind Symphony**

**M. Gregory Martin, conductor**  
**William B. Hillegeist, graduate conductor**  
**February 22, 2015**

Procession of the Nobles ..... Nikolai Rimsky-Korsakov  
 Bon Voyage March ..... Karl L. King, ed. Hillegeist  
 Variants on a Mediaeval Tune ..... Norman Dello Joio

**West Chester University**  
**Wind Ensemble**

**Andrew Yozviak, conductor**  
**Featuring the Quintsylvania Winds**  
**February 22, 2015**

Suite Francaise.....Darius Milhaud  
 Concerto for Woodwind Quintet and Wind Ensemble ....  
 .....David Gillingham  
 Moth..... Viet Cuong

**West Chester University**  
**Wind Ensemble**

**Andrew Yozviak, conductor**  
**Featuring the Quintsylvania Winds**  
**Indiana University of Pennsylvania**  
**Jack Stamp, conductor**

**Featuring the Hoodleburg Brass Quintet**  
**Pennsylvania Music Educators Association State**  
**Convention**  
**March 26, 2015**

### IUP Wind Ensemble

Prelude to Something Big.....Anthony O'Toole  
 Play!..... Carl Holmquist

### WCU Wind Ensemble

Moth..... Viet Cuong

### Combined Ensembles

Suite Française.....Darius Milhaud  
 Concerto Grosso for Brass Quintet and Band.....  
 ..... Fisher Tull  
 O God Unseen..... Vincent Persichetti  
 Concerto for Woodwind Quintet and Wind Ensemble ....  
 .....David Gillingham  
 Fantasia in G..... Timothy Mahr

**West Chester University**  
**Wind Ensemble**



**Andrew Yozviak conductor**  
**NAfME Eastern Division Conference**  
**Providence, RI**  
**April 10, 2015**

Riff Raff ..... Ryan George  
 Huntingtower Ballad for Band ..... Ottorino Respighi  
 Moth ..... Viet Cuong

**West Chester University**  
**Concert Band**

**M. Gregory Martin, conductor**  
**Eric A. Blumenthal, Matthew A. Knecht, and Rachael**  
**L. Smolinsky, graduate conductors**  
**April 14, 2015**

Toccata for Band ..... Frank Erickson  
 Lux Aurumque ..... Eric Whitacre  
 San Antonio Dances ..... Frank Ticheli  
 Do Not Go Gentle Into That Good Night .....  
 ..... Elliot Del Borgo

**West Chester University**  
**Wind Symphony**

**M. Gregory Martin, conductor**  
**Heather House and Jonathan Lightcap, trumpet**  
**April 14, 2015**

Celebration Overture, Op. 61 ..... Paul Creston  
 Concerto for Two Trumpets, Mvt. III ..... Erik Morales  
 Music for Prague, 1968 ..... Karel Husa

**West Chester University**  
**Chamber Winds**  
**Featuring WindSync Wind Quintet**  
**Andrew Yozviak, conductor**  
**April 21, 2015**

**WCU Chamber Winds**  
 Kleine Dreigroschenmusik ..... Kurt Weill  
**WindSync**  
 Wind Quintet No. 1 ..... Jean Francis  
 Winter Music ..... Adam Schoenberg  
 Quintet for Winds No. 3 ..... David Maslanka  
 Bolero ..... Maurice Ravel, arr. WindSync  
 Discovering Sonderho ..... Paul English  
 Simple Gifts ..... Aaron Copland, arr. WindSync  
 "Summertime" from Porgy and Bess .....  
 ..... George Gershwin, arr. WindSync  
 Finale from String Quartet No. 12, "American" .....  
 ..... Antonín Dvořák, arr. WindSync  
 Overture to Candide ..... Leonard Bernstein, arr. WindSync

**West Chester University**  
**Wind Ensemble**

**Andrew Yozviak, conductor**  
**Concert Choir, Mastersingers, Cantari Donne, Men's**  
**Chorus and Women's Chorus**  
**David P. DeVenney and Ryan Kelly, conductors**  
**April 26, 2015**

Riff Raff ..... Ryan George  
 Huntingtower Ballad for Band ..... Ottorino Respighi  
 Symphonie Funébre et Triomphale ..... Hector Berlioz

## SOUTH CAROLINA

**Bob Jones University**  
**Symphonic Wind Band**  
**Dan Turner, conductor**  
**Midwest Tour**  
**November 8 -14, 2014**

This is My Country ..... Al Jacobs & Don Raye arr. Ades  
 America ..... arr. John Cacavas  
 God Bless America ..... Irving Berlin, arr. Holcombe  
 God of Our Fathers ..... Thomas Knox  
 Amazing Grace ..... Frank Ticheli  
 Crown Him With Many Crowns ..... James Swearingen  
 Like a River Glorious ..... John B. Dykes, arr. J. Turner  
 Prelude on Laudes Domini .....  
 ..... Dwight Gustafson, arr. Ream  
 March, Op. 99 ..... Sergei Prokofiev, arr. Yoder  
 Procession of the Nobles .....  
 ..... Nicholai Rimsky-Korsakov, arr. Leidzén  
 Galop from "Moscow Cheremushky" .....  
 ..... Dmitri Shostakovich, arr. Hunsberger  
 A Slavic Farewell ..... Vasilij Agapkin, arr. Bourgeois  
 Russian Sailor's Dance ..... Reinhold Gliere, arr. Leidzén  
 Excerpts from Andrea Chenier .....  
 ..... Umberto Giordano, arr. Vaninetti and Glover  
 National Emblem ..... E. E. Bagley

**Bob Jones University**  
**Symphonic Wind Band**  
**Dan Turner, conductor**  
**Kenneth Tse, saxophone**  
**December 5, 2014**

March, Op. 99 ..... Sergei Prokofiev, arr. Yoder  
 Procession of the Nobles .....  
 ..... Nicholai Rimsky-Korsakov, arr. Leidzén  
 Concerto After Gliere ..... David DeBoor Canfield  
 Excerpts from Andrea Chenier .....  
 ..... Umberto Giordano, arr. Vaninetti and Glover  
 Good Night, Dear Heart ..... Dan Forrest  
 Madrid Inspiration ..... Masonori Katoh

Minor Alterations .....David Lovrien  
Sleigh Ride .....Leroy Anderson

**Bob Jones University**  
**Symphonic Wind Band**  
**Dan Turner, conductor**  
**Jonathan Holland, euphonium**  
**February 20, 2015**

Children's March: Over the Hills and Far Away .....  
.....Percy Grainger  
Harlequin ..... Philip Sparke  
Firefly..... Ryan George  
Children's March ..... Edwin Franko Goldman  
Hold This Boy and Listen..... Carter Pann  
Finale from Third Symphony .....James Barnes  
A Basque Lullaby..... Dan Forrest

**Bob Jones University**  
**Symphonic Wind Band**  
**Dan Turner, conductor**  
**John R. Locke, guest conductor**  
**Edward Panosian, narrator**  
**April 18, 2015**

March: Americans We ..... Henry Fillmore  
When Jesus Wept .....William Schuman  
Chester .....William Schuman  
Lincoln Portrait..... Aaron Copland  
The U. S. Army Field Artillery March... John Philip Sousa  
A Star-Spangled Salute.....James Barnes  
Heroes Lost and Fallen: A Vietnam Memorial.....  
.....David Gillingham  
Epilogue: Lest We Forget ..... Robert Jager  
The Stars and Stripes Forever ..... John Philip Sousa

**Charleston Southern University**  
**Wind Ensemble**  
**Marshall Forrester, conductor**  
**Nicholas V. Holland, III, conductor**  
**Mark Sterbank, alto saxophone**  
**Concert Singers**  
**Valerie K. Bullock, conductor**  
**South Carolina Music Educators Association**  
**Conference**  
**February 6, 2015**

Festal Scenes..... Yashuide Ito  
Army of the Nile.....Kenneth Alford, ed. Fennell  
Starry Night from Concerto for Alto Saxophone and Wind  
Ensemble ..... David Maslanka  
The Inextinguishable from Symphony No. 4 "Det  
Uudslukkelige" ..... Carl Nielsen, arr. Forrester  
Good Night, Dear Heart (Concert Singers)... Dan Forrest

\*Good Night, Dear Heart .....Dan Forrest  
The Testament of Freedom ..... Randall Thompson

**Clemson University**  
**Symphonic Band and Concert Band**  
**Mark J. Spede and Timothy Hurlburt, conductors**  
**Joy Laster, mezzo-soprano**  
**Tuesday, April 14, 2015**  
**A Celebration of Cultural Diversity:**  
**The Power of Music**  
**A part of Race and the University:**  
**A Campus Conversation**

#### **Concert Band**

South Valley Fanfare ..... Travis J. Cross  
A Fraternal Prelude..... Gary Powell Nash  
Shadow Falls.....Julie Giroux  
Conga Del Fuego Nuevo... Arturo Marquez, trans. Nickel

#### **Symphonic Band**

Toward Sky's End ..... Jared Beu  
*A Set of Five African-American Spirituals*  
Work Song from From the Delta..... William Grant Still  
Dance from From the Delta ..... William Grant Still  
Balm in Gilead from American Hymn Song Suite .....  
..... Dwayne Milburn  
Scherzo on "Nettleton<sup>2</sup>" from American Hymn Song Suite  
..... Dwayne Milburn  
Ride on King Jesus .....  
.....J.W. Work, arr. Johnson/adapted Spede  
Tight Squeeze .....Alex Shapiro  
Light the Fuse.....Daniel Montoya

**Furman University**  
**Symphonic Winds**  
**Leslie W. Hicken, conductor**  
**November 11, 2014**  
**Veterans Day Concert**

Star Spangled Banner .. John Stafford Smith, arr. Williams  
Commando March.....Samuel Barber  
Eternal Father, Strong to Save.....Claude T. Smith  
Variations on America .....Charles Ives  
The Ramparts .....J. Clifton Williams  
Chester..... William Schuman  
Esprit de Corps ..... Robert Jager  
Portraits of Valor ..... Jay Bocook  
American Salute ..... Morton Gould

**Furman University**  
**Symphonic Band and Wind Ensemble**  
**Leslie W. Hicken, conductor**  
**February 20, 2015**

### Symphonic Band

Manhattan Beach March ..... John Philip Sousa  
 Shepherd's Hey and Irish Tune from County Derry .....  
 ..... Percy Grainger  
 \*Connacht Rhapsody ..... David R. Holsinger  
 Pas Redoublé, Op. 86 .....  
 ..... Camille Saint-Saëns, arr. Frackenpohl

### Wind Ensemble

Adagio for Wind Orchestra ..... Joaquin Rodrigo  
 \*Good Night, Dear Heart ..... Dan Forrest  
 West Point Symphony ..... Morton Gould

### Furman University

#### Wind Ensemble

Leslie W. Hicken, conductor

March 19, 2015

The Sinfonians ..... J. Clifton Williams  
 March and Procession of Bacchus ..... Leo Delibes  
 \*Gloriana ..... Jay Bocook  
 Crown Imperial ..... William Walton

### Furman University

#### Symphonic Band and Wind Ensemble

Leslie W. Hicken, conductor

Robert Chesebro, clarinet soloist and guest conductor

April 17, 2015

### Symphonic Band

Fantasia in G ..... Timothy Mahr  
 Emperata Overture ..... Claude T. Smith  
 Legacy of Honor ..... Jay Bocook  
 Clarinet on the Town ..... Ralph Hermann

### Wind Ensemble

Sunrise at Angels Gate ..... Phillip Sparke  
 Concerto for Clarinet ..... Artie Shaw, arr. Kerstetter  
 Aegean Festival Overture ..... Andreas Makris

### University of South Carolina

#### Wind Ensemble

Scott Weiss, conductor

Michael King & Jay Sconyers, guest conductors

Clifford Leaman, saxophone

April 13, 2015

Urban Requiem ..... Michael Colgrass  
 Konzertmusik für Blasorchester, Op. 41 .....  
 ..... Paul Hindemith  
 Concerto for Alto Saxophone and Wind Orchestra .....  
 ..... Ingolf Dahl

### University of South Carolina

#### University Bands I & II

Stephen Meyer, conductor

Jay Sconyers & Paul DeCinque, guest conductors

April 22, 2015

Night on Fire ..... John Mackey  
 Reverie ..... Claude Debussy  
 Coil ..... Steven Bryant  
 Song for My Children ..... Andrew Boysen  
 I'm Seventeen Come Sunday ..... Percy Grainger  
 Melodius Thunk ..... David Biedenbender  
 Festive Dance from Faust ..... Charles Gounod  
 Droylsden Wakes ..... David Stanhope  
 Color ..... Bob Margolis  
 Prelude and Fugue in B-flat Major .....  
 ..... Johann Sebastian Bach  
 Tight Squeeze ..... Alex Shapiro  
 Mambo from West Side Story ..... Leonard Bernstein

### University of South Carolina

#### Symphonic Winds

James Taylor, conductor

April 23, 2015

Chaconne from Partita No. 11 in d minor .....  
 ..... Johann Sebastian Bach  
 Children's March ..... Percy Grainger  
 First Suite in E-flat for Military Band, Op. 28, No. 1 .....  
 ..... Gustav Holst  
 Music for Pieces of Wood ..... Steve Reich  
 Kinetic dance, for two scrap metal birds .....  
 ..... David Clay Mettens  
 When Jesus Wept ..... William Schuman  
 Passacaglia (Homage on B-A-C-H) ..... Ron Nelson

## TENNESSEE

### East Tennessee State University

#### Concert Band

Christian Zembower and Joe D. Moore, conductors

April 14, 2015

#### Short Assortments

Flourish for Wind Band ..... Ralph Vaughan Williams  
 Scossa Elettrica – Marcetta Brillante .....  
 ..... Giacomino Puccini, arr. McAllister and Kaye  
 Ayre for Eventide from Three Ayres from Gloucester .....  
 ..... Hugh M. Stuart  
 Lis Escoubou from Suite Provencale ..... Jan Van der Roost  
 Horkstow Grange ..... Percy Grainger, arr. Sweeney  
 Ye Banks and Braes O' Bonnie Doon ..... Percy Grainger  
 Them Basses March ..... G.H. Huffines

**Prismatic Colors**

Color, mvts. I, IV, V ..... Bob Margolis  
Alligator Alley..... Michael Daugherty  
Spirals of Light..... Sean O'Loughlin

**East Tennessee State University**

**Wind Ensemble**

**Christian Zembower, conductor**

**April 16, 2015**

**Short Assortments**

Gavorkna Fanfare..... Jack Stamp  
Divertimento for Band, mvts. I, IV, V, VI) .....  
..... Vincent Persichetti  
National Emblem March..... E.E. Bagley  
Kirkpatrick Fanfare ..... Andrew Boysen, Jr.

**Prismatic Colors**

Huntingtower Ballad..... Ottorino Respighi  
Blue Shades..... Frank Ticheli  
Lux Aurumque..... Eric Whitacre  
Dies Festus from Gloriosa..... Yasuhide Ito

**Lee University**

**Wind Ensemble**

**David R. Holsinger, conductor**

**April 10, 2015**

American Fanfare ..... James Stephenson  
Abrams Pursuit ..... David Holsinger  
With Pleasure ..... John Philip Sousa  
Corsican Litany ..... Vaclav Nehlybel  
Powhatan's Daughter..... John Philip Sousa  
Festive Overture, Op. 96.....  
..... Dmitri Shostakovich, trans. Hunsberger

**Lee University**

**Wind Ensemble**

**David R. Holsinger, conductor**

**Winona Gray Holsinger, associate conductor**

**Timothy Linley, graduate conductor**

**April 23, 2015**

March from Symphonic Metamorphosis.....  
..... Paul Hindemith, trans. Wilson  
Pas Redoublé, Op. 86 .....  
..... Camille Saint-Saëns, arr. Frackenpohl  
First Suite in E-flat for Military Band, Op. 28, No. 1 .....  
..... Gustav Holst  
Gentle Music ..... David Holsinger  
Globe and Eagle March..... John Philip Sousa  
East Wind ..... William O. Smith

Festive Overture, Op. 96 .....  
..... Dmitri Shostakovich, trans. Hunsberger  
Invictus ..... Karl King

**Southern Adventist University**

**Wind Symphony**

**Ken Parsons, conductor**

**Justin Nishino, marimba**

**March 30, 2015**

**Pushing the Envelope**

Jubilee ..... Michael Hennagin  
First Suite in E-flat for Military Band, Op. 28, No. 1 .....  
..... Gustav Holst  
Concerto for Marimba and Winds, mvt. IV "Farewell" ....  
..... Ney Rosauro  
Immersion, mvt. III "Beneath" ..... Alex Shapiro  
Medieval Suite, mvt. II "Homage to Perotin" .....  
..... Ron Nelson

**TEXAS**

**Tarleton State University**

**Wind Ensemble**

**Anthony Pursell, conductor**

**Christian Lyon, student concerto winner,**

**alto saxophone**

**Granbury High School**

**Wind Ensemble**

**Mark Eastin, conductor**

**April 21, 2015**

**Granbury High School Wind Ensemble**

Rocky Point Holiday ..... Ron Nelson  
Beatrice et Benedict Overture.....  
..... Hector Berlioz, trans. Henning  
Sheltering Sky ..... John Mackey  
Florentiner ..... Julius Fucik  
**Tarleton Wind Ensemble**  
Machu Picchu: City in the Sky ..... Satoshi Yagisawa  
Liberation ..... David Maslanka  
Four Pictures from New York, mvts. II & IV .....  
..... Roberto Molinelli

**Texas Christian University**

**Symphonic Band**

**Brian Youngblood, conductor**

**Eddie W. Airheart, guest conductor**

**December 8, 2014**

Across the Halfpipe from Minnesota Portraits.....  
..... Samuel R. Hazo

The Sussex Mummers Christmas Carol.....  
 ..... Percy Grainger, orch. Simpson  
 Festival of Lights ..... Stephen Melillo  
 Minor Altercations: Christmas Through the Looking Glass  
 ..... David Lovrien

**Texas Christian University**  
**Wind Symphony**  
**Bobby R. Francis, conductor**  
**R. Eric Simpson, guest conductor**  
**February 10, 2015**

\*Change Ringing, Fanfare for Brass ..... Ward Miller  
 Prelude in e-flat minor, Op. 34, No. 14.....  
 ..... Dmitri Shostakovich, arr. Reynolds  
 Folk Dances.....Dmitri Shostakovich, trans. Reynolds  
 Point Blank.....Paul Dooley  
 \*Symphony for Wind Ensemble ..... Blaise J. Ferrandino  
 Pines of the Appian Way from The Opines of Rome.....  
 ..... Ottorino Respighi, trans. Duker  
 Spine of the Devil.....Waymon Bullock

**Texas Christian University**  
**Symphonic Band**  
**Brian Youngblood, conductor**  
**Cara Goings and R. Eric Simpson, guest conductors**  
**February 19, 2015**

Fanfare for the Common Man ..... Aaron Copland  
 Trio from Act III of Der Rosenkavalier, Op. 59.....  
 ..... Richard Strauss, arr. J. Reynolds  
 Symphony for Band, Op. 6 ..... Vincent Persichetti  
 Children's March: Over the Hills and Far Away .....  
 ..... Percy Grainger, rev. Erickson  
 Fiesta del Pacifico ..... Roger Nixon

**Texas Christian University**  
**Wind Symphony**  
**Bobby R. Francis, conductor**  
**Eddie W. Airheart, guest conductor**  
**April 16, 2015**

Change Ringing, Fanfare for Brass ..... Ward Miller  
 Petite Symphonie pour neuf instruments à vent .....  
 ..... Charles Gounod  
 Wine-Dark Sea ..... John Mackey

**Texas Christian University**  
**Concert Band**  
**Jeremy Strickland, conductor**

**R. Eric Simpson, guest conductor**  
**April 21, 2015**

Sol y sombra ..... George Gates, arr. Ragsdale  
 Lindbergh Variations.....Robert Sheldon  
 Thematic Variations on Dona Nobis Pacem .....  
 ..... James Sudduth  
 \*And it Begins ..... Haley Woodrow  
 Concord..... Clare Grundman

**Texas Christian University**  
**Symphonic Band**  
**Brian Youngblood, Conductor**  
**Eddie W. Airheart, Cara Goings, and**  
**Jeremy Strickland, guest conductors**  
**April 21, 2015**

\*Variations on an Irish Tune ..... Kevin Day  
 Strange Humors ..... John Mackey  
 Resting in the Peace of His Hands.....John Gibson  
 Slava! A Concert Overture .....  
 ..... Leonard Bernstein, arr. Grundman  
 Celebrations ..... John Zdechlik

**Texas Woman's University**  
**Wind Symphony**  
**Russell Pettitt, conductor**  
**Matthew Sawyer, guest conductor**  
**Caley Bowen, horn**  
**April 14, 2015**

Glass Bead Game.....James Beckel  
 Amazing Grace.....Frank Ticheli  
 Southern Harmony ..... Donald Grantham  
 Daughters of Texas ..... John Philip Sousa

**Trinity University**  
**Symphonic Wind Ensemble**  
**James Worman, conductor**  
**May 2, 2015**

Caccia and Chorale .....J. Clifton Williams  
 \*Seven Against Thebes ..... Brian Bondari  
 After a Gentle Rain..... Anthony Iannaccone  
 Heroes, Lost and Fallen.....David Gillingham  
 Sleep ..... Eric Whitacre  
 Spoon River ..... Percy Grainger, ed. Carson/Naylor

**The University of Texas**  
**Longhorn Concert Band**  
**Anthony C. Marinello, III, conductor**  
**Steven M. Knight and Jason Missal, guest conductors**

**March 1, 2015**

Pas Redoublé, Op. 86 .....  
 .....Camille Saint-Saëns, arr. Frackenpohl  
 Blessed Are They That Mourn .....  
 .....Johannes Brahms, arr. Buehlman  
 Sea Songs ..... Ralph Vaughan Williams

**The University of Texas**  
**Orange Concert Band**  
**Robert M. Carnochan, conductor**  
**Corey Pompey, guest conductor**  
**March 1, 2015**

Courtly Airs and Dances ..... Ron Nelson  
 “Nimrod” from Enigma Variations, Op. 36 .....  
 .....Edwad Elgar, arr. Reed  
 Thunder and Blazes March ..... Julius Fucik

**The University of Texas**  
**Texas Concert Band**  
**Scott S. Hanna, conductor**  
**Craig B. Davis, guest conductor**  
**March 1, 2015**

Country Gardens ..... Percy Grainger  
 Salvation is Created .....  
 .....Pavel Tschesnekoff, arr. Houseknecht  
 Festival in Russia (Polonaise), Op. 49 .....  
 .....Anatoly Liadov, arr. Wilcox

**The University of Texas**  
**Tower Concert Band**  
**Anthony C. Marinello, III, conductor**  
**Marc Sosnowchik, guest conductor**  
**March 1, 2015**

Lux Aurumque ..... Eric Whitacre  
 Second Suite in F for Military Band, Op. 28, No. 2 .....  
 .....Gustav Holst

**The University of Texas**  
**Symphony Band**  
**Scott S. Hanna, conductor**  
**Craig B. Davis, guest conductor**  
**March 29, 2015**  
**Selected Shorts – A Musical Ramble**

PART I – Move Your Feet!

Washington Grays ..... Claudio Grafulla  
 Times Square: 1944 from “On the Town” .....  
 .....Leonard Bernstein, arr. Stith  
 Stomp ..... David Biedenbender –

INTERLUDE – Mardi Gras

Just a Closer Walk With Thee ..... Traditional, arr. Gillis  
PART II – Walk to Unexpected Places

Walking Tune ..... Percy Grainger, ed. Daehn  
 Whirlwind ..... Steven Bryant  
 Variations on Amazing Grace ..... Gwyneth Walker

INTERLUDE – New World

Goin’ Home ..... Antonín Dvořák, arr. Villanueva  
PART III – Going Home: Processing, Dancing,

Celebrating!

Homeward Bound ..... Marta Keen, arr. Karrick  
 Pavane ..... Morton Gould  
 Wedding Dance ..... Jacques Press, ed. Fennell

**The University of Texas**  
**Wind Ensemble**  
**Jerry F. Junkin, conductor**  
**Marc Sosnowchik, guest conductor**  
**March 31, 2015**

Fanfares liturgiques ..... Henri Tomasi  
 Three Songs for Soprano and Wind Ensemble .....  
 .....Osvaldo Golijov, trans. Sosnowchik  
 Music for Wind Orchestra (no strings attached) .....  
 .....André Previn  
 Pictures at an Exhibition .....  
 .....Modest Mussorgsky, trans. Merlin Patterson

**The University of Texas**  
**Wind Symphony**  
**Robert M. Carnochan, conductor**  
**Steven M. Knight, guest conductor**  
**April 6, 2015**

Flash Mob ..... Ian Dicke  
 Ermuntre dich, mein schwacher Geist .....  
 Johann Schop, set by Johann Sebastian Bach, trans.  
 Biedenbender  
 Luminescence ..... David Biedenbender  
 Schism ..... David Biedenbender  
 Meditation at Lagunitas ..... Paul Dooley  
 Raise the Roof ..... Michael Daugherty

**The University of Texas**  
**Wind Ensemble**  
**Jerry F. Junkin, conductor**  
**Steven M. Knight and Jason Missal, guest conductors**  
**May 3, 2015**

Overture to Candide ..... Leonard Bernstein  
 Glitter and be Gay from Candide .....  
 .....Leonard Bernstein, trans. Davis

Profanation and Lamentation from Symphony No. 1  
 "Jeremiah".....Leonard Bernstein, trans. Bencriscutto  
 Slava!..... Leonard Bernstein, trans. Grundman  
 Suite from On the Waterfront.....  
 ..... Leonard Bernstein, trans. Bocook  
 Make Our Garden Grow from Candide.....  
 ..... Leonard Bernstein

**The University of Texas  
 Symphony Band  
 Scott S. Hanna, conductor  
 Steven M. Knight, guest conductor  
 May 6, 2015  
 Out of Darkness Into Light**

Blessed Are They Who Mourn.....  
 .....Johannes Brahms, arr. Hanna  
 Canzona ..... Peter Mennin  
 Wer Gott vertraut, hat wohl gebaut, BWV 433.....  
 ..... Johann Sebastian Bach  
 Symphony No. 2..... Frank Ticheli

**The University of Texas  
 Wind Symphony  
 Robert M. Carnochan, conductor  
 Steven M. Knight, guest conductor  
 May 8, 2015**

Festive Overture, Op. 96.....  
 ..... Dmitri Shostakovich, trans. Hunsberger  
 Elegy ..... John Corigliano, trans. Anderson  
 Irish Tune from County Derry..... Percy Grainger  
 Shepherd's Hey! ..... Percy Grainger  
 Carmina Burana ..... Carl Orff, arr. Krance

## VIRGINIA

**George Mason University  
 Wind Symphony  
 Mark Camphouse, conductor  
 Nikita Solberg, horn  
 Caleb Cook, clarinet  
 April 21, 2015**

George Washington Bicentennial March.....  
 ..... John Philip Sousa  
 Concerto No. 1 in E-flat for Horn, Op. 11.....  
 ..... Richard Strauss, arr. Yeago  
 Viktor's Tale from The Terminal.....  
 ..... John Williams, arr. Lavender  
 \*Now Is The Time (A Song of Hope) .. Anthony O'Toole  
 \*The Darkest Hour ..... Cooper Minnis

March from Symphonic Metamorphosis.....  
 ..... Paul Hindemith, trans. Wilson

**Radford University  
 Wind Symphony  
 R. Wayne Gallops, conductor  
 Melissa Sumner, soprano  
 October 1, 2014**

**Sousa Returns: A Heritage of the Band Concert!**

Our National Anthem.....  
 ..... John Stafford Smith, arr. Stamp  
 La Belle Helene Overture ..... Jacques Offenbach  
 El Capitan March..... John Philip Sousa  
 Ouvre ton Coeur..... Georges Bizet  
 Manhattan Beach March..... John Philip Sousa  
 Prelude to Act I of La Traviata..... Giuseppe Verdi  
 The Rifle Regiment..... John Philip Sousa  
 I've Made My Plans For The Summer .. John Philip Sousa  
 Light Cavalry Overture ..... Franz von Suppe  
 The Stars and Stripes Forever..... John Philip Sousa

**Radford University  
 Symphonic Band  
 November 19, 2014  
 Annual Student Conductor Concert**

Prelude and Fugue in d minor ..... Johann Sebastian Bach  
 Espirit de Corps ..... Robert Jager  
 "Mass" from La Fiesta Mexicana ..... Owen Reed  
 Sonatina for Band ..... Frank Erickson  
 NorthStar Overture ..... John O'Reilly  
 Flight of the Pegasus ..... David Shaffer

**Radford University  
 Wind Ensemble and Chamber Winds  
 R. Wayne Gallops, conductor  
 December 3, 2014**

**Highlander Brass Quintet**  
 Harlequin Suite for Brass Quintet..... Michael Hurd  
**Highlander Wind Quintet**  
 Passacaglia for Woodwind Quintet..... Adrien Barthe  
 Allegro non Troppo from Quintet, Op. 79 .....  
 ..... August Klughardt

**Chamber Winds**  
 Stephen Foster Set..... Stephen Foster, arr. Hunsberger  
**Wind Ensemble**  
 Carnival Overture, Op. 92..... Antonín Dvorák  
 Ye Banks and Braes O' Bonnie Doon..... Percy Grainger  
 March, Opus 93..... Sergei Prokofiev  
 Symphony No. IV for Band..... Morton Gould

**Radford University**  
**Wind Ensemble and Symphonic Band**  
**R. Wayne Gallops, conductor**  
**Brandon Alford and Janet Longerbeam,**  
**graduate conducting assistants**  
**Antoinette Tortorici, clarinet**  
**March 27, 2015**  
**Tri-State Chamber Winds Festival**

**Symphonic Band**

Pageant ..... Vincent Persichetti  
 Blue Lake ..... John Barnes Chance  
 Tancredi Overture ..... Gioachino Rossini

**Wind Ensemble**

Flourish On Jerusalem ..... R.W. Gallops  
 Clarinet Concerto No. 2 ..... Carl Maria von Weber  
 Four Scottish Dances ..... Malcolm Arnold  
 Blue Shades ..... Frank Ticheli  
 The Strenuous Life ..... Scott Joplin

**Wind Symphony**

Festive Overture, Op. 96 .....  
 ..... Dmitri Shostakovich, trans. Hunsberger

**Radford University**  
**Symphonic Band**  
**R. Wayne Gallops, conductor**  
**Brandon Alford and Janet Longerbeam,**  
**graduate conductors**  
**William Byrd High School**  
**Symphonic Band**  
**Daniel Plybon, conductor**  
**April 22, 2015**

**William Byrd High School Symphonic Band**

Nemesis ..... Gary Ziek  
 Ghost Fleet ..... Robert Sheldon

**Symphonic Band**

Commando March ..... Samuel Barber  
 The Hobbits from Lord of the Rings ..... Johan DeMeij  
 Toccata for Band ..... Frank Erickson  
 Incantation and Dance ..... John Barnes Chance

**Radford University**  
**Wind Ensemble**  
**R. Wayne Gallops, conductor**  
**John Locke, guest conductor**  
**Wallace Easter, horn**  
**Wallace Easter III, horn**  
**April 29, 2015**

**Highlander Brass Quintet**

Contrapunctus IX ..... Johann Sebastian Bach, arr. Glasel

**Highlander Wind Quintet**

Harry Potter Medley ..... John Williams, arr. Shaw  
 Trois Pieces Breve ..... Jacques Ibert  
 Condensed Concert ..... Gary Slechta  
**Wind Ensemble**  
 Overture to Candide ..... Leonard Bernstein  
 Nimrod from the Enigma Variations ..... Edward Elgar  
 Concerto for Two Horns in E-flat Major .....  
 ..... attributed to Josef Haydn  
 Symphony in B-flat ..... Paul Hindemith

**Shenandoah Conservatory**  
**Wind Ensemble**  
**Tim Robblee, conductor**  
**November 8, 2014**

Liquid Compass ..... Alex Shapiro  
 Mothership ..... Mason Bates  
 Hide and Seek ..... Imogen Heap, arr. Greenbaum  
 Ecstatic Waters ..... Steven Bryant

**Shenandoah Conservatory**  
**Wind Ensemble**  
**Tim Robblee, conductor**  
**Karen Fannin, guest conductor**  
**Joel Puckett, composer in residence**  
**Jonathan Snowden, flute**  
**February 21, 2015**

Overture to Candide ..... Leonard Bernstein, trans. Beeler  
 Le Bal de Beatrice d'Este ..... Reynaldo Hahn  
 Shadows of Sirius ..... Joel Puckett  
 \*Science Fiction Planet ..... Alan Wittig, Alan  
 Traveler ..... David Maslanka

**Shenandoah Conservatory**  
**Wind Ensemble**  
**Tim Robblee, conductor**  
**Robert Larson, piano**  
**Dana Wilson, composer in residence**  
**April 11, 2015**

Shortcut Home ..... Dana Wilson  
 Second Prelude ..... George Gershwin  
 Piece of Mind ..... Dana Wilson  
 Revelations ..... Charles Mingus  
 Blackbird ..... John Lennon and Paul McCartney, arr. Berg

**WASHINGTON**

**University of Puget Sound**  
**Wind Ensemble**



**Gerard Morris, conductor**  
**October 24, 2014**

Toccata and Fugue in d minor, BMV 565 .....  
..... Johann Sebastian Bach, trans. Hunsberger  
Irish Tune from County Derry..... Percy Grainger  
Le Bal de Béatrice d'Este..... Reynaldo Hahn  
Lincolnshire Posy ..... Percy Grainger, ed. Fennell  
Elsa's Procession to the Cathedral.....  
..... Richard Wagner, trans. Cailliet

**University of Puget Sound**  
**Concert Band and Wind Ensemble**  
**Gerard Morris, conductor**  
**Minna Stelzner, assistant conductor**  
**December 5, 2014**

**Concert Band**

Pas Redoublé, Op. 86 .....  
..... Camille Saint-Saëns, arr. Frackenpohl  
Prelude and Fugue in B-flat Major .....  
..... Johann Sebastian Bach, arr. Moehlmann  
Unraveling..... Andrew Boysen Jr.  
Greensleeves..... Traditional, arr. Reed  
Rikudim..... Jan Van der Roost

**Wind Ensemble**

Festive Overture, Op. 96.....  
..... Dmitri Shostakovich, trans. Hunsberger  
Sleep..... Eric Whitacre  
Theme and Variations, Op. 43a ..... Arnold Schoenberg

**University of Puget Sound**  
**Wind Ensemble**  
**Gerard Morris, conductor**  
**Fred Winkler, alto saxophone**  
**February 20, 2015**

Nitro ..... Frank Ticheli  
\*For Those Who Wait ..... Gregory Youtz  
Suite Française ..... Darius Milhaud  
Concerto for Alto Saxophone and Wind Orchestra.....  
..... Ingolf Dahl

**University of Puget Sound**  
**Concert Band and Wind Ensemble**  
**Gerard Morris, conductor**  
**Zane Kistner, assistant conductor**  
**Stephen Abeshima, euphonium**  
**April 17, 2015**

**Concert Band**

Pulse ..... Randall D. Standridge  
Simple Gifts ..... Frank Ticheli  
Rollo Takes a Walk ..... David Maslanka  
Tulsa..... Don Gillis, trans. Ford

**Wind Ensemble**

The Alcotts ..... Charles Ives, trans. Thurston  
Euphonium Concerto ..... Martin Ellerby  
Symphonic Dances from West Side Story .....  
..... Leonard Bernstein, trans. Lavender

**WYOMING**

**Sheridan College/Community**  
**Wind Ensemble**  
**Brian Casey, conductor**  
**April 4, 2015**  
**Pneumatic Portal**

Two Woodland Sketches .....  
..... Edward MacDowell, trans. Casey  
Prelude, Siciliano, and Rondo .....  
..... Malcolm Arnold, trans. Paynter  
Pageant ..... Vincent Persichetti  
Paper Cut..... Alex Shapiro  
Pathfinder of Panama..... John Philip Sousa, ed. Byrne  
Nunc Dimittis ..... Alexander Grechaninov, trans. Casey  
Paris Sketches ..... Martin Ellerby

**Sheridan College/Community**  
**Wind Ensemble**  
**Jazz Ensemble**  
**Brian Casey, Conductor**  
**May 10, 2015**  
**With Big Horn Alphorns**

Discover the Wild ..... Kenneth Fuchs  
A Movement for Rosa ..... Mark Camphouse  
Diamond Falls ..... David Bobrowitz  
Alphorn-Express..... Kudi Baumgartner, arr. Ritter

## **CBDNA REPORT - SUBMISSION GUIDELINES**

Requirements: MS Word attachment via e-mail message to: [sshanna@utexas.edu](mailto:sshanna@utexas.edu)

For programs: Include the full name of composers, as well as your STATE and DATE OF PERFORMANCE in all submissions. CBDNA encourages program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or academic years. Many CBDNA members are as interested in how members program as they are in what they program.

For other submissions: Include items that will be of interest and use to the membership. This can include, but is not limited to, commissions, residencies by guest artists, publications, symposia/ workshops, recordings, dissertation/treatise abstracts, unique collaborations and initiatives.

*Submissions will be edited as necessary prior to publication.*

### **SUBMISSION DEADLINES**

- October 15 for the Fall issue
- March 15 for the Spring issue
- June 15 for the Summer issue