

REPORT

FALL 2016

FROM THE PODIUM

One of the benefits that comes with the opportunity to serve as CBDNA President is the chance to ponder important issues facing our profession from a national perspective. I have been thinking lately about the work being done by our colleagues teaching in small band programs. While the ‘big programs’ get the lion’s share of attention, the fact is that a very large number of CBDNA members teach at schools outside the ‘flagship university’ or ‘conservatory’ identity.

CBDNA has never clearly established what type of program fits into this category, and for good reason. It’s not easy to define, but we usually recognize one when we see it. We used to call these ‘small schools’ but that moniker misses the mark. It is possible to have a ‘small band program’ within a large college or university. Since April 2015, I have used the term ‘small band program’ to better define this area of membership. This name is better, but not perfect.

A good, working definition of that which qualifies as a ‘small band program’ would be helpful for future actions by our Executive Board. Having a solid definition would allow better focus when creating initiatives to support those teaching in these situations. It would also allow us to keep better track of data about these programs.

So I present, for your consideration, some qualifying elements that might be used to identify this type of program. I present this as a starting point for a deeper discussion. This is not a comprehensive list, but as good a place as any to start. A ‘small band program’ would include several of these identifying elements, but certainly not all:

Let’s start with the size of the school itself:

1) ***The total enrollment at the school is usually much smaller than the flagship or major regional schools within a given state.*** If the big schools are 30,000 and above, and the medium schools are 15,000 to 30,000, then the small schools would be 15,000 and under. Of course, I know of some schools with less than 1,000 students, so this element alone is not enough to identify a ‘small band program’ contained within, but it certainly could be one part of the equation.

2) ***Private schools, liberal arts schools, faith-based institutions, military schools, or community colleges with total enrollments of 2500 more or less.*** Not all schools are state-funded, public institutions. These schools often have a highly focused mission and, as a result, have small or very small music programs. Concert and marching bands are still common at these schools.

After size, we need to look at the specific ‘real world’ environment in which teaching and learning takes place:

3) ***A very small music department with less than 100 music majors.*** Even at a school with a large total enrollment it is possible to find a small music department. The total number of music majors (all degrees) tells us a lot about the footprint that the program has on a particular campus and gets us closer to finding a ‘small band program’ in that setting.

4) ***A majority of the teaching faculty are part-time or adjunct.*** One very useful identifier is the size of the teaching faculty. Small band programs exist in an environment with very limited teaching resources. And, the faculty at these schools is usually teaching a much heavier load than their colleagues at larger schools. This

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element is a critical identifier.

5) ***The school does not offer a professional degree (BM) or music education degree (BME) music degree, and may not offer a music ‘major’ or ‘minor’ at all.*** A music department with a small footprint on campus may not offer a comprehensive slate of music degree programs. And there are many schools that offer no music degree at all but still offer concert and marching bands to their student bodies.

6) ***Primarily undergraduate schools with no graduate programs or very limited graduate programs.*** This element is also critical. Small programs often exist in an environment without graduate students or graduate degree programs. They are often highly focused as undergraduate-only programs.

7) ***Adequate instrumentation is usually a struggle.*** Conductors in small band programs often have to hire supporting performers, or use faculty performers, or combine with some other group (such as a community band) in order to present concerts of high artistic merit. Without such supplementation, students would be restricted to literature that is not of the highest quality.

I have not mentioned funding directly but it is safe to say that small programs have less financial support than their ‘big school’ counterparts. But funding is reflected in Items 3–7 above. Less money is inherent to the conditions of low enrollment, small faculties, and fewer degree programs.

When folks ask me if their program qualifies as a ‘small band program’ I usually reply that if you believe it is, then it probably is. No one outside of your program can truly understand all internal and external factors that make surround your program. I would look first to those teaching in small programs to evaluate and make recommendations to the list above.

And so this is my humble attempt at defining this important category. Let’s move the discussion forward. If we can better identify what qualifies as a ‘small band program’ then we can better provide support to our colleagues teaching in these programs. Doing so will make the entire band profession better and not just those programs at the large, well-funded, well-established schools.

I hope you have a great finish to your semester. See you at the Midwest Clinic.

Patrick Dunnigan

NEWS

125 Years of Bands at Oregon State University

The OSU Band Program celebrated its 125th anniversary with a celebration concert and banquet on October 9th at the LaSells Stewart Center on the OSU campus, featuring the Wind Ensemble and Marching Band. Joining us as guest conductors for the wind ensemble portion of the concert were: Rodney Winther, Director of Winds Emeritus from the Cincinnati Conservatory of Music; Marc Dickey, Dean of the School of Music at Cal State Fullerton; Dave Becker, Director of Bands Emeritus from Lewis and Clark College; James Douglass, Director of Bands Emeritus from Oregon State University; and Steve Matthes, former Assistant Director of Bands at Oregon State University. The weekend-long celebration also involved many alumni joining the marching band at the football game on Oct. 8, a formal banquet at the alumni center on campus for alumni and current students, and many informal gatherings. The band created a 60-minute DVD of the history of the band program and each person joining us will receive a free copy.

Report from IGEB

The International Society for the Promotion and Research of Wind Music (Internationale Gesellschaft zur Erforschung und Förderung der Blasmusik) (IGEB) held their 22nd Biennial International Conference July 21-26. Hosted at the Austrian Blasmusik Museum in Oberwölz, Styria, Austria, this six-day event brought together 32 scholars from 11 countries to present papers on a variety of topics in wind band research. Though many diverse papers were presented, the central focus of this year’s meeting was on Wind Music in Society, addressing such topics as wind music in the age of globalization and the wind band’s effects on social culture. IGEB was founded in 1974 as the first scientific congress for the exploration of wind music at the Conservatory for Music and the Performing Arts (presently the University for Music and the Performing Arts) in Graz, Austria. The society’s purpose is to explore “all aspects of wind music by means of international congresses at which musicologists, conductors, interested musicians and amateurs can exchange ideas and knowledge.” This includes not only an exchange of ideas, but also a cultural exchange of various traditions of the host city, region, and country.

The 2016 conference commenced with the remembrance of founder and former president Dr. Wolfgang Suppan who passed on May 4, 2015. Born in

1933, Suppan studied music at the Styrian (Austria) conservatory and later musicology, folklore, and philosophy at the University of Graz. Conferred his PhD in 1961, he held faculty and research positions at the University of Mainz, University of Graz, and University of Göttingen and was a guest lecturer at such prestigious universities as the University of Frankfurt, University of Aarhus (Denmark), Columbia University, the University of Texas at Austin, and the Bar-Ilan University (Israel). In addition to holding many professional leadership positions including as president of WASBE and the German Music Council, Suppan also published a number of books and articles on a plethora of topics, including his *Bibliography of Wind Music Research since 1966*.

Vice-president Francis Pieters, secretary Dr. Damien Sagrillo, treasurer Doris Schweinzer, organized and executed a tremendous conference. Participants were welcomed graciously by the mayor of Oberwölz, Johann Schmidhofer. Three sides of the wall built to protect this medieval trade center erected in 1305 still surround the city. A country and community with a rich wind band heritage, the conference was hosted in the Austrian Blasmusikmuseum that houses an impressive collection of brass and harmoniemusik, instruments, uniforms, and other relics collected from the past 400 years. Participants were also treated to performances by local brass groups, and the community band of Winklern-Oberwölz.

One of the highlights of the conference was the cultural excursion to the nearby city of Tamsweg, where we were welcomed by mayor Georg Gappmayer. The group traveled there by way of the Mur Valley Railway, a narrow-gauge railway opened in 1894 that runs along the valley of the Mur river. This coal-burning train offered participants with stunning views of the mountainous landscape along the route. Upon arriving in Tamsweg, the group was treated to a unique centuries-old tradition in the Lungau region of Austria, the Samson parade, which was preceded by the mass procession that is part of the celebration of Corpus Christi. This parade, which was first documented in the region in 1635, is the last remnant of the Corpus Christi Processions that paraded various biblical figures through the streets as part of the celebration. Samson was said to have super human strength, maintained by his long hair. He is recognized as the emblem of the Lungau and is accompanied by a male and female dwarf who represent the sun and moon, therefore making the Samson appear even mightier. The importance of the towns wind bands to this religious event was paramount. The wind band

lead both processions, and performed traditional hymns, dances, and marches as part of each ceremony.

At the conclusion of the conference the organization held its biennial general meeting. By a unanimous vote, members agreed to raise the general membership dues to \$75.00 with a commitment to maintain this rate for a period of five years. There was further discussion into implementing a reduced student fee, and instituting a separate conference fee similar to that of other comparable professional organizations. The 2016 conference marked the first meeting that invited some graduate students to present posters of their respective research. Having worked very well, the board will review expanding poster presentations to students and professionals at the 2018 conference. The final item of business of the general meeting was the discussion of proposals to host the 2018 conference. The executive board plans to make a final decision of this location at the end of this year, in time to make an announcement at the Midwest Clinic.

The next edition of *Alta Musica*, the official publication the IGEB's complete conference proceedings, will be published in late 2017. For a complete listing of papers presented at the 2016 conference, all previous conferences, and a complete catalogue of available publications, please visit the organizations website (www.IGEB.org). Membership is open to anyone with a vested interest in wind band research. The IGEB currently consists of over 300 members representing 30 different countries.

RESOURCES

The Music of Chen Yi

The Kennesaw State University School of Music recently released an album featuring music by Chinese composer Chen Yi on the classical music label Centaur Records. The project began in 2014 when Chen Yi made a special visit to KSU as the featured guest composer for the School of Music's annual Kennesaw State Festival of New Music.

The album features "Tu for Wind Ensemble" performed by the KSU Wind Ensemble, David Kehler, conductor, along with works by KSU pianist, Robert Henry and the KSU Chamber Singers. In addition, the CD opens with a newly commissioned work entitled "Chinese Rap," featuring KSU professor of violin and soloist, Helen Kim along with the KSU Symphony Orchestra, Michael Alexander, conductor.

Born in China in 1953, Chen Yi studied music composition at the Central Conservatory in Beijing

before earning her Doctor of Musical Arts degree from Columbia University in New York. Currently serving as Distinguished Professor of Composition at the University of Missouri-Kansas City, Dr. Chen is known internationally as a prolific composer who blends Chinese and Western traditions transcending cultural and musical boundaries.

The album is now available for digital purchase and streaming from most major online music services, including Apple iTunes. Physical copies of the album on CD are available from most major online retailers, including HB Direct, ArkivMusic, and Amazon.

COMMISSIONS AND PREMIERES

ROCKS (2016) – Geoffrey Gordon

ROCKS received its world premiere by the Kennesaw State University Wind Ensemble, David Kehler conductor on November 14, 2016 at the Bailey Performance Center on the KSU campus. The work is Geoffrey Gordon's first major commissioned work for wind ensemble, and was led by David Kehler along with twenty-one other universities from the United States and the United Kingdom. (DURATION= ca. 20 minutes)

PROGRAM NOTES:

I. Obsidian - Obsidian is a naturally occurring glass formed when lava extruded from a volcano cools without crystal growth. Because of the lack of crystal structure, obsidian blade edges can reach almost molecular thinness, leading to its ancient use as projectile points, and its modern use as surgical scalpel blades. Obsidian has several varieties, including Golden Sheen Obsidian, Rainbow Obsidian and Snowflake Obsidian. Small nuggets of obsidian that have been naturally rounded and smoothed by wind and water are called Apache Tears.

II. Slate - The parent rock for slate is shale, a relatively soft sedimentary rock. Big slabs of slate have been used as chalkboards in the past, and can still be seen in the Alps as shingles on the roofs of houses. Smaller pieces of slate work well as skipping stones on a lake.

III. Blue Lapis - Lapis lazuli (sometimes abbreviated to lapis) is a semi-precious stone prized since antiquity for its vivid color—often an intense blue, lightly dusted with small flecks of golden pyrite. Blue lapis has been mined in the Badakhshan province of Afghanistan for 6,500 years, and trade in the stone is ancient enough for lapis jewelry to have been found at Predynastic Egyptian sites, and even as far from Afghanistan as Mauritania.

IV. Amethyst - Purple Amethyst has been highly esteemed throughout the ages for its stunning beauty and legendary power to channel and amplify energy. It is a semi-precious stone in today's classifications, but to the ancients it was a "Gem of Fire," a precious stone worth, at times in history, as much as a diamond. It has always been associated with February, the month the Romans dedicated to Neptune, their water-god. The name Amethyst derives from the Greek word *amethystos* meaning "not intoxicated," and comes from an ancient legend. The wine god Bacchus, angry over an insult and determined to avenge himself, decreed the first person he should meet would be devoured by his tigers. The unfortunate mortal happened to be a beautiful maiden named Amethyst, on her way to worship at the shrine of Diana. As the ferocious beasts sprang, she sought the protection of the goddess and was saved by being turned into a clear, white crystal. Bacchus, regretting his cruelty, poured the juice of his grapes over the stone as an offering, giving the gem its lovely purple hue.

V. Sulfur - Sulfur, in its native form, is a yellow crystalline solid. It is intrinsically linked with volcanoes, where it is mined to this day in many parts of the world, especially along the Pacific Ring of Fire. English translations of the Bible commonly referred to sulfur as "brimstone", giving rise to the name of 'fire and brimstone' sermons, in which listeners are reminded of the fate of eternal damnation that await the unbelieving and unrepentant. Early alchemists gave sulfur its own alchemical symbol, which was a triangle at the top of a cross.

DISSERTATIONS AND TREATISES

BCM International and Its Role in the Contemporary Wind Band

Charlie G. Blanco III (Trae)

Arizona State University, May 2016

Formed in 1999, BCM International, comprised of composers Eric Whitacre, Jonathan Newman, Steven Bryant, and James (Jim) Bonney dedicated itself to publishing repertoire in the wind band medium. This project focuses on the work of these four composers, who, at the beginning of the "digital age," joined together to create a new entrepreneurial and self-published entity. This paper aims to discuss their contribution to the wind band medium, thereby adding to the genre's body of research.

Similarly to previous investigations of this sort, the author will: 1) offer a biographical sketch through the

lens of each individual composer; 2) discuss the establishment of BCM International; 3) track the individual output for wind band of each of the four composers through performance data found in the College Band Directors National Association's Report; and 4) discuss the composer reported influence of John Corigliano, their teacher, on their compositional process.

The Wind Works of Louis Andriessen: A History and Comparative Analysis

Paul De Cinque

University of South Carolina, May 2016

Louis Andriessen is the most important composer from the Dutch school of the late twentieth century, if not arguably the most important western art music composer from the Netherlands itself. He took a pioneering role in European minimalism, while also shunning the traditional orchestra and string based ensembles. Given his small catalogue of works for traditional orchestra, many of his major works have had limited performances. This is disappointing, especially since pieces such as *De Staat* are considered cornerstone works in the post-modernist period.

Andriessen wrote many of his wind pieces for Orkest de Volharding, an ensemble whose instrumentation can be most easily described as a modified jazz band. Given that musicologists consider many major composers' catalogue of wind music ancillary, this document aims to show Andriessen's Orkest de Volharding works are representative of his oeuvre. To demonstrate this, I will trace the major compositional traits of the composer within these pieces, namely: the influence of Bach and Stravinsky, minimalism, jazz, quotations, and classicism.

The opening chapters outline the historical developments leading to the founding of Orkest de Volharding and discuss each of the aforementioned compositional traits of Andriessen. A comparative analysis of five of Andriessen's works for Orkest de Volharding follows this introduction: *On Jimmy Yancey* (1973), *De Stijl* (1984–5), *M is for Man, Music, Mozart* (1991), *Passeggiata in Tram in America e Ritorno* (1998), and *RUTTMANN Opus II, III, IV* (2003). For each work, a formal analysis will illuminate the characteristic compositional style of Andriessen. I hope this document will lead to further interest and increased performances of these pieces.

A History of the College Band Directors National Association Western/Northwestern

Divisional Conferences from 1990–2016

Stephen Martin

Arizona State University

Presented in Partial Fulfillment of the Requirements for the Degree Doctor of Musical Arts, July 2016

The College Band Directors National Association (CBDNA) began holding national conferences in 1941, and the organization's six divisions have held biennial conferences on alternating years beginning in 1950. The CBDNA Statement of Purpose specifies, "CBDNA is committed to serving as a dynamic hub connecting individuals to communities, ideas and resources." The regional and national conferences are one of the strongest means to that end. This study presents a history and documentation of the events of the College Band Directors National Association Western/Northwestern Divisional Conference held in Reno, Nevada from 1990 to 2016. The events leading up to the first conference are reported. The details of the clinics and concerts are chronicled to provide a foundation for analyses of various trends and threads regarding number and types of ensembles that performed, types and content of clinics presented, trends in repertoire selection, details of featured composers and commissions, and a discussion of gender disparity across all of these facets.

PUBLICATIONS

Review – *The Artistry of Teaching and Making Music* by Richard Floyd

"*The Artistry of Teaching and Making Music*" is an eye-opening, inspirational yet practical application, or rather an adventure in making the most of music education, in particular band instrumental study and performance. It is perhaps most valuable to music educators and band directors at a variety of levels, but many of the artistic insights seem to be of universal value. To quote the author, a bit out of context, "There is wisdom here for all of us." Clearly, the author is an accomplished band director and music clinician, "a recognized authority on conducting, the art of wind band rehearsing, concert band repertoire, and music advocacy (p. 178, About the Author)." What is also plain is the author simply exudes musical wisdom, uncovering undeniable core values of music education, practice and performance. As one would expect, "*The Artistry of Teaching*" is peppered with relevant or important examples of music passages and references, to enlarge further upon music pedagogy goals. But equally common and perhaps more striking are the embedded philosophical quotations, or even mantras, and three page poems that reverberate so

convincingly to the author's theme. An example of this is on page 161: (regarding the concept of "GO FOR IT") "The "Go For It" factor began to have a deep and powerful impact on me, and I found the mindset it fostered to be liberating. More and more, I began to simply go for it in the moment, while accepting the reality that those "magic moments" would take care of themselves at the right time and in the right way as long as I created a fertile, positive environment for them to occur.

The conviction became so all encompassing to me that I felt compelled to create a tangible reminder of the influence these three simple words were having on nearly every aspect of my life. I began to write "GO FOR IT" on a sheet of paper in multiple fonts and in various shapes and guises. Over time, a logo began to emerge that encapsulated the seven letters of the mantra in a veiled but identifiable image."

This highlighted aside in the text is emblematic of the impact of the subject work of "The Artistry of Teaching and Making Music." There is a great deal of nuts and bolts content in the chapters covering creating a happy workshop, failsafe fixes for tone and intonation, time, balance and blend, articulation, dynamics, musical line, and putting it all together. Certainly Chapter 10, Getting to the Art of the Matter is perhaps the most exciting and inspirational to read, filled with insightful quotes and inspired thoughts of mentors and students, all sorts of music collaborators, creators and appreciators. But "The Artistry of Teaching and Making Music" goes beyond a film such as "Mr. Holland's Opus" in its scope and impact on the individual. It delineates the irresistible key to human aesthetics, touching even our very souls, which music does. The author talks of concepts such as perception and vision, passion and reason, anticipation and validation. All of these are parts of steps along the journey which unfolds in musical enlightenment. It is supremely refreshing to be bidden to follow our muse or follow our bliss in the pursuit of music. I will close this with the author's final instructions to the reader: "ALWAYS LOOK FOR THE LION IN THE ROCK. KEEP A FIRM HAND ON THE TILLER AND YOUR SAILS FULL OF AIR. AND ALWAYS ...GO FOR IT! (p.176)."

-Nancy Lorraine, Senior Reviewer

Bethel University in St. Paul, Minnesota for many years. He was an active member of CBDNA until the last few years after he retired and developed Parkinson's disease. Charles was the founder and maker of the wonderful custom batons that many of the members of CBDNA use. He would attend many of the summer seminars and make batons on the spot. Chuck enjoyed the many friends he made around the nation.

-Joan Olson

In memoriam – Berhard Habla

IGEB President Berhard Habla (b. February 24, 1957) passed away after a battle with cancer on August 31, 2016. He had served as President of the organization since 2000. Born in the town of Göppingen in southern Germany, Dr. Habla studied musicology, art history, and folklore at the University of Würzburg, and continued his studies at the Karl-Franzens University (University of Graz) and University of Music and Performing Arts. He was a founding member of the Pannonisches Blasorchester, and the Pannonisches Research Center (which has been part of the International Center for Wind Music Research since 2013). He had devoted his life to the scholarly advancement of wind music research contributing significant publications, and presenting his research at many international conferences. In addition to serving as editor of the series *Alta Musica*, he also served as scientific director of the Austrian Wind Music Museum in Oberwölz. Habla earned many honors during his lifetime for his contribution to wind band music including the 2004 International Award presented by the Midwest Clinic and the 2015 Great Mark of Honor of honor award from the Burgenland Wind Band. Habla's funeral was held on September 9, 2016 in Bad Tatzmannsdorf, near Oberschützen, Austria and included a performance of a Requiem for wind band by Julius Fučík performed by the Pannonisches Blasorchester. Condolences may be sent to Dr. Habla's wife, Christine Heger. Her contact information is available on the IGEB Facebook page, IGEBWindMusic.

PASSAGES

In memoriam – Charles Olson

Charles B. Olson passed away from cancer at the age of 78 on April 5, 2016. He was the director of bands at

PROGRAMS

ALABAMA

University of South Alabama
Symphony Band and Wind Ensemble
Jason F. Rinehart and William H. Petersen,
conductors
September 27, 2016

Symphony Band

Joy in All Things..... Brian Balmages
 First Suite in E-flat..... Gustav Holst
 Sleep Eric Whitacre
 Ghettoblaster William Pitts

Wind Ensemble

Short Ride in a Fast Machine
 John Adams, trans. Odom
 Hymn to the Sun - With the Beat of Mother Earth
 Satoshi Yagisawa
 Pines of Rome..... Ottorino Respighi, trans. Kimura

University of South Alabama
Symphony Band
Jason F. Rinehart, conductor
November 7, 2016
"A Renaissance Winter"

Earle of Oxford's March..... Gordon Jacob
 Twas in the Moon of Wintertime..... Anne McGinty
 Canzon Septimi Toni No. 2 Giovanni Gabrieli
 Courty Airs and Dances Ron Nelson
 The Fire of Eternal Glory.....
 Dmitri Shostakovich, trans. Rhea
 Ukrainian Bell Carol arr. Richard Saucedo
 The Nightmare Before Christmas
 Danny Elfman, arr. Brown
 American Salute (in honor of Election Day)
 Morton Gould

University of South Alabama
Wind Ensemble
William H. Petersen, conductor
Jason F. Rinehart, associate conductor
November 9, 2016

Festive Overture
 Dmitri Shostakovich, trans. Hunsberger
 Embers..... Michael Markowski
 Symphonic Suite from "Star Wars: The Force Awakens"
 John Williams, arr. Bocook
 Third Symphony James Barnes

ARIZONA

University of Arizona
Wind Ensemble
Chad Nicholson, conductor
Clif Weston, guest conductor
September 22, 2016

March from Symphonic Metamorphosis
 Paul Hindemith, ed. Wilson
 When Jesus Wept William Schuman
 there are no words..... James M. Stephenson
 Millennium Canons..... Kevin Puts
 Postcard..... Frank Ticheli
 Dance of the Jesters.....
 Pyotr Ilyich Tchaikovsky, ed. Cramer

University of Arizona
Wind Ensemble
Chad Nicholson, conductor
Evan Gibson, guest conductor
October 20, 2016

Fanfare on Motifs of Die Gurrelieder.....
 Arnold Schoenberg
 Theme and Variations, Op.43a..... Arnold Schoenberg
 Eloï, Eloï Kevin Walczyk
 Figures in the Garden Jonathan Dove
 Little Threepenny Music Kurt Weill
 Florentiner March Julius Fučík

CALIFORNIA

Mt. San Antonio College
Wind Ensemble
Gregory X. Whitmore, conductor
Steven Mahpar and Roy D. Magnuson,
composers in residence
November 2, 2016
"Emotions Musically Elevated"

Alice's Adventures In Wonderland..... Steven Mahpar
 Blessed Are They From A German Requiem
 Johannes Brahms, arr. Buehlman
 Houseplants In Terracota Pots..... Roy Magnuson
 Armenian Dances (Part I) Alfred Reed

Sonoma State University
Symphonic Wind Ensemble
Andy Collinsworth, conductor
Edward C. Harris, guest conductor
Dr. Judy Sakaki, narrator
Chabot College

Wind Symphony
Timothy Harris, conductor
October 14, 2016

Chabot Wind Symphony

Carmina Burana.....Carl Orff, orch. Krance

Symphonic Wind Ensemble

Downey Overture.....Oscar Navarro

Colonial Song Percy Grainger, ed. Rogers

Lincoln Portrait Aaron Copland, arr. Beeler

All Dark Is Now No More.....James David

Rocky Point HolidayRon Nelson

Combined Ensembles

Florentiner MarchJulius Fucik, ed. Fennell

Sonoma State University
Symphonic Wind Ensemble
Andy Collinsworth, conductor

Santa Rosa Junior College Symphonic Band

Jerome Fleg, conductor

October 15, 2016

Symphonic Band

Prelude, Siciliano and Rondo.....

.....Malcolm Arnold, trans. Paynter

Sea Songs.....Ralph Vaughan Williams

O Magnum Mysterium

.....Morten Lauridsen, trans. Reynolds

Undertow.....John Mackey

Symphonic Wind Ensemble

Downey Overture.....Oscar Navarro

Colonial Song Percy Grainger, ed. Rogers

Rocky Point HolidayRon Nelson

Florentiner MarchJulius Fucik, ed. Fennell

Sonoma State University
Symphonic Wind Ensemble
Andy Collinsworth, conductor

Guest Artist Roy Zajac, clarinet

4th Annual Invitational Wind Band Festival

March 13-14, 2015

The Champion Returns Christopher Harris

Fantasia for Band Vittorio Giannini

Tears.....David Maslanka

Concertino for Clarinet, op. 26

..... Carl Maria von Weber, arr. A. Reed

Star Wars Trilogy

.....John Williams, trans. D. Hunsberger

FLORIDA

University of South Florida
Wind Ensemble
John C. Carmichael, conductor
April 21, 2016

Rocky Point HolidayRon Nelson

TelestaiAndrew Boss

Duende Luis Serrano Alarcon

Star Wars TrilogyJohn Williams, trans. Hunsberger

University of South Florida
Wind Ensemble
John C. Carmichael, conductor
October 2, 2016

Suite Francaise.....Darius Milhaud

Wine-Dark Sea: Symphony for Band.....John Mackey

March with Trumpets William Bergsma

Andrea Chenier

.....Umberto Giordano, arr. Vaninetti and Glover

University of South Florida
Wind Ensemble
John C. Carmichael, conductor
Timothy Reynish, guest conductor
Jay Hunsberger, tuba
November 29, 2016

Beatrice and Benedict.....

.....Hector Berlioz, arr. Franz Henning

Illuminations.....Howard Buss

Gallimaufry.....Guy Woolfenden

Joyride.....Andrew Boysen, Jr.

Yiddish Dances.....Adam Gorb

GEORGIA

Kennesaw State University
Wind Ensemble
David Kehler, conductor
Charae Krueger, cello
September 12, 2016

Flourishes and Meditations on a Renaissance Theme ...

.....Michael Gandolfi

The High Songs (Georgia Premiere) Carter Pann

Embers (Georgia Premiere) Michael Markowski

Symphony No. 6 for Band, Opus 69

.....Vincent Persichetti

**Kennesaw State University
Wind Symphony
Debra Traficante, conductor
September 26, 2017**

Mother Earth FanfareDavid Maslanka
Irish Tune from County Derry
.....Percy Aldridge Grainger
Shepherds HeyPercy Aldridge Grainger
Shadow Rituals..... Michael Markowski
Imagine, if you will Timothy Mahr
ElegyJohn Barnes Chance
Easter Monday on the White House Lawn.....
.....John Philip Sousa

**Kennesaw State University
Wind Ensemble
David Kehler conduct
Cory Meals, guest conductor
Debra Traficante, guest conductor
Trumpet Ensemble, Doug Lindsey, director
October 17, 2017**

In This Broad Earth (Georgia Premiere). Steven Bryant
Music for the Funeral of Queen Mary
.....Henry Purcell Steven Stucky
Only Light Aaron Perrine
Elsa's Procession to the Cathedral.....
.....Richard Wagner, arr. Kyle Millsap
La Fiesta Mexicana H. Owen Reed

**Kennesaw State University
Wind Symphony
Debra Traficante, conductor
Wind Ensemble
David Kehler, conductor
Geoffrey Gordon, guest composer
November 14, 2016**

Desi.....Michael Daugherty
Symphony on Themes of John Phillip Sousa, mvt. II:
After the Thunder Ira Heashen
Variations on a Korean Folk Song.....
.....John Barnes Chance
Kingfisher's Catch Fire.....John Mackey
Procession of the Nobles.....
.....Nikolai Rimsky-Korsakov, arr. Leidzen
*ROCKS..... Geoffrey Gordon
The Leaves are Falling Warren Benson
Russian Christmas MusicAlfred Reed

**Kennesaw State University
Wind Ensemble
Cory Meals and Debra Traficante,
guest conductors
Harrison Long, narrator
with the Symphony Orchestra,
Choirs, and Brass Ensemble
December 2, 2016**

A Festive Christmas arr. Kenny Biershenck
Sleigh Ride.....Leroy Anderson
The Night Before Christmas.....Randol Bass
What Sweeter Music.....John Rutter
White Christmas Irving Berlin
Suite from the Nutcracker Pyotr Ilyich Tchaikovsky
A Christmas FestivalLeroy Anderson

**Mercer University
Wind Ensemble
Douglas Hill and Adrian Gnam, conductors
September 16, 2016
Mad About Chamber Music I**

A Centennial FanfareJohn Zdechlik
Children's Song #14 Chick Corea
HistoiresJacques Ibert, trans.Robert Clérissse
Colchester Fantasy, mvt. II..... Eric Ewazen
Suite Italienne, mvt. I Yvonne Desportes
Hansel und Gretel.....Engelbert Humperdinck
Where'er You Walk from "Semele"
.....G. F. Handel, arr. Walter Beeler
Early Hungarian Dances from the 17th Century.....
..... Ferenc Farkas
Grand Valley Fanfare Eric Ewazen
Four Pieces for Double Reed TrioJohann Pezel
Song of the Bard (Variations on a Welsh Folk Song)
..... Ralph Guenther
Quatuor pour Saxophones
..... Faustin et Maurice JeanJean
Fanfare for Full Fathom Five..... John Mackey

**Mercer University
Townsend School of Music
October 4, 2016
"American Tales"
First Presbyterian Day School
Middle School Symphonic Band
High School Wind Ensemble
Jonathan Baker, conductor
Ken Krejci, guest conductor
Mercer University Wind Ensemble**

Douglas Hill, conductor
FPD Fifth Grade Concert Band
Jonathan Baker, conductor

FPD Middle School Symphonic Band

The Banks of the Delaware Stuart P. O'Neil
 Chorale From Jupiter (From the Planets).....
 Gustav Holst, arr. by James Curnow
 Etowah..... Brian Balmages

FPD High School Wind Ensemble

'Tis A Gift..... Anne McGinty
 When Angels Weep David Shaffer
 Buffalo Dances..... Robert W. Smith

Mercer University Wind Ensemble

Octet, Op. 216, mvt. I..... Carl Reinecke
 Aubrey Fanfare..... Jack Stamp
 Elegy for Albinoni Shelley Hanson
 Fanfare for Full Fathom Five John Mackey
 Cave of the Winds Russell Peck
 Western One-Step from Suite of Old American Dances
 Robert Russell Bennett

FPD Fifth Grade Concert Band

Tradition of Excellence Book 1
 Bruce Pearson and Ryan Nowlin

The University of Georgia
Hodgson Wind Ensemble
Cynthia Johnston Turner, conductor
September 13, 2016

A Child's Garden of Dreams David Maslanka
 Music for Prague 1968 Karel Husa
 Florentiner March Julius Fucik

The University of Georgia
Symphonic Band
Michael Robinson, conductor
Bradley Esau, graduate conductor
September 19, 2016

Midway March..... John Williams
 Rest..... Frank Ticheli
 Gloriosa Yasuhide Ito

The University of Georgia
Wind Symphony
Jaclyn Hartenberger, conductor
Bulldog Brass Quintet
September 19, 2016

Overture to Colas Breugnon Dmitri Kabalevsky
 Suite from Mass Leonard Bernstein
 Slava..... Leonard Bernstein

The University of Georgia
Hodgson Wind Ensemble
Cynthia Johnston Turner, conductor
Matthew Sadowski, graduate conductor
Joshua Bynum, trombone
October 6, 2016

Sinfonietta..... Ingolf Dahl
 American Guernica Adolphus Hailstork
 Concerto for Trombone and Wind Ensemble
 Dana Wilson
 Tumbao from Sinfonia Roberto Sierra

The University of Georgia
Wind Symphony
Jaclyn Hartenberger, conductor
October 22, 2016

Star Wars: Main Title Theme
 John Williams, arr. Bulla
 Scherzo for X-Wings John Williams, arr. Lavender
 Cantina Band..... John Williams
 March of Resistance John Williams, arr. Lavender
 Star Wars Trilogy John Williams, arr. Hunsberger

The University of Georgia
Symphonic Band
Michael Robinson, conductor
Bradley Esau, graduate conductor
November 4, 2016

Windsprints..... Richard Saucedo
 Masquerade Vincent Persichetti
 Vesuvius..... Frank Ticheli
 Courty Airs and Dances Ron Nelson
 Chorale and Alleluia..... Howard Hanson
 Rhosymedre..... Ralph Vaughn Williams

The University of Georgia
Wind Symphony
Jaclyn Hartenberger, conductor
Brett Bawcum and Jonathan Poquette,
graduate conductors
November 8, 2016

Festivo Edward Gregson
 Chant Funeraire Gabriel Faure, arr. Moss

Chester William Schuman
Symphony No. 6 for Band Vincent Persichetti
National Emblem E.E. Bagley, arr. Fennell

**The University of Georgia
Hodgson Wind Ensemble**
Cynthia Johnston Turner, conductor
General Valery Mikhaylovich Khalilov,
guest conductor
Jonathan Poquette and Matthew Sadowski,
graduate conductors
David Zerkel, tuba

Sokol Fanfare from Sinfonietta Leos Janacek
Scamp Melinda Wagner
Reflections on the Mississippi Michael Daugherty
Prelude, Op. 34, No. 14
..... Dmitri Shostakovich, trans. Donald Hunsberger
March Bordrii Vladimir Khalilov
Spring Overture Vladimir Khalilov
March “Pipes” Vladimir Khalilov

HAWAII

University of Hawaii
Wind Ensemble
Jeffrey Boeckman, conductor
September 8, 2016

The Gallant Seventh John Philip Sousa
The Irish Washerwoman Leroy Anderson
The Rakes of Mallow Leroy Anderson
Ye Banks and Braes O’ Bonnie Doon... Percy Grainger
More Cowbell Scott McAllister
March of the Belgian Paratroopers
..... Pierre Leemans , arr. Wiley
Oblivion Astor Piazzolla, arr. Longfield
Galop from The Comedians Dmitry Kabalevsky
Waltz No. 2 from Jazz Suite No. 2
..... Dmitri Shostakovich, arr. de Meij
Diamond Head March Rafael Mendez
Pas Redouble Camille Saint-Saëns, arr. Frackenpohl

University of Hawaii
Wind Ensemble
Jeffrey Boeckman, conductor
October 23, 2016
Elastic Bands

Canzon in Echo Duodecimi Toni à 10
..... Giovanni Gabrieli

Divertissement, op. 36 Émile Bernard
Light Christopher Marshall
Three Merry Marches, op. 26 Ernst Krenek
Huit Danses Exotiques Jean Françaix
Winds on the Steppes Dana Wilson

University of Hawaii
Wind Ensemble
Jeffrey Boeckman, conductor
December 4, 2016
Mostly (not) Mozart

Overture to The Marriage of Figaro W.A. Mozart
“Deh vieni alla finestra” from Don Giovanni
..... W.A. Mozart
Mozart New-Look Jean Françaix
Figures in the Garden Jonathan Dove
M is for Man, Music, Mozart Louis Andriessen

ILLINOIS

Concordia University Chicago
University Band
Richard R. Fischer, conductor
Bruce Nelson, euphonium
September 23, 2016
Fall Family Concert

Light Cavalry Overture
Franz von Suppe, arr. Henry Fillmore, ed. Robert Foster
October Eric Whitacre
Tramp, Tramp, Tramp
..... Edwin Franko Goldman, arr. Jennifer Nelson
Iberian Escapades – The Villas of Boca Raton
..... Robert Sheldon
*Lead the Little Children Benjamin Culli
Galop from Genevieve de Brabant
..... Jacques Offenbach, ed. John R. Bourgeois
Symphonic Suite from Star Wars: The Force Awakens
..... John Williams, arr. Jay Bocook
Rippling Watercolors Brian Balmages
Beyond the Horizon Rossano Galante

Concordia University Chicago
Wind Symphony
Richard R. Fischer, conductor
Annie Grapentine, trumpet
Fall tour concerts and home concert
October 2016

Eternal Father, Strong to Save Claude T. Smith
 No Shadow of Turning David Gillingham
 Pas Redouble, op. 86
 Camille Saint-Saens, trans. by Arthur Frackenpohl
 A Reflection of Love Unknown William R. Brusick
 Symphonic Dance #3 "Fiesta" Clifton Williams
 Summon the Heroes
 John Williams, arr. Paul Lavender
 Wayfaring Stranger Christopher M. Nelson
 Symphonic Suite from Star Wars: The Force Awakens.
 John Williams, arr. Jay Bocook
 Praise Jerusalem! Alfred Reed
 Who Puts His Trust in God Most Just
 J. S. Bach, arr. James Croft

**North Central College
 Chamber Players
 Sean Kelley, conductor
 November 15, 2016**

Petite Symphonie Charles Gounod
 Old Wine in New Bottles Gordon Jacob

**North Central College
 Symphony Band
 Sean Kelley, conductor
 November 15, 2016**

Kirkpatrick Fanfare Andrew Boysen, Jr.
 A Prairie Hymn Sean Kelley
 Shepherd's Hey Percy Grainger, ed. Larry Clark
 Liturgical Dances David Holsinger

**North Central College
 Concert Winds
 Larry Van Oyen, conductor
 November 15, 2016**

Rocky Point Holiday Ron Nelson
 The Firebird
 Igor Stravinsky, arr. Randy Earles, ed. Frederick Fennell
 Olympic Fanfare and Theme
 John Williams, arr. James Curnow
 Symphony No. 1, "In Memoriam Dresden"
 Daniel Bukvich

INDIANA

**Indiana State University
 Wind Symphony**

**Nikk Pilato, conductor
 Alec Branstetter and Jimmy Finnie, percussion
 October 4, 2016
 "Wu Xing: The Five Phases"**

Earth: Mother Earth David Maslanka
Wood: Redwood Ryan George
Metal: Foundry John Mackey
Fire: The Fire of Eternal Glory
 Dmitri Shostakovich, trans. Rhea
Water: Dancing on Water Frank Ticheli
 Wu Xing for two percussionists and wind ensemble
 Jim Syler

**Indiana State University
 Wind Symphony
 Nikk Pilato, conductor
 December 1, 2016
 "From the Motherland"**

Abschied der Slawin Wassily Agapkin
 Folk Dances Dmitri Shostakovich, trans. Reynolds
 Salvation is Created Pavel Tschesnokoff, trans. Pilato
 Procession of the Nobles
 Nikolai Rimsky-Korsakov, trans. Leidzen
 Russian Christmas Music Alfred Reed

**Indiana University
 Wind Ensemble
 Stephen W. Pratt, conductor
 Andrew D. Chybowski, guest conductor
 September 28, 2016**

Divertimento for Wind Orchestra Jindrich Feld
 The river that mines the silence of stones
 Samuel Adler
 Millennium Canons Kevin Matthew Puts
 Adagio for Wind Orchestra Joaquin Rodrigo
 First Suite in E-flat Gustav Holst
 Vocalise Sergei Rachmaninoff, trans. Hunsberger
 Tumbao from Sinfonia No. 3
 Roberto Sierra, arr. Scatterday

**Indiana University
 Concert Band
 Jason H. Nam, conductor
 Jennifer Bollero, guest conductor
 October 4, 2016**

Smetana Fanfare Karel Husa
 Only Light Aaron Perrine

Variations on a Shaker Melody.....Aaron Copand
Sketches on a Tudor Psalm Fisher Tull

**Indiana University
Symphonic Band**
Eric M. Smedley, conductor
Ryan Yahl, guest conductor
October 4, 2015

Overture to “La princesse jaune” ...Camille Saint-Saëns
The evidence of things not seen Rodney Rogers
Music for Prague Karel Husa

**Indiana University
Concert Band**
Jason H. Nam, conductor
October 18, 2016

Canzon Septimi Toni, No. 2 Giovanni Gabrieli
Sinfonia for Winds..... Gaetono Donizetti

**Indiana University
Symphonic Band**
Eric M. Smedley, conductor
Zachary Coates, baritone
October 18, 2016

Garland Songs for 25 Performers and Medium Voice ..
..... William Penn
Moggin' Along (arr. Smedley)
A Cornfield in July and the River

**Indiana University
Wind Ensemble**
Stephen W. Pratt, conductor
October 18, 2016

Aria Della BattagliaAndrea Gabrieli
Serenade in C Minor.....Wolfgang Amadeus Mozart
Variations on Mein junges Leben hat ein End
..... Jan Pieterszoon Sweelinck, trans. Ricker
Weiner Fanfare..... Richard Strauss

**Indiana University
Concert Band**
Jason H. Nam, conductor
Sean Phelan, guest conductor
November 8, 2016

CarnavallJulie Giroux
Acrostic Song.....David Del Tredici

Aurora Awakes John Mackey
Handel in the Strand Percy Grainger, arr. Sousa

**Indiana University
Symphonic Band**
Eric M. Smedley, conductor
Andrew Chybowski, guest conductor
November 8, 2016

Overture in Five FlatsJulie Giroux
Volver a la Montana from Islas y Montanas
.....Shelley Hanson
Magnetic FirefliesAugusta Read Thomas
Yiddish Dances Adam Gorb

**Indiana University
Wind Ensemble**
Stephen W. Pratt, conductor
Ryan M. Yahl, guest conductor
November 15, 2016

Fiesta del PacificoRoger Nixon
*Concerto for Winds and Percussion
..... David DeBoor Canfield
Light the Fuse Daniel Montoya
Elsa's Procession to the CathedralRichard Wagner
Lost Vegas..... Michael Daugherty

**Indiana University
Wind Ensemble**
Ryan M. Yahl, conductor
DM Recital
December 2, 2016

Fanfare CanzoniqueBrian Balmages
Light the Fuse Daniel Montoya
Serenade No. 1 Vincent Persichetti
O Magnum Mysterium.....
..... Morten Lauridsen, trans. Reynolds
joyRIDE..... Michael Markowski
Russian Christmas Music Alfred Reed

KANSAS

**University of Kansas
Wind Ensemble**
Paul Popiel, conductor
Brooke Humfeld, guest conductor
September 27, 2016

Second Suite in F..... Gustav Holst, ed. Matthews
 Le cathédrale engloutie Claude Debussy, trans. Patterson

 Rocky Point Holiday Ron Nelson
 Symphony No. 4: In the Shadow of No Towers
 Mohammed Fairouz

LOUISIANA

Nicholls State University
Symphonic Band and Wind Ensemble
Jason S. Ladd, conductor
March 8, 2016
Symphonic Band

Symphonic Band

Impact Sean O'Loughlin
 Cajun Folk Songs Frank Ticheli
 Kentucky 1800 Clare Grundman
 Riders for the Flag John Philip Sousa, ed. Fennell
 The Wizard of Oz Arlen and Harburg, arr. Barnes

Wind Ensemble

Scenes from the Louvre..... Norman Dello Joio
 Blessed Are They Johannes Brahms, arr. Buehlman
 Chorale and Alleluia..... Howard Hanson
 Folk Dances Dmitri Shostakovich, trans. Reynolds
 Symphonic Dance No. 3 Clifton Williams

Nicholls State University
Symphonic Band and Wind Ensemble
Jason S. Ladd, conductor
Adrian Nolzaco and Trevor Rhodes,
student conductors
April 26, 2016

Symphonic Band

A Festival Prelude..... Alfred Reed
 Overture for Winds Charles Carter
 Chant and Jubilo Francis McBeth
 Ballad for Aisha Kimberly Archer
 Porgy and Bess..... George Gershwin, arr. Barnes

Wind Ensemble

Light Calvary Overture.....
 Franz von Suppe, trans. Fillmore
 Pageant Vincent Persichetti
 March from Symphonic Metamorphosis
 Paul Hindemith, trans. Wilson

MAINE

University of Southern Maine
Southern Maine Music Academy
High School Summer Band Camp
July 17, 2016

Ecstatic Fanfare Steven Bryant
 And the Antelope Play John Carnahan
 Elsa's Procession to the Cathedral
 Richard Wagner, arr. Lucien Cailliet
 La Procession du Rocio
 Joaquin Turina, arr. Alfred Reed
 Overture to Candide
 Leonard Bernstein, arr. Clare Grundman

University of Southern Maine
Concert Band
October 1, 2016

"An Old-fashioned Outdoor Concert"

The Star-Spangled Banner
 John Stafford Smith, arr. Jack Stamp
 Slava! A Concert Overture
 Leonard Bernstein, arr. Clare Grundman
 Amazing Grace arr. Frank Ticheli
 The Gallant Seventh.....
 John Philip Sousa, ed. Frederick Fennell
 Selections for Concert Band from My Fair Lady
 Frederick Loewe, arr. Robert Russell
 San Antonio Dances Frank Ticheli
 America, the Beautiful
 Samuel Augustus Ward and Katharine Lee Bates, arr.
 Dragon
 The New Colonial March R.B. Hall, arr. John Boyd

MASSACHUSETTS

University of Massachusetts
Concert Band
Timothy Todd Anderson, conductor
David Morris and Matt Sypek, guest conductors
December 9, 2016

Montagues and Capulets from Romeo and Juliet
 Sergei Prokofiev, arr. A. A. Harding
 First Suite in E-flat Gustav Holst
 Pride of the Wolverines March.....
 John Philip Sousa, ed. Frederick Fennell
 Chorale and Shaker Dance John Zdechlik
 Undertow John Mackey

**University of Massachusetts
Wind Ensemble
Matthew Westgate, conductor
October 14, 2016**

Aegean Festival Overture
..... Andreas Makris, arr. Albert Bader
Hill Song No. 2..... Percy Grainger
Rusty Air in Carolina Mason Bates
Musica Boema Zdenek Lukás

**University of Massachusetts
Wind Ensemble
Matthew Westgate, conductor
Greg Spirodopoulos, trombone
December 9, 2016**

Three City Blocks John Harbison
Concerto for Trombone Dana Wilson
Danzon No. 2 Arturo Marquez, trans. Nickel

MICHIGAN

**Central Michigan University
Symphonic Wind Ensemble
John E. Williamson, conductor
October 20, 2015**

Variations on Mein junges leben hat ein end.....
..... Jan Pieterszoon Sweelinck, trans. Ricker
Passacaglia and Fugue in C minor, BWV 582.....
..... J.S. Bach, trans. Hunsberger
Fugue in G minor, BWV 578.....
..... J.S. Bach, trans. Kimura
Sinfonietta Ingolf Dahl
Southern Harmony Donald Grantham

**Central Michigan University
Chamber Winds
John E. Williamson, conductor
November 3, 2015**

Quintet for Brass, Op. 73 Malcolm Arnold
Sept Danses Jean Francaix
Serenade, Op. 44..... Antonin Dvorak

**Central Michigan University
Wind Symphony and
Symphonic Wind Ensemble
John E. Williamson and James Batcheller,**

**conductors
December 3, 2015**

Wind Symphony

Four Scottish Dances ...Malcolm Arnold, trans. Paynter
Redwood..... Ryan George
Children's March..... Percy Grainger, ed. Rogers
Rolling Thunder Henry Fillmore, ed. Fennell

Symphonic Wind Ensemble

Fanfare RitmicoJennifer Higdon
The Alcotts from Piano Sonata No. 2
..... Charles Ives, trans. Thurston
Harrison's Dream Peter Graham

**Central Michigan University
University Band and Symphony Band
Shannon Shaker, Ryan Ramsey, and
James Batcheller, conductors
December 8, 2015**

University Band

American Riversongs.....Pierre LaPlante
Ye Banks and Braes O'Bonnie Doon Percy Grainger
Sang! Dana Wilson
Suite Provencal Jan Van der Roost
Galop Dmitri Shostakovich, trans. Hunsberger

Symphony Band

Suite of Old American Dances
..... Robert Russell Bennett
Trauersinfonie Richard Wagner, trans. Leidzen
Symphonic Dance No. 3 Clifton Williams

**Central Michigan University
Symphonic Wind Ensemble
John E. Williamson, conductor
February 23, 2016**

Millenium Canons Kevin Puts, trans. Spede
A Solemn Music Virgil Thomson
Theme and Variations..... Arnold Schoenberg
Funeral Music for Queen Mary.....
..... Henry Purcell/Steven Stucky
Music for Prague..... Karel Husa

**Central Michigan University
Symphony Band and Wind Symphony
Andrew Spencer, Shannon Shaker, and
James Batcheller, conductors
February 25, 2016**

Symphony Band

Gavorkna Fanfare..... Jack Stamp

A Movement for Rosa Mark Camphouse
 Night on Fire John Mackey
 Elegy for a Young American Ronald LoPresti
 Folk Dances Dmitri Shostakovich, trans. Reynolds

Wind Symphony

Transylvania Fanfare Warren Benson
 Aurora Awakes John Mackey
 Dance Movements Phillip Sparke
 Folk Festival Dmitri Shostakovich, trans. Hunsberger

Central Michigan University

**Symphonic Wind Ensemble Chamber Winds
 and University Band**

Shannon Shaker and Ryan Ramsey, conductors
March 3, 2016

Symphonic Wind Ensemble Chamber Winds

Recitation Book – V. Fanfare/Variations
 David Maslanka

Serenade in E flat major, Op. 7 Richard Strauss

University Band

Flourish for Wind Band Ralph Vaughan Williams

Into the Raging River Steven Reineke

Foundry John Mackey

Chorale and Shaker Dance John Zdechlik

Central Michigan University

Symphonic Wind Ensemble

**John E. Williamson, Shannon Shaker,
 conductors**

Andrew Spencer, timpani

April 19, 2016

An Outdoor Overture Aaron Copland

Raise the Roof Michael Daugherty

Wine-Dark Sea John Mackey

Central Michigan University

Symphony Band and Wind Symphony

**James Batcheller, John E. Williamson, Andrew
 Spencer, and Shannon Shaker, conductors**

April 21, 2016

Symphony Band

Armenian Dances, Part I Alfred Reed

Shenandoah Frank Ticheli

Heroes, Lost and Fallen David Gillingham

Wind Symphony

Toccata Marziale Ralph Vaughan Williams

The Engulfed Cathedral
 Claude Debussy, trans. Patterson

Symphony No. 2 Frank Ticheli

Easter Monday on the White House Lawn
 John Philip Sousa

Central Michigan University

**Wind Symphony Chamber Winds and
 University Band**

**Pam Klena, Shannon Shaker, and
 James Batcheller, conductors**

April 28, 2016

Wind Symphony Chamber Winds

Little Threepenny Music Kurt Weill

University Band

Symphonic Suite Clifton Williams

Prelude on a Gregorian Tune David Maslanka

Dusk Steven Bryant

Cajun Folk Songs Frank Ticheli

The Washington Post John Philip Sousa

MINNESOTA

**University of Minnesota, Twin Cities
 Wind Ensemble**

Emily Threinen, conductor

Dennis Hawkins, guest conductor

September 23, 2016

**“Homages” Celebrating the 125th Anniversary
 of the U of M Band Program**

Festive Overture
 Dmitri Shostakovich, arr. Hunsberger

Funeral Music for Queen Mary
 Henry Purcell/Steven Stucky

Symphony No. 6 for Band, Op. 69
 Vincent Persichetti

Hats off to Thee John Zdechlik

Consort for Ten Winds Robert Spittal

Bells for Stokowski Michael Daugherty

**University of Minnesota, Twin Cities
 Maroon Campus Band and
 North Star Campus Band**

Cassandra Bechard, conductor

Dennis Hawkins, conductor

**Jonny Chao and Lindsay Lundeen,
 guest conductors**

October 20, 2016

Maroon Campus Band

Diamond Fanfare Samuel Hazo

Sea Songs..... Ralph Vaughan Williams
 Yorkshire Ballad James Barnes
 A Slavic Farewell Vasilij Agapkin, ed. Bourgeois

North Star Campus Band

Kentucky 1800 Clare Grundman
 The Seal Lullaby Eric Whitacre
 Percussion Ensemble Clark
 Symphonic Dance No. 3: "Fiesta" Clifton Williams

**University of Minnesota, Twin Cities
 University Band and Gold Campus Band**
Betsy McCann, conductor
Michelle Bell, guest conductor
Cory Near, conductor
Alec Paquin, guest conductor
October 24, 2016

University Band
"Song & Dance"

Salvation is Created.....
 Pavel Tschesnokoff, arr. Houseknecht
 Divertimento Roger Cichy
 Song for my Children..... Andrew Boysen, Jr.
 Aurora Awakes John Mackey

Gold Campus Band

"Across the Sea"

L'inglesina Davide Delle Cese, ed. Bourgeois
 Greek Folk Song Suite: O Haralambis.....
 Franco Cesarini
 Blessed Are They Johannes Brahms, arr. Buehlman
 Suite Provençal..... Jan Van der Roost

University of Minnesota, Twin Cities
Symphonic Band
Jerry Luckhardt, conductor
Cory Near, guest conductor
Michael Kim, piano
October 26, 2016
"American Moderns"

Chester William Schuman
 October Eric Whitacre
 Trittico: Allegro marcato..... Vaclav Nelhybel
 Concerto for Piano: Movement II.....
 Howard Hanson, arr. Bencriscutto, ed. Luckhardt
 Pageant Vincent Persichetti
 Down a Country Lane Aaron Copland
 Commando March..... Samuel Barber

University of Minnesota, Twin Cities
Collage Concert: Wind Ensemble and

Symphonic Band
Emily Threinen, conductor
Jerry Luckhardt, conductor
October 29, 2016

Kingfishers Catch Fire: Movement II John Mackey
 Concerto for Piano: Movement II
 Howard Hanson, arr. Bencriscutto, ed. Luckhardt

University of Minnesota, Twin Cities
University Band
Betsy McCann, conductor
Michelle Bell, guest conductor
Steven Bryant, composer in residence
December 1, 2016
"Borrowed Inspiration"

Wings That Work Steven Bryant
 Scenes from the Louvre Norman Dello Joio
 As Summer Was Just Beginning Larry Daehn
 Patapan Howard Hanson

University of Minnesota, Twin Cities
Gold Campus Band, Maroon Campus Band, and
North Star Campus Band
Cory Near, Cassandra Bechard, and
Dennis Hawkins, conductors
David Baldwin, Alec Paquin, Jonny Chao, and
Lindsay Lundeen, guest conductors
Steven Bryant, composer in residence
December 5, 2016

Gold Campus Band
"Reflections"

Flourish for Glorious John..... Ralph Vaughan Williams
 The Marbled Midnight Mile Steven Bryant
 Simple Gifts Frank Ticheli

Maroon Campus Band

"Elements"

Mother Earth David Maslanka
 Prelude and Fugue in B-flat Major.....
 Johann Sebastian Bach, arr. Moehlmann
 Elements Brian Balmages
 Dusk Steven Bryant
 Folk Dances Dmitri Shostakovich, arr. Reynolds

North Star Campus Band

Paloyoloyo..... John Swain

Trumpet Ensemble

Bugler's Holiday Leroy Anderson

North Star Campus Band

Hail! Minnesota Traditional
 Coil Steven Bryant

**University of Minnesota, Twin Cities
Symphonic Band
Jerry Luckhardt, conductor
Cassandra Bechard, guest conductor
Steven Bryant, composer in residence
December 7, 2016
“Heaven and Earth”**

In This Broad Earth Steven Bryant
Heart Songs David Maslanka
Second Suite in F Gustav Holst
Old Wine in New Bottles Gordon Jacob
A Child’s Embrace Charles Rochester Young
Russian Christmas Music Alfred Reed

**University of Minnesota, Twin Cities
Wind Ensemble
Emily Threinen, conductor
Preston Duncan, saxophone
Steven Bryant, composer in residence
December 13, 2016
“Currents”**

Nocturno/Overture in C, Op. 24
..... Felix Mendelssohn, ed. Boyd
The Three Embraces Carter Pann
Concerto for Saxophone Charles Rochester Young
Concertino for 12 Instruments [1952] ... Igor Stravinsky
Ecstatic Waters Steven Bryant

NEBRASKA

**University of Nebraska at Omaha
University Band
Joshua Kearney, conductor
Jess Watson, guest conductor
October 7, 2016**

Joy Revisited Frank Ticheli
Rippling Watercolors Brian Balmages
Toccata for Band Frank Erickson
Suite Provençale Jan Van der Roost

**University of Nebraska at Omaha
Symphonic Wind Ensemble
Karen Fannin, conductor
Alex Lunardi, guest conductor
October 7, 2016**

“Homage to Perotin” from Medieval Suite
..... Ron Nelson
Lullaby for Natalie John Coriglian, arr. Martin

Symphony No. 4 David Maslanka

**University of Nebraska at Omaha
Symphonic Wind Ensemble
Karen Fannin, conductor
Darci Gamerl, oboe
Nebraska Music Educators Association
Conference
Lincoln, NE
November 17, 2016**

Ecstatic Fanfare Steven Bryant
Variations on a Theme of Glinka
..... Nikolai Rimsky-Korsakov
Symphony No. 4 David Maslanka

**University of Nebraska at Omaha
University Band
Joshua Kearney, conductor
Jess Watson, guest conductor
December 2, 2016**

Shine Michael Markowski
Symphony No. 1 (“In Memoriam Dresden, 1945”)
..... Daniel Bukvich
Ave Maria Franz Biebl, arr. Cameron
Ancient and Honorable Artillery Company
..... John Philip Sousa

**University of Nebraska at Omaha
Symphonic Wind Ensemble
Karen Fannin, conductor
Joshua Kearney and Alex Lunardi,
guest conductors
December 2, 2016**

Ecstatic Fanfare Steven Bryant
Prelude in the Dorian Mode
..... Antonio de Cabézon, trans Grainger
Florentiner March ... Julius Fucik, arr. Lake, ed. Fennell
Variations on “America”
..... Charles Ives, orch. Schuman, trans. Rhoads

NEW JERSEY

Rowan University
Wind Ensemble
Joseph E. Higgins, conductor
Adeline Tomasone, flute
October 25, 2016
"If Music Be The Food Of Love"

William Byrd Suite Gordon Jacob
 Rosalind in the Forest of Arden Alfred Reed
 The Kiss Michael Torke
 Shakespeare Pictures Nigel Hess
 The Shadow of Sirius Joel Puckett
 Kingfishers Catch Fire..... John Mackey

Rowan University
Wind Ensemble
Joseph E. Higgins, conductor
Justin Alexander, percussion
December 8, 2016
"Nature Music"

Antiphon..... John Corigliano
 Beneath..... Alex Shapiro
 *Zipzap Adam Silverman
 Rusty Air in Carolina Mason Bates
 Pines of Rome..... Ottorino Respighi, arr. Kimura

NEW YORK

Ithaca College
Concert Band
Brian Diller, conductor
Steve Danyew, composer-in-residence
October 11, 2016

Magnolia Star Steve Danyew
 Divertimento Vincent Persichetti
 Symphony No. 1: Lord of the Rings Johan De Meij

Ithaca College
Concert Band
Brian Diller, conductor
December 1, 2016

Suite Francaise Darius Milhaud
 Al Fresco Karel Husa
 Notturmo for 11 winds Felix Mendelssohn
 Russian Christmas Music Alfred Reed
 Shepherd's Hey Percy Grainger

Nazareth College
Jared Chase, conductor
Mary Carlson, guest conductor
September 16, 2016
Homecoming Alumni Concert

A Festival Prelude Alfred Reed
 Music from "Lincoln" John Williams
 His Honor Henry Fillmore

Nazareth College
Jared Chase, conductor
Steven Zugelder, conductor
Brett Long, Jared Chase, and Diana Chase,
trumpets
Marcy Bacon, clarinet
September 25, 2016
"Bands on the Lawn"

Wind Symphony

*Vermont Fair Steve Danyew
 Irish Tune from County Derry Percy Grainger
 Suite of Old American Dances Robert Russell Bennett

Symphonic Band and Wind Symphony

A Festival Prelude Alfred Reed
 Bugler's Holiday Leroy Anderson
 Clarinet Candy Leroy Anderson
 Music from "Lincoln" John Williams
 Olympic Celebration John Williams
 His Honor Henry Fillmore

Nazareth College
Chamber Winds and Wind Symphony
November 6, 2016
"New England Portraits"

Chamber Winds

Jared Chase, conductor
Kim Upcraft, soprano

Alcott Songs Steven Danyew

Wind Symphony

Jared Chase, conductor
Jacob Ertl, piano

New England Triptych William Schumann
 Concertino for Piano, Winds, and Harp Kamillo Lendvay
 The Alcotts..... Charles Ives, trans. Thurston
 Lincoln Portrait..... Aaron Copland, trans. Beeler

Nazareth College
Symphonic Band and Wind Symphony
December 7, 2016

Symphonic Band
Steven Zugelder, conductor

Xerxes.....John Mackey
 Four Shaker Songs Frank Ticheli
 Morning Alleluias for the Winter Solstice ... Ron Nelson
 Colorado Peaks..... Dana Wilson
 Caccia and Chorale..... Clifton Williams

Wind Symphony
Jared Chase, conductor

Shepherd's Hey Percy Grainger
 Sheltering Sky.....John Mackey
 Divertimento Vincent Persichetti

Syracuse University
Wind Ensemble
Bradley P. Ethington, conductor
Justin J. Mertz, conductor
Joshua Nightingale,
graduate associate conductor
David A. Waybright, guest conductor
November 17, 2015

Fanfare pour précéder "La Peri" Paul Dukas
 Variations on "America"
 Charles Ives, orch. Schuman, trans. Rhoads
 The Solitary Dancer Warren Benson
 Hymn to a Blue Hour.....John Mackey
 Southern Harmony Donald Grantham

Syracuse University
Wind Ensemble
Bradley P. Ethington, conductor
Justin J. Mertz, conductor
Andrew Wiley, graduate associate conductor
February 23, 2016

Mother Earth.....David Maslanka
 Cajun Folk Songs II..... Frank Ticheli
 LollapaloozaJohn Adams, trans. James Spinazzola
 Satiric Dances..... Norman Dello Joio
 William Byrd Suite Gordon Jacob

Syracuse University
Wind Ensemble
Bradley P. Ethington, conductor
Justin J. Mertz, conductor
Anna Bosler, graduate associate conductor

Diane Hunger, alto saxophone
April 19, 2016

Sonata Pian e ForteGiovanni Gabrieli
 Gavorkna Fanfare..... Jack Stamp
 Blessed Are They
Johannes Brahms, trans. Barbara Buehlman
 Holy Roller Libby Larsen, trans. John Boyd
 Festival Variations Claude T. Smith
 Rolling Thunder Henry Fillmore

Syracuse University
Wind Ensemble
Bradley P. Ethington, conductor
Justin J. Mertz, conductor
October 9, 2016

Armenian Dances
 Aram Khachaturian, arr. Ralph Satz
 Two Chorale Preludes
Johannes Brahms, trans. Ralph Guenther
 Minstrels of the Kells Daniel Welcher
 Folk Dances
 Dmitri Shostakovich, ed. H. Robert Reynolds

NORTH DAKOTA

University of North Dakota
Wind Ensemble
James Popejoy, conductor
October 11, 2016

Centennial Fanfare-March Roger Nixon
 La Belle Hélène Overture.....
 Jacques Offenbach, trans. Lawrence Odom
 Bugs Roger Cichy
 Variations on a Korean Folk Song.....
John Barnes Chance
 Kirkpatrick's Muse Jay Bocook
 Symphonic Suite from "Star Trek"
 Michael Giacchino, arr. Jay Bocook

University of North Dakota
University Band
James Popejoy, conductor
October 11, 2016

The Magnificent Seven.....
 Elmer Bernstein, arr. Roy Phillippe
 Themes from "An Original Suite"
 Gordon Jacob, arr. James Curnow
 Nevermore Brian Balmages

The Fairest of the Fair.....John Philip Sousa
Concert Variations Claude T. Smith

OHIO

Bowling Green State University
Wind Symphony
Kenneth Thompson, conductor
September 30, 2016

Skating on the SheyenneRoss Lee Finney
Et Exspecto Resurrectionem Mortuorum
..... Olivier Messiaen

Bowling Green State University
Wind Symphony
Kenneth Thompson, conductor
BGSU New Music Festival
October 22, 2016

my butterfliesDai Fujikura
The Frozen Cathedral.....John Mackey
Blow It Up, Start Again.....Jonathan Newman

Bowling Green State University
Wind Symphony
Kenneth Thompson, Emily Freeman Brown,
Michael King, conductors
December 5, 2016

Integrales Edgard Varese
Suite Francaise Francis Poulenc
Serenade, Op. 44.....Antonin Dvorak

Columbus State Community College
Concert Band
Thomas Lloyd, conductor
Julia Rife, euphonium
James Hildreth, organ
Broad St. Presbyterian Church
April 26, 2016

Credo..... William Ownes
Old Churches Michael Colgrass
The Lost Chord.....Sir Arthur Sullivan, arr. Lake
Prophecy of the Earth David Gillingham
Chant Fantastique Anne McGinty
Crown Imperial William Walton, arr. Duthoit
The Phantom of the Opera
.....Andrew Lloyd Webber, arr. Vinson
War March of the Priests.....

..... Felix Mendelssohn, arr. Laurendeau

OKLAHOMA

University of Oklahoma
Wind Symphony
William K. Wakefield, conductor
Steven Bryan, guest composer
David Cook, clarinet
OU Tuba Quartet
April 18, 2016

SynergyMike Forbes
Concerto for Clarinet and Wind Ensemble.....
..... David Maslanka
Concerto for Wind Ensemble Steven Bryant

University of Oklahoma
Symphony Band
Michael Hancock, conductor
Jon R. Conrad, guest conductor
April 25, 2016

Dance Movements Philip Sparke
Mother Earth David Maslaka
Ecstatic Waters Steven Bryant

University of Oklahoma
Concert Band
Brian Britt and Brian T. Wolfe, conductors
April 25, 2016

Appalachian OvertureJames Barnes
An Unending Legacy.....Barry Milner
Scenes of WonderMark Williams
A Night in Tunisia
.....John “Dizzy” Gillespie, arr. Paul Murtha
Ruckus Randall Standridge

University of Oklahoma
Wind Symphony
William K. Wakefield, conductor
Ryan Lipscomb, guest conductor
October 3, 2016

Entry March of the Boyars
.....Johan Halvorsen, ed. Frederick Fennell
Profanation from “Jeremiah, Symphony No. 1”
..... Leonard Bernstein, trans. Frank Bencriscutto
Toccata and Fugue in D-minor, BWV 565.....
.....Johann Sebastian Bach, trans. Donald Hunsberger

J.S. Dances..... Donald Grantham
 “Galop” from Moscow, Cheremushky.....
Dimitri Shostakovich, trans. Donald Hunsberger

Sound and Smoke..... Viet Cuong
 Tangents Roger Zare
 Quiet CityAaron Copland, trans. Hunsberger
 Coast of Dreams Paul Dooley

**University of Oklahoma
 Symphony Band
 Michael Hancock, conductor
 George Schrader Jr. and Brian T. Wolfe,
 guest conductors
 October 3, 2016**

Zing! Scott McAllister
 Contre Qui, Rose
Morton Lauridsen, trans. H. Robert Reynolds
 Handel in the Strand.....
 Percy Aldridge Grainger, arr. Richard Franko Goldman
 English Folk Song Suite..... Ralph Vaughn Williams
 Magnolia Star..... Steve Danyew

**Oregon State University
 Wind Symphony
 Olin Hannum, conductor
 Sarah Massey and Shannon Webb,
 guest conductors
 November 29, 2016**

Noisy Wheels of Joy Eric Whitacre
 Children's March Percy Grainger
 O Magnum Mysterium.....
 Morten Lauridsen, trans. Reynolds
 Sundance Frank Ticheli
 El Camino Real Alfred Reed

OREGON

**Oregon State University
 Wind Ensemble
 Chris Chapman, conductor
 Dave Becker, James Douglass, Steve Matthes,
 and Rodney Winther, guest conductors
 October 9, 2016
 125th Anniversary Celebration**

Star Spangled Banner..... John Phillip Sousa
 Florentiner March Julius Fucik
 O Magnum Mysterium
Morten Lauridsen, trans. Reynolds
 Dance Festival Yu-Chou Chen
 Oregon Trail March Ted Mesang
 Variations on a Theme by Robert Schumann.....
 Robert Jager
 OSU School Songs Medley Chris Chapman

**Oregon State University
 Wind Ensemble
 Chris Chapman, conductor
 Tim Chase and Olin Hannum, guest conductors
 Jay Chen, trumpet
 Fred Korman, English horn
 November 29, 2016**

Saisei Fanfare for wind ensemble Brett Dietz
 Occident and Orient Grand March.....
 Camille Saint-Saens, arr. Schissel
 Molly on the Shore Percy Grainger

**University of Portland
 Wind Symphony
 Kylie Pybus, conductor
 October 1, 2016**

Rikudim Jan Van der Roost
 Havendance David Holsinger
 October Eric Whitacre
 Armenian Dances, Part 1 Alfred Reed

PENNSYLVANIA

**West Chester University
 Chamber Winds
 Andrew Yozviak and M. Gregory Martin,
 conductors
 May 9-19, 2016
 Italy Tour**

Quis Est Iste Qui Venit..... Giovanni Gabrieli
 Serenade, Op. 7 Richard Strauss
 Zauberflöte-Variationen, Op. 128..... Jan Koetsier
 Serenade in F Major, Op. 102..... Wilhelm Berger
 Fantasy on a Neapolitan Tune
 Luigi Denza, arr. Andrew Yozviak

West Chester University
Wind Symphony
M. Gregory Martin, conductor
September 29, 2016

Crown Imperial, A Coronation March.....
 William Walton, arr. Duthoit
 Come, Sweet Death.....
Johann Sebastian Bach, arr. Reed
 Armenian Dances, Part 1Alfred Reed

West Chester University
Wind Ensemble
Emilie K. Asplundh Concert Hall
Andrew Yozviak, conductor
September 29, 2016

In This Broad Earth Steven Bryant
 Adagio for Wind Orchestra..... Joaquín Rodrigo
 Gazebo Dances..... John Corigliano

TEXAS

Stephen F. Austin State University
Wind Ensemble
Fred J. Allen, conductor
David Biedenbender, guest composer
Nathan Nabb, saxophone
October 11, 2016
“Music of David Biedenbender”

Ancient & Honorable Artillery March.....
John Philip Sousa
 ElegyJohn Barnes Chance
 Dreams in the Dusk.....David Biedenbender
 Molly on the Shore.....Percy Aldridge Grainger
 StompDavid Biedenbender

Stephen F. Austin State University
Wind Symphony and Symphonic Band
David W. Campo and Tamey Angley,
conductors
Brad Meyer and Keith Lloyd, percussion
October 18, 2016
“Tricks and Treats”

Symphonic Band

Night on FireJohn Mackey
 Wu Xing: Concertino for Two Percussion and Band....
James Syler
 Melodious ThunkDavid Biedenbender
 Cyrus the Great..... Karl L. King

Wind Symphony
 Baron Piquant on PointeDonald Grantham
 Voodoo Daniel Bukvich
 Daybreak CrossingDavid Biedenbender

Stephen F. Austin State University
Wind Ensemble
Fred J. Allen, conductor
Tamey Angley, guest conductor
November 21, 2016

Canzona Primi Toni a 10Giovanni Gabrieli
 Sheep May Safely GrazeJ. S. Bach, arr. Reed
 Children’s March..... Percy Grainger
 Invincible Eagle MarchJohn Philip Sousa
 Serenade, op. 7 Richard Strauss
 Kingfishers Catch FireJohn Mackey

Stephen F. Austin State University
Wind Symphony and Symphonic Band
David W. Campo and Tamey Angley,
conductors
Dwight Watson, graduate conductor
November 29, 2016
“Mythical Travels”

Symphonic Band

Americans We..... Henry Fillmore, ed. Fennell
 Sleep..... Eric Whitacre
 Diamond Tide Viet Cuong
Wind Symphony
 First Suite in E-flatGustav Holst
 Rosalind in the Forest of Arden..... Alfred Reed
 Instinctive Travels.....Michael Markowski

Tarleton State University
Wind Ensemble
Anthony Pursell, conductor
Benjamin Charles, guest conductor
Julia Kendall, student conductor
October 4, 2016

The Circus Band..... Charles Ives, trans. Elkus
 First Suite in E-flatGustav Holst
 Here’s to Your Health, Sir..... John Philip Sousa
 The ThundererJohn Philip Sousa
 Symphony on Themes of John Philip Sousa, mvt. II,
 After the Thunderer Ira Hearshen
 Jidai..... Stephen Melillo
 Semper FidelisJohn Philip Sousa

**The University of Texas
Wind Ensemble
Jerry F. Junkin, conductor
Craig Morris, trumpet
Joel Puckett, guest composer
September 25, 2016**

Asimov's Aviary Joel Puckett
Symphonies of Wind Instruments (rev. 1947)
..... Igor Stravinsky
Deep Field Eric Whitacre
Concerto for Trumpet "15th Night of the Moon"
..... Joel Puckett

**The University of Texas
Wind Symphony
Scott S. Hanna, conductor
Lance Sample, guest conductor
Eli Fieldsteel, guest composer
October 5, 2016**

In This Broad Earth Steven Bryant
Avelynn's Lullaby Joel Puckett
Scherzo alla Marcia from Symphony No. 8
..... Ralph Vaughan Williams
Occident et orient, op. 25 Camille Saint-Saëns
Singularity Eli Fieldsteel
Southern Harmony Donald Grantham

**The University of Texas
Symphony Band
Ryan S. Kelly, conductor
Jason Missal, guest conductor
October 12, 2016**

Procession of the Nobles
..... Nicolai Rimsky-Korsakov, trans. Leidzén
Emory's Barcarolle Joel Puckett
Fantasies on a Theme by Haydn Norman Dello Joio
Rest Frank Ticheli
Strange Humors John Mackey

VIRGINIA

**George Mason University
Wind Symphony
Mark Camphouse, conductor
John Kilkenny, timpani
Crystal Golden, soprano
Linda Gammon and Capt. Daniel W. Boothe
(USAF Band), guest conductors
October 4, 2016 - Mason Concert Hall (Fairfax)**

**October 28, 2016 - Schlesinger Concert Hall
(Alexandria)
November 17, 2016 - VMEA Conference,
Homestead Resort (Hot Springs)**

Variations on America
..... Charles Ives, orch. Schuman, trans. Rhoads
Two American Canvases Mark Camphouse
Raise the Roof Michael Daugherty
Commando March Samuel Barber
Blessed Are They Johannes Brahms, arr. Buehlman
Over My Head African American Spiritual
Patriot Pride (GMU Alma Mater) Vincent Oppido

**Shenandoah Conservatory
Wind Ensemble
Tim Robblee, conductor
Jonathan Newman and Ryan Hare,
composers in residence
December 5, 2015**

Radiant Joy Steven Bryant
De Profundis Jonathan Newman
*Maracanazo Ryan Hare
Cheating, lying, stealing David Lang
As the scent of spring rain Jonathan Newman
Sowing Useful Truths Jonathan Newman

**Shenandoah Conservatory
Wind Ensemble
Tim Robblee, conductor
Garrick Zoeter, clarinet
February 20, 2016**

Ciacona Zdenek Jonak
*Three Lyric Songs for Clarinet Andrew Rindfleisch
Music for Prague Karel Husa

**Shenandoah Conservatory
Wind Ensemble
Tim Robblee, conductor
April 9, 2016
"Light and Dark"**

Cave Russell Peck
Lux Aurumque Eric Whitacre
Chorus of Light Kevin Puts
Perseids Alexandra Gardner
Angels in the Architecture Frank Ticheli

WISCONSIN

**Marquette University
Wind Ensemble**

**Erik Janners, conductor
April 17, 2016**

Poet and Peasant Overture.....
..... Franz von Suppe, arr. Fillmore
Mars and Jupiter from "The Planets"..... Gustav Holst
Toccata and Fugue in D Minor
..... J.S. Bach, trans. Liedzen
Carmina Burana..... Carl Orff, trans. Krance

**Marquette University
Symphonic Band and Wind Ensemble
Erik Janners, conductor
October 2, 2016**

Symphonic Band

Athletic Festival Overture.....
..... Sergei Prokofiev, arr. Goldman
Hebrides Suite Clare Grundman
Paper Cut..... Alex Shapiro

Wind Ensemble

Celebrations..... John Zdechlik
Through Countless Halls of Air..... Francis McBeth
Song of Lir Fergal Carroll
Music for a Festival..... Philip Sparke