



SCOTT S. HANNA
Editor

REPORT

SPRING 2016

FROM THE PODIUM

As a professional organization, CBDNA does a really good job of providing pathways for our membership to enter into substantive engagement. We hold a national conference in odd numbered years, divisional conferences in even numbered years, an athletic band symposium every summer, an open forum in Chicago each December, as well as provide internet services that allow us to communicate with each other across general and topic-specific email. Across all of these, there really is no reason why any member can not be immersed in meaningful dialogue.

As the first year of my presidency comes to a close, I find myself reflecting on these modes of interaction with a particular interest toward the division meetings. Over the past twenty-five years I have attended many Southern Division conferences, so it was refreshing to attend division meetings other than my usual familiar haunt. What I discovered was a remarkable familiarity and consistency across the divisions, all very much patterned after the national conference, but with interesting regional touches providing ‘local color.’ Here are some assorted thoughts regarding the division meetings of 2016.

First and foremost, there were outstanding concerts. The quality of the performing ensembles at the divisional level was simply outstanding. There were numerous premieres but also a wide variety of some of our best literature that ranged from ‘newish’ to classic. In fact, I discovered that you are much more likely to hear an outstanding performance of classic repertoire at a divisional conference than at the national conference where, understandably, new music reigns supreme. Plus, the division meetings provide an opportunity for outstanding ‘second bands’ to be

selected through the blind juried audition which is unimaginable at the national level. Because of this, one gets a better sense of the ‘state-of-the-art’ regarding college bands when hearing a mix of primary and secondary ensembles. It is really satisfying to know that talent-runs-deep across all of our member schools. This is no small realization. It is perhaps the best evidence that we are ‘getting the job done.’

Presentations and clinic sessions were interesting, varied and provided a healthy balance between the purely practical and the purely philosophical. Some divisions have intercollegiate bands, some do not. (I had a great time watching Eugene Corporon at work with the North Central intercollegiate band in Ames, Iowa; something I have not been able to do for years.) Small band programs and athletic bands were represented well at some divisions, but not all and this could certainly be improved upon. Some divisions still do the time-tested ‘Chosen Gems’ session, or a variation of this. And of course, composer forums are popular everywhere as interest in new music transcends national or regional interests. One thing that was a particularly pleasant surprise was the use of a ‘conference-wide’ theme by some divisions to unify presentations and concerts. (I was really surprised by this; I did not think it would be that useful, but I was wrong. It’s a terrific idea.) If there is anything that we could be doing better regarding sessions, it would perhaps be the need for more folks to ‘get out of bed’ and support those souls presenting a research or clinic session in the early morning hours. (Come on, folks, get up and support your colleagues.)

Research was present at the division meetings, but

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could be made stronger and more visible. Some sessions, which were based in actual quantitative research, were often not advertised as such. (Are we afraid that folks won't attend if they think it's research based? Let's hope not.) I would encourage member schools with graduate programs to stimulate more participation from their masters and doctoral students. A lot of our research efforts never make it out of the classroom, and the division meetings provide an excellent opportunity for exposure. Poster sessions, used very effectively at the national conference, would be useful for this purpose at the division level.

The fact that the divisional meetings reflect the style and substance of the national conference is no real surprise. Each division is doing excellent work in supporting the needs of member schools in a more focused, regional environment. To those planning division meetings in the future, this would be my short list of modest recommendations: (a) use caution when scheduling 'breakout' sessions of similar topics against one another; (b) remember diversity, we need to reflect the larger world around us; (c) encourage performing ensembles to explore the depth and breadth of our repertoire when planning programs; (d) find unique ways to showcase and support schools with small band programs; (e) encourage performing ensembles to stay and listen to other groups; (f) make sure that research sessions receive the same attention as other sessions; (g) don't be afraid to use a meeting-wide theme to unify programs and presentations; and (h) hold an actual business meeting separate from a clinic session or banquet.

Our division meetings are among the best things that we do as an organization. I am sure they will continue to grow and prosper. I look forward to attending more in the years ahead. If your time and budget allows, I strongly encourage everyone in CBDNA to attend a division meeting outside the one that is geographically correct for you. It will be an eye-opening experience.

Here's wishing you a successful conclusion to a productive semester. Happy music making, everyone.

Patrick Dunnigan

COMMISSIONS AND PREMIERES

atlas fractures (2016) – Andrew McManus

atlas fractures receives its premiere on April 29, 2016 with the Bethel College Wind Ensemble. *atlas fractures*

was commissioned by a consortium of schools led by Chris David Westover and the Bethel College Wind Ensemble (KS) and 3 other schools: Bixby High School Wind Ensemble, Jeremy Parker, music director; Meadows Wind Ensemble (SMU), Jack Delaney, music director; University of South Florida Wind Ensemble, John Carmichael, music director.

In the 2013 post-apocalyptic film *Snowpiercer* - based on a French graphic novel from 1982 - a train barrels nonstop around the world, carrying the remnants of humanity through a world rendered uninhabitable by a human-caused ice age. These last people maintain order with a brutal totalitarian social structure, and the film follows one man as he leads a revolution against it. I saw some connections between *Snowpiercer* and the rigid, grandiose, hyper-mechanized trains and mills of Ayn Rand's 1957 novel *Atlas Shrugged*, which was the subject matter of my 2010 orchestral work *The Concerto of Deliverance*. I tried to capture all of these qualities in this older piece. *Atlas Fractures*, however, breaks this material apart and turns it on its head. It is often consonant, but usually strange, and always fragmented - explosive, soaring, triumphal brass chords cut to faint mechanical percussion, a heroic woodwind chorale emerges from an uncoordinated blur only to abruptly disappear again. I see *Snowpiercer* as a dystopian sequel to *Atlas Shrugged*, and I designed *Atlas Fractures* to reflect this complicated relationship.

For more information about the work, please email andrewmcmanusmusic@gmail.com

Oktet for Wind Instruments, Op. 34 (1992) – Asger Lund Christiansen, ed. Dustin Barr

Asger Lund Christiansen's Oktet, Op. 34 was commissioned by the Danish Wind Octet for inclusion on their 1994 album "Danish Wind Octets" released on the Dacapo label. Despite its artistic merit and its prominent mention in Rodney Winther's *An Annotated Guide to Wind Chamber Music for Six to Eighteen Players*, the work remained unpublished and unavailable. The creation of a critical edition was made possible by the lending of the only known copy of the manuscript score and parts directly from the Danish ensemble. Edited by Dustin Barr (Assistant Director of Bands, Michigan State University) and premiered on his dissertation recital at the University of Michigan, the work is now available through the Danish publisher, Edition Svitzer.

Primarily known today as the foremost Danish cellist of his generation, Christiansen's compositions are remarkable examples of mid-twentieth-century neoclassicism. The Oktet is cast in three movements. The first is in a highly structured sonata form that reveals the composers penchant for long musical melodies interspersed with elaborate rhythmic underpinnings. The middle movement contains the work's most dissonant textures. Its slow and deliberate rhythms allow the complex chords to evoke simultaneous feelings of eeriness and tranquility. The movement later employs an overtly madcap and chromatically slithering melody against a highly dissonant *march macabre*. The third and final movement is bubbly rondo set in a spritely triple meter. In contrast to the lyric melodies of the opening movement, its short melodic fragments are quickly passed from instrument to instrument creating a kaleidoscopic flurry of color.

In its entirety, Christiansen's Oktet is a well-crafted neoclassic homage to the *Harmoniemusik* traditions established in Vienna during the late eighteenth century. Its combination of musical sophistication with moments of lightheartedness is particularly reminiscent of Classical divertimenti. Though the work remains largely unknown, its offers significant rewards and challenges and is a worthy addition to wind octet repertoire.

DISSERTATIONS AND TREATISES

Fraternal Music Organizations and Their Impact on Student Leadership in College Bands

Nicholas Bratcher
University of Georgia

College fraternities and sororities have become cornerstones of undergraduate college life and can be found on the vast majority of college and university campuses in the United States. Among these are fraternal music organizations (FMOs), which introduce undergraduate band students to the fraternal music experience. Many college band directors are "stakeholders" in these organizations, counting on them to develop student leadership in the band members.

The purpose of this study was to investigate the nature and function of fraternal music organizations (FMOs) and their influence on student leadership in college

and university bands. Three questions guided the study: (1) does the proportion of student bandleaders who are part of an FMO differ from 50%? (2) When the student attributes of gender and class standing are controlled for, is there an association between leadership qualities and FMO participation? (3) With students nested in colleges, is there a difference in leadership qualities between colleges?

In addressing data gathered by means of a research survey, a quantitative, correlational design was used to examine the relationship between student traits (gender, class standing, and FMO participation) and leadership as measured by A.M. Black's (2006) Leadership Measurement Instrument (BLMI) at three levels (individual, organizational, and community). The BLMI was found to be highly reliable and valid, and effectively measured the outcomes of FMOs on the students' bandleader experience. The population was a total of 152 colleges and universities housing at least two recognized FMOs. The student population within the schools consisted of undergraduate students who held leadership positions in a band ensemble.

Findings indicated that: (1) the proportion of FMO student bandleaders was significantly greater than 50%. (2) There was a significant positive relationship between FMO participation and individual leadership scores, organizational leadership scores, and community leadership scores. (3) There was a statistically positive significant difference between mean score variance of student individual and organizational leadership qualities between colleges, but not sufficient evidence of variance between mean scores of student college leadership quality levels between colleges.

PUBLICATIONS

Psychological Problems in Conducting – David Whitwell

David Whitwell's newest publication is now available for purchase on Amazon. In his note about the book, Whitwell writes the following:

This conducting book is about the mind, not the baton. There is a great deal of misunderstanding about the role of the conductor. As a student he is often given to understand that all the answers are found on the score page and if he just studies that page enough he will understand the music. But the fact is there is no music in the score, only symbols of the grammar of music. This is the real meaning of

Mahler's famous statement, "What is best in music is not to be found in the notes." What the conductor really contributes is to bring to the rehearsal everything which is not in the score. But is this taught in music schools? Similarly, the student is given to understand that great importance lies in his ability to give clear, precise beats with the baton. But every musician, even young school musicians, can count to four. Any emphasis on this mechanical process will produce an inverse relationship to the important things in music. In fact, almost all fine conductors, violinists, pianists, and singers pretty much ignore the arithmetic and instead follow Beethoven's definition that it is feeling which determines tempo. But is this taught in music schools? The important secrets of music all exist in the experiential hemisphere of our brain, but this part of the brain is mute, it cannot write or speak. How can the conductor then learn these secrets and how can he communicate them to the orchestra? For the conductor who aspires to be more than a routine time-beater, perhaps this book is the place to begin.

CBDNA REPORT - SUBMISSION GUIDELINES

Requirements: MS Word attachment via e-mail message to: sshanna@utexas.edu

For programs: Include the full name of composers, as well as your STATE and DATE OF PERFORMANCE in all submissions. CBDNA encourages program submissions for specific concerts in performance order rather than repertoire lists for semesters, tours, or academic years. Many CBDNA members are as interested in how members program as they are in what they program.

For other submissions: Include items that will be of interest and use to the membership. This can include, but is not limited to, commissions, residencies by guest artists, publications, symposia/ workshops, recordings, dissertation/treatise abstracts, unique collaborations and initiatives.

Submissions will be edited as necessary prior to publication.

SUBMISSION DEADLINES

- October 15 for the Fall issue
- March 15 for the Spring issue
- June 15 for the Summer issue

PROGRAMS

ALABAMA

**Troy University
Symphony Band**

**Larry Blocher and Douglas Dobos,
guest conductors**

**Joseph W. Skillen, tuba soloist
November 19, 2015**

For the President's Own John Williams
 Symphony No. 2 John Barnes Chance
 Elegy for a Young American Ronald Lo Presti
 American Hymnsong Suite Dwayne S. Milburn
 Easter Monday on the White House Lawn
 John Philip Sousa
 Reflections on the Mississippi Michael Daugherty
 Epiphanies: Fanfares and Chorales Ron Nelson

**Troy University
Symphony Band**

Mark J. Walker, conductor

**Larry Blocher, John Carnahan, Randy Folsom,
and Michael Thomas, guest conductors**

**Carol Franks, piccolo
Mike Huff, trumpet
February 4, 2016**

Festive Overture
 Dmitri Shostakovich, trans. Hunsberger
 Lord Tullamore Carl Wittrock
 Pale Blue on Deep Aaron Perrine
 All Earthly Cares Entwining from Concerto for Piccolo
 and Wind Ensemble Eric Ewazen
 Dramatic Essay Clifton Williams
 Handel in the Strand Percy Grainger
 Country Gardens Percy Grainger
 Ye Banks and Braes O' Bonnie Doon Percy Grainger
 Gumsucker's March Percy Grainger
 *Burst Sean O'Loughlin
 Stars and Stripes Forever John Philip Sousa
 Symphony No. 4 David Maslanka

ALASKA

**University of Alaska Anchorage
Wind Ensemble**

Mark Wolbers, conductor

Jonathan Cannamore, Clint Dallas, Patricia

**Sullivan, and James Webb, student conductors
Jeff Manley, tuba
Fall Tour**

Flourish for Wind Band Ralph Vaughan Williams
 Adagio, K. 411 W. A. Mozart
 Shepherd's Hey Percy Grainger
 Hine e Hine Te Rangi Pai, arr. Peter Graham
 Tuba Concerto Edward Gregson
 The Seal Lullaby Eric Whitacre
 Children's March Percy Grainger

CALIFORNIA

**California State University, Northridge
Wind Ensemble**

**Lawrence Stoffel, conductor
Jay Jarrett, graduate conductor
Steve Thachuk, guitar**

March 1, 2016

**12th Annual "Discovery: Music!" Concert
"Believe It, on Not"**

Overture for Band Op. 24
 Felix Mendelssohn-Bartholdy
 Circus Polka Igor Stravinsky
 Sursum Corda, Op. 11
 Edward Elgar, trans. Bruce Houseknecht
 Festmarsch on Themes from Beethoven's E-flat Piano
 Concerto Wilhelm Wieprecht
 Symphony No. 2 Boris Kozhevnikov
 Chaos Theory Jim Bonney
 Blithe Bells Percy Grainger
 Three Dance Episodes from "On The Town"
 Leonard Bernstein, trans. Maurice Stith

**California State University, Northridge
Wind Ensemble**

**Lawrence Stoffel, conductor
Jay Jarrett, graduate conductor**

November 24, 2015

The Little English Girl Davide Delle Cese
 Satiric Dances Norman Dello Joio
 Symphony No. 3 Vittorio Giannini
 Sanctuary Frank Ticheli
 Divertimento for Band, Op. 42 Vincent Persichetti
 Honey Boys on Parade Edward Cupero

**Pomona College
Concert Band**
Stephen Klein, guest conductor
Kenneth Foerch, saxophone
Christine Moore, cornet
November 13 and 15, 2015

Three Fanfares for Bridges Hall..... Stephen Klein
 Serenade II Karl Kohn
 Saturday Serenade from Manhattan for Trumpet and Band Philip Sparke
 Meditation on an old Czech Chorale, "Saint Wenceslaus" Joseph Suk, arr. Stephen Klein
 Danza Final from Estancia..... Alberto Ginastera, arr. David John
 Fantasia for Alto Saxophone Claude T. Smith
 English Folk Song Suite..... Ralph Vaughan Williams
 Nobles of the Mystic Shrine John Philip Sousa

**University of California, Berkeley
Wind Ensemble**
Robert Calonico, conductor
CBDNA Western/Northwestern Regional Conference
University of Nevada, Reno
March 17, 2016
Then and Now

Overture for Winds, op. 24 Felix Mendelsohn-Bartholdy, arr. John Boyd
 Spiel für Blasorchester, op. 39 Ernst Toch
 Song William Bolcom, arr. Manly Romero
 Divertimento for Band Ira Hearshen

**University of California, Los Angeles
Wind Ensemble**
Travis J. Cross, conductor
H. Robert Reynolds, guest conductor
Ian Richard, graduate assistant conductor
November 4, 2015

Overture to Candide Leonard Bernstein, trans. Clare Grundman
 O Magnum Mysterium Morten Lauridsen, trans. H. Robert Reynolds
 Sketches on a Tudor Psalm Fisher Tull
 George Washington Bridge William Schuman
 Dusk Steven Bryant
 Zion Dan Welcher

**University of California, Los Angeles
Wind Ensemble**
Travis J. Cross, conductor
**Kevin LeBoeuf and Ian Richard, graduate
assistant conductors**
January 27, 2016

Fanfare pour précéder La Péri Paul Dukas
 Festivo Edward Gregson
 Nimrod Edward Elgar, arr. Alfred Reed
 Florentiner Julius Fučík
 Suite Française Darius Milhaud
 Elsa's Procession to the Cathedral Richard Wagner, trans. Lucien Cailliet

**University of California, Los Angeles
Wind Ensemble and Symphonic Band**
Travis J. Cross, conductor
**Kevin LeBoeuf and Ian Richard,
graduate assistant conductors**
March 2, 2016

Sea Songs Ralph Vaughan Williams
 Pastime with Good Company King Henry V, arr. Philip Sparke
 Shine Michael Markowski
 Be Thou My Vision Travis J. Cross
 Puszta Jan Van der Roost
 Serenade in E-flat, Op. 7 Richard Strauss
 Sparrows Joseph Schwantner
 La création du monde Darius Milhaud

CONNECTICUT

**The University of Hartford
Symphony Band**
James Jackson, conductor
John Hart, guest conductor
October 3, 2015

Gum-Suckers March Percy Grainger
 October Eric Whitacre
 *Wanderings on the Divide Ted King-Smith

**The University of Hartford
Wind Ensemble**
Glen Adsit, conductor
October 3, 2015

Astrarium Peter Van Zandt Lane
 Wine-Dark Sea: Symphony for Band John Mackey

**The University of Hartford
Wind Ensemble**
Glen Adsit, conductor
October 31, 2015
Music from the Dark Side

Prelude Op. 34 No. 14	Dmitri Shostakovich, trans. Reynolds
Cave of the Winds,.....	Russel Peck
Star Wars.....John Williams, trans. Donald Hunsberger	

**The University of Hartford
Symphony Band and Wind Ensemble**
James Jackson and Glen Adsit, conductors
Lauren Reynolds, guest conductor
Ben Toth, percussion
Michael Schelle, composer in residence
December 12, 2016

Symphony Band

Twas in the Moon of Wintertime..... Robert Smith
The Planets..... Gustav Holst, trans. Merlin Patterson

Wind Ensemble

Mother Earth Fanfare David Maslanka
Tales From the Center of the Earth for percussion solo
and wind ensemble..... Nebojša Jovan Živković
The End of the World Michael Schelle

**The University of Hartford
Wind Ensemble**
Glen Adsit, conductor
Richard Clary, James Jackson, and Thomas Seddon, and Lieutenant Commander Adam Williamson, guest conductors
May 2, 2016
CBDNA Eastern Division Convention
United States Coast Guard Academy
New London, Connecticut

Astrarium Peter Van Zandt Lane
Against The Rain Roshanne Etezady
Concerto for Alto Saxophone Frank Ticheli
I. Falcon Fantasy: Carrie Koffman, saxophone
II. Silver Swan: Joe D'Aleo, saxophone
III. Black Raven: Josh Thomas, saxophone

*Proimia Thomas Schuttenhelm
Six Romances Stephen Michael Gryc
Suite of Old American Dances, mvts. I, IV, and V
..... Robert Russell Bennett
Circus Bee Henry Fillmore

FLORIDA

**Florida International University
Wind Ensemble**
Brenton F. Alston, conductor
Barry Bernhardt, conductor
John Kricker, trombone
October 13, 2015
Chimes of Freedom Concert Series
“ Hurricane Katrina”

Dance Mix	Rob Smith
Baron Piquant on Point	Donald Grantham
Come, Sweet Death.....J.S. Bach, arr. Alfred Reed	
Concerto for Trombone and Wind Ensemble	
..... David Lambert	

Symphonic Band and Clarinet Choir
Barry W. Bernhardt, conductor
Richard A. Zogaib, conductor
**Justin Swearinger,
graduate conducting associate**
October 13, 2015
Chimes of Freedom Concert Series
“ Hurricane Katrina”

The Entertainer	Scott Joplin, arr. James McLeod
Pavane, Op. 50	Gabriel Faure, arr. Alun Cook
“Little” Fugue in G minor, BWV 578	
.....J.S. Bach, arr. David Schorr	
Tico TicoZaquinha de Abreu, arr. Tony Wakefield	
Jubilee Overture	Philip Sparke
Sinfonia XVI: Transcendental Vienna Timothy Broege	
Silence Overwhelmed.....Brian Balmages	
Ruckus	Randall Standridge
Across The Halfpipe..... Samuel Hazo	

**Florida International University
Wind Ensemble and Brass Choir**
Brenton F. Alston, conductor
James Hacker, conductor
**Christopher Castro and Justin Swearinger,
graduate conducting associate**
Dean Peterson, baritone
November 9, 2015
Chimes of Freedom Concert Series
“World War II and Vietnam”

Canzona septimi toni No. 2.....Giovanni Gabrieli	
Canzona per sonare No. 3.....Giovanni Gabrieli	
Hodie Christus Natus Est	Giovanni Gabrieli
A Cornfield in July and the River	William Penn
Symphony No.1 “In Memoriam – Dresden 1945”.....	

.....	Daniel Bukvich
Esctatic Fanfare	Steven Bryant
Three Chorale Preludes	
....Johannes Brahms, arr. John Boyd/Frederick Fennell	
Heroes, Lost and Fallen (A Vietnam Memorial).....	
.....	David Gillingham

**Florida International University
Wind Ensemble**

**Brenton F. Alston, conductor
Adora Obe Nweze, speaker**

Cutler Bay Middle School Band, guest ensemble

February 13, 2016

**Chimes of Freedom Concert Series
“Triumph of the American Spirit”**

Ballad for Band	Morton Gould
All the Pretty Little Horses	Andrew Boysen
A Lincoln Portrait .. Aaron Copland, arr. Walter Beeler	

**Florida International University
Symphonic Band and Brass Choir**

**Barry Bernhardt and James Hacker, conductor
February 13, 2016**

Fancies, Toyes and Dreames.....	Giles Farnaby
[Jungst]aposed.....	Craig Fitzpatrick
Symphony No.1 for Wind Orchestra, mvt. II.....	
.....	Richard Saucedo
Polly Oliver	Thomas Root
Acrostic Song from Final Alice	
.....	David Del Tredici, trans. Mark Spede
The Black Mask.....	Al Hayes

**Florida International University
Wind Ensemble**

**Brenton F. Alston, conductor
Justin Swearinger,
graduate conducting associate
Jason Calloway, cello**

April 13, 2016

**Chimes of Freedom Concert Series “
Holocaust”**

Overture for Winds	
.....	Felix Mendelsohn-Bartholdy, arr. John Boyd
Suite from MASS	
.....	Leonard Bernstein-Michael Sweeney
Remember Me	David Maslanka

**University of Central Florida
Wind Ensemble**

**Scott C. Tobias, conductor
October 4, 2015**

Aubrey Fanfare	Jack Stamp
Lincolnshire Posy.....	Percy Grainger
Danzon No. 2	Arturo Márquez, trans. Oliver Nickel
Slava!	Leonard Bernstein, trans. Grundman

University of Central Florida

**Wind Ensemble
“Americana”
Scott C. Tobias, conductor
Mark Brotherton, narrator**

November 21, 2015

Pastime	Jack Stamp
Lincoln Portrait	Aaron Copland
Gallant Seventh	John Phillip Sousa
Internal Combustion	David Gillingham
Robinson’s Grand Entrée	Karl King

University of Central Florida

**Wind Ensemble
Scott C. Tobias, conductor
Robert Krahn, graduate conductor
December 6, 2015
“Chamber Music”**

Serenade for Winds, Op. 7	Richard Strauss
Nox Aurumque.....	Eric Whitacre, arr. Nick Phillips
Bordel 1900	Astor Piazzolla, arr. Bruce Edwards
Night Club 1960....	Astor Piazzolla, arr. Bruce Edwards
Black Smoke White Smoke	Drew Worden
Overture for Winds, op. 24	Felix Mendelssohn-Bartholdy

University of Central Florida

**Wind Ensemble
Scott C. Tobias, conductor
Julian Bliss, clarinet
February 26, 2016**

Fanfare Canzonique	Brian Balmages
The Archangel Raphael Leaves a House of Tobias.....	Masanori Taruya
.....	
Clarinet Concerto No. 2	
.....	Carl Maria von Weber, arr. Conway Brown
Czardas	Vittorio Monti, arr. Andrew Glover
Blue Shades	Frank Ticheli
Marche Slav.....	
.....	Pyotr Il'yich Tchaikovsky, arr. Carl Simpson

**University of Miami
Frost Wind Ensemble and
Frost Symphonic Winds**
Robert M. Carnochan, conductor
J. Steven Moore, Timothy Shade, and Chee Weng Yim, guest conductors
February 18, 2016
“Influences”

Second Suite in F for Military Band op 28 no. 2	
.....Gustav Holst, ed. Colin Matthews	
This World Alive	Steve Danyew
Testament – Music for a Time of Trial	
.....David Maslanka	
Elegy for Albinoni	Shelley Hanson
Folk Dances	
.....Dmitri Shostakovich, trans. H. Robert Reynolds	

**University of Miami
Frost Wind Ensemble**
Robert M. Carnochan, conductor
Christian Noon, guest conductor
February 25, 2016
“Perspective”

Selections from the Dansereye	
.....Tielman Susato, arr. Patrick Dunnigan	
Serenade for 13 Winds in E-flat, op. 7..Richard Strauss	
First Suite in E-Flat for Military Band, op. 28, no. 1	
.....Gustav Holst, ed. Colin Matthews	
... and the mountains rising nowhere	
.....Joseph Schwantner	
Aurora Awakes	John Mackey

**University of Miami
Frost Wind Ensemble and
Frost Symphonic Winds**
Robert M. Carnochan, conductor
**Christian Noon and Chee Weng Yim,
guest conductors**
April 20, 2016
“[Setting]”

A Spanish Silhouette	Carter Pann
Hold This Boy and Listen	Carter Pann
The Three Embraces	Carter Pann
Scenes from the Louvre.....	Norman Dello Joio
Honey in the Rock	Donald Grantham
Incantation and Dance.....	John Barnes Chance

**University of Miami
Frost Wind Ensemble**
Robert M. Carnochan, conductor
Timothy Shade, guest conductor
Carter Pann, visiting composer
Melissa Hughes, soprano
Ross Harbaugh, cello
April 18 2016
“Extremes”

Wiener Philharmoniker Fanfare, TRV 248	
.....Richard Strauss	
3 Songs for Soprano	
.....Osvaldo Golijov, trans. Marc Sosnowchik	
High Songs for amplified Cello and Chamber Winds ...	
.....Carter Pann	
Symphony for Winds “My Brother’s Brain”	
.....Carter Pann	

GEORGIA
**Kennesaw State University
Wind Ensemble**
David T. Kehler, conductor
Symphony Orchestra
Nathaniel Parker, conductor
January 15, 2016
Game On! (Live Video Game Music Concert)

**Kennesaw State University
Wind Ensemble**
David T. Kehler, conductor
Debra Traficante, guest conductor
**Andrew Boss and Joseph Schwantner,
guest composers**
February 17, 2016
Kennesaw State University
February 18, 2016
**John S. Davidson Fine Arts Magnet School,
Augusta, GA**
February 19th, 2016
Gaillard Center Performance Hall
CBDNA Southern Division Conference

Rocky Point Holiday	Ron Nelson
Luminosity-Concerto for Wind Orchestra	
.....Joseph Schwantner	
Tetelestai–A Symphony for Wind Ensemble	
.....Andrew Boss	

**Kennesaw State University
Concert Band**

Debra Traficante and Cory Meals, conductors
February 23, 2016

Toccata Marziale	Ralph Vaughn Williams
Ye Banks and Braes O' Bonnie Doon	
.....Percy Aldridge Grainger	
Chester	William Schuman
Folk Dances.....	
.....Dmitri Shostakovich, trans. H. Robert Reynolds	

**Kennesaw State University
Wind Ensemble**

David T. Kehler, conductor
Symphony Orchestra

Nathaniel Parker, conductor
Kamran Ince, guest composer

March 17, 2016
KSU Festival of New Music

Symphony Orchestra

Before InfraredKamran Ince

Wind Ensemble

DownshiftingDan Welcher

Irish Tune from County Derry

.....Percy Aldridge Grainger

Shepherd's Hey!Percy Aldridge Grainger

Symphony Orchestra

Suite from There Will Be Blood.....Jonny Greenwood

Wind Ensemble

Flight BoxKamran Ince

**Kennesaw State University
Wind Ensemble**

David T. Kehler, conductor
Cory Meals, guest conductor

Kyle Green, KSU composition winner
April 18, 2016

Old Home Days SuiteCharles Ives

July NightsKyle Green

MothViet Cuong

Crown ImperialWilliam Walton

**Kennesaw State University
Concert Band**

Debra Traficante and Cory Meals, conductors
April 19, 2016

CanzonaPeter Mennin

I AmAndrew Boyson, Jr.

Colonial SongPercy Aldridge Grainger

Suite Francaise...Darius Milhaud, arr. Vaclav Nelhybel

Mercer University

Wind Ensemble

Douglas Hill, conductor

September 9, 2015

"Mad About Chamber Music I"

Geographical FugueErnst Toch

Quartet No. 1 for 4 B-flat Clarinets, mvts. I and IV

.....Sean Osborn

Trois ChansonsClaude Debussy

Fantasia BrasileiraJose da Silva

Trio No. 1, mvt. I

.....Joseph Haydn, arr. Ary van Leeuwen

QuintetMichael Kamen

Quintet No. 1 in B-flat minor, mvt. IVictor Ewald

HistoiresJacques Ibert, trans. Robert Clérisse

Them BassesGetty Herschel Huffine, arr. Joseph Goble

RondeauJean Joseph Mouret

"Going Home" Largo from The New World Symphony

.....Antonin Dvorak, arr. Frank J. Halferty

Fair Phyllis I Saw Sitting All Alone from English

Madrigal Suite No. 1

.....John Farmer, arr. Ronald C. Dishinger

Three DancesPyotr Il'yich Tchaikovsky

Ave Verum Corpus

.....Wolfgang Amadeus Mozart, arr. Leigh Martinet

Quatour pour saxophones, mvt. IFaustin Jeanjean

Salvation is CreatedPavel Chesnokov

Canzona per sonare No. 2

.....Giovanni Gabrieli, ed. Robert King

Canzon In Echo Duodecimi Toni à 10

.....Giovanni Gabrieli, trans. Eric Crees

Mercer University

Wind Ensemble

Douglas Hill, conductor

First Presbyterian Day School Symphonic Band

and Wind Ensemble

Jonathan Baker, conductor

October 6, 2015

"Fall Leaves of Musical Color"

First Presbyterian Day School Symphonic Band

Castles and DragonsTodd Stalter

AgresivoRandall D. Standridge

Moscow, 1941Brian Balmages

First Presbyterian Day School Wind Ensemble

Visions of FlightRobert Sheldon

ShenandoahFrank Ticheli

Mercer University Wind Ensemble

Pulse	Randall D. Standridge
Strange Humors	John Mackey
Satiric Dances	Norman Dello Joio
Lola Flores.....	
.....Alfred Sadel and Terig Tucci, arr. John Krance	
Foiled Again! (The Villain's Galop)	Jack Wilds
Combined Wind Ensembles	
Prelude, Siciliano, Rondo	Malcolm Arnold

**Mercer University
Wind Ensemble
Chamber Ensembles
February 5, 2016
Mad About Chamber Music II**

Three of a Kind.....	Lynn Glasscock
Suite Italienne, mvt. I	Yvonne Desportes
Two Pieces for Three Trombones	Raymond Premru
Intrada.....	Leroy Ostransky
Trumpet Serenade	Milton Dieterich
Woodwind Trio, Op 19	Martin Grayson
Contrapunctus I from The Art of Fugue	
.....Johann Sebastian Bach, ed. Robert King	
Paranoid Saxophrenia.....	Dennis DiBlasi
Andante from Symphony No. 4.....	
.....Johannes Brahms, arr. Newell Long	
Scarlet SarafanRussian Folksong, arr. Newell Long	
Two Pieces for Woodwind Quintet.....	
.....Jean-Philippe Rameau, trans. Ryohei Nakagawa	
English Madrigal Suite No. 1, mvts. II and III	
.....arr. Ron Dishinger	
Petit Quatuor pour Saxophones, mvt. I....Jean Francaix	
Quintet, mvt. III.....Victor Ewald	
Quatuor, mvts. II-IV	Pierre Max Dubois
Danket Dem Herrn (Thank the Lord)	
.....Johann Topff, trans. David Baldwin	

HAWAII

**University of Hawai'i at Mānoa
Symphonic Band
David M. Blon, conductor
Dahn Pham, guest conductor
February 28, 2016**

Fourth of July	Morton Gould
Luminescence	David Biedenbender
Spoon River	Percy Grainger
Memento	Travis Cross
First Suite in E-flat	Gustav Holst

University of Hawai'i at Mānoa**Wind Ensemble****Jeffrey Boeckman, conductor****February 28, 2016****"Plate Lunch: Music of the Pacific Rim"**

Bali.....	Michael Colgrass
Presage	Narong Prangcharoen
Daydreams.....	Takuma Itoh
Suite from China West	Chen Yi

University of Hawai'i at Mānoa**Wind Ensemble****Jeffrey Boeckman, conductor****March 17, 2016****"Plate Lunch: Music of the Pacific Rim"****Western/Northwestern Division CBDNA Conference**

Etenraku	Christopher Theofanidis
Bali.....	Michael Colgrass
Presage	Narong Prangcharoen
Night Signal	Toru Takemitsu
Daydreams.....	Takuma Itoh
Suite from China West	Chen Yi

University of Hawai'i at Mānoa**Symphonic Band****David M. Blon, conductor**

Michael Bataluna, David Hirano, Dennis Kaneshiro, and Todd Yukumoto, saxophones

April 24, 2016

Ride	Samuel Hazo
Wayfaring Stranger	Christopher Nelson
Scherzo for X-Wings	
.....John Williams, trans. Paul Lavender	
Concerto Grosso for Saxophone Quartet and Band	
.....Frank Bencriscutto	
Give Us This Day	David Maslanka

University of Hawai'i at Mānoa**Wind Ensemble****Jeffrey Boeckman, conductor****Scott Janusch, oboe****April 24, 2016**

Frenergy.....	John Estacio, trans. Fraser Linklater
Umoja.....	Valerie Coleman
Oboe Concerto	Jennifer Higdon
Symphony No.3.....	Boris Kozhevnikov

ILLINOIS

Concordia University Chicago
Wind Symphony

Richard R. Fischer, conductor

Karol Kulak, Kevin Zorena, and Joey Malme,
trumpets

Spring Tour to Missouri, Arkansas, Oklahoma
and Texas, March 4-13, 2016
Home Concert, March 18, 2016

Eternal Father, Strong to Save.....	Claude T. Smith
Everything Beautiful.....	Samuel Hazo
Bugler's Holiday.....	Leroy Anderson
*Meditation on Love Unknown	William R. Brusick
Star Wars Trilogy.....	John Williams, arr. Donald Hunsberger
.....	John Williams, arr. Donald Hunsberger
A New Anthem (In Christ Alone).....	Reber Clark
March from First Suite in E-flat.....	Gustav Holst
Poor Wayfaring Stranger	Christopher Nelson
On an American Spiritual.....	David Holsinger
Joropo (Venezuelan Dance)	David Holsinger
.....	Moises Moleiro, arr. Johan de Mei
Praise Jerusalem!	Alfred Reed
Who Puts His Trust in God Most Just . arr. James Croft	

Concordia University Chicago
University Band

Richard R. Fischer, conductor

Bruce Nelson, euphonium

Katrina Jurica, soprano

April 1, 2016

Imperial March	
.....	John Williams, arr. Donald Hunsberger
American Elegy	Frank Ticheli
Americans We March	Henry Fillmore
Rhapsody for Euphonium.....	James Curnow
Variations on America	Charles Ives
Wayfaring Stranger	Christopher Nelson
Symphonic Gershwin	George Gershwin, arr. Warren Barker
Angels in the Architecture.....	Frank Ticheli
Star Wars (Main Theme)	John Williams, arr. Donald Hunsberger

INDIANA

Indiana University
Concert Band

Jason H. Nam, conductor

Tiffany Galus, guest conductor
February 9, 2016

Mother Earth.....	David Maslanka
Ballad for Band.....	Morton Gould
Dancing On Water.....	Frank Ticheli
French Impressions.....	Guy Woolfenden

Indiana University
Symphonic Band

Eric M. Smedley, conductor

Nicholas Waldron, guest conductor
February 9, 2016

La Procession du Rocio	Joaquin Turina
Four Scottish Dances.....	
.....	Malcolm Arnold, trans. John Paynter
Irish Tune from County Derry.....	Percy Grainger
Danza de los Duendes	Nancy Galbraith

Indiana University
Wind Ensemble

Stephen W. Pratt, conductor

Eric Smedley and Ryan Yahl, guest conductors
Otis Murphy, saxophone
February 16, 2016

Circus Overture	William Bolcom
George Washington Bridge	William Schuman
Father and Daughter	Percy Grainger, arr. Ragsdale
Chester Overture	William Schuman
Four Pictures from New York for Solo Saxophone and Wind Band.....	Roberto Molinelli
Internet Symphony.....	
.....	Tan Dun, trans. Peter Stanley Martin
Jump Start	Eric Nathan
March from Symphonic Metamorphosis	
.....	Paul Hindemith, trans. Wilson

Indiana University
Symphonic Band

Nicholas P. Waldron, MM conducting recital
February 23, 2016

Fanfare for a Golden Sky	Scott Boerma
Variants on a Medieval Tune.....	Norman Dello Joio
Salvation is Created.....	Pavel Chesnokov
Four Scottish Dances.....	Malcolm Arnold
Let the Amen Sound	Travis Cross
Vesuvius.....	Frank Ticheli

**Indiana University
Wind Ensemble**
Stephen W. Pratt, conductor
Eric Smedley, guest conductor
Otis Murphy, saxophone
March 8, 2016
Carnegie Hall, New York

Circus Overture.....	William Bolcom
George Washington Bridge	William Schuman
Father and Daughter.....	
.....	Percy Grainger, arr. Chalon Ragsdale
Four Pictures from New York for Solo Saxophone and Wind Band	Roberto Molinelli
March from Symphonic Metamorphosis.....	
.....	Paul Hindemith, trans. Keith Wilson

**Indiana University
Concert Band**
Jason H. Nam, conductor
Ryan Yahl, guest conductor
March 29, 2016

Children's Overture	Eugene Bozza
Divertimento, Op. 42	Vincent Persichetti
On A Hymnsong of Lowell Mason	David Holsinger
Wild Blue Yonder, Op. 25	James Barnes

**Indiana University
Symphonic Band**
Eric M. Smedley, conductor
**Andrew Chybowski and David C. Woodley,
guest conductors**
March 29, 2016

Circus Overture.....	William Schuman
Song.....	William Bolcom
In Wartime	David del Tredici
Short Ride in a Fast Machine	John Adams

**Indiana University
Wind Ensemble**
Stephen W. Pratt, conductor
Tiffany Galus, guest MM conductor
William Ludwig, bassoon
April 5, 2016

Vienna Philharmonic Fanfare	Richard Strauss
Japanese Suite, Op. 33 Gustav Holst, arr. John Boyd	
The Sussex Mummers Christmas Carol	
.....	Percy Grainger, arr. Douglas Stotter
A Dialogue of Self and Soul – Concerto for Bassoon	

.....	James Stephenson
Six Romances After Mendelssohn.....	Stephen Gryc
Radiant Joy.....	Steven Bryant
Crown Imperial March	William Walton

KANSAS

**Bethel College
Wind Ensemble**
Chris David Westover, conductor
Donald Kehrberg, conductor emeritus
Braden Unruh, student conductor
Donald Kehrberg, oboe
Donald Kehrberg, English horn
Braden Unruh, trumpet
April 29, 2016

Canzon Quarti Toni.....	Giovanni Gabrieli
Quiet City.....	
.....	Aaron Copland, trans. Donald Hunsberger
Concerto for Oboe and Wind Ensemble	
.....	Franz Joseph Haydn, arr. José Schyns
*Atlas Fractures	Andrew McManus
An Outdoor Overture	Aaron Copland
Trauersinfonie	Richard Wagner, arr. Erik Leidzén
Grand symphonie funèbre et triomphale	
.....	Hector Berlioz

**University of Kansas
Wind Ensemble**
Paul Popiel, conductor
Matthew Smith, guest conductor
Margaret Marco, oboe
Steven Leisring, trumpet
Jon Lewis, trumpet
February 6, 2016

Concert Piece.....	James Curnow
“Velocity Meadows” for electronics, video, oboe, and winds.....	Christopher Stark
Arabesque	Joseph Turrin

**University of Kansas
Wind Ensemble**
Paul Popiel, conductor
Steven Smyth, guest conductor
Jeff Nelsen, horn
February 23, 2016

El Capitan.....	John Philip Sousa
The Glass Bead Game.....	James A. Beckel

Wingspan.....Gary Kuo
 *"Prelude" from Metropolis Tryptich Nathan Jones
 La Fiesta MexicanaH. Owen Reed

**University of Kansas
 Symphonic Band**
Matthew Smith, conductor
University Band
Sharon Toulouse, conductor
Allison Cockshaw, guest conductor
March 7, 2016

Symphonic Band

XerxesJohn Mackey
 Prelude, Siciliano and Rondo
 Malcolm Arnold, trans. John Paynter
 Italian Wedding SongJames Barnes
 VesuviusFrank Ticheli

University Band

To Dance in the Secret Garden Robert W. Smith
 A Solemn Prelude.....James Barnes
 American RiversongsPierre La Plante
 Mother Earth FanfareDavid Maslanka

LOUISIANA

**Louisiana State University
 Wind Ensemble**
Damon Talley, conductor
Kelvin Jones, guest conductor
October 8, 2015
American Composers Present
Bernstein and Copland

El Salon Mexico
 Aaron Copland, trans. Mark Hindsley
 Emblems.....Aaron Copland
 Slava! Leonard Bernstein, trans. Clare Grundman
 Symphonic Dances from "West Side Story"
 Leonard Bernstein, trans. Paul Lavender
 Profanation from "Jeremiah Symphony"
 Leonard Bernstein, trans. Frank Bencristutto

**Louisiana State University
 Symphonic Winds**
Dennis Llinás, conductor
Cliff Croomes, guest conductor
October 13, 2015

March for the Sultan Abdul Medjid
 Gioacchino Rossini, arr. Douglas Townsend
 Allerseelen Richard Strauss, arr. Albert O. Davis

Hammersmith.....Gustav Holst
 Children's March ... Percy Grainger, ed. Mark Rodgers
 "Intermezzo" from Cavalleria Rusticana.....
 Pietro Mascagni arr. Lawrence Odom
 Sonoran Desert HolidayRon Nelson

**Louisiana State University
 Wind Ensemble**
Damon Talley, conductor
Cliff Croomes, Gary English, Kelvin Jones, Paul Scheffel, guest conductors
October 26, 2015
Chamber Winds Concert

Fanfare pour preceder 'La Peri'Paul Dukas
 Two Scarlatti Pieces, op. 17Dmitri Shostakovich
 The Merry KingPercy Grainger
 Old Wine, New BottlesGordon Jacob
 Serenade No. 1, op 1Vincent Persichetti
 Three Merry Marches, op. 4Ernst Krenek

**Louisiana State University
 Symphonic Winds**
Dennis Llinás, conductor
Kelvin Jones, guest conductor
Tuesday, November 17, 2015
Like a Ted Talk

Petite Symphonie.....Charles Gounod
 Mountain Lake PhotographZach Stanton
 "Introduction and Jump" from Concert Suite
 William Bolcom
 Morgen!Richard Strauss
 HivemindPeter van Zandt Lane

**Louisiana State University
 Symphonic Band**
Roy King, conductor
Cliff Croomes, Gary English, and Paul Scheffel, graduate conductors
Chasse Duplantis, euphonium
November 19, 2015

GallitoSantiago Lope, ed. Roy Weger
 Elegy for a Young AmericanRonald LoPresti
 Salvation is Created.....
 Pavel Chesnokov, arr. Bruce Houseknecht
 Variations on A Shaker MelodyAaron Copland
 A Tribute to Stephen FosterSammy Nestico
 The Willson Suite, mvt. II In A Gentle Rain
 Robert W. Smith
 Suo-GanTraditional, arr. Carl Strommen
 ArabesqueSamuel Hazo

Louisiana State University**Wind Ensemble****Damon Talley, conductor****Third Coast Percussion, artists-in-residence****Griffin Campbell, saxophone Brett Dietz,
percussion****Alexandra Gardner, David T. Little, Steven
Mackey, and Dan Visconti,
composers-in-residence****December 3, 2015****Composers Ink**

*Junk Band	Dan Visconti
*Persides	Alexandra Gardner
*Double Take	David Stock
*Radiant Child	David T. Little
*Ohm	Steven Mackey

Wind Ensemble**Damon Talley, conductor****Brett Dietz, percussion****Sandra Moon, soprano****Joseph Schwantner, composer in residence****February 18, 2016**

...and the mountains rising nowhere	Joseph Schwantner
Sparrows.....	Joseph Schwantner
Percussion Concerto.....	Joseph Schwantner

Louisiana State University**Symphonic Winds****Dennis Llinás, conductor****Joseph Skillen, tuba****Paul Scheffel, guest conductor****Thursday, February 23, 2015****“Something Old Turned Something New”**

Serenade No. 12, mvt. I	W.A. Mozart
Resonances I	Ron Nelson
Tuba Concerto	Donald Grantham
From a Dark Millennium	Joseph Schwantner
Stomp	David Biedenbender

Louisiana State University**Symphonic Winds****Dennis Llinás, conductor****Gary English, guest conductor****Tuesday, April 19, 2016****“Get Up and Dance”**

Flash Mob.....	Ian Dicke
Jug Blues and Fat Pickin'	Don Freund
Three Songs for Soprano and Wind Ensemble.....	
.....	Osvaldo Golijov, arr. Marc Sosnowchik
Three Dance Episodes from On the Town	
.....	Leonard Bernstein, trans. Maurice Stith
Danzon No. 2	Arturo Márquez, trans. Oliver Nickel

Northwestern State University
Magale Concert Band and Wind Ensemble
Dan McDonald, conductor
**Jaime Cisneros and Michael Cox,
graduate conductors**
March 2, 2015

Magale Concert Band

Kirkpatrick Fanfare	Andrew Boysen, Jr.
Sheltering Sky	John Mackey
K2: The Savage Mountain	Julie Giroux
Wind Ensemble	

Smetana Fanfare.....	Karel Husa
Psalm for Band	Vincent Persichetti
Blagoslovi, Dushe Moya from Three Vespers from All-Night Vigil	Sergey Rachmaninov, arr. Timothy Salzman
Blue Shades	Frank Ticheli

Northwestern State University
Fredericks Concert Band and Wind Symphony
Jeffrey C. Mathews, conductor
**Zebulon Bellon and Jaime Cisneros,
graduate conductors**
Eddie Elsey, trombone
March 3, 2015
“Full Course Concert”

Fredericks Concert Band

Abram's Pursuit	David Holsinger
Old Churches	Michael Colgrass
O Magnum Mysterium	Morton Lauridsen
Incantation and Dance	John Barnes Chance
Wind Symphony	

Themes from "Green Bushes"	Percy Grainger
Trombone Concerto.....	Rob Wiffin
Symphonic Metamorphoses on Themes by Carl Maria von Weber	Paul Hindemith
Asphalt Cocktail	John Mackey

MASSACHUSSETS

University of Massachusetts-Amherst Wind Ensemble and Symphony Band

Matthew Westgate, conductor

David Morris, graduate conductor

October 9, 2015

Sounding Together

Symphony Band

Mother Earth	David Maslanka
Children's March	Percy Grainger
Dusk	Steven Bryant
Divertimento	Vincent Persichetti

Wind Ensemble

Sun Paints Rainbows on the Vast Waves.....	David Bedford
Symphonies of Wind Instruments	Igor Stravinsky
Symphony No. 3	Vittorio Giannini

University of Massachusetts-Amherst Symphony Band

Matthew Westgate, conductor

**David Morris and Colby Vasquez,
graduate conductors**

November 23, 2015

Magic and Fantasy

Polka and Fugue from "Schwanda the Bagpiper"	Vincent Persichetti
..... Jaromír Weinberger, arr. Bainum	
Goodnight, Goodnight	Steve Danyew
Symphony No. 1, "The Lord of the Rings"	
..... Johan deMeij	

University of Massachusetts-Amherst Wind Ensemble and Concert Band

**Matthew Westgate and Timothy Todd Anderson,
conductors**

**David Morris and Colby Vasquez,
graduate conductors**

December 1, 2015

Homage

Concert Band

Overture to "The Marriage of Figaro"	
..... W.A. Mozart, arr. Earl Slocum	
October	Eric Whitacre
March: The Southerner	
..... Russell Alexander, arr. Glenn Cliffe Bainum	
Sun Dance	Frank Ticheli
Lawrence of Arabia..... Maurice Jarre, arr. Alfred Reed	

Smetana Fanfare.....	Karel Husa
It perched for vespers nine	Joel Puckett
New England Triptych	William Schuman
Passacaglia (Homage on B-A-C-H)	Ron Nelson

Williams College

Wind Ensemble

Matthew M. Marsit, conductor

May 13, 2015

Berkshire Inspired

Toccata Marziale	Ralph Vaughan Williams
*Fantasie for Wind Ensemble	Benjamin Kaufman
*Spirals	Zachary Wadsworth
Mothership	Mason Bates
*Signs and Symbols.....	Louis Andriessen

MICHIGAN

Interlochen Arts Academy

Matthew Schlomer, conductor

February 13, 2016

Divertimento.....	Vincent Persichetti
Blessed Are They	Johannes Brahms
Winds of Nagual	Michael Colgrass
Mothership	Mason Bates

Interlochen Arts Academy

Matthew Schlomer, conductor

March 10, 2016

Serenade for Winds, op. 44	Antonín Dvorák
Hold this Boy and Listen	Carter Pann
Children's March	Percy Grainger
The Frozen Cathedral	John Mackey

Interlochen Arts Academy

Matthew Schlomer, conductor

April 9, 2016

Emblems	Aaron Copland
Sexteto Místico	Hector Villa Lobos
La procession du Rocio	Joaquin Turina
Death's thin melody too...	Paul Rudy

Interlochen Arts Academy

Matthew Schlomer, conductor

April 21-22, 2016

Composers in Context

Fantasia in G	J.S. Bach
Ancient Voices of Children	George Crumb

Theme and Variations, op. 43a Arnold Schoenberg
 Fanfare Ritmico Jennifer Higdon
 Ta and Clap Nico Muhly

MINNESOTA

**Southwest Minnesota State University
 SMSU/Community Concert Band**
John Ginocchio, conductor
Meghan Carmody, student conductor
November 19, 2015
“A Rural Tableau”

Scarecrow Overture Joseph Turrin
 The Red Pony: Film Suite for Band..... Aaron Copland
 Songs of the Plains..... Pierre LaPlante
 Variations on a Theme of Robert Schumann.....
 Robert Jager
 Before the Sun..... Julie Giroux
 Divertimento, mvt. V “Turkey Trot”
 Leonard Bernstein, trans. Clare Grundman
 Korean Fantasy “Rural Morning” for Band.....
 Dong Jo Kim

**Southwest Minnesota State University
 SMSU/Community Concert Band**
John Ginocchio, conductor
April 21, 2016
“Frontiers”

Cloudsplitter Fanfare Jack Stamp
 Immersion Symphony for Winds, Percussion, and Pre-recorded Soundscape, mvts. I and III Alex Shapiro
 Blue Outer Space—Droplet of Life ... Satoshi Yagisawa
 Into the Arctic Brian Balmages
 Genome Symphony No. 1, mvt. I “Fanfare”
 Ryan Fraley
 Fugue State Matthew Schoendorff
 Towards a New Horizon Steven Reineke

**Southwest Minnesota State University
 Symphonic Chamber Winds**
John Ginocchio, conductor
April 25, 2016

The Merry King Percy Aldridge Grainger
 Consort for Ten Winds Robert Spittal
 Six Romances After Mendelssohn
 Stephen Michael Gryc
 Pastorale Luigi Boccherini

Carmina Burana, five movements for ten wind players.
 Carl Orff, arr. Wanek

NEW HAMPSHIRE

**Dartmouth College
 Wind Ensemble**
Matthew M. Marsit, conductor
David Maslanka, guest composer-in-residence
Aadam Barclay, saxophone
February 21, 2016
The Music of David Maslanka

In Memoriam David Maslanka
 Concerto for Alto Saxophone and Wind Ensemble
 David Maslanka
 Symphony No. 8 David Maslanka

**Dartmouth College
 Wind Ensemble**
Matthew M. Marsit, conductor
Steven Povich, trumpet
May 7, 2016
The Great Spirit

yet the sun rises Yasuhide Ito
 Chronicles for Trumpet and Wind Symphony
 Joseph Turrin
 Cathedrals Kathryn Salfelder
 Symphony No. 3 “The Great Spirit” Ferrer Ferran

NEW JERSEY

**Rowan University
 Wind Ensemble**
Joseph E. Higgins, conductor
March 3, 2016
“Man vs. Machine”

Machine William Bolcom, arr. Paul Lavender
 Song William Bolcom
 Mothership Mason Bates
 Andante Pastorale from Symphony No. 2
 Carl Nielsen, arr. Erik Saras
 Give Us This Day David Maslanka

**Rowan University
 Wind Ensemble**
Joseph E. Higgins, conductor
April 8, 2016
“Concert on the Lawn: Marches and Musicals”

Americans We ... Henry Fillmore, ed. Frederick Fennell
The Sound of Music.....
.....Richard Rodgers, arr. Robert Russell Bennett
On The MallEdwin Franko, ed. Edward Lisk
Symphonic Dances from Fiddler on the Roof
.....Jerry Bock, arr. Ira Hearshen
Candide Suite
.....Leonard Bernstein, arr. Clare Grundman
Stars and Stripes Forever
.....John Philip Sousa, ed. Keith Brion

**Rowan University
Wind Ensemble**
Joseph E. Higgins, conductor
May 1, 2016

"The Best of All Possible Worlds"

The Gathering of the Armies
.....Richard Wagner, arr. Jay Friedman
Christus Factus Est
.....Anton Bruckner, arr. Richard Thurston
Festive Overture
.....Dmitri Shostakovich, arr. Donald Hunsberger
Ronald Searle Suite..... Lyn Murray
Selection of marches from "Concert on the Lawn"
Candide Suite.....
.....Leonard Bernstein, arr. Clare Grundman

NEW YORK

**Nazareth College
Wind Symphony**
Jared Chase, conductor
Anastasia Polashenski, saxophone
Michael Carson, trombone
February 12, 2016
"A Night of Premieres"

Tableaux de Provence.....
.....Paule Maurice, arr. Brian Sparks
Concerto for Trombone.....
.....Launy Grøndahl, arr. Poul Ivan Møller
Kinetic Dance for two scrap metal birds.....
.....David Clay Mettens
Emory's Barcarole.....Joel Puckett
*Symphony No. 1 for Wind Ensemble
.....Nebojsa Macura

**Nazareth College
Wind Symphony**
Jared Chase, conductor

April 10, 2016
"American Stories"

Americans We
.....Henry Fillmore
American Elegy
.....Frank Ticheli
Old American Songs
.....Aaron Copland, arr. William H. Sylvester
Symphony No. 1 "My Hands Are a City"
.....Jonathan Newman

Nazareth College
Chamber Winds and Campus Band
Jared Chase and Steven Zugelder, conductors
April 12, 2016

Chamber Winds

Petite Symphonie.....
.....Chales Gounod

Campus Band

Melodious Thunk
.....David Biedenbender
Mountainscape
.....Steve Danyew
Ye Banks and Braes O Bonnie Doon Percy Grainger
Putszta
.....Jan van der Roost
Color.....
.....Bob Margolis

NORTH CAROLINA

**Gardner-Webb University
Symphonic Band**
J. Matt Whitfield, conductor
December 1, 2015

New York Hippodrome March.....
.....John Philip Sousa, arr. Keith Brion
Heroic Fanfare.....
.....Paul Murtha
Symphony for Band, Op. 69, mvts. II and III.....
.....Vincent Persichetti
Variations on "America"
.....Charles Ives, trans. William Rhoads
Sinatra!
.....arr. Stephen Bulla
A Festive Christmas
....arr. Kenny Bierschenk
Silent Night.....
.....Franz Gruber, arr. Paul Yoder

NORTH DAKOTA

**University of North Dakota
Wind Ensemble**
James Popejoy, conductor
Dennis Edelbrock, trumpet
October 20, 2015

Windsprints.....
.....Richard L. Saucedo

.....	Leo Delibes, arr. Eric Osterling
*This We Defend	Benjamen Blasko
Der Traum des Oenghus, Teil I, Op. 37	Rolf Rudin
Canticle of the Creatures	James Curnow
Carnival of Venice	Herbert L. Clarke
Metroplex: Three Postcards from Manhattan	
.....	Robert Sheldon

University of North Dakota**University Band****James Popejoy, conductor****Kara Hartten, graduate conductor****October 20, 2015**

The University of North Dakota	Karl L. King
Emperata Overture	Claude T. Smith
Simple Gifts: Four Shaker Songs	Frank Ticheli
Regenesis: Song of the Planet.....	John Higgins
Young Person's Guide to John Williams.....	
.....	arr. Jay Bocook

University of North Dakota**Wind Ensemble Chamber Players****James Popejoy, conductor****Kara Hartten, graduate conductor****November 4, 2015**

An American Tapestry.....	Daniel Kallman
Suite Française	Guy Woolfenden

University of North Dakota**Wind Ensemble****James Popejoy, conductor****November 30, 2015**

Olympic Fanfare and Theme.....	
.....	John Williams, arr. James Curnow
Symphony No. 6	Vincent Persichetti
Ye Banks and Braes O'Bonnie Doon.....	
.....	Percy Aldridge Grainger
Light Cavalry Overture.....	
.....	Franz von Suppé, arr. Henry Fillmore
Lassus Trombone	Henry Fillmore
Star Wars Trilogy.....	
.....	John Williams, trans. Donald Hunsberger

University of North Dakota**University Band****James Popejoy, conductor****December 1, 2015****Sounds of the Season! A Holiday Concert**

Sleigh Ride	Leroy Anderson
First Noel	arr. Jeff Simmons
Winter Holiday.....	arr. James Swearingen
Christmas "Pop" Sing-A-Long....	arr. James D. Ployhar
Baby, It's Cold Outside...Frank Loesser, arr. John Moss	
The Polar Express Alan Silvestri, arr. Paul Lavender	
The Holly and the Ivy	arr. Tom Wallace
Jing, Jing, Jingle	arr. Chris Sharp
The Most Wonderful Time of the Year	
.....	Eddie Pola and George Wyle, arr. John Moss

OHIO**Columbus State Community College****Concert Band****Thomas Lloyd, conductor****Joel Shokwiler, trombone****November 10, 2015**

Washington Grays March	
.....	Claudio Grafulla, arr. D.W. Reeves/Tommy Fry
Salvation Is Created	
.....	Pavel Chesnokov, arr. Michael Brown
Blue Bells of Scotland	
.....	Arthur Pryor, arr. E.M. Pearson
The Lord of the Rings	
.....	Johan deMeij, arr. Paul Lavender
The Record Herald March	William Clift
On Horseback	Frank Ticheli
Let It Go	
Kristen Anderson-Lopez and Robert Lopez, arr. James Kazik	
Saxational!	Bill Holcombe
Vertigo	Chris Bernotas

OKLAHOMA**University of Oklahoma****Wind Symphony****William K. Wakefield, conductor****Jon Conrad and Ryan Lipscomb,****guest conductors****November 23, 2015**

Near Woodstock Town	
.....	Percy Grainger, arr. Ray Cramer
I'm Seventeen Come Sunday	
.....	Percy Grainger, arr. Larry Daehn

Fervent Is My Longing and Organ Fugue in G minor ..

.....J.S. Bach, arr. Lucien Cailliet
 Symphonic Dances from West Side Story
 Leonard Bernstein, arr. Paul Lavender

**University of Oklahoma
 Symphony Band**
Michael Hancock, conductor
Teresa Purcell, guest conductor
November 23, 2015

BlinkJoel Puckett
 Waking Angels..... David Gillingham
 Come, Sweet Death J.S. Bach, arr. Alfred Reed
 Kingfishers Catch FireJohn Mackey

**University of Oklahoma
 Wind Symphony**
William K. Wakefield, conductor
January 22, 2016

**2016 Oklahoma Music Educators Association
 Conference**

Symphonic Dances from West Side Story
 Leonard Bernstein, arr. Paul Lavender
 Danzón No. 2 Arturo Márquez, trans. Oliver Nickel

**University of Oklahoma
 Wind Symphony**
William K. Wakefield, conductor
Teresa Purcell, guest conductor
February 22, 2016

The Lads of Wamphray MarchPercy Grainger
 Masks and Machines Paul Dooley
 O Magnum Mysterium
Morten Lauridsen, arr. H. Robert Reynolds
 Emblems..... Aaron Copland

**University of Oklahoma
 Symphony Band**
Michael Hancock, conductor
Ryan Lipscomb, guest conductor
February 29, 2016

joyRiDE Michael Markowski
 Pageant..... Vincent Persichetti
 Al Fresco.....Karel Husa
 Down A Country Lane
Aaron Copland, trans. Merlin Patterson
 Coast of Dreams..... Paul Dooley

**University of Oklahoma
 Concert Band**
Brian Britt and Brian Wolfe, conductors
February 29, 2016

New Era FanfareRandall Standridge
 By The Rivers of BabylonEdward Huckeby
 Brookshire Suite James Barnes
 Beyond and Into The Heavens! Richard Saucedo
 Days of Glory.....John Cacavas

OREGON

**University of Portland
 Wind Symphony**
Patrick Murphy, conductor
**Tara Egan and Samantha Wright,
 conducting associates**
Chris Dickey, tuba
December 6, 2015

The Immovable Do Percy Grainger
 Acrostic Song.....David del Tredici
 First Suite in E-flat.....Gustav Holst
 Capriccio for Tuba and BandRodney Newton
 Eviler ElvesJames Kazik
 Russian Christmas Music Alfred Reed

**University of Portland
 Wind Symphony**
Patrick Murphy, conductor
**Tara Egan, David Wanner, and
 Samantha Wright, conducting associates**
Valery Saul, mezzo-soprano
February 20, 2016

No Shadow of Turning.....David Gillingham
 Five American Gospel Songs..... Luigi Zaninelli
 Hands of MercyJulie Giroux
 LiberationDavid Maslanka
 *Children's Song..... David Wanner

PENNSYLVANIA

**Temple University
 Wind Symphony**
Colonel Timothy Holtan, conductor
Cory Near, graduate conductor
United States Army Band "Pershing's Own"
String Quartet
February 17, 2016
"The Spirit of Liberty"

Hail to the Spirit of Liberty	Percy Aldridge Grainger
.....John Philip Sousa, ed. Loras Schissel	
Farewell to Gray.....Donald Grantham	
Symphony No. 4 "West Point"Morton Gould	
Country Band March, Opus 36	
.....Charles Ives, arr. James Sinclair	
Short Stories	Joel Puckett
Awayaday	Adam Gorb

**Temple University
Wind Symphony**
Emily Threinen, conductor
**Michelle Bell and Cory Near, graduate
conductors**
March 23, 2016
"A Little Night Music"

Symphony in Brass, mvt. III	Eric Ewazen
Octandre	Edgard Varèse
Old Wine in New Bottles	Gordon Jacob
Overture to "Barber of Seville"	
.....Giacomo Rossini, arr. Wenzel Sedlak	
All Set	Milton Babbitt
Arbos for Brass and Percussion	Arvo Pärt
Drei Lustige Marsche, Opus 44	Ernst Krenek

**Temple University
Wind Symphony**
Emily Threinen, conductor
Michelle Bell, graduate conductor
Matthew Gatti, tuba
April 22, 2016
"Once Upon a Time"

Children's Overture	Eugene Bozza
A Child's Garden of Dreams.....	David Maslanka
Sunrise at Angel's Gate	Philip Sparke
Metallephonic Remix: Tuba Concerto... Daniel Nelson	
Dance of the Jesters from "The Snow Maiden"	
.....Pyotr Il'yich Tchaikovsky, trans. Ray Cramer	

**Temple University
Symphonic Band**
Matthew Brunner, conductor
Michelle Bell, graduate conductor
February 21, 2016

Sketches on a Tudor Psalm	Fisher Tull
Festivo	Edward Gregson
English Folk Song Suite..... Ralph Vaughan Williams	
Ye Banks and Braes O'Bonnie Doon	

.....	Percy Aldridge Grainger
Scootin' on Hardrock	David Holsinger

**Temple University
Symphonic Band**
Matthew Brunner, conductor
**Michelle Bell and Cory Near,
graduate conductors**
April 24, 2016

Colorado Peaks.....	Dana Wilson
Heart Songs	David Maslanka
Shadow Rituals.....	Michael Markowski
Armenian Dances, Part I.....	Alfred Reed

**Temple University
Collegiate Band**
Matthew Brunner, conductor
Michelle Bell, graduate conductor
April 24, 2016

Procession of the Nobles	
.....Nicolai Rimsky-Korsakov, trans. Erik Leidzén	
Dum Spiro Spero.....	Chris Pilsner
Midnight on Main Street.....	Brian Balmages
Joy Revisited	Frank Ticheli
Albanian Dance	Shelley Hanson

**Temple University
Night Owls Campus Community Band**
Deborah Confredo, conductor
**Theresa O'Brien, Mitchell Davis, Mark Lortz,
and Steven Selfridge, graduate conductors**
April 17, 2016

Into the Clouds	Richard Saucedo
The Rescue	Brian Drake
Mosaic	Stephen Paulus
Alkali Ike Rag	Albert Perfect, arr. David Seiberling
Someone to Watch Over Me	
.....George Gershwin, arr. Warren Barker	
The Machine Awakes	Steven Bryant
Montana	Jan Van der Roost
Tuba Galopp	Thomas Graf
A Walk in the Morning Sun	Pierre La Plante
Star Wars: The Force Awakens	
.....John Williams, arr. Michael Brown	
Invincible	Robert Smith
Galactic Warriors	Mark Lortz
Spirit of Aloha	Brian Balmages
Pevensey Castle	Robert Sheldon

Led Zeppelin on Tour arr. Patrick Roszell
 Roosters Lay Eggs in Kansas
 Mayhew Lake, arr. Robert Foster

**West Chester University
Concert Band**

M. Gregory Martin, conductor
Rachael L. Smolinsky, graduate conductor
**Joseph J. Ciappina and Matthew A. Knecht,
graduate conductors**
November 15, 2015

Ride Samuel Hazo
 Amazing Grace Frank Ticheli
 Courtly Airs and Dances Ron Nelson
 On the Mall Edwin Franko Goldman
 Variations on a Korean Folk Song
 John Barnes Chance

**West Chester University
Wind Symphony**
M. Gregory Martin, conductor
Jessica L. Schury, flute
November 15, 2015

Overture to “Candide”
 Leonard Bernstein, trans. Grundman
 Concerto for Flute, mvt. III
 Jacques Ibert, trans. William Montgomery
 MetaMarch Steven Bryant
 Peterloo Overture. Malcolm Arnold, arr. Charles Sayre

**West Chester University
Wind Ensemble**
Andrew Yozviak, conductor
Kimberly Reighley, flute
December 6, 2015

Passacaglia and Fugue in C minor
 Johann Sebastian Bach, trans. Donald Hunsberger
 Masquerade, Op. 102 Vincent Persichetti
 Shadow of Sirius Joel Puckett
 This is the Drum Andrew Boysen, Jr.

**West Chester University
Chamber Winds**
M. Gregory Martin, conductor
Andrew Yozviak, conductor
February 16, 2016

Serenade, Op. 7 Richard Strauss

The Good Soldier Schweik Suite Robert Kurka

**West Chester University
Concert Band**

M. Gregory Martin, conductor
**Joseph J. Ciappina and Christina M. DiMeglio,
graduate conductors**
February 16, 2016

An Irish Rhapsody Clare Grundman
 Contre Qui Rose
 Morten Lauridsen, trans. H. Robert Reynolds
 English Folk Song Suite Ralph Vaughan Williams

**West Chester University
Wind Symphony**
M. Gregory Martin, conductor
Rachael L. Smolinsky, graduate conductor
February 21, 2016

Festive Overture, Op. 96
 Dimitri Shostakovich, trans. Donald Hunsberger
 Easter Monday on the White House Lawn
 John Philip Sousa
 Lost Vegas Michael Daugherty

**West Chester University
Wind Ensemble**
Andrew Yozviak, conductor
February 21, 2016

Smetana Fanfare Karel Husa
 Hosanas David Maslanka
 The Snowman Howard Blake, arr. Littlemore

SOUTH CAROLINA

**Clemson University
Symphonic Band**
Mark Spede, conductor
Timothy Hurlburt, guest conductor
Eric Knechtges, guest composer
March 8, 2016
“What Was Old Is New”

Corner of 100th and Michigan Craig Fitzpatrick
 A La Machaut Andrew Boss
 *To Kindle a Light Eric Knechtges
 Sacred Harp Jay Bocook
 Lincolnshire Posy Percy Grainger
 Joy of Life Brian Balmages

TENNESSEE**Lee University
Wind Ensemble****David R. Holsinger, Conductor****Winona Gray Holsinger, Associate Conductor****George Olin, Guest Conductor****Daven Haskett and Timothy Linley,
graduate conductors****Coleton Maruca, Valerie Nuzzolo, McKenzie
Stephens, and Christina Thompson,
student conductors****October 8, 2015**

Gavorkna Fanfare	Jack Stamp
At the Strongholds of En Gedi	David Holsinger
Pastime with Good Company ...	Henry VIII, arr. Wiffin
Anthem for Winds and Percussion.....	Claude T. Smith
Air for Band.....	Frank Erickson
English Folksong Suite	R. Vaughan Williams
Washington Post March.....	John Philip Sousa
American Riversongs	Pierre LaPlante
Gathering of the Ranks at Hebron	David Holsinger
Athletic Festival March	Sergei Prokofiev

**Lee University
Wind Ensemble****David R. Holsinger, conductor****Winona Gray Holsinger, associate conductor****Daven Haskett and Timothy Linley,
graduate conductors****November 23, 2015**

Panoramic Fanfare	Tyler Grant
Canzona	Peter Mennin
Down a Country Lane	Aaron Copland
Shepherds Hey	Percy Grainger
Pavanne	Morten Gould
The Thunderer March.....	John Philip Sousa
Regina Coeli.....	Pietro Mascagni
El Abanico.....	Alfredo Javaloyes
Harlequin	Bruce Broughton
Invictus	Karl L. King

**Lee University
Wind Ensemble****David R. Holsinger, conductor****Winona Gray Holsinger, associate conductor****Daven Haskett, Seok Joon Keun, and
Timothy Linley, graduate conductors****March 16, 2016**

Black Granite March	James Hosay
Chant funéraire, Op.117	
..... Gabriel Fauré, arr. Myron Moss	
Fugue ala Gigue..... J.S. Bach, arr. Gustav Holst	
Trittico, mvt. 1..... Vaclav Nehlybel	
Variations on a Shaker Melody..... Aaron Copland	
The Klaxon	Henry Fillmore
Prelude, Siciliano, and Rondo..... Malcolm Arnold	
Amparita Roca	Jaime Texidor
Homage: Three Tapestries..... David R. Holsinger	

**Lee University
Wind Ensemble**
David R. Holsinger, conductor
Winona Gray Holsinger, associate conductor
Daven Haskett, Seok Joon Keun, and
Timothy Linley, graduate conductors
April 26, 2016

No Strings.....	Frank LaRocca
Golden Jubilee March	John Philip Sousa
Salvation is Created.....	Pavel Chesnokov
In Memoriam	Mark Camphouse
Dance Rhythms for Band, Op. 58	
..... Wallingford Riegger	
Symphonic Suite.....	Clifton Williams
Emperata Overture	Claude T. Smith
Hero Music	David R. Holsinger

**East Tennessee State University
Concert Band and Wind Ensemble**
Joe D. Moore and Christian Zembower,
conductors
March 1, 2016

"Going Global: Around the World in 90 Minutes"

Concert Band

Three Klezmer Miniatures, mvt. I	Philip Sparke
Joy	Frank Ticheli
Australian Up-Country Tune	Percy Grainger
Irish Tune from County Derry.....	Percy Grainger
Oshogatsu	Dennis O. England
West Highlands Sojourn. mvt. II.....	Robert Sheldon
Funiculi, Funicula	Luigi Denza, arr. Alfred Reed

Wind Ensemble

Festive OvertureDmitri Shostakovich, trans. Hunsberger	
Windows of the World. mvts. I and II..... Peter Graham	
Elegy for a Young American	Ronald Lo Presti
Suite Française, mvts. I, III, and V	Darius Milhaud
Second Suite in F..... Gustav Holst	

Johnson City Community Concert Band
Christian Zembower, conductor
March 21, 2016
“Overtures and Encores”

American Overture for Band	Joseph Willcox Jenkins
Northwind March .. W. Paris Chambers, arr. Bourgeois	
Dedicatory Overture	Clifton Williams
The Klaxon March	Henry Fillmore
Overture to “Candide”	
..... Leonard Bernstein, arr. Grundman	
Dusk	Steven Bryant
Toccata for Band	Frank Erickson
Colossus of Columbia	Russell Alexander

Southern Adventist University
Wind Symphony
Ken Parsons, conductor
February 13, 2016
“Americana Revisited”

The Star-Spangled Banner	
..... John Stafford Smith, arr. John Williams	
Turkey in the Straw	Michael Markowski
Ghost Train	Eric Whitacre

Southern Adventist University
Wind Symphony
Ken Parsons, conductor
April 10, 2016
“Sky Music”

Aurora Awakes	John Mackey
Black Rainbow	Nathan Daughtrey
Serenity	Ola Gjeilo
Galilean Moons	Roger Cichy

TEXAS

Stephen F. Austin State University
Wind Ensemble
David W. Campo, conductor
Tamey Anglley, associate conductor
James A. Dreiling, assistant conductor
February 2, 2016
“Winter Tour Concert”

March and Cortege of Bacchus	
..... Leo Delibes, trans. Joseph Kreines	
Wild Nights!	Frank Ticheli
Lux Aurumque	Eric Whitacre
Sonoran Desert Holiday	Ron Nelson

Rolling Thunder

..... Henry Fillmore, ed. Frederick Fennell

Stephen F. Austin State University
Wind Symphony and Symphonic Band
Tamey Anglley, conductor
James A. Dreiling, conductor
February 9, 2016

Symphonic Band

Simple Gifts: Four Shaker Songs	Frank Ticheli
Evensong	William G. Harbinson
Our Director March	
..... F. E. Bigelow, arr. James Swearingen	

Wind Symphony

Valdres	
..... Johannes Hanssen, arr. Glenn Cliffe Bainum	
Symphony for Band	Vincent Persichetti

Stephen F. Austin State University
Wind Ensemble
David W. Campo, conductor
April 12, 2016

In This Broad Earth	Steven Bryant
Nocturne, Op. 9, No. 2	
..... Alexander Scriabin, arr. Alfred Reed	
Suite Française	Darius Milhaud
Luminosity	Joseph Schwantner

Stephen F. Austin State University
Wind Ensemble and Wind Symphony
David W. Campo and Tamey Anglley,
conductors

Caroline Beatty, guest conductor
Cheyenne Handorf and Dwight Watson,
graduate conductors

April 15, 2016

“2016 SFA Wind Conducting Workshop Concert”

Wind Symphony

Courtesy Airs and Dances	Ron Nelson
Song for Band	William Bolcom
Folk Song Suite	Ralph Vaughan Williams

Wind Ensemble

Rondino	Ludwig van Beethoven
Contre Qui, Rose	
..... Morten Lauridsen, trans. H. Robert Reynolds	
Suite Française	Darius Milhaud

**Stephen F. Austin State University
Symphonic Band and University Band**
James A. Dreiling, conductor
**Taylor Goodwin and Dwight Watson,
graduate conductors**
April 19, 2016

University Band

Into the Clouds!.....	Richard Saucedo
Festivo	Vaclav Nelhybel
As Summer Was Just Beginning.....	Larry Daehn
Liberty Fleet	Karl L. King, arr. James Swearingen
Symphonic Band	
Westport Overture	David W. Campo
Variations on a Korean Folk Song.....	
.....	John Barnes Chance
Heaven's Light	Steven Reineke
Albanian Dance.....	arr. Shelley Hanson

**Stephen F. Austin State University
Wind Symphony**
Tamey Angley, conductor
May 2, 2016

Combination March	
.....	Scott Joplin, arr. Gunther Schuller
Concerto for Alto Saxophone	Leonard Mark Lewis
Second Prelude.....	George Gershwin, arr. John Krance
An American In Paris.....	
.....	George Gershwin, arr. Jerry Brubaker

**University of North Texas
Wind Symphony**
Eugene Migliaro Corporon, conductor
Dennis W. Fisher, guest conductor
Matthew C. Morse, graduate conductor
September 24, 2015

Masks and Machines	Paul Dooley
Riftwen Wed	Julie Giroux
On the Air	Michael Daugherty
The Earth	Jun Nagao
In the World of Spirits.....	Bruce Broughton
The Ringmaster's March	John Mackey

**University of North Texas
Wind Symphony**
Eugene Migliaro Corporon, conductor
Carol Jantsch, tuba
October 22, 2015

Rio Grande.....	Michael Daugherty
Reflections on the Mississippi.....	Michael Daugherty

**University of North Texas
Wind Symphony**
Eugene Migliaro Corporon, conductor
Brian Bowman, Dennis W. Fisher, and
Nicholas Enrico Williams, guest conductors
Benjamen Blasko, Kelly Desjardins, and
Jacqueline Townsend, graduate conductors
**Kimberly Cole Luevano and Daryl Coad,
clarinets**
November 19, 2015

For the President's Own	John Williams
Winter Dreams	Michael Daugherty
Three Preludes.....	
.....	George Gershwin, trans. Nicholas Enrico Williams
Divertimento for Wind Orchestra	Jindrich Feld
Vulcan	Michael Daugherty
Konzerte fur 2 Klarinetten und Orchester, Op.35	
.....	Franz Krommer, trans. Dennis W. Fisher

**University of North Texas
Symphonic Band**
Dennis W. Fisher, conductor
September 17, 2015

Canzona	Peter Mennin
Sunrise at Angel's Gate	Philip Sparke
The Three Embraces.....	Carter Pann
Second Suite in F, Op. 28 No. 2	Gustav Holst
Passacaglia and Fugue in C minor, BWV 582	
.....	J.S. Bach, trans. Donald Hunsberger
Frenzy	Andrew Boysen, Jr.

**University of North Texas
Symphonic Band**
Dennis W. Fisher, conductor
Matthew C. Morse, graduate conductor
October 22, 2015

American Overture for Band	Joseph W. Jenkins
Sanctuary.....	Frank Ticheli
Symphony No. 2 (Genesis)	David R. Gillingham
March of the Belgian Paratroopers	
.....	Pierre Leemans, ed. John R. Bourgeois

**University of North Texas
Symphonic Band**

Dennis W. Fisher, conductor

**Colonel John R. Bourgeois, USMC (Ret.),
Director Emeritus of the US Marine Band,
“The President’s Own,” guest conductor**

November 5, 2015

Polka and Fugue, Schwanda the Bagpiper	Paul Hindemith
.....Jaromír Weinberger, arr. Glenn Cliffe Bainum	
Elsa’s Procession to the Cathedral from Lohengrin.....	
.....Richard Wagner, ed. John R. Bourgeois	
Vienna Jubilee Overture	
.....Franz von Suppe, trans. John R. Bourgeois	
March, Corso Donate	
.....Joseph Lanner, trans. John R. Bourgeois	
Symphony No. 4, “West Point”	Morton Gould

**University of North Texas
Wind Ensemble**

**Nicholas Enrico Williams, conductor
October 6, 2015**

Symphony in B-flat	Paul Hindemith
On a Hymnsong of Philip Bliss	David R. Holsinger
First Suite in E-flat, Op. 28, No. 1	Gustav Holst
Suite Dreams	Steven Bryant
Redline Tango.....	John Mackey

**University of North Texas
Wind Ensemble**

**Nicholas Enrico Williams, conductor
Kaleb Schumann, graduate conductor
November 23, 2015**

Four Scottish Dances.....	
.....Malcolm Arnold, arr. John Paynter	
Dance Movements	Philip Sparke

**University of North Texas
Brass Band**

**Nicholas Enrico Williams, conductor
Benjamen Blasko, graduate conductor
October 12, 2015**

B of the Bang.....	Peter Meechan
Fanfare, Romance, and Finale.....	Philip Sparke
The Pohutukawa Stands	Peter Meechan
The Black Knight.....	William Rimmer
Vienna Philharmonic Fanfare.....	
.....Richard Strauss, ed. David Hickman	

Hymn for Diana	Joseph Turrin
Royal Parks.....	George Lloyd

**University of North Texas
Brass Band**

**Nicholas Enrico Williams, conductor
Benjamen Blasko, graduate conductor
November 9, 2015**

Arrival of a Noble Maestro.....	
.....Giancarlo Castro D’Addona	
Grace and Glory.....	Jack Stamp
Cloudcatcher Fells	John McCabe
Pittsburgh Overture.....	Philip Sparke
Dances and Arias.....	Edward Gregson

**University of North Texas
Concert Band**

**Kelly Desjardins, graduate conductor
University Band**

**Jacqueline Townsend, graduate conductor
October 7, 2015**

Concert Band

Toccata Marziale.....	Ralph Vaughan Williams
Down a Country Lane.....	
.....Aaron Copland, trans. Merlin Patterson	
Third Suite	Robert Jager
Undertow.....	John Mackey

University Band

Charm.....	Kevin Puts
Cantus.....	Thomas Doss
Scenes from “The Louvre”	Norman Dello Joio
Handel in the Strand	
.....Percy Grainger, arr. Richard Franko Goldman	
Galop	
.....Dmitri Shostakovich, trans. Donald Hunsberger	

**University of North Texas
University Band**

**Jacqueline Townsend, graduate conductor
Concert Band**

**Kelly Desjardins, graduate conductor
Benjamen Blasko, guest graduate conductor
November 23, 2015**

University Band

Nobles of the Mystic Shrine	John Philip Sousa
O Magnum Mysterium	Morton Lauridsen
Epinicion.....	John Paulson
Vesuvius.....	Frank Ticheli

Concert Band

March Op. 99.....	Sergei Prokofiev
An Original Suite	Gordon Jacob
Be Thou My Vision.....	David R. Gillingham
Symphonic Dance No. 3, "Fiesta"	Clifton Williams

TCU**Symphonic Band****Brian Youngblood, conductor****Eddie W. Airheart and Matthew Garrett,
guest conductors
October 7, 2015**

Toccata Marziale	Ralph Vaughan Williams
Colonial Song	Percy Grainger, ed. M. Rogers
Symphonic Concert March.....	
..... Giouse Bonelli, arr. Nicholas Falcone	
Heroes, Lost and Fallen	David Gillingham
Bravura.....	Charles E. Duble

TCU**Wind Symphony****Bobby R. Francis, conductor
Cara Goings, guest conductor
Bronwyn White, soprano
October 7, 2015**

Serenade, Op. 7	Richard Strauss
Aspen Jubilee.....	Ron Nelson
Lincolnshire Posy	Percy Grainger
Liturgical Dances	David Holsinger

TCU**Wind Symphony****Bobby R. Francis, conductor
Eddie W. Airheart and Matthew Garrett,guest
conductors
November 23, 2015**

La Procession du Rocio.....	
.....Joaquin Turina, arr. Alfred Reed	
Novorossiysk Chimes.....	Dmitri Shostakovich
Wild Nights!	Frank Ticheli
Waking Angels.....	David Gillingham
Dionysiaques	Florent Schmitt
The Battle of Shiloh	
..... C. L. Barnhouse, ed. John Paynter	

TCU**Symphonic Band****Brian Youngblood, conductor****Cara Goings, guest conductor****December 3, 2015**

Gavorkna Fanfare	Jack Stamp
Greensleeves	
..... Ralph Vaughan Williams, arr. Robert W. Smith	
Shortcut Home	Dana Wilson
Concert Suite from "The Polar Express"	
.... Alan Silvestri and Glen Ballard, arr. Jerry Brubaker	
Suite from "The Nutcracker"	
..... Pyotr Il'yich Tchaikovsky, arr. James Curnow	
Adventum	arr. Jared Barnes
Sleigh Ride	Leroy Anderson

The University of Texas**Wind Ensemble****Jerry F. Junkin, conductor
Lance Sample, guest conductor
Joseph Alessi, trombone
February 19, 2016**

Casey Martin	The Autonomy of Machines
Christopher Rouse.....	Supplica
Donald Grantham	Bum's Rush
Steven Bryant	In This Broad Earth
Steven Bryant	
..... Concerto for Trombone and Wind Ensemble	

The University of Texas**Symphony Band****Ryan S. Kelly, conductor
Joshua Gall and Jason Missal, guest conductors
February 22, 2016**

Radiant Joy.....	Steven Bryant
Lullaby for Natalie.....	
.....John Corigliano, arr. Peter Stanley Martin	
George Washington Bridge	William Schuman
A Grainger Song-Set:	
Lads of Wamphray	
..... Percy Grainger, ed. Joseph Kreines	
Colonial Song	
..... Percy Grainger, ed. Mark Rogers	
'Gum-Suckers' March	
..... Percy Grainger, ed. Mark Rogers	

The University of Texas**Wind Symphony****Scott S. Hanna, conductor
Corey Pompey, guest conductor
February 24, 2016**

Ecstatic Waters Steven Bryant
 Pictures at an Exhibition
 Modeste Mussorgsky, trans. Merlin Patterson

**The University of Texas
 Tower Concert Band
 Joshua Gall, conductor
 Steven Knight, assistant conductor
 February 28, 2016**

Toccata for Band Frank Erickson
 October Eric Whitacre
 Handel in the Strand
 Percy Aldridge Grainger, arr. Richard Franko Goldman

**The University of Texas
 Texas Concert Band
 Scott Hanna, conductor
 Jason Missal, assistant conductor
 February 28, 2016**

Scherzo for X-Wings John Williams arr. Lavender
 Waltz no. 2 from Jazz Suite no. 2
 Dmitri Shostakovich, arr. Johan de Meij
 Folk Song Suite Ralph Vaughan Williams

**The University of Texas
 Orange Concert Band
 Ryan Kelly, conductor
 Lance Sample, assistant conductor
 February 28, 2016**

Nobles of the Mystic Shrine John Phillip Sousa
 Contre Que, Rose
 Morten Lauridsen, trans. H. Robert Reynolds
 Four Scottish Dances
 Malcolm Arnold, arr. John Paynter

**The University of Texas
 Longhorn Concert Band
 Joshua Gall, conductor
 Anthony C. Marinello III, assistant conductor
 February 28, 2016**

Lauds (Praise High Day) Ron Nelson
 Lied Ohne Worte Rolf Rudin
 Homage to Perotin Ron Nelson

**The University of Texas
 Wind Ensemble
 Jerry F. Junkin, conductor
 Corey Pompey, guest conductor
 Andrew Parker, oboe
 Epoch Percussion Quartet
 Rob Deemer, visiting composer
 April 3, 2016**

Astrolatry Avner Dorman, trans. Corey Pompey
 Pillars of Creation Rob Deemer
 Invisible Cities Dinuk Wijeratna
 American Symphony
 Adam Schoenberg, trans. Donald Patterson

VIRGINIA

**Liberty University
 Wind Symphony
 Stephen Kerr, conductor
 March 19, 2015**

Sheltering Sky John Mackey
 Equus Eric Whitacre
 *How Deep The Father's Love For Us
 Stuart Townend, arr. Don Marsh
 Archangel Raphael Who Leaves a House of Tobias
 Masanori Taruya
 American Overture for Band Joseph Willcox Jenkins
 Cloudburst Eric Whitacre
 Scootin' On Hardrock David Holsinger
 Song of the Phoenix Kevin Wilt

**Liberty University
 Wind Symphony
 Stephen Kerr, conductor
 Cassandra Hibbard, clarinet
 November 17, 2015**

Children's March, Over the Hills and Far Away
 Percy Grainger
 Second Suite in F for Military Band Gustav Holst
 Armenian Dances, Part I Alfred Reed
 Black Dog for Solo Clarinet and Wind Ensemble
 Scott McAllister
 Tempered Steel for Symphonic Band Charles Young

**Liberty University
Wind Symphony
Stephen Kerr, conductor**
February 20, 2016 CBDNA Southern Division Conference
February 25, 2016 and Spring Tour

For The President's Own John Williams
Fractured Light Eric Guinivan
Blue Shades Frank Ticheli
Wine-Dark Sea: Symphony for Band John Mackey

**Liberty University
Wind Symphony
Stephen Kerr, conductor
G. Tyler Loftin, marimba**
April 28, 2016

Wir Glauben All' An Einen Gott
.....J.S. Bach, trans. Leopold Stokowski
Passage Scott Lindroth
The Last Stand David Avshalomov
Carbon Paper And Nitrogen Ink Adam Silverman
The Stars and Stripes Forever John Philip Sousa

WISCONSIN

**Lawrence University
Wind Ensemble
Andrew Mast, conductor
José Encarnación, alto saxophone**
January 31, 2016

Symphonic Suite from “On the Waterfront”
..... Leonard Bernstein, trans. Jay Bocook
Catch Me If You Can John Williams, arr. Jay Bocook
Star Wars Trilogy
..... John Williams, arr. Donald Hunsberger

**Lawrence University
Wind Ensemble
Andrew Mast, conductor
Matthew Arau, guest conductor
Nick Keelan, trombone**
March 11, 2016

Dancing Galaxy August Read Thomas
Trombone Concerto, Op. 114b Derek Bourgeois
Three City Blocks John Harbison

**University of Wisconsin – Eau Claire
Symphony Band
Phillip Ostrander, conductor
Cynthia Johnston Turner, guest conductor**
November 20, 2015

Morning Alleluias Ron Nelson
Requiem for a Hummingbird Marc Mellits
Der Traum des Oenghus Rolf Rudin
Montuno Roberto Sierra
Zephyrus Mary Ellen Childs
Shepherd's Hey Percy Grainger

**University of Wisconsin – Eau Claire
Wind Symphony
John R. Stewart, conductor
Cynthia Johnston Turner, guest conductor**
November 20, 2015

Molly on the Shore Percy Grainger
Danzon No. 2 Arturo Márquez, trans. Oliver Nickel
Caveat Sally Lamb McCune
Daydreams Takuma Itoh
Hivemind Peter Van Zandt Lane

**University of Wisconsin – Eau Claire
University Band**

**Randal Dickerson, conductor
Kara Metzger, student conductor**
November 30, 2015

Chanteys Robert Sheldon
Three Revelations from the Lotus Sutra, mvt. III
..... Alfred Reed
Overture for Winds Charles Carter
Loch Lomond Frank Ticheli
Foundry John Mackey
Russian Sailor’s Dance from the “Red Poppy”
..... Reinhold Gliere, arr. Johnny Vinson

**University of Wisconsin – Eau Claire
Symphony Band
Phillip Ostrander, conductor
Jeffery Crowell, vibraphone**
February 23, 2016

Night on Fire John Mackey
Concerto for Vibraphone and Wind Ensemble, mvt. II Nathan Daughtrey
From the Banks of the Blue Ridge Carl Holmquist
Blessed are They from A German Requiem

.....Johannes Brahms, arr. Barbara Buehlman
 The Jig is Up Daniel Kallman

**University of Wisconsin – Eau Claire
 Wind Symphony**
John R. Stewart, conductor
Michael Shults, saxophone
February 23, 2016

Fanfare for JSChiayu Hsu
 I Was Just Looking at the World..... Aaron Perrine
 In Paradisum Rob Deemer
 Blue Shades Frank Ticheli
 In Memoriam Zachary J. Moore
 CaveatSally Lamb McCune

**University of Wisconsin – Eau Claire
 Wind Symphony**
John R. Stewart, conductor
Michael Shults, saxophone
**CBDNA/NBA North Central Regional
 Conference**
Iowa State University
February 26, 2016

Fanfare for JSChiayu Hsu
 I Was Just Looking at the World..... Aaron Perrine
 In Paradisum Rob Deemer
 Blue Shades Frank Ticheli
 In Memoriam Zachary J. Moore
 CaveatSally Lamb McCune

**University of Wisconsin – Eau Claire
 Symphony Band**
Phillip Ostrander, conductor
Jeffery Crowell, vibraphone
Tour Concerts
February 9-11, 2016

Night on FireJohn Mackey
 Concerto for Vibraphone and Wind Ensemble, mvt. II
Nathan Daughtrey
 From the Banks of the Blue RidgeCarl Holmquist
 Blessed are They from A German Requiem
Johannes Brahms, arr. Barbara Buehlman
 The Jig is Up..... Daniel Kallman
 Meta March..... Steven Bryant

**University of Wisconsin – Eau Claire
 Wind Symphony**
John R. Stewart, conductor
Michael Shults, saxophone
Tour Concerts
March 9-10, 2016

Gandalf from Symphony No. 1Johann DeMeij
 Entry March of the BoyarsJohan Halvorsen
 Fanfare for JS.....Chiayu Hsu
 I Was Just Looking at the WorldAaron Perrine
 In Paradisum Rob Deemer
 Blue Shades Frank Ticheli
 In Memoriam Zachary J. Moore
 Caveat..... Sally Lamb McCune