

REPORT

SUMMER 2016

FROM THE PODIUM

Cleaning out my inbox and desk top, I've gathered an assortment of updates on various initiatives that have taken shape over the past few months. It has been a busy summer.

A little over a year ago, we entered into discussions with our counterparts in the National Band Association (NBA) looking for ways our two organizations could work together. When you get right down to it, CBDNA and NBA have a lot in common in the name of promoting excellence and artistry in band music. Many CBDNA members are also members of NBA but, beyond that, we share mutual interests in performing, teaching, research and outreach. We entered into these conversations with a third potential partner, Music for All.

After numerous Skype meetings, shared documents, testing of ideas and generally 'spilling our guts' about the state of the art, we held a 'summit meeting' of sorts at the Midwest Clinic this past December in Chicago. In addition to representatives from CBDNA, NBA and Music for All, we were fortunate to have in attendance Richard Floyd and Craig Kirchhoff as advisors and general 'gurus for all things band related.' That meeting resulted in some hard outcomes that have since evolved into actual working projects.

The William P. Foster Music Education Alliance is a collaborative initiative for Title I school bands between NBA, CBDNA, and Music for All. The project includes a mentorship program that will create a network of peer consultants committed to connecting with individual teachers in Title I band programs to support their efforts in ensuring excellence in musical opportunities for all students. The 'Award of Excellence' will recognize quality programs serving disadvantaged student populations. Through a rigorous evaluation system, this

initiative honors select educators, and their band programs, which are challenging students to reach a high level of excellence. Winners of this award will receive a funded visit of select, prestigious music educators to their school for a workshop to involve students and their community.

The CBDNA portion of this exciting initiative is directed by Dr. Mary Schneider of Eastern Michigan University with assistance from Dr. Rebecca Phillips of Colorado State University. Many additional CBDNA members responded to our previous call for help. The project is moving forward and you will be hearing more about this over the 2016-17 academic year. Stay tuned.

A second outcome of the CBDNA/NBA/Music for All discussions is a joint presentation to be given at the 2016 Midwest Clinic concerning bullying and hazing in high school and college band programs. We see, far too frequently, incidents of questionable programmatic value being passed off as 'tradition' and condoned by well intentioned but fundamentally misguided band directors. Young directors are often afraid to tackle these issues for fear of upsetting alumni and band students. But tackle we must! The culture that allows bullying and hazing is a clear threat to the real goals of instrumental music education. This clinic will seek to present strategies for addressing these issues and, hopefully, keep the band experience less focused on these inappropriate behaviors. Assisting us in this important presentation will be representatives from Kappa Kappa Psi and Tau Beta Sigma.

I want to also mention the ongoing efforts by James Ripley (Carthage College) and the Music Education Committee as they continue their outstanding work on our thoughtful response to the College Music Society's

IN THIS ISSUE

From the Podium – 1

Commissions and Premieres – 2

Dissertations and Treatises – 3

Publications – 3

Passages – 3

Programs – 5

Manifesto for Progressive Change in the Undergraduate Preparation of Music Majors. Jim has amassed many hours in the preparation of this response, as have many members of his committee. The manifesto was discussed in detail at several divisional meetings this past winter/spring, and many of you have offered input. We are all looking forward to Jim's report at the 2017 National Conference in Kansas City.

Next, a hearty shoutout to the staff of the University of Minnesota Marching Band, and entire UM School of Music, for their terrific hosting duties associated with the 2016 CBDNA Athletic Band Symposium. We were honored to spend a few wonderful days in the heart of the Twin Cities. The sessions were stimulating and the hospitality was extraordinary. It takes a lot of time and effort to host this event, and CBDNA is indebted to everyone who worked to make this event so successful.

And finally, our CBDNA Facebook page is up to 1425 likes. (If you are not a Facebook aficionado, trust me, that is pretty good.) If you still haven't visited, please check it out. It's a great place to share news with the entire band-loving world.

Here's wishing you a relaxing summer and a terrific new academic year.

Patrick Dunnigan

COMMISSIONS AND PREMIERES

In the Garden (2016) – Darren Pettit

The University of Nebraska at Omaha Symphonic Wind Ensemble commissioned *In the Garden* by Darren Pettit for their April 22, 2016 concert. *In the Garden* is a three-movement, third stream composition for wind ensemble. This programmatic piece represents a 24-hour cycle from the garden's point of view. It mixes elements of both jazz and classical music to bridge the gap between art music and popular music. Some compositional techniques that are used include *klangfarbenmelodie*, the infinity series, metric modulation, minimalism, canon, improvisation, and extensive use of hemiola. Included in the piece is the use of world music in the form of Brazilian samba, Southeast Asian gamelan, and mbira textures found in kalimba music from Zimbabwe. All three movements contain a rhythm section to promote a general sense of groove throughout. The first movement, entitled "Morning," begins with a double canon in the marimba, glockenspiel, and vibraphone. This represents the sound of gamelan, but used as wind chimes. This percussion canon is accompanied by two piccolos, which

create the effect of samba accompaniment. The second movement, entitled "Afternoon and Dusk," opens with mbira music from Zimbabwe. Once again flutes and piccolos represent birds, and a piano improvisation leads into dusk. At dusk, the instruments use repetition to create the illusion of insects in the evening. The third movement, entitled "Night," begins with a lullaby that becomes fear by incorporating dissonance into the texture. The middle of this movement is the climax of the entire piece. There is a prominently featured drum set solo before the movement elides into the completion of the 24-hour cycle with a return to the original motivic structure. The duration of this piece is 18 minutes. For more information about this work, please contact Darren Pettit at dpettit@unomaha.edu or Karen Fannin at kfannin@unomaha.edu.

Ruach: Spirit, Breath, Wind (2014) – Miho Sasaki

Ruach: Spirit, Breath, Wind was commissioned by Butler University Director of Bands Dr. Robert Grechesky in memory of his father, Sam Grechesky (1915-1981). Composed by Miho Sasaki in 2014, the opening is quiet - representing a universe dark and inorganic, as if an eye is slowly focusing on the earth. Throughout the piece, recurring emphasis on low winds and brass summon primal earth sounds and an overall safety of paternal embrace. At the arrival of more clarity, fragmatic materials are gradually introduced and developed, offering a beginning of life in spring. A brief dialogue between woodwinds and percussion depict a challenge of the wind against the earth leading to an explosive stormy section. Eventually, calm returns and the listener is drawn away from a tangible earth and more into the realm of human emotions. *Ruach: Spirit, Breath, Wind* was given its Texas premiere by the Symphonic Wind Ensemble at Trinity University in San Antonio, Texas, on May 1, 2016.

O Magma Mysterium (2015) – Michael Schelle

O Magma Mysterium, by Michael Schelle, was composed in late 2015 expressly for the Trinity University Symphonic Wind Ensemble, and its conductor, James Worman. Schelle's desire was to capture, in sound, the monumental violent and destructive essence of a volcano, while also portraying the fear of people screaming and running from the rivers of boiling lava. The work is approximately ten minutes in length, calls for a large percussion section (multiple toms, timpani, and mallet instruments) and includes a prominent piano part (either lid off or amplified). The work opens with the ominous and gurgling sounds of a subterranean pressure cooker, reminiscent of evocative mood establishing chords of

Bernard Herrmann, then explodes into incessant rhythmically driven motivic cells traded between brass and woodwind colors, all the while the percussion undulates between duple and triple beat divisions. There are occasional respites of rhythmic activity, but these are short-lived, as every escape path proves ill-advised. The piece concludes with an uneasy calm leaving to doubt whether a final escape route was discovered. *O Magma Mysterium* was premiered by the Symphonic Wind Ensemble at Trinity University in San Antonio, Texas, on May 1, 2016.

DISSERTATIONS AND TREATISES

Aaron Copland's *Music for the Theatre: A Transcription for Wind Band*

Brett A. Richardson

Submitted in Partial Fulfillment of the Requirements for the Degree of Doctor of Music in Wind Conducting at Indiana University, August 2014

Aaron Copland (1900-1990) can be considered one of the most significant musicians of the twentieth century, as his well-documented contributions as a composer, conductor, and author, are internationally celebrated. While some of his best known works were crafted during the late 1930s and 1940s (e.g., *El salón México*, *Quiet City*, *Fanfare for the Common Man*, *Lincoln Portrait*, *Appalachian Spring*), it is from an earlier, more developmental period in Copland's life in which the inspiration for a new transcription for wind band can be found: his *Music for the Theatre: Suite in Five Parts for Small Orchestra* (1925).

Copland's *Music for the Theatre* was composed for a small orchestra consisting of woodwinds, brass, percussion, and reduced string section. Composed in five contrasting movements, the work displays a strong American sensibility due to Copland's use of jazz harmonies, popular sounding themes, and unique choices in orchestration. Consequently because of the composer's frequent reliance upon woodwind, brass, and percussion timbres in the original orchestral version, *Music for the Theatre* possesses great potential as a transcription for wind band.

Furthermore, while many transcriptions of Aaron Copland's music exist, the earliest known work by the composer transcribed for wind band is *El salón México* (1935). By completing this transcription, the author hopes to contribute to the wind band repertoire a piece from Copland's earlier, more formative compositional

style and promote interest in a substantial work by one of America's most important composers.

This version of *Music for the Theatre* was created with express written permission of Boosey & Hawkes Publishers and was premiered in April 2014 by the Indiana University Wind Ensemble, Prof. Stephen W. Pratt, conductor.

PUBLICATIONS

***The Conductor's Challenge: Finding Expressive Meaning in the Score* – Frank L. Battisti**

The Conductor's Challenge: Finding Expressive Meaning in the Score by Frank L. Battisti is an extension and expansion of *The Guide to Score Study* which he co-authored with Robert Garfalo in 1990. In this new book Battisti examines and explores the conductor's use of imagination, personality and sustained on-going study—weeks/months/years—in developing an interpretation that is personal, well informed and faithful to the composer's expressive intent. Specifically, he examines the score analysis process including the role and function of a work's musical elements; the need to balance intellectual understanding and intuitive feelings about a piece and the challenges faced by conductors when transforming an interpretation into a performance.

The book's second section consists of detailed descriptions on how Battisti studied, investigated, analyzed and formed interpretations of “Lisbon” and “Horkstow Grange” from Percy Grainger's *Lincolnshire Posy*, *Down a Country Lane* by Aaron Copland (Merlin Patterson's wind band transcription) and the “Sinfonia” from Igor Stravinsky's *Octet for Wind Instruments*.

“The only sensible advice one can give a performing artist [the interpreter] is to ask that a happy balance be found between slavish adherence to inadequate signs and a too liberal straying from the clear intentions of the composer.... a performance is both an exposition of the piece and an exposition of the personality traits of the performer.” Aaron Copland

The Conductor's Challenge is available through local stores and Amazon.com.

PASSAGES

WALTER S. HARTLEY

(February 21, 1927-June 30, 2016)

Walter S. Hartley, distinguished composer of band, wind ensemble and chamber music, died June 30th in Charlotte, NC, where he had resided since 2004. He was 89.

Born in Washington D.C., Walter spent the majority of his life in New York, which included a long tenure at the State University of New York at Fredonia as professor of theory and composition, beginning in 1969. Walter was a lifetime member of ASCAP, receiving awards annually for composition. More than 300 works were completed and published beginning in 1949.

All of Dr. Hartley's degrees were earned from the Eastman School of Music, with the doctorate being completed in 1953. Hartley was a child prodigy, beginning to compose at age five and undertaking serious study by age sixteen. His composition teachers included Burrill Phillips, Thomas Canning, Herbert Elwell, Bernard Rogers, Howard Hanson and Dante Fiorello.

As a young pianist, Walter Hartley attended the National Music Camp (now Interlochen Arts Camp) in 1944. It was there that he met and studied with Percy Grainger, which began a friendship that lasted until Grainger's death in 1961. Hartley recalled playing in the premiere of a Grainger work for "mass pianos" and winds, his ***Danish Folk Music Suite***. Hartley later taught at the NMC from 1956-64. It was during this period that he became well acquainted with acclaimed saxophonist Sigurd Rascher and developed a great interest in the saxophone composing for the entire family of instruments; a prolific output of solo and chamber pieces that remains unmatched.

Perhaps his greatest work, the ***Concerto for 23 Winds*** was composed in 1957 and submitted among pieces requested from composers by Frederick Fennell to be performed by The Eastman Wind Ensemble. The Hartley work was written for the same instrumentation used in Stravinsky's ***Symphonies of Wind Instruments***. Included among the vintage series of Mercury recordings by the EWE, Hartley's music soon earned him an international reputation. The Hartley ***Concerto*** is an eclectic work, drawing upon a unique harmonic language and with melodic content that remains remarkably fresh today. Hartley's music can be described as Neoclassic and was influenced by Paul Hindemith, whom Hartley admired.

Walter Hartley contributed several ***Sinfonias*** for wind band, which were numbered and included short, contrasting movements. These highly regarded works have received frequent performances by collegiate ensembles, the last of which, ***Sinfonia Caroliniana***, was written for the UNC-Charlotte Symphonic Wind Ensemble in 2005 and premiered at the 2006 CBDNA Southern Division Conference at Vanderbilt University

with the composer present. Dr. Hartley was an unofficial composer-in-residence at UNC-Charlotte from 2004 until 2010, generously contributing several new selections for student and faculty ensembles at the university. In his later years, Hartley also enjoyed composing music based on the Sacred Harp tradition, using "shaped note" melodies, which remain popular in Appalachia.

Walter Hartley was also a featured composer with orchestras; the National Symphony Orchestra in Washington D.C., the Oklahoma City Symphony and the Eastman-Rochester Orchestra. He was commissioned by the Koussevitsky Foundation to write a concert overture for the National Symphony Orchestra in 1955.

PROGRAMS

ALABAMA

**Troy University
Symphony Band
Mark J. Walker, conductor
Graham O. Jones, guest conductor
Andrew Patzig, timpani
April 17, 2016**

Fanfare for the Vienna Philharmonic ...Richard Strauss
Luminosity: Concerto for Wind Orchestra
..... Joseph Schwantner
Niagara Falls Michael Daugherty
Crown Imperial William Walton
Raise the Roof Michael Daugherty

University of Alabama Concert Band

**Randall Ogren Coleman, conductor
Emily Gray, graduate conducting assistant
Tim Heath, graduate conducting associate
October 5, 2015**

Block M Jerry Bilik
Fantasia on a Theme from “The Southern Harmony”
..... Barry E. Kopetz
He’s Gone Away Rick Kirby
Third Suite for Band Robert E. Jager

University of Alabama Symphonic Band

**Randall Ogren Coleman, conductor
October 5, 2015**

joyRiDE Michael Markowski
An Original Suite
..... Gordon Jacob, edited by C. P. Heidenrieck
Riften Wed Julie Giroux
The Pathfinder of Panama
..... John Philip Sousa edited by Frank Byrne
Mothership for Wind Ensemble and Electronica
..... Mason Bates

University of Alabama Concert Band

**Randall Ogren Coleman, conductor
Emily Gray, graduate conducting assistant
Tim Heath, graduate conducting associate
November 9, 2015**

Mother Earth David Maslanka
Greensleeves Alfred Reed

The Big Cage Karl King
Variations on a Korean Folksong
..... John Barnes Chance

University of Alabama Symphonic Band

**Randall Ogren Coleman, conductor
Heath Nails, guest conductor
Adam Frey, euphonium
November 9, 2015**

Saisei Fanfare Brett William Dietz
Pale Blue on Deep Aaron Perrine
The Circus Bee
..... Henry Fillmore, ed. Robert Foster
Four Dances from West Side Story
..... Leonard Bernstein transcribed by Ian Polster
Tent Meeting Revival with Hallelujah Windup
..... Bruce Broughton

University of Alabama Wind Ensemble

**Kenneth Ozzello, conductor
Randall Ogren Coleman, associate conductor
Osiris J. Molina, clarinet
Kevin Chance, piano
November 12, 2015**

Fanfare pour précéder “La Péri” Paul Dukas
Concerto for Clarinet and Wind Ensemble
..... David Maslanka
Rhapsody in Blue
..... George Gershwin, trans. Donald Hunsberger
Spartacus Jan van der Roost

University of Alabama Wind Ensemble

**Kenneth Ozzello, conductor
Randall Ogren Coleman, associate conductor
Osiris J. Molina, clarinet
Kevin Chance, piano
Boston Brass, guest artists
Alabama Music Educators’ Association
Inservice Conference
Montgomery, Alabama
January 22, 2016**

Fanfare pour précéder “La Péri” Paul Dukas
Concerto for Clarinet and Wind Ensemble
..... David Maslanka
Rhapsody in Blue
..... George Gershwin, trans. Donald Hunsberger
Introduction and Vivace Rick DeJonge
Spartacus Jan van der Roost

University of Alabama
Symphonic Band
Randall Ogren Coleman, conductor
Heath Nails, guest conductor
Alabama Honor Band Festival
February 4, 2016

Alleluia, Laudamus Te Alfred Reed
 Serenity Ola Gjelio, arr. Eric Wilson
 The Florentiner March Julius Fucik
 To Tame the Perilous Skies David Holsinger

University of Alabama
Wind Ensemble
Randall Ogren Coleman, associate conductor
Kevin Chance, piano
Alabama Honor Band Festival
February 6, 2016

Celebration Fanfare Steven Reineke
 Amazing Grace arr. William Himes
 Rhapsody in Blue
 George Gershwin, trans. Donald Hunsberger
 Spartacus Jan van der Roost

University of Alabama
Concert Band
Randall Ogren Coleman, conductor
Emily Gray, graduate conducting assistant
Tim Heath, graduate conducting associate
March 7, 2016

Bayou Breakdown Brant Karrick
 A Longford Legend Robert Sheldon
 Walden Michael Markowski
 His Honor Henry Fillmore, arr. Frederick Fennell

University of Alabama
Symphonic Band
Randall Ogren Coleman, conductor
Heath Nails, guest conductor
March 7, 2016

Suite from the Opera "Merry Mount"
 Howard Hansen, ed. John Boyd
 Vulcan Michael Daugherty
 Only Light Aaron Perrine
 Magnolia Starr Steve Danyew

University of Alabama
Wind Ensemble
Kenneth B. Ozzello, conductor
Danielle Todd, graduate conducting associate
Jonathan Whitaker, trombone
Mark Lanter, drum set
Tuesday, March 8, 2016

Firefly Ryan George
 *Mega Nicola Ferra
 *Déjà vu Mike Forbes
 Noisy Wheels of Joy Eric Whitacre
 Lincolnshire Posy Percy Grainger

University of Alabama
Concert Band
Randall Ogren Coleman, conductor
Tim Heath, graduate conducting associate
Emily Gray, graduate conducting assistant
Thursday, April 14, 2016

Pronto Will Pitts
 Melodious Thunk David Beidenbender
 British Eighth Zo Elliott
 Vesuvius Frank Ticheli

University of Alabama
Symphonic Band
Randall Ogren Coleman, conductor
Heath Nails, guest conductor
Thursday, April 14, 2016

Suite of Old American Dances
 Robert Russell Bennett
 March from "Symphonic Metamorphosis"
 Paul Hindemith
 Good Night, Dear Heart Dan Forrest
 Astrarium Peter Van Zandt Lane

University of Alabama
Wind Ensemble
Kenneth B. Ozzello, conductor
Thursday, April 14, 2016

Pictures at an Exhibition
 Modest Mussorgsky, trans. Merlin Patterson

ALASKA

University of Alaska Anchorage
Wind Ensemble
Mark Wolbers, conductor
Sara Anderholm, Colton Welch,
student conductors

Arriang Fanfare Mark Wolbers
 Variations on a Korean Folk Song
 John Barnes Chance
 Ye Banks and Braes O' Bonnie Doon Percy Grainger
 Agincourt, 1415
 Matthew Schoendorff
 Folk Suite William Grant Still
 Alligator Alley Michael Daugherty
 Concerto for Percussion and Wind Ensemble

.....Karel Husa
Golden Gate.....Stephen Michael Gryc

ARKANSAS

Arkansas State University
Symphonic Winds
Sarah Labovitz, conductor
November 10, 2015

Alpina Fanfare..... Franco Cesarini
American Elegy Frank Ticheli
Melodious Thunk David Beidenbender
Whip & Spur Galop ... Thomas Allen, arr. Ray Cramer

Arkansas State University
Wind Ensemble
Timothy Oliver, conductor
Rodney Dorsey, guest conductor
Bruce Faske, trombone
November 12, 2015

Valdres Johannes Hanssen, arr. Glenn C. Bainum
Elegy John Barnes Chance
Theme and Variations, Op. 43a Arnold Schoenberg
Harvest: Concerto for Trombone John Mackey

Arkansas State University
Symphonic Winds
Sarah Labovitz, conductor
February 25, 2016

National Emblem
.....Edwin Eugene Bagley, arr. Loras Schissel
Yorkshire Ballad.....James Barnes
Magneticfireflies..... Augusta Reed Thomas
Variations on a Korean Folksong
.....John Barnes Chance

Arkansas State University
Concert Band
Kyle Kempf and Shane McGarrah,
graduate conductors
February 25, 2016

Symphonic Overture..... Charles Carter
Ballad for Peace..... Frank Erickson
The Cave You Fear..... Michael Markowski
His Honor March Henry Fillmore

Arkansas State University
Wind Ensemble
Timothy Oliver, conductor
Sarah Labovitz, guest conductor
February 28, 2016
“A Sunday Matinee”

Morning, Noon, and Night in Vienna
.....Franz von Suppé, arr. Henry Fillmore
This World Alive Steve Danyew
“Country Band” March
..... Charles Ives, arr. James B. Sinclair
Ghost Train Eric Whitacre
Gandalf (The Wizard) from Symphony No. 1, “The
Lord of The Rings Johan de Meij

Arkansas State University
Wind Ensemble
Timothy Oliver, conductor
April 28, 2016
“Color”

Blue Shades Frank Ticheli
musica delecticia..... Daniel Tacke
The Black Horse Troop John Philip Sousa
All Dark Is Now No More.....James David
Tempered Steel Charles Rochester Young

Arkansas State University
Symphonic Winds
Sarah Labovitz, conductor
May 1, 2016

Winter Ricercar..... Kevin Walczyk
Under the Double Eagle.....
.....J.F. Wagner, arr. Andrew Glover
Candide Suite
..... Leonard Bernstein, arr. Clare Grundman
To set the darkness echoing..... Dana Wilson

Arkansas State University
Concert Band
Kyle Kempf and Shane McGarrah, graduate
conductors
May 1, 2016

Flourish for Wind Band..... Ralph Vaughan Williams
Come Sweet Death.....J.S. Bach, arr. Alfred Reed
Hebrides Suite Clare Grundman
United Nations Karl King

CALIFORNIA

California State University, Northridge Wind Ensemble

Lawrence Stoffel, conductor

Jay Jarrett, graduate conductor

**California Institution for Women State Prison
May 7, 2016**

March Grandioso Roland Seitz
Overture for Band, Op. 24.....
..... Felix Mendelssohn-Bartholdy
Circus Polka Igor Stravinsky
Symphony No. 3 "Slavyanskaya".....Boris Kozhevnikov
Allerseelen Richard Strauss, arr. Davis
Three Dance Episodes from "On The Town".....
.....Leonard Bernstein, trans. Stith
March from First Suite in E-flat..... Gustav Holst
The Stars & Stripes Forever.....John Philip Sousa

Pomona College Concert Band

Graydon Beeks, conductor

Chihiro Tamefusa, saxophone

Christine Moore, cornet

Eron Smith and Molly Cole, piano

April 30 and May 1, 2016

Blue Towers Irving Fine, trans. R. Mark Rogers
Diversion Bernhard Heiden, ed. R. Mark Robers
Country Song..... Gustav Holst, arr. Stephen Klein
Marching Song..... Gustav Holst
"Pur ti miro" from L'incoronazione di Poppea
.....Claudio Monteverdi, arr. Stephen Klein
March and Reminiscences for My Last Journey.....
..... Gioachino Rossini, arr. Karl Kohn
*You Already Did..... Mark Winges
My Bonnie..... Traditional, arr. William F. Russell
Decoration Day Charles Ives, arr. Jonathan Elkus
Second Connecticut Regiment. March.....
.....David Wallace Reeves, ed. John R. Bourgeois

Sonoma State University Symphonic Wind Ensemble and Concert Band

Andy Collinsworth, conductor

Santa Rosa Junior College Symphonic Band

Jerome Fleg, conductor

December 12, 2015

Concert Band

Three Ayres from Gloucester..... Hugh M. Stuart
Cajun Folk Songs Frank Ticheli

With Quiet Courage Larry Daehn
In the Forest of the King Pierre LaPlante

Santa Rosa Junior College Symphonic Band

His Honor..... Henry Fillmore

Bright Gleams a Beacon David Gillingham

My Jesus! Oh What Anguish J.S. Bach, arr. Reed

First Suite in E-flat..... Gustav Holst

Symphonic Wind Ensemble

Cathedrals..... Kathryn Salfelder

Der Traum des Oenghus, Part 1 Rolf Rudin

Handel in the Strand
..... Percy Aldridge Grainger, arr. Rohrer

Finale from Symphony No. 5, op. 47
..... Dmitri Shostakovich, arr. Righter

Sonoma State University

Symphonic Wind Ensemble

Andy Collinsworth, conductor

4th Annual Invitational Wind Band Festival

March 23-24, 2016

Fanfare pour précéder la Péri..... Paul Dukas

Overture for Woodwinds..... Philip Sparke

Vox Populi..... Richard Danielpour, trans. Stamp

Riften Wed Julie Giroux

Fête-dieu à Séville..... Isaac Albéniz, trans. Cailliet

The Wind in the Willows Johan de Meij

Sonoma State University

Symphonic Wind Ensemble and Concert Band

Andy Collinsworth, conductor

Keith Brion, guest conductor

Diablo Valley College Symphonic Band

Jonathan Knight, conductor

Sohrab Bazargannia, percussion

May 13, 2016

Diablo Valley College Symphonic Band

Jugend Frühling..... H. L. Blankenburg

Concertino for Solo Percussionist..... James Curnow

Aileron Lullaby..... Mollie Budiansky

Violet Crown Fanfare..... John Mackey

Xerxes..... John Mackey

Concert Band

March from Folk Song Suite
..... Ralph Vaughan Williams

Song of Lir Fergal Carroll

Suite Provençale Jan Van der Roost

An Irish Interlude Warren Barker

Americans We Henry Fillmore, arr. Fennell

Symphonic Wind Ensemble

Magnolia Star Steve Danyew

After a Gentle Rain Anthony Iannacone

Andante maestoso from Three Journeys to a Holy Mountain..... Alan Hovhaness
The Royal Welch Fusiliers John Philip Sousa, ed. Brion
Variations on America Charles Ives, orch. Shuman, trans. Rhoads
Duende Luis Serrano Alarcon

CONNECTICUT

The University of Hartford

Wind Ensemble

Glen Adsit, conductor

Shane Rathburn, soprano saxophone

Resurgam Saxophone Quartet

February 5, 2016

Paranov Winners Concert

Concerto for Soprano Saxophone John Mackey
Concerto Grosso William Bolcom

The University of Hartford

Wind Ensemble

Glen Adsit, conductor

March 2, 2016

College Band Directors National Association

Eastern Division Convention

United States Coast Guard Academy

New London, Connecticut

Astrarium Peter Van Zandt Lane
Thomas Seddon, conductor
Against The Rain Roshanne Etezady
Richard Clary, conductor
Concerto for Alto Saxophone Frank Ticheli
1. Falcon Fantasy: Carrie Koffman, saxophone
2. Silver Swan: Joe D'Aleo, saxophone
3. Black Raven: Josh Thomas, saxophone
*Proimia Thomas Schuttenhelm
Six Romances Stephen Michael Gryc
Suite of Old American Dances Robert Russell Bennett
1. Cake Walk
4. Wallflower Waltz
5. Rag
James Jackson, conductor
Circus Bee Henry Fillmore
Lt. Commander Adam Williamson, conductor

The University of Hartford
Symphony Band and Wind Ensemble

James Jackson and Glen Adsit, conductors

John Hart, guest conductor

Carrie Koffman, saxophone

Chen Yi and Zhou Long,

“Unclaimed Property” composers in residence

April 30, 2016

Symphony Band

Tu Chen Yi

Dragon Rhyme Chen Yi

Wind Ensemble

*Temple Bugler Zhou Long

*Yet What is any Ocean but a Multitude of Drops Ryan Jespersen

Wind Chen Yi

Sacred Heart University

University Band

Keith Johnson, conductor

Ireland Tour

January 13, 2016 - Dingle, Ireland

January 15, 2016 - Ardee, Ireland

January 17, 2016 - Artane School of Music

Gavorkna Fanfare Jack Stamp

Old Churches Michael Colgrass

Havendence David Holsinger

Danza Caribe Alfred Reed

Cher Marche Funebre Occide Jeanty (European Premier)

Africa: Ceremony, Song and Ritual ... Robert W. Smith

Sacred Heart University

University Band

Keith Johnson, conductor

April 29, 2016

“The Art of Anime”

Space Battleship Yamato Hiroshi Miyagawa, arr. Akira Miyagawa

Spirited Away Joe Hisaishi and Yumi Kimura, arr. Kazuhiro Morita

Ponyo on a Cliff By the Sea - Fantasy for Band Joe Hisaishi, arr. Yo Goto

Symphonic Suite from Star Wars: The Force Awakens. John Williams, arr. Jay Bocook

FLORIDA

University of Miami

Frost Wind Ensemble

Robert M. Carnochan, conductor
Timothy Shade, guest conductor
Carter Pann, composer in residence
Melissa Hughes, soprano
Ross Harbaugh, cello
April 18, 2016

Wiener Philharmoniker FanfareRichard Strauss
 Three Songs for Soprano
 Osvaldo Golijov, trans. Marc Sosnowchik
 The High Songs for amplified Cello and Chamber
 Winds Carter Pann
 Symphony for Winds “My Brother’s Brain”
 Carter Pann

ILLINOIS

Wheaton College
Symphonic Band
Timothy Yontz, conductor
Trevor O’Riordan, clarinet
Daniel Sommerville, guest conductor
Austin Alianiello, student conductor
November 13, 2015

“Dedicated to the memory of Brenna Yontz”

Chorale and Toccata.....Jack Stamp
 George Washington Bridge William Schuman
 Velocity Robert Sheldon
 Concerto for Clarinet, K.622.....
 W. A. Mozart, trans. Rumbelow
 Clarinet Candy..... Leroy Anderson

Wheaton College
Symphonic Band
Timothy Yontz, conductor
Robert Calónico, guest conductor
Elizabeth Marcotte, student conductor
Denise Gamez, mezzo-soprano
February 26, 2016

Night Dances.....Bruce Yurko
 One Life Beautiful..... Julie Giroux
 The Huntress.....Karl King, arr. Milford
 A Cornfield in July and the River William Penn
 Second Suite in F Gustav Holst
 Finale from Symphony No. 2.....
 Charles Ives, trans. Elkus
 Fandango..... Frank Perkins, arr. Werle

Wheaton College

Symphonic Band
Timothy Yontz, conductor
Elizabeth Kapitaniuk, student conductor
Korey Gregornik and Stephen Utterback,
percussion
Kevin Harrison, tuba
April 16, 2016

Overture for Band Felix Mendelssohn, arr. Greissle
 This is Africa..... Shawn Okpebholo
 Concerto in F minor for Tuba and Band.....
 Ralph Vaughan Williams, arr. Hare
 Eight on 3 and Nine on 2 Robert Morino
 Crown Imperial William Walton, arr. Duthoit

INDIANA

Indiana University
Concert Band
Jason H. Nam, conductor
Ray E. Cramer, guest conductor
April 21, 2016

Blue Sky Day Timothy Mahr
 One Life Beautiful Julie Giroux
 Theme from Green Bushes Percy Grainger

Indiana University
Symphonic Band
Eric M. Smedley, conductor
Ray E. Cramer, guest conductor
April 21, 2016

March of the Belgian Paratroopers Pierre Leemans
 Masquerade Vincent Persichetti
 Fantasia on “The Dargason” from Second Suite in F ...
 Gustav Holst

Indiana University
Wind Ensemble
Stephen W. Pratt, conductor
Ray E. Cramer, guest conductor
Briana Englebert, euphonium
April 21, 2016

The American Dream James Beckel
 Concerto for Euphonium and Wind Ensemble
 Vladimir Cosma
 Eloi, Eloi Kevin Walczyk
 Dance of the Jesters
 Pytor Tchaikovsky, trans. Ray E. Cramer

KANSAS

University of Kansas

Wind Ensemble

Paul Popiel, conductor

Sarah Frisof, flute

Allison Cockshaw, Tonya Mitchell, and

Steven Smyth, guest conductors

April 18, 2016

Radiant Joy Steven Bryant
 *Sonoran Splendor Travis Rigby
 From a Dark Millennium Joseph Schwantner
 Mannin Veen Haydn Wood
 *Knells for Bonnie Joel Puckett
 *Movement 2 from *Metropolis* Nathan Jones
 Visions Macabres, op.40 James Barnes

University of Kansas

University Band

Sharon Toulouse, conductor

Allison Cockshaw, guest conductor

April 24, 2016

Star Wars Themes arr. Larry Clark
 Cartoon Symphony arr. Larry Clark
 How to Train Your Dragon arr. Sean O'Loughlin
 Barnum and Bailey's Favorite Karl King
 The Stars and Stripes Forever John Philip Sousa
 The Avengers arr. Michael Brown & Will Rapp
 Ghostbusters Ray Parker, Jr.
 Joy Revisited Frank Ticheli

University of Kansas

Symphonic Band

Matthew Smith, conductor

Tonya Mitchell, guest conductor

May 3, 2016

Aegean Festival Overture
 Andreas Makris, trans. Bader
 Emory's Barcarolle Joel Puckett
 Symphonic Dance No. 3 "Fiesta" Clifton Williams
 George Washington Bridge William Schuman
 The Invincible Eagle John Philip Sousa
 Give Us This Day David Maslanka

LOUISIANA

Northwestern State University

Magale Concert Band and Wind Ensemble

Dan McDonald, conductor

Zebulon Bellon, graduate conductor

April 20, 2016

"Around the World in Eighty Minutes"

Magale Concert Band

Galop Gary P. Gilroy
 Incidental Suite Claude T. Smith
 African Symphony Van McCoy

Wind Ensemble

Festal Scenes Yasuhide Ito
 Irish Tune from County Derry Percy Grainger
 La Fiesta Mexicana H. Owen Reed

Northwestern State University

Wind Symphony

Jeffrey C. Mathews, conductor

D'Nissa Hester, Michelle Lange, and

Terrie Sanders, sopranos

Michael Rorex, tenor

Stefan Gordon and Corey Trahan, baritones

March 18, 2016

President's Command Performance

Themes from Green Bushes
 Percy Grainger, arr. Larry D. Daehn
 The Phantom of the Opera (Selections)
 Andrew Lloyd Webber, arr. Warren Barker
 Five American Gospel Songs Luigi Zaninelli
 Asphalt Cocktail John Mackey

Northwestern State University

Fredericks Concert Band and Wind Symphony

Jeffrey C. Mathews and Oliver Molina,

conductors

Michael Cox and Jaime Cisneros,

graduate conductors

Michael Rorex, tenor

April 21, 2015

"Fanfares, Festivals and Songs"

Fredericks Concert Band

Three Ayres from Gloucester Hugh M. Stuart
 Spoon River Percy Grainger, arr. Sheldon
 Vesuvius Frank Ticheli

Wind Symphony

Cloudsplitter Fanfare Jack Stamp
 Suite Guanabara Osvaldo Lacerda
 Trittico Vaclav Nehlybel
 Five American Gospel Songs Luigi Zaninelli
 Festival Variations Claude T. Smith

**Northwestern State University
Honors Wind Ensemble
Donald Gee, Jeffrey C. Mathews and
Dan McDonald, conductors
June 17, 2016**

Gallipoli March Martin Ellerby
Les Papillons.....Coby Lancaster, arr. de Meij
Festal Scenes.....Yasuhide Ito
Sketches on a Tudor PsalmFisher Tull
Galop..... Gary P. Gilroy

MARYLAND

**University of Maryland
Wind Orchestra
Michael Votta, music director
Concert Choir
Edward Maclary, conductor
Gregory Miller, horn
October 9, 2015**

Concerto for 23 Winds..... Walter Hartley
Concerto for Horn and Wind Orchestra
.....David Amram
Danse FunambulesqueJules Strens
Mass in e minor Anton Bruckner

**University of Maryland
Wind Orchestra
Michael Votta, music director
Craig Potter, tuba
Anthony Rivera, narrator
November 6, 2015**

Are You Experienced? David Lang
Symphony No. 4 Arthur Muelemans
Apotheosis of this EarthKarel Husa
My Jesus, Oh What Anguish.....J.S. Bach, arr. Reed

**University of Maryland
Wind Orchestra
Michael Votta, music director
Wind Ensemble
Brian Coffill, Craig Potter, and Anthony Rivera,
conductors
December 6, 2015**

Wind Orchestra

SonatinaRichard Strauss

Wind Ensemble

George Washington Bridge William Schuman
Theme and Fantasia..... Armand Russell

Children's March Percy Grainger
The Black Horse Troop John Philip Sousa

**University of Maryland
Wind Orchestra
Michael Votta, music director
Mayron Tsong, piano
Lee Hinkle, marimba
February 27, 2016**

Symphonies of Wind InstrumentsIgor Stravinsky
Piano Concerto.....Igor Stravinsky
MojaveMichael Torke
Ohm Steven Mackey

**University of Maryland
Wind Orchestra
Michael Votta, music director
Concert Choir
Frank Ticheli, guest conductor
Rita Sloan, piano
CBNDA Eastern Division Conference
Coast Guard Academy, New London, CT
March 12, 2016**

Pacific Fanfare Frank Ticheli
Oiseaux Exotiques Olivier Messiaen
Mass in E Minor Anton Bruckner

**University of Maryland
Wind Orchestra
Michael Votta, music director
Opera Studio
Craig Kier, director
May 6, 2016**

Die Zauberflöte..... Wolfgang Amadeus Mozart
Arrangement for traditional *Harmoniemusik* with cast of
vocal soloists and additional instruments by Anthony
Rivera

**University of Maryland
Wind Ensemble
Michael Votta, music director
Craig Potter and Anthony Rivera, conductors
Kathie Trahan, flute
October 16, 2015**

Symphonic Dance #3 ("Fiesta").....Clifton Williams
Chorale Preludes

.....Johannes Brahms, arr. Guenther/Boyd
 Concertino CabocoloJess Turner
 Passacaglia and Fugue in c minor
J.S. Bach, trans. Hunsberger
 Occident et OrientCamille Saint-Saëns

University of Maryland

Wind Ensemble

Michael Votta, music director

**Brian Coffill, Craig Potter, and Anthony Rivera,
 conductors**

Friday, March 4, 2016

Overture to “Colas Breugnon”
Dmitri Kabalevsky, trans. Hunsberger
 Darius MilhaudSuite Francaise
 RecoilJoseph Schwantner
 Southwestern SketchesSamuel Adler

University of Maryland

Wind Ensemble

Michael Votta, music director

Brian Coffill and Craig Potter, conductors

Friday, April 29, 2016

The CowboysJohn Williams
 1776 MarchCharles Ives
 Decoration DayCharles Ives, arr. Elkus
 Shenandoah.....Frank Ticheli
 *Route PotomacJonathan Graybill
 Three Marches:
 Parade March No. 1Richard Strauss
 Siegfried’s Funeral Music
Richard Wagner, arr. Leidzén
 March from Symphonic Metamorphosis
Paul Hindemith, trans. Wilson

MASSACHUSETTS

University of Massachusetts

Symphony Band

Matthew Westgate, conductor

**David Morris and Colby Vasquez,
 graduate conductors**

March 8, 2016

“Musical Passport”

English Folk Song Suite.....Ralph Vaughan Williams
 SleepEric Whitacre
 Amparito Roca.....Jaime Texidor
 Paris SketchesMartin Ellerby

Armenian DancesAlfred Reed

University of Massachusetts

Wind Ensemble

Matthew Westgate, conductor

**Timothy Todd Anderson and Frank Ticheli,
 guest conductors**

Jonathan Hulting-Cohen, saxophone

CBDNA Eastern Division Conference

March 10, 2016

“Dream Music”

Star Spangled Banner.....John Stafford Smith
 Firefly.....Ryan George
 Selections from A Midsummer’s Night Dream
Felix Mendelssohn, arr. Tarkman
 Dreams in the DuskDavid Biedenbender
 RestFrank Ticheli
 Dionysiaques.....Florent Schmitt

University of Massachusetts

Concert Band

Timothy Todd Anderson, conductor

**David G. Morris and Colby Vasquez,
 graduate conducting students**

April 3, 2016

Hounds of SpringAlfred Reed
 KaddishW. Francis McBeth
 March: Florentiner
Julius Fucik, arr. M.L. Lake, ed. Frederick Fennell
 Selections from The Phantom of the Opera
Andrew Lloyd Weber, arr. Warren Barker
 A Musical Toast.....
Leonard Bernstein, arr. Clare Grundman
 Coney Island Washboard
Hampton Durand and Jerry Adams, arr. Anderson

University of Massachusetts

Wind Ensemble

Matthew Westgate, conductor

Luke Flood, piano

April 22, 2016

“Dancing with Gershwin”

Prelude No. 2George Gershwin
 Fantasy Variations on Gershwin's Prelude No. 2
Donald Grantham
 Rhapsody in BlueGeorge Gershwin
 An American in Paris
George Gershwin, trans. M. Van Gils

**University of Massachusetts
Symphony Band
Matthew Westgate, conductor
David Morris and Colby Vasquez,
graduate conductors
April 27, 2016
"American Journey"**

Sunrise at Angel's Gate Philip Sparke
Variations on "America" Charles Ives
Elegy for a Young American Ronald LoPresti
Foshay Tower Washington Memorial March
..... John Philip Sousa, arr. Dorff
Give Us This Day David Maslanka

MINNESOTA

**University of Northwestern - St. Paul
Symphonic Band
John S. Herlihy, conductor
November 20, 2015
FALL CONCERT**

Scarecrow Overture Joseph Turrin
A Dakota Rhapsody Mark Camphouse
Allerseelen Richard Strauss
The Purple Twilight Robert Longfield
Armenian Dances, Part 1 Alfred Reed

**University of Northwestern - St. Paul
Symphonic Band
John S. Herlihy, conductor
March 1, 2016
MARCH CONCERT - "The Passion of the
Dance"**

Barn Dance & Cowboy Hymn Philip Sparke
Vientos y Tangos Michael Gandolfi
Albanian Dance Shelley Hanson
Puszta Jan Van der Roost
Danzas Cubanas Robert Sheldon

**University of Northwestern - St. Paul
Symphonic Band
John S. Herlihy, conductor
May 6, 2016
BON VOYAGE CONCERT**

Abram's Pursuit David Holsinger
The Purple Twilight Robert Longfield
Let the Amen Sound Travis Cross
Commando March Samuel Barber

Black Rainbow Nathan Daughtrey
Rollo Takes a Walk David Maslanka
Chorale and Shaker Dance John Zdechlik

**University of Northwestern - St. Paul
Symphonic Band
John S. Herlihy, conductor
May 14-24, 2016
EAST COAST TOUR**

Abram's Pursuit David Holsinger
Black Rainbow Nathan Daughtrey
Chorale and Shaker Dance John Zdechlik
Commando March Samuel Barber
Danzas Cubanas Robert Sheldon
Irving Berlin Showstoppers .. Irving Berlin, arr. Higgins
Let the Amen Sound Travis Cross
Puszta Jan Van der Roost
Rollo Takes a Walk David Maslanka
The Purple Twilight Robert Longfield

NEBRASKA

**University of Nebraska at Omaha
University Band
Joshua Kearney, conductor
Alex Lunardi, graduate conductor
March 1, 2016**

Festivo Václav Nelhybel
Pacem: A Hymn for Peace Robert Spittal
Courtly Airs and Dances Ron Nelson
His Honor Henry Fillmore

**University of Nebraska at Omaha
Symphonic Wind Ensemble
Karen Fannin, conductor
Joshua Kearney, guest conductor
Christine Beard and Peter Sheridan, flutes
Shelby Van Nordstrand, soprano
March 1, 2016
Nebraska State Bandmasters Association
Conference
March 5, 2016**

In This Broad Earth Steven Bryant
Ára Batur Sigur Rós, arr. Vickerman
Melodious Thunk David Biedenbender
Waiting for the Clouds to Part, mvt. III
..... Houston Dunleavy

Set from Pièce d'orgue, BWV 572
J.S. Bach, ed. Kearney
 Très Vivement (trans. Kearney)
 Fantasia in G Major (trans. Goldman/Leist)
 Second Suite in F for Military Band, Op. 28 No. 2
Gustav Holst
 Conga del Fuego Nuevo.....
 Arturo Márquez, trans. Nickel

University of Nebraska at Omaha
University Band
Joshua Kearney, conductor
Alex Lunardi, graduate conductor

The Machine Awakes.....Steven Bryant
 Contre Qui, Rose ...Morton Lauridsen, trans. Reynolds
 Baron Piquant on Pointe Donald Grantham
 Prelude, Siciliano and Rondo Malcolm Arnold

University of Nebraska at Omaha
Symphonic Wind Ensemble
Karen Fannin, conductor
Lindsey Bogatz, graduate conductor
April 22, 2016

Blue Shades Frank Ticheli
 The Three Embraces Carter Pann
 In The Garden Darren Pettit

NEW JERSEY

Montclair State University
Wind Symphony
Thomas McCauley, conductor
Sasha Enegren, bassoon
December 9, 2016
"Suite of Dreams"

Hyperprism Edgar Varesé
 "March to the Scaffold" from Symphonie Fantastique .
 Hector Berlioz, arr. Rogers
 Suite DreamsSteven Bryant
 Bassoon Concerto No. 2.....Bruce Yurko
 Octet, mvt. I Igor Stravinsky
 A Child's Garden of Dreams.....David Maslanka

Montclair State University
Wind Symphony
Thomas McCauley, conductor
Steven Ryan, piano

April 28, 2017
"The View From Above"

On Winged Flight..... Gunther Schuller
 Stillness... after Amelia Earhart (East Coast Premiere) .
 Tom Davoren
 Symphony No. 2 ("Genesis")..... David Gillingham
 Oiseaux exotiques..... Olivier Messiaen
 Winds of Nagual..... Michael Colgrass

NORTH CAROLINA

Appalachian State University
Concert Band
John Stanley Ross, music director
Matthew Brusseau and Onsby C. Rose,
conductors
John L. Whitwell, guest conductor
April 25, 2016

Procession of the Academics.....David Maslanka
 Marche Des Parachutistes Belges
 Pierre Leemans. arr. Wiley
 Blessed Are They Johannes Brahms. arr. Buehlman
 Brook Green SuiteGustav Holst, trans. Curnow
 Canturbury ChoraleJan Van Der Roost
 American Civil War FantasyJerry Bilik
 Variations on a Shaker Melody.....Aaron Copland
 Semper FidelisJohn Philip Sousa, ed. Bourgeois

Appalachian State University
Symphony Band
Kevin G. Richardson, music director and
conductor
John L. Whitwell, guest conductor
Matthew Brusseau and Onsby C. Rose,
guest conductors
April 26, 2016

Gvorkna FanfareJack Stamp
 Psalm for Band Vincent Persichetti
 Second Suite in F..... Gustav Holst, ed. Fennell
 *Chorale and Allegro.....
 Vaclav Nelhybel, ed. Richardson
 Rosymedre..... Ralph Vaughan Williams
 Concord..... Clare Grundman
 Pas Redoublé . Camille Saint-Saëns, trans. Frackenpohl

Appalachian State University

Wind Ensemble

John Stanley Ross, music director and conductor

John L. Whitwell, guest conductor

Matthew Brusseau and Onsby C. Rose, guest conductors

Devin Glasgow, flute

April 27, 2016

Concerto for 23 Winds Walter Hartley
Colonial Song Percy Grainger, ed. Rogers
Concertino for Flute and Winds Cecile Chaminade
Canzona Peter Mennin
Amazing Grace Frank Ticheli
American Salute Morton Gould

University of North Carolina Wilmington

Chamber Winds and Wind Symphony

John LaCognata, conductor

Tom Jenner, guest conductor

Helena Spencer, bassoon

December 4, 2015

Chamber Winds

X Daniel Montoya Jr.
Bassoon Concerto in C Major, mvts. II and III
..... Antonio Vivaldi, arr. Paul White
Lincolnshire Posy
..... Percy Grainger, ed. Frederick Fennell

Wind Symphony

Undertow John Mackey
From Glory to Glory Kevin M. Walczyk
Video Games Live - Part 1
..... Marty O'Donnell, arr. Ralph Ford
The Hounds of Spring Alfred Reed

University of North Carolina Wilmington

Chamber Winds and Wind Symphony

John LaCognata, conductor

March 3, 2016

Chamber Winds

Mother Earth (A Fanfare) David Maslanka
Hymn to a Blue Hour John Mackey
Symphony in B-flat Paul Hindemith

Wind Symphony

Journey to the Lion's Castle Rossano Galante
Chester William Schuman
City Trees Michael Markowski
Dancing on Water Frank Ticheli
The Thunderer
..... John Philip Sousa, ed. Brion & Schissel

University of North Carolina Wilmington

Wind Symphony and Chamber Winds

John LaCognata, conductor

Michael D'Angelo, percussion

Steven Errante, guest conductor and composer

Daniel Johnson, bagpipes

April 26, 2016

Chamber Winds

Shortcut Home Dana Wilson
Concertino for Four Percussion and Wind Ensemble
..... David Gillingham
Celebration Overture Paul Creston

Wind Symphony

Battleship North Carolina March Steven Errante
Highland Cathedral
..... Michael Korb & Ulrich Roeber, arr. Jay Dawson
Armenian Dances (Part 1) Alfred Reed
Celebration Paul Basler

NORTH DAKOTA

University of North Dakota

Wind Ensemble

James Popejoy, conductor

Scott Sandberg, tenor saxophone

March 8, 2016

Tidal Forces Michael Markowski
Inglesina Davide Delle Cese
Concerto for Tenor Saxophone
..... Robert Ward, trans. Robert Leist
Strange Humors John Mackey
A Movement for Rosa Mark Camphouse
Let Freedom Ring Ryan Nowlin

University of North Dakota

University Band

James Popejoy, conductor

Scott Sandberg, alto saxophone

March 8, 2016

Liadov Fanfare Brian Beck
Sinfonia XVI: Transcendental Vienna
..... Timothy Broege
Invercargill Alex F. Lithgow
Woodland Serenade & Rondo ... Catherine McMichael
Romanesque James Swearingen
American Salute
..... Morton Gould, ed. Douglas E. Wagner

**University of North Dakota
Wind Ensemble Chamber Players
James Popejoy, conductor
April 17, 2016**

Consort for Ten Winds Robert Spittal

**University of North Dakota
Wind Ensemble
James Popejoy, conductor
Kara Hartten, graduate conductor
Vivo Women's Chamber Choir
Melanie Popejoy, conductor
Lynneah Thompson, soprano
Kara Hartten, cello
April 21, 2016**

Rondo..... Malcolm Arnold, trans. John P. Paynter
Courtly Airs and Dances Ron Nelson
Angelo del Cielo from "Suor Angelica"
.....Giacomo Puccini, trans. Johan de Meij
La Tregenda from "Le Villi"
.....Giacomo Puccini, trans. Johan de Meij
Old American Songs, Set Two.....
.....Aaron Copland., trans. William H. Silvester
Variations on "America"
.....Charles Ives, orch. Schuman, trans. Rhoads
*Rio Grande..... Michael Daugherty

**University of North Dakota
University Band
James Popejoy, conductor
Grand Cities Children's Choir
Melanie Popejoy, conductor
April 26, 2016**

**THE WONDERFUL WORLD OF DISNEY!
A "Pops" Concert**

Mickey Mouse March
.....Jimmie Dodd, arr. Paul Jennings
Selections from "Fantasia"arr. James Curnow
You'll Be in My Heart.... Phil Collins, arr. Paul Murtha
Disney Razzamatazz arr. James Christensen
Pirates of the Caribbean: On Stranger Tides
.....Hans Zimmer, arr. Michael Brown
Music from "The Incredibles"
.....Michael Giacchino, arr. Jay Bocook
Let It Go.....
Kristen Anderson-Lopez & Robert Lopez, arr. Paul
Murtha
Disney Spectacular..... arr. John Moss

OHIO

**Columbus State Community College Concert
Band
Thomas Lloyd, conductor
Rick Brunetto, drum set
March 1, 2016**

All Honor to Old Glory March..... George Rosenkrans
Hymn for Band..... Tom Tucker
Climb the Castle Walls!..... Timothy Mahr
Jacob's Ladder arr. John Lloyd
Royal Armada Frank Erickson
Concerto for Drum Set and Concert Band.....
..... Larry Neeck

OREGON

**University of Portland
Wind Symphony
Patrick Murphy, conductor
Tara Egan and Samantha Wright,
conducting associates
David Maslanka, guest composer
Myroslava Hagen, clarinet
April 16, 2016**

An American Elegy Frank Ticheli
On This Bright Morning..... David Maslanka
Concerto for Clarinet and Wind Ensemble
..... David Maslanka

**University of Portland
Wind Symphony
Patrick Murphy, conductor
Tara Egan and Samantha Wright,
conducting associates
David Maslanka, guest composer
Myroslava Hagen, clarinet
April 17, 2016**

A Festival Prelude Alfred Reed
On This Bright Morning..... David Maslanka
Concerto for Clarinet and Wind Ensemble
..... David Maslanka
Chorale and Shaker Dance John Zdechlik
Irish Tune from County Derry..... Percy Grainger

SOUTH CAROLINA

Bob Jones University
Symphonic Wind Band
Dan Turner, conductor
Stanley Michalski, guest conductor
John Gaal, xylophone
October 2, 2015
AT THE GAZEBO

Strike up the Band.....George Gershwin, arr. Moss
 Light Cavalry Overture
 Franz von Suppe, arr. Fillmore
 Pas RedoubléCamille Saint-Saëns, arr. Frackenpohl
 The Rakes of Mallow Leroy Anderson
 Finale from Andrea Chenier
 Umberto Giordana, arr. Curnow
 Xylophonia.....Joseph Green, arr. Kahn
 Victory at Sea..... Richard Rodgers, arr. Bennett

Bob Jones University
Symphonic Wind Band
Dan Turner, conductor
Matthew Vaughn, trombone
Invitational Trombone Choir
Edward Dunbar, organ
November 10, 2015
TROMBONANZA

Flourish for Wind Band.....Ralph Vaughn Williams
 Crown ImperialWilliam Walton
 Colors Bert Appermont
 Lincolnshire PosyPercy Grainger, ed. Fennell
 Bagatelle No. 7 from *Seven Bagatelles* Frygyes Hidas
 The Pilgrim's Chorus from *Tannhauser*
 Richard Wagner, arr. Frank Garlock
 Achieved is the Glorious Work from *The Creation*
 Franz Joseph Haydn, arr. Garlock
 The Blue Bells of Scotland Arthur Pryor
 Reflective Mood Sammy Nestico

Bob Jones University
Symphonic Wind Band
Dan Turner, conductor
Nikki Euote, soprano
February 12, 2016
EUROPEAN TRAVELOGUE

A Moorside Suite Gustav Holst, arr. Wright
 Three Revolutionary Marches....Bedrich Smetana, arr.
 Nelhybel
 Spring: Overture for Wind Orchestra.... Johan de Meij
 Galop from *Genevieve de Brabant*
 Jacques Offenbach, arr. Bourgeois

Ile De France from *Suite Francaise* Darius Milhaud
 Danceries Kenneth Hesketh

Bob Jones University
Symphonic Wind Band
Dan Turner, conductor
Seth Custer, soprano saxophone
April 15, 2016

Ecstatic Fanfare Steven Bryant
 Tribute..... James Barnes
 George Washington Bridge William Schuman
 Segaria Bernabé Sanchis
 Finale from *Death and Transfiguration*.....
Richard Strauss, arr. A. A. Harding
 Yiddish Dances..... Adam Gorb

Charleston Southern University
Lyric Theatre
Jennifer Luiken, director
Wind Ensemble
Nicholas V. Holland, III, conductor
CBDNA Southern Division Conference
Charleston, South Carolina
February 18, 2016

*Ruth, a one-act opera Richard Pressley

Charleston Southern University
Wind Ensemble
Scott Rush and Marshall Forrester, conductors
CBDNA Southern Division Conference
Charleston, South Carolina
February 19, 2016

Carnival Overture
 Antonín Dvořák, trans. Leigh D. Steiger
 Hammersmith..... Gustav Holst
 The Merry King Percy Grainger
 Head Rush..... Jay Bocook
 The Inextinguishable from Symphony No. 4 [Det
 Uudslukkelige]
 Carl Nielsen, arr. Marshall Forrester
 Good Night, Dear Heart Dan Forrest
 Celebration Philip Sparke

Charleston Southern University
Wind Ensemble
Marshall Forrester, conductor
July 9, 2016, WASBE Regional Conference,
Prague, Czech Republic
July 16, 2016, Mid-Europe Band Festival,

Schladming, Austria

July 20, 2016, San Marco Basilica, Venice, Italy

Canzona Primi Toni à 8 Giovanni Gabrieli

CHURCH MUSIC

Venetian Masters Suite Marshall Forrester

Old Churches Michael Colgrass

TOWER MUSIC

Fünff-stimmigte blasende music

.....Johann C. Pezel, arr. J. Matthew Swingle

Tower Music Alan Hovhaness

BATTLE MUSIC

Battalia à 10..... Heinrich Biber, arr. Marshall Forrester

The Good Soldier Schweik Suite Robert Kurka

Fa Una Canzona Orazio Vecchi

Sonata Pian' e Forte Giovanni Gabrieli

Coastal Carolina University

Symphonic Band

Richard L. Johnson, conductor

Raul Barcenès, conductor

April 14, 2016

Raymond Overture

.....Ambroise Thomas, arr. Takayoshi Suzuki

Shortcut Home..... Dana Wilson

Congo Square James Syler

Finale from Symphony No. 2, Finale... David Maslanka

The Redwoods Rossano Galante

Journey through Orion Julie Giroux

Furman University

Symphonic Winds

Leslie W. Hicken, conductor

Lisa Barksdale, soprano

November 19, 2015

Washington Post March.....John Philip Sousa

William Byrd Suite Gordon Jacob

Symphony for Band Ed Green

Aspen Jubilee..... Ron Nelson

Furman University

Wind Ensemble

Leslie W. Hicken, conductor

Jay Bocook, guest conductor

Lisa Barksdale, soprano

Cecilia Kang, clarinet

SCMEA Convention

February 4, 2016

Aspen Jubilee Ron Nelson

When Jesus Wept..... William Schuman

Head Rush Jay Bocook

Black Dog Scott McAllister

Galactic Empires David Gillingham

The Circus Bee Henry Fillmore

Furman University

Symphonic Band and Wind Ensemble

Leslie W. Hicken, conductor

Cecilia Kang, clarinet

February 19, 2016

Symphonic Band

Daughters of Texas.....John Philip Sousa, ed. Fennell

Satiric Dances Norman Dello Joio

In Memoriam: Kristina Bruce Yurko

Conga del Fuego Nuevo Arturo Marquez

Wind Ensemble

Head Rush.....Jay Bocook

When Jesus Wept..... William Schuman

Black Dog Scott McAllister

Galactic Empires David Gillingham

The Circus Bee Henry Fillmore

Furman University

Symphonic Band and Wind Ensemble

Leslie W. Hicken, conductor

Gary Green, guest conductor

April 22, 2016

Symphonic Band

Billboard MarchJohn Klohr

Liturgical Dances..... David Holsinger

My Jesus, Oh What Anguish

.....Johann Bach, arr. Reed

Meridian Ola Gjeilo

Wind Ensemble

Occident et Orient.....Camille Saint-Saëns

Gloriosa Yasuhide Ito

Danse Diabolique

.....Joseph Hellmesberger, arr. Takahashi

TENNESSEE

East Tennessee State University

Concert Band and Wind Ensemble

Joe D. Moore and Christian Zembower,

conductors

April 12, 2016

“Wild Rides”

Concert Band

Impact Sean O'Loughlin
 Coventry John Tagenhorst
 Third Suite, mvt. III Robert Jager
 Matrix Mike Leckrone
 Whiplash Randall Standridge

Wind Ensemble

Short Ride in a Fast Machine
 John Adams, ed. Saucedo
 Aurora Awakes John Mackey
 Gone Scott McAllister
 Fantasia in G Timothy Mahr

Johnson City Community Concert Band

Christian Zembower, conductor

May 29, 2016

"Memorial Day Service"

The Star Spangled Banner Traditional
 Esprit de Corps Robert Jager
 Chester William Schuman
 Commando March Samuel Barber
 Armed Forces Salute arr. Bob Lowden
 Stars and Stripes Forever John Philip Sousa

TEXAS

Tarleton State University

Wind Ensemble

Anthony Pursell, conductor

October 4, 2015

Monument Michael Kurek
 October Eric Whitacre
 Capriccio Espagnol
 Nikolai Rimsky-Korsakov, trans. Hindsley
 The Firebird: Suite from the Ballet
 Igor Stravinsky, arr. Earles

Tarleton State University

Wind Ensemble

Anthony Pursell, conductor

Gary Westbrook, guest conductor

Dmitri Perevertailenko and Patricia Card,
clarinet

William Haugeberg, trombone

November 15, 2015

Aegean Festival Overture
 Andreas Makris, trans. Bader
 Fear Strikes Out Michael Schelle

Spirits Rising: The Texan Rider Charles Fernandez
 Il Convegno, Op. 76
 Amilcare Ponchielli, arr. Howey
 Black Rainbow Nathan Daughtrey
 Albanian Dance Shelly Hanson

Tarleton State University

Wind Ensemble

Anthony Pursell, conductor

Amy Acklin and Chris Gleason,

guest conductors

Robert Sheldon, composer

and conductor-in-residence

Sixth Annual Tarleton Invitational Band Festival

Featuring the Music of Robert Sheldon

March 22, 2016

Joyride Michael Markowski
 Lightning Field John Mackey
 Mangulina Paul Basler
 In the Center Ring Robert Sheldon
 The Red Covered Bridge Robert Sheldon
 Metroplex Robert Sheldon
 Danzas Cubanas Robert Sheldon
 Stormchasers Robert Sheldon

Tarleton State University

Wind Ensemble

Anthony Pursell, conductor

Ricardo Allen II, student concerto winner,

alto saxophone

April 24, 2016

Rhapsodic Celebration Robert Sheldon
 Suite of Old American Dances.. Robert Russell Bennett
 Dum Spiro Spero Chris Pilsner
 Fantasia for Alto Saxophone Claude T. Smith
 Eternal Memoir: Saga of the Lucky Dragon
 Hirokazu Fukushima

The University of Texas

Symphony Band

Ryan S. Kelly, conductor

Anthony C. Marinello, guest conductor

April 4, 2016

Fantasia in G Major, BWV 572
 J.S. Bach, trans. Goldman/Leist
 à la Machaut Andrew Boss
 O Magnum Mysterium
 Morten Lauridsen, trans. H. Robert Reynolds

Serenity.....
 Ola Gjeilo, trans. Eric Wilson and Ola Gjeilo
 Suite from MASS
 Leonard Bernstein, trans. Michael Sweeney

The University of Texas
Wind Symphony
Scott S. Hanna, conductor
Lance Sample, guest conductor
Stephanie Doche, soprano
April 6, 2016

Overture to Colas Breugnon, op. 24.....
 Dmitri Kabalevsky, trans. Hunsberger
 Trauermusik..... Richard Wagner
 Three Spanish Songs..... Matthew Tomassini
 Funeral Music for Queen Mary
 Henry Purcell/Steven Stucky
 Symphony No. 3 Dan Welcher

The University of Texas
Orange Concert Band
Ryan S. Kelly, conductor
Corey Pompey and Lance Sample,
assistant conductors
April 25, 2016

The Footlifter March Henry Fillmore
 San Antonio Dances..... Frank Ticheli
 Symphonic Overture..... Charles Carter

The University of Texas
Longhorn Concert Band
Joshua Gall, conductor
Anthony C. Marinello III, assistant conductor
April 25, 2016

Xerxes John Mackey
 Prelude in the Dorian Mode
 Antonio de Cabezón, arr. Percy Grainger
 Third Suite Robert Jager

The University of Texas
Tower Concert Band
Joshua Gall, conductor
Steven Knight, assistant conductor
April 25, 2016

Shortcut Home..... Dana Wilson
 Rest..... Frank Ticheli

Athletic Festival March, Op. 69, No. 1
 Serge Prokofiev, arr. Goldman

The University of Texas
Texas Concert Band
Scott S. Hanna, conductor
Jason Missal, assistant conductor
April 25, 2016

L'Inglesina Davide Delle Cese, ed. Bourgeois
 My Jesus! Oh, What Anguish J.S. Bach, arr. Reed
 Barnum and Bailey's Favorite Karl King

The University of Texas
Wind Ensemble
Jerry F. Junkin, conductor
Joseph Schwantner, visiting composer
Thomas Burritt, percussion
Donny Ray Albert, narrator
May 1, 2016

Luminosity: Concerto for Wind Orchestra
 Joseph Schwantner
 Concerto for Percussion Joseph Schwantner
 New Morning for the World: Daybreak of Freedom
 Joseph Schwantner

The University of Texas
Symphony Band
Ryan S. Kelly, conductor
Lance Sample, guest conductor
May 4, 2016

We Seven Derek M. Jenkins
 Musica Dei, donum optimi..... Joel Love
 Chorale and Alleluia..... Howard Hanson
 Danzon from Fancy Free
 Leonard Bernstein, arr. John Krance
 Polka and Fugue from Schwanda, the Bagpiper
 Jaromír Weinberger, arr. Glenn Cliffe Bainum
 Symphonic Suite from Star Wars: The Force Awakens.
 John Williams, arr. Jay Bocook

The University of Texas
Wind Symphony
Scott S. Hanna, conductor
Joshua Gall and Steven Knight, guest conductors
May 6, 2016

An Outdoor Overture Aaron Copland
 Spanish Dance No. 2 Enrique Granados

Song of the Telegraph..... Ian Dicke
 Traveler..... David Maslanka
 Ottorino Respighi, arr. Duker.....
 Pines of the Appian Way from The Pines of Rome
 In Storm and Sunshine John Clifford Heed

The University of Texas Arlington
Wind Symphony
Douglas Stotter, conductor
Mozart vs. Gabrieli
January 31, 2016

Serenade No.10 in B-flat major, K.361/370 -
 W.A. Mozart
and
 Canzonae - Giovanni Gabrieli

Largo - Molto Allegro Mozart
 Canzon Primi Toni à 10 Gabrieli
 Menuetto – Adagio Mozart
 Cannon XV..... Gabrieli
 Minuetto Allegretto - Romance Adagio..... Mozart
 Canzon Quarti Toni à 15 Gabrieli
 Tema con variazioni - Finale Molto Allegro..... Mozart

The University of Texas Arlington
Wind Symphony
Douglas Stotter, conductor
CBDNA Southwest Division Conference
Boulder, Colorado
March 16, 2016

The Three Embraces Carter Pann
 Music for Winds Stanislaw Skrowaczewski
 Danzón - Memory..... Warren Benson
 The Solitary Dancer..... Warren Benson
 Bliss..... Michael Torke

Trinity University
Symphonic Wind Ensemble
James Worman, conductor
May 1, 2016
"Of this Earth"

Dance of the New World Dana Wilson
 Ouachita..... Julie Giroux
 *O Magma Mysterium..... Michael Schelle
 Woodland Sketches
 Edward MacDowell, arr. Winterbottom
 Ruach: Spirit, Breath, Wind Miho Sasaki
 Freylachs from Yiddish Dances..... Adam Gorb

The University of Texas Arlington
Wind Symphony
Douglas Stotter, conductor
Michael Daugherty, composer-in-residence
April 29, 2016

Fantasia in G J.S. Bach, arr. Leist
 Fervent is My Longing J.S. Bach, trans. Cailliet
 Fugue in G Minor (The "Little")
 J.S. Bach, trans. Cailliet
 On the Air Michael Daugherty
 Winter Dreams Michael Daugherty
 Rio Grande Michael Daugherty

University of the Incarnate Word
Wind Ensemble
Brett A. Richardson, conductor
Kyle R. Glaser and Scott Anthony Jones,
guest conductors
February 21, 2016
"Old Comrades"

Exhilaration Fred J. Allen
 Earth Song..... Frank Ticheli
 Greek Folk Song Suite, mvt. III Franco Cesarini
 Sleep, My Child..... Eric Whitacre
 Symphonic Dance No. 3, "Fiesta" Clifton Williams
 Old Comrades Carl Teike

University of the Incarnate Word
Wind Ensemble
Brett A. Richardson, conductor
April 17, 2016
"#MODERNAmerica"

The Star-Spangled Banner
 John Stafford Smith, arr. Sousa, harm. Damrosch
 Ignition Todd Stalter
 Triptych..... Tommy J. Fry
 Excerpts from Appalachian Spring
 Aaron Copland, arr. Longfield
 Hymn for Emanuel..... James Syler
 Foster's "America" David Gillingham
 Tight Squeeze Alex Shapiro

VIRGINIA

George Mason University
Wind Symphony
Mark Camphouse, conductor
Joe Antonucci, trumpet

Chandler Comer, trombone
Jeff Hudson, tuba
March 1, 2016

Concertino for Three Solo Brass & Band
 Floyd Werle
 First Suite in E-Flat Gustav Holst
 Suite Dreams Steven Bryant
 Symphony No. 6 Vincent Persichetti
 The Fairest of the Fair John Philip Sousa

George Mason University
Wind Symphony
Mark Camphouse, conductor
Chris Troiano, euphonium
April 26, 2016

Southern Harmony Donald Grantham
 Fantasia di Concerto – Sounds from the Riviera
 Edoardo Boccalari
 Two Canticles for Woodwind Quintet and Band
 William Camphouse
 Symphony No. 3 Vittorio Giannini

WISCONSIN

Carthage College
Wind Orchestra
Edward Kawakami, conductor
Alyssa Bach, oboe
March 17, 2016
Bach and Beyond

Fantasia in G J. S. Bach, trans. Goldman
 Oboe Concerto in B-flat C.P.E. Bach, arr. Ripley
 Sonata C.P.E. Bach, arr. Broege
 Courtly Dances from "Gloriana"
 Benjamin Britten, trans. Jan Bach
 Grand Serenade P.D.Q. Bach

Carthage College
Concert Band and Wind Orchestra
Michael Kozakis and Edward Kawakami,
conductors
Third Coast Percussion, guest artists
Justin Hall, xylophone
Michael Kozakis, timpani
May 13, 2016
Primarily Percussive

Concert Band

Brighton Beach William Latham
 Star Ship Yukiko Nishimura

Rainbow Ripples George H. Green, arr. Werle
 Buffalo Jump Ritual Daniel Bukvich
Wind Orchestra

Raise the Roof Michael Daugherty
 Radiant Child David T. Little, arr. Alan Johnson
 Gravity Marc Mellitts
 Symphony No. 6 Vincent Persichetti

University of Wisconsin – Eau Claire
Wind Symphony
John R. Stewart, conductor
Connor Pietrzak, student conductor
Jerry Young, tuba
Matthew Strom, euphonium
April 29, 2016

The Universal Judgment Camille DeNardis
 Shenandoah Frank Ticheli
 Harlequin Phillip Sparke
 Chorale and Alleluia Howard Hanson
 Three Visions of El Greco Ethan Wickman
 Music for Prague 1968 Karel Husa

University of Wisconsin – Eau Claire
University Band
Randal Dickerson, conductor
Alli Wilmes, student conductor
May 3, 2016

Gathering of the Ranks at Hebron David Holsinger
 Rest Frank Ticheli
 American Sketches Pierre LaPlante
 Symphonic Dance No. 3 "Fiesta" Clifton Williams
 Rolling Thunder Henry Fillmore

University of Wisconsin – Eau Claire
Symphony Band
Phillip Ostrander, conductor
Andrew Nicholson, student conductor
Nick Liebl, tuba
May 8, 2016

Terpsichorean Dances Jodie Blackshaw
 Concerto for Tuba and Wind Band ... Ronald Szentpali
 Drifting from Midnight Ethan Wickman
 Daybreak Crossing David Biedenbender
 Aver Verum Corpus W.A. Mozart, arr. Buehlman
 The Red Machine Peter Graham