

REPORT

FALL 2017

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FROM THE PODIUM

Dear Colleagues,

I hope this latest edition of the “Report” finds everyone engaged in another academic term filled with new challenges and artistic rewards. On this occasion, I am interested in sharing some information about a few of the things that have been going on “behind the scenes” with our Association. The first of these activities, are in the general area of **collaboration**. For some years now, recent CBDNA Executive Boards have been concerned with turning the trajectory of our efforts in areas of important issues of diversity/inclusivity and providing leadership in the ongoing efforts to improve the quality and breadth of opportunities offered in the entire school band movement, which remains the very lifeblood and future of our profession. Many of these past initiatives have been somewhat exploratory in nature: efforts to try to see how we might *best* make a positive impact, by asking questions and providing support in the ways that seemed to be the most welcomed, and likely to be genuinely helpful. Our most recent forays in this important endeavor has taken the form of a collaboration with the National Band Association, and Music for All, which began as an “Anti-Hazing/Bullying” panel discussion at the 2016 Midwest Band Clinic (with cooperation with Kappa Kappa Psi) and has since become an ongoing collaboration known as “The Music Education Alliance.” This *Alliance* has a fully functioning website, generously sponsored and maintained by Music for All (www.musicedalliance.org). I urge everyone in CBDNA to visit this site to learn about the first major initiative of this collaboration: the **Dr. William P. Foster Project** which is comprised of a three-pronged strategic arc, including (1) An “**Award of Excellence**” program which recognizes quality teachers and

programs serving historically disadvantaged student populations; (2) A nation-wide “**Mentoring**” program (which has gained support from music industry partners) is “a concerted effort to support the development of proficient and effective instruction and achievement for students, band directors, and band programs in historically underserved schools and communities;” and (3) a “**Best Practices**” resource library which has been assembling a growing collection of articles, videos, and informational links for band directors to access in their daily efforts in the education and support of their school band programs, and the students and families they serve. I thank our colleagues Dr. Mary Schneider (Eastern Michigan University) who continues to serve as our representative in the administration of the *Foster Project*, and Dr. Armand Hall (University of Memphis) who serves as *Foster Project Director*, NBA President Scott Casagrande who has been a driving force in this effort, Music for All President and CEO, Eric Martin, and CBDNA Immediate Past President, Dr. Patrick Dunnigan who was involved as our agent in the early stages of discussion in this grand collaboration.

In the wake of the very impressive work done by our Music Education Committee (Dr. James Ripley, Chair – Carthage College), and lead writer Charles Peltz (New England Conservatory) in crafting the official CBDNA response to the “CMS Manifesto” (“The Call for Perspectives: CBDNA Contributes to the Music Education Reform Conversation”), I recently participated in a video conference which was hosted by the president of CMS, and was engaged by (or observed by) all the presidents of virtually every collegiate/university/academic music society in the U.S. (AMS, CBDNA, CMS, NAFME, MTNA, NASM, SEM,

and SMT). The conversation was interesting and cordial, and it was agreed that we might have some shared points of concern – at least enough to have everyone commit to further exploratory conversations. I suspect that the “Call for Perspectives” document was a major contributor to the inclusion of our largely “group performance education” organization in this discussion. (CODA and ACDA were not involved). I believe any opportunity to have substantive exchange of ideas with our “academic” colleagues – some of whom seem at times to have little *real* understanding of who we are, and/or what we do and believe – is an opportunity to deflate any false perceptions, and advocate for our ideals, values, and aspirations. I believe the “Call for Perspectives” document, and the MUED Committee’s subsequent ongoing plans for online supplemental “best practice” materials will do an admirable job of setting the stage for those important conversations to come.

Finally, some reminders: (1) Renew your membership dues... **NOW!** We need **full participation** from the membership to properly maintain the fiscal resources to support our activities and initiatives; (2) The Divisional Conferences (our biennial “collaborations” with our regional colleagues) have now taken shape, and they are ALL very attractive opportunities for each of us to learn from each other, and to carry our important conversations to the Divisional level for exploration, clarity, and advocacy. If you should find yourself unable to attend your own Division conference, then PLEASE make every effort to participate at another Division conference! These meetings are the bricks and mortar of our Association, and they exist entirely for us, presented by us, and without full participation, they are less vibrant, diverse, and energizing than they should be. Support your colleagues who work so hard to organize and host these essential in-service opportunities for YOU! (3) Make plans to attend the “CBDNA Forum” on Friday afternoon of the 2017 Midwest Clinic in Chicago. This is our only annual meeting of the membership, and is always memorable, full of information, and often emotionally poignant; and (4) **Mark your calendars for the 2019 CBDNA National Conference in Tempe, Arizona to be held February 20-23!** Past-President Gary Hill and his brilliant colleague Jason Caslor are planning a spectacular meeting on the beautiful Arizona State University campus – the site of the iconic December, 1964 CBDNA National Conference which brought the World and CBDNA premieres of Aaron Copland’s “Emblems” and Ingolf Dahl’s “Sinfonietta.” The weather will be *perfect*, the concerts will be in two wonderful and diverse architectural venues, including the stunning and stylish

Tempe Center for the Arts (www.tempe.gov/home/showdocument?id=33370) and the aesthetically beautiful, Grady Gammage Memorial Auditorium – the final creation of legendary American architect Frank Lloyd Wright. (www.asugammage.com/about/history) and (franklloydwright.org/site/grady-gammage-memorial-auditorium)

I wish each of you all the best as you traverse the artistic landscape of your own programs this winter, and I look forward to seeing all of you on the attendance rolls of the 2017 Divisional Conferences!

Best,

Richard Clary

COMMISSIONS

Never Forget, Never Remember (2017) – Jennifer Jolley

It is a great honor to write and dedicate a piece to the Bowling Green State University and their Wind Symphony. I write this in a spirit of friendly comradeship, for the cause we all have at heart.

It is a piece written for the Heartland, but it is also written for America. America is unlike any other nation on earth, and Americans are exceptional. They vote and pay taxes. They serve in our military. They are united against a common foe. But terrorists and extremists have gathered strength and spread to every region of the earth, and endanger people with the most destructive weapons known to humanity.

We need to protect ourselves and our freedom. Freedom is a fragile thing and is never more than one generation away from extinction. These radicalized masterminds continue to threaten our freedoms and attack our brave soldiers. Our thoughts and prayers go out to those who were affected.

Never Forget. Never Remember.

Commissioned by the Bowling Green State Wind Symphony with support from the MidAmerican Center for Contemporary Music

PUBLICATIONS

The Role of the Large Ensemble – Emily Moss
Reprinted from the CMEA Magazine, Volume 70,
Number 2

As most collegiate ensemble directors well know, the bringing together of our students in musical performance goes beyond the instruction of performance skills. We have all witnessed the comradery our students feel after a well-executed concert, or the pride they share when a particularly challenging piece has been conquered. In higher education, we also get to witness the natural cohort that is created through the music major, which often results in deep friendships that can last a lifetime. And yet, something special happens to the students who make music together regularly through the large ensemble experience.

The presidential election results from November brought this phenomenon to the fore in ways that were both deeply heartening and predictable. When faced with a traumatic experience, we all look to our communities for support, reassurance, and connection. Many of our colleagues shared on social media the comfort and beauty their rehearsals brought to students in the days immediately following the election. We have seen it before and will see it again: sharing the beauty of musical performance can heal and lift the soul.

In some circles within music departments across the country, the role of the large ensemble is being called into question. The recent [CMS Manifesto](#), released in November 2014, presents a new view of the future of undergraduate music instruction, one that prioritizes the “improviser-composer-performer” over the “interpreter performer.” This document has raised concern within a variety of wind band director professional organizations, including an entire session discussing its possible implications at the March 2015 CBDNA National Conference in Nashville, TN. It has also prompted some welcomed conversations about what the role of the large ensemble is and how or if it should change.

Another discussion around the purpose of performing ensembles within the curriculum at colleges and universities stresses very real concern for the future job placements of performance majors. An October 2016 [article](#) in The Chronicle of Higher Education discusses the “simple supply and demand problem” our graduates face when they attempt to enter the work force with their music performance degrees. “Arts educators should no longer ask students to continue an endless cycle of rehearsals leading to extraordinarily high-quality performances for dwindling audiences and a rather striking separation from career preparation.”

These two examples highlight the need to look deeply into the skills and learning opportunities that large

ensemble participation affords our music majors, particularly those that go beyond the more widely-known performance-based skills of musicianship. This is where that “special something” that happens between and among our students during large ensemble participation must be more concretely articulated.

Dr. Elizabeth Peterson, associate director of bands and clinical professor of music at the University of Illinois, has been involved in many of the discussions in the band world around crafting a response to the CMS Manifesto, particularly a defense of the large ensemble’s role in higher education. During her previous appointment at Ithaca College, she asked members of the Symphonic Band (fall semester, 2014) the following question: “What is the purpose of the large ensemble experience?” Many responses involved the typical musicianship-related objectives, such as better listening skills, the ability to watch/respond to a conductor, and performance skills related to the exposure to a wide-variety of repertoire. However, a large number of responses included skills not directly related to music. Here are just a few examples of what the students said:

- “To better our skills in working with others. Playing music is all about working with others, collaboration. We need every opportunity we can get in order to cultivate such skills.”
- “Ensembles teach me to co-exist and REALLY listen.”
- “Learning to be part of a group reaching towards the same goals stresses the importance of individual practice contributing to a bigger picture.”
- “To learn how to work together in a group. It should provide a sense of community. All the members should hold each other accountable for all the music learned and created.”
- “Working with others to create something beautiful, to not act as individual parts, but as a whole.”

These comments illustrate students’ awareness that large-ensemble participation, in addition to specific musical training, involves the learning of life skills that have more broad applications. There are skills associated with success in group settings, such as cooperation and collaboration; interpersonal skills such as mutual respect and working with differing opinions; and the leadership skills of goal setting and compromise. In addition to skills

that can be transferred to careers both in and out of music, creating music together has the potential to teach care, love and respect for others.

These skills are not all naturally absorbed by our students. It takes something on the part of the director to create the conditions that will allow them to flourish. How does the career 3rd clarinet player learn leadership? Is mutual respect discussed as a goal of the ensemble? Do the members get the opportunity to collaborate with guest artists or composers? We have the capability to bring about these skills if we feel they are worthy of our time and energy—the main purpose of our ensembles remains centered on the musical skills required of our members.

Many of us have not yet encountered anyone questioning the validity of the large ensemble or its prominent place in our curricula. Whether or not that day arrives, we should consider articulating what we feel is the importance of what we do in both the rehearsal and performance hall. Perhaps your ensemble syllabi have these skills, both musical and otherwise, clearly stated. As all of us face a culture where the value of a college degree is being examined, more evidence that what we do matters to our students' futures could make all the difference.

And giving them three to four more hours a week off their cell phones is a bonus.

PROGRAMS

ALABAMA

University of South Alabama
Symphony Band and Wind Ensemble
Jason F. Rinehart and William H. Petersen,
conductors
Matthew Greenwood, guest conductor
September 26, 2017

Symphony Band

Kentucky 1800.....Clare Grundman
 O magnum mysterium.....
 Morten Lauridsen, arr. Reynolds
 Do Not Gentle Into That Good Night
 Elliot Del Borgo
 "My Shot" from Hamilton.....
Lin-Manuel Miranda, arr. Brown

Wind Ensemble

*Invictus: Fanfare for the Uncommon Hero
 Brandon Maahs
 Sketches on a Tudor Psalm.....Fisher Tull
 Blue Shades.....Frank Ticheli
 Marche Militaire Francaise.....
 Camille Saint-Saëns, trans. Hindsley

University of South Alabama
Symphony Band
Jason Rinehart, conductor
Matthew Greenwood, guest conductor
November 7, 2017

The Wind Racers.....Jeremy Bell
 Polly Oliver Thomas Root
 Steel..... Randall Standridge
 Australian Up-Country Tune Percy Grainger
 Earthdance..... Michael Sweeney
 Russian Christmas Music..... Alfred Reed
 The Liberty Bell John Philip Sousa, arr. Bocook

University of South Alabama
Wind Ensemble
William H. Petersen, conductor
Jason Rinehart, guest conductor
November 9, 2017

March from Symphonic Metamorphosis.....
Paul Hindemith, trans. Wilson
 Trumpet Concerto.....Satoshi Yagisawa
 Hobbits from Symphony No. 1 "Lord of the Rings"
Johan de Meij
 Year of the Dragon Philip Sparke
 Children's March "Over the Hills and Far Away"
 Percy Grainger

Troy University
Symphony Band
Mark Walker, conductor
September 29, 2017
Masterworks Concert

At the Summit..... Richard Strauss, arr. David Miller
 Remember the MoleculesMichael Markowski
 Enigma Variations
 Edward Elgar, trans. Merlin Patterson

ARIZONA

University of Arizona
Wind Ensemble
Chad R. Nicholson, conductor
September 19, 2017

Fascinating Ribbons.....Joan Tower
 Affirmation.....Wayne Oquin
 Limerick Daydreams.....Nathan Daughtrey

University of Arizona
Wind Ensemble
Chad R. Nicholson, conductor
October 7, 2017

Tenth Annual Music + Festival
 Geschwindmarsch by BeethovenPaul Hindemith
 Fascinating Ribbons.....Joan Tower

University of Arizona
Wind Ensemble
Chad R. Nicholson, conductor
Evan Gibson, guest conductor
Matthew Tropman, tuba
October 26, 2017

Colonial Song.....Percy Aldridge Grainger
 Three Visions of El GrecoEthan Wickman
 A New Splendor ArisesJoshua Hummel
 Moorside MarchGustav Holst

ARKANSAS

Arkansas State University
Wind Ensemble
Timothy Oliver, conductor
Jessica Birmingham and Matthew Simpson,
graduate conductors
Derek Jenkins, composer
September 28, 2017
"Programmatic Tales"

George Washington Bicentennial March
John Philip Sousa
 Of War and Peace.....Michael Daugherty
 A Grainger Set:
 Walking Tune

..... Percy Aldridge Grainger, arr. Larry Daehn
Handel in the Strand
..... Percy Aldridge Grainger, arr. Richard F. Goldman
Eosphorus: The Morning Star Derek Jenkins
Tam O'Shanter, Op. 51
..... Malcolm Arnold, arr. by John Paynter

University of Central Arkansas
Wind Ensemble and Symphonic Band
Ricky Brooks and Brantley Douglas, conductors
Mykala Parker, graduate conductor
Carter Harlan, percussion - Spotlight Concerto
Winner
October 12, 2017

Symphonic Band
Symphonic Movement..... Vaclav Nelhybel
The Earl of Oxford's March Gordon Jacob
Candide Suite.....
..... Leonard Bernstein, arr. Clare Grundman
Toccata Marziale Ralph Vaughan Williams

Wind Ensemble
Rocky Point Holiday..... Ron Nelson
Drum Music..... John Mackey
Only Light..... Aaron Perrine
Symphony No. 3 "Slavynskaya"
..... Boris Kozhevnikov, trans. Bourgeois

CALIFORNIA
Mt. San Antonio College
November 8, 2017
"Soundwaves"

Huldigungsmarsch Richard Wagner
Amazing Grace Frank Ticheli
Euphoria John Frantzen
The Lark Ascending.....
..... Ralph Vaughn Williams, arr. William Silvester
Tight Squeeze Alex Shapiro

CONNECTICUT
The Hartt School
Wind Ensemble
Glen Adsit, conductor
Harry Kliewe, Saxophone
February 10, 2017
Paranov Concerto Winner
Saxophone Concerto Ingolf Dahl

The Hartt School
Wind Ensemble
Glen Adsit, conductor
Phil Snedecor, trumpet
March 10, 2017

Fuse Nick Omiccioli
Trumpet Concerto Phil Snedecor
Lincolnshire Posy Percy Grainger, ed. Fennell

The Hartt School
Symphony Band
James Jackson, conductor
March 16, 2017

William Byrd Suite..... Gordon Jacob
Bravura Charles Duple
Sanctuary Frank Ticheli
Puszta Jan Van der Roost

The Hartt School
Wind Ensemble and Symphony Band
Glen Adsit and James Jackson, conductors
John Hart, guest conductor
David Maslanka, composer in residence
May 6, 2017

Symphony Band
Mother Earth David Maslanka
Barnum and Bailey's Favorite Karl King
Symphony No. 4 Morton Gould
Wind Ensemble
Give us This Day David Maslanka
*Death March Robert Carl
Symphony No. 4 David Maslanka

FLORIDA
Southeastern University
William L. Lake, Jr., conductor
November 10, 2017

Overture for Winds..... Charles Carter
Prelude and Fugue in B-flat Major
..... J.S. Bach, arr. Moehlmann
Divertimento Franz Joseph Haydn, arr. Perry
A Grainger Set:
Mock Morris Percy Grainger
Themes from "Green Bushes" Percy Grainger
Serenity Ola Gjeilo, arr. Wilson
Hounds of Spring Alfred Reed

University of Central Florida
Wind Ensemble
Scott Lubaroff, conductor
Luis Fred, trombone
October 8, 2017

Smetana Fanfare Karel Husa
Concerto for Trombone and Winds Steven Bryant
OK Feel Good Jonathan Newman
Postcard..... Frank Ticheli

**University of Central Florida
Symphonic Band
Tremon Kizer, conductor
Dave Schreier, guest conductor
October 8, 2017**

Commando March Samuel Barber
Armenian Dances Alfred Reed
A Fraternal Prelude..... Gary Nash
Alien Robots Unite! Adam Silverman

**University of Central Florida
Concert Band
Dave Schreier, conductor
October 15, 2017
“An American Tribute”**

Star-Spangled Banner
..... John Stafford Smith, arr. Jack Stamp
Bayou Breakdown Brant Karrick
Ask Not James Swearingen
American Folk Rhapsody No. 2 Clare Grundman
Armed Forces Salute arr. Bob Lowden
The Stars and Stripes Forever John Philip Sousa

**University of Miami
Frost Wind Ensemble
Robert M. Carnochan, conductor
Craig S. McKenzie, guest conductor
September 24, 2017 – CANCELLED DUE TO
HURRICANE IRMA
“The Planets”**

Pre-Concert
Serenade in C minor, K388, mvt. IV W. A. Mozart
Concert
La Peri..... Paul Dukas
Hammersmith Gustav Holst
The Planets Gustav Holst, trans. Merlin Patterson
Encore: Klaxon March Henry Fillmore

**University of Miami
Frost Symphonic Winds
J. Steven Moore, conductor
Chee Weng Yim, guest conductor
October 12, 2017
“Inspirations”**

joyRiDE Michael Markowski
First Suite in E-flat Gustav Holst
Suite Dreams..... Steven Bryant
After “The Thunderer” from Symphony on Themes of
John Philip Sousa Ira Hearshen
The Thunderer John Philip Sousa
Homage to Perotin from Medieval Suite.... Ron Nelson

Variations on a Korean Folk Song
..... John Barnes Chance

**University of Miami
Frost Wind Ensemble
Robert M. Carnochan, conductor
Jeffrey Summers, guest conductor
Robert Weiner, oboe
Paul Dooley, guest composer
October 29 2017
“Potpourri”**

Pre-Concert
Serenade in C minor, K388, mvt. III W. A. Mozart
La Peri..... Paul Dukas
Concert
Salt of the Earth Paul Dooley
Serenade in C minor, K388, mvt. I W. A. Mozart
Hammersmith Gustav Holst
Passacaglia and Fugue in C minor, BWV 582
..... J. S. Bach, arr. Stokowski, ed. Sosnowchik
Oboe Concerto Jennifer Higdon
Bum’s Rush Donald Grantham
Encore: His Honor March..... Henry Fillmore

**University of Miami
Frost Wind Ensemble
Robert M. Carnochan, conductor
Chee Weng Yim, guest conductor
November 30 2017
“Homage”**

Pre-Concert
Serenade in C minor, K388, mvt. II..... W. A. Mozart
Concert
Hymnus from A Requiem in Our Time, op. 3.....
..... Einojuhani Rautavaara
Music for Winds..... Stanisław Skrowaczewski
*Symphony Steven Stucky, tr. Chee Weng Yim
Hosannas..... David Maslanka

**University of Miami
Frost Symphonic Winds
J. Steven Moore, conductor
Craig S. McKenzie and Jeffrey Summers,
guest conductor
December 10, 2017
“Places”**

American Overture for Band..... Joseph Wilcox Jenkins
Miami March..... Henry Fillmore
Irish Tune from County Derry Percy Grainger
Suite Francaise Darius Milhaud
Cuban Overture.....

..... George Gershwin, arr. by Mark Rogers
Russian Christmas Music..... Alfred Reed

GEORGIA

Kennesaw State University
Wind Ensemble
David Kehler, conductor
Paul Dickinson, euphonium
September 18, 2017

Second Suite in F, Opus 28, No. 2 Gustav Holst
Symphonic Variants James Curnow
In Evening's Stillness..... Joseph Schwantner
Dusk Steven Bryant
Elsa's Procession to the Cathedral from "Lohengrin"
..... Richard Wagner, trans. Cailliet

Kennesaw State University
Wind Symphony
Debra Traficante, conductor
September 25, 2017

March Op. 99 Sergei Prokofiev
Symphony for Band Morton Gould
Blow it Up, Start Again..... Jonathan Newman
O Magnum Mysterium.....
..... Morton Lauridsen, arr. Reynolds
March from "Symphonic Metamorphosis"
..... Paul Hindemith

Kennesaw State University
University Band
Trey Harris, conductor
October 2, 2017

Prelude, Siciliano and Rondo
..... Malcolm Arnold, trans. Payntner
Polly Oliver Thomas Root
Rippling Watercolors Brian Balmages
Melodious Thunk..... David Biedenbender

Kennesaw State University
Wind Ensemble
David Kehler, conductor
Brian Hecht, bass trombone
October 23, 2017

Smetena Fanfare Karel Husa
Children's March- over the hills and far away
..... Percy Grainger
Vatamecum..... Wim Bex
Music for Prague 1968..... Karel Husa

Kennesaw State University
Wind Ensemble and Wind Symphony
David Kehler and Debra Traficante, conductors

Tyler S. Grant, guest composer
November 16, 2017

Wind Symphony

Miles in the Sky Tyler S. Grant
Old Home Days Charles Ives
Heroes, Lost and Fallen David Gillingham
Resplendent Light Tyler S. Grant
Manhattan Beach..... John Philip Sousa

Wind Ensemble

Panoramic Landscapes Tyler S. Grant
Ancient Echoes Zhou Long
Danza Final from "Estancia"
..... Alberto Ginestera, trans. John

Kennesaw State University
University Band
Trey Harris, conductor
November 28, 2017

Flourish for Band Ralph Vaughan Williams
The Red Balloon..... Anne McGinty
Bravura March..... Charles Doble
Old Churches..... Charles Ives
Undertow John Mackey

Mercer University
Wind Ensemble
Douglas Hill, conductor
September 15, 2017

Mad About Chamber Music I

Lost Souls Nathan Daughtrey
Overture Baroque from Suite in A Minor
..... G. P. Telemann, arr. Clair Johnson
A Nightingale Sang in Berkeley Square.....
..... Manning Sherwin, arr. Jack Gale
Andante..... Carl Stamitz
Caprice for Clarinets..... Clare Grundman
Frippery #26..... Lowell Shaw
Do It Again George Gershwin, arr. Holcombe
Parthia in F Major, Hob. II: F12 F.J. Haydn
Fire Emblem Medley
Yuka Tsujiyoko and Hiroki Morishita, arr. Kyle Wegner
Suite for Woodwind Quintet Gunther Schuller
Falte D'argens Girolamo Cavazzoni
Brass Quintet, mvt. III Arthur Frackenpohl
Suite Op. 69 for 6-part flute choir Christopher Steel
Vermont Suite, mvt. III Albert Cobine

Mercer University
Wind Ensemble
Douglas Hill, conductor
Amanda Greene, graduate conductor
Brayden Hutcheson, alto saxophone

**Mary Persons High School
Symphonic Band
Eric Thompson, conductor
October 17, 2017
"American Tales"**

Mary Persons High School Symphonic Band
Mother Earth David Maslanka
October Eric Whitacre
Voodoo.....Daniel Bukvich
Mercer University Wind Ensemble
Commando March
..... Samuel Barber, ed. Anderson Collinsworth
The Heart's Reflection..... Daniel Elder
Rhapsody for Alto Saxophone and Band
.....Fritz Neuböck
Rocky Point Holiday..... Ron Nelson
A Copland Portrait
..... David Conte, trans. Ryan Nowlin
Combined Ensembles
Folk Dances for Concert Band
.....Dmitri Shostakovich, trans. Reynolds

**University of Georgia
Hodgson Wind Ensemble
Cynthia Johnston Turner, conductor
Jonathan Poquette, graduate conductor
September 1, 2017
"Fire and Ice"**

Figures Sonores Henk Badings
Frozen Heat Dai Fujikura
Poeme du Feu Ida Gotkovsky
After a Gentle Rain.....Anthony Iannaccone
Frozen CathedralJohn Mackey

**University of Georgia
Wind Symphony
Jaclyn Hartenberger, conductor
Dan Welcher, guest composer
September 20, 2017**

Golden Light David Maslanka
Mountain Lake Photograph.....Zack Stanton
*Symphony #6, "Three Places in the East"
..... Dan Welcher

**University of Georgia
Symphonic Band
Michael Robinson, conductor
Brett Bawcum, associate conductor
Bradley J. Esau, graduate conductor
September 27, 2017**

Mother Earth David Maslanka
Bagatelles for Band Vincent Persichetti

Shadow RitualsMichael Markowski
Esprit de CorpsRobert Jager
Yorkshire Ballad.....James Barnes
Niagara Falls Michael Daugherty

**University of Georgia
Hodgson Wind Ensemble
Cynthia Johnston Turner, conductor
Catherine Likhuta, guest composer
Bradley J. Esau and Matthew Sadowski,
graduate conductors
Hodgson Singers, guest artists
October 12, 2017**

Fanfare ValorMichael Cortes
Dragon Rhyme Chen Yi
Lollapalooza.....John Adams
Funeral Music for Queen Mary
..... Henry Purcell/Steven Stucky
Scraps from a Madman's Diary Catherine Likhuta

**University of Georgia
Wind Symphony
Jaclyn Hartenberger, conductor
Brett Bawcum and Matthew Sadowski,
graduate conductors
Joshua Bynum, trombone
October 25, 2017**

Asphalt Cocktail John Mackey
*Evening Meditation..... Tyler Stampe
diver[city] Emily Koh
Love Divine.....Howard Goodall, ar. A. Wheeler
Red SkyAnthony Barfield
Rolling ThunderHenry Fillmore

**University of Georgia
Hodgson Wind Ensemble
Cynthia Johnston Turner, conductor
Jonathan Poquette and Matthew Sadowski,
graduate conductors
Maggie Snyder, viola
November 14, 2017**

Panoramic Fanfare..... Tyler Grant
Basin Street Blue Craig Biondi
A Movement for Rosa..... Mark Camphouse
Love Among the RuinsJames Syler
Panta Rhei Ingrid Stölzel
Lincolnshire Posy
..... Percy Aldridge Grainger, ed. Fennell

**University of Georgia
Symphonic Band
Michael Robinson, conductor**

Brett Bawcum, associate conductor
Bradley J. Esau, graduate conductor
November 15, 2017

Fu-Mon Hiroshi Hoshina
 Be Thou My Vision David Gillingham
 The Dream of Oenghus Part I & II Rolf Rudin
 American Hymnsong Suite Dwayne Milburn
 Simple Gifts Frank Ticheli
 Melodius Thunk David Biedenbender

ILLINOIS

North Central College
Concert Winds
Lawrence Van Oyen, conductor
November 14, 2017
Fall Invitational Concert

The Tyger Frank Ticheli
 La Fiesta Mexicana H. Owen Reed

North Central College
Chamber Players and Symphony Band
Sean Kelley, conductor
November 16, 2017

Chamber Players

Rondino Ludwig van Beethoven
 Divertimento Robert Nagel

Symphony Band

Courtly Airs and Dances Ron Nelson
 Symphony in B-flat Paul Hindemith

INDIANA

Indiana University
Concert Band
Jason H. Nam, conductor
Jennifer Bollero, guest MM conductor
September 26, 2017

Joyeuse marche Emmanuel Chabrier
 Suite Francaise Darius Milhaud
 Pavane pour une infant defunte Maurice Ravel
 Homage to Perotin from "Medieval Suite"
 Ron Nelson

Indiana University
Symphonic Band
Eric M. Smedley, conductor
Sean Phelan, guest MM conductor
September 26, 2017

Incantation and Dance John Barnes Chance
 from the language of shadows Huck Hodge
 Be Glad Then, America from "New England Triptych"
 William Schuman

Indiana University
Wind Ensemble
Stephen W. Pratt, conductor
Ryan M. Yahl, guest DM conductor
October 3, 2017

Emblems Aaron Copland
 a la Machaut Andrew Boss
 March for "A History of the English-Speaking Peoples"
 William Walton
 October Eric Whitacre
 Spinning Rounds Don Freund
 Near Woodstock Town
 Percy Grainger, ed. Ray Cramer
 Symphony in B-flat Paul Hindemith

Indiana University
Symphonic Band
Sean C. Phelan, MM conducting recital
October 18, 2017

Resplendent Glory Rossano Galante
 Incantation and Dance John Barnes Chance
 Commando March Samuel Barber
 Ave Maria Franz Biebl
 Slava! Leonard Bernstein
 Armenian Dances (Part I) Alfred Reed

Indiana University
Wind Ensemble
Stephen W. Pratt, conductor
Jennifer Bollero, guest MM conductor
November 7, 2017

Feierlicher Einzug der Ritter des Johannitzordens
 Richard Strauss
 Rossiniana from "Sins of Old Age"
 Gioachino Rossini, arr. Cryc
 Funeral Music for Queen Mary
 Henry Purcell/Steven Stucky
 Selected movements from Visions Fugitives
 Sergei Prokofiev, trans. Jason Missal
 Mock Morris Percy Grainger
 Seeds of Glass Benjamin Dean Taylor
 The Promise of Living from "The Tender Land"
 Aaron Copland
 Lads of Wamphray March Percy Grainger

Indiana University
Concert Band
Jason H. Nam, conductor
Sean C. Phelan, guest MM conductor
November 14, 2017

A Glimpse of the Eternal Aaron Perrine
 Selections from "Miniatures," Op. 52

.....Joaquin Turina, arr. Krance
 Legend.....Paul Creston
 Aegean Festival Overture
 Andreas Makris, trans. Bader

**Indiana University
 Symphonic Band
 Eric M. Smedley, conductor
 Emily F. Rodeck, guest MM conductor
 November 14, 2017**

Procession of the Nobles from "Mlada"
 Nicolai Rimsky-Korsakov
 ...and the mountains rising nowhere.....
Joseph Schwantner
 The Leaves are Falling..... Warren Benson
 Molly on the Shore Percy Grainger

**IOWA
 University of Iowa
 Concert Band and Symphony Band
 Kevin Kastens and Richard Mark Heidel,
 conductors
 Nolan Hauta, Joe Scheivert, and Aileen Sullivan,
 guest conductors
 October 5, 2017**

Concert Band

Suspiros de España Antonio Alvarez, arr. Wiley
 Metroplex..... Robert Sheldon
 October Eric Whitacre
 Machu Picchu City in the Sky Satoshi Yagisawa

Symphony Band

Peterloo Overture Malcolm Arnold trans. Sayre
 Come, Sweet Death
 Johann Sebastian Bach, arr. Reed
 Children's March "Over the hills and far away"
 Percy Aldridge Grainger, ed. Rogers
 Tetelestai: A Symphony for Wind Ensemble.....
 Andrew Boss

**University of Iowa
 Chamber Winds
 Joseph Cernuto, Nolan Hauta, and Joseph
 Scheivert, conductors
 May 3, 2017**

Fanfare Canzonique Brian Balmages
 Cinquème Symphonie Darius Milhaud
 Quartette Caryl Florio
 Serenade No. 1, Op. 1 Vincent Persichetti
 Sept Petities Pièces pour 8 Instruments
 Francis Chagrin
 Soundings..... Fisher Tull

**University of Iowa
 University Band and Concert Band
 May 1, 2017**

University Band

Nolan Hauta, conductor

Leah Ledtje, guest conductor

Triumphant Fanfare Richard Saucedo
 Novo Lenio Samuel Hazo
 Concord Clare Grundman
 Earthdance..... Michael Sweeney
 El Relicario José Padilla, arr. Longfield

Concert Band

Kevin Kastens, conductor

**Joseph Cernuto and Nolan Hauta,
 guest conductors**

Fanfare for a Golden Sky Scott Boerma
 The Red Machine..... Peter Graham
 An Original Suite Gordon Jacob
 Sea Goddess Hiroaki Kataoka

**University of Iowa
 Symphony Band
 Richard Mark Heidel, conductor
 Courtney Miller, oboe
 Nolan Hauta and Joseph Scheivert, guest
 conductors
 April 13, 2017**

Variations on "America"
 Charles Ives, orch. Schuman, trans. Rhoads
 Candide Suite..... Leonard Bernstein, trans. Grundman
 Oboe Concerto in C Major, K. 314, mvt. III.....
 Wolfgang Amadeus Mozart, trans. Rumbelow
 Gabriel's Oboe..... Ennio Morricone, arr. Longfield
 The Frozen Cathedral John Mackey
 The Chimes of Liberty Edwin Franko Goldman

**University of Iowa
 Symphony Band
 Richard Mark Heidel, conductor
 Courtney Miller, oboe
 Nolan Hauta and Joseph Scheivert,
 guest conductors
 April 11, 2017**

Variations on "America"
 Charles Ives, orch. Schuman, trans. Rhoads
 Candide Suite..... Leonard Bernstein, trans. Grundman
 Oboe Concerto in C Major, K. 314, mvt. III.....
 Wolfgang Amadeus Mozart, trans. Rumbelow
 Gabriel's Oboe..... Ennio Morricone, arr. Longfield
 The Frozen Cathedral John Mackey
 Irish Tune from County Derry Percy Grainger

Shepherd's Hey Percy Grainger
The Chimes of Liberty Edwin Franko Goldman

University of Iowa
University Band and Concert Band
Joseph Scheivert and Kevin Kastens, conductors
Joseph Cernuto, Nolan Hauta, and
Joseph Scheivert, guest conductors
Courtney Miller, oboe
March 6, 2017

University Band

Sun Dance Frank Ticheli
Sheltering Sky John Mackey
Sea Songs Ralph Vaughan Williams
Night Dances Bruce Yurko
Rollo Takes a Walk David Maslanka

Concert Band

Liberty Fanfare John Williams, arr. Curnow
Khan Julie Giroux
Festivo Edward Gregson
Fantasie from "Martha"
..... Theodore Lalliet, arr. Kastens
Mutanza James Curnow

University of Iowa
Symphony Band and Iowa Honor Band
Richard Mark Heidel, conductor
February 18, 2017
Hawkeye Honors Music Festival

Symphony Band

Esprit de Corps Robert Jager
Angels in the Architecture Frank Ticheli
Shepherd's Hey Percy Grainger

Iowa Honor Band

Mars, The Bringer of War from The Planets
..... Gustav Holst, trans. Reed
Fantasy on a Japanese Folk Song Samuel Hazo
Americans We Henry Fillmore, ed. Fennell
The Ascension (from the "Divine Comedy")
..... Robert W. Smith

University of Iowa
University Band and Concert Band
December 5, 2016

University Band

Joseph Cernuto, conductor
Nolan Hauta and Joseph Scheivert,
guest conductors

Festivity James Curnow
Fortress Frank Ticheli
Sinfonia VI Timothy Broege
Walls of Zion Greg Danner

Sound Off March John Philip Sousa
Concert Band

Kevin Kastens, conductor
Joseph Cernuto and Nolan Hauta,
guest conductor
Benjamin Coelho, bassoon

Festival Sinfonia Roland Barrett
Florentiner March Julius Fucik
Be Thou My Vision David Gillingham
Fantasia "Una Voce poco fa"
..... Frederic Berr, arr. Kastens
Russian Christmas Music Alfred Reed

University of Iowa
Symphony Band
Richard Mark Heidel, conductor
Joseph Cernuto, guest conductor
November 17, 2016

Summon the Heroes John Williams, arr. Lavender
Zion Dan Welcher
Reigniere Zachery Meier
George Washington Bridge William Schuman
Lincolnshire Posy Percy Grainger
Russian Sailor's Dance
..... Reinhold Gliere, trans. Leidzen

University of Iowa
Symphony Band
Richard Mark Heidel, conductor
November 7, 2016
Band Extravaganza

The Star-Spangled Banner
..... John Stafford Smith, arr. Sousa
Summon the Heroes John Williams, arr. Lavender
Armed Forces on Parade Traditional
Russian Sailors' Dance
..... Reinhold Gliere, trans. Leidzen

University of Iowa
Symphony Band
Richard Mark Heidel, conductor
November 4, 2016
Midwest Composers Symposium

Reigniere Zachary Meier

University of Iowa
Concert Band and Symphony Band
October 13, 2016

Concert Band
Kevin Kastens, conductor
Nolan Hauta and Joseph Scheivert,
guest conductors

Fanfare for the Great Hall Jack Stamp
 Lauds..... Ron Nelson
 Harvest Moon Roy Magnuson
 Second Suite in F Gustav Holst

Symphony Band

Richard Mark Heidel, conductor

Myron D. Welch, guest conductor

Gregory Hand, organ

Ksenia Nosikova, piano

Aaron Perrine, composer

Alumni and Friends Brass Ensemble

*A Glimpse of the Eternal..... Aaron Perrine
 Celebration Overture..... Paul Creston, arr. Madden
 Contre Qui, Rose... Morton Lauridsen, trans. Reynolds
 Concerto for Piano and Wind Instruments
 Igor Stravinsky
 The Pines of Rome Ottorino Respighi, arr. Duker

KANSAS

Bethel College

Wind Ensemble

Adam V. Fontana, conductor

September 24, 2017

“Something Borrowed”

Overture from Dancer in the Dark.....
 Björk, arr. Mendoza
 Slava!..... Leonard Bernstein, arr. Grundman
 Prelude, Siciliano and Rondo Malcolm Arnold
 Amazing Grace Frank Ticheli
 Lincolnshire Posy Percy Grainger

Kansas State University

Wind Symphony and Concert Band

Alex Wimmer and Frank Tracz, conductors

**Jay Koupal, Wes Lewis, and Andy Tinsman,
 graduate student conductors**

October 10, 2017

Wind Symphony

Mother Earth David Maslanka
 Salvation is Created Pavel Tschesnokoff, arr.
 Houseknecht
 Chorale and Alleluia Howard Hanson
 Fandango Perkins, arr. Werle

Concert Band

City of Lights..... Andrew Watkin
 Millennium: A Reflection John Higgins
 Polly Oliver Thomas Root
 Ruckus..... Randall Standridge

Kansas State University

Wind Ensemble

Frank Tracz, conductor

Allen Vizzutti, trumpet soloist

Gregory Beyer, berimbau soloist

Arcomusical, guest performers

Women’s Choir, guest performers

October 11, 2017

Ignatian Fanfare..... John Bourgeois
 Sanctuary Frank Ticheli
 Berimbau Quintet no. 1, “Solkattu” Gregory Beyer
 Vou-me embora Gregory Beyer
 3 World Winds..... Allen Vizzutti
 Carnival of Venice Allen Vizzutti
 Spanish Dance Dmitri Shostakovich, trans. Curnow

University of Kansas

Wind Ensemble

Paul Popiel, conductor

Robert E. Foster, guest conductor

Nick Waldron, guest conductor

September 25, 2017

Intrada 1631..... Stephen Montague
 Procession of the Nobles Nicolai Rimsky-Korsakov
 Dagny Builds a Train..... Bonnie McLarty
 Molly on the Shore Percy Grainger
 The White Rose March John Philip Sousa
 Music for Prague 1968..... Karel Husa

University of Kansas

Wind Ensemble Chamber Winds

Paul Popiel, conductor

Brooke Humfeld, Brett Keating, and Nick

Waldron, guest conductors

Symphonic Band

Matthew Smith, conductor

Brooke Humfeld, guest conductor

October 12, 2017

Wind Ensemble Chamber Winds

Largo from Serenade No. 10, K.361
 Wolfgang Amadeus Mozart
 Nocturno for Winds Felix Mendelssohn-Bartholdy
 Allegro and Grassaur Zerifacher from Symphony for
 Brass Tentet Jan Koetsier

Symphonic Band

Scarecrow Overture Joseph Turrin
 Symphonic Suite Clifton Williams
 Trauersinfonie..... Richard Wagner
 Dancing on Water..... Frank Ticheli

LOUISIANA

Southeastern Louisiana University

Wind Symphony

Derek Stoughton, conductor

September 29, 2017

"There's a First Time for Everything"

First Suite in E-flat
 Gustav Holst, ed. Colin Matthews
 First Essay Samuel Barber, trans. Joseph Levey
 Tetelestai: A Symphony for Wind Ensemble.....
Andrew Boss

MICHIGAN

**Central Michigan University
 Symphonic Wind Ensemble
 John E. Williamson, conductor
 October 18, 2016**

Fantasia in G Major.....J.S. Bach, arr. Goldman
 Selections from the "Danserye"
 Thielman Susato, trans. Dunnigan
 Spiel fur Blasorchester..... Ernst Toch
 Gazebo Dances for BandJohn Corigliano

**Central Michigan University
 Chamber Winds
 John E. Williamson, conductor
 November 8, 2016**

Fanfare for the Common Man Aaron Copland
 A Requiem in Our Time Einojuhani Rautavaara
 Old Wine in New Bottles Gordon Jacob
 Serenade in C Minor W.A. Mozart

**Central Michigan University
 Wind Symphony and
 Symphonic Wind Ensemble
 John E. Williamson, James Batcheller,
 conductors
 Neil Mueller, soloist
 December 1, 2016**

Wind Symphony
 Rocky Point Holiday..... Ron Nelson
 The Leaves are Falling..... Warren Benson
 Scotch Strathspey and Reel Percy Grainger
 The Boys of the Old Brigade
William Chambers, ed. Smith

Symphonic Wind Ensemble
 Passage Scott Lindroth
 Concerto Gaucho..... Kevin Walczyk
 Profanation..... Leonard Bernstein, trans. Bencriscutto

**Central Michigan University
 Symphony Band and University Band
 Ryan Ramsey, Amanda Fornshell, and
 James Batcheller, conductors
 December 6, 2016**

University Band

Declaration Overture..... Claude T. Smith
 Contre Qui, Rose... Morten Lauridsen, trans. Reynolds
 Toccata for Band Frank Erickson
 Undertow John Mackey

Symphony Band

Lauds..... Ron Nelson
 A Tribute to Grainger..... Chalon Ragsdale
 Amazing Grace Frank Ticheli
 Third Suite Robert Jager

**Central Michigan University
 Symphonic Wind Ensemble
 John E. Williamson, conductor
 Alexandra Mascolo-David, piano
 February 21, 2017**

Four Scottish Dances
 Malcolm Arnold, trans. Paynter
 *Concerto No. 3 for Piano and Wind Ensemble "Do
 You Know My Name" David Maslanka
 The Duke of Marlborough Fanfare Percy Grainger
 Lincolnshire Posy Percy Grainger
 Molly on the Shore Percy Grainger
 Country Gardens Percy Grainger

**Central Michigan University
 Wind Symphony and Symphony Band
 James Batcheller, Ryan Ramsey, and
 Amanda Fornshell, conductors
 February 23, 2017**

Symphony Band
 Punchinello Overture..... Alfred Reed
Three Short Works
 Flourish for Wind Band Ralph Vaughan Williams
 Rhosymedre Ralph Vaughan Williams
 Sea Songs Ralph Vaughan Williams
 Of Sailors and Whales Francis McBeth

Wind Symphony
 Aurora Awakes..... John Mackey
 Trauersinfonie..... Richard Wagner, trans. Leidzen
 Serenade for Wind Band Derek Bourgeois
 March Lorraine..... Louis Ganne, ed. Fennell

**Central Michigan University
 Symphonic Wind Ensemble Chamber Winds
 and University Band
 Ryan Ramsey, Amanda Fornshell, conductors
 March 2, 2017**

Symphonic Wind Ensemble Chamber Winds
 Octet Partita, Op. 69 Franz Krommer
University Band
 Au Sable River Festival..... David Gillingham

Simple Gifts.....Frank Ticheli
Rhythm of the Winds.....Frank Erickson
Pathfinder of PanamaJohn Philip Sousa

**Central Michigan University
Symphonic Wind Ensemble
John E. Williamson and Ryan Ramsey,
conductors
April 18, 2017**

Luminescence.....David Biedenbender
Flourishes and Meditations on a Renaissance Theme....
.....Michael Gandolfi
Pictures at an Exhibition.....
.....Modest Mussorgsky, trans. Lavender

**Central Michigan University
Wind Symphony and Symphony Band
James Batcheller, John E. Williamson, Ryan
Ramsey, and Amanda Fornshell, conductors
April 20, 2017**

Symphony Band

Jubilee Overture.....Phillip Sparke
Old Home Days.....Charles Ives, trans. Elkus
Australian Up-Country Tune
.....Grainger, trans. Bainum
Shadow RitualsMichael Markowski

Wind Symphony

Cathedrals.....Kathryn Salfelder
The Heart of the Morn.....H. Owen Reed
Candide Suite.....Leonard Bernstein, trans. Grundman

**Central Michigan University
Wind Symphony Chamber Winds and
University Band
Ryan Ramsey, Amanda Fornshell, and
James Batcheller, conductors
April 27, 2017**

Wind Symphony Chamber Winds

Petite SymphonieCharles Gounod
University Band

FestivoVaclav Nelhybel
Lightning Field.....John Mackey
Come, Sweet DeathJ.S. Bach, trans. Reed
AbracadabraFrank Ticheli

MINNESOTA

**University of Minnesota, Twin Cities
Wind Ensemble
Emily Threinen, conductor
September 22, 2017
FinnFest at Orchestra Hall**

Wind Octet, Opus 21.....Einojuhani Rautavaara
Finlandia, Opus 26
.....Jean Sibelius, arr. McAlister, ed. Reed

**University of Minnesota, Twin Cities
Symphonic Band
Jerry Luckhardt, conductor
Michelle Eboch, guest conductor
October 10, 2017**

Outreach at South View Middle School

Four Scottish Dances
.....Malcolm Arnold, trans. Paynter
with brightness round about itNancy Galbraith
Liberty Bell March.....John Philip Sousa

**University of Minnesota, Twin Cities
Symphonic Band and Encore Wind Ensemble
Jerry Luckhardt, conductor
Michelle Eboch, guest conductor
Maja Radovanlija, guitar
October 18, 2017**

Encore Wind Ensemble

In This Broad Earth.....Steven Bryant
Sleep.....Eric Whitacre
Bonecas de Chuva (Rain Dolls)
.....Andriea Pinto Correria
Commando MarchSamuel Barber

Symphonic Band

Four Scottish Dances
.....Malcolm Arnold, trans. Paynter
with brightness round about itNancy Galbraith
Liberty Bell March.....John Philip Sousa

**University of Minnesota, Twin Cities
Wind Ensemble
Emily Threinen, conductor
Cassandra Bechard, guest conductor
October 20, 2017
“Portraits”**

Variations on “America”
.....Charles Ives, orch. Schuman, trans. Rhoads
It perched for Vespers nineJoel Puckett
Finlandia, Opus 26
.....Jean Sibelius, arr. McAlister, ed. Reed
Wind Octet, Opus 21.....Einojuhani Rautavaara
Lincolnshire PosyPercy Grainger, ed. Fennell

**University of Minnesota, Twin Cities
North Star and Gold Campus Bands
J. Nick Smith, conductor
Cory Near, conductor
October 26, 2017**

North Star Band

**“Something Old, Something Borrowed,
Something New”**

Liadov Fanfare Brian Beck
Ballad and Dance Johnnie Vinson
St. Florian Choral Thomas Doss
The Gallant Seventh John Philip Sousa

Gold Band

“Tributes”

Shine Michael Markowski
Hambone Libby Larsen
Of Sailors and Whales W. Francis McBeth

**University of Minnesota, Twin Cities
University Band and Maroon Campus Band**

Betsy McCann, conductor
Cassandra Bechard, conductor
Michelle Eboch, guest conductor
October 30, 2017

Maroon Band

“Trick or Treat”

Entry of the Gladiators Julius Fucik
Nevermore Brian Balmages
Lights Out Alex Shapiro

University Band

Alamo March Karl L. King, arr. Swearingen
Alchemy Andrew Boysen Jr.
The Cave You Fear Michael Markowski
Godzilla Eats Las Vegas Eric Whitacre

**University of Minnesota, Twin Cities
University Band and Gold Campus Band**

Betsy McCann, conductor
Cory Near, conductor
Ernesto Estigarribia, guest conductor
Michael Chu, guest conductor
November 30, 2017

Gold Band

“American Sketches”

Americans We Henry Fillmore
Tricycle Andrew Boysen Jr.
Old Churches Michael Colgrass
Undertow John Mackey

University Band

“Classics and Contemporaries”

Overture for Winds Charles Carter
Evening Song Shelley Hanson
Pageant Vincent Persichetti
Colorado Peaks Dana Wilson
Handel in the Strand Percy Grainger

**University of Minnesota, Twin Cities
North Star and Maroon Campus Bands**

J. Nick Smith, conductor
Cassandra Bechard, conductor
Emilie Bertram and Matthew Pilmer,
guest conductor
December 4, 2017

North Star

“Songs and Dances”

Cajun Folk Songs Frank Ticheli
Three Ayres from Gloucester Hugh Stuart
Bayou Breakdown Brant Karrick

Maroon

“European Tour”

La Peri Fanfare Paul Dukas, arr. Longfield
Sussex Mummers Christmas Carol
..... Percy Grainger, arr. Stotter
Prelude, Siciliano, and Rondo
..... Malcolm Arnold, trans. Paynter

University of Minnesota, Twin Cities

Symphonic Band

Jerry Luckhardt, conductor
JoAnn Wieszczyk, guest conductor
December 5, 2017

Outreach at Tartan High School, Oakdale, MN

Mother Earth Fanfare David Masklanka
Sheltering Sky John Mackey
March through the Northern Pines Spencer Brand
Festal Scenes Yasuhide Ito

**University of Minnesota, Twin Cities
Symphonic Band and Edina High School**

Concert Band
Jerry Luckhardt, conductor
Paul Kile, conductor
JoAnn Wieszczyk, guest conductor
December 6, 2017

Edina High School Concert Band

Zephyrus Mary Ellen Childs
Down A Country Lane Aaron Copland
Fantasia in G Major Timothy Mahr
Machu Picchu Satoshi Yagisawa

Symphonic Band

Mother Earth Fanfare David Masklanka
Sheltering Sky John Mackey
March through the Northern Pines Spencer Brand
Festal Scenes Yasuhide Ito

University of Minnesota, Twin Cities

Wind Ensemble

Emily Threinen, conductor

Christopher Moore, conductor

J. Nick Smith, guest conductor

December 8, 2017

Outreach at Rogers High School

Overture to Colas Breugnon.....
 Dmitri Kabalevsky, trans. Hunsberger
 Chorale prelude: Herzlich tut mich verlangen, BWV 727
 and Fugue in G Minor, BWV 578.....
J.S. Bach, trans. Cailliet
 The Courtly Dances..... Benjamin Britten, trans. Bach
 Lincolnshire Posy Percy Grainger, ed. Fennell
Combined Ensembles
 Finlandia, Opus 26
Jean Sibelius, arr. McAlister, ed. Reed

University of Minnesota, Twin Cities

Wind Ensemble and Symphony Orchestra

Emily Threinen, conductor

Mark Russell Smith, conductor

Michael Kim, piano

J. Nick Smith, guest conductor

December 12, 2017

“European Heritage”

Overture to Colas Breugnon.....
 Dmitri Kabalevsky, trans. Hunsberger
 Chorale prelude: Herzlich tut mich verlangen, BWV 727
 and Fugue in G Minor, BWV 578.....
J.S. Bach, trans. Cailliet
 The Courtly Dances..... Benjamin Britten, trans. Bach
 Concerto for Piano and Wind Instruments
 Igor Stravinsky
 Music for Strings, Percussion and Celesta ...Bela Bartok

MISSOURI

University of Central Missouri

Wind Ensemble

Anthony Pursell, conductor

Russell Coleman, guest conductor

October 11, 2017

Lohengrin, Introduction to Act III Richard Wagner
 Prelude and Fugue in G Minor.....
Johann Sebastian Bach, trans. Mohelmann
 Dance Prelude..... Claude T. Smith
 The Soaring Hawk..... Timothy Mahr
 Ave Maria Franz Biebl
 To Tame the Perilous Skies David Holsinger

NEBRASKA

University of Nebraska at Omaha

University Band and Symphonic Wind Ensemble

October 5, 2017

University Band

Joshua Kearney, conductor

Jess Watson, graduate conductor

American Fanfare John Wasson
 Symphonic Songs for Band, mvt. II.....
 Robert Russell Bennett
 Chorale and Shaker Dance..... John Zdechlik
Symphonic Wind Ensemble
Karen Fannin, conductor
Jess Watson, graduate conductor
 Festive Overture.....
 Dmitri Shostakovich, trans. Hunsberger
A Bach Set
 Fervent is My Longing, BWV 727
J.S. Bach, arr. Cailliet
 Fugue in G Minor, BWV 5778.....
J.S. Bach, arr. Cailliet
 The Gum-sucker's March..... Percy Grainger
 that secret from the river..... Joel Puckett
 Barnum and Bailey's Favorite Karl L. King

University of Nebraska at Omaha

University Band and Symphonic Wind Ensemble

December 6, 2017

Josh Kearney, conductor

Jess Watson, graduate conductor

Kyle Stegall, tenor

Shelby VanNordstrand, soprano

Freischutz Quickstep..... Claudio Grafulla
 A Simple Song from “Mass”
Leonard Bernstein, trans. Sweeney
 Selections from “Carmina Burana”
 Carl Orff, trans. Krance

Symphonic Wind Ensemble

Karen Fannin, conductor

Christine Erlander Beard and Jordan McDugle,
flutes

Intrada 1631..... Stephen Montague
 Prelude Op. 34, No. 14.....
Dmitri Shostakovich, trans. Reynolds
 Three Pieces for Two Flutes Gary Schocker
 The Solitary Dancer Warren Benson
 Symphonic Dances from West Side Story.....
 Leonard Bernstein, trans. Lavender

NEW YORK

Cornell University

Wind Symphony

James Spinazzola, conductor

Blaise Bryski, piano

Sunday, October 1, 2017

Variations on "America" Charles Ives, trans. Rhodes
 Variations on America by Charles Ives as Heard on the
 Jingle Jangle Morning in Emerson Playground by You
 and the Signers of the United States Constitution (and
 who knows, maybe the FBI).....
 David Borden, ed. Spinazzola
 *Breath & Hammers Piano Concerto Mark Winges
 Irish Tune from County Derry Percy Grainger
 Shepherd's Hey Percy Grainger
 Angels in the Architecture Frank Ticheli

Cornell University
Wind Symphony
James Spinazzola, conductor
with the Cornell Klezmer Ensemble
Friday, November 17, 2017

*A Solemn Fanfare..... Byron Adams
 Old Wine in New Bottles Gordon Jacob
 March from "Symphonic Metamorphosis"
 Paul Hindemith, trans. Wilson
 *Kaleidoscope Janice Macaulay
 Lost Vegas Michael Daugherty
 Yiddish Dances Adam Gorb

Nazareth College
Wind Symphony and Symphonic Band
Jared Chase and Steven Zugelder, conductors
Jared Chase, trumpet
featuring Nazareth Choirs
September 16, 2017
"Bands on the Lawn"

Nazareth College Alma Mater..... arr. Jared Chase
 America the Beautiful Samuel Ward, arr. Dragon
 The Klaxton..... Henry Fillmore
 Trumpeter's Lullaby Leroy Anderson
 American Overture for Band..... Joseph Wilcox Jenkins
 Shenandoah Frank Ticheli
 Lassus Trombone..... Henry Fillmore
 Star Wars Epic John Williams
 Washington Post March John Philip Sousa

Nazareth College
Wind Symphony
Jared Chase, conductor
October 29, 2017
"Autumn Walk"

Children's March "Over the Hills and Far Away"
 Percy Grainger
 October Eric Whitacre
 The Leaves are Falling Warren Benson
 Rusty Air in Carolina Mason Bates

Nazareth College
Wind Symphony and Symphonic Band
November 19, 2017
"In evening stillness"

Symphonic Band
Steven Zugelder, conductor
 Variations on a Korean Folk Song
 John Barnes Chance
 Rest Frank Ticheli
 The Dream of Oenghus Rolf Rudin
Wind Symphony
Jared Chase, conductor
 Firefly Ryan George
 Wachet Auf! (Sleeper's Awake) J.S. Bach, arr. Reed
 O Magnum Mysterium
 Morten Lauridsen, trans. Reynolds
 Aurora Awakes John Mackey

NORTH DAKOTA
University of North Dakota
Wind Ensemble
James Popejoy, conductor
October 10, 2017

Commando March Samuel Barber
 First Suite in E-flat Gustav Holst
 Firefly Ryan George
 Concord Clare Grundman
 English Dances, Set 1
 Malcolm Arnold, arr. Johnstone

University of North Dakota
University Band
James Popejoy, conductor
October 10, 2017

Fanfare for a New Generation Dennis O. Eveland
 Semiramide Overture
 Gioacchino Rossini, arr. Mahaffey
 Elements Brian Balmages
 National Emblem E.E. Bagley
 Undertow John Mackey

OHIO
Bowling Green State University
Wind Symphony
Ken Thompson, conductor
September 28, 2017

Point Blank Paul Dooley
 Ohm Steven Mackey
 Symphony in B-flat Paul Hindemith

Bowling Green State University
Wind Symphony

Ken Thompson, conductor

October 19, 2017

BGSU New Music Festival

*Never Forget, Never Remember.....Jennifer Jolley
Ohm Steven Mackey
Symphony No.2 Through a Glass, Darkly
..... David Dzubay

Bowling Green State University

Wind Symphony

Ken Thompson, conductor

Michael King, guest conductor

November 16, 2017

BGSU High School Honor Band

Never Forget, Never RememberJennifer Jolley
SlalomCarter Pann
This Cruel Moon John Mackey
Point Blank..... Tom Dooley
Second Suite for Military Band Gustav Holst

University of Cincinnati-CCM

Chamber Players

Terence Milligan, conductor

Rob Stull, graduate conducting associate

September 17, 2017

La Création du Monde Darius Milhaud
Trio for clarinet, violin, and piano..... William Bolcom
Visions of Light Malcolm Binney
Ragtime for eleven instruments Igor Stravinsky

University of Cincinnati- CCM

Wind Ensemble

Kevin Michael Holzman, conductor

Sebastian Serrano,

graduate conducting associate

September 18, 2017

American Transformations

Variations on "America"
..... Charles Ives, orch. Schuman, trans. Rhoads
Elegy for a Young American..... Ronald Lo Presti
Symphony No. 9, mvt. 1 "Shall We Gather at the River"
..... David Maslanka
New England Triptych William Schuman
Symphony No. 4 "In the Shadow of No Towers"
..... Mohammed Fairouz

University of Cincinnati- CCM

Wind Orchestra

Terence Milligan, conductor

Jon Noworyta, graduate conducting associate

September 21, 2017

In Memoriam: Karel Husa

Musica Boema Zdeněk Lukáš
Concerto for Wind Ensemble Karel Husa
Entry of the Gladiators Julius Fucik, arr. Ragsdale
Music for Prague 1968 Karel Husa

University of Cincinnati- CCM

Chamber Winds

Terence Milligan, music director and conductor

Kevin Michael Holzman,

assistant director of wind studies

Sebastian Serrano,

graduate conducting associate

September 28, 2017

Serenade in E-flat Major, K. 375 W.A. Mozart
Duet for 2 Flutes, Op. 2, No. 2
..... Johann Joachim Quantz
Partita in E-flat Major, Op. 48
..... Johann Nepomuk Hummel
Six Horn Quartets, Op. 48 Nikolai Tchernin
Suite Della Tabacchiera Ottorino Respighi

University of Cincinnati- CCM

Chamber Players

Terence Milligan, conductor

Sebastian Serrano,

graduate conducting associate

October 15, 2017

Intégrales Edgard Varese
Fallingmere Bradley Kirkendall
Prelude à l'après-midi d'un faune
..... Claude Debussy, arr. Arnold Schoenberg
Attica- Coming Together..... Frederic Rzewski

University of Cincinnati- CCM

Wind Ensemble

Kevin Michael Holzman, conductor

Jon Noworyta and Rob Stull,

graduate conducting associates

November 2, 2017

The New Colossus

Smetana Fanfare Karel Husa
Al Fresco Karel Husa
Music for Winds..... Stanislaw Skrowaczewski
Symphonic Movements Vaclav Nelhybel
Symphonic Metamorphosis of Themes by Weber
..... Paul Hindemith, trans. Wilson
Excerpts from The Firebird Suite, 1919
..... Igor Stravinsky, arr. Earles, ed. Fennell

University of Cincinnati- CCM

Wind Orchestra

Terence Milligan, conductor

Rob Stull, graduate conducting associate

November 3, 2017

South of the Border

El Salón Mexico Aaron Copland, trans. Hindsley
Sinfonía India..... Carlos Chavez, arr. Erickson
Zacatecas Mexican March.....
..... Genaro Codina, arr. Glover
La Fiesta Mexicana H. Owen Reed

University of Cincinnati- CCM

Chamber Winds

Terence Milligan, music director and conductor

**Jon Noworyta and Rob Stull,
graduate conducting associates**

October 26, 2017

Octaphonie Eugène Bozza
Consort for Ten Winds Robert Spittal
Sinfonietta, Op. 188..... Joachim Raff

University of Cincinnati- CCM

Chamber Players

Terence Milligan, conductor

John Noworyta, graduate conducting associate

November 19, 2017

Divertimento for Nine Instruments Walter Piston
*Hypnotic Memories Rossano Galante
Chamber Symphony No. 1, Op. 9
..... Arnold Schoenberg

University of Cincinnati- CCM

Wind Orchestra & Wind Ensemble

**Terence Milligan & Kevin Michael Holzman,
music directors & conductors**

Ann Porter, guest conductor

Quinn Patrick Ankrum, mezzo soprano

November 28 and 29, 2017

A New Beginning

Wind Ensemble

Intrada 1631..... Stephen Montague
First Suite in E-flat for Military Band Gustav Holst
Alcott Songs Steve Danyew
Finale from Symphony No. 1 Paul Cravens

Wind Orchestra

Symphony No. 4 David Maslanka
Finale from Symphony No. 1
..... Basil Kalannikov, arr. Bainum
The Stars and Stripes Forever John Philip Sousa

University of Cincinnati- CCM

Chamber Winds

Terence Milligan, music director and conductor

Sebastian Serrano,

graduate conducting associate

November 30, 2017

Symphony for 10 Instruments John McCabe
Serenade in D Minor, Op. 44..... Antonin Dvorak
Nonet: Divertimento for Wind Instruments in E, Op. 40
..... Gustav Schreck

Columbus State Community College

Concert Band

Thomas Lloyd, conductor

April 25, 2017

"Movie Music"

Great Waldo Pepper March
..... Henry Mancini, arr. Moss
A Thousand Years Christina Perri, arr. Murtha
The Crafty Villain and the Timid Maid from At the
Movies John Philip Sousa
The Oak and the Reed François Rousselot
Star Wars: The Force Awakens
..... John Williams, arr. Brown
Four Great Themes arr. Rick Brunetto

Denison University

Wind Ensemble

Chris David Westover, conductor

November 11, 2017

The Star Spangled Banner John Stafford Smith
Fanfare for Freedom Morton Gould
America, the Beautiful Samuel Ward, arr. Dragon
Commando March Samuel Barber
Armed Forces---The Pride of America!
..... arr. Clark/Gilpin
Who's Who in Navy Blue John Philip Sousa
Grande Symphonie Funebre et Triomphale
..... Hector Berlioz

OKLAHOMA

The University of Oklahoma

Symphony Band

Brian Britt, conductor

October 2, 2017

Ecstatic Fanfare Steven Bryant
Only Light Aaron Perrine
Symphony No. 3 Vittorio Giannini

The University of Oklahoma

Wind Symphony

Michael Hancock, conductor

October 2, 2017

Mothership Mason Bates
Masquerade Variations on a Theme of Sergey Prokofiev

..... Stephen Michael Gryc
Hosannas..... David Maslanka

PENNSYLVANIA

West Chester University

Wind Symphony

M. Gregory Martin, conductor

September 28, 2017

American Salute..... Morton Gould
Avelynn's Lullaby for Wind Band..... Joel Puckett
Sea Songs..... Thomas Knox

West Chester University

Wind Ensemble

Andrew Yozviak, conductor

September 28, 2017

Saisei Fanfare..... Brett William Dietz
Tam O'Shanter..... Malcolm Arnold
Symphony in B-flat..... Paul Hindemith

TENNESSEE

Southern Adventist University

Wind Symphony

Ken Parsons, director

Rebecca Davis, flute

October 8, 2017

**"Fortress Facets: A Quincentennial Reformation
Celebration"**

Psalm 46..... John Zdechlik
Fantaisie pastorale hongroise..... Franz Albert Doppler
Chorale Prelude BWV 720 "Ein feste burg ist unser Gott"
..... J.S. Bach, trans. Damrosch, ed. O'Toole
Dusk to Dawn..... Eric C. W. Peel
The Leaves are Falling..... Warren Benson
Rejouissance..... James Curnow

TEXAS

McLennan College

Wind Ensemble

Jon Conrad, conductor

October 12, 2017

In This Broad Earth..... Steven Bryant
Courtly Airs and Dances..... Ron Nelson
Nocturne No. 9, Op. 2... Alexander Scriabin, arr. Reed
Xerxes..... John Mackey

Stephen F. Austin State University
Wind Symphony and Symphonic Band
David W. Campo and Tamey Angley
conductors

October 10, 2017

"Music of Michael Daugherty"

Symphonic Band

Alligator Alley..... Michael Daugherty
Vulcan I, II..... Michael Daugherty
Benediction..... John Stevens
The Glory of the Yankee Navy.....
..... John Philip Sousa, ed. Fennell

Wind Symphony

Suspiros de España..... Antonio Álvarez Alonso
Winter Dreams..... Michael Daugherty
Resting in the Peace of His Hands.....
..... John Wesley Gibson
The Boys of the Old Brigade.....
..... W. Paris Chambers, ed. Smith

Stephen F. Austin State University

Wind Ensemble

Fred J. Allen, conductor

Michael Daugherty, guest composer

Lee Goodhew, bassoon

October 17, 2017

"Music of Michael Daugherty"

Dead Elvis..... Michael Daugherty
Boy Scouts of America..... John Philip Sousa
Of War and Peace..... Michael Daugherty
Rio Grande..... Michael Daugherty

Stephen F. Austin State University

Wind Symphony and Symphonic Band

David W. Campo and Tamey Angley,
conductors

Brandon Beavers, graduate conductor

November 28, 2017

Symphonic Band

Cenotaph..... Jack Stamp
Giles Farnaby Suite..... Gordon Jacob

Wind Symphony

Dedicatory Overture..... Clifton Williams
Niagara Falls..... Michael Daugherty
This Cruel Moon..... John Mackey

Stephen F. Austin State University

Wind Ensemble

Fred J. Allen, conductor

December 3, 2017

Hand in Hand Marsch..... Franz von Blon
Shenandoah..... Donald Grantham
Saisei Fanfare..... Brett William Dietz
Outdoor Overture..... Aaron Copland

**Sul Ross State University
Wind Ensemble**

**Jeffrey J. Meyer, conductor
October 12, 2017**

Cenotaph..... Jack Stamp
Air for Band Frank Erickson
Cajun Folk Songs Frank Ticheli
The Victors March Louis Elbel, arr. Balent

**University of Texas Arlington
Wind Symphony**

**Douglas Stotter, conductor
September 22, 2017**

“Around the World in Eighty Minutes”

Folk Dances..... Dmitri Shostakovich
Come, Drink One More Cup Chen Qian
Spangled Heavens..... Donald Grantham
Lincolnshire Posy Percy Grainger
Danzón No. 2..... Arturo Márquez

**The University of Texas
Wind Ensemble**

**Jerry F. Junkin, conductor
October 1, 2017**

Resonances I Ron Nelson
First Suite in E-flat, op. 28, no. 1 Gustav Holst
Being in Time Judith Shatin
Symphony No. 4 David Maslanka

**The University of Texas
Wind Symphony
Scott S. Hanna, conductor
Joshua Gall, guest conductor
October 11, 2017**

Music for Prague..... Karel Husa
Gazebo Dances John Corigliano
Theme and Variations, op. 43 Arnold Schönberg

**The University of Texas
Symphony Band
Ryan S. Kelly, conductor
Lance Sample, guest conductor
October 11, 2017**

Canzon primi toni..... Giovanni Gabrieli
Cathedrals Kathryn Salfelder
Chant and Jubilo..... Francis McBeth
Paeon: Chant Steven Bryant
Irish Tune from County Derry Percy Grainger
Who Puts His Trust In God Most Just
..... J.S. Bach, arr. Croft
‘Apollo Unleashed’ from Symphony No. 2.....
..... Frank Ticheli

**The University of Texas
Wind Ensemble**

**Jerry F. Junkin, conductor
Tiffany Galus, guest conductor
Anton Nel, piano
Gloria Quinlan, soprano
Donnie Ray Albert, baritone
October 29, 2017**

Strike Up the Band Overture..... George Gershwin
Rhapsody in Blue
..... George Gershwin, trans. Hunsberger
Cuban Overture..... George Gershwin
Catfish Row George Gershwin

**University of Texas Arlington
Wind Symphony**

**Douglas Stotter, conductor
Daewook Kim, graduate conductor
with Booker T. Washington HSPVA
Wind Ensemble
October 20, 2017
“All-American”**

Symphonic Dances from “West Side Story”
..... Leonard Bernstein, arr. Lavender
When Jesus Wept William Schuman
Early Light Carolyn Bremer

**University of Texas Arlington
Wind Symphony
Douglas Stotter, conductor
Ray Cramer, special guest conductor
Daewook Kim, graduate conductor
Sunday, November 19, 2017**

La Peri Fanfare Pauk Dukas
Sinfonia Gaetano Donizetti
Rondino Ludvig van Beethoven
Of War and Peace..... Michael Daugherty
One Life Beautiful..... Julie Giroux
Symphony #4 “Unforsaken” Kevin Walczyk
Gypsy Dance Joseph Hellmesberger, Jr.

VIRGINIA

**George Mason University
Wind Symphony
Mark Camphouse, conductor
September 17, 2017
Family Concert**

Fanfare and Flourishes..... James Curnow
Voices of the Sky Samuel Hazo
Hypnotic Fireflies Brian Balmages
Yosemite Autumn Mark Camphouse
Military Escort March Harold Bennett, ed. Fennell

We the People John Higgins
 *Together, Triumphant! (Ballet) MJ Halco

George Mason University
Wind Symphony
Mark Camphouse, conductor
Mark Irchai, piano
Joseph Antonnuci, trumpet
Fairfax Wind Symphony
Stanley Schoonover, conductor
October 16, 2017

Mason Wind Symphony

Ceremonial Fanfare Aaron Copland
 Piano Concerto, op. 35
 Dimitri Shostakovich, trans. J.J. Frantik
 Symphonies of Gaia Jayce Ogren
 The Red Machine Peter Graham

Fairfax Wind Symphony

*Concert March Danny Kosko
 Satiric Dances Norman Dello Joio
 An American Elegy Frank Ticheli
 The Gallant Seventh John Philip Sousa

Shenandoah Conservatory
Wind Ensemble
Tim Robblee, conductor
Karen Keating, guest conductor
September 16, 2017

Flourish for Wind Band Vaughan Williams
 Three chorale preludes Johannes Brahms, arr. Boyd
 Equus Eric Whitacre
 Celebrations Vincent Persichetti
 First Suite in E-flat Gustav Holst

WISCONSIN
Carthage College
Wind Orchestra
James Ripley, conductor
Timothy Mahr, guest conductor
September 30, 2017

March of Elegance Elizabeth (Martin) Steckman
 *this is most certainly true James M. Stephenson
 Fidelitas Timothy Mahr
 Sola Scriptura Timothy Mahr

Carthage College
Wind Orchestra
James Ripley, conductor
October 21, 2017

American Fanfare James M. Stephenson
 Fidelitas Timothy Mahr
 Two Solas Timothy Mahr
 Aurelia arr. Lieuwe de Jong
 this is most certainly true James M. Stephenson
 Chorale Prelude "Ein Fest Burg" Gordon Jacob
 Mother Earth David Maslanka
 St. Francis David Maslanka
 Be Thou My Vision arr. Travis Cross
 Play! Carl Holmquist

University of Wisconsin – Eau Claire
Wind Symphony
John R. Stewart, conductor
October 13, 2017

Fanfare for the Uncommon Woman #1 Joan Tower
 Shadja-maalika: Modal Illusions Asha Srinivasan
 D'un Matin de Printemps
 Lili Boulanger, arr. Branciard
 Double Play Cindy McTee

University of Wisconsin – Eau Claire
Symphony Band
Phillip Ostrander, conductor
October 13, 2017

An Epic Fanfare from Three Fanfares Julie Giroux
 Net Luck Soaring Joni Greene
 Seis Manuel Shelly Hanson
 Twist Jodie Blackshaw
 Tiger Tale March Julie Giroux