FROM THE PODIUM

Dear Colleagues,

As I write this first official communication to the membership as CBDNA President, my mind is still reeling at the memory of the incredible spectacle of a National Conference that we were treated to via the many courtesies of Steven Davis, Joseph Parisi, and the talents and seemingly inexhaustible energy and engagement of the students, administration, and technical support staff from the University of Missouri – Kansas City Conservatory of Music and Dance. In my 30+ years of CBDNA membership, I have not seen or heard anything quite like the experience we all were privileged to share. We owe these folks (and all our talented colleagues and guests who conducted their marvelous ensembles, spoke about the music they had composed or analyzed, or served as presenters and discussion panelists) a very large debt. I would like to formally thank all of them for the vision and sheer courage they exhibited in the presentation of this tremendous event – one that I am sure many of us wise enough to attend will not soon, if ever, forget. And finally, of course, the other most valuable “principal player” in this landmark event for our organization is Immediate Past President (and dear friend) Patrick Dunnigan, whose tireless work on our behalf over the past two years has, in my opinion, positioned the CBDNA through a portal to a new and exciting era of fresh ideas, new points of emphasis, and more diverse and comprehensive areas of institutional inquiry, reflection, and self-evaluation. All this, plus the energy and dedication to make necessary constitutional changes come to fruition, and the administrative vigor that helped to bring to full focus the arc of the CBDNA’s reaffirmed commitment to school music education, the propagation and new and wider dissemination of our collective research activities, and finally, pointing the way forward to begin important collaborative efforts with other like-minded organizations in the areas of professional leadership, service, and engagement. If I am feeling the uneasy sensation that I have very big shoes to fill, it is certainly understandable. Thanks Pat, from ALL of us!

Thanks also to the surprisingly large number of our CBDNA colleagues who have offered with such generosity and sincere motivations to serve our organization as committee members in this coming biennium! I am so impressed with the enthusiasm, passion, and commitment from these folks, who represent a very wide and admirably diverse range of ages, institutional program profiles and experiences, genders, and ethnicities. It is truly exciting for me to sense the new energy and commitment from these wonderful people, and I believe it bodes very well for our immediate future. I am in the process of assembling new committees, and I feel great about the chance to put together a talented and creative group of committees to propel our organization toward the many exciting and crucial challenges we face as a profession. If you are anxious to be a part of this process, but have not made your wishes known, I invite you to contact me (very soon!) with your special areas of experience and interest so that I might have the opportunity to consider you for a position on one of these committees – which are really the lifeblood of our organization’s forward trajectory.

Speaking of Committees… as you read this, our colleagues who have athletic band responsibilities as part of their regular professional duties (or special interests in the same) will be gathering for another CBDNA Athletic
Bands Symposium to be held at the University of Massachusetts – Amherst. This remarkable yearly event is, to me, quite clearly one of the most energized, vibrant, and vital facets of our great organization. I made a point of attending the juried Athletic Band video session at the Kansas City conference, and was truly inspired by the quality of work presented, and the marvelous collegiality of those talented and dedicated people. Athletic Bands Committee Chair, Isaiah Odajima, and his fantastic committee have planned an intensive and invigorating event for the benefit of our colleagues who do so much crucially important work on our campuses across the country with such passion and creativity. The Symposium host, Dr. Timothy Anderson and his staff at UMASS are poised to provide another great chapter in a series of quality professional and collegial experiences for symposium attendees, and I thank all our colleagues for the great efforts that allow for this event to be so successful and inspiring for those who are able to attend.

It will be my great privilege to serve for the coming two years as President of the organization that I believe is so important to the health of our profession, and that has been so generous to me as a music educator and a conductor. As daunting a responsibility as it is – and I assure you, it is daunting – I pledge to do my very best to honor those who have served so very well before me, and to steward our Association forward to the best of my ability. I invite all of you to be involved in this journey with me, and to do your usual great work every day, which is probably the most important thing that any of us can do.

You have my very best wishes for a renewing, nourishing, and productive summer.

Richard Clary

NEWS

Utrecht Welcomes WASBE

The 2017 WASBE Conference will take place July 18-22 in the Tivoli-Vredenburg music complex and at the HKU University of the Arts. For conference information, visit www.WASBE2017.com

COMMISSIONS

Symphony No. 2 – Through a Glass, Darkly (2016) – David Dzubay

David Dzubay completed his new three movement, 25-minute work entitled Symphony No. 2 - Through A Glass, Darkly in 2016. It was Commissioned by a consortium led by Scott Weiss and the University of South Carolina School of Music, including: Bowling Green State University (Bruce Moss), Illinois State University (Martin H. Seggelke), Indiana University (Stephen W. Pratt), Troy University (Mark J. Walker), University of Arizona (Chad R. Nicholson), University of Arkansas (Chris Knighten), University of Illinois (Stephen G. Peterson), University of Kansas (Paul W. Popiel), University of North Carolina – Greensboro (John R. Locke and Kevin M. Geraldi), University of Southern California (H. Robert Reynolds and Sharon Lavery), and University of South Carolina (Scott Weiss). The work will be available for general performance starting fall 2017. The work is a sophisticated, significant contribution to wind ensemble repertoire, with rhythmic complexities and tonal colors that interweave in ways that draw and audience into the action.

The composer supplies this description of the work:

1 Corinthians Chapter 13:

When I was a child, I spake as a child, I understood as a child, I thought as a child: but when I became a man, I put away childish things. For now we see through a glass, darkly; but then face to face: now I know in part; but then shall I know even as also I am known.

Mirrors are an integral part of the structure and experience of music. To my ears, most effective music has a high degree of coherence, with myriad internal connections and relationships, obvious and subtle, heard and not heard, though perhaps subconsciously sensed. Though true for short pieces, where simplicity and concise elegance can be so meaningful and convincing, this is at least as important in large-scale compositions; indeed, coherence is at the heart of what makes a symphony a symphony. Motives, themes and even long passages may recur in varied contexts, reflecting their core identities yet becoming transformed, as though seen “through a glass, darkly,” “glass” referring to an ancient mirror, likely of polished metal - a mirror that does not reflect a perfect image but rather through which one sees “darkly.” Musical mirrors appear in everything from melody and harmony to rhythm and form, at both small scale and large. Composers have long been fond of using mirroring techniques, including repetition, palindromes, retrogrades and inversions; sculpting forms that recall ideas in a new light; or creating tonal plans with
balanced architecture. Further, a performance by a conducted ensemble might be thought of as the functioning of a series of mirrors, reflecting musical ideas from composer to score to conductor to musicians to audience. But like a game of telephone, the music is altered and shaped in subtle ways along the journey from composer to listener, with a multitude of interpretations factoring into the resultant sound.

While my first symphony was programmatic in nature, being dedicated to three influential teachers all of whom died early, this symphony is more in the tradition of absolute music, that is, without programmatic narrative. However, having stated that, I will also suggest that the music is expressive, and listeners are of course free to conjure their own interpretive narrative. Like many symphonies, there is a degree of struggle and resolution, which might lead to associations with the quoted text from Corinthians.

Cast in a three movement fast-slow-fast structure, the symphony focuses on a few central musical ideas - motives, melodies, chords, rhythms - and for some reason the number five, all of which are used throughout the work, transforming into ever new reflections of the initial musical impulses. Mirrors, small and large, abound.

**Symphony No. 5 – Freedom from Fear: Images From The Shoreline – Kevin Walczyk**

Reach Out Kansas, Inc., a public 501(c)3 organization established in 2009 to address the pervasive and far-reaching consequences of decreased funding for the Arts, has commissioned Kevin Walczyk to compose a major work that combines the University of Kansas Wind Ensemble (Paul Popiel, conductor) and the University of Kansas Jazz Ensemble (Dan Gailey, conductor). The work, entitled *Symphony No. 5 – Freedom from Fear: Images From The Shoreline*, will be premiered during 2017-18. Walczyk will serve several short-term residencies at the KU campus in Lawrence as part of the commissioning agreement. A commercial recording by the KU ensembles is planned for Spring 2018.

Walczyk says of the commission, "I have decided to work with the global concept of FREEDOM FROM FEAR. Although this was one of the FOUR FREEDOMS that FDR spoke to in his 1941 inaugural address (and subsequently added to the UN's Universal Declaration of Human Rights), I also have other sources that deal with the concept of FREEDOM FROM FEAR. In the recent past, I have been thinking about writing a major work for each of the Four Freedoms and Freedom From Fear seems to be a very logical choice for this collaboration. Though it's a big topic/subject, I have decided to 'underscore' shoreline images that speak to courage in the face of fighting fear, including the images of "Humanity washed ashore", "Three Units of Freedom", and the Statue of Liberty (referencing Emma Lazarus' sonnet THE NEW COLOSSUS."

The threefold mission of Reach Out Kansas is to increase cultural, musical, and educational awareness of the arts; breakdown economic barriers to the arts by offering all events free and open to the public; and encourage exchanges between individuals and groups in the United States and abroad. Walczyk's new work will be the organization’s 14th commissioned work in 6 years.
PROGRAMS

ALABAMA

University of South Alabama
Symphony Band and Wind Ensemble
Jason F. Rinehart and William H. Petersen, conductors
February 21, 2017
Symphony Band
Kirkpatrick Fanfare .................. Andrew Boysen, Jr.
Ritmo Jondo .................................... Carlos Surinach
Acrostic Song from Final Alice .......................... John Mackey
Lightning Field ...................................... John Mackey
Wind Ensemble
King Cotton .............................................
.......................... John Philip Sousa, arr. Brion and Schissel
Hammersmith, Prelude and Scherzo ...... Gustav Holst
Red Cape Tango .............. Michael Daugherty, arr. Spede
University of South Alabama
University Band
William H. Petersen and Jason F. Rinehart, conductors
March 31, 2017
The Red Baron .......................... Erik Morales
Ammerland .......................... Jacob de Haan
Time Machine .......................... Aaron Noe
Children's Folksong Suite .................. Kevin Walczyck
Waltz No. 2 .................. Dmitri Shostakovich, arr. de Meij
University of South Alabama
Wind Ensemble
William H. Petersen, conductor
Jason F. Rinehart, associate conductor
April 13, 2017
Overture to Candide ................................
.......................... Leonard Bernstein, arr. Grundman
Old American Songs .................. Aaron Copland
Symphony No. 4 .......................... David Maslanka
University of South Alabama
Symphony Band
Jason F. Rinehart, conductor
April 27, 2017
A Festival Prelude .......................... Alfred Reed
And the grass sings in the meadows ...... Travis Cross
Panoramic Landscapes .................. Tyler S. Grant
Wayfaring Stranger .................. Christopher Nelson
Yosemite Autumn .................. Mark Camphouse
Four Scottish Dances...... Malcolm Arnold, arr. Paynter

ARIZONA

University of Arizona
Wind Ensemble
Chad R. Nicholson, conductor
Clifton Weston, guest conductor
December 1, 2016
Fanfare pour précéder “La Péri” ............... Paul Dukas
O Magnum Mysterium ........................ Paul Dukas
.......................... Morten Lauridsen, arr. Reynolds
Symphony No. 2, Through a Glass, Darkly (consortium première) ............... David Dzubay
Danza Final from “Estancia” ........... Alberto Ginastera
University of Arizona
Wind Ensemble
Chad R. Nicholson, conductor
Yudai Ueda, guest conductor
February 9, 2017
Festive Overture .......................... Dmitri Shostakovich, arr. Hunsberger
Dance Movements ........................... Philip Sparke
Danzón No. 2 ........................... Arturo Marquez
Rolling Thunder .......................... Henry Fillmore
University of Arizona
Wind Ensemble
Chad R. Nicholson, conductor
Clifton Weston, guest conductor
Edward Goodman, saxophone
March 23, 2017
Marche Joyeuse ...... Emmanuel Chabrier, arr. F. Junkin
Homage to Machaut ............................. Ron Nelson
Dreams in the Dusk ............... David Biedenbender
Molly on the Shore .......................... Percy Grainger
Paris Sketches .............................. Martin Ellerby
Country Band March ........................ Charles Ives

ARKANSAS

University of Central Arkansas
Wind Ensemble and Symphonic Band
Ricky Brooks and Brantley Douglas, conductors
Nathan Rakow, graduate conductor
October 12, 2016
Symphonic Band
Carnival .......................... Paul Basler
Cheers! .......................... Jack Stamp
Suite in B-flat .......................... Gordon Jacob
Sonoran Desert Holiday ........................ Ron Nelson
Wind Ensemble
Festive Overture, Op. 96 ........................... Dmitri Shostokovich
Magnolia Star .......................... Steve Danyew
Children’s March ..........................Percy Grainger
Southern Harmony ........................Donald Grantham

University of Central Arkansas
Wind Ensemble and Symphonic Band
Ricky Brooks and Brantley Douglas, conductors
Nathan Rakow, graduate conductor
Steven Flores, euphonium

Symphonic Band
Procession of the Nobles..............Nicolai Rimsky-Korsakov
An Original Suite .........................Gordon Jacob
Under the Double Eagle ..............Franz Josef Wagner
Ride ........................................Sam Hazo

Wind Ensemble
Occident and Orient Grand March, Op. 25 ..............Camille Saint-Saëns
Harlequin for Euphonium and Band.......Phillip Sparke
“Profanation” from the Jeremiah Symphony ...................Leonard Bernstein
Overture in Five Flat .....................Julie Giroux

University of Central Arkansas
Wind Ensemble
Ricky Brooks, conductor
Springdale High School
Wind Ensemble
Russell Robinson, conductor
Jackie Lamar, saxophone
Gail Robertson, euphonium
Blake Tyson, marimba

Springdale High School Wind Ensemble
The Gladiator March.................John Philip Sousa Sousa
The Lord of the Rings, mvt. 5 “Hobbits” ......................Johan de Meij
Divertimento for Band ...............Vincent Persichetti

UCA Wind Ensemble
Firely .......................................Ryan George
*Carnival Day for Euphonium and Saxophone and
Wind Ensemble ................................Yasuhide Ito
Marche Hongroise ............Hector Berlioz, trans. Gotoh
The Shadow of Anubis for Marimba and Wind
Ensemble .......................................Blake Tyson
Overture in Five Flat ..................Julie Giroux

University of Central Arkansas
Symphonic Band
Brantley Douglas, conductor
Mykala Parker and Nathan Rakow,
graduate conductors

RS 2, A Railroad March ........................Lamont Downs
A Bernstein Tribute ..........................Leonard Bernstein, arr. Grundman
Come Sweet Death ........................J.S. Bach, arr. Reed
I'm Seventeen Come Sunday .......................Percy Grainger, trans. Daehn
Satiric Dances ................................Norman Dello Joio
Rondo Jubiloso ..............................John Zdecklik

University of Central Arkansas
Wind Ensemble
Ricky Brooks, conductor
Hendrix College Wind Ensemble
Gretchen Renshaw, conductor
John Krebs, piano
Rachel Lewis, clarinet
Nathan Rakow, graduate conductor

Hendrix Wind Ensemble
Meridian ......................................Ola Gjeilo
Give Us This Day ..........................David Maslanka

UCA Wind Ensemble
Carnival of Venice for Clarinet ..................Paul JeanJean, arr. Fournier
Gazebo Dances ................................John Corigliano
La Pequeña Habana ........................Todd Malicoate

Combined Ensembles
Pines of the Appian Way from The Pines of Rome ......Ottorino Respighi, trans. Duker

University of Central Arkansas
Wind Ensemble
Ricky Brooks, conductor
Nathan Rakow, graduate conductor

UCA Wind Ensemble
Night on Fire ................................John Mackey
The Engulfed Cathedral ......................Claude Debussy
Molly on the Shore ..........................Percy Grainger
Angel of Mercy ..............................David Maslanka
Whip and Spur March ......................Thomas Allen

CALIFORNIA

Cal Poly Pomona University
Wind Ensemble and Concert Band
Rickey H. Badua, conductor
Robert Taylor, guest conductor

Wind Ensemble
The Washington Post ...John Philip Sousa, arr. Fennel
Salvation is Created ........................Pavel Tschesnokoff, trans. Houseknecht
The Three Embraces .................................. Carter Pann
Variations on “America” ................................................................. Charles Ives, orch. Schuman, trans. Rhoads

**Concert Band**
A Festival Prelude...................................................... Alfred Reed
Prelude and Fugue in B-flat Major ................................. J.S. Bach, arr. Moehlmann
Prelude, Siciliano and Rondo ........................................ Malcolm Arnold, trans. Paynter
Galop.................. Dmitri Shostakovich, trans. Hunsberger

**Cal Poly Pomona University**
**Wind Ensemble and Concert Band**
**Rickey H. Badua, conductor**
**Nadia Shpachenko, piano**
**March 8, 2017**
“Smoke & Mirrors”

**Wind Ensemble**
Fanfare for a New Era ................................. Jack Stamp
Prelude Op. 34, No. 14 .................................................. Dmitri Shostakovich, arr. Reynolds
Smoke & Mirrors........................................ Erica Muhl
Richard and Renée .......................... Carter Pann

**Concert Band**
Abracadabra........................................ Frank Ticheli
Dusk .................................................. Steven Bryant
Incantation and Dance..................... John Barnes Chance
Highlights from “Into the Woods” ................................ Stephen Sondheim, arr. Brown

**Cal Poly Pomona University**
**Wind Ensemble and Concert Band**
**Gregory X. Whitmore, guest conductor**
**Carter Pann, guest composer in residence**
**May 31, 2017**
“Folktales & Fables”

**Wind Ensemble**
Lincolnshire Posy .................................. Percy A. Grainger
At Her Ladyship’s Request (West Coast premiere)...... Carter Pann

**Concert Band**
Polly Oliver ........................................ Thomas Root
Hold This Boy and Listen .................. Carter Pann
Second Suite in F ............................... Gustav Holst

**Concordia University Irvine**
**Wind Orchestra**
**Jeff Held, conductor**

**Jeff Held, conductor**
**Concordia Lutheran High School (Tomball, TX)**
**Symphonic Band**
**Jonathan Held, conductor**

**Lutheran South Academy (Houston, TX)**
**Symphonic Band**
**Jeremy Louden, conductor**
**March 13, 2017**

The Frozen Cathedral ............................. John Mackey
Burnin’ .................................................. Gary D. Ziek
Symphonic Highlights from Frozen ............................... arr. Stephen Bulla

**Concordia University Irvine**
**Concordia Wind Orchestra**
**Concordia Sinfonietta**
**Jeff Held, conductor**

**April 21, 2017**

Sinfonietta from Serenade No. 9 "Posthorn".............. W.A. Mozart
Scherzo .................................................. Gioachino Rossini
Washington Post .................................. John Philip Sousa
March in B-flat ................................. Sergei Prokofiev
Divertimento ................................ Vincent Persichetti
Fanfare and Allegro ......................... Clifton Williams
Variations on a Korean Folksong .................. John Barnes Chance
Masque ........................................... Francis McBeth

**Pomona College**
**Concert Band**
**Graydon Beeks, conductor**
**Karl Kohn, guest conductor**
**Gary Bovyer, clarinet**
**November 11 and 13, 2016**

Prelude for an Occasion .................. Edward Gregson
Concerto for Clarinet and Military Band .............. Nicolai Rimsky-Korsakov, ed. Tamanini
Near Woodstock Town ..........................
Percy Aldridge Grainger, arr. Cramer
Skronk ........................................... John Frantzen
Selections from Sweeney Todd ....................................................
................................................................. Stephen Sondheim, arr. Bulla
The Wrong Note Rag from Wonderful Town ..........................
............................................................. Leonard Bernstein, arr. Rickets
Rosalind in the Forest of Arden ................................... Alfred Reed
A Moorside Suite ......... Gustav Holst, trans. D. Wright
Washington Post. March ..............................................................
................................................................. John Philip Sousa, ed. Byrne

FLORIDA

Florida Atlantic University  
Wind Ensemble  
Kyle Prescott, conductor  
Dontay Douglas, graduate conductor  
Scott McAllister, guest composer  
Stojo Miserlisosky, clarinet  
October 15, 2016

Rocky Point Holiday ............... Ron Nelson
Petite Symphonie ... Charles Gounod
Black Dog .......................... Scott McAllister
Fanfare for the Airmen .......... Diderik Waganaar
Commando March ................ Samuel Barber
AMP ................................ Scott McAllister
Danzon No. 2 ..................... Arturo Marquez

University of Central Florida  
Wind Ensemble  
Chung Park, conductor  
Lauren Yacht, graduate conductor  
Eau Gallie High School Band  
Matthew Schabowsky, conductor  
February 26, 2017

Konigsmarsch .................. Richard Strauss, arr. Barrett
Point Blank ........................................ Paul Dooley
The Pines of Rome ..... Ottorino Respighi, trans. Duker

University of Central Florida  
Symphonic Band  
Tremon Kizer, conductor  
February 26, 2017

Canzona ................................ Peter Mennin
Funeral Music for Queen Mary ................................................
.............................................. Henry Purcell, trans. Stucky
Cathedrals .......................... Kathryn Salfelder
La Mezquita de Cordoba .............. Julie Giroux

University of Central Florida  
University Band  
Dave Schreier and Lauren Yacht, conductors  
Christopher Bill, trombone  
February 16, 2017

Luminescence .................. David Biedenbender
Blessed Are They from “A German Requiem” .................
....................................... Johannes Brahms, arr. Buehman
Video Game Medley ............ arr. Christopher Bill
Dream, Imagine, Live (Thoreau’s Vision) . Larry Clark
Kirkpatrick’s Muse ......................... Jay Bocook

University of Central Florida  
Concert Band  
Dave Schreier, conductor  
Tremon Kizer, guest conductor  
Juan Berrios, horn  
February 16, 2017

The Thunderer March .................. John Philip Sousa, ed. Frederick Fennell
After the Thunderer from Symphony on Themes from
John Philip Sousa ....................... Ira Hearshen
Shine ................................................... Michael Markowski
*Many Hearts One Pulse ............. Josh Hobbs
Metroplex ........................................... Robert Sheldon

University of Central Florida  
Wind Ensemble  
Chung Park, conductor  
Jeffrey Moore, marimba  
December 2, 2016

Spumante ..................... Dan Welcher
O Magnum Mysterium .......... Morten Lauridsen
Strange Humors ...................... John Mackey
Concerto for Saxophone, Winds, and Percussion ......... Kevin Wilt
Traveler ............................................. David Maslanka
Huapango .......................... Jose Pablo Moncayo
Concerto No. 1 for Marimba and Wind Ensemble .......................... Ney Rosauro
El Salon Mexico ..........................
.............................................. Aaron Copland trans. Mark Hindsley
The Sussex Mummers Christmas Carol ..........................
............................................. Percy Aldridge Grainger
Sleigh Ride .......................... Leroy Anderson

University of Central Florida
Concert Band
Dave Schreier, conductor
Lauren Yacht, graduate conductor
November 20, 2016
An American Fanfare .......................... Rick Kirby
Prelude, Siciliano and Rondo ..........................
............................................. Malcolm Arnold, arr. John Paynter
October .......................... Eric Whitacre
Korean Folksongs from Jeju Island ........... Frank Ticheli

University of Central Florida
Symphonic Band
Tremon Kizer, conductor
Lauren Yacht, guest conductor
November 20, 2016
Moving Parts .......................... David Sampson
Serenade No. 1 for Ten Wind Instruments ..........................
............................................. Vincent Persichetti
there are no words .......................... Jim Stephenson
Toccata Marziale .......................... Ralph Vaughan Williams

University of Central Florida
Wind Ensemble
Chung Park, conductor
Tremon Kizer, guest conductor
October 16, 2016
Star Spangled Banner ........................ arr. Steven Danyew
Holst Suite in E-flat for Military Band ..................
............................................. Gustav Host, ed. Matthews
Passacaglia and Fugue in C minor ..........................
.............................................. J.S Bach, trans. Hunsberger
Elsa’s Procession to the Cathedral ..........................
............................................. Richard Wagner, trans. Caillet
Lauda .......................... Steve Danyew

University of Central Florida
Symphonic Band
Tremon Kizer, conductor
Lauren Yacht, graduate conductor
October 16, 2016
Pineapple Poll “Suite from the Ballet” ..................
............................................. Arthur Sullivan, arr. by Charles Mackerras
Prelude in a Dorian Mode ..........................
............................................. Antonio de Cabezon, arr. Grainger
From Glory to Glory .......................... Kevin Walczyk
Strange Humors .......................... John Mackey

University of Central Florida
Concert Band
Dave Schreier, conductor
Aaron Lefkowitz, guest conductor
October 16, 2016
*Tailwind .................................. Nick Costanza
Incantation and Dance ..................... John Barnes Chance
An American Elegy .......................... Frank Ticheli
Jubelklänge Marsch, op. 70 ..........................
............................................. Ernest Uebel, arr. Franz Bummerl
To the Summit! .......................... Robert W. Smith

GEORGIA

Kennesaw State University
Wind Ensemble
David Kehler, conductor
Cory Meals and Debra Traficante, guest conductors
January 23, 2017
In This Broad Earth .......................... Steven Bryant
Flourishes and Meditations on a Renaissance Theme ..........................
............................................. Michael Gandolfi
Only Light .......................... Aaron Perrine
La Fiesta Mexicana ........................ H. Owen Reed

Kennesaw State University
Wind Ensemble
David Kehler, conductor
Cory Meals and Debra Traficante, guest conductors
January 24, 2017
In This Broad Earth .......................... Steven Bryant
Flourishes and Meditations on a Renaissance Theme ..........................
............................................. Michael Gandolfi
Only Light .......................... Aaron Perrine
La Fiesta Mexicana ........................ H. Owen Reed

Kennesaw State University
Wind Ensemble
David Kehler, conductor
Cory Meals and Debra Traficante, guest conductors
Georgia Music Educator’s Conference
January 27, 2017
In This Broad Earth .......................... Steven Bryant
Flourishes and Meditations on a Renaissance Theme ..........................
............................................. Michael Gandolfi
Only Light................................................. Aaron Perrine
La Fiesta Mexicana ..................H. Owen Reed

Kennesaw State University
Wind Symphony
Debra Traficante, conductor
February 27, 2017
Moorside March............................... Gustav Holst
George Washington Bridge............ William Schuman
A Movement for Rosa..................... Mark Camphouse
Pineapple Poll............................... Arthur Sullivan

Kennesaw State University
University Band
Cory Meals, conductor
March 7, 2017
Overture for Winds ......................... Charles Carter
Pageant, Opus 59 ......................... Vincent Persichetti
National Emblem ........................... E.E. Bagley

Kennesaw State University
Chamber Players
David Kehler and Nathaniel Parker, conductors
James Stephenson, guest composer
Harrison Long, narrator
March 8, 2017
L’Histoire du soldat ......................... Igor Stravinsky
The Devils’ Tale .............................. James Stephenson

Kennesaw State University
Wind Ensemble and Symphony Orchestra
David Kehler and Nathaniel Parker, conductors
James Stephenson, guest composer
March 9, 2017
Millennial Inception ...................... Andrew Boss
Don’t you See? ............................... Donald Grantham
there are no words...................... James Stephenson
Doina and Dances Overture .......... Laurence Sherr
Liquid Melancholy ....................... James Stephenson
Song of the Phoneix .................... Kevin Wilt
Concertino and Fanfare ............... James Stephenson

Kennesaw State University
Wind Symphony
Debra Traficante, conductor
Monday, April 17, 2017
Children’s March ................................. Percy Aldridge Grainger, ed. Rogers
Aurora Awakes ................................. John Mackey
Sketches on a Tudor Psalm ............ Fisher Tull
Instinctive Travels ......................... Michael Markowski
Give us This Day ....................... David Maslanka

Kennesaw State University
University Band
Cory Meals, conductor
Tuesday, April 18, 2017
The Klaxon ................................... Henry Fillmore
Lux Aurumque ............................. Eric Whitacre
Sea Songs ................................. Ralph Vaughan Williams
Symphonic Dances No. 3 “Fiesta” .... Clifton Williams

Kennesaw State University
Wind Ensemble
David Kehler, conductor
North Atlanta Trumpet Ensemble
Doug Lindsey, conductor and soloist
Wednesday, April 19, 2017
Conquest .................................. Eric Morales
Sound the Bells ......................... John Williams
The Gallant Seventh ..................... John Philip Sousa
Traveler .................................. David Maslanka
Sheltering Sky .............................. John Mackey
Summon the Heroes ..................... John Williams

University of Georgia
Hodgson Wind Ensemble
Cynthia Johnston Turner, conductor
Amy Pollard, bassoon
Caroline Halleck, saxophone
January 20, 2017
The 67th Annual UGA January Band Festival
(“JanFest”)
March Bodrii ................................. Valery Khalilov
Dreams in the Dusk ................. David Biedenbender
American Guernica ............. Adolphus Hailstork
Der Traum des Oenghus ............. Rolf Rudin
Dead Elvis .................................. Michael Daugherty
Pineapple Poll, mvt. IV ............... Arthur Sullivan

University of Georgia
Symphonic Band
Michael Robinson, conductor
Jonathan Poquette, graduate conductor
Chris Miertschin, horn
February 13, 2017
American Overture for Band ..... Joseph Willcox Jenkins
Concerto for Horn and Symphonic Band ......................
.............................................. David Gillingham
Shortcut Home .......................... Dana Wilson
Vulcan .................................... Michael Daugherty

University of Georgia
Hodgson Wind Symphony
Jaclyn Hartenberger, conductor
University of Georgia
Concert and University Bands
Bradley Esau, Kyle Grabigel, Jonathan Poquette, Matthew Sadowski, conductors
February 15, 2017
Fantasia for Band ................................ Vittorio Giannini
Sleep ........................................... Eric Whitacre
Sol y Sombra ................................... George Gates
Toccata for Band ................................. Frank Erickson
At Morning’s First Light ..................... David Gillingham
Mystery on Mena Mountain ............. Julie Giroux

University of Georgia
Hodgson Wind Ensembles
Cynthia Johnston Turner, conductor
Evgeny Rivkin, piano
March 2, 2017
Concerto for Winds and Percussion ......................... Christian Lindberg
An American in Paris ..................................................... George Gershwin, trans. Satone
Rhapsody in Blue ............................................................. George Gershwin, arr. Hunsberger
Strike Up the Band .......................................................... George Gershwin, arr. Moss

University of Georgia
Symphonic Band
Michael Robinson, conductor
Jonathan Poquette, graduate conductor
April 10, 2017
Chase Scene ............................................................. Donald Hill
Bloom ................................................................. Steven Bryant
Suite of Old American Dances .......................... Robert Russell Bennett
Lauds, Praise High Day ................................. Ron Nelson
In Memoriam: Kristina ........................................ Bruce Yurko
Galactic Empires ..................................................... David Gillingham

University of Georgia
Concert and University Bands
Bradley Esau, Jonathan Poquette, and Matthew Sadowski, conductors
March 22, 2017
Overture from Dancer in the Dark ..................... Björk, arr. Mendoza
Athens Concerto .................................................... John Hennecken

University of Georgia
Hodgson Wind Symphony
Jaclyn Hartenberger, conductor
Bradley Esau, Jonathan Poquette, and Matthew Sadowski, graduate conductors
March 22, 2017
Nonet ................................................................. Fisher Tull
Country Band March ........................................... Charles Ives

University of Georgia
Hodgson Wind Symphony
Cynthia Johnston Turner, conductor
Bradley Esau and Matthew Sadowski, graduate conductors
Brandon Craswell, trumpet
April 4, 2017
Magnetic Fireflies ........................................... Augusta Read Thomas
And It Happened .............................................. Mike Titlebaum
Honeymoon ......................................................... Cody Brookshire
Beacons ......................................................... Peter van Zandt Lane
Bliss ............................................................... Michael Torke
Passacaglia (Homage on B-A-C-H) .......... Ron Nelson

University of Georgia
Concert and University Bands
Bradley Esau, Jonathan Poquette, and Matthew Sadowski, conductors
April 21, 2017
Prelude, Siciliano and Rondo ................ Malcolm Arnold
Funeral March ..................................... Edvard Grieg, arr. Fennell
Reverberations ................................. Brian Balmages
Galito Pasodoble ............................. Santiago Lope
Overture for Winds .......................... Charles Carter
The Cave You Fear .............................. Michael Markowski
First Suite in E-flat .............................. Gustav Holst

University of Georgia
Hodgson Wind Symphony
Jaclyn Hartenberger, conductor
Bradley Esau, graduate conductor
April 24, 2017
Fanfare for the Common Man ............. Aaron Copland
Molly on the Shore .............................. Percy Grainger
Symphony No. 3 ............................................. James Barnes
HAWAII
University of Hawai‘i at Mānoa
Wind Ensemble and Symphonic Band
Spring Concert
February 26, 2017
Symphonic Band
Gabriel Arnold, conductor
Vesuvius ........................................ Frank Ticheli
Sanctuary ........................................ Frank Ticheli
El Camino Real.............................. Alfred Reed

Wind Ensemble
Jeffrey Boeckman, conductor
Alex Shapiro, guest composer
Christine Maxwell, choreographer
Shoutout ....................................... Roshanne Etezady
Symphonies of Wind Instruments........ Igor Stravinsky
Moment...................................... Alex Shapiro
Cave .............................................. Russell Peck
Homecoming.............................. Alex Shapiro

University of Hawai‘i at Mānoa
Wind Ensemble
Jeffrey Boeckman, conductor
March 31 and April 1, 2017
Neighbor Island Tour Concerts
Shoutout ....................................... Roshanne Etezady
Waltz No.2 from Jazz Suite No.2..............
........................................... Dmitri Kabalevsky, arr. de Meij
Oblivion ....................................... Astor Piazzolla, arr. Longfield
Galop from The Comedians ....................
........................................... Dmitri Kabalevsky, arr. Mitchell
Selections from Pictures at an Exhibition ......
........................................... Modest Mussorgsky, orch. Lavender

University of Hawai‘i at Mānoa
Wind Ensemble and Symphonic Band
April 24, 2017
Aloha Concert
Symphonic Band
Gabriel Arnold, conductor
Rolling Thunder March.....Henry Fillmore, ed. Fennell
Perthshire Majesty............................ Samuel Hazo
Firestorm ..................................... Stephen Bulla
Wind Ensemble
Jeffrey Boeckman, conductor
Tyler Ramos, piano
The World Needs Heroes ......................
Tyler Ono (Student Composition Competition winner)
Totentanz .............................. Franz Liszt, arr. Bingham
Pictures at an Exhibition ....................
........................................... Modest Mussorgsky, orch. Lavender

ILLINOIS
Concordia University Chicago
Wind Symphony
Richard R. Fischer, conductor
Carl Camp and Jessica Wilson, piano
Margaret Warner, violin
Jared Brown, clarinet
March 3-12, 2017
Tour Program
A Mighty Fortress Is Our God..........................
...... Martin Luther, set B. Wayne Bisbee, orch. Brusick
* African Harmony ............................. Johan de Meij
Wayfarer's Stranger .......................... Christopher Nelson
*To the Virgin-Born ..................... Stephen M. Lounsbrough
Symphonic Dance No. 3 “Fiesta” ........ Clifton Williams
Psalm 46 ..................................... John Zdechlik
Blue Shades .................................. Frank Ticheli
Lux Arumque .................................. Eric Whitacre
The Irish Washerwoman from the “Irish Suite”
........................................... Leroy Anderson
With Heart and Voice ..................... David R. Gillingham
Who Puts His Trust in God Most Just ......... James Croft

Indiana State University
Wind Symphony
Nikk Pilato, conductor
February 16, 2017
“Oh, Percy!”
Themes from "Green Bushes" ........................
........................................... Percy Aldridge Grainger
The Immovable Do ..................... Percy Aldridge Grainger
Ye Banks and Braes O’ Bonnie Doon ..............
........................................... Percy Aldridge Grainger
Walking Tune ............................. Percy Aldridge Grainger
Mock Morris ......................... Percy Aldridge Grainger

INDIANA
Concordia University Chicago
Wind Symphony
Richard R. Fischer, conductor
Carl Camp and Jessica Wilson, piano
Margaret Warner, violin
Jared Brown, clarinet
March 3-12, 2017
Tour Program
A Mighty Fortress Is Our God..........................
...... Martin Luther, set B. Wayne Bisbee, orch. Brusick
* African Harmony ............................. Johan de Meij
Wayfarer's Stranger .......................... Christopher Nelson
*To the Virgin-Born ..................... Stephen M. Lounsbrough
Symphonic Dance No. 3 “Fiesta” ........ Clifton Williams
Psalm 46 ..................................... John Zdechlik
Blue Shades .................................. Frank Ticheli
Lux Arumque .................................. Eric Whitacre
The Irish Washerwoman from the “Irish Suite”
........................................... Leroy Anderson
With Heart and Voice ..................... David R. Gillingham
Who Puts His Trust in God Most Just ......... James Croft

Indiana State University
Wind Symphony
Nikk Pilato, conductor
February 16, 2017
“Oh, Percy!”
Themes from "Green Bushes" ........................
........................................... Percy Aldridge Grainger
The Immovable Do ..................... Percy Aldridge Grainger
Ye Banks and Braes O’ Bonnie Doon ..............
........................................... Percy Aldridge Grainger
Walking Tune ............................. Percy Aldridge Grainger
Mock Morris ......................... Percy Aldridge Grainger

INDIANA
Two Grainger Melodies .......... Percy Aldridge Grainger
Handel in the Strand .......... Percy Aldridge Grainger

**Indiana State University**

**Wind Symphony**

**Nikk Pilato, conductor**

**Kurt Fowler, cello**

**April 27, 2017**

“Devotionals”

Blessed Are They ... Johannes Brahms, trans. Buehlman

Amen! ............................................................... Frank Ticheli

Resting in the Peace of His Hands .......... John Gibson

Ave Maria .......................................................... Franz Biebl, arr. Pilato

Prayer ................................................................. Michael Schelle

Give Us This Day (Short Symphony) ....... David Maslanka

**Indiana University**

**Concert Band**

**Jason H. Nam, conductor**

**Jennifer Bollero, guest MM conductor**

**February 7, 2017**

Gavorkna Fanfare ................................................. Jack Stamp

Fervent is my Longing and Fugue in G Minor ...........

................................................................. Johann Sebastian Bach

Fantasia in G ......................................................... Timothy Mahr

Fantasies on a Theme by Haydn .... Norman Dello Joio

**Indiana University**

**Symphonic Band**

**Eric M. Smedley, conductor**

**Sean Phelan, guest MM conductor**

**February 7, 2017**

The Solitary Dancer .................... Warren Benson

Nocturne ......................................................... David Dzubay

Masque ................................................................. Kenneth Hesketh

Music for Prague ................................. Karel Husa

**Indiana University**

**Wind Ensemble**

**Stephen W. Pratt, conductor**

**Andrew D. Chybowski, guest DM conductor**

**Howard Klug, clarinet**

**February 14, 2017**

Flourish for Glorious John .... Ralph Vaughan Williams

Concertpiece for Clarinet, Winds, and Percussion ........

................................................................. James Curnow

Symphony No. 2 “Through a Glass, Darkly” .............

................................................................. David Dzubay

Colonial Song ................................................. Percy Grainger

Gazebo Dances ................................................. John Corigliano

**Indiana University**

**Wind Ensemble**

**Stephen W. Pratt, conductor**

**Ryan M. Yahl, guest DM conductor**

**Kevin Bobo, marimba**

**March 28, 2017**

Candide Suite ........................................ Leonard Bernstein

Architecture of a Dream for marimba and wind ensemble ........................................... Kevin Bobo

Variations on the ‘Porazzi’ Theme by Wagner ............ Kevin Bobo

Mangulina .......................................................... Paul Basler

First Symphony for Band ............................... William Bolcom

**Indiana University**

**Concert Band**

**Jason H. Nam, conductor**

**April 5, 2017**

Florentiner Marsch ......................................... Julius Fucik

Crossing Parallels ........................................ Kathryn Salfelder

Fantasia on a Southern Hymn Tune .... Frederick Speck

Celebrations .................................................... John Zdechlik

**Indiana University**

**Symphonic Band**

**Eric M. Smedley, conductor**

**Peter Ellefson, Jonathan Whitaker, and**

**Timothy Dugan, trombones**

**April 5, 2017**

Children’s March ........................................... Percy Grainger

Contre qui, rose ......................... Morten Lauridsen

Early Light ............................................... Carolyn Bremer

Three Bones Concerto .................. James Stephenson

**Indiana University**

**Concert Band**

**April 20, 2017**

Old Home Days ............................................. Charles Ives

Down a Country Lane ................................. Aaron Copland

March: Omega Lambda Chi ............. Charles Ives

**Indiana University**

**Symphonic Band**

**April 20, 2017**

‘The Alcotts’ from Piano Sonata No. 2 ...... Charles Ives

El Salon Mexico ................................. Aaron Copland
Indiana University
Wind Ensemble
Stephen W. Pratt, conductor
Melanie Rampton, trumpet
April 20, 2017
A Son of a Gambolier Charles Ives
Concerto in A-Flat Major for Trumpet and Wind Ensemble Alexander Arutiunian
Second Prelude George Gershwin
Cuban Overture George Gershwin

KANSAS

University of Kansas
Wind Ensemble and Symphonic Band
Paul Popiel & Matthew Smith, conductors
Brooke Humfeld and Nick Waldron, guest conductors
Paul Stevens, horn
October 20, 2016
Wind Ensemble
Canzon Duodecimi Toni Giovanni Gabrieli
Old Wine in New Bottles Gordon Jacob
Pele Brian Balmages
Symphonic Band
First Suite in E-flat Gustav Holst
all stars are love Steven Bryant
Popcopy Rated T Scott McAllister
Americans We Henry Fillmore

University of Kansas
Wind Ensemble
Paul Popiel, conductor
Cheryl Lee and Anthony Messina, guest conductors
Joey Tartell, trumpet
Han Wang, piano
November 9, 2016
Amparita Roca Jaime Texidor, arr. Winters
Vientos y Tangos Michael Gandolfi
Concerto Gauch kevin Walczyk
La ville d’en-haut Olivier Messiaen
American Jazz Suite Allen Vizzutti

University of Kansas
University and Symphonic Bands
Sharon Toulouse and Matthew Smith, conductors
Brooke Humfeld, Anthony Messina, and Nick Waldron, guest conductors
November 30, 2016
University Band
Tricycle Andrew Boyson
Quest James Barnes
The Banks of the Delaware Stuart O’Neil
Midnight Sleighride Sergei Prokofiev, arr. Farr
A Childhood Remembered Rossano Galante
Comets in Winter Sky Daniel McCarthy
Symphonic Band
Fantasia in G Johann Sebastian Bach, arr. Goldman and Leist
Visionplace of Souls Kevin Walczyk
Gloriosa Ito

University of Kansas
Wind Ensemble
Paul Popiel, conductor
Matthew Smith, guest conductor
Chris Vadala, saxophone
The Boston Brass
February 4, 2017
A Glimpse of the Eternal Aaron Perrine
The Feel of a Vision Chuck Mangione
Sounds of Cinema Rick DeJonge
American Overture for Band Joseph Willcox Jenkins

University of Kansas
Wind Ensemble
Paul Popiel, conductor
Mike Jones, guest conductor
Sarah Frisof, flute
Lawrence High School Bands
February 15, 2017
Wind Ensemble
A Glimpse of the Eternal Aaron Perrine
Knells for Bonnie Joel Puckett
One Nation Under Two Flags from Symphony No. 4 in the Shadow of No Towers Mohammed Fairouz
Combined Ensembles
An American Overture Joseph Willcox Jenkins
Wedding Dance Jacques Press
Americans We Henry Fillmore

University of Kansas
University Band and Symphonic Band
Sharon Toulouse and Matthew Smith, conductors
Brooke Humfeld, Anthony Messina, and Nick Waldron, guest conductors
February 20, 2017
University Band
Encanto Robert W. Smith
Credo James Barnes
For a New Day Arisen.................Steven Barton
Sparks.................................Brian Balmages
Albanian Dance.......................Shelley Hanson

**Symphonic Band**
Chester Overture for Band ..........William Schuman
Redwood................................Ryan George
Old Home Days........................Charles Ives, trans. Elkus
Instinctive Travels ......................Michael Markowski

**University of Kansas**
**Wind Ensemble**
**Paul Popiel, conductor**
**Matthew Smith, guest conductor**
**Han Wang, piano**
**March 8, 2017**
A Glimpse of the Eternal..............Aaron Perrine
La ville d’en-haut......................Olivier Messiaen
Knells for Bonnie......................Joel Puckett
Symphony No. 4: In the Shadow of No Towers.........
.................................Mohammed Fairouz

**University of Kansas**
**Symphonic Band Chamber Winds**
**Matthew Smith, conductor**
**Brooke Humfeld and Brett Keating,**
**guest conductors**
**March 13, 2017**
La Bergamasca............................Lodivico Viadana
Canzon Primi Toni a 10.............Giovanni Gabrieli
Canzon XVII.............................Giovanni Gabrieli
Canzon per Sonare No. 2...........Giovanni Gabrieli
Crystal Canon..............................James Tenney
Serenade No. 1...........................Vincent Persichetti
Winter Ricercare........................Kevin Walczyk
Little Symphony for Winds.............
................................Franz Schubert, ed. Reynolds

**LOUISIANA**
**Nicholls State University**
**Symphonic Band**
**Jason S. Ladd, conductor**
**February 23, 2017**
Kirkpatrick Fanfare......................Andrew Boysen
April............................................Aaron Perrine
Courtlly Airs and Dances...............Ron Nelson
Sweet Like That........................Christopher Theofanidis
The Sound of Music......................Richard Rodgers, arr. Bennett

**Nicholls State University**
**Wind Ensemble**

**Louisiana State University**
**Symphonic Winds**
**Dennis Llinás, conductor**
**Cliff Croomes, guest conductor**
**October 4, 2016**
Overture to “Colas Breugnon”......................Dmitri Kabalevsky, trans. Hunsberger
Sinfonietta..................................Ingolf Dahl
Rusty Air in Carolina........................Mason Bates
Star Wars Trilogy......John Williams, trans. Hunsberger

**Louisiana State University**
**Wind Ensemble**
**Mack Wood, guest conductor**
**October 13, 2016**
Washington Grays March......................Claudio S. Grafulla, arr. Reeves, ed. Fry
Colonial Song......Percy Aldridge Grainger, ed. Rogers
Sasparilla ......................................John Mackey
Carmina Burana..............................Carl Orff, arr. Krance

**Louisiana State University**
**Chamber Music Concert**
**Cliff Croomes, Gary English, Paul Scheffel,**
**and Mack Wood, conductors**
**October 19, 2016**
Procession du Vendredi-Saint from Fanfare Liturgiques
........................................Henry Tomasi
Quartett (Allegro de Concert)...............Caryl Florio
La Suite française d’apres Claude Gervaise, FP 80......
........................................Francis Poulenc
Canzona Bergamasca.......................Samuel Scheidt
Lied et Scherzo, op. 54......................Florent Schmitt
Consort for Ten Winds......................Robert Spittal

**Louisiana State University**
**Symphonic Winds**
**Dennis Llinás, conductor**
**Gary English, guest conductor**
**Manuel Trevino, percussion**
**November 17, 2016**
“In The Beginning…”
Also Sprach Zarathustra Introduction
........................................Richard Straus, arr. Langfield
Allegro moderato from Partita in F, Hob. II

Canzona Septimi Toni, No. 2

A La Machaut

Franz Joseph Haydn

Giovanni Gabrieli

Andrew Boss

Steven Snowden

Kamran Ince

Viet Cuong

**Louisiana State University**
**Symphonic Band**
**Kelvin Jones, conductor**

Cliff Croomes and Paul Scheffel, guest conductors

November 22, 2016

“Daybreak Anew”

The Machine Awakes

Steven Bryant

Ralph Vaughn Williams

Clifton Williams

O’Neill Sanford

Frank Ticheli

Robert W. Smith

**Louisiana State University**
**Wind Ensemble**
**Damon Talley, conductor**

Kelvin Jones and Paul Scheffel, guest conductors

December 1, 2016

Overture to “Candide”

Leonard Bernstein, arr. Grundman

Sussex Mummers’ Christmas Carol

Percy Aldridge Grainger, arr. Goldman

Lincolnshire Posy

Percy Aldridge Grainger, ed. Fennell

Vienna Philharmonic Fanfare

Richard Strauss, ed. Hickman

The Passing Bell

Warren Benson

George Gershwin

Donald Grantham

**Louisiana State University**
**Symphonic Winds**
**Dennis Llinás, conductor**

H. Robert Reynolds and Paul Scheffel, guest conductors

February 21, 2017

“A Picture is Worth 1000 Words”

Circus Polka

Igor Stravinsky

O Magnum Mysterium

Paul Dooley

Robert Schuman

Ian Dicke

**Louisiana State University**
**Wind Ensemble**

Damon Talley, conductor

H. Robert Reynolds, guest conductor

February 23, 2017

Serenade, op. 7

Richard Strauss

Paul Hindemith

H. Owen Reed

Arturo Marquez, trans. Nickel

**Louisiana State University**
**Symphonic Band**
**Kelvin Jones, conductor**

Mack Wood, guest conductor

March 7, 2017

“Celebration: Coming of Age”

Canzon Primi Toni

Giovanni Gabrieli

Handel in the Strand

Percy Aldridge Grainger, arr. Goldman

Huldigungmarsch

Richard Wagner

H. Owen Reed

Jan Koetsier

Edgard Varese

Robert Schuman

Jan Koetsier

Ian Dicke

Alfred Reed

David Maslanka

Robert Kurka

Jan Koetsier

Edgard Varese

Percy Aldridge Grainger, ed. Hunsberger

**Louisiana State University**
**Symphonic Band**
**Kelvin Jones, conductor**

Gary English, guest conductor

Michael Hull, guest soloist

Steve Koivisto, guest soloist

November 22, 2016

“Daybreak Anew”

Serenade, op. 7

Richard Strauss

Paul Hindemith

H. Owen Reed

Arturo Marquez, trans. Nickel
Louisiana State University
Symphonic Winds
Dennis Linnás, conductor
Cliff Croomes, guest conductor
David Maslanka, guest composer

April 24, 2017

Wedding Dance..........................Jacques Press
Pomp and Circumstance...............Edward Elgar
Symphony No. 8............................David Maslanka

MAINE
University of Southern Maine
Concert Band
Trae Blanco, conductor

November 20, 2016

Prelude, from the Cello Suite No. 1.............J.S. Bach
Prelude and Fugue in g minor...............J.S. Bach
Fantasia in G..............................Timothy Mahr
Variants on a Medieval Tune........Norman Dello Joio
Rest...........................................Frank Ticheli
National Emblem March......................E.E. Bagley
Sang!............................................Dana Wilson
Alleluiah! Laudamus Te.........................Alfred Reed

MARYLAND
University of Maryland
Wind Orchestra
Michael Votta, music director
Lee Hinkle, percussion soloist

October 8, 2016

Folksongs for Winds......................Steven J. Kukla
Concerto for Percussion.................Steven Stucky
Black Sounds..............................George Rochberg
Les Couleurs Fauves.......................Karel Husa

University of Southern Maine
Wind Ensemble
Trae Blanco, conductor

October 22, 2016

Selections from the Dansereye..............Tielman Susato
Three Merry Marches.....................Ernst Krenek
Threepenny Suite.........................Kurt Weill

Casco Bay Wind Symphony
Trae Blanco, conductor

October 30, 2017

In this Broad Earth........................Steven Bryant
Harvest Hymn...............................Percy Grainger
Children's March.........................Percy Grainger
Suite of Old American Dances............Richard Bennett
Allerseelein, Op. 10, No. 8..............Richard Strauss
Aspen Jubilee..............................Ron Nelson

Portland Youth Wind Ensemble
Trae Blanco, conductor

November 10, 2016

Galop, from Moscow Cheryomushki.........Dimitri Shostakovich, arr. Hunsberger
Dusk........................................Steven Bryant
Paris Sketches.............................Martin Ellerby

Casco Bay Wind Symphony
Trae Blanco, conductor
Andrew Harris, narrator

December 10, 2016

Festival Fanfare for Christmas.............John Wasson
Jingle Bells................................Morton Gould
Fantasia on the Dargason, from Suite No. 2 in F........Gustav Holst
Jesu, Joy of Man's Desiring..............J.S. Bach, arr. Leidzen
O Magnum Mysterium......................Morten Lauridsen
'Twas the Night Before Christmas........Randol Bass
Minor Alterations...........................David Lovrien
The Most Wonderful Time of the Year....John Moss
A Christmas Festival.......................Leroy Anderson
Sleigh Ride.................................Leroy Anderson
Sensemaya........................Silvestre Rivueltas, arr. Bencriscuito
Cancion de Gesta...............................Leo Brouwer

University of Maryland
Wind Orchestra
Michael Votta, music director
December 4, 2016
Divertissment, Op. 36 ......................Emile Bernard
Symphony in Brass ...........................Eric Ewazen
Symphony No. 3 “Circus Maximus” ...John Corigliano

University of Maryland
Wind Orchestra
Michael Votta, music director
March 3, 2017
“Cheating, Lying...Paraphrasing”
A Marriage of Figaros
Overture to “The Marriage of Figaro” ..............
..................................................W.A. Mozart, arr. Rivera
Figures in the Garden, “Dancing in the Dark” ....
..................................................Jonathan Dove
Deh vieni non tadar, from Act IV of “Figaro” ......
..................................................W.A. Mozart, arr. Wendt
Susanna in the Rain.........................Jonathan Dove
A Conversation..............................Jonathan Dove
Barbarina Alone ..............................Jonathan Dove
Scena ultima, from Act IV of “Figaro” ..............
..................................................W.A. Mozart, arr. Rivera
The Countess Interrupts a Quarrel ..........................Jonathan Dove
Voices in the Garden .........................Jonathan Dove
Nocturne: Figaro and Susanna..............Jonathan Dove
Cheating, Lying, Stealing......................David Lang
Integrales .................................Edgard Varese
Two Yellow Sharks and a Drowning Witch ........
..................................................Frank Zappa
The Ghost of Varese (Varese: Octandre 1)
The Dogbreath Variations/Uncle Meat
Envelopes
The Ghost of Varese Returns (Varese: Octandre III)
G-spot Tornado

University of Maryland
Wind Orchestra
Michael Votta, music director
Rita Sloan, piano
April 7, 2017
“Conductors Concert”
Octet............................................Ludwig van Beethoven
Oiseaux Exotiques..........................Olivier Messiaen
*Double Quintet..................................Ross Wixon
Theme and Variations from Serenade, K. 361 (“Gran
Partita”) ..................................W.A. Mozart
Suite from “The Good Soldier Schweik” ..............
..................................................Robert Kurka

University of Maryland
Wind Orchestra
Michael Votta, music director
Mark Hill, oboe
May 6, 2017
The Sound of Light .........................Robert Gibson
Luminosity (Concerto for Wind Orchestra) ..............
..................................................Joseph Schwantner
Oboe Concerto ..................................Lukas Foss
Music for Prague 1968 ............................Karel Husa

University of Maryland
Wind Ensemble
Michael Votta, music director
Brian Coffill, Joseph Scott, and David Wacyk,
assistant conductors
October 28, 2016
Festive Overture ..........................Dmitri Shostakovich
English Dances .............................Malcolm Arnold
The Sussex Mummers’ Christmas Carol ..........
..................................................Percy Grainger
Cheetah ............................................Karel Husa
Carmina Burana ..............................Carl Orff, arr. Krance

University of Maryland
Wind Ensemble
Michael Votta, music director
Brian Coffill, Joseph Scott, and David Wacyk,
assistant conductors
December 9, 2016
Vanity Fair ...............................Percy Fletcher
Colonial Song ...............................Percy Grainger
Divertimento (selected movements) .................
..................................................Leonard Bernstein
Conga del Fuego ..............................Arturo Marquez

University of Maryland
Wind Ensemble
Michael Votta, music director
Brian Coffill, Joseph Scott, and David Wacyk,
assistant conductors
with the Eleanor Roosevelt High School
Wind Ensemble
Rachel Zephir, conductor
March 10, 2017
Toccata..........................Gaspar Cassadó, attr. Frescobaldi
American Guernica ........................Adolphus Hailstork
Symphony No. 6 ..........................Vincent Persichetti
Combined Ensembles
The Florentiner  ------------------------- Julius Fucik
“Marches” from Symphony No. 4 “West Point” .......
.............................................. Morton Gould

University of Maryland
Wind Ensemble
Michael Votta, music director
Brian Coffill, Joseph Scott, and David Wacyk, assistant conductors
April 28, 2017
Fantasia in G Major  ------------------------ J.S. Bach
The Solitary Dancer  ---------------------- Warren Benson
Courtly Dances from “Gloriana” ............... Benjamin Britten, arr. Bach
Huntingtower Ballad  ---------------------- Ottorino Respighi
Symphony No. 4 “West Point” ............... Morton Gould

MASSACHUSETTS
College of the Holy Cross
Steven R. Riley, conductor
Concert Band
December 4, 2016
Alleluia! Laudamus Te  ------------------- Alfred Reed
The Seal Lullaby  ------------------------ Eric Whitacre
Beside Still Waters  ---------------------- David R. Gillingham
Arabesque  ................................. Samuel R. Hazo

College of the Holy Cross
Concert Band and friends of the Blackstone
Valley Community Concert Band
Steven R. Riley, conductor
April 30, 2017
First Suite in E-flat, Op.28, No.1 ........ Gustav Holst
Excerpts from Appalachian Spring  ..........
.............................................. Aaron Copland, arr. Longfield
Incantation and Dance  .................... John Barnes Chance
Danzas Cubanas  ......................... Robert Sheldon

MICHIGAN
Interlochen Arts Academy Band
Matthew Schlomer, conductor
February 11, 2017
Geographical Fugue  --------------------- Ernst Toch
Poem for Flute and Orchestra  ............. Charles Griffes
La Creation du Monde  ..................... Milhaud
"Lecture about Nothing" ..................... John Cage
Pitch Black  ............................... JacobTV
*Beauty Ancient and New .................... Tom Childs

Interlochen Arts Academy Band
Matthew Schlomer, conductor
March 10, 2017
A Moorside Suite: March  .................... Gustav Holst
Arrows of Time  ............................. Richard Peaslee, arr. Hauser
Symphony No. 3  .............................. Vittorio Giannini
With Heart and Voice ...................... David Gillingham

Interlochen Arts Academy Band
Matthew Schlomer, conductor
April 22, 2017
Composers in Context
Dances from the Terpsichore (Michigan Premier) ....
.............................................. Larry Harper
Suite Francaise  ............................. Darius Milhaud
Music for Prague 1968  ...................... Karl Husa
Love Among the Ruins Viola Concerto (Michigan Premier) ............ James Syler

Interlochen Arts Academy Band
Matthew Schlomer, conductor
May 24-27, 2017
Four Scottish Dances  ....................... Malcolm Arnold
Rest  ................................. Frank Ticheli
Bali  ................................. Michael Colgrass
Suite Francaise  ............................. Darius Milhaud
With Heart and Voice ...................... David Gillingham

University of Michigan
Symphony Band
Michael Haitchock, conductor
September 30, 2016
Slalom  .................................. Carter Pann
Three Penny Opera Suite  ...................... Kurt Weill
Cuban Overture  ................................ George Gershwin
Three City Blocks  .......................... John Harbison
In Storm and Sunshine ....................... J. C. Heed
“March Parody” from On Winged Flight ....
.............................................. Gunther Schuller

University of Michigan
Concert Band
Courtney Snyder, conductor
Joshua Roach, graduate conductor
Jeffrey Lyman, bassoon
October 5, 2016
Ping Pang Pong  ............................. Joel Puckett
Pansori’r e Rhapsody  ......................... Chang Su Koh
Dragon Rhyme  ................................ Chen Yi
Andante and Hungarian Rondo .............. Carl Maria von Weber, arr. Lyman
Symphonic Metamorphosis on Themes by Carl Maria von Weber……………….. Paul Hindemith, trans. Wilson

University of Michigan
Symphony Band Chamber Winds
Andrea Brown and John Pasquale, guest conductors
Thomas Gamboa, Stephen Meyer, and Joshua Roach, graduate student conductors
Olivia Johnson, mezzo-soprano
October 7, 2016
Excerpts from The Marriage of Figaro……………………………………….. W. A. Mozart, arr. Wendt
No Let Up ............................ Mark Anthony Turnage
Reflections on a 16th-Century Tune .................................................. Richard Rodney Bennett
Alcott Songs........................................... Steve Danyew
Witchdoctor ........................................... Paul Richards

University of Michigan
BANDORAMA Concert
Concert Band
Courtney Snyder, conductor
Symphony Band
Michael Haithcock and Courtney Snyder, conductors
Mimi Tchouet, Principal Flute,
Lyric Opera of Chicago
October 21, 2016
“Welcome Home”
Concert Band
American Salute .................. Morton Gould, arr. Lang
Blue Shades ........................................ Frank Ticheli

Symphony Band
In Storm and Sunshine .......................... J. C. Heed
“Three Dance Episodes” from On the Town ...................... W. A. Mozart, arr. Wendt
“Meditation” from Thais .................................................. Jules Massenet, arr. Boerma
Victors Valiant ........................................... Jerry Bilik

University of Michigan
Symphony Band
Michael Haithcock, conductor
Thomas Gamboa, graduate conductor
AJ Covey, Anthony DeMartinis, Jonathan Mashburn, and Tanner Tanyeri, percussion
October 27, 2016
Serenade in D minor ...................... Antonin Dvorak
Radiant Child.......................... David T. Little, arr. Johnson
Chester ........................................... William Schuman
In Wartime ...................................... David Del Tredici

University of Michigan
Symphony Band
Michael Haithcock, conductor
Stein Meyer, graduate conductor
Richard Narroway, cello
November 18, 2016
Manhattan Roll .................................. Robert Beaser
Voyages for Solo Cello and Wind Orchestra .................................. Steven Stucky
Ohm ................................................. Steven Mackey
Lincolnshire Posy .................................. Percy Grainger
“Danza Final” from Estancia .......................... Alberto Ginastera, trans. John

University of Michigan
Concert Band
Courtney Snyder, conductor
Thomas Gamboa and J. Nick Smith, graduate conductors
December 5, 2016
Petite Symphonic .................. Charles Gounod
Dreamcatcher .................................. Walter Mays
16 Colours: In Memoriam James K. Randall .......... W. A. Mozart, arr. Wendt
Sea Blue Circuitry ............................... Mason Bates
Who’s Who in Navy Blue ................................ John Philip Sousa
Barnum and Bailey’s Favorites .................. Karl King

University of Michigan
Symphony Band Chamber Winds
John Pasquale and Courtney Snyder, guest conductors
Thomas Gamboa, Stephen Meyer, and Elliot Tackitt, graduate student conductors
January 27, 2017
Canzoni 27 & 28, Canzon Noni Toni .... Giovanni Gabrieli
Homenaje a Federico Garcia Lorca .............................. Silvestre Revueltas
Partita, Opus 67 ................................ Franz Krommer
Intégrales ............................................ Edgar Varèse
Serenade, op. 43 .................................... Emil Hartmann

University of Michigan
Symphony Band
Michael Haithcock, conductor
Chad Burrow, clarinet
February 3, 2017
Symphony No. 1 .................................................................
........................................Ludwig van Beethoven, trans. Schmidt
Skating on the Sheyenne ................................. Ross Lee Finney
Clarinet Concerto ........................................... William Bolcom
Suite in E-flat ............................................................ Gustav Holst

University of Michigan
Concert Band
Courtney Snyder, conductor
Stephen Meyer, graduate conductor
February 8, 2017
Selamlik ............................................. Florent Schmitt, arr. Meyer
Chant Funéraire ............................... Gabriel Fauré, ed. Moss
“Beneath” from Immersion .................... Alex Shapiro
Divertimento ........................................ Vincent Persichetti
“Allegro con spirito” from Octet-Partita in E-flat ........
................................................................. Johann Nepomuk Hummel
Fata Morgana .................................... Narong Prangcharoen
Aurora Awakes ...................................... John Mackey

University of Michigan
Symphony Band
Michael Haithcock, conductor
H. Robert Reynolds, guest conductor
Matt Ernst, trumpet
March 12, 2017
Shanghai Overture .................................. Bright Sheng
How fervent is my longing (my soul longeth to depart in peace) ....
................................................................. J. S. Bach, trans. Cailliet
Sounds, Shapes, and Symbols ...................... Leslie Bassett
Bride of the Waves ............................... Herbert L. Clarke
Symphony No. 4 ........................................... David Maslanka

University of Michigan
Concert Band
Courtney Snyder, conductor
John Pasqaule, guest conductor
David Alvarez, Andrew Bishop, Bill Lucas,
Ellen Rowe, Dennis Wilson and Ben Zang,
guest soloists
March 13, 2017
Conga del Fuego ............... Arturo Márquez, trans. Nickel
Southern Harmony ......................... Donald Grantham
Rio Grande ........................................... Michael Daugherty
Treachery of Images ......................... Hilary Purrington
Jazzscapes..................................................... Allen Vizzutti

University of Michigan
Symphony Band
Michael Haithcock, conductor
J. Nick Smith, graduate conductor
March 31, 2017
Festive Overture ...............................................................
........................................... Dmitri Shostakovich, trans. Hunsberger
Heater: Saga, for Saxophone and Band .................
........................................... William Albright
Solitary Dancer ........................................... Warren Benson
...and the mountains rising nowhere ..................
......................................................... Joseph Schwantner
Notturno ........................................... Felix Mendelssohn-Bartholdy
Symphony in B-flat ....................................... Paul Hindemith
Stars and Stripes Forever ................................ J. P. Sousa, arr. Revelli

University of Michigan
Concert Band
Courtney Snyder, conductor
Andrea Brown, guest conductor
April 12, 2017
Variations on America ........................................................
........................................... Charles Ives, orch. Schuman, arr. Rhoads
Dancesies (Set I) ........................................... Kenneth Hesketh
Sketches on a Tudor Psalm ................................ Fisher Tull
Suite Francaise ........................................... Guy Woolfenden
Metropolis .................................................... Adam Gorb
Lads of Wampfray ......................................... Percy Grainger

MINNESOTA
University of Minnesota, Twin Cities
Wind Ensemble
Emily Threinen, conductor
Fernando Meza, Adam Rappel, and Matthew Clark, percussion
February 15, 2017
"Glory and Grandeur"
Arbos .............................................................. Arvo Pärt
Serenade for Winds, Cello, and Double Bass, Op. 44 ...
......................................................... Antonin Dvořák
Fanfare for Minnesota ............................. Dean Sorenson
The Glory and the Grandeur: Percussion Trio Concerto
......................................................... Russell Peck
Handel in the Strand ........................................
........................................ Percy Grainger, arr. Brion and Schissel
Irish Tune ........................................... Percy Grainger, ed. Rogers
Gumsuckers March ............................ Percy Grainger, ed. Rogers

University of Minnesota, Twin Cities
University Band and Gold Campus Band
Betsy McCann and Cory Near, conductors,
Michelle Eboch, guest conductor
February 23, 2017
University Band
"Elements"
Through the Looking Glass ............ Jess Langston Turner
Ye Banks and Braes O’ Bonnie Doon ... Percy Grainger
Sun Dance........................................... Frank Ticheli
Moon by Night................................. Jonathan Newman
Hands Across the Sea........................ John Philip Sousa

**Gold Campus Band**
"Made in America"

Charm .............................................. Kevin Puts
American Riversongs ......................... Pierre LaPlante
On a Hymnsong of Lowell Mason...... David Holsinger
The Thunderer .............................. John Philip Sousa, arr. Brion

**University of Minnesota, Twin Cities**
Wind Ensemble and Symphony Orchestra
Michelle Eboch, Pamela Mayorga Tellez, Cassandra Bechard, and Chad Hutchinson, conductors
Paul Shaw, piano
March 3, 2017
"Chamber Music"
Canzon a 12 ................................. Giovanni Gabrieli, ed. King
Piano Concerto No. 12 in A Major, K. 414 ..............
Octet, Movement I ............................ Igor Stravinsky
Kaiserwalzer “Emperor Waltz” .........................
Johann Strauss, Jr., arr. Schoenberg
The Rise of Exotic Computing ...................... Mason Bates

**University of Minnesota, Twin Cities**
Maroon Campus Band and North Star Campus Band
Cassandra Bechard and Dennis Hawkins, conductors
Jonathan Soderberg-Chase, guest conductor
University of Minnesota Marching Band
Trombone Choir
March 6, 2017

**Maroon Campus Band**
At Morning’s First Light .................... David Gillingham
Mock Morris ................................. Percy Grainger, ed. Kreines
Come, Sweet Death ............................ J.S. Bach, arr. Reed
Abram’s Pursuit .............................. David Holsinger

**North Star Campus Band**
Albanian Dance ....................... Shelley Hanson
Earth Song ................................. Frank Ticheli
4’33” ........................................... John Cage
Incantation and Dance ..................... John Barnes Chance

**University of Minnesota, Twin Cities**
Symphonic Band
Jerry Luckhardt, conductor
Michelle Eboch, guest conductor
David Baldwin, trumpet
March 8, 2017

Celebrations...................................... John Zdechlik
My Jesus, Oh What Anguish ........... J.S. Bach, arr. Reed
Concerto for Trumpet ......................... Frank Bencriscutto
American Fanfare .......................... John Wasson
Al Fresco ..................................... Karel Husa
Shepherd's Hey ............................. Percy Grainger

**University of Minnesota, Twin Cities**
Symphonic Band
Jerry Luckhardt, conductor
Jack Stamp, composer-in-residence
April 17, 2017
Fanfare for Minnesota ...................... Dean Sorenson
In This Hid Clearing ........................ Jack Stamp
Folk Song Suite .............................. Ralph Vaughan Williams
Concerto for Trumpet ......................... Frank Bencriscutto
Heart Songs ................................. David Maslanka
Amaprito Roca ............................... Jaime Texidor

**University of Minnesota, Twin Cities**
North Star Campus Band
Dennis Hawkins, conductor
Jonathan Chao, guest conductor
The Paper Days, featured soloists
April 18, 2017
Sweet Like That .............................. Christopher Theofanidis
Single ........................................... Jonathan Newman
“My Shot” from Hamilton: An American Musical ..........
Lin-Manuel Miranda, arr. Brown
“Hail! Minnesota” ............................ Truman E. Rickard
*Maycomb ...................................... The Paper Days

**University of Minnesota, Twin Cities**
Wind Ensemble with Chamber Orchestra
Emily Threinen, conductor
Jack Stamp, composer-in-residence and guest conductor
Jerry Luckhardt, guest conductor
Mark Russell Smith, conductor
Cory Near, guest conductor
John De Haan, tenor
April 21, 2017
"Celebrations"
Fanfare for University of Minnesota 150 ........................
*Prayer for Band ................................... Stephen Paulus
Southpaw ...................................... Jack Stamp
Konzertmusik für Blasorchester, Op. 41 ................
Paul Hindemith
Concerto for Clarinet .......................... Aaron Copland
Mare Tranquillitatis .......................... Roger Zare

*University of Minnesota, Twin Cities**
Concerto for Trumpet, mvt. I
Symphonic Band
Profanation from Symphony No. 1 “Jeremiah”
Mare Tranquilli
Wind Ensemble
“Hail! Minnesota”
Minnesota Fanfare
English Dances, Set 1, Op. 27
Tribute
Miniature Overture
Gold Campus Band
Courtly Airs and Dances
Lux Aurumque
Gavorkna Fanfare
Maroon Campus Band
Minnesota March
Heartland
Chorale Prelude: Be Thou My Vision
English Dances, Set 1, Op. 27, II
Profanation from Symphony No. 1 “Jeremiah”

University of Minnesota, Twin Cities
University Band and Anoka Hennepin Community College
Betsy McCann, conductor, Michelle Eboch, guest conductor
Jack Stamp, composer-in-residence
April 24, 2017
"Heartland"

Minneapolis Fanfare
Chorale Prelude: Be Thou My Vision
Jack Stamp
Chorale and Shaker Dance
Heartland
Minnesota March

University of Minnesota, Twin Cities
Gold Campus Band and Maroon Campus Band
Cory Near and Cassandra Bechard, conductors
Jack Stamp, composer-in-residence
May 2, 2017
“Celebrating 125”

Maroon Campus Band

Gavorkna Fanfare
Lux Aurumque
Courtly Airs and Dances
Gold Campus Band

Miniature Overture
Traverse V. Cross
Fugue a la Gigue
.J.S. Bach, trans. Holst
English Dances, Set 1, Op. 27

Composed Ensembles

Minnesota Fanfare
"Hail! Minnesota"

University of Minnesota, Twin Cities
All Concert Bands, the Marching Band, and the Alumni Band
Craig Kirchhoff, Emily Threinen, Jerry Luckhardt, Betsy McCann, Dennis Hawkins, Cory Near, and Cassandra Bechard, Shelley Hanson, conductors
May 5, 2017
“125th Anniversary Band Gala"

Wind Ensemble

Mare Tranquillitatis
Profanation from Symphony No. 1 “Jeremiah”

Symphonic Band

Concerto for Trumpet, mvt. I

University Band
Heartland
Gold Campus Band
English Dances, Set 1, Op. 27, II & IV
Maroon Campus Band
Courtly Airs and Dances, mvts. IV & VI
North Star Campus Band
Albanian Dance

NEBRASKA

University of Nebraska at Omaha
University Band
Joshua Kearney, conductor
Symphonic Wind Ensemble
Karen Fannin, conductor
Jess Watson, graduate conductor
Lance Mattice, organ
February 28, 2017

University Band
Papercut
Daydream
Bridgewater Breeze
Symphonic Wind Ensemble
Solemn Entry
Lindi Entry

University of Nebraska at Omaha
Joshua Kearney, conductor
Patrick Brown, saxophone
Symphonic Wind Ensemble
Karen Fannin conductor
Jess Watson, graduate conductor
Emily McIvor, clarinet
April 21, 2017

University Band
Merry Music
Acrostic Song
Café 512
Diversion for Alto Saxophone and Band
Symphonic Wind Ensemble
March from “1941”
Perseids
Star Wars Trilogy
NEW YORK
Cornell University
Wind Symphony
James Spinazzola, conductor
David Maslanka, guest composer
Ithaca High School Wind Ensemble,
guest ensemble
March 19, 2017

Cornell Wind Symphony
Cathedrals ................................... Kathryn Salfelder
*Husa .......................................... David Maslanka
Symphony No. 8 .................................. David Maslanka

Ithaca High School Wind Ensemble
Mother Earth .................................. David Maslanka
Peace ........................................... David Maslanka
Sheltering Sky .................................. John Mackey
Rollo Takes a Walk .......................... David Maslanka

Cornell University
Wind Symphony
James Spinazzola, conductor
Andrew Zhou, piano
May 7, 2017
American Overture ....................... Joseph Wilcox Jenkins
*Fanfare for Karel .......................... Dana Wilson
Concertino for Piano and Wind Ensemble, mvt. 2 .......
.......................... Karel Husa
*Berceuse Infinie ............................ Christopher Rouse, trans. Spinazzola
Music for Prague 1968 ........................ Karel Husa

Nazareth College
Wind Symphony
Jared Chase conductor
Victoria Moore, saxophone
February 19, 2017
“Sanctuaries”
Sonata XX a 22...................... Giovanni Gabrieli, arr. Scatterday
Passacaglia and Fugue in C minor .....................
.......................... J.S. Bach, trans. Hunsberger
Escapades .................................. John Williams
Frozen Cathedral .......................... John Mackey

Nazareth College
Symphonic Band
Steven Zugelder, conductor
Joint performance with Kenmore East High
School Band
April 12, 2017
“By the Sea”
Sea Songs .................................. Ralph Vaughan Williams
Monk by the Sea ......................... Michael Markowski

Of Sailors and Whales ..................... Francis McBeth
The Trombone King ...................... Karl King

Nazareth College
Wind Symphony
Jared Chase conductor
Colleen Richardson, guest conductor
Chisato Marling, saxophone
April 21, 2017
“Spring Fever”

Lincolnshire Posy ......................... Percy Grainger
Opalescence and Scintillation .............. Lincoln All
Dreams in the Dusk ........................ David Biedenbender
Music for Prague 1968 ........................ Karel Husa

NORTH DAKOTA
University of North Dakota
Wind Ensemble Chamber Players
James Popejoy, conductor
November 9, 2016
Flourish for Wind Band ............. Ralph Vaughan Williams
Dixtuor pour Instruments á Vent ........ Claude Arrieu

University of North Dakota
Wind Ensemble
James Popejoy, conductor
Lisa Bost-Sandberg, flute
November 29, 2016
Landscapes .......................... Rossano Galante
Excerpts from “Appalachian Spring” .................
.............................. Aaron Copland, arr. Robert Longfield
Radiant Joy ................................ Steven Bryant
Emblem of Unity .......................... J.J. Richards
Concertino ...................... Cécile Chaminade, arr. Wilson
La Fiesta Mexicana ....................... H. Owen Reed

University of North Dakota
University Band
James Popejoy, conductor
Abby Osowski, undergraduate conductor
Levi Rickert, undergraduate conductor
December 4, 2016
SOUNDS OF THE SEASON! - A Holiday Concert
Sparkling Lights .......................... Matt Conaway
The Polar Express ................. Alan Silvestri, arr. Lavender
Jingle Bells March ........................ arr. Franz Grissom
On a Catalan Carol ............... arr. Randall D. Standridge
Snow Day Celebration .......................... Alan Stein
Have Yourself A Merry Little Christmas ........
.............................. Ralph Blane, arr. Swearingen
A Jazzy Christmas .................... arr. Johnnie Vinson
Sleigh Ride ........................................ Leroy Anderson
Feliz Navidad .......................... Jose Feliciano, arr. Wallace

University of North Dakota
Wind Ensemble
James Popejoy, conductor
Brian Pfeifer, vibraphone
March 7, 2017
Pastime ........................................ Jack Stamp
Lost Vegas ........................................ Michael Daugherty
Easter Monday on the White House Lawn..........................
..................................................... John Philip Sousa
Concerto for Vibraphone........................ Thomas Briggs
Chorale and Shaker Dance .......................... John Zdechlik

University of North Dakota
University Band
James Popejoy, conductor
Alaynee Van Ornum, undergraduate conductor
March 7, 2017
Prestissimo ........................................ Karl L. King
Windstar ................................................. Claude T. Smith
Children's Folksong Suite ....................... Kevin Walczyk
To Dream in Brushstrokes ....................... Michael Oare
Festivo ................................................ Vaclav Nebybel
Strike Up the Band............ George Gershwin, arr. Barker

OHIO
Bowling Green State University
Wind Symphony
Kenneth Thompson, conductor
Michael King, guest conductor
January 19, 2017
Stomp ................................................... David Biedenbender
O Magnum Mysterium ............................ Morten Lauridsen, trans. Reynolds
First Symphony for Band ......................... William Bolcom

Bowling Green State University
Wind Symphony
Kenneth Thompson, conductor
February 17, 2017
The Winds of Nagual ......................... Michael Colgrass
Wine Dark Sea ......................................... John Mackey

Bowling Green State University
Wind Symphony
Kenneth Thompson, conductor
Michael King, guest conductor
Cole Burger, piano
April 21, 2017

Columbus State Community College
Concert Band
Thomas Lloyd, conductor
Ailene MacKay, oboe
November 1, 2016
New York Hippodrome March........... John Philip Sousa
A Hymn for Band............................ Hugh M. Stuart
Storm Dance ............................. J. Abelardo D. Flores
Whispering of Fields Unsown............ Andrew Boysen, Jr.
Fugue a3 .................. G.F. Handel arr. Thurston
Overture to Roberto Devereux .......... Gaetano Donizetti, arr. J. Lloyd
Wallace & Gromit: Main Theme  ............ Julian Nott, arr. Vinson
Miniature Overture ....... William Grant Still, arr. Lloyd

Denison University
Wind Ensemble
Chris David Westover, conductor
December 6, 2016
Funeral Music for Queen Mary .......... Steven Stucky
An Introduction to the Moon ............. Libby Larsen
Kleine Dreigroschenmusik ............... Kurt Weill
March, Intercollegiate ......................... Charles Ives

Denison University Wind Ensemble
Chris David Westover, conductor
Augusta Read Thomas, guest composer
Emily Patronik, bassoon
TUTTI Festival
February 9, 2017
Bassoon Concertino ................. Augusta Read Thomas
Magneticfireflies ............... Augusta Read Thomas

Denison University
Wind Ensemble
Chris David Westover, conductor
Max Marshall, piano
March 31, 2017
Piano Concerto No. 2 ....................... David Maslanka

OKLAHOMA
Southwestern Oklahoma State University
Wind Symphony
Marc Mueller, conductor
Oklahoma Music Educators Conference
Tulsa Performing Arts Center
January 20, 2017
Downey Overture.......................... Oscar Navarro
BOOMBA for Wind Ensemble............ Michael Barry
The Solitary Dancer...................... Warren Benson
Flowers of our Lost Romance........... Paul Dooley
Festive Overture......................... Dmitri Shostakovich

Southwestern Oklahoma State University
Wind Symphony
Marc Mueller, conductor
February 17, 2017
Prelude and Fugue ................. J.S. Bach, trans. Cailliet
Sleep...................................... Eric Whitacre
Rocky Point Holiday................... Ron Nelson

Oklahoma City University
Wind Philharmonic
Matthew Mailman, conductor
Michael Talley, graduate conductor
Michael Daugherty, guest conductor in residence
March 3, 2016
Chorale Prelude: So Pure the Star, Op. 91................
................................................Vincent Persichetti
Folk Dances ...... Dmitri Shostakovich, trans. Reynolds
Al Fresco.....................................Karel Husa
Vulcan for Concert Band.............. Michael Daugherty
Nobles of the Mystic Shrine .................
.......................................................... John Philip Sousa, ed. Fennell
Winter Dreams............................ Michael Daugherty
Rio Grande................................. Michael Daugherty

Oklahoma City University
Wind Philharmonic
Matthew Mailman, conductor
Michael Talley, graduate conductor
April 26, 2016
15th Annual Children’s Concerts
Peterloo Overture, Op. 97................
................................................Malcolm Arnold, arr. Sayre
Danzón No. 2...................... Arturo Márquez, trans. Nickel
Circus Overture..................... William Schuman, arr. Owen
Toccata Marziale...................... Ralph Vaughan Williams
Mars, the Bringer of War............... Gustav Holst
Overture to “Colas Breugnon”.............
.......................................................... Dmitri Kabalevsky, trans. Hunsberger

Oklahoma City University
Wind Philharmonic
Matthew Mailman, conductor
Kaleb Benda and Kellie Mirda, graduate conductors
October 4, 2016
Firefly........................................... Ryan George
Sun Dance .................................. Frank Ticheli
Psalm for Band, Op. 53 ................. Vincent Persichetti
Geometrics in Sound for Band, Op. 29................
.......................................................... Martin Mailman
George Washington Bridge .......... William Schuman
Emblems.................................... Aaron Copland
Profanation from Symphony No. 1 “Jeremiah”........
.......................................................... Leonard Bernstein, trans. Bencriscutto

Oklahoma City University
Wind Philharmonic
Matthew Mailman, conductor
Kaleb Benda and Kellie Mirda, graduate conductors
December 1, 2016
Commando March.......................... Samuel Barber
Spiel für Blasorchester, Op. 39............. Ernst Toch
Scenes from “The Louvre”.............. Norman Dello Joio
Overture to La belle Hélène..................
.......................................................... Jacques Offenbach, trans. Odom
Pastorale: Autumn Rune .................... Ron Nelson
Lost Vegas .................................... Michael Daugherty

Oklahoma City University
Wind Philharmonic
Matthew Mailman, conductor
Kaleb Benda and Kellie Mirda, graduate conductors
Lisa Kachouee, clarinet
Kate Pritchett, horn
March 7, 2017
Festive Overture, Op. 96 ..................
.......................................................... Dmitri Shostakovich, trans. Hunsberger
Auto ’66: Concerto for Clarinet ........ James M. David
After a Gentle Rain ...................... Anthony Iannaccone
The Glass Bead Game for horn and wind ensemble ....
.......................................................... James Beckel
So To Speak (after Thomas Tallis)......... Nico Muhly

Oklahoma City University
Wind Philharmonic
Matthew Mailman, conductor
Brandon Jones, euphonium
Ryan Robinson, tuba
April 25, 2017
16th Annual Children’s Concerts
Children’s Overture.......................... Eugène Bozza
Mother Hubbard March ........................ John Philip Sousa
Amparito Roca.............................. Jaime Texidor Dalmau, arr. Winter

Oklahoma City University
Wind Philharmonic
Matthew Mailman, conductor
April 8, 2017
16th Annual Children’s Concerts
Children’s Overture.......................... Eugène Bozza
Mother Hubbard March ........................ John Philip Sousa
Amparito Roca.............................. Jaime Texidor Dalmau, arr. Winter
Double Concerto for Euphonium and Tuba
Suite of Old American Dances
- James Grant
- Robert Russell Bennett

University of Oklahoma
Wind Symphony
- William K. Wakefield, conductor
- Teresa C. Purcell, guest conductor
- Rodney Ackmann, bassoon

November 14, 2016
Be Glad Then, America
- William Schumann
When Jesus Wept
- William Schumann
“Vivace” from Symphony No. 6
- Vincent Persichetti
Concerto for Bassoon and Wind Ensemble
- Frigyes Hidas
American Symphony
- Adam Schoenberg, trans.

University of Oklahoma
Symphony Band
- Michael Hancock, conductor
- Ryan Lipscomb, guest conductor

November 24, 2016
Astrarium
- Peter Van Zandt Lane
Lux Aurumque
- Eric Whitacre
Sparkle
- Shafer Mahoney
Angels in the Architecture
- Frank Ticheli

University of Oklahoma
Wind Symphony
- William K. Wakefield, conductor
- Ryan Lipscomb and George Schrader Jr., guest conductors

February 20, 2017
Overture to Candide
- Leonard Bernstein, trans. Grundman
Don’t You See?
- Donald Grantham
Funeral March for Rikard Nordraak
- Edward Grieg
The Immovable Do
- Percy Grainger
Deep Field
- Eric Whitacre
“Marches” from Symphony No. 4 for Band “West Point”
- Morton Gould

University of Oklahoma
Symphony Band
- Michael Hancock, conductor
- Teresa C. Purcell, guest conductor

February 27, 2017
Shortcut Home
- Dana Wilson
Sound and Smoke
- Viet Cuong

University of Oklahoma
Concert Band
- Brian Britt and Brian Wolfe, conductors
- Benjamin Holmes, guest conductor

February 27, 2017
Parade of the Tall Ships
- Jay Chattaway
Festivity
- James Curnow
Three Brothers
- Michael Colgrass
Amazing Grace
- Frank Ticheli
Chorale and Shaker Dance
- John Zdechlik

University of Oklahoma
Concert Band
- William K. Wakefield, conductor
- Teresa C. Purcell, guest conductor

February 27, 2017
Parade of the Tall Ships
- Jay Chattaway
Festivity
- James Curnow
Three Brothers
- Michael Colgrass
Amazing Grace
- Frank Ticheli
Chorale and Shaker Dance
- John Zdechlik

Oregon
University of Portland
Wind Symphony
- Patrick Murphy, conductor

February 18, 2017
This Is the Day
- John Rutter, arr. Paul Noble
Let the Amen Sound
- Travis Cross
Missa Brevis
- Jacob de Haan
Pacem
- Robert Spittal
Archangel Raphael who Leaves a House of Tobias
- Masanori Taruya

University of Portland
Wind Symphony
- Kylie Pybus, conductor

December 4, 2016
Luminescence
- David Biedenbender
A Childhood Remembered
- Rossano Galante
Children’s March
- Percy Grainger
Slumber, My Darling
- Stephen Foster, arr. Karrick
The Wind in the Willows
- Johan de Meij

Pennsylvania
West Chester University
Concert Band
- M. Gregory Martin, conductor
- Joseph J. Ciappina, Elizabeth Mahovsky, and
- Kyle Risch, graduate conductors

November 13, 2016
Pageant, Op. 59
- Vincent Persichetti
Down a Country Lane
- Aaron Copland, trans. Patterson
Corsican Litany
- Vaclav Nelhybel
Salvation is Created
- Pavel Tchesnokoff, arr. Houseknecht
Trail of Tears
- James Barnes

University of Oklahoma
Concert Band
- William K. Wakefield, conductor
- Teresa C. Purcell, guest conductor

November 14, 2016
Parade of the Tall Ships
- Jay Chattaway
Festivity
- James Curnow
Three Brothers
- Michael Colgrass
Amazing Grace
- Frank Ticheli
Chorale and Shaker Dance
- John Zdechlik
West Chester University
Wind Symphony
M. Gregory Martin, conductor
November 13, 2016
*Through Gates of Splendor....................... Tyler Hoover
Symphonic Concert March...... G. Bonelli, arr. Falcone
Lullaby for Noah..................................Joseph Turrin
Passacaglia (Homage on B-A-C-H)...............Ron Nelson

West Chester University
Wind Ensemble
Andrew Yozviak, conductor
December 11, 2016
Dithyrambos......................................Chang Su Koh
New England Tryptich............................William Schuman
Wine-Dark Sea: Symphony for Band ......John Mackey

West Chester University
Concert Band
M. Gregory Martin, conductor
Matthew Ceresini and Kyle Risch, graduate conductors
February 16, 2017
Gavorkna Fanfare ................................Jack Stamp
On a Hymnsong of Philip Bliss...............David Holsinger
William Byrd Suite ................................Gordon Jacob

West Chester University
Chamber Winds
Andrew Yozviak, conductor
February 16, 2017
With Love and Hisses.............................Libby Larsen

West Chester University
Wind Symphony
M. Gregory Martin, conductor
Joseph J. Ciappina, graduate conductor
February 23, 2017
Commando March.................................Samuel Barber
Irish Tune from Country Derry.....................Percy Aldridge Grainger
Fanfare and Allegro...............................Clifton Williams

West Chester University
Wind Ensemble
Andrew Yozviak, conductor
February 23, 2017
Toward the Splendid City............................Richard Danielpour, trans. Martin
First Essay.................................. Samuel Barber, trans. Levey
In Wartime......................................David Del Tredici

SOUTH CAROLINA
Clemson University
Symphonic Band
Mark Spede, conductor
Brooks Center for the Performing Arts
November 21, 2016
Liberation ............................................David Maslanka
Blue Shades .......................................Frank Ticheli
The Pines of Rome......Ottorino Respighi, trans. Duker

TENNESSEE
Johnson City Community
Concert Band
Christian Zembower, conductor
Lee Ruffin, trumpet
March 27, 2017
“Wind Classics: Tried and True”
Declaration Overture .........................Claude T. Smith
Conversations with the Night........Andrew Boysen, Jr.
Satiric Dances.................................Norman Dello Joio
A Trumpeter’s Lullaby – Leroy Anderson
Symphonic Dance No. 3 “Fiesta” – Clifton Williams
Pageant – Vincent Persichetti
Hounds of Spring – Alfred Reed

**East Tennessee State University**

**Concert Band and Wind Ensemble**

Christian Zembower and Joe D. Moore, conductors

February 28, 2017

“A Program Potpourri”

**Wind Ensemble**

Nitro – Frank Ticheli
Canzona – Peter Mennin
Chicago Tribune March – W. Paris Chambers, ed. Boyd

**Concert Band**

Festivo – Vaclav Nehybel
Blessed Are They – Johannes Brahms, arr. Buechman
British Eighth March – Zo Elliott
Abracadabra – Frank Ticheli
Encanto – Robert W. Smith

**Southern Adventist University**

**Wind Symphony and Jazz Ensemble**

Ken Parsons, conductor

Feb. 11, 2017

“American Masters”

Slava! – Leonard Bernstein, trans. Grundman
The U.S. Field Artillery March – John Philip Sousa, ed. Brion
“March of the Resistance” from “Star Wars: The Force Awakens” – John Williams, arr. Lavender
Melodious Thunk – David Biedenbender
Selections from “Porgy and Bess”

Salt Peanuts – Dizzy Gillespie
Doodlin’ – Horace Silver
Blue Monk – Thelonious Monk
Well, You Needn’t – Thelonious Monk
Malagueña – Ernesto Lecuona, arr. Holman

**Abilene Christian University**

**Wind Ensemble**

Steven Ward, conductor

Brandon Houghtalen, associate conductor

Kristin Ward, clarinet

Cheryl Lemmons, piano

**Texas Music Educators Association**

Clinic/Convention

February 9, 2017

Smetana Fanfare – Karel Husa
“Valencia” from Escales – Jacques Ibert, arr. Lewis, ed. Ward
“Dance” from Concerto for Clarinet and Wind Ensemble – David Maslanka
Sanctus – Ola Gjeilo, arr. Wilson
Liminal – John Mackey
The Lord Bless You and Keep You – Peter Lutkin

**Johnson City Community Concert Band**

Christian Zembower, conductor

Mike Smith, assistant conductor

October 24, 2016

“War Horses”

A Festival Prelude – Alfred Reed
Divertimento for Band – Vincent Persichetti
Pentland Hills – Major J.W. Howe
Suite of Old American Dances – Robert Russell Bennett
First Suite in E-flat – Gustav Holst

**Abilene Christian University**

**Chamber Ensembles and Concert Band**

Brandon Houghtalen, conductor

March 7, 2017

Partita for Woodwind Quintet – Irving Fine
Allegro ma non tanto from String Quartet in C minor, Op. 18 No. 4 – Ludwig van Beethoven
Prayer from Hansel and Gretel – Englebert Humperdinck
Bagatelle – Clare Grundman
Sir Duke – Stevie Wonder, arr. Amlung
Concert Fanfare – Eric Ewazen
Shadow Rituals – Michael Markowski
flutter – William Pitts
Irish Tune from County Derry ........................................ Percy Grainger, ed. Rogers
Variations on a Korean Folk Song .................................... John Barnes Chance
The Lord Bless You and Keep You ............................... Peter Lutkin

Thunderer
Commando March
Turbo Scramjet

Nothing Gold Can Stay
Awayday
Blue Shades
Alcotts
Solitary Dancer
Chester

McLennan College
Wind Ensemble
Jon Conrad, conductor
October 25, 2016
Eccstatic Fanfare .......................................................... Steven Bryant
Pageant ................................................................. Vincent Persichetti
Hymn To A Blue Hour .................................................. John Mackey
Moorside March ......................................................... Gustav Holst, arr. Jacob
Suite Francaise ............................................................ Darius Milhaud

McLennan College
Wind Ensemble
Jon Conrad, conductor
November 17, 2016
Toccata Marziale ....................................................... Ralph Vaughan Williams
Fantasia in G Major, B.W.V. 572 .................................... Johann Sebastian Bach, trans. Goldman
Kirkpatrick Fanfare ...................................................... Andrew Boysen, Jr.
First Suite in E flat ....................................................... Gustav Holst

McLennan College
Wind Ensemble
Jon Conrad, conductor
March 2, 2017
Chester ................................................................. William Schuman
The Solitary Dancer ..................................................... Warren Benson
The Alcotts ............................................................... Charles Ives, trans. Thurston
Blue Shades ............................................................... Frank Ticheli

Stephen F. Austin State University
Wind Ensemble
Fred J. Allen and David W. Campo, conductors
John Whitwell, guest conductor
April 7, 2017
Wind Symphony
First Suite in E-flat ..................................................... Gustav Holst
Sheltering Sky .............................................................. John Mackey
March of the Belgian Parachutists .................................. Pieter Leemans, ed. Bourgeois

Wind Ensemble
On the Tramp March ..................................................... John Philip Sousa
Lincolnshire Posy, mts. II, V ....................................... Percy Grainger
Irish Tune from County Derry .................................... Percy Grainger
Chester ................................................................. William Schuman

Stephen F. Austin State University
Wind Ensemble
Fred J. Allen, conductor
David W. Campo, associate conductor
Tamey Anglley, assistant conductor
John Whitwell, guest conductor
April 11, 2017
On the Tramp March ..................................................... John Philip Sousa
Mare Tranquilitatis .................................................... Roger Zare
Turbo Scramjet ............................................................. William Pitts
Irish Tune from County Derry .................................... Percy Grainger
Whirlwind ................................................................. Steven Bryant
Symphony No. 2, mts. II and III ................................. David Maslanka

Stephen F. Austin State University
Symphonic Band and University Band
Tamey Anglley, conductor
David W. Campo, conductor
Teresa Powell, graduate conductor
April 25, 2017
University Band
Autobahn ................................................................. Ryan George
Our Yesterdays Lengthen Like Shadows ........................... Samuel Hazo
Greek Folk Song Suite......................... Franco Cesarini
Coast Guards March.........Karl L. King, arr. Swearingen
Symphonic Band
Sea Songs .................. Ralph Vaughan Williams
Cajun Folk Songs ...................... Frank Ticheli
Symphonic Songs for Band...... Robert Russell Bennett

Stephen F. Austin State University
Wind Symphony
David W. Campo, conductor
May 1, 2017
Illumination................................ David Maslanka
Old Scottish Melody ........... Traditional, arr. Wiley
Tetelestai .................................. Andrew Boss

Sul Ross State University
Wind Ensemble
Jeffrey J. Meyer, conductor
October 6, 2016
Chorale Prelude on “O, Death, How Bitter You Are”
from Four Serious Songs, Op. 121 ....................
........................................... Johannes Brahms, arr. Meyer
Rosalind in the Forest of Arden..........Alfred Reed
*Wood-Notes Wild Suite ............. Walter S. Hartley
Prairie Dances ....................... David Holsinger
The Walking Frog .................. K.L. King, ed. Foster

Sul Ross State University
Wind Ensemble
Anna Kathryn Holmes, horn
December 1, 2016
Rhapsody on Spanish Carols .......... Robert E. Forster
Concerto for Horn in E-flat, K. 417 .................
........................................... W.A. Mozart, arr. Rumbelow
Chorale and Alleluia ..................... Howard Hanson

Sul Ross State University
Wind Ensemble
Christian Diaz-Sosa, Molly Ferguson, Anna
Kathryn Holmes, Malysa Reed, Amber Strach,
and Nicolas Westerlink, student conductors
March 9, 2017
Suit of Music for Developing Bands
Liturgical Fanfare ..................... Robert W. Smith
Song for Friends ...................... Larry Daehn
Sakura ..................................... Michael Story
Ballet of Spring ....................... Tom O’Connor
All the Pretty Little Horses ........... arr. Ann McGinty
Distant Horizons ...................... Michael Sweeney
Third Suite ............................... Robert E. Jager

Texas Christian University
Wind Symphony
Bobby R. Francis, conductor
Cara Goings, guest conductor
March 1, 2016
*Spectral Fanfare ....................... Till Meyn
National Emblem .......................... Edwin E. Bagley
O Cool is the Valley .................... Vincent Persichetti
Centennial Fanfare - March ...................... Roger Nixon
Passacaglia (Homage on B-A-C-H) ............. Ron Nelson
Duende ................................ Luis Alarcón

Texas Christian University
Symphonic Band
Bryan Youngblood, conductor
Eddie W. Airheart, guest conductor
March 2, 2016
Eccstatic Fanfare ....................... Steven Bryant
Hymn to a Blue Hour ..................... John Mackey
Symphony No. 1 (In memoriam: Dresden 1945) ....
........................................... Daniel Bukvitch
*In Two Places ......................... Haley Woodrow
Aurora Awakes ......................... John Mackey

Texas Christian University
Wind Symphony
Bobby R. Francis, conductor
Eddie W. Airheart, guest conductor
Joshua Friend, tenor
Gary Whitman, clarinet
April 14, 2016
*Dancing Fire ........................... Kevin Day
Hosannas .............................. David Maslanka
Alla Polacca from Clarinet Concerto No. 2 in E-flat, Op.
74 ....................................... Carl Maria von Weber
Prelude, Fugue and Riffs ................ Leonard Bernstein
The Frozen Cathedral ................... John Mackey

Texas Christian University
Concert Band and Symphonic Band
Matthew Garrett and Brian Youngblood, conductors
Cara Goings, guest conductor
Zach Dekam, clarinet
April 20, 2016
Concert Band
Undertow ............................... John Mackey
*March for Jazz ......................... Haley Woodrow
Integrity’s First Stand ...................... Stephen Melillo
Cajun Folk Songs II ..................... Frank Ticheli
Ride .................................... Samuel R. Hazo
Symphonic Band
March from “Symphonic Metamorphosis” .......................... Paul Hindemith, trans. Wilson Nitro .................................................. Frank Ticheli Dumb Spiro Spero ..................................... Chris Plisner Viktor’s Tale from “The Terminal” ...... John Williams El Camino Real: A Latin Fantasy ............... Alfred Reed

**Texas Woman’s University**

**Wind Symphony**

Carter Biggers, conductor

**October 1, 2016**

**“New Beginnings”**

Fanfare for a New Era................................. Jack Stamp
Resting in the Peace of His Hands........ John Gibson
Dance of the New World ....................... Dana Wilson
Fugue in g minor, BWV 578.......................... Johann Sebastian Bach, trans. Rechtman
Forever Summer ............................. Michael Markowski
Chorale and Alleluia ...................... Howard Hanson
Entry of the Gladiators......................... Julius Fučík

**Texas Woman’s University**

**Wind Symphony**

Carter Biggers, conductor

**November 17, 2016**

**“Sophisticated Simplicity”**

Noisy Wheels of Joy.............................. Eric Whitacre
Variations on a Shaker Melody .......... Aaron Copland
Houseplants in terracotta pots.............. Roy Magnuson
Serenade in E-flat, op. 7........ Richard Strauss, ed. Fennell
Chorale and Shaker Dance .................. John Zdechlik
Colonial Song .......................... Percy Grainger, ed. Topolewski
The “Gum-Suckers” March......................... Percy Grainger, ed. Rogers

**Texas Woman’s University**

**University Band**

**Carter Biggers, conductor**

**November 30, 2016**

**“Contrary Motion”**

Shine............................................. Michael Markowski
Blue and Green Music......................... Samuel Hazo
Third Suite .................................... Robert Jager
Foundry ....................................... John MacKey
El Capitan..... John Philip Sousa, ed. Brion and Schissel

**University of the Incarnate Word**

**Wind Ensemble**

**Brett A. Richardson, conductor**

**February 26, 2017**

**“Our Heritage”**

Cenotaph ....................................... Jack Stamp
Second Suite in F, Op. 28, No. 2 .... Gustav Holst
Dusk............................................. Steven Bryant
Handel in the Strand............................ Percy Grainger, arr. Sousa, ed. Brion and Schissel
Melodious Thunk .......................... David Biedenbender
Orange Bowl .................................. Henry Fillmore

**Texas Woman’s University**

**Wind Symphony**

Carter Biggers, conductor

**Sarah Hamilton, guest conductor**

**Richard Adams, trumpet**

**Marianela deVries, trumpet**

**Andrea Denis, horn**

**Michelle Flowers, trombone**

**Joshua deVries, tuba**

**April 19, 2017**

**“Landmarks”**

Fanfare for the Common Man .......... Aaron Copland
Sunrise at Angel’s Gate ..................... Philip Sparke
Elegy ......................................... John Barnes Chance
Suite from “MASS”.... Leonard Bernstein, arr. Sweeney
Easter Monday on the White House Lawn................. John Philip Sousa, ed. Rogers
University of the Incarnate Word
Wind Ensemble and the Cardinal Chorale
Brett A. Richardson, conductor
Benjamin Dean Taylor, guest composer
William Gokelman, piano
April 23, 2017
“The Journeys We Travel”
Capilano Fanfare.......................... Steve Smith
Shenandoah................................ Donald Grantham
Variations on a French Folk Song ...... Franco Cesarini
*The Hope Within ...................... Benjamin Dean Taylor
Russian Christmas Music ............... Alfred Reed
Meridian................................... Ola Gjeilo

The University of Texas
Wind Ensemble
Jerry F. Junkin, conductor
Tiffany Galus, guest conductor
Stephen Montague, visiting composer
October 23, 2016
Intrada 1631 (after Juan Pérez Bocanegra)........... ... Stephen Montague
Boomba ..................................... Michael Barry
Fantasy Variations (on George Gershwin’s Prelude II for Piano) .................. Donald Grantham
Picture Studies............................ Adam Schoenberg, trans. D. Patterson

University of Texas
Wind Symphony
Scott S. Hanna, conductor
Anthony C. Marinello, guest conductor
November 16, 2016
Castle Creek Fanfare-Overture........ Dan Welcher
La Fiesta Mexicana .................... H. Owen Reed
Solace .................................... Steven Bryant
Niagara Falls ............................. Michael Daugherty

University of Texas
Wind Ensemble
Pamornpan Komolpamorn, guest conductor
DJ Sparr, visiting composer
Charles Villarrubia, tuba
Festival Hill, Round Top, Texas
November 19, 2016
Austin, Texas
November 20, 2016
Royal Fireworks Music ............... Georg Friderich Handel
Cloud of Witnesses ...................... DJ Sparr
Reflections on the Mississippi ...... Michael Daugherty
Whoopee in D Major for a very fine orchestra ..........

University of Texas
Symphony Band
Ryan S. Kelly, conductor
Lance Sample, guest conductor
November 30, 2016
Symphonic Movement .................. Vaclav Nelhybel
First Suite for Wind Band ............... Michael Mikulka
Variations on a Korean Folk Song ................. John Barnes Chance
Chicago, 2012 ................................ Mason Bates
Candide Suite ............................. Leonard Bernstein, arr. Grundman
March, Op. 99 .............................. Sergei Prokofiev

The University of Texas
Wind Ensemble
Anthony C. Marinello and Jason Missal, guest conductors
February 20, 2017
‘Homage to Perotin’ from Medieval Suite ..........
*The Golden Hour ............................. Joel Love
Second Suite in F for Military Band, Op. 28, No. 2 ....
.......................... Gustav Holst, ed. Matthews
Prelude and Fugue in G minor “The Little”, BWV
727/578 .................................. J.S. Bach, trans. Calliet
Fugue a la Gigue ......... J.S. Bach trans. Holst, ed. Mitchell
‘Dance of the Jesters’ from The Snow Maiden ....
.............. Pyotr Ilyich Tchaikovsky, trans. Cramer

University of Texas
Wind Symphony
Scott S. Hanna, conductor
Pamornpan Komolpamorn, guest conductor
February 22, 2017
Ouvertüre für harmoniemusik, op. 24 ..................
............. Felix Mendelssohn-Bartholdy, ed. Hogwood
Divertimento for Brass and Percussion ....... Karel Husa
Carmen Symphony ........................ Georges Bizet

The University of Texas
Longhorn Concert Band
Joshua Gall, conductor  
**Tiffany Galu and Lance Sample, assistant conductors**  
**February 26, 2017**  
Nitro ........................................... Frank Ticheli  
Lux Aurumque .................................. Eric Whitacre  
Lola Flores ........................................  
........................................ Alfredo Sadel and Terig Tucci, arr. Krance

**The University of Texas**  
**Orange Concert Band**  
**Ryan S. Kelly, conductor**  
**Anthony C. Marinello and Pamornpan Komolpamorn, assistant conductors**  
**February 26, 2017**  
A Slavic Farewell .............. Vasily Agapkin, ed. Bourgeois  
Salvation is Created .................................................  
........................................ Pavel Tschesnokoff, trans. Houseknecht  
An Original Suite ............................... Gordon Jacob

**The University of Texas**  
**Texas Concert Band**  
**Scott S. Hanna, conductor**  
**Jeffrey Cleveland, assistant conductor**  
**February 26, 2017**  
Luminescence ......................... David Biedenbender  
Cajun Folk Songs ...................... Frank Ticheli

**The University of Texas**  
**Tower Concert Band**  
**Joshua Gall, conductor**  
**Jason Missal, assistant conductor**  
**February 26, 2017**  
Florentiner .................... Julius Fucik, arr. Lake, ed. Fennell  
Down a Country Lane .................................  
........................................ Aaron Copland, trans. Patterson  
Spoon River .......................... Percy Grainger, arr. Bainum

**The University of Texas**  
**Wind Ensemble**  
**Jerry F. Junkin, conductor**  
**Jonathan Gunn, clarinet**  
**Brian Lewis, violin**  
**Bass Concert Hall, The University of Texas**  
**March 5, 2017**  
**Meyerson Symphony Center, Dallas, TX**  
**March 14**  
**Kaufman Center for the Arts, Kansas City, MO**  
**March 17**  
*In-Flight 787* ........................................... Andrew Boss  
Intrada 1631 (after Juan Pérez Bocanegra) ..................  
........................................ Stephen Montague  

University of Texas Arlington  
**Wind Symphony**  
**Douglas Stotter, conductor**  
**September 23, 2016**  
For the President's Own .......................... John Williams  
Aspen Jubilee ............................................ Ron Nelson  
The Promise of Living from The Tender Land ........  
........................................ Aaron Copland, arr. Stotter  
Chester ............................................. William Schuman  
Third Symphony, mts. III and IV .......... James Barnes

University of Texas Arlington  
**Wind Symphony**  
**Douglas Stotter, conductor**  
**October 23, 2016**  
Petite Symphonie .................................. Charles Gounod  
Second Suite in F .................. Gustav Holst  
Symphony in B-flat ................. Paul Hindemith

University of Texas Arlington  
**Wind Symphony**  
**Douglas Stotter, conductor**  
**Cheyenne Cruz, clarinet**  
**November 22, 2016**  
Celebration .................................... Philip Sparke  
Colonial Song ............................ Percy Grainger  
English Waltz .............................. Grainger  
Black Dog ............................... Scott McAllister  
English Dances, Set 2 .... Malcom Arnold, arr. Stotter  
Wedding Dance ...................... Jacques Press

University of Texas Arlington  
**Wind Symphony**  
**Douglas Stotter, conductor**  
**Christopher Evans, guest conductor**  
**Cheyenne Cruz, clarinet**  
**Texas Music Educators Association Convention**  
**February 9, 2017**  
Celebration ..................................... Philip Sparke  
Winter Dreams .......................... Michael Daugherty  
For the President's Own ........................... John Williams  
Black Dog .............................. Scott McAllister  
Finale from Third Symphony .......... James Barnes

VIRGINIA  
**George Mason University**  
**Wind Symphony**  
**Mark Camphouse, conductor**
The Lark in the Clear Air........... Traditional, arr. Taylor
J’ai été au bal............................ Donald Grantham
Jupiter............................................ Gustav Holst
Europa from Galilean Moons ............. Roger Cichy
Mothership....................................... Mason Bates
Star War................................. John Williams, trans. Hunsberger

West Virginia University
Wind Symphony
Scott C. Tobias, conductor
February 10, 2017
“SPACE”

Jupiter............................................ Gustav Holst
Europa from Galilean Moons ............. Roger Cichy
Mothership....................................... Mason Bates
Star War................................. John Williams, trans. Hunsberger

West Virginia University
Symphonic Band
Scott C. Tobias, conductor
Dearl J. Drury, conductor
Brandon Carbonari, graduate conductor
February 28, 2017

Kirkpatrick Fanfare.......................... Andrew Boysen
The Gathering of the Ranks at Hebron............... David Holsinger
Rest............................................ Frank Ticheli
Overture for Winds.......................... Charles Carter
Cambrian Explosion............................ Richard Saucedo
Albanian Dance................................... Shelley Hanson

WISCONSIN

Carthage College
Wind Orchestra
James Ripley, conductor
Jennifer Woodrum, clarinet
Japan Tour - "Mythological Japan"
February 5, 2017

Paul Bunyan, Overture to a Legend.......... Don Gillis
Mythology Suite, mtvs. II and III............. Stacy Garrop
Furusato............................ Teiichi Okano, arr. Kosuke Tatsuta
Black Dog..................................... Scott McAllister
Sea Goddess..................................... Hiroaki Kataoka

Carthage College
Wind Orchestra
James Ripley, conductor
Belle City Brassworks
April 2, 2017

The Star Spangled Banner.................. arr. John Williams
Sadness & Tenderness..... Edward Gregson, arr. Ripley
Henry V, Overture........................................ Ralph Vaughan Williams, arr. Ripley
November 30, 2016

“Icons”

Luminescence .................................. David Biedenbender
Wayfaring Stranger .......................... Christopher Nelson
Concerto for Flute ............................ Otar Gordeli, trans. Singleton
Bali .................................................. Michael Colgrass
Marching Song .................................. Gustav Holst
The Sussex Mummer’s Christmas Carol ..............
.................................................. Percy Aldridge Grainger
Symphony for Band “West Point” .......... Morton Gould

Nicaea............................................. William Himes
Little Suite ................................. Malcolm Arnold, arr. Paynter

CANADA
(Newfoundland and Labrador)

Memorial University of Newfoundland
Wind Ensemble
Paul A. De Cinque, conductor
Dion Flores, Kerri MacPhee, and Colin Taylor,
graduate conductors
Michelle Cheramy, flute