

REPORT

SPRING 2017

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FROM THE PODIUM

Dear Colleagues,

As I write this first official communication to the membership as CBDNA President, my mind is still reeling at the memory of the incredible spectacle of a National Conference that we were treated to via the many courtesies of Steven Davis, Joseph Parisi, and the talents and seemingly inexhaustible energy and engagement of the students, administration, and technical support staff from the University of Missouri – Kansas City Conservatory of Music and Dance. In my 30+ years of CBDNA membership, I have not seen or heard anything quite like the experience we all were privileged to share. We owe these folks (and all our talented colleagues and guests who conducted their marvelous ensembles, spoke about the music they had composed or analyzed, or served as presenters and discussion panelists) a very large debt. I would like to formally thank all of them for the vision and sheer **courage** they exhibited in the presentation of this tremendous event – one that I am sure many of us wise enough to attend will not soon, if ever, forget. And finally, of course, the other most valuable “principal player” in this landmark event for our organization is Immediate Past President (and dear friend) Patrick Dunnigan, whose tireless work on our behalf over the past two years has, in my opinion, positioned the CBDNA through a portal to a new and exciting era of fresh ideas, new points of emphasis, and more diverse and comprehensive areas of institutional inquiry, reflection, and self-evaluation. All this, plus the energy and dedication to make necessary constitutional changes come to fruition, and the administrative vigor that helped to bring to full focus the arc of the CBDNA’s reaffirmed commitment to school music education, the propagation and new and

wider dissemination of our collective research activities, and finally, pointing the way forward to begin important collaborative efforts with other like-minded organizations in the areas of professional leadership, service, and engagement. If I am feeling the uneasy sensation that I have very big shoes to fill, it is certainly understandable. Thanks Pat, from ALL of us!

Thanks also to the surprisingly **large** number of our CBDNA colleagues who have offered with such generosity and sincere motivations to serve our organization as committee members in this coming biennium! I am so impressed with the enthusiasm, passion, and commitment from these folks, who represent a very wide and admirably diverse range of ages, institutional program profiles and experiences, genders, and ethnicities. It is truly exciting for me to sense the new energy and commitment from these wonderful people, and I believe it bodes very well for our immediate future. I am in the process of assembling new committees, and I feel great about the chance to put together a talented and creative group of committees to propel our organization toward the many exciting and crucial challenges we face as a profession. If you are anxious to be a part of this process, but have not made your wishes known, I invite you to contact me (very soon!) with your special areas of experience and interest so that I might have the opportunity to consider you for a position on one of these committees – which are really the lifeblood of our organization’s forward trajectory.

Speaking of Committees... as you read this, our colleagues who have athletic band responsibilities as part of their regular professional duties (or special interests in the same) will be gathering for another CBDNA Athletic

Bands Symposium to be held at the University of Massachusetts – Amherst. This remarkable yearly event is, to me, quite clearly one of the most energized, vibrant, and vital facets of our great organization. I made a point of attending the juried Athletic Band video session at the Kansas City conference, and was truly inspired by the quality of work presented, and the marvelous collegiality of those talented and dedicated people. Athletic Bands Committee Chair, Isaiah Odajima, and his fantastic committee have planned an intensive and invigorating event for the benefit of our colleagues who do so much crucially important work on our campuses across the country with such passion and creativity. The Symposium host, Dr. Timothy Anderson and his staff at UMASS are poised to provide another great chapter in a series of quality professional and collegial experiences for symposium attendees, and I thank all our colleagues for the great efforts that allow for this event to be so successful and inspiring for those who are able to attend.

It will be my great privilege to serve for the coming two years as President of the organization that I believe is so important to the health of our profession, and that has been so generous to me as a music educator and a conductor. As daunting a responsibility as it is – and I assure you, it is daunting – I pledge to do my very best to honor those who have served so very well before me, and to steward our Association forward to the best of my ability. I invite all of you to be involved in this journey with me, and to do your usual great work every day, which is probably the most important thing that any of us can do.

You have my very best wishes for a renewing, nourishing, and productive summer.

Richard Clary

NEWS

Utrecht Welcomes WASBE

The 2017 WASBE Conference will take place July 18-22 in the Tivoli-Vredenburg music complex and at the HKU University of the Arts. For conference information, visit www.WASBE2017.com

COMMISSIONS

***Symphony No. 2 – Through a Glass, Darkly* (2016)
– David Dzubay**

David Dzubay completed his new three movement, 25-minute work entitled ***Symphony No. 2 - Through A Glass, Darkly*** in 2016. It was Commissioned by a consortium led by Scott Weiss and the University of South Carolina School of Music, including: Bowling Green State University (Bruce Moss), Illinois State University (Martin H. Seggelke), Indiana University (Stephen W. Pratt), Troy University (Mark J. Walker), University of Arizona (Chad R. Nicholson), University of Arkansas (Chris Knighten), University of Illinois (Stephen G. Peterson), University of Kansas (Paul W. Popiel), University of North Carolina – Greensboro (John R. Locke and Kevin M. Gerald), University of Southern California (H. Robert Reynolds and Sharon Lavery), and University of South Carolina (Scott Weiss). The work will be available for general performance starting fall 2017. The work is a sophisticated, significant contribution to wind ensemble repertoire, with rhythmic complexities and tonal colors that interweave in ways that draw and audience into the action.

The composer supplies this description of the work:

1 Corinthians Chapter 13:

When I was a child, I spake as a child, I understood as a child, I thought as a child: but when I became a man, I put away childish things. For now we see through a glass, darkly; but then face to face: now I know in part; but then shall I know even as also I am known.

Mirrors are an integral part of the structure and experience of music. To my ears, most effective music has a high degree of coherence, with myriad internal connections and relationships, obvious and subtle, heard and not heard, though perhaps subconsciously sensed. Though true for short pieces, where simplicity and concise elegance can be so meaningful and convincing, this is at least as important in large-scale compositions; indeed, coherence is at the heart of what makes a symphony a symphony. Motives, themes and even long passages may recur in varied contexts, reflecting their core identities yet becoming transformed, as though seen “through a glass, darkly,” “glass” referring to an ancient mirror, likely of polished metal - a mirror that does not reflect a perfect image but rather through which one sees “darkly.” Musical mirrors appear in everything from melody and harmony to rhythm and form, at both small scale and large. Composers have long been fond of using mirroring techniques, including repetition, palindromes, retrogrades and inversions; sculpting forms that recall ideas in a new light; or creating tonal plans with

balanced architecture. Further, a performance by a conducted ensemble might be thought of as the functioning of a series of mirrors, reflecting musical ideas from composer to score to conductor to musicians to audience. But like a game of telephone, the music is altered and shaped in subtle ways along the journey from composer to listener, with a multitude of interpretations factoring into the resultant sound.

While my first symphony was programmatic in nature, being dedicated to three influential teachers all of whom died early, this symphony is more in the tradition of absolute music, that is, without programmatic narrative. However, having stated that, I will also suggest that the music is expressive, and listeners are of course free to conjure their own interpretive narrative. Like many symphonies, there is a degree of struggle and resolution, which might lead to associations with the quoted text from Corinthians.

Cast in a three movement fast-slow-fast structure, the symphony focuses on a few central musical ideas - motives, melodies, chords, rhythms - and for some reason the number five, all of which are used throughout the work, transforming into ever new reflections of the initial musical impulses. Mirrors, small and large, abound.

Symphony No. 5 – Freedom from Fear: Images From The Shoreline – Kevin Walczyk

Reach Out Kansas, Inc., a public 501(c) 3 organization established in 2009 to address the pervasive and far-reaching consequences of decreased funding for the Arts, has commissioned Kevin Walczyk to compose a major work that combines the University of Kansas Wind Ensemble (Paul Popiel, conductor) and the University of Kansas Jazz Ensemble (Dan Gailey, conductor). The work, entitled ***Symphony No. 5 – Freedom from Fear: Images From The Shoreline***, will be premiered during 2017-18. Walczyk will serve several short-term residencies at the KU campus in Lawrence as part of the commissioning agreement. A commercial recording by the KU ensembles is planned for Spring 2018.

Walczyk says of the commission, "I have decided to work with the global concept of FREEDOM FROM FEAR. Although this was one of the FOUR FREEDOMS that FDR spoke to in his 1941 inaugural address (and subsequently added to the UN's Universal Declaration of Human Rights), I also have other sources that deal with the concept of FREEDOM FROM FEAR. In the recent past, I have been thinking about writing a major work for each of the Four Freedoms and Freedom From

Fear seems to be a very logical choice for this collaboration. Though it's a big topic/subject, I have decided to 'underscore' shoreline images that speak to courage in the face of fighting fear, including the images of "Humanity washed ashore", "Three Units of Freedom", and the Statue of Liberty (referencing Emma Lazarus' sonnet THE NEW COLOSSUS."

The threefold mission of Reach Out Kansas is to increase cultural, musical, and educational awareness of the arts; breakdown economic barriers to the arts by offering all events free and open to the public; and encourage exchanges between individuals and groups in the United States and abroad. Walczyk's new work will be the organization's 14th commissioned work in 6 years.

PROGRAMS

ALABAMA

University of South Alabama
Symphony Band and Wind Ensemble
Jason F. Rinehart and William H. Petersen,
conductors
February 21, 2017

Symphony Band

Kirkpatrick Fanfare Andrew Boysen, Jr.
 Ritmo Jondo Carlos Surinach
 Acrostic Song from Final Alice
 David Del Tredici, arr. Spede
 Lightning Field John Mackey

Wind Ensemble

King Cotton
 John Philip Sousa, arr. Brion and Schissel
 Hammersmith, Prelude and Scherzo Gustav Holst
 Red Cape Tango Michael Daugherty, arr. Spede

University of South Alabama
University Band
William H. Petersen and Jason F. Rinehart,
conductors
March 31, 2017

The Red Baron Erik Morales
 Ammerland Jacob de Haan
 Time Machine Aaron Noe
 Children's Folksong Suite Kevin Walczyk
 Waltz No. 2 Dmitri Shostakovich, arr. de Meij

University of South Alabama
Wind Ensemble
William H. Petersen, conductor
Jason F. Rinehart, associate conductor
April 13, 2017

Overture to Candide
 Leonard Bernstein, arr. Grundman
 Old American Songs Aaron Copland
 Symphony No. 4 David Maslanka

University of South Alabama
Symphony Band
Jason F. Rinehart, conductor
April 27, 2017

A Festival Prelude Alfred Reed
 And the grass sings in the meadows Travis Cross
 Panoramic Landscapes Tyler S. Grant
 Wayfaring Stranger Christopher Nelson
 Yosemite Autumn Mark Camphouse
 Four Scottish Dances Malcolm Arnold, arr. Paynter

ARIZONA

University of Arizona
Wind Ensemble
Chad R. Nicholson, conductor
Clifton Weston, guest conductor
December 1, 2016

Fanfare pour précéder "La Péri" Paul Dukas
 O Magnum Mysterium
 Morten Lauridsen, arr. Reynolds
 Symphony No. 2, Through a Glass, Darkly
 (consortium première) David Dzubay
 Danza Final from "Estancia" Alberto Ginastera

University of Arizona
Wind Ensemble
Chad R. Nicholson, conductor
Yudai Ueda, guest conductor
February 9, 2017

Festive Overture
 Dimitri Shostakovich, arr. Hunsberger
 Dance Movements Philip Sparke
 Danzón No. 2 Arturo Marquez
 Rolling Thunder Henry Fillmore

University of Arizona
Wind Ensemble
Chad R. Nicholson, conductor
Clifton Weston, guest conductor
Edward Goodman, saxophone
March 23, 2017

Marche Joyeuse Emmanuel Chabrier, arr. F. Junkin
 Homage to Machaut Ron Nelson
 Dreams in the Dusk David Biedenbender
 Molly on the Shore Percy Grainger
 Paris Sketches Martin Ellerby
 Country Band March Charles Ives

ARKANSAS

University of Central Arkansas
Wind Ensemble and Symphonic Band
Ricky Brooks and Brantley Douglas, conductors
Nathan Rakow, graduate conductor
October 12, 2016

Symphonic Band

Carnival Paul Basler
 Cheers! Jack Stamp
 Suite in B-flat Gordon Jacob
 Sonoran Desert Holiday Ron Nelson

Wind Ensemble

Festive Overture, Op. 96 Dmitri Shostakovich
 Magnolia Star Steve Danyew

Children's MarchPercy Grainger
Southern Harmony Donald Grantham

University of Central Arkansas
Wind Ensemble and Symphonic Band
Ricky Brooks and Brantley Douglas, conductors
Nathan Rakow, graduate conductor
Steven Flores, euphonium
November 29, 2016

Symphonic Band
Procession of the Nobles..... Nicolai Rimsky-Korsakov
An Original Suite Gordon Jacob
Under the Double Eagle Franz Josef Wagner
Ride Sam Hazo

Wind Ensemble
Occident and Orient Grand March, Op. 25
..... Camille Saint-Saëns
Harlequin for Euphonium and Band..... Phillip Sparke
"Profanation" from the Jeremiah Symphony
..... Leonard Bernstein
Overture in Five Flat..... Julie Giroux

University of Central Arkansas
Wind Ensemble
Ricky Brooks, conductor
Springdale High School
Wind Ensemble
Russell Robinson, conductor
Jackie Lamar, saxophone
Gail Robertson, euphonium
Blake Tyson, marimba
February 6, 2017

Springdale High School Wind Ensemble
The Gladiator March..... John Philip Sousa
The Lord of the Rings, mvt. 5 "Hobbits"
..... Johan de Meij
Divertimento for Band Vincent Persichetti

UCA Wind Ensemble
Firefly Ryan George
*Carnival Day for Euphonium and Saxophone and
Wind Ensemble Yasuhide Ito
Marche Hongroise Hector Berlioz, trans. Gotoh
The Shadow of Anubis for Marimba and Wind
Ensemble Blake Tyson
Overture in Five Flat..... Julie Giroux

University of Central Arkansas
Symphonic Band
Brantley Douglas, conductor
Mykala Parker and Nathan Rakow,
graduate conductors
February 8, 2017

RS 2, A Railroad March Lamont Downs
A Bernstein Tribute
..... Leonard Bernstein, arr. Grundman
Come Sweet Death..... J.S. Bach, arr. Reed
I'm Seventeen Come Sunday
..... Percy Grainger, trans. Daehn
Satiric Dances..... Norman Dello Joio
Rondo Jubiloso John Zdecklik

University of Central Arkansas
Wind Ensemble
Ricky Brooks, conductor
Hendrix College Wind Ensemble
Gretchen Renshaw, conductor
John Krebs, piano
Rachel Lewis, clarinet
Nathan Rakow, graduate conductor
March 16, 2017

Hendrix Wind Ensemble
Meridian Ola Gjeilo
Give Us This Day David Maslanka

UCA Wind Ensemble
Carnival of Venice for Clarinet
..... Paul JeanJean, arr. Fournier
Gazebo Dances..... John Corigliano
La Pequeña Habana Todd Malicoate

Combined Ensembles
Pines of the Appian Way from The Pines of Rome
..... Ottorino Respighi, trans. Duker

University of Central Arkansas
Wind Ensemble
Ricky Brooks, conductor
Nathan Rakow, graduate conductor
April 27, 2017

Night on Fire John Mackey
The Engulfed Cathedral..... Claude Debussy
Molly on the Shore Percy Grainger
Angel of Mercy David Maslanka
Whip and Spur March Thomas Allen

CALIFORNIA

Cal Poly Pomona University
Wind Ensemble and Concert Band
Rickey H. Badua, conductor
Robert Taylor, guest conductor
December 1, 2016
"Tributes"

Wind Ensemble
The Washington Post John Philip Sousa, arr. Fennell
Salvation is Created
..... Pavel Tschesnokoff, trans. Houseknecht

The Three Embraces Carter Pann
 Variations on "America"
 Charles Ives, orch. Schuman, trans. Rhoads

Concert Band

A Festival Prelude..... Alfred Reed
 Prelude and Fugue in B-flat Major
 J.S. Bach, arr. Moehlmann
 Prelude, Siciliano and Rondo
 Malcolm Arnold, trans. Paynter
 Galop..... Dmitri Shostakovich, trans. Hunsberger

**Cal Poly Pomona University
 Wind Ensemble and Concert Band**

Rickey H. Badua, conductor

Nadia Shpachenko, piano

March 8, 2017

"Smoke & Mirrors"

Wind Ensemble

Fanfare for a New Era..... Jack Stamp
 Prelude Op. 34, No. 14
 Dmitri Shostakovich, arr. Reynolds
 Smoke & Mirrors..... Erica Muhl
 Richard and Renée Carter Pann

Concert Band

Abracadabra..... Frank Ticheli
 Dusk Steven Bryant
 Incantation and Dance..... John Barnes Chance
 Highlights from "Into the Woods"
 Stephen Sondheim, arr. Brown

**Cal Poly Pomona University
 Wind Ensemble and Concert Band**

Rickey H. Badua, conductor

Gregory X. Whitmore, guest conductor

Carter Pann, guest composer in residence

May 31, 2017

"Folktales & Fables"

Wind Ensemble

Lincolnshire Posy Percy A. Grainger
 At Her Ladyship's Request (West Coast premiere).....
 Carter Pann

Concert Band

Polly Oliver Thomas Root
 Hold This Boy and Listen Carter Pann
 Second Suite in F Gustav Holst

Concordia University Irvine

Wind Orchestra

Jeff Held, conductor

Theatre Department student actors

January 28, 2017

Family Pops Concert

"Lions and Tubas and Baritones, Oh My!":

**Musical Adventures with
 the Wonderful Wizards of Winds**

The Wizard of Oz Harold Arlen, arr. James Barnes
 Symphonic Highlights from Frozen
 arr. Stephen Bulla
 Selections from Wicked
 Stephen Schwartz, arr. Jay Bocook

Concordia University Irvine

Concordia Wind Orchestra

Jeff Held, conductor

Concordia Lutheran High School (Tomball, TX)

Symphonic Band

Jonathan Held, conductor

Lutheran South Academy (Houston, TX)

Symphonic Band

Jeremy Loudon, conductor

March 13, 2017

The Frozen Cathedral..... John Mackey
 Burnin' Gary D. Ziek
 Symphonic Highlights from Frozen
 arr. Stephen Bulla

Concordia University Irvine

Concordia Wind Orchestra

Concordia Sinfonietta

Jeff Held, conductor

April 21, 2017

Sinfonietta from Serenade No. 9 "Posthorn"
 W.A. Mozart
 Scherzo Gioachino Rossini
 Washington Post..... John Philip Sousa
 March in B-flat Sergei Prokofiev
 Divertimento..... Vincent Persichetti
 Fanfare and Allegro Clifton Williams
 Variations on a Korean Folksong.....
 John Barnes Chance
 Masque Francis McBeth

Pomona College

Concert Band

Graydon Beeks, conductor

Karl Kohn, guest conductor

Gary Bovyer, clarinet

November 11 and 13, 2016

Prelude for an Occasion Edward Gregson
 Concerto for Clarinet and Military Band.....
 Nicolai Rimsky-Korsakov, ed. Tamanini
 Near Woodstock Town
 Percy Aldridge Grainger, arr. Cramer
 Skronk..... John Frantzen

Selections from Sweeney Todd
 Stephen Sondheim, arr. Bulla
 The Wrong Note Rag from Wonderful Town.....
 Leonard Bernstein, arr. Rickets
 Rosalind in the Forest of Arden Alfred Reed
 A Moorside Suite..... Gustav Holst, trans. D. Wright
 Washington Post. March.....
 John Philip Sousa, ed. Byrne

FLORIDA

Florida Atlantic University
Wind Ensemble
Kyle Prescott, conductor
Dontay Douglas, graduate conductor
Scott McAllister, guest composer
Stojo Miserliosky, clarinet
October 15, 2016

Rocky Point Holiday Ron Nelson
 Petite Symphonie Charles Gounod
 Black Dog Scott McAllister
 Fanfare for the Airmen..... Diderik Wagenaar
 Commando March..... Samuel Barber
 AMP Scott McAllister
 Danzon No. 2..... Arturo Marquez

Florida Atlantic University
Wind Ensemble
Kyle Prescott, conductor
Dontay Douglas, graduate conductor
Major Bailey, bass trombone
December 2, 2016

Semper Fidelis March John Philip Sousa
 A Solemn Place Wayne Oquin
 Radiant Joy Steven Bryant
 Blue Topaz Tommy Pederson
 Pictures at an Exhibition
 Modest Mussorgsky, trans. Lavender

Florida Atlantic University
Wind Ensemble
Kyle Prescott, conductor
Dontay Douglas, graduate conductor
Project Fusion, guest artists-in-residence
Kevin Wilt, faculty composer
February 17, 2017

Spumante Dan Welcher
 O Magnum Mysterium Morten Lauridsen
 Strange Humors John Mackey
 Concerto for Saxophone Quartet, Winds, and
 Percussion..... Kevin Wilt
 Traveler..... David Maslanka

University of Central Florida
Wind Ensemble
Chung Park, conductor
Lauren Yacht, graduate conductor
Eau Gallie High School Band
Matthew Schabowsky, conductor
February 26, 2017

Konigsmarsch Richard Strauss, arr. Barrett
 Point Blank Paul Dooley
 The Pines of Rome Ottorino Respighi, trans. Duker

University of Central Florida
Symphonic Band
Tremon Kizer, conductor
February 26, 2017

Canzona Peter Mennin
 Funeral Music for Queen Mary
 Henry Purcell, trans. Stucky
 Cathedrals..... Kathryn Salfelder
 La Mezquita de Cordoba Julie Giroux

University of Central Florida
University Band
Dave Schreier and Lauren Yacht, conductors
Christopher Bill, trombone
February 16, 2017

Luminescence David Biedenbender
 Blessed Are They from "A German Requiem".....
 Johannes Brahms, arr. Buehlman
 Video Game Medley arr. Christopher Bill
 Dream, Imagine, Live (Thoreau's Vision)... Larry Clark
 Kirkpatrick's Muse Jay Bocook

University of Central Florida
Concert Band
Dave Schreier, conductor
Tremon Kizer, guest conductor
Juan Berrios, horn
February 16, 2017

The Thunderer March
 John Philip Sousa, ed. Frederick Fennell
 After the Thunderer from Symphony on Themes from
 John Philip Sousa..... Ira Hearshen
 Shine Michael Markowski
 *Many Hearts One Pulse..... Josh Hobbs
 Metroplex Robert Sheldon

University of Central Florida
Wind Ensemble
Chung Park, conductor
Jeffrey Moore, marimba
December 2, 2016

Huapango..... Jose Pablo Moncayo
 Concerto No. 1 for Marimba and Wind Ensemble
 Ney Rosauero
 El Salon Mexico
 Aaron Copland trans. Mark Hindsley
 The Sussex Mummers Christmas Carol
 Percy Aldridge Grainger
 Sleigh Ride Leroy Anderson

University of Central Florida

Concert Band

Dave Schreier, conductor

Lauren Yacht, graduate conductor

November 20, 2016

An American Fanfare Rick Kirby
 Prelude, Siciliano and Rondo
 Malcolm Arnold, arr. John Paynter
 October Eric Whitacre
 Korean Folksongs from Jeju Island Frank Ticheli

University of Central Florida

Symphonic Band

Tremon Kizer, conductor

Lauren Yacht, guest conductor

November 20, 2016

Moving Parts David Sampson
 Senerade No. 1 for Ten Wind Instruments
 Vincent Persichetti
 there are no words Jim Stephenson
 Toccata Marziale Ralph Vaughan Williams

University of Central Florida

Wind Ensemble

Chung Park, conductor

Tremon Kizer, guest conductor

October 16, 2016

Star Spangled Banner arr. Steven Danyew
 Holst Suite in E-flat for Military Band
 Gustav Host, ed. Matthews
 Passacaglia and Fugue in C minor
 J.S Bach, trans. Hunsberger
 Elsa's Procession to the Cathedral
 Richard Wagner, trans. Caillet
 Lauda Steve Danyew

University of Central Florida

Symphonic Band

Tremon Kizer, conductor

Lauren Yacht, graduate conductor

October 16, 2016

Pineapple Poll "Suite from the Ballet"
 Arthur Sullivan, arr. by Charles Mackerras

Prelude in a Dorian Mode
 Antonio de Cabezon, arr. Grainger
 From Glory to Glory Kevin Walczyk
 Strange Humors John Mackey

University of Central Florida

Concert Band

Dave Schreier, conductor

Aaron Lefkowitz, guest conductor

October 16, 2016

*Tailwind Nick Costanza
 Incantation and Dance John Barnes Chance
 An American Elegy Frank Ticheli
 Jubelklänge Marsch, op. 70
 Ernest Uebel, arr. Franz Bummerl
 To the Summit! Robert W. Smith

GEORGIA

Kennesaw State University

Wind Ensemble

David Kehler, conductor

Cory Meals and Debra Traficante,

guest conductors

January 23, 2017

In This Broad Earth Steven Bryant
 Flourishes and Meditations on a Renaissance Theme ...
 Michael Gandolfi
 Only Light Aaron Perrine
 La Fiesta Mexicana H. Owen Reed

Kennesaw State University

Wind Ensemble

David Kehler, conductor

Cory Meals and Debra Traficante,

guest conductors

January 24, 2017

In This Broad Earth Steven Bryant
 Flourishes and Meditations on a Renaissance Theme ...
 Michael Gandolfi
 Only Light Aaron Perrine
 La Fiesta Mexicana H. Owen Reed

Kennesaw State University

Wind Ensemble

David Kehler, conductor

Cory Meals and Debra Traficante,

guest conductors

Georgia Music Educator's Conference

January 27, 2017

In This Broad Earth Steven Bryant
 Flourishes and Meditations on a Renaissance Theme ...
 Michael Gandolfi

Only Light Aaron Perrine
La Fiesta Mexicana H. Owen Reed

**Kennesaw State University
Wind Symphony
Debra Traficante, conductor
February 27, 2017**

Moorside March Gustav Holst
George Washington Bridge William Schuman
A Movement for Rosa Mark Camphouse
Pineapple Poll Arthur Sullivan

**Kennesaw State University
University Band
Cory Meals, conductor
March 7, 2017**

Overture for Winds Charles Carter
Pageant, Opus 59 Vincent Persichetti
National Emblem E.E. Bagley

**Kennesaw State University
Chamber Players
David Kehler and Nathaniel Parker, conductors
James Stephenson, guest composer
Harrison Long, narrator
March 8, 2017**

L'Histoire du soldat Igor Stravinsky
The Devils' Tale James Stephenson

**Kennesaw State University
Wind Ensemble and Symphony Orchestra
David Kehler and Nathaniel Parker, conductors
James Stephenson, guest composer
March 9, 2017**

Millennial Inception Andrew Boss
Don't you See? Donald Grantham
there are no words James Stephenson
Doina and Dances Overture Laurence Sherr
Liquid Melancholy James Stephenson
Song of the Phoneix Kevin Wilt
Concertino and Fanfare James Stephenson

**Kennesaw State University
Wind Symphony
Debra Traficante, conductor
Monday, April 17, 2017**

Children's March
..... Percy Aldridge Grainger, ed. Rogers
Aurora Awakes John Mackey
Sketches on a Tudor Psalm Fisher Tull
Instinctive Travels Michael Markowski
Give us This Day David Maslanka

**Kennesaw State University
University Band
Cory Meals, conductor
Tuesday, April 18, 2017**

The Klaxon Henry Fillmore
Lux Aurumque Eric Whitacre
Sea Songs Ralph Vaughn Williams
Symphonic Dances No. 3 "Fiesta" Clifton Williams

**Kennesaw State University
Wind Ensemble
David Kehler, conductor
North Atlanta Trumpet Ensemble
Doug Lindsey, conductor and soloist
Wednesday, April 19, 2017**

Conquest Eric Morales
Sound the Bells John Williams
The Gallant Seventh John Philip Sousa
Traveler David Maslanka
Sheltering Sky John Mackey
Summon the Heroes John Williams

**University of Georgia
Hodgson Wind Ensemble
Cynthia Johnston Turner, conductor
Amy Pollard, bassoon
Caroline Halleck, saxophone
January 20, 2017**

**The 67th Annual UGA January Band Festival
("JanFest")**

March Bodrii Valery Khalilov
Dreams in the Dusk David Biedenbender
American Guernica Adolphus Hailstork
Der Traum des Oenghus Rolf Rudin
Dead Elvis Michael Daugherty
Pineapple Poll, mvt. IV Arthur Sullivan

**University of Georgia
Symphonic Band
Michael Robinson, conductor
Jonathan Poquette, graduate conductor
Chris Miertschin, horn
February 13, 2017**

American Overture for Band Joseph Willcox Jenkins
Concerto for Horn and Symphonic Band
..... David Gillingham
Shortcut Home Dana Wilson
Vulcan Michael Daugherty

**University of Georgia
Hodgson Wind Symphony
Jaclyn Hartenberger, conductor**

Matthew Sadowski, graduate conductor

February 13, 2017

La Procession du Rocio.....Joaquin Turina, trans. Reed
Adagio for Wind Instruments.....Joaquin Rodrigo
L'Inglesina David Delle Cese, arr. Bourgeois

University of Georgia

Concert and University Bands

Bradley Esau, Kyle Grabigel, Jonathan Poquette, Matthew Sadowski, conductors

February 15, 2017

Fantasia for Band Vittorio Giannini
SleepEric Whitacre
Sol y Sombra George Gates
Toccata for Band.....Frank Erickson
At Morning's First Light..... David Gillingham
Mystery on Mena Mountain Julie Giroux

University of Georgia

Hodgson Wind Ensemble

Cynthia Johnston Turner, conductor

Evgeny Rivkin, piano

March 2, 2017

Concerto for Winds and Percussion.....
..... Christian Lindberg
An American in Paris
.....George Gershwin, trans. Satone
Rhapsody in Blue
.....George Gershwin, arr. Hunsberger
Strike Up the Band.....George Gershwin, arr. Moss

University of Georgia

Hodgson Wind Ensemble

Cynthia Johnston Turner, conductor

Jaclyn Hartenberger, guest conductor

March 16, 2017

CBDNA Convention, Kansas City, MO

Oiseaux exotiques Olivier Messiaen
*Beacons Peter van Zandt Lane
*Honeycomb Cody Brookshire
Concerto for Winds and Percussion.....
..... Christian Lindberg

University of Georgia

Hodgson Wind Symphony

Jaclyn Hartenberger, conductor

Bradley Esau, Jonathan Poquette, and Matthew Sadowski, graduate conductors

March 22, 2017

Overture from Dancer in the Dark.....
..... Björk, arr. Mendoza
Athens ConcertoJohn Hennecken

Astrarium.....Peter van Zandt Lane
Nonet Fisher Tull
Country Band March Charles Ives

University of Georgia

Hodgson Wind Ensemble

Cynthia Johnston Turner, conductor

Bradley Esau and Matthew Sadowski,graduate conductors

Brandon Craswell, trumpet

April 4, 2017

MagneticfirefliesAugusta Read Thomas
And It Happened.....Mike Titlebaum
Honeycomb Cody Brookshire
Beacons..... Peter van Zandt Lane
Bliss Michael Torke
Passacaglia (Homage on B-A-C-H) Ron Nelson

University of Georgia

Symphonic Band

Michael Robinson, conductor

Jonathan Poquette, graduate conductor

April 10, 2017

Chase Scene.....Donald Hill
Bloom Steven Bryant
Suite of Old American Dances.....
.....Robert Russell Bennett
Lauds, Praise High Day.....Ron Nelson
In Memoriam: Kristina Bruce Yurko
Galactic Empires David Gillingham

University of Georgia

Concert and University Bands

Bradley Esau, Kyle Grabigel, Jonathan

Poquette, Matthew Sadowski, conductors

April 21, 2017

Prelude, Siciliano and Rondo..... Malcolm Arnold
Funeral March..... Edvard Grieg, arr. Fennell
Reverberations.....Brian Balmages
Galito Pasodoble.....Santiago Lope
Overture for Winds Charles Carter
The Cave You Fear Michael Markowski
First Suite in E-flat..... Gustav Holst

University of Georgia

Hodgson Wind Symphony

Jaclyn Hartenberger, conductor

Bradley Esau, graduate conductor

April 24, 2017

Fanfare for the Common Man.....Aaron Copland
Molly on the Shore Percy Grainger
Symphony No. 3.....James Barnes

HAWAII

University of Hawai'i at Mānoa
Wind Ensemble and Symphonic Band
Spring Concert
February 26, 2017

Symphonic Band
Gabriel Arnold, conductor

Vesuvius Frank Ticheli
 Sanctuary Frank Ticheli
 El Camino Real..... Alfred Reed

Wind Ensemble

Jeffrey Boeckman, conductor

Alex Shapiro, guest composer

Christine Maxwell, choreographer

Shoutout Roshanne Etezady
 Symphonies of Wind Instruments Igor Stravinsky
 Moment..... Alex Shapiro
 Cave Russell Peck
 Homecoming..... Alex Shapiro

University of Hawai'i at Mānoa
Wind Ensemble

Jeffrey Boeckman, conductor

March 31 and April 1, 2017

Neighbor Island Tour Concerts

Shoutout Roshanne Etezady
 Waltz No.2 from Jazz Suite No.2.....
 Dmitri Shostakovich, arr. de Meij
 Oblivion Astor Piazzolla, arr. Longfield
 Galop from The Comedians
 Dmitri Kabalevsky, arr. Mitchell
 Selections from Pictures at an Exhibition
 Modest Mussorgsky, orch. Lavender

University of Hawai'i at Mānoa
Wind Ensemble and Symphonic Band
April 24, 2017
Aloha Concert

Symphonic Band
Gabriel Arnold, conductor

Rolling Thunder March..... Henry Fillmore, ed. Fennell
 Perthshire Majesty Samuel Hazo
 Firestorm Stephen Bulla

Wind Ensemble

Jeffrey Boeckman, conductor

Tyler Ramos, piano

The World Needs Heroes
 Tyler Ono (Student Composition Competition winner)
 Totentanz Franz Liszt, arr. Bingham
 Pictures at an Exhibition
 Modest Mussorgsky, orch. Lavender

ILLINOIS

Concordia University Chicago
Wind Symphony
Richard R. Fischer, conductor
Carl Camp and Jessica Wilson, piano
Margaret Warner, violin
Jared Brown, clarinet
March 3-12, 2017
Tour Program

A Mighty Fortress Is Our God
 Martin Luther, set B. Wayne Bisbee, orch. Brusick
 *African Harmony Johan de Meij
 Wayfaring Stranger Christopher Nelson
 *To the Virgin-Born Stephen M. Lounsborough
 Symphonic Dance No. 3 "Fiesta" Clifton Williams
 Psalm 46 John Zdechlik
 Blue Shades Frank Ticheli
 Lux Arumque Eric Whitacre
 The Irish Washerwoman from the "Irish Suite"
 Leroy Anderson
 With Heart and Voice David R. Gillingham
 Who Puts His Trust in God Most Just James Croft

Concordia University Chicago
University Band
Richard R. Fischer, conductor
March 31, 2017

American Overture for Band Joseph Willcox Jenkins
 Lightning Field John Mackey
 Irish Tune from County Derry..... Percy Grainger
 Arabesque Samuel Hazo
 On an American Spiritual David Holsinger
 Jazz Suite No. 2 Dmitri Shostakovich
 Big Band Signatures arr. John Higgins
 The Cowboys..... John Williams, arr. Jim Curnow
 The Rakes of Mallow from the "Irish Suite"
 Leroy Anderson

INDIANA

Indiana State University
Wind Symphony
Nikk Pilato, conductor
February 16, 2017
"Oh, Percy!"

Themes from "Green Bushes"
 Percy Aldridge Grainger
 The Immovable Do Percy Aldridge Grainger
 Ye Banks and Braes O' Bonnie Doon
 Percy Aldridge Grainger
 Walking Tune Percy Aldridge Grainger
 Mock Morris Percy Aldridge Grainger

Two Grainger MelodiesPercy Aldridge Grainger
Handel in the Strand.....Percy Aldridge Grainger

Indiana State University
Wind Symphony
Nikk Pilato, conductor
Kurt Fowler, cello
April 27, 2017
"Devotionals"

Blessed Are They...Johannes Brahms, trans. Buehlman
Amen! Frank Ticheli
Resting in the Peace of His Hands.....John Gibson
Ave Maria.....Franz Biebl, arr. Pilato
PrayerMichael Schelle
Give Us This Day (Short Symphony) ..David Maslanka

Indiana University
Concert Band
Jason H. Nam, conductor
Jennifer Bollero, guest MM conductor
February 7, 2017

Gavorkna FanfareJack Stamp
Fervent is my Longing and Fugue in G Minor
.....Johann Sebastian Bach
Fantasia in G Timothy Mahr
Fantasies on a Theme by Haydn Norman Dello Joio

Indiana University
Symphonic Band
Eric M. Smedley, conductor
Sean Phelan, guest MM conductor
February 7, 2017

The Solitary Dancer..... Warren Benson
NocturneDavid Dzubay
Masque Kenneth Hesketh
Music for PragueKarel Husa

Indiana University
Wind Ensemble
Stephen W. Pratt, conductor
Andrew D. Chybowski, guest DM conductor
Howard Klug, clarinet
February 14, 2017
Flourish for Glorious John Ralph Vaughan Williams
Concertpiece for Clarinet, Winds, and Percussion
..... James Curnow
Symphony No. 2 "Through a Glass, Darkly"
.....David Dzubay
Colonial Song.....Percy Grainger
Gazebo DancesJohn Corigliano

Indiana University
Wind Ensemble
Stephen W. Pratt, conductor
Ryan M. Yahl, guest DM conductor
Kevin Bobo, marimba
March 28, 2017

Candide Suite Leonard Bernstein
Architecture of a Dream for marimba and wind
ensembleKevin Bobo
Variations on the 'Porazzi' Theme by Wagner.....
..... Alfred Reed
Mangulina Paul Basler
First Symphony for Band William Bolcom

Indiana University
Concert Band
Jason H. Nam, conductor
Sean Phelan, guest MM conductor
April 5, 2017

Florentiner Marsch.....Julius Fucik
Crossing Parallels..... Kathryn Salfelder
Fantasia on a Southern Hymn Tune.... Frederick Speck
Celebrations..... John Zdechlik

Indiana University
Symphonic Band
Eric M. Smedley, conductor
Jennifer Bollero, guest MM conductor
Peter Ellefson, Jonathan Whitaker, and
Timothy Dugan, trombones
April 5, 2017

Children's March Percy Grainger
Contre qui, roseMorten Lauridsen
Early Light..... Carolyn Bremer
Three Bones ConcertoJames Stephenson

Indiana University
Concert Band
Jason H. Nam, conductor
April 20, 2017

Old Home Days Charles Ives
Down a Country Lane.....Aaron Copland
March: Omega Lambda Chi..... Charles Ives

Indiana University
Symphonic Band
Eric M. Smedley, conductor
April 20, 2017

'The Alcotts' from Piano Sonata No. 2 Charles Ives
El Salon MexicoAaron Copland

**Indiana University
Wind Ensemble
Stephen W. Pratt, conductor
Melanie Rampton, trumpet
April 20, 2017**

A Son of a Gambolier Charles Ives
Concerto in A-Flat Major for Trumpet and Wind
Ensemble Alexander Arutiunian
Second Prelude George Gershwin
Cuban Overture George Gershwin

KANSAS

**University of Kansas
Wind Ensemble and Symphonic Band
Paul Popiel & Matthew Smith, conductors
Brooke Humfeld and Nick Waldron,
guest conductors
Paul Stevens, horn
October 20, 2016**

Wind Ensemble

Canzon Duodecimi Toni Giovanni Gabrieli
Old Wine in New Bottles Gordon Jacob
Pele Brian Balmages

Symphonic Band

First Suite in E-flat Gustav Holst
all stars are love Steven Bryant
Popcopy Rated T Scott McAllister
Americans We Henry Fillmore

**University of Kansas
Wind Ensemble
Paul Popiel, conductor
Cheryl Lee and Anthony Messina,
guest conductors
Joey Tartell, trumpet
Han Wang, piano
November 9, 2016**

Amparita Roca Jaime Texidor, arr. Winters
Vientos y Tangos Michael Gandolfi
Concerto Gaucho Kevin Walczyk
La ville d'en-haut Olivier Messiaen
American Jazz Suite Allen Vizzutti

**University of Kansas
University and Symphonic Bands
Sharon Toulouse and Matthew Smith,
conductors
Brooke Humfeld, Anthony Messina, and
Nick Waldron, guest conductors
November 30, 2016**

University Band

Tricycle Andrew Boyson
Quest James Barnes
The Banks of the Delaware Stuart O'Neil
Midnight Sleighride Sergei Prokofiev, arr. Farr
A Childhood Remembered Rossano Galante
Comets in Winter Sky Daniel McCarthy

Symphonic Band

Fantasia in G
..... Johann Sebastian Bach, arr. Goldman and Leist
Visionplace of Souls Kevin Walczyk
Gloriosa Ito

**University of Kansas
Wind Ensemble
Paul Popiel, conductor
Matthew Smith, guest conductor
Chris Vadala, saxophone
The Boston Brass
February 4, 2017**

A Glimpse of the Eternal Aaron Perrine
The Feel of a Vision Chuck Mangione
Sounds of Cinema Rick DeJonge
American Overture for Band Joseph Willcox Jenkins

**University of Kansas
Wind Ensemble
Paul Popiel, conductor
Mike Jones, guest conductor
Sarah Frisof, flute
Lawrence High School Bands
February 15, 2017**

Wind Ensemble

A Glimpse of the Eternal Aaron Perrine
Knells for Bonnie Joel Puckett
One Nation Under Two Flags from Symphony No. 4: In
the Shadow of No Towers Mohammed Fairouz

Combined Ensembles

An American Overture Joseph Willcox Jenkins
Wedding Dance Jacques Press
Americans We Henry Fillmore

**University of Kansas
University Band and Symphonic Band
Sharon Toulouse and Matthew Smith,
conductors
Brooke Humfeld, Anthony Messina, and Nick
Waldron, guest conductors
February 20, 2017**

University Band

Encanto Robert W. Smith
Credo James Barnes

For a New Day Arisen..... Steven Barton
 Sparks Brian Balmages
 Albanian Dance..... Shelley Hanson

Symphonic Band

Chester Overture for Band William Schuman
 Redwood Ryan George
 Old Home Days Charles Ives, trans. Elkus
 Instinctive Travels Michael Markowski

University of Kansas

Wind Ensemble

Paul Popiel, conductor

Matthew Smith, guest conductor

Sarah Frisof, flute

Han Wang, piano

March 8, 2017

A Glimpse of the Eternal..... Aaron Perrine
 La ville d'en-haut..... Olivier Messiaen
 Knells for Bonnie..... Joel Puckett
 Symphony No. 4: In the Shadow of No Towers.....
 Mohammed Fairouz

University of Kansas

Symphonic Band Chamber Winds

Matthew Smith, conductor

**Brooke Humfeld and Brett Keating,
 guest conductors**

March 13, 2017

La Bergamasca Lodovico Viadana
 Canzon Primi Toni a 10 Giovanni Gabrieli
 Canzon XVII Giovanni Gabrieli
 Canzon per Sonare No. 2 Giovanni Gabrieli
 Crystal Canon James Tenney
 Serenade No. 1 Vincent Persichetti
 Winter Ricercare Kevin Walczyk
 Little Symphony for Winds
 Franz Schubert, ed. Reynolds

LOUISIANA

Nicholls State University

Symphonic Band

Jason S. Ladd, conductor

February 23, 2017

Kirkpatrick Fanfare Andrew Boysen
 April..... Aaron Perrine
 Courtly Airs and Dances Ron Nelson
 Sweet Like That Christopher Theofanidis
 The Sound of Music..... Richard Rodgers, arr. Bennett

Nicholls State University

Wind Ensemble

Jason S. Ladd, conductor

February 23, 2017

Suite Française..... Darius Milhaud
 After a Gentle Rain Anthony Iannaccone
 Esprit de Corps..... Robert Jager

Louisiana State University

Wind Ensemble

Damon Talley, conductor

Cliff Croomes, guest conductor

October 4, 2016

Overture to "Colas Breugnot"
 Dmitri Kabalevsky, trans. Hunsberger
 Sinfonietta..... Ingolf Dahl
 Rusty Air in Carolina Mason Bates
 Star Wars Trilogy John Williams, trans. Hunsberger

Louisiana State University

Symphonic Winds

Dennis Llinás, conductor

Mack Wood, guest conductor

October 13, 2016

Washington Grays March
 Claudio S. Grafulla, arr. Reeves, ed. Fry
 Colonial Song Percy Aldridge Grainger, ed. Rogers
 Sasparilla John Mackey
 Carmina Burana..... Carl Orff, arr. Krance

Louisiana State University

Wind Ensemble

Chamber Music Concert

**Cliff Croomes, Gary English, Paul Scheffel, and
 Mack Wood, conductors**

October 19, 2016

Procession du Vendredi-Saint from Fanfare Liturgiques
 Henri Tomasi
 Quartett (Allegro de Concert)..... Caryl Florio
 La Suite française d'après Claude Gervaise, FP 80.....
 Francis Poulenc
 Canzona Bergamasca Samuel Scheidt
 Lied et Scherzo, op. 54 Florent Schmitt
 Consort for Ten Winds..... Robert Spittal

Louisiana State University

Symphonic Winds

Dennis Llinás, conductor

Gary English, guest conductor

Manuel Trevino, percussion

November 17, 2016

"In The Beginning..."

Also Sprach Zarathustra Introduction
 Richard Strauss, arr. Langfeld

Allegro moderato from Partita in F, Hob. II.....
 Franz Joseph Haydn
 Canzona Septimi Toni, No. 2 Giovanni Gabrieli
 A La Machaut Andrew Boss
 Long Distance Steven Snowden
 Nihavent Longa.....Kamran Ince
 Moth..... Viet Cuong

Louisiana State University
Symphonic Band
Kelvin Jones, conductor
Cliff Croomes and Paul Scheffel, guest
conductors
November 22, 2016
“Daybreak Anew”

The Machine Awakes.....Steven Bryant
 English Folk Song Suite..... Ralph Vaughn Williams
 Symphonic Dance No. 3 “Fiesta” Clifton Williams
 Presidential Fanfare and March..... O’Neill Sanford
 Amazing Grace Frank Ticheli
 Africa: Ceremony, Song, and Ritual.....
 Robert W. Smith

Louisiana State University
Wind Ensemble
Damon Talley, conductor
Kelvin Jones and Paul Scheffel, guest conductors
Vera Zholondz, piano
December 1, 2016

Overture to “Candide”
Leonard Bernstein, arr. Grundman
 Sussex Mummers’ Christmas Carol.....
Percy Aldridge Grainger, arr. Goldman
 Lincolnshire Posy
 Percy Aldridge Grainger, ed. Fennell
 Vienna Philharmonic Fanfare.....
 Richard Strauss, ed. Hickman
 The Passing Bell Warren Benson
 Prelude II for Piano..... George Gershwin
 Fantasy Variations on George Gershwin’s Prelude II for
 Piano..... Donald Grantham

Louisiana State University
Symphonic Winds
Dennis Llinás, conductor
H. Robert Reynolds and Paul Scheffel,
guest conductors
February 21, 2017

“A Picture is Worth 1000 Words”

Circus Polka: For a Young Elephant Igor Stravinsky
 O Magnum Mysterium
 Morten Lauridsen, arr. Reynolds

Masks and Machines Paul Dooley
 When Jesus Wept..... Robert Schuman
 Song of the Telegraph Ian Dicke

Louisiana State University
Wind Ensemble
Damon Talley, conductor
H. Robert Reynolds, guest conductor
February 23, 2017

Serenade, op. 7 Richard Strauss
 Symphony in B-flat..... Paul Hindemith
 Feste Romane Ottorino Respighi, trans. Kimura

Louisiana State University
Symphonic Band
Kelvin Jones, conductor
Mack Wood, guest conductor
March 7, 2017

“Celebration: Coming of Age”

Canzon Primi Toni..... Giovanni Gabrieli
 Handel in the Strand
 Percy Aldridge Grainger, arr. Goldman
 Contre qui, Rose..... Morten Lauridsen, arr. Reynolds
 Huldigungsmarsch Richard Wagner
 La Fiesta Mexicana H. Owen Reed
 Conga Del Fuego Nuevo
 Arturo Marquez, trans. Nickel

Louisiana State University
Wind Ensemble
Chamber Winds Concert
Cliff Croomes, Gary English, Paul Scheffel, and
Mack Wood, conductors
LSU Saxophone Quartet
Allumer French Horn Quartet
March 13, 2017

Symphony for Brass and Percussion..... Alfred Reed
 Recitation Book, mvt. V David Maslanka
 The Good Soilder Schweik Suite, mvts. I, II, VI
 Robert Kurka
 Sonata fur vier Horner Paul Hindemith
 Cinq Nouvelles, mvt. III Jan Koetsier
 Octandre..... Edgard Varese
 The Duke of Marlborough Fanfare.....
 Percy Aldridge Grainger, ed. Hunsberger

Louisiana State University
Symphonic Band
Kelvin Jones, conductor
Gary English, guest conductor
Michael Hull, guest soloist
Steve Koivisto, guest soloist

April 20, 2017
"Motherly Love"

Mother Earth David Maslanka
 Mothership Mason Bates
 Pageant Vincent Persichetti
 Sometimes I Feel Like a Motherless Child.....
 arr. Hunsberger
 Italian Rhapsody Julie Girox

Louisiana State University
Symphonic Winds
Dennis Llinás, conductor
Cliff Croomes, guest conductor
David Maslanka, guest composer
April 24, 2017

Wedding Dance..... Jacques Press
 Pomp and Circumstance Edward Elgar
 Symphony No. 8 David Maslanka

Louisiana State University
Wind Ensemble
Damon Talley, conductor
Mack Wood, guest conductor
David Maslanka, guest composer
Nitzan Haroz, trombone
April 25, 2017

Avelynn's Lullaby Joel Puckett
 Harvest: Concerto for Trombone John Mackey
 Symphony No. 4 David Maslanka

MAINE

University of Southern Maine
Concert Band
Trae Blanco, conductor
November 20, 2016

Prelude, from the Cello Suite No. 1 J.S. Bach
 Prelude and Fugue in g minor..... J.S. Bach
 Fantasia in G Timothy Mahr
 Variants on a Medieval Tune Norman Dello Joio
 Rest..... Frank Ticheli
 National Emblem March E.E. Bagley
 Sang!..... Dana Wilson
 Allelujuh! Laudamus Te..... Alfred Reed

University of Southern Maine
Wind Ensemble
Trae Blanco, conductor
October 22, 2016

Selections from the Dansereye Tielman Susato
 Three Merry Marches..... Ernst Krenek
 Threepenny Suite Kurt Weill

Casco Bay Wind Symphony
Trae Blanco, conductor
October 30, 2017

In this Broad Earth..... Steven Bryant
 Harvest Hymn Percy Grainger
 Children's March..... Percy Grainger
 Suite of Old American Dances..... Richard Bennett
 Allerseelen, Op. 10, No. 8 Richard Strauss
 Aspen Jubilee Ron Nelson

Portland Youth Wind Ensemble
Trae Blanco, conductor
November 10, 2016

Galop, from Moscow Cheryomushki
 Dimitri Shostakovich, arr. Hunsberger
 Dusk..... Steven Bryant
 Paris Sketches Martin Ellerby

Casco Bay Wind Symphony
Trae Blanco, conductor
Andrew Harris, narrator
December 10, 2016

Festival Fanfare for Christmas..... John Wasson
 Jingle Bells Morton Gould
 Fantasia on the Dargason, from Suite No. 2 in F.....
 Gustav Holst
 Jesu, Joy of Man's Desiring..... J.S. Bach, arr. Leidzen
 O Magnum Mysterium Morten Lauridsen
 'Twas the Night Before Christmas Randol Bass
 Minor Alterations David Lovrien
 The Most Wonderful Time of the Year John Moss
 A Christmas Festival..... Leroy Anderson
 Sleigh Ride Leroy Anderson

MARYLAND

University of Maryland
Wind Orchestra
Michael Votta, music director
Lee Hinkle, percussion soloist
October 8, 2016

Folksongs for Winds Steven J. Kukla
 Concerto for Percussion Steven Stucky
 Black Sounds George Rochberg
 Les Couleurs Fauves Karel Husa

University of Maryland
Wind Orchestra
Michael Votta, music director
November 5, 2016

Aria with 18 Variations, BWV 988 ("Goldberg Variations")..... J.S. Bach, trans. Colgrass

Sensemaya Silvestre Rivueltas, arr. Bencrisquito
Cancion de Gesta Leo Brouwer

**University of Maryland
Wind Orchestra
Michael Votta, music director
December 4, 2016**

Divertissement, Op. 36 Emile Bernard
Symphony in Brass Eric Ewazen
Symphony No. 3 "Circus Maximus" ... John Corigliano

**University of Maryland
Wind Orchestra
Michael Votta, music director
March 3, 2017**

"Cheating, Lying...Paraphrasing"

A Marriage of Figaros
Overture to "The Marriage of Figaro"
..... W.A. Mozart, arr. Rivera
Figures in the Garden, "Dancing in the Dark"
..... Jonathan Dove
Deh vieni non tadar, from Act IV of "Figaro"
..... W.A. Mozart, arr. Wendt
Susanna in the Rain..... Jonathan Dove
A Conversation Jonathan Dove
Barbarina Alone Jonathan Dove
Scena ultima, from Act IV of "Figaro"
..... W.A. Mozart, arr. Rivera
The Countess Interrupts a Quarrel. Jonathan Dove
Voices in the Garden Jonathan Dove
Nocturne: Figaro and Susanna Jonathan Dove
Cheating, Lying, Stealing David Lang
Integrais Edgard Varese
Two Yellow Sharks and a Drowning Witch
..... Frank Zappa
The Ghost of Varese (Varese: Octandre 1)
The Dogbreath Variations/Uncle Meat
Envelopes
The Ghost of Varese Returns (Varese: Octandre III)
G-spot Tornado

**University of Maryland
Wind Orchestra
Michael Votta, music director
Rita Sloan, piano
April 7, 2017
"Conductors Concert"**

Octet..... Ludvig van Beethoven
Oiseaux Exotiques..... Olivier Messiaen
*Double Quintet..... Ross Wixon
Theme and Variations from Serenade, K. 361 ("Gran
Partita") W.A. Mozart

Suite from "The Good Soldier Schweik"
..... Robert Kurka

**University of Maryland
Wind Orchestra
Michael Votta, music director
Mark Hill, oboe
May 6, 2017**

The Sound of Light Robert Gibson
Luminosity (Concerto for Wind Orchestra)
..... Joseph Schwanter
Oboe Concerto Lukas Foss
Music for Prague 1968 Karel Husa

**University of Maryland
Wind Ensemble
Michael Votta, music director
Brian Coffill, Joseph Scott, and David Wacyk,
assistant conductors
October 28, 2016**

Festive Overture Dmitri Shostakovich
English Dances Malcolm Arnold
The Sussex Mummers' Christmas Carol
..... Percy Grainger
Cheetah Karel Husa
Carmina Burana..... Carl Orff, arr. Krance

**University of Maryland
Wind Ensemble
Michael Votta, music director
Brian Coffill, Joseph Scott, and David Wacyk,
assistant conductors
December 9, 2016**

Vanity Fair..... Percy Fletcher
Colonial Song Percy Grainger
Divertimento (selected movements).....
..... Leonard Bernstein
Conga del Fuego..... Arturo Marquez

**University of Maryland
Wind Ensemble
Michael Votta, music director
Brian Coffill, Joseph Scott, and David Wacyk,
assistant conductors
with the Eleanor Roosevelt High School
Wind Ensemble
Rachel Zephir, conductor
March 10, 2017**

Toccata Gaspar Cassadó, attr. Frescobaldi
American Guernica Adolphus Hailstork
Symphony No. 6..... Vincent Persichetti
Combined Ensembles

The FlorentinerJulius Fucik
 "Marches" from Symphony No. 4 "West Point"
Morton Gould

University of Maryland

Wind Ensemble

Michael Votta, music director

Brian Coffill, Joseph Scott, and David Wacyk,
assistant conductors

April 28, 2017

Fantasia in G MajorJ.S. Bach
 The Solitary Dancer..... Warren Benson
 Courty Dances from "Gloriana"
Benjamin Britten, arr. Bach
 Huntingtower Ballad..... Ottorino Respighi
 Symphony No. 4 "West Point"Morton Gould

MASSACHUSETTS

College of the Holy Cross

Steven R. Riley, conductor

Concert Band

December 4, 2016

Alleluia! Laudamus TeAlfred Reed
 The Seal LullabyEric Whitacre
 Beside Still Waters..... David R. Gillingham
 Country Gardens.....
 Percy Grainger, arr. Sousa, ed. Brion & Schissel
 Arabesque..... Samuel R. Hazo

College of the Holy Cross

Concert Band and friends of the Blackstone

Valley Community Concert Band

Steven R. Riley, conductor

April 30, 2017

First Suite in E-flat, Op.28, No.1 Gustav Holst
 Excerpts from Appalachian Spring
 Aaron Copland, arr. Longfield
 Incantation and Dance..... John Barnes Chance
 Danzas Cubanas.....Robert Sheldon

MICHIGAN

Interlochen Arts Academy Band

Matthew Schlomer, conductor

February 11, 2017

Geographical Fugue Ernst Toch
 Poem for Flute and Orchestra..... Charles Griffes
 La Creation du Monde Milhaud
 "Lecture about Nothing"..... John Cage
 Pitch Black..... JacobTV
 *Beauty Ancient and New..... Tom Childs

Interlochen Arts Academy Band

Matthew Schlomer, conductor

March 10, 2017

A Moorside Suite: March Gustav Holst
 Arrows of Time.....Richard Peaslee, arr. Hauser
 Symphony No. 3..... Vittorio Giannini
 With Heart and Voice David Gillingham

Interlochen Arts Academy Band

Matthew Schlomer, conductor

April 22, 2017

Composers in Context

Dances from the Terpsichore (Michigan Premier).....
 Larry Harper
 Suite Francaise..... DariusMilhaud
 Music for Prague 1968 Karl Husa
 Love Among the Ruins- Viola Concerto (Michigan
 Premier)James Syler

Interlochen Arts Academy Band

Matthew Schlomer, conductor

May 24-27, 2017

Four Scottish Dances..... Malcolm Arnold
 Rest..... Frank Ticheli
 Bali..... Michael Colgrass
 Suite Francaise..... Darius Milhaud
 With Heart and Voice David Gillingham

University of Michigan

Symphony Band

Michael Haithcock, conductor

September 30, 2016

Slalom Carter Pann
 Three Penny Opera SuiteKurt Weill
 Cuban Overture George Gershwin
 Three City Blocks John Harbison
 In Storm and Sunshine.....J. C. Heed
 "March Parody" from On Winged Flight.....
 Gunther Schuller

University of Michigan

Concert Band

Courtney Snyder, conductor

Joshua Roach, graduate conductor

Jeffrey Lyman, bassoon

October 5, 2016

Ping Pang PongJoel Puckett
 Pansori's RhapsodyChang Su Koh
 Dragon Rhyme..... Chen Yi
 Andante and Hungarian Rondo
 Carl Maria von Weber, arr. Lyman

Symphonic Metamorphosis on Themes by Carl Maria von Weber Paul Hindemith, trans. Wilson

**University of Michigan
Symphony Band Chamber Winds
Andrea Brown and John Pasquale,
guest conductors**

**Thomas Gamboa, Stephen Meyer, and Joshua
Roach, graduate student conductors
Olivia Johnson, mezzo-soprano
October 7, 2016**

Excerpts from The Marriage of Figaro
..... W. A. Mozart, arr. Wendt
No Let Up Mark Anthony Turnage
Reflections on a 16th-Century Tune
..... Richard Rodney Bennett
Alcott Songs Steve Danyew
Witchdoctor Paul Richards

**University of Michigan
BANDORAMA Concert
Concert Band**

**Courtney Snyder, conductor
Symphony Band
Michael Haithcock and Courtney Snyder,
conductors
Mimi Tachouet, Principal Flute,
Lyric Opera of Chicago
October 21, 2016
“Welcome Home”**

Concert Band

American Salute Morton Gould, arr. Lang
Blue Shades Frank Ticheli

Symphony Band

In Storm and Sunshine J. C. Heed
“Three Dance Episodes” from On the Town
..... Leonard Bernstein, arr. Lavender
“Meditation” from Thais
..... Jules Massenet, arr. Boerma
Victors Valiant Jerry Bilik

**University of Michigan
Symphony Band**

**Michael Haithcock, conductor
Thomas Gamboa, graduate conductor
AJ Covey, Anthony DeMartinis, Jonathan
Mashburn, and Tanner Tanyeri, percussion
October 27, 2016**

Serenade in D minor Antonin Dvorak
Radiant Child David T. Little, arr. Johnson
Chester William Schuman
In Wartime David Del Tredici

“Three Dance Episodes” from On the Town
..... Leonard Bernstein, arr. Lavender

**University of Michigan
Symphony Band**

**Michael Haithcock, conductor
Stephen Meyer, graduate conductor
Richard Narroway, cello
November 18, 2016**

Manhattan Roll Robert Beaser
Voyages for Solo Cello and Wind Orchestra
..... Steven Stucky
Ohm Steven Mackey
Lincolnshire Posy Percy Grainger
“Danza Final” from Estancia
..... Alberto Ginastera, trans. John

**University of Michigan
Concert Band**

**Courtney Snyder, conductor
Thomas Gamboa and J. Nick Smith,
graduate conductors
December 5, 2016**

Petite Symphonie Charles Gounod
Dreamcatcher Walter Mays
16 Colours: In Memoriam James K. Randall
..... David Sanford
Sea Blue Circuitry Mason Bates
Who’s Who in Navy Blue John Philip Sousa
Barnum and Bailey’s Favorites Karl King

**University of Michigan
Symphony Band Chamber Winds
John Pasquale and Courtney Snyder,
guest conductors**

**Thomas Gamboa, Stephen Meyer, and
Elliot Tackitt, graduate student conductors
January 27, 2017**

Canzoni 27 & 28, Canzon Noni Toni
..... Giovanni Gabrieli
Homenaje a Federico Garcia Lorca
..... Silvestre Revueltas
Partita, Opus 67 Franz Krommer
Intégrales Edgar Varèse
Serenade, op. 43 Emil Hartmann

**University of Michigan
Symphony Band**

**Michael Haithcock, conductor
Chad Burrow, clarinet
February 3, 2017**

Symphony No. 1
Ludwig van Beethoven, trans. Schmidt
 Skating on the Sheyenne Ross Lee Finney
 Clarinet Concerto William Bolcom
 Suite in E-flat..... Gustav Holst

University of Michigan

Concert Band

Courtney Snyder, conductor

Stephen Meyer, graduate conductor

February 8, 2017

Selamlık Florent Schmitt, arr. Meyer
 Chant Funéraire Gabriel Fauré, ed. Moss
 "Beneath" from Immersion..... Alex Shapiro
 Divertimento Vincent Persichetti
 "Allegro con spirito" from Octet-Partita in E-flat.....
 Johann Nepomuk Hummel
 Fata Morgana..... Narong Prangcharoen
 Aurora Awakes John Mackey

University of Michigan

Symphony Band

Michael Haithcock, conductor

H. Robert Reynolds, guest conductor

Matt Ernst, trumpet

March 12, 2017

Shanghai Overture Bright Sheng
 How fervent is my longing (my soul longeth to depart in
 peace).....J. S. Bach, trans. Cailliet
 Sounds, Shapes, and Symbols Leslie Bassett
 Bride of the Waves Herbert L. Clarke
 Symphony No. 4 David Maslanka

University of Michigan

Concert Band

Courtney Snyder, conductor

John Pasquale, guest conductor

David Alvarez, Andrew Bishop, Bill Lucas,

Ellen Rowe, Dennis Wilson and Ben Zang,

guest soloists

March 13, 2017

Conga del Fuego Arturo Márquez, trans. Nickel
 Southern Harmony Donald Grantham
 Rio Grande Michael Daugherty
 Treachery of Images Hilary Purrington
 Jazzscapes Allen Vizzutti

University of Michigan

Symphony Band

Michael Haithcock, conductor

J. Nick Smith, graduate conductor

March 31, 2017

Festive Overture
Dmitri Shostakovich, trans. Hunsberger
 Heater: Saga, for Saxophone and Band
 William Albright
 Solitary Dancer..... Warren Benson
 ...and the mountains rising nowhere
 Joseph Schwanter
 Notturmo Felix Mendelssohn-Bartholdy
 Symphony in B-flat..... Paul Hindemith
 Stars and Stripes Forever.....J.P. Sousa, arr. Revelli

University of Michigan

Concert Band

Courtney Snyder, conductor

Andrea Brown, guest conductor

April 12, 2017

Variations on America
Charles Ives, orch. Schuman, arr. Rhoads
 Danceries (Set I)..... Kenneth Hesketh
 Sketches on a Tudor Psalm Fisher Tull
 Suite Francaise..... Guy Woolfenden
 Metropolis..... Adam Gorb
 Lads of Wampfray Percy Grainger

MINNESOTA

University of Minnesota, Twin Cities

Wind Ensemble

Emily Threinen, conductor

Fernando Meza, Adam Rappel, and Matthew

Clark, percussion

February 15, 2017

"Glory and Grandeur"

Arbos Arvo Pärt
 Serenade for Winds, Cello, and Double Bass, Op. 44 ...
Antonín Dvořák
 Fanfare for Minnesota Dean Sorenson
 The Glory and the Grandeur: Percussion Trio Concerto
 Russell Peck
 Handel in the Strand
 Percy Grainger, arr. Brion and Schissel
 Irish Tune Percy Grainger, ed. Rogers
 Gumsuckers March Percy Grainger, ed. Rogers

University of Minnesota, Twin Cities

University Band and Gold Campus Band

Betsy McCann and Cory Near, conductors,

Michelle Eboch, guest conductor

February 23, 2017

University Band

"Elements"

Through the Looking Glass.....Jess Langston Turner
 Ye Banks and Braes O' Bonnie Doon ... Percy Grainger

Sun Dance Frank Ticheli
Moon by Night.....Jonathan Newman
Hands Across the Sea.....John Philip Sousa

Gold Campus Band
"Made in America"

CharmKevin Puts
American Riversongs Pierre LaPlante
On a Hymnsong of Lowell Mason.....David Holsinger
The ThundererJohn Philip Sousa, arr. Brion

University of Minnesota, Twin Cities
Wind Ensemble and Symphony Orchestra
Michelle Eboch, Pamela Mayorga Tellez,
Cassandra Bechard, and Chad Hutchinson,
conductors

Paul Shaw, piano

March 3, 2017

"Chamber Music"

Canzon a 12 Giovanni Gabrieli, ed. King
Piano Concerto No. 12 in A Major, K. 414
.....Wolfgang Amadeus Mozart
Octet, Movement I.....Igor Stravinsky
Kaiserwalzer "Emperor Waltz"
.....Johann Strauss, Jr., arr. Schoenberg
The Rise of Exotic ComputingMason Bates

University of Minnesota, Twin Cities
Maroon Campus Band and
North Star Campus Band
Cassandra Bechard and Dennis Hawkins,
conductors

Jonathan Soderberg-Chase, guest conductor

University of Minnesota Marching Band

Trombone Choir

March 6, 2017

Maroon Campus Band

At Morning's First Light..... David Gillingham
Mock Morris..... Percy Grainger, ed. Kreines
Come, Sweet DeathJ.S. Bach, arr. Reed
Abram's Pursuit.....David Holsinger

North Star Campus Band

Albanian Dance..... Shelley Hanson
Earth Song Frank Ticheli
4'33"John Cage
Incantation and Dance.....John Barnes Chance

University of Minnesota, Twin Cities
Symphonic Band
Jerry Luckhardt, conductor
Michelle Eboch, guest conductor
David Baldwin, trumpet
March 8, 2017

Celebrations.....John Zdechlik
My Jesus, Oh What AnguishJ.S. Bach, arr. Reed
Concerto for Trumpet.....Frank Bencriscutto
American Fanfare.....John Wasson
Al Fresco Karel Husa
Shepherd's Hey..... Percy Grainger

University of Minnesota, Twin Cities

Symphonic Band

Jerry Luckhardt, conductor

Jack Stamp, composer-in-residence

April 17, 2017

Fanfare for Minnesota Dean Sorenson
In This Hid ClearingJack Stamp
Folk Song Suite.....Ralph Vaughn Williams
Concerto for Trumpet.....Frank Bencriscutto
Heart SongsDavid Maslanka
Amaprito RocaJaime Texidor

University of Minnesota, Twin Cities

North Star Campus Band

Dennis Hawkins, conductor

Jonathan Chao, guest conductor

The Paper Days, featured soloists

April 18, 2017

Sweet Like That..... Christopher Theofanidis
SingleJonathan Newman
"My Shot" from Hamilton: An American Musical.....
.....Lin-Manuel Miranda, arr. Brown
"Hail! Minnesota" Truman E. Rickard
*Maycomb The Paper Days

University of Minnesota, Twin Cities
Wind Ensemble with Chamber Orchestra

Emily Threinen, conductor

Jack Stamp, composer-in-residence and
guest conductor

Jerry Luckhardt, guest conductor

Mark Russell Smith, conductor

Cory Near, guest conductor

John De Haan, tenor

April 21, 2017

"Celebrations"

Fanfare for University of Minnesota 150
..... Stephen Paulus
*Prayer for Band.....Jack Stamp
Southpaw.....Jack Stamp
Konzertmusik für Blasorchester, Op. 41
..... Paul Hindemith
Concerto for ClarinetAaron Copland
Mare Tranquillitatis Roger Zare

Profanation from Symphony No. 1 "Jeremiah"
 Leonard Bernstein, trans. Bencriscutto

**University of Minnesota, Twin Cities
 University Band and Anoka Hennepin
 Community College**

**Betsy McCann, conductor, Michelle Eboch,
 guest conductor**

**Jack Stamp, composer-in-residence
 April 24, 2017
 "Heartland"**

Minnesota Fanfare Dean Sorenson
 Chorale Prelude: Be Thou My Vision Jack Stamp
 Chorale and Shaker Dance John Zdechlik
 Heartland John Paulson
 Minnesota March John Philip Sousa

**University of Minnesota, Twin Cities
 Gold Campus Band and Maroon Campus Band
 Cory Near and Cassandra Bechard, conductors
 Jack Stamp, composer-in-residence
 May 2, 2017
 "Celebrating 125"**

Maroon Campus Band

Gavorkna Fanfare Jack Stamp
 Lux Aurumque Eric Whitacre
 Courty Airs and Dances Ron Nelson

Gold Campus Band

Miniature Overture Jack Stamp
 Tribute Travis J. Cross
 Fugue a la Gigue J.S. Bach, trans. Holst
 English Dances, Set 1, Op. 27
 Malcolm Arnold, trans. Johnstone

Combined Ensembles

Minnesota Fanfare Dean Sorenson
 "Hail! Minnesota" Truman E. Rickard

**University of Minnesota, Twin Cities
 All Concert Bands, the Marching Band, and
 the Alumni Band**

**Craig Kirchhoff, Emily Threinen, Jerry
 Luckhardt, Betsy McCann, Dennis Hawkins,
 Cory Near, and Cassandra Bechard,
 Shelley Hanson, conductors
 May 5, 2017**

"125th Anniversary Band Gala"

Wind Ensemble

Mare Tranquillitatis Roger Zare
 Profanation from Symphony No. 1 "Jeremiah"
 Leonard Bernstein, trans. Bencriscutto

Symphonic Band

Concerto for Trumpet, mvt. I Frank Bencriscutto

University Band

Heartland Stephen Paulson

Gold Campus Band

English Dances, Set 1, Op. 27, II & IV
 Malcolm Arnold, trans. Johnstone

Maroon Campus Band

Courty Airs and Dances, mvts. IV & VI Ron Nelson

North Star Campus Band

Albanian Dance Shelley Hanson

NEBRASKA

**University of Nebraska at Omaha
 University Band**

**Joshua Kearney, conductor
 Symphonic Wind Ensemble
 Karen Fannin, conductor**

**Jess Watson, graduate conductor
 Lance Mattice, organ
 February 28, 2017**

University Band

Papercut Alex Shapiro
 Daydream Timothy Mahr
 Bridgewater Breeze Adam Gorb

Symphonic Wind Ensemble

Solemn Entry Richard Strauss, ed. Singleton
 Ubi caritas Paul Mealor, arr. Kearney
 Handel in the Strand
 Percy Grainger, trans. Goldman
 The Passing Bell Warren Benson
 The Fly Oscar Navarro

University of Nebraska at Omaha

**Joshua Kearney, conductor
 Patrick Brown, saxophone
 Symphonic Wind Ensemble
 Karen Fannin conductor**

**Jess Watson, graduate conductor
 Emily McIvor, clarinet
 April 21, 2017**

University Band

Merry Music Frygies Hidas
 Acrostic Song David Del Tredici
 Café 512 Ryan George
 Diversion for Alto Saxophone and Band
 Bernard Heiden

Symphonic Wind Ensemble

March from "1941" John Williams, arr. Lavender
 Perseids Alexandra Gardner
 Black Dog Scott McAllister
 Star Wars Trilogy John Williams, trans. Hunsberger

NEW YORK

Cornell University
Wind Symphony
James Spinazzola, conductor
David Maslanka, guest composer
Ithaca High School Wind Ensemble,
guest ensemble
March 19, 2017

Cornell Wind Symphony

Cathedrals Kathryn Salfelder
 *Husa..... David Maslanka
 Symphony No. 8 David Maslanka
Ithaca High School Wind Ensemble
 Mother Earth David Maslanka
 Peace David Maslanka
 Sheltering Sky..... John Mackey
 Rollo Takes a Walk David Maslanka

Cornell University
Wind Symphony
James Spinazzola, conductor
Andrew Zhou, piano
May 7, 2017

American Overture Joseph Wilcox Jenkins
 *Fanfare for Karel Dana Wilson
 Concertino for Piano and Wind Ensemble, mvt. 2
 Karel Husa
 *Berceuse Infinie
 Christopher Rouse, trans. Spinazzola
 Music for Prague 1968 Karel Husa

Nazareth College
Wind Symphony
Jared Chase conductor
Victoria Moore, saxophone
February 19, 2017
"Sanctuaries"

Sonata XX a 22..... Giovanni Gabrieli, arr. Scatterday
 Passacaglia and Fugue in C minor
 J.S. Bach, trans. Hunsberger
 Escapades John Williams
 Frozen Cathedral John Mackey

Nazareth College
Symphonic Band
Steven Zugelder, conductor
Joint performance with Kenmore East High
School Band
April 12, 2017
"By the Sea"

Sea Songs Ralph Vaughan Williams
 Monk by the Sea Michael Markowski

Of Sailors and Whales Francis McBeth
 The Trombone King Karl King

Nazareth College
Wind Symphony
Jared Chase conductor
Colleen Richardson, guest conductor
Chisato Marling, saxophone
April 21, 2017
"Spring Fever"

Lincolnshire Posy Percy Grainger
 Opalescence and Scintillation Lincoln All
 Dreams in the Dusk David Biedenbender
 Music for Prague 1968 Karel Husa

NORTH DAKOTA

University of North Dakota
Wind Ensemble Chamber Players
James Popejoy, conductor
November 9, 2016

Flourish for Wind Band..... Ralph Vaughan Williams
 Dixtuor pour Instruments á Vent..... Claude Arrieu

University of North Dakota
Wind Ensemble
James Popejoy, conductor
Lisa Bost-Sandberg, flute
November 29, 2016

Landscapes Rossano Galante
 Excerpts from "Appalachian Spring"
 Aaron Copland, arr. Robert Longfield
 Radiant Joy Steven Bryant
 Emblem of Unity J.J. Richards
 Concertino Cécile Chaminade, arr. Wilson
 La Fiesta Mexicana H. Owen Reed

University of North Dakota
University Band
James Popejoy, conductor
Abby Osowski, undergraduate conductor
Levi Rickert, undergraduate conductor
December 4, 2016

SOUNDS OF THE SEASON! - A Holiday Concert

Sparkling Lights Matt Conaway
 The Polar Express Alan Silvestri, arr. Lavender
 Jingle Bells March..... arr. Franz Grissom
 On a Catalonian Carol..... arr. Randall D. Standridge
 Snow Day Celebration! Alan Stein
 Have Yourself A Merry Little Christmas
 Ralph Blane, arr. Swearingen
 A Jazzy Christmas arr. Johnnie Vinson

Sleigh Ride Leroy Anderson
Feliz Navidad Jose Feliciano, arr. Wallace

**University of North Dakota
Wind Ensemble
James Popejoy, conductor
Brian Pfeifer, vibraphone
March 7, 2017**

Pastime Jack Stamp
Lost Vegas Michael Daugherty
Easter Monday on the White House Lawn.....
..... John Philip Sousa
Concerto for Vibraphone Thomas Briggs
Chorale and Shaker Dance John Zdechlik

**University of North Dakota
University Band
James Popejoy, conductor
Alaynee Van Ornum, undergraduate conductor
March 7, 2017**

Prestissimo Karl L. King
Windstar Claude T. Smith
Children's Folksong Suite..... Kevin Walczyk
To Dream in Brushstrokes Michael Oare
Festivo Vaclav Nehlybel
Strike Up the Band..... George Gershwin, arr. Barker

OHIO

**Bowling Green State University
Wind Symphony
Kenneth Thompson, conductor
Michael King, guest conductor
January 19, 2017**

Stomp David Biedenbender
O Magnum Mysterium
..... Morten Lauridsen, trans. Reynolds
First Symphony for Band William Bolcom

**Bowling Green State University
Wind Symphony
Kenneth Thompson, conductor
February 17, 2017**

The Winds of Nagual Michael Colgrass
Wine Dark Sea John Mackey

**Bowling Green State University
Wind Symphony
Kenneth Thompson, conductor
Michael King, guest conductor
Cole Burger, piano
April 21, 2017**

Oiseaux Exotiques Olivier Messiaen
Mr. Tambourine Man.....
..... John Corigliano, arr. Mösenbichler

**Columbus State Community College
Concert Band
Thomas Lloyd, conductor
Ailene MacKay, oboe
November 1, 2016**

New York Hippodrome March John Philip Sousa
A Hymn for Band Hugh M. Stuart
Storm Dance..... J. Abelardo D. Flores
Whispering of Fields Unsown..... Andrew Boysen, Jr.
Fugue a3 G.F. Handel arr. Thurston
Overture to Roberto Devereux
..... Gaetano Donizetti, arr. J. Lloyd
Wallace & Gromit: Main Theme
..... Julian Nott, arr. Vinson
Miniature Overture William Grant Still, arr. Lloyd

**Denison University
Wind Ensemble
Chris David Westover, conductor
December 6, 2016**

Funeral Music for Queen Mary Steven Stucky
An Introduction to the Moon Libby Larsen
Kleine Dreigroschenmusik Kurt Weill
March, Intercollegiate Charles Ives

**Denison University Wind Ensemble
Chris David Westover, conductor
Augusta Read Thomas, guest composer
Emily Patronik, bassoon
TUTTI Festival
February 9, 2017**

Bassoon Concertino Augusta Read Thomas
Magneticfireflies Augusta Read Thomas

**Denison University
Wind Ensemble
Chris David Westover, conductor
Max Marshall, piano
March 31, 2017**

Motet: O Jesu Christ, meins Lebens Licht
..... J.S. Bach, trans. Westover
Piano Concerto No. 2 David Maslanka

OKLAHOMA

**Southwestern Oklahoma State University
Wind Symphony
Marc Mueller, conductor
Oklahoma Music Educators Conference**

**Tulsa Performing Arts Center
January 20, 2017**

Downey Overture..... Oscar Navarro
BOOMBA for Wind Ensemble..... Michael Barry
The Solitary Dancer..... Warren Benson
Flowers of our Lost Romance Paul Dooley
Festive Overture Dmitri Shostakovich

**Southwestern Oklahoma State University
Wind Symphony
Marc Mueller, conductor
February 17, 2017**

Prelude and FugueJ.S. Bach, trans. Cailliet
SleepEric Whitacre
Rocky Point Holiday Ron Nelson

**Oklahoma City University
Wind Philharmonic
Matthew Mailman, conductor
Michael Talley, graduate conductor
Michael Daugherty, guest conductor in
residence
March 3, 2016**

Chorale Prelude: So Pure the Star, Op. 91
..... Vincent Persichetti
Folk Dances Dmitri Shostakovich, trans. Reynolds
Al Fresco.....Karel Husa
Vulcan for Concert Band Michael Daugherty
Nobles of the Mystic Shrine
.....John Philip Sousa, ed. Fennell
Winter Dreams..... Michael Daugherty
Rio Grande Michael Daugherty

**Oklahoma City University
Wind Philharmonic
Matthew Mailman, conductor
Michael Talley, graduate conductor
April 26, 2016**

15th Annual Children's Concerts

Peterloo Overture, Op. 97
.....Malcolm Arnold, arr. Sayre
Danzón No. 2..... Arturo Márquez, trans. Nickel
Circus Overture..... William Schuman, arr. Owen
Toccata Marziale Ralph Vaughan Williams
Mars, the Bringer of War Gustav Holst
Overture to "Colas Breugnon"
.....Dmitri Kabalevsky, trans. Hunsberger

**Oklahoma City University
Wind Philharmonic
Matthew Mailman, conductor
Kaleb Benda and Kellie Mirda,**

**graduate conductors
October 4, 2016**

Firefly Ryan George
Sun Dance Frank Ticheli
Psalm for Band, Op. 53 Vincent Persichetti
Geometrics in Sound for Band, Op. 29.....
..... Martin Mailman
George Washington Bridge William Schuman
Emblems Aaron Copland
Profanation from Symphony No. 1 "Jeremiah"
..... Leonard Bernstein, trans. Bencriscutto

**Oklahoma City University
Wind Philharmonic
Matthew Mailman, conductor
Kaleb Benda and Kellie Mirda,
graduate conductors
December 1, 2016**

Commando March..... Samuel Barber
Spiel für Blasorchester, Op. 39..... Ernst Toch
Scenes from "The Louvre" Norman Dello Joio
Overture to La belle Hélène
..... Jacques Offenbach, trans. Odom
Pastorale: Autumn Rune Ron Nelson
Lost Vegas Michael Daugherty

**Oklahoma City University
Wind Philharmonic
Matthew Mailman, conductor
Kaleb Benda and Kellie Mirda,
graduate conductors
Lisa Kachouee, clarinet
Kate Pritchett, horn
March 7, 2017**

Festive Overture, Op. 96
..... Dmitri Shostakovich, trans. Hunsberger
Auto '66: Concerto for Clarinet James M. David
After a Gentle Rain Anthony Iannaccone
The Glass Bead Game for horn and wind ensemble
..... James Beckel
So To Speak (after Thomas Tallis) Nico Muhly

**Oklahoma City University
Wind Philharmonic
Matthew Mailman, conductor
Brandon Jones, euphonium
Ryan Robinson, tuba
April 25, 2017**

16th Annual Children's Concerts

Children's Overture..... Eugène Bozza
Mother Hubbard March John Philip Sousa
Amparito Roca Jaime Texidor Dalmau, arr. Winter

Double Concerto for Euphonium and Tuba
James Grant
 Suite of Old American Dances.....
Robert Russell Bennett

University of Oklahoma
Wind Symphony
William K. Wakefield, conductor
Teresa C. Purcell, guest conductor
Rodney Ackmann, bassoon
November 14, 2016

Be Glad Then, America William Schumann
 When Jesus Wept William Schumann
 "Vivace" from Symphony No. 6 Vincent Persichetti
 Concerto for Bassoon and Wind Ensemble
 Frigyes Hidas
 American Symphony.....
 Adam Schoenberg, trans. D. Patterson

University of Oklahoma
Symphony Band
Michael Hancock, conductor
Ryan Lipscomb, guest conductor
November 24, 2016

Astrarium Peter Van Zandt Lane
 Lux Aurumque Eric Whitacre
 Sparkle..... Shafer Mahoney
 Angels in the Architecture..... Frank Ticheli

University of Oklahoma
Wind Symphony
William K. Wakefield, conductor
Ryan Lipscomb and George Schrader Jr.,
guest conductors
February 20, 2017

Overture to Candide
 Leonard Bernstein, trans. Grundman
 Don't You See? Donald Grantham
 Funeral March for Rikard Nordraak Edvard Grieg
 The Immovable Do.....Percy Grainger
 Deep FieldEric Whitacre
 "Marches" from Symphony No. 4 for Band "West Point"
Morton Gould

University of Oklahoma
Symphony Band
Michael Hancock, conductor
Teresa C. Purcell, guest conductor
February 27, 2017

Shortcut Home..... Dana Wilson
 Sound and Smoke Viet Cuong

Dreamcatcher Walter Mays
 First Suite in E-flat..... Gustav Holst

University of Oklahoma
Concert Band
Brian Britt and Brian Wolfe, conductors
Benjamin Holmes, guest conductor
February 27, 2017

Parade of the Tall Ships Jay Chattaway
 Festivity.....James Curnow
 Three Brothers Michael Colgrass
 Amazing Grace..... Frank Ticheli
 Chorale and Shaker Dance John Zdechlik

OREGON

University of Portland
Wind Symphony
Patrick Murphy, conductor
February 18, 2017

This Is the Day John Rutter, arr. Paul Noble
 Let the Amen Sound Travis Cross
 Missa Brevis Jacob de Haan
 Pacem Robert Spittal
 Archangel Raphael who Leaves a House of Tobias.....
Masanori Taruya

University of Portland
Wind Symphony
Kylie Pybus, conductor
December 4, 2016

LuminescenceDavid Biedenbender
 A Childhood RememberedRossano Galante
 Children's March Percy Grainger
 Slumber, My DarlingStephen Foster, arr. Karrick
 The Wind in the WillowsJohan de Meij

PENNSYLVANIA

West Chester University
Concert Band

M. Gregory Martin, conductor
Joseph J. Ciappina, Elizabeth Mahovsky, and
Kyle Risch, graduate conductors
November 13, 2016

Pageant, Op. 59..... Vincent Persichetti
 Down a Country Lane.....
Aaron Copland, trans. Patterson
 Corsican Litany Vaclav Nelhybel
 Salvation is Created.....
 Pavel Tschesnokoff, arr. Houseknecht
 Trail of Tears..... James Barnes

**West Chester University
Wind Symphony**

**M. Gregory Martin, conductor
November 13, 2016**

*Through Gates of Splendor..... Tyler Hoover
Symphonic Concert March..... G. Bonelli, arr. Falcone
Lullaby for NoahJoseph Turrin
Passacaglia (Homage on B-A-C-H)..... Ron Nelson

**West Chester University
Wind Ensemble**

**Andrew Yozviak, conductor
December 11, 2016**

Dithyrambos..... Chang Su Koh
New England Tryptich..... William Schuman
Wine-Dark Sea: Symphony for BandJohn Mackey

**West Chester University
Concert Band**

**M. Gregory Martin, conductor
Matthew Ceresini and Kyle Risch,
graduate conductors
February 16, 2017**

Gavorkna Fanfare Jack Stamp
On a Hymnsong of Philip Bliss David Holsinger
William Byrd Suite Gordon Jacob

**West Chester University
Chamber Winds**

**Andrew Yozviak, conductor
February 16, 2017**

With Love and Hisses..... Libby Larsen

**West Chester University
Wind Symphony**

**M. Gregory Martin, conductor
Joseph J. Ciappina, graduate conductor
February 23, 2017**

Commando March..... Samuel Barber
Irish Tune from Country Derry.....
.....Percy Aldridge Grainger
Fanfare and Allegro..... Clifton Williams

**West Chester University
Wind Ensemble**

**Andrew Yozviak, conductor
February 23, 2017**

Toward the Splendid City.....
..... Richard Danielpour, trans. Martin
First Essay.....Samuel Barber, trans. Levey
In WartimeDavid Del Tredici

**West Chester University
Wind Ensemble**

**Andrew Yozviak, conductor
Carnegie Hall, New York City, New York
March 14, 2017**

Toward the Splendid City
..... Richard Danielpour, trans. Martin
First Essay Samuel Barber, trans. Levey
In WartimeDavid Del Tredici

**West Chester University
Wind Symphony**

**M. Gregory Martin, conductor
Pennsylvania Music Educators Association State
Convention
April 21, 2017**

Armenian Dances, Part 1 Alfred Reed
Lullaby for Noah Joseph Turrin
Pines of Rome.....Ottorino Respighi, trans. Duker

SOUTH CAROLINA

**Clemson University
Symphonic Band**

**Mark Spede, conductor
Brooks Center for the Performing Arts
November 21, 2016**

Liberation David Maslanka
Blue Shades Frank Ticheli
The Pines of RomeOttorino Respighi, trans. Duker

**Clemson University
Symphonic Band**

**Mark Spede, conductor
Timothy Hurlburt, guest conductor
March 6, 2017**

Legacies Clint Needham
Singularity.....Eli Fieldsteel
Children's March Percy Grainger
Selections from Carmina Burana
..... Carl Orff, arr. Krance

TENNESSEE

**Johnson City Community
Concert Band**

**Christian Zembower, conductor
Lee Ruffin, trumpet
March 27, 2017**

"Wind Classics: Tried and True"

Declaration Overture Claude T. Smith
Conversations with the Night Andrew Boysen, Jr.
Satiric Dances..... Norman Dello Joio

A Trumpeter's Lullaby Leroy Anderson
Symphonic Dance No. 3 "Fiesta" Clifton Williams
Pageant Vincent Persichetti
Hounds of Spring Alfred Reed

**East Tennessee State University
Concert Band and Wind Ensemble
Christian Zembower and Joe D. Moore,
conductors
February 28, 2017
"A Program Potpourri"**

Wind Ensemble

Nitro Frank Ticheli
Canzona Peter Mennin
Chicago Tribune March .W. Paris Chambers, ed. Boyd

Concert Band

Festivo Vaclav Nehlybel
Blessed Are They Johannes Brahms, arr. Buehlman
British Eighth March Zo Elliott
Abracadabra Frank Ticheli
Encanto Robert W. Smith

**East Tennessee State University
Wind Ensemble
Christian Zembower and Joe D. Moore,
conductors
November 17, 2016
". . . and we danced . . ."**

Wind Ensemble "B"

Havendence David R. Holsinger
Summer Dances Adam Gorb
Satiric Dances Norman Dello Joio
Chorale and Shaker II John Zdechlik

Wind Ensemble "A"

Canzona Peter Mennin
Baron Cimetiere's Mambo Donald Grantham
Suite of Old American Dances
..... Robert Russell Bennett

**Johnson City Community Concert Band
Christian Zembower, conductor
Mike Smith, assistant conductor
October 24, 2016
"War Horses"**

A Festival Prelude Alfred Reed
Divertimento for Band Vincent Persichetti
Pentland Hills Major J.W. Howe
Suite of Old American Dances
..... Robert Russell Bennett
First Suite in E-flat Gustav Holst

**Southern Adventist University
Wind Symphony and Jazz Ensemble
Ken Parsons, conductor
Feb. 11, 2017
"American Masters"**

Slava! Leonard Bernstein, trans. Grundman
The U.S. Field Artillery March
..... John Philip Sousa, ed. Brion
"March of the Resistance" from "Star Wars: The Force
Awakens" John Williams, arr. Lavender
Melodious Thunk David Biedenbender
Selections from "Porgy and Bess"
..... George Gershwin, arr. Barnes
Salt Peanuts Dizzy Gillespie
Doodlin' Horace Silver
Blue Monk Thelonious Monk
Well, You Needn't Thelonious Monk
Malagueña Ernesto Lecuona, arr. Holman

TEXAS

**Abilene Christian University
Wind Ensemble
Steven Ward, conductor
Brandon Houghtalen, associate conductor
Kristin Ward, clarinet
Cheryl Lemmons, piano
Texas Music Educators Association
Clinic/Convention
February 9, 2017**

Smetana Fanfare Karel Husa
"Valencia" from Escales
..... Jacques Ibert, arr. Lewis, ed. Ward
"Dance" from Concerto for Clarinet and Wind
Ensemble David Maslanka
Sanctus Ola Gjeilo, arr. Wilson
Liminal John Mackey
The Lord Bless You and Keep You Peter Lutkin

**Abilene Christian University
Chamber Ensembles and Concert Band
Brandon Houghtalen, conductor
March 7, 2017**

Partita for Woodwind Quintet Irving Fine
Allegro ma non tanto from String Quartet in C minor,
Op. 18 No. 4 Ludwig van Beethoven
Prayer from Hansel and Gretel
..... Engelbert Humperdinck
Bagatelle Clare Grundman
Sir Duke Stevie Wonder, arr. Amlung
Concert Fanfare Eric Ewazen
Shadow Rituals Michael Markowski
flutter William Pitts

Irish Tune from County Derry
 Percy Grainger, ed. Rogers
 Variations on a Korean Folk Song.....
 John Barnes Chance
 The Lord Bless You and Keep You Peter Lutkin

McLennan College
Wind Ensemble
Jon Conrad, conductor
October 25, 2016

Ecstatic Fanfare Steven Bryant
 Pageant Vincent Persichetti
 Hymn To A Blue Hour John Mackey
 Moorside March..... Gustav Holst, arr. Jacob
 Suite Francaise Darius Milhaud

McLennan College
Wind Ensemble
Jon Conrad, conductor
November 17, 2016

Toccata Marziale Ralph Vaughan Williams
 Fantasia in G Major, B.W.V. 572
 Johann Sebastian Bach, trans. Goldman
 Kirkpatrick Fanfare Andrew Boysen, Jr.
 First Suite in E flat..... Gustav Holst

McLennan College
Wind Ensemble
Jon Conrad, conductor
March 2, 2017

Chester William Schuman
 The Solitary Dancer..... Warren Benson
 The Alcotts Charles Ives, trans. Thurston
 Blue Shades Frank Ticheli

Stephen F. Austin State University
Wind Ensemble
Fred J. Allen, conductor
David W. Campo, associate conductor
Tamey Angley, assistant conductor
January 31, 2017

Jazzalogue No. 2..... Joseph Turrin
 Awayday Adam Gorb
 Nothing Gold Can Stay Steven Bryant
 À La Machaut Andrew Boss
 Turbo Scramjet William Pitts
 Commando March..... Samuel Barber
 The Thunderer John Philip Sousa

Stephen F. Austin State University
Wind Symphony and Symphonic Band
David W. Campo, conductor

Tamey Angley, conductor
February 7, 2017

Symphonic Band

Daydream Timothy Mahr
 Dreams and Fancies Timothy Broege
 Waves March..... Henry Fillmore

Wind Symphony

Gaia Visions Frank Ticheli
 Sheltering Sky John Mackey
 March of the Belgian Parachutists.....
 Pieter Leemans, ed. Bourgeois

Stephen F. Austin State University
Wind Ensemble and Wind Symphony
Fred J. Allen and David W. Campo, conductors
John Whitwell, guest conductor
April 7, 2017

Wind Symphony

First Suite in E-flat..... Gustav Holst
 Sheltering Sky John Mackey
 March of the Belgian Parachutists.....
 Pieter Leemans, ed. Bourgeois

Wind Ensemble

On the Tramp March John Philip Sousa
 Lincolnshire Posy, mvts. II, V Percy Grainger
 Irish Tune from County Derry..... Percy Grainger
 Chester..... William Schuman

Stephen F. Austin State University
Wind Ensemble
Fred J. Allen, conductor
David W. Campo, associate conductor
Tamey Angley, assistant conductor
John Whitwell, guest conductor
April 11, 2017

On the Tramp March John Philip Sousa
 Mare Tranquillitis Roger Zare
 Turbo Scramjet William Pitts
 Irish Tune from County Derry..... Percy Grainger
 Whirlwind..... Steven Bryant
 Symphony No. 2, mvts. II and III David Maslanka

Stephen F. Austin State University
Symphonic Band and University Band
Tamey Angley, conductor
David W. Campo, conductor
Teresa Powell, graduate conductor
April 25, 2017

University Band

Autobahn Ryan George
 Our Yesterdays Lengthen Like Shadows
 Samuel Hazo

Greek Folk Song Suite..... Franco Cesarini
Coast Guards March.....Karl L. King, arr. Swearingen
Symphonic Band
Sea Songs Ralph Vaughan Williams
Cajun Folk Songs Frank Ticheli
Symphonic Songs for Band..... Robert Russell Bennett

Stephen F. Austin State University
Wind Symphony
David W. Campo, conductor
May 1, 2017

Illumination David Maslanka
Old Scottish Melody Traditional, arr. Wiley
Tetelestai Andrew Boss

Sul Ross State University
Wind Ensemble
Jeffrey J. Meyer, conductor
October 6, 2016

Chorale Prelude on "O, Death, How Bitter You Are"
from Four Serious Songs, Op. 121.....
.....Johannes Brahms, arr. Meyer
Rosalind in the Forest of Arden Alfred Reed
*Wood-Notes Wild Suite..... Walter S. Hartley
Prairie Dances David Holsinger
The Walking Frog K.L. King, ed. Foster

Sul Ross State University
Wind Ensemble
Jeffrey J. Meyer, conductor
Anna Kathryn Holmes, horn
December 1, 2016

Rhapsody on Spanish Carols Robert E. Forster
Concerto for Horn in E-flat, K. 417
..... W.A. Mozart, arr. Rumbelow
Chorale and Alleluia Howard Hanson

Sul Ross State University
Wind Ensemble
Jeffrey J. Meyer, conductor
Christian Diaz-Sosa, Molly Ferguson, Anna
Kathryn Holmes, Malysa Reed, Amber Strach,
and Nicolas Westerlink, student conductors
March 9, 2017

Suite of Music for Developing Bands

Liturgical Fanfare Robert W. Smith
Song for Friends Larry Daehn
Sakura Michael Story
Ballet of Spring..... Tom O'Connor
All the Pretty Little Horses arr. Ann McGinty
Distant Horizons Michael Sweeney
Third Suite Robert E. Jager

Texas Christian University
Wind Symphony
Bobby R. Francis, conductor
Cara Goings, guest conductor
March 1, 2016

*Spectral Fanfare Till Meyn
National Emblem Edwin E. Bagley
O Cool is the Valley Vincent Persichetti
Centennial Fanfare - March..... Roger Nixon
Passacaglia (Homage on B-A-C-H) Ron Nelson
Duende Luis Alarcón

Texas Christian University
Symphonic Band
Bryan Youngblood, conductor
Eddie W. Airheart, guest conductor
March 2, 2016

Ecstatic Fanfare Steven Bryant
Hymn to a Blue Hour.....John Mackey
Symphony No. 1 (In memoriam: Dresden 1945).....
..... Daniel Bukvitch
*In Two Places Haley Woodrow
Aurora Awakes John Mackey

Texas Christian University
Wind Symphony
Bobby R. Francis, conductor
Eddie W. Airheart, guest conductor
Joshua Friend, tenor
Gary Whitman, clarinet
April 14, 2016

*Dancing Fire Kevin Day
Hosannas David Maslanka
Alla Polacca from Clarinet Concerto No. 2 in E-flat, Op.
74 Carl Maria von Weber
Prelude, Fugue and Riffs Leonard Bernstein
The Frozen Cathedral John Mackey

Texas Christian University
Concert Band and Symphonic Band
Matthew Garrett and Brian Youngblood,
conductors
Cara Goings, guest conductor
Zach Dekam, clarinet
April 20, 2016

Concert Band

Undertow.....John Mackey
*March for Jazz Haley Woodrow
Integrity's First Stand Stephen Melillo
Cajun Folk Songs II..... Frank Ticheli
Ride Samuel R. Hazo

Symphonic Band

March from "Symphonic Metamorphosis"
 Paul Hindemith, trans. Wilson
 Nitro Frank Ticheli
 Dum Spiro Spero Chris Pilsner
 Viktor's Tale from "The Terminal" John Williams
 El Camino Real: A Latin Fantasy Alfred Reed

Texas Woman's University
Wind Symphony
Carter Biggers, conductor
October 1, 2016
"New Beginnings"

Fanfare for a New Era.....Jack Stamp
 Resting in the Peace of His Hands.....John Gibson
 Dance of the New World Dana Wilson
 Fugue in g minor, BWV 578.....
Johann Sebastian Bach, trans. Rechtman
 Forever Summer Michael Markowski
 Chorale and Alleluia Howard Hanson
 Entry of the Gladiators.....Julius Fučík

Texas Woman's University
Wind Symphony
Carter Biggers, conductor
November 17, 2016
"Sophisticated Simplicity"

Noisy Wheels of Joy.....Eric Whitacre
 Variations on a Shaker Melody Aaron Copland
 Houseplants in terracotta pots..... Roy Magnuson
 Serenade in E-flat, op. 7.... Richard Strauss, ed. Fennell
 Chorale and Shaker Dance John Zdechlik
 Colonial Song..... Percy Grainger, ed. Topolewski
 The "Gum-Suckers" March.....
 Percy Grainger, ed. Rogers

Texas Woman's University
University Band
Carter Biggers, conductor
David Conger and Sarah Hamilton,
guest conductors
November 30, 2016

Metrodance Randall Standridge
 Pageant..... Vincent Persichetti
 "Blessed are They" from A German Requiem
Johannes Brahms, arr. Buehlman
 Cajun Folk Songs Frank Ticheli
 The Fairest of the Fair.... John Philip Sousa, ed. Fennell

Texas Woman's University
Wind Symphony
Carter Biggers, conductor
February 28, 2017
"The French Connection"

Fanfare pour preceder "La Péri" Paul Dukas
 Suite Francaise..... Darius Milhaud
 The Engulfed Cathedral.....
 Claude Debussy, trans Patterson
 Military Symphony in F François-Joseph Gossec
 Danse Bacchanale from "Samson and Dalila".....
 Camille Saint-Saëns, trans. Singleton

Texas Woman's University
Wind Symphony
Carter Biggers, conductor
Sarah Hamilton, guest conductor
Richard Adams, trumpet
Marianela deVries, trumpet
Andrea Denis, horn
Michelle Flowers, trombone
Joshua deVries, tuba
April 19, 2017
"Landmarks"

Fanfare for the Common Man..... Aaron Copland
 Sunrise at Angel's Gate Philip Sparke
 Elegy John Barnes Chance
 Suite from "MASS".... Leonard Bernstein, arr. Sweeney
 Easter Monday on the White House Lawn.....
 John Philip Sousa, ed. Rogers

Texas Woman's University
University Band
Sarah Hamilton, conductor
Carter Biggers, guest conductor
May 3, 2017
"Contrary Motion"

Shine Michael Markowski
 Blue and Green Music..... Samuel Hazo
 Third Suite Robert Jager
 Foundry John Mackey
 El Capitan..... John Philip Sousa, ed. Brion and Schissel

University of the Incarnate Word
Wind Ensemble
Brett A. Richardson, conductor
February 26, 2017
"Our Heritage"

Cenotaph Jack Stamp
 Second Suite in F, Op. 28, No. 2 Gustav Holst
 Dusk..... Steven Bryant
 Handel in the Strand
 Percy Grainger, arr. Sousa, ed. Brion and Schissel
 Melodious Thunk David Biedenbender
 Orange Bowl..... Henry Fillmore

**University of the Incarnate Word
Wind Ensemble and the Cardinal Chorale**

Brett A. Richardson, conductor

Benjamin Dean Taylor, guest composer

William Gokelman, piano

April 23, 2017

"The Journeys We Travel"

Capilano Fanfare..... Steve Smith
Shenandoah..... Donald Grantham
Variations on a French Folk Song Franco Cesarini
*The Hope Within Benjamin Dean Taylor
Russian Christmas Music Alfred Reed
Meridian..... Ola Gjeilo

The University of Texas

Wind Ensemble

Jerry F. Junkin, conductor

Tiffany Galus, guest conductor

Stephen Montague, visiting composer

October 23, 2016

Intrada 1631 (after Juan Pérez Bocanegra)
..... Stephen Montague
Boomba Michael Barry
Fantasy Variations (on George Gershwin's Prelude II for
Piano)..... Donald Grantham
Picture Studies.....
..... Adam Schoenberg, trans. D. Patterson

University of Texas

Wind Symphony

Scott S. Hanna, conductor

Anthony C. Marinello, guest conductor

November 16, 2016

Castle Creek Fanfare-Overture..... Dan Welcher
La Fiesta Mexicana H. Owen Reed
Solace Steven Bryant
Niagara Falls Michael Daugherty

The University of Texas

Wind Ensemble

Jerry F. Junkin, conductor

Pamornpan Komolpamorn, guest conductor

DJ Sparr, visiting composer

Charles Villarrubia, tuba

Festival Hill, Round Top, Texas

November 19, 2016

Austin, Teexas

November 20, 2016

Royal Fireworks Music..... Georg Friderich Handel
Cloud of Witnesses DJ Sparr
Reflections on the Mississippi..... Michael Daugherty
Whoopee in D Major for a very fine orchestra.....

..... Henry Brant
Symphony No. 4 "West Point" Morton Gould

University of Texas

Symphony Band

Ryan S. Kelly, conductor

Lance Sample, guest conductor

November 30, 2016

Symphonic Movement Vaclav Nelhybel
First Suite for Wind Band..... Michael Mikulka
Variations on a Korean Folk Song.....
..... John Barnes Chance
Chicago, 2012..... Mason Bates
Candide Suite Leonard Bernstein, arr. Grundman
March, Op. 99..... Sergei Prokofiev

The University of Texas

Wind Ensemble

Anthony C. Marinello and Jason Missal,

guest conductors

February 19, 2017

Visions Fugitives Serge Prokofiev , trans. Missal
Migration Series Derek Bermel, trans. Marinello

University of Texas

Symphony Band

Ryan S. Kelly, conductor

Tiffany Galus, guest conductor

February 20, 2017

'Homage to Perotin' from Medieval Suite
..... Ron Nelson
*The Golden Hour Joel Love
Second Suite in F for Military Band, Op. 28, No. 2
..... Gustav Holst, ed. Matthews
Prelude and Fugue in G minor "The Little", BWV
727/578..... J.S. Bach, trans. Calliet
Fugue a la Gigue..... J.S. Bach trans. Holst, ed. Mitchell
'Dance of the Jesters' from The Snow Maiden
..... Pyotr Ilych Tchaikovsky, trans. Cramer

University of Texas

Wind Symphony

Scott S. Hanna, conductor

Pamornpan Komolpamorn, guest conductor

February 22, 2017

Overture für harmoniemusik, op. 24
..... Felix Mendelssohn-Bartholdy, ed. Hogwood
Divertimento for Brass and Percussion Karel Husa
Carmen Symphony Georges Bizet

The University of Texas

Longhorn Concert Band

Joshua Gall, conductor
Tiffany Galus and Lance Sample,
assistant conductors
February 26, 2017

Nitro Frank Ticheli
 Lux Aurumque Eric Whitacre
 Lola Flores
 Alfredo Sadel and Terig Tucci, arr. Krance

The University of Texas
Orange Concert Band
Ryan S. Kelly, conductor
Anthony C. Marinello and Pamornpan
Komolpamorn, assistant conductors
February 26, 2017

A Slavic Farewell Vasily Agapkin, ed. Bourgeois
 Salvation is Created
 Pavel Tschesnokoff, trans. Houseknecht
 An Original Suite Gordon Jacob

The University of Texas
Texas Concert Band
Scott S. Hanna, conductor
Jeffrey Cleveland, assistant conductor
February 26, 2017

Luminescence David Biedenbender
 Cajun Folk Songs Frank Ticheli

The University of Texas
Tower Concert Band
Joshua Gall, conductor
Jason Missal, assistant conductor
February 26, 2017

Florentiner Julius Fucik, arr. Lake, ed. Fennell
 Down a Country Lane
 Aaron Copland, trans. Patterson
 Spoon River Percy Grainger, arr. Bainum

The University of Texas
Wind Ensemble
Jerry F. Junkin, conductor
Jonathan Gunn, clarinet
Brian Lewis, violin
Bass Concert Hall, The University of Texas
March 5, 2017
Meyerson Symphony Center, Dallas, TX
March 14
Kaufman Center for the Arts, Kansas City, MO
March 17

*In-Flight 787 Andrew Boss
 Intrada 1631 (after Juan Pérez Bocanegra)
 Stephen Montague

Clarinet Concerto John Corigliano, trans. Davis
 *The Eyes of the World are Upon You... Jennifer Jolley
 *Symphony No. 2 Adam Schoenberg

University of Texas Arlington
Wind Symphony
Douglas Stotter, conductor
September 23, 2016

For the President's Own John Williams
 Aspen Jubilee Ron Nelson
 The Promise of Living from The Tender Land
 Aaron Copland, arr. Stotter
 Chester William Schuman
 Third Symphony, mvts. III and IV James Barnes

University of Texas Arlington
Wind Symphony
Douglas Stotter, conductor
October 23, 2016

Petite Symphonie Charles Gounod
 Second Suite in F Gustav Holst
 Symphony in B-flat Paul Hindemith

University of Texas Arlington
Wind Symphony
Douglas Stotter, conductor
Cheyenne Cruz, clarinet
November 22, 2016

Celebration Philip Sparke
 Colonial Song Percy Grainger
 English Waltz Grainger
 Black Dog Scott McAllister
 English Dances, Set 2 Malcolm Arnold, arr. Stotter
 Wedding Dance Jacques Press

University of Texas Arlington
Wind Symphony
Douglas Stotter, conductor
Christopher Evans, guest conductor
Cheyenne Cruz, clarinet
Texas Music Educators Association Convention
February 9, 2017

Celebration Philip Sparke
 Winter Dreams Michael Daugherty
 For the President's Own John Williams
 Black Dog Scott McAllister
 Finale from Third Symphony James Barnes

VIRGINIA

George Mason University
Wind Symphony
Mark Camphouse, conductor

**Joel Graham and Mark Thiele,
doctoral student conductors
Kathleen Mulcahy, clarinet
March 7, 2017**

Joyride Michael Markowski
Hillandale Waltzes Victor Babin, arr. Nygren
*Doxa Edward Knoeckel
New York, New York (Postcards for Home) [Virginia
Premiere] Vincent Oppido
The Sinfonians (Symphonic March) Clifton Williams

WEST VIRGINIA

**West Virginia University
Wind Symphony
Scott C. Tobias, conductor
Christopher J. Nichter, conductor
October 4, 2016
"Inspirations"**

joyRiDE Michael Markowski
Roman Carnival Overture
..... Hector Berlioz, arr. Godfrey
The Archangel Raphael Who Leaves a House of Tobias
..... Masanori Taruya
Slava! Leonard Bernstein, trans. Grundman
Firefly Ryan George
Aspen Jubilee Ron Nelson

**West Virginia University
Symphonic Band
Scott C. Tobias, conductor
Dearl J. Drury, conductor
Brandon Carbonari, graduate conductor
November 10, 2016**

Parade of the Tall Ships Jay Chattaway
Sleep Eric Whitacre
Three Revolutionary Marches
..... Bedrich Smetana, arr. Nelhybel
Song for Lyndsay Andrew Boysen
Galop from "Genevieve de Brabant"
..... Jacques Offenbach, trans. Bourgeois
Symphonic Prelude Mark Camphouse
Chimes of Liberty Edwin Franko Goldman
A Boy's Dream Jay Bocook

**West Virginia University
Wind Symphony
Scott C. Tobias, conductor
Matthew McCurry, graduate conductor
November 15, 2016
"Song & Dance"**

Dance of the Jesters
..... Peter I. Tchaikovsky, trans. Cramer

The Lark in the Clear Air Traditional, arr. Taylor
J'ai été au bal Donald Grantham
Hold This Boy and Listen Carter Pann
Danzon No. 2 Arturo Marquez, trans. Nickel
Armenian Dances, Part I Alfred Reed

**West Virginia University
Wind Symphony
Scott C. Tobias, conductor
February 10, 2017
"SPACE"**

Jupiter Gustav Holst
Europa from Galilean Moons Roger Cichy
Mothership Mason Bates
Star War John Williams, trans. Hunsberger

**West Virginia University
Symphonic Band
Scott C. Tobias, conductor
Dearl J. Drury, conductor
Brandon Carbonari, graduate conductor
February 28, 2017**

Kirkpatrick Fanfare Andrew Boysen
The Gathering of the Ranks at Hebron
..... David Holsinger
Rest Frank Ticheli
Overture for Winds Charles Carter
Cambrian Explosion Richard Saucedo
Albanian Dance Shelley Hanson

WISCONSIN

**Carthage College
Wind Orchestra
James Ripley, conductor
Jennifer Woodrum, clarinet
Japan Tour - "Mythological Japan"
February 5, 2017**

Paul Bunyan, Overture to a Legend Don Gillis
Mythology Suite, mvts. II and III Stacy Garrop
Furusato Teichi Okano, arr. Kosuke Tatsuta
Black Dog Scott McAllister
Sea Goddess Hiroaki Kataoka

**Carthage College
Wind Orchestra
James Ripley, conductor
Belle City Brassworks
April 2, 2017**

The Star Spangled Banner arr. John Williams
Sadness & Tenderness Edward Gregson, arr. Ripley
Henry V, Overture
..... Ralph Vaughan Williams, arr. Ripley

Nicaea..... William Himes
 Little Suite Malcolm Arnold, arr. Paynter

CANADA

(Newfoundland and Labrador)

Memorial University of Newfoundland

Wind Ensemble

Paul A. De Cinque, conductor

Dion Flores, Kerri MacPhee, and Colin Taylor,

graduate conductors

Michelle Cheramy, flute

November 30, 2016

“Icons”

Luminescence David Biedenbender
 Wayfaring Stranger Christopher Nelson
 Concerto for Flute Otar Gordeli, trans. Singleton
 Bali Michael Colgrass
 Marching Song Gustav Holst
 The Sussex Mummers’ Christmas Carol
 Percy Aldridge Grainger
 Symphony for Band “West Point” Morton Gould