

REPORT

SUMMER 2017

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FROM THE PODIUM

Dear Colleagues,

During these summer months of renewal, contemplation, and increased anticipation of the upcoming academic year, it is good to spend some time considering new ideas and approaches as we move forward in our head-long sprint through these last weeks before the new term begins. For me, I am spending quite a bit of time looking at the manner in which we present ourselves to the people who would navigate to our website, but are not members of our organization, or even of our broader community of music educators. We get visits and sometimes follow-up requests for information from all kinds of people, including members of the press, representatives of affiliate organizations, and the like. As we move forward with our online public profile, I will search for things that can be done with website information which is accessible to the public (and within the practical limits of our current web architecture) that will be more accurate, and less obviously directed at the membership exclusively. We have ways to communicate our internal business that is well out of the easy access of public scrutiny. Consequently, during my term as President, I will be making direct communication to the membership via letters like this one for issues of the CBDNA Report, and through direct email to the membership. I will be posting a new “Welcome” message on the website soon that will be more clearly a greeting to *visitors* to our site from many points of orientation, and continuing with information about our organization’s mission and its myriad activities in service to the Music Education profession.

I urge you to visit the CBDNA website, and to spend time exploring the many resources available there (including the recently approved CBDNA response to the CMS “Manifesto” the *CBDNA: The Call for Perspectives*).

Although the functionality of navigating to these resources is somewhat challenging at times, be assured the new Executive Board will be spending much of its time seeking improvements to the usability of our present architecture, and planning for design changes appropriate for our expanding requirements.

One of the “forward-looking” things I wish to stress at this time of reflection and planning is that our organization is strongest when we have the largest share of our membership involved in the Divisional Conferences. These meetings offer us the best opportunity to operate at the grass roots of our organization: to provide in-service opportunities each biennium, to meet with our Divisional colleagues, and to learn from and support one another. **It is crucial to have the Division conferences very well attended by the broadest sampling of our membership.** These Divisional conferences do not occur or exist in a vacuum! They exist for *our* benefit exclusively, and unlike the Midwest Clinic, the Divisional Conferences don’t just happen as an *option* for our membership when the schedule is convenient. Without strong attendance, these unique gatherings for professional growth and dialogue are mere shells of their intended purpose. **Attend your Divisional conferences!** They are the lifeblood of our organization, and there are simply not enough hours in the National Conferences to offer sufficient sessions for the wide array of initiatives and challenges that we face.

The 2018 Division Conference schedule is:

- **North Central Division**, February 22-24 at Western Michigan University, Scott Boerma, host.
- **Southern Division**, February 22-24 at University of South Florida, John Carmichael, host.

- **Eastern Division**, March 7-10 at Yale University, Tom Duffy, host.
- **Southwestern Division**, March 21-24 at University of Houston, Matthew McInturf, host.
- **Western/Northwestern Divisions**, March 21-24 at California State University, Sonoma, Andy Collinsworth, host.

You have my very best wishes for a for a wonderfully relaxing and productive summer.

Richard Clary

DISSERTATIONS AND TREATISES

Crossing the Chasm: An Exploration of the Role of Conductors and Large Ensembles in Academic Institutions

Christian M. Noon

Submitted in Partial Fulfillment of the Requirements for the Degree of Master of Music in Instrumental Conducting at the University of Miami, May 2017

In recent years, scholars have called into question the validity and legitimacy of the large ensemble model for music education, as well as the roles that conductors play within that model. These arguments cast doubt upon the longevity of the traditional large ensemble—that is, band, orchestra, and choirs—as well as its educational benefits. This paper seeks to examine two particular types of conductors, the artist and the educationist, and the roles that each archetype plays within the realm of music education. Through critical reflection and careful scrutiny, archetypes are explored in terms of the obligations they have to music and to the members of their ensembles. After which, an overview of the rift between conducting and music education is provided to lay the groundwork for a proposed synthesis of artist and educationist, and archetype referred to as the conductor-educator. The central argument is that conductors in academia—specifically conductors of wind ensembles—are obligated, at some level, to educate their students with and through music and music making. The exploration concludes with questions and implication for further philosophical discourse on the role of conductors and the large ensemble in the 21st century.

A Survey of the Current Financial Trends in American Adult Community Bands

Bryan Raya

Submitted in Partial Fulfillment of the Requirements for

the Degree of Doctor of Musical Arts at Arizona State University, May 2017

The purpose of this study was to collect specific data concerning the use of financial resources from extant adult community bands that are members of the Association of Concert Bands (ACB). An adult community band is defined as an ensemble consisting primarily of amateur adult woodwind, brass, and percussion performers, the majority of whom are not satisfying school, college, or military requirements through participation.

This investigation comprises two main parts: 1) a perusal of the development of adult community bands within the overall history of bands in the United States, including, when possible, financial aspects of their operations; and 2) an examination of financial trends in ACB organizations, as illustrated by survey data.

An electronic survey was designed to examine six questions: 1) what are the budgets of today's community bands, 2) how do bands compensate their staff and personnel, 3) where are bands spending their money, 4) what are their sources of income, 5) how are their current financial trends different than Peter Martin's 1983 study on community bands, and 6) are there trends in regards to their expenses, revenues, bands' longevity, and locations? In order to make more accurate conclusions, the author divided bands into five classes, based on their financial structure, to analyze and compare data.

Five major trends were observed: 1) current adult bands are usually non-profit organizations that list monetary compensation for their conductors on their Annual Operating Budget (AOB), 2) fifty-four percent (54%) of bands with an AOB spend between \$4,000 and \$19,999, 3) after adjusting for inflation, monetary compensation has remained nearly the same over the last thirty-four years, 4) music is the most common expense among adult bands, and 5) since 1983, the number of bands reporting government funding as a revenue source has decreased.

Roy Harris' "West Point Symphony for Band"

Trey Harris

Submitted in Partial Fulfillment of the Requirements for the Degree of Doctor of Philosophy at Florida State University, May 2017

Roy Harris (1898-1979) was one of the leading American composers of the early and mid-twentieth century. Audiences were polarized in their impressions of him and his music. Some adored it and labeled it truly American while others were critical. However, both

groups respected his talent as a unique voice in American music. He was known for his compositional style, which was characterized by long phrases and atypical diatonic harmonic progressions both stemming from his autogenetic melodic processes. His compositions were commissioned and championed by the likes of Serge Koussevitsky and the Boston Symphony, William Revelli and the University of Michigan Symphony Band, and others. Over the course of his compositional career, Harris wrote no less than 21 original works for wind band, most of which are neither available nor performed.

In 1952, the command staff of the West Point Band commissioned a series of original band works for the Sesquicentennial Celebration of the United States Military Academy at West Point. Roy Harris' *West Point Symphony for Band* was a product of this series. However, for many reasons, this piece has lived in relative obscurity having never been published or regularly performed. As part of his dissertation, the author created a working edition of Harris' *West Point Symphony for Band*. This article discusses the piece's demonstrations of the composer's unique voice within American music as well as a rationale for this piece's revival and elevation within the wind band repertory.

**Sergei Prokofiev's *Visions fugitives*: An
Orchestration for Small Wind Ensemble**

Jason Missal

*Submitted in Partial Fulfillment of the Requirements for
the Degree of Doctor of Musical Arts in Wind Conducting at
The University of Texas, May 2017*

This project involved the orchestration for wind ensemble of Prokofiev's piano masterpiece *Visions fugitives*. Through study of several other Prokofiev works, I produced an orchestration that reflects the vibrant colors and variety of characters of the original. The first step was to select an instrumentation. The piece has 20 miniature movements; however, the piece has the added feature of performance as a suite of 7-10 selected movements, much as Prokofiev would have done for his piano recitals. This will allow performances by ensembles of many different sizes and ability levels. The premiere performance took place on February 19, 2017 in Austin, Texas with The University of Texas Wind Ensemble, Jason Missal, conductor.

PROGRAMS

ALABAMA

**Troy University
Symphony Band**
Mark Walker, conductor
Ashlee Robinson, guest conductor
T. Adam Blackstock, percussion
September 29, 2016
Masterworks

Fanfare for Full Fathom Five John Mackey
Profanation..... Leonard Bernstein, trans. Bencriscutto
Australian Upcountry Tune.....
..... Percy Grainger, arr. Bainum
Concerto for Percussion
..... Joseph Schwantner, trans. Boysen
Blue Shades Frank Ticheli

**Troy University
Symphony Band**
Mark Walker, conductor
Larry Blocher, Rad Bolt, guest conductors
Marissa Stanfill, clarinet
November 13, 2016

Lightning Hammer Tyler Arcari
Entry March of the Boyars
..... Johan Halvorsen, ed. Fennell
English Dances, Set II.....
..... Malcolm Arnold, trans. Herbert
Premiere Rhapsody..... Claude Debussy
Riften Wed..... Julie Giroux
Symphonic Metamorphosis on Themes by Carl von
Weber..... Paul Hindemith, trans. Wilson

**Troy University
Symphony Band H.S.**
Mark Walker, conductor
**Larry Blocher, Lori Hart, Charles A. Maguire,
Michael Nakasone, and Brian Silvey,
guest conductors**
Jennifer Fraley and Timothy Phillips, clarinet
T. Adam Blackstock, percussion
February 3, 2017
SEUS Concert

The Star Spangled Banner
..... John Stafford Smith, arr. McCall
Undercurrents Robert Buckley
Cartoon Paul Hart
Percussion Concerto (excerpts)
..... Joseph Schwantner, trans. Boysen
In Dahomey: Cakewalk Smasher
..... Percy Grainger, trans. Miller

Thunder and Blazes Julius Fucik
Joyce's 71st New York Regiment March.....
..... Thomas Boyer, ed. Barnes
In Storm and Sunshine J. C. Heed, ed. Fennell
Melody Shop K. L. King, ed. Glover
Bells Across the Atlantic Adam Gorb
Battling Bogarts Alain Mayrand
Stars and Stripes Forever John Philip Sousa
The Firebird Suite.....
..... Igor Stravinsky, trans. Earles, ed. Fennell

**Troy University
Symphony Band**
Mark Walker, conductor
Larry Blocher, guest conductor
Jennifer Fraley and Timothy Phillips, clarinet
April 7, 2017
Alabama All-State Concert

The Star Spangled Banner
..... John Stafford Smith, arr. McCall
Grand Canyon Fanfare.....
..... James Newton Howard, arr. Odajima
Suite from On the Waterfront
..... Leonard Bernstein, trans. Bocook
In Dahomey: Cakewalk Smasher
..... Percy Grainger, trans. Miller
Battling Bogarts Alain Mayrand
Amazing Grace Traditional, arr. Arcari
Bells Across the Atlantic..... Adam Gorb
Moonshine Julie Giroux
Stars and Stripes Forever John Philip Sousa
Cartoon Paul Hart

**Troy University
Symphony Band**
Mark Walker, conductor
Enterprise HS Wind Ensemble
Sean Weiler, conductor
**Rad Bolt, Tyler Logan Raymond Smith, and
Jonathon Steinman, guest conductors**
April 30, 2017

Return to the White City Tom Davoren
Sea Songs Ralph Vaughn Williams
Scherzo for X-wings..... John Williams, trans. Lavender
Out to Sea and Shark Cage Fugue
..... John Williams, trans. Lavender
March of the Resistance.....
..... John Williams, trans. Lavender
Stars and Stripes Forever John Philip Sousa
Symphony No. 3 "Slavynskaya"
..... Boris Kozhevnikov, trans. Bourgeois
Windsprints Richard Saucedo

**University of Alabama
Symphonic Band
Randall Ogren Coleman, conductor
Joshua D. Walker,
graduate conducting associate
October 3, 2016**

Exultation..... Philip Sparke
Paris Sketches Homages for BandMartin Ellerby
Nimrod from "Enigma Variations"
..... Edward Elgar, arr. Reed
Pas Redouble
..... Camille Saint -Saëns, trans. Frackenhohl
Mannin Veen.....Haydn Wood

**University of Alabama
Concert Band
Randall Ogren Coleman, conductor
Joseph F. Glaeser,
graduate conducting assistant
Heath Nails, guest conductor
November 6, 2016**

Cambrian ExplosionRichard Saucedo
StarCatchers..... Nathan Daughtrey
XerxesJohn Mackey
Courtly Airs and Dances..... Ron Nelson
Pilatus: Mountain of Dragons.....Steve Reineke

**University of Alabama
Symphonic Band
Randall Ogren Coleman, conductor
Trevor Bailey, graduate conducting associate
November 21, 2016**

Scarecrow OvertureJoseph Turrin
Yiddish DancesAdam Gorb
Resting in the Peace of His Hands.....John Gibson
Honey Boys on Parade.....
.....Edward Victor Cupero, ed. Bourgeois
Sound and SmokeViet Cuong

**University of Alabama
Symphonic Band
Randall Ogren Coleman, conductor
February 2, 2017
Alabama Honor Band Festival**

Overture to Candide.....Leonard Bernstein, arr. Beeler
Resting in the Peace of His Hands.....John Gibson
With PleasureJohn Philip Sousa, ed. Foster
Sound and SmokeViet Cuong

**University of Alabama
Wind Ensemble
Randall Ogren Coleman, conductor**

**Eugene Migliaro Corporon, guest conductor
Diane Boyd Schultz, flute
February 2, 2017**

Alabama Honor Band Festival

La Forza del Destino.....Giuseppe Verdi, trans. Rogers
Shenandoah arr. Randol Alan Bass
La Procession Du RocioJoaquin Turina, arr. Reed
Concerto for Flute and Wind EnsembleMike Mower
there are no wordsJames M. Stephenson

**University of Alabama
Concert Band
Randall Ogren Coleman, conductor
Rebecca Cichy and Joseph F. Glaeser,
graduate conducting assistants
Heath Nails, guest conductor
March 6, 2017**

Flashing Winds..... Jan Van der Roost
Folk Dances.....Dmitri Shostakovich, arr. Reynolds
Dum Spiro Spero Chris Pilsner
First Suite In E-flat for Military Band.....
..... Gustav Holst, ed. Matthews

**University of Alabama
Symphonic Band
Randall Ogren Coleman, conductor
Trevor Bailey and Joshua D. Walker,
graduate conducting associates
March 6, 2017**

Forever SummerMichael Markowski
Old Home Days Charles Ives, arr. Elkus
Commando March Samuel Barber
Eternal Memoir: Saga of the Lucky Dragon
.....Hirokazu Fukushima

**University of Alabama
Wind Ensemble
Randall Ogren Coleman, conductor
Taylor Cash, graduate conducting associate
March 30, 2017**

Passo Mezzo e Mascherada from Ancient Airs and Dances
Suite No. 1Ottorino Respighi, arr. Johnson
Nothing Gold Can Stay Steven Bryant
Suite No. 2 In F, Op. 28 Gustav Holst, ed. Matthews
Tetelestai: A Symphony for Wind Ensemble.....
.....Andrew Boss

**University of Alabama
Concert Band
Randall Ogren Coleman, conductor
Rebecca Cichy and Joseph F. Glaeser,
graduate conducting assistants**

Heath Nails, guest conductor

April 12, 2017

Transcendent Journey..... Rossano Galante
Twilight in the WildernessChristopher Tucker
ConcordClare Grundman
No Shadow of Turning David Gillingham

University of Alabama

Symphonic Band

Randall Ogren Coleman, conductor

Trevor Bailey and Joshua D. Walker,

graduate conducting associates

April 25, 2017

Inglesina Davide Delle Cese, ed. Bourgeois
Symphony No. 6 for Band, Op. 69.....
..... Vincent Persichetti
The Engulfed Cathedral
..... Claude Debussy, trans. Patterson
Popcopy.....Scott McAllister

University of Alabama

Wind Ensemble

Randall Ogren Coleman, conductor

Jeremy Stovall, graduate conducting associate

April 25, 2017

Auguries of Innocence Will Pitts
Symphony in B-flatPaul Hindemith
*All at once, I was fractured.....Nathan Hudson
Equus Eric Whitacre

ARIZONA

University of Arizona

Wind Ensemble

Chad R. Nicholson, conductor

Chad Shoopman, guest conductor

April 27, 2017

Serenade for Winds and Percussion (Songs of the Night)
..... David Gillingham
Celebration Overture.....Paul Creston
CathedralsKathryn Salfelder
Smetana FanfareKarel Husa
Music for Prague 1968.....Karel Husa

ARKANSAS

Arkansas State University

Wind Ensemble

Timothy Oliver, conductor

September 29, 2016

"Loss"

Postcard.....Frank Ticheli
Trauermusik, WWV 73

..... Richard Wagner, ed. Votta and Boyd
Testament: Music for a Time of Trial
..... David Maslanka
Of Our New Day Begun..... Omar Thomas
Morning Alleluias for the Winter Solstice... Ron Nelson

Arkansas State University

Symphonic Winds & Wind Ensemble

Sarah Labovitz and Timothy Oliver, conductors

Jessica Burmingham and Matthew Simpson,

graduate conductors

November 17, 2016

Symphonic Winds

Salute to the Sultan.....Karl L. King
ColorBob Margolis
To the Rubicon..... George Sweet
Chorale and AlleluiaHoward Hanson

Wind Ensemble

Ecstatic Fanfare.....Steven Bryant
Piece of Mind Dana Wilson
Unquiet SpiritsJohn Mackey
Vulcan..... Michael Daugherty

Arkansas State University

Wind Ensemble

Timothy Oliver, conductor

Jessica Burmingham, graduate conductor

Matthew Carey, baritone

Richard Pearson Thomas, composer

February 10, 2017

"Drum Taps"

The FootlifterHenry Fillmore
*Drum Taps: A Song Cycle of Poems by Walt Whitman
..... Richard Pearson Thomas
An Original SuiteGordon Jacob

Arkansas State University

Concert Band & Symphonic Winds

Polly Middleton and Sarah Labovitz, conductors

Matthew Simpson, graduate conductor

February 23, 2017

Concert Band

A Walk in the Morning Sun Pierre La Plante
DuskSteven Bryant
Mt. Everest..... Rossano Galante
Unraveling Andrew Boysen Jr.

Symphonic Winds

Light Cavalry Overture
.....Franz von Suppé, arr. Fillmore
Evocation Ryan Nowlin
The Klaxon.....Henry Fillmore
Canzona Peter Mennin

Arkansas State University

Wind Ensemble

Timothy Oliver, conductor

Jessica Burmingham, graduate conductor

Christopher Wilson, piccolo trumpet

Carrie Page, composer

March 14, 2017

"Binary Forms"

Psalm for Band, Op. 53 Vincent Persichetti

Concerto for Piccolo Trumpet and Wind Ensemble

.....James Stephenson

*Tides and Tracings..... Carrie Page

Four Scottish Dances, Op. 59.....

.....Malcolm Arnold, arr. Paynter

Arkansas State University

Concert Band & Symphonic Winds

Polly Middleton and Sarah Labovitz, conductors

Kyle Kempf and Matthew Simpson,

graduate conductors

April 27, 2017

Concert Band

Simple Gifts.....Frank Ticheli

Song for Lyndsay Andrew Boysen Jr.

Third Suite Robert E. Jager

Symphonic Winds

Eternal Father Strong to Save..... Claude T. Smith

Dancing at Stonehenge.....Anthony Suter

American Salute.....Morton Gould

Loch LomondFrank Ticheli

Folk Dances.....Dmitri Shostakovich, arr. Reynolds

Arkansas State University

Wind Ensemble

Timothy Oliver, conductor

Jessica Burmingham, graduate conductor

Matthew Carey, baritone

April 30, 2017

"Musica Italiana"

Symphonic Concert March

.....G. Bonelli, ed. and arr. Falcone

Huntingtower: Ballad for Band.....

.....Ottorino Respighi, ed. Binney

Sonata pian'e forte Giovanni Gabrieli

Largo al Factotum.....

.....Gioacchino Rossini, trans. and ed. Oliver

Manzoni Requiem

.....Giuseppe Verdi, arr. by Mollenhauer

Funiculi-Funicula Rhapsody.....Luigi Denza, arr. Goto

CALIFORNIA

California State University, Bakersfield

Concert Band and Symphonic Band

Leo Sakomoto, conductor

October 26, 2016

Symphonic Band

Overture for Winds.....Charles Carter

Brook Green Suite Gustav Holst, trans. Curnow

Earth SongFrank Ticheli

ArabesqueSamuel Hazo

Concert Band

Masque..... Kenneth Hesketh

Contrapunctus VJ.S. Bach, arr. Daehn

Candide Suite.....Leonard Bernstein, trans. Grundman

Give Us This Day David Maslanka

California State University, Bakersfield

Concert Band

Leo Sakomoto, conductor

March 26, 2017

38th Annual Dr. Lawrence R. Sutherland Wind

Festival

joyRiDEMichael Markowski

Symphony for Band Vincent Persichetti

Blue ShadesFrank Ticheli

California State University, Bakersfield

Concert Band

Leo Sakomoto, conductor

Thomas Lee, guest conductor

May 5, 2017

joyRiDEMichael Markowski

*FracturJames Sproul

Symphony for Band Vincent Persichetti

October Eric Whitacre

Blue ShadesFrank Ticheli

La Mezquita de Córdoba.....Julie Giroux

California State University, Northridge

Wind Ensemble

Lawrence Stoffel, conductor

John Roscigno, guest conductor

November 29, 2016

Prelude North by Northwest.....

..... Bernard Herrmann, trans. Hammer

A Real Slow Drag from Treemonisha

.....Scott Joplin, arr. Fernandez

Three Chorale Preludes..... William Latham

Courtly Dances Benjamin Britten, arr. Bach

*A Storm's Passing: Rise and Fall of a New Horizon

..... Robby Good

Marche Héroïque, Op.34
..... Camille Saint-Saëns, trans. Winterbottom

California State University, Northridge
Wind Ensemble
Lawrence Stoffel, conductor
Julia Heinen, clarinet
March 2, 2017

JoyRiDE.....Michael Markowski
Concerto for Clarinet..... David Maslanka
Red Pony Suite Aaron Copland
Albanian Dance Shelley Hanson
Whip & Spur Thomas Allen

California State University, Northridge
Wind Ensemble
Lawrence Stoffel, conductor
13th Annual "Discovery: Music!" Concert
April 27, 2017
"He Said, She Said"

Sound Off.....John Philip Sousa
Selections from "The King & I"
.. Richard Rodgers & Oscar Hammerstein, arr. Bennett
Albanian Dance Shelley Hanson
One Life Beautiful.....Julie Giroux
Star Wars Trilogy, mvt. 5
.....John Williams, trans. Hunsberger
The East WinnersScott Joplin
Hebrides Suite, mvts. 3, 2, 4
.....Marjory Kennedy, arr. Grundman
Conga del Fuego Nuevo
.....Arturo Marquez, trans. Nickel
The Quilting Party.....John Philip Sousa

Pomona College Band
Graydon Beeks, conductor
Stephen Klein, guest conductor
Cynthia Fogg, viola
Hayden Eberhart, soprano
Tim Gonzalez, tenor
April 29 and 30, 2017

Flourish for Winds Gary Fagan
Violaria 2016Karl Kohn
Children's March
.....Percy Aldridge Grainger, ed. Rogers
Whispering of Fields Unsown Andrew Boysen, Jr.
Colonia Airs and DancesRobert Jager
Lyric Music Robert Starer
Two American Dances
.....John Alden Carpenter, arr. Klein
Overture for a Musical Comedy... John Barnes Chance
The Chirpin' Time Rag..... Gary Beeks

The Liberty Bell March
.....John Philip Sousa, ed. Keith Brion

Sonoma State University
Symphonic Wind Ensemble
Andy Collinsworth, conductor
Laura Reynolds, oboe
March 9-10, 2017

5th Annual Wind Band and Orchestra Festival
Concert

Lincolnshire Posy Percy Aldridge Grainger
Concerto No. 2 for Oboe.....Frigyes Hidas
Elegy..... John Barnes Chance
Zion..... Dan Welcher
March from Symphonic Metamorphosis.....
.....Paul Hindemith, trans. Wilson

Sonoma State University
Concert Band and Symphonic Wind Ensemble
Andy Collinsworth, conductor
May 12, 2017

Concert Band
Königsmarch.....Richard Strauss, ed. Barrett
Greek Folk Song SuiteFranco Cesarini
Australian Up Country Tune
.....Percy Aldridge Grainger, ed. Bainum
Chorale and Shaker Dance.....John Zdechlik
Symphonic Wind Ensemble
Symphonic Movement.....Vaclav Nelhybel
Symphony No. 4 "West Point".....Morton Gould
O Magnum Mysterium.....
.....Morten Lauridsen, trans. Reynolds
Jug Blues & Fat Pickin'.....Don Freund

CONNECTICUT

Sacred Heart University
Wind Ensemble
Keith Johnston, conductor
Steven Rosenhaus, guest conductor
Robin Cautin, narrator
April 28, 2017

Slava!.....Leonard Bernstein
Lincoln Portrait..... Aaron Copland
Prayer Steven Rosenhaus
Angels in the ArchitectureFrank Ticheli

Sacred Heart University
Symphony Band
Keith Johnston, conductor
May 1, 2017

And In The End It Was Earth Roland Barrett
Highlights from Beauty and the Beastarr. John Moss

**The Hartt School
Wind Ensemble
Glen Adsit, conductor
September 1, 2016**

Scarecrow Overture Joseph Turrin,
Symphony No. 1 Lee Gannon
Fantasy Variations on a Theme by Nicolo Paganini
..... James Barnes

**The Hartt School
Symphony Band
John Hart, conductor
December 10, 2016**

Fugue A La Gigue J.S. Bach, arr. Holst
Kentucky Harmony Donald Grantham
Southern Harmony Donald Grantham

**The Hartt School
Wind Ensemble
James Jackson, conductor
December 10, 2016**

Funeral Music for Queen Mary Steven Stucky
Huldigungsmarsch Richard Wagner
Sinfonietta Ingolf Dahl
Russian Christmas Music Alfred Reed

**The Hartt School
Wind Ensemble
Glen Adsit, conductor
Harry Kliewe, Saxophone
February 10, 2017**

Saxophone Concerto Ingolf Dahl

**The Hartt School
Wind Ensemble
Glen Adsit, conductor
Phil Snedecor, trumpet
March 10, 2017**

Fuse Nick Omiccioli
Trumpet Concerto Phil Snedecor
Lincolnshire Posy Percy Grainger, ed. Fennell

**The Hartt School
Symphony Band
James Jackson, conductor
March 16, 2017**

William Byrd Suite Gordon Jacob
Bravura, Charles Doble
Sanctuary Ticheli
Puszta Jan Van der Roost

**The Hartt School
Symphony Band and Wind Ensemble
James Jackson and Glen Adsit, conductors
John Hart, guest conductor
Composer in Residence Presents: David
Maslanka
May 6, 2017
Unclaimed Property**

Symphony Band

Mother Earth David Maslanka
Barnum & Bailey's Favorite Karl King
Symphony No. 4 Morton Gould

Wind Ensemble

Give us This Day David Maslanka
*Death March Robert Carl
Symphony No. 4 David Maslanka

FLORIDA

**University of Central Florida
Wind Ensemble**

**Chung Park, conductor
Angela Moretti, bassoon
John Almeida, trumpet**

**Matt Kerr and Michael Wilkinson, trombone
April 10, 2017**

Overture to "Candide"
..... Leonard Bernstein, arr. Grundman
Andante e Rondo Ungarese, Op. 35
..... Carl Maria von Weber
Selections from Porgy and Bess
..... Ira Gershwin, arr. Bennett
Cousins Herbert Clarke
Concertino for Trombone Ferdinand David
The Washington Post March John Philip Sousa

**University of Central Florida
Symphonic Band
Tremon Kizer, conductor
April 10, 2017**

For 'The Presidents Own' John Williams
Rest Frank Ticheli
Forever Free: A Lincoln Chronicle Ulysses Kay
Esprit de Corps Robert Jager

**University of Central Florida
Concert Band
Dave Schreier, conductor
April 23, 2017**

Star Wars (Main Title)
..... John Williams, trans. Stephen Bulla
Jurassic Park Soundtrack Highlights

.....John Williams, arr. Lavender
Raider's March John Williams, trans. Lavender
John Williams Swings!John Williams, arr. Bocook

**University of Central Florida
University Band**

Dave Schreier and Lauren Yacht, conductors
April 23, 2017

ArabesqueSamuel R. Hazo
The Seal Lullaby Eric Whitacre
Superman.....John Williams, arr. Lowden
At the Movies with John Williams
.....John Williams, arr. Williams
Harry Potter Symphonic Suite
.....John Williams, arr. Smith

GEORGIA

Atlanta Youth Wind Symphony
Scott A. Stewart, conductor
March 13, 2017

May 16, 2017 - Symphony Hall (Atlanta, GA)
June 3, 2017 - New World Center (Miami, FL)
Cloudsplitter FanfareJack Stamp
Lift Off! Roger Zare
Flight Eric Ewazen
First Flights..... Roger Cichy
To Tame the Perilous Skies David Holsinger

Mercer University
Wind Ensemble
Douglas Hill, conductor
First Presbyterian Day School
Fifth Grade Concert Band
Jonathan Baker, conductor
Middle School Symphonic Band
Jonathan Baker, conductor
High School Wind Ensemble
Jonathan Baker and Ken Krejci, conductors
October 4, 2016
"American Tales"

Middle School Symphonic Band
The Banks of the Delaware..... Stuart P. O'Neil
Chorale from Jupiter (from The Planets).....
..... Gustav Holst, arr. Curnow
Etowah Brian Balmages
High School Wind Ensemble
'Tis A Gift Anne McGinty
When Angels Weep..... David Shaffer
Buffalo DancesRobert W. Smith
Mercer University Wind Ensemble
Octet, Op. 216, mvt. 1Carl Reinecke
Aubrey FanfareJack Stamp

Elegy for Albinoni Shelley Hanson
Fanfare for Full Fathom FiveJohn Mackey
Cave of the Winds.....Russell Peck
Suite of Old American Dances, mvt. III.....
..... Robert Russell Bennett

Mercer University
Wind Ensemble
Douglas Hill, conductor
Adrian Gnam, guest conductor
Faculty Brass Quintet
Mercer University
Student Woodwind Quintet
Starr's Mill High School
Concert Band, Symphonic Band, and
Wind Ensemble
Scott King and Bert Groover, conductors
November 7, 2016

Starr's Mill Concert Band
Minuteman March..... Robert Pearson
Air for Band Frank Erickson
Pixar Movie Favorites arr. Michael Brow
Starr's Mill Symphonic Band
El Gato Loco Scott King
Queen in Concertarr. Jay Bocook
Where Never Lark or Eagle FlewJames Curnow
Starr's Mill Wind Ensemble
Fanfare and Allegro Clifton Williams
Children's MarchPercy Grainger
Colonial Song.....Percy Grainger
Commando March Samuel Barber
The Hounds of Spring Alfred Reed
Mercer University Wind Ensemble
Fanfare for Full Fathom FiveJohn Mackey
Bushdance Ralph Hultgren
Elegy for Albinoni Shelley Hanson
Five Short Sketches for Brass Quintet Op. 51
..... David Uber
Aubrey FanfareJack Stamp
Suite of Old American Dances, mvt. III.....
..... Robert Russell Bennett
Lord Tullamore Carl Wittrock

Mercer University
Wind Ensemble
Douglas Hill, conductor
Marcus Reddick, marimba
GMEA District Honor Band Festival
February 10, 2017

Fanfare for Full Fathom FiveJohn Mackey
Symphony No. IV: Bookmarks from Japan, mvt. I.....
.....Julie Giroux

Architecture of a Dream Kevin Bobo
Lord Tullamore Carl Wittrock

Mercer University
Wind Ensemble
Douglas Hill, conductor
Amanda Greene, graduate conductor
Northside High School
Symphonic Band
Chuck Herron, conductor
April 4, 2017

“Musical Flowers of Spring”

Northside High School Symphonic Band

The Thunderer John Philip Sousa
Africa: Ceremony, Song and Ritual ... Robert W. Smith
Light Cavalry Overture Franz von Suppe

Mercer University Wind Ensemble

Octet, mvt. IV Louis Theodore Gouvy
Burst! Sean O’Loughlin
Riften Wed Julie Giroux
On Wings of Song, mvt. I Eric Ewazen
Shenandoah Donald Grantham
Manhattan, mvt. I Phillip Sparke
The Three Embraces, mvt. III Carter Pann

Mercer University
Wind Ensemble
Douglas Hill, conductor
Amanda Greene, graduate conductor
Jeremiah Kersting, trumpet
April 22, 2017
“McCorkle Pops”

Burst! Sean O’Loughlin
L’Inglesina Davide Delle Cese, trans. Kreines
Manhattan, mvt. II Phillip Sparke
Chiclanera Rafael Oropesa Clausin
Killer Tango Sonny Kompanek
Summon the Heroes (For Tim Morrison)
..... John Williams

ILLINOIS
Wheaton College
Symphonic Band
Timothy Yontz, conductor
November 4, 2016

An Outdoor Overture Aaron Copland
Rest Frank Ticheli
Limerick Daydreams Nathan Daughtrey
Horseless Carriage Galop Morton Gould
Lincolnshire Posy Percy Grainger, ed. Fennell

Wheaton College
Symphonic Band
Timothy Yontz, conductor
Thomas Bough, guest conductor
Carolyn Hart, soprano
February 17, 2017

Williams Island Fantasy Tony Payne
Hymn of Brotherhood Egbert van Groningen
Masquerade for Band Vincent Persichetti
Fortress of Peace Thomas Bough
Three American Hymns Luigi Zaninelli
Equus Eric Whitacre

Wheaton College
Symphonic Band
Timothy Yontz, conductor
April 8, 2017

*Honey Rock Shawn E. Okpebholo
No Shadow of Turning David Gillingham
Music for Prague 1968 Karel Husa
Jericho Bert Appermont
Colonel Bogey March Kenneth Alford, ed. Fennell

MASSACHUSETTS

Boston College
Wind Ensemble
Sebastian Bonaiuto, conductor
April 22, 2017
“Paris Sketches”

Molly On The Shore Percy Aldridge Grainger
Cuban Overture George Gershwin
Paris Sketches Martin Ellerby
Bulgarian Dances Franco Cesarini
Redline Tango John Mackey

Charles River Wind Ensemble
Matthew M. Marsit, conductor
March 12, 2017
Goddess of Song

Mother Earth: A Fanfare David Maslanka
*Circles Circling Stephanie Lubkowski
Theia Bert Appermont
Summoning Fire Stefanie Berg

Charles River Wind Ensemble
Matthew M. Marsit, conductor
Martha Coakley, narrator
May 21, 2017
Music for All

Jug Blues and Fat Pickin’ Don Freund
Armenian Dances, Set II Alfred Reed
Alex and the Phantom Band David Maslanka

A Symphony of Fables Julie Giroux
Children's March Percy Grainger

KANSAS

**Kansas State University
Wind Ensemble**

Frank Tracz, conductor
Dan Haddad, graduate student conductor
Allison Robuck, oboe
January 21, 2017

DASH Anthony O'Toole
Second Suite in F for Military Band, mvts. II and III
..... Gustav Holst
Variations on a Theme of Glinka
..... Nikolai Rimsky-Korsakov
Divertimento for Band, Op. 42 Vincent Persichetti
Pandemonium Roger Cichy

**Kansas State University
Wind Ensemble and Wind Symphony**
Frank Tracz and Don Linn, conductors

Phillip Payne, guest conductor
Elizabeth Robinson, piccolo
Anna Wytko, alto saxophone
**John Ashburn (alto), Jacob Wright (alto), Adam
Lechner (tenor), and Michael Meier (bari),
saxophone**
March 5, 2017

Wind Ensemble

Nothing to Fear, Nothing to Doubt Jess Turner
The Heart's Reflection Daniel Elder
Escapades John Williams
Concerto for Saxophone Quartet and Wind Ensemble
..... David Maslanka
Marching Song of Democracy Percy Grainger

Wind Symphony

On This Bright Morning David Maslanka
Flash! Daniel Dorff
Liturgical Dances David Holsinger

**Kansas State University
Concert Band**

**Dan Haddad, Jay Koupal, Wes Lewis, and Alex
Wimmer, graduate student conductors**
March 6, 2017

Toccata for Band Frank Erickson
Rest Frank Ticheli
Old Churches Michael Colgrass
Cajun Folk Songs Frank Ticheli

**Kansas State University
Wind Ensemble and Wind Symphony Ensemble**

Frank Tracz and Don Linn, conductors
Ron Hufstader, guest conductor
**Dan Haddad and Alex Wimmer,
graduate student conductors**
Nancy Taylor, trumpet
Amanda Arrington, piano
April 30, 2017

Wind Ensemble

Pale Blue on Deep Aaron Perrine
Rhapsody in Blue George Gershwin
Australian Up-Country Tune Percy Grainger
Concertpiece for Solo Trumpet and Concert Band
..... James Curnow
Angel of Mercy David Maslanka
Dance of the Jesters
..... Pyotr Tchaikovsky, trans. Cramer

Wind Symphony

The Gum Suckers March Percy Grainger
Celebration Fanfare Joan Tower
Cathedrals Kathryn Salfelder
Riften Wed Julie Giroux
Febris Ver Nancy Galbraith

**Kansas State University
Concert Band**

**Dan Haddad, Jay Koupal, Wes Lewis,
Alex Wimmer, graduate student conductors**
Frank Tracz, guest conductor
Michael Meier, alto saxophone
April 30, 2017

March Grandioso Roland Seitz, arr. Glover
Serenade for Wind Band Derek Bourgeois
Dusk Steven Bryant
Children's Suite Alfred Reed
Chorale and Shaker Dance John Zdechlik

**University of Kansas
Wind Ensemble**

Paul Popiel, conductor
Matthew Smith, guest conductor
Sarah Frisof, flute
Han Wang, piano

CBDNA National Conference
**Helzberg Hall, Kauffman Center for the
Performing Arts**
Kansas City, Missouri
March 15, 2017

A Glimpse of the Eternal Aaron Perrine
La ville d'en-haut Olivier Messiaen
Knells for Bonnie Joel Puckett
Symphony No. 4: In the Shadow of No Towers
..... Mohammed Fairouz

University of Kansas

Wind Ensemble

Paul Popiel, conductor

University of Kansas Choirs

Paul Tucker, conductor

Brooke Humfeld, Anthony Messina,

Nicholas Waldron, Matthew O. Smith, and

Eric Stambaugh, guest conductors

Tom Davoren, resident composer

Gregory Rudnick, KU Dept. of Physics and

Astronomy, guest speaker

April 18, 2017

The Thunderer John Philip Sousa
Millenium Canons Kevin Puts, trans. Spede
*Stillness Tom Davoren
Variants on a Medieval Tune Norman Dello Joio
Children's March Percy Grainger, ed. Rogers
Deep Field Eric Whitacre

University of Kansas

University Band

Sharon Toulouse, conductor

Brooke Humfeld, guest conductor

Nick Waldron, guest conductor

David McNally, bagpipes

Members of the Kansas City St. Andrew's

Highland Dancers Association

April 25, 2017

The Irish Washerwoman Leroy Anderson
Loch Lomond Frank Ticheli
Cumberland Cross Carl Strommen
Blue Ridge Reel Brian Balmages
The Parting Glass arr. Ian Macpherson
Gaelic Fantasy arr. Alex Knox
Scotland the Brave, Black Bear, Highland Laddie
..... arr. Calum Gray

University of Kansas

Wind Ensemble

Paul Popiel, conductor

Jong Ho Kim, Masters conducting recital

April 26, 2017

Canzon Septimi toni No. 2 Giovanni Gabrieli
Second Suite in F Gustav Holst
Lincolnshire Posy Percy Grainger
Korean Folk Songs from Jeju Island Frank Ticheli

University of Kansas

Symphonic Band

Matthew Smith, conductor

Brooke Humfeld, guest conductor

Brett Keating, guest conductor

May 2, 2017

Masque Kenneth Hesketh
Tears of St. Lawrence Aaron Perrine
Suite of Old American Dances
..... Robert Russell Bennett
Under the Double Eagle Josef Franz Wagner
Allerseelen Richard Strauss, ed. Davis
Pequeña Suite para Banda Luis Serrano Alarcón

LOUISIANA

Nicholls State University

Symphonic Band

Jason S. Ladd, conductor

Marayna Falgout, student conductor

April 12, 2017

Danse Celestiale Robert Sheldon
American Riversongs Pierre La Plante
Lightning Field John Mackey
National Emblem March E.E. Bagley, ed. Fennell

Nicholls State University

Wind Ensemble

Jason S. Ladd, conductor

Serena Weren, guest conductor

Josh Hollenbeck, alto saxophone

April 12, 2017

joyRiDE Michael Markowski
Shenandoah Donald Grantham
Prelude, Siciliano and Rondo
..... Malcolm Arnold, trans. Paynter
Catch Me If You Can John Williams, arr. Bocook

Northwestern State University

Wind Symphony

Jeffrey C. Mathews, conductor

Reed Thomas, guest conductor

Michael Cox, graduate conductor

Nigel Clarke, artist-in-residence

Harmen Vanhoorne, cornet

February 16, 2017

Aubrey Fanfare Jack Stamp
Culloden, mvt. III Julie Giroux
Songs for Wind Ensemble Yo Goto
Mysteries of the Horizon Nigel Clarke
Masque Kenneth Hesketh

Northwestern State University

**Magale Concert Band, Fredericks Concert Band
and Wind Ensemble**

Dan McDonald and Oliver Molina, conductors

**D. Keith Sanders, Donald Myers, Michael Cox,
Zebulon Bellon, graduate conductors
March 7, 2017**

Magale Concert Band

Lightning Field.....John Mackey
Cajun Folk Songs IIFrank Ticheli
Heart of the CityGary Gilroy

Fredericks Concert Band

Requiem for a HummingbirdMarc Mellits
Nimrod from "Enigma Variations"
.....Edward Elgar, arr. Reed
Flashpoint.....John Moss
Variations on a Korean Folk Song
.....John Barnes Chance

Wind Ensemble

"Once Upon a Time..."

Scarecrow OvertureJoseph Turrin
FireflyRyan George
Children's March.....Percy Grainger, ed. Rogers
Acrostic SongDavid del Tredici, trans. Spede
CartoonPaul Hart

**Northwestern State University
Wind Symphony**

**Jeffrey C. Mathews, conductor
March 25, 2017**

**Music for All – Louisiana Concert Band
Invitational**

Gavorkna FanfareJack Stamp
Lament for Wind OrchestraChang Su Koh
Lincolnshire PosyPercy Grainger, ed. Fennell
Songs for Wind Ensemble.....Yo Goto
Masque.....Kenneth Hesketh

**Northwestern State University
Magale Concert Band and Wind Ensemble
Dan McDonald, conductor
Donald Myers, graduate conductor
Malena McLaren & David Steele, clarinet
Luke Brouillette, electric guitar
Oliver Molina, timpani
April 19, 2017**

Magale Concert Band

Prelude, Siciliano and RondoMalcolm Arnold
I AmAndrew Boysen, Jr.
Ignition.....Todd Stalter

Wind Ensemble

"Rock Concert"

FreebirdsScott McAllister
Chaos TheoryJames Bonney
Raise the Roof.....Michael Daugherty

**Northwestern State University
Fredericks Concert Band and Wind Symphony
Jeffrey C. Mathews and Oliver Molina,
conductors**

**D. Keith Sanders and Zebulon Bellon,
graduate conductors
D'Nissa Hester, soprano
April 20, 2017**

Fredericks Concert Band

Flourish for Wind BandRalph Vaughan Williams
Sun Dance (1998).....Frank Ticheli
The Divine Comedy, mvts. I and IV
.....Robert W. Smith

Wind Symphony

Gavorkna FanfareJack Stamp
An Gé Fhiáin (The Wild Goose).....Ryan George
Songs from the End of the WorldJohn Mackey
Lincolnshire PosyPercy Grainger, ed. Fennell

**Northwestern State University
Honors Wind Ensemble
Donald Gee, Jeffrey C. Mathews and
Dan McDonald, conductors
June 16, 2017**

His HonorHenry Fillmore, ed. Fennell
FireflyRyan George
Themes from "Green Bushes"
.....Percy Grainger, arr. Daehn
A Longford LegendRobert Sheldon
Russian Christmas MusicAlfred Reed

MAINE

**University of Southern Maine
Wind Ensemble
Trae Blanco, conductor
March 19, 2017**

"Fables and Stories"

Thierry Musique de tableThierry De Mey
Ritmo Jondo.....Carlos Surinach
RefractionDavid Biedenbender
ImpromptusVaclav Nehlybel
UnravelJordan Dube
The Good Soldier Schweik Suite.....Robert Kurka

**Casco Bay Wind Symphony
Trae Blanco, conductor
Lieutenant Robert J. Seph Coats,
United States Navy
April 8, 2017
"Fiesta"**

San Antonio Dances Frank Ticheli
 Danza de los Duendes..... Nancy Galbraith
 Pasodoble para Paco Alcalde Joaquin Rodrigo
 La Fiesta Mexicana H. Owen Reed
 Second Suite (Latino Mexicano) Alfred Reed
 Amporita Roca Jaime Texidor
 La Virgen de Macarena Calvin Custer

Portland Youth Wind Ensemble

Trae Blanco, conductor

April 14, 2017

Traveler..... David Maslanka
 Only Light..... Aaron Perrine
 Blow it Up, Start Again!..... Jonathan Newman

University of Southern Maine

Concert Band

Trae Blanco, conductor

Jim Bonney, guitar/composer in residence

May 6, 2017

“DARKlightNESS”

Divertimento Vincent Persichetti
 Reflections in a Tidal Pool..... James Bonney
 Cave of the Winds..... Russell Peck
 Chaos Theory James Bonney
 DARKlightNESS (light within darkness) James Bonney
 Tranzendental danse of Joi James Bonney

MINNESOTA

Southwest Minnesota State University

SMSU/Community Concert Band

John Ginocchio, conductor

December 8, 2016

“The British Are Coming!!”

Second Suite in F Gustav Holst
 Fête Galante..... Joseph Horowitz
 2nd Epitaph—Across the Water Peter Meehan
 The Mad Major Kenneth Alford
 Sea Songs Ralph Vaughan Williams
 See Amid the Winter's Snow John Goss, arr. Sparke
 Prelude, Siciliano, & Rondo
 Malcolm Arnold, arr. Paynter
 Merry-Go-Round Philip Sparke

Southwest Minnesota State University

SMSU/Community Concert Band

John Ginocchio, conductor

“A Military Salute”

April 22, 2017

Königsmarsch Richard Strauss, arr. Barrett
 Esprit De Corps Robert Jager
 Lost But Not Forgotten Steve Winstead

The Hounds of Spring Alfred Reed

34th Infantry Division "Red Bull" Band

David Stordalen, conductor

American Visions Travis Weller

Hymn for the Lost and the Living Eric Ewazen

American Salute..... Morton Gould

March of the Red Bull Legions.....(unknown)

Combined Ensembles

Loch Lomond Traditional, arr. Frank Ticheli

Americans We Henry Fillmore, ed. Fennell

NEW HAMPSHIRE

Dartmouth College

Wind Ensemble

Matthew M. Marsit, conductor

With the Dartmouth Dance Ensemble

February 19, 2017

Dancing Winds

Spirals..... Zachary Wadsworth

Danceries, Set II..... Kenneth Hesketh

Wine-Dark Sea; Symphony for Band John Mackey

Dartmouth College

Wind Ensemble

Matthew M. Marsit, conductor

May 6, 2017

Winds of Change, Part III:

Contemporary Creators

Newsreel in Five Shots William Schuman

Pageant..... Vincent Persichetti

Cheetah..... Karel Husa

Symphony No. 2 Frank Ticeli

Saint Francis David Maslanka

NEW YORK

Syracuse University

Wind Ensemble

Bradley P. Ethington, conductor

Curt Ebersole, guest conductor

Anna Bosler, graduate associate conductor

November 15, 2016

Desi Michael Daugherty

English Folk Song Suite Ralph Vaughan Williams

Country Gardens Percy Aldridge Grainger

Break Forth, O Beauteous Heavenly Light William Latham

..... William Latham

Luminescence..... David Biedenbender

Syracuse University

Wind Ensemble

Bradley P. Ethington, conductor

Justin J. Mertz, conductor
Egor Antonenko, violoncello
Miguel Etchegoncelay, guest conductor
Conservatoire de Strasbourg, France
March 2, 2017

Selamlık..... Florent Schmitt
 Pequiña Suite para Banda Luis Serrano Alarcón
 Cortège Champêtre
 Alberto Williams, trans. Etchegoncelay
 Tramonto, Romanza for Cello and Wind Ensemble
 Luis Serrano Alarcón
 Miniaturas Brasileiras Hudson Nogueira
 Libertango..... Astor Piazzolla, trans. Etchegoncelay

Syracuse University
Wind Ensemble
Bradley P. Ethington, conductor
Justin J. Mertz, conductor
April 27, 2017

Resonances I Ron Nelson
 American Overture Joseph Willcox Jenkins
 Children's March Percy Aldridge Grainger
 Selections from "The Danserye"
 Tielman Susato, arr. Patrick Dunnigan

NORTH CAROLINA

University of North Carolina at Greensboro
University Band
William L. Lake, Jr., conductor
J. Ben Jones and Pamela L. Klena,
assistant conductors
October 3, 2016

Masque..... Francis McBeth
 Benediction John Stevens
 Scenes from the Louvre Norman Dello Joio
 Florentiner March..... Julius Fucik
 Shadow Rituals Michael Markowski

University of North Carolina Greensboro
Symphonic Band
Kevin M. Gerald, conductor
Pamela L. Klena, graduate conductor
October 5, 2016

"Old, New, Borrowed, and Blues"

Paean: Triumph Steven Bryant
 Salvation is Created
 Pavel Tschesnokoff arr. Houseknecht
 Divertimento Jindrich Feld
 Fetes Lointains Yo Goto
 Second Suite in Gustav Holst
 Zing! Scott McAllister

University of North Carolina Greensboro
Wind Ensemble

John R. Locke, conductor
Mark Clodfelter, trumpet
Erika Boysen, flute
Justin Worley, tuba
Carla LeFevre, soprano
October 20-21, 2016

"A Tribute to John Philip Sousa"

Sempre Fidelis..... John Philip Sousa
 Dance of the Jesters..... Peter I. Tchaikovsky
 The Washington Post..... John Philip Sousa
 By the Light of the Polar Star from "Looking Upward
 Suite" John Philip Sousa
 Carnival of Venice Del Staigers
 Roosters Lay Eggs in Kansas Mayhew Lake
 El Capitan John Philip Sousa
 The World's Greatest Overtures
 Franz Von Suppe, Gioachino Rossini, Pyotr
 Tchaikovsky
 Showing Off Before Company..... The Sousa Band
 The Thunderer John Philip Sousa
 Easter Monday on the White House Lawn
 John Philip Sousa
 The Elephant and the Fly Henri Kling
 Italian Street Song Victor Herbert
 King Cotton John Philip Sousa
 Americana Sing-along..... arr. Tot Brown
 America the Beautiful Samuel Augustus Ward
 The Stars and Stripes Forever John Philip Sousa

University of North Carolina Greensboro
Symphonic Band

Kevin M. Gerald, conductor
John R. Locke, conductor
J. Ben Jones, graduate conductor
November 29, 2016

"Origins and Traditions"

Suite from The Danserye.....
 Tielman Susato, arr. Dunnigan
 Cane River Murals Martin Ellerby
 Amazing Grace William Himes
 Sound and Smoke Viet Cuong

University of North Carolina at Greensboro
University Band

William L. Lake, Jr., conductor
J. Ben Jones and Pamela L. Klena,
assistant conductors
November 30, 2016

Overture for Winds..... Charles Carter
 Serenity Ola Gjeilo

Crystals..... Thomas Duffy
Russian Christmas Music..... Alfred Reed

University of North Carolina Greensboro
Wind Ensemble
John R. Locke, conductor
Kevin M. Gerald, conductor
William L. Lake Jr., graduate conductor
December 4, 2016

Downey Overture Oscar Navarro
Saxophone Concerto, mvts. II and III.....Paul Creston
Symphony in B-flatPaul Hindemith
Masks and Machines.....Paul Dooley
“The Earth” from The Planets for Trouvère
.....Jun Nagao
Danza Finale - Malambo from “Estancia”
.....Alberto Ginastera

University of North Carolina Greensboro
Symphonic Band
Kevin M. Gerald, conductor
Stuart Sims, guest conductor
February 17, 2017
“Remembrances”

Postcard.....Frank Ticheli
Nothing Gold Can StaySteven Bryant
Psalm Vincent Persichetti
Congo SquareJames Syler

University of North Carolina Greensboro
Wind Ensemble
John R. Locke, conductor
Lowell Graham and Scott Rush,
guest conductors
February 18, 2017

Magnolia StarSteve Danyew
Riften Wed.....Julie Giroux
March from Symphonic Metamorphosis.....
.....Paul Hindemith
“Tumbao” from Sinfonia No. 3, La Salsa
.....Roberto Sierra, arr. Scatterday
Dithyrambos Chang Su Koh

University of North Carolina at Greensboro
University Band
William L. Lake, Jr., conductor
J. Ben Jones and Pamela L. Klena,
assistant conductors
March 1, 2017

Euphoria John Frantzen
Mock Morris Percy Grainger
Third Suite Robert Jager

Wayfaring Stranger..... Christopher Nelson
Trail of TearsJames Barnes
KhanJulie Giroux

University of North Carolina Greensboro
Wind Ensemble
John R. Locke, conductor
Kevin M. Gerald, conductor
Pamela L. Klena and William L. Lake Jr.,
graduate conductors
April 19, 2017
“War and Peace”

Commando March Samuel Barber
In Wartime..... David Del Tredici
American Salute.....Morton Gould
Wine-Dark Sea: Symphony for BandJohn Mackey

University of North Carolina Greensboro
Symphonic Band
Kevin M. Gerald, conductor
John R. Locke, conductor
William L. Lake Jr., graduate conductor
Kyoo Hye Lim, piano
April 25, 2017
“Paying Homage”

Resonances I Ron Nelson
A la MachautAndrew Boss
Concertino for Piano and Wind Ensemble.....
.....Karel Husa
Fantasies on a Theme by HaydnNorman Dello Joio
The Gallant Seventh.....John Philip Sousa

University of North Carolina at Greensboro
University Band
William L. Lake, Jr., conductor
J. Ben Jones and Pamela L. Klena,
assistant conductors
April 27, 2017

Sang Dana Wilson
PusztaJan Van der Roost
A Song for Lyndsay..... Andrew Boysen Jr.
Sea SongsRalph Vaughan Williams
VesuviusFrank Ticheli

NORTH DAKOTA

University of North Dakota
Wind Ensemble
James Popejoy, conductor
North Dakota Music Educators Association
Conference
March 23, 2017

Pastime Jack Stamp
 Lost Vegas Michael Daugherty
 Easter Monday on the White House Lawn
 John Philip Sousa
 Chorale and Shaker Dance John Zdechlik

**University of North Dakota
 Wind Ensemble Chamber Players
 James Popejoy, conductor
 April 23, 2017**

Carmina Burana Carl Orff, arr. Wanek

**University of North Dakota
 Wind Ensemble
 James Popejoy, conductor
 April 27, 2017**

American Salute Morton Gould, trans. Lang
 *Symphony No. 1 Timothy Mahr
 Xerxes John Mackey
 Machu Picchu-City in the Sky Satoshi Yagisawa

**University of North Dakota
 University Band
 James Popejoy, conductor
 Shane Baesler and Yuesen Yang,
 undergraduate conductors
 Vivo Women's Chamber Choir
 Melanie Popejoy, conductor
 April 30, 2017**

**THE GREAT AMERICAN SONGBOOK:
 A "Pops" Concert!**

Sentimental Journey
 Bud Green, Les Brown & Ben Homer, arr. Murtha
 A Tribute to Gershwin arr. Bullock
 Moon River
 Johnny Mercer and Henry Mancini, arr. Brown
 Duke Ellington In Concert arr. Murtha
 Yesterday Paul McCartney, arr. Van Auken
 Crooner's Serenade arr. Williams
 Irving Berlin's America arr. Emerson & Murtha

OHIO

**Columbus State Community College
 Concert Band
 Thomas Lloyd, conductor
 Michael Trenor, bagpipe
 March 7, 2017**

**A Celtic Festival of Scottish, Welsh, and
 Irish Folk Music**

The Campbells Are Coming arr. R. E. Hildreth
 Scotland! A Heritage in Song arr. Jack Bullock
 Amazing Grace arr. John Srutowski

Suo Gan arr. Larry Clark
 Five Welsh Songs arr. John Lloyd
 The Ash Grove arr. Heskel Brisman
 Déirín Dé arr. Johan de Meij
 Under an Irish Sky arr. Larry Neeck

**Kent State University
 Concert Band
 John Franklin, conductor
 Malcolm Jones and Mary Kate McNally,
 graduate conducting assistants
 April 28, 2017**

"Songs, Hymns, and Praises"

Clouds That Sail in Heaven Todd Stalter
 Rhosymedre Ralph Vaughan Williams, arr. Beeler
 A Sacred Suite Brant Karrick
 Paraphrase on Nearer My God to Thee
 Carl Nielsen, ed. Gorder
 Psalm 46 John Zdechlik

**Kent State University
 Wind Ensemble
 Jesse Leyva, conductor
 May 4, 2017**

"Music of Protest"

The Purple Roofed Ethical Suicide Parlor
 Donald Erb
 Music for Prague 1968 Karel Husa

OKLAHOMA

**University of Oklahoma
 Wind Symphony
 William K. Wakefield, conductor
 April 22, 2017**

Retirement Concert

Florentiner Grande Marcia Italiana Julius Fučík
 Lincolnshire Posy Percy Grainger
 Symphony No. 4 David Maslanka
 Irish Tune from County Derry Percy Grainger
 OU Chant Jessie Lone Clarkson Gilkey, arr. Tay

**University of Oklahoma
 Symphony Band
 Michael Hancock, conductor
 Brian Britt and George Schrader,
 guest conductors
 April 24, 2017**

Gloriosa Yasuhide Ito
 English Dances, Set 1
 Malcolm Arnold, trans. Johnstone
 Pale Blue on Deep Aaron Perrine
 Southern Harmony Donald Grantham

University of Oklahoma

Concert Band

Brian Britt and Brian Wolfe, conductors

April 24, 2017

Cedar Canyon Sketches..... Carol Brittin Chambers
Fantasy on "Prospect"..... David Gorham
Ghost Dances..... Roland Barrett
Prelude, Siciliano, and Rondo
..... Malcolm Arnold, trans. Paynter

OREGON

Oregon State University

Wind Ensemble with Chamber Choir and

Women's Choir

April 20, 2017

Mass David Maslanka

Oregon State University

Wind Ensemble

The Boston Brass

Chris Chapman, conductor

May 24, 2017

*Noite do Novo Nascimento for Brass Quintet and Wind
Ensemble..... Kevin Walczyk
Deep Calls to Deep Jess Langston Turner

Oregon State University

Wind Symphony and Wind Ensemble

Olin Hannum and Chris Chapman, conductors

May 30, 2017

Wind Symphony

A Festival Prelude Alfred Reed
Hymn to a Blue Hour John Mackey
Early Light Carolyn Bremer
Oblivion Astor Piazzolla
The Cowboys John Williams

Wind Ensemble

Dreams of Flight Justin Raines
In the World of Spirits Bruce Broughton
Second Suite for Military Band, Op. 28 ... Gustav Holst
Baron Cimetiere's Mambo..... Donald Grantham
Elsa's Procession to the Cathedral Richard Wagner

University of Portland

Wind Symphony

Patrick Murphy, conductor

Jack Pfeffer, conducting associate

Maranda Hamilton, cello

April 22, 2017

Remember Me David Maslanka
Liberty Fanfare John Williams, arr. James Curnow
Seeds of Glass..... Benjamin Taylor

Dum Spiro Spero Chris Pilsner
Folk Song Suite Ralph Vaughan Williams
Irish Tune from County Derry Percy Grainger
(Redacted) John Mackey

SOUTH CAROLINA

Bob Jones University

Symphonic Wind Band

Dan Turner, conductor

Dan Kirsop, trumpet

September 30, 2016

The Sinfonians Clifton Williams
Polka from The Bartered Bride
..... Bedrich Smetana, arr. Clark
March Electric Giuseppe Creatore
Oklahoma!
Richard Rodgers and Oscar Hammerstein, arr. Leidzen
La Virgen de la Macarena arr. Charles Koff
Marche Militaire Francaise.....
..... Camille Saint-Saëns, arr. Lake
Tribute James Barnes

Bob Jones University

Symphonic Wind Band

Dan Turner, conductor

December 2, 2017

Symphony No. 1: "The Lord of the Rings"
..... Johan de Meij
Alleluia! Laudamus Te..... Alfred Reed
Candlelight Carol..... John Rutter, arr. Dawson
Once in Royal David's City.....
..... Henry Gauntlett, arr. Sparke

Bob Jones University

Symphonic Wind Band

Dan Turner, conductor

February 10, 2017

Through the Looking Glass Jess Langston Turner
Symphonic Movement..... Vaclav Nelhybel
Testament Robert Jager
Rusalka's Song to the Moon
..... Antonin Dvorak, arr. Schyns
Second Suite in F for Military Band Gustav Holst
Prelude from Richard III... William Walton, arr. Noble

Bob Jones University

Symphonic Wind Band

Dan Turner, conductor

April 22, 2017

The Red Machine..... Peter Graham
Gloriosa..... Yasuhide Ito
*Brightest Glory Seth Custer

Gabriel, The Messenger of Light from Symphony No. 1:
 "The Archangels"Franco Cesarini
 The Universal Judgment..... Camille de Nardis
 Rejouissance: Fantasia on Ein Feste Burg
James Curnow

Clemson University
Concert Band
Timothy Hurlburt, conductor
Clemson University
Symphonic Band
Mark Spede, conductor
April 18, 2017

Concert Band

The Thunderer
John Philip Sousa, arr. Brion and Schissel
 To The SkyJames M. Stephenson
 Irish Tune from County Derry and Shepherds Hey
Percy Grainger
 Pronto.....William Pitts

Symphonic Band

Wine Dark Sea: Symphony for BandJohn Mackey

Furman University
Symphonic Winds
Leslie W. Hicken, conductor
November 17, 2016

Washington Grays Claudio Grafulla
 Tribute Mark Camphouse
 First Suite in E-flat Gustav Holst
 Firefly Ryan George
 Sanctuary Frank Ticheli
 Finiculi, FiniculaLuigi Denza, arr. Goto

Furman University
Symphonic Winds
Leslie W. Hicken, conductor
Timothy Mahr, guest conductor and composer
February 24, 2017

Masque Kenneth Hesketh
 Symphony for Band Timothy Mahr
 Scotch Strathspey and Reel Percy Aldridge Grainger
 Armenian Dances Alfred Reed

Furman University
Symphonic Winds
Leslie W. Hicken, conductor
Omar Carmenates, percussion
April 7, 2017

The Red Machine.....Peter Graham
 Carbon Paper and Nitrogen Ink, mvt. III
Adam Silverman

SupernovaMichael Gaydeski
 Mare Tranquillitatis..... Roger Zare
 Mothership.....Mason Bates

Limestone College
Wind Ensemble
Patrick K. Carney, conductor
Tamra Hughes, Taylor Fowler, Tyler Scarabino,
undergraduate conductors
December 6, 2016
"Yin & Yang"

Sea SongsRalph Vaughan Williams
 Blessed Are They from A German Requiem.....
Johannes Brahms, arr. Buehlman
 Cajun Folk Songs II for Concert Band Frank Ticheli
 Incantation and Dance John Barnes Chance
 *Five Kenyon Wilson
 Corsican Litany for Concert Band..... Vaclav Nelhybel
 Journey to the Lion's Castle..... Rossano Galante

Limestone College
Wind Ensemble
Patrick K. Carney, conductor
Jennifer L. Carney, bass clarinet
April 11, 2017

"One Night Only: A Night of Premieres"

*Symphony No. 1 for Wind Ensemble
Nebojsa S. Macura
 *Up To No Good Concerto for Bass Clarinet & Wind
 Band, mvts. II and III Brad Baumgardner
 *there are no words..... Jim Stephenson
 *Ghosts of the Old Year for Wind Symphony.....
James M. David

TENNESSEE

East Tennessee State University
Wind Ensemble
Christian Zembower, conductor
April 12, 2017
Chicago International Music Festival
Chicago Symphony Center Hall
"Chicago Connections"

Nitro Frank Ticheli
 Watchman, Tell Us of the Night Mark Camphouse
 Chicago Tribune March
 W. Paris Chambers, ed. Boyd
 nite ridin' on da riva..... Tom O'Connor
 Sketches on a Tudor Psalm..... Fisher Tull

**East Tennessee State University
Concert Band and Wind Ensemble
Christian Zembower and Joe D. Moore,
conductors
April 25, 2017
“Sounds of Spring”**

Concert Band

Overture for Winds.....Charles Carter
Flourish of the Youthful SpiritHugh Whaley
Light Cavalry Overture
.....Franz von Suppe, ed. Fillmore
Highlights from The Music Man
.....Meredith Willson, arr. Reed

Wind Ensemble

NitroFrank Ticheli
Easter Monday on the White House Lawn
.....John Philip Sousa, ed. Rogers
Led Zeppelin on TourPatrick Roszell
Amparito RocaJaime Texidor

**Southern Adventist University
Wind Symphony
Ken Parsons, conductor
April 2, 2017
“One Word: Adventure”**

Whirlwind(s).....Richard Saucedo
FrenzyAndrew Boysen, Jr.
VesuviusFrank Ticheli
Gone.....Scott McAllister
Endurance.....Timothy Mahr
BeyondWataru Hokoyama

TEXAS

**McLennan College
Wind Ensemble
Jon Conrad, conductor
Danny Norton, guest conductor
April 20, 2017**

JoyrideMichael Markowski
Redwood.....Ryan George
Petite SymphonieCharles Gounod
Amazing GraceFrank Ticheli
Mother EarthDavid Maslanka

**Sul Ross State University
Wind Ensemble
Jeffrey J. Meyer, conductor
Karrin Ford, organ
May 4, 2017**

Wunderbarer KönigSigfrid Karg-Elert
Danzón.....Leonard Bernstein, arr. Krance
Peace SongTimothy Broege

Amparito RocaJaime Texidor, arr. Winter
Grand Choeur DialogueEugène Gigout, arr. Meyer

**Tarleton State University
Wind Ensemble
Anthony Pursell, conductor
Benjamin Charles and Kathryn Burns, marimba
November 20, 2016
Transitions II: A Prelude to
Tarleton State University’s Centennial
Celebration with Texas A&M**

King CottonJohn Philip Sousa
Symphony in B-flatPaul Hindemith
MeridianOla Gjeilo
Prism Rhapsody II for Two Marimbas.....Keiko Abe
XylophoniaGeorge Hamilton Green, arr. Cahn

**Tarleton State University
Wind Ensemble, Jazz I, and University Choirs
Anthony Pursell, Greg Ball, and Troy Robertson,
conductors
Timothy Rhea, guest conductor
The Boston Brass, guest artists
January 27, 2017
Centennial Kick-Off Concert**

*Centennial ColorsAnthony Pursell
Irish Tune from County DerryPercy Grainger
Bring Me Little Water, SilveyMoiria Smiley
The Old Chisolm Trail.....Norman Luboff
*The Yellow Rose of Texasarr. Robertson
*Ev’ry Time We Say GoodbyeRick Stitzel
Give a Man a Horse He Can RideMichael Head
Homeward BoundGeorge Meyer
*Belonging.....Dan Cavanagh
*Step Aside, PleaseKris Berg
Cinematic FantasyRick DeJonge
*Centennial Color Song.....
.....Anthony Pursell/Troy Robertson

**Tarleton State University
Wind Ensemble
Anthony Pursell, conductor
Douglas Droste and William Malambri,
guest conductors
David Maslanka, composer-in-residence
Austen Whaley, alto saxophone
Ste’fon Landers, tenor saxophone
Ricardo Allen, Jr. baritone saxophone
February 28, 2017**

**7th Annual Tarleton Invitational Band Festival
Featuring the Music of David Maslanka**

Spanish Dance Dmitri Shostakovich, trans. Curnow
 Irish Tune from County Derry, Percy Grainger
 Rollo Takes a Walk..... David Maslanka
 Hell's Gate David Maslanka
 Give Us This Day: Short Symphony for Wind Ensemble
 David Maslanka

Tarleton State University
Wind Ensemble
Anthony Pursell, conductor
Charles Fernandez, guest conductor and
composer-in-residence
Jennifer Rodriguez and Greg Ball,
guest conductors
Alyssa Dow, Cesar Martinez, flute
Ste'fon Landers, alto saxophone
Knut LSG Hybinette and Megan Ehrhart
virtual ballet/ animation designers
April 18, 2017

The Art of Animation
 Centennial ColorsAnthony Pursell
 Andante and Rondo Franz Dopler
 EscapadesJohn Williams, arr. Bulla
 The Statue..... Charles Fernandez
 Danzon No. 2.....Arturo Marquez, trans. Nickel

Texas Christian University
Wind Symphony
Bobby R. Francis, conductor
September 26, 2016

Circus MaximusJohn Corigliano

Texas Christian University
Symphonic Band
Brian Youngblood, conductor
Eddie W. Airheart and Matthew Garrett,
guest conductors
October 25, 2016

Gavorkna FanfareJack Stamp
 Blithe Bells.....Percy Grainger, trans. Jager
 Shadow RitualsMichael Markowski
 Sòlas anéSamuel R. Hazo
 Alchemy in Silent SpacesSteven Bryant

Texas Christian University
Symphonic Band
Brian Youngblood, conductor
Sam Bogart, Kevin Day, Ethan Streeter, and
Jon Skoruppa, guest conductors
December 1, 2016

Fantasia for Christmas Elliot Del Borgo
 Blessed Are They from A German Requiem.....

.....Johannes Brahms, trans. Buehlman
 In the Bleak Midwinter Gustav Holst, arr. Smith
 Spoon River Percy Grainger
 Christmas in Spain..... Kevin Day
 The Night Before Christmas..... Randol Alan Bass
 sleigh Ride..... Leroy Anderson

Texas Christian University
Wind Symphony
Bobby R. Francis, conductor
Joe Eckert, saxophone
December 6, 2016

Masks and Machines.....Paul Dooley
 Passacaglia and Fugue in c minor.....
Johann Sebastian Bach, trans. Falcone
 Symphonic Metamorphosis on themes by Carl Maria
 von Weber.....Paul Hindemith, trans. Wilson
 Christmas Time is Here
Vince Guaraldi and Lee Mendelson, arr. Wilson
 Minor Alterations No. 2: Carols from the Dark Side
 David Lovrien

Texas Christian University
Symphonic Band
Brian Youngblood, conductor
Wind Symphony
Bobby R. Francis, conductor
Eddie W. Airheart, Jon Skoruppa, and
Ethan Streeter, guest conductors
February 28, 2017

Symphonic Band
 Circuits Cindy McTee
 Lux Aurumque..... Eric Whitacre
 Bright Gleams a Beacon David Gillingham
Wind Symphony
 Celebration FanfareSteve Reineke
 Illuminations (on America, the Beautiful)
 Mark Camphouse
 Octet for Wind Instruments..... Igor Stravinsky
 Prelude No. 2 George Gershwin, arr. Krance
 Fantasy VariationsDonald Grantham

Texas Christian University
Concert Band
Matthew Garrett, conductor
J.R. Alberto, Jon Skoruppa, Ethan Streeter, and
Brian Youngblood, guest conductors
Symphonic Band
Brian Youngblood, conductor
Debbie Alenius, Jon Skoruppa, and
Ethan Streeter, guest conductors
April 24, 2017

Concert Band

American River Songs Pierre La Plante
 Adrenaline Engines Randall D. Standridge
 Solstice Dance Jack Wilds
 Rippling Watercolors Brian Balmages
 Bravura C.E. Duble
 Blue Shades Frank Ticheli

Symphonic Band

Masque Kenneth Hesketh
 Aurora (Music from the motion picture)
 Stephen Melillo
 National Emblem March E. E. Bagley
 Florentiner March Julius Fučík
 Valdres March Johannes Hanssen, arr. Bainum
 The Noble Men of Kyle Joe T. Haney
 The Stars and Stripes Forever
 John Phillip Sousa, arr. Brion and Schissel

Texas Christian University Wind Symphony

Bobby R. Francis, conductor
Eddie W. Airheart, Matthew Garrett, and
Luke Vogt, guest conductors
April 25, 2017

Mothership Mason Bates
 Minstrels of the Kells Dan Welcher
 Concerto for Percussion and Wind Orchestra
 Joseph Schwanter
 Barnum and Tesla's Tandem Bicycle from Steampunk
 Suite Erika Svanoe

University of Texas Symphony Band

Ryan S. Kelly, conductor
Pamornpan Komolpamorn, guest conductor
March 31, 2017

Four Scottish Dances, Op. 59
 Malcolm Arnold, trans. Paynter
 'Passo a sei' ('Dance of Six') from William Tell
 Gioachino Rossini, trans. Dunnigan
 'Three Dance Episodes' from On the Town
 Leonard Bernstein, trans. Lavender
 Danzon No. 2 Arturo Marquez, trans. Nickel

University of Texas Wind Symphony

Scott S. Hanna, conductor
Jason Missal, guest conductor
April 5, 2017

Lollapalooza John Adams
 O Magnum Mysterium
 Morten Lauridsen, trans. Reynolds

Motordom Jennifer Jolley
 New England Triptych William Schuman

The University of Texas Longhorn Concert Band

Joshua Gall, conductor
Tiffany Galus and Lance Sample,
assistant conductors
April 24, 2017

I'm Seventeen Come Sunday
 Percy Grainger, arr. Daehn
 Musica Dei, donum optimi Joel Love
 Prelude, Siciliano, and Rondo Malcolm Arnold

The University of Texas Orange Concert Band

Ryan S. Kelly, conductor
Anthony C. Marinello and Pamornpan
Komolpamorn, assistant conductors
April 24, 2017

'March' from Symphonic Suite Clifton Williams
 Swing Low, Sweet Chariot Steve Rouse
 First Suite in E-flat for Military Band
 Gustav Holst, ed. Matthews

The University of Texas Texas Concert Band

Scott S. Hanna, conductor
Jeffrey Cleveland, assistant conductor
April 24, 2017

Fairest of the Fair John Philip Sousa
 Ave Maria Franz Schubert, arr. Ticheli
 Undertow John Mackey

The University of Texas Tower Concert Band

Joshua Gall, conductor
Jason Missal, assistant conductor
April 24, 2017

The Earle of Oxford's March Gordon Jacob
 Hold This Boy and Listen Carter Pann
 Early Light Carolyn Bremer

The University of Texas Wind Ensemble

Jerry F. Junkin, conductor
Lance Sample, guest conductor
April 30, 2017

Of Our New Day Begun Omar Thomas
 *Ashen Skies of a Timeworn World Casey Martin
 Symphony No. 8 David Maslanka

**University of Texas
Symphony Band**

Ryan S. Kelly, conductor
Joshua Gall and Anthony C. Marinello,
guest conductors
May 1, 2017

You Are Cordially InvitedMichael Markowski
An American in Paris
..... George Gershwin, arr. Brubaker
Nothing Gold Can StaySteven Bryant
Limerick Daydreams..... Nathan Daughtrey
Slava!.....Leonard Bernstein, trans. Grundman

**University of Texas
Wind Symphony**

Scott S. Hanna, conductor
Joshua Gall and Tiffany Galus, guest conductors
May 5, 2017

An Outdoor Overture..... Aaron Copland
Variations on "America" Charles Ives, orch. Galus
Symphonic Metamorphosis of themes by Carl Maria
von Weber.....Paul Hindemith, trans. Wilson

**University of Texas
Summer Band**

Joshua Gall, Scott Hanna, and Ryan Kelly,
conductors
June 7, 2017

You Are Cordially InvitedMichael Markowski
Procession of the Nobles
..... Nicolai Rimsky-Korsakov, trans. Leidzén
This Cruel MoonJohn Mackey
Passo a sei.....Giachino Rossini, trans. Dunnigan
Circus BeeHenry Fillmore

**University of Texas
Summer Band**

Joshua Gall, Scott Hanna, and Ryan Kelly,
conductors
June 21, 2017

Mars from The Planets Gustav Holst
Easter Monday on the White House Lawn
.....John Philip Sousa, ed. Rogers
RestFrank Ticheli
Children's March, "Over the Hills and Far Away"
.....Percy Grainger, ed. Rogers
Symphonic Dance No. 3 "Fiesta" Clifton Williams

**University of Texas Arlington
Wind Symphony**
Douglas Stotter, conductor

**March 26, 2017
"Old is New Again"**

Millennium Canons Kevin Puts
O Magnum Mysterium..... Morten Lauridsen
Prelude, Chorale and Fugue in g minor
.....J.S. Bach, arr. Hindsley-Weiss
Masks and Machines.....Paul Dooley
Variations on America Charles Ives

**University of Texas Arlington
Wind Symphony**

Douglas Stotter, conductor
April 28, 2017
"Memorials"

Fanfare Stadt Wien Richard Strauss
Trauersonfönie..... Richard Wagner
Hold Fast Your Dreams..... Eric Ewazen
Symphony No. 4 David Maslanka

VIRGINIA

**James Madison University
Wind Symphony**

Stephen P. Bolstad, conductor
Jeanette Zyko, oboe
Wanchi Haung, violin
February 25, 2017

Tam O'Shanter..... Malcolm Arnold, trans. Paynter
Legacy: Concerto for Oboe Oscar Navarro
Montana Music: Chorale Variations ... David Maslanka
Theme from Schindler's List
.....John Williams, arr. Moss
Audi Media Nocte..... Oliver Waespi

**James Madison University
Symphonic Band**

Stephen P. Bolstad, conductor
DJ Landoll, graduate conductor
March 2, 2017

Mother Earth David Maslanka
Do Not Go Gentle Into That Good Night
..... Elliot Del Borgo
Á La MachautAndrew Boss
Bugs: A Suite for Wind Ensemble..... Roger Cichy
B-Side Concerto for Rock Band and Symphonic Band .
..... Luis Serrano Alarcón

**James Madison University
Wind Symphony and Symphonic Band**
Stephen P. Bolstad, conductor
DJ Landoll, graduate conductor
David Maslanka, guest composer
Lukas Garner and Douglas Byler,

student composer competition winners

April 5, 2017

Symphonic Band

*Prelude and Gloria Douglas Byler

Give Us This Day David Maslanka

Wind Symphony

*King of Kings Lucas Garner

A Child's Garden of Dreams David Maslanka

Liberty University

Wind Symphony

Stephen Kerr, conductor

G. Tyler Loftin, guest conductor

Mark McDonald, horn

November 16, 2016

Canzona Peter Mennin

Merry Mount Suite: Love Howard Hanson

First Suite in E-flat for Military Band Gustav Holst

Emblems Aaron Copland

The Glass Bead Game James A. Beckel, Jr.

Star Wars Trilogy John Williams, trans. Hunsberger

Liberty University

Wind Symphony

Stephen Kerr, conductor

Shelby Jones, guest conductor

March 23, 2017 and Spring Tour

Monument Michael Kurek

O Magnum Mysterium Morten Lauridsen, trans. Reynolds

Angels in the Architecture Frank Ticheli

Cathedrals Kathryn Salfelder

Agnus Dei Michael W. Smith, arr. Harris

Rusty Air in Carolina Mason Bates

Passacaglia: Homage on B-A-C-H Ron Nelson

Shenandoah Conservatory

Wind Ensemble

Tim Robblee, conductor

Jonathan Newman, composer in residence

Jim Bonney,

guitarist/composer in residence

November 5, 2016

Canzon primi toni Giovanni Gabrieli

Serenade in Es-Dur Richard Strauss

Lincolnshire Posy Percy Grainger

DARKlightNESS James Bonney

Tarantella (from Symphony No. 1) John Corigliano, trans. Gershman

Blow It Up, Start Again Jonathan Newman

Shenandoah Conservatory

Wind Ensemble

Tim Robblee, conductor

February 25, 2017

Profanation from Symphony No. 1 Leonard Bernstein, trans. Bencrisutto

Variations on the "Porazzi" Theme of Richard Wagner Alfred Reed

Kleine Dreigroschenmusik Kurt Weill

Firecracker Alley Rob Paterson

Symphony in B-flat Paul Hindemith

UNITED KINGDOM

Trinity Laban Conservatoire of

Music and Dance

Wind Ensemble

Timothy Reynish, conductor

Karl Lutzmacher, piano

March 30, 2017

L'Homme Armé Christopher Marshall

*Piano Concerto Edwin Roxburgh

Music for Wind and Brass Stanislaw Skrowaczewski