

REPORT

FALL 2018

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FROM THE PODIUM

**BEST WISHES FOR A
WONDERFUL HOLIDAY
SEASON AND A RESTFUL
BREAK!!**

YOUR CBDNA BOARD

NEWS

IGEB International Conference

The International Society for the Promotion and Research of Wind Music (Internationale Gesellschaft zur Erforschung und Förderung der Blasmusik) (IGEB) held their 23rd Biennial International Conference from July 19-23. The conference was held in the town of Wadgassen in the state of Saarland, in southwest Germany. The five-day conference boasted the largest number of attendees and presentations in the organization's history. Presenters from fifteen countries gave papers, and this was the first conference in which multiple presentations were offered simultaneously. The theme for this conference was "Wind Music, New Media, and Music Education," though papers reflected a diverse collection of topics.

IGEB was founded in 1974 as the first musicological congress for the exploration of wind music at the Conservatory for Music and the Performing Arts (presently the University for Music and the Performing Arts) in Graz, Austria. The society's purpose is to explore "all aspects of wind music by means of international congresses at which musicologists, conductors, interested musicians and amateurs can exchange ideas and knowledge." This includes not only an exchange of ideas, but also a cultural exchange of various traditions of the host city, region, and country.

President Damien Sagrillo, host Björn Jakobs, and the IGEB officers presented a wonderful conference that included evening concerts and a delightful social program on Sunday. The conference began with a membership meeting on Thursday afternoon, followed by a welcome by Sebastian Greiber, mayor of Wadgassen. A concert featuring chamber music by members of the Indiana Wind Symphony preceded a buffet with local specialties hosted by the mayor. Friday evening's performances during the conference included park concerts by the Bergkapelle Saar, a local wind orchestra and the Musique Militaire Grand-Ducale de Luxembourg. On Saturday, attendees traveled via bus to the nearby town of Dillengen for a performance by the Symphonisches Blasorchester Schweizer Armeespiel. These concerts provided the rare opportunity to hear a variety of ensembles, both civic and military from different countries within close proximity to the Saarland.

Sunday's social program began with a tour of the Völklingen Ironworks, now a UNESCO World Heritage Site, which reflects the importance of mining and industry upon the region's history. This was followed by lunch at a brewery, and a cruise on the river Saar.

Afterwards there was the opportunity to walk on the treetop path and observation tower overlooking the Saarschleife valley. The day concluded with a trip to the winery Domaine Henri Ruppert just inside the border of Luxembourg, with a view overlooking the intersection of Germany, France, and Luxembourg.

After the conclusion of presentations on Monday, a final membership meeting was held, reflecting on publications and upcoming plans for IGEB. The next edition of *Alta Musica* – IGEB's official book series – will be published in 2019 with papers from the conference. For a complete listing of papers presented at the 2018 conference, all previous conferences, and a complete catalogue of available publications, please visit the organization's website (www.igeb.net).

The IGEB conferences are an outstanding way to foster new friendships across the globe and learn more about wind music and its research in unique and fascinating settings. For additional information, please visit the IGEB website or its Facebook page at *IGEB Wind Music Research & Promotion*. IGEB is also present at the Midwest Clinic, and new members are always welcome.

DISSERTATIONS AND TREATISES

A Conductor's Analysis and Performance Guide for John Mackey's *Songs from the End of the World*

William L. Lake, Jr.

Submitted in Partial Fulfillment of the Requirements for the Degree of Doctor of Musical Arts at The University of Maryland, 2018

The purpose of this study is to provide background information, a conductor's analysis, and a performance guide for John Mackey's *Songs from the End of the World* (2015), a composition for soprano soloist, eleven winds, double bass, harp, piano, and percussion. Background information for this study emerged from interviews with Abby Jaques, poet; John Mackey, composer; Lindsay Kesselman, premiering soprano vocalist; and Kevin M. Galdi, premiering conductor. The text, Mackey's compositional choices, the premiering vocalist's approach to characterization, and the conductor's interpretive decisions are presented to reveal the work's structure, construction, and dramatic elements. Insight into challenges and approaches for presentations of this work is provided in the performance guide.

PROGRAMS

ALABAMA

**University of South Alabama
Symphony Band**

**Jason Rinehart, conductor
September 27, 2018**

Three Ayres from Gloucester Hugh M. Stuart
Rest Frank Ticheli
Third Suite..... Robert Jager
Danzon from Fancy Free.....
..... Leonard Bernstein, arr. Bocook
West Side Story Selections.....
..... Leonard Bernstein, arr. Bocook

**University of South Alabama
Wind Ensemble**

**Will Petersen, conductor
Jason Rinehart, guest conductor
September 27, 2018**

Jupiter from The Planets Gustav Holst
After the Thunderer Ira Hearshen
Lincolnshire Posy Percy Grainger
Esprit de Corps Robert Jager

**University of South Alabama
Wind Ensemble**

**Will Petersen, conductor
Matt Greenwood and Jason Rinehart,
guest conductors
November 6, 2018**

Suite from Mass Leonard Bernstein, trans. Sweeney
Prelude and Fugue in B-flat.....
..... Johan Sebastien Bach, arr. Moehlmann
Elsa's Procession to the Cathedral.....
..... Richard Wagner, trans. Calliet
Symphony in B-flat Paul Hindemith

**University of South Alabama
Symphony Band**

**Jason Rinehart, conductor
Matt Greenwood, guest conductor
November 19, 2018**

Cenotaph Jack Stamp
Stone Gardens Robert W. Smith
Nimrod..... Edward Elgar, arr. Reed
Letters for Home..... Peter Meehan
The Honored Dead..... John Phillip Sousa
Diamond Tide Viet Cuong
Three Georgian Vignettes Robert Sheldon

FLORIDA

**Southeastern University
William L. Lake, Jr., conductor
October 25, 2018
“Of Our New Day Begun”**

National Emblem..... Edwin Eugene Bagley
American Salute.....Morton Gould, arr. Wagner
Chester William Schuman
Of Our New Day Begun Omar Thomas
Themes from Porgy and Barnes James Barnes

GEORGIA

**Kennesaw State University
Wind Ensemble
David Kehler, conductor
September 13, 2018
“Happy 100th Lenny!”**

Overture to “Candide”.....
.....Leonard Bernstein, trans. Grundman
Make Our Garden Grow.....
..... Leonard Bernstein, trans. Kreines
Suite from “Mass”
..... Leonard Bernstein, trans. Sweeney
Prelude, Fugue and Riffs Leonard Bernstein
Four Dances from “West Side Story”
..... Leonard Bernstein, arr. Polster
Slava!.....Leonard Bernstein, trans. Grundman

**Kennesaw State University
University Band**

**Trey Harris, conductor
Joe Donahue, xylophone
Mason Upshaw, student conductor
October 1, 2018**

Courtly Airs and Dances Ron Nelson
Irish WasherwomanNathan Daughtrey
All the Pretty HorsesAnne McGinty
American Folk Rhapsody No. 1..... Clare Grundman
The Battle Pavane, arr. Margolis..... Tielman Susato

**Kennesaw State University
Wind Symphony and Wind Ensemble**

**Debra Traficante and David Kehler, conductors
Doug Lindsey, cornet
Ryan Moser, trumpet
October 10, 2018**

Wind Symphony

First Suite in E-flat, Opus 28, No. 1.....Gustav Holst
Hymn to a Blue Hour John Mackey
Symphony No. 3 Vittorio Giannini
Wind Ensemble

Theme are Variations, Opus 43a.... Arnold Schoenberg
 Napoli..... Herman Bellstedt
 Saints Fantasy
 James Stephenson, trans. Rex Richardson
 Fantasy Variations Donald Grantham

**Kennesaw State University
 University Band and Wind Symphony
 Trey Harris and Debra Traficante, conductors
 November 12, 2018**

University Band
 Courty Airs and Dances Ron Nelson
 Rhosymedre..... Ralph Vaughan Williams, arr. Beeler
 As Summer was just Beginning..... Larry Daehn
 Noble Men March Henry Filmore
 The Machine Awakes..... Steven Bryant
Wind Symphony
 Festival Variations..... Claude T. Smith
 Raining Bricks..... Adam Silverman
 As the Scent of Spring Rain..... Jonathan Newman
 Wild Nights..... Frank Ticheli

**Kennesaw State University
 Wind Ensemble
 David Kehler, conductor
 Trumpet Ensemble
 Douglas Lindsey, conductor
 November 15, 2018**

Spiel fur Blasorchester, Opus 39..... Ernst Toch
 Allerseelen, Opus 10, No 8.....
 Richard Strauss, trans. Davis, ed. Fennell
 Symphonic Metamorphosis on Themes of Carl Maria
 von Weber, mvt. II..... Paul Hindemith, trans. Lindsey
 Symphony No. 10 David Maslanka

**ILLINOIS
 Concordia University
 University Band
 Richard Fischer, conductor
 September 28, 2018**

Overture to Candide.....
 Leonard Bernstein, trans. Grundman
 Yosemite Autumn Mark Camphouse
 Ballade..... Alfred Reed
 Instant Concert Harold Walters
 Meditation from "Thais".....
 Jules Massenet, trans. Harding
 Tam O'Shanter, Overture, Op. 51
 Malcolm Arnold, arr. Paynter
 Elsa's Procession to the Cathedral
 Richard Wagner, ed. Bourgeois
 First Suite for Band, mvt. IV Alfred Reed

**Concordia University Chicago
 Wind Symphony
 Richard R. Fischer, conductor
 Fall Tour to St. Louis, Indianapolis, Peoria,
 Illinois and River Forest, Illinois Home Concert**
 Fortress of the Rose..... Reber Clark
 I Vow to Thee..... Geoff Knorr
 Nobles of the Mystic Shrine..... John Philip Sousa
 Sanctus Ola Gjeilo
 Meridian..... Ola Gjeilo
 Where Never Lark or Eagle Flew James Curnow
 *A Fantasy on Thy Strong Word.....
 Thomas J. Williams, arr. Joseph Pappas
 Galop..... Dmitri Kabalevsky
 Armenian Dances..... Alfred Reed
 Give Us This Day - Short Symphony for Wind
 Ensemble David Maslanka
 Who Puts His Trust in God Most Just
 J. S. Bach, arr. Croft

**IOWA
 Graceland University
 Symphonic Band
 Chee Weng Yim, conductor
 Sara Blessing, voice
 October 11, 2018
 "Inspired"**

March of the Belgian Parachutist.....
 Pierre Leemans, arr. Swearingen
 Variations on "Wachet auf, ruft uns die Stimme"
 Evan Williams
 Café 512 Ryan George
 Simple Gifts Frank Ticheli
 The Machine Awakes..... Steven Bryant

**Graceland University
 Symphonic Band
 Chee Weng Yim, conductor
 December 4, 2018
 "Unity"**

English Folk Song Suite, mvt. III.....
 Ralph Vaughan Williams
 Blessed are They Johannes Brahms, ar.. Buehlman
 Bells of Sagrada Familiar..... Satoshi Yagisawa
 Autumn Air..... Nicole Piuunno
 Workers Union Louis Andriessen

**KANSAS
 Kansas State University
 Wind Ensemble
 Frank Tracz, conductor**

**Chris Castellanos, horn
October 17, 2018**

The Star Spangled Banner
 John Stafford Smith, arr. Werle
 Bright Gleams A Beacon David Gillingham
 La Virgen De La Macarena arr. Castellanos
 Symphony No. 10 David Maslanka
 Hungarian Attack March Franz Liszt

**Kansas State University
Wind Symphony
Alex Wimmer, conductor
October 17, 2018**

Shortcut Home Dana Wilson
 Lux Aurumque Eric Whitacre
 Second Suite in F for Military Band
 Gustav Holst, ed. Fennell

**Kansas State University
Concert Band
Allegra Fisher, Jay Koupal, and Eddie Shaw,
graduate student conductors
October 18, 2018**

Legacy Fanfare Ryan Nowlin
 Sarcophagus Leslie Gilreath
 Yorkshire Ballad James Barnes
 Tangents Angular Roland Barrett

**LOUISIANA
Southeastern Louisiana University
Wind Symphony
Derek Stoughton, conductor
September 24, 2018**

Profanation from "Jeremiah, Symphony No. 1"
 Leonard Bernstein, trans. Bencriscutto
 The Promise of Living from "The Tender Land"
 Aaron Copland, trans. Singleton
 Three Dances From 'On The Town'
 Leonard Bernstein, trans. Lavender
 Divertimento Leonard Bernstein, trans. Grundman
 Slava! Leonard Bernstein, trans. Grundman

**Southeastern Louisiana University
Wind Symphony
Derek Stoughton, conductor
November 7, 2018**

Angels In The Architecture Frank Ticheli
 Colonial Song Percy Grainger, ed. Rogers
 The Rumor of a Secret King John Mackey
 Goodnight Moon
 Eric Whitacre, trans. Mosenbichler-Bryant
 Southern Harmony Donald Grantham

MINNESOTA

**University of Minnesota
Symphonic Band**

**Jerry Luckhardt, conductor
Cassandra Bechard and JoAnn Wieszczyk,
graduate conductors
October 11, 2018
"Song and Dance"**

Dance of the Jesters
 Peter Tchaikovsky, trans. Cramer
 Kilauea's Fountains Charles Lazarus, arr. Sorenson
 Oblivion Astor Piazzolla, arr. Jamey Simmons
 Trumpet Concerto Harry James, arr. Sorenson
 Sandberg Reflections Lewis J. Buckley
 An American Elegy Frank Ticheli
 Lenny's Dance Ben Blasko
 On the Mall Franko Goldman

**University of Minnesota
North Star and Gold Campus Bands
Cory Near and J. Nick Smith,
graduate conductors
October 24, 2018**

**North Star Campus Band
"Elements of Dance"**

Wild Dance Douglas Akey
 Festival Dance (Gymnopodie No. 3)
 Erik Satie, arr. Brubaker
 The Firebird (excerpts) Igor Stravinsky, arr. Bocook
 Choreography Robert Sheldon

**Gold Campus Band
"Word of Mouth"**

Melodious Thunk David Biedenbender
 The Exultant Heart Jess Langston Turner
 Different Voices Rick Kirby

**University of Minnesota
Wind Ensemble
Emily Threinen, conductor
JoAnn Wieszczyk, graduate conductor
Tom Ashworth, trombone
October 26, 2018**

Divertimento for Brass and Percussion Karel Husa
 O Magnum Mysterium
 Morten Lauridsen, trans. Reynolds
 AMEN! Carlos Simon
 Concertino for Trombone and Band Frank Ticheli
 Symphony in B-flat Paul Hindemith

**University of Minnesota
Maroon and University Campus Bands
Cassandra Bechard and Betsy McCann,**

conductors

Lance Sample, guest conductor
JoAnn Wieszczyk, graduate conductor
October 29, 2018

Maroon Campus Band

Where Never Lark or Eagle Flew James Curnow
 Fantasia on a Theme by Thomas Tallis.....
Ralph Vaughan Williams, arr. Bocook
 Xerxes..... John Mackey

University Campus Band

Tight Squeeze Alex Shapiro
 October Eric Whitacre
 Torch Festival Wang Xilin
 Dancing on Water..... Frank Ticheli

University of Minnesota

Wind Ensemble Chamber Ensembles
Emily Threinen, conductor
Cassandra Bechard, Cory Near, and
J. Nick Smith, graduate conductors
November 8, 2018

“Chamber Music: A study in contrasts”

Songs of the Great War: A Medley of Popular Songs....
Rob Wiffin
 The Unanswered Question..... Charles Ives
 Suite Persane..... Andre Caplet, arr. McAlister
 Poème héroïque, Op.33 Marcel Dupré
 Divertimento in D Major, K. 131
 Wolfgang Amadeus Mozart

University of Minnesota

Symphonic Band
Jerry Luckhardt, conductor
Lance Sample, guest conductor
November 29, 2018

“British Band Classics”

Flourish for Wind Band..... Ralph Vaughan Williams
 Rhosymedre..... Ralph Vaughan Williams
 First Suite in E-flat, Op. 28, No. 1
 Gustav Holst, ed. Matthews
 William Byrd Suite Gordon Jacob
 Ye Banks and Braes O’Bonnie Doon.... Percy Grainger
 British Eighth March..... Zo Elliot

University of Minnesota

Maroon and Gold Campus Bands
Cassandra Bechard and Cory Near, conductor
Liam Green and Elena Kolbrek,
undergraduate conductors
December 3, 2018

Maroon Band

“Song and Dance”

Mambo Perro Loco..... Julie Giroux
 Apache Lullaby..... Michael Colgrass
 Suite on Celtic Folk Songs..... Tomohiro Tatebe

Gold Band

“Life Is But a Dream”

Dream Circus..... Rob Deemer
 JS Jig..... Brant Karrick
 Loch Lomond Frank Ticheli
 The Center Ring..... Karl King, arr. Glover

University of Minnesota

North Star and University Campus Bands
J. Nick Smith and Betsy McCann, conductors
Justin Thai, undergraduate conductor
Lance Sample, guest conductor
December 5, 2018

North Star Campus Band

“World Landscapes”

El Palomino Noble Joseph Compello
 A Grainger Portrait..... Percy Grainger, arr. Wagner
 Arabesque..... Samuel Hazo

University Campus Band

Lift Off..... Roger Zare
 Hymn to St. Theresa..... Jocelyn Hagen
 Symphony No. 1, mvt. III Timothy Mahr
 A Glimpse of the Eternal..... Aaron Perrine

University of Minnesota

Wind Ensemble
Emily Threinen, conductor
Cory Near, graduate conductor
Lance Sample, guest conductor
December 11, 2018

Fanfare for the Uncommon Woman #2.... Joan Tower
 Phantastische Spirites..... Donald Grantham
 ...and the mountains rising nowhere
 Joseph Schwantner
 Dionysiaques..... Florent Schmitt, ed. Hauswirth

OHIO

Columbus State Community College
Concert Band
Thomas Lloyd, conductor
Rose Zuber and Ailene MacKay, piano
May 1, 2018

Harbinger Robert Sheldon
 Hymn Song for Sunday..... Don Gillis
 Concerto for Two Pianos, mvt. III.....
 W.A. Mozart, arr. Dich
 Prelude in B-flat Major..... J.S. Bach, arr. Moehlmann
 Live and Let Die Paul McCartney, arr. Murtha
 Prelude from 49th Parallel.....

..... Ralph Vaughan Williams, arr. Osmon
 Feuilles-Oh! Onsby Rose
 Our Favorite Rag..... Will Huff

PENNSYLVANIA

**West Chester University
 Concert Band**

M. Gregory Martin, conductor
Brian Cox and Elizabeth Mahovsky,
graduate conductors

February 15, 2018

Down in the River..... Jay Bocook
 Nothing Gold Can Stay..... Steven Bryant
 Symphonic Movement..... Vaclav Nehlybel

**West Chester University
 Wind Symphony**

M. Gregory Martin, conductor
Jack J. Hontz, graduate conductor

February 15, 2018

Variations on “America” for Band Charles Ives
 A Grainger Set (Country Gardens, Sheep Shearing Song,
 Shepherd’s Hey)..... Percy Aldridge Grainger
 Overture to Colas Breugnon
 Dimitri Kabalevsky, trans. Hunsberger

**West Chester University
 Wind Ensemble**

Andrew Yozviak, conductor
Elizabeth Pfaffle, horn

February 22, 2018

Saisei Fanfare..... Brett William Dietz
 Concerto for Horn Gordon Jacob, trans. Yozviak
 Symphony No. 4 David Maslanka

**West Chester University
 Wind Ensemble**

Andrew Yozviak, conductor
Elizabeth Pfaffle, horn

March 6, 2018

Carnegie Hall, New York City, NY

Saisei Fanfare..... Brett William Dietz
 Concerto for Horn Gordon Jacob, trans. Yozviak
 Symphony No. 4 David Maslanka

**West Chester University
 Chamber Winds**

Andrew Yozviak, conductor
April 17, 2018

Nocturno Felix Mendelssohn
 Consort for Ten Winds Robert Spittal
 Serenade in d Minor, Op. 44..... Antonin Dvorak

**West Chester University
 Concert Band**

M. Gregory Martin, conductor
Matthew Ceresini, Ryan Lowrie, and
Ian McLaughlin, graduate conductors

Danielle O’Hare, horn

April 25, 2018

Fantasia in G..... Timothy Mahr
 Kaddish W. Francis McBeth
 Of Dark Lords and Ancient Kings..... Roland Barret
 Glenbury Grove..... Julie Giroux
 Symphonic Dance No. 2 “The Maskers”
 J. Clifton Williams

**West Chester University
 Wind Symphony**

M. Gregory Martin, conductor
April 25, 2018

ImPercynations (from Parody Suite) Steven Bryant
 *War Prayer..... Brett Bailey
 Morceau de Concert, Op. 94.....
 Camille Saint-Saëns, trans. Nelson
 Profanation from “Jeremiah, Symphony No. 1”
 Leonard Bernstein, trans. Bencriscutto

**West Chester University
 Wind Ensemble**

Andrew Yozviak, conductor
Kyle Risch, graduate conductor
Jack J. Hontz, graduate conductor

April 25, 2018

Magnolia Star Steve Danyew
 Only Light Aaron Perrine
 Baron Cimetiere’s Mambo Donald Grantham
 Of War and Peace..... Michael Daugherty

**West Chester University
 Wind Symphony**

M. Gregory Martin, conductor
September 27, 2018

Canzona Peter Mennin
 Elegy for a Young American Ronald Lo Presti
 Miniature Suite for Wind Ensemble Steven Bryant

**West Chester University
 Wind Ensemble**

Andrew Yozviak, conductor
Jack J. Hontz, graduate conductor
September 27, 2018

Sokol Fanfare from *Sinfonietta*..... Leoš Janáček
 Child Moon Aaron Perrine
 Prelude, Op. 34, No. 14

.....Dimitri Shostakovich, trans. Reynolds
 Music for Prague, 1968 Karel Husa

TEXAS

Stephen F. Austin State University
Wind Ensemble
David Campo, conductor
October 9, 2018
“The Music of Viet Cuong”

Millennium Canons Kevin Puts
 Equus..... Eric Whitacre
 Country Band March..... Charles Ives, trans. Sinclair
 Moth..... Viet Cuong
 Sound and Smoke Viet Cuong

Stephen F. Austin State University
Wind Ensemble
David Campo, conductor
November 13, 2018
“Legacies”

There’s a Great Day Coming Terry R. Everson
 Blue Lake Overture..... John Barnes Chance
 After a Gentle Rain..... Anthony Iannaccone
 Commando March Samuel Barber

Stephen F. Austin State University
Wind Symphony and Symphonic Band
Tamey Angley and Chris Kaatz, conductors
Gary Jones, graduate conductor
November 14, 2018

“Christmas At Home and Abroad”

Symphonic Band

Hands Across the Sea..... John Philip Sousa
 The Sussex Mummers Christmas Carol.....
 Percy Grainger
 Courtly Airs and Dances Ron Nelson

Wind Symphony

Festive Overture.....
Dmitri Shostakovich, arr. Hunsberger
 Russian Christmas Music Alfred Reed
 Sleigh Ride..... Leroy Anderson

Stephen F. Austin State University
Wind Symphony and Symphonic Band
Tamey Angley and Chris Kaatz, conductors
Deb Scott, trombone
October 16, 2018

“From Dawn to Dusk”

Symphonic Band

Rhythm Stand..... Jennifer Higdon
 Pageant..... Vincent Persichetti
 Howls and Hymns..... Viet Cuong

Lassus Trombone..... Henry Fillmore
Wind Symphony
 Early Light..... Carolyn Bremer
 Lasting Light..... Viet Cuong
 Dusk Steven Bryant
 In Storm and Sunshine..... J. C. Reed, ed. Bourgeois

Sul Ross State University
“CommuniversiTY” Band
Jeffrey J. Meyer, conductor
October 4 and 7, 2018

Ridgeview Centrum Alvin Singleton
 Noble Men..... Henry Fillmore, ed. Foster
 Three Courtly Dances..... Lloyd Conley
 Eventide..... Preston Hazzard
 Medley from Sgt. Pepper’s Lonely Hearts Club Band...
John Lennon and Paul McCartney, arr. Sweeney

The University of Texas
Wind Ensemble

Jerry F. Junkin, conductor
Pamornpan Komolpamorn, guest conductor
Thomas Burritt, percussion
September 30, 2018

Overture to Candide
Leonard Bernstein, trans. Grundman
 Adagio para instrumentos de vientos ..Joaquin Rodrigo
 Symphony in B-flat Paul Hindemith
 Machine..... Jennifer Higdon, trans. Blon
 Concerto for Percussion Jennifer Higdon

The University of Texas
Wind Symphony

Scott S. Hanna, conductor
Tiffany Galus, guest conductor
October 10, 2018

Kelly’s Field Jennifer Higdon
 First Suite in E-flat for Military Band, Opus 28, No. 1 ..
 Gustav Holst, ed. Matthews
 The Leaves Are Falling Warren Benson
 Selections from the Danserye
 Thielman Susato, arr. Dunnigan

The University of Texas
Symphony Band

Joshua Gall, conductor
Cheldon Williams, guest conductor
Kevin Fenske, euphonium
October 17, 2018

Procession of the Academics..... David Maslanka
 Manhattan Pictures..... Jan van der Roost
 Concerto for Euphonium and Wind Ensemble

.....Patrick Schulz
 Colors of a New Day.....Aaron Meacham
 Noisy Wheels of Joy..... Eric Whitacre

VIRGINIA

Shenandoah Conservatory
Wind Ensemble
Tim Robblee, conductor
September 22, 2018
“Monuments”

Early Light.....Carolyn Bremer
 Handel in the Strand, Irish Tune, Shepherd’s Hey.....
Percy Grainger
 Prelude and Fugue in g-minor.....J.S. Bach
 Scenes from the Louvre..... Norman Dello Joio

Shenandoah Conservatory
Wind Ensemble
Tim Robblee, conductor
Joseph Schwantner, guest composer
Earl Yowell, percussion
November 3, 2018

... and the mountains rising nowhere... ..
Joseph Schwantner
 Percussion Concerto, mvt. III.....Joseph Schwantner

Shenandoah Conservatory
Wind Ensemble
Tim Robblee, conductor
November 10, 2018

Avelynn’s Lullaby.....Joel Puckett
 Percussion Concerto, mvt. III.....Joseph Schwantner
 Mysterium.....Jennifer Higdon
 ... and the mountains rising nowhere ..
Joseph Schwantner

WISCONSIN

University of Wisconsin – Eau Claire
Symphony Band
Phillip Ostrander, conductor
October 12, 2018

Marian Variants.....Carol Barnett
 Culloden.....Julie Giroux
 March of the Women Marines Louis Saverino
 To Gold in Broadest Blue..... Jocelyn Hagen
 Green LightMary Ellen Childs
 KhanJulie Giroux

University of Wisconsin – Eau Claire
Wind Symphony
John R. Stewart, conductor
Molly Gebrian, viola
October 12, 2018

*Confluence Fanfare Chia-Yu Hsu
 Festive Overture Op. 96..... Dmitri Shostakovich
 Smoke and Mirrors Erica Muhl
 Theme and Variations Op. 43..... Arnold Schoenberg
 Love Among the Ruins.....James Syler
 Frozen Cathedral.....John Mackey