



SCOTT S. HANNA  
Editor

# REPORT

SPRING 2018

MAY YOUR UPCOMING BREAK BE FULL OF  
OPPORTUNITIES TO REST, RECHARGE, AND  
REFLECT.

FROM ALL OF THE CBDNA OFFICERS,

HAVE A WONDERFUL SUMMER!

## NEWS

### Claude T. Smith Band Composition Contest

The Lambda Chapter of Phi Beta Mu is accepting entries in the Claude T. Smith Band Composition Contest. Composers must be thirty years of age or younger. The composition must be original and unpublished, be of grade III-IV in difficulty and conform to standard band instrumentation. The prize is \$5,000.00. Entries are due to Russell Coleman, 601 S. Main, Warrensburg, MO 64093 on August 1. For further information contact [RussColeman459L@gmail.com](mailto:RussColeman459L@gmail.com).

### IGEB Research Award 2018

A distinguished panel consisting of Leon Bly (US/DE), David Gasche (AT), Achim Hofer (DE), Sabine Klaus (US/UK) and Francis Pieters (BE) reviewed the sixteen dissertations that were nominated for the 2018 IGEB Research Award. The Award is for the best dissertation approved in the years 2012-17.

The committee awards the prize to Antonio SANTODOMINGO MOLINA for his *La Banda de Alabarderos (1746-1939). Música y Músicos en la Jefatura des Estado Español*, 1125 pp., illus., 34 .mp3 sound clips. PhD., Complutense University of Madrid, 2016.

The committee gives Honorable Mention to Áurea DOMÍNGUEZ MORENO for her *Bassoon Playing in Perspective. Character and Performance Practice from 1800 to 1850*, 267 pp, PhD, University of Helsinki, 2013.

Honorable mention is also given to Tobias WUNDERLE for *Die „Turnhallenkonzerte“ in der Fürstlich Waldeckischen Residenzstadt Arolsen unter der Leitung des Militäkapellmeisters Hugo Rothe (1864–1934)*, (*The "Gymnasium Concerts" in the Princely Waldeck residence town of Arolsen under the direction of the military band master Hugo Rothe (1864–1934)*), 584 pp., PhD, Würzburg University, 2017.

The other dissertations considered for the award included, in alphabetical order:

Rickey H. BADUA, *The Maverick: An Analytical Study of Carter Pann's 'Symphony for Winds: My Brother's Brain'* (2011), 86 pp., DMA, University of Georgia, 2014

Nicholas James ENZ, *An Examination of the Band Works Nominated for the Grawemeyer Award for Music Composition and Factors Influencing the Likelihood a Band Work Will Win the Grawemeyer Award*, 134 pp., DMA, Ohio State University 2015

Danielle D. GAUDRY, *'L'Age d'or' of the Chamber Wind Ensemble*. 70 pp., DMA, University of Cincinnati, 2013

Joseph E. HIGGINS, *Nature Music: Prerecorded Nature Sounds in Electroacoustic Composition*, 61 pp., DMA, Northwestern University, 2016

Kelvin D. JONES, *What made you hear that? An Examination of the Rehearsal Listening of Accomplished School-based Music Conductors*, 204 pp. PhD, Louisiana State University, 2016

Jordan E. KINSEY, *A Forgotten Legacy: The Impact of Gaetano Carusi and His Band of Italian Musicians on the American Concert Band*, 79 pp., DMA, Rutgers, 2016

Tremon B. KIZER, *The Original Wind Band Music of Ulysses Kay: A Conductor's Guide*, DMA, 166 pp., University of South Carolina, 2016

Matthew C. MORSE, *The West Point Band's Commissioning Project in Celebration of the Bicentennial of the United States Military Academy*, 204 pp., DMA, University of North Texas, 2017

Devin Theophil OTTO, *A Descriptive Analysis of 60 works for soloist and winds focusing on successful scoring techniques*, 201 pp., DMA, University of Colorado, 2014

Andrew D. PEASE, *An Annotated Bibliography on Symphonies for Wind Band*, 341 pp., DMA, Arizona State University, 2015

Larry Jens PETERSEN, *Bands at The University of Iowa from 1880 to 2008: The Development, Directors, Repertoire, and the 1966 Historic Tour of Europe and the Soviet Union*, 213 pp., DMA, The University of Iowa, 2012

Matthew, D. WANKEN, *A 'Mity' Life: The Career of Miles H. Johnson*, 202 pp., DMA, University of Iowa, 2017

Timothy D. WIGGINS, *Analytical Research of Wind Band Core Repertoire*, 267 pp., PhD, Florida State University, 2013

### Clark Atlanta University Band Program

- Four Clark Atlanta University band members/student musicians were selected to represent CAU in the 14th Annual HBCU National Band Directors Consortium (HBCU-NBDC) Convention. Students Israel Humphrey and Johntavis McLean were selected to the HBCU-NBDC All Star Symphonic Band, and students Armahni Clark and Cameron Anderson were selected to the HBCU-NBDC

All-Star Concert Band. The convention was held March 21-25, in Atlanta, Georgia at the Crowne Plaza-Atlanta Airport and Morehouse College.

2. We are pleased to announce that 85% of the members in the Clark Atlanta University Band Program completed the fall 2017 semester with a cumulative GPA of 3.0 or higher.

### ***Mr. Burgess's Almanack – Anthony Burgess***

The novelist Anthony Burgess, best known for *The Clockwork Orange*, originally set out to be a composer, and, thwarted in his plans initially by his first wife, was always sad never to gain much recognition for his works. Burgess at various periods of his life wrote a great deal of music including symphonies, concertos for piano, violin, oboe, cor anglais, solo guitar and guitar quartet, a rhapsody for tuba and orchestra and a string quartet, as well as music for brass band, radio, stage, films and television.

Mr. Burgess's *Almanack* is a chamber piece from 1987, scored for woodwind octet, horn, trumpet, timpani, 2 percussion and piano. Burgess finished writing this around his seventieth birthday, and in many ways, it forms a culmination of many aspects of his style. First, the esoteric inspiration: noting that there are twelve notes in the chromatic scale and twelve months in the year, Burgess drew upon the calendar idea to explore twelve intervals. Second, Burgess notices the play of numbers: the total number of movements and the number of players both equal fourteen. Third, Burgess makes an allusion to his own earlier work: "Nero's Song", from his music for a 1983 mini-series about the early years of Christianity, forms the principal theme. *Almanack* has an opening movement and then twelve subsequent movements followed by a Postlude.

Burgess-a great lover of tunes-does not tax the ear with too much dissonance at once. There are musical references that feel almost like the American composer Charles Ives as they "intrude" on the proceedings, a horn call here, a snippet of a tune there. From the outside, *Almanack* seems like a dense work, and in some ways it is, but each movement gives us a small bite of the larger meal. You can feel that Burgess, not writing for a film or the stage, is allowing himself to experiment without having to serve a narrative. It's a composer letting exploration itself be the goal, with a satisfying outcome.

Programme note and edition by Paul Phillips, Stanford University.

## **COMMISSIONS**

### ***Child Moon (2017) – Aaron Perrine***

*Child Moon* was commissioned in loving memory of Leslie Taulbee Waddell by her mother, Peggy Taulbee and the University of Dayton Department of Music. Leslie was a Music Education major and member of the University of Dayton Symphonic Wind Ensemble.

From the composer: "The title and form of the piece are taken from a poem of the same title by Carl Sandburg. The poem is perfect, as Peggy [Leslie's mom] shared a story about how Leslie's daughters used to think heaven was essentially the moon and they would talk to her every night."

The premiere took place on Wednesday, April 4, 8:00pm at the Schuster Performing Arts Center in Dayton, Ohio, with the University of Dayton Symphonic Wind Ensemble, Patrick Reynolds, conductor. Following the premiere the work will be available through the composer at <https://aaronperrine.com/>.

### ***Winter Blossom (2017) – Xi Wang***

*Winter Blossom* was commissioned by Cynthia Johnston Turner and the World Association for Symphonic Bands and Ensembles in memory of Steven Stucky and premiered by the Hodgson Wind Ensemble under the direction of Johnston Turner. Xi Wang, a student of Stucky, wrote this piece utilizing many compositional devices found throughout Stucky's music and transformed them into an emotional work that captures the many emotions experienced from loss.

Wang uses the octatonic scale as the basis for harmonic and melodic construction throughout the composition. The first movement, composed loosely in arch form, integrates a melodic motive from the opening of Stucky's *Symphony*. After developing this theme, Wang gradually increases the harmonic tension by emphasizing the tritone, which seamlessly transitions into the B section. The theme of the B section is built upon a descending minor second interval (the sigh motive), which Wang borrows from Stucky's *Elegy – August 4, 1964*. Together, these two motives are developed. The layering of dissonances finally releases as the climax of the movement is overcome by the sigh motive.

The second movement, characterized by a juxtaposition of many musical ideas, begins in stark contrast to the end of the first movement. Using orchestration techniques that are reminiscent of both Stucky and Karel Husa, Wang alludes to the sigh motive once again. After a

short development section, a more angular countermelody emerges from the texture. Without warning, the character of the piece changes from angular dissonance to a lyrical melody influenced by Chinese cultures. The dialogue between these two themes continue to interrupt each other until the sigh motive, once again, overtakes thick ensemble texture.

The third movement, which is through composed, manipulates the turbulent and anguished themes from the second movement into a feeling of “disquieted tranquility.” Similar to the opening of the piece, this movement begins with a solo clarinet melody that is disjunct and supported by dissonant harmonies. After a short development, a lyrical theme that incorporates the sigh motive emerges from the dissonance harmonies. Finally, the tension releases as the harmonies become consonant. Wang inverts the sigh motive suggesting a feeling of transcendence. The piece concludes unexpectedly with the ensemble singing a modal melody reminiscent of Gregorian chant. In the author's opinion, this suggests a moment of reflection for the loss of a loved one.

In her program notes, Wang writes, "Stucky died on February 14, 2016—a cold winter's day in Ithaca, NY, but also a day of "warmth" and love—Valentine's Day. His spirit, through his incredible music, shall radiate with his students and audiences ever after. May Steven Stucky forever rest in peace and love." Drawing an immediate and heartfelt standing ovation at the premiere, *Winter Blossom* was well received by the audience and after the concert, many patrons commented that they were deeply moved by this composition. A recording of the premiere is available on the composer's website and/or contact Cynthia Johnston Turner ([cjturner@uga.edu](mailto:cjturner@uga.edu))

## PROGRAMS

### ARIZONA

**The University of Arizona  
Wind Ensemble and Wind Symphony**  
**Chad R. Nicholson, conductor**  
**Chad Shoopman, conductor**  
**Martin I. Gaines, graduate conductor**  
**Gregg Hanson, Professor Emeritus of Music,  
guest conductor**  
**November 30, 2017**

#### Wind Symphony

Sunrise at Angel's Gate ..... Philip Sparke  
 Quiet Song from Heart Songs ..... David Maslanka  
 Serenade ..... Derek Bourgeois  
 Five Miniatures ..... Joaquin Turina

#### Wind Ensemble

Celebration Fanfare ..... Kevin Walczyk  
 Fiesta Del Pacifico ..... Roger Nixon  
 Requiem ..... David Maslanka  
 A Mighty Fortress is Our God .....  
 ..... J.S. Bach, arr. O'Toole

**The University of Arizona  
Wind Ensemble and Wind Symphony**  
**Chad R. Nicholson, conductor**  
**Chad Shoopman, conductor**  
**Evan Gibson, graduate conductor**  
**Theodore Buchholz, cello**  
**March 1, 2017**

#### Wind Symphony

Eternal Father, Strong to Save ..... Claude T. Smith  
 Variations on a Korean Folk Song .....  
 ..... John Barnes Chance  
 Give Us This Day ..... David Maslanka

#### Wind Ensemble

Capriccio ..... Gustav Holst  
 The High Songs for Amplified Cello and Chamber  
 Winds ..... Carter Pann  
 Affirmation ..... Wayne Oquin  
 Toward the Splendid City .....  
 ..... Richard Danielpour, ed. Peter Martin

### CALIFORNIA

**Cal Poly Pomona University  
Wind Ensemble, Symphonic Winds, and  
Concert Band**  
**Rickey H. Badua, conductor**  
**Reed Chamberlin, guest conductor**  
**November 29, 2017**  
**"Cornerstones"**

#### Wind Ensemble

First Suite in E-flat, Op. 28, No. 1 ..... Gustav Holst  
 Irish Tune from County Derry ..... Percy A. Grainger  
 Savannah River Holiday ..... Ron Nelson

#### Symphonic Winds

Gavorkna Fanfare ..... Jack Stamp  
 Pageant ..... Vincent Persichetti

#### Concert Band

Cajun Folk Songs ..... Frank Ticheli  
 The Sinfonians ..... Clifton Williams

**Cal Poly Pomona University  
Wind Ensemble, Symphonic Winds, and  
Concert Band**  
**Rickey H. Badua, conductor**  
**Jeffrey Boeckman, guest conductor**  
**March 7, 2018**  
**"Emblems"**

#### Wind Ensemble

Nitro ..... Frank Ticheli  
 October ..... Eric Whitacre  
 Emblems ..... Aaron Copland  
 March, Op. 99 ..... Sergei Prokofiev, arr. Yoder

#### Symphonic Winds

Sea Songs ..... Ralph Vaughan Williams  
 Amazing Grace ..... William Himes  
 Mayflower Overture ..... Ron Nelson

#### Concert Band

Hebrides Suite ..... Clare Grundman  
 Romanza ..... Ralph Ford  
 Emperata Overture ..... Claude T. Smith

**Cal Poly Pomona University  
Wind Ensemble, Symphonic Winds, and  
Concert Band**  
**Rickey H. Badua, conductor**  
**Gregory X. Whitmore, conductor**  
**May 30, 2018**  
**"Song & Dance"**

#### Wind Ensemble

Mothership ..... Mason Bates  
 A Simple Song from "Mass" .....  
 ..... Leonard Bernstein, arr. Sweeney

Fandango ..... Joseph Turrin  
 La Fiesta Mexicana ..... H. Owen Reed

#### Symphonic Winds

Consuelo Ciascar (Pasodoble) ..... Ferrer Ferran  
 Ave Maria ..... Frank Ticheli

Symphonic Dance No. 3 ..... Clifton Williams

#### Concert Band

Courtly Airs & Dances ..... Ron Nelson

Shenandoah.....Frank Ticheli  
Tight Squeeze.....Alex Shapiro

**Sonoma State University  
Concert Band and Symphonic Wind Ensemble  
Andy Collinsworth, conductor  
Christopher Trujillo, tenor  
December 9, 2017**

**Concert Band**

A Festival Prelude ..... Alfred Reed  
Different Voices ..... Rick Kirby  
S'isch Äbe n-e Mönsch uf Ärde ..... Thomas Rüedi  
Balkanya ..... Jan Van der Roost  
Galop ..... Dmitri Shostakovich, trans. Hunsberger  
**Symphonic Wind Ensemble**  
Festive Overture, Op. 96 .....  
.....Dmitri Shostakovich, trans. Reynolds  
Hosannas ..... David Maslanka  
Symphonic Metamorphosis of Themes by Carl Maria  
von Weber ..... Paul Hindemith, trans. Wilson

**Sonoma State University  
Concert Band  
Andy Collinsworth, conductor  
Jamelia Brown, soprano  
March 1, 2018**

Fanfare and Flourishes ..... James Curnow  
Benediction ..... John Stevens  
Fortress ..... Frank Ticheli  
Allerseelen, op. 10, no. 8 .....  
..... Richard Strauss, trans. Davis  
El Capitan ..... John Philip Sousa, ed. Brion and Schissel

**Sonoma State University  
Symphonic Wind Ensemble  
Andy Collinsworth, conductor  
6th annual Sonoma Invitational  
Wind Band and Orchestra Festival  
March 7-9, 2018**

**March 7 Program**

Saisei Fanfare ..... Brett William Dietz  
Theme and Variations, op. 43a ..... Arnold Schoenberg  
La Procesión del Rocío ..... Joaquin Turina, trans. Reed  
Three Dance Episodes from "On the Town" .....  
..... Leonard Bernstein, trans. Lavender

**March 8 Program**

Saisei Fanfare ..... Brett William Dietz  
Theme and Variations, op. 43a ..... Arnold Schoenberg  
Ecstatic Waters ..... Steven Bryant

**March 9 Program**

La Procesión del Rocío ..... Joaquin Turina, trans. Reed  
Ecstatic Waters ..... Steven Bryant

Three Dance Episodes from "On the Town" .....  
..... Leonard Bernstein, trans. Lavender

**Sonoma State University  
Symphonic Wind Ensemble  
Andy Collinsworth, conductor  
James M. Stephenson, composer  
CBDNA Western/Northwestern Division  
Conference  
March 21, 2018**

Saisei Fanfare ..... Brett William Dietz  
Theme and Variations, Op. 43a ..... Arnold Schoenberg  
Ecstatic Waters ..... Steven Bryant  
\*American Embers ..... James M. Stephenson  
Three Dance Episodes from "On the Town" .....  
..... Leonard Bernstein, trans. Lavender

**Pomona College  
Graydon Beeks, conductor  
Andrew Acs, euphonium  
Gibb "Ranzo" Schreffler, chantyman**

Mondavi Fanfare ..... Roger Nixon  
Fantasia for Euphonium and Band ..... Gordon Jacob  
Etude No.3 for Concert Band ..... Stephen Klein  
Galop from Genevieve de Brabant .....  
..... Jacques Offenbach, arr. John R. Bourgeois  
Five American Sailing Songs ..... Traditional  
Down to the Sea in Ships .....  
..... Robert Russell Bennett, ed. Kyle Glaser  
Sheep-Shearing Song .....  
..... Eugène Goossens, arr. Percy Aldridge Grainger  
Mock Morris .....  
..... Percy Aldridge Grainger, arr. Dana Paul Perna  
Lights Out March .....  
..... Earl Ellison McCoy, arr. Andrew Glover

**University of California, Berkeley  
Wind Ensemble  
Robert Calonico, director  
March 7, 2018**

Overture to Candide ..... Leonard Bernstein, arr. Beeler  
Eine Kleine Yiddishe Ragmusik ..... Adam Gorb  
Variations on "America" .... Charles Ives, arr. Schuman  
O Magnum Mysterium .....  
..... Morten Lauridsen, trans. Reynolds  
First Suite in E-flat, Op. 28, No. 1 ..... Gustav Holst  
Symphonic Dances from Fiddler on the Roof .....  
..... Jerry Bock, arr. Hearshen

**University of California, Berkeley  
Wind Ensemble I and II  
Robert Calonico, director**

**Kyle Ko, French horn**  
**UC Alumni Chorus**  
**Mark Sumner, director**  
**April 22, 2018**

**Wind Ensemble II**

Four Norfolk Dances ..... Philip Sparke  
 Klamath River Suite ..... David Subke  
 Shenandoah ..... Frank Ticheli  
 Nilesdance ..... David Holsinger

**Wind Ensemble I**

\*Overture Italiana ..... Giancarlo Aquilanti  
 \*The Dream of Martin Luther King ..... David Conte  
 Concerto for Horn no. 1....Richard Strauss, trans. Boyd  
 Irish Tune from County Derry ..... Percy Grainger  
 \*Blast ..... Edmund Campion

**COLORADO**

**Colorado State University-Pueblo**  
**Wind Ensemble**  
**Alan W. Mills, conductor**  
**Lily Zhang, soprano**  
**10th Annual Festival of Winds**  
**February 24, 2018**

Bells Across the Atlantic ..... Adam Gorb  
 Jasmine ..... arr. Chan Li and Chengjiu Qu  
 \*Elegy ..... Adam Gorb  
 \*Pike's Peak ..... Adam Gorb  
 Ambush - Return with Honor ..... Qian Chen

**CONNECTICUT**

**The Hartt School**  
**Wind Ensemble**  
**Glen Adsit, conductor**  
**September 20, 2017**

**Loomis Chaffee School**

Between Glimpses of Blue ..... Ted Kingsmith  
 Molly on the Shore ..... Percy Aldridge Grainger  
 Ecstatic Waters ..... Steven Bryant

**The Hartt School**  
**Wind Ensemble**  
**Glen Adsit, conductor**  
**October 20, 2017**

**President Gregory Woodward Celebration**

Divertimento for Brass ..... Karel Husa  
 The Charles Bridge ..... Gregory Woodward  
 Music for Prague 1968 ..... Karel Husa

**The Hartt School**  
**Wind Ensemble**  
**Glen Adsit, music director**  
**Michael Carney, Thomas Duffy, and**

**Phil Snedecor, guest conductors**  
**Marc Goldberg, bassoon**  
**James Jackson, euphonium**  
**December 9, 2017**  
**German Influences**

Vienna Philharmonic Fanfare ..... Richard Strauss  
 Os Justi ..... Anton Bruckner  
 Vier ernste Gesänge ..... Johannes Brahms  
 Guignol: Concerto for Bassoon .....  
 ..... Stephen Michael Gryc  
 Symphony in B-flat ..... Paul Hindemith

**The Hartt School****Wind Ensemble**

**Glen Adsit, conductor**  
**February 9, 2018**

**Paranov Concerto Winners**

Der Schwanendreher ..... Paul Hindemith  
 Piano Concerto ..... Igor Stravinsky

**The Hartt School****Wind Ensemble**

**Glen Adsit, conductor**  
**Michael Carney, guest conductor**  
**Yoshino Toi, piano**  
**March 31, 2018**

Zion ..... Dan Welcher  
 Amazing Grace ..... Frank Ticheli  
 Rhapsody in Blue ..... George Gershwin  
 Emblems ..... Aaron Copland

**The Hartt School****Wind Ensemble**

**Glen Adsit, conductor**  
**Donald Grantham, composer in residence**  
**May 6, 2018**

Court Dances ..... Donald Grantham  
 Bum's Rush ..... Donald Grantham  
 American Elegy ..... Frank Ticheli  
 Baron Cimetiere's Mambo ..... Donald Grantham

**DELAWARE****The University of Delaware****Wind Ensemble**

**Lauren Reynolds, conductor**  
**Emily Smith, graduate conductor**  
**October 12, 2017**  
**"Winds in Motion"**

March, Op. 99 ..... Sergei Prokofiev  
 Dance Movements ..... Philip Sparke  
 Magnolia Star ..... Steven Danyew  
 Procession of the Nobles ..... Nicolai Rimsky-Korsakov

Prelude, Op. 34, No. 14 ..... Dmitri Shostakovich, trans. Reynolds  
 Radiant Joy ..... Steven Bryant  
 Danse Funambulesque ..... Jules Strems

**The University of Delaware  
Symphonic Band**  
**James P. Ancona, conductor**  
**Andrea Shabazian, graduate conductor**  
**November 1, 2017**

Arabesque ..... Samuel R. Hazo  
 October ..... Eric Whitacre  
 Vesuvius ..... Frank Ticheli  
 Procession of the Princes and Priests (Triumphal March from Mlada) ..... Modest Mussorgsky  
 After a Gentle Rain ..... Anthony Iannaccone  
 Lonely Beach ..... James Barnes

**The University of Delaware  
Wind Ensemble**  
**Lauren Reynolds, conductor**  
**Emily Smith, graduate conductor**  
**December 6, 2017**

**"The future belongs to those who believe in the  
beauty of their dreams"**

Through the Looking Glass ..... Jess Langston Turner  
 Children's March ..... Percy Grainger  
 In Evening's Stillness ..... Joseph Schwantner  
 Serenade, Op. 7 ..... Richard Strauss  
 Firefly ..... Ryan George  
 The Promise of Living .....  
 ..... Aaron Copland, trans. Singleton  
 I wander the world in a dream of my own making ..... Christopher Theofanidis

**The University of Delaware  
Wind Ensemble and Symphonic Band**  
**Lauren Reynolds and Heidi Sarver, conductors**  
**Joanna McCoskey, Andrea Shabazian, and**  
**Emily Smith, graduate conductors**  
**March 17, 2018**

**Combined Ensembles**

Canzon septimi toni, No. 2 ..... Giovanni Gabrieli  
**Symphonic Band**  
 Ghost Train, Mvt. I ..... Eric Whitacre  
 Eviler Elves ..... James Kazik  
 Riften Wed ..... Julie Giroux  
 Scootin' on Hardrock ..... David Holsinger  
**Wind Ensemble**  
 First Suite in E-flat, Op. 28, No. 1 ..... Gustav Holst  
 Wild Nights! ..... Frank Ticheli  
 Honeycomb ..... Cody Brookshire

Hold This Boy and Listen ..... Carter Pann  
 Candide Suite ..... Leonard Bernstein

**The University of Delaware  
Symphonic Band**  
**Heidi Sarver, conductor**  
**Emily Smith, graduate conductor**  
**May 8, 2018**

Icarus and Daedalus Fantasy ..... Keith Gates  
 Diamond Tide ..... Viet Cuong  
 Aerodynamics ..... David Gillingham  
 Symphony No. 3 "No Finer Calling" ..... Julie Giroux  
 Dynamic Death Defying Daredevil Ducks of Duluth ....  
 ..... Keith Otis Edwards

**The University of Delaware  
Wind Ensemble**  
**Lauren Reynolds, conductor**  
**Joanna McCoskey and Andrea Shabazian,  
graduate conductors**  
**May 10, 2018**  
**"Out of This World"**

Lift-off ..... Roger Zare  
 Mothership ..... Mason Bates  
 Angels in the Architecture ..... Frank Ticheli  
 Fratres ..... Arvo Pärt, arr. Briner  
 Groovy Loops ..... J. Scott McKenzie  
 Traveler ..... David Maslanka

**FLORIDA**  
**University of Miami  
Frost Wind Ensemble**  
**Robert M. Carnochan, conductor**  
**Gary Green, guest conductor**  
**Craig McKenzie, guest conductor**  
**February 3, 2018**  
**"Frost Honor Band"**

Smetana Fanfare ..... Karel Husa  
 Variations on the "Porazzi" Theme of Wagner from  
 Symphony No. 3 ..... Alfred Reed  
 Music from Prague 1968 ..... Karel Husa

**University of Miami  
Frost Wind Ensemble and  
Frost Symphonic Winds**  
**Robert M. Carnochan and J. Steven Moore,  
conductors**  
**James Syler, guest composer**  
**Craig S. McKenzie and Chee Weng Yim,  
guest conductors**  
**Jodi Levitz, viola**

**February 21, 2018**  
**“Collaborations”**

**Symphonic Winds**

Turbo Scramjet.....	William Pitts
Sheltering Sky .....	John Mackey
Sinfonietta.....	James Syler
Concerto for Four Percussion and Wind Ensemble.....	
.....	David Gillingham

**Wind Ensemble**

Smetana Fanfare.....	Karel Husa
Love Among the Ruins for Viola and Winds .....	
.....	James Syler
Music for Prague 1968 .....	Karel Husa

**University of Miami  
Frost Wind Ensemble**

**Robert M. Carnochan, conductor**  
**Jeffrey Summers and Chee Weng Yim,  
guest conductor**  
**Robynne Redmon, soprano**

**March 22, 2018**  
**“Classics”**

Theme and Variations .....	Arnold Schoenberg
Octet.....	Igor Stravinsky
Um Mitternacht from Rückert Lieder ...	Gustav Mahler
Sinfonietta.....	Ingolf Dahl
Dionysiaques.....	Florent Schmitt, ed. Hauswirth

**University of Miami  
Frost University Band**

**Craig S. McKenzie, Jeffrey Summers, and  
Chee Weng Yim, conductors**  
**April 18, 2018**

Cyclone.....	Michael Oare
Seal Lullaby .....	Eric Whitacre
Earthshine.....	Jodie Blackshaw
Shenandoah.....	Frank Ticheli
Café 512 .....	Ryan George

**University of Miami  
Frost Symphonic Winds**

**J. Steven Moore, conductor**  
**Craig S. McKenzie and Jeffrey Summers,  
guest conductors**  
**April 25, 2018**  
**“Water Rising”**

Dancing on Water.....	Frank Ticheli
Cloudburst.....	Eric Whitacre
Niagara Falls.....	Michael Daugherty
Ecstatic Waters .....	Steven Bryant
Hands Across the Sea.....	
.....	John Philip Sousa, ed. Brion and Schissel

**University of Miami  
Frost Wind Ensemble**

**Robert M. Carnochan, conductor**  
**Chee Weng Yim, guest conductor**  
**Rafael Padron, guitar**

**April 26, 2018**  
**“Politics”**

Short Ride .....	John Adams, arr. Odom
Chairman Dances .....	John Adams, trans. Cannon
Guitar Concerto.....	Stephen Goss
The Leaves are Falling .....	Warren Benson
Sowing Useful Truths.....	Jonathan Newman

**University of Central Florida  
Wind Ensemble**

**Scott Lubaroff, conductor**  
**Dave Schreier, guest conductor**  
**Christopher Rodriguez, graduate conductor**

**February 25, 2018**

Vox Populi.....	Richard Danielpour
Symphonic Metamorphosis on Themes by Carl Maria von Weber .....	Paul Hindemith
Into the Blue .....	Joshua Hobbs
J'ai été au bal .....	Donald Grantham

**University of Central Florida  
Symphonic Band**

**Tremon Kizer, conductor**  
**Kirsten Arpin, graduate conductor**

**February 25, 2018**

Procession of the Nobles, from “Mlada” .....	
.....	Nikolai Rimsky-Korsakov
Miniature Suite .....	Steven Bryant
When Jesus Wept .....	William Schuman
Summoning Fire .....	Stephanie Berg

**University of Central Florida  
University Band**

**Scott Lubaroff, Kirsten Arpin, and  
Christopher Rodriguez, conductors**

**February 18, 2018**

Wedding Dance .....	Jacques Press, arr. Johnston
Scenes from “The Louvre”.....	Norman Dello Joio
Alcatraz .....	David Perkins
With Quite Courage .....	Larry Deahn
Spoon River .....	Percy Grainger, arr. Bainum

**University of Central Florida  
Concert Band**

**Dave Schreier, conductor**  
**Joshua Cutting, graduate conductor**

**Marry Lubaroff, violin**  
**February 18, 2018**

Army of the Nile .....	Kenneth Alford
Shenandoah.....	Frank Ticheli
Elements .....	Brian Balmages
The Story of Anne Frank .....	Otto M. Schwarz
Tartan Tapestries.....	Larry Clark

**University of Central Florida**  
**Chamber Winds**  
**Kirsten Arpin, Joshua Cutting, and**  
**Christopher Rodriguez, graduate conductors**  
**November 30, 2017**

Canzoni Septimi Toni.....	Giovanni Gabrieli
Don Giovanni.....	
..... Wolfgang Amadeus Mozart, arr. Triebensee	
Scherzo Alla Marcia.....	Ralph Vaughan Williams
Serenade in E-flat, Op. 7.....	Richard Strauss
Asclepius.....	Michael Daugherty

**University of Central Florida**  
**Concert Band**  
**Dave Schreier, conductor**  
**November 19, 2017**

Albanian Dance .....	Shelley Hanson
Dum Spiro Spero.....	Chris Pilsner
Themes from "Green Bushes" .....	
..... Percy Grainger, arr. Daehn	
A Longford Legend.....	Robert Sheldon
LOL (Laugh Out Loud) .....	Robert Buckley

**University of Central Florida**  
**Wind Ensemble**  
**Scott Lubaroff, conductor**  
**Kirsten Arpin, graduate conductor**  
**November 9, 2017**

Rocky Point Holiday.....	Ron Nelson
Theme and Variation, Op. 43a .....	Arnold Schoenberg
Psalm .....	Vincent Persichetti
Firefly .....	Ryan George

**University of Central Florida**  
**Symphonic Band**  
**Tremon Kizer, conductor**  
**Christopher Rodriguez, graduate conductor**  
**November 9, 2017**

Dive .....	Nicholas Costanza
George Washington Bridge .....	William Schuman
Here We Rest .....	Anthony Barfield
Children's March.....	Percy Grainger

**University of South Florida**  
**Wind Ensemble**  
**John Carmichael, conductor**  
**October 1, 2017**

Symphonic Metamorphosis.....	Paul Hindemith, trans. Wilson
Passacaglia from Peter Grimes.....	Benjamin Britten, trans. Kreines
..... Rhapsody in Blue... George Gershwin, trans. Tamanini	
Undercurrents.....	Robert Buckley
October .....	Eric Whitacre
George Washington Bicentennial March.....	John Philip Sousa

**University of South Florida**  
**Wind Ensemble**  
**John Carmichael, conductor**  
**November 14, 2017**

Whirlwind.....	Stephen Bryant
Symphony No. 6 .....	Andrew Boysen, Jr.
Up to No Good.....	Brad Baumgardner
O Magnum Mysterium .....	
..... Morton Lauridsen, trans. Reynolds	
Masks and Machines.....	Paul Dooley
Danza Final-Malambo ...Alberto Ginastera, trans. John	

**University of South Florida**  
**Wind Ensemble**  
**John Carmichael, conductor**  
**March 1, 2018**

Reflections on an Old Japanese Folk Song.....	
..... Philip Sparke	
Irish Tune from County Derry.....	Percy Grainger
Concerto for Marimba .....	Christopher Theofinidas
Vranjanka.....	Kenneth Hesketh
Requiem .....	David Maslanka
Passacaglia (Homage on B-A-C-H).....	Ron Nelson

**University of South Florida**  
**Wind Ensemble**  
**John Carmichael, conductor**  
**April 24, 2018**

Jupiter from the Planets.....	Gustav Holst
Konzertmusik fur Blasorchester, Op. 41 .....	
..... Paul Hindemith	
Concerto for Alto Saxophone.....	Paul Creston
Lincolnshire Posy .....	Percy Grainger
Elsa's Procession to the Cathedral .....	
.....Richard Wagner, trans. Cailliet	
Scherzo.....	Gioacchino Rossini, arr. Schaefer

GEORGIA

**Mercer University  
Wind Ensemble  
Douglas Hill, conductor**

**February 2, 2018**

**"Mad About Chamber Music II"**

Whole Tone Fantasy .....	Thomas O'Connor
Andante et Scherzetto .....	Pierre Lantier
I Love and Have My Love Regarded .....	
.....	Thomas Weelkes
Allegro Vivace from Clarinet Quartet, K387.....	W.A. Mozart
.....	
Choeur Dansé and Un Chant Populaire Russe from Six Pieces for Horn Quintet .....	Nikolai Tscherepnin
Look For The Silver Lining .....	Jerome Kern
Allegro molto and Menuetto: Moderato from Divertimento for Winds No. 14 in B Flat Major, K. 270	
.....	W.A. Mozart
Schnelle Viertel and Sehr lebhaft from Kleine Kammermusik, Op. 24, No.2 .....	Paul Hindemith
Scarborough Fair .....	Paul Simon and Art Garfunkel
Overture from Quatuour .....	Pierre Max DuBois
Jazz Etude .....	Don Haddad
Madrigals for Six Flutes, mvts. II and III .....	Samuel Adler
.....	
Fanfare and Toccata .....	Bill Holcombe

**Mercer University  
Wind Ensemble**

**Douglas Hill, conductor**

**Amanda Greene, graduate conductor**

**Jones County High School  
Symphonic Band**

**Robert Groves, conductor**

**Dillon Watkins, guest conductor**

**February 27, 2018**

**Jones County High School Symphonic Band**

España Cañi .....	
.....	Pascual Marquina Narro, arr. Longfield
Sheltering Sky .....	John Mackey
Chorale and Shaker Dance .....	John Zdechlik
<b>Mercer University Wind Ensemble</b>	
Festive Overture .....	
.....	Dmitri Shostakovich, trans. Hunsberger
Reflections on an Old Japanese Folk Song.....	
.....	Philip Sparke
Hymn for the Lost and the Living .....	Eric Ewazen
Suite of Old American Dances .....	
.....	Robert Russell Bennett

**University of Georgia**

**Hodgson Wind Ensemble**

**Cynthia Johnston Turner, conductor**

**Trevor Barroero, marimba**

**January 19, 2018**

Figures Sonores .....	Henk Badings
Poeme du Feu .....	Ida Gotkovsky
*High Water Rising .....	Sally Lamb McCune
Concerto for Marimba and Wind Orchestra, mvt. II....	
.....	Emmanuel Sejourne
Frozen Cathedral .....	John Mackey

**University of Georgia**

**Symphonic Band**

**Michael Robinson, conductor**

**Brett Bawcum, associate conductor**

**Matthew Sadowski, graduate conductor**

**February 8, 2017**

Second Suite in F for Military Band .....	Gustav Holst
Blagoslovi and Dushe Moya from Three Vespers from the All-Night Vigil.....	
.....	Sergei Rachmaninoff, trans. Salzman
Passacaglia (Homage on B-A-C-H).....	Ron Nelson

**University of Georgia**

**Wind Symphony**

**Jaclyn Hartenberger, conductor**

**February 8, 2017**

Fanfare pour preceder "La Péri" .....	Paul Dukas
The Girl with the Flaxen Hair .....	
.....	Claude Debussy arr. Sparke
*Symphonic Metamorphosis of Themes by Carl Maria von Weber .....	Paul Hindemith trans. Hartenberger

**University of Georgia**

**Concert and University Bands**

**Jonathan Poquette, Jean Gomez, Bradley Esau,  
and Matthew Sadowski, conductors**

**February 26, 2018**

Spitfire Overture .....	James Barnes
From the Delta.....	William Grant Still
Chant and Jubilo.....	W. Francis McBeth
Montana Fanfare .....	Thomas Doss
Sinfonia VI .....	Timothy Broege
Star Ship.....	Yukiko Nishimura
Sun Dance .....	Frank Ticheli

**University of Georgia**

**Hodgson Wind Ensemble**

**Cynthia Johnston Turner, conductor**

**H. Robert Reynolds, guest conductor**

**Connie Frigo, saxophone**

**Erik Elmgren, saxophone**

**Harrison Clarke, saxophone**

**March 2, 2018**

Downey Overture .....	Oscar Navarro
Colonial Song .....	Percy Grainger
Winter Blossom.....	Xi Wang
Solace: A Lyric Concerto for Alto Saxophone .....	
.....	Joel Love
Theme and Variations, Op. 43a.....	Arnold Schoenberg

**University of Georgia  
Wind Symphony**

**Jaclyn Hartenberger, conductor**

**Jorge Lhez, guest conductor**

**Bradley J. Esau, graduate conductor**

**March 28, 2018**

El Camino Real: A Latin Fantasy .....	Alfred Reed
La revancha del Indio .....	Gerardo Di Giusto
Sol y Sombra .....	George Gates
Serenade for Wind Band, Op. 22 .....	Derek Bourgeois
Sinfonia India: Symphony No. 2 .....	
.....	Carlos Chávez, arr. Erickson
“Danza Final” from Estancia.....	
.....	Alberto Ginastera, trans. John

**University of Georgia  
Symphonic Band**

**Michael Robinson, conductor**

**Brett Bawcum, associate conductor**

**Matthew Sadowski, graduate conductor**

**April 13, 2018**

Culloden .....	Julie Giroux
March and Seventeen Come Sunday from English Folk Song Suite.....	Ralph Vaughan Williams
New York from a Distance .....	Daniel Dade
Here We Rest .....	Anthony Barfield
Council Oak .....	David Gillingham

**University of Georgia  
Hodgson Wind Ensemble**

**Cynthia Johnston Turner, conductor**

**Bradley J. Esau, graduate conductor**

**Timothy Adams, percussion**

**April 19, 2018**

Punch .....	Katy Abbott
Picture Studies .....	Adam Schoenberg
Riffs .....	Jeff Tyzik
Carnaval in Sao Paulo.....	James Barnes
Melody Shop .....	Karl King

**University of Georgia  
Wind Symphony**

**Jaclyn Hartenberger, conductor**

**Jonathan Poquette, graduate conductor**

**April 20, 2018**

Passage .....	Scott Lindroth
Hill Song No. 2 .....	Percy Grainger
From a Dark Millenium .....	Joseph Schwantner
Ecstatic Waters .....	Steven Bryant

**University of Georgia  
University and Concert Bands**

**Bradley Esau, Matthew Sadowski, and Jonathan Poquette, conductors**

**April 23, 2018**

Montuno from Second Suite for Band.....	Alfred Reed
Cleopatra.....	Amparo Biol
Variations on a Korean Folk Song .....	
.....	John Barnes Chance
Testimonium.....	Anne McGinty
Symphony No. 1: In Memoriam - Dresden 1945.....	
.....	Daniel Bukvich
On A Hymnsong of Philip Bliss .....	David Holsinger
Joy Revisited .....	Frank Ticheli

## HAWAII

**University of Hawai'i at Mānoa  
Wind Ensemble and Symphonic Band**

**Jeffrey Boeckman, conductor**

**Gabriel Arnold, conductor**

**James Moffitt, solo clarinet**

**February 25, 2018**

**“Tributes and Anniversaries”**

**Symphonic Band**

Circus Bee.....	Henry Fillmore
Trauersinfonie .....	Richard Wagner
Pustza .....	Jan Van Der Roost
Italian Rhapsody.....	Julie Giroux
Arabesque .....	Samuel Hazo

**Wind Ensemble**

Prelude, Fugue and Riffs .....	Leonard Bernstein
Requiem .....	David Maslanka
Music for Prague .....	Karel Husa

**University of Hawai'i at Mānoa  
Concert Band and Symphonic Band**

**Gabriel Arnold, conductor**

**Gwen Nakamura, conductor**

**Andrew Ching, student conductor**

**April 22, 2018**

**Concert Band**

Eternal Father, Strong to Save .....	Claude T. Smith
Cartoon .....	Paul Hart
Florentiner March.....	Julius Fucik
Culloden, mvt. III .....	Julie Giroux
Primavera: Beautiful Mountain Winds .....	
.....	Satoshi Yagisawa

**Symphonic Band**

Slava!	Leonard Bernstein
American Hymnsong Suite	Dwayne Milburn
October	Eric Whitacre
Variants on a Mediaeval Tune	Norman Dello Joio

**University of Hawai'i at Mānoa****Wind Ensemble****Jeffrey Boeckman, conductor****Rickey H. Badua, guest conductor****April 22, 2018****"American Vernaculars"**

Early Light	Carolyn Bremer
Graceful Ghost Rag	William Bolcom
American Guernica	Adolphus Hailstork
*Umoja	Valerie Coleman
Hold This Boy and Listen	Carter Pann
Niagara Falls	Michael Daugherty

**ILLINOIS****Concordia University Chicago****Wind Symphony****Richard Fischer, conductor****Haley Smith and Abby Malme, flute****Spring Tour**

Alleluia! Laudamus Te	Alfred Reed
Lincolnshire Posy	Percy Grainger
Methuselah II	Masuro Tanaka
Sanctus	Ola Gjielo, arr. Wilson and Gjielo
Meridian	Ola Gjielo
Joy in All Things	Brian Balmages
My Jesus! Oh, What Anguish Chorale Prelude	
	J. S. Bach, trans. Reed
African Harmony (Songs from Mama Africa)	
	Johan de Meij
Amparito Roca	Jaime Texidor, arr. Winter
Variations on a Hymn by Louis Bourgeois	
	Claude T. Smith

**Concordia University Chicago****University Band****Richard Fischer, conductor****Spring Concert**

Festival Prelude	Alfred Reed
The Engulfed Cathedral	
	Claude Debussy, trans. Patterson
Hobbits from Symphony No. 1 "The Lord of the Rings"	
	Johan de Meij
Blessed Are They from "A German Requiem"	
	Johannes Brahms, arr. Buehlmeyer
Sanctus	Ola Gjielo, arr. Wilson and Gjielo
Folk Dances	Dmitri Shostakovich, trans. Reynolds

Third Symphony	James Barnes
ENCORE: Galop	
	Dmitri Shostakovich, trans. Hunsberger

**North Central College****Chamber Players and Symphony Band****Sean Kelley, conductor****March 8, 2018****Chamber Players**

Serenade Movement	Max Reger
Suite from Abduction from the Seraglio	
	W.A. Mozart, arr. Wendt

**Symphony Band**

Smetana Fanfare	Karel Husa
"Nimrod" from Variations on an Original Theme	
"Enigma" Op. 36	Edward Elgar, arr. Reed
Overture to Candide	
	Leonard Bernstein, arr. Grundman

**North Central College****Chamber Players, Symphony Band, and Concert Winds****Sean Kelley and Lawrence Van Oyen, conductors****May 21, 2018****Chamber Players**

Suite from Carmina Burana	Carl Orff, arr. Wanek
Wind Octet in E flat Major, Op. 103	
	Ludwig von Beethoven

**Symphony Band**

Commando March	Samuel Barber
Give Us This Day: Short Symphony for Band	
	David Maslanka

**Concert Winds**

Apocalyptic Dreams	David Gillingham
Blue Shades	Frank Ticheli

**Wheaton College****Symphonic Band****Timothy Yontz, conductor****Laura Rexroth, guest conductor****Elizabeth Barrett, honors conductor****November 4, 2017**

Dance of the New World	Dana Wilson
Sea Songs	Ralph Vaughan Williams
Illyrian Dances	Guy Woolfenden
Tunbridge Fair	Walter Piston
Of Sailors and Whales	W. Francis McBeth

**Wheaton College****Symphonic Band****Timothy Yontz, conductor**

**Sarah Harkness, flute**  
**February 17, 2018**

Short Ride in a Fast Machine.....	John Adams
Serenity.....	Ola Gjeilo
Concerto for Flute, mvt. III..	Jacques Ibert, arr. Bowlin
Music of the Spheres .....	Philip Sparke
Bugler's Holiday.....	Leroy Anderson
America, the Beautiful.....	Samuel Augustus Ward, arr. Dragon
Dance of the Jesters.....	
.....	Peter Tchaikovsky, trans. Cramer

**INDIANA**  
**Ball State University**  
**Wind Ensemble and Symphony Band**  
**Thomas Caneva, conductor**  
**March 23, 2018**

**Wind Ensemble**

Wiener Philharmoniker Fanfare .....	Richard Strauss
Konzertmusik für Blasorchester, Op. 41 .....	Paul Hindemith
.....	Florent Schmitt

**Symphony Band**

Deuxime Suite Pour Orchestre Payssages de France.....	
.....	Germaine Tailleferre
Give Us This Day .....	David Maslanka

**Indiana University**  
**Concert Band**  
**Jason H. Nam, conductor**  
**Emily Rodeck, guest MM conductor**  
**February 6, 2018**

Moorside March .....	Gustav Holst
Wayne Oquin .....	A Solemn Place
Percy Grainger.....	The Immovable Do
Roger Cichy.....	Divertimento

**Indiana University**  
**Symphonic Band**  
**Eric M. Smedley, conductor**  
**Jason H. Nam and Stephen W. Pratt,**  
**guest conductors**  
**Jennifer Bollero, guest MM conductor**  
**February 6, 2018**

Fanfare Ritmico .....	Jennifer Higdon
Event Horizon .....	Joni Greene
Perseids.....	Alexandra Gardner
One Life Beautiful.....	Julie Giroux
Overture to Candide.....	Leonard Bernstein
Dancefares.....	Jess Langston Turner

**Indiana University**  
**Wind Ensemble**  
**Stephen W. Pratt, conductor**  
**Sean Phelan, guest MM conductor**  
**Lan Wang, viola**  
**February 13, 2018**

Slalom.....	Carter Pann
Kammermusik #5, Op. 36, No. 4.....	Paul Hindemith
England's Pleasant Land .....	
.....	Ralph Vaughan Williams, arr. Noble
American Overture for Band.....	Joseph Wilcox Jenkins
All the Bells and Whistles .....	Jeffrey Hass
Dionysiaques.....	Florent Schmitt

**Indiana University**  
**Symphonic Band**  
**Eric M. Smedley, conductor**  
**Jason H. Nam and Stephen W. Pratt,**  
**guest conductors**  
**Kevin Bobo, marimba**  
**February 23, 2018**

<b>CBDNA North Central Division Conference</b>	
Fanfare Ritmico .....	Jennifer Higdon
Event Horizon .....	Joni Greene
Perseids.....	Alexandra Gardner
One Life Beautiful.....	Julie Giroux
Architecture of a Dream.....	Kevin Bobo
Dancefares.....	Jess Langston Turner

**Indiana University**  
**Symphonic Band**  
**Jennifer Bollero, MM conducting recital**  
**March 1, 2018**

Overture to Candide .....	Leonard Bernstein
A Symphonic Prelude.....	Alfred Reed
Country Gardens .....	Percy Grainger
Sonoran Desert Holiday.....	Ron Nelson
The White Rose March.....	John Philip Sousa
Windstar .....	David Maslanka

**Indiana University**  
**Wind Ensemble**  
**Stephen W. Pratt, conductor**  
**Ryan Yahl, guest DM conductor**  
**Carl Lenthe, trombone**  
**March 27, 2018**

*Concerto After Mendelssohn .....	
.....	David DeBoor Canfield
Quais mille sans sons.....	David DeBoor Canfield
Bishop's Gambit.....	David Ward-Steinman
The Engulfed Cathedral.....	Claude Debussy
Symphony No. 4 .....	David Maslanka

**Indiana University  
Concert Band**

**Jason H. Nam, conductor**  
**Emily Rodeck, guest MM conductor**  
**April 3, 2018**

The Convention of the Cordials, Wines, Whiskies, and White Rock.....	John Philip Sousa
Firefly .....	Ryan George
Symphonic Movement.....	Vaclav Nelhybel
Trauermusik .....	Richard Wagner
Apollo Unleashed.....	Frank Ticheli

**Indiana University  
Symphonic Band**

**Eric M. Smedley, conductor**  
**Jonathan Kraft, trombone**  
**April 3, 2018**

Silhouettes.....	Christopher LaRosa
Outsider.....	Don Freund
Concerto for Trombone.....	Gordon Jacob

**Indiana University  
Wind Ensemble**

**Stephen W. Pratt, conductor**  
**Otis Murphy, saxophone**  
**April 15, 2018**

Festive Overture.....	Dmitri Shostakovich
Fugue in G Minor .....	Johann Sebastian Bach
*Gloriana Frangipana .....	David Dzubay
Lincolnshire Posy .....	Percy Grainger
Wayfaring Stranger.....	Christopher M. Nelson
King Cotton March .....	John Philip Sousa
A Gershwin Fantasy .....	George Gershwin
Rocky Point Holiday.....	Ron Nelson

**Indiana University  
Concert Band**

**Jason H. Nam, conductor**  
**April 19, 2018**

Canzona .....	Peter Mennin
The Hope Within.....	Benjamin Dean Taylor
View-Master, Reel One: Fractals.....	Joshua Hummel
Ye Banks and Braes O'Bonnie Doon....	Percy Grainger
Luminescence .....	David Biedenbender
Harlequin .....	Bruce Broughton

**Indiana University  
Symphonic Band**

**Eric M. Smedley, conductor**  
**John Rommel, trumpet**

**Peter Ellefson, trombone**

**April 19, 2018**

Race of Gods .....	P.Q. Phan
North Star.....	Anthony Barfield
Rest .....	Frank Ticheli
Lauds.....	Ron Nelson

**KANSAS**

**Kansas State University  
Wind Ensemble and Wind Symphony**  
**Frank Tracz and Alex Wimmer, conductors**  
**Jay Gilbert, guest conductor**  
**Alyssa Morris, oboe**  
**December 7, 2017**

**Wind Ensemble**

Tempest.....	Derek Weagle
Rubies.....	John Harbison
Legacy Concerto for Oboe.....	Oscar Navarro
Point Blank .....	Paul Dooley
Illuminations.....	Mark Camphouse
Curtain Raiser .....	Peter Boyer

**Wind Symphony**

Esprit de Corps .....	Robert Jager
An American Elegy .....	Frank Ticheli
KHAN.....	Julie Giroux
First Suite in E-flat, Op. 28, No. 1 .....	
.....	Gustav Holst, ed. Fennell

**Kansas State University  
Concert Band**

**Jay Koupal, Wes Lewis, and Andy Tinsman,  
graduate student conductors**  
**Phillip Payne, guest conductor**  
**December 6, 2017**

Emparata Overture.....	Claude T. Smith
Songs of Old Kentucky .....	Brant Karrick
Song for Lyndsay .....	Andrew Boysen, Jr.
Sub-Saharan Rhythm .....	David Gillingham

**Kansas State University  
Wind Ensemble**

**Frank Tracz, conductor**  
**Alyssa Morris, oboe**  
**January 20, 2018**

Curtain Raiser .....	Peter Boyer
Legacy Concerto for Oboe.....	Oscar Navarro
Spanish Dance .....	Dmitri Shostakovich, trans. Curnow

**Kansas State University  
Wind Ensemble and Wind Symphony**  
**Frank Tracz and Alex Wimmer, conductors**  
**Hunter Sullivan, trumpet**

**Tod Kerstetter, clarinet**  
**March 6, 2018**

**Wind Ensemble**

San Andreas Landscapes.....	Rossano Galante
Song for Hope.....	Peter Meechan
Concerto for Clarinet and Wind Ensemble.....	
.....	David Maslanka
Spanish Dance ....	Dmitri Shostakovich, trans. Curnow
<b>Wind Symphony</b>	
joyRIDE .....	Michael Markowski
Sleep.....	Eric Whitacre
Aurora Awakes.....	John Mackey
Chester .....	William Schuman

**Kansas State University**  
**Concert Band**

**Allegra Fisher, Jay Koupal, Wes Lewis, and**  
**Andy Tinsman, graduate student conductors**  
**March 7, 2018**

Fire! .....	Gary Gilroy
The Tango Disappearing .....	Timothy Broege
Loch Lomond .....	Frank Ticheli
Kentucky 1800.....	Clare Grundman

**Kansas Wesleyan University**  
**Wind Ensemble**  
**Carl T. Rowles, conductor**  
**November 21, 2017**

Mayflower Overture.....	Ron Nelson
Dusk .....	Steven Bryant
Shepherd's Hey.....	Percy Grainger
Themes from La Belle Helene .....	
.....Jacques Offenbach, arr. Mahaffey	

**Kansas Wesleyan University**  
**Wind Ensemble and Smoky Hills High School**  
**Honor Band**  
**Carl T. Rowles, conductor**  
**Andrew Veit, marimba and drum set**  
**1<sup>st</sup> Infantry Division Brass Ensemble**  
**KWU Chorale**  
**February 8, 2018**

**Wind Ensemble**

The Sinfonians.....	Clifton Williams
Tears of St. Lawrence .....	Aaron Perrine
Concerto No. 2 for Marimba and Wind Ensemble, mvt. I.....	David Gillingham
Fanfare and Hymn for Brotherhood.....	Jay Bocook
<b>Honor Band</b>	
Dexter Park Celebration .....	James Barnes
Sheltering Sky.....	John Mackey
Concerto for Drum Set and Concert Band.....	

.....	Larry Neeck
Lead On, O King Eternal .....	James Swearingen

**Kansas Wesleyan University**  
**Wind Ensemble**  
**Carl T. Rowles, conductor**  
**April 17, 2018**

Luminescence .....	David Biedenbender
One Life Beautiful.....	Julie Giroux
Green Blade Rising .....	Geoffrey Stanton
Illumination .....	David Maslanka

**University of Kansas**  
**Wind Ensemble**  
**Paul Popiel, conductor**  
**Zhonghui Dai and Sharon Toulouse,**  
**guest conductors**  
**Boston Brass, guest artists**  
**Liu Yang, trombone**

February 3, 2018	
"Procession of the Nobles" from Mlada .....	
.....Nicolai Rimsky- Korsakov, trans. Leidzén	
Morceau Symphonique.....	
.....Alexandre Guilmant, arr. Mortimer	
"Introduction and Vivace" .....	Rick DeJonge
The Frozen Cathedral.....	John Mackey
"Malaguena" .....	Ernesto Lecuona

**University of Kansas**  
**Wind Ensemble**  
**Paul Popiel, conductor**  
**Brooke Humfeld, Eddie Owen, and**  
**Nick Waldron, guest conductors**  
**John Corigliano and John Mackey,**  
**resident composers**

February 16, 2018	
Henry Fillmore .....	The Klaxon
An Original Suite.....Gordon Jacob, ed. Heidenreich	
Internet Symphony #1 "Eroica" .....	Tan Dun
Four Scottish Dances... Malcolm Arnold, trans. Paynter	
Stomp .....	John Corigliano, trans. Humfeld
The Frozen Cathedral.....	John Mackey

**University of Kansas**  
**Wind Ensemble**  
**Brooke Humfeld Lecture-Recital**  
**"John Corigliano's Stomp:**  
**A Wind Band Transcription"**  
**February 21, 2018**

**University of Kansas**  
**Wind Ensemble**

**Anthony Messina Lecture-Recital  
“Leonard B. Smith and the Detroit Concert Band”  
February 28, 2018**

The Star Spangled Banner ..... John Stafford Smith  
 Leonard B. Smith March ..... Paul van Loan  
 Ernest Williams Band School March ..... Mayhew Lake  
 Italian in Algiers ..... Gioachino Rossini, arr. Calliet  
 Country Gardens ..... Percy Grainger  
 The Kaffir on the Karoo from Tales of a Traveler.....  
 ..... John Philip Sousa  
 Belle Isle March ..... Leonard B. Smith  
 Serenata ..... Leroy Anderson  
 The Stars and Stripes Forever ..... John Philip Sousa

**University of Kansas  
Wind Ensemble and Jazz Ensemble  
Paul Popiel, conductor  
Tonya Mitchell and Nick Waldron,  
guest conductors  
Tonya Mitchell Lecture-Recital  
“A Conductor’s Guide to Aaron Perrine’s  
Beneath a Canvas of Green”  
April 18, 2018**

...and the mountains rising nowhere .....  
 ..... Joseph Schwantner  
 \*Beneath a Canvas of Green ..... Aaron Perrine  
 \*\*“Symphony #5: Freedom From Fear - Images From  
 The Shoreline” ..... Kevin Walczyk

**University of Kansas  
Wind Ensemble  
Paul Popiel, conductor  
The John F. Kennedy Center for the Performing  
Arts, Eisenhower Theatre, Washington, D.C.  
April 29, 2018**

\*\*“Symphony #5: Freedom From Fear - Images From  
 The Shoreline” ..... Kevin Walczyk

**University of Kansas  
University Band  
Sharon Toulouse, conductor  
Stuart O’Neil and Nick Waldron,  
guest conductors  
Symphonic Band  
Matthew Smith, conductor  
Brian Allred, piccolo  
Brett Keating, tuba  
November 27, 2017**

**University Band**  
 The Wolverine ..... John Philip Sousa  
 Rhythm Machine ..... Timothy Broege

Australian Up-Country Tune .....	Percy Aldridge Grainger
.....	Stuart O’Neil
Comic March.....	Traditional
Rockin’ Around the Christmas Tree.....	David Holsinger
At the Strongholds of En Gedi.....	
<b>Symphonic Band</b>	
Ye Banks and Braes O’ Bonnie Doon.....	Percy Aldridge Grainger
.....	Percy Aldridge Grainger
Shepherd’s Hey.....	Percy Aldridge Grainger
This Cruel Moon .....	John Mackey
Second Suite in F .....	Gustav Holst
Meridian.....	Ola Gjeilo

**University of Kansas  
Symphonic Band  
Matthew Smith, conductor  
Sharon Toulouse, guest conductor  
Steve Leisring and Ronald Romm, trumpets  
Kansas Music Educators In-Service Workshop  
Wichita, Kansas  
February 23, 2018**

Vox Populi.....	Richard Danielpour, trans. Stamp
This Cruel Moon .....	John Mackey
Rolling Thunder .....	Henry Fillmore
Mystic Warriors .....	Allen Vizzuti
Slava!.....	Leonard Bernstein, trans. Grundman

**University of Kansas  
University Band  
Sharon Toulouse, conductor  
Symphonic Band  
Matthew Smith, conductor  
Nick Waldron, guest conductor  
Steve Leisring and Guangyu Dong, trumpets  
March 6, 2018**

<b>University Band</b>	
Lightning Field.....	John Mackey
Lux Aurumque .....	Eric Whitacre
The Machine Awakes.....	Steven Bryant
Tight Squeeze .....	Alex Shapiro
<b>Symphonic Band</b>	
Vox Populi.....	Richard Danielpour, trans. Stamp
This Cruel Moon .....	John Mackey
Rolling Thunder .....	Henry Fillmore
Mystic Warriors .....	Allen Vizzuti
Slava!.....	Leonard Bernstein, trans. Grundman

**LOUISIANA  
University of Southeastern Louisiana  
Wind Symphony  
Derek Stoughton, conductor  
March 1, 2018**

Serenade in c minor, K. 388 ..... W.A. Mozart  
 The Rifle Regiment ..... John Philip Sousa  
 Rest ..... Frank Ticheli  
 Pictures At An Exhibition ..... Modest Mussorgsky, trans. Hindsley

**University of Southeastern Louisiana  
 Wind Symphony**  
**Derek Stoughton, conductor**  
**Victor Drescher and Don Owens,  
 guest conductors**  
**Brandon Gordon, clarinet**  
**April 26, 2018**

Children's March ..... Percy Grainger  
 Tango Etudes ..... Astor Piazzolla, arr. Hymel  
 Concertino for Clarinet ..... Carl Maria von Weber  
 Festival Overture 25 ..... Don Owens  
 Music for Prague 1968 ..... Karel Husa

**MARYLAND**  
**University of Maryland  
 Wind Orchestra**  
**Michael Votta, conductor**  
**October 6, 2017**  
**"Remembrances and Tributes"**

For Love of the Mountains ..... Aaron Jay Kernis  
 Souvenir (in memoriam Gerard Grisey) .....  
 ..... Magnus Lindberg  
 American Symphony ..... Adam Schoenberg

**University of Maryland  
 Wind Orchestra**  
**Michael Votta, conductor**  
**David Wacyk, Brian Coffill, and Joseph Scott,  
 guest conductors**  
**October 21, 2017**

Serenade in B-flat, K. 361 ("Gran Partita") ..... W.A. Mozart  
 ..... Molto allegro  
 Adagio  
 Menuetto

Theme and Variations

Canzonetta ..... Jean Sibelius, arr. Stravinsky  
 Trilogia for brass ensemble ..... Osvaldo Lacerda  
 Serenade in B-flat, K. 361 ("Gran Partita") ..... W.A. Mozart  
 ..... Molto allegro  
 Romance  
 Menuetto: Allegretto  
 Finale

Clapping Music ..... Steve Reich  
 Libertango ..... Astor Piazzolla, arr. Scott

**University of Maryland  
 Wind Orchestra**  
**Michael Votta, conductor**  
**Brian Coffill, conductor**  
**Chris Gekker, trumpet**  
**November 10, 2017**  
**"Pioneers"**

Dobrado, Ponto e Maracatu ..... Osvaldo Lacerda  
 From a Dark Millenium ..... Joseph Schwantner  
 "Profanation" from Symphony No. 1 .....  
 ..... Leonard Bernstein, arr. Bencriscutto  
 Concerto for Chamber Orchestra ..... George Antheil  
 Centennial Horizons ..... Kevin McKee

**University of Maryland  
 Wind Orchestra**  
**Michael Votta, conductor**  
**Joseph Scott, guest conductor**  
**December 9, 2017**  
**"Looking forward, looking back"**

Sinfonietta ..... Joachim Raff  
 Chamber Symphony, Op. 9 ..... Arnold Schoenberg  
 that secret from the river ..... Joel Puckett  
 Danzon No. 2 ..... Arturo Marquez

**University of Maryland  
 Wind Orchestra**  
**Michael Votta, conductor**  
**James Stern, violin**  
**Audrey Andrist, piano**  
**March 3, 2018**  
**"Virtuosi"**

Chamber Concerto ..... Alban Berg  
 Serenade for Brass, Harp, Piano, Celesta and Percussion  
 ..... Willem van Otterloo  
 Danse Funambulesque ..... Jules Strems

**University of Maryland  
 Wind Orchestra**  
**Joseph Scott, conductor**  
**with UMd Symphony Orchestra**  
**April 19, 2018**

Symphony in B-flat ..... Paul Hindemith

**University of Maryland  
 Wind Orchestra**  
**Michael Votta, conductor**  
**Brian Coffill and Dave Wacyk, guest conductors**  
**Rita Sloan, piano**  
**May 4, 2018**

Octet.....	Igor Stravinsky
Aubade .....	Francis Poulenc
Potpourri of works from the Contemporary Music Project	
Concerto for Wind Symphony: Ancient Echoes.....	
.....	Zhou Long

**MASSACHUSETTS****Boston Conservatory****Wind Ensemble****Matthew M. Marsit, conductor****David Angela, clarinet****Philipp Stäudlin, saxophone****February 23, 2018****A Tribute to Karel Husa**

Smetana Fanfare.....	Karel Husa
Al Fresco.....	Karel Husa
Concerto for Alto Saxophone.....	Karel Husa
*Bass Cathedral.....	Sid Richardson
Music for Prague.....	Karel Husa

**Charles River Wind Ensemble****Matthew M. Marsit, conductor****Richard Kesner, euphonium****November 19, 2017****British Invasion**

Mars and Jupiter from The Planets .....	Gustav Holst
Six Studies in English Folk Song.....	
.....	Ralph Vaughan Williams, arr. Cadden
Folk Song Suite.....	Ralph Vaughan Williams
Symphony No. 1 "Prometheus" .....	Daniel Basford
Awayday.....	Adam Gorb

**Charles River Wind Ensemble****Matthew M. Marsit, conductor****Sebastian Bonaiuto, guest conductor****Matthew M. Marsit, clarinet****March 11, 2018****Electrified Winds**

Mothership .....	Mason Bates
Black Dog .....	Scott McAllister
Aerospace .....	Maxime Aulio
Ecstatic Waters .....	Steven Bryant
Asphalt Cocktail.....	John Mackey

**University of Massachusetts****Wind Ensemble****Matthew Westgate, conductor****Matthew Sypek and Jared Bloch,  
graduate assistant conductors****Nadine Shank, piano****2018 CBDNA Eastern Division Conference****Yale University, New Haven, CT****March 10, 2018**

A Glimpse of the Eternal.....	Aaron Perrine
Decoration Day.....	Charles Ives, trans. Elkus
Schizm.....	David Biedenbender
Concerto No. 3 for Piano & Wind Ensemble .....	
.....	David Maslanka
Music for Prague, 1968 .....	Karel Husa

**University of Massachusetts****Wind Ensemble****Matthew Westgate, conductor****UMass Saxophone Festival and Competition****April 14, 2018**

Sax Heroes.....	Philippe Geiss
Northeastern Suite .....	Felipe Salles
Quicksilver – Saxophone Concerto .....	Stacy Garrop

**University of Massachusetts****Wind Ensemble****Matthew Westgate, conductor****Jared Bloch and Matthew Sypek,  
graduate conductors****April 22, 2018****"Chamber Music"**

Canzon septimi toni No. 2.....	Giovanni Gabrieli
Tres Sonetos .....	Silvestre Revueltas
Octandre .....	Edgard Varese
Immersion .....	Dave Hollinden
Drei Lustige Marsche, Op. 44 .....	Ernst Krenek
Serenade No. 10 in B-flat "Gran Partita" .....	
.....	W.A. Mozart

**University of Massachusetts****Symphony Band****Matthew Westgate, conductor****Jared Bloch and Matthew Sypek,  
graduate assistant conductors****February 27, 2018****"American Epitaphs and Tributes"**

Early Light.....	Carolyn Bremer
The Alcotts" from Symphony No. 2 .....	Charles Ives
Melodious Thunk.....	David Biedenbender
In Memorium .....	J.P. Sousa
West Point Symphony .....	Morton Gould

**University of Massachusetts****Symphony Band****Matthew Westgate, conductor****Jared Bloch and Matthew Sypek,  
graduate assistant conductors**

**April 30, 2018**  
**“Variants”**

Circuits .....	C Cindy McTee
Variants on a Medieval Tune.....	Norman Dello Joio
Rhoseymedre.....	Ralph Vaughan Williams, arr. Beeler
Suite Dreams .....	Steven Bryant
Lincolnshire Posy .....	Percy Grainger

**MICHIGAN**

**Interlochen Arts Academy**  
**Matt Schloemer, conductor**  
**February 6, 2018**

L'Histoire du soldat.....	Igor Stravinsky
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**Interlochen Arts Academy**  
**Matt Schloemer, conductor**  
**March 10, 2018**

La'I .....	Bright Sheng
Concerto for Wind Symphony .....	Zhou Long
Fervent is My Longing .....	J.S. Bach, trans. Calliet
Fugue in G Minor .....	J.S. Bach, trans. Calliet
Vientos y Tangos .....	Michael Gandolfi

**Interlochen Arts Academy**  
**Matt Schloemer, conductor**  
**April 28, 2018**

Octet.....	Igor Stravinsky
Dionysiaques.....	Florent Schmitt
Concerto for Piano and Wind Instruments .....	
.....	Igor Stravinsky
Trauersinfonie .....	Richard Wagner, ed. Votta
La forza del destino .....	Giuseppe Verdi, trans. Lake

**Interlochen Arts Academy**  
**Matt Schloemer, conductor**  
**May 24, 2018**

Bells for Stokowski.....	Michael Daugherty
Outdoor Overture.....	Aaron Copland
Suite of Old American Dances ...	Roger Russell Bennett
American Patrol.....	Frank White Meacham
Lollapalooza .....	John Adams, trans. Spinazzola

**MINNESOTA**

**Southwest Minnesota State University**  
**SMSU/Community Concert Band**  
**John Ginocchio, conductor**  
**in collaboration with the Marshall Area Story Tellers**  
**November 16, 2017**  
**“Narrative Resonance”**

Ride.....	Samuel Hazo
The Witch and the Saint .....	Steven Reineke
A Child's Garden of Verses .....	Ryan Fraley
Chorale Prelude: So Pure the Star .....	Vincent Persichetti
.....	
Wondrous .....	Brant Karrick
Suite Divertimento.....	Jay Gilbert

**Southwest Minnesota State University**  
**SMSU/Community Concert Band**  
**Christopher Waage, conductor**

**April 20, 2018**

Semper Fideles.....	John Philip Sousa
Voices of the Sky.....	Samuel Hazo
The Bonsai Tree .....	Julie Giroux
Abracadabra .....	Frank Ticheli
Courtly Airs and Dances .....	Ron Nelson
Choreography .....	Robert Sheldon
Satiric Dances .....	Norman Dello Joio

**University of Minnesota, Twin Cities**  
**Maroon and Gold and Campus Bands**  
**Cassandra Bechard, conductor**

**Cory Near, conductor**

**Matthew Pilmer and Michael Chu,**  
**guest conductors**  
**February 26, 2018**

**Maroon****“Cinematic Composers”**

Mount Everest .....	Rossano Galante
Theme from Schindler's List .....	
.....	John Williams, arr. Custer
Prelude Siciliano & Rondo .....	

..... Malcolm Arnold, arr. Paynter

**Gold****“Song and Dance”**

Mock Morris .....	Percy Grainger, trans. Kreines
Color .....	Bob Margolis
Acrostic Song from “Final Alice” .....	
.....	David Del Tredici, arr. Spede
Wedding Dance from “Hasseneh” .....	

..... Jacques Press, arr. Johnston, ed. Fennell

**University of Minnesota, Twin Cities**  
**University and North Star Campus Bands**

**J. Nick Smith, conductor**

**Betsy McCann, conductor**

**JoAnn Wieszczyk, guest conductor**

**March 1, 2018**

**University****“Inner Journey”**

Aurora Musis Amica .....	Sally Greenaway
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Shadow Rituals .....	Michael Markowski
The King of Love My Shepherd Is.....	Alfred Reed
Give Us This Day .....	David Maslanka
<b>North Star</b>	
<b>“Destinations”</b>	
The Planets:Mars.....	Gustav Holst
But for the Love of Ireland.....	James Swearingen
Play!.....	Carl Holmquist
Minnesota March.....	John Philip Sousa

**University of Minnesota, Twin Cities  
Wind Ensemble**

**Emily Threinen, conductor**

**Cory Near and JoAnn Wieszczyk,  
guest conductors**

**Judy Gaunt, trumpet**

**March 5, 2018**

**“Symbolism and Allusions”**

Sinfonia for Wind Instruments .....	Ned Rorem
Préludes, Book 1: X. La cathédrale engloutie.....	
.....	Claude Debussy, arr. Patterson
Masks and Machines.....	Paul Dooley
The Storyteller .....	James Stephenson
Music for Prague 1968 .....	Karel Husa

**University of Minnesota, Twin Cities  
Symphonic Band**

**Jerry Luckhardt, conductor**

**J. Nick Smith, guest conductor**

**March 6, 2018**

**“American Masters”**

George Washington Bridge: An Impression for Band ...	William Schuman
.....	
Hold This Boy and Listen .....	Carter Pann
Concerto for Horn .....	Ralph Herman
Divertimento for Band, Op. 42.....	Vincent Persichetti
Pavanne from American Sinfonietta No. 2 .....	
.....	Morton Gould
Apollo Unleashed from Symphony No. 2 .....	
.....	Frank Ticheli

**University of Minnesota, Twin Cities  
Symphonic Band**

**Jerry Luckhardt, conductor**

**David Baldwin and Cassandra Bechard,  
guest conductors**

**April 12, 2018**

Concert Fanfare.....	Eric Ewazen
Music for Queen Mary.....	Henry Purcell
Fanfare for La Péri.....	Paul Dukas
Official West Point March.....	Philip Egner
‘Tis The Last Rose of Summer.....	

.....	Traditional, arr. Hunsberger
Five Miniatures, Op. 52 .....	Joaquin Turina
Suite from “The Danserie” .....	
.....	Tyman Susato, arr. Dunnigan

**University of Minnesota, Twin Cities  
Gold, Maroon, and North Star Campus Bands**

**Cory Near, conductor**

**Cassandra Bechard, conductor**

**J. Nick Smith, conductor**

**Michael Chu, Emilie Bertram, and**

**Matthew Pilmer, guest conductors**

**April 30, 2018**

**Maroon**

**“American Contemporaries”**

Alligator Alley .....	Michael Daugherty
And the grass sings in the meadows .....	Travis Cross
River Valley Suite .....	Charles Booker

**Gold**

**“Old Home Days”**

A Bernstein Tribute .....	
.....	Leonard Bernstein, arr. Grundman
Simple Song from MASS .....	
.....	Leonard Bernstein, arr. Sweeney
Old Home Days.....	Charles Ives, arr. Elkus

**North Star**

**“Concert in the Park”**

American Overture for Band.....	Joseph Wilcox Jenkins
Rain.....	Brian Balmages
Young Person’s Guide to John Williams .....	
.....	arr. Jay Bocook
The Thunderer .....	John Philip Sousa

**University of Minnesota, Twin Cities  
Wind Ensemble**

**Emily Threinen, conductor**

**Craig Kirchhoff, guest conductor**

**Michael Daugherty, composer-in-residence**

**Hila Plitmann, soprano**

**Steven Campbell, tuba**

**May 2, 2018**

**“Music of Michael Daugherty”**

Labyrinth of Love .....	Michael Daugherty
Reflections on the Mississippi .....	Michael Daugherty
Niagara Falls.....	Michael Daugherty

**University of Minnesota, Twin Cities**

**University Campus Band**

**Betsy McCann, conductor**

**JoAnn Wieszczyk, guest conductor**

**May 3, 2018**

**“Places”**

Internet Symphony "Eroica"..... Tan Dun, arr. Martin  
 Suite from China West..... Chen Yi  
 Shenandoah..... Donald Grantham  
 Vulcan, Mvt. III. Vulcan's Forge.... Michael Daugherty

## MISSOURI

**University of Central Missouri**

**Warrensburg Community Band, Symphonic Band, Wind Ensemble**

**Russell Coleman, Ernest Jennings, and Anthony Pursell, conductors**

**November 30, 2017**

**Warrensburg Community Band**

First Suite for Band..... Alfred Reed  
 A Fireside Christmas ..... Sammy Nestico

### Symphonic Band

Courly Airs and Dances ..... Ron Nelson  
 Rhosymedre..... Ralph Vaughan Williams  
 Awakening Hills..... Richard Saucedo

### Wind Ensemble

Morning Alleluias for the Winter Solstice ...Ron Nelson  
 Rest ..... Frank Ticheli  
 Elsa's Procession to the Cathedral ..... Richard Wagner

**University of Central Missouri**  
**Symphonic Band and Wind Ensemble**  
**Conner Tipping and Anthony Pursell, conductors**

**February 26, 2018**

### Symphonic Band

Pageant..... Vincent Persichetti  
 October ..... Eric Whitacre  
 Americans We..... Henry Fillmore

### Wind Ensemble

Fanfare for Full Fathom Five..... John Mackey  
 Concerto for Clarinet and Bass Clarinet...Noah Taylor  
 Only Light ..... Aaron Perrine  
 Conflict..... Jordan Grelle

**UMKC Conservatory**  
**Wind Symphony**  
**Steven D. Davis, conductor**  
**Walt Puyear, saxophone**  
**September 17, 2017**

Sokol Fanfare from Sinfonietta ..... Leoš Janáček  
 Serenade in D Minor, Op. 44..... Antonín Dvořák  
 Concerto for Saxophone and Wind Orchestra.....  
 ..... Ingolf Dahl  
 Symphony in B-flat ..... Paul Hindemith  
 The Glory of the Yankee Navy.....John Philip Sousa

**UMKC Conservatory**  
**Wind Symphony**  
**Steven D. Davis, conductor**  
**Michael Mermagen, cello**  
**October 18, 2017**

Petals of Fire ..... Zhou Tian  
 Symphonies of Wind Instruments.....Igor Stravinsky  
 Concerto for Cello and Wind Orchestra...Jacques Ibert  
 Profanation from Symphony No. 1: Jeremiah.....  
 ..... Leonard Bernstein, arr. Bencriscutto

**UMKC Conservatory**  
**Wind Symphony**  
**Steven D. Davis, conductor**  
**Keith Benjamin, trumpet**  
**November 16, 2017**

Sensemaya ..... Silvestre Revueltas, arr. Bencriscutto  
 When Speaks the Signal- Trumpet Tones.....  
 ..... David R. Gillingham  
 Pines of Rome..... Ottorino Respighi, trans. Kimura

**UMKC Conservatory**  
**Wind Symphony**  
**Steven D. Davis, conductor**  
**David Blon, Corey Seapy, and Eric Scott, graduate conductors**  
**December 5, 2017**

Fanfares to Music.....John Corigliano  
 Octet.....Igor Stravinsky  
 Antiphon.....John Corigliano  
 Petite Symphonie ..... Charles Gounod  
 Canzon Duodecimi toni from Sacrae symphoniae .....  
 ..... Giovanni Gabrieli

**UMKC Conservatory**  
**Wind Symphony**  
**Steven D. Davis, conductor**  
**David Blon, Corey Seapy, and Eric Scott, graduate conductors**  
**Kelly Birch, mezzo-soprano**  
**February 27, 2018**

\*Post.impact..... Ben Stevenson  
 Wind for Wind Ensemble..... Chen Yi  
 "Um Mitternacht" from Rückert-Lieder.....  
 ..... Gustav Mahler  
 Ceremonial for Symphonic Wind Ensemble.....  
 ..... Bernard Rands  
 Urban Requiem..... Michael Colgrass

**UMKC Conservatory**  
**Wind Symphony**

**Steven D. Davis, conductor**  
**April 28, 2018**

*Machine.....	Jennifer Higdon, arr. Blon Kelly's Field .....
Road Stories .....	Jennifer Higdon
Variations on an Original Theme "Enigma" Op. 36 ....	Edward Elgar, arr. Patterson
.....	

**UMKC Conservatory**  
**Wind Ensemble**  
**Joseph Parisi, conductor**  
**David Blon, graduate conductor**  
**Allan Dean, trumpet**  
**Grace Wallace, soprano**  
**September 20, 2017**

Elfin Thunderbolt .....	Nancy Galbraith
Sometimes I Feel Like a Motherless Child .....	
.....	Traditional, arr. Hunsberger
Aspen Jubilee .....	Ron Nelson
Festive Overture, Op. 96 .....	
.....	Dmitri Shostakovich, Hunsberger
Stars in a Velvety Sky.....	Herbert L. Clarke
Bravade (Trumpet Solo & Variations) .....	
.....	Anonymous, arr. Jacob van Eyck
Angels in the Architecture .....	Frank Ticheli

**UMKC Conservatory**  
**Wind Ensemble**  
**Joseph Parisi, conductor**  
**Grace Wallace, soprano**  
**October 18, 2017**

Magneticfireflies.....	Augusta Read Thomas
Angels in the Architecture .....	Frank Ticheli
Hammersmith: Prelude and Scherzo Op. 52 .....	
.....	Gustav Holst
New York Hippodrome....	John Philip Sousa, arr. Brion

**UMKC Conservatory**  
**Wind Ensemble**  
**Joseph Parisi, conductor**  
**David Blon, Shawn Cullen, Corey Seapy, and**  
**Eric Scott, graduate conductors**  
**with Prarie Star Middle School**  
**Paul Aubrey, conductor**  
**December 6, 2017**

Prelude from Petite Suite and Tiera.....	Jean Sibelius
Serenade No. 1 .....	Vincent Persichetti
Old Wine in New Bottles.....	Gordon Jacob
Dance Movements, Mvts. II and III .....	Philip Sparke
Shared Space .....	Ivan Trevino
Rhythm Stand .....	Jennifer Higdon

**UMKC Conservatory**  
**Wind Ensemble**  
**Joseph Parisi, conductor**  
**Jane Carl, clarinet**  
**February 10, 2018**

Orient et Occident, Op. 25 .....	
.....	Camille Saint-Saëns, ed. Reynish
Liebestod from "Tristan und Isolde" .....	
.....	Richard Wagner, arr. Bainum
Black Dog for Clarinet and Wind Ensemble .....	
.....	Scott McAllister
Radiant Joy.....	Steven Bryant

**UMKC Conservatory**  
**Wind Ensemble**  
**Joseph Parisi, conductor**  
**David Blon, Corey Seapy, and Eric Scott,**  
**graduate conductors**  
**with Liberty High School**  
**Eddie Owen, conductor**  
**March 5, 2018**

Masque.....	Kenneth Hesketh
The Final Covenant.....	Fisher Tull
Bells for Stokowski.....	Michael Daugherty
The Walking Frog.....	Karl L. King, arr. Foster
The Gallant Seventh.....	
.....	John Philip Sousa, arr. Bourgeois

**UMKC Conservatory**  
**Wind Ensemble**  
**Joseph Parisi, conductor**  
**Corey Seapy, graduate conductor**  
**April 25, 2018**

Children's Overture .....	Eugène Bozza
Mysterium .....	Jennifer Higdon
*Blue River Breakdown.....	Ted King-Smith
Suite Française.....	Darius Milhaud
Piece of Mind.....	Dana Wilson

**NEBRASKA**  
**University of Nebraska at Omaha**  
**University Band**  
**Joshua Kearney, conductor**  
**February 27, 2018**

Lightning Field.....	John Mackey
Sheltering Sky .....	John Mackey
Symphony No. 4, mvts. I, III, IV.....	Andrew Boysen

**University of Nebraska at Omaha**  
**Symphonic Wind Ensemble**  
**Karen Fannin, conductor**

**Jess Watson, graduate conductor**  
**February 27, 2018**

Symphonic Dance No. 3 .....	Clifton Williams
Vientos y Tangos .....	Michael Gandolfi
American Salute.....	Morton Gould
When Jesus Wept.....	William Schuman
Chester .....	William Schuman

**University of Nebraska at Omaha**  
**University Band**  
**Joshua Kearney, conductor**  
**April 20, 2018**

Caccia.....	Norman Dello Joio
Nothing Gold Can Stay.....	Steven Bryant
Sweet Like That.....	Christopher Theofanidis
Illumination Overture for Band.....	David Maslanka

**University of Nebraska at Omaha**  
**Symphonic Wind Ensemble**  
**Karen Fannin, conductor**  
**Jess Watson, graduate conductor**  
**April 20, 2018**

"Apollo Unleashed" from Symphony No. 2.....	Frank Ticheli
Colonial Song .....	Percy Grainger
Miniature Suite .....	Steven Bryant
Mannin Veen.....	Haydn Wood

**NEW HAMPSHIRE**  
**Dartmouth College**  
**Wind Ensemble**  
**Matthew M. Marsit, conductor**  
**October 21, 2017**  
**"Music, She Wrote..."**

Symphony No. 4, "Bookmarks from Japan" .....	Julie Giroux
Caveat .....	Sally Lamb McCune
Short Symphony .....	Libby Larsen
Road Stories .....	Jennifer Higdon

**Dartmouth College**  
**Wind Ensemble**  
**Matthew M. Marsit, conductor**  
**Vanich Potavanich, guest composer and conductor**  
**February 18, 2018**  
**"Journey to the East"**

Lament for Wind Orchestra .....	Chang Su Koh
Dragon Rhyme .....	Chen Yi
Adventure Tale of Professor Alex .....	Daisuke Shimizu
Suriyathep .....	Vanich Potavanich

Ratchadamneon.....	Vanich Potavanich
Gloriosa .....	Yasuhide Ito

**NEW YORK**  
**Nazareth College**  
**Symphonic Band**  
**Steven Zugelder, conductor**  
**March 2, 2018**

Kirkpatrick Fanfare.....	Andrew Boysen
Irish Tune from County Derry.....	Percy Grainger
Ghost Apparatus .....	David Biedenbender
Lightning Field.....	John Mackey

**Nazareth College**  
**Wind Symphony**  
**Jared Chase, conductor**  
**CBDNA Tour Program**  
**March 4, 2018**

Here's to Good Ol' Yale.....	Charles Ives, arr. Elkus
Cathedrals .....	Kathryn Salfelder
"Der Tamboursg'sell" and "Um Mitternacht" .....	Gustav Mahler
*Into the Silent Land	Steve Danyew
World.....	Michael Daugherty

**Nazareth College**  
**Wind Symphony**  
**Jared Chase, conductor**  
**Steven Zugelder, guest conductor**  
**Katie Hannigan-Tabon, mezzo-soprano**  
**Steve Danyew, guest composer**  
**CBDNA Eastern Division, Yale University**  
**March 7, 2018**

Here's to Good Ol' Yale.....	Charles Ives, arr. Elkus
Cathedrals .....	Kathryn Salfelder
"Der Tamboursg'sell" and "Um Mitternacht" .....	Gustav Mahler
*Into the Silent Land	Steve Danyew
World.....	Michael Daugherty

**Nazareth College**  
**"In Memoriam - David Maslanka (1943-2017)"**  
**April 15, 2018**

**Symphonic Band**  
**Steven Zugelder, conductor**

Symphonic Dance No. 3 "Fiesta" .....	Clifton Williams
Give Us This Day .....	David Maslanka

**Saxophone Ensemble**  
**Chistado Eda-Marling, conductor**

Peace .....	David Maslanka
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**Wind Symphony**  
**Jared Chase, conductor**

**Marjory Hwang, cello**

Remember Me.....	David Maslanka
Symphony No. 4.....	David Maslanka

**NORTH DAKOTA**  
**University of North Dakota**  
**Wind Ensemble Chamber Players**  
**James Popejoy, conductor**  
**November 8, 2017**

March in F.....	Ludwig van Beethoven, arr. Dunnigan
Winter Ricercar .....	Kevin W. Walczyk

**University of North Dakota**  
**Wind Ensemble**  
**James Popejoy, conductor**  
**Sadie Cochrane, baritone saxophone**  
**November 28, 2017**

Nitro.....	Frank Ticheli
Medieval Suite .....	Ron Nelson
Rhapsody for Baritone Saxophone & Wind Orchestra..	
.....	Mark Watters
Traveler.....	David Maslanka
Cartoon .....	Paul Hart
The Most Wonderful Time of the Year .....	
.....	Eddie Pola and George Wyle, arr. Moss

**University of North Dakota**  
**University Band**  
**James Popejoy, conductor**  
**Brianna Meissner, undergraduate conductor**  
**November 30, 2017**

**Sounds of the Season! - A Holiday Concert**

Fanfare on "Adeste Fidelis" .....	Jim Colonna
Rejoice the Season! .....	Rob Romeyn
Greensleeves .....	arr. Alfred Reed
Winter Holiday .....	arr. James Swearingen
A Fresh Aire Christmas .....	
.....	arr. Chip Davis & Calvin Custer
A Charlie Brown Christmas .....	
.....	Vince Guaraldi, arr. Murtha
Jingle Bells Fantasy.....	John Wasson
Midnight Sleighride .....	Serge Prokofiev, arr. Wallace
Sleigh Ride .....	Leroy Anderson

**University of North Dakota**  
**Wind Ensemble**  
**James Popejoy, conductor**  
**Joel Pugh, euphonium**  
**Eric Ewazen, guest composer**  
**March 6, 2018**

Bright Side.....	Timothy Mahr
Danza de los Duendes.....	Nancy Galbraith

Sarabande.....	Malcolm Arnold, arr. Paynter
March, Op. 99 .....	Sergei Prokofiev, arr. Yoder
Concerto for Euphonium and Wind Ensemble.....	
.....	Eric Ewazen

Limerick Daydreams..... Nathan Daughtrey

**University of North Dakota**  
**University Band**  
**James Popejoy, conductor**  
**Eric Ewazen, guest composer**  
**March 6, 2018**

Hosts of Freedom.....	Karl L. King
Khan .....	Julie Giroux
Yorkshire Ballad.....	James Barnes
Paintings .....	William Owens
Spring Serenade.....	Eric Ewazen

**OHIO**

**Bowling Green State University**  
**Wind Symphony**  
**Kenneth Thompson, conductor**  
**February 1, 2018**

Richard Strauss.....	Festmusik der Stadt Wien
Richard Strauss.....	Erste Sonatine für Bläser

**Bowling Green State University**  
**Wind Symphony**  
**Kenneth Thompson, conductor**  
**March 3, 2018**

Never Forget, Never Remember .....	Jennifer Jolley
*Techno Blade .....	Benjamin Taylor
This Cruel Moon .....	John Mackey
Chaconne from First Suite in E-flat, Op. 28, No. 1.....	
.....	Gustav Holst
Suite Dreams .....	Steven Bryant
Symphony No. 2 'Through a Glass, Darkly', mvt. I.....	
.....	David Dzubay

**Bowling Green State University**  
**Wind Symphony**  
**Bruce Moss, Michael King, and Kenneth**  
**Thompson, conductors**  
**Detroit Symphony Orchestra Hall**  
**April 23, 2018**

Slava!.....	Leonard Bernstein
Andante and Rondo.....	Erno Dohnanyi
Petals of Fire .....	Zhou Tiaoan
Symphony No. 4 .....	David Maslanka

**Denison University**  
**Wind Ensemble and Chamber Singers**

**Chris David Westover, conductor**  
**April 27, 2018**

Ye Banks and Braes O'Bonnie Doon .... Percy Grainger  
 Children's March: Over the Hills and Far Away.....  
 ..... Percy Grainger  
 Symphonies of Wind Instruments (1947) .....  
 ..... Igor Stravinsky  
 City Life (1995/2005)..... Steve Reich, arr. Fiumara  
 Celebrations (Cantata No. 3)..... Vincent Persichetti

**OKLAHOMA**  
**The University of Oklahoma**  
**Wind Symphony**  
**Michael Hancock, conductor**  
**Don Linn, guest conductor**  
**Michael Daugherty, composer in residence**  
**Lance Drege, timpani**  
**Skye Singleton, soprano**  
**November 20, 2017**

Slava!..... Leonard Bernstein, trans. Grundman  
 Raise the Roof ..... Michael Daugherty  
 Desi ..... Michael Daugherty  
 Labryrinth of Love..... Michael Daugherty

**The University of Oklahoma**  
**Symphony Band**  
**Brian Britt, conductor**  
**Dan Harbaugh, guest conductor**  
**November 20, 2017**

Toccata Marziale..... Ralph Vaughan Williams  
 March in F..... Ludwig van Beethoven, ed. Dunnigan  
 Geschwindmarsch by Beethoven ..... Paul Hindemith  
 Elegy..... John Barnes Chance  
 Vulcan..... Michael Daugherty

**The University of Oklahoma**  
**Wind Symphony**  
**Michael Hancock, conductor**  
**Don Linn and George Schrader,**  
**guest conductors**  
**February 19, 2018**

"Country Band" March ..... Charles Ives, arr. Sinclair  
 "The Alcotts" from Piano Sonata No. 2.....  
 ..... Charles Ives, arr. Thurston  
 Hammersmith, Op. 52..... Gustav Holst  
 Hill Song No. 2 ..... Percy Grainger  
 Music for Prague, 1968 ..... Karel Husa

**The University of Oklahoma**  
**Symphony Band**  
**Brian Britt, conductor**

**Dan Harbaugh, guest conductor**  
**February 26, 2018**

Smetana Fanfare ..... Karel Husa  
 Watchman, Tell Us of the Night..... Mark Camphouse  
 Old Wine in New Bottles..... Gordon Jacob  
 Bells for Stokowski..... Michael Daugherty

**The University of Oklahoma**  
**Concert Band**  
**Brian Wolfe, conductor**  
**Ben Holmes, guest conductor**  
**February 26, 2018**

Alarm!..... Brian Blume  
 Dancer in the Dark .....  
 ..... Bjork Gudmundsdottir, arr. Williams  
 Lights Out..... Alex Shapiro  
 The Power of One ..... Anne McGinty  
 Mystery on Mena Mountain..... Julie Giroux  
 Jumpstart ..... Carol Brittin Chambers

**The University of Oklahoma**  
**Wind Symphony**  
**Michael Hancock, conductor**  
**Dan Harbaugh and George Schrader,**  
**guest conductors**  
**Hunter Stutzman, marimba**  
**H2 Saxophone Quartet**  
**April 16, 2018**

Funeral Music for Queen Mary.....  
 .Henry Purcell, trans. and elaborated by Steven Stucky  
 Concertino for Marimba and Band ..... Paul Creston  
 Smoke and Mirrors ..... Erica Muhl  
 Meditation at Lagunitas ..... Paul Dooley  
 Urban Requiem ..... Michael Colgrass

**The University of Oklahoma**  
**Symphony Band**  
**Brian Britt, conductor**  
**Don Linn, guest conductor**  
**April 23, 2018**

Riff Raff..... Ryan George  
 Variations on the "Porazzi" Theme of Richard Wagner  
 ..... Alfred Reed  
 The Solitary Dancer..... Warren Benson  
 The Pines of Rome..... Ottorino Respighi, trans. Duker

**The University of Oklahoma**  
**Concert Band**  
**Brian Wolfe, conductor**  
**April 23, 2018**

Mother Earth (A Fanfare)..... David Maslanka  
 Funeral Hymn Begräbnisgesang, Op. 13 .....

- ..... Johannes Brahms, arr. Westover  
 Molly on the Shore .....
- ..... Percy Grainger, arr. Ragsdale  
 Today is the Gift ..... Samuel Hazo  
 Revival March .... John Philip Sousa, arr. Jim Worman

**OREGON****University of Portland  
Wind Symphony****Patrick Murphy, conductor****Catherine Jacobs and Jack Pfeffer,  
conducting associates****September 30, 2017**

- Selections from Princess Mononoke.....  
 ..... Joe Hisaishi, arr. Morita  
 Doctor Who: Through Time and Space.....  
 ..... Murray Gold, arr. Buckley  
 Kingdom Hearts ..... Yoko Shimomura, arr. Ford  
 Bohemian Rhapsody..... Freddie Mercury, arr. Amano  
 Funiculi-Funicula Rhapsody..... Luigi Denza, arr. Goto

**University of Portland****Wind Symphony and Chamber Winds****Patrick Murphy and Kylie Pybus, conductors****Catherine Jacobs and Jack Pfeffer,  
conducting associates****November 18, 2017**

- Façade Entertainments..... William Walton  
 Second Suite in F ..... Gustav Holst  
 Yosemite Autumn ..... Mark Camphouse  
 Slava! ..... Leonard Bernstein, trans. Grundman  
 Song for Lyndsay ..... Andrew Boysen  
 Elsa's Procession to the Cathedral .....  
 ..... Richard Wagner, trans. Cailliet

**University of Portland****Wind Symphony****Patrick Murphy, conductor****Christina Beningfield and Kaileigh Grishaber,  
conducting associates****February 17, 2018**

- Intrada 1631 ..... Stephen Montague  
 Be Thou My Vision..... Travis Cross  
 The King of Love My Shepherd Is..... Jess Turner  
 Amazing Grace ..... William Himes, arr. Maldonado  
 Give Us This Day ..... David Maslanka

**SOUTH CAROLINA****Clemson University****Symphonic Band****Mark Spede, conductor****Timothy Hurlburt, guest conductor****February 16, 2018**

- Curtain Raiser ..... Paul Boyer  
 Aurora Awakes..... John Mackey  
 Five..... Kenyon Wilson  
 Suite from Mass ..... Leonard Bernstein, arr. Sweeney  
 Short Symphony: Give Us This Day ...David Maslanka

**Clemson University****Symphonic Band****Mark Spede, conductor****Timothy Hurlburt, guest conductor****Matt Anderson, Timothy Hurlburt, Elizabeth  
Myers, and Bruce Whisler, faculty brass soloists****March 12, 2018**

- Pulse ..... Randall Standridge  
 To Seek the Glorious..... Paul Murtha  
 Suite from Mass .....  
 ..... Leonard Bernstein, arr. Michael Sweeney  
 The Footlifter ..... Henry Fillmore  
 Apollo Unleashed from Symphony No. 2 .....  
 ..... Frank Ticheli  
 Short Symphony: Give Us This Day ...David Maslanka

**TENNESSEE****East Tennessee State University****Wind Ensemble****Christian Zembower, conductor****Cory Seguin, clarinet****Rande Sanderbeck, drum set****November 16, 2017****"Parallels: Showcases"****Wind Ensemble "B"**

- Cenotaph ..... Jack Stamp  
 Folk Song Suite ..... Ralph Vaughan Williams  
 America the Beautiful..... arr. Carmen Dragon  
 Scenes from 'The Louvre', mvts. I and V .....  
 ..... Norman Dello Joio  
 Concertino for Clarinet and Band .....  
 ..... Cal Maria von Weber, arr. Reed  
 His Honor ..... Henry Fillmore

**Wind Ensemble "A"**

- Gavorkna Fanfare ..... Jack Stamp  
 Toccata Marziale ..... Ralph Vaughan Williams  
 Illuminations (on America the Beautiful).....  
 ..... Mark Camphouse  
 City Profiles, mvt. III ..... Norman Dello Joio  
 Swanee ..... George Gershwin, arr. Fluck  
 Americans We ..... Henry Fillmore

**Johnson City Community Concert Band****Christian Zembower, conductor**

**October 23, 2017****"Chorales, Hymns and Songs"**

Caccia and Chorale .....	Clifton Williams
By Loch and Mountain .....	Robert W. Smith
Themes from "Green Bushes" .....	
.....Percy Grainger, arr. Daehn	
Psalm for Band.....Vincent Persichetti	
October .....	Eric Whitacre
Chorale and Shaker Dance II.....John Zdechlik	

**East Tennessee State University  
Concert Band and Wind Ensemble**  
**Joe D. Moore and Christian Zembower,  
conductors**  
**February 27, 2018**  
**"Parallels Revisited"**

**Concert Band**

An American Fanfare.....	Rick Kirby
Chorale Prelude: Be Thou My Vision .....	Jack Stamp
Corsican Litany.....	Vaclav Nehlybel
The Courier-Journal March... R.B. Griffith, ad. Moore	

**Wind Ensemble**

Vanity Fair Overture.....	Percy Fletcher, ed. Karrick
Be Thou My Vision.....	David Gillingham
Danza No. 2.....	Bruce Yurko
Five Variants of "Dives and Lazarus".....	
.....Ralph Vaughan Williams, arr. Gregson	
Trittico .....	Vaclav Nehlybel
The Footlifter.....	Henry Fillmore

**Johnson City Community Concert Band**  
**Christian Zembower, conductor**  
**March 19, 2018**  
**"Emotions"**

Festival.....	Clifton Williams
Pacem: A Hymn of Peace.....	Robert Spittal
Bach Fugue a la Gigue .....	J.S. Bach, arr. Holst
"O Sacred Head, Now Wounded" from Three Chorale	
Preludes .....	William Latham
Handel in the Strand.....	Percy Grainger
Captive .....	Matt Conaway
Second Suite in F for Military Band .....	Gustav Holst
Furioso.....	Gary Gilroy

**Southern Adventist University  
Wind Symphony**  
**Ken Parsons, conductor**  
**February 10, 2018**  
**"Happy Birthday, Lenny!"**

A Musical Toast.....Leonard Bernstein arr. Grundman	
Four Dances from "West Side Story" .....	
.....Leonard Bernstein, arr. Polster	

"The Wrong Note Rag" from "Wonderful Town" .....	
.....Leonard Bernstein, arr. Ricketts	
Three Dances from "On the Town" .....	
.....Leonard Bernstein, arr. Lavender	

**Southern Adventist University  
Wind Symphony and Choral Ensembles**  
**Ken Parsons, conductor**  
**Michelle Nieb, oboe**  
**April 8, 2018**  
**"World Tour"**

joyRiDE.....	Michael Markowski
Variations on a Theme by Glinka .....	
.....Nikolai Rimsky-Korsakov	
Gloriosa .....	Yasuhide Ito
Second Suite for Military Band .....	Gustav Holst
Beautiful Evening of Prairie.....	Hesheng Weng
African Harmony: Songs from Mama Africa .....	
.....Johan de Meij	

**TEXAS**  
**Abilene Christian University  
Wind Ensemble**  
**Steven Ward and Brandon Houghtalen,  
conductors**  
**Kyle Mullins, Geoffrey Driggers, and**  
**Jeff Cottrell trombones**  
**Jerry Taylor, narrator**  
**February 25, 2018**  
**Reflection...Celebration!**

**A concert for Black History Month**

A Movement for Rosa .....	Mark Camphouse
American Guernica.....	Adolphus Hailstork
Blackbird .....	
.....John Lennon and Paul McCartney, arr. Berg	
Memphis Blues.....	W.C. Handy, arr. Houghtalen
Summerland and Mvt. II from Afro American	
Symphony.....	William Grant Still
Selection from "God's Trombones" .....	
.....James Weldon Johnson	
Rosa Parks Boulevard .....	Michael Daugherty

**Abilene Christian University  
Concert Band and Chamber Ensembles**  
**Brandon Houghtalen, conductor**  
**February 27, 2018**

<b>Capriccio Quintet</b>	
Woodwind Quintet .....	Carl Nielsen
<b>COA String Quartet</b>	
Quartet No. 4 in C, K. 157 .....	W. A. Mozart
<b>Woodwind Trio</b>	
Divertimento for Flute, Oboe, and Clarinet.....	

.....	Malcolm Arnold
<b>Clarinet Choir</b>	
Caprice .....	Clare Grundman
<b>Concert Band</b>	
Diamond Tide .....	Viet Chong
"Make Our Garden Grow" from Candide .....	
..... Leonard Bernstein, arr. Kreines	
Second Suite in F, Op. 28 No.2.....	
..... Gustav Holst, ed. Matthews	

**Abilene Christian University  
Wind Ensemble and Concert Band  
Frank Ticheli, composer-in-residence  
Steven Ward, Brandon Houghtalen, Frank  
Ticheli, conductors  
April 27, 2018**

**Concert Band**

Prelude in F Minor.....	Nadia Boulanger, arr. Burns
Mvt. II. From Cajun Folk Songs.....	Frank Ticheli
Shenandoah.....	Frank Ticheli
Mvt. III. From Acadiana.....	Frank Ticheli

**Wind Ensemble**

"Profanation" from Jeremiah, Symphony No. 1.....	
..... Leonard Bernstein, arr. Bencriscutto	
Cajun Folk Songs II .....	Frank Ticheli
Symphony No. 2 .....	Frank Ticheli
Amazing Grace.....	Frank Ticheli

**Hardin-Simmons University  
Concert Band  
Wayne F. Dorothy, conductor  
October 6, 2015  
Band Classics**

Do Not Go Gentle into that Good Night .....	
..... Elliot Del Borgo	
Salvation is Created .....	
..... Pavel Tschesnokoff, arr. Houseknecht	
Fantasies on a Theme by Haydn .... Norman Dello Joio	
Our Director March .....	
..... Frederick Bigelow, arr. Hildreth	
Evocations .....	Martin Ellerby

**Hardin-Simmons University  
Concert Band  
Wayne F. Dorothy, conductor  
Robert Tucker, Caleb Wardle, and  
Ismael Loredo, guest conductors  
November 17, 2015  
Americana**

Early Light.....	Carolyn Bremer
March of the Steel Men.....	
..... Charles Belsterling, arr. Alford	

Fugue on Yankee Doodle .....	
..... John Philip Sousa, arr. Brion and Schissel	
Tahiti Trot.....	
... Vincent Youmans, arr. Shostakovich, trans. Dorothy	
Variations on a Revolutionary Hymn.....	
..... Claude T Smith	
Jingle Bells .....	James Pierpont, arr. Gould
First Suite in E Flat, Op. 28, No. 1 .....	
..... Gustav Holst, ed. Matthews	

**Hardin-Simmons University  
Concert Band  
Wayne F. Dorothy, conductor  
March 8, 2016  
Tour 2016**

Trittico .....	Vaclav Nelhybel
Suite from Mass .....	Leonard Bernstein, arr. Sweeney
Marcha 3 de Febrero ...Simeon Roncal, arr. Frangkiser	
God of Our Fathers.....	Claude T. Smith
Audible Images .....	Nancy Galbraith
Incantation and Dance.....	John Barnes Chance

**Hardin-Simmons University  
Concert Band  
Wayne F. Dorothy, conductor  
Caleb Wardle, guest conductor  
April 22, 2016  
Traditions New and Old**

Slavonic Rhapsody No. 1 .....	
..... Carl Friedemann, arr. Lake and Kent	
March from A Moorside Suite.....	
..... Gustav Host, trans. Wright and Brand	
Geometric Dances.....	Roger Cichy
*Ruinations.....	Stephen Jackson
Voice of Space .....	Johan de Meij
Mothership .....	Mason Bates
Stars and Stripes Forever.....	
..... John Philip Sousa, ed. Brion and Schissel	

**Hardin-Simmons University  
Concert Band  
Wayne F. Dorothy, conductor  
October 4, 2016  
Dances and DivERSIONS**

William Byrd Suite.....	Gordon Jacob
Saisei Fanfare.....	Brett Dietz
Of Sailors and Whales.....	W. Francis McBeth
Bohemian Dances .....	Guy Woolfenden
Scootin' on Hardrock .....	Holsinger David
March for the Spartakaide.....	
..... Serge Prokofiev, ed. Bashford	

**Hardin-Simmons University  
Concert Band**

**Wayne F. Dorothy, conductor**

**Khrystyne Hastings and Christopher Gonsalves,  
guest conductors**

**November 29, 2016**

**Giving Thanks**

Of Honor, Joy and Celebration.....	Jared Spears
America, the Beautiful....	Samuel A. Ward, arr. Dragon Pavanne..... Morton Gould
Sunrise at Angel's Gate.....	Philip Sparke
Variations on a Korean Folk Song .....	
.....	John Barnes Chance
A Slavic Farewell.....	Vasilij Agapkin, ed. Bourgeois
Minor Alterations.....	David Lovrein
Twas the Night before Christmas .....	Newell Long
Christmas Sing-Along .....	David Lovrein

**Hardin-Simmons University  
Concert Band**

**Wayne F. Dorothy, conductor**

**March 9, 2017**

**Tour 2017**

Four Scottish Dances.....	Arnold Malcolm, arr. Paynter
Sleep.....	Eric Whitacre
La Mezquita de Cordoba .....	Julie Giroux
Dance of the Southern Lights.....	Eric Richards
L'inglesina, Little English Girl .....	Davide Delle Cese
Pique Dame Overture .....	
.....	Franz von Suppe, trans. Singleton

**Hardin-Simmons University  
Concert Band**

**Wayne F. Dorothy, conductor**

**Robert Tucker, guest conductor**

**May 4, 2017**

**An American Band Heritage**

*British Mystery Theater.....	Andy Patterson
Deathtree.....	Holsinger David
Resting in the Peace of His Hands.....	John Gibson
Four Maryland Songs.....	Stamp Jack
Ballad for Band.....	Morton Gould
Joyce's 71st New York Regiment March.....	
.....	Boyer Thornton, arr. Barnes

**Hardin-Simmons University  
Concert Band**

**Wayne F. Dorothy, conductor**

**October 17, 2017**

**At the Movies!**

El Cid March.....	Miklos Rozsa, arr. Hawkins
Hymn to the Fallen from Saving Private Ryan .....	

.....	John Williams, trans. Lavender
Silverado.....	Bruce Broughton, arr. Bass
Symphonic Suite: Star Trek the Motion Picture .....	
.....	Jerry Goldsmith, arr. Barker
Raiders March: Raiders of the Lost Ark .....	
.....	John Williams, trans. Lavender
Star Wars Saga .....	John Williams, arr. Bulla
Harry Potter Symphonic Suite: Sorcerer's Stone.....	
.....	John Williams, arr. Smith
Bond...James Bond.....	Stephen Bulla
March from 1941 .....	John Williams, trans. Lavender

**Hardin-Simmons University**

**Concert Band**

**Wayne F. Dorothy, conductor**

**Cody Hutcheson, guest conductor**

**December 7, 2017**

**Remembrances and Celebrations**

Night Dances .....	Bruce Yurko
Give Us This Day .....	David Maslanka
Swirling Prisms .....	Brian Balmages
Elegy for a Young American .....	Ronald Lo Presti
Ave Maria.....	Franz Biebl, arr. Cameron
A Christmas Festival .....	Leroy Anderson
Sleigh Ride .....	Leroy Anderson

**Hardin-Simmons University**

**Concert Band**

**Wayne F. Dorothy, conductor**

**March 8, 2018**

**Tour 2018**

*Bright Light Rising .....	Scott Taube
Danzon No. 2 .....	Arturo Marquez, arr. Nickel
Grace Before Sleep.....	Susan LaBarr, arr. Wilson
Summer Dances.....	Adam Gorb
Foundations .....	David Gillingham
Sabre and Spurs.....	John Philip Sousa
Lauds and Tropes .....	W. Francis McBeth
Night in Mexico .....	Paul Creston, trans. Yates

**McLennan College**

**Wind Ensemble**

**Jon Conrad, conductor**

**November 16, 2017**

Suite of Old American Dances .	Robert Russell Bennett
Sanctuary.....	Frank Ticheli
Danzón No. 2 .....	Arturo Márquez, trans. Nickel

**McLennan College**

**Wind Ensemble**

**Jon Conrad, conductor**

**March 1, 2018**

Early Light.....	Carolyn Bremer
Down A Country Lane.....	
.....	Aaron Copland, trans. Patterson
Children's March "Over the Hills and Far Away" .....	
.....	Percy Grainger
Give Us This Day .....	David Maslanka

**Stephen F. Austin State University****Wind Ensemble****Fred J. Allen, conductor****David W. Campo, associate conductor****Tamey Angley, assistant conductor****January 30, 2018****TMEA Preview Concert**

Saisei Fanfare.....	Brett William Dietz
Symphony No. 2, mvt. 1 .....	
.....	Howard Hanson, trans. F. Allen
American Salute.....	Morton Gould, arr. Lang
Angel of Mercy .....	David Maslanka
Hand in Hand Marsch.....	Franz von Blon

**Stephen F. Austin State University****Wind Symphony and Symphonic Band****David W. Campo, conductor****Tamey Angley, conductor****February 6, 2018****Symphonic Band**

Marching Song .....	Gustav Holst, arr. Moss
Rhosymedre.....	Ralph Vaughan Williams, arr. Beeler
Three Ayres from Gloucester .....	Hugh M. Stuart
Themes from Green Bushes .....	
.....	Percy Grainger, arr. Daehn

**Wind Symphony**

Flourish for Wind Band.....	Ralph Vaughan Williams
Salvation is Created .....	Pavel Tchesnokov
Second Suite in F for Military Band .....	
.....	Gustav Holst, ed. Matthews
The Vanished Army.....	Kenneth Alford

**Stephen F. Austin State University****Wind Ensemble****Fred J. Allen, conductor****David W. Campo, associate conductor****Tamey Angley, assistant conductor****February 15, 2018****2018 Texas Music Educators Association Clinic & Convention**

Saisei Fanfare.....	Brett William Dietz
Symphony No. 2, mvt. 1 .....	
.....	Howard Hanson, trans. F. Allen
American Salute.....	Morton Gould, arr. Lang

Angel of Mercy .....	David Maslanka
Hand in Hand Marsch.....	Franz von Blon

**Stephen F. Austin State University****Wind Ensemble and Wind Symphony****Fred J. Allen, conductor****David W. Campo, conductor****Doug Stotter, guest conductor****Brandon Beavers, graduate conductor****April 6, 2018****Wind Symphony**

Second Suite in F .....	Gustav Holst, ed. Matthews
This Cruel Moon .....	John Mackey
The Vanished Army.....	Kenneth Alford, arr. Fennell
<b>Wind Ensemble</b>	

Variations on America .....	
.....	Charles Ives, arr. Schuman & Rhoads

Divertimento for Band .....	Vincent Persichetti
Sinfonia für Bläser.....	Gaetano Donizetti
His Honor March .....	Henry Fillmore, arr. Fennell
.....	

**Sul Ross State University****Concert Band****Jeffrey J. Meyer, conductor****Mary Elizabeth Thompson, flute****December 7, 2017**

Prelude on a Gregorian Tune.....	David Maslanka
Concertino for Flute and Band, Op. 107 .....	
.....	Cécil Chaminade, arr. Wilson
Suite No. 2 in F Major, H. 106, Op. 28, No. 2 .....	
.....	Gustav Holst

**Sul Ross State University****Concert Band****Jeffrey J. Meyer, conductor****March 8, 2018**

Walls of Zion.....	Greg Danner
Suite for Winds, "Bridgewater Breeze".....	Adam Gorb

**Texas Woman's University****Wind Symphony****Carter Biggers, conductor****Richard Adams and Marianela deVries, trumpets****Andrea Denis, horn****Michelle Flowers, trombone****Joshua deVries, tuba****May 14-16, 2017****2017 Spring Tour**

Easter Monday on the White House Lawn .....	
.....	John Philip Sousa, ed. Rogers
Atlantic Zephyrs.....	Gardell Simons

Noisy Wheels of Joy ..... Eric Whitacre  
 Tico-Tico.....José Gomes Abreu, arr. Klarfield  
 Colonial Song ..... Percy Grainger, ed. Topolewski  
 Suite from "MASS" ....Leonard Bernstein, arr. Sweeney  
 Forever Summer ..... Michael Markowski  
 Blue Bells of Scotland.....Arthur Pryor, arr. Higgins  
 Houseplants in terracotta pots ..... Roy Magnuson  
 Carnival of Venice ..... Herbert L. Clarke  
 Danse Bacchanale from "Samson and Dalila" .....  
 ..... Camille Saint-Saëns, trans. Singleton

**Texas Woman's University  
Wind Symphony  
Carter Biggers, conductor  
October 3, 2017  
"Night and Day"**

Intrada 1631 after Juan Pérez Bocanegra .....  
 ..... Stephen Montague  
 Sleep ..... Eric Whitacre  
 Wild Nights! ..... Frank Ticheli  
 First Light at Uluru (US Premiere) ..... Katia Beaugeais  
 Morning Star ..... David Maslanka

**Texas Woman's University  
Pioneer Honor Band and Wind Symphony  
Carter Biggers, conductor  
November 11, 2017  
"2017 Pioneer Honor Band Festival"**

**Pioneer Honor Band**

Mother Earth ..... David Maslanka  
 This Cruel Moon ..... John Mackey  
 Tight Squeeze ..... Alex Shapiro  
**Wind Symphony**

Summon the Heroes ..... John Williams, arr. Lavender  
 Early Light ..... Carolyn Bremer  
 Pie Jesu .....  
 . Gabriel Fauré & Andrew Lloyd Webber, arr. Sudduth  
 Variations on "America" .....  
 ..... Charles Ives, orch. Schuman, trans. Rhoads  
 The March from "1941" .....  
 ..... John Williams, trans. Lavender

**Texas Woman's University  
University Band  
Carter Biggers, conductor  
November 20, 2017**

Flourish for Wind Band.....Ralph Vaughan Williams  
 Elegy for a Young American ..... Ronald Lo Presti  
 Melodious Thunk.....David Biedenbender  
 Serenade, Op. 22c.....Derek Bourgeois  
 Alligator Alley ..... Michael Daugherty

**Texas Woman's University  
Wind Symphony  
Carter Biggers, conductor  
February 10, 2018  
"Old, New, Borrowed, Blue"**

Children's March: Over the hills and far away .....  
 ..... Percy Aldridge Grainger, ed. Rogers  
 The Butterfly Chaser ..... BJ Brooks  
 Beautiful River ..... Rev. Robert Lowry, arr. Chambers  
 Blue Shades ..... Frank Ticheli

**Texas Woman's University  
University Band  
Carter Biggers, conductor  
April 11, 2018  
"Singular"**

Festivo ..... Vaclav Nelhybel  
 Kaddish ..... Francis McBeth  
 Awakenings ..... Kimberly Archer  
 Crystals ..... Thomas Duffy  
 Invictus ..... Karl L. King

**Texas Woman's University  
Wind Symphony  
Carter Biggers, conductor  
Pamela Youngblood, flute  
April 11, 2018  
"Premier(e)s"**

Triumphal Ode ..... Howard Hanson, ed. Ripley  
 Lichtweg/Lightway ..... Jennifer Jolley  
 Temperance ..... Aaron Perrine  
 \*Concerto for Flute and Wind Ensemble .....  
 ..... Peter Senchuk  
 First Suite in E-flat, Op. 28, No. 1 .....  
 ..... Gustav Holst, ed. Matthews

**The University of Texas  
Wind Symphony  
Scott S. Hanna, conductor  
Ryan Kelly and Pamornpan Komolpamorn,  
guest conductors  
December 3, 2017**

Smoke and Mirrors ..... Erica Muhl  
 Canto ..... Adam Schoenberg, trans. Kelly  
 Slalom ..... Carter Pann  
 Colonial Song ..... Percy Grainger, ed. Rogers  
 Sinfonietta ..... Ingolf Dahl

**The University of Texas  
Symphony Band  
Ryan S. Kelly, conductor  
Joshua Gall and Tiffany Galus, guest conductors**

**Stephen Page, alto saxophone**  
**December 4, 2017**

Paean: Triumph.....	Steven Bryant
My Eyes are Full of Shadow.....	Joel Puckett
Diversion .....	Bernhard Heiden
A Glimpse of the Eternal.....	Aaron Perrine
Give Us This Day: Short Symphony for Band .....	
.....	David Maslanka

**The University of Texas  
Wind Ensemble**  
**Jerry F. Junkin, conductor**  
**Cheldon Williams, Lance Sample,  
guest conductors**  
**Marianne Gedigian, flute**  
**December 10, 2017**

Fanfare for Full Fathom Five.....	John Mackey
Flute Concerto .....	Frank Ticheli
Finding Rothko.....	Adam Schoenberg, trans. Sample
The Frozen Cathedral.....	John Mackey

**The University of Texas  
Wind Ensemble**  
**Jerry F. Junkin, conductor**  
**Stephen Page, saxophone**  
**Michael Martin, visiting composer**  
**February 14, 2018**  
**Bates Recital Hall, The University of Texas**  
**February 14, 2018**  
**Lila Cockrell Theatre, San Antonio**  
The Fountains of Rome .....  
..... Ottorino Respighi, trans. F. Junkin  
Escapades from Catch Me if You Can.....  
..... John Williams, arr. Bulla  
Lontano: Symphony for Band ..... Michael Martin

**The University of Texas  
Symphony Band**  
**Ryan S. Kelly, conductor**  
**Pamornpan Komolpamorn, guest conductor**  
**February 19, 2018**

English Dances, Set Two, Op.33..... Malcolm Arnold  
Moving Parts..... David Sampson  
Wayfaring Stranger..... Christopher M. Nelson  
Miniature Suite ..... Steven Bryant

**The University of Texas  
Wind Symphony**  
**Scott S. Hanna, conductor**  
**Tiffany Galus, guest conductor**  
**February 21, 2018**

Petals of Fire .....	Zhou Tian
Intermezzo from "Cavalleria Rusticana" .....	
..... Pietro Mascagni, arr. Odom	
Moth..... Viet Cuong	
Carmina Burana .....	Carl Orff, arr. Krance

**The University of Texas  
Longhorn Concert Band**  
**Joshua Gall, conductor**  
**Cheldon Williams, assistant conductor**  
**February 25, 2018**

Procession of the Nobles "Cortége" from Mlada.....	
..... Nicolai Rimsky-Korsakov	
Acrostic Song..... David Del Tredici	
Symphonic Dance No. 3 "Fiesta" .... J. Clifton Williams	

**The University of Texas  
Orange Concert Band**  
**Ryan S. Kelly, conductor**  
**Pamornpan Komolpamorn, assistant conductor**  
**February 25, 2018**

Daughters of Texas .....	John Philip Sousa
Shenandoah.....	Frank Ticheli
Symphonic Suite from Star Wars: The Force Awakens.	
..... John Williams, arr. Bocook	

**The University of Texas  
Tower Concert Band**  
**Joshua Gall, conductor**  
**Lance Sample, assistant conductor**  
**February 25, 2018**

Gavorkna Fanfare .....	Jack Stamp
Elegy for a Young American.....	Ronald Lo Presti
Country Gardens .....	Percy Grainger

**The University of Texas  
Texas Concert Band**  
**Scott S. Hanna, conductor**  
**Tiffany Galus, assistant conductor**  
**February 25, 2018**

Kirkpatrick Fanfare.....	Andrew Boysen
Cumberland Cross.....	Carl Strommen
Nimrod from Variations on an Original Theme	
"Enigma," Op. 36.....	Edward Elgar, arr. Reed
Shine .....	Michael Markowski

**VIRGINIA**  
**Liberty University**  
**Wind Symphony**  
**Stephen Kerr, director**  
**Jay Ware, xylophone**  
**November 16, 2017**

Mother Earth.....	David Maslanka
The Leaves Are Falling .....	Warren Benson
Excerpts from Appalachian Spring.....	
.....	Aaron Copland, arr. Longfield
October .....	Eric Whitacre
The Golden Age of the Xylophone.....	Floyd Werle
Mothership .....	Mason Bates

**Liberty University  
University Band**  
**Kathryn Voelker, director**  
**November 16, 2017**

Joy Revisited .....	Frank Ticheli
Gum Suckers March .....	Percy Grainger
The Seal Lullaby.....	Eric Whitacre
Noisy Wheels of Joy .....	Eric Whitacre
Exultate .....	Samuel Hazo

**Longwood University  
Wind Symphony**  
**Gordon Ring, conductor**  
**October 12, 2017**

Academic Procession.....	Clifton Williams
Pageant.....	Vincent Persichetti
Children's March .....	Percy Grainger, ed. Rogers
*Symphony #77.....	Gordon Ring
Chimes of Liberty .....	
.....	Edwin Franko Goldman, arr. Schissel

**Shenandoah Conservatory  
Wind Ensemble**  
**Tim Robblee, conductor**  
**Ryan Romine, bassoon**  
**November 4, 2017**

Sowing Useful Truths.....	Jonathan Newman
My Eyes are Full of Shadow.....	Joel Puckett
The Avatar .....	Dana Wilson
Mysterious Village.....	Michael Colgrass
El Muro .....	Ricardo Lorenz

**Shenandoah Conservatory  
Wind Ensemble**  
**Tim Robblee, conductor**  
**Tim Roberts, saxophone**  
**February 17, 2018**

Serenade in c-moll .....	W. A. Mozart
Möbius Trip, Concerto for Alto Saxophone and Wind Ensemble .....	Jim Stephenson
Winds of Nagual .....	Michael Colgrass

WASHINGTON

**University of Washington  
Symphonic Band and Wind Ensemble**  
**Steven Morrison and Timothy Salzman,**  
**conductors**

**Taina Lorenz and Shayna Stahl,**  
**guest conductors**  
**Michael Partington, guitar**  
**December 7, 2017**  
**Colors and Contrasts**

**Symphonic Band**

The Vanished Army.....	Kenneth J. Alford, ed. Fennell
Dos Danzas.....	Andrea Reinkemeyer
Idyll .....	Steven Bryant
Spectrum .....	Matthew Jackfert
<b>Wind Ensemble</b>	

A Concerto of Colours .....	Stephen Goss
Toward the Splendid City.....	Richard Danielpour, arr. Martin
.....	
Requiem .....	David Maslanka
Smoke and Mirrors .....	Erica Muhl

**University of Washington  
Symphonic Band**  
**Steven Morrison, conductor**  
**Frank Battisti, Christopher Bianco,**  
**Taina Lorenz, and Douglas Yeo, conductors**  
**February 5, 2018**

**30<sup>th</sup> Annual Pacific Northwest Band Festival**

Prelude to Revelry.....	Gordon Jacob
Meditation .....	Dwayne S. Milburn
Steampunk Suite .....	Erika Svanoe
<b>Symphonic Band and PNW Middle School Honor Band</b>	
Brooklyn Air .....	Michael Markowski
Toccata for Band .....	Frank Erickson

**University of Washington  
Wind Ensemble**  
**Tsinghua University**  
**Symphonic Band**  
**February 6, 2018**

**Tsinghua University Symphonic Band**

**Liu Xiang, conductor**

Shattering Sparks .....	Tom de Haes
The Origin of Happiness.....	Chen Qian
Dance of the Yao People..	Liu Tieshan, arr. Mao Yuan
<b>University of Washington Wind Ensemble</b>	
<b>Timothy Salzman, conductor</b>	
<b>Frank Battisti, guest conductor</b>	
<b>Zhao-Rong Chen, flute</b>	
<b>John DiCesare, tuba</b>	
Procession of the Nobles.....	

.....Nikolai Rimsky-Korsakov, trans. Leidzen Concerto for Flute and Wind Orchestra.....  
 .....Henk Badings Reflections on the Mississippi .....Michael Daugherty  
**UW Wind Ensemble/Tsinghua University Symphonic Band/High School Honor Band**  
**Douglas Yeo, conductor**

Nothing Gold Can Stay..... Steven Bryant

**University of Washington Wind Ensemble Brass, Symphonic Band, and Wind Ensemble**  
**Steven Morrison and Timothy Salzman, conductors**  
**Taina Lorenz and Mark Tse, conductors**  
**Bonnie Whiting, percussion**  
**Urban Landscapes**  
**March 8, 2018**

**Wind Ensemble Brass**

Street Song; for Symphonic Brass..... Michael Tilson Thomas

**Symphonic Band**

Big City Blues ..... Morton Gould  
 Brooklyn Air ..... Michael Markowski  
 Steampunk Suite ..... Erika Svanoë

**Wind Ensemble**

Concerto Pour Batterie Et Petit Orchestre..... Darius Milhaud  
 Masks and Machines..... Paul Dooley

**WEST VIRGINIA**  
**West Virginia University Wind Symphony**  
**Scott C. Tobias, conductor**  
**Lindsey Williams, guest conductor**  
**Matthew McCurry, graduate conductor**  
**Brian Plitnik, trombone**  
**George Willis, xylophone**  
**September 10, 2017**  
**“a la Sousa”**

Semper Fidelis.....  
 .....John Philip Sousa, ed. Brion and Schissel  
 Fugue on Yankee Doodle.....  
 .....John Philip Sousa, ed. Brion and Schissel  
 Irish Tune from County Derry..... Percy Grainger  
 Blue Bells of Scotland.....Arthur Pryor, arr. Higgins  
 The Black Horse Troop .....

.....John Philip Sousa, ed. Fennell  
 Morning, Noon and Night in Vienna .....

.....Franz von Suppé, trans. Fillmore  
 Log Cabin Blues....George Hamilton Green, arr. Baker  
 Easter Monday on the White House Lawn .....

.....John Philip Sousa, ed. Rogers  
 Handel in the Strand.....  
 .....Percy Grainger, arr. Sousa/Brion/Schissel  
 The Roosters Lay Eggs in Kansas.....  
 .....Mayhew Lake, ed. Foster  
 Stars and Stripes Forever.....John Philip Sousa

**West Virginia University Wind Symphony**

**Scott C. Tobias, conductor**

**October 9, 2017**

**“Far & Away”**

Awayday ..... Adam Gorb  
 Sound and Smoke ..... Viet Cuong  
 Canterbury Chorale ..... Jan Van Der Roost  
 Symphony #3 “Slavyanskaya” .....  
 ..... Boris Kozhevnikov, arr. Bourgeois

**West Virginia University Wind Symphony**

**Scott C. Tobias, conductor**

**Matthew McCurry, graduate conductor**

**Hope Koehler, soprano**

**November 13, 2017**

**“Almost Heaven”**

Variations on a Hymn of Louis Bourgeois ..... Claude T. Smith  
 ..... Fisher Tull  
 The Final Covenant ..... Frank Ticheli  
 Angels in the Architecture ..... Aaron Copland  
 Variations on a Shaker Melody ..... Alfred Reed  
 Praise Jerusalem! ..... Alfred Reed

**West Virginia University Wind Symphony**

**Scott C. Tobias, conductor**

**Matthew McCurry, graduate conductor**

**February 9, 2018**

**“Tributes”**

Overture to Candide ..... Leonard Bernstein, trans. Grundman  
 Moth ..... Viet Cuong  
 Give Us This Day ..... David Maslanka  
 Sonoran Desert Holiday ..... Ron Nelson

**West Virginia University Wind Symphony**

**Scott C. Tobias, conductor**

**Lindsey Williams, guest conductor**

**New York Wind Band Festival**

**Carnegie Hall**

**March 6, 2018**

Overture to Candide.....	Leonard Bernstein, trans. Grundman
Moth.....	Viet Cuong
Only Light .....	Aaron Perrine
The Gum-Suckers March...	Percy Grainger, ed. Rogers
Sonoran Desert Holiday.....	Ron Nelson

**WISCONSIN**

**University of Wisconsin – Eau Claire  
Wind Symphony**

**John R. Stewart, conductor**  
**Russel Mikkelsen, guest conductor**  
**Nicholas Phillips, piano soloist**

**November 17, 2017**

*Rush.....	Heidi Joosten
Concerto for Piano and Winds .....	Stephen Paulus
Masque.....	Kenneth Hesketh
Rest .....	Frank Ticheli
Emblems.....	Aaron Copland

**University of Wisconsin – Eau Claire  
Symphony Band**

**Phillip Ostrander, conductor**  
**Russel Mikkelsen, guest conductor**

**November 17, 2017**

Awakening.....	Dana Wilson
Rondo alla Kolo.....	Kenneth Amis
Only Light .....	Aaron Perrine
La Procession de Rocio .....	Joaquin Turina, arr. Reed
Lord Tullamore .....	Carl Witrock

**University of Wisconsin – Eau Claire  
Wind Symphony**

**Minnesota Music Educators Association Mid-Winter Clinic**

**John R. Stewart, conductor**  
**Phillip Ostrander, guest conductor**  
**Michael Shults, saxophone**

**February 22, 2018**

Masque.....	Kenneth Hesketh
Sonata, Op. 29 for Alto Saxophone.....	Robert Muczynski, arr. LaBounty
Canzon Primi Toni from Sacrae Symphoniae .....	Giovanni Gabrieli
Steampunk Suite.....	Erika Svane
Rest .....	Frank Ticheli
March from Symphony Metamorphosis.....	
.....	Paul Hindemith, trans. Wilson

**UNITED KINGDOM**  
**Royal Northern College of Music**  
**Alumni Ensemble**  
**Timothy Reynish, conductor**  
**March 25, 2018**

Mr. Burgess's Almanack .....	Anthony Burgess
Serenade in D Minor .....	Antonin Dvorak