MAY YOUR UPCOMING BREAK BE FULL OF OPPORTUNITIES TO REST, RECHARGE, AND REFLECT.

FROM ALL OF THE CBDNA OFFICERS,

HAVE A WONDERFUL SUMMER!
NEWS

Claude T. Smith Band Composition Contest
The Lambda Chapter of Phi Beta Mu is accepting entries in the Claude T. Smith Band Composition Contest. Composers must be thirty years of age or younger. The composition must be original and unpublished, be of grade III-IV in difficulty and conform to standard band instrumentation. The prize is $5,000.00. Entries are due to Russell Coleman, 601 S. Main, Warrensburg, MO 64093 on August 1. For further information contact RussColeman459L@gmail.com.

IGEB Research Award 2018
A distinguished panel consisting of Leon Bly (US/DE), David Gasche (AT), Achim Hofer (DE), Sabine Klaus (US/UK) and Francis Pieters (BE) reviewed the sixteen dissertations that were nominated for the 2018 IGEB Research Award. The Award is for the best dissertation approved in the years 2012-17.

The committee awards the prize to Antonio SANTODOMINGO MOLINA for his La Banda de Alabarderos (1746-1939). Música y Músicos en la Jefatura des Estado Español, 1125 pp., illus., 34 .mp3 sound clips. PhD., Complutense University of Madrid, 2016.

The committee gives Honorable Mention to Áurea DOMÍNGUEZ MORENO for her Bassoon Playing in Perspective. Character and Performance Practice from 1800 to 1850, 267 pp., PhD, University of Helsinki, 2013.

Honorable mention is also given to Tobias WUNDERLE for Die „Turnhallenkonzerte” in der Fürstlich Waldeckschen Residenzstadt Arolsen unter der Leitung des Militärkapellmeisters Hugo Rothe (1864-1934), (The "Gymnasium Concerts" in the Princely Waldeck residence town of Arolsen under the direction of the military band master Hugo Rothe (1864-1934)), 584 pp., PhD, Würzburg University, 2017.

The other dissertations considered for the award included, in alphabetical order:


Nicholas James ENZ, An Examination of the Band Works Nominated for the Gracie Award for Music Composition and Factors Influencing the Likelihood a Band Work Will Win the Gracie Award, 134 pp., DMA, Ohio State University 2015

Danielle D. GAUDRY, ‘L’Age d’or’ of the Chamber Wind Ensemble. 70 pp., DMA, University of Cincinnati, 2013


Kelvin D. JONES, What made you hear that? An Examination of the Rehearsal Listening of Accomplished School-based Music Conductors, 204 pp. PhD, Louisiana State University, 2016

Jordan E. KINSEY, A Forgotten Legacy: The Impact of Gaetano Carusi and His Band of Italian Musicians on the American Concert Band, 79 pp., DMA, Rutgers, 2016


Matthew C. MORSE, The West Point Band’s Commissioning Project in Celebration of the Bicentennial of the United States Military Academy, 204 pp., DMA, University of North Texas, 2017

Devin Theophil OTTO, A Descriptive Analysis of 60 works for soloist and winds focusing on successful scoring techniques, 201 pp., DMA, University of Colorado, 2014

Andrew D. PEASE, An Annotated Bibliography on Symphonies for Wind Band, 341 pp., DMA, Arizona State University, 2015

Larry Jens PETERSEN, Bands at The University of Iowa from 1880 to 2008: The Development, Directors, Repertoire, and the 1966 Historic Tour of Europe and the Soviet Union, 213 pp., DMA, The University of Iowa, 2012

Matthew, D. WANKEN, A ‘Mity’ Life: The Career of Miles H. Johnson, 202 pp., DMA, University of Iowa, 2017

Timothy D. WIGGINS, Analytical Research of Wind Band Core Repertoire, 267 pp., PhD, Florida State University, 2013

Clark Atlanta University Band Program
1. Four Clark Atlanta University band members/student musicians were selected to represent CAU in the 14th Annual HBCU National Band Directors Consortium (HBCU-NBDC) Convention. Students Israel Humphrey and Johnavis McLean were selected to the HBCU-NBDC All Star Symphonic Band, and students Armahni Clark and Cameron Anderson were selected to the HBCU-NBDC
All-Star Concert Band. The convention was held March 21-25, in Atlanta, Georgia at the Crowne Plaza-Atlanta Airport and Morehouse College.

2. We are pleased to announce that 85% of the members in the Clark Atlanta University Band Program completed the fall 2017 semester with a cumulative GPA of 3.0 or higher.

Mr. Burgess’s Almanack – Anthony Burgess

The novelist Anthony Burgess, best known for The Clockwork Orange, originally set out to be a composer, and, thwarted in his plans initially by his first wife, was always sad never to gain much recognition for his works. Burgess at various periods of his life wrote a great deal of music including symphonies, concertos for piano, violin, oboe, cor anglais, solo guitar and guitar quartet, a rhapsody for tuba and orchestra and a string quartet, as well as music for brass band, radio, stage, films and television.

Mr. Burgess's Almanack is a chamber piece from 1987, scored for woodwind octet, horn, trumpet, timpani, 2 percussion and piano. Burgess finished writing this around his seventieth birthday, and in many ways, it forms a culmination of many aspects of his style. First, the esoteric inspiration: noting that there are twelve notes in the chromatic scale and twelve months in the year, Burgess drew upon the calendar idea to explore twelve intervals. Second, Burgess notices the play of numbers: the total number of movements and the number of players both equal fourteen. Third, Burgess makes an allusion to his own earlier work: "Nero's Song", from his music for a 1983 mini-series about the early years of Christianity, forms the principal theme. Almanack has an opening movement and then twelve subsequent movements followed by a Postlude.

Burgess-a great lover of tunes-does not tax the ear with too much dissonance at once. There are musical references that feel almost like the American composer Charles Ives as they "intrude" on the proceedings, a horn call here, a snippet of a tune there. From the outside, Almanack seems like a dense work, and in some ways it is, but each movement gives us a small bite of the larger meal. You can feel that Burgess, not writing for a film or the stage, is allowing himself to experiment without having to serve a narrative. It's a composer letting exploration itself be the goal, with a satisfying outcome.

Programme note and edition by Paul Phillips, Stanford University.

COMMISSIONS

Child Moon (2017) – Aaron Perrine

Child Moon was commissioned in loving memory of Leslie Taulbee Waddell by her mother, Peggy Taulbee and the University of Dayton Department of Music. Leslie was a Music Education major and member of the University of Dayton Symphonic Wind Ensemble.

From the composer: "The title and form of the piece are taken from a poem of the same title by Carl Sandburg. The poem is perfect, as Peggy [Leslie's mom] shared a story about how Leslie's daughters used to think heaven was essentially the moon and they would talk to her every night."

The premiere took place on Wednesday, April 4, 8:00pm at the Schuster Performing Arts Center in Dayton, Ohio, with the University of Dayton Symphonic Wind Ensemble, Patrick Reynolds, conductor. Following the premiere the work will be available through the composer at https://aaronperrine.com/.

Winter Blossom (2017) – Xi Wang

Winter Blossom was commissioned by Cynthia Johnston Turner and the World Association for Symphonic Bands and Ensembles in memory of Steven Stucky and premiered by the Hodgson Wind Ensemble under the direction of Johnston Turner. Xi Wang, a student of Stucky, wrote this piece utilizing many compositional devices found throughout Stucky’s music and transformed them into an emotional work that captures the many emotions experienced from loss.

Wang uses the octatonic scale as the basis for harmonic and melodic construction throughout the composition. The first movement, composed loosely in arch form, integrates a melodic motive from the opening of Stucky’s Symphony. After developing this theme, Wang gradually increases the harmonic tension by emphasizing the tritone, which seamlessly transitions into the B section. The theme of the B section is built upon a descending minor second interval (the sigh motive), which Wang borrows from Stucky’s Elegy – August 4, 1964. Together, these two motives are developed. The layering of dissonances finally releases as the climax of the movement is overcome by the sigh motive.

The second movement, characterized by a juxtaposition of many musical ideas, begins in stark contrast to the end of the first movement. Using orchestration techniques that are reminiscent of both Stucky and Karel Husa, Wang alludes to the sigh motive once again. After a
short development section, a more angular countermelody emerges from the texture. Without warning, the character of the piece changes from angular dissonance to a lyrical melody influenced by Chinese cultures. The dialogue between these two themes continue to interrupt each other until the sigh motive, once again, overtakes thick ensemble texture.

The third movement, which is through composed, manipulates the turbulent and anguished themes from the second movement into a feeling of “disquieted tranquility.” Similar to the opening of the piece, this movement begins with a solo clarinet melody that is disjunct and supported by dissonant harmonies. After a short development, a lyrical theme that incorporates the sigh motive emerges from the dissonance harmonies. Finally, the tension releases as the harmonies become consonant. Wang inverts the sigh motive suggesting a feeling of transcendence. The piece concludes unexpectedly with the ensemble singing a modal melody reminiscent of Gregorian chant. In the author's opinion, this suggests a moment of reflection for the loss of a loved one.

In her program notes, Wang writes, "Stucky died on February 14, 2016—a cold winter’s day in Ithaca, NY, but also a day of “warmth” and love—Valentine’s Day. His spirit, through his incredible music, shall radiate with his students and audiences ever after. May Steven Stucky forever rest in peace and love." Drawing an immediate and heartfelt standing ovation at the premiere, Winter Blossom was well received by the audience and after the concert, many patrons commented that they were deeply moved by this composition. A recording of the premiere is available on the composer’s website and/or contact Cynthia Johnston Turner (cjturner@uga.edu)
PROGRAMS

ARIZONA
The University of Arizona
Wind Ensemble and Wind Symphony
Chad R. Nicholson, conductor
Chad Shoopman, conductor
Martin I. Gaines, graduate conductor
Gregg Hanson, Professor Emeritus of Music, guest conductor
November 30, 2017
Wind Symphony
Sunrise at Angel’s Gate .................. Philip Sparke
Quiet Song from Heart Songs ..........David Maslanka
Serenade ............................... Derek Bourgeois
Five Miniatures .......................... Joaquin Turina
Wind Ensemble
Celebration Fanfare ..................... Kevin Walczyk
Fiesta Del Pacifico ........................ Roger Nixon
Requiem ................................. David Maslanka
A Mighty Fortress is Our God .......... .................................................. J.S. Bach, arr. O’Toole

The University of Arizona
Wind Ensemble and Wind Symphony
Chad R. Nicholson, conductor
Chad Shoopman, conductor
Evan Gibson, graduate conductor
Theodore Buchholz, cello
March 1, 2017
Wind Symphony
Eternal Father, Strong to Save .......... Claude T. Smith
Variations on a Korean Folk Song ........ John Barnes Chance
Give Us This Day ........................ David Maslanka
Wind Ensemble
Capriccio ................................. Gustav Holst
The High Songs for Amplified Cello and Chamber
Winds ........................................ Carter Pann
Affirmation ............................... Wayne Oquin
Toward the Splendid City .............. ............................................. Richard Danielpour, ed. Peter Martin

CALIFORNIA
Cal Poly Pomona University
Wind Ensemble, Symphonic Winds, and Concert Band
Rickey H. Badua, conductor
Reed Chamberlin, guest conductor
November 29, 2017
“Cornerstones”

Wind Ensemble
First Suite in E-flat, Op. 28, No. 1 ............. Gustav Holst
Irish Tune from County Derry ............ Percy A. Grainger
Savannah River Holiday ..................... Ron Nelson

Symphonic Winds
Gavorkna Fanfare ........................ Jack Stamp
Pageant ................................. Vincent Persichetti

Concert Band
Cajun Folk Songs .......................... Frank Ticheli
The Sinfonians .............................. Clifton Williams

Cal Poly Pomona University
Wind Ensemble, Symphonic Winds, and Concert Band
Rickey H. Badua, conductor
Jeffrey Boeckman, guest conductor
March 7, 2018
“Emblems”

Wind Ensemble
Nitro ........................................ Frank Ticheli
October ................................. Eric Whitacre
Emblems ................................. Aaron Copland

Symphonic Winds
Sea Songs .............................. Ralph Vaughan Williams
Amazing Grace ........................ William Himes
Mayflower Overture ........................ Ron Nelson

Concert Band
Hebrides Suite ............................. Clare Grundman
Romanza ................................. Ralph Ford
Emperata Overture .......................... Claude T. Smith

Cal Poly Pomona University
Wind Ensemble, Symphonic Winds, and Concert Band
Rickey H. Badua, conductor
Gregory X. Whitmore, conductor
May 30, 2018
“Song & Dance”

Wind Ensemble
Mothership .................................. Mason Bates
A Simple Song from “Mass” ...................... ................................ Leonard Bernstein, arr. Sweeney
Fandango .................................. Joseph Turrin
La Fiesta Mexicana ........................ H. Owen Reed

Symphonic Winds
Consuelo Ciascar (Pasodoblé) .......... Ferrer Ferran
Ave Maria ................................. Frank Ticheli
Symphonic Dance No. 3 .................. Clifton Williams

Concert Band
Courtly Airs & Dances ..................... Ron Nelson
Shenandoah ................................................. Frank Ticheli
Tight Squeeze ............................................ Alex Shapiro

**Sonoma State University**
**Concert Band and Symphonic Wind Ensemble**
**Andy Collinsonworth, conductor**
**Christopher Trujillo, tenor**

**Concert Band**
A Festival Prelude ........................................ Alfred Reed
Different Voices .......................................... Rick Kirby
S’isch Äbe n-e Mönsch uf Årde .................... Thomas Riedi
Balkanya .................................................. Jan Van der Roost
Galop ....................................................... Dmitri Shostakovich, trans. Hunsberger

**Symphonic Wind Ensemble**
Festive Overture, Op. 96 ................................... Dmitri Shostakovich, trans. Reynolds
Hosannas ................................................. David Maslanka
Symphonic Metamorphosis of Themes by Carl Maria von Weber .............................. Paul Hindemith, trans. Wilson

**Sonoma State University**
**Concert Band**
**Andy Collinsonworth, conductor**
**Jamelia Brown, soprano**

March 1, 2018
Fanfare and Flourishes .................................. James Curnow
Benediction ............................................... John Stevens
Fortress .................................................... Frank Ticheli
Allerseelen, op.10, no. 8 .............................. Richard Strauss, trans. Davis
El Capitan ................................................ John Philip Sousa, ed. Brion and Schissel

**Sonoma State University**
**Symphonic Wind Ensemble**
**Andy Collinsonworth, conductor**

6th annual Sonoma Invitational Wind Band and Orchestra Festival
March 7-9, 2018

March 7 Program
Saisei Fanfare ........................................... Brett William Dietz
Theme and Variations, op. 43a ....... Arnold Schoenberg
La Procesión del Rocío ......................... Joaquin Turina, trans. Reed
Three Dance Episodes from “On the Town”............. Leonard Bernstein, trans. Lavender

March 8 Program
Saisei Fanfare ........................................... Brett William Dietz
Theme and Variations, op. 43a ....... Arnold Schoenberg
Ecstatic Waters ....................................... Steven Bryant

March 9 Program
La Procesión del Rocío ......................... Joaquin Turina, trans. Reed
Ecstatic Waters ....................................... Steven Bryant

**Sonoma State University**
**Symphonic Wind Ensemble**
**Andy Collinsonworth, conductor**
**James M. Stephenson, composer**

CBDNA Western/Northwestern Division Conference
March 21, 2018
Saisei Fanfare ........................................... Brett William Dietz
Theme and Variations, Op. 43a ....... Arnold Schoenberg
Ecstatic Waters ....................................... Steven Bryant
*American Embers* ...................................... James M. Stephenson
Three Dance Episodes from “On the Town”............. Leonard Bernstein, trans. Lavender

**Pomona College**
**Graydon Beeks, conductor**
**Andrew ACS, euphonium**

Gibb "Ranzo" Schreffler, chantyman
Mondavi Fanfare ......................................... Roger Nixon
Fantasia for Euphonium and Band .......... Gordon Jacob
Etude No.3 for Concert Band ...................... Stephen Klein
Galop from Genevieve de Brabant ................ Jacques Offenbach, arr. John R. Bourgeois
Five American Sailing Songs ..................... Traditional
Down to the Sea in Ships ..................... Robert Russell Bennett, ed. Kyle Glaser

Sheep-Shearing Song ................................. Eugene Goossens, arr. Percy Aldridge Grainger
Mock Morris ............................................. Percy Aldridge Grainger, arr. Dana Paul Perna
Lights Out March ...................................... Earl Ellison McCoy, arr. Andrew Glover

**University of California, Berkeley**
**Wind Ensemble**
**Robert Calonico, director**

March 7, 2018
Overture to Candide .... Leonard Bernstein, arr. Beeler
Eine Kleine Yiddische Ragmusik .............. Adam Gorb
Variations on “America” .... Charles Ives, arr. Schuman
O Magnum Mysterium ............................... Morten Lauridsen, trans. Reynolds
First Suite in E-flat, Op. 28, No. 1 ............ Gustav Holst
Symphonic Dances from Fiddler on the Roof ......................... Jerry Bock, arr. Hearshen

**University of California, Berkeley**
**Wind Ensemble I and II**
**Robert Calonico, director**
Kyle Ko, French horn
UC Alumni Chorus
Mark Sumner, director
April 22, 2018

Wind Ensemble II
Four Norfolk Dances..................... Philip Sparke
Klamath River Suite ...................... David Subke
Shenandoah............................... Frank Ticheli
Nilesdance ................................ David Holsinger

Wind Ensemble I
*Overture Italiana....................... Giancarlo Aquilanti
*The Dream of Martin Luther King........ David Conte
Concerto for Horn no. 1...Richard Strauss, trans. Boyd
Irish Tune from County Derry......... Percy Grainger
*Blast ...................................... Edmund Campion

COLORADO
Colorado State University-Pueblo
Wind Ensemble
Alan W. Mills, conductor
Lily Zhang, soprano
10th Annual Festival of Winds
February 24, 2018
Bells Across the Atlantic .................... Adam Gorb
Jasmine.................................. arr. Chan Li and Chengjiu Qu
*Elegy ........................................ Adam Gorb
*Pike's Peak ................................ Adam Grob
Ambush - Return with Honor ............. Qian Chen

CONNECTICUT
The Hartt School
Wind Ensemble
Glen Adsit, conductor
Loomis Chaffee School
September 20, 2017
Between Glimpses of Blue .................. Ted Kingsmith
Molly on the Shore ..................... Percy Aldridge Grainger
Ecstatic Waters ............................. Steven Bryant

The Hartt School
Wind Ensemble
Glen Adsit, conductor
October 20, 2017
President Gregory Woodward Celebration
Divertimento for Brass ..................... Karel Husa
The Charles Bridge ..................... Gregory Woodward
Music for Prague 1968 .................... Karel Husa

The Hartt School
Wind Ensemble
Glen Adsit, music director
Michael Carney, Thomas Duffy, and

Phil Snedecor, guest conductors
Marc Goldberg, bassoon
James Jackson, euphonium
December 9, 2017
German Influences
Vienna Philharmonic Fanfare .......... Richard Strauss
Os Justi .................................... Anton Bruckner
Vier ernste Gesänge ........................ Johannes Brahms
Guignol: Concerto for Bassoon .......... Stephen Michael Gryc
Symphony in B-flat ....................... Paul Hindemith

The Hartt School
Wind Ensemble
Glen Adsit, conductor
February 9, 2018
Paranov Concerto Winners
Der Schwanendreher ....................... Paul Hindemith
Piano Concerto .................... Igor Stravinsky

The Hartt School
Wind Ensemble
Glen Adsit, conductor
Michael Carney, guest conductor
Yoshino Toi, piano
March 31, 2018
Zion ........................................... Dan Welcher
Amazing Grace ............................ Frank Ticheli
Rhapsody in Blue ......................... George Gershwin
Emblems .................................... Aaron Copland

The Hartt School
Wind Ensemble
Glen Adsit, conductor
Donald Grantham, composer in residence
May 6, 2018
Court Dances .............................. Donald Grantham
Bum’s Rush ............................... Donald Grantham
American Elegy .................................. Frank Ticheli
Baron Cimetiere’s Mambo .............. Donald Grantham

DELAWARE
The University of Delaware
Wind Ensemble
Lauren Reynolds, conductor
Emily Smith, graduate conductor
October 12, 2017
“Winds in Motion”
March, Op. 99 ............................... Sergei Prokofiev
Dance Movements ......................... Philip Sparke
Magnolia Star ................................ Steven Danyew
Procession of the Nobles .............. Nicolai Rimsky-Korsakov
Hold This Boy and Listen ..................... Carter Pann
Candide Suite ................................... Leonard Bernstein

The University of Delaware
Symphonic Band
James P. Ancona, conductor
Andrea Shabazian, graduate conductor
November 1, 2017

Arabesque ........................................ Samuel R. Hazo
October ............................................. Eric Whitacre
Vesuvius ............................................. Frank Ticheli
Procession of the Princes and Priests (Triumphal March from Mlada) .......... Modest Mussorgsky
After a Gentle Rain .............................. Anthony Iannaccone
Lonely Beach ..................................... James Barnes

The University of Delaware
Wind Ensemble
Lauren Reynolds, conductor
Emily Smith, graduate conductor
December 6, 2017

“The future belongs to those who believe in the beauty of their dreams”

Through the Looking Glass ............... Jess Langston Turner
Children’s March ............................... Percy Grainger
In Evening’s Stillness ............................ Joseph Schwantner
Serenade, Op. 7 ................................. Richard Strauss
Firefly ............................................ Ryan George
The Promise of Living ........................... Aaron Copland, trans. Singleton
I wander the world in a dream of my own making .............................................. Christopher Theofanidis

The University of Delaware
Wind Ensemble and Symphonic Band
Lauren Reynolds and Heidi Sarver, conductors
Joanna McCoskey, Andrea Shabazian, and
Emily Smith, graduate conductors
March 17, 2018

Combined Ensembles
Canzon septimi toni, No. 2 ............ Giovanni Gabrieli

Symphonic Band
Ghost Train, Mvt. I ............................. Eric Whitacre
Eviler Elves ..................................... James Kazik
Riften Wed ...................................... Julie Giroux
Scootin’ on Hardrock ...................... David Holsinger

Wind Ensemble
First Suite in E-flat, Op. 28, No. 1 ........ Gustav Holst
Wild Nights! ................................. Frank Ticheli
Honeycomb ..................................... Cody Brookshire

FLORIDA
University of Miami
Frost Wind Ensemble
Robert M. Carnochan, conductor
Gary Green, guest conductor
Craig McKenzie, guest conductor
February 3, 2018

“Frost Honor Band”

Smetana Fanfare ............................. Karel Husa
Variations on the “Porazzi” Theme of Wagner from Symphony No. 3 .............. Alfred Reed
Music from Prague 1968 .................... Karel Husa

University of Miami
Frost Wind Ensemble and
Frost Symphonic Winds
Robert M. Carnochan and J. Steven Moore, conductors
James Syler, guest composer
Craig S. McKenzie and Chee Weng Yim, guest conductors
Jodi Levitz, viola
February 21, 2018
“Collaborations”
Symphonic Winds
Turbo Scramjet........................................... William Pitts
Sheltering Sky.......................................... John Mackey
Sinfonietta................................................ James Syler
Concerto for Four Percussion and Wind Ensemble......
....................................................... David Gillingham
Wind Ensemble
Smetana Fanfare........................................ Karel Husa
Love Among the Ruins for Viola and Winds.............
....................................................... James Syler
Music for Prague 1968................................. Karel Husa

University of Miami
Frost Wind Ensemble
Robert M. Carnochan, conductor
Jeffrey Summers and Chee Weng Yim, guest conductor
Robynne Redmon, soprano
March 22, 2018
“Classics”
Theme and Variations ................................. Arnold Schoenberg
Octet........................................................... Igor Stravinsky
Um Mitternacht from Rückert Lieder ... Gustav Mahler
Sinfonietta................................................ Ingolf Dahl
Dionysiaques.......................................... Florent Schmitt, ed. Hauswirth

University of Miami
Frost University Band
Craig S. McKenzie, Jeffrey Summers, and Chee Weng Yim, conductors
April 18, 2018
Cyclone.................................................. Michael Oare
Scal Lullaby............................................. Eric Whitacre
Earthshine................................................ Jodie Blackshaw
Shenandoah............................................. Frank Ticheli
Café 512.................................................. Ryan George

University of Miami
Frost Symphonic Winds
J. Steven Moore, conductor
Craig S. McKenzie and Jeffrey Summers, guest conductors
April 25, 2018
“Water Rising”
Dancing on Water..................................... Frank Ticheli
Cloudburst............................................. Eric Whitacre
Niagara Falls.......................................... Michael Daugherty
Ecstatic Waters ...................................... Steven Bryant
Hands Across the Sea................................. John Philip Sousa, ed. Brion and Schissel

University of Central Florida
Wind Ensemble
Scott Lubaroff, conductor
Dave Schreier, guest conductor
Christopher Rodriguez, graduate conductor
February 25, 2018
Vox Populi............................................. Richard Danielpour
Symphonic Metamorphosis on Themes by Carl Maria von Weber ................................ Paul Hindemith
Into the Blue............................................ Joshua Hobbs
J’ai été au bal....................................... Donald Grantham

University of Central Florida
Symphonic Band
Tremon Kizer, conductor
Kirsten Arpin, graduate conductor
February 25, 2018
Procession of the Nobles, from “Mlada”..................... Nikolai Rimsky-Korsakov
Miniature Suite........................................... Steven Bryant
When Jesus Wept..................................... William Schuman
Summoning Fire....................................... Stephanie Berg

University of Central Florida
University Band
Scott Lubaroff, Kirsten Arpin, and Christopher Rodriguez, conductors
February 18, 2018
Wedding Dance ........................................ Jacques Press, arr. Johnston
Scenes from “The Louvre” ....................... Norman Dello Joio
Alcatraz ...................................................... David Perkins
With Quite Courage ................................. Larry Deahn
Spoon River.......................................... Percy Grainger, arr. Bainum

University of Central Florida
Concert Band
Dave Schreier, conductor
Joshua Cutting, graduate conductor
Children’s March
Here We Rest
George Washington Bridge
Dive
Firefly
Psalm
Theme and Variation, Op. 43a
Rocky Point Holiday
LOL (Laugh Out Loud)
A Longford Legend
Themes from “Green Bushes”
Dum Spiro Spero
Albanian Dance
Asclepius
Serenade in E flat, Op. 7
Scherzo
Tartan Tapestries
The Story of Anne Frank
Elements
Shenandoah
Army of the Nile

Christopher Rodriguez, graduate conductor

University of Central Florida
Chamber Winds
Kirsten Arpin, Joshua Cutting, and Christopher Rodriguez, graduate conductors

November 30, 2017
Canzoni Septimi Toni..........................Giovanni Gabrieli
Don Giovanni........................................Wolfgang Amadeus Mozart, arr. Triebensee
Scherzo Alla Marcia..........................Ralph Vaughan Williams
Serenade in E-flat, Op. 7.....................Richard Strauss
Asclepius........................................Michael Daugherty

University of Central Florida
Concert Band
Dave Schreier, conductor

November 19, 2017
Albanian Dance..................................Shelley Hanson
Dum Spiro Spero..................................Chris Pilsner
Themes from “Green Bushes”..................Percy Grainger, arr. Daehn
A Longford Legend............................Robert Sheldon
LOL (Laugh Out Loud).........................Robert Buckley

University of Central Florida
Wind Ensemble
Scott Lubaroff, conductor
Kirsten Arpin, graduate conductor

November 9, 2017
Rocky Point Holiday...........................Ron Nelson
Theme and Variation, Op. 43a..............Arnold Schoenberg
Psalm.................................................Vincent Persichetti
Firefly..................................................Ryan George

University of Central Florida
Symphonic Band
Tremon Kizer, conductor
Christopher Rodriguez, graduate conductor

November 9, 2017
Dive.............................................Nicholas Costanza
George Washington Bridge..............William Schuman
Here We Rest.................................Anthony Barfield
Children’s March.............................Percy Grainger

University of South Florida
Wind Ensemble
John Carmichael, conductor

October 1, 2017
Symphonic Metamorphosis...............................................Paul Hindemith, trans. Wilson
Passacaglia from Peter Grimes.................................Benjamin Britten, trans. Kreines
Rhapsody in Blue...George Gershwin, trans. Tamanini
Undercurrents........................................Robert Buckley
October ........................................Eric Whitacre
George Washington Bicentennial March.................................John Philip Sousa

University of South Florida
Wind Ensemble
John Carmichael, conductor

November 14, 2017
Whirlwind........................................Stephen Bryant
Symphony No. 6.................................Andrew Boysen, Jr.
Up to No Good.................................Brad Baumgardner
O Magnum Mysterium...................................Morton Lauridsen, trans. Reynolds
 Masks and Machines..........................Paul Dooley
 Danza Final-Malambo...Alberto Ginastera, trans. John

University of South Florida
Wind Ensemble
John Carmichael, conductor

March 1, 2018
Reflections on an Old Japanese Folk Song............................Philip Sparke
Irish Tune from County Derry,..............Percy Grainger
Concerto for Marimba........................Christopher Theofinidas
Vranjanka........................................Kenneth Hesketh
Requiem........................................David Maslanka
Passacaglia (Homage on B-A-C-H)..........Ron Nelson

University of South Florida
Wind Ensemble
John Carmichael, conductor

April 24, 2018
Jupiter from the Planets........................Gustav Holst
Konzertmusik fur Blasorchester, Op. 41........................Paul Hindemith
Concerto for Alto Saxophone..................Paul Creston
Lincolnshire Posy................................Percy Grainger
Elsa’s Procession to the Cathedral...................Richard Wagner, trans. Caillet
Scherzo..................................Gioacchino Rossini, arr. Schaefer

GEORGIA
**Mercer University Wind Ensemble**  
*Douglas Hill, conductor*  
**February 2, 2018**

“Mad About Chamber Music II”

Whole Tone Fantasy......................Thomas O’Connor  
Andante et Scherzetto....................Pierre Lantier  
I Love and Have My Love Regarded..................Thomas Weelkes  
Allegro Vivace from Clarinet Quartet, K387..............W.A. Mozart  
Choeur Danse and Un Chant Populaire Russe from Six Pieces for Horn Quintet ..........Nikolai Tscherepnin  
Look For The Silver Lining...............Jerome Kern  
Allegro molto and Menuetto: Moderato from Divertimento for Winds No. 14 in B Flat Major, K. 270 .........................W.A. Mozart  
Schnelle Viertel and Sehr lebhaft from Kleine Kammermusik, Op. 24, No.2..........Paul Hindemith  
Scarborough Fair ........Paul Simon and Art Garfunkel  
Overture from Quatuor .........................Pierre Max DuBois  
Jazz Etude..................................Don Haddad  
Madrigals for Six Flutes, mvt. II and III .....................Samuel Adler  
Fanfare and Toccata .......................Bill Holcombe

**Mercer University Wind Ensemble**  
*Douglas Hill, conductor*  
**Amanda Greene, graduate conductor*  
**Jones County High School Symphonic Band**  
*Robert Groves, conductor*  
**Dillon Watkins, guest conductor**  
**February 27, 2018**

*Jones County High School Symphonic Band*

España Cañí ........................................Pascual Marquina Narro, arr. Longfield  
..............................Pascual Marquina Narro, arr. Longfield  
Sheltering Sky ..............................John Mackey  
Choral and Shaker Dance .....................John Zdechlik  

**Mercer University Wind Ensemble**

Festive Overture ..................................Dmitri Shostakovich, trans. Hunsberger  
Reflections on an Old Japanese Folk Song ..............................Philip Sparke  
Hymn for the Lost and the Living ........ Eric Ewazen  
Suite of Old American Dances ..........................Robert Russell Bennett

**University of Georgia Wind Symphony**  
*Jaclyn Hartenberger, conductor*  
**February 8, 2017**

Fanfare pour precéder “La Péri”..............Paul Dukas  
The Girl with the Flaxen Hair.................................Claude Debussy arr. Sparke  
*Symphonic Metamorphosis of Themes by Carl Maria von Weber ..........Paul Hindemith trans. Hartenberger

**University of Georgia Concert and University Bands**  
*Jonathan Poquette, Jean Gomez, Bradley Esau, and Matthew Sadowski, conductors*  
**February 26, 2018**

Spitfire Overture ..................................James Barnes  
From the Delta.................................William Grant Still  
Chant and Jubilo.................................W. Francis McBeth  
Montana Fanfare .............................Thomas Doss  
Sinfonia VI ....................................Timothy Broege  
Star Ship........................................Yukiko Nishimura  
Sun Dance .................................Frank Ticheli

**University of Georgia Hodgson Wind Ensemble**  
*Cynthia JohnstonTurner, conductor*  
**H. Robert Reynolds, guest conductor*  
**Connie Frigo, saxophone**  
**Erik Elmgren, saxophone**  
**Harrison Clarke, saxophone**  
**March 2, 2018**
Downey Overture .................................. Oscar Navarro
Colonial Song .................................... Percy Grainger
Winter Blossom .................................... Xi Wang
Solace: A Lyric Concerto for Alto Saxophone .......... .............................................................. Joel Love
Theme and Variations, Op. 43a ..... Arnold Schoenberg

University of Georgia Wind Symphony
Jaclyn Hartenberger, conductor
Jorge Lhez, guest conductor
Bradley J. Esau, graduate conductor
March 28, 2018
El Camino Real: A Latin Fantasy ............ Alfred Reed
La revancha del Indio .................. Gerardo Di Giusto
Sol y Sombra ..................................... George Gates
Sinfonia India: Symphony No. 2 .......... .......................................................... Carlos Chávez, arr. Erickson
“Danza Final” from Estancia .... Alberto Ginastera, trans. John

University of Georgia Symphonic Band
Michael Robinson, conductor
Brett Bawcum, associate conductor
Matthew Sadowski, graduate conductor
April 13, 2018
Culloden ........................................ Julie Giroux
March and Seventeen Come Sunday from English Folk Song Suite ........... Ralph Vaughan Williams
New York from a Distance ............. Daniel Dade
Here We Rest ........................ Anthony Barfield
Council Oak .............................. David Gillingham

University of Georgia Hodgson Wind Ensemble
Cynthia Johnston Turner, conductor
Bradley J. Esau, graduate conductor
Timothy Adams, percussion
April 19, 2018
Punch ........................................... Katy Abbott
Picture Studies .......................... Adam Schoenberg
Riffs ........................................ Jeff Tyzik
Carnaval in Sao Paulo ................ James Barnes
Melody Shop ........................... Karl King

University of Georgia Wind Symphony
Jaclyn Hartenberger, conductor
Jonathan Poquette, graduate conductor
April 20, 2018
Passage ........................................ Scott Lindroth
Hill Song No. 2 ........................... Percy Grainger
From a Dark Millenium .............. Joseph Schwantner
Ecstatic Waters ........................ Steven Bryant

University of Georgia Wind Ensemble and Symphonic Band
Jeffrey Boeckman, conductor
Gabriel Arnold, conductor
James Moffitt, solo clarinet
February 25, 2018
“Tributes and Anniversaries”

Symphonic Band
Circus Bee ............................... Henry Fillmore
Trauersinfonie ......................... Richard Wagner
Pustza .................................. Jan Van Der Roost
Italian Rhapsody ............................. Julie Giroux
Arabesque .............................. Samuel Hazo

Wind Ensemble
Prelude, Fugue and Riffs ............ Leonard Bernstein
Requiem .................................. David Maslanka
Music for Prague ..................... Karel Husa

University of Hawai‘i at Mānoa Concert Band and Symphonic Band
Gabriel Arnold, conductor
Gwen Nakamura, conductor
April 22, 2018

Concert Band
Eternal Father, Strong to Save ...... Claude T. Smith
Cartoon .................................. Paul Hart
Florentiner March ..................... Julius Fucik
Culloden, mvt. III ......................... Julie Giroux
Primavera: Beautiful Mountain Winds .......... Satoshi Yagisawa
**Symphonic Band**

Slava! .............................................. Leonard Bernstein
American Hymnsong Suite ............. Dwayne Milburn
October ............................................. Eric Whitacre
Variants on a Mediaeval Tune ......... Norman Dello Joio

**University of Hawai‘i at Mānoa Wind Ensemble**

Jeffrey Boeckman, conductor
Rickey H. Badua, guest conductor

April 22, 2018

“American Vernaculars”

Early Light.................................Carolyn Bremer
Graceful Ghost Rag........................William Bolcom
American Guernica........................Adolphus Hailstork
*Umoja.................................Valerie Coleman
Hold This Boy and Listen.............Carter Pann
Niagara Falls..............................Michael Daugherty

**ILLINOIS**

Concordia University Chicago

Wind Symphony

Richard Fischer, conductor
Haley Smith and Abby Malme, flute

Spring Tour

Alleluia! Laudamus Te....................Alfred Reed
Lincolnshire Posy..........................Percy Grainger
Methuselah II..............................Masuro Tanaka
Sanctus.....................Ola Gjielo, arr. Wilson and Gjielo
Meridian.................................Ola Gjielo
Joy in All Things........................Brian Balmages
My Jesus! Oh, What Anguish Chorale Prelude..............
...........................................J. S. Bach, trans. Reed
African Harmony (Songs from Mama Africa)........
...........................................Johan de Meij
Amparito Roca ......................Jaime Texidor, arr. Winter
Variations on a Hymn by Louis Bourgeois..................
...........................................Claude T. Smith

**Concordia University Chicago**

University Band

Richard Fischer, conductor

Spring Concert

Festival Prelude............................Alfred Reed
The Engulfed Cathedral....................Claude Debussy, trans. Patterson
Hobbits from Symphony No. 1 “The Lord of the Rings”
.............................................Johan de Meij
Blessed Are They from “A German Requiem”........
.............................................Johannes Brahms, arr. Buehlman
Sanctus.....................Ola Gjielo, arr. Wilson and Gjielo
Folk Dances.......Dmitri Shostakovich, trans. Reynolds

**North Central College**

Chamber Players and Symphony Band

Sean Kelley, conductor

March 8, 2018

Chamber Players

Serenade Movement........................Max Reger
Suite from Abduction from the Seraglio........
.............................................W.A. Mozart, arr. Wendt

**Symphony Band**

Smetana Fanfare.............................Karel Husa
“Nimrod” from Variations on an Original Theme
“Enigma” Op. 36............................Edward Elgar, arr. Reed
Overture to Candide........................Leonard Bernstein, arr. Grundman

**North Central College**

Chamber Players, Symphony Band, and Concert Winds

Sean Kelley and Lawrence Van Oyen, conductors

May 21, 2018

Chamber Players

Suite from Carmina Burana..............Carl Orff, arr. Wanek
Wind Octet in E flat Major, Op. 103...........
.............................................Ludwig von Beethoven

**Symphony Band**

Commando March..........................Samuel Barber
Give Us This Day: Short Symphony for Band........
.............................................David Maslanka

**Concert Winds**

Apocalyptic Dreams......................David Gillingham
Blue Shades..............................Frank Ticheli

**Wheaton College**

Symphonic Band

Timothy Yontz, conductor
Laura Rexroth, guest conductor
Elizabeth Barrett, honors conductor

November 4, 2017

Dance of the New World..................Dana Wilson
Sea Songs..................................Ralph Vaughan Williams
Illyrian Dances............................Guy Woolfenden
Tunbridge Fair.........................Walter Piston
Of Sailors and Whales.................W. Francis McBeth

**Wheaton College**

Symphonic Band

Timothy Yontz, conductor
Sarah Harkness, flute
February 17, 2018
Short Ride in a Fast Machine ......................... John Adams
Serenity ................................................. Ola Gjeilo
Concerto for Flute, mvt. III .... Jacques Ibert, arr. Bowlin
Music of the Spheres ................................ Philip Sparke
Bugler’s Holiday ..................................... Leroy Anderson
America, the Beautiful .................................. Samuel Augustus Ward, arr. Dragon
Dance of the Jesters .................................... Peter Tchaikovsky, trans. Cramer

INDIANA
Ball State University
Wind Ensemble and Symphony Band
Thomas Caneva, conductor
March 23, 2018
Wind Ensemble
Wiener Philharmoniker Fanfare ............ Richard Strauss
Konzertmusik für Blasorchester, Op. 41 ................... Paul Hindemith
Dionysiaques, Op. 62 .................................. Florent Schmitt

Symphony Band
Deuxième Suite Pour Orchestre Payssages de France.... Germaine Taieferre
Give Us This Day ........................................... David Maslanka

Indiana University
Concert Band
Jason H. Nam, conductor
Emily Rodeck, guest MM conductor
February 6, 2018
Moorside March ........................................... Gustav Holst
Wayne Oquin ............................................. A Solemn Place
Percy Grainger .......................................... The Immovable Do
Roger Cichy ............................................... Divertimento

Indiana University
Symphonic Band
Eric M. Smedley, conductor
Jason H. Nam and Stephen W. Pratt, guest conductors
Jennifer Bollero, guest MM conductor
February 6, 2018
Fanfare Ritmico ............................................ Jennifer Higdon
Event Horizon ............................................ Joni Greene
Perseids .................................................... Alexandra Gardner
One Life Beautiful ....................................... Julie Giroux
Overture to Candide ..................................... Leonard Bernstein
Dancefares ............................................... Jess Langston Turner

Indiana University
Wind Ensemble
Stephen W. Pratt, conductor
Sean Phelan, guest MM conductor
Lan Wang, viola
February 13, 2018
Slalom ......................................................... Carter Pann
Kammermusik #3, Op. 36, No. 4 ........... Paul Hindemith
England’s Pleasant Land ................................... Ralph Vaughan Williams, arr. Noble
American Overture for Band ....... Joseph Wilcox Jenkins
All the Bells and Whistles ......................... Jeffrey Hass
Dionysiaques ............................................. Florent Schmitt

Indiana University
Symphonic Band
Eric M. Smedley, conductor
Jason H. Nam and Stephen W. Pratt, guest conductors
Kevin Bobo, marimba
February 23, 24, 2018

CBDNA North Central Division Conference
Fanfare Ritmico ............................................ Jennifer Higdon
Event Horizon ............................................ Joni Greene
Perseids .................................................... Alexandra Gardner
One Life Beautiful ....................................... Julie Giroux
Architecture of a Dream ....................... Kevin Bobo
Dancefares ............................................... Jess Langston Turner

Indiana University
Symphonic Band
Jennifer Bollero, MM conducting recital
March 1, 2018
Overture to Candide .................................... Leonard Bernstein
A Symphonic Prelude ......................... Alfred Reed
Country Gardens .................................. Percy Grainger
Sonoran Desert Holiday ......................... Ron Nelson
The White Rose March ....................... John Philip Sousa
Windstar .................................................... David Maslanka

Indiana University
Wind Ensemble
Stephen W. Pratt, conductor
Ryan Yahl, guest DM conductor
Carl Lenthe, trombone
March 27, 2018
*Concerto After Mendelssohn ......................
.............................................................. David DeBoor Canfield
Quais mille sans sons .............................. David DeBoor Canfield
Bishop’s Gambit ................................. David Ward-Steinman
The Engulfed Cathedral .... Claude Debussy
Symphony No. 4 ....................................... David Maslanka
Indiana University
Concert Band
Jason H. Nam, conductor
Emily Rodeck, guest MM conductor
April 3, 2018

The Convention of the Cordials, Wines, Whiskies, and White Rock..................................John Philip Sousa
Firefly .................................................. Ryan George
Symphonic Movement ..................... Vaclav Nelhybel
Trauermusik ..................................... Richard Wagner
Apollo Unleashed .......................... Frank Ticheli

Indiana University
Symphonic Band
Eric M. Smedley, conductor
Jonathan Kraft, trombone
April 3, 2018

Silhouettes ........................................... Christopher La Rosa
Outsider .......................................... Don Freund
Concerto for Trombone ..................... Gordon Jacob

Indiana University
Wind Ensemble
Stephen W. Pratt, conductor
Otis Murphy, saxophone
April 15, 2018

Festive Overture ............................ Dmitri Shostakovich
Fugue in G Minor .......................... Johann Sebastian Bach
*Gloriana Frangipana ....................... David Dzubay
Lincolnshire Posy .......................... Percy Grainger
Wayfaring Stranger ..................... Christopher M. Nelson
King Cotton March ...................... John Philip Sousa
A Gershwin Fantasy ...................... George Gershwin
Rocky Point Holiday ........................ Ron Nelson

Indiana University
Concert Band
Jason H. Nam, conductor
April 19, 2018

Canzona ........................................ Peter Mintin
The Hope Within (............. Benjamin Dean Taylor
View-Master, Reel One: Fractals ........ Joshua Hummel
Ye Banks and Braes O’Bonnie Doon .................................. Percy Grainger
Luminescence .................................. David Biedenbender
Harlequin ....................................... Bruce Broughton

Indiana University
Symphonic Band
Eric M. Smedley, conductor
John Rommel, trumpet

Peter Ellefson, trombone
April 19, 2018

Race of Gods ..................................... P. Q. Phan
North Star ........................................ Anthony Barfield
Rest .................................................. Frank Ticheli
Lauds ........................................ Ron Nelson

KANSAS
Kansas State University
Wind Ensemble and Wind Symphony
Frank Tracz and Alex Wimmer, conductors
Jay Gilbert, guest conductor
Alyssa Morris, oboe
December 7, 2017

Wind Ensemble
Tempest .......................................... Derek Weagle
Rubies ............................................. John Harbison
Legacy Concerto for Oboe ............ Oscar Navarro
Point Blank ..................................... Paul Dooley
Illuminations .................................. Mark Camphouse
Curtain Raiser ................................ Peter Boyer

Wind Symphony
Esprit de Corps ................................... Robert Jager
An American Elegy .......................... Frank Ticheli
KHAN ............................................. Julie Giroux
First Suite in E-flat, Op. 28, No. 1...
 .................................................... Gustav Holst, ed. Fennell

Kansas State University
Concert Band
Jay Koupal, Wes Lewis, and Andy Tinsman, graduate student conductors
Phillip Payne, guest conductor
December 6, 2017

Emparata Overture ................................ Claude T. Smith
Songs of Old Kentucky ......................... Brant Kerrick
Song for Lyndsay ................................ Andrew Boysen, Jr.
Sub-Saharan Rhythm ......................... David Gillingham

Kansas State University
Wind Ensemble
Frank Tracz, conductor
Alyssa Morris, oboe
January 20, 2018

Curtain Raiser .................................... Peter Boyer
Legacy Concerto for Oboe .............. Oscar Navarro
Spanish Dance ................................... Dmitri Shostakovich, trans. Curnow

Kansas State University
Wind Ensemble and Wind Symphony
Frank Tracz and Alex Wimmer, conductors
Hunter Sullivan, trumpet
Tod Kerstetter, clarinet  
March 6, 2018

**Wind Ensemble**  
San Andreas Landscapes ..................... Rossano Galante  
Song for Hope.................................. Peter Meechan  
Concerto for Clarinet and Wind Ensemble.............................................  
Spanish Dance .... Dmitri Shostakovich, trans. Curnow  

**Wind Symphony**  
joyRIDE ........................................ Michael Markowski  
Sleep ........................................ Eric Whitacre  
Aurora Awakes.................................. John Mackey  
Chester ........................................... William Schuman

**Kansas State University**  
**Concert Band**  
Allegra Fisher, Jay Koupal, Wes Lewis, and Andy Tinsman, graduate student conductors  
March 7, 2018

Fire! ........................................... Gary Gilroy  
The Tango Disappearing .......... Timothy Broege  
Loch Lomond .................................. Frank Ticheli  
Kentucky 1800................................. Clare Grundman

**Kansas Wesleyan University**  
**Wind Ensemble**  
Carl T. Rowles, conductor  
November 21, 2017

Mayflower Overture............................... Ron Nelson  
Dusk ............................................ Steven Bryant  
Shepherd’s Hey ............................... Percy Grainger  
Themes from La Belle Helene........................... Jacques Offenbach, arr. Mahaffey

**Kansas Wesleyan University**  
**Wind Ensemble and Smoky Hills High School**  
**Honor Band**  
Carl T. Rowles, conductor  
Andrew Veit, marimba and drum set  
1st Infantry Division Brass Ensemble  
KWU Chorale  
February 8, 2018

**Wind Ensemble**  
The Sinfonians................................. Clifton Williams  
Tears of St. Lawrence ......................... Aaron Perrine  
Concerto No. 2 for Marimba and Wind Ensemble, mvt. I................................. David Gillingham  
Fanfare and Hymn for Brotherhood......... Jay Bocook

**Honor Band**  
Dexter Park Celebration ..................... James Barnes  
Sheltering Sky .................................. John Mackey  
Concerto for Drum Set and Concert Band.................................

**Kansas Wesleyan University**  
**Wind Ensemble**  
Carl T. Rowles, conductor  
April 17, 2018

Luminescence ............................... David Biedenbender  
One Life Beautiful ............................ Julie Giroux  
Green Blade Rising ............................ Geoffrey Stanton  
Illumination ..................................... David Maslanka

**University of Kansas**  
**Wind Ensemble**  
Paul Popiel, conductor  
Zhonghui Dai and Sharon Toulouse, guest conductors  
Boston Brass, guest artists  
Liu Yang, trombone  
February 3, 2018

"Procession of the Nobles" from Mlada............................. Nobel Rimsky-Korsakov, trans. Leidzén  
"Introduction and Vivace" ........................... Rick DeJonge  
The Frozen Cathedral........................... John Mackey  
"Malaguena" ..................................... Ernesto Lecuona

**University of Kansas**  
**Wind Ensemble**  
Paul Popiel, conductor  
Brooke Humfeld, Eddie Owen, and Nick Waldron, guest conductors  
John Corigliano and John Mackey, resident composers  
February 16, 2018

Henry Fillmore ............................... The Klaxon  
An Original Suite ............................. Gordon Jacob, ed. Heidenreich  
Internet Symphony #1 “Eroica” ................. Tan Dun  
Four Scottish Dances... Malcolm Arnold, trans. Paynter  
Stomp ................................. John Corigliano, trans. Humfeld  
The Frozen Cathedral ........................... John Mackey

**University of Kansas**  
**Wind Ensemble**  
Brooke Humfeld Lecture-Recital  
"John Corigliano's Stomp: A Wind Band Transcription"  
February 21, 2018

**University of Kansas**  
**Wind Ensemble**
Anthony Messina Lecture-Recital
“Leonard B. Smith and the Detroit Concert Band”
February 28, 2018
The Star Spangled Banner ........... John Stafford Smith
Leonard B. Smith March .............. Paul van Loan
Ernest Williams Band School March ..... Mayhew Lake
Italian in Algiers ................... Gioachino Rossini, arr. Calliet
Country Gardens .......................... Percy Grainger
The Kaffir on the Karoo from Tales of a Traveler.....
.................................................. John Philip Sousa
Belle Isle March .......................... Leonard B. Smith
Serenata ...................................... Leroy Anderson
The Stars and Stripes Forever .......... John Philip Sousa

University of Kansas
Wind Ensemble and Jazz Ensemble
Paul Popiel, conductor
Tonya Mitchell and Nick Waldron, guest conductors
Tonya Mitchell Lecture-Recital
“A Conductor's Guide to Aaron Perrine's Beneath a Canvas of Green”
April 18, 2018
...and the mountains rising nowhere.............................................. Joseph Schwantner
*Beneath a Canvas of Green ........... Aaron Perrine
*“Symphony #5: Freedom From Fear - Images From The Shoreline” .................. Kevin Walczyk

University of Kansas
Wind Ensemble
Paul Popiel, conductor
The John F. Kennedy Center for the Performing Arts, Eisenhower Theatre, Washington, D.C.
April 29, 2018
*“Symphony #5: Freedom From Fear - Images From The Shoreline” .................. Kevin Walczyk

University of Kansas
Symphonic Band
Matthew Smith, conductor
Sharon Toulouse, guest conductor
Steve Leisring and Ronald Romm, trumpets
Kansas Music Educators In-Service Workshop
Wichita, Kansas
February 23, 2018
Vox Populi ............. Richard Danielpour, trans. Stamp
This Cruel Moon ...................... John Mackey
Rolling Thunder ...................... Henry Fillmore
Mystic Warriors ...................... Allen Vizzuti
Slava! .................. Leonard Bernstein, trans. Grundman

University of Kansas
University Band
Sharon Toulouse, conductor
Symphonic Band
Matthew Smith, conductor
Nick Waldron, guest conductor
Steve Leisring and Guangyu Dong, trumpets
March 6, 2018
Lightning Field .......................... John Mackey
Lux Aurumque .......................... Eric Whitacre
The Machine Awakes ................. Steven Bryant
Tight Squeeze ........................... Alex Shapiro

Symphonic Band
Vox Populi ............. Richard Danielpour, trans. Stamp
This Cruel Moon ...................... John Mackey
Rolling Thunder ...................... Henry Fillmore
Mystic Warriors ...................... Allen Vizzuti
Slava! .................. Leonard Bernstein, trans. Grundman

University of Kansas
University Band
Sharon Toulouse, conductor
Symphonic Band
Matthew Smith, conductor
Brian Allred, piccolo
Brett Keating, tuba
November 27, 2017

University Band
The Wolverine .......................... John Philip Sousa
Rhythm Machine ........................ Timothy Broege

Australian Up-Country Tune

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Comic March .......................... Percy Aldridge Grainger
Rockin' Around the Christmas Tree ... Stuart O'Neil
At the Strongholds of En Gedi ........... David Holsinger

Symphonic Band
Ye Banks and Braes O’ Bonnie Doon
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University of Maryland
Wind Orchestra
Michael Votta, conductor
Brian Coffill, conductor
Chris Gekker, trumpet
November 10, 2017
“Pioneers”
Dobrado, Ponto e Maracatu............Osvaldo Lacerda
From a Dark Millenium................Joseph Schwantner
“Profanation” from Symphony No. 1 ..............
..............................Leonard Bernstein, arr. Bencriscuito
Concerto for Chamber Orchestra .......George Antheil
Centennial Horizons ....................Kevin McKee

University of Maryland
Wind Orchestra
Michael Votta, conductor
Joseph Scott, guest conductor
December 9, 2017
“Looking forward, looking back”
Sinfonietta................................Joachim Raff
Chamber Symphony, Op. 9..........Arnold Schoenberg
that secret from the river .....................Joel Puckett
Danzon No. 2 ..........................Arturo Marquez

University of Maryland
Wind Orchestra
Michael Votta, conductor
James Stern, violin
Audrey Andrist, piano
March 3, 2018
“Virtuosi”
Chamber Concerto .......................Alban Berg
Serenade for Brass, Harp, Piano, Celesta and Percussion
.........................................Willem van Otterloo
Danse Funambulesque .....................Jules Strens

University of Maryland
Wind Orchestra
Joseph Scott, conductor
with UMd Symphony Orchestra
April 19, 2018
Symphony in B-flat ......................Paul Hindemith

University of Maryland
Wind Orchestra
Michael Votta, conductor
Brian Coffill and Dave Wacyk, guest conductors
Rita Sloan, piano
May 4, 2018

Serenade in c minor, K. 388 ............W.A. Mozart
The Rifle Regiment ......................John Philip Sousa
Rest ......................................Frank Ticheli
Pictures At An Exhibition .....................Modest Mussorgsky, trans. Hindsley

University of Southeastern Louisiana
Wind Symphony
Derek Stoughton, conductor
Victor Drescher and Don Owens, guest conductors
Brandon Gordon, clarinet
April 26, 2018
Children’s March .........................Percy Grainger
Tango Etudes .........................Astor Piazzolla, arr. Hymel
Concertino for Clarinet ..............Carl Maria von Weber
Festival Overture 25 .....................Don Owens
Music for Prague 1968 .................Karel Husa

MARYLAND
University of Maryland
Wind Orchestra
Michael Votta, conductor
October 6, 2017
"Remembrances and Tributes"
For Love of the Mountains ..........Aaron Jay Kernis
Souvenir (in memoriam Gerard Grisey) ........
........................................Magus Lindberg
American Symphony ..................Adam Schoenberg

University of Maryland
Wind Orchestra
Michael Votta, conductor
David Wacyk, Brian Coffill, and Joseph Scott, guest conductors
October 21, 2017
Serenade in B-flat, K. 361 (“Gran Partita”) .......
........................................W.A. Mozart

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<th>Movement</th>
<th>Composer</th>
<th>Arranger</th>
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<td>Adagio</td>
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<td>Theme and Variations</td>
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<td>Canzonetta</td>
<td>Jean Sibelius, arr. Stravinsky</td>
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<td>Trilogia for brass ensemble</td>
<td>Osvaldo Lacerda</td>
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<td>W.A. Mozart</td>
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<td>Clapping Music</td>
<td>Steve Reich</td>
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<tr>
<td>Libertango</td>
<td>Astor Piazzolla, arr. Scott</td>
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University of Maryland
Wind Orchestra
Michael Votta, conductor
October 26, 2018
Serenade in B-flat, K. 361 (“Gran Partita”)........
........................................W.A. Mozart

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University of Maryland
Wind Orchestra
Michael Votta, conductor
April 26, 2018
Serenade in B-flat, K. 361 (“Gran Partita”)........
........................................W.A. Mozart

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<td>Libertango</td>
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</table>
Octet........................................Igor Stravinsky
Aubade......................................Francis Poulenc
Potpourri of works from the Contemporary Music Project
Concerto for Wind Symphony: Ancient Echoes........Zhou Long

MASSACHUSETTS
Boston Conservatory
Matthew M. Marsit, conductor
David Angela, clarinet
Philipp Stäudlin, saxophone
February 23, 2018
A Tribute to Karel Husa
Smetana Fanfare........................................Karel Husa
Al Fresco..................................................Karel Husa
Concerto for Alto Saxophone.........................Karel Husa
*Bass Cathedral..................................Sid Richardson
Music for Prague..............................Karel Husa

Charles River Wind Ensemble
Matthew M. Marsit, conductor
Richard Kesner, euphonium
November 19, 2017
British Invasion
Mars and Jupiter from The Planets...........Gustav Holst
Six Studies in English Folk Song................
........................................Ralph Vaughan Williams, arr. Cadden
Folk Song Suite.............................Ralph Vaughan Williams
Symphony No. 1 “Prometheus”........Daniel Basford
Awayday..............................Adam Gorb

Charles River Wind Ensemble
Matthew M. Marsit, conductor
Sebastian Bonaiuto, guest conductor
Matthew M. Marsit, clarinet
March 11, 2018
Electrified Winds
Mothership.............................................Mason Bates
Black Dog............................................Scott McAllister
Aerospace.............................................Maxime Aulio
Ecstatic Waters.............................Steven Bryant
Asphalt Cocktail.............................John Mackey

University of Massachusetts
Symphony Band
Matthew Westgate, conductor
Jared Bloch and Matthew Sypek,
graduate assistant conductors
February 27, 2018
“American Epitaphs and Tributes”
Early Light.................................Carolyn Bremer
The Alcotts” from Symphony No. 2........Charles Ives
Melodious Thunk..........................David Biedenbender
In Memorium..............................J.P. Sousa
West Point Symphony........Morton Gould

University of Massachusetts
Symphony Band
Matthew Westgate, conductor
Jared Bloch and Matthew Sypek,
graduate assistant conductors
April 30, 2018
“Variants”
Circuits ............................................. Cindy McTee
Variants on a Medieval Tune .............. Norman Dello Joio
Rhosymedre ........................................ Ralph Vaughan Williams, arr. Beeler
Suite Dreams ...................................... Steven Bryant
Lincolnshire Posy ................................. Percy Grainger

MICHIGAN
Interlochen Arts Academy
Matt Schlomer, conductor
February 6, 2018
L’Histoire du soldat ............................... Igor Stravinsky

Interlochen Arts Academy
Matt Schlomer, conductor
March 10, 2018
La’t .................................................... Bright Sheng
Concerto for Wind Symphony ............. Zhou Long
Fervent is My Longing ....................... J.S. Bach, trans. Calliet
Fugue in G Minor ................................ J.S. Bach, trans. Calliet
Vientos y Tangos ................................. Michael Gandolfi

Interlochen Arts Academy
Matt Schlomer, conductor
April 28, 2018
Octet ................................................... Igor Stravinsky
Dionysiaques ........................................ Florent Schmitt
Concerto for Piano and Wind Instruments ........................................... Igor Stravinsky
Trauersinfonie ................................. Richard Wagner, ed. Votta
La forza del destino ............................ Giuseppi Verdi, trans. Lake

Interlochen Arts Academy
Matt Schlomer, conductor
May 24, 2018
Bells for Stokowski ............................... Michael Daugherty
Outdoor Overture ............................... Aaron Copland
Suite of Old American Dances...Roger Russell Bennett
American Patrol ................................. Frank White Meacham
Lollapalooza ...................................... John Adams, trans. Spinazzola

MINNESOTA
Southwest Minnesota State University
SMSU/Community Concert Band
John Ginocchio, conductor
in collaboration with the Marshall Area Story Tellers
November 16, 2017
“Narrative Resonance”

University of Minnesota, Twin Cities
University and North Star Campus Bands
J. Nick Smith, conductor
Betsy McCann, conductor
JoAnn Wieszczky, guest conductor
March 1, 2018

University
“Inner Journey”
Aurora Musis Amica ............................ Sally Greenaway

SPRING 2018

Ride................................................... Samuel Hazo
The Witch and the Saint ..................... Steven Reineke
A Child’s Garden of Verses ................. Ryan Fraley
Chorale Prelude: So Pure the Star ........ Vincent Persichetti
Wondrous ......................................... Brant Karrick
Suite Divertimento .............................. Jay Gilbert

Southwest Minnesota State University
SMSU/Community Concert Band
Christopher Waage, conductor
April 20, 2018
Semper Fideles ................................. John Philip Sousa
Voices of the Sky ............................... Samuel Hazo
The Bonsai Tree ................................ Julie Giroux
Abracadabra ...................................... Frank Ticheli
Courtly Airs and Dances .................... Ron Nelson
Choreography ................................. Robert Sheldon
Satiric Dances ................................... Norman Dello Joio

Maroon and Gold and Campus Bands
Cassandra Bechard, conductor
Cory Near, conductor
Matthew Pilmer and Michael Chu, guest conductors
February 26, 2018

Maroon
“Cinematic Composers”
Mount Everest ................................. Rossano Galante
Theme from Schindler’s List ...................... John Williams, arr. Custer
Prelude Siciliano & Rondo ...................... Malcolm Arnold, arr. Paynter

Gold
“Song and Dance”
Mock Morris ................................. Percy Grainger, trans. Kreines
Color .............................................. Bob Margolis
Acrostic Song from “Final Alice” ............... David Del Tredici, arr. Spede

University of Minnesota, Twin Cities
University and North Star Campus Bands
J. Nick Smith, conductor
Betsy McCann, conductor
JoAnn Wieszczky, guest conductor
March 1, 2018

University
“Inner Journey”
Aurora Musis Amica ............................ Sally Greenaway
University of Minnesota, Twin Cities
Wind Ensemble
Emily Threinen, conductor
Cory Near and JoAnn Wieszczyk, guest conductors
Judy Gaunt, trumpet
March 5, 2018
“Symbolism and Allusions”
Sinfonia for Wind Instruments ................Ned Rorem
Préludes, Book 1: X. La cathédrale engloutie............ Claude Debussy, arr. Patterson
Masks and Machines..........................Paul Dooley
The Storyteller ..................................James Stephenson
Music for Prague 1968 .........................Karel Husa

University of Minnesota, Twin Cities
Symphonic Band
Jerry Luckhardt, conductor
J. Nick Smith, guest conductor
March 6, 2018
“American Masters”
George Washington Bridge: An Impression for Band ......William Schuman
Hold This Boy and Listen .......................Carter Pann
Concerto for Horn ..........................Ralph Herman
Divertimento for Band, Op. 42........Vincent Persichetti
Pavanne from American Sinfonietta No. 2 ................Morton Gould
Apollo Unleashed from Symphony No. 2 ...............Frank Ticheli

University of Minnesota, Twin Cities
Symphonic Band
Jerry Luckhardt, conductor
David Baldwin and Cassandra Bechard, guest conductors
April 12, 2018
Concert Fanfare ..................................Eric Ewazen
Music for Queen Mary ........................Henry Purcell
Fanfare for La Péri ............................Paul Dukas
Official West Point March ......................Philip Egner
‘Tis The Last Rose of Summer .......................
Internet Symphony “Eroica”…… Tan Dun, arr. Martin
Suite from China West……………………………Chen Yi
Shenandoah…………………………………………Donald Grantham
Vulcan, Mvt. III. Vulcan’s Forge….Michael Daugherty

MISSOURI
University of Central Missouri
Warrensburg Community Band, Symphonic
Band, Wind Ensemble
Russell Coleman, Ernest Jennings, and
Anthony Pursell, conductors
November 30, 2017
Warrensburg Community Band
First Suite for Band ………………….. Alfred Reed
A Fireside Christmas ……………………..Sammy Nestico
Symphonic Band
Courty Airs and Dances …………………….Ron Nelson
Rhosymedre……………………….Ralph Vaughan Williams
Awakening Hills……………………. Richard Saucedo
Wind Ensemble
Morning Alleluias for the Winter Solstice …Ron Nelson
Rest ……………………………….Frank Ticheli
Elsa’s Procession to the Cathedral…..Richard Wagner

University of Central Missouri
Symphonic Band and Wind Ensemble
Conner Tipping and Anthony Pursell, conductors
February 26, 2018
Symphonic Band
Pageant………………………………….Vincent Persichetti
October ……………………………….. Eric Whitacre
Americans We……………………….. Henry Fillmore
Wind Ensemble
Fanfare for Full Fathom Five……………..John Mackey
Concerto for Clarinet and Bass Clarinet…Noah Taylor
Only Light……………………………..Aaron Perrine
Conflict……………………………………Jordan Grelle

UMKC Conservatory
Wind Symphony
Steven D. Davis, conductor
Michael Mermagen, cello
October 18, 2017
Petals of Fire…………………………….Zhou Tian
Symphonies of Wind Instruments……… Igor Stravinsky
Concerto for Cello and Wind Orchestra…Jacques Ibert
Profanation from Symphony No. 1: Jeremiah…………………
……………………………..Leonard Bernstein, arr. Bencriscutto

UMKC Conservatory
Wind Symphony
Steven D. Davis, conductor
Keith Benjamin, trumpet
November 16, 2017
Sensemayá……Silvestre Revueltas, arr. Bencriscutto
When Speaks the Signal- Trumpet Tones………………..
………………………………………….... David R. Gillingham
Pines of Rome………. Ottorino Respighi, trans. Kimura

UMKC Conservatory
Wind Symphony
Steven D. Davis, conductor
David Blon, Corey Seapy, and Eric Scott, graduate conductors
December 5, 2017
Fanfares to Music…………………………….John Corigliano
Octet…………………………………………Igor Stravinsky
Antiphon…………………………………….. John Corigliano
Petite Symphonie ………………………….. Charles Gounod
Canzon Duodecimi toni from Sacrae symphoniae……
………………………………………….... Giovanni Gabrieli

UMKC Conservatory
Wind Symphony
Steven D. Davis, conductor
David Blon, Corey Seapy, and Eric Scott, graduate conductors
Kelly Birch, mezzo-soprano
February 27, 2018
*Post.impact…………………………….. Ben Stevenson
Wind for Wind Ensemble………………………..Chen Yi
“Um Mitternacht” from Rückert-Lieder……………………..
…………………………………………….Gustav Mahler
Ceremonial for Symphonic Wind Ensemble………………
……………………………………………. Bernard Rands
Urban Requiem…………………………….. Michael Colgrass

UMKC Conservatory
Wind Symphony

SPRING 2018
Steven D. Davis, conductor  
April 28, 2018
*Machine                        Jennifer Higdon, arr. Blon
Kelly’s Field                   Jennifer Higdon
Road Stories                   Jennifer Higdon
Variations on an Original Theme “Enigma” Op. 36 ....
..............................................Edward Elgar, arr. Patterson

UMKC Conservatory  
Wind Ensemble  
Joseph Parisi, conductor  
David Blon, graduate conductor
Allan Dean, trumpet  
Grace Wallace, soprano  
September 20, 2017
Elfin Thunderbolt ..............Nancy Galbraith
Sometimes I Feel Like a Motherless Child..............
..............................................Traditional, arr. Hunsberger
Aspen Jubilee......................Ron Nelson
Festive Overture, Op. 96......................Dmitri Shostakovich, Hunsberger
Stars in a Velvety Sky.............Herbert L. Clarke
Bravade (Trumpet Solo & Variations) ..............Anonymous, arr. Jacob van Eyck
Angels in the Architecture........Frank Ticheli

UMKC Conservatory  
Wind Ensemble  
Joseph Parisi, conductor  
Grace Wallace, soprano  
October 18, 2017
Magnetic Fireflies...............Augusta Read Thomas
Angels in the Architecture.......Frank Ticheli
Hammersmith: Prelude and Scherzo Op. 52............
..............................................Gustav Holst
New York Hippodrome...............John Philip Sousa, arr. Brion

UMKC Conservatory  
Wind Ensemble  
Joseph Parisi, conductor  
David Blon, Shawn Cullen, Corey Seapy, and
Eric Scott, graduate conductors  
with Prairie Star Middle School  
Paul Aubrey, conductor  
December 6, 2017
Prelude from Petite Suite and Tiera........Jean Sibelius
Serenade No. 1 ..................Vincent Persichetti
Old Wine in New Bottles..............Gordon Jacob
Dance Movements, Mvts. II and III ....Philip Sparke
Shared Space..............................Ivan Trevino
Rhythm Stand ..........................Jennifer Higdon

UMKC Conservatory  
Wind Ensemble  
Joseph Parisi, conductor  
Jane Carl, clarinet  
February 10, 2018
Liebestod from “Tristan und Isolde”..............Richard Wagner, arr. Bainum
Black Dog for Clarinet and Wind Ensemble.............Scott McAllister
Radiant Joy..................................Steven Bryant

UMKC Conservatory  
Wind Ensemble  
Joseph Parisi, conductor  
David Blon, Corey Seapy, and Eric Scott,  
graduate conductors  
with Liberty High School  
Eddie Owen, conductor  
March 5, 2018
Masque..................................Kenneth Hesketh
The Final Covenant.....................Fisher Tull
Bells for Stokowski......................Michael Daugherty
The Walking Frog......................Karl L. King, arr. Foster
The Gallant Seventh.....................John Philip Sousa, arr. Bourgeois

UMKC Conservatory  
Wind Ensemble  
Joseph Parisi, conductor  
Corey Seapy, graduate conductor  
April 25, 2018
Children’s Overture.......................Eugène Bozza
Mysterium................................Jennifer Higdon
*Blue River Breakdown..................Ted King-Smith
Suite Française..........................Darius Milhaud
Piece of Mind..........................Dana Wilson

NEBRASKA  
University of Nebraska at Omaha  
University Band  
Joshua Kearney, conductor  
February 27, 2018
Lightning Field.........................John Mackey
Sheltering Sky..........................John Mackey
Symphony No. 4, mvts. I, III, IV...........Andrew Boysen

University of Nebraska at Omaha  
Symphonic Wind Ensemble  
Karen Fannin, conductor
University of Nebraska at Omaha
University Band
Joshua Kearney, conductor
April 20, 2018
Caccia.......................... Norman Dello Joio
Nothing Gold Can Stay.................. Steven Bryant
Sweet Like That.................. Christopher Theofanidis
Illumination Overture for Band........... David Maslanka

University of Nebraska at Omaha
Symphonic Wind Ensemble
Karen Fannin, conductor
Jess Watson, graduate conductor
April 20, 2018
“Apollo Unleashed” from Symphony No. 2..............
......................................................... Frank Ticheli
Colonic Song.......................... Percy Grainger
Miniature Suite......................... Steven Bryant
Mannin Veen............................ Haydn Wood

NEW HAMPSHIRE
Dartmouth College
Wind Ensemble
Matthew M. Marsit, conductor
October 21, 2017
“Music, She Wrote…”
Symphony No. 4, “Bookmarks from Japan”..............
......................................................... Julie Giroux
Caveat .................................. Sally Lamb McCune
Short Symphony ........................ Libby Larsen
Road Stories ............................... Jennifer Higdon

Dartmouth College
Wind Ensemble
Matthew M. Marsit, conductor
Vanich Potavanich, guest composer and conductor
February 18, 2018
“Journey to the East”
Lament for Wind Orchestra............. Chang Su Koh
Dragon Rhyme ............................ Chen Yi
Adventure Tale of Professor Alex......... Daisuke Shimizu
Suriyathep .............................. Vanich Potavanich

NEW YORK
Nazareth College
Symphonic Band
Steven Zugelder, conductor
March 2, 2018
Kirkpatrick Fanfare........................ Andrew Boysen
Irish Tune from County Derry........ Percy Grainger
Ghost Apparatus........................... David Biedenbender
Lightning Field............................ John Mackey

Nazareth College
Wind Symphony
Jared Chase, conductor
CBDNA Tour Program
March 4, 2018
Here’s to Good Ol’ Yale........... Charles Ives, arr. Elkus
Cathedrals ................................... Kathryn Salfelder
“Der Tambourseg’sell” and “Um Mitternacht”...........
................................................ Gustav Mahler
*Into the Silent Land World.............. Steve Danyew
Of War and Peace........................ Michael Daugherty

Nazareth College
Wind Symphony
Jared Chase, conductor
Steven Zugelder, guest conductor
Katie Hannigan-Tabon, mezzo-soprano
Steve Danyew, guest composer
CBDNA Eastern Division, Yale University
March 7, 2018
Here’s to Good Ol’ Yale........... Charles Ives, arr. Elkus
Cathedrals ................................... Kathryn Salfelder
“Der Tambourseg’sell” and “Um Mitternacht”...........
................................................ Gustav Mahler
*Into the Silent Land World.............. Steve Danyew
Of War and Peace........................ Michael Daugherty

Nazareth College
Wind Symphony
Jared Chase, conductor
“In Memoriam - David Maslanka (1943-2017)”
April 15, 2018
Symphonic Band
Steven Zugelder, conductor
Symphonic Dance No. 3 “Fiesta”........ Clifton Williams
Give Us This Day.......................... David Maslanka

Nazareth College
Wind Symphony
Chistado Eda-Marling, conductor
Peace ........................................ David Maslanka

CARNEGIE HALL
CBDNA REPORT

SPRING 2018

Marjory Hwang, cello
Remember Me..........................David Maslanka
Symphony No. 4........................David Maslanka

NORTH DAKOTA
University of North Dakota
Wind Ensemble Chamber Players
James Popejoy, conductor
November 8, 2017
March in F.................................Ludwig van Beethoven, arr. Dunnigan
Winter Ricercar..........................Kevin W. Walczyk

University of North Dakota
Wind Ensemble
James Popejoy, conductor
Sadie Cochrane, baritone saxophone
November 28, 2017
Nitro...........................................Frank Ticheli
Medieval Suite.............................Ron Nelson
Rhapsody for Baritone Saxophone & Wind Orchestra...
.............................................Mark Watters
Traveler........................................David Maslanka
Cartoon.......................................Paul Hart
The Most Wonderful Time of the Year..........................
.........................................Eddie Pola and George Wyle, arr. Moss

University of North Dakota
Wind Ensemble and Chamber Singers
James Popejoy, conductor
November 30, 2017
Sounds of the Season! - A Holiday Concert
Fanfare on “Adeste Fidelis”............................Jim Colonna
Rejoice the Season!.............................Rob Romeyn
Greensleeves ..................................arr. Alfred Reed
Winter Holiday..............................arr. James Swearingen
A Fresh Aire Christmas..........................
.............................................arr. Chip Davis & Calvin Custer
A Charlie Brown Christmas........................
.............................................Vince Guaraldi, arr. Murtha
Jingle Bells Fantasy............................John Wasson
Midnight Sleighride .........Serge Prokofiev, arr. Wallace
Sleigh Ride .....................................Leroy Anderson

University of North Dakota
Wind Ensemble
James Popejoy, conductor
Joel Pugh, euphonium
Eric Ewazen, guest composer
March 6, 2018
Bright Side..............................Timothy Mahr
Danza de los Duendes......................Nancy Galbraith

University of North Dakota
University Band
James Popejoy, conductor
Eric Ewazen, guest composer
March 6, 2018
Hosts of Freedom..........................Karl L. King Khan.................................Julie Giroux
Yorkshire Ballad.............................James Barnes Paintings.............................William Owens
Spring Serenade............................Eric Ewazen

Ohio
Bowling Green State University
Wind Symphony
Kenneth Thompson, conductor
February 1, 2018
Richard Strauss..........................Festmusik der Stadt Wien
Richard Strauss..........................Erste Sonatine für Bläser

Bowling Green State University
Wind Symphony
Kenneth Thompson, conductor
March 3, 2018
Never Forget, Never Remember ..........Jennifer Jolley
*Techno Blade...............................Benjamin Taylor
This Cruel Moon............................John Mackey
Chaconne from First Suite in E-flat, Op. 28, No. 1......
.............................................Gustav Holst
Suite Dreams.................................Steven Bryant
Symphony No. 2 ‘Through a Glass, Darkly’, mvt. I......
.............................................David Dzubay

Bowling Green State University
Wind Symphony
Bruce Moss, Michael King, and Kenneth Thompson, conductors
Detroit Symphony Orchestra Hall
April 23, 2018
Slava!.........................................Leonard Bernstein
Andante and Rondo..........................Erno Dohnanyi
Petals of Fire..............................Zhou Tiao
Symphony No. 4............................David Maslanka

Denison University
Wind Ensemble and Chamber Singers
Chris David Westover, conductor  
April 27, 2018

Ye Banks and Braes O’Bonnie Doon …… Percy Grainger
Children’s March: Over the Hills and Far Away………
………………………Percy Grainger
Symphonies of Wind Instruments (1947) ………………
…………………………Igor Stravinsky
City Life (1995/2005)………… Steve Reich, arr. Fiumara
Celebrations (Cantata No. 3)………Vincent Persichetti

OKLAHOMA

The University of Oklahoma
Wind Symphony
Michael Hancock, conductor
Don Linn, guest conductor
Michael Daugherty, composer in residence
Lance Drege, timpani
Skye Singleton, soprano
November 20, 2017

Slava! …………Leonard Bernstein, trans. Grundman
Raise the Roof …………Michael Daugherty
Desi ………………………Michael Daugherty
Labryinth of Love …………Michael Daugherty

The University of Oklahoma
Symphony Band
Brian Britt, conductor
Dan Harbaugh, guest conductor

November 20, 2017

Toccata Marziale …………Ralph Vaughan Williams
March in F …………Ludwig van Beethoven, ed. Dunnigan
Geschwindmarsch by Beethoven …………Paul Hindemith
Elegy …………John Barnes Chance
Vulcan …………Michael Daugherty

The University of Oklahoma
Wind Symphony
Michael Hancock, conductor
Don Linn and George Schrader, guest conductors

February 19, 2018

“Country Band” March …………Charles Ives, arr. Sinclair
“The Alcotts” from Piano Sonata No. 2 …………
………………………Charles Ives, arr. Thurston
Hammersmith, Op. 52 …………Gustav Holst
Hill Song No. 2 …………Percy Grainger
Music for Prague, 1968 …………Karel Husa

Dan Harbaugh, guest conductor  
February 26, 2018

Smetana Fanfare …………Karel Husa
Watchman, Tell Us of the Night …………Mark Camphouse
Old Wine in New Bottles …………Gordon Jacob
Bells for Stokowski …………Michael Daugherty

The University of Oklahoma
Concert Band
Brian Wolfe, conductor

Ben Holmes, guest conductor  
February 26, 2018

Alarm! …………Brian Blume
Dancer in the Dark …………Bjork Guðmundsdóttir, arr. Williams
Lights Out …………Alex Shapiro
The Power of One …………Anne McGinty
Mystery on Mena Mountain …………Julie Giroux
Jumpstart …………Carol Brittin Chambers

The University of Oklahoma
Wind Symphony
Michael Hancock, conductor
Dan Harbaugh and George Schrader, guest conductors
Hunter Stutzman, marimba
H2 Saxophone Quartet
April 16, 2018

Funeral Music for Queen Mary …………
.Henry Purcell, trans. and elaborated by Steven Stucky
Concertino for Marimba and Band …………Paul Creston
Smoke and Mirrors …………Erica Muhl
Meditation at Lagunitas …………Paul Dooley
Urban Requiem …………Michael Colgrass

The University of Oklahoma
Symphony Band
Brian Britt, conductor
Don Linn, guest conductor

April 23, 2018

Riff Raff …………Ryan George
Variations on the “Porazzi” Theme of Richard Wagner …………
………………………Alfred Reed
The Solitary Dancer …………Warren Benson
The Pines of Rome …………Ottorino Respighi, trans. Duker

The University of Oklahoma
Concert Band
Brian Wolfe, conductor

April 23, 2018

Mother Earth (A Fanfare) …………David Maslanka
Funeral Hymn Begräbnisgesang, Op. 13 …………
OREGON
University of Portland
Wind Symphony
Patrick Murphy, conductor
Catherine Jacobs and Jack Pfeffer, conducting associates
September 30, 2017
Selections from Princess Mononoke
.................................................................Joe Hisaishi, arr. Morita
Doctor Who: Through Time and Space
.................................................................Murray Gold, arr. Buckley
Kingdom Hearts
....................................................Yoko Shimomura, arr. Ford
Bohemian Rhapsody
.............................................Freddie Mercury, arr. Amano
Funiculi-Funicula Rhapsody
..................................Luigi Denza, arr. Goto

University of Portland
Wind Symphony and Chamber Winds
Patrick Murphy and Kylie Pybus, conductors
Catherine Jacobs and Jack Pfeffer, conducting associates
November 18, 2017
Façade Entertainments
..............................................William Walton
Second Suite in F
..............................................Gustav Holst
Yosemite Autumn
.............................................Mark Camphouse
Slava!
......................................................Leonard Bernstein, trans. Grundman
Song for Lyndsay
................................................Andrew Boysen
Elsa’s Procession to the Cathedral
...........................................................Richard Wagner, trans. Cailliet

University of Portland
Wind Symphony
Patrick Murphy, conductor
Christina Beningfield and Kaileigh Grishaber, conducting associates
February 17, 2018
Intrada 1631
..................................................Stephen Montague
Be Thou My Vision
.............................................Travis Cross
The King of Love My Shepherd Is
............................................Jess Turner
Amazing Grace
..............................................William Himes, arr. Maldonado
Give Us This Day
.............................................David Maslanka

SOUTH CAROLINA
Clemson University
Symphonic Band
Mark Spede, conductor

TIMOTHY HURLBURT, guest conductor
February 16, 2018
Curtain Raiser
.............................................Paul Boyer
Aurora Awakes
............................................John Mackey
Five
..........................................................Kenyon Wilson
Suite from Mass
...........................................Leonard Bernstein, arr. Sweeney
Short Symphony: Give Us This Day
..........................................................David Maslanka

Clemson University
Symphonic Band
Mark Spede, conductor

Matt Anderson, Timothy Hurlburt, Elizabeth Myers, and Bruce Whisler, faculty brass soloists
March 12, 2018
Pulse
....................................................Randall Standridge
To Seek the Glorious
.........................................Paul Murtha
Suite from Mass
.............................................Henry Fillmore
Apollo Unleashed from Symphony No. 2
.........................................................Frank Ticheli
Short Symphony: Give Us This Day
..........................................................David Maslanka

TENNESSEE
East Tennessee State University
Wind Ensemble
Christian Zembower, conductor
Cory Seguin, clarinet
Rande Sanderbeck, drum set
November 16, 2017
“Parallels: Showcases”
Wind Ensemble “B”
Cenotaph
......................................................Jack Stamp
Folk Song Suite
............................................Ralph Vaughan Williams
America the Beautiful
.........................................Carmen Dragon
Scenes from ‘The Louvre’, mvts. I and V
.......................................................Norman Dello Joio
Concertino for Clarinet and Band
.........................................................Cal Maria von Weber, arr. Reed
His Honor
..................................................Henry Fillmore

Wind Ensemble “A”
Gavorkna Fanfare
................................................Jack Stamp
Toccata Marziale
............................................Ralph Vaughan Williams
Illuminations (on America the Beautiful)
.......................................................Mark Camphouse
City Profiles, mvt. III
...........................................Norman Dello Joio
Swanee
............................................George Gershwin, arr. Fluck
Americans We
.............................................Henry Fillmore

Johnson City Community Concert Band
Christian Zembower, conductor
October 23, 2017

“Chorales, Hymns and Songs”
Caccia and Chorale .................................... Clifton Williams
By Loch and Mountain ............................... Robert W. Smith
Themes from “Green Bushes” ........................................
...................................................... Percy Grainger, arr. Daehn
Psalm for Band ........................................ Vincent Persichetti
October ........................................................... Eric Whitacre
Chorale and Shaker Dance II ....................... John Zdechlik

East Tennessee State University
Concert Band and Wind Ensemble
Joe D. Moore and Christian Zembower, conductors
February 27, 2018
“Parallels Revisited”

Concert Band
An American Fanfare ................................... Rick Kirby
Chorale Prelude: Be Thou My Vision ........ Jack Stamp
Corsican Litany ............................................ Vaclav Nehybel
The Courier-Journal March ............................ R.B. Griffith, ad. Moore

Wind Ensemble
Vanity Fair Overture ................................. Percy Fletcher, ed. Karrick
Be Thou My Vision ....................................... David Gillingham
Danza No. 2 .................................................. Bruce Yurko
Five Variants of “Dives and Lazarus” ............... Ralph Vaughan Williams, arr. Gregson
Trittico .............................................................. Vaclav Nehybel
The Footlifter ................................................... Henry Fillmore

Johnson City Community Concert Band
Christian Zembower, conductor
March 19, 2018
“Emotions”

Festival .......................................................... Clifton Williams
Pacem: A Hymn of Peace .......................... Robert Spittal
Bach Fugue a la Gigue ................................. J.S. Bach, arr. Holst
“O Sacred Head, Now Wounded” from Three Chorale Preludes ......... William Latham
Handel in the Strand .................................... Percy Grainger
Captive .................................................. Matt Conaway
Second Suite in F for Military Band ........ Gustav Holst
Furioso .......................................................... Gary Gilroy

Southern Adventist University
Wind Symphony
Ken Parsons, conductor
February 10, 2018

“Happy Birthday, Lenny!”
A Musical Toast .......................... Leonard Bernstein arr. Grundman
Four Dances from “West Side Story” ......................
.............................. Leonard Bernstein, arr. Polster

“The Wrong Note Rag” from “Wonderful Town” ........
.......................................................... Leonard Bernstein, arr. Ricketts
Three Dances from “On the Town” .......................
...................................................... Leonard Bernstein, arr. Lavender

Southern Adventist University
Wind Symphony and Choral Ensembles
Ken Parsons, conductor
Michelle Nieb, oboe
April 8, 2018
“World Tour”
joyRiDE ................................................ Michael Markowski
Variations on a Theme by Glinka ................................
........................................................ Nikolai Rimsky-Korsakov
Gloriosa .................................................. Yasuhide Ito
Second Suite for Military Band ......................... Gustav Holst
Beautiful Evening of Prairie .......................... Hesheng Weng
African Harmony: Songs from Mama Africa ........
............................................................. Johan de Meij

TEXAS

Abilene Christian University
Wind Ensemble
Steven Ward and Brandon Houghtalen, conductors
Kyle Mullins, Geoffrey Driggers, and Jeff Cottrell trombones
Jerry Taylor, narrator
February 25, 2018
Reflection…Celebration!
A concert for Black History Month
A Movement for Rosa ......................... Mark Camphouse
American Guernica ................................ Adolphus Hailstork
Blackbird ..........................................................
...................................................... John Lennon and Paul McCartney, arr. Berg
Memphis Blues ......................................... W.C. Handy, arr. Houghtalen
Summerland and Mvt. II from Afro American Symphony ............ William Grant Still
Selection from “God’s Trombones” ....................
...................................................... James Weldon Johnson
Rosa Parks Boulevard ................................ Michael Daugherty

Abilene Christian University
Concert Band and Chamber Ensembles
Brandon Houghtalen, conductor
February 27, 2018

Capriccio Quintet
Woodwind Quintet ........................................... Carl Nielsen
COA String Quartet
Quartet No. 4 in C, K. 157 .......................... W. A. Mozart
Woodwind Trio
Divertimento for Flute, Oboe, and Clarinet
**Abilene Christian University**

**Wind Ensemble and Concert Band**

Frank Ticheli, composer-in-residence  
Steven Ward, Brandon Houghtalen, Frank Ticheli, conductors  
April 27, 2018

**Concert Band**

Prelude in F Minor...............Nadia Boulanger, arr. Burns  
Mvt. II. From Cajun Folk Songs..........Frank Ticheli  
Shenandoah............................Frank Ticheli  
Mvt. III. From Acadiana...............Frank Ticheli

**Wind Ensemble**

“Profanation” from Jeremiah, Symphony No. 1...........  
....................................Leonard Bernstein, arr. Bencriscutto  
Cajun Folk Songs II..................Frank Ticheli  
Symphony No. 2......................Frank Ticheli  
Amazing Grace........................Frank Ticheli

**Hardin-Simmons University**

**Concert Band**

Wayne F. Dorothy, conductor  
March 8, 2016  
Tour 2016

Trittico ..................................Vaclav Nelhybel  
Suite from Mass ............Leonard Bernstein, arr. Sweeney  
Marcha 3 de Febrero ...Simeon Roncal, arr. Frangkiser  
God of Our Fathers..................Claude T. Smith  
Audible Images.......................Nancy Galbraith  
Incantation and Dance...............John Barnes Chance

**Hardin-Simmons University**

**Concert Band**

Wayne F. Dorothy, conductor  
Caleb Wardle, guest conductor  
April 22, 2016  
Traditions New and Old

Slavonic Rhapsody No. 1.................................  
........................................Carl Friedemann, arr. Lake and Kent  
March from A Moorside Suite..........................  
........................................Gustav Host, trans. Wright and Brand  
Geometric Dances......................Roger Cichy  
*Ruinations..........................Stephen Jackson  
Voice of Space........................Johan de Meij  
Mothership..............................Mason Bates  
Stars and Stripes Forever.........................  
........................................John Philip Sousa, ed. Brion and Schissel

**Hardin-Simmons University**

**Concert Band**

Wayne F. Dorothy, conductor  
October 4, 2016  
Dances and Diversions

William Byrd Suite...............................Gordon Jacob  
Saisei Fanfare..................................Brett Dietz  
Of Sailors and Whales...............W. Francis McBeth  
Bohemian Dances.........................Guy Woolfenden  
Scootin’ on Hardrock...............Holsinger David  
March for the Spartakade...............Serge Prokofiev, ed. Bashford
Hardin-Simmons University
Concert Band
Wayne F. Dorothy, conductor
Khrystyne Hastings and Christopher Gonsalves, guest conductors
November 29, 2016
Giving Thanks
Of Honor, Joy and Celebration ............. Jared Spears
America, the Beautiful .... Samuel A. Ward, arr. Dragon
Pavanne .................................................. Morton Gould
Sunrise at Angel's Gate .......................... Philip Sparke
Variations on a Korean Folk Song ........... John Barnes Chance
A Slavic Farewell .............. Vasilij Agapkin, ed. Bourgeois
Minor Alterations .................. David Lovrein
Twas the Night before Christmas ........... Newell Long
Christmas Sing-Along  ......................... David Lovrein

Hardin-Simmons University
Concert Band
Wayne F. Dorothy, conductor
March 9, 2017
Tour 2017
Four Scottish Dances .... Arnold Malcolm, arr. Paynter
Sleep .................................................. Eric Whitacre
La Mezquita de Cordoba ............... Julie Giroux
Dance of the Southern Lights ........ Eric Richards
L'ingesina, Little English Girl .... Davide Delle Cese
Pique Dame Overture ........ Franz von Suppe, trans. Singleton

Hardin-Simmons University
Concert Band
Wayne F. Dorothy, conductor
Robert Tucker, guest conductor
May 4, 2017
An American Band Heritage
*British Mystery Theater ............. Andy Patterson
Deathree ........................................ Holsinger David
Resting in the Peace of His Hands .... John Gibson
Four Maryland Songs ..................... Stamp Jack
Ballad for Band .......................... Morton Gould
Joyce's 71st New York Regiment March ......... Boyer Thornton, arr. Barnes
**Bright Light Rising .................. Scott Taube
Danzon No. 2 .................. Arturo Marquez, arr. Nickel
Grace Before Sleep .............. Susan LaBarr, arr. Wilson
Summer Dances ............ Adam Gorb
Foundations ...................... David Gillingham
Sabre and Spurs .............. John Philip Sousa
Lauds and Tropes .......... W. Francis McBeth
Night in Mexico .................... Paul Creston, trans. Yates

McLennan College
Wind Ensemble
Jon Conrad, conductor
November 16, 2017
Suite of Old American Dances Robert Russell Bennett
Sanctuary .................................. Frank Ticheli
Danzon No. 2 .................. Arturo Márquez, trans. Nickel

McLennan College
Wind Ensemble
Jon Conrad, conductor
March 1, 2018
Stephen F. Austin State University
Wind Ensemble
Fred J. Allen, conductor
David W. Campo, associate conductor
Tamey Anglley, assistant conductor
January 30, 2018
TMEA Preview Concert
Saisei Fanfare.................................Brett William Dietz
Symphony No. 2, mvt. 1 .......................... Howard Hanson, trans. F. Allen
American Salute...............................Morton Gould, arr. Lang
Angel of Mercy ...............................David Maslanka
Hand in Hand Marsch.........................Franz von Blon

Stephen F. Austin State University
Wind Symphony and Symphonic Band
David W. Campo, conductor
Tamey Anglley, conductor
February 6, 2018
Symphonic Band
Marching Song ..............................Gustav Holst, arr. Moss
Rhosymedre..................Ralph Vaughan Williams, arr. Beeler
Three Ayres from Gloucester ..........Hugh M. Stuart
Themes from Green Bushes ..............Percy Grainger, arr. Daehn

Wind Symphony
Flourish for Wind Band...........Ralph Vaughan Williams
Salvation is Created ......................Pavel Tchesnokov
Second Suite in F for Military Band ........................................
........................................Gustav Holst, ed. Matthews
The Vanished Army......................Kenneth Alford

Stephen F. Austin State University
Wind Ensemble
Fred J. Allen, conductor
David W. Campo, associate conductor
Tamey Anglley, assistant conductor
February 15, 2018
2018 Texas Music Educators Association Clinic & Convention
Saisei Fanfare...............................Brett William Dietz
Symphony No. 2, mvt. 1 .......................... Howard Hanson, trans. F. Allen
American Salute...............................Morton Gould, arr. Lang

Angel of Mercy ...............................David Maslanka
Hand in Hand Marsch .........................Franz von Blon

Stephen F. Austin State University
Wind Ensemble and Wind Symphony
Fred J. Allen, conductor
David W. Campo, conductor
Doug Stotter, guest conductor
Brandon Beavers, graduate conductor
April 6, 2018
Wind Symphony
Second Suite in F ..................Gustav Holst, ed. Matthews
This Cruel Moon .............................John Mackey
The Vanished Army ..............Kenneth Alford, arr. Fennell
Variations on America ........................................
..........................Charles Ives, arr. Schuman & Rhoads
Divertimento for Band .................Vincent Persichetti
Sinfonia für Bläser ...................Gaetano Donizetti
His Honor March ..................Henry Fillmore, arr. Fennell

Sul Ross State University
Concert Band
Jeffrey J. Meyer, conductor
Mary Elizabeth Thompson, flute
December 7, 2017
Prelude on a Gregorian Tune ..........................David Maslanka
Concertino for Flute and Band, Op. 107 ..............
..........................Cécil Chaminade, arr. Wilson
Suite No. 2 in F Major, H. 106, Op. 28, No. 2 ..............
..........................Gustav Holst

Sul Ross State University
Concert Band
Jeffrey J. Meyer, conductor
March 8, 2018
Walls of Zion .................................. Greg Danner
Suite for Winds, “Bridgewater Breeze” .................... Adam Gorb

Texas Woman’s University
Wind Symphony
Carter Biggers, conductor
Richard Adams and Marianela deVries, trumpets
Andrea Denis, horn
Michelle Flowers, trombone
Joshua deVries, tuba
May 14-16, 2017
2017 Spring Tour
Easter Monday on the White House Lawn
..........................John Philip Sousa, ed. Rogers
Atlantic Zephyrs ...............................Gardell Simons
Noisy Wheels of Joy ............................... Eric Whitacre
Tico-Tico......................José Gomes Abreu, arr. Klarfield
Colonial Song ............... Percy Grainger, ed. Topolewski
Suite from “MASS” ....... Leonard Bernstein, arr. Sweeney
Forever Summer ...................... Michael Markowski
Blue Bells of Scotland............. Arthur Pryor, arr. Higgins
Houseplants in terracotta pots ............ Roy Magnuson
Carnival of Venice ................... Herbert L. Clarke
Danse Bacchanale from “Samson and Dalila” .......... Camille Saint-Saëns, trans. Singleton

Texas Woman’s University
Wind Symphony
Carter Biggers, conductor
October 3, 2017
“Night and Day”
Intrada 1631 after Juan Pérez Bocanegra ...........................................
Sleep.............................................. Stephen Montague
Wild Nights! ................................. Eric Whitacre
First Light at Uhuru (US Premiere) ....... Katia Beaugeais
Morning Star .................................. David Maslanka

Texas Woman’s University
Pioneer Honor Band and Wind Symphony
Carter Biggers, conductor
November 11, 2017
“2017 Pioneer Honor Band Festival”

Pioneer Honor Band
Mother Earth .................................. David Maslanka
This Cruel Moon .......................... John Mackey
Tight Squeeze .................................. Alex Shapiro

Wind Symphony
Summon the Heroes ...... John Williams, arr. Lavender
Early Light .................................. Carolyn Bremer
Pie Jesu ........................................ Alex Shapiro
.Gabriel Fauré & Andrew Lloyd Webber, arr. Suduth
Variations on “America” ........................ Charles Ives, orch. Schuman, trans. Rhoads
The March from “1941” ........................ John Williams, trans. Lavender

Texas Woman’s University
University Band
Carter Biggers, conductor
November 20, 2017
Flourish for Wind Band........ Ralph Vaughan Williams
Elegy for a Young American ....... Ronald Lo Presti
Melodious Thunk....................... David Biedenbender
Serenade, Op. 22c ........................... Derek Bourgeois
Alligator Alley ......................... Michael Daugherty

Texas Woman’s University
Wind Symphony
Carter Biggers, conductor
February 10, 2018
“Old, New, Borrowed, Blue”
Children’s March: Over the hills and far away .......... Percy Aldridge Grainger, ed. Rogers
The Butterfly Chaser.............................. B.J. Brooks
Beautiful River.............................. Rev. Robert Lowry, arr. Chambers
Blue Shades .................................. Frank Ticheli

Texas Woman’s University
University Band
Carter Biggers, conductor
April 11, 2018
“Singular”
Festivo ................................... Vaclav Nelhybel
Kaddish ...................................... Francis McBeth
Awakenings............................... Kimberly Archer
Crystals ..................................... Thomas Duffy
Invictus ...................................... Karl L. King

Texas Woman’s University
Wind Symphony
Carter Biggers, conductor
Pamela Youngblood, flute
April 11, 2018
*Premier(e)s*
Triumphal Ode.............. Howard Hanson, ed. Ripley
Lichtweg/Lightway .............. Jennifer Jolley
Temperance.............................. Aaron Perrine
*Concerto for Flute and Wind Ensemble ...................... Peter Senchuk
First Suite in E-flat, Op. 28, No. 1 ........................... Gustav Holst, ed. Matthews

The University of Texas
Wind Symphony
Scott S. Hanna, conductor

Ryan Kelly and Pamornpan Komolpamorn, guest conductors
December 3, 2017
Smoke and Mirrors ............................ Erica Muhl
Canto.......................... Adam Schoenberg, trans. Kelly
Slalom.............................. Carter Pann
Colonial Song .................. Percy Grainger, ed. Rogers
Sinfonietta............................ Ingolf Dahl

The University of Texas
Symphony Band
Ryan S. Kelly, conductor
Joshua Gall and Tiffany Galus, guest conductors
Stephen Page, alto saxophone
December 4, 2017

Paean: Triumph.................................. Steven Bryant
My Eyes are Full of Shadow..................... Joel Puckett
Diversion ........................................... Bernhard Heiden
A Glimpse of the Eternal.......................... Aaron Perrine
Give Us This Day: Short Symphony for Band .......... 
...........................................................................David Maslanka

The University of Texas
Wind Ensemble
Jerry F. Junkin, conductor
Cheldon Williams, Lance Sample, guest conductors
Marianne Gedigian, flute
December 10, 2017

Fanfare for Full Fathom Five..................... John Mackey
Flute Concerto ..................................... Frank Ticheli
Finding Rothko .. Adam Schoenberg, trans. Sample
The Frozen Cathedral.............................. John Mackey

The University of Texas
Wind Ensemble
Jerry F. Junkin, conductor
Stephen Page, saxophone
Michael Martin, visiting composer
February 14, 2018

Bates Recital Hall, The University of Texas
February 14, 2018

Lila Cockrell Theatre, San Antonio
The Fountains of Rome .............................
.......................................................................Ottorino Respighi, trans. F. Junkin
Escapades from Catch Me If You Can.............
......................................................................John Williams, arr. Bulla
Lontano: Symphony for Band ..........Michael Martin

The University of Texas
Symphony Band
Ryan S. Kelly, conductor
Pamornpan Komolpamorn, guest conductor
February 19, 2018

English Dances, Set Two, Op.33......... Malcolm Arnold
Moving Parts ........................................... David Sampson
Wayfaring Stranger ......................... Christopher M. Nelson
Miniature Suite ....................................Steven Bryant

The University of Texas
Wind Symphony
Scott S. Hanna, conductor
Tiffany Galus, guest conductor
February 21, 2018

Petals of Fire ....................................... Zhou Tian
Intermezzo from “Cavalleria Rusticana”..........
..........................................................Pietro Mascagni, arr. Odom
Moth ..................................................... Viet Cuong
Carmina Burana ...............................Carl Orff, arr. Krance

The University of Texas
Longhorn Concert Band
Joshua Gall, conductor
Cheldon Williams, assistant conductor
February 25, 2018

Procession of the Nobles “Cortége” from Mlada.........
....................................................................Nikolai Rimsky-Korsakov
Acrostic Song .................................David Del Tredici
Symphonic Dance No. 3 “Fiesta”.... J. Clifton Williams

The University of Texas
Orange Concert Band
Ryan S. Kelly, conductor
Pamornpan Komolpamorn, assistant conductor
February 25, 2018

Daughters of Texas .................John Philip Sousa
Shenandoah .................................Frank Ticheli
Symphonic Suite from Star Wars: The Force Awakens.
...................................................................John Williams, arr. Bocook

The University of Texas
Tower Concert Band
Joshua Gall, conductor
Lance Sample, assistant conductor
February 25, 2018

Gavorkna Fanfare ................................. Jack Stamp
Elegy for a Young American ............. Ronald Lo Presti
Country Gardens .............................. Percy Grainger

The University of Texas
Texas Concert Band
Scott S. Hanna, conductor
Tiffany Galus, assistant conductor
February 25, 2018

Kirkpatrick Fanfare ..................Andrew Boysen
Cumberland Cross..........................Carl Strommen
Nimrod from Variations on an Original Theme
Shine ............................................Michael Markowski

VIRGINIA
Liberty University
Wind Symphony
Stephen Kerr, director
Jay Ware, xylophone
November 16, 2017
Mother Earth………………………………David Maslanka
The Leaves Are Falling……………………Warren Benson
Excerpts from Appalachian Spring………………………………………..
..............................................Aaron Copland, arr. Longfield
October .......................................... Eric Whitacre
The Golden Age of the Xylophone………Floyd Werle
Mothership .................................... Mason Bates

Liberty University
University Band
Kathryn Voelker, director
November 16, 2017
Joy Revisited .............................. Frank Ticheli
Gum Suckers March ........................... Percy Grainger
The Seal Lullaby ............................... Eric Whitacre
Noisy Wheels of Joy ........................... Eric Whitacre
Exultate ........................................ Samuel Hazo

Longwood University
Wind Symphony
Gordon Ring, conductor
October 12, 2017
Academic Procession .......................... Clifton Williams
Pageant…………………………………. Vincent Persichetti
Children’s March ............................ Percy Grainger, ed. Rogers
*Symphony #77 ............................... Gordon Ring
Chimes of Liberty ................................ Edwin Franko Goldman, arr. Schissel

Shenandoah Conservatory
Wind Ensemble
Tim Robblee, conductor
Ryan Romine, bassoon
November 4, 2017
Sowing Useful Truths ........................... Jonathan Newman
My Eyes are Full of Shadow ........................... Joel Puckett
The Avatar ......................................... Dana Wilson
Mysterious Village ............................ Michael Colgrass
El Muro ....................................... Ricardo Lorenz

Shenandoah Conservatory
Wind Ensemble
Tim Robblee, conductor
Tim Roberts, saxophone
February 17, 2018
Serenade in c-moll .......................... W. A. Mozart
Möbius Trip, Concerto for Alto Saxophone and Wind Ensemble .......................... Jim Stephenson
Winds of Nagual .............................. Michael Colgrass

University of Washington
Symphonic Band and Wind Ensemble
Steven Morrison and Timothy Salzman, conductors
Taina Lorenz and Shayna Stahl, guest conductors
Michael Partington, guitar
December 7, 2017
Colors and Contrasts
Symphonic Band
The Vanished Army………Kenneth J. Alford, ed. Fennell
Dos Danzas…………………………………Andrea Reinkemeyer
Idyll .............................................. Steven Bryant
Spectrum .......................... Matthew Jackfert
Wind Ensemble
A Concerto of Colours ....................... Stephen Goss
Toward the Splendid City ...........................
…………………………………………………………….Richard Danielpour, arr. Martin
Requiem ........................................ David Maslanka
Smoke and Mirrors ........................... Erica Muhl

University of Washington
Symphonic Band
Steven Morrison, conductor
Frank Battisti, Christopher Bianco, Taina Lorenz, and Douglas Yeo, conductors
February 5, 2018
30th Annual Pacific Northwest Band Festival
Prelude to Revelry .............................. Gordon Jacob
Meditation ............................... Dwayne S. Milburn
Steampunk Suite ............................. Erika Svanoe
Symphonic Band and PNW Middle School Honor Band
Brooklyn Air ............................... Michael Markowski
Toccata for Band ............................ Frank Erickson

University of Washington
Wind Ensemble
Tsinghua University
Symphonic Band
February 6, 2018
Tsinghua University Symphonic Band
Liu Xiang, conductor
Shattering Sparks .............................. Tom de Haes
The Origin of Happiness ........................... Chen Qian
Dance of the Yao People . Liu Tieshan, arr. Mao Yuan
University of Washington Wind Ensemble
Timothy Salzman, conductor
Frank Battisti, guest conductor
Zhao-Rong Chen, flute
John DiCesare, tuba
Procession of the Nobles

WASHINGTON
Easter Monday on the White House Lawn
Log Cabin Blue
Morning, Noon and Night in Vienna
The Black Horse Troop
Blue Bells of Scotland
Irish Tune from County Derry
Fugue on Yankee Doodle
Semper Fidelis
Masks and Machines
Concerto Pour Batterie Et Petit Orchestre
Wind Ensemble
Steampunk Suite
Brooklyn Air
Big City
Symphonic Band
Street Song: for Symphonic Brass
Nothing Gold Can Stay
Douglas Yeo, conductor
University of Washington
Wind Ensemble
Brass, Symphonic Band,
and Wind Ensemble
Steven Morrison and Timothy Salzman,
conductors
Taina Lorenz and Mark Tse, conductors
Bonnie Whiting, percussion
Urban Landscapes
March 8, 2018
Wind Ensemble Brass
Street Song: for Symphonic Brass
Michael Tilson Thomas
Symphonic Band
Big City Blues
Morton Gould
Brooklyn Air
Michael Markowski
Steampunk Suite
Erika Svanoe
Wind Ensemble
Concerto Pour Batterie Et Petit Orchestre
Darius Milhaud
Masks and Machines
Paul Dooley

WEST VIRGINIA
West Virginia University
Wind Symphony
Scott C. Tobias, conductor
Lindsey Williams, guest conductor
Matthew McCurry, graduate conductor
Brian Plitnik, trombone
George Willis, xylophone
September 10, 2017
“a la Sousa”
Semper Fidelis
John Philip Sousa, ed. Brion and Schissel
Fugue on Yankee Doodle
John Philip Sousa, ed. Brion and Schissel
Irish Tune from County Derry
Percy Grainger
Blue Bells of Scotland
Arthur Pryor, arr. Higgins
The Black Horse Troop
John Philip Sousa, ed. Fennell
Morning, Noon and Night in Vienna
Franz von Suppé, trans. Fillmore
Log Cabin Blues
George Hamilton Green, arr. Baker
Easter Monday on the White House Lawn

West Virginia University
Wind Symphony
Scott C. Tobias, conductor
Matthew McCurry, graduate conductor
October 9, 2017
“Far & Away”
Awayday
Adam Gorb
Sound and Smoke
Viet Cuong
Canterbury Chorale
Jan Van Der Roost
Symphony #3 “Slavanskaya”
Boris Kozhevnikov, arr. Bourgeois

West Virginia University
Wind Symphony
Scott C. Tobias, conductor
Matthew McCurry, graduate conductor
November 13, 2017
“Almost Heaven”
Variations on a Hymn of Louis Bourgeois
Claude T. Smith
The Final Covenant
Fisher Tull
Angels in the Architecture
Frank Ticheli
Variations on a Shaker Melody
Aaron Copland
Praise Jerusalem
Alfred Reed

West Virginia University
Wind Symphony
Scott C. Tobias, conductor
Matthew McCurry, graduate conductor
February 9, 2018
“Tributes”
Overture to Candide
Leonard Bernstein, trans. Grundman
Moth
Viet Cuong
Give Us This Day
David Maslanka
Sonoran Desert Holiday
Ron Nelson

West Virginia University
Wind Symphony
Scott C. Tobias, conductor
Lindsey Williams, guest conductor
New York Wind Band Festival
Carnegie Hall
March 6, 2018
Overture to Candide ...........................................................
...............................Leonard Bernstein, trans. Grundman
Moth ............................................................ Viet Cuong
Only Light ............................................. Aaron Perrine
The Gum-Suckers March... Percy Grainger, ed. Rogers
Sonoran Desert Holiday ........................................ Ron Nelson

WISCONSIN
University of Wisconsin – Eau Claire
Wind Symphony
John R. Stewart, conductor
Russel Mikkelson, guest conductor
Nicholas Phillips, piano soloist
November 17, 2017

*Rush.............................................................. Heidi Joosten
Concerto for Piano and Winds ........ Stephen Paulus
Masque.................................................... Kenneth Hesketh
Rest .............................................................. Frank Ticheli
Emblems.................................................... Aaron Copland

University of Wisconsin – Eau Claire
Symphony Band
Phillip Ostrander, conductor
Russel Mikkelson, guest conductor
November 17, 2017

Awakening ........................................ Dana Wilson
Rondo alla Kolo............................................ Kenneth Amis
Only Light .............................................. Aaron Perrine
La Procesion de Rocio...... Joaquin Turina, arr. Reed
Lord Tullamore ......................... Carl Wittrock

University of Wisconsin – Eau Claire
Wind Symphony
Minnesota Music Educators Association Mid-Winter Clinic
John R. Stewart, conductor
Phillip Ostrander, guest conductor
Michael Shults, saxophone
February 22, 2018

Masque........................................................ Kenneth Hesketh
Sonata, Op. 29 for Alto Saxophone ..................
.......................................................... Robert Muczynski, arr. LaBounty
Canzon Primi Toni from Sacrae Symphoniae ........
.......................................................... Giovanni Gabrieli
Steampunk Suite ........................................ Erika Svanoe
Rest .............................................................. Frank Ticheli
March from Symphony Metamorphosis ............
.................................................. Paul Hindemith, trans. Wilson

UNITED KINGDOM
Royal Northern College of Music
Alumni Ensemble
Timothy Reynish, conductor
March 25, 2018

Mr. Burgess's Almanack ................ Anthony Burgess
Serenade in D Minor ...................... Antonin Dvorak