

# REPORT

## SUMMER 2018

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## FROM THE PODIUM

Dear Colleagues,

I hope this latest edition of the “Report” finds everyone engaged in preparations for another academic term filled with new challenges and many artistic rewards. I am particularly thankful for the prospects of renewing relationships with students, colleagues, and composers (old and new) who have always been the very essence and purpose of my professional and artistic worlds, and I am reminded how fortunate we all are to have the honor of a life in music and education.

It is going to be another amazing year for our organization, but I want to recognize the very successfully produced Divisional Conferences which were held last Spring! Our only regrets would have to be the miserable weather conditions in the Northeast that prevented the Eastern Division Conference (hosted by Past-President Tom Duffy at Yale University) from being held as scheduled. This was a brilliant and innovative meeting that would have seen wonderful performances and sessions, including a livestreamed CBDNA/CMS panel discussion, serving as the “next phase” of the dialogue between our two organizations following the CBDNA Music Education Committee’s response to the CMS “Manifesto” document. This is a vital discussion that must be pursued for the sake of the future of instrumental music education in general, and the future curricular training of teachers in our field in particular. It is my hope that we can revisit this (to the extent it is feasible) as an important part of our 2019 National Conference February 20-23 in Tempe, Arizona. I am also very excited to have wonderful performances at the Tempe Conference scheduled by outstanding groups whose geographical spread stretches from coast to coast,

with a broad range of institutional profiles and demographics. I believe it will be a spectacular event!

A few items: (1) We will be receiving notifications from Treasurer Doug Stotter near October 1, 2018 that it will be time for all of us to renew our membership dues (or register for new memberships). We need **full participation** from the membership to properly maintain the fiscal resources to support our activities and initiatives; (2) Planning for the 2019 National Conference has largely taken shape and form, and our terrific hosts Gary Hill & Jason Caslor at Arizona State University are anxious to have each of you visit the conference website [[cbdna2019.org](http://cbdna2019.org)] for information. Of particular urgency is the conference housing situation, which is always a concern, but the justified popularity of Tempe as a winter vacation haven makes it a bit more complicated, and I would direct you to check for a full-membership email from Dr. Caslor from August 17 for recommendations from our hosts for proactive early registration and strategies for reducing local travel costs in the process; and (3) You can expect to see some emails beginning in early September with calls for CBDNA 2019 Juried Research and At-Large presentation proposals, etc. – and followed later in the Fall with application procedures for the juried Marching Band and Small Band Program showcases, both of which I am very excited to see continued.

Finally, I want to take this opportunity to thank all of you who took the time to wish me well as I was recovering from complications resulting from a cardiac event which caused me to suddenly lose consciousness and suffer a serious fall – in full view of most of the participants in our North Central Division Conference in late February. I am especially grateful for those friends

and colleagues who were on the scene and arranged for emergency services so quickly, and also those who showed so much concern as I was in the hospital being treated for head trauma and electro-cardio evaluations and procedures for the four days which would follow before I was finally able to return home from Kalamazoo. After a very difficult and challenging six-month period of precautions, treatments and recuperation, I am very pleased to report that I have been cleared to resume normal activities – without restrictions. Like so many of you, I am now looking forward to getting back to the work that I love, with the privilege of collaborating with my students and colleagues – with *considerably more* than the normal degree of gratitude and energy. I thank those of you who kindly made various communications of concern, and so many very thoughtful gestures of support. This is a remarkable profession, populated and sustained by thoughtful and caring people!

You have all my best wishes for a joyous Fall!

Richard Clary

CBDNA President

## PREMIERES

### *Gloriana, Frangipana (2018) – David Dzubay*

*Gloriana, Frangipana* was composed in 2018 for wind ensemble and was premiered by the Indiana University Wind Ensemble, Stephen W. Pratt conducting, on April 15, 2018. It is around 7 minutes long and is listed as grade level: 4-5. It was commissioned by a consortium lead by former conducting students and colleagues of Stephen W. Pratt in honor of his retirement and 34 years as a faculty member at the Indiana University Jacobs School of Music.

The composer contributed this description of the work: "For the second time in my career at IU, I was asked to compose a work for the retiring director of bands. There must be a few clever rejoinders to that statement, but in any event, I have certainly been honored by both invitations – the first being for Ray E. Cramer – and I am pleased to offer this current work celebrating Stephen W. Pratt and his life in Bloomington and at IU. I have known Stephen Pratt for over thirty years, since my days playing trumpet in the IU Wind Ensemble, and I am pleased to dedicate this new work to him with my congratulations and very best wishes.

Associate Director of Bands Jason H. Nam was the instigator of this project, which is supported by many former students and colleagues of Professor Pratt. Jason passed on a few suggestions for the piece from Steve's family, who asked for a slower work, lyrical in nature, playable by most high schools and colleges; as well, to consider including reference to one or more of Steve's favorite hymns and perhaps also a hint of "The Chimes of Indiana," the IU fight song, or IU's alma mater. While leaving aside "Chimes" for copyright issues and the fight song for other good reasons, I did make brief reference to Steve's favorite hymn, "Lead Me, Lord;" more extensive use of the ancient plainchant, "Divinum Mysterium" (basis for another favorite hymn, "Of the Father's Love Begotten"); and used a few bars – mainly the climactic "Gloriana, Frangipana" – of IU's alma mater, "Hail to old I.U." Supplementing these borrowed ideas, I composed a short melodic phrase built around a framework of pitches suggested by the letters in "Stephen Pratt." First played in bars 4-8 by clarinet and alto saxophone, this melody has a bit of a "W" shape to it and also contains important motivic kernels used throughout the piece; namely, a rising, repeating and expanding arpeggio figure and a descending scale. Helping in part, I hope, to glue all this together is the commonality of the melodic scale fragments: a four-note scale descent is the soprano line of "Gloriana, Frangipana"; the first four bars of "Lead Me, Lord" have 2-note, 4-note and 3-note scale descents; and many phrases of "Divinum Mysterium" begin with a four-note scale ascent, reversing the motive."

Additional information is available at the composer's website, ProNova Music, and the work is available for general performance after March, 2019.

### *Midnight Road Trip (2018) – Jonah Gallagher*

*Midnight Road Trip* was commissioned by the Greatbatch School of Music of Houghton College and its Houghton Wind Ensemble, Timothy McGarvey, conductor. Gallagher has a new voice with a fresh approach to the wind ensemble and utilizes polychord jazz harmonies with an engaging rhythmic drive and flow that communicates incredibly well with both ensemble members and audience in this remarkable and well-crafted composition.

From the composer: "Many nights in high school, in the suburbs of Chicago, I found myself with nothing to do late at night but go for a drive. Going westward only led to more cornfields and therefore more solitude. I would turn on some music and drive. My imagination

wandered and I thought about the possibility of driving through the whole night until dawn broke the deep blue of the horizon. This feeling of freedom and possibility, given by the simple beauty of a driver's license, is something that many people can resonate with. Who hasn't imagined dropping everything for a whimsical adventure to parts unknown?

This is the emotion behind *Midnight Road Trip*. Using a combination of Jazz sonorities, pulsing textures, and liberal use of saxophones, the piece goes on a journey through the mind, cornfields, and perhaps even time. There is a coolness and airiness that wind instruments can achieve when paired with metallic percussion instruments, such as cymbals, hi-hat, and vibraphone. The piece exudes cool night air passing over the driver of a car going to unknown places. This is an imagined journey and one that goes wherever the listener's mind chooses.

The premier took place on April 14, 2018 by the Houghton Wind Ensemble, Timothy McGarvey, conductor, in Wesley Chapel on the campus of Houghton College, Houghton, NY. For information about obtaining score and parts please contact: [intentionallyblankpublishing@gmail.com](mailto:intentionallyblankpublishing@gmail.com)

## DISSERTATIONS AND TREATISES

### **The Wind Band Works of the MENC Contemporary Music Project Library**

Brian Coffill

*Submitted in Partial Fulfillment of the Requirements for the Degree of Doctor of Musical Arts at The University of Maryland, May 2018*

Since the mid-twentieth century, there has been a continuous effort within the wind band profession to improve the quality of the available repertoire. From 1959 through 1973, the Music Educators National Conference (MENC) and the Ford Foundation contributed to this enterprise through the Contemporary Music Project (CMP), placing seventy-three promising young composers in-residence with public school systems across the United States of America. These composers were assigned to collaborate with school music programs to create a new body of literature suitable for performance by school bands, orchestras, and choirs. Hundreds of works were written, and, in the late years of the program, the participating composers were invited to submit representative compositions to the CMP Library,

which was to become a publication house and resource for music educators. The works in this vast collected repository have since languished in obscurity; existing scholarship on the CMP Library is similarly meager, with little modern scholarship, none investigating the body of collected wind works. This dissertation reopens the investigation into the CMP from a modern perspective, shining a scholarly light onto this neglected portion of the wind repertoire.

This study is in two parts: the first part defines the evolution of the modern wind band, framing the investigation into CMP repertoire in the context of present-day ensemble performance practice, then describes the Contemporary Music Project and the Contemporary Music Project Library in-context. The second examines the Contemporary Music Project Library works written specifically for wind bands, exploring each work with modern performance considerations in mind, and updating the 1969 MENC/CMP publication *The CMP Library: Works for Band, Winds, and Percussion* with new information on each composer and individual work, creating a set of resources for modern conductors and music educators to utilize for contemporary performances.

## PUBLICATIONS

### ***THE NEW WINDS OF CHANGE***

***THE NEW WINDS OF CHANGE: The Evolution of the Contemporary American Wind Band/Ensemble and its Music*** by Frank Battisti, with a Foreword by Thomas C. Duffy, will be available in the coming weeks from Meredith Music Publications. This new edition is an expansion of *The Winds of Change & Winds of Change II* and contains much new information about wind band/ensemble literature, important conferences, concerts and events from the 16th century through 2015.

**PROGRAMS**

**ALABAMA**

**University of Alabama  
Wind Ensemble**

**Kenneth B. Ozzello, conductor  
Osiris J. Molina, guest conductor  
September 28, 2017**

Liminal ..... John Mackey  
Nimrod from "Enigma Variations" .....  
..... Edward Elgar arr. M. Patterson  
Red Cape Tango ..... Michael Daugherty  
Music for Prague 1968 ..... Karel Husa

**University of Alabama  
Symphonic Band**

**Randall Ogren Coleman, conductor  
Tyler S. Grant, guest conductor  
October 9, 2017**

Slava!..... Leonard Bernstein, arr. Clare Grundman  
Danzon No. 2 ..... Arturo Marquez, arr. Nickel  
In This Broad Earth..... Steven Bryant  
Solace in the Equinox ..... Tyler S. Grant  
Symphony No. 5 "Finale" .....  
..... Dmitri Shostakovich, arr. Rogers

**University of Alabama  
Wind Ensemble**

**Kenneth B. Ozzello, conductor  
Jeremy Crawford, tuba  
November 2, 2017**

Flourishes and Meditations on a Renaissance Theme ...  
..... Michael Gandolfi  
Concerto for Tuba and Wind Band... Roland Szentpali  
The Firebird, Suite from the Ballet.....  
.....Igor Stravinsky, trans. Randy Earles, ed. Fennell

**University of Alabama  
Concert Band**

**Johnny Heath Nails, conductor  
November 13, 2017**

Panoramic Landscapes..... Tyler S. Grant  
Kwyjibo ..... Daniel Montoya, Jr.  
Rest ..... Frank Ticheli  
Valdres .....Johannes Hanssen, arr. Bainum  
Hymn to the Infinite Sky..... Satoshi Yagisawa

**University of Alabama  
Symphonic Band**

**Randall Ogren Coleman, conductor  
December 4, 2017**

A Glimpse of the Eternal..... Aaron Perrine  
In Dahomey "Cakewalk Smasher" .....  
.....Percy Grainger arr. Miller  
Give Us This Day .....David Maslanka  
Fanfare for the Inauguration of John F. Kennedy.....  
..... Leonard Bernstein  
Olympus of the Gods .....Oscar Navarro

**University of Alabama  
Symphonic Band**

**Randall Ogren Coleman, conductor  
Joseph F. Glaeser, graduate conducting  
assistant  
February 28, 2018**

Festivo ..... Edward Gregson  
Blue Shades..... Frank Ticheli  
Ghosts of the Old Year.....James M. David  
Galop from "The Limpid Stream" .....  
.....Dimitri Shostakovich, arr. Miller

**University of Alabama  
University Band and Concert Band  
March 8, 2018**

**University Band**

**Trevor Bailey, doctoral conducting associate  
Joshua Walker, doctoral conducting associate**

Miles in the Sky..... Tyler S. Grant  
Amazing Grace ..... William Himes  
The Fairest of the Fair...John Philip Sousa, arr. Fennell  
Cajun Folk Songs ..... Frank Ticheli  
Sleep..... Eric Whitacre  
Chorale and Shaker Dance ..... John Zdechlik

**Concert Band**

**Johnny Heath Nails, conductor  
Rebecca Cichy, graduate conducting assistant**

Hosts of Freedom.....Karl L. King, arr. Paynter  
Renaissance Reimagined..... Brian Balmages  
Temperance..... Aaron Perrine  
Of Sailors and Whales..... W. Francis McBeth

**University of Alabama  
Wind Ensemble**

**Kenneth B. Ozzello, conductor**

**Trevor Bailey, doctoral conducting associate**  
**Joshua Walker, doctoral conducting associate**  
**March 22, 2018**

Symphony No. 2 ..... Frank Ticheli  
 Liberation ..... David Maslanka  
 Krump ..... Scott McAllister

**University of Alabama**  
**Wind Ensemble**  
**Kenneth B. Ozzello, conductor**  
**Alabama Faculty Brass Quintet**  
**April 17, 2018**  
**A BERNSTEIN TRIBUTE**

Overture to Candide ..... Leonard Bernstein arr. Beeler  
 Suite from Mass ..... Leonard Bernstein arr. Sweeney  
 Prelude, Fugue and Riffs ..... Leonard Bernstein

**University of Alabama**  
**Symphonic Band**  
**Randall Ogren Coleman, conductor**  
**Joseph F. Glaeser,**  
**graduate conducting assistant**  
**April 23, 2018**

Rocky Point Holiday ..... Ron Nelson  
 Irish Tune from County Derry and Shepherds Hey .....  
 ..... Percy Grainger  
 Symphony No. 4 ..... David Maslanka

**University of Alabama**  
**University Band and Concert Band**  
**April 25, 2018**

**University Band**  
**Trevor Bailey, doctoral conducting associate**  
**Joshua Walker, doctoral conducting associate**  
 Joy ..... Joseph Curiale  
 American Elegy ..... Frank Ticheli  
 British Eighth March ..... Zo Elliott  
 Prelude, Siciliano and Rondo .....  
 ..... Malcolm Arnold, arr. Paynter

**Concert Band**  
**Johnny Heath Nails, conductor**  
**Rebecca Cichy, graduate conducting assistant**  
 Fanfare for "The Hammer" ..... Anthony O'Toole  
 March from "1941" ..... John Williams, arr. Lavender  
 Be Thou My Vision ..... David Gillingham  
 Angels in the Architecture ..... Frank Ticheli

**University of South Alabama**  
**Symphony Band**  
**Jason Rinehart, conductor**  
**Arie VandeWaa, trombone**  
**April 24, 2018**

Variations on a Korean Folksong .....  
 ..... John Barnes Chance  
 American Riversongs ..... Pierre La Plante  
 Paceline ..... Tyler S. Grant  
 Renaissance Reimagined ..... Brian Balmages

**University of South Alabama**  
**Wind Ensemble**  
**William Petersen, conductor**  
**Greg Gruner and Jason Rinehart,**  
**guest conductors**  
**Justin Alexander and Luis Rivera, percussion**  
**April 24, 2018**

Awayday ..... Adam Gorb  
 Transcendent Journey ..... Rossano Galante  
 The Rule of Five ..... Adam Silverman  
 Cuban Overture ..... George Gershwin  
 Symphony No. 3, Movement 6, Finale: Adagio .....  
 ..... Gustav Mahler

**University of South Alabama**  
**University Band**  
**Matthew Greenwood, conductor**  
**William Petersen and Jason Rinehart,**  
**guest conductors**  
**April 10, 2018**

Full Throttle ..... Robert W. Smith  
 Balladair ..... Frank Erickson  
 Sun Dance ..... Frank Ticheli  
 Snake Charmer ..... Randall Standridge  
 Military Escort March ..... Harold Bennett

**University of South Alabama**  
**Symphony Band**  
**Jason Rinehart, conductor**  
**February, 26, 2018**  
**"Come Sweet Death"**

Industrial Loops ..... Brian Balmages  
 Requiem ..... David Maslanka  
 Komm, süsser Tod ..... J.S. Bach, arr. Reed  
 The Witch and the Saint ..... Steven Reineke  
 Salvation is Created ..... Pavel Tschesnokoff

Blues for a Killed Kat.....Jack End, ed. Fennell  
Precision (March).....Harold Bennett

**University of South Alabama**  
**Wind Ensemble**  
**William Petersen, conductor**  
**Jason Rinehart, guest conductor**  
**February 20, 2018**  
**"Dances of Life"**

Vesuvius..... Frank Ticheli  
One Life Beautiful.....Julie Giroux  
Danse Bacchanale..... Camille Saint-Saëns  
Suite of Old American Dances . Robert Russell Bennett  
Easter Monday on the White House Lawn.....  
.....John Philip Sousa

**University of South Alabama**  
**Faculty & Friends**  
**William Petersen and Jason Rinehart,**  
**conductors**  
**January 29, 2018**

Machiavelli's Conscience..... Michael Markowski  
Old Wine in New Bottles..... Gordon Jacob  
Serenade in E-flat major, op. 7..... Richard Strauss  
The Good Soldier Schweik Suite..... Robert Kurka

ARIZONA

**The University of Arizona**  
**Wind Ensemble**  
**Chad R. Nicholson, conductor**  
**Theodore Buchholz, cello**  
**CBDNA Western/Northwestern Divisions**  
**Conference**  
**Sonoma State University, Weill Hall**  
**March 24, 2018**

The High Songs for Amplified Cello and Chamber  
Winds.....Carter Pann  
Toward the Splendid City.....  
.....Richard Danielpour, ed. Martin  
Capriccio.....Gustav Holst  
Affirmation.....Wayne Oquin

**The University of Arizona**  
**Wind Ensemble**  
**Chad R. Nicholson, conductor**  
**Martin I. Gaines, graduate conductor**

**Jackie Glazier, clarinet**  
**April 26, 2018**

Lament for Wind Orchestra..... Chang-Su Koh  
Be Glad Then, America..... William Schuman  
An American in Paris.....  
.....George Gershwin, ed. Tamanini  
Black Dog..... Scott McAllister

CALIFORNIA

**California State University – Sacramento**  
**Symphonic Wind Ensemble**  
**Matthew C. Morse, conductor**  
**Clay Redfield, conductor**  
**February 28, 2018**

Scherzo for X-Wings from Star Wars: The Force  
Awakens.....John Williams, trans. Lavender  
Salmo Della Rinascita..... Anthony LaBounty  
Symphony No. 6 for Band Op. 69... Vincent Persichetti  
Sanctuary..... Frank Ticheli  
Profanation from “Jeremiah Symphony No. 1” .....  
.....Leonard Bernstein, arr. Bencriscutto

**California State University – Sacramento**  
**Concert Band**  
**Matthew C. Morse, conductor**  
**Clay Redfield, conductor**  
**Sean Muir, graduate conducting associate**  
**March 12, 2018**

Salute to a Hero..... Philip Sparke  
Americans We..... Henry Fillmore, ed. Fennell  
Intermezzo from English Folk Song Suite.....  
.....Ralph Vaughan Williams  
Danzon from the ballet, “Fancy Free”.....  
..... Leonard Bernstein, arr. Bocook  
Cajun Folk Songs..... Frank Ticheli  
Divertimento for Band Op. 42 ..... Vincent Persichetti  
Foundry..... John Mackey  
Chorale and Shaker Dance ..... John Zdechlik

**California State University – Sacramento**  
**Concert Band and Symphonic Wind Ensemble**  
**Matthew C. Morse, conductor**  
**Clay Redfield, conductor**  
**Sean Muir, graduate conducting associate**  
**Elisha Wilson, horn**  
**June 9, 2018**

**Concert Band**  
Invicta.....James Swearingen

Slava!..... Leonard Bernstein, trans. Clare Grundman  
 This Cruel Moon ..... John Mackey  
 Courty Airs and Dances ..... Ron Nelson  
 Epinicion ..... John Paulson  
 River of Life..... Steven Reineke  
 Chorale and Alleluia ..... Howard Hanson  
**Symphonic Wind Ensemble**  
 Gavorkna Fanfare ..... Jack Stamp  
 Sleep ..... Eric Whitacre  
 \*Letters from the Heartland ..... Wendell Yuponce  
 Symphonic Dances from West Side Story.....  
 ..... Leonard Bernstein, trans. Lavender  
 The Ringmaster’s March from “The Soul has Many  
 Motions” ..... John Mackey

**Mt. San Antonio College**  
**Wind Ensemble**  
**Gregory X. Whitmore, conductor**  
**Andrew Harrison, saxophone**  
**May 9, 2018**  
**“Tradition & Beyond”**

The Inauguration of President Garfield.....  
 ..... John Philip Sousa  
 Only Light ..... Aaron Perrine  
 Strange Humors..... John Mackey  
 \*Villain As Hero ..... Marcus Wilcher  
 First Suite in E-flat ..... Gustav Holst

**Pomona College Band**  
**Graydon Beeks, conductor**  
**Stephen Klein, tuba**  
**April 28 and 29, 2018**

Canzona Bergamasca..... Samuel Scheidt, arr. Daehn  
 Four Temperaments for Tuba..... Michael Brand  
 Toccata for Concert Band..... Karl Kohn  
 Danish Folk Music Suite .....  
 ..... Percy Aldridge Grainger, arr. Kreines  
 Autobiography, Part One..... Robert Russell Bennett  
 Alumni Day March..... Richard N. Loucks, Jr.

**San Jose State University**  
**Symphonic Band**  
**David Vickerman, conductor**  
**October 24, 2017**  
**“Song & Dance”**

Shadow Rituals ..... Michael Markowski  
 Shepherd’s Hey..... Percy Grainger  
 English Folk Song Suite..... Ralph Vaughan Williams  
 Incantation and Dance..... John Barnes Chance

**San Jose State University**  
**Wind Ensemble**  
**David Vickerman, conductor**  
**October 26, 2017**  
**“Arrival”**

Passacaglia and Fugue in C minor, BWV 582.....  
 ..... Johann Sebastian Bach, trans. Hunsberger  
 Mothership ..... Mason Bates  
 As the scent of spring rain..... Jonathan Newman  
 Sound and Smoke ..... Viet Cuong

**San Jose State University**  
**Symphonic Band**  
**David Vickerman, conductor**  
**December 4, 2017**  
**“Russian Influence”**

Folk Dances ..... Dmitri Shostakovich, ed. Reynolds  
 Salvation is Created .....  
 ..... Pavel Chesnokov, trans. Houseknecht  
 March: Op. 99 ..... Sergei Prokofiev  
 Prelude Op. 34, No. 14 .....  
 ..... Dmitri Shostakovich, trans. Reynolds  
 Russian Christmas Music ..... Alfred Reed

**San Jose State University**  
**Wind Ensemble**  
**David Vickerman, conductor**  
**December 8, 2017**  
**“Emblems”**

The Alcotts ..... Charles Ives, arr. Thurston  
 \*Signs and Symbols..... Louis Andriessen  
 Elegy for Albinoni ..... Shelley Hanson  
 Emblems..... Aaron Copland  
 National Emblem..... Edwin Eugene Bagley

**San Jose State University**  
**Symphonic Band**  
**David Vickerman, conductor**  
**March 19, 2018**  
**“Lunar Phases”**

Earthshine..... Jodie Blackshaw  
 An Introduction to the Moon ..... Libby Larsen  
 This Cruel Moon ..... John Mackey  
 Night Dances ..... Bruce Yurko

**San Jose State University**  
**Wind Ensemble**  
**David Vickerman, conductor**  
**March 20, 2018**  
**“Ecstatic Waters”**



Symphonies of Gaia ..... Jayce John Ogren  
 Earth Song..... Frank Ticheli  
 \*Anthropogenic Tides ..... Tina Tallon  
 Ára bátur ..... Sigur rós, arr. Vickerman  
 Ecstatic Waters ..... Steven Bryant

**San Jose State University**  
**Symphonic Band and Wind Ensemble**  
**David Vickerman, conductor**  
**May 10, 2018**  
**“In Motion”**

**Symphonic Band**

Melodius Thunk..... David Biedenbender  
 House Plants in Terracotta Pots ..... Roy Magnuson  
 Awakenings..... Kimberly Archer  
 ...and then the Universe exploded .....Olivia Kieffer

**Wind Ensemble**

Lichtweg/Lightway..... Jennifer Jolley  
 California.....David Maslanka  
 Two-Lane Blacktop.....James M. David

**Santa Clara University**  
**Wind Ensemble**  
**Anthony Rivera, conductor**  
**November 16, 2017**  
**“Bon Voyage”**

Grand Central Station..... Michael Torke  
 La Vallée des Cloches from Miroirs No. 5.....  
 ..... Maurice Ravel, arr. Hunsberger  
 Four Scottish Dances, Op. 59.....  
 ..... Malcolm Arnold, arr. Paynter  
 Mvt. IV. Menuetto. Allegretto from ‘Gran Partita’ .....  
 ..... W.A. Mozart  
 Dusk ..... Steven Bryant  
 Conga del Fuego Nuevo... Arturo Márquez, arr. Nickel

**Santa Clara University**  
**Wind Ensemble**  
**Anthony Rivera, conductor**  
**Ray Furuta, flute**  
**March 16, 2018**

Canzona ..... Peter Mennin  
 Poem for Flute and Orchestra .....  
 ..... Charles Griffes, arr. Webb  
 Gavotte from Suite, Op. 4..... Richard Strauss  
 Carmina Burana: Cantiones Profane.....  
 ..... Carl Orff, trans. Krance

**Santa Clara University**  
**Wind Ensemble**  
**Anthony Rivera, conductor**  
**Michael Votta, Jr. and Rachel Zephir,**

**guest conductors**

**Ray Furuta, director, flute choir**  
**June 7, 2018**

First Suite in E-flat for Military Band, Op. 28 no. 1 .....  
 ..... Gustav Holst  
 Concerto No. 5 in A for Flutes .....  
 ..... Joseph Bodin de Boismortier  
 Old Wine in New Bottles..... Gordon Jacob  
 Jesu, Joy of Man’s Desiring.....  
 ..... Johann Sebastian Bach, arr. Reed  
 Jurassic Park..... John Williams, arr. Lavender

**FLORIDA**

**Florida Atlantic University**  
**Wind Ensemble**

**Kyle Prescott, conductor**  
**Dontay Douglas, guest conductor**  
**October 14, 2017**

Asphalt Cocktail..... John Mackey  
 Rhosymedre..... Vaughan Williams  
 À La Machaut..... Andrew Boss  
 Carmina Burana ..... Carl Orff

**Florida Atlantic University**  
**Wind Ensemble**

**Kyle Prescott, conductor**  
**James Syler, guest composer**  
**Dontay Douglas, guest conductor**  
**Diane Weisberg, viola**  
**November 29, 2017**

Harlequin ..... Bruce Broughton  
 Symphony No. 1: In Memoriam Dresden 1945 .....  
 ..... Daniel Bukvich  
 Love Among the Ruins ..... James Syler  
 Congo Square..... James Syler  
 “March” from Symphonic Metamorphosis.....  
 ..... Paul Hindemith

**Florida Atlantic University**  
**Wind Ensemble**

**Kyle Prescott, conductor**  
**Bruce Broughton, guest composer**  
**February 17, 2018**

Groovy Loops ..... J. Scott McKenzie  
 Alone but Not Alone ..... Bruce Broughton  
 Molly on the Shore ..... Percy Grainger  
 Silverado..... Bruce Broughton



Symphonic Metamorphosis on a Theme of Carl Maria von Weber ..... Paul Hindemith

**Florida Atlantic University  
Chamber Winds  
Dontay, Douglas, conductor  
April 8, 2018**

Western Fanfare..... Eric Ewazen  
Sonata Pian ‘e forte..... Giovanni Gabrielli  
Little Threepenny Music..... Kurt Weill

**Florida Atlantic University  
Wind Ensemble  
Kyle Prescott, conductor  
Dontay Douglas, guest conductor  
Andrew Boss, guest composer  
Kevin Wilt, composer in residence  
April 13, 2018**

Overture to Candide..... Leonard Bernstein  
Variations on America ..... Charles Ives  
River of Grass ..... Kevin Wilt  
Symphony No. 1 “Tetelestai” ..... Andrew Boss

**University of Central Florida  
Wind Ensemble  
Scott Lubaroff, conductor  
Tremon Kizer, guest conductor  
William Caballero, horn  
Roger Oyster, euphonium  
April 9, 2018**

Manhattan Roll..... Robert Beaser  
Zodiac Concerto ..... Anthony DiLorenzo  
Of Our New Day Begun ..... Omar Thomas  
Molly on the Shore ..... Percy Grainger

**University of Central Florida  
Symphonic Band  
Tremon Kizer, conductor  
Scott Lubaroff and Dave Schreier, guest  
conductors  
April 9, 2018**

“Profanation,” from Symphony No. 1, Jeremiah .....  
..... Leonard Bernstein, arr. Bencriscutto  
Pageant..... Vincent Persichetti  
As the scent of spring rain..... Jonathan Newman  
Blues for a Killed Kat..... Jack End, arr. Fennell

**University of Central Florida  
Concert Band  
Dave Schreier, conductor  
April 22, 2018**

Flight of the Pegasus..... David Shaffer  
Fantasy on a Japanese Folk Song..... Samuel R. Hazo  
Godzilla Eats Las Vegas..... Eric Whitacre

**University of Central Florida  
University Band  
Scott Lubaroff, Kirsten Arpin, and  
Christopher Rodriguez, conductors  
April 22, 2018**

Florentiner: Grande Marcia Italian, Op. 214.....  
..... Julius Fucik, ed. Fennell  
Dedictory Overture ..... Clifton Williams  
Rhosymedre..... Ralph Vaughan Williams, arr. Beeler  
Alligator Alley ..... Michael Daugherty  
Melodious Thunk..... David Biedenbender

**University of Central Florida  
Chamber Winds  
Kirsten Arpin, Joshua Cutting, Christopher  
Rodriguez, graduate conductors  
April 20, 2018**

Machiavelli’s Conscience..... Michael Markowski  
Tower Music, Op. 129..... Alan Hovanness  
Serenade for Ten Winds, Op. 1..... Vincent Persichetti  
Trevelyan Suite, Op. 96..... Malcolm Arnold  
A Spanish Silhouette ..... Carter Pann

**KANSAS**

**Kansas State University  
Wind Ensemble  
Frank Tracz, conductor  
Alex Wimmer, guest conductor  
April 25, 2018**

Curtain Raiser ..... Peter Boyer  
Sanctuary..... Frank Ticheli  
Old Scottish Melody ..... Charles Wiley  
Spanish Dance ..... Dmitri Shostakovich, trans. Curnow

**Kansas State University  
Wind Symphony  
Alex Wimmer, conductor  
Philip Payne, guest conductor**

**Jim Johnson, trumpet**  
**April 22, 2018**

Shadow Rituals ..... Michael Markowski  
Concerto for B-flat Cornet .....  
..... Franz Josef Haydn, arr. Duthoit  
Hallowed Ground ..... Adam Lechner  
Midway March ..... John Williams, trans. Lavender

**Kansas State University**  
**Concert Band**

**Allegra Fisher, Jay Koupal, Wes Lewis, and**  
**Andy Tinsman, graduate student conductors**  
**April 26, 2018**

Quad City Stopm..... Michael Sweeney  
Pacem-A Hymn for Peace ..... Robert Spittal  
Beethoven Machine ..... Michael Colgrass  
Prelude, Siciliano, and Rondo ..... Malcom Arnold

**LOUISIANA**

**Louisiana State University**  
**Wind Ensemble**  
**Damon Talley, conductor**  
**Mack Wood graduate conductor**  
**October 5, 2017**  
**“East Meets West”**

Concerto for Wind Symphony: Ancient Echoes.....  
..... Zhou Long  
Pale Blue on Deep..... Aaron Perrine  
American Symphony..... Adam Schoenberg

**Louisiana State University**  
**Chamber Winds**  
**Damon Talley, conductor**  
**October 30, 2017**

Serenade in B flat, K. 361 (Gran Partita). W.A. Mozart

**Louisiana State University**  
**Wind Ensemble**  
**Damon Talley, conductor**  
**Frank Wickes, guest conductor**  
**Michael Daugherty, composer in residence**  
**Hila Plitman, guest soloist**  
**February 22, 2018**

Redline Tango ..... John Mackey  
Labyrinth of Love ..... Michael Daugherty  
Goodnight Moon ..... Eric Whitacre  
Bells for Stokowski..... Michael Daugherty

**Louisiana State University**  
**Wind Ensemble**

**Damon Talley, conductor**  
**Katherine Kemler, flute soloist**  
**Mack Bonner Jr, graduate conductor**  
**April 26, 2018**  
**“Out of This World”**

all stars are love..... Steven Bryant  
The Shadow of Sirius..... Joel Puckett  
The Planets..... Gustav Holst

**Louisiana State University**  
**Symphonic Winds**  
**Dennis Llinas, conductor**  
**Mark Bonner Jr, graduate conductor**  
**Sandra Moon, soprano**  
**Brian Shaw, trumpet**  
**Matthew Vangjel, trumpet**  
**October 12, 2017**

Wiener Philharmoniker Fanfare ..... Richard Strauss  
Carmen Fantasia..... Georges Bizet, arr. Hunsberger  
Pas Redouble ..... Camille Saint-Saëns  
“Allmacht’ge Jungfrau“ from Tannhäuser.....  
..... Richard Wagner  
Elsa’s Procession to the Cathedral .....  
..... Richard Wagner, arr. Cailliet/Bourgeois

**Louisiana State University**  
**Symphonic Winds**  
**Dennis Llinas, conductor**  
**Mack Wood, graduate conductor**  
**November 29, 2017**  
**“Out of Darkness”**

Overture to “Dancer in the Dark”..... Bjork, arr. Llinas  
In Evening’s Stillness..... Joseph Schwantner  
Aurora Awakes..... John Mackey

**Louisiana State University**  
**Symphonic Winds**  
**Dennis Llinas, conductor**  
**Cliff Croomes, graduate conductor**  
**February 20, 2018**  
**“Water”**

Ecstatic Waters ..... Steven Bryant  
Niagara Falls..... Michael Daugherty  
La Mer..... Debussy, arr. Odom

**Louisiana State University**  
**Symphonic Winds**  
**Dennis Llinas, conductor**  
**April 19, 2018**  
**“The Process”**

Scheherazade.....Rimsky-Korsakov, arr. Patterson

**Louisiana State University  
Symphonic Band  
Kelvin Jones, conductor  
Cliff Croomes, graduate conductor  
Mack Wood, graduate conductor  
November 9, 2017  
“Nightlife”**

Commando March .....Samuel Barber  
Here We Rest ..... Anthony Barfield  
Prelude, Silicano, Rondo..... Malcom Arnold  
Shadow Rituals ..... Michael Markowski  
Incantation and Dance.....John Barnes Chance  
Boomba .....Michael Barry

**Louisiana State University  
Symphonic Band  
Kelvin Jones, conductor  
Mark Bonner Jr, graduate conductor  
March 6, 2018  
“Movies Revisited”**

76 Trombones.....Meredith Wilson  
Quiet Journey Home.....John Williams  
Symphony No. 1, Lord of the Ring, mvt. 5 “Hobbits” ..  
.....Johan di Meij  
First Suite in E-flat ..... Gustav Holst  
Vulcan ..... Michael Daugherty

**Louisiana State University  
Symphonic Band  
Kelvin Jones, conductor  
Chasse Duplantis, tuba soloist  
Cliff Croomes, graduate conductor  
April 24, 2018  
“Let it All Hang Out”**

Melodius Thunk..... David Bienenbender  
Irish Tune from County Derry ..... Percy Grainger  
Fnugg Blue..... Øystein Baadsvik  
Rolling Thunder ..... Henry Filmore  
Rhosymedre.....Ralph Vaughan Williams  
Chunk.....Johnathan Newman

**MASSACHUSETTS**

**Charles River Wind Ensemble  
Matthew M. Marsit, conductor  
May 20, 2018  
En Español**

Duende: Four Preludes for Symphonic Wind Ensemble  
..... Luis Serrano Alarcón  
Paso Doble Costa Rica..... Otto Vargas Rojas

Symphony No. 3 “The Great Spirit” ..... Ferrer Ferran  
Danzón No. 2 ..... Arturo Márquez, trans. Nickel

**NEW HAMPSHIRE**

**Dartmouth College  
Wind Ensemble  
Matthew M. Marsit, conductor  
Gregory Hayes, piano  
May 5, 2018  
For Scott...**

Liberation .....David Maslanka  
\*Shadowlight .....Kevin Krumenauer  
Concerto for Piano and Wind Instruments .....  
.....Igor Stravinsky  
Symphony No. 10 .....David Maslanka

**NEW JERSEY**

**Rowan University  
Concert Band  
Joseph Higgins, conductor  
March 1, 2018  
“Coalition of Sound:  
The Music of Labor Equality”**

Workers Union .....Louis Andriessen  
March of the Roughnecks ..... Ed Hucceby  
\*Harvesting the Fields of Russia .....Elena Roussanova  
Second Suite in F ..... Gustav Holst, ed. Matthews  
Foundry ..... John Mackey

**Rowan University  
Wind Ensemble  
Joseph Higgins, conductor  
Trish Cornett, guest conductor  
Rie Suzuki, clarinet  
Andrew Rueblinger, trumpet  
Temple Jordan, narrator  
March 5, 2018**

**“El Muro: The Walls That Divide Us, The Music  
That Brings Us Together”**

Allegro con spirito from Trumpet Concerto .....  
..... Johann N. Hummel, trans. Corley  
Slava!..... Leonard Bernstein, trans. Grundman  
\*Autumn Air .....Nicole Piuanno  
\*Clarinet Concerto (“Nekudim”).....Jonathan Leshnoff  
\*Human Family ..... Denis DiBlasio  
El Muro .....Ricardo Lorenz

**Rowan University**

**Concert Band**

**Joseph Higgins, conductor**

**Salvatore Scarpa, conductor**

**April 24, 2018**

**“Mambo Machine”**

Canzon duo decimi toni..... Giovanni Gabrieli  
 Serenade in E-flat, Op. 7..... Richard Strauss  
 Machine Awakes..... Steven Bryant  
 Tight Squeeze.....Alex Shapiro  
 Letter from Sado.....Jodie Blackshaw  
 Select Dances from West Side Story.....  
 ..... Leonard Bernstein

**Rowan University**

**Wind Ensemble with Concert Choir**

**Joseph Higgins, conductor**

**Christopher Thomas, conductor**

**Richard Jones, narrator**

**Featuring the Play On, Philly! Symphony**

**Orchestra**

**April 28, 2018**

**“Music of Social Justice”**

KC Capriccio..... Chen Yi  
 \*Magdalene, A Cantata.....Anthony Plog  
 Billie (for players and ghettoaster) ..Jacob Ter Velduis  
 American Guernica..... Adolphus Hailstork  
 Lift Every Voice and Sing .....  
 .....J. Rosamond Johnson, arr. Carter  
 Glory (from the film Selma).....  
 .....J. Stevens, L. Lynn & C. Smith, arr. Brymer

**NORTH DAKOTA**

**University of North Dakota**

**Wind Ensemble Chamber Players**

**James Popejoy, conductor**

**April 22, 2018**

March in C .....Carl Maria von Weber  
 Nocturno .....Felix Mendelssohn-Bartholdy

**University of North Dakota**

**Wind Ensemble**

**James Popejoy, conductor**

**Yuesen Yang, timpani**

**April 24, 2018**

Revelry ..... William Pitts  
 Raise the Roof ..... Michael Daugherty

Overture to “Candide” .....  
 .....Leonard Bernstein, arr. Grundman  
 Selections from “West Side Story”.....  
 ..... Leonard Bernstein, arr. Duthoit  
 Suite from “Mass”.....Leonard Bernstein, arr. Sweeney  
 Slava!.....Leonard Bernstein, arr. Grundman  
 Make Our Garden Grow from “Candide” .....  
 ..... Leonard Bernstein, arr. Kreines

**University of North Dakota**

**University Band**

**James Popejoy, conductor**

**Yuesen Yang, undergraduate conductor**

**April 26, 2018**

**Movie Music - A “Pops” Concert**

The Avengers.....Alan Silvestri, arr. Brown  
 Hollywood Milestones..... arr. John Higgins  
 Around the World in 80 Days .....  
 ..... Victor Young, arr. Reed  
 Where Eagles Dare ..... Ron Goodwin, arr. Daehn  
 Harry’s Wondrous World.....  
 ..... John Williams, arr. Brubaker  
 Highlights from “La La Land” .....  
 .....Justin Hurwitz, arr. Brown  
 Medley from “West Side Story” .....  
 ..... Leonard Bernstein, arr. Bocook  
 Music from “The Incredibles” .....  
 .....Michael Giacchino, arr. Bocook

**OHIO**

**Columbus State Community College**

**Concert Band**

**Thomas Lloyd, conductor**

**Gail Zuger, clarinet**

**November 7, 2017**

Greater Pittsburgh March .....  
 ..... Floyd St. Clair, arr. Tousignant  
 Adoramus Te.....Giovanni Palestrina, arr. Harvey  
 Second Concerto for Clarinet, mvt. III.....  
 ..... Carl Maria von Weber, arr. Kopetz  
 Shenandoah..... Donald Grantham  
 Uppingham Festival March.....John Lloyd  
 Symphony No. 1, mvt. III ..... Timothy Mahr  
 Bratislava .....Jaroslav Holesovsky, arr. Lloyd  
 Doctor Who: Through Time and Space.... arr. Buckley

**Columbus State Community College**

**Concert Band**

**Thomas Lloyd, conductor**  
**March 20, 2018**

The Thunderer ..... John Philip Sousa, arr. Lloyd Earle of Oxford's Marche..... William Byrd, arr. Grimo March of the Spiders..... Maximillian Morrison The Phantom Regiment..... Leroy Anderson Festmusik ..... Richard Wagner, arr. Seifert-Kressbronn St. Louis Blues March ..... W. C. Handy, arr. Brunetto

**Kent State University**  
**Symphony Band and Wind Ensemble**  
**John Franklin and Jesse Leyva, conductors**  
**October 8, 2017**

**Symphony Band**

Jubilant Flourishes..... Travis Weller  
 Toccata for Band ..... Frank Erickson  
 Slumber, My Darling ..... Stephen Foster, arr. Karrick  
 Cajun Folk Songs ..... Frank Ticheli  
 Romany Life from "The Fortune Teller" .....  
 ..... Victor Herbert, arr. Daehn

**Wind Ensemble**

A Glimpse of the Eternal..... Aaron Perrine  
 Shadja-maalika: Modal Illusions..... Asha Srinivasan  
 English Folk Song Suite..... Ralph Vaughan Williams  
 Chester ..... William Schuman

**Kent State University**  
**Chamber Winds**  
**Jesse Leyva, conductor**  
**November 3, 2017**

Serenade in D minor, Op. 44 ..... Antonín Dvořák  
 Tres Sonetos ..... Silvestre Revueltas  
 Xochipilli "An Imagined Aztec Music" . Carlos Chávez  
 Mambo Suite ..... Damaso Pérez Prado, arr. Toussaint

**Kent State University**  
**Symphony Band and Wind Ensemble**  
**John Franklin and Jesse Leyva, conductors**  
**December 8, 2017**

**Symphony Band**

Short Essay ..... Travis J. Cross  
 Gilgamesh..... Gregory Rudgers  
 Hebrides Suite ..... Clare Grundman  
 Kinetic..... Micah Levy

**Wind Ensemble**

The Sussex Mummies' Christmas Carol.....  
 ..... Percy Grainger, arr. Stotter  
 Overture and March "1776" .....

..... Charles Ives, arr. Sinclair  
 Conga del Fuego Nuevo.....  
 ..... Arturo Márquez, trans. Nickel  
 Mexican Dance..... Silvestre Revueltas, trans. Serebrier  
 Sinfonia India ..... Carlos Chávez, trans. Erickson

**Kent State University**  
**Wind Ensemble**  
**Jesse Leyva, conductor**  
**January 20, 2018**

Mexican Dance.....  
 ..... Silvestre Revueltas, trans. José Serebrier  
 Sinfonia India ..... Carlos Chávez, trans. Frank Erickson  
 Conga del Fuego Nuevo.....  
 ..... Arturo Márquez, trans. Nickel

**Kent State University**  
**Wind Ensemble**  
**Jesse Leyva, conductor**  
**February 18, 2018**

Mexican Dance..... Silvestre Revueltas, trans. Serebrier  
 Ríos ..... Gabriela Ortiz  
 Concerto Grosso for Woodwind Quartet and Wind  
 Orchestra..... Heitor Villa-Lobos  
 Sinfonia India ..... Carlos Chávez, trans. Erickson  
 Conga del Fuego Nuevo.....  
 ..... Arturo Márquez, trans. Nickel

**Kent State University**  
**Wind Ensemble**  
**Jesse Leyva, conductor**  
**CBDNA North Central Division Conference**  
**Kalamazoo, MI**  
**February 22, 2018**

Mexican Dance..... Silvestre Revueltas, trans. Serebrier  
 Ríos ..... Gabriela Ortiz  
 Concerto Grosso for Woodwind Quartet and Wind  
 Orchestra..... Heitor Villa-Lobos  
 Sinfonia India ..... Carlos Chávez, trans. Erickson  
 Conga del Fuego Nuevo.....  
 ..... Arturo Márquez, trans. Nickel

**Kent State University**  
**Symphony Band**  
**John Franklin, conductor**  
**March 11, 2018**

Caccia and Chorale ..... Clifton Williams  
 Short Stories ..... Leonard Mark Lewis  
 Different Voices ..... Rick Kirby  
 Hoverboard ..... Daniel Montoya Jr.  
 Hosts of Freedom.....Karl L. King, arr. Paynter

**Kent State University**  
**Wind Ensemble and Chamber Winds**  
**Jesse Leyva, conductor**  
**March 22, 2018**

Overture to “Euryanthe” .....  
 ..... Carl Maria von Weber, arr. Weller  
 Rondino in E-Flat Major, WoO 25 .....  
 .....Ludwig Van Beethoven  
 Partita in F Major, Op. 57..... Franz Krommer  
 Mannin Veen (Dear Isle of Man): A Manx Tone Poem  
 ..... Haydn Wood

**Kent State University**  
**Symphony Band**  
**John Franklin, conductor**  
**April 27, 2018**

Antithigram for Band..... Jack Stamp  
 Australian Up-Country Tune .....  
 ..... Percy A. Grainger, arr. Bainum  
 Songs of Paradise ..... Kevin Walczyk  
 Into the Sun .....Jodie Blackshaw  
 Invercargil March ..... Alex Lithgow  
 Gain Wisdom..... Brian Hogg

**Kent State University**  
**Wind Ensemble**  
**Jesse Leyva, conductor**  
**May 4, 2018**

Profination from “Jeremiah, Symphony No.1” .....  
 ..... Leonard Bernstein, trans. Bencriscutto  
 Elegy for a Young American ..... Ronald LoPresti  
 A Lincoln Portrait ..... Aaron Copland, trans. Beeler  
 Slava! (A Political Satire) .....  
 ..... Leonard Bernstein, arr. Grundman

**OREGON**

**Oregon State University**  
**Wind Ensemble**  
**Chris Chapman, conductor**  
**Ryan Biesack, soloist**

**May 31, 2018**  
**"Premieres!"**

Homecoming ..... Alex Shapiro  
 Lichtweg/Lightway..... Jennifer Jolley  
 \*Rocky Mountain Sketches ..... Olin Hannum  
 Spirit of Lake Michigan..... Jindra Necasova Nardelli  
 Road Stories ..... Jennifer Higdon  
 \*Symphonies of Silence ..... Kathryn Louderback  
 \*Uprising ..... Jennifer Bellor

**Oregon State University**  
**Wind Symphony**  
**Olin Hannum, conductor**  
**Jason Gossett and Francis Sefton,**  
**guest conductors**  
**June 7, 2018**

Hussaria Cavalry Overture..... Julie Giroux  
 La Lira De Pozuelo ..... Luis Serrano Alarcón  
 Blessed Are They .....Johannes Brahms, arr. Buehlman  
 Exultate ..... Samuel Hazo  
 Paris Sketches ..... Martin Ellerby

**PENNSYLVANIA**

**Marywood University**  
**Wind Ensemble**  
**F. David Romines, conductor**  
**April 15, 2018**

Radetzky March ..... Johann Strauss, arr. Reed  
 Contre qui, Rose .....  
 ..... Morten Lauridsen, arr. H. Reynolds  
 Cajun Folk Songs..... Frank Ticheli

**Marywood University**  
**Wind Symphony**  
**F. David Romines, conductor**  
**April 15, 2018**

Bugs!..... Roger Cichy  
 California..... David Maslanka  
 National Emblem... Edwin Eugene Bagley, arr. Schissel  
 Pageant..... Vincent Persichetti  
 Rienzi Overture ..... Richard Wagner, arr. Meyrelles

**SOUTH CAROLINA**

**Clemson University  
Concert Band and Symphonic Band  
April 17, 2018**

**Concert Band**

**Tim Hurlburt, conductor**

Autobahn..... Ryan George  
 Imbizo .....Julie Giroux  
 You'll Come Matilda (Endlessly Waltzing).....  
 .....Jess Langston Turner  
 Arabian Dances .....Brian Balmages

**Symphonic Band**

**Mark Spede, conductor**

The Cowboys.....John Williams arr. Curnow  
 Variations on a Korean Folk Song .....  
 .....John Barnes Chance  
 O Magnum Mysterium .....  
 .....Morten Lauridsen arr. Reynolds  
 Funiculi-Funicula Rhapsody.....Luigi Denza arr. Goto

**Furman University  
Symphonic Winds  
Leslie W. Hicken, conductor  
November 17, 2017**

Americans We..... Henry Fillmore, ed. Fennell  
 English Folk Song Suite.....Ralph Vaughan Williams  
 \*Dancefares ..... Jess Langston Turner  
 \*Illuminations ..... Mark Camphouse  
 Psalm for Band..... Vincent Persichetti  
 Kirpatrick's Muse.....Jay Bocook  
 Waltz ..... Dmitri Shostakovich, arr. Curnow  
 Folk Dances ....Dmitri Shostakovich, trans. Hunsberger

**Furman University  
Symphonic Winds  
Leslie W. Hicken, conductor  
Mark Britt, trombone  
March 16, 2018**

March from the "Symphonic Metamorphosis" .....  
 ..... Paul Hindemith, trans. Wilson  
 Early Light..... Carolyn Bremer  
 Red Sky ..... Anthony Barfield  
 Lincolnshire Posy ..... Percy Aldridge Grainger  
 On This Bright Morning.....David Maslanka  
 George Washington Bicentennial .....John Philip Sousa

**Furman University  
Symphonic Winds**

**Leslie W. Hicken, conductor  
April 13, 2018**

The Barber of Seville. Gioacchino Rossinia, arr. Hicken  
 Nothing Gold Can Stay..... Steven Bryant  
 The Free Lance March .John Philip Sousa, arr. Revelli  
 \*On the Shoulders of Giants..... David Werfelman  
 Fantasia and Fugue in G minor .... J. S. Bach, arr. Boyd  
 Jug Blues and Fat Pickin' ..... Donald Freund  
 Honey Boys on Parade..... Edward Cupero

**TENNESSEE**

**Belmont University  
Concert Band and Wind Ensemble  
Barry Kraus, conductor  
October 6, 2017**

**Concert Band**

Florentiner March..... Julius Fučík  
 Mosaic ..... Stephen Paulus  
 Simple Gifts ..... Frank Ticheli  
 Undertow..... John Mackey  
 Star Wars: The Force Awakens .....  
 ..... John Williams, arr. Bocook

**Wind Ensemble**

Cathedrals ..... Kathryn Salfelder  
 Prelude in the Dorian Mode.....  
 .....Antonio de Cabezón, arr. Grainger  
 Fugue a la Gigue..... J.S. Bach, arr. Holst  
 A la Machaut ..... Andrew Boss  
 Flourishes and Meditations on a Renaissance Theme ...  
 .....Michael Gandolfi  
 Passacaglia: Homage on B-A-C-H.....Ron Nelson

**Belmont University  
Concert Band and Wind Ensemble  
Barry Kraus, conductor  
Grace Woodworth, oboe soloist  
November 30, 2017**

**Concert Band**

The Cave You Fear..... Michael Markowski  
 Café 512 ..... Ryan George  
 Alligator Alley ..... Michael Daugherty

**Wind Ensemble**

Las Campanas ..... Stephen Michael Gryc  
 Chimerés ..... Carl Marsh  
 Tetelestai ..... Andrew Boss  
 Scherzo for X-Wings.... John Williams, trans. Lavender



**Belmont University**  
**Wind Ensemble**  
**Barry Kraus, conductor**  
**Gary Schallert, guest conductor**  
**James Stephenson, composer**  
**Joel Treybig, trumpet**  
**February 16, 2018**

In this Broad Earth ..... Steven Bryant  
 Ballad for Band ..... Morton Gould  
 Concerto for Trumpet ..... James Stephenson  
 Foundations ..... David Gillingham  
 Emblems ..... Aaron Copland

**Belmont University**  
**Concert Band**  
**Barry Kraus, conductor**  
**Lexi Buglio, student conductor**  
**Rick Dejonge and Gary Schallert,**  
**guest conductors**  
**Nashville Youth Wind Ensemble**  
**Greg Snyder and Barry Kraus, conductors**  
**February 25, 2018**

**Concert Band**  
 Pageant ..... Vincent Persichetti  
 Crystals ..... Thomas Duffy  
 Fortress ..... Frank Ticheli  
**Nashville Youth Wind Ensemble**  
 Billboard March ..... John Klohr  
 Song for My Children ..... Andrew Boysen Jr.  
 Mosaic ..... Stephen Paulus  
 Tribute to Silent Films ..... Rick Dejonge

**Belmont University**  
**Concert Band and Wind Ensemble**  
**Barry Kraus, conductor**  
**Nashville Youth Wind Ensemble**  
**Greg Snyder and Barry Kraus, conductors**  
**April 18, 2018**

**Concert Band**  
 Reverberations ..... Brian Balmages  
 Goodnight, Goodnight ..... Steve Danyew  
 Cajun Folk Songs ..... Frank Ticheli  
**Nashville Youth Wind Ensemble**  
 The Cave You Fear ..... Michael Markowski  
 Illumination ..... David Maslanka  
 Louisiana: An Eclectic Folk Tale ..... Alec Shirer  
**Wind Ensemble**  
 Postcard ..... Frank Ticheli  
 Courty Dances from Gloriana, Op. 53a.....

..... Benjamin Britten, trans. Bach  
 Theme and Variations, Op. 43a..... Arnold Schoenberg  
 Rocky Point Holiday ..... Ron Nelson

**TEXAS**

**McLennan College**  
**Wind Ensemble**  
**Jon Conrad, conductor**  
**Jon Fox, electric guitar**  
**Kim Hagelstein, horn**  
**April 26, 2018**

Chaos Theory ..... Jim Bonney  
 Sparkle ..... Shafer Mahoney  
 The Glass Bead Game ..... James Beckel

**McLennan College**  
**Concert Band**  
**Jon Conrad, conductor**  
**April 29, 2018**

Festival Fanfare ..... Calvin Custer  
 Around the World in 80 Days .....  
 ..... Victor Young, arr. Reed  
 Morning, Noon and Night in Vienna .....  
 ..... Franz von Suppe, arr. Morelli  
 Salvation is Created .....  
 ..... Pavel Tchesnokov, arr. Houseknecht  
 Trauersinfonie ..... Richard Wagner, trans. Leidzén  
 Italian Polka ..... Sergei Rachmaninoff, arr. Leidzén  
 Selections from Les Misérables .....  
 ..... Claude-Michel Schönberg, arr. Barker  
 España ..... Emmanuel Chabrier, trans. Oliver

**Stephen F. Austin State University**  
**Wind Ensemble**  
**Fred J. Allen, conductor**  
**David W. Campo, associate conductor**  
**April 17, 2018**  
**“Eventide”**

Magnolia Star ..... Steve Danyew  
 Sound Asleep ..... Andrew Boss  
 The Night Garden ..... John Mackey  
 Gladiator’s Farewell March ..... H.L. Blankenburg  
 In Evening’s Stillness ..... Joseph Schwantner

**Stephen F. Austin State University**  
**University Band and Symphonic Band**  
**Tamey Angley and David W. Campo,**

**conductors**

**Brandon Beavers and Gary Jones,**  
**graduate conductors**  
**April 22, 2018**

**University Band**

Burn ..... Roland Barrett  
 Three London Sketches ..... David W. Campo  
 Songs of Old Kentucky ..... Brant Karrick  
 The Klaxon ..... Henry Fillmore

**Symphonic Band**

Chant and Jubilo..... Francis McBeth  
 Amazing Grace..... Frank Ticheli  
 Vesuvius..... Frank Ticheli  
 Rough-Riders March.... Karl L. King, arr. Swearingen

**Stephen F. Austin State University**  
**Wind Symphony**  
**David W. Campo, conductor**  
**Deb Scott, trombone**  
**April 30, 2018**  
**“Red Sky”**

The Hermitage ..... J. Clifton Williams  
 Red Sky ..... Anthony Barfield  
 Symphony No. 1 ..... Steven Reineke

**Sul Ross State University**  
**Concert Band**  
**Jeffrey J. Meyer, conductor**  
**Timothy Dzida, trumpet**  
**Thursday, May 3, 2018**

Atlantic Zephyrs..... Gardell Simons, arr. Meyer  
 The Cake is a Lie ..... Michael Bratt

**Sul Ross State University**  
**Concert Band**  
**Jeffrey J. Meyer, conductor**  
**April 13-15, 20-22 and 27-29**

Man of La Mancha ..... Mitch Leigh

**Texas Christian University**  
**Symphonic Band and Wind Symphony**  
**October 5, 2017**

**Symphonic Band**

**Brian Youngblood, conductor**  
**John Skoruppa, guest conductor**

Mother Earth..... David Maslanka

Sanctus ..... Ola Gjeilo, arr. Eric Wilson  
 Chorale and Toccata..... Jack Stamp  
 Liminal ..... John Mackey

**Wind Symphony**

**Bobby R. Francis, conductor**

**Ethan Streeter, guest conductor**

Of War and Peace..... Michael Daugherty  
 Be Thou My Vision..... David Gillingham  
 J. S. Dances..... Donald Grantham

**Texas Christian University**  
**Symphonic Band and Wind Symphony**  
**December 4, 2017**

**Symphonic Band**

**Brian Youngblood, conductor**

**Ethan Streeter, guest conductor**

Sleigh Ride ..... Leroy Anderson  
 Rest ..... Samuel R. Hazo  
 Across the Halfpipe ..... Samuel R. Hazo  
 Brook Green Suite ..... Gustav Holst, arr. Curnow  
 \*J.R..... Kevin Day

**Wind Symphony**

**Bobby R. Francis, conductor**

**Eddie W. Airheart, guest conductor**

“Toccata” from Suite No. 1 for Wind Orchestra .....  
 ..... Oliver Waespri  
 Symphony No. 4 ..... David Maslanka

**Texas Christian University**  
**Wind Symphony**  
**Bobby R. Francis, conductor**  
**The American Bandmasters Association**  
**Concert**  
**March 7, 2018**

One for All - a fanfare for wind ensemble .....  
 ..... Robert Litton

*Conducted by Colonel Ray E. Toler, USAF, (Ret.),  
 Director of Bands Emeritus, Texas A&M University*

“J.R.” ..... Kevin Day

*Conducted by Brian Youngblood,*

*Associate Director of Bands, Texas Christian University*

*Featuring Andrew Curtis, baritone and Amaya Aguilar, soprano*

Acadiana - III. To Lafayette ..... Frank Ticheli

*Conducted by Frank Ticheli, Composer, Professor of Composition,  
 University of Southern California*

Pluto, The Lost Planet.....

..... Bruce Edward Miller. arr. Shaw

*Featuring The Boston Brass*

*Conducted by Ray Lichtenwalter,*

*Director of Bands Emeritus, University of Texas at Arlington*

Of War and Peace..... Michael Daugherty  
*Conducted by Bobby R. Francis,  
 Director of Bands, Texas Christian University*

Die Ehrenwache Marsch.....  
 ..... Juilus Lehnhardt, ed. Rhea  
*Conducted by Matthew Temple,  
 Director of Bands, New Trier High School, Winnetka, IL*

Roma Sacra ..... Luigi Zaninelli  
*Conducted by James F. Keene, Past President,  
 The American Bandmasters Association;  
 Director of Bands Emeritus, University of Illinois  
 Featuring Alice Keene, harp*

“Toccatà” from Suite No. 1 For Wind Orchestra .....  
 ..... Oliver Waespi  
*Conducted by Bobby R. Francis,  
 Director of Bands, Texas Christian University*

**Texas Christian University  
 Concert Band and Symphonic Band  
 April 17, 2018**

**Concert Band**  
**Matthew Garrett, conductor**  
**Kevin Day and Brian Youngblood,  
 guest conductors**

Dancing Fire ..... Kevin Day  
 Simple Gifts ..... Frank Ticheli  
 Forbidden Fortress ..... Stephen Melillo  
 Night on Fire ..... John Mackey  
 Second Suite in F, mvt. IV ..... Gustav Holst

**Symphonic Band**  
**Brian Youngblood, conductor**  
**Matthew Garrett, guest conductor**

Without Warning ..... Stephen Melillo  
 August Morn ..... Quinn Mason  
 Irish Tune from County Derry ..... Percy Grainger  
 Green Bushes ..... Percy Grainger  
 Ride ..... Samuel R. Hazo  
 Celebrations ..... John Zdechlik

**Texas Christian University  
 Wind Symphony  
 Bobby R. Francis, conductor**  
**Eddie W. Airheart and Laura Singletary, guest  
 conductors**  
**April 19, 2018**

The Pure In Heart (Fanfare)..... Thomas Singletary  
 Habemus Papam!..... John Michael Davis  
 Salvation Is Created..... Pavel Tchesnokov, arr. Davis  
 Konzertstück, mvt. I, Op. 86.....  
 ..... Robert Schumann, arr. Campbell

\*End Times..... Haley Woodrow  
 Theme and Variations ..... Arnold Schoenberg  
 The Gladiator ..... John Phillip Sousa

**The University of Texas  
 Wind Ensemble  
 Jerry F. Junkin, conductor**  
**Adam Holzman, guitar**  
**Dan Rather, narrator**  
**March 23, 2018**

Smetana Fanfare ..... Karel Husa  
 Al Fresco ..... Karel Husa  
 \*A Concerto of Colours..... Stephen Goss  
 Méndez ..... Christopher Marshall  
 A Lincoln Portrait ..... Aaron Copland

**The University of Texas  
 Symphony Band  
 Ryan S. Kelly, conductor**  
**Cheldon Williams, guest conductor**  
**April 4, 2018**

Overture to ‘Candide’ .....  
 ..... Leonard Bernstein, trans. Grundman  
 Shadows Ablaze ..... Kathryn Salfelder  
 Sound Asleep ..... Andrew Boss  
 Wanderlust ..... Brandon Rumsey  
 Aurora Awakes..... John Mackey

**The University of Texas  
 Wind Symphony  
 Scott S. Hanna, conductor**  
**Lance Sample, guest conductor**  
**With the Wind, Brass, and Percussion sections  
 of the Austin Youth Orchestra**  
**April 6, 2018**

Luminosity ..... Anthony Di Lorenzo  
 Toccatà for percussion ..... Carlos Chavez  
 Sanctuary..... Frank Ticheli  
 Sextour ..... Jean-Georges Kastner  
 Elegy from Downland Suite ..... John Ireland  
 Serenade in F Major, op. 102, mvt. I... Wilhelm Berger  
 Three Character Pieces for euphonium/tuba quartet ...  
 ..... Jose Flores  
 Danza Final “Malambo” from Estancia.....  
 ..... Alberto Ginastera, trans. John

**The University of Texas  
 Orange Concert Band**

**Joshua Gall, conductor**  
**Pamornpan Komolpamorn, assistant conductor**  
**April 22, 2018**

This Cruel Moon ..... John Mackey  
 Festal Scenes ..... Yasuhide Ito

**The University of Texas**  
**Texas Concert Band**  
**Scott S. Hanna, conductor**  
**Tiffany Galus, assistant conductor**  
**April 22, 2018**

Valdres ..... Johannes Hanssen  
 La fille aux cheveux de lin ..... Claude Debussy  
 Lightning Field ..... John Mackey

**The University of Texas**  
**Longhorn Concert Band**  
**Ryan S. Kelly, conductor**  
**Cheldon Williams, assistant conductor**  
**April 22, 2018**

Midway March ..... John Williams, arr. Moss  
 Sleep ..... Eric Whitacre  
 Vesuvius ..... Frank Ticheli

**The University of Texas**  
**Tower Concert Band**  
**Joshua Gall, conductor**  
**Lance Sample, assistant conductor**  
**April 22, 2018**

Polly Oliver ..... Thomas Root  
 Down a Country Lane .....  
 ..... Aaron Copland, trans. Patterson  
 Inglesina ..... Davide Delle Cese

**The University of Texas**  
**Wind Ensemble**  
**Jerry F. Junkin, conductor**  
**Pamornpan Komolpamorn, guest conductor**  
**Christopher Martin, trumpet**  
**April 29, 2018**

Masks and Machines ..... Paul Dooley  
 Antique Violences, Concerto for Trumpet .....  
 ..... John Mackey  
 \*Symphony No. 6, Three Places in the East .....  
 ..... Dan Welcher

**The University of Texas**  
**Symphony Band**  
**Ryan S. Kelly, conductor**  
**Joshua Gall, guest conductor**  
**May 2, 2018**

Celebration Fanfare from 'Stepping Stones' .....  
 ..... Joan Tower, arr. Stamp  
 Suite Francaise ..... Daruis Milhaud  
 Letter from Home ..... Aaron Copland, arr. Belski  
 Fiesta del Pacifico ..... Roger Nixon  
 Bombasto ..... Orion Farrar

**The University of Texas**  
**Wind Symphony**  
**Scott S. Hanna, conductor**  
**Joshua Gall and Cheldon Williams,**  
**guest conductors**  
**May 4, 2018**

Festive Overture, op. 96 .....  
 ..... Dmitri Shostakovich, trans. Hunsberger  
 Images, Book 1, No. 2, Hommage à Rameau .....  
 ..... Claude Debussy, trans. Hunsberger  
 Point Blank ..... Paul Dooley  
 Angels in the Architecture ..... Frank Ticheli  
 Profanation from Jeremiah Symphony .....  
 ..... Leonard Bernstein  
 ENCORE: March Grandioso ..... Roland Seitz

**VIRGINIA**

**Liberty University**  
**Wind Symphony**  
**Stephen Kerr, conductor**  
**Ashley Cypher, clarinet**  
**March 29, 2018**  
**"Passion of the Dance"**

Dancefares ..... Jess Langston Turner  
 Bandancing ..... Jack Stamp  
 Albanian Dance ..... Shelley Hanson  
 Vientos y Tangos ..... Michael Gandolfi  
 Danza de los Duendes ..... Nancy Galbraith  
 Danceries ..... Kenneth Hesketh  
 Concerto for Clarinet and Wind Ensemble, mvt. III .....  
 ..... Frank Ticheli  
 Danzas Cubanas ..... Robert Sheldon

**Liberty University**  
**Wind Symphony**  
**Stephen Kerr, conductor**

**Amanda Shotts, flute**  
**May 5, 2018**  
**“MOSAIC”**

American Fanfare .....James M. Stephenson  
 Fantasia In C ..... J. S. Bach, arr. Sterk  
 Marche Jejune..... Robert Langslet  
 Traveler for Symphonic Wind Ensemble.....  
 .....David Maslanka  
 \*Storm of Glass .....Andrew Harris  
 Flute Concerto for Flute and Wind Ensemble.....  
 .....Peter Senchuk  
 Bells for Stokowski..... Michael Dougherty

**Longwood University**  
**Wind Symphony**  
**Gordon Ring, conductor**  
**Paul Dembowski, guest conductor**  
**Lynda Dembowski, clarinet**  
**February 28, 2018**

Prelude, Siciliano, and Rondo ..... Malcom Arnold  
 Second Suite in F ..... Gustav Holst  
 Black Dog ..... Scott McAlister  
 LU Fight Song ..... Rob Blankenship

**Longwood University**  
**Wind Symphony**  
**Gordon Ring, conductor**  
**Kirsten Vis, student conductor**  
**Ellie Swanson, piccolo**  
**April 17, 2018**

Concert Variations on “Deo Gracias” ..... Gordon Ring  
 Through the Air..... August Damm  
 Havendance.....David Holsinger  
 Make Our Garden Grow .....  
 .....Leonard Bernstein, arr. Grundman  
 America Exultant..... Henry Fillmore

**Radford University**  
**Wind Symphony**  
**R. Wayne Gallops, conductor**  
**October 4, 2017**  
**“Great Russian Composers”**

Festive Overture..... Dimitri Shostakovich  
 March Slav ..... P. I. Tchaikovsky  
 Salvation is Created ..... Pavel Tchesnokov  
 Russian Easter Overture ..... Nicolai Rimsky-Korsakov  
 Theme from Second Concerto .....Sergei Rachmaninov  
 March Op. 99..... Sergei Prokofiev

Berceuse & Finale from “The Firebird Suite” .....  
 .....Igor Stravinsky

**Radford University**  
**Symphony Band**  
**R. Wayne Gallops, conductor**  
**Kathryn Elswick, graduate student conductor**  
**Ray Amato, Cassandra Dillon, Caleb Fisher,**  
**Julia Hartlage, Lizzy Kunde, and**  
**Stephen Marion, student conductors**  
**November 15, 2017**  
**“Annual Student Conductor Concert”**

Appalachian Overture.....James Barnes  
 I Am .....Andrew Boysen  
 Scottish Rhapsody..... Clare Grundman  
 As Summer Was Just beginning..... Larry Daehn  
 Cajun Folk Songs ..... Frank Tichelli  
 Bayside Portrait..... Robert Sheldon  
 Chant and Jubilo..... Francis McBeth

**Radford University**  
**Wind Ensemble and Chamber Winds**  
**R. Wayne Gallops, conductor**  
**Jeff Kresge, trumpet**  
**Dayl Burnett, trombone**  
**December 6, 2017**

Pas Redouble ..... Camille Saint-Seans  
 Fandango..... Joseph Turrin  
 Music For Prague 1968 ..... Karel Husa  
 Danza Final ..... Alberto Ginastera

**Radford University**  
**Wind Ensemble, Symphonic Band and Wind**  
**Symphony**  
**R. Wayne Gallops, conductor**  
**Kathryn Elswick, flute**  
**March 23, 2018**

**Symphonic Band**  
 Strategic Air Command ..... Clifton Williams  
 Armenian Dances, Part I..... Alfred Reed  
**Wind Ensemble**  
 Chester Overture ..... William Schuman  
 Pastorale and Hongroise for Flute ..... Franz Doppler  
 Lincolnshire Posy ..... Percy Grainger  
**Wind Symphony**  
 Folk Dances ..... Dimitri Shostakovich

**Radford University  
Symphonic Band**

**R. Wayne Gallops, conductor**  
**Kathryn Elswick, graduate conductor**  
**Lauren Milburn, graduate conductor**  
**Salem High School Symphonic Band**  
**John Wright, conductor**  
**April 18, 2018**

**Salem High School Symphonic Band**

Exaltation .....James Swearingen  
Iron and Ice ..... Randall Standridge  
King Cotton March .....J. P. Sousa  
Four..... Randall Standridge

**Symphonic Band**

A Sacred Suite ..... Brant Karrick  
Trail of Tears.....James Barnes  
Night Dances ..... Bruce Yurko  
Amparito Roca .....Jaime Texidor

**Combined Ensembles**

Minimalist Dances .....Matt Conaway

**Radford University  
Wind Ensemble and Chamber Winds**  
**R. Wayne Gallops, conductor**  
**Rob Sanderl, percussion**  
**Tom Marceau, percussion**  
**April 25, 2018**

Celtic Hymns & Dances ..... Eric Ewazen  
Rule of Five for Two Percussionists ....Adam Silverman  
Symphony No. 6 ..... Vincent Persichetti  
Valdres March .....Johannes Hanssen

**Shenandoah Conservatory  
Wind Ensemble**  
**Tim Robblee, conductor**  
**Brian Harris, doctoral guest conductor**  
**Shenandoah Conservatory Faculty Brass  
Quintet**

**Shenandoah Chorus, Karen Keating, conductor**  
**April 21, 2018**  
**“Plugged In”**

Machine Awakes ..... Steven Bryant  
Rusty Air in Carolina ..... Mason Bates  
Slava .....Leonard Bernstein, trans. Grundman  
Suite from Mass .....Leonard Bernstein, arr. Sweeney  
Deep Field ..... Eric Whitacre

**University of Washington  
Symphonic Band and Wind Ensemble**  
**April 28, 2018**  
**SPOTLIGHT**

**Symphonic Band**

**Steven Morrison, conductor**  
**Taina Lorenz, guest conductor**  
**Erika Meyer and Krissy Terwilliger, soprano**  
**Clayton Wahlstrom, clarinet**  
**Mo Yan, clarinet**

Pie in The Face Polka.....Henry Mancini, arr. Vinson  
Solo de Concours..... André Messager, arr. Snavelly  
Mysterium .....Jennifer Higdon  
Five Folk Songs for Voice and Band.....  
..... Bernard Gilmore

**Wind Ensemble**

**Timothy Salzman, conductor**  
**Doug Morin, Shayna Stahl, and Mark Tse,**  
**guest conductors**

**Caitlin Beare, clarinet**  
**Brian Schappals, clarinet**  
**Antonio Patrick, trombone**

Derivations for Clarinet and Band..... Morton Gould  
Concerto for Trombone.....  
.....Launy Grøndahl, arr. Poul Ivan Moller  
Auto '66 - Concerto for Clarinet.....James M. David

**University of Washington  
Symphonic Band and Wind Ensemble**  
**May 24, 2018**  
**DREAMS AND FANCIES**

**Symphonic Band**

**Steven J. Morrison, conductor**  
**Taina Lorenz, guest conductor**

The Klaxon ..... Henry Fillmore, ed. Fennell  
Children’s March..... Percy Grainger  
A Symphonic Prelude..... Alfred Reed  
Pineapple Poll ..... Charles Mackerras, arr. Duthoit

**Wind Ensemble**

**Timothy Salzman, conductor**  
**Miao Liu, flute**

\*ün: motus ..... Wei Yang  
A Child’s Garden of Dreams .....David Maslanka

**WISCONSIN**

**University of Wisconsin – Eau Claire  
Symphony Band**  
**Phillip Ostrander, conductor**  
**Christa Garvey, oboe soloist**  
**March 10, 2018**

Duende ..... Luis Serrano Alarcón  
 The Klaxon ..... Henry Fillmore  
 Dum Spiro Spero ..... Chris Pilsner  
 El Bosque Mágico ..... Ferrer Ferrán  
 Mosaics ..... Timothy Kramer  
 Amparito Roca ..... Jaime Texidor

**University of Wisconsin – Eau Claire**

**Wind Symphony**  
**John R. Stewart, conductor**  
**Jeff Crowell, percussion**

**March 10, 2018**

Canzon Primi Toni from Sacrae Symphoniae .....  
 ..... Giovanni Gabrieli  
 Cathedrals ..... Kathryn Salfelder  
 Sideman ..... Mason Bates  
 Steampunk Suite ..... Erika Svanoe  
 A Basque Lullaby ..... Dan Forrest  
 March from Symphonic Metamorphosis .....  
 ..... Paul Hindemith

**University of Wisconsin – Eau Claire**

**Wind Symphony**  
**John R. Stewart, conductor**  
**Alex Plum, student conductor**  
**The Coalescent Saxophone Quartet**  
**Jaryn Danz, viola**  
**April 26, 2018**

Urban Requiem ..... Michael Colgrass  
 Slavonic Dance No. 7, Op. 72 .....  
 ..... Antonin Dvorak, trans. Amis  
 Der Schwanendreher ..... Paul Hindemith  
 Symphony No. 4 ..... David Maslanka

**University of Wisconsin – Eau Claire**

**Symphony Band**  
**Phillip A. Ostrander, conductor**  
**Tyler Schuster, student conductor**  
**Ben Mackie, horn**  
**April 27, 2018**

Variations on an African Hymnsong ... Quincy Hilliard  
 Autumn Walk ..... Julian Work  
 Villanelle ..... Paul Dukas  
 Were You There ..... Fred J. Allen  
 Ye Banks and Braes ..... Shawn E. Okpebholo  
 Roma ..... Valerie Coleman

**University of Wisconsin - Milwaukee**  
**Symphony Band and Wind Ensemble**

**John Climer and Scott Corley, conductors**  
**Caroline Ray, graduate conductor**  
**February 16, 2018**  
**“Mind, Music and Imagination”**

**Symphony Band**

Persistence of Time ..... James Colonna  
 Rollo Takes A Walk ..... David Maslanka  
 Dreams and Fancies ..... Timothy Broege  
 Conversations with the Night ..... Andrew Boysen, Jr.  
 Cloudburst ..... Eric Whitacre

**Wind Ensemble**

Petals of Fire ..... Zhou Tian  
 \*Three Blackbirds ..... Jonathan Monhardt  
 Piece of Mind ..... Dana Wilson

**University of Wisconsin - Milwaukee**  
**Symphony Band and Wind Ensemble**  
**John Climer and Scott Corley, conductors**  
**Kyle Amati, graduate conductor**  
**Joshua Sevigny, tuba**  
**March 29, 2018**  
**“Concerto Winners Perform!”**

**Symphony Band**

Fanfare ..... Jay Dawson  
 Concerto Grosso for Saxophone Quartet and Band .....  
 ..... Frank Bencriscutto  
 Prelude, Siciliano, and Rondo .....  
 ..... Malcolm Arnold, trans. Paynter  
 Awakenings ..... Kimberly Archer  
 An Irish Rhapsody ..... Clare Grundman  
 Whip and Spur ..... Thomas Allen, arr. Cramer

**Wind Ensemble**

Fanfare for the Uncommon Woman ..... Joan Tower  
 Lauda ..... Steve Danyew  
 Concerto for Tuba and Winds ..... Rolf Wilhelm  
 Overture in Five Flat ..... Julie Giroux

**University of Wisconsin - Milwaukee**  
**Symphony Band and Wind Ensemble**  
**John Climer and Scott Corley, conductors**  
**Kyle Amati, graduate conductor**  
**Lindsay Kesselman, soprano**  
**April 27, 2018**  
**“Mr. Tambourine Man”**

**Symphony Band**

Canarios Fantasia ..... Douglas Akey  
 The Sun Will Rise Again ..... Phillip Sparke  
 Bagatelles for Band ..... Vincent Persichetti  
 Perchance To Dream ..... Derek Bourgeois



Nobles of the Mystic Shrine.....J. P. Sousa, ed. Fennell

**Wind Ensemble**

Overture to Candide..... Leonard Bernstein, arr. Beeler

Irish Tune from County Derry..... Percy Grainger

Molly on the Shore ..... Percy Grainger

Mr. Tambourine Man.....

.....John Corigliano, trans Mösenbichler