



SCOTT S. HANNA  
Editor

# REPORT

FALL 2019

From the Podium – 1  
Publications – 4

## IN THIS ISSUE

Commissions and Premieres – 2  
Book Review – 4

News – 3  
Programs – 6

## FROM THE PODIUM

Greetings Colleagues! I trust your fall semester has been rewarding, productive, and musically satisfying. Our social networks have allowed us to see each other's programs and performances more than ever before, and the number of premieres has been plentiful as usual.

When one is elected president of CBDNA, there is a presence of the past looming over everything, even while we chart a path forward. In my research through the past minutes, I discovered the very first meeting of CBDNA, held in Chicago December 22-23, 1941. This was organized by the University of Michigan legendary director William Revelli. Other attendees and presenters included Mark Hindsley, Harold Bachman, Graham Overgard, Joseph Gremelspacher, Glenn Bainum, and A.A. Harding. Would it surprise you to know that among the topics discussed at that first meeting were; "The Marching Band," "The Band Budget," 'Awards,' "Uniforms," "Commencement Band," "The Concert Band's Place in the Curricula," "Scholarships," and "The Establishment of a Permanent Organization: The University and College Band Conductors Conference?"

That name was changed to our current one at the 1947 convention.

Over the years as the profession changed with the times, the focus of CBDNA has shifted as well. What occupies us currently? So many things...one look at our committees will tell you that we are broadly focused on many fronts, attempting to serve the entire profession of college band directors.

Thank you all for your patience as we continue to tweak and update the new CBDNA web site.

Finally, if you are in Chicago for the Midwest Clinic, please join us for the CBDNA Forum on Friday, December 20 at 3:00pm in room Prairie B located on the 2<sup>nd</sup> floor of the hotel conference center.

Mark Spede

National President, CBDNA

## COMMISSIONS AND PREMIERES

### **Concerto Macabre** - Bernard Herrmann, transcribed by James Worman

Bernard Herrmann (1911–1975) is considered by many to be one of the most influential movies composers of the 20<sup>th</sup> century. In addition to his collaboration with Alfred Hitchcock on seven movies between 1955 and 1964, his composition credits include such wide-ranging masterwork films as Citizen Kane, The Ghost and Mrs. Muir, and his final full film collaboration, Taxi Driver. His fifth movie was a film noir classic, Hangover Square, released in 1945. The *Concerto Macabre* forms the focal point of the soundtrack, representing both the **lead character's** dark inner psyche and becoming the music performed in the climactic scene. In 1973 Herrmann revised the work beyond the movie cues to expand the allegro development section, with the intent of the work becoming a stand-alone concert piece. The music is richly expressive, emotionally evocative, and representative of many compositional techniques Herrmann employed throughout his illustrious 35-year career in movies.

James Worman secured permission through both the daughter of Bernard Herrmann and the distributor of the Bernard Herrmann collection to transcribe the work to a piano concerto with wind band. The woodwind and brass scoring from the original were mostly left intact, allowing for very few changes necessary for color and timbral clarity. The instrumentation is for standard wind band, with the inclusion of English Horn, Contrabassoon, Soprano Saxophone, doublings on flugelhorns, and slightly extended mallet percussion (including a 5-octave marimba).

### **Shine On** - Makenzi Johnson

I began to research women's suffrage and wonder about the music that would have been on the radio during the 1920s. Vaudeville and jazz dominated the pop music charts. I was inspired particularly by two songs—*Shine On, Harvest Moon*, and *How Ya Gonna Keep 'Em Down on the Farm? (After They've Seen Paree)*. The former because it was credited to have been written by a woman, Nora Bayes; a female song writer was extremely rare in the early 1900's. I found the latter song and was struck by the lyrics and the timing of its popularity on the charts. It was number 21 in 1919—the same year as the passage of the 19th Amendment.

Although the lyrics seem to have been written about getting boys back to the farm to work after they've seen the world, it struck me that women wouldn't have had the chance to leave home. Therefore, there was no worry about getting them back. Women had no need to see the world. The attitude that women were more property than people is deeply saddening to me, and that's where the beginning of *Shine On* gets its ominous sonority. It moves through and fights towards a celebratory sounding melody; this represents the passage of the amendment. Towards the end, I brought the first motif back, because although the 19th Amendment allowed women to vote, it did not include women of color. This symbolizes that good work has been done, and although women of color eventually

### **Remembering the Remarkables** - Grace Baugher

This piece is about mountains in many forms. Metaphorically speaking, everyone has his or her own mountain to climb, and for me, that was a literal mountain. My New Year's resolution for 2017 was to climb a 14-er. Those who know me know that strenuous activity is not my idea of fun, but I wanted this goal to stretch me. That spring I had a knee injury that caused me to go through a few months of physical therapy, thus making it not possible for me to make the climb that year. Summer 2018 had me working toward my goal again, this time with a bit of hesitation after my injury. On a Sunday in August, I made it to the top. I don't think I was totally prepared to feel so exhausted and strong at the same time. I had accomplished something that I didn't think I would actually be able to do.

This experience taught me two things. First, that climbing a mountain has two victories: getting to the top and then getting back to the bottom again. Each had their own challenges, but they were all part of the same goal. The second is that mountains have false peaks. You may think you are nearing the top, only to realize you are only halfway up. I found that these lessons apply to life as well, and the women who were part of the suffrage movement no doubt experienced them in their journey. These remarkable women paved the way for women of the future to have the freedom to pursue the lives they want. Writing this piece is only a small tribute when compared to the gratitude they deserve.

The title, *Remembering the Remarkables*, was inspired by my recent trip to New Zealand. There is a mountain range called the Remarkables on the southern island that is so perfectly picturesque and inspiring that I don't think I could ever forget them. It was here that my piece began to take shape. For a Kansas girl, mountains have really shaped my life.

***Give the Ballot to the Mothers - Kimberly Archer***

Rebecca Naylor Hazard, founder of the Woman Suffrage Association of Missouri, wrote the lyrics to *Give the Ballot to the Mothers* in 1889, set to the tune of *Marching through Georgia*.

*Bring the good old bugle, boys! We'll sing another song. Sing it with a spirit that shall start the cause along. Sing it as we ought to sing it, cheerily and strong, giving the ballot to the mother. Hurrah! Hurrah! We bring the jubilee! Hurrah! Hurrah! The homes, they shall be free! So we'll sing the chorus from the mountains to the sea, giving ballot to the mothers.*

Hazard went on to serve one term as the president of the American Woman Suffrage Association, which included both men and women in its advocacy for women's right to vote. This setting alludes to the many enthusiastic marches and rallies women of the late 1800s and early 1900s staged in their campaign to win the right to vote. Their struggle was long and difficult, sometimes resulting in violence, but their message was always hopeful and positive.

***Voices of Eve - Stephanie Berg***

*Voices of Eve* is written in honor of the women's suffrage movement, and the passage of the 19th Amendment. I believe firmly in the value of all people, but our history as a species is marked by a drive toward hierarchy—placing the value of certain people ahead of certain others, particularly women. The piece reflects the inherent validity of women's voices and the constitutional amendment that acknowledges this. The opening of the piece is calm—a quiet but insistent voice representing the value of women's minds and ideas. This idea takes off with bright and sunny melodies in the trumpet and winds—vibrant, and full of optimism. But no idea lives without resistance. The suffragists were met with unimaginable backlash for holding the simple idea that a woman's voice was valid—that her ideas could be valuable to the larger fabric of society. Ultimately, their story is one of triumph—the 19th Amendment, granting women the right to vote and therefore the right to have a fair say in the governance of their lives, was ratified in 1920. While the battle to win equal space in the hearts and minds of all individuals continues, the nature of the validity of all of us continues as a quiet, steady voice, ready for any who will listen.

***Image on Truth - Nicole Piunno***

Sojourner Truth was a deeply spiritual woman who became a speaker for abolition and women's rights. During one of her most famous speeches on women's rights, Truth mentioned how deeply Jesus valued women.

The Christian faith is founded on many truths. One of these truths is that all human life is valuable because all human beings are made in the image of God. If God is of great worth, then human beings made in His image have worth. This God-given worth creates equality for all people. One of the tragedies of life is that people are not perfect image-bearers, but the New Testament states that restoration is possible. After reading about the deep faith that Sojourner Truth had, I wanted to honor her with the title revealing that she lived her life reflecting the image of God.

Julia Ward Howe, who was also involved in the women's suffrage movement, wrote the lyrics to *The Battle Hymn of the Republic*. The tune has a long history and was first known as *Say Brothers, Will You Meet Us*. Given the popularity of this tune, I decided to use glimpses of it as a unifying factor in this piece.

**NEWS**

**The International Society for Research and Promotion of Wind Music (IGEB)** is pleased to invite submissions of proposals, posters, or lecture-performances for the 24th International Conference on Wind Music, to be held in Valencia (Spain) July 23-27, 2020, at "Joaquín Rodrigo" Conservatoire of Valencia and, for the last day, the Societat Musical Santa Cecilia d'Alcàsser.

**Main theme: Wind Music: Providing Education & Building Society, Culture and Identity**

The relevance of the military and civilian bands in education and their role in building the society, the music culture and the identity, is the main theme of this 24th International Conference.

In addition, we also welcome proposals exploring other approaches to wind music, including research in progress.

**DEADLINE: February 15, 2020.**

Abstract (250 words) and brief CV should be submitted by e-mail to the Chair of the Scientific Committee ([rodriguezgloria@uniovi.es](mailto:rodriguezgloria@uniovi.es)) with copy to Doris Schweinzer ([doris.schweinzer@kug.ac.at](mailto:doris.schweinzer@kug.ac.at))

**Accepted papers will be notified by April 30, 2020.****LANGUAGES AND PROCEEDINGS**

The official languages of the conference will be **English, German, Spanish and Valencian**.

The organizers encourage PowerPoint presentations in English. Presentations should not exceed 20 minutes, leaving 10 minutes for discussion.

The organizers will consider papers for future publications in the *Alta Musica* series.

Presenters and chairs are expected to be members of IGEB.

Registration materials and further information may be found at <http://www.igeb.net> and in the *IGEB Mitteilungsblatt*.

## PUBLICATIONS

### ***In Search of Meaning: Frank L Battisti - The Conservatory Years And Into The New Millennium***

Meredith Music Publications

The book chronicles Battisti's illustrious conservatory career and his contributions to wind bands/ensembles and music education during the last 50 plus years. It begins as Battisti concludes a celebrated 14-year career as Director of Bands at Ithaca High School followed by a move to Baldwin Wallace College Conservatory and later, answering a call from Gunther Schuller, to the New England Conservatory to establish a wind ensemble program. Throughout his conservatory career and into the new millennium (1967-2018), he has provided artistic vision and leadership that has contributed significantly to the advancement of the wind band/ensemble and music education. *In Search of Meaning*, besides being a history of Battisti's many accomplishments, includes reflections on his life and work by family members, former students and colleagues among them: Michael Colgrass, Eugene Corporon, Thomas Duffy, John Harbison, Donald Hunsberger, Karel Husa, James Jordan, Jerry Junkin, Craig Kirchhoff, Charles Peltz, H. Robert Reynolds, Malcolm W. Rowell Jr., Gunther Schuller, Jack Stamp and Dana Wilson.

## BOOK REVIEW

### ***Mark Wigglesworth: The Silent Musician (Why Conducting Matters)*** - Samantha Clarke

The role of the conductor is not easy to describe. In addition to all of the musical aspects of conducting, there is so much psychology, physicality and crucial attention to detail – among many other things – wrapped up into every second on the podium. British conductor Mark

Wigglesworth does an outstanding job examining and articulating all of the aspects of a conductor that need to operate in tandem in order to bring forth success and likeability. He provides his readers impeccably graspable insight into the conducting profession, and sheds light on all that goes into this important leadership role. Wigglesworth sums up the profession with such clarity and perfection: “In a nutshell, conducting is about knowing what is important and what is not... In that sense, though the circumstances might be uncommon, conducting is a rather normal profession.”

Wigglesworth’s writing bridges the gap between the role of the conductor in relation to the musicians and the audience. He achieves an enchanting lyricism in his writing that is so relatable to those who make music. For example, “It is a privilege to be on a journey that never ends, that constantly asks unanswerable questions, and musicians are lucky to always have a reason to make the next performance better.” What makes this book so fascinating is that Wigglesworth’s poetic words not only connect with musicians and conductors... they transcend the boundaries between those on stage and those listening and watching from the audience.

The wide range of accessibility that Wigglesworth creates makes this book truly unique and incomparable to other books of its kind. It provides a clear view into what it takes to be a conductor and all that this very demanding and multi-faceted role encompasses. Wigglesworth’s statements about the art of conducting and the need for self-reflection apply across the board to people of all professions. “... Despite all the good and bad that comes our way, the most significant criticisms are the ones we give ourselves.”

Wigglesworth’s writing is quotable and valuable – beyond that of a “how-to” guide and comparable to a sort of spiritual text, making you not want to put this book down. Many of his quotes resonate beyond just a job description of a conductor. He writes, “It is a knowledge, understanding, and love for music that justifies your right to lead its advocacy.” Wigglesworth digs deeper than just the visible surface of gesture that conducting entails and describes the art in a truly admirable and extremely effective and insightful way.

He profoundly describes conducting as “a communion of private emotion,” and lyrically states, “... It is your relationship with the music that lies at the heart of your artistic identity. You are a musician first, a conductor second.” Wigglesworth constantly emphasizes the privilege and honor that come with the job of conductor, shedding light on his humbleness and gratitude toward his success in the craft. All-in-all refreshing and full of

insurmountable perspective, this book is a must-read for conductors of all ages and levels.

The Silent Musician: Why Conducting Matters

By Mark Wigglesworth

University of Chicago Press

264 pages, \$25

Samantha Clarke, of Long Island, New York is a graduate teaching assistant and DMA candidate in wind band conducting at George Mason University. She serves as principal flute of the Mason Wind Symphony and is a conducting student of Mark Camphouse.

## PROGRAMS

### ALABAMA

**University of South Alabama  
Symphony Band and Wind Ensemble**  
**Jason F. Rinehart and William Petersen,  
conductors**

**September 26, 2019**

#### Symphony Band

Critical Mass.....	Todd Stalter
The Machine Awakes.....	Steve Bryant
Extraordinary Machines of Clockwork and Steam.....	
.....	Scott Watson

The Beethoven Machine .....	Michael Colgrass
Machine Awakes .....	Brian Balmages

#### Wind Ensemble

American Overture for Band .....	Joseph Wilcox Jenkins
Trittico.....	Vaclav Nelhybel
Variations on "America" .....	Charles Ives
The White Rose March.....	John Philip Sousa

**University of South Alabama  
Symphony Band and Wind Ensemble**  
**William H. Petersen, conductor**  
**Jason F. Rinehart, associate conductor**  
**Matthew Greenwood, guest conductor**  
**November 21, 2019**

Vienna Philharmonic Fanfare .....	Richard Strauss
Fantasies on a Theme by Haydn.....	Norman Dello Joio
Passacaglia on B-A-C-H.....	Ron Nelson
Variations on a Shaker Melody.....	Aaron Copland
Vientos y Tangos.....	Michael Gandolfi
Circus Polka.....	Igor Stravinsky

**University of South Alabama  
Symphony Band**  
**Jason F. Rinehart, conductor**  
**Matthew Greenwood, guest conductor**  
**November 25, 2019**

Prelude, Siciliano, Rondo.....	Malcolm Arnold
Ancient Flower .....	Yukiko Nishimura
Song of Hope.....	Pete Meechan
Chorale and Alleluia.....	Howard Hanson
Tempered Steel .....	Charles Rochester Young

### ARIZONA

**The University of Arizona  
Wind Ensemble**  
**Chad R. Nicholson, conductor**  
**Timothy Kaiser, graduate conductor**  
**October 16, 2019**

Integrales.....	Edgard Varese
New Era Dance .....	Aaron Jay Kernis
Hold This Boy and Listen.....	Carter Pann
The Little Giant.....	Frank Simon
Symphony No. 2 "Voices" .....	James M. Stephenson

### ARKANSAS

**The University of Central Arkansas  
Wind Ensemble and Symphonic Band**  
**Ricky Brooks and Brantley Douglas, conductors**  
**Justin Hazard, graduate conductor**  
**Kelly Johnson, clarinet**  
**October 10, 2019**

#### Symphonic Band

Commando March .....	Samuel Barber
Sierra Nevada .....	Philip Sparke
Joyride.....	Andrew Boysen, Jr.
Mach Morris Moebius.....	C. Bruce Bray

#### Wind Ensemble

Aegean Festival Overture .....	Andreas Makris
Dark Eyes.....	Russian Folk Song, arr. Coleman
Do Not Go Gentle Into That Good Night .....	
.....	Elliot Del Borgo

Humoresque for Wind Orchestra..... Chang Su-Koh

**The University of Central Arkansas  
Wind Ensemble**

**Honors Wind Ensemble Clinic Concert**  
**Ricky Brooks, conductor**  
**Justin Hazard, graduate conductor**  
**Taylor Johns, clarinet**  
**December 5, 2019**

Dance 1 from Jazz Suite No. 2 .....	
.....	Dimitri Shostakovich, arr. De Meij
Brooklyn Bridge .....	Michael Daugherty
Symphony No. 3, mvt. 3.....	James Barnes
Come Sunday, mvt. 2 .....	Omar Thomas

### CALIFORNIA

**California State University, Bakersfield  
Concert Band**  
**Leo Sakomoto, conductor**  
**College of the Sequoias  
Symphonic Band**  
**Michael Tackett, conductor**  
**October 6, 2019**

<b>College of the Sequoias Symphonic Band</b>	
Overture Jubiloso.....	Frank Erickson
Searching for Lost Dreams .....	Dana Wilson
Art in the Park .....	Robert Sheldon
Tempered Steel.....	Charles Rochester Young

**CSUB Concert Band**

An Outdoor Overture .....	Aaron Copland
Pavanne from Symphonette No. 2 .....	Morton Gould
Mountain Prayers.....	Timothy Mahr
Suite Française .....	Darius Milhaud
Exultate.....	Samuel Hazo

**California State University, Bakersfield  
Concert Band**  
**Leo Sakomoto, conductor**  
**Adam Schoenberg, guest composer**  
**November 23, 2019**

Jubilation – an Overture .....	Robert Ward, arr. Leist
Winter Dances.....	Fergal Carroll
French Impressions.....	Guy Woolfenden
Rise .....	Adam Schoenberg
Handel in the Strand....	Percy Grainger, arr. Goldman
Crown Imperial .....	William Walton, arr. Duthoit

**California State University, Bakersfield  
Symphonic Band**  
**Leo Sakomoto, conductor**  
**Macy Bratcher, guest conductor**  
**Angel Ortiz, guest conductor**  
**December 2, 2019**

Allegro Barbaro .....	Béla Bartók, arr. Wallace
Symphonic Suite.....	Clifton Williams
Yorkshire Ballad .....	James Barnes
Symphonic Festival.....	Robert W. Smith
Three Ayres from Gloucester .....	Hugh M. Stuart
Sheltering Sky.....	John Mackey
Moorside March.....	Gustav Holst

**Concordia Wind Orchestra**  
**Concordia University Irvine**  
**Jeff Held, conductor**  
**September 29, 2019**

From Gold.....	Samuel Hazo
Symphony No. 4, "West Point" .....	Morton Gould
<b>(Presentation of U.S. Flag flown by the CWO during their performance at the 75<sup>th</sup> anniversary of D-Day – Omaha Beach, June 6, 2019)</b>	
Epic March.....	John Ireland, trans. Grimo
To Triumph in the Strife.....	Owen Duncan
A Hymn for St. Michael and All Angels (FORTUNATUS NEW).....	arr. Owen Duncan
Fanfare for the Defeat of the Dragon....	Owen Duncan

**Concordia Wind Orchestra**  
**Concordia University Irvine**  
**Jeff Held, conductor**  
**November 9, 2019**  
**Alumni Thank You Concert**

**Celebrating the 15<sup>th</sup> season of the CWO and the opening of our new music building - Concordia's Borland-Manske Center**  
**"Thanksgiving Fanfares and Flourishes"**

Fanfare and Flourishes.....	James Curnow
A Childhood Hymn .....	David Holsinger
Joy Revisited .....	Frank Ticheli
Thanksgiving Hymn .....	Fred Allen
Symphonic March on an English Hymn Tune .....	Claude T. Smith
.....	
Chorale and Shaker Dance .....	John Zdechlik
Come Thou Fount of Every Blessing.....	Jay Dawson
Fantasy on a Gaelic Hymnsong.....	David Holsinger

**Sacramento State University  
Symphonic Wind Ensemble**  
**Matthew Morse, conductor**  
**Clay Redfield, guest conductor**

**October 9, 2019**

Moorside March .....	Gustav Holst arr. Gordon Jacob
Hammersmith: Prelude and Scherzo Op.52 .....	Gustav Holst
.....	
First Suite in E-Flat for Military Band.....	Gustav Holst
Suite Dreams .....	Steven Bryant
Earth from "The Planets" by Trouvère.....	Jun Nagao

**Pacific Symphony  
Youth Wind Ensemble**  
**Gregory X. Whitmore, conductor**  
**Chelsea Chaves, soprano**  
**November 17, 2019**

**"Current & Contrast"**

Mothership - For Electronics & Wind Ensemble .....	
.....	Mason Bates
All Stars Are Love .....	Steven Bryant
Across the Divide.....	Larry Tuttle
Aurora Musis Amica.....	Sally Greenaway
My Eyes Are Full of Shadow .....	Joel Puckett
Asphalt Cocktail.....	John Mackey

**CONNECTICUT**

**The Hartt Wind Ensemble and  
Foot in the Door Ensemble**  
**Glen Adsit, conductor**  
**Hyojun Kim, clarinet**  
**Andrew MacRossie, saxophone**  
**Perry Roth, saxophone**

**February 8, 2019**

Concerto for Alto Saxophone and Wind Ensemble .....	
.....	Ingolf Dahl
Concerto for Clarinet and String Orchestra .....	

..... Henri Tomasi  
 Symphonic Rhapsody ..... John Anthony Lennon

**The Hartt Wind Ensemble and  
 Foot in the Door Ensemble**  
**Glen Adsit, conductor**  
**Marc Goldberg, bassoon**  
**Gilda Lyons, soprano**  
**February 18, 2019**

\*The Last Hive Mind ..... Shuying Li  
 Guignol: Concerto for Bassoon ..... Stephen Gryc  
 Tetris, mvt. I ..... Lior Novak  
 \*la flor mas linda ..... Gilda Lyons  
 Labyrinth of Love ..... Michael Daugherty

**The Hartt Wind Ensemble and  
 Foot in the Door Ensemble**  
**Glen Adsit, conductor**  
**Marc Goldberg, bassoon**  
**Gilda Lyons, soprano**  
**February 22, 2019**

**College Band Director's National Association  
 Conference**  
**Tempe AZ**

\*The Last Hive Mind ..... Shuying Li  
 Guignol: Concerto for Bassoon ..... Stephen Gryc  
 Tetris, mvt. I ..... Lior Novak  
 \*la flor mas linda ..... Gilda Lyons  
 Labyrinth of Love ..... Michael Daugherty

**The Hartt Wind Ensemble and  
 Foot in the Door Ensemble**  
**Glen Adsit, conductor**  
**Haksong Lee and Ziwei Ma, guest conductors**  
**March 30, 2019**

Chester ..... William Schuman  
 Chorale and Alleluia ..... Howard Hanson  
 Colonial Song ..... Percy Aldridge Grainger  
 Echoing Flares ..... Brandon Dicks  
 Concerto for Winds and Percussion ..... Stephen Gryc  
 Petals of Fire ..... Zhou Tian

**The Hartt Wind Ensemble and  
 Foot in the Door Ensemble**  
**Glen Adsit, conductor**  
**Hartt Choirs and New Haven Chorale**  
**Ed Bolkovac, conductor**  
**April 28 and 30, 2019**

Omnis Gentes ..... Brett Abagiaña  
 Gloria ..... John Rutter  
 "Apollo Unleashed" from Symphony No. 3 ..... Frank Ticheli  
 ..... Frank Ticheli

The Here and Now, mvts. 6,7,13 .....  
 ..... Christopher Theofanidis  
 I Sing and Sing\* ..... Josh Sparkman

**FLORIDA**

**Frost Wind Ensemble**  
**Robert M. Carnochan, conductor**  
**F. Mack Wood, graduate conductor**  
**Omar Thomas, guest composer**  
**Jennifer Grim, flute**  
**September 22, 2019**  
**Come Sunday**

Come Sunday ..... Omar Thomas  
 Concerto Op. 39, for Flute and Wind Band .....  
 ..... Lowell Lieberman, trans. Shaw  
 Lontano: Symphony for Wind Ensemble .....  
 ..... Michael Martin, ed. Galus

**IOWA**

**The University of Dubuque  
 Wind Ensemble**  
**Cassandra Bechard, conductor**  
**Nolan Hauta, guest conductor**  
**November 2, 2019**

**"Wanderlust: the desire to travel"**

Tight Squeeze ..... Alex Shapiro  
 Terpsichorean Dances ..... Jodie Blackshaw  
 Irish Tune from County Derry ..... Percy Grainger  
 La Bamba de Vera Cruz .....  
 ..... Terig Tucci, arr. Hunsberger  
 Simple Gifts: Four Shaker Songs ..... Frank Ticheli  
 Albanian Dance ..... Shelley Hanson

**ILLINOIS**

**Concordia University Band**  
**Richard R. Fischer, conductor**  
**Keanon Kyles, baritone**  
**September 27, 2019**

Fanfare and Hymn of Brotherhood ..... Jay Bocook  
 Riften Wed ..... Julie Giroux  
 Pas Redouble .....  
 ..... Camille Saint-Saens, trans. Frackenpohl  
 Variations on a Korean Folk Song .....  
 ..... John Barnes Chance  
 On a Hymnsong of Lowell Mason ..... David Holsinger  
 I Got Plenty O' Nuttin' from Porgy and Bess .....  
 ..... George Gershwin, arr. Wagner  
 Toreador Song from Carmen .....  
 ..... Georges Bizet, arr. Barrow  
 Raise Me Up .....  
 ..... Brendan Graham and Rolf Lovland, arr. Wasson

Armenian Dances ..... Alfred Reed  
 ENCORE: Irish Tune from County Derry ..... Percy Grainger

**Concordia University  
Wind Symphony**  
**Richard R. Fischer, conductor**  
**Lindsay Smith, soprano**  
**November 1-3 and November 8, 2019**  
**Fall Tour and Home Concert**

Alleluia! Laudamus Te ..... Alfred Reed  
 A Solemn Place ..... Wayne Oquin  
 Danzon No. 2 ..... Arturo Marquez, trans. Nickel  
 The King of Love My Shepherd Is ..... Alfred Reed  
 Esprit de Corps ..... Robert Jager  
 All Creatures of Our God and King ..... David Gilson  
 Riverdance ..... Bill Whelan, trans. Johan de Meij  
 Be Thou My Vision ..... Travis Cross  
 Barnum and Bailey's Fractured Favorite .....  
 ..... Karl L. King, arr. Leslie  
 Angels in the Architecture ..... Frank Ticheli  
 ENCORE: Who Puts His Trust in God Most Just .....  
 ..... J. S. Bach, arr. Croft

**Millikin University  
Symphonic Wind Ensemble**  
**Corey Seapy, conductor**  
**October 13, 2019**  
**"Celebrations"**

Fanfare ..... Ellen Taaffe Zwilich  
 Radiant Joy ..... Steven Bryant  
 October ..... Eric Whitacre  
 Variants on a Mediaeval Tune ..... Norman Dello Joio  
 Fantasia in G Major .....  
 ..... J.S. Bach, arr. Goldman and Liest  
 La Procession du Rocio ..... Joaquín Turina, arr. Reed  
 The Thunderer ..... John Philip Sousa

**Millikin University  
Symphonic Wind Ensemble**  
**Corey Seapy, conductor**  
**Robert Sears, trumpet**  
**November 20, 2019**  
**"Let's Dance" featuring student  
choreographers and dancers**

Four Scottish Dances ..... Malcom Arnold, arr. Paynter  
 August in York ..... James Stephenson  
 The Solitary Dancer ..... Warren Benson  
 Four Dances from West Side Story .....  
 ..... Leonard Bernstein, arr. Polster  
 "Berceuse" and "Finale" The Firebird .....  
 ..... Igor Stravinsky, arr. Earles

**KANSAS****Kansas State University  
Wind Ensemble**

**Frank Tracz, conductor**  
**Demondrae Thurman, euphonium**

October 23, 2019

A Kansas Two-Step ..... Arthur Pryor, ed. Singleton  
 Poem for Wind Ensemble ..... John Frantzen  
 Children's March ..... Percy Grainger  
 In Memoriam ..... Gerard Schwarz  
 Napoli ..... Herman Bellstedt, arr. Hunsberger  
 Two-Lane Blacktop ..... James David

**Kansas State University  
Wind Symphony**  
**Alex Wimmer, conductor**

October 24, 2019

Resplendent Glory ..... Rossano Galante  
 Songs for Silent Voices ..... Wayne Oquin  
 Febris Ver ..... Nancy Galbraith  
 Pageant ..... Vincent Persichetti

**Kansas State University  
Concert Band**

**Allegra Fisher, Rachel Poss, Evan Ricker, and  
Eric Thompson, conductors**

October 24, 2019

Flourish for Wind Band ..... Ralph Vaughan Williams  
 The Cave You Fear ..... Michael Markowski  
 The Seal Lullaby ..... Eric Whitacre  
 Metroplex ..... Robert Sheldon

**Kansas Wesleyan University  
Middle School Honor Band and Wind Ensemble**  
**Kimberly Archer, Grace Baugher,  
Stephanie Berg, Makenzie Johnson, and  
Nicole Piunno, composers-in-residence**

**October 7, 2019**  
**"Voices of Eve"**

**Middle School Honor Band**  
**Avian Bear, guest conductor**

Articulate March ..... Nicole Piunno  
 Danza de España ..... Carol Brittin Chambers  
 Prometheus Overture ..... Anne McGinty  
 \*Shine On ..... Makenzie Johnson

**Wind Ensemble****Carl T. Rowles, conductor**

Sailing! ..... Yukiko Nishimura  
 \*Remembering the Remarkables ..... Grace Baugher  
 \*Give the Ballot to the Mothers ..... Kimberly Archer

\*Voices of Eve ..... Stephanie Berg  
 \*Image on Truth ..... Nicole Piunno

**University of Kansas  
 Wind Ensemble  
 Paul Popiel, conductor  
 Tom Davoren, John Leonard, and  
 Darrin Oehlerking, guest conductors  
 October 1, 2019**

Rising Remixed ..... Tom Davoren  
 Stratford Suite ..... Harold Cable  
 First Light ..... David Maslanka  
 Forever Radiant ..... Aaron Perrine  
 English Dances, Set I .....  
 ..... Malcolm Arnold, trans. Johnstone  
 Lincolnshire Posy ..... Percy Grainger

**LOUISIANA**

**Southeastern Louisiana University  
 Wind Symphony  
 Derek Stoughton, conductor  
 Victor Drescher, clarinet  
 September 30, 2019**

**The 'Suite' Sounds of Louisiana**

Suite Louisiane ..... James Syler  
 Concerto for Clarinet and Wind Ensemble .....  
 ..... Frank Ticheli  
 Suite Française ..... Darius Milhaud

**Southeastern Louisiana University  
 Wind Symphony  
 Derek Stoughton, conductor  
 Victor Drescher, clarinet  
 November 13, 2019**

**LMEA Preview Performance**

First Suite in E-flat ..... Gustav Holst  
 Ancestral Rumors ..... Andrew Boss  
 Concerto for Clarinet and Wind Ensemble, mvt. III .....  
 ..... Frank Ticheli  
 Rippling Watercolors ..... Brian Balmages  
 Danzon No. 2 ..... Arturo Marquez, trans. Nickel

**Southeastern Louisiana University  
 Wind Symphony  
 Derek Stoughton, conductor  
 Victor Drescher, clarinet  
 November 24, 2019**

**LMEA Conference  
 Baton Rouge, LA**

First Suite in E-flat ..... Gustav Holst  
 \*Ancestral Rumors ..... Andrew Boss  
 Concerto for Clarinet and Wind Ensemble, mvt. III .....

..... Frank Ticheli  
 Rippling Watercolors ..... Brian Balmages  
 Danzon No. 2 ..... Arturo Marquez, trans. Nickel

**MAINE**

**University of Southern Maine  
 Concert Band  
 Jackie Townsend, conductor  
 October 5, 2019**

Impulse Engine ..... Carolyn Bremer  
 English Folk Song Suite ..... Ralph Vaughan Williams  
 October ..... Eric Whitacre  
 Opa! ..... Julie Giroux  
 This Cruel Moon ..... John Mackey  
 Combination March ..... Scott Joplin, arr. Schuller  
 Steampunk Suite, mvt. IV ..... Erika Svanoe  
 El Capitan ..... John Philip Sousa

**University of Southern Maine  
 Concert Band  
 Casco Bay Wind Symphony  
 Jackie Townsend, conductor  
 John Mackey, guest composer  
 November 13, 2019**

Impulse Engine ..... Carolyn Bremer  
 Until the Scars ..... John Mackey  
 This Cruel Moon ..... John Mackey  
 Lightning Field ..... John Mackey  
 Huldigungsmarsch ..... Richard Wagner  
 Places we can no longer go ..... John Mackey  
 Amazing Grace ..... Frank Ticheli

**MICHIGAN**

**Michigan Technological University  
 Superior Wind Symphony  
 Michael Christianson, conductor  
 Sam Solverson, alto saxophone  
 September 27, 2019**

**"Audacious Autumn"**

**Honoring the publication anniversary of  
 Rachel Carson's "Silent Spring"**

On Parade ..... Amanda Aldridge  
 Autumn in New York ..... Vernon Duke, arr. Osser  
 The Leaves Are Falling ..... Warren Benson  
 Three Arabian Dances ..... Amanda Aldridge  
 Digging on Her Grave: 2 American Murder Ballads ....  
 ..... Sarah Palermo  
 Variations on Amazing Grace ..... Gwyneth Walker  
 Passion Flower ..... Billy Strayhorn  
 Cosmopolitan American March ..... Helen May Butler

**MINNESOTA****University of Minnesota, Twin Cities  
Wind Ensemble****Emily Threinen, conductor****J. Nick Smith, graduate conductor****Marissa Benedict, trumpet****Theresa Martin, guest composer****September 27, 2019****"Ambitions"**

Punch.....	Katy Abbott
Hammersmith, Op. 52 .....	Gustav Holst
Downey Overture.....	Oscar Navarro
Concerto for Trumpet and Band .....	
.....	Alexander Arutiunian, trans. Duker
City of Ambition.....	Theresa Martin

**University of Minnesota, Twin Cities****Symphonic Band****Jerry Luckhardt, conductor****David Roush, graduate conductor****October 17, 2019****"Dance Music"**

Armenian Dances, Part 1 .....	Alfred Reed
Pavane pour une infante defunte .....	
.....	Maurice Ravel, arr. de Meij
Albanian Dance.....	Shelley Hanson
San Antonio Dances.....	Frank Ticheli
Hungarian Dance No. 1 .....	
.....	Johannes Brahms, arr. Singleton
Valdres.....	Johannes Hanssen, arr. Bainum
Shepherd's Hey .....	Percy Grainger

**University of Minnesota, Twin Cities****North Star and Gold Campus Bands****J. Nick Smith and Shaun Evans, conductors****October 24, 2019****North Star Campus Band****"Life of an Adventurer"**

Down to the Sea in Ships: Finale, S.S. Eagle March .....	
.....	Robert Russell Bennett
The Jig is Up .....	Daniel Kallman
Ammerland.....	Jacob De Haan
Lauda.....	Timothy Miles

**Gold Campus Band****"Visions of Flight"**

Panoramic Landscapes.....	Tyler S. Grant
Chasing Sunlight .....	Cait Nishimura
Poème .....	Todd Stalter
Three Georgian Vignettes.....	Robert Sheldon

**University of Minnesota, Twin Cities  
Maroon and University Campus Bands****Lance Sample and Betsy McCann, conductors****David Roush and Preston Weber,  
graduate conductors****Cait Nishimura, guest composer****October 28, 2019****Maroon Campus Band**

Polly Oliver.....	Thomas Root
Yorkshire Ballad .....	James Barnes
American Folk Rhapsody No. 4 .....	Clare Grundman
Country Gardens .....	Percy Grainger, arr. Sousa
<b>University Band</b>	

**"100 Years"**

Children's March.....	Percy Grainger, ed. Rogers
Unquiet Hours.....	David Biedenbender
Lake Superior Suite .....	Cait Nishimura
Sabre and Spurs.....	John Philip Sousa

**University of Minnesota, Twin Cities  
Symphonic Band****Jerry Luckhardt, conductor****Shaun Evans, graduate conductor****November 22, 2019**

Lift-Off.....	Roger Zare
The Tonic of Wildness .....	Michael Markowski
El Arca de Noé .....	Oscar Navarro

**University of Minnesota, Twin Cities  
Maroon and Gold Campus Bands****Lance Sample and Shaun Evans, conductors****Preston Weber, graduate conductor****Aundria Speidel, undergraduate conductor****December 2, 2019****Maroon Campus Band**

Overture for Winds.....	Charles Carter
Earth Song.....	Frank Ticheli
Lindbergh Variations.....	Robert Sheldon
Lightning Field.....	John Mackey

**Gold Campus Band****"Journey North"**

Down East Fanfare .....	Jack Stamp
Air for Band .....	Frank Erickson
Echoes in the Woods .....	Rick Kirby
Aurora Borealis .....	Rossano Galante

**University of Minnesota, Twin Cities****North Star and University Campus Bands****J. Nick Smith, conductor****Betsy McCann, conductor****Brooke Linzmeier, undergraduate conductor****December 9, 2019****North Star Campus Band****"Life of a Hero"**

The Redwoods .....	Rossano Gallante
Heaven's Light .....	Steven Reineke
Fantasy on Yankee Doodle.....	Mark Williams
<b>University Campus Band</b>	
<b>"Passport to Europe"</b>	
Konigsmarsch.....	Richard Strauss
Paris Sketches .....	Martin Ellerby
March from Jazz Suite No. 2 .....	Dmitri
.....	Shostakovich, arr. De Meij

**University of Minnesota, Twin Cities  
Wind Ensemble**  
**Emily Threinen, conductor**  
**Shaun Evans and Preston Weber,  
graduate conductor**  
**December 11, 2019**  
**"Imaginations"**

Children's Overture .....	Eugène Bozza
Winds of Nagual.....	Michael Colgrass
The Last Hive Mind.....	Shuying Li
Mysterium .....	Jennifer Higdon
Dances from Estancia.....	
.....	Alberto Ginastera, trans. Patterson

**University of Northwestern - St. Paul  
Symphonic Band**  
**John S. Herlihy, conductor**  
**September 20, 2019**

English Folk Song Suite.....	Ralph Vaughn Williams
Costa Del Sol.....	David Shafer

**University of Northwestern - St. Paul  
Symphonic Band**  
**John S. Herlihy, conductor**  
**November 15, 2019**

At the Strongholds of En Gedi .....	David Holsinger
Cloudburst.....	Eric Whitacre
Symphonic Suite.....	Clifton Williams
Elsa's Procession to the Cathedral.....	
.....	Richard Wagner, arr. Cailliet
Perseus .....	Satoshi Yagisawa
Barnum and Bailey's Fractured Favorite .....	
.....	Karl King, arr. Leslie

**MISSOURI**  
**University of Missouri-Kansas City  
Conservatory**  
**Wind Symphony**  
**Steven Davis, conductor**  
**Zachary Shemon, alto saxophone**  
**September 29, 2019**

Passacaglia and Fugue in C minor, BWV 582 .....	
.....	J.S. Bach, arr. Hunsberger
Solace: A Lyric Concerto for Alto Saxophone and Wind Ensemble.....	Joel Love
Picture Studies .....	
.....	Adam Schoenberg, trans. D. Patterson

<b>NEBRASKA</b>	
<b>University of Nebraska at Omaha</b>	
<b>University Band and Symphonic Wind Ensemble</b>	
<b>October 3, 2019</b>	
<b>University Band</b>	
<b>Joshua Kearney, conductor</b>	
<b>Cassandra Rathman, graduate conductor</b>	
<b>Jason Johnson, trumpet</b>	
Flutter .....	Will Pitts
Song of Hope .....	Peter Meechan
Suite from Ritmos de la Tierra.....	Victoriano Valencia
<b>Symphonic Wind Ensemble</b>	
<b>Karen Fannin, conductor</b>	
<b>Cassandra Rathman, graduate conductor</b>	
<b>Christine Erlander Beard, flute</b>	
Firefly .....	Ryan George
Song for Silent Voices.....	Wayne Oquin
Joan of Arc' Concerto for Flute and Wind Ensemble ....	
.....	Charles Booker
Angels in the Architecture .....	Frank Ticheli

<b>University of Nebraska at Omaha</b>	
<b>University Band and Symphonic Wind Ensemble</b>	
<b>December 6, 2019</b>	
<b>University Band</b>	
<b>Joshua Kearney, conductor</b>	
Fanfare for the Third Planet.....	Richard Saucedo
Curtain in the Sky.....	Robert Langenfeld
Tears of St. Lawrence.....	Aaron Perrine
Ghost Apparatus .....	David Biedenbender
<b>Symphonic Wind Ensemble</b>	
<b>Karen Fannin, conductor</b>	
<b>Cassandra Rathman, guest conductor</b>	
Profanation from Jeremiah, Symphony No. 1.....	
.....	Leonard Bernstein, arr. Bencristutto
The Lighthouse .....	Joanne Harris
Elegy .....	John Barnes Chance
*Weird Birds .....	Seth Shafer
Millennium Canons .....	Kevin Puts, trans. Spede

**NEW YORK**  
**SUNY Potsdam**  
**Crane Wind Ensemble**  
**Brian K. Doyle, conductor**  
**John O'Reilly, guest conductor**

**Anna Hendrickson, oboe****September 20, 2019****Family Weekend Concert**

Peruvian Fanfare No. 1 .....	Antonio Gervasoni
Miniature Set for Band.....	Donald White
Concertino for Oboe and Wind Ensemble .....	
.....	John O'Reilly
*Sweet Chariot .....	Carlos Simon
Toccata Marziale .....	Ralph Vaughan Williams

**SUNY Potsdam****Crane Symphonic Band****Brian K. Doyle, conductor****October 10, 2019**

An American Overture for Band, op. 13 .....	
.....	Joseph Willcox Jenkins
Mosaics .....	Timothy Kramer
American Guernica .....	Adolphus Hailstork
Amazing Grace.....	Frank Ticheli
Symphonic Suite.....	Clifton Williams
The Washington Post March .....	John Philip Sousa

**SUNY Potsdam****Crane Concert Band****William L. Lake, Jr., conductor****October 10, 2019**

Stomp! .....	David Biedenbender
Divertimento, Op. 42 .....	Vincent Persichetti
“Blessed Are They” from Ein deutsches Requiem.....	
.....	Johannes Brahms
Into the Silent Land.....	Steve Danyew
Aurora Awakes .....	John Mackey

**SUNY Potsdam****Crane Wind Ensemble****Brian K. Doyle, conductor****Liesl Schoenberger Doty, violin****Crane Chorus****Jeffrey Francom, choir master****October 23, 2019**

The Future of Fire .....	Zhou Long
The Solitary Dancer.....	Warren Benson
Somersault.....	Hale Smith
Masquerade, op. 102 .....	Vincent Persichetti
Two Jades .....	Kristin Kuster
Come Sunday .....	Omar Thomas

**SUNY Potsdam****Crane Concert Band****William L. Lake, Jr., conductor****November 20, 2019**

Dancing Fire .....	Kevin Day
Second Suite in F, Op. 28, No. 2.....	Gustav Holst
Shenandoah.....	Omar Thomas
Symphonic Movement .....	Vaclav Nelhybel
Promise of Living.....	Aaron Copland
Armenian Dances, Part 1 .....	Alfred Reed

**SUNY Potsdam****Crane Symphonic Band****Brian K. Doyle, conductor****William Sutton, euphonium****New Horizons Band****Ron Berry, conductor****November 21, 2019****Combined Ensembles****Songs of the Whalemens .....** Elliot Del Borgo**Ancient Flower.....** Yukiko Nishimura**Crane Symphonic Band****Vox Populi .....** Richard Danielpour, trans. Jack Stamp  
**The Eyes of the World are Upon You....** Jennifer Jolley  
**English Dances, op. 27 .....** Malcolm Arnold, arr. Johnstone**Variants on a Medieval Tune.....** Norman Dello Joio**Rhapsody for Euphonium and Concert Band.....** James Curnow**.....** Percy Grainger  
**A Grainger Set.....** Spoon River (arr. Bainum)  
Early One Morning (arr. Kreines)  
Country Gardens**SUNY Potsdam****Crane Wind Ensemble****Brian K. Doyle, conductor****Raphael Sanders, clarinet****November 25, 2019**

Children’s March “Over the Hills and Far Away” .....	
.....	Percy Aldridge Grainger
Prelude, Fugue, and Riffs .....	Leonard Bernstein
Flourishes and Meditations on a Renaissance Tune .....	
.....	Michael Gandolfi
This Automatic Earth .....	Steven Bryant

**Nazareth College****Wind Symphony and Symphonic Band****Jared Chase and Steven Zugelder, conductor****Kelly Roller, graduate conductor****September 13, 2019****“Bands on the Lawn-Alumni Weekend”**

Nazareth College Alma Mater .....	arr. Jared Chase
Americans We.....	Henry Fillmore
Folk Song Suite .....	Ralph Vaughan Williams
Variations on a Shaker Melody .....	Aaron Copland

As Summer Was Just Beginning.....Larry Daehn  
 Carmen Suite .....Georges Bizet, arr. McAlister and Reed  
 Folk Dances .....Dmitri Shostakovich  
 Stars and Stripes Forever .....John Philip Sousa

**Nazareth College  
 Symphonic Band  
 Steven Zugelder, conductor  
 October 18, 2019  
 "Autumn Colors"**

The Orange Bowl March .....Henry Fillmore  
 One Life Beautiful .....Julie Giroux  
 March to the Scaffold .....Hector Berlioz  
 October .....Eric Whitacre  
 Footsteps .....Dana Wilson

**Nazareth College  
 Wind Symphony  
 Jared Chase, conductor  
 Jacob Ertl, piano  
 October 20, 2019**

**"Dance, Jazz, and the Roaring 20's"**

Threepenny Opera Suite .....Kurt Weill  
 Octet .....Igor Stravinsky  
 Rhapsody in Blue .....George Gershwin  
 Dance Funambulesque .....Jules Strems

**Nazareth College  
 Wind Symphony  
 Fairport High School  
 Jared Chase, conductor  
 Bill Tiberio, conductor  
 Kelly Roller, graduate conductor  
 November 19, 2019**

**"Spotlight on Excellence Series I"**

Chorale and Alleluia .....Howard Hanson  
 Shenandoah .....Omar Thomas  
 Lincolnshire Posy .....Percy Grainger  
 Gandolf .....Johann De Meij  
 William Byrd Suite .....Gordan Jacob

**Nazareth College  
 Symphonic Band  
 Irondequoit High School  
 Steven Zugelder, conductor  
 Casey Springstead, conductor  
 November 20, 2019**

**"Spotlight on Excellence Series II"**

Commando March .....Samuel Barber  
 Handel in the Strand .....Percy Grainger  
 Khan .....Julie Giroux

**Syracuse University  
 Concert Band  
 Timothy W. Diem, conductor  
 Kenneth C. Pfromm, Samantha L. Ryan, Nieves  
 Villaseñor, graduate associate conductors  
 February 19, 2019**

Combination March .....Scott Joplin, arr. Gunther Schuller  
 Culloden, mvt. I .....Julie Giroux  
 Celtic Voyage .....Melanie J. Donahue  
 From the Delta .....William Grant Still

**Syracuse University  
 Wind Ensemble  
 Bradley P. Ethington and Timothy W. Diem,  
 conductors  
 Samantha L. Ryan,  
 graduate associate conductor  
 February 19, 2019**

Early Light .....Carolyn Bremer  
 First Suite in E-Flat for Military Band .....Gustav Holst  
 One Life Beautiful .....Julie Giroux  
 Slavonic Dance, Op. 46, No. 7 .....Antonin Dvorak, arr. Balent  
 El Camino Real .....Alfred Reed

**Syracuse University  
 Concert Band  
 Timothy W. Diem, conductor  
 Kenneth C. Pfromm, Samantha L. Ryan, and  
 Nieves Villaseñor,  
 graduate associate conductors  
 April 25, 2019**

Flourish for Wind .....Ralph Vaughan Williams  
 An American Elegy .....Frank Ticheli  
 The Klaxon .....Henry Fillmore, ed. Fennell  
 The Complete Harry Potter .....arr. Jerry Brubaker  
 The Syracuse University Alma Mater .....Junius W. Stevens, arr. Clark

**Syracuse University  
 Wind Ensemble  
 Bradley P. Ethington and Timothy W. Diem,  
 conductors  
 Shanti Simon and Joseph L. Filio,  
 guest conductors  
 April 30, 2019**

Jupiter from "The Planets" .....Gustav Holst  
 Ave Maria .....Franz Biebl, trans. Robert Cameron  
 Rocky Point Holiday .....Ron Nelson  
 With Quiet Courage .....Larry Daehn

Reckoning.....	Michael Markowski
Mothership .....	Mason Bates
The Thunderer.....	
.....John Philip Sousa, arr. Brion and Schissel	

**NORTH DAKOTA**  
**University of North Dakota**  
**Wind Ensemble**  
**James Popejoy, conductor**  
**October 8, 2019**

Blue Sky Day .....	Timothy Mahr
Overture to "Russlan and Ludmilla" .....	
.....Mikhail Glinka, trans. Hindsley	
October .....	Eric Whitacre
Symphonic Suite.....	Clifton Williams
Festivo.....	Edward Gregson

**University of North Dakota**  
**University Band**  
**James Popejoy, conductor**  
**October 8, 2019**

Emblem of Unity .....	J.J. Richards
Second Suite in F.....	Gustav Holst
Declaration, Ballade & Finale .....	Ed Huckeby
Russian Sailors' Dance .....	Reinhold Gliere, arr. Isaac

**OHIO**  
**Bowling Green State University**  
**Wind Symphony**  
**Ken Thompson, conductor**  
**Susan Nelson, bassoon**  
**Lindsay Kesselman, soprano**  
**September 26, 2019**

Of Our New Day Begun .....	Omar Thomas
Reliable Sources .....	Nico Muhly
Places We Can No Longer Go .....	John Mackey

**Bowling Green State University**  
**Wind Symphony**  
**Ken Thompson, Michael King conductors**  
**Allison Davis, graduate associate conductor**  
**Susan Nelson, bassoon**  
**Daniel Piccolo, percussion**  
**October 18, 2019**  
**BGSU New Music Festival**

El Chupacabra .....	Emilio Gonzales
*Impulse Control.....	Evan Ziporyn
Reliable Sources .....	Nico Muhly

**Bowling Green State University**  
**Wind Symphony**  
**Ken Thompson, conductor**

**High School Honor Band**  
**November 21, 2019**

Vienna Philharmonic Fanfare .....	Richard Strauss
Seekers Scherzo .....	Zhou Tian
Of Our New Day Begun.....	Omar Thomas
The Pines of Rome .....	
.....Ottorino Respighi, trans. Kimura	

**Columbus State Community College**  
**Concert Band**  
**Thomas Lloyd, conductor**  
**Olev Viro, violin**  
**April 30, 2019**

Americans We.....	Henry Fillmore
Rondo: Variations on a Theme of Purcell .....	
.....Benjamin Britten, arr. Cayrol	
Themes from Schindler's List.....	
.....John Williams, trans. Moss	
Scenes from the Blue Ridge.....	Onsby Rose
Ash .....	Jennifer Jolley
Remember Me from Coco .....	
Robert Lopez and Kristen Anderson-Lopez, arr. Vinson	
Clarinets on the Run .....	James Ployhar
Reflections .....	Robert Langenfeld

**Denison University**  
**Wind Ensemble**  
**Chris David Westover, conductor**  
**ETHEL string quartet**  
**October 11, 2019**

To Denison .....	Traditional
In Memory Of .....	Ching-chu Hu

**Denison University**  
**Wind Ensemble**  
**Chris David Westover, conductor**  
**Igor Lovchinsky, piano**  
**November 17, 2019**

Intrada 1631 .....	Steven Montague
Piano Concerto No. 1 .....	HyeKyung Lee
Symphony No. 5, mvt. I .....	
.....Ludwig van Beethoven, trans. Godfrey	
Meditation No. 2 from MASS .....	
.....Leonard Bernstein, trans. Hunsberger	
The Alcotts from Concord Sonata .....	
.....Charles Ives, trans. Thurston	
Symphony No. 5, mvt. IV .....	
.....Ludwig van Beethoven, trans. Godfrey/Westover	

**University of Cincinnati**  
**College-Conservatory of Music**  
**Wind Ensemble and Wind Symphony**

**September 15, 2019**  
**"Circus Maximus"**

**Wind Ensemble**

**Thomas Gamboa, conductor**

**Curtis Prichard, graduate conductor**

Danza de los Duendes .....	Nancy Galbraith
Kaddish .....	Francis McBeth
Symphony No. 6 for Band, Op. 69 .....	
.....	Vincent Persichetti

**Wind Symphony**

**Kevin Michael Holzman, conductor**

**Shaun Day, graduate conductor**

Michael Chertock, piano

Shoutout .....	Roshanne Etezady
Rhapsody in Blue .....	George Gershwin
Symphony No. 3, "Circus Maximus" .....	
.....	John Corigliano

**University of Cincinnati**  
**College-Conservatory of Music**  
**Chamber Winds**

**Kevin Michael Holzman, conductor**

**Zackary Nellom and Laura Reyes,  
graduate conductors**

**September 26, 2019**  
**"Icons"**

Serenade No. 1 .....	Vincent Persichetti
Septet for Winds .....	Paul Hindemith
Dixtuor .....	Claude Arrieu
Suite in B-flat, Op. 4 .....	Richard Strauss

**University of Cincinnati**  
**College-Conservatory of Music**  
**Wind Symphony**

**Kevin Michael Holzman, conductor**

**Curtis Prichard, graduate conductor**

**Michael Chertock, piano**

**Giuliano Graniti and Fabio Menchetti, piano**

**October 5, 2019**

**"Grand Pianola Music"**

Caveat.....	Sally Lamb McCune
Grand Pianola Music .....	John Adams
Concerto in F.....	George Gershwin

**University of Cincinnati**  
**College-Conservatory of Music**  
**Brass Choir**

**Kevin Michael Holzman, conductor**

**Andrew Osborne, Zackary Nellom, and  
Savannah Shu, graduate conductors**

**October 7, 2019**

**"Strauss, Schuller, Shostakovich"**

A Strauss Fanfare ..... Richard Strauss, arr. Friedman  
Symphony for Brass and Percussion, Op. 16 ... Gunther Schuller

Allerseelen ..... Richard Strauss  
Fierlicher Einzug ..... Richard Strauss  
Folk Festival ..... Dmitri Shostakovich

**University of Cincinnati**  
**College-Conservatory of Music**  
**Wind Ensemble**

**Thomas Gamboa, conductor**

**Shaun Day, Zackary Nellom, and Savannah Shu,  
graduate conductors**

**Alan Siebert, trumpet**

**October 24, 2019**

**"Something Old, New, Borrowed, and Blue"**

Wedding Dance from "Hasseneh" .....	
.....	Jacques Press, trans. Johnston, ed. Fennell
Crossing Parallels .....	Kathryn Salfelder
Ecstatic Waters .....	Steven Bryan
Trauermusik .....	Richard Wagner, ed. Votta and Boyd
Concerto for Trumpet in E-flat Major .....	
.....	Franz Joseph Haydn, trans. Rumbelow
Divertimento for Winds and Percussion....	Roger Cichy

**University of Cincinnati**  
**College-Conservatory of Music**  
**Chamber Winds**

**Kevin Michael Holzman, conductor**

**Shaun Day, Andrew Osborne, and Curtis  
Prichard, graduate conductors**

**October 31, 2019**

The Magic Flute (vol I): Overture & selections .....	
.....	W.A. Mozart
Sept dances .....	Jean Françaix
Tower Music, Op. 129 .....	Alan Hovhaness
Suite for Winds .....	Esther Ballou
Serenade in C minor K. 388 .....	W.A. Mozart

**University of Cincinnati**  
**College-Conservatory of Music**  
**Wind Symphony**

**Kevin Michael Holzman, conductor**

**Terence Milligan, music director emeritus**

**Andrew Osborne, graduate conductor**

**Featuring the Walnut Hills High School**

**Wind Ensemble**

**Mark Ostoich, oboe**

**November 2, 2019**

**"Legacy"**

Colonial Song .....	Percy Grainger
Theme and Variations.....	Arnold Schoenberg

Cathedrals ..... Kathryn Salfelder  
 Legacy ..... Oscar Navarro  
 Symphony in B-flat ..... Paul Hindemith

**University of Cincinnati  
 College-Conservatory of Music  
 Brass Choir**  
**Kevin Michael Holzman, conductor**  
**Chamber Choir**  
**Earl Rivers, conductor**  
**Shaun Day, Laura Reyes, and Savannah Shu,  
 graduate conductors**  
**November 3, 2019**

Elsa's Procession to the Cathedral..... Richard Wagner  
 Music for the Funeral of Queen Mary ....Henry Purcell  
 Coronation Te Deum..... William Walton  
 Selections from Sacrae Symphoniae .....  
 .....Giovanni Gabrieli  
 Lobet den Herrn, SWV 350.....Heinrich Schutz

**University of Cincinnati  
 College-Conservatory of Music  
 Wind Ensemble**  
**Thomas Gamboa, conductor**  
**Ann Porter, guest conductor**  
**Shaun Day, Andrew Osborne, and Laura Reyes,  
 graduate conductors**  
**November 20, 2019**  
**"Give Us This Day"**

Motordom ..... Jennifer Jolley  
 Second Suite in F..... Gustav Holst  
 Sketches on a Tudor Psalm ..... Fisher Tull  
 Fantasia in G Major, BWV 572 .....  
 .....J.S. Bach, trans. R. Goldman and Leist  
 October .....Eric Whitacre  
 Give Us This Day .....David Maslanka

**University of Cincinnati  
 College-Conservatory of Music  
 Wind Symphony**  
**Kevin Michael Holzman, conductor**  
**Zackary Nellom and Laura Reyes,  
 graduate conductors**  
**Gwen Coleman Detwiler, soprano**  
**November 26, 2019**

**"Mr. Tambourine Man: A Stonewall Memorial"**  
 Fanfare for the Common Man..... Aaron Copland  
 Mysterium .....Jennifer Higdon  
 Un-Masqued.....David Clay Mettens  
 A Mother of a Revolution .....Omar Thomas  
 Mr. Tambourine Man.....John Corigliano

**University of Cincinnati  
 College-Conservatory of Music  
 Chamber Winds**

**Kevin Michael Holzman, conductor**  
**Zack Nellom and Savannah Shu,  
 graduate conductors**  
**December 5, 2019**

Divertimento in E-flat Major..... Gordon Jacob  
 Selections from Slavonic Dances ..... Antonin Dvorak  
 Petite Symphonie ..... Charles Gounod

**OREGON**

**University of Portland  
 Wind Symphony**  
**Patrick Murphy, conductor**  
**Bianca Salazar, conducting associate**  
**September 28, 2019**

Magellan's Voyage to the Unknown Continent .....  
 .....Masanori Taruya  
 Autumn .....Cait Nishimura  
 March of the Women .....Ethel Smyth  
 The Seal Lullaby .....Eric Whitacre  
 The Seeker .....David Maslanka

**PENNSYLVANIA**

**Marywood University  
 Wind Symphony and Wind Ensemble**  
**F. David Romines, conductor**

November 10, 2019

**Wind Symphony**

Vanity Fair ..... Percy Fletcher, ed. Karrick  
 This Cruel Moon ..... John Mackey  
 Early Light ..... Carolyn Bremer  
 Three Prayers ..... Patrick Burns  
 Home Away from Home ..... Catherine Likhuta

**Wind Ensemble**

Eine Kleine Yiddishe Ragmusik ..... Adam Gorb  
 Ancient Flower ..... Yukiko Nishimura  
 Into the Sun ..... Jodie Blackshaw  
 Mangulina ..... Paul Basler

**West Chester University  
 Chamber Winds**

**Andrew Yozviak, conductor**  
**April 17, 2019**

Serenade in B-flat, K361/370a ..... W. A. Mozart

**West Chester University  
 Concert Band**

**Adam Gumble, conductor**  
**Seth Jones, Armon Raygani,**

**graduate conductors****April 24, 2019**

Flourish for Glorious John.....	Ralph Vaughan Williams
Tempered Steel .....	Charles Rochester Young
Colonial Song.....	Percy Aldridge Grainger
The Jig is Up .....	Daniel Kallman
The Ringmaster's March .....	John Mackey

**West Chester University  
Wind Symphony**

**M. Gregory Martin, conductor**  
**Ryan J. Lowrie, graduate conductor**  
**Zachary M. Prowse, trumpet**

**April 24, 2019**

Emblems .....	Aaron Copland
*Iditarod .....	Hunter Gregory
La Virgen de la Macarena .....	Traditional, arr. Marlatt
Give Us This Day, Short Symphony for Wind Ensemble .....	Marlatt
.....	David Maslanka

**West Chester University  
Wind Ensemble**

**Andrew Yozviak, conductor**  
**Elizabeth Mahovsky, graduate conductor**

**April 28, 2019**

American Overture .....	Joseph Wilcox Jenkins
Early Light.....	Carolyn Bremmer
Symphony No. 2, Migration .....	Adam Schoenberg
El Capitan March.....	John Philip Sousa

**West Chester University  
Wind Symphony**

**M. Gregory Martin, conductor**  
**Armon Raygani, graduate conductor**

**September 26, 2019**

Second Suite in F for Military Band.....	Gustav Holst
Kelly's Field.....	Jennifer Higdon
Commando March.....	Samuel Barber

**West Chester University  
Wind Ensemble**

**Andrew Yozviak, conductor**  
**Colonel Timothy Holtan, U.S. Army (Ret.), guest conductor**

**September 26, 2019**

La Forza del Destino .....	Giuseppe Verdi, trans. Patterson
Hail to the Spirit of Liberty .....	John Philip Sousa
Three Washington Statues .....	Philip Sparke
Farewell to Gray .....	Donald Grantham
Profanation from "Jeremiah, Symphony No. 1".....	

.....	Leonard Bernstein, trans. Bencristutto
Groovy Loops .....	J. Scott McKenzie

**West Chester University  
Wind Ensemble**

**Andrew Yozviak, conductor**  
**Steven D. Davis, guest conductor**

**November 3, 2019**

Masquerade .....	Anna Clyne, trans. Llinás
Ash .....	Jennifer Jolly
Symphonic Metamorphosis .....	Paul Hindemith

**SOUTH CAROLINA****University of Charleston  
Symphonic Wind Ensemble****John Christian, conductor****October 27, 2019**

The Star Spangled Banner .....	
.....	John Stafford Smith, arr. Kinyon
Te Deum.....	Marc Antoine Charpentier, arr. Sparke
Prelude and Fugue in B-flat Major .....	Sparke
.....	J.S. Bach, arr. Moehlmann
Streets and Inroads .....	Timothy Broege
Down a Country Lane.....	
.....	Aaron Copland, trans. Patterson
A Klezmer Karnival .....	Phillip Sparke

**University of Charleston  
Symphonic Wind Ensemble****John Christian, conductor****December 8, 2019**

The Star Spangled Banner .....	
.....	John Stafford Smith, arr. Kinyon
Symphonic Prelude on Adeste Fideles.....	
.....	Claude T. Smith
December Snow .....	Frank Ticheli
Jeanette, Isabella .....	arr. William Ryden
Minka's Sleigh Ride.....	Pierre LaPlante
The Nutcracker Suite .....	
.....	Pyotr Ilyich Tchaikovsky, trans. Lavender

**TENNESSEE****East Tennessee State University  
Concert Band and Wind Ensemble**

**Joe D. Moore and Christian Zembower, conductors**

**Emily Loboda, alto saxophone****October 17, 2019****"Folksongs, Folksongs"****Concert Band**

Overture on an Early American Folk Hymn .....	
.....	Claude T. Smith

Annie Laurie.....arr. Carl Strommen  
 Arabian Dances .....Brian Balmages  
 American Riversongs .....Pierre LaPlante  
 Under the Double Eagle.....Josef Franz Wagner

**Wind Ensemble**

Second Suite in F for Military Band.....Gustav Holst  
 Laboring Songs.....Dan Welcher  
 Fantasia for Alto Saxophone and Band .....

.....Claude T. Smith  
 Southern Harmony .....Donald Grantham  
 Echoes of 1869 .....Joe D. Moore

**Johnson City Community Concert Band****Christian Zembower, conductor****October 7, 2019****"Journies"**

Kirkpatrick Fanfare .....Andrew Boysen, Jr.  
 Mayflower Overture .....Ron Nelson  
 Sea Songs .....Ralph Vaughan Williams  
 In Heaven's Air .....Samuel R. Hazo  
 An Original Suite .....Gordon Jacob  
 Fandango .....Frank Perkins, arr. Werle  
 King Karl King .....Henry Fillmore

**Southern Adventist University****Wind Symphony****Ken Parsons, conductor****October 13, 2019****"British Band Classics"**

Toccata Marziale .....Ralph Vaughan Williams  
 Irish Tune from County Derry .....Percy Grainger  
 Shepherd's Hey .....Percy Grainger  
 Rhosymedre .....Ralph Vaughan Williams  
 Mannin Veen .....Haydn Wood  
 Variations and Fugue on "The Wee Cooper of Fife" ....  
 .....Cedric Thorpe Davie  
 Songs and Refrains .....Daniel Basford

**TEXAS****Baylor University****Symphonic Band and Wind Ensemble****Isaiah Odajima and J. Eric Wilson, conductors****September 19, 2019****Symphonic Band**

Gavorkna Fanfare .....Jack Stamp  
 Sheltering Sky .....John Mackey  
 Florentiner: Grande Marcia Italiana.....

.....Julius Fucik, arr. Lake  
 Richilde Overture.....Gabriel Pares, arr. Tatebe

**Wind Ensemble**

Suite Francaise, Op. 248 .....Darius Milhaud

Into the Silent Land.....Steve Danyew  
 Chester .....William Schuman

**McLennan College****Wind Ensemble****Jon Conrad, conductor****October 10, 2019**

Commando March ....Samuel Barber, ed. Collinsworth  
 William Byrd Suite .....Gordon Jacob  
 Only Light .....Aaron Perrine  
 George Washington Bridge .....William Schuman  
 Astrarium .....Peter Van Zandt Lane

**McLennan College****Concert Band****Jon Conrad, conductor****October 29, 2019**

Ecstatic Fanfare .....Steven Bryant  
 Caccia and Chorale .....Clifton Williams  
 Peace Dancer .....Jodie Blackshaw  
 Festal Scenes .....Yasuhide Ito  
 Hymn to a Blue Hour .....John Mackey  
 Cane River Murals .....Martin Ellerby

**Sul Ross State University****"Communiiversity" Band****Jeffrey J. Meyer, director****Alyssa Longoria, soprano****July 4, 2019**

American Way .....Karl L. King, arr. Swearingen  
 A Tribute to Gershwin .....arr. Bullock  
 I Left My Heart in San Francisco.....  
 .....George Cory and Douglass Cross, arr. Reed  
 The Squealer .....Will Huff, arr. Glover  
 Make Our Garden Grow.....  
 .....Leonard Bernstein, arr. Kreines  
 God Bless to U.S.A. .....Lee Greenwood, arr. Taylor  
 Eclipse Galop .....Karl L. King, arr. Glover

**Texas Christian University****Wind Symphony****Bobby R. Francis, conductor****Matthew Garrett and Brian Youngblood,  
guest conductor****Demondrae Thurman, euphonium****College Band Directors National Association****National Convention****Tempe, Arizona****February 20, 2019**

Smetana Fanfare .....Karel Husa  
 Hemispheres .....Joseph Turrin  
 Symphony No. 7, mvts. III and IV.....David Maslanka

Concerto for Euphonium and Wind Ensemble, mvt. I..  
..... Kevin Day  
\*Manifestos ..... Paul Dooley

**Texas Christian University  
Symphonic Band**  
**Brian Youngblood, conductor**  
**Matt Garrett, Jake Hille, and Jesse Rajabi,  
guest conductors**  
**March 5, 2019**

Dancing Fire ..... Kevin Day  
Irish Tune from County Derry ..... Percy Grainger  
Noisy Wheels of Joy ..... Eric Whitacre  
Spirit Dances ..... Till Meyn  
Intermezzo Sinfonico ..... Elliot Del Borgo  
Ecstatic Waters ..... Steven Bryant  
Melody Shop ..... Karl King

**Texas Christian University  
Wind Symphony**  
**Eddie W. Airheart, conductor**  
**Josh Friend, narrator**  
**April 16, 2019**

"Opening Dance" from Pineapple Poll .....  
..... Arthur Sullivan, arr. Mackerras  
The Seven Deadly Sins ..... Robert Xavier Rodriguez  
Le Carnaval des Animaux .....  
..... Camille Saint-Saëns, arr. Goto  
Cantique de Jean Racine ..... Gabriel Faure, arr. Suzuki  
Blue Shades ..... Frank Ticheli

**Texas Christian University  
Concert Band**  
**Matt Garrett, conductor**  
**Brian Youngblood, guest conductor**  
**April 18, 2019**

Arabesque ..... Samuel Hazo  
Dynamo ..... William Pitts  
Defenders of Truefire! ..... Stephen Melillo  
Fivefold ..... Michael Oare  
Havana ..... Kevin Day

**Texas Christian University  
Symphonic Band**  
**Brian Youngblood, conductor**  
**Matt Garrett, Jake Hille, and Jesse Rajabi,  
guest conductors**  
**April 18, 2019**

Just Flyin' ..... Julie Giroux  
Southern Harmony ..... Donald Grantham  
Divertimento for Band, op. 42 ..... Vincent Persichetti  
Sleep ..... Eric Whitacre

Shortcut Home ..... Dana Wilson  
Finest Hour ..... Stephen Melillo

**Texas Christian University  
Symphonic Band**  
**Brian Youngblood, conductor**  
**Donald Hale, guest conductor**  
**October 3, 2019**

Danza Final ..... Alberto Ginastera  
Sheltering Sky ..... John Mackey  
Symphony No. 1 "Lord of the Rings", mvt. I .....  
..... Johan deMeij  
Heroes, Lost and Fallen ..... David Gillingham

**Texas Christian University  
Wind Symphony**  
**Bobby Francis, conductor**  
**Matthew Garrett and Jake Hille,  
guest conductors**  
**October 3, 2019**

Sacred Spaces ..... John Mackey  
Techno from "Fiesta!" ..... Jimmy Lopez  
Laude ..... Howard Hanson  
Molly on the Shore ..... Percy Grainger  
Symphony No. 1 "Heroes", mvt. IV ..... Onsby Rose  
Joyce's 71st NY Regiment March ..... Thornton Boyer

**Texas Woman's University  
Wind Symphony**  
**Carter Biggers, conductor**  
**Caitlin Rose, flute**  
**October 6, 2018**  
**"Celebrate Diversity"**

Pequeña Suite para Banda ..... Luis Serrano Alarcón  
Summerland from "Three Visions" .....  
..... William Grant Still, arr. Teter  
Concerto for Flute ..... Otar Gordeli  
A Prelude to the Shining Day ..... Yo Goto  
The Eyes of the World Are Upon You....Jennifer Jolley  
Three Dance Episodes from "On the Town" .....  
..... Leonard Bernstein, trans. Lavender

**Texas Woman's University  
University Band**  
**Carter Biggers, conductor**  
**October 24, 2018**  
**"Liquid Power"**

Turbinia ..... Katherine Bergman  
Gulf Breezes ..... Christopher Tucker  
Sea Songs ..... Ralph Vaughan Williams  
Diamond Tide ..... Viet Cuong  
Hands Across the Sea ..... John Philip Sousa

**Texas Woman's University  
Pioneer Honor Bands and Wind Symphony**  
**Carter Biggers, conductor**  
**Kevin Kessler, guest conductor**  
**Corey Robinson, timpani**  
**Taylor Cockrum, soprano**  
**November 10, 2018**  
**"2018 Pioneer Honor Band Festival – Raise the Roof"**

**Pioneer White Honor Band**

Clash.....	Harrison Collins
Kaddish .....	W. Francis McBeth
Pacem – A Hymn for Peace .....	Robert Spittal
Dance the Joy Alive .....	Nicole Piunno

**Pioneer Maroon Honor Band**

A Celebration Fanfare .....	Alfred Reed
Jumpstart! .....	Carol Brittin Chambers
A Simple Song .....	Leonard Bernstein, arr. Sweeney
Tribute to Grainger.....	Percy Grainger, ed. Ragsdale
<b>Wind Symphony</b>	

Canzon Primi Toni .....	Giovanni Gabrieli
Cathedrals .....	Kathryn Salfelder
George Washington Bridge .....	William Schuman
Angels in the Architecture .....	Frank Ticheli
Raise the Roof.....	Michael Daugherty

**Texas Woman's University  
Wind Symphony**  
**Carter Biggers, conductor**  
**Crysten Ivy, clarinet**  
**February 12, 2019**  
**"Prize Winners"**

Shadow Rituals.....	Michael Markowski
Concertino for Clarinet, op. 26 .....	
.....Carl Maria von Weber, arr. Lake	
Only Light .....	Aaron Perrine
Sound and Smoke .....	Viet Cuong

**Texas Woman's University  
University Band**  
**Carter Biggers, conductor**  
**Melinda Najera, guest conductor**  
**March 1, 2019**  
**"Live Tweet!"**

Lights Out! .....	Alex Shapiro
Ye Banks and Braes o' Bonnie Doon ....	Percy Grainger
Fantasia in G .....	
.....Johann Sebastian Bach, trans. Goldman and Leist	
Foshay Tower Washington Memorial .....	
.....John Philip Sousa	

**Texas Woman's University  
University Band and Wind Symphony**  
**Carter Biggers, conductor**  
**String Theory, Irish Pub Band**  
**April 30, 2019**  
**"Culture Card"**

**University Band**

Exile .....	Boris Pigovat
Variations on a Korean Folk Song.....	
.....John Barnes Chance	
Into the Sun .....	Jodie Blackshaw

**Wind Symphony**

Bali .....	Michael Colgrass
La Fiesta Mexicana.....	H. Owen Reed
Of Our New Day Begun.....	Omar Thomas
Minstrels of the Kells .....	Dan Welcher

**Combined Bands**

Stars and Stripes Forever.....	John Philip Sousa
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**Trinity University  
Symphonic Wind Ensemble**  
**James Worman, Conductor**  
**November 3, 2019**

Jericho Rhapsody.....	Morton Gould
Concerto Macabre.....	
.....Bernard Herrmann, trans. Worman	
Suite from The Incredible Flutist .....	
.....Walter Piston, trans. D. Patterson	

**University of North Texas  
Wind Symphony**  
**Eugene Migliaro Corporon, conductor**  
**September 19, 2019**

Circa 1600 .....	Donald Grantham
Theme and Variations, Op. 43a....	Arnold Schoenberg
Trilogy: Variations on Themes of Howard Hanson .....	
.....Jeff Tyzik	
Concerto for Wind Orchestra .....	Chang Su Koh

**University of North Texas  
Wind Orchestra**  
**Andrew Trachsel, conductor**  
**September 26, 2019**  
**"Common Threads"**

Sacred Spaces .....	John Mackey
The Pageant of London: Suite for Military Band.....	
.....Frank Bridge, ed. Hindmarsh	
Common Threads .....	Kimberly K. Archer
The Eyes of the World Are Upon You....	Jennifer Jolley
Havana .....	Kevin Day

**University of North Texas****University Band and Concert Band**

**Brett Penshorn and Lt. Luslaida Barbossa,**  
**conductors**

**Jochen McEvoy, guest conductor**

**October 2, 2019**

**University Band**

Commando March.... Samuel Barber, ed. Collinsworth  
Prelude, Siciliano and Rondo.....

.....Malcolm Arnold, trans. Paynter  
An American Elegy ..... Frank Ticheli  
Renesans..... Sydney Guillaume

**Concert Band**

Esprit de Corps..... Robert Jager  
Hymn for the Innocent..... Julie Giroux  
Valdres..... Johannes Hanssen  
Incantation and Dance..... John Barnes Chance

**University of North Texas****Brass Band**

**David Childs and Raquel Samayoa, conductors**

**October 7, 2019**

Starburst ..... Dan Price  
Paganini Variations ..... Philip Wilby  
Arioso: Ich steh mit einem Fuß im Grabe, BWV 156....  
.....Johann Sebastian Bach, arr. Snell  
Four Scottish Dances..... Malcolm Arnold  
All Through the Night.....  
.....Welsh Traditional, arr. Langford  
Fire in the Blood..... Paul Lovatt-Cooper

**University of North Texas****Wind Ensemble**

**Daniel Cook, conductor**

**October 8, 2019**

**“The Journey”**

Canzona ..... Peter Mennin  
Mysterium ..... Jennifer Higdon  
Bali..... Michael Colgrass  
Suite Française ..... Darius Milhaud  
Traveler ..... David Maslanka  
Mannin Veen: Dear Isle of Man ..... Haydn Wood

**University of North Texas****Wind Orchestra**

**Andrew Trachsel, conductor**

**Danny Brock, guest conductor**

**Stacie Mickens, horn**

**October 31, 2019**

Danza de los Duendes ..... Nancy Galbraith  
Black Bolt!..... Jess Turner  
When Penguins Fly..... David Morgan

Toccata and Fugue in D minor .....

..... Johann Sebastian Bach, trans. Hunsberger  
Bells for Stokowski ..... Michael Daugherty

**University of North Texas**  
**University Band and Concert Band**  
**Brett Penshorn and Lt. Luslaida Barbossa,**  
**conductors**

**Jochen McEvoy, guest conductor**  
**November 6, 2019**

**University Band**

Shortcut Home ..... Dana Wilson  
Scarecrow Overture..... Joseph Turrin  
Chorale Prelude: O Mensch, Bewein' Dein' Sünde Gross  
.....Johann Sebastian Bach, trans. Grainger  
Fugue in G Minor (Little Fugue), BWV 578 .....  
.....Johann Sebastian Bach, trans. Kimura  
The Red Machine..... Peter Graham  
Florentiner March ..... Julius Fučík, ed. Lake/Fennell

**Concert Band**

Metroplex ..... Robert Sheldon  
Courtly Airs and Dances ..... Ron Nelson  
Hymn for a Young American..... Ronald Lo Presti  
El Camino Real ..... Alfred Reed

**University of North Texas**  
**Wind Symphony**  
**Eugene Migliaro Corporon, conductor**  
**November 7, 2019**

Stomp..... John Corigliano, trans. Humfeld  
Bohemian Revelry ..... Adam Gorb  
Masquerade, op. 102 ..... Vincent Persichetti  
Winds of Nagual ..... Michael Colgrass

**University of North Texas**  
**Wind Ensemble**

**Daniel Cook, conductor**

**Jochen McEvoy, guest conductor**

**November 13, 2019**

George Washington Bridge ..... William Schuman  
Elegy ..... John Barnes Chance  
Early Light ..... Carolyn Bremer  
The Promise of Living .....  
..... Aaron Copland, trans. Singleton  
In Wartime ..... David Del Tredici

**University of North Texas**  
**Brass Band**  
**David Childs and Raquel Samayoa, conductors**  
**Danny Brock, guest conductor**  
**November 14, 2019**

Ravenswood .....	William Rimmer
Overture to The Marriage of Figaro.....	
..... Wolfgang Amadeus Mozart, trans. Himes	
Rule Britannia! ..... John Hartmann	
A Moorside Suite..... Gustav Holst	
Hymn for Diana ..... Joseph Turrin	
Royal Parks..... George Lloyd	
Elsa's Procession to the Cathedral.....	
..... Richard Wagner, trans. Himes	

**University of North Texas  
Wind Symphony and Wind Orchestra  
November 21, 2019**

**Wind Symphony**  
**Eugene Migliaro Corporon, conductor**  
**Danny Brock and Jochen McEvoy,  
guest conductors**

Tunbridge Fair .....	Walter Piston
Three Latin Dances.....	Jeff Tyzik
Bite the Bullet .....	Jorge Machain
Festive Overture .....	
..... Dmitri Shostakovich, trans. Hunsberger	

**Wind Orchestra**

**Andrew Trachsel, conductor**  
**Brett Penshorn, guest conductor**

Rivers of Air .....	Jake Runestad
a la Machaut.....	Andrew Boss
Colonial Song..... Percy Aldridge Grainger, ed. Rogers	
Spoon River.....	Rogers
..... Percy Aldridge Grainger, arr. Carson and Naylor	
Possibly .....	Micah Hayes

**University of Texas  
Wind Ensemble**

**Jerry F. Junkin, conductor**  
**Jonathan Villela, guest conductor**

**September 15, 2019**

Masquerade .....	Anna Clyne, arr. Llinás
Discord .....	Nabil Abad
Symphony No. 10, "The River of Time" .....	
..... David Maslanka	

**University of Texas  
Wind Symphony**

**Scott S. Hanna, conductor**  
**Matthew Sedatole, guest conductor**  
**Concert Chorale**  
**Suzanne Pence, conductor**

**September 27, 2019**  
**Futurist Gardens**

The Night Garden.....	John Mackey
Barbarina Alone from Figures in the Garden .....	

.....	Jonathan Dove
Manifestos.....	Paul Dooley
*Tom Sawyer (California Overture).....	
..... George Antheil, trans. M. Sedatole	
Voices in the Garden from Figures in the Garden .....	
..... Jonathan Dove	
The Future of Fire .....	Zhou Long
Nocturne: Figaro and Susanna from Figures in the Garden .....	Jonathan Dove
Make Our Garden Grow.....	
..... Leonard Bernstein, arr. Gibson	

**University of Texas  
Symphony Band**  
**Joshua Gall, conductor**  
**Cheldon Williams, guest conductor**

**October 2, 2019**

William Byrd Suite .....	Gordon Jacob
'Smoky Mountain Celebration' from Southern Landscapes.....	Eric Ewazen
They Hung Their Harps in the Willows, op. 77 .....	
..... W. Francis McBeth	
Grand Central Station .....	Michael Torke

**University of Texas Arlington  
Wind Symphony**  
**Douglas Stotter, conductor**

**September 20, 2019**

Overture to Candide .....	Leonard Bernstein
Folk Song Suite .....	Ralph Vaughan Williams
Sea Songs .....	Ralph Vaughan Williams
Pines of Rome .....	Ottorino Respighi

**University of Texas Arlington  
Wind Symphony**  
**Douglas Stotter, conductor**

**October 18, 2019**

Suite for Winds in B-flat Op.4 .....	Richard Strauss
Through the Looking Glass .....	J. L. Turner
Phantasticke Spirites .....	Donald Grantham
Irish Tune from County Derry .....	Percy Grainger
Handel in the Strand .....	Percy Grainger

**University of Texas Arlington  
Wind Symphony**  
**Douglas Stotter, conductor**

**November 22, 2019**

Fanfare for a Joyful Occasion .....	William Alwyn
Blue Shades .....	Frank Ticheli
Shenandoah .....	Omar Thomas
Daughter of the Stars .....	Warren Benson
Amen .....	Carlos Simon

**The University of Texas at Tyler  
Wind Ensemble  
Jeffrey Emge, conductor  
October 9, 2018**

March With Trumpets .....	William Bergsma
Sheltering Sky.....	John Mackey
Cajun Folk Songs 1 and 2 .....	Frank Ticheli
Dusk.....	Steven Bryant
Chester .....	William Schuman

**The University of Texas at Tyler  
Wind Ensemble  
Jeffrey Emge, conductor  
December 6, 2018**

Don't You See?.....	Donald Grantham
Morceau de Concert .....	
..... Camille Saint-Saëns, trans. Carrera	
George Washington Bridge .....	William Schuman
Pacem .....	Robert Spittal
Aegean Festival Overture ... Andreas Makris, arr. Bader	

**The University of Texas at Tyler  
Wind Ensemble  
Jeffrey Emge, conductor  
March 7, 2018**

Symphonic Dance #3.....	Clifton Williams
Moorside March.....	Gustav Holst
Fugue in C .....	Charles Ives. arr. Sinclair
Army of the Nile .....	Kenneth Alford
Puszta.....	Jan Van der Roost

**The University of Texas at Tyler  
Wind Ensemble  
Jeffrey Emge, conductor  
April 25, 2018**

Psalm .....	Vincent Persichetti
O Magnum Mysterium .....	
..... Morton Lauridsen, trans. Reynolds	
Paris Sketches .....	Martin Ellerby
October .....	Eric Whitacre
Give Us This Day .....	David Maslanka

## VIRGINIA

**George Mason University  
Wind Symphony  
Mark Camphouse, conductor  
Anthony Maiello, guest conductor  
Samantha Clarke and Lindsey Miller,  
graduate conducting assistants  
Julianne Nickel, flute  
October 8, 2019**

Canzona.....	Peter Mennin
Three London Miniatures .....	Mark Camphouse
Pageant .....	Vincent Persichetti
Silver Lining.....	Frank Ticheli
The Sinfonians (Symphonic March)....	Clifton Williams

**Old Dominion University  
Wind Ensemble  
Brian Diller, conductor  
October 6, 2019  
"Travels"**

First Suite in E-flat.....	Gustav Holst
Andante and Rondo .....	Franz Doppler
Of Our New Day Begun.....	Omar Thomas
Cyrus the Great .....	Karl King
Lincolnshire Posy.....	Percy Grainger
Traveler .....	David Maslanka

**Old Dominion University  
Wind Ensemble  
Brian Diller, conductor  
November 20, 2019  
"Angels"**

Armenian Dances-- Part 1 .....	Alfred Reed
Trumpet Concerto.....	Alexander Arutunian
Riften Wed.....	Julie Giroux
Angels in the Architecture .....	Frank Ticheli
The Pathfinder of Panama .....	John Philip Sousa

**Shenandoah Conservatory  
Wind Ensemble  
Tim Robblee, conductor  
Roshanne Etezady, composer in residence  
Mary Elizabeth Bowden, trumpet  
November 9, 2019**

In This Broad Earth (brass ensemble) .....	Steven Bryant
Fanfare Pour précéder la Péri.....	Paul Dukas
Trumpet Concert #1 .....	James Stevenson
Alien Robots Unite! .....	Adam Silverman
Caminantes.....	Ricardo Lorenz
Anahita .....	Roshanne Etezady

**WISCONSIN**  
**University of Wisconsin - Eau Claire  
Wind Symphony  
John R. Stewart, conductor  
October 17, 2019**

Fanfare for the Uncommon Woman - No. 2.....	
..... Joan Tower	
Wine-Dark Sea: Symphony for Band.....	John Mackey
Lincolnshire Posy.....	Percy Grainger

**University of Wisconsin - Eau Claire  
Symphony Band  
Phillip Ostrander, conductor  
October 17, 2019**

Salute ..... Jocelyn Hagen  
One Life Beautiful ..... Julie Jiroux  
Shoutout ..... Roshanne Etezady  
In the Shadow of your Mountain ..... Natalie Moller  
Stonage ..... Sara Galiana

**University of Wisconsin – Madison  
Wind Ensemble  
Scott Teeple, conductor  
Ross Wolf, guest conductor  
October 8, 2019**

Magnetic Fireflies ..... Augusta Read Thomas  
Let My Love Be Heard ..... Jake Runestad  
Winter Blossom (In Memory of Steven Stucky) .....  
..... Xi Wang  
\*To a Lost World ..... Larry Tuttle  
AMEN! ..... Carlos Simon

**IRELAND**  
**Irish Symphonic Wind Orchestra  
Timothy Reynish, conductor  
St. Mary's Cathedral, Limerick  
November 3, 2019**

Finnegan's Wake ..... Archie Potter  
Irish Reel ..... Benjamin Britten  
Blackwater ..... Fergal Carroll  
Gallimaufry ..... Guy Woolfenden  
Summer Dances ..... Adam Gorb  
Diaghilev Dances ..... Kenneth Hesketh  
Duende ..... Luis Serrano Alarcon