

# REPORT

## SPRING 2020

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## FROM THE PODIUM

### COVID-19/Coronavirus

Six months ago none of us could have imagined our current situation: online learning, social distancing, stay at home orders, fear, financial disaster, unemployment, looming budget cuts, and worry that we will not be able to start the fall semester in August or September. Our ability to make music together in the same room has been taken away, and we realize just how much we take for granted every day. It's all overwhelming, and taxes our abilities to stay focused and plan for the future.

And yet, online a vast community of friends and colleagues has grown, thirsting for connection, seeking new knowledge, re-imagining the possible, and taking time for personal growth. We have more free time now than perhaps since we were children, and I encourage everyone to reawaken your imagination. What will we do with our post-virus lives and careers? What will that moment feel like for us, and our students, when we are able to give that first downbeat and hear sound? How will we make more beautiful music?

For CBDNA, our committees are running at full speed, working on behalf of all our members, and I thank the chairs and committee members for their work. I'm very proud of them, as well as our CBDNA Board, Tom Verrier, Doug Stotter, and Scott Hanna. Cynthia Johnston Turner and I are busy imagining a spectacular conference in Athens, GA in February of 2021 that you will absolutely NOT want to miss. In the Summer Report we will give an update on all of these activities.

For now, let's take a look below at what was happening before the shutdown. And I truly hope that you, your family, friends, and students are safe and healthy.

Mark Spede

National President, CBDNA

## COMMISSIONS AND PREMIERES

### *Off the Clock* - Christopher Theofanidis

The Atlanta Youth Wind Symphony presented the world premiere of *Off the Clock* by Christopher Theofanidis (Yale University) on May 19, 2019 at the Fox Theater in Atlanta, Georgia.

From the composer's program notes:

It is a pleasure to combine an artistic project with a personal friendship. Such is the origin of this work, celebrating the 30th anniversary of AYWS. Scott Stewart and I go back quite a long time to his Emory days, and we have had many professional collaborations over the years and have developed a close friendship. It was a particular pleasure then for me to write this work.

*Off the Clock* is a set of five miniatures lasting about twelve minutes, for concert band: Allegro, Grazioso, Allegro, Cantabile, and Presto. Several of the movements elide into each other without distinct breaks. The first, third, and fifth movements are all very upbeat with strong rhythmic components. The second and third are more lyrical and coloristic.

The first movement is based around a two-note motive and has a strong and driving percussion component. The second movement has slow, falling intervals in the muted brass and winds, with melodies emerging from the oboes and saxophones. The third movement is a fantasy on a Spanish medieval hymn. It exists in a kind of Renaissance sound world. The fourth movement is wistful with a long melodic line that leaves harmonic trails in its wake. The last movement is a peppy number with bright scoring. All the movements have some aspect of celebration at their core, and it has been a real pleasure to celebrate with AYWS in these weeks. I wish you all many more decades of such great music making!

*Off the Clock* is available from [Bill Holab Music](#).

## PUBLICATIONS

### *Naval School of Music Seeks Materials*

The Naval School of Music is accepting donations of band magazines and journals to complete our library's reference collection: CBDNA Journal, BASBWE Winds, BD Guide, Band International, etc. Please contact Librarian Russ Girsberger at [russ.girsberger@navy.mil](mailto:russ.girsberger@navy.mil).

### *An Introduction to our Chinese Cousins: An Interview with Mong Hong Sun* by Jeffrey Emge Professor of Music and Conductor, Wind Ensemble The University of Texas at Tyler

Professor Ming Hong Sun is a well-known figure in music education in both Shanghai and throughout China. He is oboe professor for the Shanghai Conservatory of Music and the affiliated "middle school" (preparatory high school), Vice-President and CCP (Chinese Communist Party) party secretary of the preparatory school, Secondary Director (Vice-President) of the Chinese Oboe Association, and Director of the Wind Department of the Shanghai Conservatory.

As one might imagine, Professor Sun is a very busy man. The interview was arranged by the kind efforts of conducting professor Chang Sun.

The translator for the interview was Xue Dan Du, then an Orchestra Conducting undergraduate senior at the Conservatory, now a MM student in Orchestra Conducting at Northwestern University in Evanston, IL.

The interview took place in professor Sun's office at the Preparatory School for the Shanghai Conservatory of Music, 9 DongPing Road, Shanghai. Most of the interview took place on June 8, 2018. Follow-up questions regarding translation took place in June 2019.

Jeffrey Emge: Thank you, Professor Sun Min Hong, for agreeing to meet me and to have an interview. The purpose of this interview is to learn about the Chinese Association of Symphonic Bands and Wind Ensembles.

I hope to publish this interview in an American music journal, so that American music teachers can learn more about music education in China. For an abbreviation in this conversation, I will refer to the group as CASBE. (CAS-bee).

JE: As an introduction, please tell me a little about your musical background, education, and training.

MHS: I began attending the [Preparatory school] of the Shanghai Conservatory in 1973, and after six years I attended the Shanghai Conservatory of Music. In 1982, I finished my Bachelors degree in music, then started at the Conservatory teaching oboe. I went to France in 1986 for further education at the Paris Conservatory. I returned to China in 1989 and have been the oboe professor since then, and since 2008 I have been

Director of the Wind Department at the Shanghai Conservatory.

JE: Tell me about your various titles and work at the Shanghai Conservatory and Shanghai Conservatory Preparatory School.

MHS: My primary job is to "blow the horn" (modest idiomatic humor) and teach students. I am also Secondary Director (one of the Vice-Presidents) of CASBE, President of the Shanghai Association of Symphonic Bands and Wind Ensembles, Party Secretary of the Preparatory School, and Vice-Principal of the Preparatory School.

JE: and of course, Professor of Oboe.

MHS: (in English) Yes.

JE: I remember two years ago, we met at your office, and you treated me very politely, and allowed me to observe you teach and perform. I was amazed at your extremely high level of performance and also at the high level of your students.

MHS: In fact, my major (job) is oboe player and teacher. My secondary jobs are CASBE Vice-President, Vice-President of the Chinese Oboe Association, and President of the Shanghai Oboe Association.

JE: When I returned home, I looked at your business card closely. I was surprised that you are an officer of CASBE. (Professor Sun laughs) As I am also a college band conductor, I was very excited to learn that China has an organization called "China Association of Symphonic Bands and Ensembles" (CASBE). I don't think many Americans are aware of this. What exactly is CASBE?

MHS: This organization is the only professional music association (like it) in China. It is affiliated with the Chinese Musician's Association (CMA). This CMA is affiliated with the China Federation of Literary and Artistic Circles (CFLAC). CFLAC has many branches, like dance, music, etc. The music branch also has divisions like instrumental, performance, choral, etc., totaling over 70 subdivisions within music.

JE: So, your position with CASBE is Vice-President, correct?

MHS: Correct. We have one director, but seven associate directors. They are mostly from Beijing, with others from Guangzhou, Shanghai, Xian, and Shenyang.

JE: I am familiar with the group WASBE. Is the Chinese name made to align with that group?

Translator: Where is this association (located)?

JE: well, it is world-wide; maybe "headquartered" in Europe.

MHS: (cross-talk; then answering the question): no.

JE: What do you see is the purpose of CASBE?

MHS: It is a private (not affiliated with the government) association. It includes professional and amateur wind musicians. It also includes instrument dealers and manufacturers.

JE: In what year was CASBE created?

MHS: October 2004

JE: You are the Vice-President; who is the current President, and where does he teach?

MHS: Hai Yu, He is at the PLA (People's Liberation Army) at HaiZheng (name of the special military music group), head of the entertainment division, a military musician.

JE: Since you are the Vice-President of CASBE, what are your responsibilities?

MHS: My responsibilities are to develop local (Shanghai) professional and amateur wind music (groups), instrumental development, and marching band.

JE: Does CASBE have a constitution or set of by-laws?

MHS: We do. There are rules, and responsibilities of membership.

JE: How often does CASBE have elections?

MHS: (Officers are) Elected every five years.

JE: Who can join CASBE?

MHS: They are from all over the country. If you want to join CASBE, you have to first join the regional chapter. You cannot be member of CASBE if you are not a regional chapter member. "The first step before the other step."

JE: Do you know how many schools or persons are in CASBE?

MHS: I will give you the exact number later how many people register, how many groups register. That will be a huge number.

(In the follow-up interview in 2019, Professor Sun stated the membership of CASBE is "well over 1000")

JE: Does CASBE have a website that potential members and other interested persons can see?

MHS: [www.casbe.cn](http://www.casbe.cn) (note: site content in Chinese only)

JE: Does CASBE have regular meetings at the province level? Is it always at the same time of the year?

MHS: Executive committee meeting is at Beijing. Three of committee members are from Beijing. Other people join the meeting by video. We rotate the location of the annual meeting. If the head of the regional chapter cannot attend, they can join by video. The annual meeting is for the heads of the province chapters; the time of the meeting varies.

JE: Where and when was the last (national) meeting?

MHS: Last October in Xiamen.

JE: Does CASBE sponsor any province or national competitions?

MHS: Every year there is a competition in Shanghai. This year we have almost 170 wind bands, almost 7000 people for the competition, including college, high school, middle school, elementary school, amateur groups and specialty groups. The so-called specialty groups include flute ensembles, saxophone ensembles, clarinet ensembles, etc.

JE: How are the judges chosen?

MHS: Judges are from the wind instrument masters from all over the provinces, not just from CASBE.

JE: Does CASBE publish any journal, magazine, etc.?

MHS: You can find the journal in the website, [www.casbe.cn](http://www.casbe.cn). There is a lot of information, forums, expert articles, and music special editions. You can find articles that mention CASBE every week.

JE: In America, many states have required lists of band repertoire. Does CASBE have such a list?

MHS: We have an outline for repertoire, but not a required list. We introduce famous musicians, professional guidance, and pedagogy tips on the website. CASBE covers lot of things, bands, solo, marching band and ensembles. Unless we will have an upcoming competition, we will not publish music list to practice

JE: Can you suggest any Chinese composers or band compositions that we Americans should perform?

MHS: Too many to mention, you can ask for the list later. This music is protected by copyright; if I give that music to others, it takes a lot of different procedures to get permission.

JE: What would you like American band teachers to know about CASBE? Maybe I forgot something important.

MHS: Japanese bands are really good. For this year's competition, we finally invited Japanese (group). For the past 30 years (we did not invite them), it was probably for political reasons. This time I finally invited the best Japanese band to make a sensation. Whether it is symphonic or marching, Japanese groups are really good. We have a gap with both Japan and the United States. We need to learn. I hope you can be a bridge. Japanese marching bands use a field, Japanese bands use a grid.

JE: Sun Ming Hong, I thank you for agreeing to this interview. I wish you all success and good luck in your future, both in CASBE and with your work at the Shanghai Conservatory. I know I caused you no small amount of trouble.

MHS: Not at all.

**PROGRAMS**

**CALIFORNIA**

**Pomona College Band**  
**Stephen Klein, conductor**  
**Leslie Schroerlucke, clarinet**  
**November 15 & 17, 2019**

Lyric Suite .....Gerald Finzi, arr. Moss  
 \*Reeding the Scales .....Tom Flaherty  
 Two Pieces from Album for the Young .....  
 .....Robert Schumann, arr. Klein  
 L'Arlésienne Suite No. 2 ....Georges Bizet, arr. Godfrey  
 \*Essay ..... Oliver Dubon  
 \*The Octatonic March..... Stephen Klein  
 \*K2 .....Anika Arvanitis  
 The Melody Shop.....Karl King, arr. Glover

**FLORIDA**

**University of Miami**  
**Frost Wind Ensemble**  
**Robert M. Carnochan, conductor**  
**F. Mack Wood, graduate conductor**  
**Jennifer Grim, flute**  
**Omar Thomas, guest composer**  
**September 22, 2019**  
**“Come Sunday”**

Come Sunday ..... Omar Thomas  
 Concerto for Flute, Op. 39.....  
 .....Lowell Liebermann, trans. Shaw  
 Lontano, Symphony for Wind Ensemble.....  
 .....Michael Martin

**University of Miami**  
**Frost Symphonic Winds**  
**J. Steven Moore, conductor**  
**Tina DiMeglio and Jeffrey Summers,**  
**graduate conductors**  
**October 3, 2019**  
**“For a Future to be Possible”**

Canzona ..... Peter Mennin  
 Salvation is Created.....  
 ..... Pavel Tschesnokoff, arr. Houseknecht  
 Pageant ..... Vincent Persichetti  
 A Mother of a Revolution! ..... Omar Thomas  
 Give Us This Day ..... David Maslanka

**University of Miami**  
**Frost Wind Ensemble**  
**Robert M. Carnochan, conductor**  
**Tina DiMeglio, graduate conductor**  
**Xi Wang, guest composer**  
**Claire Grellier and Patrick Prentice, clarinet**

**Ramon Garavito, Jr., tuba**  
**October 27, 2019**

**“FSOM Concerto Competition Winners”**

Petals of Fire ..... Zhou Tian  
 Il Convegno, Divertimento for 2 Clarinets, Op. 76 .....  
 ..... Amilcare Ponchielli, arr. DiMeglio  
 Concerto for Tuba and Wind Ensemble ..... Gary Ziek  
 Winter Blossom..... Xi Wang  
 Funeral Music for Queen Mary.....  
 .....Henry Purcell/Steven Stucky

**University of Miami**  
**Frost Symphonic Winds**  
**J. Steven Moore, conductor**  
**F. Mack Wood, graduate conductor**  
**November 20, 2019**  
**“Landmarks”**

The Washington Post ..... John Philip Sousa  
 George Washington Bridge ..... William Schuman  
 Lincolnshire Posy ..... Percy Grainger  
 Shenandoah ..... Omar Thomas  
 Testament ..... David Maslanka

**University of Miami**  
**Frost Wind Ensemble**  
**Robert M. Carnochan, conductor**  
**Jeffrey Summers, graduate conductor**  
**November 21, 2019**  
**“Disquiet”**

Serenade, Op. 44 ..... Antonín Dvořák  
 Disquiet ..... Sarah Kirkland Snider, trans. Summers  
 Millennium Canons ..... Kevin Puts, trans. Spede

**University of Miami**  
**Frost Wind Ensemble**  
**Robert M. Carnochan, conductor**  
**Steven D. Davis, guest conductor**  
**Tina DiMeglio, graduate conductor**  
**Jennifer Grim, flute**  
**February 1, 2020**  
**“Frost Honor Band”**

Traveler ..... David Maslanka  
 Irish Tune from County Derry.....  
 ..... Percy Grainger, trans. Rogers  
 Concerto for Flute, Op. 39, mvt. III.....  
 ..... Lowell Liebermann, trans. Shaw  
 The Pines of Rome ..... Ottorino Respighi, trans. Nefs

**University of Miami**  
**Frost Symphonic Winds**  
**J. Steven Moore, conductor**  
**Tina DiMeglio, Jeffrey Summers, and**

**F. Mack Wood, graduate conductors**

**February 16, 2020**

**“Music U Want 2 Hear Too”**

Toccata Marziale ..... Ralph Vaughan Williams  
 Be Thou My Vision ..... David Gillingham  
 Baron La Croix’s Shuffle ..... Donald Grantham  
 The Alcotts ..... Charles Ives, trans. Elkus  
 My Soul to Keep ..... Julie Giroux  
 Joropo ..... Johann de Meij  
 Symphony No. 3, mvt. IV ..... Vittorio Giannini  
 The Footlifter March ..... Henry Fillmore

**University of Miami**

**Frost Wind Ensemble**

**Robert M. Carnochan, conductor**

**F. Mack Wood, graduate conductor**

**Lindsay Kesselman, soprano**

**March 1, 2020**

**“Memories”**

The Spark Catchers ..... Hannah Kendall, trans. Wood  
 Places we can no longer go ..... John Mackey  
 ...and the mountains rising nowhere .....  
 ..... Joseph Schwantner  
 The Frozen Cathedral ..... John Mackey

**CANCELLED – COVID-19**

**Frost Symphonic Winds**

**J. Steven Moore, conductor**

**Tina DiMeglio and F. Mack Wood,  
 graduate conductors**

**Aaron Perrine, guest composer**

**April 16, 2020**

**“Earth Songs 2070”**

In This Broad Earth ..... Steven Bryant  
 Earth Song ..... Frank Ticheli  
 Pale Blue on Deep ..... Aaron Perrine  
 Child Moon ..... Aaron Perrine  
 Teardrop ..... Jay Rees

**CANCELLED – COVID-19**

**Frost Wind Ensemble**

**Robert M. Carnochan, conductor**

**Jeffrey Summers, graduate conductor**

**April 19, 2020**

**“The Planets”**

Emblems ..... Aaron Copland  
 The Planets ..... Gustav Holst, trans. Patterson

**GEORGIA**

**Atlanta Youth Wind Symphony**

**Scott A. Stewart, conductor**

**March 25, 2019**

Vienna Philharmonic Fanfare ..... Richard Strauss  
 Cherry Blossom Brilliance ..... Chang Su Koh  
 Traces of Amber Sky ..... Aaron Perrine  
 English Dances, Set II .....  
 ..... Malcolm Arnold, trans. Thompson  
 Ignition ..... Todd Stalter  
 First Light ..... David Maslanka  
 Lincolnshire Posy ..... Percy Grainger, ed. Fennell  
 Molly on the Shore ..... Percy Grainger, ed. Rogers

**Atlanta Youth Wind Symphony**

**Scott A. Stewart, conductor**

**Christopher Theofanidis, guest composer**

**May 19, 2019**

Aegean Festival Overture .....  
 ..... Andreas Makris, trans. Bader  
 Wayfaring Stranger ..... Christopher Nelson  
 Suite from Mass ..... Leonard Bernstein, trans. Sweeney  
 Chorale and Alleluia ..... Howard Hanson  
 Off the Clock ..... Christopher Theofanidis  
 Aspen Jubilee ..... Ron Nelson

**Atlanta Youth Wind Symphony**

**Scott A. Stewart, conductor**

**Brian Hecht, bass trombone**

**October 7, 2019**

**BRITISH INVASION**

English Folk Song Suite ..... Ralph Vaughan Williams  
 Country Gardens ..... Percy Grainger  
 Near Woodstock Town ..... Percy Grainger, arr. Cramer  
 Gum-sucker's March ..... Percy Grainger, ed. Rogers  
 Dancing at Stonehenge ..... Anthony Suter  
 Three London Miniatures ..... Mark Camphouse  
 Concerto for Tuba ..... Ralph Vaughan Williams  
 Thames Journey ..... Nigel Hess

**Columbus State University**

**Wind Ensemble**

**Jamie L. Nix, conductor**

**Drew Eary and Brian Walker,**

**graduate conductors**

**September 26, 2019**

**“Poetry and Art, Wine and Revelry”**

Fanfare für die Wiener Philharmoniker .....  
 ..... Richard Strauss  
 ...and the mountains rising nowhere .....  
 ..... Joseph Schwantner  
 The Alcotts from Sonata No. 2 .....  
 ..... Charles Ives, trans. Thurston  
 Petals of Fire ..... Zhou Tian  
 Molly on the Shore ..... Percy Grainger, ed. Rogers  
 Dionysiaques, Op. 62 ... Florent Schmitt, ed. Hauswirth



**Columbus State University**

**Wind Ensemble**

**Jamie L. Nix, conductor**

**Joint Concert with the  
Atlanta Youth Wind Symphony**

**Scott Stewart, guest conductor**

**September 29, 2018**

Fanfare für die Wiener Philharmoniker .....  
..... Richard Strauss  
...and the mountains rising nowhere .....  
..... Joseph Schwantner  
Serenade in B-flat Major, K. 361/370a “Gran Partita”  
..... W.A. Mozart  
Molly on the Shore ..... Percy Grainger  
Dionysiaques, Op. 62 ..... Florent Schmitt

**Columbus State University**

**Wind Ensemble**

**Jamie L. Nix, conductor**

**Craig Kirchhoff and Scott Boerma,  
guest clinicians/conductors**

**Hila Plitmann, soprano**

**November 15, 2019**

**“Earth, Moon, and Stars”**

Festive Overture .....  
..... Dmitri Shostakovich, trans. Hunsberger  
Le bal du Béatrice d’Este..... Reynaldo Hahn  
Songs from a Silent Land ..... Michael Daugherty  
Make Our Garden Grow from Candide.....  
..... Leonard Bernstein, trans. Grundman  
Goodnight Moon....Eric Whitacre, trans. Mösenbichler  
Star Wars Trilogy.....John Williams, trans. Hunsberger

**Columbus State University**

**Wind Orchestra and Wind Ensemble**

**Jamie L. Nix, conductor**

**Drew Eary and Brian Walker,  
graduate conductors**

**February 19, 2020**

**“Picture Studies”**

**Wind Orchestra**

Handel in the Strand.....  
..... Percy Grainger, ed. Brion and Schissel  
Anahita ..... Roshanne Etezady  
Komm, süßer Tod, BWV 478.....J.S. Bach, trans. Reed  
Apollo Unleashed from Symphony No. 2 .....  
..... Frank Ticheli

**Wind Ensemble**

Picture Studies ..... Adam Schoenberg  
Trauermusik ..... Richard Wagner, ed. Votta  
Millennium Canons.....Kevin Puts, trans. Spede

**CANCELLED – COVID-19**

**Columbus State University**

**Wind Ensemble**

**Jamie L. Nix, conductor**

**Brian Walker, graduate conductor**

**Omar Thomas, guest composer**

**Susan Tomkiewicz, oboe**

**April 30, 2020**

**“Legacy”**

Legacy, Concerto for Oboe and Wind Band .....  
..... Oscar Navarro  
Encore: Danza Final (Malambo) from “Estancia” .....  
..... Alberto Ginastera, trans. John  
Chester ..... William Schuman  
Of Our New Day Begun.....Omar Thomas  
Come Sunday .....Omar Thomas

**ILLINOIS**

**Concordia University Chicago  
Wind Symphony**

**Richard R. Fischer, conductor**

**Peter Stigdon, piano and organ**

**Tyler Ruthemeyer, accordion**

**Spring Tour**

Alleluia! Laudamus Te ..... Alfred Reed  
Symphony No. 5 “Elements”, mvt. II .....Julie Giroux  
Danzón No. 2 ..... Arturo Márquez, trans. Nickel  
Seal Lullaby ..... Eric Whitacre  
Pines of Rome, mvts. III and IV.....  
..... Ottorino Respighi, arr. van Grevenbroek  
Lauds “Praise High Days” .....Ron Nelson  
Menuet and Farandole from L’Arlésienne Suite No. 2 ..  
..... Georges Bizet  
On My Heart Imprint Your Image ..... William Brusick  
Jazz Suite No. 1, March .....  
..... Dmitri Shostakovich, arr. de Meij  
With Heart and Voice .....David Gillingham  
ENCORE: Who Puts His Trust in God Most Just.....  
..... J. S. Bach, arr. Croft

**CANCELLED – COVID-19**

**Concordia University Chicago  
University Band**

**Richard R. Fischer, conductor**

**Kuang-Hao Huang, piano**

**April 3, 2020**

Fanfare-The Benefaction from Sky and Mother Earth ..  
..... Satoshi Yagisawa  
Where Never Lark or Eagle Flew.....James Curnow  
Loch Lomond ..... Frank Ticheli  
Rhapsody in Blue..... George Gershwin, arr. Verrier  
March of the Trolls from Lyric Suite, Op. 54 .....

.....Edvard Grieg, arr. Beck  
 Praise Jerusalem! .....Alfred Reed  
 ENCORE: Midway March.....  
 .....John Williams, arr. Curnow

**Wheaton College Conservatory of Music**  
**Symphonic Band**  
**Glen Schneider, conductor**  
**November 9, 2019**

Second Suite in F for Military Band.....  
 ..... Gustav Holst, ed. Matthews  
 Concerto for Winds .....Francis Poulenc, arr. Singleton  
 Psalm for Band .....Vincent Persichetti  
 Second Suite for Band (Latino-Mexicana) ..Alfred Reed  
 Groovy Loops ..... Scott McKenzie  
 Melodious Thunk ..... David Biedenbender  
 Solas Ané ..... Samuel Hazo  
 Magnolia Star ..... Steve Danyew

**Wheaton College Conservatory of Music**  
**Symphonic Band**  
**Glen Schneider, conductor**  
**February 22, 2020**

Irish Tune from County Derry ..... Percy Grainger  
 Kirkpatrick Fanfare ..... Andrew Boysen, Jr.  
 Now is the Time ..... Anthony O'Toole  
 Slavonic Rhapsody No 1 .....  
 .....Carl Friedemann, arr. Lake, ed. Singleton  
 Kirkpatrick's Muse .....Jay Bocook  
 Pas Redoublé, Op. 86 .....  
 .....Camille Saint-Saëns, arr. Frackenpohl  
 All Stars Are Love ..... Steven Bryant  
 Give Us This Day .....David Maslanka

**IOWA**  
**CANCELLED – COVID-19**  
**University of Dubuque**  
**Wind Ensemble**

**Cassandra Bechard, conductor**  
**March 21, 2020**

**“Showstoppers: Music of Stage and Screen”**

Star Wars, The Force Awakens.....  
 .....John Williams, arr. Brown  
 \*Lance Baldwin: Space Cadet.....Jacob Herrmann  
 Pure Imagination.....  
 Leslie Bricusse and Anthony Newley, arr. Douglas  
 Wagner  
 West Side Story .....Leonard Bernstein, arr. Dutoit  
 76 Trombones ..... Leroy Anderson, arr. Bocook

**CANCELLED – COVID-19**  
**University of Dubuque**

**Wind Ensemble**  
**Cassandra Bechard, conductor**  
**May 8, 2020**

**“Timeless: Masterworks for Wind Band”**

Overture for Winds..... Charles Carter  
 Nimrod from Enigma Variations .....  
 ..... Edward Elgar, arr. Reed  
 Sea Songs..... Ralph Vaughan Williams  
 Prelude, Siciliano and Rondo.....  
 .....Malcolm Arnold, arr. Paynter  
 Fairest of the Fair.....John Philip Sousa

**LOUISIANA**

**Louisiana State University**  
**Wind Ensemble**

**Damon Talley, conductor**  
**Nick Doshier, graduate conductor**  
**Darrel Hale, bassoon**  
**Donald Grantham, visiting composer**  
**September 29, 2019**

Fuse ..... Nicholas Omiccioli  
 Colonial Song..... Percy Grainger  
 Concerto for Bassoon.....  
 ..... Ellen Taafe Zwillich, trans. Hill  
 Farewell to Gray..... Donald Grantham  
 Starry Crown ..... Donald Grantham

**Louisiana State University**  
**Chamber Winds**

**Nick Doshier, Gabriela Gomez-Estevez, Weston Lewis, and Lisa Tatum, graduate conductors**  
**October 14, 2019**

Fanfare for the Common Man .....Aaron Copland  
 Blue Glacier Decoy.....Jennifer Jolley  
 Rondino, WoO. 25 .....Ludwig van Beethoven  
 Suite française d’après Claude Gervaise.....  
 ..... Francis Poulenc

**Louisiana State University**  
**Symphonic Winds**

**Kelvin Jones, conductor**  
**Weston Lewis, graduate conductor**  
**Seth Orgel, horn**  
**“Icons”**  
**October 15, 2019**

The Awakening Hour.....Joseph Schwantner  
 Don’t You See ..... Donald Grantham  
 Second Suite in F..... Gustav Holst, ed. Matthews  
 Folk Dances .....Dimitri Shostakovich, trans. Reynolds  
 Rondo in E-flat, K. 371 ..... W. A. Mozart  
 Give Us This Day ..... David Maslanka



**Louisiana State University  
Symphonic Band**

**Cliff Croomes, conductor**

**Gabriela Gomez-Estevez, graduate conductor**

**November 19, 2019**

Rocketship! ..... Kevin Day  
Old Churches ..... Michael Colgrass  
A Glimpse of the Eternal ..... Aaron Perrine  
Jinx ..... Ryan George  
Suite Provençale ..... Jan Van der Roost

**Louisiana State University  
Wind Ensemble**

**Damon Talley, conductor**

**November 20, 2019**

Grand Pianola Music ..... John Adams  
Winds of Nagual ..... Michael Colgrass

**Louisiana State University  
Symphonic Winds**

**Kelvin Jones, conductor**

**Lisa Tatum, graduate conductor**

**Mara Gibson, guest composer**

**November 21, 2019**

**Sym Winds Interactive**

Secret Sky: one hundred veils to fall ..... Mara Gibson  
Sept dances ..... Jean Françaix  
Chester ..... William Schuman  
Tannhäuser Overture .....  
..... Richard Wagner, trans. Winterbottom

**Louisiana State University  
Wind Ensemble**

**Damon Talley, conductor**

**Lisa Tatum, graduate conductor**

**February 1, 2020**

Circuits ..... Cindy McTee  
Octet in E-flat, Op. 103 ..... Ludwig van Beethoven  
Pictures at an Exhibition .....  
..... Modest Mussorgsky, trans. Lavender

**Louisiana State University  
Symphonic Winds**

**Kelvin Jones, conductor**

**Gabriela Gomez-Estevez, graduate conductor**

**Hana Beloglavec, trombone**

**Omar Thomas, guest composer**

**March 3, 2020**

**“Lift Every Voice”**

Fantastic Polka ..... Arthur Pryor  
Shenandoah ..... Omar Thomas  
Danse Bacchanale ..... Camille Saint-Saëns, arr. Steiger

American Guernica ..... Adolphus Hailstork  
Of Our New Day Begun ..... Omar Thomas

**Louisiana State University  
Chamber Winds**

**Nick Doshier, Gabriela Gomez-Estevez,**

**Weston Lewis, and Lisa Tatum,**

**graduate conductors**

**March 4, 2020**

City Girl Sentimentalism ..... Shuhei Tamura  
Emma Catherine ..... Omar Thomas  
Train of Thought ..... Alex Shapiro  
Fratres ..... Arvo Pärt  
The Marriage of Figaro ..... W.A. Mozart

**Louisiana State University  
Symphonic Band**

**Cliff Croomes, conductor**

**Weston Lewis, graduate conductor**

**March 10, 2020**

Mother of a Revolution ..... Omar Thomas  
Diamond Tide ..... Viet Cuong  
Spoon River ..... Percy Grainger  
Serenity ..... Ola Gjeilo, arr. Wilson  
Until the Scars ..... John Mackey  
This Cruel Moon ..... John Mackey  
Khan ..... Julie Giroux

**MAINE**

**CANCELLED – COVID-19**

**University of Southern**

**Maine Concert Band**

**Jackie Townend, conductor**

**Ben Blasko, guest conductor/composer**

**Aaron Emerson, oboe**

**April 19, 2020**

National Emblem March ..... E.E. Bagley  
With Soul Serene ..... James David  
Variations on a Theme of Glinka .....  
..... Nikolai Rimsky-Korsakov, arr. Exl  
Rey's Theme ..... John Williams, trans. Lavender  
March of the Resistance .....  
..... John Williams, trans. Lavender  
\*Uplifted ..... Benjamin Blasko  
Danzón No. 2 ..... Arturo Márquez, trans. Nickel

**MINNESOTA**

**University of Minnesota, Twin Cities**

**North Star and University Campus Bands**

**J. Nick Smith and Lance Sample, conductors**

**David Roush, graduate conductor**

**February 27, 2020**

**North Star Campus Band**

**“Reflections of Life”**

...to the Wind..... Aaron Perrine  
 Hymn to the Dawn..... Kimberly Archer  
 The Mysterious Village ..... Michael Colgrass  
 Rollo Takes a Walk ..... David Maslanka

**University Band**

**“Reflections”**

Illumination ..... David Maslanka  
 Shenandoah..... Traditional, arr. Thomas  
 Variations on a Korean Folk Song.....  
 ..... John Barnes Chance  
 L’Inglesina ..... Davide Delle Cese, arr. Bourgeois

**University of Minnesota, Twin Cities  
 Symphonic Band**

**Betsy McCann, conductor**  
**Preston Weber, graduate conductor**  
**March 3, 2020**

**“Storytelling”**

In This Broad Earth ..... Steven Bryant  
 Elegy for a Young American ..... Ronald LoPresti  
 Suite Française ..... Darius Milhaud  
 Tunbridge Fair ..... Walter Piston  
 High Water Rising ..... Sally Lamb McCune  
 Dancefares ..... Jess Langston Turner

**University of Minnesota, Twin Cities  
 University Wind Ensemble and University  
 Singers**

**Emily Threinen, conductor**  
**J. Nick Smith, graduate conductor**  
**March 4, 2020**

**“Past Connections”**

Intrada 1631 ..... Stephen Montague  
 Nänie, Op. 82..... Johannes Brahms, trans. Smith  
 Theme and Variations, Op. 43a ..... Arnold Schönberg  
 Lontano: Symphony for Wind Ensemble.....  
 ..... Michael Martin

**University of Minnesota, Twin Cities  
 Maroon and Gold Campus Bands**  
**David Roush and Preston Webb, and  
 Shaun Evans, conductors**  
**March 5, 2020**

**Maroon Campus Band**

**“Windsongs”**

Marching Song ..... Gustav Holst, arr. Moss  
 Brooklyn Air ..... Michael Markowski  
 Greek Folk Song Suite..... Franco Cesarini  
 Canto ..... Francis McBeth

**Gold Band**

**“A Night on the Town”**

Foshay Tower Washington Memorial.....  
 ..... John Philip Sousa  
 City Rain ..... Judith Lang Zaimont  
 Bright Lights... City Nights..... Paul Hart

**CANCELLED – COVID-19**

**University of Minnesota, Twin Cities  
 University Wind Ensemble**  
**Emily Threinen, conductor**  
**David Roush, graduate conductor**  
**Russell Sweet, alto saxophone**  
**April 3, 2020**

**“Contemporary Dualities”**

Overture from Dancer in the Dark .....  
 ..... Björk Guðmundsdóttir, arr. Mendoza  
 Mothership ..... Mason Bates  
 Finding Rothko..... Adam Schoenberg, trans. Sample  
 Dance Mix ..... Rob Smith  
 Concerto for Alto Saxophone and Wind Ensemble, mvt.  
 I..... David Maslanka  
 Moth ..... Viet Cuong

**CANCELLED – COVID-19**

**University of Minnesota, Twin Cities  
 University Band and Symphonic Band**  
**Betsy McCann and Cory Near, conductors**  
**J. Nick Smith, graduate conductor**  
**April 14, 2020**

**University Band**

Florentiner March ..... Julius Fučík  
 A Mother of a Revolution..... Omar Thomas  
 One Life Beautiful ..... Julie Giroux  
 Candide Suite ..... Leonard Bernstein, arr. Grundman

**Symphonic Band**

Divertimento..... Roger Cichy  
 Hymn to the Eternal Flame.....  
 ..... Stephen Paulus, arr. Juchniewicz  
 Themes from “Green Bushes”.....  
 ..... Percy Grainger, arr. Daehn  
 Through Wind and Whispers..... Nicole Puinno  
 Firefly ..... Ryan George

**CANCELLED – COVID-19**

**University of Minnesota, Twin Cities  
 North Star, Gold, and Maroon Campus Bands**  
**J. Nick Smith, Shaun Evans, David Roush and  
 Preston Webb, conductors**  
**April 30, 2020**

**North Star Campus Band**

**“Life: An Unknown Journey”**

The Machine Awakes ..... Steven Bryant

The Immovable Do..... Percy Grainger  
 Incantation and Dance.....John Barnes Chance

**Gold Campus Band**  
**“Star Crossed”**

Zing! ..... Scott McAllister  
 Beneath the Sacred Light..... David Gillingham  
 The Seventh Night of July..... Itaru Sakai

**Maroon Campus Band**  
**“Folk Traditions”**

A Renaissance Ravel..... Tielman Susato  
 Takeda Lullaby..... Traditional, arr. Yeo  
 Suite from Bohemia..... Vaclav Nelhybel  
 Dervish Dance..... Elliot Del Borgo

**NORTH DAKOTA**  
**University of North Dakota**  
**Wind Ensemble Chamber Players**  
**James Popejoy, conductor**  
**November 6, 2019**

Divertimento ..... Gary D. Ziek

**University of North Dakota**  
**Wind Ensemble**  
**James Popejoy, conductor**  
**Brian Pfeifer, percussion**  
**December 3, 2019**

Fanfare..... Hugo Montenegro  
 Suite Française ..... Darius Milhaud  
 Ruffles Call from Afar ..... Yo Goto  
 Mangulina ..... Paul Basler  
 Phantasmagoria..... Jeremy Bell  
 Shepherd’s Hey ..... Percy Grainger  
 The University of North Dakota March ... Karl L. King

**University of North Dakota**  
**University Band**  
**James Popejoy, conductor**  
**Kalli Sonnenburg, vocalist**  
**December 5, 2019**

**“Sounds of the Season! - A Holiday Concert”**

Fantasy on Deck the Hall..... Richard L. Saucedo  
 I Saw Three Ships ..... Traditional, arr. Vince Gassi  
 A Yuletide Trilogy..... arr. John Moss  
 Fantasy on a Bell Carol ..... Edward J. Madden  
 The Polar Express .....  
 ..... Glen Ballard and Alex Silvestri, arr. Lavender  
 Grown-Up Christmas List.....  
 David Foster and Linda Thompson-Jenner, arr. Brown  
 Sleigh Ride ..... Leroy Anderson  
 Christmas “Pop” Sing-A-Long.... arr. James D. Ployhar  
 Feliz Navidad..... José Feliciano, arr. Wallace

**University of North Dakota**  
**Wind Ensemble**  
**James Popejoy, conductor**  
**Brian Bowman, euphonium**  
**March 10, 2020**

Vesuvius..... Frank Ticheli  
 Fantasia..... Gordon Jacob  
 Lads of Wamphray ..... Percy Grainger  
 Ye Banks and Braes O’Bonnie Doon .... Percy Grainger  
 Themes from “Green Bushes”.....  
 ..... Percy Grainger, arr. Daehn  
 The Yellow Rose of Texas Variations .....  
 ..... Lewis J. Buckley

**University of North Dakota**  
**University Band**  
**James Popejoy, conductor**  
**Brian Bowman, euphonium**  
**Joel Pugh, euphonium**  
**March 10, 2020**

Excerpts from Symphony No. 5 .....  
 ..... Dmitri Shostakovich, arr. Longfield  
 Variations on “Scarborough Fair” ..... Calvin Custer  
 Sinfonia XVI: Transcendental Vienna.....  
 ..... Timothy Broege  
 Serenade ..... Sigmund Romberg, arr. Bowman  
 Figaro in Stereo ..... Paul Yoder  
 Lone Star Celebration ..... James Curnow

**OHIO**  
**Columbus State Community College**  
**Concert Band**  
**Thomas Lloyd, conductor**  
**James Predovich, harp**  
**November 5, 2019**

Veni, Vidi, Vici March..... R. B. Hall  
 The Old Pirate’s Tale ..... Darren Mitchell  
 Two Dances for Harp..... Claude Debussy, arr. J. Lloyd  
 Choreographic Prelude.....  
 ..... William Grant Still, arr. T. Lloyd  
 Silver Light! ..... Benjamin Yeo  
 Ancient Flower..... Yukiko Nishimura  
 Palladio ..... Karl Jenkins, arr. Longfield  
 Toccata for Band..... Frank Erickson

**OREGON**  
**Oregon State University**  
**Wind Ensemble and Chamber Winds**  
**Erik Leung, conductor**  
**Kyle Ramirez and Eric Russell, graduate**  
**student conductors**

**November 21, 2019**

**“Heroes, Dreamers, and Icons”**

**Chamber Winds**

Serenade in E-flat major, Op. 7 ..... Richard Strauss

**Wind Ensemble**

Traveler ..... David Maslanka  
 Sleep ..... Eric Whitacre  
 Bali ..... Michael Colgrass  
 Symphony for Band, Op. 69 ..... Vincent Persichetti  
 “Make Our Garden Grow” from Candide .....  
 ..... Leonard Bernstein

**SOUTH CAROLINA**

**Clemson University  
 Symphonic Band**

**Timothy Hurlburt, conductor  
 March 9, 2020**

Connipion ..... William Pitts  
 Pale Blue on Deep ..... Aaron Perrine  
 Tender Hearts ..... Jonathan Newman  
 Gone ..... Scott McAllister  
 Molly on the Shore ..... Percy Grainger, ed. Rogers  
 The River Runs Silver ..... Christian Kolo

**TEXAS**

**Stephen F. Austin State University  
 Symphonic Band and Wind Symphony  
 January 30, 2030**

**Symphonic Band**

**Chris Kaatz, conductor**

Americans We ..... Henry Fillmore  
 Chorale and Alleluia ..... Howard Hanson  
 Masque ..... W. Francis McBeth

**Wind Symphony**

**Tamey Angley, conductor**

Give Us This Day ..... David Maslanka

**Stephen F. Austin State University  
 Wind Ensemble**

**David Campo, conductor**

**Tamey Angley and Chris Kaatz,  
 guest conductors**

**February 22, 2020**

**CBDNA Southwestern Regional, Norman, OK**

Ebullience ..... Stephen Lias, arr. Campo  
 Three Images for Wind Ensemble ..... Joel Love  
 Lament for Wind Orchestra ..... Chang Su Koh  
 Symphony No. 2 ..... James Syler  
 Spine of the Devil ..... Waymon Bullock

**Stephen F. Austin State University  
 Wind Ensemble and Wind Symphony**

**February 28–29, 2020**

**Annual Wind Conducting Symposium**

**Wind Ensemble**

**David Campo, conductor**

Suite Française ..... Darius Milhaud

**Wind Symphony**

**Tamey Angley, conductor**

First Suite in E-flat, Op. 28, No. 1 .....  
 ..... Gustav Holst, ed. Matthews  
 Rondino, WoO. 25 ..... Ludwig van Beethoven  
 Trauersinfonie ..... Richard Wagner, ed. Leidzen

**University of North Texas  
 Wind Orchestra**

**Andrew Trachsel, conductor  
 February 11, 2020**

Intrada 1631 (after Juan Pérez Bocanegra) .....  
 ..... Stephen Montague  
 Ancestral Rumors ..... Andrew Boss  
 Masks and Machines ..... Paul Dooley  
 Symphony No. 4 ..... David Maslanka

**University of North Texas  
 Wind Ensemble**

**Daniel Cool, conductor  
 Danny Brock, guest conductor  
 February 18, 2020**

The Hounds of Spring ..... Alfred Reed  
 Allerseelen ..... Richard Strauss, arr. Davis, ed. Fennell  
 Eternity in an Hour ..... Nicole Piuunno  
 Sea Songs ..... Ralph Vaughan Williams  
 Lincolnshire Posy .....  
 ..... Percy Aldridge Grainger, ed. Fennell

**University of North Texas  
 Wind Symphony**

**Eugene Migliaro Corporon, conductor  
 Daniel Cook, guest conductor  
 Pamela Mia Paul, piano  
 February 20, 2020**

A Mother of a Revolution ..... Omar Thomas  
 On-Again, Off-Again ..... Jack Frerer  
 \*Concerto for Piano and Wind Symphony .....  
 ..... Richard Sortomme  
 Symphony No. 2, “Migration” ..... Adam Schoenberg

**University of North Texas  
 University Band**

**Luslaida Barbosa, conductor  
 Jochen McEvoy, guest conductor  
 February 24, 2020**

Miniature Suite..... Steven Bryant  
 The Gum-Suckers March .....  
 ..... Percy Aldridge Grainger, ed. Rogers  
 Conga del Fuego Nuevo.....  
 ..... Arturo Márquez, trans. Nickel  
 Machu Picchu..... Satoshi Yagisawa

**University of North Texas  
 Concert Band  
 Brett Peshorn, conductor  
 Jochen McEvoy, guest conductor  
 February 24, 2020**

Escapade..... Joseph T. Spaniola  
 Divertimento for Winds and Percussion ....Roger Cichy  
 When Jesus Wept ..... William Schuman  
 O rose of May..... Harrison J. Collins

**University of North Texas  
 Brass Band  
 David Childs and Raquel Samayoa, conductors  
 Danny Brock, guest conductor  
 Natalie Mannix, trombone  
 March 2, 2020**

Prelude for an Occasion.....Edward Gregson  
 Rhapsody in Brass ..... Dean Goffin  
 Hymn for Diana ..... Joseph Turrin  
 Fantasy for Trombone.....Elizabeth Raum, arr. Gates  
 Londonderry Air ..... Traditional, arr. John Iverson  
 Frolic for Trombones ..... Reginald Heath  
 Hymn for the Highlands ..... Philip Sparke  
 Sosban Fach ..... Gareth Wood

**University of Texas  
 Wind Symphony  
 Scott S. Hanna, conductor  
 Jonathan Villela, guest conductor  
 Stephen Page, alto saxophone  
 October 25, 2019  
 “Singing the Blues”**

Between Glimpses of Blue ..... Ted King-Smith  
 Holy Roller.....Libby Larsen, arr. Boyd  
 Romance ..... William Grant Still  
 Pale Blue on Deep..... Aaron Perrine  
 AMEN!..... Carlos Simon

**University of Texas  
 Wind Ensemble  
 Jerry F. Junkin, conductor  
 Matthew Sedatole, guest conductor  
 Andrew Parker, English horn  
 Michael Martin, trumpet  
 October 27, 2019**

On-Again, Off-Again.....Jack Frerer  
 Ileri..... Cem Güven  
 Quiet City .....Aaron Copland  
 Shenandoah..... Donald Grantham  
 Symphony No. 2 “After Hafiz” ..... Donald Grantham

**University of Texas  
 Symphony Band  
 Tiffany Galus, conductor  
 October 30, 2019**

Overture to Dancer in the Dark.....  
 ..... Björk Guðmundsdóttir, trans. Strizek  
 Danza de los Duendes .....Nancy Galbraith  
 Baron Piquant on Pointe ..... Donald Grantham  
 Anahita .....Roshanne Etezady  
 Machine from Symphony No. 5.....  
 ..... William Bolcom, trans. Lavender

**University of Texas  
 Wind Ensemble  
 Jerry F. Junkin, conductor  
 Sean Meyers, Sarah Hetrick, Dawin McMurray,  
 and Megan Elks, saxophones  
 November 24, 2019**

Third Fanfare for the Uncommon Woman .....  
 .....Joan Tower  
 Lincolnshire Posy..... Percy Grainger  
 Winter Blossom..... Xi Wang  
 Concerto for Saxophone Quartet and Wind Ensemble .  
 ..... Roger Briggs

**University of Texas  
 Wind Symphony  
 Scott S. Hanna, conductor  
 Cheldon Williams, guest conductor  
 December 4, 2019  
 “Images”**

Danzas fantásticas, Op. 22 .....  
 .....Joaquin Turina, trans. Boyd  
 The Engulfed Cathedral.....  
 .....Claude Debussy, trans. Patterson  
 The Solitary Dancer .....Warren Benson  
 Funeral March for Rikard Nordråk .....  
 ..... Edvard Grieg, arr. Fennell  
 Three Images.....Joel Love

**University of Texas  
 Symphony Band  
 Ryan Kelly, conductor  
 Ogechi Ukazu, guest conductor  
 Anne Marie Cherry, horn**



**Omar Thomas, guest composer  
December 9, 2019**

In This Broad Earth ..... Steven Bryant  
Shenandoah..... Omar Thomas  
\*Horn Concerto .....Hermes Camacho  
We Seven.....Derek Jenkins  
la flor más linda ..... Gilda Lyons  
March from Symphonic Metamorphosis .....  
..... Paul Hindemith, trans. Wilson

**University of Texas  
Wind Ensemble  
Jerry F. Junkin, conductor  
Cheldon Williams, guest conductor  
Hila Plitmann, soprano  
February 1, 2020**

Songs from a Silent Land .....Michael Daugherty  
Rivers of Air .....Jake Runestad  
Mr. Tambourine Man.....  
..... John Corigliano, arr. Mösenbichler

**University of Texas  
Wind Symphony  
Scott S. Hanna, conductor  
Shiree Williams, guest conductor  
David Small, baritone  
Percussion Studio DMA Quartet:  
Francis Favis, Cy Miessler, Ryan Patterson,  
Jordan Walsh  
February 23, 2020  
“Night into Day”**

Chorale Fantasy on “Christ Lay in the Bonds of Death”  
.....Ingolf Dahl  
Komm, süßer Tod, BWV 478.....  
..... Johann Sebastian Bach, trans. Reed  
On This Bright Morning.....David Maslanka  
In the Mornin’ ..... Charles Ives, arr. Singleton  
Radiant Child..... David T. Little  
J’ai été au bal ..... Donald Grantham

**University of Texas  
Symphony Band  
Ryan Kelly, conductor  
Jonathan Villela, guest conductor  
February 26, 2020**

Second Suite in F for Military Band, Op. 28, No. 2 .....  
..... Gustav Holst, ed. Matthews  
Unfamiliar Trees ..... Emily Cooley  
La procesión del Rocío, Op. 9 .....  
..... Joaquín Turina, trans. Reed  
Let My Love Be Heard .....Jake Runestad  
Dancing Fire..... Kevin Day

**University of Texas  
Longhorn Concert Band  
Joshua Gall, Ogechi Ukazu, and Jonathan Villela,  
conductors  
March 1, 2020**

Easter Monday on the White House Lawn .....  
..... John Philip Sousa  
The Alcotts from Sonata No. 2.....  
..... Charles Ives, arr. Thurston  
Movements from Carmina Burana .....  
..... Carl Orff, arr. arr. Krance

**University of Texas  
Texas Concert Band  
Scott Hanna, Trey Lockett, and  
Matthew Sedatole, conductors  
March 1, 2020**

Fanfare for a New Era ..... Jack Stamp  
Shenandoah ..... Omar Thomas  
Symphonic Dance No. 3, Fiesta ..... Clifton Williams

**University of Texas  
Tower Concert Band  
Joshua Gall and Cheldon Williams, conductors  
March 1, 2020**

Light Cavalry Overture .....  
..... Franz von Suppé, trans. Fillmore  
Only Light ..... Aaron Perrine  
Esprit de Corps ..... Robert Jager

**University of Texas  
Orange Concert Band  
Tiffany J. Galus and Shiree Williams,  
conductors  
March 1, 2020**

Hands Across the Sea ..... John Philip Sousa  
Ye Banks and Braes O’ Bonnie Doon .....  
..... Percy Aldridge Grainger  
Pastime: A Salute to Baseball ..... Jack Stamp

**University of Texas  
Wind Ensemble  
Jerry F. Junkin, conductor  
Ogechi Ukazu, guest conductor  
Christopher Deane, cimbalom  
Lindsay Kesselman, soprano  
March 6, 2020**

\*The Native Inhabitants of The Island of San Pateo .....  
..... Michael Barry  
Háry János Suite ..... Zoltán Kodály, trans. Bainum  
Places we can no longer go ..... John Mackey