

CBDNA REPORT

Danielle Gaudry, editor

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From the Podium

We have all faced many challenges over the past (nearly) two years, both professionally and personally. As leaders in the band profession and on our campuses, we've all faced the pressure to "be strong" and forge ahead. Behind this façade, we may be feeling the strain of keeping it together for our students and program. It's OK to feel overwhelmed at times, and we shouldn't be afraid to admit it or feel "weak" for feeling this way. This pandemic has caused upheaval in every facet of society. It absolutely is overwhelming. Please take the time to seek help if you need it, lean on your friends and colleagues when you need to, and take time for yourself. Our programs will survive if we work a few less hours per week, or if we dare to take a needed self-care day. Don't feel guilty; we all need to recharge.

As we forge our way forward, let's keep our eye on the ball, which is to keep our art form alive. Inspire your students with outstanding musical experiences every chance you can. Instill in them the love of music that inspired you when you were their age. This is the nourishment we all need to persevere and thrive.

If there is anything I can do for you or CBDNA can do for you, please reach out. We are a caring, supportive professional community.

Mark Spede
National President



Commissions and Premieres

Cello Concerto (2020)

Luis Serrano Alarcon (b. 1972)

Union Musical Santa Cecilia de Villar del Arzobispo

Luis Serrano Alarcon Conductor

Timothy Reynish Conductor

Andrew Reynish Cello

October 16, 2021

In 2001, our third son William died in a climbing accident in the Pyrenees and I started a series of some twenty-five commissions for wind ensemble in his memory. In 2020, I commissioned Luis Serrano Alarcon to write a cello Concerto which was planned to be the last work in this series. Sadly, in August, our second son Matthew died. He had planned to attend Alarcon so the UNSC de Villar del Arzobispo kindly dedicated this concert to the memory of both sons. My eldest grandson Andrew was the soloist in Alarcon's new Concerto. Alarcon also wrote a short elegy. The programme was planned to include my first commission in this series, Basket Dances, and the last, Alarcon's Cello Concerto.

My first discussions with Luis after my meeting with the UMSC de Villar del Arzobispo at my memorable 80th birthday concert in 2018 concerned the possibility of a concerto for double bass and wind. This changed to a cello concerto in one movement, falling into clear sub-sections. It is scored for wind ensemble without saxophones but with piano. Throughout the concerto the writing for the cellist and for wind and brass soloists is brilliant, with substantial solos for all of the woodwind principals.

After a tutti introduction, the cello enters with a theme which is to be the most important melodic idea of the concerto, alternating with energetic passage work. The mood changes to a more lyrical interlude, again the energico before the second section, half speed, lento, melodies for the cello answered in the contra bassoon and horn.

The third section is a brief scherzando, starting in the high woodwind, echoed by pizzicato cello and gradually picking up the original tempo before a return to the lento, emotional cello melodies answered in the orchestra by woodwind counter-melodies with brass interjections.

The fifth section returns to the energetic opening music, with exciting passage work for cello accompanying woodwind solos, building to a final flourish and an extensive cadenza for soloist, accompanied by percussion and piano.

The sixth and final section is in two parts, a return to the opening material before a final presto coda of great virtuosity.

What a work!!!! Listening to it coolly, I realise that it is unique, not a concerto with a big solo dominating everything, but a concerto with the soloist playing duets and trios with the soloists of the orchestra, and only occasionally matched against the tutti. It is a work of genius, longing to hear the recording.

- Timothy Reynish

Concerto for Piano and Wind Symphony (2020)

Richard Sortomme (b.1948)

University of North Texas Wind Symphony

Eugene Migliaro Corporon, Artistic Director

Daniel Cook, Guest Conductor

Pamela Mia Paul, Piano

February 20, 2020

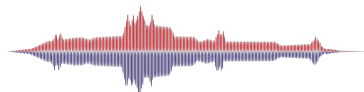
Richard Sortomme, a New York based American composer now living in Savannah, was commissioned in 2018 by the brilliant American pianist Pamela Mia Paul to compose a concerto for her. In addition to being a concert soloist, Pamela is a Regents Professor at UNT Denton so the orchestration would be for wind symphony performed by herself and Eugene Corporon's wonderful University of North Texas Wind Symphony. For the premiere, Eugene handed over the guest conductor responsibilities to his number one assistant, Daniel Cook. Daniel did a great job. As well, Eugene was intimately involved with Richard as he composed, and at the rehearsals.

Richard is a highly acclaimed composer for orchestral, chamber and solo instrumental works, including two commissions from The Cleveland Orchestra, one from the New York Philharmonic and two from the Savannah Philharmonic. However, this was his first commission in the wind symphony genre. Having no strings, except for two lonely bassi, at first proved to be frustrating for him. "But, in addition to the wind and brass sections, I included a saxophone quartet, contra bass clarinet, euphonium and an expanded percussion battery. Writing for this ensemble proved to be a transforming compositional process for me. I totally gave myself over to it and the experience was exhilarating. The Premiere in February 2020 was a great success and cemented in me a deep desire to continue composing for wind symphony. In fact, it became a stated goal of mine." The 22-minute three-movement piano concerto is performed without intermission.

Eugene Corporon had a few words to say about the premiere: "It was our pleasure to premiere Richard Sortomme's Piano Concerto. Pamela Mia Paul gave a beautiful performance which was very well received by all. The artistry and facility required by the work was a worthwhile challenge that engaged the performers as well as the audience. We hope that our investment of time, energy and attention will encourage future performances of the piece. This work is a welcome addition to the limited number of piano concertos that are available for the medium."

- Richard Sortomme

News



WASBE PRAGUE 2022



WASBE Conference in Prague in July 2022 to honor Karel Husa

WASBE (the World Association of Symphonic Bands and Ensembles) is holding its 20th Conference this summer, in the golden city of Prague, capital of the Czech Republic. The conference will pay special tribute to Czech-American composer Karel Husa, and commemorate the 100th anniversary of his birth with performances of many of his works. Husa's *Music for Prague 1968* will be featured in a concert by the United States Marine Band, "The President's Own", as well as a new commissioned work by WASBE for the conference by Jennifer Higdon.

The WASBE Conference will take place from Tuesday 19th- Saturday 23rd July 2022 and features lectures, the finals of the 3rd International Composition Contest, and a Fringe Festival with performers from all regions of the Czech Republic and around the world. The main conference venue will also feature an exhibition of musical instruments by local and international manufacturers as well as sheet music.

The highlights, however, are undoubtedly the concerts by invited ensembles, which take place in Žofín Great Hall and will be promoted under the „Sounds of Žofín“ label. These will feature leading wind orchestras from Spain, Germany, the Netherlands, Italy, Switzerland, South Korea, the United States and of course the Czech Republic. Registered participants for the conference will have free access to all these events, with the exception of the Marine Band concert at Žofín Palace on Wed 20th July and the Gala concert at St. Vitus's Cathedral on Thu 21st July, which are ticketed separately. Donors to the "WASBE Anniversary Fund" in the amount of \$100 or more will receive free tickets to the Marine Band concert and an invitation to the evening reception following the concert.

The Czech Republic will be represented by its two most famous military bands: the Prague Castle Guard and Czech Police Band (conductor: Václav Blahunek) and the Central Army Band of the Czech Republic (conductor: Jaroslav Šíp). The Gala concert in the magnificent space of St. Vitus's Cathedral, which together with Prague Castle dominates the city skyline, will feature the Prague Castle Guard and Czech Police Band in a program to include Václav Nelhýbel's dramatic *Sinfonia Resurrectionis*.

The conference lecture programme of over 30 presentations, held in the Knight's Hall of Žofín Palace, will provide interesting insights into multiple facets of the symphonic wind tradition. On Wednesday and Thursday the Great Hall will also host the WASBE Composition





Competition, presenting new works for wind ensemble and awarding prizes to those selected by the judges.

The afternoons will see performances in the Fringe Festival, which comprises concerts by both Czech and international ensembles in a number of historic venues in the centre of Prague. Orchestras and bands will play in the Sala Terrena of the beautiful Wallenstein Garden.

A unique feature of the conference is the WASBE Youth Wind Orchestra, whose members will be comprised of young applicants around the world. CBDNA members are encouraged to encourage their ensemble members to apply for this incredible opportunity. They will spend the conference period rehearsing a program of mostly Czech music under the expert mentorship and direction of conductors Tim Reynish and Marek Prášil before giving the final concert of the conference at Žofín on Saturday 23rd July.

If you would like to join this distinguished company, as well as fans and practitioners from around the world for a unique celebration of symphonic wind music in one of Europe's most beautiful settings, you can find further information about the conference at www.wasbe2022.com, where you can also register as a participant online. There are reductions for WASBE members, students and senior citizens. Reasonably-priced accommodation in the conference hotels can also be booked via a link from the website.

A special Early Bird discount is available to anyone booking before March 31st.
Deadline for applications for the WASBE Youth Wind Orchestra is February 28th.



Caption

Dissertations

Preservice Music Educators' Perceived Development from Collegiate Large Ensemble Experiences

Alyssa Mark

Submitted in Partial Fulfillment of the Requirements for the Degree of Doctor of Philosophy in Music Education at The University of North Texas, March 2021

The purpose of this study was to investigate preservice music educators' perceptions of collegiate large ensemble experiences. The researcher created and tested a survey designed to explore how preservice music educators perceived their large ensemble experiences may impact their pedagogy skills and musicianship skills. Local ($N = 101$) and national ($N = 77$) respondents answered agreement statements about ensemble experiences, course enrollment questions, and a ranking question. An exploratory factor analysis on data from the instrument yielded four factors: Conducting Gesture Growth, Musical Skills and Pedagogy Skills, Repertoire and Literature Selection, and Other with a Cronbach's alpha of .92. Composite score results indicated that there was a statistically significant difference for one factor by primary teaching identity. Preservice music educators observed the most musical skills growth for their conducting gesture. Participants gave the highest pedagogy skills ratings for statements about large ensembles preparing them for a career in music education, improving their teaching effectiveness, and ensemble experiences altering their perceptions of music teaching.



A Comparative Study of Four American Professional Wind Bands

Mark Tse

Submitted in Partial Fulfillment of the Requirements for the Degree of Doctor of Musical Arts at The University of Washington, July 2020

This study compares the repertoire, business models, and philosophies of four American professional wind bands; Dallas Winds, Lone Star Wind Orchestra, San Diego Winds, and the Royal Hawaiian Band. For the purposes of this study, "professional" is defined as generating sufficient income to pay the performers.

The Royal Hawaiian Band is an outlier of professional wind bands because of its history and function. The other three bands perform two to nine concerts per season like the first American orchestras. For these young professional bands to achieve comparable success as current professional orchestras, they should make similar revolutionary leaps (not evolutionary steps) that early American orchestras made to guarantee their performers a full season of concerts, enough to provide a livable income.ensemble experiences altering their perceptions of music teaching.

From the CBDNA Archives

The Performing Arts Library at the University of Maryland is home to many special collections and documents. Among these are the CBDNA Archives. The archives contain administrative records, correspondence and information bulletins, membership listings, financial records, committee reports, surveys, questionnaires, publications, articles, conference programs and proceedings, photographs, and oral histories related to the CBDNA's mission of the teaching, performance, study and cultivation of music, with particular focus on wind band. These documents are organized according to the following categories:

- Governing Documents, 1950-2006
- Officers, 1953-1989
- Committees, 1952-1981 and undated
- Initiatives, 1939-1983 and undated
- Conferences, 1941-2011
- Publications, 1947-2004
- Divisions, 1945-1986 and undated

If you ever have an interest in accessing these documents, you'll need to create a researcher account online with the Special Collections in Performing Arts at the University of Maryland, navigate the list of records online, and select the box or boxes you would like from that list. After that, you'll request the box number and make an appointment to come visit College Park.

My name is Christine Higley and I am a first year DMA wind conducting student at the University of Maryland. I have taken on the project of combing through these records and making an index of what is there with the purpose of making it easier for anyone interested in looking through the archives to find things. I have started by going through the proceedings of the National Conferences. So far, I have enjoyed reading through the correspondences, minutes, and addresses of these initial meetings and to see what was important to band directors in the forties and fifties versus now (some things have not changed). It's also fun to see the names of legends in our field (e.g. Frederick Fennell) and see their involvement in the organization.

I sent pictures of some of the more interesting documents to Glen Adsit and he loved them so much that he suggested I share them with all of you. I have included two things: a welcome letter from William Revelli dated November 24, 1941, with details about the first CBDNA meeting in Chicago, and a report from Fennell detailing his project at Eastman to obtain more compositions for wind band. Fennell's report includes a list of the 400+ composers he contacted as well as the text of the letter he sent. I hope you enjoy!

-Christine Higley



FOWLER SMITH, President

C. V. BUTTELMAN, Executive Secretary

VANETT LAWLER, Associate Executive Secretary

Music Educators National Conference

A DEPARTMENT OF THE NATIONAL EDUCATION ASSOCIATION OF THE UNITED STATES

BUSINESS AND PUBLICATION HEADQUARTERS, 64 EAST JACKSON BOULEVARD, CHICAGO, ILLINOIS

Washington Office

National Education Association Building
1201 Sixteenth Street, N. W., Washington, D. C.Address reply to the
Chicago office unless
otherwise requested
in this letter

November 24, 1941

Dear Friend:

Many thanks for your enthusiastic reply to the announcement of our forthcoming University and College Band Conductors Conference, to be held in Chicago at the Congress Hotel on Monday and Tuesday, December 22 and 23.

The keen interest and excellent response shown by such a large number of conductors, assures us of a very fine attendance and a program of unusual worth and interest. Over one hundred topics for discussion have been submitted by various conductors. This would tend to show that we are all "enjoying" various headaches and definitely proves the crying need for this proposed meeting.

More than twenty-five conductors, from both large and smaller schools, have written that they will definitely attend the meeting. Thirty-eight others have stated that they will in all probability attend.

Now, isn't that a grand response to our initial announcement?

Following are a few of the subjects which will be discussed during the various sessions.

- (1) The Marching Band--Its place in the University and College Curricula.
- (2) The Concert Band's Place in the Curricula.
- (3) Band as an accredited course in the College and University Curricula.
- (4) The Band's Budget.
- (5) Scholarships - yea - nay or how.
- (6) The Band's activity calendar--Its balance between University or college needs and the student load.
- (7) ???--It's a secret - We all need it - Can have it - Attend the meeting if you want it.
- (8) The relation of our band program to modern educational tendencies.
- (9) Organization of a University and College Band Association.

for -
This is
the subject

- 2 -

Nov. 24, 1941

There are several other topics which will be discussed. Those mentioned are merely "appetizers".

I am determined that this meeting will not be a series of "long-winded reports" or "papers," but rather an honest attempt to bring forth from discussions by all attending, a realization of the present weaknesses of our college band program, a diagnosis of our band setup, and concrete suggestions as to means and methods of improving same. Please come prepared to add your "bit" to the lively sessions we are certain to have.

The place - Congress Hotel, Michigan Avenue at Congress Street, Chicago

The date -- Monday and Tuesday, December 22 and 23, 1941

First Session - Monday, December 22, 9:30 A.M. (See bulletin board in lobby of Congress Hotel for specific room where all business sessions will be held)

Make your own hotel reservations at once.

Memorandum: Bring the wife along. Mine is coming (couldn't persuade her to remain home). The girls will have a fine time. Warning! Keep them away from shopping windows. Perhaps we can arrange a concert party for either Monday or Tuesday evening. Details will be discussed at the meeting.

Don't miss this important meeting. It represents the beginning of a new adventure that means much to all of us and to the College Bands of the future.

The final session will adjourn on Tuesday, December 23, about 4:30 P.M. or 5:00 P.M. to permit you sufficient time to get home and don your Santa outfit.

BE THERE - BE THERE - BE THERE.

Fraternaly yours,

Wm. D. Revelli

William D. Revelli
Chairman, Committee on University
and College Bands

ADDENDA H

College Band Directors National Association

Biennial Meeting - Hotel Sherman - Chicago, Illinois

December 19-20, 1952

Report of the MANUSCRIPT BAND MUSIC DIVISION
of the
Band Literature Committee

To the Membership of the CBDNA:

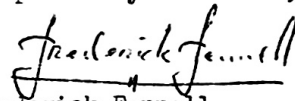
The 1949 report of this committee was as complete a listing of titles of manuscript music for band as we were able to assemble. The report of 1950 was a simple listing of titles that were added in that year. The report for this first biennial conference is limited to a statement of the general reactions which have been noted in the three years since the first bibliography was assembled. They are as follows:

1. Bibliographies of manuscript music for band have been of little interest to the membership at large. In the three years of its existence, not one request for music procurable upon information to be supplied by the Committee has been received.
2. The membership talks a great deal about establishing central libraries, manuscript exchanges, etc., but nothing has been done to approve, improve, or supplement the suggestions for such agencies already before the membership.
3. Manuscript music for band is the personal property of the schools, composers, arrangers, and publishers involved. Further expediting of it as a program source is a matter of little or no importance to the membership.
4. The Committee on Manuscript Music for Band of the Band Literature Committee has nothing further to report, but the chairman submits the attached report of a project currently under way at the Eastman School of Music for the development of literature for winds, as the new contribution of the Manuscript Music Committee to this conference.

This report will appear in the collected proceedings of this conference. Its initial purpose is set forth in the following letter mailed to approximately four hundred composers in May of 1952 (see attached report). Whether or not the amazing response to this letter is due to the twist in terminology or to the new-found interest of composers in writing music for winds, the writer is satisfied that the current inundation of scores into his studio is sufficient evidence that a genuine interest in the wind band does exist for the composers of the world. The symposium for this spring will present as much of this music as can be read in four days of such concentration. At this moment no qualitative statement is possible, but both the quantitative and qualitative reports on this symposium will be available for the next biennial meeting. The Eastern Division meeting which will be held in Rochester in the early spring of 1954 will begin at the concluding day of the 1954 Symposium.

In view of the scope of this project, the chairman respectfully requests that his resignation as chairman of the Manuscript Music Committee be accepted by the President.

Respectfully submitted,


Frederick Fennell
Chairman

Caption

To the Composer:

This Fall, the Eastman School of Music is planning to add a large wind ensemble to its current list of curricular instrumental forces. The instrumentation will be as follows:

Woodwinds: Two flutes and piccolo and/or alto flute
Two oboes and English horn
Two bassoons and contra bassoon
One Eb clarinet
Eight Bb clarinets, or A clarinets divided in any manner as desired, or less in number if desired
One Eb alto clarinet
One Bb Bass clarinet
Choir of saxophones--two alto Eb, tenor Bb, baritone Bb

Brasses: Three cornets in Bb
Two trumpets in Bb or five trumpets in Bb
Four horns
Two euphoniums (bass clef)
Three trombones
One Eb tuba
One Bb tuba or two Bb tubas if desired
One string bass

Other Instruments: Percussion, harp, celeste, piano, organ, harpsichord, solo string instruments and choral force

I submit this widely diversified grouping of wind-brass sonnetries to you as a medium which I hope will be attractive enough to interest you as a composer. While the outlines of the contemporary wind band are obvious in the instrumentation, I trust that you will be so objective as to lay aside whatever "unpleasant" connotations the term "band" may bring to your mind. It is my earnest hope that you will consider this a wind-brass-percussion sonnetry resource which will afford you a far from limited instrumental palette worthy of your consideration.

The instrumentation which is given should be considered as the maximum resource, in the sense that one considers the orchestral tutti or the full organ. It is hoped that you will use as little or as much of it as the particular score you have in mind will require, be it only the brasses, or the single reeds, or any combination or portion of the basic instrumentation. Any additional instruments will, of course, be supplied as your score may require.

This wind ensemble will devote its rehearsals and performances to the exclusive study of original music for winds, of which there exists a not inconsiderable amount of literature dating from the 16th century.

...to extend that art beyond the narrow well-worn concert type of wind band wherein multiple players often produce performances of unusual facility, great beauty, and high musicality. We do not in any way contemplate the abandonment of our large Symphony Band; we simply feel that the tidy and intimate wind ensemble can be a medium which will further enhance the general cause of fine wind-brass playing. It cannot hope to do this, however, without the interest of today's composers.

It is our most sincere wish that the sonnetries will appeal to you, that performances of your music which are prepared with love and skill will result in a musical satisfaction that is commensurate with your labors and faithful to your psyche as a creative artist.

Concerts by the Eastman Wind Ensemble will be played in Kilbourn Hall. We invite you to send your reactions to our plan, to send us your music when it is written, or to discuss this with us in any way. It is hoped that we can assist you in the testing of sound combinations by tape recording and other means.

I have begun this campaign of interest in composition of the Wind Ensemble by extracting the promise of a score from each of my colleagues who teaches composition at the Eastman School. They have been asked to submit works, no matter how brief in length or limited in scope. I ask the same of you and trust you will give this medium your honest consideration.

We shall hold the first of what we hope will be an annual symposium in March of 1961 at the Eastman School in Rochester for the purpose of playing all of the new scores which will be sent to us for the Wind Ensemble. Enclosed you will find a copy of a program which was presented in Kilbourn Hall in February 1961, which will illustrate what we are endeavoring to do, and a random listing of published scores for your reference.

Kindly address all communications to me at this address.

Sincerely yours,

Frederick Pennell
Conductor

FP:cd(van)
Enc.

Caption

AN asterisk (*) indicates composers who have acknowledged

*Adair, James
Adams, George
*Ahrendt, Karl
*Almand, Claude
Altor, Louis
Alter, Martha
Amfiteatrof
Anderson, Leroy
Andriessen, Hendrick
Antheil, George
Applebaum, Louis
Ardevol, Gimbernau
Arnaud, Leo
Arnell, Richard
Arnold, Byron
*Asschaffenburg, Walter
Atterburg, Kurt
Aurio, George
Avshalomoff, Aaron
*Avshalomoff, Jacob
Ayala, Daniel
Babin, Victor
*Bacriasse, Salvador
Bacon, Ernst
*Badings, Henk
Baker, Norman
*Balendonck, Armand
*Bales, Richard
Balogh, Erno
Barber, Samuel
Barlow, Samuel
Barnes, George W.
Barnet, Charlie
Baron, Maurice
Barraud, Henry
Bassman, George
Batista, Julian
Beckheim, Paul
Beeson, Jack
Bencke, Tex
Bennett, Russell
Berczowsky, Nicolai
*Berger, Theodore
Bergh, Arthur
*Bergsma, William
*Bernstein, Leonard
Bersvordorf, S. Thomas
Binder, A. V.
*Blond, Edward
Blitzstein, Marc
Bloch, Ernest
Boda, John
Boulanger, Nedra

Brant, Henry
Bretton, Phil
*Britain, Radie
Britten, Benjamin
Brokenhire, James
Brott, Alexander
Bown, Harold
Brummer, Andre
Burkhard, Willy
Buenaventura, Oscar
Burkhard, Willy
Burleigh, Cecil
Cadezow, Dorothy
Cage, John
*Cailliot, Lucien
Campbell-Watson, Frank
Carillo, Julian
Carmichael, Hoagy
Carnoyro, Claudio
Carpenter, Howard
Castellnuovo-Tedesco, Mario
*Cazden, Norman
Chavez, Carlos
Cheslock, Louis
Clapp, Phillip C.
Clokey, Joseph
*Cohn, Arthur
Cole, Ulric
Collins, Anthony
Copland, Aaron
*Cowell, Henry
*Crano, Robert
Creston, Paul
Crist, Benbridge
Cunkle, Frank
Dalo, Jimmy
Dalo, Ted
*Dallin, Leon
*Daniels, Mabel
Dann, Mary
Dawson, William
*Delaney, Robert
*Dello Joio, Norman
Demuth, Norman
*Diamond, David
Donovan, Richard
Donahue, Sam
Donato, Anthony
Dubensky, Arondy
Dukelsky, Vladimir
Ellington, Duke
*Elliot, Willard
*Elwell, Herbert

English, Granville
*Etler, Alvin
Evangelatos, Antiochos
Farwell, Arthur
Finney, Ross Lee
Fitch, Theodore
Fletcher, Grant
Foss, Lukas
*Frackenhof, Arthur
*Francis, Johan
*Freed, Isadore
Freeman, Stan
Gaburo, Kenneth
Gardner, Samuel
George, Earl
Giannini, Vittorio
*Goldman, Richard Franko
Goodenough, Forrest
Eugene Goossens
Gordon, Louis
*Gould, Morton
*Grainger, Percy
Green, Johnny
Green, Ray
Griffith, Elliot
*Grinn, Carl Hugo
*Haba, Alois
Haines, Edmund
*Hart, Weldon
*Headley, H. Klyne
Hefti, John
Helm, Everett
Hill, E. Burlingame
Hovhanness, Alan
Howe, Mary
Hruby, Frank
Huffnagle, Harry
*Ibert, Jacques
Inrke, Walter
Inch, Herbert
Isaac, Merle
Jacobi, Frederick
*James, Phillip
*Jelinek, Hanns
Johnson, Harold
Johnston, Richard
Jones, George Thaddeus
Jones, Comer
Julstrom, Clifford
*Kant, Ernest
*Kay, Ulisses

Keller, Homer
Kennon, Kent
Kenton, Stan
Khachaturian, Aram
Klein, John M.
Kloisinger, George
Kornfeld, Erich
Koutzen, Boris
Kreisel, Fritz
*Kronek, Ernst
*Kubik, Gail
Landau, Siefried
*Lane, Louis
Lang, Philip
Lange, Arthur
Laplan, Claude
Laska, Edward
Lawrence, Elliot
Lecouan, Ernesto
*Lee, Dai-Kuang
Leplin, Emanuel
Lewis, H. Kerrills
Lieuurance, Thurlow
Lillyn, Clifford
*Lockwood, Norman
Lomax, Alan
*Lopatinoff, Nikolai
Lowens, Irving
Lubin, Ernest
Machan, Benjamin
*McBride, Robert
*Macnell, Alan
*Mach, La Hahn
*Maret, Stanley
*Martin, Edgardo
Martin, Frank
Marvel, Robert
Mason, Daniel Gregory
Matthews, Helen
May, Billy
*McKay, George F.
*Mennin, Peter
*Menotti, Gian Carlo
*Migot, Georges
*Milhaud, Darius
King, James
Missal, Joshua
Mitsukuri, Shukichi
LaMontaine, John
Moore, Douglas
Murray, Edward
Murray, Lyn
Newman, Alfred
Niles, John Jacob
Nordoff, Paul
*Norton, Spencer
Ornstein, Leo
*Palmer, Robert

Payne, Harriet
*Parsichetti, Vincent
*Petersen, Theodore
*Phillips, Burrill
Piston, Walter
Porter, Cole
Porter, Quincy
Powell, John
Povin, Andre
Proctor, Leoland
Prokofiev, Serge
Pyle, Francis
*Rand, Gardner
*Reed, Alfred
*Reed, Owen
*Riegger, Wallingford
Robertson, Leroy
Rogers, Bernard
Ross, Judy Strubhar
Rossa, Miklos
Salta, Monotti
Saminsky, Lazare
*Scarmolin, A. Louis
Schoop, Paul
Schuman, William
Scott, Tom
Scry, Tibor
Shaw, Artie
Shostakovich, Dmitri
Slatos, Philip
Slonimsky, Nicholas
Sowerby, Leo
Spring, William
*Still, William Grant
Stout, Kamble
Stravinsky, Igor
*Stringham, Edwin
Taylor, Deems
Thomson, Virgil
Thornhill, Claude
Toch, Ernest
*Tuttil, Burnet
Ussachevsky, Vladimir
Van Hulse, Camile
*Van Vactor, David
Vardell, Charles
*Vaughan, William Ralph
Villa-Lobos, Heitor
*Waldrop, Gideon
*Ward, Robert
*Weisheit, Alvin
Weinzwel, John
*Weisgarber, Elliot
Whistler, Harvey
Williams, James
Wirth, Carl
Woltman, Frederick
Wright, Kenneth

Wright, Rayburn
York, Wynn

The following composers
are from the faculty
of the Eastman School:

Barlow, Wayne
Canning, Thomas
Hanson, Howard
Hartley, Walter
McHose, Allen Irvine
Mennini, Louis
Mitchell, Lyndal
Rogers, Bernard
Smit, Johannes
Tursi, Francis
Werner, Richard
White, Donald

ADDENDA

*Casadesus, Francis
*Dahl, Ingolf
*Grundman, Clare

Caption

Caption

Programs

ARIZONA

Arizona State University
Wind Symphony and Wind Ensemble
Jamal Duncan, conductor
Jason Caslor, conductor
Phil Vallejo, graduate conductor
Kristen Zelenak, graduate conductor
September 22, 2021

"In This Broad Earth: Music of the Spheres"

In This Broad Earth	Steven Bryant
Shenandoah	Omar Thomas
The Danserye	Tielman Susato, arr. Dunnigan

Fanfare Politeia	Kimberly Archer
Rhapsody for a Flight of Stairs*	Ziyu Wang
Where Words Cannot Go	Nicole Pinnino
Variants On A Medieval Tune	Norman Dello Joio

* World Premiere

Arizona State University
Maroon and Gold Band
Jamal Duncan, conductor
Dylan Rook Maddix, graduate conductor
Kristen Zelenak, graduate conductor
October 5, 2021

Accolade	William Himes
Awakenings	Kimberly K. Archer
In the Forest of the King	Pierre La Plante
Blue Ridge Reel	Brian Balmages

Arizona State University
Wind Symphony and Wind Ensemble
Jason Caslor, conductor
Jamal Duncan, conductor
Armand Hall, guest conductor
Dylan Rook Maddix, graduate conductor
Phil Vallejo, graduate conductor
October 26, 2021

"Wanderlust: Let's Travel the World!"

Wanderlust	Brandon Scott Rumsey
Tramonto	Luis Serrano Alarcón
Thomas Landschoot, cello	
Concerto for Trombone and Band	Launy Grøndahl
Nathan Bitter, trombone	
Armenian Dances Pt. 1	Alfred Reed
Irish Tune from County Derry and Shepherd's Hey	Percy Grainger
Rhapsody for Alto Saxophone and Band	André Waignein
Jared Waters, saxophone	
Come Sunday	Omar Thomas

Arizona State University
Chamber Winds
Dylan Rook Maddix, graduate conductor
Phil Vallejo, graduate conductor
Kristen Zelenak, graduate conductor
November 14, 2021

Octet-Partita in Eb	Johann Nepomuk Hummel
II. Andante più tosto - Allegretto	
III. Vivace assai	
Divertissement	Émile Bernard
I. Andante - Allegro	
II. Allegro Vivace	
Sept danses	Jean Françaix

Arizona State University
Tempe Winds and ASU Wind Ensemble
Michael Willson, conductor
Julie Desbordes, assistant conductor
Phil Vallejo, graduate conductor
Kristen Zelenak, graduate conductor
November 17, 2021
"Maslanka's Symphony No. 4"

Celebrations	John Zdechlik
No Finer Calling	Julie Giroux
II. Far from Home	
American Overture for Band	Joseph Wilcox Jenkins
America, the Beautiful	arr. Carmen Dragon
Midway March	John Williams
Symphony No. 4	David Maslanka
Clarinet Concerto No. 2	Carl Maria von Weber
Michael Robinson, clarinet	

Arizona State University
Wind Symphony and Maroon and Gold Band
Jamal Duncan, conductor
Kristen Zelenak, graduate conductor
Dylan Rook Maddix, graduate conductor
November 23, 2021

Aurora Musis Amica	Sally Greenaway
Amazing Grace	Williams Himes
Lincolnshire Posy	Percy Grainger
The Gallant Seventh	John Philip Sousa
Beneath the Canopy	Cait Nishimura
Whispers from Beyond	Rossano Galante
Valerius Variations	Philip Sparke

CONNECTICUT

The Hartt School

Wind Ensemble A,B,C

Glen Adsit, James Jackson, Phil Snedecor Conductors

March 19, 2021

Serenade of Winds and Percussion	David Gillingham
Torn Canvases	Matthew Tommasini
Give Us This Day	David Maslanka
Song for Tomorrow	Kevin Day
Cathedrals	Kate Salfelder
Amazing Grace	Frank Ticheli
Chester	William Schuman

The Hartt School

Wind Ensemble A,B,C

Glen Adsit, James Jackson, Phil Snedecor Conductors

April 23, 2021

Fanfare for La Peri	Paul Dukas
Siciliana from Ancient Airs and Dances	Ottorino Respighi
O Magnum Mysterium	Morton Lauridsen
Psalm 24	Lili Boulanger, arr. Johnson
Nimrod from Enigma Variations	Edward Elgar
Jig from Saint Paul Suite	Gustav Holst
Dancing Fire	Kevin Day
Of Our New Day Begun	Omar Thomas
High Water Rising for Wind Ensemble	Sally Lamb McCune
Caminantes*	Ricardo Lorenz

**Consortium World Premiere*

DELAWARE

University of Delaware

Wind Ensemble

Lauren Reynolds, conductor

Anthony McDonnell-Johnson, graduate conductor

December 2-3, 2020

Fanfare for the Common Man	Aaron Copland, arr. Quinet
Emma Catherine æther	Omar Thomas
Canzon Primi Toni	Jordan Nobles
Voices from the Ancient World	Giovanni Gabrieli
Serenade in c minor, KV 388/384a	Thea Musgrave
Sonata Pian e Forte	W.A. Mozart
Figures in the Garden	Giovanni Gabrieli
Canzon Septimi Toni No. 2	Jonathan Dove
Harmonie in E-flat, Op. 71	Giovanni Gabrieli
Chiaroscuro	Franz Krommer
Octet	Jordan Nobles
	Igor Stravinsky

University of Delaware

Wind Ensemble

Lauren Reynolds, conductor

Anthony McDonnell-Johnson, graduate conductor

March 18, 2021

Wiener Philharmoniker Fanfare	Richard Strauss
Black Dog	Scott McAllister
	Anthony McDonnell-Johnson, clarinet
Fantasia for Alto Saxophone	Claude T. Smith
	Jason Blythe, alto saxophone
Vientos y Tangos	Michael Gandolfi
Three Negro Dances	Florence Price, arr. Leiden
Lincolnshire Posy	Percy Grainger

University of Delaware

Wind Ensemble

Lauren Reynolds, conductor

Anthony McDonnell-Johnson, graduate conductor

May 7, 2021

"New Day"

An Outdoor Overture	Aaron Copland
O Magnum Mysterium	Morton Lauridsen, trans. Reynolds
Chester	William Schuman
Piece of Mind	Dana Wilson
Dancing Fire	Kevin Day

University of Delaware

Symphonic Band

Heidi Sarver, conductor

Anthony McDonnell-Johnson, graduate conductor

May 13, 2021

"...things can change"

Tight Squeeze	Alex Shapiro
Autumn Walk	Julian Work
Kaddish	W. Francis McBeth
Dream Machine	Katherine Bergman
A Mother of a Revolution	Omar Thomas

University of Delaware

Wind Ensemble

Lauren Reynolds, conductor

Christopher Nichols, clarinet

October 13, 2021

Festival Music	Steve Danyew
Common Threads	Kimberly Archer
Tower Ascending	Wayne Oquin
	Christopher Nichols, clarinet
Rocky Point Holiday	Ron Nelson
Stillwater	Kelajah Dunton
Symphony No. 4 "West Point"	Morton Gould

University of Delaware**Symphonic Band****James P. Ancona, conductor****Katie Rice, graduate conductor****October 21, 2021****"Ghost Stories"**

Ghost Stories	Roland Barrett
Elegy	John Barnes Chance
A Passing Fantasy	Fisher Tull
Epimicton	John Paulson
With Quiet Courage	Larry Daehn
Dancing at Stonehenge	Paul Suter
Ghost Apparatus	David Biedenbender

FLORIDA**University of Central Florida****Concert Band****Dave Schreier, conductor****October 3, 2021**

USAAC March	John Philip Sousa, arr. R. G. Weatherhold
Sparks	Brian Balmages
Spirals of Light	Sean O'Loughlin
Lux Aurumque	Eric Whitacre
Albanian Dance	Shelley Hanson

University of Central Florida**Wind Ensemble****Scott Lubaroff, conductor****Dave Schreier, guest conductor****Malcolm Burke, graduate conductor****October 7, 2021**

Fanfare for Democracy	Jim Stephenson
Frenergy	John Estacio
The Chairman Dances	John Adams, arr. Cannon
AMP!	Scott McAllister
Variations for Wind Band	Ralph Vaughan Williams, arr. Hunsberger

University of Central Florida**Symphonic Band****Tremon Kizer, conductor****Scott Mullin, graduate conductor****October 7, 2021**

Fanfare Politeia	Kimberly Archer
Three Japanese Dances	Bernard Rogers
O Cool is the Valley	Vincent Persichetti
Symphony No. 4 in F Minor, Op. 36, TH 27 IV. Finale. Allegro con fuoco	Pyotr Tchaikovsky, arr. Safranek

University of Central Florida**Chamber Winds****Malcolm Burke, graduate conductor****Scott Mullin, graduate conductor****November 21, 2021**

Aria Della Battaglia	Andrea Gabrieli, arr. Scatterday
The Good Soldier Schweik Suite	Robert Kurka
Hats Off to Thee	John Zdechlik
Old Wine in New Bottles	Gordon Jacob

University of Central Florida**Concert Band****Dave Schreier, conductor****Scott Mullin, graduate conductor****November 21, 2021**

Festival de la Noche	Chandler Wilson
Intrinsic Light	Cait Nishimura
First Suite in Eb for Military Band	Gustav Holst, ed. Matthews
Lord Tullamore	Carl Wittrock

University of Central Florida**Wind Ensemble****Scott Lubaroff, conductor****Scott Mullin, graduate conductor****December 2, 2021**

Nitro	Frank Ticheli
...and in this dream there are eight windows	Timothy Mahr
Huntingtower	Ottorino Respighi
American Guernica	Adolphus Hailstork
Of Our New Day Begun	Omar Thomas

University of Central Florida**Symphonic Band****Tremon Kizer, conductor****Malcolm Burke, graduate conductor****Tremon Kizer, Jr., narrator****December 2, 2021**

Variations on a Mediaeval Tune	Norman Dello Joio
Into the Silent Land	Steve Danyew
Kingfishers Catch Fire	John Mackey

ILLINOIS**Millikin University****Symphonic Wind Ensemble****Corey Seapy, conductor****David Moore, cornet****September 12, 2021****"Americana" (shared outdoor concert)**

Summon the Heroes	John Williams, arr. Lavender
Maid of the Mist	Herbert L. Clarke, arr. Marlatt
Stillwater	Kelijah Dunton
America the Beautiful	Samuel Ward
Cosmopolitan America	Helen May Butler

Millikin University
Symphonic Wind Ensemble
Corey Seapy, conductor
October 9, 2021
"The XXXII Olympiad"

Summon the Heroes	John Williams, arr. Lavender
Adagio para Orquesta de Instrumentos de Viento	Joaquín Rodrigo
Colonial Song	Percy Grainger
Spring Festival	Chen Yi
Second Suite in F	Gustav Holst
Bachianas Brasileiras No. 4 Prelude	Heitor Villa-Lobos, arr. Reed
Festal Scenes	Yasuhide Ito

Millikin University
Symphonic Wind Ensemble
Corey Seapy, conductor
Dallas Brass, guest artists
Millikin Honor Band Festival
October 24, 2021
"The Dallas Brass feat. MSWE"

March from 1941	John Williams, arr. Lavender
Aurora Awakes	John Mackey
American Fanfare	John Wasson
Tejas: The Journey	John Wasson

Millikin University
Symphonic Wind Ensemble
Corey Seapy, conductor
David Moore, cornet
November 19, 2021
"Reflections"

Kyrie for Machaut and Pärt	David Biedenbender, arr. Austin
Five Elements	Yunfei Li
power lines	Cassie Wieland
reflections	Carlos Simon
Echo Chambers	Peter Van Zandt Lane
Maid of the Mist	Herbert L. Clarke, arr. Weis
Dusk	Steven Bryant

IOWA

University of Dubuque
Concert Band
Nolan Hauta, conductor
October 14 and 22, 2021

The Star-Spangled Banner	arr. Stamp
Melodious Thunk	David Biedenbender
The Peace Within*	Riley Sindt, arr. Hauta
Irish	John Paulson
Suite from "Symphonie fantastique"	Hector Berlioz, arr. Story
*World Premiere	

KANSAS

University of Kansas
Wind Ensemble
Tom Davoren, guest conductor
Lucas Petersen, guest conductor
Melissa Sawyer, guest conductor
Martin Bergee, guest conductor
Stuart O'Neil, guest conductor
David Dayoub, euphonium
Petar Smilev, clarinet
September 10 & 12, 2021
"Winds Across the Prairie & Outdoor Concert"

Salute to Kansas	John Philip Sousa
American Overture	Joseph Willcox Jenkins
A Midwestern Suite	Tom Davoren
Somewhere Over the Rainbow	Harold Arlen, arr. Barker
Foxfire Overture	James Barnes
One Life Beautiful	Julie Giroux
Concerto for Clarinet	Artie Shaw
America, the Beautiful	Samuel Ward, arr. Dragon

University of Kansas
Symphonic Band
Matt Smith, conductor
Lucas Petersen, guest conductor
Peter Meechan, guest composer
October 5, 2021

English Folk Song Suite	R. Vaughan Williams
Hold This Boy and Listen	Carter Pann
Perpetua	Peter Meechan
Galop	Dmitri Shostakovich, trans. Hunsberger

University of Kansas
Wind Ensemble
Paul Popiel, conductor
Jacqueline Dawson, guest conductor
Melissa Sawyer, guest conductor
Whitney Wells, soprano
Peter Meechan, guest composer
October 5, 2021

Caminantes	Ricardo Lorenz
Dreams Unseen*	Peter Meechan
Variants on a Mediaeval Tune	Norman Dello Joio
* World Premiere	

KENTUCKY

Murray State University Symphonic Band Brent Johnson, conductor October 5, 2021

Strange Humors	John Mackey
Riften Wed	Julie Giroux
Machu Picchu	Satoshi Yagisawa

Murray State University Wind Ensemble Trae Blanco, conductor October 5, 2021

Octet for Wind Instruments	Igor Stravinsky
Promenadenmusik	Hans Gal
Seascape, Op. 53	Ruth Gipps, ed. Winther
Little Threepenny Music	Kurt Weill

Murray State University Wind Ensemble Trae Blanco, conductor November 18, 2021

Ronald Searle Suite	Lyn Murray
Divertimento for Brass and Percussion	Karel Husa
Masks and Machines Chamber Version	Paul Dooley

Murray State University Symphonic Band Brent Johnson, conductor November 18, 2021

Many Glorious Mornings Have I Seen	Leslie Gilreath
Illyrian Dances	Guy Wolffenden
Dancing Fire	Kevin Day

LOUISIANA

Nicholls State University Wind Ensemble Jason S. Ladd, conductor Erica Benoit, student conductor Brandon Hebert, student conductor November 5, 2020

El Capitan	John Philip Sousa
Sharp Nine	Omar Thomas
Llwyn Onn	Brian Hogg
Battle Pavane	Tillman Susato, arr. Margolis
Terpsichorean Dances	Jodie Blackshaw
Lincolnshire Posy	Percy Grainger
Lisbon	
Horkstow Grange	
First Suite in Eb, Op. 28, No. 1	Gustav Holst

Nicholls State University Symphonic Band Jason S. Ladd, conductor March 4, 2021

Belle of Chicago	John Philip Sousa
Gregorian Fantasy*	Ben Robichaux
Nine Mile Saga	William Palange
Latin Folk Trilogy	William Himes
Seis Manuel	Shelly Hanson
St. Louis Blues	W.C. Handy, arr. Henderson

Nicholls State University Wind Ensemble Jason S. Ladd, conductor March 4, 2021

Castles in Europe	James Reese Europe, arr. Wilson
Machine from Symphony No. 5	William Bolcom, arr. Lavender
Charm	Kevin Puts
Kaddish	W. Francis McBeth
Ghost Walk	Chris Brubeck
Light Calvary Overture	Franz von Suppe, arr. Fillmore

Nicholls State University Symphonic Band Jason S. Ladd, conductor April 27, 2021

Sea Songs	Ralph Vaughan Williams
Deep River	Anonymous, arr. Danyew
Miniature Suite	Witold Lutoslawski, arr. Singleton
At Morning's First Light	David Gillingham
Amparito Roca	Jaimie Texidor, arr. Winter

Nicholls State University Wind Ensemble Jason S. Ladd, conductor April 27, 2021

Coronation Scene from Boris Godunov	Modest Mussorgsky, arr. Buehlman
Blessed Are They from A German Requiem	Johannes Brahms, arr. Buehlman
The Devil's Workshop	Kimberly Archer
Psalm	Vincent Persichetti
Fu-Mon	Hiroshi Hoshina
Pineapple Poll	Sir Arthur Sullivan, arr. Mackerras & Duthoit

Nicholls State University**Wind Ensemble****Jason S. Ladd, conductor****Precious Yanez, student conductor****November 4, 2021**

Red Tails	Ayatey Shabazz
Ridgeview Centrum	Alvin Singleton
...and then the Universe exploded	Olivia Kieffer
The Planets	Gustav Holst
Mars	
This Cruel Moon	John Mackey
The Invincible Eagle	John Philip Sousa
ET the Extra-Terrestrial	John Williams,
Adventures on Earth	arr. Lavender

MARYLAND**University of Maryland****Wind Orchestra****Michael Votta, Jr., Conductor****Alexander Scott, Graduate Conductor****October 9, 2021****IMPRESSIONS OF...**

Seascapes	Ruth Gipps
Chamber Symphony, Op. 9	Arnold Schoenberg
Kung Fu	Shuying Li
Danse Funambulesque	Jules Strens

University of Maryland**Wind Orchestra****Michael Votta, Jr., Conductor****Brad Jopek, Graduate Conductor****November 13, 2021****SHADOWCATCHER**

Partita in D minor for Solo Violin	J.S. Bach, arr. Votta
Chaconne	
Suite for Winds	Esther Ballou
Symphony in B-flat	Paul Hindemith
Shadowcatcher	Eric Ewazen

University of Maryland**Wind Orchestra****Michael Votta, Jr., Conductor****Christine Higley, Graduate Conductor****December 10, 2021****FROM THIS WORLD...AND THEN...**

D'un matin de printemps	Lili Boulanger
Three Chorale Preludes	Johannes Brahms, arr. Boyd
Apotheosis of this Earth	Karel Husa
Mein Jesu, Was für Seelenweh	J.S. Bach (attr.), arr. Reed

University of Maryland**Wind Ensemble****Andrea Brown, Conductor****October 15, 2021****REMEMBERING AND REIMAGINING**

Mother Earth (A Fanfare)	David Maslanka
Crossing Parallels	Kathryn Salfelder
Serenade	Katahj Copley
Marching Song	Gustav Holst
Ave Maria	Franz Biebl, arr. Cameron
Sound and Smoke	Viet Cuong

University of Maryland**Wind Ensemble****Andrea Brown, Conductor****Alexander Scott, Graduate Conductor****December 8, 2021**

Little Acorns	Bruce Broughton
Tuba Concerto	Bruce Broughton
Pandora Undone	Stacy Garrop
Colonial Song	Percy Grainger
Marching Song of Democracy	Percy Grainger
Toccata Marziale	Ralph Vaughan Williams

University of Maryland**University Band****Craig Potter, Conductor****Alexander Scott and Christine Higley Graduate Conductors****Madeline Schwartz and A.J. Muña, Student Conductor****October 31, 2021****WIND BAND HALLOWEEN HAUNT**

Second Suite in F for Military Band, Op. 28, No. 2	Gustav Holst
Finale from Death and Transfiguration	Richard Strauss
	arr. Harding
Little Medley of Horrors	arr. George Palton
Tuba-Euphonium Ensemble	
Music for a Darkened Theatre: Film Scores of Danny Elfman	
	arr. Brown
Night on Bald Mountain	Mussorgsky,
	arr Rimsky-Kosakov,
	Schaefer

University of Maryland**University Band****Craig Potter, Conductor****Christine Higley, Graduate Conductor****Alexander Scott, Graduate Conductor****December 3, 2021****KALEIDOSCOPE OF BANDS**

Russian Sailor's Dance	Reinhold Gliere
Incantation and Dance	John Barnes Chance
A Time to Dance	Julie Giroux

MINNESOTA

University of Northwestern St. Paul Symphonic Band

Cassandra Bechard, conductor
October 1, 2021

Homecoming Showcase Concert

La Peri Fanfare	Paul Dukas, arr. Longfield
A Grainger Suite	Percy Aldridge Grainger
Country Gardens	
Irish Tune from County Derry	
Shepherd's Hey	
Steampunk Suite	Erika Svanoe
IV. Barnum and Tesla's Tandem Bicycle	

University of Northwestern St. Paul Symphonic Band

Cassandra Bechard, conductor
Benjamin Johnson, conductor
November 19, 2021

Stories

Flourish for Wind Band	R. Vaughan Williams
Sweet Chariot	Carlos Simon
Chester	William Schuman
The Storyteller	James Stephenson
Phill Norris, trumpet; Stephanie Allen, violin	
Steampunk Suite	Erika Svanoe
1. Charlie and the Mechanical Man Marching Band	
2. The Strange Case of Dr. Curie and Madam Hyde	
3. Bertie Wells attend Mr. Verne's Lecture on Flying Machines	
4. Barnum & Tesla's Tandem Bicycle	

NORTH DAKOTA

University of North Dakota Wind Ensemble

James Popejoy, conductor
October 12, 2021

"Out of This World!"

Journey Through the Stratosphere	Rossano Galante
The Seas of the Moon	Robert Buckley
By the Light of the Polar Star	John Philip Sousa
Galactic Empires	David R. Gillingham
Symphonic Suite from "Star Trek"	Michael Giacchino

University of North Dakota

University Band

James Popejoy, conductor
October 12, 2021

"Out of This World!"

Theme from "Lost in Space"	John Williams, arr. O'Loughlin
Out of This World	John Williams, arr. Bocook
Mars, The Bringer of War	Gustav Holst, arr. William Owens
Jupiter, the Bringer of Jollity	Gustav Holst, arr. William Owens
Open Space	Brian Balmages
The Invincible Eagle	John Philip Sousa
Saturn: The Ringed Planet	Rob Romeyn
Swingin' on the Moon	arr. Michael Kamuf

University of North Dakota

Wind Ensemble Chamber Players

James Popejoy, conductor
Juanita Caballero, graduate conductor
November 3, 2021

Arith-Metric No. 1	Brian Balmages
Snow of an Aynu Village	Hirokazu Fukushima
The Magical Carmen	Georges Bizet, arr. Yasuhide Ito

NORTH CAROLINA

Appalachian State University

Wind Ensemble

John Stanley Ross, conductor
Jason Gardner, guest conductor
Cody Arington, graduate conductor
T.J. Anderson, graduate conductor
Joseph Brown, trombone soloist
October 3rd, 2021

"Hope"

Vienna Philharmonic Fanfare	Richard Strauss
This Cruel Moon	John Mackey
Radiant Joy	Steven Bryant
A Hymn for Peace	Kevin Day
Sleep	Eric Whitacre
Molly on the Shore	Percy Grainger, ed. Rogers

Appalachian State University
Wind Ensemble
John Stanley Ross, conductor
NCMEA Performance
November 8th, 2021

Shimmering Sunshine	Kevin Day
Each Moment Should Be Lived Fully	Brooke Pierson
L'Inglesina	Davide Delle Cese, arr. Bourgeois
Bolivar	Eric Cook, arr. Moren
The Resilient Journey	Elaine Ross
Blue Shades	Frank Ticheli

Appalachian State University
Wind Ensemble
John Stanley Ross, conductor
November 16th, 2021

Shimmering Sunshine	Kevin Day
Each Moment Should Be Lived Fully	Brooke Pierson
L'Inglesina	Davide Delle Cese, arr. Bourgeois
Bolivar	Eric Cook, arr. Moren
The Resilient Journey	Elaine Ross
Blue Shades	Frank Ticheli

Appalachian State University
Symphony Band
Jason Gardner, conductor
John Stanley Ross, guest conductor
Cody Arington, graduate conductor
T.J. Anderson, graduate conductor
October 5th, 2021

A Festival Prelude	Alfred Reed
Prelude and Fugue in G Minor	J.S. Bach, arr. Cailliet
Prelude, Siciliano, and Rondo	Malcolm Arnold, arr. Paynter
Moonscape Awakening	Joni Green
English Folk Song Suite	Ralph Vaughn Williams
Conga del Fuego Nuevo	Arturo Márquez, trans. Nickel

Appalachian State University
Symphony Band
Jason Gardner, conductor
November 18th, 2021

Festal Scenes	Yasuhide Ito
Whispers from Beyond	Rossano Galante
Procession of the Nobles	Nikolai Rimsky-Korsakov Arr.
Erick W.G. Leidzén	
Winter Dreams	Michael Daugherty
Alegre	Tania León
Illumination	David Maslanka
Fairest of the Fair	John Philip Sousa

University of North Carolina Charlotte
Wind Ensemble
Brett Penshorn, conductor
October 20, 2021
"American Tapestry"

Sound Off	John Philip Sousa
Scarecrow Overture	Joseph Turrin
Psalm for Band, op. 53	Vincent Persichetti
Pageant, op. 59	Vincent Persichetti
Sleep	Eric Whitacre
Metamorphosis (on an Original Cakewalk)	Daniel Kallman

University of North Carolina Charlotte
Wind Ensemble
Brett Penshorn, conductor
December 2, 2021
"Recollections"

Intrada 1631 (after Juan Perez Bocanegra)	Stephen Montague
Danza de los Duendes	Nancy Galbraith
Riften Wed	Julie Giroux
Sketches on a Tudor Psalm	Fisher Tull
Minor Alterations	David Lovrien

OHIO

Columbus State Community College
Concert Band
Thomas Lloyd, conductor
November 30, 2021

Kaboom!	Vince Gassi
The Red Balloon	Anne McGinty
Carolina Fox Trot	Will Vodery, arr. Lloyd
Lost Prayer *	Rocco Di Pietro
The Mandalorian	Ludwig Göransson, arr. Murtha
Where Words Cannot Go	Nicole Pjunno
Reunion	Giovanni Santos

**World premiere*

OREGON

University of Portland
Wind Symphony
Patrick Murphy, conductor
2020-2021 Virtual Recordings

Castles in Europe	James Reese Europe
Intermountain Underground	Benjamin Taylor
Alpine Meadow	Cait Nishimura
On This Bright Morning	David Maslanka
Dream Machine	Katherine Bergman

University of Portland Wind Symphony
Patrick Murphy, conductor
Jade Ward and Lee Forgey, conducting associates
October 2, 2021

A Childhood Remembered	Rossano Galante
Where the Waters Meet	Carol Brittin Chambers
Rocketship	Kevin Day
"Dear Stephanie,"	Jeremy Leidhecker
(Redacted)	John Mackey

SOUTH CAROLINA

Clemson University
Symphonic Band
November 22, 2021

Simple Gifts	Joseph Brackett, Arr. Bob Thurston
Ascent*	Alex Shapiro
Fusion	Brian Balmages
Acrostic Song	David Del Tredici, Arr. Mark Spede
Passionately Curious*	Giovanni Santos
Lincolnshire Posy	Percy Aldridge Grainger

*Consortium Premiere

TEXAS

McLennan College
Wind Ensemble
Jon Conrad, conductor
October 7, 2021

Cenotaph	Jack Stamp
Nothing Gold Can Stay	Steven Bryant
Everything Starts From A Dot	Kit Turnbull
Melodious Thunk	David Biedenbender

McLennan College
Wind Ensemble
Jon Conrad, conductor
November 17, 2021

Lauds, Praise High Day	Ron Nelson
Benediction	John Stevens
Symphony No. 6 for Band, op 69	Vincent Persichetti
Of Our New Day Begun	Omar Thomas

McLennan College
Symphonic Band
Jon Conrad, conductor
November 18, 2021

Summon the Heroes	John Williams, arr. Lavender
Incantation and Dance	John Barnes Chance
Festivo	Edward Gregson
Pageant	Vincent Persichetti
Suite Française	Darius Milhaud
Fugue on Yankee Doodle	J. P. Sousa, Brion and Schissel

Stephen F. Austin State University
Wind Ensemble
Tamey Anglley, conductor
Nathan Nabb, saxophone
October 12, 2021

The Music of Joel Love

The Duke of Marlborough Fanfare	Percy Grainger, ed. Hunsberger
March Joyeuse	Emmanuel Chabrier, arr. Junkin
Baron Cimetiere's Mambo	Donald Grantham
Solace: A Lyric Concerto	Joel Love
Indigo Train	Joel Love

Stephen F. Austin State University
Wind Symphony
Daniel Haddad, conductor
Symphonic Band
Chris Kaatz, conductor
October 17, 2021

The Music of Joel Love

Symphonic Band

Brighton Beach	William Latham
Baron Piquant on Pointe	Donald Grantham
Sang!	Dana Wilson
A Cardinal's Hymn	Joel Love

Wind Symphony

Until the Scars	John Mackey
Huntingtower	Ottorino Respighi
Aurora Borealis	Joel Love
Gumsucker's March	Percy Grainger, arr. Rogers

Stephen F. Austin State University
Tamey Anglley, conductor
Daniel Haddad, conductor
Chris Kaatz, conductor
November 16, 2021
Kaleidoscope Concert

Symphonic Band

Sea Songs	Ralph Vaughn Williams
October	Eric Whitacre

Wind Symphony

Sunrise at Angel's Gate	Philip Sparke
Conga del Fuego Nuevo	Arturo Márquez

Wind Ensemble

La Fiesta Mexicana	H. Owen Reed
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University of Texas**Wind Ensemble****Jerry F. Junkin, conductor****Christopher Dickey, guest conductor****September 26, 2021**

Wiener Philharmoniker Fanfare	Richard Strauss
(anti) Fanfare	Andrew Blair
Zoom	Jack Frerer
Essay for band	Roger Dickerson
Funeral Music for Queen Mary	Steven Stucky
Of Our New Day Begun	Omar Thomas

University of Texas**Wind Ensemble****Jerry F. Junkin, conductor****October 24, 2021**

Fanfare for Uncommon Times	Valerie Coleman
Molly on the Shore, Colonial Song, Shepherd's Hey!	Percy Aldridge Grainger
Concerto for Wind Ensemble*	Kevin Day

Consortium Premiere performance*University of Texas****Wind Ensemble****Jerry F. Junkin, conductor****Drew Eary, guest conductor****November 21, 2021**

Festive Overture	Dmitri Shostakovich
Octet Partita in F, op. 57	Franz Krommer
Adagio from Spartacus	Aram Khatchaturian, trans. Nefs
Music for Prague 1968	Karel Husa

University of Texas**Wind Symphony****Ryan Kelly, conductor****September 22, 2021**

Traveler	David Maslanka
Sweet Chariot	Carlos Simon
Seeker's Scherzo	Zhou Tian
Candide Suite	Leonard Bernstein, arr. Grundman

University of Texas**Wind Symphony****Ryan Kelly, conductor****October 20, 2021**

Nitrous	Kevin Day
Canzon primi toni a 8	Giovanni Gabrieli
Cathedrals	Kathryn Salfelder
Symphony No. 4 for Band, West Point	Morton Gould

University of Texas**Wind Symphony****Ryan Kelly, conductor****Michael Lebrias, guest conductor****November 17, 2021**

Symphony No. 3 "Slavyanskaya"	Boris Kozhevnikov
Movement I	
Caminantes	Ricardo Lorenz
Rise	Adam Schoenberg
Breathe	Alex Shapiro
Paeon: Chant and Triumph	Steven Bryant

University of Texas**Symphony Band****Cliff Croomes, conductor****Joshua Gall, guest conductor****October 6, 2021**

English Dances, Set 1, Op. 27	Malcom Arnold trans. Johnstone
Starlight	Katahj Copley
The Scarecrow: Overture	Joseph Turrin
And Then the Ocean Glows	Satoshi Yagisawa
Chunk	Jonathan Newman

University of Texas**Symphony Band****Cliff Croomes, conductor****Christopher Dickey, guest conductor****November 3, 2021**

Chicago 2012	Mason Bates
Nihavent Longa	Kamran Ince
High Water Rising	Sally Lamb McCune
Vulcan	Michael Daugherty

University of Texas**Symphony Band****Cliff Croomes, conductor****Weston Lewis, guest conductor****December 5, 2021**

A Mother of A Revolution	Omar Thomas
Summerland	William Grant Still, arr. Teter
Splinter	Holly Harrison
What Comes Around...	Donald Grantham
Three Dance Episodes from "On the Town"	Leonard Bernstein, trans. Stith