

CBDNA REPORT

Danielle Gaudry, editor

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From the Podium: Past President

Colleagues:

My heart is full after the completion of our national conference and my extended term as your president. It has been the honor of my lifetime to serve you and this organization which is important to so many. I also want to thank each and every member - you motivated me and lifted me up during the pandemic; I felt all of your support everyday throughout the crisis.

Two important announcements:

-Congratulations to the two new ad hoc CBDNA Board members, Cormac Cannon (University of South Carolina) and Barry Houser (University of Illinois)! They will serve a two year term on the Board of Directors.

-Congratulations to Viet Cuong whose piece "Vital Sines" is the recipient of the Frederick Fennell Award for Outstanding Wind Band Composition! Thanks to our partnership with JW Pepper, Viet received the \$10K prize right before it was performed by the University of Alabama Wind Ensemble and Eighth Blackbird to end the 2023 Conference.

Now some thanks:

-Speaking of the conference, my deepest thanks to Nicholas Williams and his colleagues at the University of Georgia for hosting a beautifully organized and energizing conference! As you know Nicholas had to jump right into the fire when he arrived in Athens in October, and I can't imagine anyone being able to execute the mission better than he did, and additionally conduct a wonderful concert program. Bravo!

-To all the conductors and performers who gave spirited, musical, and diverse performances - I can't remember a conference that had so much variety! Many great moments on all the programs.

-To the presenters who shared their expertise and knowledge on so many facets of our profession!

-To everyone who served on standing and ad hoc committees.

-To the board members who have served with me over the last 4 years: Gordon Brock, Dave Kehler, Chris Knighten, Russ Mikkelson, Emily Moss, Charles Peltz, Lauren Reynolds, Mary Schneider, Diane Soelberg, Steven Ward, the two presidents who preceded me, Pat Dunnigan and Rick Clary, and of course the next two presidents, Glen Adsit and Mike Votta. It was a pleasure to work with every one of you - we laughed, we worked, we argued (sometimes passionately!), and in the end furthered the vision of CBDNA. THANK YOU!!!

Finally, I am excited to turn over the gavel to my good friends President Glen Adsit, and President-Elect Mike Votta, who are ready to lead us into the future. We could not be in better hands!

With gratitude,

Mark Spede
PAST President, CBDNA
Clemson University



From the Podium: President

Dear Colleagues,

In preparation for assuming my duties as the President of CBDNA, I looked back at my vision and platform statement. In it, I remarked,

"Knowing the important place this organization has held in my professional life makes this decision to run for office both easy and difficult. It's an easy decision because of my tremendous gratitude for CBDNA, and giving back is a natural part of that feeling. It's difficult because I fully understand the magnitude of commitment this office requires."

Six years later, I now realize that I did not have a complete understanding of what the magnitude of my commitment requires. Watching Mark lead this organization through the challenges of the past five years has been humbling and set the bar for what commitment is. As the incoming President, I have spent much time thinking about the future, but before I say more, I want to look back and thank Mark Spede for his tremendous leadership. Thank you, Mark.

Looking forward, I can hear the words of Mark ringing in my ears. In one of our conversations, he said that we (CBDNA) can no longer afford to do business in the same way and that the cost of doing business is getting more expensive. I agree with him

We have always been fiscally responsible in the eight years I have served on the National Board. We have questioned new initiatives and scrutinized every expenditure. The projects we invested in, like the Mike Moss Conducting Grants or the new website, have been well worth it, and our conferences have all been terrific. Still, there is so much more that we must do to ensure that all of us are seen and heard.

For the past few months, with the help of Mike Votta, I have been putting together the committees (posted on the website), which include just under one hundred dedicated members. The real work of the organization will come out of these committees, and I have charged each chair with the challenge of bringing initiatives and good ideas to the national board for our support. For example, the Research Committee Chaired by Tom Duffy will now be responsible for all aspects of the Research Journal, which will now be housed and searchable on our website. We had to spend additional resources for that capability to make this happen.

If we are going to be able to support good ideas like these, we will need additional resources. There are three ways that I can see this happening. The first thing is simple. A healthy percentage of our members only join during national convention years. This makes planning and projecting very difficult. We all need to join in regional years as well. Secondly, we must encourage our colleagues not in CBDNA to join our organization. I will charge the state chairs to reach out to our non-member colleagues. Lastly, it's time to raise the dues.

I look forward to sharing the great things our board and committees come up with and hope we can say yes to many of these ideas.

Returning to my vision statement and Platform, I remarked that as a young band director at one of my first conventions in 1992, I saw CBDNA as "engaged in serious work that sets the artistic barometer for me." Twenty-one years later, I continue to grow and be inspired by your collective dedication to music, students, and humanity.

Sincerely,

Glen Adsit

Commissions and Premieres

Seven Sketches for Flugelhorn, Bass Clarinet, and Wind Ensemble (2021)

Anthony Plog

Idaho State University
Wind Ensemble
Thomas Kloss, Conductor
Eddie Ludema, Flugelhorn
Shandra Helman, Bass Clarinet
February 25, 2022



American Nocturne (2022)

Steve Danyew

Premiere by Colorado State University Pueblo Wind Ensemble, Alan W. Mills, conductor, at the 14th Annual CSU Pueblo Festival of Winds, February 12, 2022



Perchance to Dream (2022)

Mark Connor

Premiere by Colorado State University Pueblo Wind Ensemble, Alan W. Mills, conductor, at the 14th Annual CSU Pueblo Festival of Winds, February 12, 2022



Musica Ignota (2020)

Ingrid Stölzel

Premiere by the Pacific Lutheran University Wind Ensemble
Edwin Powell, conductor
October 10, 2021



Rhapsody on Two Christmas Hymns (2022)

Aaron Galloway

Commissioned and premiered by the
Dordt University Wind Symphony
Onsby Rose, conductor
December 10, 2022



When I Consider the Heavens (2023)

Grace Baugher-Dunlap

Commissioned and premiered by the
Dordt University Wind Symphony
Onsby Rose, conductor
March 18, 2023

Zenith (2021)

Chandler L. Wilson
April 20, 2022

Commissioned by the Florida A&M University Bands and the Delta Iota Chapter of Kappa Kappa Psi, in honor of Dr. Julian E. White. The premiere was by the Florida A&M University (FAMU) Wind Symphony, in Lee Hall Auditorium.



Even If the Last Bullet Hits My Chest (2020)

Dan Cavanagh

Premiered by the University of Texas Arlington
Wind Symphony
Douglas Stotter, conductor
February 25, 2022

From the composer:

Some number of years ago (2014 or so) I was listening to the BBC world service on the radio, and through an interpreter, a Yemeni farmer was being interviewed about the Civil war there. He said something so profound – “Even if the last bullet hits my chest, we must end this war.” To me hearing that was like a flash of human connection across the globe, from a man I will never know, from a completely different culture. That has stuck with me ever since.

This is a work that considers the patterns of war, hope, and their impact on human beings. This is the second work I’ve written dealing with war. The first was “Waves” which blessed me with the special judges citation in the American Prize a few years ago in chamber music.

In that piece, I directly worked with a Wallace Stevens poem called “Dry Loaf” which dealt with the large forces, bigger than any one of us, that seem to eat at humanity. They are patterns that repeat. The first two lines in that poem are:

*It is equal to living in a tragic land
To live in a tragic time.*

This piece continues on that theme, drawing together Wallace Stevens’ observations about war (they’re almost like Ives’ “Unanswered Question” druids, all-seeing but not providing answers) and that human connection I felt with the man I’d never meet from the other side of the world.

Perseverantia! (2020)

Brandon Nelson

Fitchburg State University Concert Band
December 2, 2021



Tears in 2020 (2020)

Charles Norman Mason

University of Miami Frost Wind Ensemble
conducted by Robert Carnochan
September 12, 2021



D'un matin de printemps (1918/2021)

Lilli Boulanger, trans. Jack Hontz

University of Miami Frost Wind Ensemble
conducted by Jack Hontz
November 14, 2021



Bootlegger's Break (2022)

Mason Bates

University of Miami Frost Wind Ensemble
conducted by Robert Carnochan
March 11, 2022



Crush (2019)

Jules Pegram

University of Miami Frost Wind Ensemble
conducted by Jack Hontz
April 16, 2022



The Unknown Friend (2021)

Luis Serrano Alacón

Commissioned by Timothy Reynish

Since the death of our third son William in 2001, Hilary and I have commissioned over 30 works for wind ensemble, a series which has ended with two fine works by Luis Serrano Alarcon, the Cello Concerto, which I commissioned, and a second work gifted by Luis. My second son was hoping to hear the premiere in October 2021 but he died in August. A year later Luis came to London for the UK premiere bringing this short elegy The Unknown Friend. It is a masterpiece, full of intense sentiment without being sentimental, the perfect Grade 4 elegy at 4.30 minutes long. Dedicated by Luis to my second son, Matthew, premiered

Grimm Tales: Suite for Symphonic Winds (2023)

Bruce Broughton

Atlanta Youth Wind Symphony

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In the early days of the COVID-19 pandemic in March 2020, I was speaking with my friend, Scott Stewart, conductor of the Atlanta Youth Wind Symphony, with whom I had multiple collaborations since 2006. We were reflecting on the surrealism of this early period of the shutdown, especially the isolation experienced around the globe. Holed up in Los Angeles, I asked Scott what music I might compose for him and his group. He told me he would think about this and the next day proposed an intriguing project: a suite of movements based on *Grimm's Fairy Tales*, but *not* the "Disney-fied" versions with which many of us are familiar; rather, the sinister and grotesque vignettes as they were originally written. After reading through many of these dicey stories, I selected five for musical settings:

1. Rapunzel
2. Little Red Riding Hood
3. The Shoes that Were Danced to Pieces
4. Rumpelstiltskin
5. The Musicians of Bremen

Movements may be played as a suite or excerpted in smaller collections as time allows.

Grimm's Fairy Tales, originally published in 1812-1815 as *Kinder- und Hausmärchen* ("Children's and Household Tales"), were collected by brothers Jacob and Wilhelm Grimm, German linguists and cultural researchers. The two volumes were revised seven times between 1819 and 1857, with an English translation (*German Popular Tales*) appearing in 1823-1826. The tales would become the most influential and famous collections of folklore in literary history.

There are 211 stories in *Grimm's Fairy Tales*, including "Snow White," "Sleeping Beauty," "Red Riding Hood," "Rapunzel," "Hansel and Gretel," and "Rumpelstiltskin," many of which have become well-known in popular culture through animated features, live action movies, operas, ballet, and theatre. In these recountings we discover magic and trickery, murder and mutilation, talking animals, lost children, evil mothers, giants and elves, and heroes and villains locked in fate and misfortune. First-time readers are often shocked to discover that these often dark, twisted, and often gruesome tales, while appealing, do not match the "happily-ever-after" versions they heard before bedtime or in popular cartoons.

W. H. Auden believed these fairy tales to be central texts in Western culture: "It is hardly too much to say that these tales rank next to the Bible in importance."

-- notes by Bruce Broughton



Voyage (2018/2021)

Michael Giacchino

Atlanta Youth Wind Symphony conducted by Scott A. Stewart at Lassiter Concert Hall in Marietta, Georgia
December 5, 2021

In 2018, Academy Award-winning composer Michael Giacchino (*Lost, Up, Star Trek, The Incredibles, Planet of the Apes, Jurassic World, Star Wars: Rogue One, Ratatouille*, among others) was commissioned by the National Symphony Orchestra and the Cincinnati Pops to compose his first piece for symphony orchestra. The result, *Voyage*, celebrated the 60th anniversary of NASA (National Space and Aeronautics Administration). It was premiered at the Kennedy Center for Performing Arts by the National Symphony on June 2, 2018. The 2017-18 Atlanta Youth Wind Symphony was on tour at the time, and the students and staff were able to attend the performance. After the concert, Michael met with the group and Scott Stewart posed the idea of transcribing the piece for wind band/ensemble.

Giacchino, a space buff since childhood, says *Voyage* expresses "what is going through your mind when you wake up on the morning of a launch, going out to the pad, being buckled in, waiting for launch, blasting off, weightlessness, reaching your destination, and coming home." More narrative than the music we normally associate with "space music," *Voyage* still bears a resemblance to its predecessors, particularly in its use of the orchestra. The tone painting used for the blastoff employs the entire orchestra playing fortissimo with a lingering organ cadence à la Strauss as interpreted for the film *2001: A Space Odyssey*. The delicacy of the solo harp suggests weightlessness. The lively march, also for full orchestra, conjures the sense of exhilaration of the voyage itself. The concept of an individual experiencing the voyage is symbolized by a recurrent theme that opens the works, transforms into that sense of exhilaration in space, and returns home.

Actor John Cho, who plays Sulu in the new *Star Trek* movies, wrote a poem to introduce *Voyage*, which is available on video.



Ascent (2019)

Jake Runestad

Atlanta Youth Wind Symphony

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The SATB unaccompanied choral version of *Alleluia* was commissioned by Brady Allred and the Salt Lake Vocal Artists. The world premiere took place on February 21, 2014 at the Western ACDA Conference (Santa Barbara, CA).

Through history, the singing of "alleluia" has served as an outward celebration as well as an introspective expression of praise. The work begins with a rhythmic declaration of joy and builds intensity through metric changes, tonal shifts, glissandi, and hand clapping. This lively exultation soon gives way to a reverent meditation with soaring melodic lines and lush harmonies. The dancing rhythms from the beginning return with a gradual build in intensity as one's praises rise to the sky.

Ascent—an instrumental version of *Alleluia*--was commissioned by the Atlanta Youth Wind Symphony and conductor Scott A. Stewart. The rhythmic propulsion, upward driving lines, and expansive harmonies harken the experience of ascending to a mountain peak, just as the morning sun breaks through the clouds.

--notes by Jake Runestad



Global Suite for Winds, Brass and Percussion (2019)

David Amram

Harvard Wind Ensemble conducted by Mark Olson
March 4, 2022

The Harvard Wind Ensemble under the direction of Mark Olson gave the premier performance of *Global Suite for Winds, Brass and Percussion* by David Amram on March 4th, 2022 in Lowell Lecture Hall at Harvard University. David Amram was able to attend a rehearsal prior to the performance and provided insight and suggestions. He was also in attendance at the performance. *Global Suite for Winds, Brass and Percussion* was commissioned by the Harvard Band Foundation in honor of Director Emeritus Thomas G. Everett. The work will soon be published by C. F. Peters and will be available for purchase.

The three movement work was commissioned in the spring of 2019. The first movement was first performed by the Harvard Wind Ensemble at the Harvard University Band's 100th Anniversary Concert October 11, 2019. The premier of the full suite was to have been December 2020 but was delayed due to the Covid Pandemic. The second movement is titled *Savannah Georgia: Andante based on "The Wayfaring Stranger"* and the third movement is titled *Chakra: Madras, India*. The suite is approximately 19 minutes in length.

Off the Clock ()
Christopher Theofanidis

Atlanta Youth Wind Symphony
Scott A. Stewart, Conductor

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It is a pleasure to combine an artistic project with a personal friendship. Such is the origin of this work, celebrating the 30th anniversary of Atlanta Youth Wind Symphony. Scott Stewart and I go back quite a long time to his Emory University days, and we have had many professional collaborations over the years and have developed a close friendship. It was a particular pleasure then for me to write this work.

Off the Clock is a set of five miniatures lasting about twelve minutes, for concert band: Allegro, Grazioso, Allegro, Cantabile, and Presto.

Several of the movements elide into each other without distinct breaks. The first, third, and fifth movements are all very upbeat with strong rhythmic components. The second and third are more lyrical and coloristic. The first movement is based around a two-note motive and has a strong and driving percussion component. The second movement has slow, falling intervals in the muted brass and winds, with melodies emerging from the oboes and saxophones. The third movement is a fantasy on a Spanish medieval hymn. It exists in a kind of Renaissance sound world. The fourth movement is wistful with a long melodic line that leaves harmonic trails in its wake. The last movement is a peppy number with bright scoring.

All the movements have some aspect of celebration at their core, and it has been a real pleasure to celebrate with AYWS in these weeks. I wish you all many more decades of such great music making!

– Christopher Theofanidis



Matsuri (2020)

Eric Guinivan

James Madison University Wind Symphony
Stephen P. Bolstad, Conductor
April 6, 2022

Matsuri was awarded the 2022 Walter Beeler Memorial Composition Prize. For reference material, recordings, and rental information, please visit Eric Guinivan's website at: <https://www.ericguinivan.com>.

Matsuri (Festivals) is a musical celebration inspired by scenes from three traditional Japanese festivals. The first movement, "Fireworks at Ryogoku Bridge," is inspired by the many Edo-period paintings of autumn evening fireworks festivals over the Sumida River in Tokyo. The movement flows with a sense of unbridled energy, joy, and enthusiasm as sparks flare and bright flashes of light sparkle against the night sky.

The second movement, "Bells on New Year's Eve," is inspired by the ceremonial ringing of temple bells at midnight on New Year's Eve, known. In this ceremony, the temple bell is rung 108 times with the final ring of the bell just after midnight. Each tolling of the bell represents one of the 108 worldly desires of Buddhist teachings, and the ceremony signifies the cleansing of these desires to begin the year spiritually renewed. While not a literal musical narration of this event, this movement of *Matsuri* features two contrasting prayer-like laments that make up the thematic tapestry of the movement: one hopeful and optimistic "prayer of reconciliation," and a second sorrowful "prayer of anguish." Several passages showcase lyrical and expressive solos, and a gesture representing the tolling of bells does in fact occur exactly 108 times in various forms over the course of the movement.

The final movement, "The Burning of Mount Wakakusa," is inspired by the annual festival *Wakakusa Yamayaki* (literally "Wakakusa Mountain Roast") during which the grass hillside of Nara's Mount Wakakusa is set on fire. The tradition supposedly originated from a boundary dispute between two neighboring temples in 1760 that resulted in the entire mountain being set aflame after mediations over the territory failed. Today, the festival begins with the ceremonial igniting of the mountainside by members of both temples followed by an elaborate fireworks display over the burning foliage. This movement reawakes the fiery excitement of the first movement's pyrotechnics, pitting huge shouts and explosions of color against a current of danger and the threat of the festivities growing out of control.

News



The IAWM fosters and encourages the activities of women in music. The IAWM is the world's leading organization devoted to the equity, promotion, and advocacy of women in music across time, cultures, and genres.

A connective and informative global organization, with members in 28 countries and growing, IAWM increases opportunity and visibility for women in music. Welcoming to members of all genders, this forward-thinking advocacy alliance helps reshape the music industry's landscape for greater equity and inclusion in the 21st century. IAWM amplifies the progress women have worked so hard to achieve in every aspect of musical life, helping to ensure its continued momentum. Central activities include:

- Advocating for the increased visibility and programming of music by women composers
- Combating discrimination against women in all genres and disciplines in music
- Demanding inclusivity for the contributions of women in all fields of music in university music curricula and textbooks
- Publishing a quarterly Journal which includes articles about the work of women in music, conference and festival reports, research, members' news, reviews and more
- Providing and informing members of career-enhancing opportunities
- Offering competitive awards and grants for members
- An Annual Concert at diverse locations globally
- A conference convened every three years with diverse musical partners
- Networking opportunities with other musicians across the globe through our Members page
- The Radio Requests campaign promotes broadcasts of music by composers identifying as women

IAWM's home page is <https://iawm.org> Our Diversity, Equity and Inclusion statement, and more, can be found on the ABOUT US page.

Please follow this [link](#) to learn more about the 2022 Alex Shapiro prize for Wind Ensemble. The 2023 Call for submissions will open in March 2023.



Alex Shapiro Prize

The prize sponsored by Alex Shapiro, is for a work of any duration for large ensemble wind band requiring a conductor, with or without soloist, acoustic or electroacoustic, published or as yet unpublished. This includes mentorship and consultation from Alex Shapiro. Additional Prize (\$100).

2022 Winner: Jamie Leigh Sampson for “Ships' Passing”

<http://jamieleighsampson.weebly.com>

2022 “Award of Distinction” Amelia Kaplan for “The Permian Divide”

<https://ameliaskaplan.com>

2021 Winner: Andrea Reinkemeyer “Smoulder”

<https://www.andreareinkemeyer.com/>

2020 Winner: Wenxin Li “Wave”

<https://www.vwcm.org/post/wenxin-li-s-interview-on-her-compositional-journey-and-her-piece-unfold>

2019 Winner: Ruby Fulton for her composition “1 in 10,000”

<https://www.rubyfulton.com>

2018 Winner: Janice Macaulay for “Kaleidoscope” for Wind Symphony

<https://www.janicemacaulaymusic.com>

Honorary Mention: Celka Ojakangas for “Bonehead Fizzix” for Wind Ensemble

<https://www.celka.net>

Dissertations

Leadership Awareness and Professional Identity in Ensemble Conductors

Anne Halloran Tortora

Submitted in Partial Fulfillment of the Requirements for the Degree of Doctor of Education in Interdisciplinary Leadership at Creighton University, August 2021

The role of an ensemble conductor is steeped in centuries of tradition. While the academic preparation for individuals entering the profession has typically included elements of musicianship, a gap in existing literature was noted between pedagogy, leadership styles, and professional identity. In this qualitative transcendental phenomenological study, five themes were identified to include concept of conductor, recollection of pedagogical environments, leadership practices and mindsets, balance in the rehearsal room, and the next generation of conductors. The study also suggested that pedagogical environments in which trust is bestowed and control is shared are advantageous to musicians' growth and engagement. Professional development for music educators and conducting pedagogues, and comparable supportive instruction for pre-service music educators and pre-professional conductors are offered as solutions.



Curricular Structures and Philosophies in Advanced Wind Conducting: A Study of Graduate Wind Conducting Programs in Big Ten Universities

Joshua W. Neuenschwander

Submitted in partial fulfillment of the requirements for the Doctor of Musical Arts degree in Wind Conducting in the Graduate College of the University of Iowa, May 2021

Graduate wind conducting programs prepare students to teach band and conducting techniques at the collegiate level. They do this in the classroom through musical curricular content and through apprenticeship in administrative tasks, facilitating opportunities to learn how to run a collegiate band program. Despite their important role, there is little research examining the structure of these programs. What few studies exist do not address concepts beyond course requirements.

The purpose of this study is to examine the curricular and administrative components of graduate wind conducting programs in Big Ten universities, as well as the philosophical beliefs of primary wind conducting professors and the ways in which they drive curricular decisions. By exploring these concepts, the results of this study provide a more complete description of the total conducting and administrative experiences provided to MM/MA and DMA wind conducting students than previously available.

Primary wind conducting teachers at the twelve Big Ten universities which offer an MM/MA and DMA wind conducting degree addressed these topics in a questionnaire and in open-ended interviews. Some participants also shared personal websites, course syllabi, and other information relevant to understanding the structure of their programs. Interview transcripts were coded to identify common themes, and narrative data on each of the three research questions and their relevant sub-categories were presented in separate chapters.

Although each of the professors who participated in this study have their own approaches to teaching graduate conductors, three common themes became apparent; the reverse engineering of degree programs to best prepare students for employment opportunities after graduation, teaching students to become self-reflective individuals who can continue to observe and refine their conducting and teaching skills following completion of their graduate studies, and the concept of developing the entire person as a product of graduate conducting studies. The results of this study and the description of practices amongst primary conducting professors in the Big Ten conference provide potential instructional strategies and yield a means for future comparison with other collections of universities offering similar degree programs.

From the CBDNA Archives

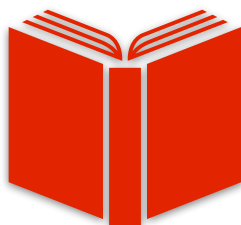
The Performing Arts Library at the University of Maryland is home to many special collections and documents. Among these are the CBDNA Archives. The archives contain administrative records, correspondence and information bulletins, membership listings, financial records, committee reports, surveys, questionnaires, publications, articles, conference programs and proceedings, photographs, and oral histories related to the CBDNA's mission of the teaching, performance, study and cultivation of music, with particular focus on wind band. These documents are organized according to the following categories:

- Governing Documents, 1950-2006
- Officers, 1953-1989
- Committees, 1952-1981 and undated
- Initiatives, 1939-1983 and undated
- Conferences, 1941-2011
- Publications, 1947-2004
- Divisions, 1945-1986 and undated

If you ever have an interest in accessing these documents, you'll need to create a researcher account online with the Special Collections in Performing Arts at the University of Maryland, navigate the list of records online, and select the box or boxes you would like from that list. After that, you'll request the box number and make an appointment to come visit College Park.

My name is Christine Higley and I am a DMA wind conducting student at the University of Maryland. I have taken on the project of combing through these records and making an index of what is there with the purpose of making it easier for anyone interested in looking through the archives to find things. In the meantime, I will share some of my findings in the CBDNA Report. The following document was a supplement to the report of the Manuscript Band Music Division of the CBDNA Band Literature Committee of 1949. It is a list of works produced by the Goldman Band and was sent to Frederick Fennell with permission to share by Edward Franko Goldman. Enjoy!

-Christine Higley



This is a supplement to the report of the Manuscript Music Committee. Most of the music which appears on this list was first played in manuscript and has since been published. It should prove to be of interest; especially as its chronological order reveals an increasing activity on behalf of composition for the wind band. This mimeographed list is distributed to the membership of the CBDNA with the generous permission and enthusiastic regard of Edwin Franko Goldman.

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NEW BAND WORKS PRODUCED BY THE GOLDMAN BAND (Mostly Premieres)

1918

- Colonial SongPercy Grainger
- Gumsucker's March..... " "
- Irish Tune " "
- Shepherd's Hoy " "
- Overture, In BohemiaHenry Hadley
- Six Silhouettes " "
- Ballet Suite NO. 3 " "
- Love SuiteMayhew Lake
- Festival HymnHomer N. Bartlett

1919

- Children's March, Over the Hills
and Far AwayPercy Grainger
- Flower SuiteHenry Hadley
- Overture, AmericanaMayhew Lake
- RomanceA. Walter Kramer
- In Elizabethan Days " " "

1920

- Molly on the ShorePercy Grainger
- Festival MarchHenry Hadley
- A Chant from the Great PlainsCarl Busch

1921

- Two Indian DancesCharles Sanford Skilton
- OvertureCesare Sodero

1923

- Chinese FantasyN. Clifford Pago

1925

- Overture, Herod.....Henry Hadley

1926

- Bandana Sketches.....Clarence Cameron White

1927

- Triumphal MarchClarence Cameron White

1929

- Hymn to the SunDaniel A. Robles
- En los Andes " " "
- March, Peru " " "

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1931

Overture, Youth Triumphant.....Henry Hadley
Prelude.....Carl Busch
American Rhapsody.....Leo Sowerby
Zanzibar.....Henry Hadley

1932

Overture, Alma Mater.....Henry Hadley
Eglogue II, Goatfooted Pan.....J. J. Gagnier
Symphony I (Pagan).....James R. Gillette
Grand March, Olympian.....Alfred Roth
Huntingtower Ballad.....Ottorino Respighi

1933

A Glorious Day.....Albert Roussel
Spoon River.....Percy Granger
Divertimento.....Daniel Gregory Mason

1934

Chinese Procession.....Bainbridge Crist
Grand March.....Erik Leidzen

1935

Fugue With Choral.....Erik Leidzen

1936

Overture, Springtime.....Erik Leidzen

1937

Overture, Holiday.....Erik Leidzen
Lads of Wamphray.....Percy Granger
Lincolnshire Posy (Suite)....." "
Overture, Storm King.....Erik Leidzen

1938

March, Athletic Festival.....Serge Prokofiev
Overture, Debonnaire.....Erik Leidzen
Overture, Builders of Youth.....Charles O'Neill

1939

Band Virtuositics.....Erik Leidzen
Celtic Suite.....Henry Cowell
Rhapsody, Life On The Mississippi..Jaromir Weinberger
Overture, Saturnalian.....Roger Smith

1940

Grand March, Academic Procession...Carl Engel
Overture, Autumn.....Erik Leidzen
Don Quixote.....Mayhew Lake
Revolutionary Fantasie.....Ernest Williams
Symphony No. 1....." "

1941

Shoonthree.....Henry Cowell
A Sentimental Journey.....R. F. Goldman
Handel in the Strand.....Percy Granger
Hymn for Brass Choir.....R. F. Goldman

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1941

A Curtain Raiser and Country Dance. R. F. Goldman
 Overture, Cimarron.....Roy Harris

1942

Outdoor Overture.....Aaron Copland
 Festal March.....Philip James
 Newsreel.....William Schuman
 Grand March, Song of Freedom.....John Alden Carpenter
 Spring Overture.....Leo Sowerby
 Festive Occasion.....Henry Cowell
 Rhapsody, Jericho.....Morton Gould
 March for Americans.....Ferde' Grofe
 Overture, Horizons.....Peter Buys
 Finale from New Dance.....Wallin gford Riegger
 Overture, Victory.....Nathaniel Shilkret
 Legend.....Paul Creston
 Canto Yoruba.....Pedro Sanjuan
 Overture, Rainbow.....Peter Buys
 March, Symphonique.....Domenico Savino
 March, Carillon.....Howard Hanson
 Festival Overture.....Charles O'Neill
 Overture, Once Upon A Time.....Erik Leidzen
 Old California.....William Grant Still

1943

Jubilee March.....Dimitri Shostakovitch
 Overture, Hilaritas.....Arthur Shepherd
 Prelude and Fugue.....Wallingford Riegger
 Quaint Minuet.....Henry Cowell
 March, New China.....Morton Gould
 March, Red Cavalry....." "
 Triumphal March.....Nicholas Miaskovsky
 Overture, Shipshape.....Henry Cowell
 Grand March, Commando.....Samuel Barber
 Liberation Fanfare.....Wanda Landowska
 Overture in F Minor.....Charles O'Neill
 Fantasie, Marching Along.....Domenico Savino
 Nordic March.....Erik Leidzen

1944

Hymn and Fuguing Tune.....Henry Cowell
 Circus Polka.....Igor Stravinsky
 A Chinese Festival.....Maurice Arnold
 Homage to Pioneers.....Jaromir Weinberger
 Symphony in Bb.....Robert L. Sanders
 American Jubilee Overture.....Joseph Wagner

1945

Overture, E. F. G.....Philip James
 Suite Francaise.....Darius Milhaud
 March, American Legion Forever.....Morton Gould
 Animal Magic.....Henry Cowell
 Eulogy.....Joseph Wagner
 Military Overture in C.....Felix Mendelssohn
 Funeral March.....Edvard Grieg
 March Militaire.....Peter I. Tchaikovsky

Goldman Band List, Page 4

1945

Armenian Dances.....Aram Khatchaturian
March Modernistic.....Michael Edwards

1946

Joyous Interlude.....Dai-keong Lee
March for Band (Op.99).....Serge Prokofiev
Choral Prelude.....Erik Leidzen
Punning Set.....Ray Green
Ballad for Band.....Morton Gould
Prelude and Fugue.....Charles O'Neill
Theme and Variations for Windband...Arnold Schoenberg
Overture for Symphonic Band.....Burnet C. Tuthill
Hymn of Thanksgiving.....Erik Leidzen
In Memoriam.....Darius Milhaud
Gloria Victoribus..... " " " "
Walking the Road.....Herbert Haufrecht
Caribbean Sketch.....Pedro Sanjuan

1947

Symphony.....Hector Berlioz

ORIGINAL BAND WORKS OF BRITISH COMPOSERS

(Most of which were given their American premieres by The Goldman Band)

Toccata Marziale.....Ralph Vaughan-Williams
Folksong Suite..... " " "
Suite for Band No. 1.....Gustave Holst
" " " No. 2..... " "
Fugue a la gigue.....Bach-Holst
Prelude and Scherzo, Hammersmith....Gustave Holst
Grand March in F.....Percy Fletcher
" " Crown of Chivalry..... " "
A Manx Overture.....Haydn Wood
Virginia Rhapsody..... " "

SPECIAL NOTICE

Most of the works listed above were conceived for band. A very few were written for orchestra and transcribed for band by the composers themselves. Some works originally written for band were later transcribed for orchestra.

Many of the compositions were dedicated to Edwin Franko Goldman.

The repertoire of The Goldman Band contains hundreds of special band transcriptions (in manuscript) of the music of the master.

The many marches of Edwin Franko Goldman (approximately 100 of them), received their first performances by the band, as did his numerous cornet solos.

Goldman Band List, Page 5

1948

Marching Tune.....Percy Grnager
(For Chorus and Brasses)
La Primavera (For chorus and band)..Blas Galindo
Symphony for Band (No. 19).....Nicholas Miaskovsky
March, Sea Songs.....Ralph Vaughan-Williams
Swedish Rhapsody.....Erik Leidzen
Choral Prelude, Doxology....." "
Classic Overture in C.....Francois Joseph Gossec
Suite for Band (G Minor).....Bach-Leidzen
Romantic Suite.....Casimiro Dello Joio
Le Marche Sur La Bastille.....Arthur Honnegger
Prelude.....Albert Roussel
Le Palcis Royal.....Georger Auric
The Power of Rome and the Christian
Heart...Percy Grainger

1949

A solemn Music for Band.....Virgil Thomson
Suite of Old American Dances.....Robert Russell Bennett
Funeral Symphony.....Richard Wagner
Triumphal March.....Nicholas Miaskovsky
Fireworks Overture.....George Friedrich Handel
Morning Music for Brasses.....Paul Hindemith
March, Orient and Occident.....Camille Saint-Saens
Military Symphony in F.....Francois Joseph Gossec
A Curse and a Blessing.....Henry Cowell

Reproduced by permission - letter from Edwin Franko
Goldman to Frederick Fennell, December 10, 1949.

Academic Year 21-22 & 22-23 Programs

–2020-2021 Academic Year–

FLORIDA

University of Miami

Frost Bands

10/22/2020

Robert Carnochan, conductor

J. Steven Moore, conductor

Christina DiMeglio, conductor

Jack Hontz, conductor

Roy McLerran, conductor

Program

Vienna Philharmonic Fanfare - Richard Strauss

First Suite in Eb - Gustav Holst

Scherzo Alla Marcia - Ralph Vaughan Williams

Octet in F - Joseph Haydn, arr./trans. Paul Wranitzky

Konzertmusik für Blasorchester, op. 41 - Paul Hindemith

University of Miami

Frost Bands

11/22/2020

Robert Carnochan, conductor

J. Steven Moore, conductor

Christina DiMeglio, conductor

Jack Hontz, conductor

Roy McLerran, conductor

Program

Mutations from Bach - Samuel Barber

Suite Dreams - Steven Bryant

Sweet Chariot - Carlos Simon (*Consortium Premiere*)

Dos Danzas Latinas - Nancy Galbraith

La flor mas linda - Gilda Lyons

Variations on Mein junges Leben hat ein End - Jan Sweelinck, arr./trans. Ramon Ricker

Academic Year 21-22 & 22-23 Programs

University of Miami

Frost Bands

“Prelude, Fugue, and Riffs”

2/21/2021

Robert Carnochan, conductor

J. Steven Moore, conductor

Christina DiMeglio, conductor

Roy McLerran, conductor

Program

Danzon No. 2 - Arturo Marquez, arr./trans. Oliver Nickel
Variations on the “Porazzi” Theme of Wagner - Alfred Reed
Ash - Jennifer Jolley
La Création du Monde - Darius Milhaud
Prelude, Fugue and Riffs - Leonard Bernstein
Margaret Donaghue, clarinet

University of Miami

Frost Bands

“Songs and Symphonies”

5/2/2021

Robert Carnochan, conductor

J. Steven Moore, conductor

Christina DiMeglio, conductor

Jack Hontz, conductor

Program

Festive Overture - Dmitri Shostakovich, arr./trans. Donald Hunsberger
American Guernica - Adolphus Hailstork
Um Mitternacht from Ruckert Lieder - Gustav Mahler
Alexandra Colaizzi, mezzo soprano
Symphonies of Wind Instruments - Igor Stravinsky
Cathedrals - Kathryn Salfelder

Academic Year 21-22 & 22-23 Programs

University of Miami

Frost Bands

“Variations on America”

5/23/2021

Robert Carnochan, conductor

J. Steven Moore, conductor

Jack Hontz, conductor

Roy McLerran, conductor

Program

Variations on “America” - Charles Ives, arr./trans. orch. Schuman/trans. Rhodes

Stillwater - Kelijah Dunton

Suite in B flat op. 4 - Richard Strauss

Febris Ver - Nancy Galbraith

In Memoriam: The BSO Forever - Leonard Bernstein, arr./trans. Clare Grundman

MISSOURI

Northwest Missouri State University

Northwest Wind Symphony

“Winter Concert”

2/20/2021

John D. Bell, conductor

Program

Smetana Fanfare - Karel Husa

Greek Folk Song Suite - Franco Cesarini

Australian Up-Country Tune - Percy Aldridge Grainger

Concord - Clare Grundman

Noisy Wheels of Joy... - Eric Whitacre

Academic Year 21-22 & 22-23 Programs

Northwest Missouri State University

Northwest Wind Symphony

"Spring Concert"

4/20/2021

John D. Bell, conductor

Thomas Brockman, conductor

Program

Overture to "Morning, Noon, and Night in Vienna" - Franz von Suppé, arr. Robert E. Foster

Concerto for Marimba and Symphonic Band, mvt. 4 "Despedida (Farewell)" - Ney Rosauo

Dr. Caleb Pickering, soloist

Elsa's Procession to the Cathedral - Richard Wagner, arr./trans. Lucian Cailliet

Armenian Dances, Part I - Alfred Reed

The Crosley March - Henry Fillmore

OHIO

Bowling Green State University

Wind Symphony

4/21/2021

Ken Thompson, conductor

Program

Petals of Fire - Zhou Tian

Dragon Rhyme - Chen Yi

Scamp - Melinda Wagner

Vientos y Tangos - Michael Gandolfi

Oiseaux Exotiques - Olivier Messiaen

Terrence Lymentstull, soloist

Academic Year 21-22 & 22-23 Programs

—2021-2022 Academic Year—

ALASKA

Anchorage Community Concert Band

“Remembering the March King”

4/2/2022

Mark Wolbers, conductor

Program

El Capitan March - John Philip Sousa

The Honored Dead March - John Philip Sousa

First Suite for Military Band in Eb, Op. 28 - I. Chaconne - Gustav Holst

I Vow to Thee My Country - Gustav Holst, arr./trans. Geoff Knorr

The Washington Post March - John Philip Sousa

Huntingtower Ballad for Band - Ottorino Respighi

Highlights from “The Music Man” - Meredith Willson, arr./trans. Alfred Reed

Funeral March for Rikard Nordraak - Edvard Grieg

Finlandia Poeme Symphonique - Jean Sibelius, arr./trans. Jan Molenaar

ARIZONA

Arizona State University

Arizona State University Wind Ensemble

“In This Broad Earth: Music of the Spheres”

9/22/2021

Jason Caslor, conductor

Jamal Duncan, conductor

Kristen Zelenak, conductor

Phil Vallejo, conductor

Program

Fanfare Politeia - Kimberly Archer

In This Broad Earth - Steven Bryant

Rhapsody for a Flight of Stairs - Ziyu Wang (*World Premiere*)

Shenandoah - Omar Thomas

Selections from “The Danserye” - Tielman Susato, arr./trans. Patrick Dunnigan

Where Words Cannot Go - Nicole Piunno (*Consortium Premiere*)

Academic Year 21-22 & 22-23 Programs

Variants on a Medieval Tune - Norman Dello Joio

Nobles of the Mystic Shrine - John Phillip Sousa

Arizona State University

Arizona State University Wind Ensemble

10/26/2021

Jason Caslor, conductor

Program

Irish Tune from County Derry - Percy Aldridge Grainger

Shepherd's Hey - Percy Aldridge Grainger

Rhapsody for Alto Saxophone - Andre Waignein

Jared Waters, soloist

Come Sunday (I. Testimony, II. Shout) - Omar Thomas

Arizona State University

Arizona State University Wind Ensemble

"Maslanka's Symphony 4"

11/17/2021

Jason Caslor, conductor

Kristen Zelenak, conductor

Program

Clarinet Concerto No. 2 - Carl Maria von Weber, arr./trans. Martin Tousignant

Michael Robinson, soloist

Symphony No. 4 - David Maslanka

Arizona State University

Arizona State University Wind Ensemble

2/15/2022

Jason Caslor, conductor

Jamal Duncan, conductor

Program

Lightning Round - Kevin Day (*World Premiere*)

First Suite in E-flat for Military Band, op. 28, no. 1 - Gustav Holst, arr./trans. Colin Matthews

Prelude in the Dorian Mode - Antonio de Cabezón, arr./trans. Percy Grainger

Blue Shades - Frank Ticheli

Academic Year 21-22 & 22-23 Programs

Arizona State University
Arizona State University Wind Ensemble
2/16/2022
Jason Caslor, conductor

Program

Suite Française - Darius Milhaud
Concerto for Wind Ensemble - Kevin Day (*Consortium Premiere*)

Arizona State University
Arizona State University Wind Ensemble
4/6/2022
Jason Caslor, conductor
Dylan Maddix, conductor
Kristen Zelenak, conductor

Program

Gavorkna Fanfare - Jack Stamp
One Life Beautiful - Julie Giroux
a river runs through me - Laura Brackney (*World Premiere*)
Double Concerto - Baroque - Carter Pann (*World Premiere*)
Joshua T. Gardner, clarinet & Christopher Creviston, alto saxophone
Sinfonietta - Ingolf Dahl

Arizona State University
Arizona State University Wind Symphony
10/26/2021
Jamal Duncan, conductor
Dylan Maddix, conductor
Armand V. Hall, conductor

Program

Wanderlust - Brandon Scott Ramsey
Tramonto - Luis Serrano Alarcón
Thomas Landschoot, soloist
Concerto for Trombone - Launy Grondahl, arr./trans. Paoul Miller
Nathan Bitter, soloist
Armenian Dances, Part I - Alfred Reed

Academic Year 21-22 & 22-23 Programs

Arizona State University
Arizona State University Wind Symphony
11/23/2021
Jamal Duncan, conductor
Kristen Zelenak, conductor
Sam Oats, conductor

Program

Suite for Six Trumpets - Marcus Grant
Halcyon Hearts - Katahj Copley
Amazing Grace - Traditional, arr./trans. William Himes
Aurora Musis Amica - Sally Greenaway
Lincolnshire Posy - Percy Aldridge Grainger, arr./trans. Frederick Fennell & R. Mark Rogers
Country Gardens - Percy Aldridge Grainger, arr./trans. John Philip Sousa

Arizona State University
Arizona State University Wind Symphony
3/24/2022
Jamal Duncan, conductor
Gregory X. Whitmore, conductor
Phil Vallejo, conductor

Program

Fugue State - Matthew Schoendorff
Rest - Frank Ticheli
Symphonic Suite No. 1 - Chad "Sir Wick" Hughes
The Governor's Own March - Alton A. Adams, arr./trans. Mark Clague
Vulcan - Michael Daugherty

Arizona State University
Arizona State University Wind Symphony
4/26/2022
Jamal Duncan, conductor
Matthew Dockendorf, conductor

Program

Medieval Suite II. Homage to Perotin - Ron Nelson
Carmina Burana - Carl Orff, arr./trans. John Krance

Academic Year 21-22 & 22-23 Programs

Arizona State University
Arizona State University Wind Symphony
4/28/2022
Jamal Duncan, conductor
Carl St. Clair, conductor

Program

Medieval Suite II. Homage to Perotin - Ron Nelson
Rest - Frank Ticheli
Blue Shades - Frank Ticheli

Arizona State University
ASU Chamber Winds
3/19/2022
Jason Caslor, conductor

Program

Overture to "L'Amant Anonyme: Symphony No. 2" - Joseph Bologne, Chevalier de,
Saint-Georges, arr./trans. Richard Frey (*State Premiere*)
Scene from "Ernestine" - Joseph Bologne, Chevalier de, Saint-Georges,
arr./trans. Richard Frey (*World Premiere*)
Little (Chamber) Symphony No. 5, Op. 75 - Darius Milhaud
Serenade in Eb Major KV. 375 - Wolfgang Amadeus Mozart
Libertango - Astor Piazzolla, arr./trans. Jeff Scott

Arizona State University
ASU Gold Concert Band
2/22/2022
James G. Hudson, conductor
Dylan Maddix, conductor

Program

The Florentiner March - Julius Fučík, arr./trans. Frederick Fennell
The Seal Lullaby - Eric Whitacre
Third Suite - Robert Jager
Rocketship! - Kevin Day
Tight Squeeze - Alex Shapiro

Academic Year 21-22 & 22-23 Programs

Arizona State University
ASU Gold Concert Band
4/26/2022
Dylan Maddix, conductor
Kristen Zelenak, conductor

Program

An Original Suite I. March - Gordon Jacob, arr./trans. Christopher Heidenreich
Waves - Sarah Lucas-Page (*World Premiere*)
April - Aaron Perrine

Arizona State University
ASU Maroon and Gold Band
10/5/2021
Jamal Duncan, conductor
Phil Vallejo, conductor
Kristen Zelenak, conductor

Program

Accolade - William Himes
Awakenings - Kimberly Archer
In the Forest of the King - Pierre La Plante
Blue Ridge Reel - Brian Balmages

Arizona State University
ASU Maroon and Gold Band
11/3/2021
Dylan Maddix, conductor
Kristen Zelenak, conductor

Program

The Gallant Seventh - John Phillip Sousa
Beneath The Canopy - Cait Nishimura
Whispers from Beyond - Rossano Galante
Valerius Variations - Philip Sparke

Academic Year 21-22 & 22-23 Programs

Arizona State University
ASU Maroon Concert Band
2/22/2022
Jamal Duncan, conductor
Phil Vallejo, conductor

Program

The Cave You Fear - Michael Markowski
Lullaby for a Young Dreamer - Vince Oliver
Three Phrases from Yugoslav Folk Songs - Daniel Bukvich
Wisconsin Forward Forever - John Phillip Sousa

Arizona State University
ASU Maroon Concert Band
4/26/2022
Jamal Duncan, conductor
Phil Vallejo, conductor

Program

Chasing Sunlight - Cait Nishimura
When Heaven Cries - Katahji Copley
Zagzag - Elena Specht
Merry-Go-Round - Philip Sparke

CALIFORNIA

California Polytechnic State University
Wind Ensemble
"Bandfest"
10/30/2021
Christopher Woodruff, conductor

Program

Overture to "Candide" - Leonard Bernstein, arr./trans. Clare Grundman
First Suite in E-flat for Military Band, op. 28, no. 1 - Gustav Holst
The Melody Shop - Karl L. King, arr./trans. Andrew Glover

Academic Year 21-22 & 22-23 Programs

California Polytechnic State University

Wind Ensemble

"Spring Concert"

5/27/2022

Christopher Woodruff, conductor

Program

Festive Overture, Op. 96 - Dmitri Shostakovich, arr./trans. Donald Hunsberger

Lux Aurumque - Eric Whitacre

Suite from Star Wars, Original Trilogy - John Williams, arr./trans. Donald Hunsberger

California Polytechnic State University

Wind Ensemble and Wind Orchestra

"Afterimage"

2/26/2022

Christopher J. Woodruff, conductor

Nicholas P. Waldron, conductor

Program

Fanfare for the Uncommon Woman, No. 5 - Joan Tower

Chester - William Schuman

Old Home Days - Charles Ives, arr./trans. Jonathan Elkus

Vesuvius - Frank Ticheli

The Persistence of Memory - Joni Greene

Winds of Change - Antonio G. Barata

Concerto for Percussion with Wind Ensemble - Mutsuhito Ogino

John Astaire, soloist

La Mezquita de Córdoba - Julie Giroux

California Polytechnic State University

Wind Orchestra

"Bandfest"

10/30/2021

Nicholas P. Waldron, conductor

Program

Beyond the Higher Skies - Robert Sheldon

Shenandoah - Omar Thomas

That Which Binds Us - Brian Balmages

Academic Year 21-22 & 22-23 Programs

California Polytechnic State University

Wind Orchestra

"Spring Concert"

5/27/2022

Nicholas P. Waldron, conductor

Christopher J. Woodruff, conductor

Program

Fanfare for American Heroes - William Grant Still

Wildheart - Katahji Copley

Image On Truth - Nicole Piunno

Suite of Old American Dances - Robert Russell Bennett

California State University, Fullerton

CSU Fullerton Wind Symphony

10/3/2021

Dustin Barr, conductor

Program

Rocky Point Holiday - Ron Nelson

State of Alarm - Kristian de Leon (*World Premiere*)

Anahita - Roshanne Etezady

March from "Symphonic Metamorphosis on Themes of Carl Maria von Weber" -

Paul Hindemith, arr./trans. Keith Wilson

California State University, Fullerton

CSU Fullerton Wind Symphony

11/19/2021

Dustin Barr, conductor

Eleanor Nuñez, conductor

Program

Little Threepenny Music - Kurt Weill

First Suite in E-flat for Military Band, op. 28, no. 1 - Gustav Holst

J'ai été au bal - Donald Grantham

Spiritus Mundi - Michael-Thomas Foumai

Symphonic Metamorphosis on Themes of Carl Maria von Weber -

Paul Hindemith, arr./trans. Keith Wilson

Academic Year 21-22 & 22-23 Programs

California State University, Fullerton

CSU Fullerton Wind Symphony

"Tribulations and Triumphs"

3/4/2022

Dustin Barr, conductor

Program

Rivers of Air - Jake Runestad

The Eyes of the World are Upon You - Jennifer Jolley

Chester Overture for Band - William Schuman

The Star Wars Trilogy - John Williams, arr./trans. Donald Hunsberger

California State University, Fullerton

CSU Fullerton Wind Symphony

Seeking Light

5/7/2022

Dustin Barr, conductor

Program

Moth - Viet Cuong

The Seer - Erik Santos

Mark Goodrich, tenor

Symphony No. 4 - David Maslanka

California State University, Fullerton

CSUF Symphonic Winds

"A Tale of Two Centuries"

3/4/2022

Dr. Gregory X. Whitmore, conductor

Dr. Jamal Duncan, conductor

Program

Sparkleberry - Yukiko Nishimura

The Power of Rome and The Christian Heart - Percy Grainger

Kristin Lawrence, Organ

Lightning Round - Kevin Day

State Premiere

Rise - Adam Schoenberg

Academic Year 21-22 & 22-23 Programs

California State University, Fullerton

CSUF Symphonic Winds

“Collaborations”

4/24/2022

Dr. Gregory X. Whitmore, conductor

Peter Bement, conductor

Program

Diamond Tide - Viet Cuong

Moment - Alex Shapiro

Shenandoah - Traditional, arr./trans. James Erb

CSUF Concert Choir, Special Guest Artists

Shenandoah - Omar Thomas

Contre Qui, Rose - Morten Lauridsen

Five Cabaret Songs - William Bolcom

Dr. Nicole Baker, Soprano

Light The Fuse - Daniel Montoya, Jr.

La Sierra University

Wind Ensemble

“Pray, Dance, Shout”

5/15/2022

Giovanni Santos, conductor

Program

Shoutout - Roshanne Etezady

Cha-Cha from West Side Story - Leonard Bernstein, arr./trans. Ian Polster

Ash - Jennifer Jolley

Morivivi - Xavier Torres-Vega (*World Premiere*)

This Night - David Biedenbender (*World Premiere*)

The National Game March - John Philip Sousa

Prayer for Ukraine - Mykola Lysenko, arr./trans. Patrick Dunnigan (*Regional Premiere*)

Academic Year 21-22 & 22-23 Programs

Pomona College

Pomona College Band

11/14/2021

Graydon Beeks, conductor

Program

Flourish for Wind Band - Ralph Vaughan Williams

Gambol - Jack Stamp

Simple Gifts - Frank Ticheli

The Beauty on the Hills Aglow - William G. Blanchard, arr./trans. Irwin Shainman

English Folk Song Suite (Original Version) - Ralph Vaughan Williams

The Footlifter March - Henry Fillmore

San Jose State University

Symphonic Band

"Catharsis"

10/28/2021

Dr. Craig McKenzie, conductor

Arquin Abaya, conductor

Program

El Gato Montes - Shelley Hanson

Blue Bells - Yukiko Nishimura

Chester - William Schuman

An American Elegy - Frank Ticheli

Symphonic Suite from Star Wars: The Rise of Skywalker -

John Williams, arr./trans. Jay Bocook

Academic Year 21-22 & 22-23 Programs

San Jose State University

Symphonic Band

“Winter Concert”

11/29/2021

Dr. Craig McKenzie, conductor

Arquin Abaya, conductor

Gregory Conway, conductor

Program

Chester - William Schuman

An American Elegy - Frank Ticheli

On Parade - Amanda C. E. Aldridge, arr./trans. Kaitlin Bove

Undertow - John Mackey

Awakening - Kimberly Archer

Galop - Dimitri Shostakovich

Shenandoah - Traditional, arr. Omar Thomas

Sleigh Ride - Leroy Anderson

San Jose State University

Wind Ensemble

“Symphonic Dances from West Side Story”

10/21/2021

Dr. David Vickerman, conductor

Arquin Abaya, conductor

Program

Conga del Fuego Nuevo - Arturo Márquez

Symphonic Dances from West Side Story - Leonard Bernstein, arr./trans. Paul Lavender

San Jose State University

Wind Ensemble

“Out of the Darkness...”

12/3/2021

Dr. David Vickerman, conductor

Arquin Abaya, conductor

Gregory Conway, conductor

Program

Overture from Dancer in the Dark - Björk Guðmundsdóttir

Mystery on Mena Mountain - Julie Giroux

The Alcotts - Charles Ives, arr./trans. Richard E. Thruston

California - David Maslanka

Moth - Viet Cuong

Academic Year 21-22 & 22-23 Programs

Santa Rosa Junior College

Symphonic Band

“Spring Celebration”

3/8/2022

Jerome Fleg, conductor

Program

Across the Great Plains - William Owens

Video Games Live, Part 2 - Nobuo Uematsu, arr./trans. Ralph Ford

Allerseelen - Richard Strauss, arr./trans. A.O. Davis

Foundry - John Mackey

Sonoma State University

Concert Band

“Real. Good. Music!”

10/6/2021

Andy Collinsworth, conductor

Program

Purple Martin - Yukiko Nishimura

Music from The Cowboys - John Williams, arr./trans. Jay Bocook

Abendlied - Shelley Hanson, arr./trans. Josef Rheinberger

The Call of the Wild - Brian Balmages

The Black Mask - Al Hayes (Henry Fillmore)

Sonoma State University

Concert Band

“Winter Celebration”

12/8/2021

Andy Collinsworth, conductor

Program

Meditation - Dwayne S. Milburn

Liadov Fanfare - Brian Beck

Snow Day Celebration - Alan Stein

New Wade 'n Water - Adolphus Hailstork

Tales of the Emerald Isle - Douglas Akey

Academic Year 21-22 & 22-23 Programs

Sonoma State University

Concert Band

“Carnival of Winds”

3/6/2022

Andy Collinsworth, conductor

Program

Blackwater - Fergal Carroll

Hebrides Suite - Clare Grundman

Greek Folksong Suite - Franco Cesarini

The Dam Busters - Eric Coates, arr./trans. Douglas Wagner

Sonoma State University

Concert Band

“Spring Celebration”

3/8/2022

Andy Collinsworth, conductor

Program

Halcyon Hearts - Katahji Copley

Renaissance Dance Fever - various composers, arr./trans. Kenneth Singleton

Largo - Satoshi Yagisawa

Prelude and Fugue in B-flat Major - J.S. Bach, arr./trans. Roland Moehlmann

Charm - Kevin Puts

The Liberty Bell - John Philip Sousa

Sonoma State University

Concert Band

“Combined Forces” (with USAF Band of the Golden West)

5/12/2022

Andy Collinsworth, conductor

Program

Rocketship! - Kevin Day

Benediction - John Stevens

Passages - Michael Sweeney

Diamond Tide - Viet Cuong

The Invincible Eagle - John Philip Sousa

Academic Year 21-22 & 22-23 Programs

Sonoma State University
Symphonic Wind Ensemble
“Real. Good. Music!”
10/6/2021
Andy Collinsworth, conductor

Program

Canzona - Peter Mennin
Overture to The Italian in Algiers - Gioachino Rossini, arr./trans. Lucien Cailliet
This Cruel Moon - John Mackey
Folk Suite for Band - William Grant Still
The Stars and Stripes Forever - John Philip Sousa

Sonoma State University
Symphonic Wind Ensemble
“Frankenstein!”
10/28/2021
Andy Collinsworth, conductor

Program

Frankenstein - Performance of score to the 1931 film - Michael Shapiro

Sonoma State University
Symphonic Wind Ensemble
“Winter Celebration”
12/8/2021
Andy Collinsworth, conductor

Program

Chorale and Alleluia - Howard Hanson
Canticle of the Creatures - James Curnow
Come, Sweet Death - J.S. Bach, arr./trans. Alfred Reed
Shepherd's Hey - Percy Aldridge Grainger
Sleigh Ride - Leroy Anderson

Academic Year 21-22 & 22-23 Programs

Sonoma State University
Symphonic Wind Ensemble
3/9/2022
Andy Collinsworth, conductor

Program

Parhelion - Roshanne Etezady
Psalm for Band, op. 53 - Vincent Persichetti
Fantasia for Alto Saxophone - Claude T. Smith
Andrew Harrison, saxophone
Some Treasures are Heavy with Human Tears - John Mackey
Urban Light - James M. David

Sonoma State University
Symphonic Wind Ensemble
"Combined Forces" (with the USAF Band of the Golden West)
5/12/2022
Andy Collinsworth, conductor

Program

Hail to the Spirit of Liberty - John Philip Sousa
Heart on Fire - Viet Cuong
Dum Spiro Spero - Chris Pilsner
Three Latin Dances - Jeff Tyzik
Armenian Dances, Part I - Alfred Reed

University of the Pacific
Concert Band
10/6/2021
Vu Nguyen, conductor

Program

A Festival Prelude - Alfred Reed
Stillwater - Kelijah Dunton
Prelude, Siciliano, and Rondo - Malcolm Arnold, arr./trans. John P. Paynter
The Black Horse Troop - John Philip Sousa

Academic Year 21-22 & 22-23 Programs

University of the Pacific

Concert Band

11/5/2021

Vu Nguyen, conductor

Robert Brown, conductor

Program

Flourish for Wind Band - Ralph Vaughan Williams

Danza la Habana - Ruth Brittin

Diamond Tide - Viet Cuong

Melodious Thunk - David Biedenbender

University of the Pacific

Concert Band

4/29/2022

Vu Nguyen, conductor

Program

To Create a Voice - Carol Brittin Chambers

Sheltering Sky - John Mackey

Seis Manuel - Shelley Hanson

Planet B - Catherine Likhuta (*Consortium Premiere*)

Halcyon Hearts - Katahj Copley

University of the Pacific

Symphonic Wind Ensemble

10/6/2021

Vu Nguyen, conductor

Program

Smetana Fanfare - Karel Husa

Come, Sweet Death - J.S. Bach, arr./trans. Alfred Reed

The Hounds of Spring - Alfred Reed

Give Us This Day: Short Symphony for Wind Ensemble - David Maslanka

Academic Year 21-22 & 22-23 Programs

University of the Pacific
Symphonic Wind Ensemble
4/29/2022
Vu Nguyen, conductor

Program

Serenade for Winds, op.40 I. Allegro moderato - Arthur Bird
Five Elements - Yunfei Li (*Consortium Premiere*)
True Anomaly - Wyatt Cannon (*World Premiere*)
American Hymnsong Suite - Dwayne S. Milburn

University of the Pacific
Wind Bands
3/4/2022
Vu Nguyen, conductor
Robert Brown, conductor

Program

The Loop - Allison Loggins-Hull (*Consortium Premiere*)
December Lullaby - Roger Zare
Masks and Machines (for 19 musicians) - Paul Dooley
Rhapsody for Horn, Winds, and Percussion - Jan van der Roost
Bernhard Scully, horn
Selections from "The Danserye" - Tielman Susato, arr./trans. Patrick Dunnigan

CONNECTICUT

The Hartt School, University of Hartford
Omni Symphony Band
9/25/2021
James Jackson, conductor
Chris Ramos, conductor

Program

Masquerade Variations - Stephen Gryc
Dragon Rhyme - Chen Yi
Just Flyin'! - Julie Giroux
Zion - Dan Welcher
Symphony No. 4, "West Point" - Morton Gould

Academic Year 21-22 & 22-23 Programs

The Hartt School, University of Hartford
Omni Symphony Band
12/2/2021
James Jackson, conductor

Program

Symphony No. 1 - Lee Gannon
Lincolnshire Posy - Percy Grainger

The Hartt School, University of Hartford
Omni Symphony Band
Diversity in the Arts
3/25/2022
James Jackson, conductor
James Minnix, conductor

Program

Sweet Chariot - Carlos Simon
A Song for Tomorrow - Kevin Day
Roma - Valerie Coleman
Of Our New Day Begun - Omar Thomas

The Hartt School, University of Hartford
The Hartt Omni Wind Ensemble
9/25/2021
Glen Adsit, conductor
James Minnix, conductor
Ziwei Ma, conductor

Program

Pacific Fanfare - Frank Ticheli
O Magnum Mysterium - Morten Lauridsen, arr./trans. H. Robert Reynolds
The Seer - Erik Santos
Scott Piper, tenor

Academic Year 21-22 & 22-23 Programs

The Hartt School, University of Hartford

The Hartt Omni Wind Ensemble

12/2/2021

Glen Adsit, conductor

James Minnix, conductor

Program

The Last Hive Mind - Shuying Li

In evening's stillness - Joseph Schwantner

Sinfonietta - Ingolf Dahl

The Hartt School, University of Hartford

The Hartt Omni Wind Ensemble

"Paranov Competition"

2/4/2022

Glen Adsit, conductor

Program

Concerto for Alto Saxophone - Ingolf Dahl

Derek Granger, Saxophone

Trumpet Concerto - Alexander Arutiunian

Lauren Holtshouser, Trumpet

The Hartt School, University of Hartford

The Hartt Omni Wind Ensemble

"Diversity in the Arts"

3/25/2022

Glen Adsit, conductor

Chris Ramos, conductor

Program

Fanfare for Uncommon Times - Valerie Coleman

AMEN! - Carlos Simon

Havana - Kevin Day

Come Sunday (I. Testimony, II. Shout) - Omar Thomas

Academic Year 21-22 & 22-23 Programs

Western Connecticut State University

Symphonic Band

11/6/2021

Matt Doiron, conductor

Program

Gavorkna Fanfare - Jack Stamp

Scenes from "The Louvre" - Norman Dello Joio

Paper Cut - Alex Shapiro

An Original Suite for Military Band - Gordon Jacob

Galop from Moscow Cheremushky - Dmitri Shostakovich, arr./trans. Donald Hunsberger

Western Connecticut State University

Symphonic Band

5/7/2022

Matt Doiron, conductor

Program

Mannin Veen: Dear Isle of Man - Haydn Wood

The Governor's Own March - Alton A. Adams, arr./trans. Diana Appler

One Life Beautiful - Julie Giroux

Magnolia Star - Steve Danyew

Wedding Dance - Jacques Press, arr./trans. Frederick Fennell

University of Delaware

Wind Ensemble

3/17/2022

Lauren Reynolds, conductor

Katie Rice, conductor

Program

Smetana Fanfare - Karel Husa

Cape Horn - Otto M. Schwarz

Noah Silverman, soloist

American Hymnsong Suite - Dwayne S. Milburn

Polka and Fugue from "Schwanda the Bagpiper" - Jaromir Weinberger

Requiem - David Maslanka

Academic Year 21-22 & 22-23 Programs

University of Delaware

Wind Ensemble

5/6/2022

Lauren Reynolds, conductor

Danielle Gaudry, conductor

Program

Prospect Hill - Kathryn Salfelder

soniChroma - Gene Koshinski

Gene Koshinski and Tim Broschius, soloists

Sandbox - Viet Cuong

UD Graduate Percussion Group

Al Fresco - Karel Husa

Elegie from "Osm ceskych duet" - Karel Husa, arr./trans. Lauren Reynolds (*World Premiere*)

D'un Matin de Printemps - Lili Boulanger, arr./trans. François Branciard

The Avatar - Dana Wilson

Thomas Reynolds, soloist

Come Sunday (I. Testimony, II. Shout) - Omar Thomas

FLORIDA

Florida State University

Garnet Band

4/21/2022

Chandler L. Wilson, conductor

Katie Brimhall, conductor

Program

Cenotaph - Jack Stamp

Foundry - John Mackey

Ancient Flower - Yukiko Nishimura

Billboard March - John N. Klohr, arr./trans. Andrew Glover

Rhapsodic Celebration - Robert Sheldon

Academic Year 21-22 & 22-23 Programs

Florida State University

Gold Band

4/21/2022

Chandler L. Wilson, conductor

Katie Brimhall, conductor

Program

Ignition - Todd Stalter

Awakenings - Kimberly Archer

Ash Grove - traditional, arr./trans. Kyle W. Brown

Prestissimo - Karl L. King, arr./trans. James Swearingen

Abram's Pursuit - David Holsinger

University of Central Florida

Concert Band

2/20/2022

Dave Schreier, conductor

Program

Along an English Countryside - Richard Saucedo

Gold Rush - Shin'ya Takahashi

Fantasy on a Japanese Folk Song - Samuel R. Hazo

Song of the Fjords - Carol Brittin Chambers

Themes from Green Bushes - Percy Grainger, arr./trans. Larry Daehn

University of Central Florida

Symphonic Band

2/17/2022

Tremon Kizer, conductor

Scott Mullin, conductor

Program

Lift Every Voice for Brass Choir - Traditional, arr./trans. Kenneth Abeling

Mothership - Mason Bates

Short Suite for Band - Ulysses Kay

Hymnal on "We Shall Overcome" - Morton Gould

Just Vibe (A Taste of Culture) - Chandler Wilson

Academic Year 21-22 & 22-23 Programs

University of Central Florida

University Band

2/20/2022

Scott Mullin, conductor

Program

Undertow - John Mackey

Like Our Fathers Before Us - Michael Barry

The Raptor Rides the Whale - Andrew Perkins

Harvest Hymn - Percy Grainger

Journey Through Orion - Julie Giroux

University of Central Florida

Wind Ensemble

2/17/2022

Scott Lubaroff, conductor

Malcolm Burke, conductor

Program

Partita - Caroline Shaw, arr./trans. Kaitlin Bove

Ecstatic Waters - Steven Bryant

Surface - Alex Shapiro

University of Florida

Symphonic Band

"Fanfares, Songs, and Dances"

11/30/2021

John Watkins, conductor

Program

Fanfare and Allegro - Clifton Williams

Rest - Frank Ticheli

Children's March "Over the Hills and Far Away" - Percy Aldridge Grainger

Academic Year 21-22 & 22-23 Programs

University of Florida

Symphonic Band

"Luminescence"

12/2/2021

John Watkins, conductor

Abigail Mistretta, conductor

Program

Fanfare on 'Amazing Grace' - Adolphus Hailstork

Break Forth, O Beauteous Heavenly Light - Johann Schop, arr./trans. J.S. Bach

Luminescence - David Biedenbender

Keeping Step with the Union - John Philip Sousa

Four Scottish Dances - Malcolm Arnold, arr./trans. John P. Paynter

The Sussex Mummers Christmas Carol - Percy Aldridge Grainger

Morning Alleluias for the Winter Solstice - Ron Nelson

Give Us This Day: Short Symphony for Wind Ensemble - David Maslanka

University of Florida

Symphonic Band

"Shout out With Joy, America!"

3/3/2022

John Watkins, conductor

Preston Ridgell, conductor

Ryan Klitz, conductor

Program

Hands Across the Sea - John Philip Sousa

Shout Out With Joy! - Ralph Vaughan Williams arr./trans. Robert Anello

State Premiere

Tunbridge Fair - Walter Piston

National Emblem - Edwin E. Bagley

Chorale and Alleluia - Howard Hanson

Early Light - Carolyn Bremer

Variations on "America" - Charles Ives

Circus Days - Karl L. King

Academic Year 21-22 & 22-23 Programs

University of Florida

Symphonic Band

“Music With Friends”

4/7/2022

John Watkins, conductor

Joseph Riedl, conductor

Preston Ridgell, conductor

Ryan Klitz, conductor

Program

Fanfare for an Angel - James Stephenson

Strange Humors - John Mackey

Child's Play - Anthony O'Toole

Gale - Bryce Owen

Ben Elgan, Trumpet

Symphonic Movement - Vaclav Nelhybel

Tuba Concerto, 3. Tiny Parham in memoriam - Donald Grantham

Danielle VanTuinen, soloist

Rolling Thunder March - Henry Fillmore

University of Florida

Symphonic Band

“Band Extravaganza: The Wind Band Through the Ages”

4/19/2022

John Watkins, conductor

David Waybright, conductor

Program

Overture for Band - Felix Mendelssohn

First Suite in E-flat for Military Band, op. 28, no. 1 - Gustav Holst

Pas Redouble - Camille Saint-Saëns, arr./trans. Arthur Frackenpohl

Academic Year 21-22 & 22-23 Programs

University of Florida

Wind Symphony

“Fanfares, Songs, and Dances”

9/30/2021

David Waybright, conductor

John Watkins, conductor

Program

Smetana Fanfare - Karel Husa

Songs for Wind Ensemble - Yo Goto

La Lira de Pozuelo Pasodoble - Luis Serrano Alarcón

Dance Movements - Philip Sparke

University of Florida

Wind Symphony

11/4/2021

David Waybright, conductor

Rebecca Phillips, conductor

Program

Downey Overture - Oscar Navarro

Trumpet Concerto No. 2 - Andre Jolivet

Ben Elgan, Trumpet

Big Four on the River - James M. David

Prelude Op. 34, No. 14 - Dmitri Shostakovich, arr./trans. H. Robert Reynolds

Sleep - Eric Whitacre

The New York Hippodrome March - John Philip Sousa

Divertimento - Leonard Bernstein, arr./trans. Clare Grundman

University of Florida

Wind Symphony

“Graduate Conducting Recital”

12/7/2021

David Waybright, conductor

Nieves Villasenor, conductor

Joshua Pace, conductor

Program

Rio Grande - Michael Daugherty

Santa Fe Saga - Morton Gould

La Fiesta Mexicana - H. Owen Reed

Academic Year 21-22 & 22-23 Programs

University of Florida

Wind Symphony

"From the Streets of New York to Prague"

2/15/2022

David Waybright, conductor

Archie Birkner, conductor

Program

Ruslan and Ludmilla: Overture - Mikhail Glinka, arr./trans. Timothy Rhea

Vicious Circles - Scott Lee

Liquid Ebony - Dana Wilson

Anne Glerum, soloist

Music for Prague 1968 - Karel Husa

Symphonic Dances from "West Side Story" - Leonard Bernstein, arr./trans. Paul Lavender

University of Florida

Wind Symphony

3/2/2022

David Waybright, conductor

Joshua Pace, conductor

Dre Graham, conductor

Program

An Outdoor Overture - Aaron Copland

George Washington Bridge - William Schuman

Blue Shades - Frank Ticheli

Awayday - Adam Gorb

University of Florida

Wind Symphony

"Band Extravaganza: The Wind Band Through the Ages"

4/19/2022

David Waybright, conductor

John Watkins, conductor

Program

Canzon septimi toni No. 2 - Giovanni Gabrieli

The Marriage of Figaro - Wolfgang Amadeus Mozart, arr./trans. A Bernardini

Symphony in B-flat - Paul Hindemith

Norma Variations by V. Bellini - Jean-Baptiste Arban, arr./trans. John Laverty

AMEN! - Carlos Simon

Elsa's Procession to the Cathedral - Richard Wagner, arr./trans. John Bourgeois

The Stars and Stripes Forever - John Philip Sousa

Academic Year 21-22 & 22-23 Programs

University of Miami
Frost Symphonic Winds
"ANCIENT VOICES"

10/24/2021

Robert Carnochan, conductor

Jack Hontz, conductor

Roy McLerran, conductor

Program

Canzona Septimi Toni a 8 - Giovanni Gabrieli, arr./trans. Eric Creees

Scenes from "The Louvre" - Norman Dello Joio

Elegy for Albinoni - Shelley Hanson

Selections from "The Danserye" - Tielman Susato, arr./trans. Patrick Dunnigan

University of Miami
Frost Symphonic Winds
"AMERICAN VOICES"

12/8/2021

Robert Carnochan, conductor

Roy McLerran, conductor

Sheldon McLean, conductor

Program

Commando March - Samuel Barber

Symphony for Band, op. 69 - Vincent Persichetti

Elegy - John Barnes Chance

Haywire - Katahji Copley

Chester - William Schuman

University of Miami
Frost Symphonic Winds
"GLOBAL SOUNDS"

2/13/2022

Robert Carnochan, conductor

Jack Hontz, conductor

Roy McLerran, conductor

Sheldon McLean, conductor

Program

Selections from "Andrea Chenier" - Umberto Giordano, arr./trans. J.J. Richards

Pale Blue on Deep - Aaron Perrine

Little Ripper March - David Stanhope

Sound and Smoke - Viet Cuong

Academic Year 21-22 & 22-23 Programs

University of Miami

Frost Symphonic Winds

“SOMETHING OLD, NEW, BORROWED AND BLUE”

4/3/2022

Robert Carnochan, conductor

Jack Hontz, conductor

Sheldon McLean, conductor

Program

Old Wine in New Bottles - Gordon Jacobs

Summerland from “Visions” - William Grant Still, arr./trans. Dane Teter

Carmina Burana - Carl Orff, arr./trans. John Krance

University of Miami

Frost Symphonic Winds

“DUSK TO DAWN”

5/1/2022

Robert Carnochan, conductor

Sheldon McLean, conductor

Roy McLerran, conductor

Program

Chariots of Helios - Stacy Garrop

Shadow Song - Yo Goto

My Jesus, Oh What Anguish - J.S. Bach, arr./trans. Alfred Reed

Symphony No. 2 - Frank Ticheli

University of Miami

Frost Wind Ensemble

“ENIGMA”

9/12/2021

Robert Carnochan, conductor

Roy McLerran, conductor

Program

Fanfare; Reminiscence and Celebration - Ellen Taaffe Zwilich

Tears in Twenty-Twenty - Charles Mason (*World Premiere*)

Academic Year 21-22 & 22-23 Programs

University of Miami

Frost Wind Ensemble

“JUXTAPOSED” (Movements from selections interspersed and played without pause)

10/10/2021

Robert Carnochan, conductor

Sheldon McLean, conductor

Program

Serenade in B flat K. 361/370a - W.A. Mozart

Fanfares Liturgiques - Henri Tomasi

University of Miami

Frost Wind Ensemble

“WINDS”

11/14/2021

Robert Carnochan, conductor

Jack Hontz, conductor

Program

D'un matin de printemps - Lili Boulanger, arr./trans. Jack Hontz (*World Premiere*)

Concerto for Trombone - Henri Tomasi, arr./trans. Donald Patterson

Connor Frederick, trombone

Winds of Nagual - Michael Colgrass

University of Miami

Frost Wind Ensemble

“THE MUSIC OF MASON BATES”

3/11/2022

Robert Carnochan, conductor

Gary Green, conductor

Roy McLerran, conductor

Program

Mothership - Mason Bates

Concerto for Flute - Carl Reinecke, arr./trans. José Schyns

Mafer Guglielmina, flute

Sea Blue Circuitry - Mason Bates

Bootlegger's Break - Mason Bates (*World Premiere*)

Academic Year 21-22 & 22-23 Programs

University of Miami

Frost Wind Ensemble

“PREMIERES”

4/16/2022

Robert Carnochan, conductor

Jack Hontz, conductor

Program

Crush - Jules Pegrum (*World Premiere*)

Tuba Concerto - Viet Cuong (*Consortium Premiere*)

Aaron Tindall, tuba

Concerto for Wind Ensemble - Kevin Day (*Consortium Premiere*)

GEORGIA

Atlanta Youth Wind Symphony

Atlanta Youth Wind Symphony

“With Heart and Voice”

10/10/2021

Scott A. Stewart, conductor

Program

Fanfare and Allegro - Clifton Williams

L'esprit de la Trompette - James Stephenson

Stuart Stephenson, soloist

Second Suite in F for Military Band, Op. 28, No. 2 - Gustav Holst

Rise: Beginnings - Adam Schoenberg

Debutante, The - Herbert L. Clarke, arr./trans. Donald Hunsberger

Stuart Stephenson, soloist

With Heart and Voice - David Gillingham

Academic Year 21-22 & 22-23 Programs

Atlanta Youth Wind Symphony

Atlanta Youth Wind Symphony

“Voyage”

12/5/2021

Scott A. Stewart, conductor

Kay Fairchild, conductor

Program

Magnolia Star - Steve Danyew

The Moon Glistens - Joni Greene

Symphony No. 2 "Apollo Unleashed" - Frank Ticheli

Infinite Ascent - Erik Morales

Atlanta Trumpet Ensemble

Voyage - Michael Giacchino, arr./trans. Jeff Kryka (*World Premiere*)

Moon by Night - Jonathan Newman

Star Wars - John Williams, arr./trans. Steven Bulla

Atlanta Youth Wind Symphony

Atlanta Youth Wind Symphony

“Quaternity”

3/13/2022

Scott A. Stewart, conductor

Program

Epcot Overture, An - Bruce Broughton, arr./trans. Randol Bass

Suite of Old American Dances - Robert Russell Bennett

Lauds (Praise High Day) - Ron Nelson

Quaternity: Concerto for Trombone and Symphonic Winds - Bruce Broughton

Joseph Alessi, soloist

Silverado - Bruce Broughton, arr./trans. Randol Bass

Atlanta Youth Wind Symphony

Atlanta Youth Wind Symphony

“Bash!”

5/16/2022

Scott A. Stewart, conductor

Program

Silver Fanfare - Peter Boyer, arr./trans. Donald Patterson

Armenian Dances, Part I - Alfred Reed

Night Market, The - Minoo Dixon (*State Premiere*)

In Living Color - Katahji Copley

Dusk - Steven Bryant

Bash - Frank Ticheli

Academic Year 21-22 & 22-23 Programs

HAWAI'I

University of Hawai'i
University of Hawai'i Wind Ensemble
"Fall Concert"
10/10/2021
Jeffrey Boeckman, conductor
Alan Evans, conductor

Program

March Electric - Giuseppe Creatore
The Irish Washerwoman - Leroy Anderson
Prelude and Fugue in Bb Major - J.S. Bach, arr./trans. Roland Moehlmann
Galop from Dance of the Comedians - Dmitri Kabalevsky
Kelsey Tajima, solo xylophone
The Rakes of Mallow - Leroy Anderson
The Governor's Own March - Alton A. Adams
Oblivion - Astor Piazzolla, arr./trans. Robert Longfield
Kouhei Takakura, solo alto saxophone
Acrostic Song from Final Alice - David Del Tredici, arr./trans. Mark Spede
Circus Polka - Igor Stravinsky, arr./trans. David Raksin
English Folk Song Suite - Ralph Vaughan Williams

University of Hawai'i
University of Hawai'i Wind Ensemble
"Winter Concert"
12/4/2021
Jeffrey Boeckman, conductor
Alan Evans, conductor

Program

Canzon in Echo Duodecimi Toni a 10 - Giovanni Gabrieli
Galop from Parisiana - Germaine Tailleferre, arr./trans. Paul Wehage
Forever Radiant - Aaron Perrine
Falling Stars - Chin Ting Chen
Masks and Machines - Paul Dooley

Academic Year 21-22 & 22-23 Programs

University of Hawai'i
University of Hawai'i Wind Ensemble
2/27/2022
Jeffrey Boeckman, conductor

Program

Sparkle - Shafer Mahoney
Flute Concerto No. 2 - Frigyes Hidas
Ellie Rose, solo flute
"Transmissions" from Soundings - Cindy McTee
On Parade: Quick March - Amanda C.E. Aldridge, arr./trans. Kaitlin Bove
Of Our New Day Begun - Omar Thomas
Omar Thomas, guest composer

University of Hawai'i
University of Hawai'i Wind Ensemble
"Aloha Concert"
4/24/2022
Jeffrey Boeckman, conductor
Adam Kehl, conductor

Program

anti(FANFARE) - Andrew Blair
Overture to "Dancer in the Dark" - Björk Guðmundsdóttir, arr./trans. Vince Mendoza
From the Delta - William Grant Still
Concerto for Alto Saxophone and Wind Orchestra - Ingolf Dahl
Kouhei Takakura, solo alto saxophone
Come Sunday (I. Testimony, II. Shout) - Omar Thomas

Academic Year 21-22 & 22-23 Programs

ILLINOIS

Illinois State University
Illinois State University Wind Symphony
10/3/2021
Anthony Marinello, conductor
Lauren Bobarsky, conductor

Program

Fanfare Canzonique - Brian Balmages
Serenade in E-flat, op. 7 - Richard Strauss
Riften Wed - Julie Giroux
Symphony No. 4 - David Maslanka

Illinois State University
Illinois State University Wind Symphony
11/15/2021
Anthony Marinello, conductor

Program

Bull's Eye - Viet Cuong
power lines - Cassie Wieland (*World Premiere*)
Loss Verses - Peter Meechan (*Consortium Premiere*)
Anne McNamara, soloist
Circa 1600 - Donald Grantham
AMEN! - Carlos Simon

Illinois State University
Illinois State University Wind Symphony
"RedNote New Music Festival"
2/10/2022
Anthony Marinello, conductor

Program

Train Ride Home - Ty Bloomfield (*World Premiere*)
Chrysanthemum - Christopher Dietz
Shanghai Overture - Bright Sheng

Academic Year 21-22 & 22-23 Programs

Illinois State University
Illinois State University Wind Symphony
4/6/2022
Anthony Marinello, conductor

Program

Invictus - Anthony Barfield
the softest breath - Roy Magnuson
Vivid Dreams - Catherine Likhuta
Rachel Hockenberry, soloist
American Guernica - Adolphus Hailstork
Symphony No. 2 "Voices" - James Stephenson

Illinois State University
Illinois State University Wind Symphony
4/25/2022
Anthony Marinello, conductor
Lauren Bobarsky, conductor

Program

Chester Overture for Band - William Schuman
The Shadow of Sirius - Joel Puckett
Samantha Wyland, soloist
Irish Tune from County Derry - Percy Aldridge Grainger
Shepherd's Hey - Percy Aldridge Grainger
Chorale and Shaker Dance - John Zdechlik

Illinois State University
Symphonic Winds
9/30/2021
F. Mack Wood, conductor
Marisa Miko, conductor
John Gonzalez, conductor

Program

Festive Overture, Op. 96 - Dmitri Shostakovich, arr./trans. Donald Hunsberger
One Life Beautiful - Julie Giroux
Danza Final from "Estancia" - Alberto Ginastera, arr./trans. David John
Roma - Valerie Coleman
Of Our New Day Begun - Omar Thomas

Academic Year 21-22 & 22-23 Programs

Illinois State University

Symphonic Winds

2/11/2022

F. Mack Wood, conductor

Lauren Bobarsky, conductor

Program

Washington Greys March - Claudio Grafulla, arr./trans. Frederick Fennell

O Magnum Mysterium - Morten Lauridsen, arr./trans. H. Robert Reynolds

We Choose to Go to the Moon - Roger Zare (*Consortium Premiere*)

Folk Song Suite - Ralph Vaughan Williams

Illinois State University

Symphonic Winds

3/28/2022

F. Mack Wood, conductor

Seth Marshall, conductor

John Gonzalez, conductor

Program

Mother Earth - David Maslanka

Autumn - Cait Nishimura

We Choose to Go to the Moon - Roger Zare (*Consortium Premiere*)

Stillwater - Kelijah Dunton

Wild Nights! - Frank Ticheli

Illinois State University

Symphonic Winds

4/23/2022

F. Mack Wood, conductor

John Gonzalez, conductor

Program

Washington Greys March - Claudio Grafulla, arr./trans. Frederick Fennell

Stillwater - Kelijah Dunton

Folk Song Suite - Ralph Vaughan Williams

Star Wars: Jedi Steps and Finale from "The Force Awakens" -

John Williams, arr./trans. Paul Lavender

Academic Year 21-22 & 22-23 Programs

Millikin University
Combined Ensembles
Symphonic Wind Ensemble & Normal Community West HS
“Community”
3/6/2022
Corey Seapy, conductor
Lisa Preston, conductor

Program

The Brightest Star: A Fanfare for Tomorrow - Kent Baker (*World Premiere*)
Symphony No. 2: III. Apollo Unleashed - Frank Ticheli
Let Me Be Frank With You - John Mackey

Millikin University
Symphonic Wind Ensemble
“Community”
3/6/2022
Corey Seapy, conductor

Program

Freedom Rising - Julie Giroux
Mare Tranquillitatis - Roger Zare
Symphony No. 1: IV. Prayer - Frank Ticheli, arr./trans. Gary Green
Ian Greenlaw, baritone

Normal Community West
Wind Ensemble
“Community”
3/6/2022
Lisa Preston, conductor

Program

Scossa Elettrica - Giacomo Puccini, arr./trans. Karl L. King
Until Morning Come - Andrew Boss

Academic Year 21-22 & 22-23 Programs

Millikin University
Symphonic Wind Ensemble
"Our Planet"
4/29/2022
Corey Seapy, conductor

Program

An Outdoor Overture - Aaron Copland
Earth Strands - Steven Weimer (*World Premiere*)
Ash - Jennifer Jolley
Mother Earth - David Maslanka
The Redwoods - Rossano Gallante
Summerland - William Grant Still
Sea Songs - Ralph Vaughan Williams
Pines of Rome: IV. The Pines of the Appian Way - Ottorino Respighi, arr./trans. Guy Duker

Monmouth College
Symphonic Concert Band
"Spring Concert"
5/2/2022
John E. Eckstine, conductor

Program

Flourish for Wind Band - Ralph Vaughan Williams
Sleep - Eric Whitacre
Kentucky 1800 - Clare Grundman
The Great Locomotive Chase - Robert W. Smith
Nettleton - Johnny Vinson
Amparito Roco - Jaime Texidor

Academic Year 21-22 & 22-23 Programs

University of Illinois Urbana-Champaign

Campus Band

4/22/2022

Michelle Bell, conductor

Isaac Brinberg, conductor

Program

Joy Revisited - Frank Ticheli

Folk Song Suite - Ralph Vaughan Williams

Awakenings - Kimberly Archer

The Machine Awakes - Steven Bryant

The Lighthouse - JoAnne Harris

Vuelo - Salvador Alan Jacobo

Komm, susser Tod - J.S. Bach, arr./trans. Alfred Reed

A Place in Time - Kelijah Dunton

Albanian Dance - Shelley Hanson

University of Illinois Urbana-Champaign

Hindsley Symphonic Band

10/3/2021

Jeremy Sison, conductor

Program

Shimmering Sunshine - Kevin Day

Only Light - Aaron Perrine

Pequeña Suite para Banda - Luis Serrano Alarcón

Tight Squeeze - Alex Shapiro

University of Illinois Urbana-Champaign

Hindsley Symphonic Band

11/18/2021

Barry Houser, conductor

Program

Transcendent Journey - Rossano Galante

Where Words Cannot Go - Nicole Piunno

San Antonio Dances - Frank Ticheli

Festal Scenes - Yasuhide Ito

Conga del Fuego Nuevo - Arturo Márquez

Academic Year 21-22 & 22-23 Programs

University of Illinois Urbana-Champaign
Hindsley Symphonic Band
2/27/2022
Barry Houser, conductor
Michelle Bell, conductor

Program

A Mother of a Revolution! - Omar Thomas
Belonging - Tom Davoren
Our Cast Aways - Julie Giroux
With Heart and Voice - David Gillingham

University of Illinois Urbana-Champaign
Hindsley Symphonic Band
4/27/2022
Barry Houser, conductor
Michelle Bell, conductor

Program

Lichtweg/Lightway - Jennifer Jolley
Hymn to a Blue Hour - John Mackey
Colors - Bob Margolis
In Living Color - Katahj Copley
Kyiv, 2022 - Brian Balmages

University of Illinois Urbana-Champaign
University Band
11/14/2021
Isaac Brinberg, conductor

Program

First We Dream - Erik Morales
Summerland - William Grant Still, arr./trans. Dane Teter
Sea Songs - Ralph Vaughan Williams
Imaginarium - Randall D. Standridge
March Intercollegiate - Charles Ives, arr./trans. Keith Brion
Folksong of Midu - Chan Li
I Know Moonrise - Jess Langston Turner
American Barndance - Richard Saucedo

Academic Year 21-22 & 22-23 Programs

University of Illinois Urbana-Champaign

University Band

4/19/2022

Michelle Bell, conductor

Jeremy Sison, conductor

Program

Flourish for Wind Band - Ralph Vaughan Williams

Fire of the Eternal Glory - Dmitri Shostakovich, arr./trans. Donald Hunsberger

Myth - Daniel Montoya, Jr.

Dum Spiro Spero - Chris Pilsner

Rocketship! - Kevin Day

Cyprian Suite - Carol Barnett

Sang! - Dana Wilson

University of Illinois Urbana-Champaign

Wind Orchestra

10/3/2021

Elizabeth Peterson, conductor

Isaac Brinberg, conductor

Program

Summon the Heroes - John Williams, arr./trans. Paul Lavender

Rise: Beginnings - Adam Schoenberg

Shenandoah - Traditional, arr. Omar Thomas

Home Away from Home - Catherine Likhuta

Rise: Farewell Song - Adam Schoenberg

University of Illinois Urbana-Champaign

Wind Orchestra

11/16/2021

Elizabeth Peterson, conductor

Program

Full Circle - Ryan George

Shoutout - Roshanne Etezady

Sweet Chariot - Carlos Simon

Molly on the Shore - Percy Aldridge Grainger

Ash - Jennifer Jolley

Splinter - Holly Harrison

Caminantes - Ricardo Lorenz

Academic Year 21-22 & 22-23 Programs

University of Illinois Urbana-Champaign

Wind Orchestra

2/27/2022

Elizabeth Peterson, conductor

Program

Light the Fuse - Daniel Montoya, Jr.

Some Treasures are Heavy with Human Tears - John Mackey

Southern Harmony - Donald Grantham

University of Illinois Urbana-Champaign

Wind Orchestra

"The Peterson's Retirement Concert"

5/1/2022

Elizabeth Peterson, conductor

Jeremy Sison, conductor

Program

Festive Overture, Op. 96 - Dmitri Shostakovich, arr./trans. Donald Hunsberger

A Solemn Place - Wayne Oquin

Fanfare Politeia - Kimberly Archer

Four Scottish Dances - Malcolm Arnold, arr./trans. John P. Paynter

City Trees - Michael Markowski

Of Our New Day Begun - Omar Thomas

University of Illinois Urbana-Champaign

Wind Symphony

10/3/2021

Stephen Peterson, conductor

Isaac Brinberg, conductor

Program

Moth - Viet Cuong

Ballad for Band - Morton Gould

AMEN! - Carlos Simon

Concerto for Wind Ensemble - Karel Husa

March from "Symphonic Metamorphosis on Themes of Carl Maria von Weber" -

Paul Hindemith, arr./trans. Keith Wilson

Academic Year 21-22 & 22-23 Programs

University of Illinois Urbana-Champaign

Wind Symphony

11/5/2021

Stephen Peterson, conductor

Program

The Duke of Marlborough Fanfare - Percy Aldridge Grainger, arr./trans. Donald Hunsberger

The Alcotts from Piano Sonata No. 2 - Charles Ives, arr./trans. Richard Thurston

Sinfonietta - Ingolf Dahl

Symphony in B-flat - Paul Hindemith

Hands Across the Sea - John Philip Sousa, arr./trans. James Keene

University of Illinois Urbana-Champaign

Wind Symphony

12/3/2021

Stephen Peterson, conductor

Program

Downey Overture - Oscar Navarro

The Pines of Rome - Ottorino Respighi, arr./trans. Guy Duker

University of Illinois Urbana-Champaign

Wind Symphony

"American Bandmasters Association Preview Concert"

2/25/2022

Stephen Peterson, conductor

Program

Overture - Germaine Tailleferre, arr./trans. John P. Paynter

La flor más linda - Gilda Lyons

Profanation from Symphony No. 1 "Jeremiah" -

Leonard Bernstein, arr./trans. Frank Bencriscutto

Shenandoah - Traditional, arr. Omar Thomas

Illinois March - Edwin Franko Goldman

Dionysiaques, Op. 62 - Florent Schmitt

University of Illinois March - John Philip Sousa

Academic Year 21-22 & 22-23 Programs

University of Illinois Urbana-Champaign

Wind Symphony

“American Bandmasters Association Convention Performance”

3/3/2022

Stephen Peterson, conductor

Barry Houser, conductor

Cynthia Johnston Turner, conductor

James Keene, conductor

Elizabeth Peterson, conductor

Paula Holcomb, conductor

Gary Smith, conductor

Program

O Canada - Calixia Lavallée

The Star Spangled Banner - John Stafford Smith

Ouverture - Germaine Tailleferre, arr./trans. John P. Paynter

La flor más linda - Gilda Lyons

Profanation from Symphony No. 1 "Jeremiah" -

Leonard Bernstein, arr./trans. Frank Bencriscutto

Shenandoah - Traditional, arr. Omar Thomas

Illinois March - Edwin Franko Goldman

Dionysiaques, Op. 62 - Florent Schmitt

University of Illinois March - John Philip Sousa

University of Illinois Urbana-Champaign

Wind Symphony

“Graduate Chamber Recital”

3/30/2022

Isaac Brinberg, conductor

Michelle Bell, conductor

Jeremy Sison, conductor

Program

Bull's Eye - Viet Cuong

Serenade in E-flat, Op. 7 - Richard Strauss

Tower Music - Alan Hovhaness

Suite from "The Good Soldier Schweik" - Robert Kurka

Academic Year 21-22 & 22-23 Programs

University of Illinois Urbana-Champaign

Wind Symphony

"The Peterson's Retirement Concert"

5/1/2022

Stephen Peterson, conductor

Program

Dancing Fire - Kevin Day

First Suite in E-flat for Military Band, op. 28, no. 1 - Gustav Holst

Symphony No. 4 - David Maslanka

O Magnum Mysterium - Morten Lauridsen, arr./trans. H. Robert Reynolds

IOWA

Morningside University

Wind Ensemble

"American Archetypes"

4/30/2022

Martin I. Gaines, conductor

Program

Bock Fanfares - Jess Langston Turner

Divertimento for Band, Op. 42 - Vincent Persichetti

Elegy - John Barnes Chance

The Bride Elect - John Philip Sousa

Give Us This Day: Short Symphony for Wind Ensemble - David Maslanka

University of Dubuque

Concert Band

12/3/2021

Nolan Hauta, conductor

Program

The Joyful Rose of Winter - Traditional, arr./trans. Randall Standridge

On a Catalonian Carol - Traditional, arr./trans. Randall Standridge

Jesus, Jesus Rest Your Head - Traditional, arr./trans. Tom Wallace

Gloria (for band, choir, handbells, and organ) - JoAnne Harris (**World Premiere**)

Academic Year 21-22 & 22-23 Programs

University of Dubuque

Concert Band

2/23/2022

Nolan Hauta, conductor

Program

Red Tails - Ayatey Shabazz

Tears of St. Lawrence - Aaron Perrine

The Loop - Allison Loggins-Hull

Some Day (for band, choir, and organ) - DeLano Cain-Watson

University of Dubuque

High School Honor Band

1/21/2022

Nolan Hauta, conductor

Aaron Perrine, conductor

Evan Glickman, conductor

Program

Marche Diabolique - Brian Balmages

Irish - John Paulson

Steeplechase - Aaron Perrine

All the Things I'm Not - Aaron Perrine

KANSAS

Crossroads Wind Symphony

11/16/2021

Paul Popiel, conductor

Program

Fanfare Aureas - Kimberly Archer

Alegre - Tania Léon

Remember the Remarkables - Grace Baugher

Khan - Julie Giroux

Lights Out - Alex Shapiro

Academic Year 21-22 & 22-23 Programs

University of Kansas

Symphonic Band

11/29/2021

Matt Smith, conductor

Melissa Sawyer, conductor

Program

Chester Overture for Band - William Schuman

Ash - Jennifer Jolley

American Hymnsong Suite - Dwayne S. Milburn

Sleigh Ride - Leroy Anderson

University of Kansas

Symphonic Band

"CBDNA Southwest Regional Conference"

3/31/2022

Sharon Toulouse, conductor

Program

Medieval Suite II: Homage to Perotin - Ron Nelson

Roma - Valerie Coleman

Not Much Further is the Coast - Kai Ono (*World Premiere*)

Daylight Declines - Paweł Łukaszewski, arr./trans. Tom Davoren (*World Premiere*)

Forgotten Faces - Logan Larson (*World Premiere*)

University of Kansas

Symphonic Band

4/28/2022

Matt Smith, conductor

Melissa Sawyer, conductor

Tom Davoren, conductor

Cena Duran, conductor

Lucas Petersen, conductor

Program

Home Away from Home - Catherine Likhuta

Requiem - David Maslanka

The National Game March - John Philip Sousa

Poem - John Frantzen

Whip and Spur Galop - Thomas S. Allen, arr./trans. Ray Cramer

Academic Year 21-22 & 22-23 Programs

University of Kansas

University Band

11/29/2021

Sharon Toulouse, conductor

Lucas Petersen, conductor

Melissa Sawyer, conductor

Program

Sound Prisms - Brian Balmages

Charm - Kevin Puts

Yorkshire Ballad - James Barnes

The Haunted Carousel - Erika Swanoe

University of Kansas

University Band

3/22/2022

Sharon Toulouse, conductor

Melissa Sawyer, conductor

Program

Call of the Wild - Brian Balmages

...and the antelope play - John Carnahan

Sweet Like That - Christopher Theofanidis

Tight Squeeze - Alex Shapiro

University of Kansas

University Band

5/4/2022

Sharon Toulouse, conductor

Lucas Petersen, conductor

Program

Kirkpatrick Fanfare - Andrew Boysen, Jr.

Close to the Sun - Peter Meechan

Jitterbug! - Robert Buckley

Academic Year 21-22 & 22-23 Programs

University of Kansas

Wind Ensemble

11/16/2021

Paul Popiel, conductor

Tom Davoren, conductor

Lucas Petersen, conductor

Program

Crackle - Augusta Read Thomas

Musica Ignota - Ingrid Stölzel

Symphony V: Elements - Julie Giroux

University of Kansas

Wind Ensemble

"Prairie Winds Festival Concert"

2/5/2022

Paul Popiel, conductor

Tom Davoren, conductor

Program

Overture to "Candide" - Leonard Bernstein, arr./trans. Clare Grundman

Concerto for Euphonium - Tom Davoren

Hiram Diaz, soloist

Energetically from Dragon Rhyme - Chen Yi

University of Kansas

Wind Ensemble

2/27/2022

Paul Popiel, conductor

Dan Freeman, conductor

Martin Bergee, conductor

Vincent Gnojek, conductor

Program

Dancing Fire - Kevin Day

A Mother of a Revolution! - Omar Thomas

Infinity - Katahji Copley

Danza Capriccio - Ron Nelson

Vince Gnojek, alto saxophone

Tenth Regiment - R.B Hall

First Suite in E-flat for Military Band, op. 28, no. 1 - Gustav Holst

Academic Year 21-22 & 22-23 Programs

University of Kansas

Wind Ensemble

4/26/2022

Paul Popiel, conductor

David Barringer, conductor

Lucas Petersen, conductor

Program

Kneller's Legacy - Tom Davoren

Huntingtower Ballad - Ottorino Respighi

Masks and Machines - Paul Dooley

Pictures at an Exhibition - Modest Mussorgsky, arr./trans. Paul Lavender

LOUISIANA

Louisiana State University

LSU Chamber Winds

10/11/2021

Trevor Butts, conductor

Emmanuel Rodriguez, conductor

Program

Salt of the Earth - Paul Dooley

Musique pour Pasiphaé - Arthur Honegger

Patrick Forrester, soloist

Bull's Eye - Viet Cuong

Serenade No. 1 for 10 Winds - Vincent Persichetti

Dance Mix - Rob Smith

Louisiana State University

LSU Chamber Winds

3/9/2022

Trevor Butts, conductor

Patrick Forrester, conductor

Juan José Navarro, conductor

Emmanuel Rodriguez, conductor

Program

Rondino in E-flat major, WoO 25 - Ludwig van Beethoven

Sacred Women - Jeff Scott

Octet - James Stephenson

For Kingdom and Glory

Academic Year 21-22 & 22-23 Programs

Louisiana State University

LSU Symphonic Band

11/23/2021

Kelvin Jones, conductor

Emmanuel Rodriguez, conductor

Dontay Douglas, conductor

Program

Königsmarsch, TrV 217 - Richard Strauss, arr./trans. Roger Barrett

Only Light - Aaron Perrine

Bitscapes - Jennifer Rose

The Rusty Bucket - Carol Brittin Chambers

Folk Song Suite - Ralph Vaughan Williams

X - Darryl Johnson II

Rhosymedere - Ralph Vaughan Williams, arr./trans. Walter Beeler

Serenata - Leroy Anderson

Louisiana State University

LSU Symphonic Band

“Back to the Future”

3/7/2022

Kelvin Jones, conductor

Program

Song for Lyndsay - Andrew Boysen, Jr.

We Choose to Go to the Moon - Roger Zare

Corsican Litany - Vaclav Nelhybel

Purple Carnival - Harry Alford

Stillwater - Kelijah Dunton

Strange Humors - John Mackey

Ty Ellender, soloist

Academic Year 21-22 & 22-23 Programs

Louisiana State University

LSU Symphonic Band

"Full Circle"

4/26/2022

Simon Holoweiko, conductor

Trevor Butts, conductor

Program

Full Circle - Ryan George

A Solemn Place - Wayne Equine

Shoulder - Andrea Reinkemeyer

Consort for 10 Winds - Robert Spittal

Kingfishers Catch Fire - John Mackey

Louisiana State University

LSU Symphonic Band

"Let's Roll!"

4/28/2022

Kelvin Jones, conductor

Trevor Butts, conductor

Patrick Forrester, conductor

Program

Canzon Primi Toni à 8 - Giovanni Gabrieli, arr./trans. Robert King

Chorale and Shaker Dance - John Zdechlik

Pantomime - Philip Sparke

Chasse Duplantis, euphonium

anti(FANFARE) - Andrew Blair

Dos Danzas, Mvt 1 - Andrea Reinkemeyer

Three Ayres from Gloucester, Mvt. 2 - Hugh M. Stuart

Pageant - Vincent Persichetti

Curtain Call - John Wasson

Academic Year 21-22 & 22-23 Programs

Louisiana State University

LSU Symphonic Winds

11/14/2021

Simon Holoweiko, conductor

Trevor Butts, conductor

Program

Fanfare Canzonique - Brian Balmages

Nothing to Fear, Nothing to Doubt - Jess Langston Turner

Sinfonia for Winds - Gaetano Donizetti

Featuring dancers from the LSU School of Theatre:

Asia Bell, Nya Brazier, Irina Kruchinina, Kaitlyn O'Dell, Jessica Speziale, and

Ali Zagzoung Choreography by Susan Perlis

Children's Overture - Eugène Bozza

Mysterium - Jennifer Higdon

American Hymnsong Suite - Dwayne S. Milburn

Louisiana State University

LSU Symphonic Winds

11/18/2021

Simon Holoweiko, conductor

Dontay Douglas, conductor

Emmanuel Rodriguez, conductor

Program

Entry March of the Boyars - Johan Halvorsen

How About Here - Joshua Shank

Suite Française - Darius Milhaud

Hold This Boy and Listen - Carter Pann

Roma - Valerie Coleman

Louisiana State University

LSU Symphonic Winds

"Musical Narratives"

3/3/2022

Simon Holoweiko, conductor

Program

Scarecrow Overture - Joseph Turrin

Unquiet Hours - David Biedenbender

Contre Qui, Rose - Morten Lauridsen, arr./trans. H. Robert Reynolds

Danza de los Duendes - Nancy Galbraith

Pathways - Danielle Fisher

Candide Suite - Leonard Bernstein, arr./trans. Clare Grundman

Academic Year 21-22 & 22-23 Programs

Louisiana State University

LSU Wind Ensemble

"Return to the Stage"

11/28/2021

Damon Talley, conductor

Patrick Forrester, conductor

Program

Shadows - Henry Dorn

Variations on a Porazzi Theme - Richard Wagner, arr./trans. Alfred Reed

Rivers Will Flow - Brett William Dietz (*World Premiere*)

Brett Dietz, Ty Ellender, Shawn Galvin, soloists

Garden of Innocence - Steven Snowden

The Frozen Cathedral - John Mackey

Louisiana State University

LSU Wind Ensemble

11/30/2021

Damon Talley, conductor

Emmanuel Rodriguez, conductor

Program

Rocky Point Holiday - Ron Nelson

Strut! - Cristina Spinei

Nocturne op 9, no. 2 - Alexander Scriabin, arr./trans. Alfred Reed

Fandango - Joseph Turrin

Hana Beloglavec, trombone and Matthew Vangjel, trumpet

Dancing Fire - Kevin Day

Symphonic Metamorphosis on Themes of Carl Maria von Weber -

Paul Hindemith, arr./trans. Chandler Wilson

Academic Year 21-22 & 22-23 Programs

Louisiana State University

LSU Wind Ensemble

5/3/2022

Damon Talley, conductor

Program

Festive Overture, Op. 96 - Dmitri Shostakovich, arr./trans. Donald Hunsberger

Danzas Tórridas - José Martínez (**World Premiere**)

Broken Rondo, op. 103 - Miguel del Aguila

Johanna Cox Pennington, soloist

Trombone Concerto, op. 114b - Derek Bourgeois

John Ingram, soloist

The Last Hivemind - Shuying Li

Louisiana Tech University

Symphonic Wind Ensemble

“Honor Band Kick-off Concert”

1/28/2022

Dr. Chris Heidenreich, conductor

Program

Ricochet - Sean O’Loughlin

Songs for Wind Ensemble - Yo Goto

Twitch - Nathan Daughtrey

Dr. Trevor Davis, clarinet

Wayfaring Stranger - Christopher Nelson

Into the Blue - Joshua Hobbs

Louisiana Tech University

Symphonic Wind Ensemble

“Celebrating Black History Month”

2/23/2022

Dr. Chris Heidenreich, conductor

Program

Fireworks Fanfare - Kevin Day

Movement for Rosa - Mark Camphouse

American Hymnsong Suite - Dwayne S. Milburn

Academic Year 21-22 & 22-23 Programs

Louisiana Tech University
Symphonic Wind Ensemble
"Light and Shade"
4/13/2022
Dr. Chris Heidenreich, conductor

Program

Fanfare for the Hour of Sunrise - Ron Nelson
Break Forth O Beauteous Heavenly Light -
Johann Schopp, arr. J.S. Bach / trans. David Biedenbender
Luminescence - David Biedenbender
Adagio e Tarantella - Ernesto Cavallini, arr./trans. Thomas Reed
Madison Prattini, Clarinet
Dusk - Steven Bryant
Angels in the Architecture - Frank Ticheli
Thunder and Lightning Polka, Op. 324 - Johann Strauss, arr./trans. Carey Milburn

Nicholls State University
Nicholls Wind Ensemble
Southern Division CBDNA Conference in Columbia, SC
2/25/2022
Jason Ladd, conductor
Ben Robichaux, conductor

Program

Dancing Fire - Kevin Day, arr./trans. Josh Trentadue
...and then the Universe exploded - Olivia Kieffer, arr./trans. David Wacyk
Deux Danses Fantastiques for Wind Ensemble - I. Minuet for a Broken Heart - Hwaen Ch'uqi
(World Premiere)
Supernova - Mathew Fuerst, arr./trans. Jason S. Ladd
Confronting Chaos - Ben Robichaux (World Premiere)
Deep River from Three Spirituals - Harry T. Burleigh, arr./trans. Steve Danyew
Concerto for Trumpet and Wind Ensemble - III. Allegro - Jason S. Ladd (World Premiere)
Dr. Matthew Swihart, Trumpet
American Labor Songs - I. Medley - Kimberly K. Archer

Academic Year 21-22 & 22-23 Programs

Northwestern State University of Louisiana
Fredericks Concert Band
2/24/2022
Oliver Molina, conductor
Anthony Flores, conductor

Program

Academic Procession - Clifton Williams
Bridgewater Breeze - Adam Gorb
Turbinia - Katherine Bergman

Northwestern State University of Louisiana
Magale Concert Band
"The Gift of Joy"
2/23/2022
John Franklin, conductor

Program

Joy! - Joseph Curiale
Simple Gifts: Four Shaker Songs for Concert Band - Frank Ticheli
Joy Revisited - Frank Ticheli

Northwestern State University of Louisiana
Wind Ensemble
"The Gift of Joy"
2/23/2022
John Franklin, conductor

Program

Jubilee Overture - Philip Sparke
Breath: For Wind Band and Prerecorded Soundscape - Alex Shapiro
Celebrations - John Zdechlik

Academic Year 21-22 & 22-23 Programs

Northwestern State University of Louisiana

Wind Symphony

"New Morning for the World"

2/24/2022

Dan McDonald, conductor

Jorge Ojeda Muñoz, conductor

Program

Nova - Katahji Copley

New Morning for the World: Daybreak of Freedom - Joseph Schwantner

Come Sunday (I. Testimony, II. Shout) - Omar Thomas

MICHIGAN

Andrews University

Andrews University Wind Symphony

"Hands Across the Sea"

10/23/2021

Byron Graves, conductor

Jason Marquez, conductor

Program

Hands Across the Sea - John Philip Sousa, arr./trans. Keith Brion & Loras Schissel

Procession of the Nobles - Nikolai Rimsky-Korsakov, arr./trans. Erik Leidzén & Van Ragsdale

Fantasy on a Japanese Folk Song - Samuel Hazo

The Bluebells of Scotland from "Scottish Suite" - Leroy Anderson

Armenian Dances, Part I - Alfred Reed

Valdres - Johannes Hanssen, arr./trans. Loras Schissel

Volver a la Montaña from "Islas y Montañas" - Shelley Hanson

Variations on a Korean Folk Song - John Barnes Chance

Jupiter from "The Planets" - Gustav Holst, arr./trans. James Curnow

Academic Year 21-22 & 22-23 Programs

Andrews University
Andrews University Wind Symphony
"Joy to the Season"
12/4/2021
Byron Graves, conductor

Program

Festive Fanfare for the Holidays - James Curnow
O Holy Night - Adolphe Adam, arr./trans. Calvin Custer
Away in a Manger - Traditional, arr./trans. Tom Wallace
Ding Dong! Merrily on High - Leif Strand & Olov Helge, arr./trans. Jay Dawson
Lux Aurumque - Eric Whitacre
Joy to the Season - Sean O'Loughlin
Jingle Them Bells! - James Pierpont, arr./trans. Julie Giroux
Symphonic Highlights from "Frozen" -
Kristen Lopez-Anderson & Robert Lopez, arr./trans. Stephen Bulla
Nutcracker Fantasia - Peter Ilich Tchaikovsky, arr./trans. Julie Giroux
We Wish You a Mambo Christmas - Traditional, arr./trans. Erik Morales

Andrews University
Andrews University Wind Symphony
1/29/2022
Byron Graves, conductor

Program

Spoon River - Percy Aldridge Grainger, arr./trans. Glenn Bainum
The Grand Sierras - Gary Kuo
The Seal Lullaby - Eric Whitacre
Selections from "Into the Woods" - Stephen Sondheim, arr./trans. Stephen Bulla
Vesuvius - Frank Ticheli

Andrews University
Andrews University Wind Symphony
3/4/2022
Byron Graves, conductor
Jason Marquez, conductor

Program

Beyond the Horizon - Rossano Galante
Canterbury Choral - Jan van der Roost
Blessed Are They from "A German Requiem" - Johannes Brahms
Reluctant Joys - Brant Karrick

Academic Year 21-22 & 22-23 Programs

Simple Gifts: Four Shaker Songs - Frank Ticheli

One Life Beautiful - Julie Giroux

Variants on a Shaped-Note Tune - Johnnie Vinson

Exultate - Samuel Hazo

Andrews University

Andrews University Wind Symphony

"Tempered Steel"

4/23/2022

Byron Graves, conductor

Cyril Punay, conductor

Program

Marche des Parachutistes Belges - Pierre Leemans, arr./trans. Charles Wiley

Concerto for Horn: Adagio - Rienhold Gliere, arr./trans. Tony Cheseaux

Erin Penrod, horn

Elsa's Procession to the Cathedral - Richard Wagner, arr./trans. Lucien Caillet

Lincolnshire Posy: Lisbon, Horkstow Grange, The Lost Lady Found -

Percy Aldridge Grainger, arr./trans. Frederick Fennell

Tempered Steel - Charles Rochester Young

Sunrise at Angel's Gate - Philip Sparke

"Gandalf" from *Symphony No. 1, "The Lord of the Rings"* - Johan de Meij

Prayer for Ukraine - Mykola Lysenko, arr./trans. Patrick Dunnigan

Pictures at an Exhibition: Prologue & The Great Gate of Kiev -

Modest Moussorgsky, arr./trans. Erik Leidzén

Central Michigan University

Symphonic Wind Ensemble

"College Band Directors National Association - North Central Division"

4/7/2022

Christopher C. Chapman, conductor

James Batcheller, conductor

Program

The Duke of Marlborough Fanfare -

Percy Aldridge Grainger, arr./trans. Chalon Ragsdale / Christopher Chapman

Glass Ceiling - Leanna Primiani

Waking Angels - David Gillingham

Variations for Wind Band - Ralph Vaughan Williams, arr./trans. Donald Hunsberger

Petals of Fire - Zhou Tian

Academic Year 21-22 & 22-23 Programs

MINNESOTA

Southwest Minnesota State University
SMSU/Community Concert Band
“Hear Me Roar: A Celebration of Women Composers”
11/20/2021
Dr. John Ginocchio, conductor

Program

Volver a La Montaña - Shelley Hanson
Audible Images - Nancy Galbraith
The Devil's Workshop - Kimberly Archer
One Life Beautiful - Julie Giroux
Heartbeat - Alice Gomez
Cloud Juice Stomp - Karlin Greenstreet Love
Cosmopolitan America - Helen May Butler, arr./trans. James Lamb

Southwest Minnesota State University
SMSU/Community Concert Band & SMSU Symphonic Chamber Winds
3/2/2022
Dr. John Ginocchio, conductor

Program

The Lighthouse - JoAnne M. Harris
Under the Butterfly's Wing - Lindsay E. Stetner
City Rain - Judith Lang Zaimont
Tirana - Carol Barnett
Marche à huit Instruments à vent - Nannette Streicher
God of Thunder - Lindsay E. Stetner
Mountain Songs - Jennifer Higdon
Dances with Winds - Shelley Hanson

Academic Year 21-22 & 22-23 Programs

Southwest Minnesota State University
SMSU/Community Concert Band & SMSU Symphonic Chamber Winds
“We Can Do It!: A Celebration of Women Composers”
4/25/2022
Dr. John Ginocchio, conductor

Program

Chasing Sunlight - Cait Nishimura
Image On Truth - Nicole Piunno
Remembering the Remarkables - Grace Baugher
Tapestries - Haley Woodrow
Seascape, Op. 53 - Ruth Gipps
Nihonbashi - Julie Giroux
Alegre - Tania Leon
And So - Mary Ellen Childs

University of Minnesota - Twin Cities
Century Concert Band
“A John Zdechlik Celebration (1937–2020)”
1/30/2022
Charles R. Preis, conductor

Program

Recollections - John Zdechlik
Mother Machree - John Zdechlik
Chorale and Shaker Dance - John Zdechlik

University of Minnesota - Twin Cities
Medalist Concert Band
4/18/2022
Jerry Luckhardt, conductor

Program

Of Our New Day Begun - Omar Thomas

Academic Year 21-22 & 22-23 Programs

University of Minnesota - Twin Cities

UMN Gold Campus Band

3/3/2022

Tark Katzenmeyer, conductor

Lauren Visel, conductor

Program

Jungle Dance - Brian Balmages

El Choclo - A.G. Villoldo, arr./trans. Robert Longfield

Voyage - Christen Holmes

Shillelagh! - James Meredith

Greek Folk Song Suite - Franco Cesarini

University of Minnesota - Twin Cities

UMN Gold Campus Band

4/21/2022

John Leonard, conductor

Tark Katzenmeyer, conductor

Lauren Visel, conductor

Program

Into the Blue - Cait Nishimura

Ammerland - Jacob De Haan

Fortress - Frank Ticheli

Legend of the Ancient Hero - Benjamin Yeo

University of Minnesota - Twin Cities

UMN Honor Band

"A John Zdechlik Celebration (1937–2020)"

1/30/2022

Emily Threinen, conductor

Craig Kirchhoff, conductor

John Leonard, conductor

Betsy McCann, conductor

Program

A Festival Prelude - Alfred Reed

Prelude and Fugue in G Minor, BWV 535 - J.S. Bach, arr./trans. Roland Moehlmann

Psalm 46 - John Zdechlik

Dance 1 from Jazz Suite No. 2 - Dmitri Shostakovich, arr./trans. Johan de Meij

Academic Year 21-22 & 22-23 Programs

University of Minnesota - Twin Cities

UMN Maroon Campus Band

2/24/2022

John Leonard, conductor

Betsy McCann, conductor

Annaliese Heim, conductor

Program

An Irish Rhapsody - Clare Grundman

Rhosymedre - Ralph Vaughan Williams, arr./trans. Walter Beeler

And the grass sings in the meadows - Travis Cross

Jinx - Ryan George

University of Minnesota - Twin Cities

UMN Maroon Campus Band

4/21/2022

John Leonard , conductor

Lauren Visel, conductor

Tark Katzenmeyer , conductor

Program

Fanfare for a Festive Day - Roger Cichy

American Riversongs - Pierre La Plante

Australian Up-Country Tune - Percy Grainger, arr./trans. G.C. Bainum

Shenandoah - Omar Thomas

Blue Skies - Irving Berlin, arr./trans. John Leonard

University of Minnesota - Twin Cities

UMN North Star Campus Band

3/3/2022

Lauren Visel, conductor

Tark Katzenmeyer, conductor

Program

El Capitan - John Philip Sousa

Prelude and Fugue in Bb Major - J.S. Bach, arr./trans. Roland Moehlmann

Perthshire Majesty - Samuel Hazo

Sun Dance! - Frank Ticheli

Academic Year 21-22 & 22-23 Programs

University of Minnesota - Twin Cities

UMN North Star Campus Band

4/21/2022

John Leonard, conductor

Tark Katzenmeyer, conductor

Lauren Visel, conductor

Program

City Rain - Judith Lang Zaimont

My Dark-Haired Maiden - Percy Grainger , arr./trans. Chalon Ragsdale

Letters from Sado - Jodie Blackshaw

Colorado Peaks - Dana Wilson

University of Minnesota - Twin Cities

UMN Symphonic Band

3/1/2022

Jerry Luckhardt, conductor

John Leonard, conductor

Program

Carmina Burana - Carl Orff, arr./trans. John Krance

Lasting Light - Viet Cuong

Give Us This Day - David Maslanka

University of Minnesota - Twin Cities

UMN Symphonic Band

4/18/2022

Jerry Luckhardt, conductor

Betsy McCann, conductor

Lauren Visel, conductor

Program

Fantaisie Brillante - Jean-Baptiste Arban

Michael Valois, trumpet

Three Dances of Enchantment - Luigi Zaninelli

The Low Down Brown Get Down - Omar Thomas

Academic Year 21-22 & 22-23 Programs

University of Minnesota - Twin Cities

UMN University Band

2/24/2022

Betsy McCann, conductor

John Leonard, conductor

Annaliese Heim, conductor

Program

A Prelude to the Shining Day - Yo Goto

Sea Songs - Ralph Vaughan Williams

Mephisto Masque - Edmond Dede, arr./trans. Lawren Brianna Ware

Diamond Tide - Viet Cuong

University of Minnesota - Twin Cities

UMN University Band & Hopkins High School

4/12/2022

Betsy McCann, conductor

Nora Tycast, conductor

Shekela Wanyama, conductor

Program

Mother Earth Fanfare - David Maslanka

Abendlied - Shelley Hanson

A Movement for Rosa - Mark Camphouse

A Mother of a Revolution! - Omar Thomas

Shortcut Home - Dana Wilson

University of Minnesota - Twin Cities

UMN University Wind Ensemble

"Feeling is everything. Words are mere sound and smoke." Goethe

2/7/2022

Emily Threinen, conductor

John Leonard, conductor

Betsy McCann, conductor

Program

A Suite of Selections from "The Danserye" - Tylman Susato, arr./trans. Patrick Dunnigan

Sound and Smoke - Viet Cuong

Overture from Dancer in the Dark - Björk Guðmundsdóttir

Symphonies of Wind Instruments - Igor Stravinsky

Requiem for a City - Matthew Hindson and Paul Mac

Academic Year 21-22 & 22-23 Programs

University of Minnesota - Twin Cities

UMN University Wind Ensemble

“Hope is the thing with feathers -

That perches in the soul -

And sings the tune without the words -

And never stops - at all...” - Emily Dickinson

4/6/2022

Emily Threinen, conductor

Lauren Visel, conductor

Program

An Outdoor Overture - Aaron Copland

Song for Band - William Bolcom

Anahita - Roshanne Etezady

Variations on “America” - Charles Ives, arr./trans. Schuman/Rhoads

Concerto Comenia - Maarten De Splenter

Cameron Vinson, alto saxophone

Come Sunday (I. Testimony, II. Shout) - Omar Thomas

MISSOURI

Northwest Missouri State University

Northwest Wind Symphony

10/14/2021

John D. Bell, conductor

Program

Cenotaph (Fanfare for Band) - Jack Stamp

First Suite in E-flat for Military Band, op. 28, no. 1 - Gustav Holst

Americans We - Henry Fillmore

Until the Scars - John Mackey

Meridian - Ola Gjeilo

They're Off! - Fred Jewell, arr./trans. Andrew Glover

Academic Year 21-22 & 22-23 Programs

Northwest Missouri State University

Northwest Wind Symphony

12/2/2021

John D. Bell, conductor

Program

Conniption - William Pitts

Blue and Green Music - Samuel Hazo

Good Swing Wenceslas - Traditional, arr./trans. Sammy Nestico

The Crosley March - Henry Fillmore

NEBRASKA

University of Nebraska at Omaha

University Band

"Winds of Change"

9/30/2021

Joshua Kearney, conductor

Program

Halcyon Hearts - Katahji Copley

Ember Skies - Kevin Day

Three Songs of Bengal - Aakash Mittal

Chant and Jubilo - W. Francis McBeth

University of Nebraska at Omaha

University Band

"Celebrations!"

12/8/2021

Joshua Kearney, conductor

Ben Coatney, conductor

Program

Festa! - Elliot del Borgo

Spiritual? from "Symphony 5 1/2 - A Symphony for Fun" - Don Gillis, arr./trans. Glenn Bainum

Zigzag - Elena Specht

Prelude, Siciliano, and Rondo - Malcolm Arnold, arr./trans. John P. Paynter

Ancient and Honorable Artillery Company - John Philip Sousa

Academic Year 21-22 & 22-23 Programs

University of Nebraska at Omaha

University Band

3/2/2022

Joshua Kearney, conductor

Program

Flourishes! - William Owens

Gradients - Andrew David Perkins

Ancient Flower - Yukiko Nishimura

Courtly Airs and Dances - Ron Nelson

University of Nebraska at Omaha

University Band

"Inspirations"

4/28/2022

Joshua Kearney, conductor

Ben Coatney, conductor

Program

Cloud Nine - Lauren Bernofsky

The Lighthouse Keeps Watch - Brooke Pierson

Shenandoah - Traditional, arr. Omar Thomas

Fantasy on American Sailing Songs - Clare Grundman

NEW JERSEY

Montclair State University

Montclair State University Wind Symphony

"An Evening with Michael Daugherty and Evelyn Glennie"

3/4/2022

Thomas McCauley, conductor

Program

Winter Dreams - Michael Daugherty

Rosa Parks Boulevard - Michael Daugherty

Burt Mason, Julie Zedeck, and Jennifer Wharton, trombone

Dreamachine - Michael Daugherty (*Wind Band Version Premiere*)

Dame Evelyn Glennie, percussion

Academic Year 21-22 & 22-23 Programs

Montclair State University

Montclair State University Wind Symphony

"Travelogue No. 3"

(Last concert in preparation for the 2022 WASBE Conference in Prague, Czech Republic)

4/29/2022

Thomas McCauley, conductor

Program

Fanfare for the Common Man - Aaron Copland

TMCC Fanfare - Bruce Yurko (*World Premiere*)

Colors of the Celestial City - Olivier Messiaen

Steven Ryan, piano

Les Couleurs Fauves - Karel Husa

Husa - David Maslanka

Symphonic Dances from "West Side Story" - Leonard Bernstein, arr./trans. Paul Lavender

NEW YORK

Hartwick College

Wind Ensemble

"We're Back!"

10/5/2021

Andrew Pease, conductor

Program

Seize the Day (Carpe Diem) - Patrick Burns

Air for Band - Frank Erickson

Chorale and Shaker Dance - John Zdechlik

A Song for Tomorrow - Kevin Day

American Riversongs - Pierre La Plante

Academic Year 21-22 & 22-23 Programs

Hartwick College

Wind Ensemble

"Dispatches from the Anthropocene"

11/16/2021

Andrew Pease, conductor

Tristan Bachorik, conductor

Robert Johns, conductor

Program

Colonel Bogey - Kenneth Alford

Hymn for the Innocent - Julie Giroux

Terpsichorean Dances - Jodie Blackshaw

Dispatches from the Anthropocene - Armando Bayolo (*World Premiere*)

Hartwick College

Wind Ensemble

"Martha Mooke"

3/10/2022

Andrew Pease, conductor

Program

Sonic Meditations I. Teach Yourself to Fly - Pauline Oliveros

Parhelion - Roshanne Etezady

Sonic Oliveros III. Pacific Tell - Pauline Oliveros

Kayomatique - Martha Mooke

Tight Squeeze - Alex Shapiro

Sonic Meditations XIII. (Tuning Meditation) - Pauline Oliveros

Martha Mooke, soloist

Kayomatique - Martha Mooke

Martha Mooke, soloist

Academic Year 21-22 & 22-23 Programs

Hartwick College

Wind Ensemble

"Flourish"

5/3/2022

Andrew Pease, conductor

Tristan Bachorik, conductor

Louis Doherty, conductor

Robert Johns, conductor

Program

Flourish for Wind Band - Ralph Vaughan Williams

Harlem Nocturne - Earle Hagen, arr./trans. John Krance

Planet B - Catherine Likhuta

On This Bright Morning - David Maslanka

Bugler's Holiday - Leroy Anderson

Robert Johns, Peter Daum, and Amy Hoxie, soloists

Perthshire Majesty - Samuel Hazo

Toccata for Band - Frank Erickson

Joy Revisited - Frank Ticheli

Nazareth College

Honor Band

2/11/2022

Jared Chase, conductor

Program

Children's March "Over the Hills and Far Away" - Percy Aldridge Grainger

Into the Silent Land - Steve Danyew

Sunshine - Katahji Copley

Academic Year 21-22 & 22-23 Programs

Stony Brook University
Stony Brook Wind Ensemble
"City Trees"
4/14/2022
Justin R. Stolarik, conductor

Program

Gavorkna Fanfare - Jack Stamp
Wild Nights! - Frank Ticheli
Bloom - Steven Bryant
Selections from West Side Story - Leonard Bernstein, arr./trans. William James Dutoit
A Mother of a Revolution! - Omar Thomas
First Suite in E-flat for Military Band, op. 28, no. 1 - Gustav Holst, arr./trans. Collin Matthews
City Trees - Michael Markowski
Tempered Steel - Charles Rochester Young
Manhattan Beach - John Philip Sousa, arr./trans. Keith Brion & Loras Schissel

NORTH CAROLINA

Appalachian State University
Appalachian Concert Band
2/24/2022
T.J. Anderson, conductor
Cody Arrington, conductor
John Ross, conductor

Program

Undertow - John Mackey
Ballade - Darren Jenkins
Into The Raging River - Steve Reineke
Sòlas Ané - Samuel Hazo
Ave Maria - Franz Biebl, arr./trans. John Ross
Variations on a Korean Folk Song - John Barnes Chance

Academic Year 21-22 & 22-23 Programs

Appalachian State University

Appalachian Concert Band

4/20/2022

T.J. Anderson, conductor

Jason Gardner, conductor

John Ross, conductor

Program

A Mother of a Revolution! - Omar Thomas

Suite Provençiale - Jan van der Roost

Ballade - Alfred Reed

Scott Kallestad, soloist

Reminisce - James Laughridge (*World Premiere*)

October - Eric Whitacre

Quintesscent Journey - Lisa Galvin

Appalachian State University

Appalachian Symphony Band

10/5/2021

Jason Gardner, conductor

Cody Arrington, conductor

Program

A Festival Prelude - Alfred Reed

Prelude "Fervent is My Longing and Fugue in G Minor "The Little" -

J.S. Bach, arr./trans. Lucien Cailliet

Prelude, Siciliano, and Rondo - Malcolm Arnold, arr./trans. John P. Paynter

Moonscape Awakening - Joni Greene

English Folk Song Suite - Ralph Vaughan Williams

Conga del Fuego Nuevo - Arturo Márquez, arr./trans. Oliver Nickel

Academic Year 21-22 & 22-23 Programs

Appalachian State University
Appalachian Symphony Band
11/18/2021
Jason Gardner, conductor
T.J. Anderson, conductor

Program

Festal Scenes - Yasuhide Ito
Winter Dreams - Michael Daugherty
Procession of the Nobles - Nikolai Rimsky-Korsakov, arr./trans. Erik Leidzén
Whispers from Beyond - Rossano Galante
Alegre - Tania León
The Fairest of the Fair - John Philip Sousa
Illumination - David Maslanka

Appalachian State University
Appalachian Symphony Band
"City of Lights"
2/23/2022
Jason Gardner, conductor
Cody Arrington, conductor
John Ross, conductor

Program

Lights Out - Alex Shapiro
Paris Sketches - Martin Ellerby
Intrinsic Light - Cait Nishimura
Spring Festival - Chen Yi
Hymn for the Innocent - Julie Giroux
Shadow Rituals - Michael Markowski

Academic Year 21-22 & 22-23 Programs

Appalachian State University

Appalachian Symphony Band

“Let The Sunshine In”

4/25/2022

Jason Gardner, conductor

T.J. Anderson, conductor

Program

Symphonic Dance No. 3 “Fiesta” - Clifton Williams

Serenity - Ola Gjeilo, arr./trans. J. Eric Wilson

Daydream - Timothy Mahr

Sun Dance - Frank Ticheli

Summerland - William Grant Still, arr./trans. Dane Teter

Of Our New Day Begun - Omar Thomas

Appalachian State University

Appalachian Wind Ensemble

“Hope”

10/3/2021

John Ross, conductor

T.J. Anderson, conductor

Cody Arrington, conductor

Program

Vienna Philharmonic Fanfare - Richard Strauss

This Cruel Moon - John Mackey

Radiant Joy - Steven Bryant

A Hymn for Peace - Kevin Day

Sleep - Eric Whitacre

Molly on the Shore - Percy Aldridge Grainger, arr./trans. Mark Rogers

Academic Year 21-22 & 22-23 Programs

Appalachian State University

Appalachian Wind Ensemble

“The Resilient Journey”

11/16/2021

John Ross, conductor

Jason Gardner, conductor

Program

Shimmering Sunshine - Kevin Day

Each Moment Should be Lived Fully - Brooke Pierson

Bolivar - Eric Cook, arr./trans. Bertrand Moren

Dr. Joseph Brown, soloist

The Resilient Journey - Elaine Ross (*World Premiere*)

L'Inglesina - Davide Delle Cese, arr./trans. John Bourgeois

Blue Shades - Frank Ticheli

Appalachian State University

Appalachian Wind Ensemble

“Wildflowers”

2/18/2022

John Ross, conductor

Jason Gardner, conductor

T.J. Anderson, conductor

Cody Arrington, conductor

Program

Summit City - Brian Balmages

Récitar, Vesti la giubba - Ruggero Leoncavallo, arr./trans. Jos Van de Braak

Hunter Rogers, soloist

Riften Wed - Julie Giroux

Wingspan - Gary Kuo

Dakota Corbliss, soloist

Lincolnshire Posy - Percy Aldridge Grainger

His Honor - Henry Fillmore, arr./trans. Frederick Fennell

Academic Year 21-22 & 22-23 Programs

Appalachian State University
Appalachian Wind Ensemble
“International Wind Songs and Dances”
4/21/2022
John Ross, conductor
Cody Arrington, conductor

Program

Grand Fanfare - Giancarlo Castro d'Addona
Be Thou My Vision - David Gillingham
Vientos y Tangos - Michael Gandolfi
Dream Machine - Katherine Bergman
Colonial Song - Percy Aldridge Grainger, arr./trans. Mark Rogers
Sinfonia para Vientos - René Ochoa (*World Premiere*)

NORTH DAKOTA

University of North Dakota
University Band
“Out of This World!”
10/12/2021
James Popejoy, conductor

Program

Theme from “Lost in Space” - John Williams, arr./trans. Sean O’Loughlin
Out of This World - John Williams, arr./trans. Jay Bocook
Mars, The Bringer of War - Gustav Holst, arr./trans. William Owens
Jupiter, the Bringer of Jollity - Gustav Holst, arr./trans. William Owens
Open Space - Brian Balmages
The Invincible Eagle - John Philip Sousa
Saturn: The Ringed Planet - Rob Romeyn
Swingin’ on the Moon - Traditional, arr./trans. Michael Kamuf

Academic Year 21-22 & 22-23 Programs

University of North Dakota

University Band

“Sounds of the Season!”

12/5/2021

James Popejoy, conductor

Juanita Caballero, conductor

Program

Christmas Fanfares - Todd Stalter

Sparkling Lights - Matt Conaway

On a Catalonian Carol - Traditional, arr./trans. Randall Standridge

Snow Day Celebrations! - Allen Stein

Russian Christmas Music - Alfred Reed, arr./trans. James Curnow

Rejoice the Season! - Rob Romeyn

Ode to Greensleeves - Traditional, arr./trans. Richard Saucedo

A Jazz Christmas - various composers, arr./trans. Johnnie Vinson

Sleigh Ride - Leroy Anderson

University of North Dakota

University Band

3/8/2022

James Popejoy, conductor

Juanita Caballero, conductor

Program

Prestissimo - Karl L. King

Wilderness Scenes - Michael Sweeney

March of the Trolls - Edvard Grieg, arr./trans. Brian Beck

Cajun Folk Songs - Frank Ticheli

West Side Story - Leonard Bernstein, arr./trans. Jay Bocook

A Symphonic Celebration - Robert Sheldon

University of North Dakota

Wind Ensemble

“Out of This World!”

10/12/2021

James Popejoy, conductor

Program

Journey Through the Stratosphere - Rossano Galante

The Seas of the Moon - Robert Buckley

By the Light of the Polar Star - John Philip Sousa

Galactic Empires - David R. Gillingham

Symphonic Suite from “Star Trek” - Michael Giacchino

Academic Year 21-22 & 22-23 Programs

University of North Dakota

Wind Ensemble

11/30/2021

James Popejoy, conductor

Juanita Caballero, conductor

Program

Fandango - Frank Perkins

Lustspiel - Béla Kéler

Arioso and Presto - James Barnes

Zachary Fischer, alto saxophone

Butterflies and Bees! - Thomas C. Duffy

Lincolnshire Posy - Percy Aldridge Grainger

Metroplex: Three Postcards from Manhattan - Robert Sheldon

The Most Wonderful Time of the Year - Eddie Pola & George Wyle, arr./trans. John Moss

University of North Dakota

Wind Ensemble

3/8/2022

James Popejoy, conductor

Program

Fanfare for the Centennial - Ryan Nowlin

George Washington Bridge - William Schuman

Colours - Roger Cichy

Arrival Platform Humlet - Percy Aldridge Grainger, arr./trans. Carl Simpson

The Immovable Do - Percy Aldridge Grainger, arr./trans. Joseph Kreines

Handel in the Strand - Percy Aldridge Grainger, arr./trans. Keith Brion & Loras Schissel

University of North Dakota

Wind Ensemble Chamber Players

11/3/2021

James Popejoy, conductor

Juanita Caballero, conductor

Program

Arith-Metric No. 1 - Brian Balmages

Snow of an Aynu Village - Hirokazu Fukushima

The Magical Carmen - Georges Bizet, arr./trans. Yasuhide Ito

Academic Year 21-22 & 22-23 Programs

OKLAHOMA

University of Central Oklahoma

UCO Symphonic Winds (combined Wind Symphony and Symphonic Band)

“Legends Born and Legacies Rediscovered”

4/28/2022

Brian Lamb, conductor

Ryan Holcomb, conductor

Program

First Suite in E-flat for Military Band, op. 28, no. 1 - Gustav Holst

Yea! Bronchos! - Douglas H. Johnston, arr./trans. Ryan Holcomb (*World Premiere*)

Cave of Mirrors - Charles Dean Norris (*World Premiere*)

University of Central Oklahoma

UCO Wind Symphony

“Ya Gotta Have Faith!”

10/21/2021

Brian Lamb, conductor

Program

Haji - Stephen Melillo

The Seeker - David Maslanka

O Magnum Mysterium - Morten Lauridsen, arr./trans. H. Robert Reynolds

Come Sunday (I. Testimony, II. Shout) - Omar Thomas

Nicholas Cockerill, soloist

University of Central Oklahoma

UCO Wind Symphony

“Self-Forgetting-At-Oneness with Music2021”

12/7/2021

Brian Lamb, conductor

Program

The Thunderer - John Philip Sousa

After the Thunderer (Mvt. II from "Symphony on Themes of John Philip Sousa") - Ira Hearshen

Song for Band - William Bolcom

Children's March "Over the Hills and Far Away" -

Percy Aldridge Grainger, arr./trans. Mark Rogers

The Kiss - Michael Torke

Bliss - Michael Torke

Festive Overture, Op. 96 - Dmitri Shostakovich, arr./trans. Donald Hunsberger

Academic Year 21-22 & 22-23 Programs

University of Central Oklahoma

UCO Wind Symphony

“Sacred Spaces”

3/10/2022

Brian Lamb, conductor

Program

Sacred Spaces - John Mackey

Symphony No. 7 - David Maslanka

Tanner Morgan, Euphonium; Sam Magrill, Piano

Come Sunday (I. Testimony, II. Shout) - Omar Thomas

Nicholas Morrison, Tenor Saxophone

University of Central Oklahoma

UCO Wind Symphony

“CBDNA Southwest Regional Honor Band Performance”

4/2/2022

Brian Lamb, conductor

Program

Sacred Spaces - John Mackey

Symphony No. 7 - David Maslanka

Tanner Morgan, Euphonium; Sam Magrill, Piano

Come Sunday (I. Testimony, II. Shout) - Omar Thomas

Nicholas Morrison, soloist

OREGON

Oregon State University

Wind Ensemble

“Shout! Music of Protest and Joy”

3/8/2022

Erik Kar Jun Leung, conductor

Stephanie Hanson, conductor

Program

Fanfare for Chris - Joel Puckett (*World Premiere*)

Sea of Umbrellas - Olin Hannum

UFO Concerto: For Euphonium and Wind Orchestra - Johan de Meij

Christopher Carrigg, Euphonium

Symphony No. 4 - David Maslanka

Academic Year 21-22 & 22-23 Programs

Oregon State University
Wind Ensemble and Chamber Winds
"OSUWE West Side Story"
5/17/2022
Erik Kar Jun Leung, conductor

Program

And the swallow - Caroline Shaw
Dreams Unseen: for soprano and chamber winds - Peter Meechan
Amy Hansen, Soprano
"Symphonic Dances" from West Side Story - Leonard Bernstein, arr./trans. Paul Lavender

University of Portland
Wind Symphony
"Fall Concert"
11/20/2021
Patrick Murphy, conductor
Lee Forgey, conductor
Jade Ward, conductor

Program

The Sun Will Rise Again - Philip Sparke
Four Dances from "West Side Story" - Leonard Bernstein, arr./trans. Ian Polster
Chasing Sunlight - Cait Nishimura
Selections from "Princess Mononoke" - Joe Hisaishi, arr./trans. Kazuhiro Morita
First Suite in E-flat for Military Band, op. 28, no. 1 - Gustav Holst

University of Portland
Wind Symphony
2/19/2022
Patrick Murphy, conductor
Jade Ward, conductor
Lee Forgey, conductor

Program

My Soul to Keep - Julie Giroux
Anthem for Winds and Percussion - Claude T. Smith
Amazing Grace - Frank Ticheli
Letters for Home - Peter Meechan
March Grandioso - Roland F. Seitz

Academic Year 21-22 & 22-23 Programs

PENNSYLVANIA

Juniata College

College/Community Concert Band

“We Be Jammin’; We Be Flexin’ – a Return to the Concert Stage with an All-Flexible Instrumentation Repertoire”

11/21/2021

James Latten, conductor

Program

Zenith - Peter Meechan

Sing Gently - Eric Whitacre

Belle, from Cajun Folk Songs - Frank Ticheli

Ash - Jennifer Jolley

Seal Lullaby - Eric Whitacre

Sounds from the Gray Goo-SARS-CoV-2 - Jennifer Jolley

Our Cast Aways - Julie Giroux

A Time To Dance - Julie Giroux

Juniata College

Wind Symphony

“We Be Jammin’; We Be Flexin’ – a Return to the Concert Stage with an All-Flexible” Instrumentation Repertoire”

11/16/2021

James Latten, conductor

Program

Plaza Fanfare - Peter Meechan

Vesuvius - Frank Ticheli

One Life Beautiful - Julie Giroux

Lichtweg/Lightway - Jennifer Jolley

Nihonbashi, from Bookmarks from Japan - Julie Giroux

Opa! - Julie Giroux

Academic Year 21-22 & 22-23 Programs

Millersville University of Pennsylvania

Concert Band

“Return to Middle Earth”

10/17/2021

Christy Banks, conductor

Program

Marche des Parachutistes Belges - Pieter Leemans, arr./trans. Charles Wiley

Khan - Julie Giroux

Millersville University of Pennsylvania

Concert Band

“Reawakening”

11/14/2021

Christy Banks, conductor

Program

Chasing Sunlight - Cait Nishimura

The Mandalorian - Ludwig Göransson, arr./trans. Paul Murtha

Vesuvius - Frank Ticheli

Rhythm Stand - Jennifer Higdon

Selections from “Dear Evan Hansen” - Benj Pasek & Justin Paul

Millersville University of Pennsylvania

Concert Band

“Winds of Spring”

4/2/2022

Christy Banks, conductor

Program

Infinity - Katahji Copley

Wicklów - Laura Estes

All Those Endearing Young Charms - Simone Mantia, arr./trans. Andrew Glover

Jennifer Jester, soloist

Bayou Breakdown - Brant Karrick

Academic Year 21-22 & 22-23 Programs

Millersville University of Pennsylvania

Concert Band

“Pops, Theater, and Fantasy”

4/24/2022

Christy Banks, conductor

Ruth Kowalski, conductor

Program

The Wizard of Oz - Harold Harburg and E.Y. Arlen, arr./trans. James Lamb

Cosmopolitan America March - Helen May Butler

Spain - Chick Corea, arr./trans. Paul Murtha

Millersville University of Pennsylvania

Wind Ensemble

“Return to Middle Earth”

10/17/2021

Joe Cernuto, conductor

Program

Symphony No. 1, "Lord of the Rings" - Johan de Meij

LOL (Laugh Out Loud) - Robert Buckley

Millersville University of Pennsylvania

Wind Ensemble

“Reawakening”

11/14/2021

Joe Cernuto, conductor

Program

Smetana Fanfare - Karel Husa

Cryptids - Alyssa Morris

A Song for Tomorrow - Kevin Day

The Four Horsemen of the Apocalypse - Randall D. Standridge

Academic Year 21-22 & 22-23 Programs

Millersville University of Pennsylvania

Wind Ensemble

“Winds of Spring”

4/2/2022

Joe Cernuto, conductor

Program

Fanfare Politico - Kimberly Archer

Triptych para Flauta y Banda - Rubén Darío Gómez

Morgann Davis, Flute

Four New Brothers - Arthur Gottschalk, arr./trans. Karl Blench

Christy Banks, Jessica Lindsey, Michelle Kier, Elisabeth Stimpert - Bass Clarinets

In a Gentle Rain - Robert W. Smith

Jennifer Jester, Euphonium

Barnum and Bailey's Favorite - Karl L. King

Millersville University of Pennsylvania

Wind Ensemble

“Pops, Theatre, and Fantasy”

4/24/2022

Joe Cernuto, conductor

Program

Sogno di Volare from Civilization VI - Christopher Tin, arr./trans. Matt Conaway

Big City Lights - Marie Douglas

Hymn to Freedom - Oscar Peterson & Harriette Hamilton, arr./trans. Michael Sweeney

Mambo - Leonard Bernstein, arr./trans. Michael Sweeney

Sondheim! - Stephen Sondheim

The Typewriter - Leroy Anderson, arr./trans. Floyd Werle

Dr. Daniel Wubah - typewriter

Doctor Who: Through Time and Space - Murray Gold, arr./trans. Robert Buckley

Academic Year 21-22 & 22-23 Programs

Temple University

Temple University Wind Ensemble

“Reckonings”

4/22/2022

Patricia Cornett, conductor

Paul Rardin, conductor

Program

Philadelphia Gray's Quickstep - Francis Johnson, arr./trans. Jay Krush

Dirge - Francis Johnson, arr./trans. Jay Krush

American Guernica - Adolphus Hailstork

Recollections of Buffalo - Francis Johnson, arr./trans. Jay Krush

Liberty Enlightening the World - William Bolcom

Terrestrial Bodies - Hannah Selin (*World Premiere*)

Weather - Rollo Dilworth

Temple University

Temple University Wind Symphony

“Celebrations”

9/24/2021

Patricia Cornett, conductor

Schyler Adkins, conductor

Program

Festive Overture, Op. 96 - Dmitri Shostakovich, arr./trans. Donald Hunsberger

Colonial Song - Percy Aldridge Grainger, arr./trans. Mark Rogers

Colors (for Trombone and Band) - Bert Appermont

Matthew Vaughn, soloist

Groovy Loops - J. Scott McKenzie

Steampunk Suite - Erika Swanoe

Temple University

Temple University Wind Symphony

“The American Experience”

11/19/2021

Patricia Cornett, conductor

Schyler Adkins, conductor

Program

American Salute - Morton Gould

Ash - Jennifer Jolley

Come Sunday (I. Testimony, II. Shout) - Omar Thomas

Symphony No. 2, "Migration" - Adam Schoenberg

Academic Year 21-22 & 22-23 Programs

Temple University

Temple University Wind Symphony

2/11/2022

Patricia Cornett, conductor

Christopher Hettenbach, conductor

Program

City Girl Sentimentalism - Shuhei Tamura

Divertimento No. 3 - Vicente Martín y Soler, arr./trans. Patricia Cornett

Canzon Quarti Toni - Giovanni Gabrieli, arr./trans. Robert King

Winsome Variations - Robert Spittal

Two Scarlatti Pieces - Dmitri Shostakovich

Serenade, "Songs of the Night" - David Gillingham

Temple University

Temple University Wind Symphony

"Songs and Dances"

3/25/2022

Patricia Cornett, conductor

Program

Dance No. 1 from Suite for Jazz Ensemble No. 2 -

Dmitri Shostakovich, arr./trans. Johan de Meij

Song for Band - William Bolcom

Concertino for English Horn - Gaetano Donizetti, arr./trans. Nico Boom

Elizabeth Masoudnia, soloist

Lincolnshire Posy - Percy Aldridge Grainger

Three Dance Episodes from "On the Town" - Leonard Bernstein, arr./trans. Paul Lavender

Academic Year 21-22 & 22-23 Programs

SOUTH CAROLINA

Clemson University

Symphonic Band

3/15/2022

Mark Spede, conductor

Timothy Hurlburt, conductor

Program

Ukraine Anthem - Traditional

Star Spangled Banner - Traditional

Lauds: Praise High Day - Ron Nelson

Bright Shadow Fanfare - Nicole Piunno

Down a Country Lane - Aaron Copland, arr./trans. Merlin Patterson

Meridian - Ola Gjeilo

In Living Color - Katahji Copley

Carmina Burana - Carl Orff, arr./trans. John Krance

SOUTH DAKOTA

South Dakota State University

South Dakota State University Wind Symphony

“Joy”

10/16/2021

Jacob Wallace, conductor

Katelyn Elton, conductor

Program

Festive Overture, Op. 96 - Dmitri Shostakovich, arr./trans. Donald Hunsberger

Allegro con spirito from Concerto for Trumpet in E-flat Major -

Johann Nepomuk Hummel, arr./trans. Richard Phillips

William Reynolds, trumpet

October - Eric Whitacre

Glow - Joni Greene

Ecstatic Waters - Steven Bryant

Academic Year 21-22 & 22-23 Programs

South Dakota State University
South Dakota State University Wind Symphony
"Places we can no longer go"
2/11/2022
Jacob Wallace, conductor
Robert Ambrose, conductor

Program

Nova - Katahji Copley
The Gum-Suckers March - Percy Aldridge Grainger, arr./trans. Mark Rogers
Danzon No. 2 - Arturo Márquez, arr./trans. Oliver Nickel
Sound and Smoke - Viet Cuong
Places We Can No Longer Go - John Mackey
Lindsay Kesselman, soloist

South Dakota State University
South Dakota State University Wind Symphony
"European Vacation"
4/4/2022
Jacob Wallace, conductor
Aaron Ragsdale, conductor

Program

Upper West Stomp - Will Healy
Vienna Philharmonic Fanfare - Richard Strauss
Ionisation - Edgard Varèse
Introduction et Variations sur le "Carnaval de Venise," op. 7 -
Jules Demersseman, arr./trans. Mark Rogers
Cadence Helleson, alto saxophone
Hungarian Melodies - Vincent Bach, arr./trans. Gerassimos Ioannidis
Matthew Dulas, euphonium
Five Miniatures, op. 52 - Joaquín Turina, arr./trans. John Krance

Academic Year 21-22 & 22-23 Programs

South Dakota State University
South Dakota State University Wind Symphony
4/22/2022
Jacob Wallace, conductor

Program

Aegean Festival Overture - Andreas Makris, arr./trans. Albert Bader
O Magnum Mysterium - Morten Lauridsen, arr./trans. H. Robert Reynolds
Come Sunday (I. Testimony, II. Shout) - Omar Thomas

TENNESSEE

East Tennessee State University
ETSU Concert Band
"Live and In Person!"
10/21/2021
Christian Zembower, conductor

Program

Appalachian Overture - James Barnes
Autumn - Cait Nishimura
The Anguish of Nosferatu - Ed Kiefer
True Blue March - Karl L. King

East Tennessee State University
ETSU Concert Band
"Tributes"
11/18/2021
Christian Zembower, conductor

Program

Through the Vulcan's Eye - Robert W. Smith
High Plains - Vaclav Nelhybel
Vigils Keep - Julie Giroux

Academic Year 21-22 & 22-23 Programs

East Tennessee State University
ETSU Concert Band
"Influences and Relationships"
3/1/2022
Christian Zembower, conductor

Program

Slava! - Leonard Bernstein, arr./trans. Robert Longfield
Chorale and Toccata - Jack Stamp
Rest - Frank Ticheli
Joyce's 71st New York Regimental March - Thornton Barnes Boyer, arr./trans. Mayhew Lake

East Tennessee State University
ETSU Concert Band
"Classics Revisited"
4/21/2022
Christian Zembower, conductor
Joe D. Moore, conductor
Reilly Fox, conductor

Program

Stardance - Michael Sweeney
Rest - Frank Ticheli
Century Variants - David Gillingham
Irish Tune from County Derry - Percy Grainger
Shepherd's Hey - Percy Aldridge Grainger

East Tennessee State University
ETSU Wind Ensemble
"Live and In Person!"
10/21/2021
Christian Zembower, conductor

Program

Fanfare for Freedom - Morton Gould
George Washington Bridge - William Schuman
Steampunk Suite - Erika Swanoe

Academic Year 21-22 & 22-23 Programs

East Tennessee State University

ETSU Wind Ensemble

"Tributes"

11/18/2021

Christian Zembower, conductor

Program

Tribute - Joe Moore (*World Premiere*)

In Memoriam: Kristina - Bruce Yurko

Hymn of St. James - Reber Clark

Christmas with Mozart - Julie Giroux

East Tennessee State University

ETSU Wind Ensemble

"Influences and Relationships"

3/1/2022

Christian Zembower, conductor

Program

Fanfare for the Great Hall - Jack Stamp

Variations and Chorale - Jack Stamp

Prayers for a Troubled Nation - Jack Stamp

Fascinating Ribbons - Joan Tower

Partita - Robert Linn

East Tennessee State University

ETSU Wind Ensemble

"Classics Revisited"

4/21/2022

Christian Zembower, conductor

Joe D. Moore, conductor

Reilly Fox, conductor

Program

Strange Humors - John Mackey

Overture to The Barber of Seville - Gioachino Rossini, arr./trans. Mayhew Lake

Sea Songs - Thomas Knox

Hymn to a Blue Hour - John Mackey

Lincolnshire Posy - Percy Grainger

Fantasy Variations - James Barnes

Academic Year 21-22 & 22-23 Programs

Johnson City Community Concert Band

"Happy Returns: A Christmas Concert"

12/6/2021

Christian Zembower, conductor

Program

Holiday Portraits - Sean O'Loughlin

Jesu, Joy of Man's Desiring - J.S. Bach, arr./trans. James Ployhar

Ukrainian Bell Carol - Richard Saucedo

Silent Christmas - Walter Farina

Good Swing Wenceslas - Sammy Nestico

Sleigh Ride - Leroy Anderson

Johnson City Community Concert Band

"The Gift of Music: Bringing People Together"

4/11/2022

Christian Zembower, conductor

Program

Amparito Roca - Jaime Texidor, arr./trans. Aubrey Winter

Dedicatory Overture - Clifton Williams

West Side Story Selections - Leonard Bernstein, arr./trans. William James Duthoit

Colonel Bogey - Kenneth Alford, arr./trans. Frederick Fennell

Glenn Miller in Concert - Glenn Miller

Overture in B-flat - Caesar Giovannini, arr./trans. Wayne Robinson

Johnson City Community Concert Band

"Proud to be an American: Riding the Wave of Patriotism"

6/18/2022

Christian Zembower, conductor

Program

Fanfare for the Common Man - Aaron Copland

American Salute - Morton Gould

Amazing Grace - Frank Ticheli

Eternal Father, Strong to Save - Claude T. Smith

The Homefront Medley arr. James Christensen

Hands Across the Sea - John Philip Sousa

Armed Forces Salute - Warren Barker

America the Beautiful - Samuel Ward

Academic Year 21-22 & 22-23 Programs

Tennessee Tech University
Symphony Band
2/12/2022
Jeffrey Miller, conductor

Program

His Honor - Henry Fillmore, arr./trans. Robert Foster
Cuico - Concerto for Three Percussion and Wind Ensemble - Greg Danner
Colin Hill, Jayce Clemons, Jordan Robinson, percussion
A Solemn Place - Wayne Oquin
Of Our New Day Begun - Omar Thomas

Tennessee Tech University
Symphony Band
4/12/2022
Jeffrey Miller, conductor
Eric Harris, conductor

Program

Overture on an Early American Folk Hymn - Claude T. Smith
Twilight Odyssey - Robert Moore (*World Premiere*)
Second Suite in F for Military Band, Op. 28, No. 2 - Gustav Holst, arr./trans. Colin Matthews
Themes from Green Bushes - Percy Aldridge Grainger, arr./trans. Larry Daehn
Incantation and Dance - John Barnes Chance

TEXAS

McLennan College
McLennan Wind Ensemble
10/7/2021
Jon Conrad, conductor

Program

Cenotaph (Fanfare for Band) - Jack Stamp
Nothing Gold Can Stay - Steven Bryant
Everything Starts From A Dot - Kit Turnbull
Melodious Thunk - David Biedenbender

Academic Year 21-22 & 22-23 Programs

McLennan College
McLennan Wind Ensemble
11/17/2021
Jon Conrad, conductor

Program

Lauds (Praise High Day) - Ron Nelson
Benediction - John Stevens
Symphony No. 6, Op.69 - Vincent Persichetti
Of Our New Day Begun - Omar Thomas

McLennan College
McLennan Wind Ensemble
3/3/2022
Jon Conrad, conductor

Program

Radiant Joy - Steven Bryant
Musica Ignota - Ingrid Stölzel (*State Premiere*)
Four Maryland Songs - Jack Stamp
Tina Thompson-Hays, soloist
Second Suite in F for Military Band, Op. 28, No. 2 - Gustav Holst, arr./trans. Colin Matthews

McLennan College
McLennan Wind Ensemble
4/20/2022
Jon Conrad, conductor

Program

An American Tapestry - Daniel Kallman
Shortcut Home - Dana Wilson
Canticles - Paul Dooley
American Nocturne - Steve Danyew (*State Premiere*)

Stephen F. Austin State University
Symphonic Band
2/8/2022
Chris Kaatz, conductor

Program

Ecstatic Fanfare - Steven Bryant
Symphony No. 1: In Memoriam - Dresden 1945 - Daniel Bukvich
An American Elegy - Frank Ticheli

Academic Year 21-22 & 22-23 Programs

Stephen F. Austin State University

Symphonic Band

4/19/2022

Chris Kaatz, conductor

Abbigail Ramsey, conductor

Program

Shared Space - Ivan Trevino

...and then the Universe Exploded - Olivia Kieffer

We Seven - Derek Jenkins

Sunshine - Katahj Copley

Stephen F. Austin State University

University Band

4/19/2022

Daniel Haddad, conductor

Abbigail Ramsey, conductor

Christina Colley, conductor

Program

Darklands March - Randall Standridge

Into the Clouds! - Richard Saucedo

Suite from "The Planets" - Gustav Holst, arr./trans. Jonnie Vinson

Lullaby to the Moon - Brian Balmages

Space Symphony - Julie Giroux

Stephen F. Austin State University

Wind Ensemble

"Performance Tour of Houston Area High Schools"

2/1/2022

Tamey Anglley, conductor

Daniel Haddad, conductor

Chris Kaatz, conductor

Program

Fanfare for Full Fathom Five - John Mackey

Prelude, Op. 32, No. 14 - Dmitri Shostakovich, arr./trans. H. Robert Reynolds

Concerto Doppio per Tromba, Tuba e Orchestra di Fiati - I. Allegro - Giancarlo Aquilanti

Jake Walburn, trumpet & J.D. Salas, tuba

Cabasa! - Mark Ford

Vientos y Tangos - Michael Gandolfi

Circus Days March - Karl King, arr./trans. Loras Schissel

Academic Year 21-22 & 22-23 Programs

Stephen F. Austin State University

Wind Ensemble

4/9/2022

Tamey Angley, conductor

Program

Serenade, Op. 7 - Richard Strauss

Overture to "Candide" - Leonard Bernstein, arr./trans. Clare Grundman

Lincolnshire Posy - Percy Grainger

Stephen F. Austin State University

Wind Symphony

2/8/2022

Daniel Haddad, conductor

Program

Short Ride in a Fast Machine - John Adams, arr./trans. Richard Saucedo

Serenity - Ola Gjeilo, arr. J. Eric Wilson

Third Suite - Robert Jager

A Childhood Remembered - Rossano Galante

Stephen F. Austin State University

Wind Symphony

4/9/2022

Daniel Haddad, conductor

Program

Divertimento - Vincent Persichetti

Variations on "America" - William Schuman, arr./trans. William Rhoads

English Folk Song Suite - Ralph Vaughan Williams

Stephen F. Austin State University

Wind Symphony

4/25/2022

Daniel Haddad, conductor

Program

Commando March - Samuel Barber

Illumination - David Maslanka

In Living Color - Katahji Copley

Respite - David Reeves

Academic Year 21-22 & 22-23 Programs

University of Texas Arlington
UT Arlington Wind Symphony
9/24/2021

Douglas Stotter, conductor

Program

Festive Overture - Dmitri Shostakovich

Be Thou My Vision - David Gillingham

Notezart - Cindy McTee

Early Light - Carolyn Bremer

Danserye - Tielman Susato, arr./trans. Patrick Dunnigan

University of Texas Arlington
UT Arlington Wind Symphony
10/22/2021

Douglas Stotter, conductor

Program

Three Dance Episodes from On the Town - Leonard Bernstein, arr./trans. Paul Lavender

Clarinet Concerto in B-flat - Artie Shaw

Cheyenne Cruz, clarinet

Manifestos - Paul Dooley

Lincolnshire Posy - Percy Grainger

University of Texas Arlington
UT Arlington Wind Symphony
11/19/2021

Douglas Stotter, conductor

Program

Rocky Point Holiday - Ron Nelson

Concertino for Tuba - Rolf Wilhelm

Ed Jones, tuba

Five Variants of "Dives and Lazarus" - Ralph Vaughan Williams, arr./trans. Edward Gregson

Introduction and Rondo Capriccioso - Camille Saint-Saëns

Hannah Leffler, flute

Fanfare-March - Roger Nixon

Academic Year 21-22 & 22-23 Programs

University of Texas Arlington
UT Arlington Wind Symphony
2/25/2022
Douglas Stotter, conductor

Program

Southern Harmony - Donald Grantham
Even If the Last Bullet Hits My Chest - Dan Cavanagh (*World Premiere*)
Korean Folk Songs from Jeju Island - Frank Ticheli
Spanish Dances - Luis Serrano Alarcón

University of Texas Arlington
UT Arlington Wind Symphony
4/8/2022
Douglas Stotter, conductor

Program

Serenade for Kristin - Frank Ticheli
Melissa Bosma, oboe
Rhapsody in Blue - George Gershwin
John Solomons, piano
Aegean Festival Overture - Andreas Makris, arr./trans. Albert Bader
Verbovaya Doschchka - Traditional Ukrainian, arr./trans. Douglas Stotter
Four Scottish Dances - Malcolm Arnold, arr./trans. John Paynter

University of Texas Arlington
UT Arlington Wind Symphony
4/29/2022
Douglas Stotter, conductor

Program

Re(new)al - Viet Cuong
Andy Eldridge and Chris Nadeau, percussion
The Cowboys - John Williams, arr./trans. Jay Bocook
Irish Tune from County Derry - Percy Grainger
Come Sunday (I. Testimony, II. Shout) - Omar Thomas

Academic Year 21-22 & 22-23 Programs

University of Texas at Austin

Longhorn Concert Band

3/6/2022

Drew Dickey, conductor

Joshua Gall, conductor

Weston Lewis, conductor

Program

Ecstatic Fanfare - Steven Bryant

Hands of Mercy - Julie Giroux

Lola Flores - Terig Tucci, arr./trans. John Krance

University of Texas at Austin

Longhorn Concert Band

4/24/2022

Drew Dickey, conductor

Weston Lewis, conductor

Program

Rocketship! - Kevin Day

March No. 1 in F - Ludwig van Beethoven

Acrostic Song from Final Alice - David Del Tredici

Howls and Hymns - Viet Cuong

University of Texas at Austin

Orange Concert Band

"Elements"

3/6/2022

LaToya Webb, conductor

Mike Lebrias, conductor

Program

Burn - Roland Barrett

Here We Rest - Anthony Barfield

Mother Earth - David Maslanka

Riptides - Katahji Copley

Academic Year 21-22 & 22-23 Programs

University of Texas at Austin

Orange Concert Band

4/24/2022

LaToya Webb, conductor

Mike Lebrias, conductor

Program

Halcyon Hearts - Katahj Copley

Homage to the Dream - Mark Camphouse

March on Wilson from American Hymnsong Suite - Dwayne S. Milburn

A Prelude to the Shining Day - Yo Goto

University of Texas at Austin

Symphony Band

10/6/2021

Cliff Croomes, conductor

Joshua Gall, conductor

Program

English Dances, Op. 27, Set 1 - Malcolm Arnold, arr./trans. Maurice Johnstone

Starlight - Katahj Copley

Scarecrow Overture - Joseph Turrin

And Then the Ocean Glow - Satoshi Yagisawa

Chunk - Jonathan Newman

University of Texas at Austin

Symphony Band

11/3/2021

Cliff Croomes, conductor

Drew Dickey, conductor

Program

Chicago 2012 - Mason Bates

Nihavent Longa - Kamran Ince

High Water Rising - Sally Lamb McCune

Vulcan - Michael Daugherty

Academic Year 21-22 & 22-23 Programs

University of Texas at Austin

Symphony Band

12/5/2021

Cliff Croomes, conductor

Weston Lewis, conductor

Program

A Mother of a Revolution! - Omar Thomas

Summerland - William Grant Still

Splinter - Holly Harrison

What Comes Around... - Donald Grantham

Three Dance Episodes from On the Town - Leonard Bernstein

University of Texas at Austin

Symphony Band

"There Is Always Light"

2/18/2022

Clifton Croomes, conductor

LaToya Webb, conductor

Program

An American Fanfare - Rick Kirby

Patriotic Tribute - Henry Dorn

Chester Overture for Band from New England Triptych - William Schuman

Stillwater - Kelijah Dunton

Porgy and Bess Medley - George Gershwin, arr./trans. James Barnes

University of Texas at Austin

Symphony Band

2/18/2022

Cliff Croomes, conductor

Latoya Webb, conductor

Program

An American Fanfare - Rick Kirby

Patriotic Tribute - Henry Dorn

Chester Overture for Band from New England Triptych - William Schuman

Stillwater - Kelijah Dunton

Porgy and Bess Medley - George Gershwin, arr./trans. James Barnes

Academic Year 21-22 & 22-23 Programs

University of Texas at Austin

Symphony Band

"Journey of the Mind"

3/28/2022

Clifton Croomes, conductor

Mike Lebrias, conductor

Program

Through the Looking Glass - Jess Langston Turner

Star Gazing - Andrew Boss

Moving Parts - David Sampson

Atlantic - Jamie Thierman

Groovy Loops - J. Scott McKenzie

University of Texas at Austin

Symphony Band

"Different Walks of Life"

4/29/2022

Clifton Croomes, conductor

Drew Eary, conductor

Program

The Earle of Oxford's Marche from "William Byrd Suite" - Gordon Jacob

City Trees - Michael Markowski

Jinx - Ryan George

A Simple Song from "Mass" - Leonard Bernstein, arr./trans. Michael Sweeney

Four Cornish Dances, op. 91 - Malcolm Arnold, arr./trans. Thad Marciniak

University of Texas at Austin

Texas Concert Band

3/6/2022

Clifton Croomes, conductor

Lauren Casey-Clyde, conductor

Ogechi Ukazu, conductor

Program

Symphonic Dance No. 3 "Fiesta" - Clifton Williams

Waltz No. 2 from Jazz Suite No. 2 - Dmitri Shostakovich, arr./trans. Johan de Meij

To Be Vivid Stars - Satoshi Yagisawa

Academic Year 21-22 & 22-23 Programs

University of Texas at Austin

Texas Concert Band

A Day in the Life

3/6/2022

Clifton Croomes, conductor

Drew Eary, conductor

Ogechi Ukazu, conductor

Program

Dragonfly - Katahji Copley

This Cruel Moon - John Mackey

Street Tango - Astor Piazzolla, arr./trans. Robert Longfield

University of Texas at Austin

Wind Ensemble

9/26/2021

Jerry Junkin, conductor

Drew Dickey, conductor

Program

Wiener Philharmoniker Fanfare - Richard Strauss, arr./trans. Jacco Nefs

(anti) Fanfare - Andrew Blair

Zoom - Jack Frerer

Essay for Band - Roger Dickerson

Of Our New Day Begun - Omar Thomas

University of Texas at Austin

Wind Ensemble

10/24/2021

Jerry Junkin, conductor

Program

Fanfare for Uncommon Times - Valerie Coleman

Molly on the Shore - Percy Grainger

Colonial Song - Percy Grainger

Shepherd's Hey - Percy Grainger

Concerto For Wind Ensemble - Kevin Day

Academic Year 21-22 & 22-23 Programs

University of Texas at Austin

Wind Ensemble

11/21/2021

Jerry Junkin, conductor

Drew Eary, conductor

Program

Octet Partita in F, op. 57 - Franz Krommer

Festive Overture - Dmitri Shostakovich

Adagio from Spartacus - Aram Khatchaturian

Music for Prague, 1968 - Karel Husa

University of Texas at Austin

Wind Ensemble

2/9/2022

Jerry Junkin, conductor

Program

The Star Spangled Banner - John Stafford Smith, arr./trans. John Williams

The Low-Down Brown Get-Down - Omar Thomas

Trumpet Concerto - Alexander Arutiunian, arr./trans. Ray Crisara

Billy Hunter, soloist

The Pines of Rome - Ottorino Respighi, arr./trans. Jacco Nefs

The Cavaliers Drum and Bugle Corps, Antiphonal Brass

University of Texas at Austin

Wind Ensemble

"Texas Music Educators Association Convention in San Antonio, TX"

2/11/2022

Jerry Junkin, conductor

Program

The Star Spangled Banner - John Stafford Smith, arr./trans. John Williams

The Low-Down Brown Get-Down - Omar Thomas

Trumpet Concerto - Alexander Arutiunian, arr./trans. Ray Crisara

Billy Hunter, soloist

The Pines of Rome - Ottorino Respighi, arr./trans. Jacco Nefs

The Cavaliers Drum and Bugle Corps, Antiphonal Brass

Academic Year 21-22 & 22-23 Programs

University of Texas at Austin

Wind Ensemble

3/30/2022

Jerry Junkin, conductor

Program

The Cowboys Overture - John Williams, arr./trans. Jay Bocook
The Flight to Neverland - John Williams, arr./trans. Paul Lavender
Adventures on Earth from "E.T." - John Williams, arr./trans. Paul Lavender
Star Wars (Main Theme) - John Williams, arr./trans. Stephen Bulla
Yoda's Theme (from Star Wars Trilogy) - John Williams, arr./trans. Donald Hunsburger
The Imperial March (Darth Vader's Theme) - John Williams, arr./trans. Stephen Bulla
Scherzo for X-Wings - John Williams, arr./trans. Paul Lavender
Star Wars Trilogy - John Williams, arr./trans. Donald Hunsburger
The Adventures of Han - John Williams, arr./trans. Paul Lavender
The Jedi Steps and Finale - John Williams, arr./trans. Paul Lavender
Superman March - John Williams, arr./trans. Paul Lavender

University of Texas at Austin

Wind Ensemble

4/20/2022

Jerry Junkin, conductor

Weston Lewis, conductor

Shiree Williams, conductor

Program

Moxie - Viet Cuong, arr./trans. Matthew Sedatole
To Music - John Corigliano, arr./trans. Shiree X. Williams
Home Away from Home - Catherine Likhuta
blue cathedral - Jennifer Higdon, arr./trans. Ryan Nowlin
The Seer - Erik Santos (*Regional Premiere*)
Scott Piper, soloist

University of Texas at Austin

Wind Symphony

9/22/2021

Ryan Kelly, conductor

Program

Traveler - David Maslanka
Sweet Chariot - Carlos Simon
Seeker's Scherzo - Zhou Tian
Candide: Suite - Leonard Bernstein

Academic Year 21-22 & 22-23 Programs

University of Texas at Austin

Wind Symphony

10/20/2021

Ryan Kelly, conductor

Program

Nitrous - Kevin Day

Canzon per sonar primi toni a 8 - Giovanni Gabrieli, arr./trans. Robert King

Cathedrals - Kathryn Salfelder

Symphony No. 4 "West Point" - Morton Gould

University of Texas at Austin

Wind Symphony

11/20/2021

Ryan Kelly, conductor

Program

Allegro Decisively from Symphony No. 3, Slavyanskaya - Boris Kozhevnikov

Caminantes - Ricardo Lorenz

Rise - Adam Schoenberg

Breathe - Alex Shapiro

Paeon - Steven Bryant

University of Texas at Austin

Wind Symphony

2/27/2022

Ryan Kelly, conductor

Ogechi Ukazu, conductor

Weston Lewis, conductor

Program

Fanfare: Reminiscence and Celebration - Ellen Taaffe Zwilich

Rush: Concerto for Alto Saxophone and Concert Band - Kenneth Fuchs

Stephen Page, soloist

Children's March "Over the Hills and Far Away" - Percy Aldridge Grainger, arr. Mark Rogers

Rocky Point Holiday - Ron Nelson

Academic Year 21-22 & 22-23 Programs

University of Texas at Austin

Wind Symphony

4/6/2022

Ryan Kelly, conductor

Drew Dickey, conductor

Program

Fanfare on 'Amazing Grace' - Adolphus Hailstork

Sanctuary - Frank Ticheli

Moth - Viet Cuong

Adoration - Florence Price, arr./trans. Cheldon Williams

Symphony in B-flat - Paul Hindemith

University of Texas at Austin

Wind Symphony

5/6/2022

Ryan Kelly, conductor

Program

Fanfare Politeia - Kimberly Archer

Profanation from Symphony No. 1 "Jeremiah" - Leonard Bernstein, arr./trans. Frank Bencriscutto

Amp - Scott McAllister

Nocturne - Zhou Tian, arr./trans. David Thornton

Come Sunday (I. Testimony, II. Shout) - Omar Thomas

VIRGINIA

James Madison University

Symphonic Band

2/27/2022

Stephen P. Bolstad, conductor

Miranda Cook, conductor

Kinsey Holland, conductor

Program

Esprit de Corps - Robert Jager

Some Treasures are Heavy with Human Tears - John Mackey

Danza de los Duendes - Nancy Galbraith

Lola Flores - Alfred Sadel & Terig Tucci, arr./trans. John Krance

Gloriosa - Yasuhide Ito
