

# CBDNA REPORT

Danielle Gaudry, editor

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## From the Podium: Past President

Colleagues:

My heart is full after the completion of our national conference and my extended term as your president. It has been the honor of my lifetime to serve you and this organization which is important to so many. I also want to thank each and every member - you motivated me and lifted me up during the pandemic; I felt all of your support everyday throughout the crisis.

Two important announcements:

-Congratulations to the two new ad hoc CBDNA Board members, Cormac Cannon (University of South Carolina) and Barry Houser (University of Illinois)! They will serve a two year term on the Board of Directors.

-Congratulations to Viet Cuong whose piece "Vital Sines" is the recipient of the Frederick Fennell Award for Outstanding Wind Band Composition! Thanks to our partnership with JW Pepper, Viet received the \$10K prize right before it was performed by the University of Alabama Wind Ensemble and Eighth Blackbird to end the 2023 Conference.

Now some thanks:

-Speaking of the conference, my deepest thanks to Nicholas Williams and his colleagues at the University of Georgia for hosting a beautifully organized and energizing conference! As you know Nicholas had to jump right into the fire when he arrived in Athens in October, and I can't imagine anyone being able to execute the mission better than he did, and additionally conduct a wonderful concert program. Bravo!

-To all the conductors and performers who gave spirited, musical, and diverse performances - I can't remember a conference that had so much variety! Many great moments on all the programs.

-To the presenters who shared their expertise and knowledge on so many facets of our profession!

-To everyone who served on standing and ad hoc committees.

-To the board members who have served with me over the last 4 years: Gordon Brock, Dave Kehler, Chris Knighten, Russ Mikkelson, Emily Moss, Charles Peltz, Lauren Reynolds, Mary Schneider, Diane Soelberg, Steven Ward, the two presidents who preceded me, Pat Dunnigan and Rick Clary, and of course the next two presidents, Glen Adsit and Mike Votta. It was a pleasure to work with every one of you - we laughed, we worked, we argued (sometimes passionately!), and in the end furthered the vision of CBDNA. THANK YOU!!!

Finally, I am excited to turn over the gavel to my good friends President Glen Adsit, and President-Elect Mike Votta, who are ready to lead us into the future. We could not be in better hands!

With gratitude,

Mark Spede  
PAST President, CBDNA  
Clemson University



## From the Podium: President

Dear Colleagues,

In preparation for assuming my duties as the President of CBDNA, I looked back at my vision and platform statement. In it, I remarked,

*"Knowing the important place this organization has held in my professional life makes this decision to run for office both easy and difficult. It's an easy decision because of my tremendous gratitude for CBDNA, and giving back is a natural part of that feeling. It's difficult because I fully understand the magnitude of commitment this office requires."*

Six years later, I now realize that I did not have a complete understanding of what the magnitude of my commitment requires. Watching Mark lead this organization through the challenges of the past five years has been humbling and set the bar for what commitment is. As the incoming President, I have spent much time thinking about the future, but before I say more, I want to look back and thank Mark Spede for his tremendous leadership. Thank you, Mark.

Looking forward, I can hear the words of Mark ringing in my ears. In one of our conversations, he said that we (CBDNA) can no longer afford to do business in the same way and that the cost of doing business is getting more expensive. I agree with him

We have always been fiscally responsible in the eight years I have served on the National Board. We have questioned new initiatives and scrutinized every expenditure. The projects we invested in, like the Mike Moss Conducting Grants or the new website, have been well worth it, and our conferences have all been terrific. Still, there is so much more that we must do to ensure that all of us are seen and heard.

For the past few months, with the help of Mike Votta, I have been putting together the committees (posted on the website), which include just under one hundred dedicated members. The real work of the organization will come out of these committees, and I have charged each chair with the challenge of bringing initiatives and good ideas to the national board for our support. For example, the Research Committee Chaired by Tom Duffy will now be responsible for all aspects of the Research Journal, which will now be housed and searchable on our website. We had to spend additional resources for that capability to make this happen.

If we are going to be able to support good ideas like these, we will need additional resources. There are three ways that I can see this happening. The first thing is simple. A healthy percentage of our members only join during national convention years. This makes planning and projecting very difficult. We all need to join in regional years as well. Secondly, we must encourage our colleagues not in CBDNA to join our organization. I will charge the state chairs to reach out to our non-member colleagues. Lastly, it's time to raise the dues.

I look forward to sharing the great things our board and committees come up with and hope we can say yes to many of these ideas.

Returning to my vision statement and Platform, I remarked that as a young band director at one of my first conventions in 1992, I saw CBDNA as "engaged in serious work that sets the artistic barometer for me." Twenty-one years later, I continue to grow and be inspired by your collective dedication to music, students, and humanity.

Sincerely,

Glen Adsit

## Commissions and Premieres

### **Seven Sketches for Flugelhorn, Bass Clarinet, and Wind Ensemble (2021)**

**Anthony Plog**

Idaho State University  
Wind Ensemble  
Thomas Kloss, Conductor  
Eddie Ludema, Flugelhorn  
Shandra Helman, Bass Clarinet  
February 25, 2022



### **American Nocturne (2022)**

**Steve Danyew**

Premiere by Colorado State University Pueblo Wind Ensemble, Alan W. Mills, conductor, at the 14th Annual CSU Pueblo Festival of Winds, February 12, 2022



### **Perchance to Dream (2022)**

**Mark Connor**

Premiere by Colorado State University Pueblo Wind Ensemble, Alan W. Mills, conductor, at the 14th Annual CSU Pueblo Festival of Winds, February 12, 2022



### **Musica Ignota (2020)**

**Ingrid Stölzel**

Premiere by the Pacific Lutheran University Wind Ensemble  
Edwin Powell, conductor  
October 10, 2021



### **Rhapsody on Two Christmas Hymns (2022)**

**Aaron Galloway**

Commissioned and premiered by the  
Dordt University Wind Symphony  
Onsby Rose, conductor  
December 10, 2022



### **When I Consider the Heavens (2023)**

**Grace Baugher-Dunlap**

Commissioned and premiered by the  
Dordt University Wind Symphony  
Onsby Rose, conductor  
March 18, 2023

### **Zenith (2021)**

**Chandler L. Wilson**  
April 20, 2022

Commissioned by the Florida A&M University Bands and the Delta Iota Chapter of Kappa Kappa Psi, in honor of Dr. Julian E. White. The premiere was by the Florida A&M University (FAMU) Wind Symphony, in Lee Hall Auditorium.



### **Even If the Last Bullet Hits My Chest (2020)**

**Dan Cavanagh**

Premiered by the University of Texas Arlington  
Wind Symphony  
Douglas Stotter, conductor  
February 25, 2022

From the composer:

Some number of years ago (2014 or so) I was listening to the BBC world service on the radio, and through an interpreter, a Yemeni farmer was being interviewed about the Civil war there. He said something so profound - "Even if the last bullet hits my chest, we must end this war." To me hearing that was like a flash of human connection across the globe, from a man I will never know, from a completely different culture. That has stuck with me ever since.

This is a work that considers the patterns of war, hope, and their impact on human beings. This is the second work I've written dealing with war. The first was "Waves" which blessed me with the special judges citation in the American Prize a few years ago in chamber music.

In that piece, I directly worked with a Wallace Stevens poem called "Dry Loaf" which dealt with the large forces, bigger than any one of us, that seem to eat at humanity. They are patterns that repeat. The first two lines in that poem are:

*It is equal to living in a tragic land  
To live in a tragic time.*

This piece continues on that theme, drawing together Wallace Stevens' observations about war (they're almost like Ives' "Unanswered Question" druids, all-seeing but not providing answers) and that human connection I felt with the man I'd never meet from the other side of the world.

**Perseverantia! (2020)**

**Brandon Nelson**

Fitchburg State University Concert Band  
December 2, 2021



**Tears in 2020 (2020)**

**Charles Norman Mason**

University of Miami Frost Wind Ensemble  
conducted by Robert Carnochan  
September 12, 2021



**D'un matin de printemps (1918/2021)**

**Lilli Boulanger, trans. Jack Holtz**

University of Miami Frost Wind Ensemble  
conducted by Jack Holtz  
November 14, 2021



**Bootlegger's Break (2022)**

**Mason Bates**

University of Miami Frost Wind Ensemble  
conducted by Robert Carnochan  
March 11, 2022



**Crush (2019)**

**Jules Pegram**

University of Miami Frost Wind Ensemble  
conducted by Jack Holtz  
April 16, 2022



**The Unknown Friend (2021)**

**Luis Serrano Alacón**

Commissioned by Timothy Reynish

Since the death of our third son William in 2001, Hilary and I have commissioned over 30 works for wind ensemble, a series which has ended with two fine works by Luis Serrano Alarcon, the Cello Concerto, which I commissioned, and a second work gifted by Luis. My second son was hoping to hear the premiere in October 2021 but he died in August. A year later Luis came to London for the UK premiere bringing this short elegy The Unknown Friend. It is a masterpiece, full of intense sentiment without being sentimental, the perfect Grade 4 elegy at 4.30 minutes long. Dedicated by Luis to my second son, Matthew, premiered on 10th July 2022.

— notes by Timothy Reynish

**Grimm Tales: Suite for Symphonic Winds (2023)**

**Bruce Broughton**

Atlanta Youth Wind Symphony  
June 9, 2023

In the early days of the COVID-19 pandemic in March 2020, I was speaking with my friend, Scott Stewart, conductor of the Atlanta Youth Wind Symphony, with whom I had multiple collaborations since 2006. We were reflecting on the surrealism of this early period of the shutdown, especially the isolation experienced around the globe. Holed up in Los Angeles, I asked Scott what music I might compose for him and his group. He told me he would think about this and the next day proposed an intriguing project: a suite of movements based on *Grimm's Fairy Tales*, but *not* the "Disney-fied" versions with which many of us are familiar; rather, the sinister and grotesque vignettes as they were originally written. After reading through many of these dicey stories, I selected five for musical settings:

1. Rapunzel
2. Little Red Riding Hood
3. The Shoes that Were Danced to Pieces
4. Rumpelstiltskin
5. The Musicians of Bremen

Movements may be played as a suite or excerpted in smaller collections as time allows.

*Grimm's Fairy Tales*, originally published in 1812-1815 as *Kinder- und Hausmärchen* ("Children's and Household Tales"), were collected by brothers Jacob and Wilhelm Grimm, German linguists and cultural researchers. The two volumes were revised seven times between 1819 and 1857, with an English translation (*German Popular Tales*) appearing in 1823-1826. The tales would become the most influential and famous collections of folklore in literary history.

There are 211 stories in *Grimm's Fairy Tales*, including "Snow White," "Sleeping Beauty," "Red Riding Hood," "Rapunzel," "Hansel and Gretel," and "Rumpelstiltskin," many of which have become well-known in popular culture through animated features, live action movies, operas, ballet, and theatre. In these recountings we discover magic and trickery, murder and mutilation, talking animals, lost children, evil mothers, giants and elves, and heroes and villains locked in fate and misfortune. First-time readers are often shocked to discover that these often dark, twisted, and often gruesome tales, while appealing, do not match the "happily-ever-after" versions they heard before bedtime or in popular cartoons.

W. H. Auden believed these fairy tales to be central texts in Western culture: "It is hardly too much to say that these tales rank next to the Bible in importance."

— notes by Bruce Broughton



**Voyage (2018/2021)**

**Michael Giacchino**

Atlanta Youth Wind Symphony conducted by Scott A. Stewart at Lassiter Concert Hall in Marietta, Georgia  
December 5, 2021

In 2018, Academy Award-winning composer Michael Giacchino (*Lost, Up, Star Trek, The Incredibles, Planet of the Apes, Jurassic World, Star Wars: Rogue One, Ratatouille*, among others) was commissioned by the National Symphony Orchestra and the Cincinnati Pops to compose his first piece for symphony orchestra. The result, *Voyage*, celebrated the 60th anniversary of NASA (National Space and Aeronautics Administration). It was premiered at the Kennedy Center for Performing Arts by the National Symphony on June 2, 2018. The 2017-18 Atlanta Youth Wind Symphony was on tour at the time, and the students and staff were able to attend the performance. After the concert, Michael met with the group and Scott Stewart posed the idea of transcribing the piece for wind band/ensemble.

Giacchino, a space buff since childhood, says *Voyage* expresses “what is going through your mind when you wake up on the morning of a launch, going out to the pad, being buckled in, waiting for launch, blasting off, weightlessness, reaching your destination, and coming home.” More narrative than the music we normally associate with “space music,” *Voyage* still bears a resemblance to its predecessors, particularly in its use of the orchestra. The tone painting used for the blastoff employs the entire orchestra playing fortissimo with a lingering organ cadence à la Strauss as interpreted for the film *2001: A Space Odyssey*. The delicacy of the solo harp suggests weightlessness. The lively march, also for full orchestra, conjures the sense of exhilaration of the voyage itself. The concept of an individual experiencing the voyage is symbolized by a recurrent theme that opens the works, transforms into that sense of exhilaration in space, and returns home.

Actor John Cho, who plays Sulu in the new *Star Trek* movies, wrote a poem to introduce *Voyage*, which is available on video.



**Ascent (2019)**

**Jake Runestad**

Atlanta Youth Wind Symphony  
December 2, 2019

The SATB unaccompanied choral version of *Alleluia* was commissioned by Brady Allred and the Salt Lake Vocal Artists. The world premiere took place on February 21, 2014 at the Western ACDA Conference (Santa Barbara, CA).

Through history, the singing of “alleluia” has served as an outward celebration as well as an introspective expression of praise. The work begins with a rhythmic declaration of joy and builds intensity through metric changes, tonal shifts, glissandi, and hand clapping. This lively exultation soon gives way to a reverent meditation with soaring melodic lines and lush harmonies. The dancing rhythms from the beginning return with a gradual build in intensity as one’s praises rise to the sky.

*Ascent*—an instrumental version of *Alleluia*--was commissioned by the Atlanta Youth Wind Symphony and conductor Scott A. Stewart. The rhythmic propulsion, upward driving lines, and expansive harmonies harken the experience of ascending to a mountain peak, just as the morning sun breaks through the clouds.

--notes by Jake Runestad



**Global Suite for Winds, Brass and Percussion (2019)**

**David Amram**

Harvard Wind Ensemble conducted by Mark Olson  
March 4, 2022

The Harvard Wind Ensemble under the direction of Mark Olson gave the premier performance of *Global Suite for Winds, Brass and Percussion* by David Amram on March 4<sup>th</sup>, 2022 in Lowell Lecture Hall at Harvard University. David Amram was able to attend a rehearsal prior to the performance and provided insight and suggestions. He was also in attendance at the performance. *Global Suite for Winds, Brass and Percussion* was commissioned by the Harvard Band Foundation in honor of Director Emeritus Thomas G. Everett. The work will soon be published by C. F. Peters and will be available for purchase.

The three movement work was commissioned in the spring of 2019. The first movement was first performed by the Harvard Wind Ensemble at the Harvard University Band’s 100<sup>th</sup> Anniversary Concert October 11, 2019. The premier of the full suite was to have been December 2020 but was delayed due to the Covid Pandemic. The second movement is titled *Savannah Georgia: Andante based on “The Wayfaring Stranger”* and the third movement is titled *Chakra: Madras, India*. The suite is approximately 19 minutes in length.

**Off the Clock ()**  
**Christopher Theofanidis**

Atlanta Youth Wind Symphony  
Scott A. Stewart, Conductor  
May 19, 2019

It is a pleasure to combine an artistic project with a personal friendship. Such is the origin of this work, celebrating the 30th anniversary of Atlanta Youth Wind Symphony. Scott Stewart and I go back quite a long time to his Emory University days, and we have had many professional collaborations over the years and have developed a close friendship. It was a particular pleasure then for me to write this work.

*Off the Clock* is a set of five miniatures lasting about twelve minutes, for concert band: Allegro, Grazioso, Allegro, Cantabile, and Presto.

Several of the movements elide into each other without distinct breaks. The first, third, and fifth movements are all very upbeat with strong rhythmic components. The second and third are more lyrical and coloristic. The first movement is based around a two-note motive and has a strong and driving percussion component. The second movement has slow, falling intervals in the muted brass and winds, with melodies emerging from the oboes and saxophones. The third movement is a fantasy on a Spanish medieval hymn. It exists in a kind of Renaissance sound world. The fourth movement is wistful with a long melodic line that leaves harmonic trails in its wake. The last movement is a peppy number with bright scoring.

All the movements have some aspect of celebration at their core, and it has been a real pleasure to celebrate with AYWS in these weeks. I wish you all many more decades of such great music making!

– Christopher Theofanidis



**Matsuri (2020)**  
**Eric Guinivan**

James Madison University Wind Symphony  
Stephen P. Bolstad, Conductor  
April 6, 2022

Matsuri was awarded the 2022 Walter Beeler Memorial Composition Prize. For reference material, recordings, and rental information, please visit Eric Guinivan's website at: <https://www.ericguinivan.com>.

**Matsuri (Festivals)** is a musical celebration inspired by scenes from three traditional Japanese festivals. The first movement, "Fireworks at Ryogoku Bridge," is inspired by the many Edo-period paintings of autumn evening fireworks festivals over the Sumida River in Tokyo. The movement flows with a sense of unbridled energy, joy, and enthusiasm as sparks flare and bright flashes of light sparkle against the night sky.

The second movement, "Bells on New Year's Eve," is inspired by the ceremonial ringing of temple bells at midnight on New Year's Eve, known. In this ceremony, the temple bell is rung 108 times with the final ring of the bell just after midnight. Each tolling of the bell represents one of the 108 worldly desires of Buddhist teachings, and the ceremony signifies the cleansing of these desires to begin the year spiritually renewed. While not a literal musical narration of this event, this movement of *Matsuri* features two contrasting prayer-like laments that make up the thematic tapestry of the movement: one hopeful and optimistic "prayer of reconciliation," and a second sorrowful "prayer of anguish." Several passages showcase lyrical and expressive solos, and a gesture representing the tolling of bells does in fact occur exactly 108 times in various forms over the course of the movement.

The final movement, "The Burning of Mount Wakakusa," is inspired by the annual festival *Wakakusa Yamayaki* (literally "Wakakusa Mountain Roast") during which the grass hillside of Nara's Mount Wakakusa is set on fire. The tradition supposedly originated from a boundary dispute between two neighboring temples in 1760 that resulted in the entire mountain being set aflame after mediations over the territory failed. Today, the festival begins with the ceremonial igniting of the mountainside by members of both temples followed by an elaborate fireworks display over the burning foliage. This movement reawakes the fiery excitement of the first movement's pyrotechnics, pitting huge shouts and explosions of color against a current of danger and the threat of the festivities growing out of control.

## News



The IAWM fosters and encourages the activities of women in music. The IAWM is the world's leading organization devoted to the equity, promotion, and advocacy of women in music across time, cultures, and genres.

A connective and informative global organization, with members in 28 countries and growing, IAWM increases opportunity and visibility for women in music. Welcoming to members of all genders, this forward-thinking advocacy alliance helps reshape the music industry's landscape for greater equity and inclusion in the 21st century. IAWM amplifies the progress women have worked so hard to achieve in every aspect of musical life, helping to ensure its continued momentum. Central activities include:

- Advocating for the increased visibility and programming of music by women composers
- Combating discrimination against women in all genres and disciplines in music
- Demanding inclusivity for the contributions of women in all fields of music in university music curricula and textbooks
- Publishing a quarterly Journal which includes articles about the work of women in music, conference and festival reports, research, members' news, reviews and more
- Providing and informing members of career-enhancing opportunities
- Offering competitive awards and grants for members
- An Annual Concert at diverse locations globally
- A conference convened every three years with diverse musical partners
- Networking opportunities with other musicians across the globe through our Members page
- The Radio Requests campaign promotes broadcasts of music by composers identifying as women

IAWM's home page is <https://iawm.org> Our Diversity, Equity and Inclusion statement, and more, can be found on the ABOUT US page.

**Please follow this [link](#) to learn more about the 2022 Alex Shapiro prize for Wind Ensemble. The 2023 Call for submissions will open in March 2023.**



## Alex Shapiro Prize

The prize sponsored by Alex Shapiro, is for a work of any duration for large ensemble wind band requiring a conductor, with or without soloist, acoustic or electroacoustic, published or as yet unpublished. This includes mentorship and consultation from Alex Shapiro. Additional Prize (\$100).

**2022 Winner:** Jamie Leigh Sampson for “Ships' Passing”

<http://jamielleighsampson.weebly.com>

**2022 “Award of Distinction”** Amelia Kaplan for “The Permian Divide”

<https://ameliaskaplan.com>

**2021 Winner:** Andrea Reinkemeyer “Smoulder”

<https://www.andreareinkemeyer.com/>

**2020 Winner:** Wenxin Li “Wave”

<https://www.vwcm.org/post/wenxin-li-s-interview-on-her-compositional-journey-and-her-piece-unfold>

**2019 Winner:** Ruby Fulton for her composition “1 in 10,000”

<https://www.rubyfulton.com>

**2018 Winner:** Janice Macaulay for “Kaleidoscope” for Wind Symphony

<https://www.janicemacaulaymusic.com>

**Honorary Mention:** Celka Ojakangas for “Bonehead Fizzix” for Wind Ensemble

<https://www.celka.net>

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## Dissertations

### **Leadership Awareness and Professional Identity in Ensemble Conductors**

**Anne Halloran Tortora**

*Submitted in Partial Fulfillment of the Requirements for the Degree of Doctor of Education in Interdisciplinary Leadership at Creighton University, August 2021*

The role of an ensemble conductor is steeped in centuries of tradition. While the academic preparation for individuals entering the profession has typically included elements of musicianship, a gap in existing literature was noted between pedagogy, leadership styles, and professional identity. In this qualitative transcendental phenomenological study, five themes were identified to include concept of conductor, recollection of pedagogical environments, leadership practices and mindsets, balance in the rehearsal room, and the next generation of conductors. The study also suggested that pedagogical environments in which trust is bestowed and control is shared are advantageous to musicians' growth and engagement. Professional development for music educators and conducting pedagogues, and comparable supportive instruction for pre-service music educators and pre-professional conductors are offered as solutions.



### **Curricular Structures and Philosophies in Advanced Wind Conducting: A Study of Graduate Wind Conducting Programs in Big Ten Universities**

**Joshua W. Neuenschwander**

*Submitted in partial fulfillment of the requirements for the Doctor of Musical Arts degree in Wind Conducting in the Graduate College of the University of Iowa, May 2021*

Graduate wind conducting programs prepare students to teach band and conducting techniques at the collegiate level. They do this in the classroom through musical curricular content and through apprenticeship in administrative tasks, facilitating opportunities to learn how to run a collegiate band program. Despite their important role, there is little research examining the structure of these programs. What few studies exist do not address concepts beyond course requirements.

The purpose of this study is to examine the curricular and administrative components of graduate wind conducting programs in Big Ten universities, as well as the philosophical beliefs of primary wind conducting professors and the ways in which they drive curricular decisions. By exploring these concepts, the results of this study provide a more complete description of the total conducting and administrative experiences provided to MM/MA and DMA wind conducting students than previously available.

Primary wind conducting teachers at the twelve Big Ten universities which offer an MM/MA and DMA wind conducting degree addressed these topics in a questionnaire and in open-ended interviews. Some participants also shared personal websites, course syllabi, and other information relevant to understanding the structure of their programs. Interview transcripts were coded to identify common themes, and narrative data on each of the three research questions and their relevant sub-categories were presented in separate chapters.

Although each of the professors who participated in this study have their own approaches to teaching graduate conductors, three common themes became apparent; the reverse engineering of degree programs to best prepare students for employment opportunities after graduation, teaching students to become self-reflective individuals who can continue to observe and refine their conducting and teaching skills following completion of their graduate studies, and the concept of developing the entire person as a product of graduate conducting studies. The results of this study and the description of practices amongst primary conducting professors in the Big Ten conference provide potential instructional strategies and yield a means for future comparison with other collections of universities offering similar degree programs.

## From the CBDNA Archives

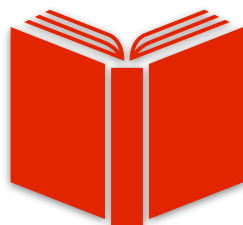
The Performing Arts Library at the University of Maryland is home to many special collections and documents. Among these are the CBDNA Archives. The archives contain administrative records, correspondence and information bulletins, membership listings, financial records, committee reports, surveys, questionnaires, publications, articles, conference programs and proceedings, photographs, and oral histories related to the CBDNA's mission of the teaching, performance, study and cultivation of music, with particular focus on wind band. These documents are organized according to the following categories:

- Governing Documents, 1950-2006
- Officers, 1953-1989
- Committees, 1952-1981 and undated
- Initiatives, 1939-1983 and undated
- Conferences, 1941-2011
- Publications, 1947-2004
- Divisions, 1945-1986 and undated

If you ever have an interest in accessing these documents, you'll need to create a researcher account online with the Special Collections in Performing Arts at the University of Maryland, navigate the list of records online, and select the box or boxes you would like from that list. After that, you'll request the box number and make an appointment to come visit College Park.

My name is Christine Higley and I am a DMA wind conducting student at the University of Maryland. I have taken on the project of combing through these records and making an index of what is there with the purpose of making it easier for anyone interested in looking through the archives to find things. In the meantime, I will share some of my findings in the CBDNA Report. The following document was a supplement to the report of the Manuscript Band Music Division of the CBDNA Band Literature Committee of 1949. It is a list of works produced by the Goldman Band and was sent to Frederick Fennell with permission to share by Edward Franko Goldman. Enjoy!

*-Christine Higley*



This is a supplement to the report of the Manuscript Music Committee. Most of the music which appears on this list was first played in manuscript and has since been published. It should prove to be of interest; especially as its chronological order reveals an increasing activity on behalf of composition for the wind band. This mimeographed list is distributed to the membership of the CBDNA with the generous permission and enthusiastic regard of Edwin Franko Goldman.

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NEW BAND WORKS PRODUCED BY THE GOLDMAN BAND (Mostly Premieres)

1918

- Colonial Song .....Percy Grainger
- Gumsucker's March..... " "
- Irish Tune ..... " "
- Shepherd's Hoy ..... " "
- Overture, In Bohemia .....Henry Hadley
- Six Silhouettes ..... " "
- Ballet Suite NO. 3 ..... " "
- Love Suite .....Mayhew Lake
- Festival Hymn .....Homer N. Bartlett

1919

- Children's March, Over the Hills  
and Far Away ....Percy Grainger
- Flower Suite .....Henry Hadley
- Overture, Americana .....Mayhew Lake
- Romance .....A. Walter Kramer
- In Elizabethan Days ..... " " "

1920

- Molly on the Shore .....Percy Grainger
- Festival March .....Henry Hadley
- A Chant from the Great Plains .....Carl Busch

1921

- Two Indian Dances .....Charles Sanford Skilton
- Overture .....Cesare Sodero

1923

- Chinese Fantasy .....N. Clifford Pago

1925

- Overture, Herod.....Henry Hadley

1926

- Bandana Sketches.....Clarence Cameron White

1927

- Triumphal March .....Clarence Cameron White

1929

- Hymn to the Sun .....Daniel A. Robles
- En los Andes ..... " " "
- March, Peru ..... " " "

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1931

Overture, Youth Triumphant.....Henry Hadley  
Prelude.....Carl Busch  
American Rhapsody.....Leo Sowerby  
Zanzibar.....Henry Hadley

1932

Overture, Alma Mater.....Henry Hadley  
Eglogue II, Goatfooted Pan.....J. J. Gagnier  
Symphony I (Pagan).....James R. Gillette  
Grand March, Olympian.....Alfred Roth  
Huntingtower Ballad.....Ottorino Respighi

1933

A Glorious Day.....Albert Roussel  
Spoon River.....Percy Granger  
Divertimento.....Daniel Gregory Mason

1934

Chinese Procession.....Bainbridge Crist  
Grand March.....Erik Leidzen

1935

Fugue With Choral.....Erik Leidzen

1936

Overture, Springtime.....Erik Leidzen

1937

Overture, Holiday.....Erik Leidzen  
Lads of Wamphray.....Percy Granger  
Lincolnshire Posy (Suite)....." "  
Overture, Storm King.....Erik Leidzen

1938

March, Athletic Festival.....Serge Prokofiev  
Overture, Debonnaire.....Erik Leidzen  
Overture, Builders of Youth.....Charles O'Neill

1939

Band Virtuositics.....Erik Leidzen  
Celtic Suite.....Henry Cowell  
Rhapsody, Life On The Mississippi..Jaromir Weinberger  
Overture, Saturnalian.....Roger Smith

1940

Grand March, Academic Procession...Carl Engel  
Overture, Autumn.....Erik Leidzen  
Don Quixote.....Mayhew Lake  
Revolutionary Fantasie.....Ernest Williams  
Symphony No. 1....." "

1941

Shoonthree.....Henry Cowell  
A Sentimental Journey.....R. F. Goldman  
Handel in the Strand.....Percy Granger  
Hymn for Brass Choir.....R. F. Goldman

Goldman Band List, Page 3

1941

A Curtain Raiser and Country Dance. R. F. Goldman  
 Overture, Cimarron.....Roy Harris

1942

Outdoor Overture.....Aaron Copland  
 Festal March.....Philip James  
 Newsreel.....William Schuman  
 Grand March, Song of Freedom.....John Alden Carpenter  
 Spring Overture.....Leo Sowerby  
 Festive Occasion.....Henry Cowell  
 Rhapsody, Jericho.....Morton Gould  
 March for Americans.....Ferde' Grofe  
 Overture, Horizons.....Peter Buys  
 Finale from New Dance.....Wallin gford Riegger  
 Overture, Victory.....Nathaniel Shilkret  
 Legend.....Paul Creston  
 Canto Yoruba.....Pedro Sanjuan  
 Overture, Rainbow.....Peter Buys  
 March, Symphonique.....Domenico Savino  
 March, Carillon.....Howard Hanson  
 Festival Overture.....Charles O'Neill  
 Overture, Once Upon A Time.....Erik Leidzen  
 Old California.....William Grant Still

1943

Jubilee March.....Dimitri Shostakovitch  
 Overture, Hilaritas.....Arthur Shepherd  
 Prelude and Fugue.....Wallingford Riegger  
 Quaint Minuet.....Henry Cowell  
 March, New China.....Morton Gould  
 March, Red Cavalry....." "  
 Triumphal March.....Nicholas Miaskovsky  
 Overture, Shipshape.....Henry Cowell  
 Grand March, Commando.....Samuel Barber  
 Liberation Fanfare.....Wanda Landowska  
 Overture in F Minor.....Charles O'Neill  
 Fantasie, Marching Along.....Domenico Savino  
 Nordic March.....Erik Leidzen

1944

Hymn and Fuguing Tune.....Henry Cowell  
 Circus Polka.....Igor Stravinsky  
 A Chinese Festival.....Maurice Arnold  
 Homage to Pioneers.....Jaromir Weinberger  
 Symphony in Bb.....Robert L. Sanders  
 American Jubilee Overture.....Joseph Wagner

1945

Overture, E. F. G.....Philip James  
 Suite Francaise.....Darius Milhaud  
 March, American Legion Forever.....Morton Gould  
 Animal Magic.....Henry Cowell  
 Eulogy.....Joseph Wagner  
 Military Overture in C.....Felix Mendelssohn  
 Funeral March.....Edvard Grieg  
 March Militaire.....Peter I. Tchaikovsky

Goldman Band List, Page 4

1945

Armenian Dances.....Aram Khatchaturian  
March Modernistic.....Michael Edwards

1946

Joyous Interlude.....Dai-keong Lee  
March for Band (Op.99).....Serge Prokofiev  
Choral Prelude.....Erik Leidzen  
Punning Set.....Ray Green  
Ballad for Band.....Morton Gould  
Prelude and Fugue.....Charles O'Neill  
Theme and Variations for Windband...Arnold Schoenberg  
Overture for Symphonic Band.....Burnet C. Tuthill  
Hymn of Thanksgiving.....Erik Leidzen  
In Memoriam.....Darius Milhaud  
Gloria Victoribus..... " " "  
Walking the Road.....Herbert Haufrecht  
Caribbean Sketch.....Pedro Sanjuan

1947

Symphony.....Hector Berlioz

ORIGINAL BAND WORKS OF BRITISH COMPOSERS

(Most of which were given their American premieres by The Goldman Band)

-----  
Toccata Marziale.....Ralph Vaughan-Williams  
Folksong Suite..... " " "  
Suite for Band No. 1.....Gustave Holst  
" " " No. 2..... " "  
Fugue a la gigue.....Bach-Holst  
Prelude and Scherzo, Hammersmith....Gustave Holst  
Grand March in F.....Percy Fletcher  
" " Crown of Chivalry..... " "  
A Manx Overture.....Haydn Wood  
Virginia Rhapsody..... " "

SPECIAL NOTICE

Most of the works listed above were conceived for band. A very few were written for orchestra and transcribed for band by the composers themselves. Some works originally written for band were later transcribed for orchestra.

Many of the compositions were dedicated to Edwin Franko Goldman.

The repertoire of The Goldman Band contains hundreds of special band transcriptions (in manuscript) of the music of the master.

The many marches of Edwin Franko Goldman (approximately 100 of them), received their first performances by the band, as did his numerous cornet solos.

Goldman Band List, Page 5

1948

Marching Tune.....Percy Grnager  
(For Chorus and Brasses)  
La Primavera (For chorus and band)..Blas Galindo  
Symphony for Band (No. 19).....Nicholas Miaskovsky  
March, Sea Songs.....Ralph Vaughan-Williams  
Swedish Rhapsody.....Erik Leidzen  
Choral Prelude, Doxology....." "  
Classic Overture in C.....Francois Joseph Gossec  
Suite for Band (G Minor).....Bach-Leidzen  
Romantic Suite.....Casimiro Dello Joio  
Le Marche Sur La Bastille.....Arthur Honnegger  
Prelude.....Albert Roussel  
Le Palcis Royal.....Georger Auric  
The Power of Rome and the Christian  
Heart...Percy Grainger

1949

A solemn Music for Band.....Virgil Thomson  
Suite of Old American Dances.....Robert Russell Bennett  
Funeral Symphony.....Richard Wagner  
Triumphal March.....Nicholas Miaskovsky  
Fireworks Overture.....George Friedrich Handel  
Morning Music for Brasses.....Paul Hindemith  
March, Orient and Occident.....Camille Saint-Saens  
Military Symphony in F.....Francois Joseph Gossec  
A Curse and a Blessing.....Henry Cowell

Reproduced by permission - letter from Edwin Franko  
Goldman to Frederick Fennell, December 10, 1949.

# Academic Year 21-22 & 22-23 Programs

—2020-2021 Academic Year—

## FLORIDA

University of Miami

Frost Bands

10/22/2020

Robert Carnochan, conductor

J. Steven Moore, conductor

Christina DiMeglio, conductor

Jack Hontz, conductor

Roy McLerran, conductor

### Program

*Vienna Philharmonic Fanfare* - Richard Strauss

*First Suite in Eb* - Gustav Holst

*Scherzo Alla Marcia* - Ralph Vaughan Williams

*Octet in F* - Joseph Haydn, arr./trans. Paul Wranitzky

*Konzertmusik für Blasorchester, op. 41* - Paul Hindemith

---

University of Miami

Frost Bands

11/22/2020

Robert Carnochan, conductor

J. Steven Moore, conductor

Christina DiMeglio, conductor

Jack Hontz, conductor

Roy McLerran, conductor

### Program

*Mutations from Bach* - Samuel Barber

*Suite Dreams* - Steven Bryant

*Sweet Chariot* - Carlos Simon (*Consortium Premiere*)

*Dos Danzas Latinas* - Nancy Galbraith

*La flor mas linda* - Gilda Lyons

*Variations on Mein junges Leben hat ein End* - Jan Sweelinck, arr./trans. Ramon Ricker

---

University of Miami

Frost Bands

“Prelude, Fugue, and Riffs”

2/21/2021

Robert Carnochan, conductor

J. Steven Moore, conductor

Christina DiMeglio, conductor

Roy McLerran, conductor



# Academic Year 21-22 & 22-23 Programs

## **Program**

*Danzon No. 2* - Arturo Marquez, arr./trans. Oliver Nickel  
*Variations on the "Porazzi" Theme of Wagner* - Alfred Reed  
*Ash* - Jennifer Jolley  
*La Création du Monde* - Darius Milhaud  
*Prelude, Fugue and Riffs* - Leonard Bernstein  
Margaret Donaghue, clarinet

---

## **University of Miami**

### **Frost Bands**

#### **"Songs and Symphonies"**

**5/2/2021**

**Robert Carnochan, conductor**

**J. Steven Moore, conductor**

**Christina DiMeglio, conductor**

**Jack Hontz, conductor**

## **Program**

*Festive Overture* - Dmitri Shostakovich, arr./trans. Donald Hunsberger  
*American Guernica* - Adolphus Hailstork  
*Um Mitternacht from Ruckert Lieder* - Gustav Mahler  
Alexandra Colaizzi, mezzo soprano  
*Symphonies of Wind Instruments* - Igor Stravinsky  
*Cathedrals* - Kathryn Salfelder

---

## **University of Miami**

### **Frost Bands**

#### **"Variations on America"**

**5/23/2021**

**Robert Carnochan, conductor**

**J. Steven Moore, conductor**

**Jack Hontz, conductor**

**Roy McLerran, conductor**

## **Program**

*Variations on "America"* - Charles Ives, arr./trans. orch. Schuman/trans. Rhodes  
*Stillwater* - Kelijah Dunton  
*Suite in B flat op. 4* - Richard Strauss  
*Febris Ver* - Nancy Galbraith  
*In Memoriam: The BSO Forever* - Leonard Bernstein, arr./trans. Clare Grundman

---

# Academic Year 21-22 & 22-23 Programs

## MISSOURI

**Northwest Missouri State University**

**Northwest Wind Symphony**

**"Winter Concert"**

**2/20/2021**

**John D. Bell, conductor**

**Program**

*Smetana Fanfare* - Karel Husa

*Greek Folk Song Suite* - Franco Cesarini

*Australian Up-Country Tune* - Percy Aldridge Grainger

*Concord* - Clare Grundman

*Noisy Wheels of Joy...* - Eric Whitacre

---

**Northwest Missouri State University**

**Northwest Wind Symphony**

**"Spring Concert"**

**4/20/2021**

**John D. Bell, conductor**

**Thomas Brockman, conductor**

**Program**

*Overture to "Morning, Noon, and Night in Vienna"* - Franz von Suppé, arr. Robert E. Foster

*Concerto for Marimba and Symphonic Band, mvt. 4 "Despedida (Farewell)"* - Ney Rosaura

Dr. Caleb Pickering, soloist

*Elsa's Procession to the Cathedral* - Richard Wagner, arr./trans. Lucian Cailliet

*Armenian Dances, Part I* - Alfred Reed

*The Crosley March* - Henry Fillmore

---

## OHIO

**Bowling Green State University**

**Wind Symphony**

**4/21/2021**

**Ken Thompson, conductor**

**Program**

*Petals of Fire* - Zhou Tian

*Dragon Rhyme* - Chen Yi

*Scamp* - Melinda Wagner

*Vientos y Tangos* - Michael Gandolfi

*Oiseaux Exotiques* - Olivier Messiaen

Terrence Lymenstull, soloist

# Academic Year 21-22 & 22-23 Programs

—2021-2022 Academic Year—

## ALASKA

**Anchorage Community Concert Band**

**“Remembering the March King”**

**4/2/2022**

**Mark Wolbers, conductor**

### **Program**

*El Capitan March* - John Philip Sousa

*The Honored Dead March* - John Philip Sousa

*First Suite for Military Band in Eb, Op. 28 - I. Chaconne* - Gustav Holst

*I Vow to Thee My Country* - Gustav Holst, arr./trans. Geoff Knorr

*The Washington Post March* - John Philip Sousa

*Huntingtower Ballad for Band* - Ottorino Respighi

*Highlights from “The Music Man”* - Meredith Willson, arr./trans. Alfred Reed

*Funeral March for Rikard Nordraak* - Edvard Grieg

*Finlandia Poeme Symphonique* - Jean Sibelius, arr./trans. Jan Molenaar

---

## ARIZONA

**Arizona State University**

**Arizona State University Wind Ensemble**

**“In This Broad Earth: Music of the Spheres”**

**9/22/2021**

**Jason Caslor, conductor**

**Jamal Duncan, conductor**

**Kristen Zelenak, conductor**

**Phil Vallejo, conductor**

### **Program**

*Fanfare Politeia* - Kimberly Archer

*In This Broad Earth* - Steven Bryant

*Rhapsody for a Flight of Stairs* - Ziyu Wang (*World Premiere*)

*Shenandoah* - Omar Thomas

*Selections from “The Danserye”* - Tielman Susato, arr./trans. Patrick Dunnigan

*Where Words Cannot Go* - Nicole Piunno (*Consortium Premiere*)

*Variants on a Medieval Tune* - Norman Dello Joio

*Nobles of the Mystic Shrine* - John Phillip Sousa

---

**Arizona State University**

**Arizona State University Wind Ensemble**

**10/26/2021**

**Jason Caslor, conductor**

---

# Academic Year 21-22 & 22-23 Programs

## Program

*Irish Tune from County Derry* - Percy Aldridge Grainger

*Shepherd's Hey* - Percy Aldridge Grainger

*Rhapsody for Alto Saxophone* - Andre Waignein

Jared Waters, soloist

*Come Sunday (I. Testimony, II. Shout)* - Omar Thomas

---

**Arizona State University**

**Arizona State University Wind Ensemble**

**"Maslanka's Symphony 4"**

**11/17/2021**

**Jason Caslor, conductor**

**Kristen Zelenak, conductor**

## Program

*Clarinet Concerto No. 2* - Carl Maria von Weber, arr./trans. Martin Tousignant

Michael Robinson, soloist

*Symphony No. 4* - David Maslanka

---

**Arizona State University**

**Arizona State University Wind Ensemble**

**2/15/2022**

**Jason Caslor, conductor**

**Jamal Duncan, conductor**

## Program

*Lightning Round* - Kevin Day (*World Premiere*)

*First Suite in E-flat for Military Band, op. 28, no. 1* - Gustav Holst, arr./trans. Colin Matthews

*Prelude in the Dorian Mode* - Antonio de Cabezón, arr./trans. Percy Grainger

*Blue Shades* - Frank Ticheli

---

**Arizona State University**

**Arizona State University Wind Ensemble**

**2/16/2022**

**Jason Caslor, conductor**

## Program

*Suite Française* - Darius Milhaud

*Concerto for Wind Ensemble* - Kevin Day (*Consortium Premiere*)

---

**Arizona State University**

**Arizona State University Wind Ensemble**

**4/6/2022**

**Jason Caslor, conductor**

**Dylan Maddix, conductor**

**Kristen Zelenak, conductor**

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# Academic Year 21-22 & 22-23 Programs

## Program

*Gavorkna Fanfare* - Jack Stamp

*One Life Beautiful* - Julie Giroux

*a river runs through me* - Laura Brackney (*World Premiere*)

*Double Concerto - Baroque* - Carter Pann (*World Premiere*)

Joshua T. Gardner, clarinet & Christopher Creviston, alto saxophone

*Sinfonietta* - Ingolf Dahl

---

**Arizona State University**

**Arizona State University Wind Symphony**

**10/26/2021**

**Jamal Duncan, conductor**

**Dylan Maddix, conductor**

**Armand V. Hall, conductor**

## Program

*Wanderlust* - Brandon Scott Ramsey

*Tramonto* - Luis Serrano Alarcón

Thomas Landschoot, soloist

*Concerto for Trombone* - Launy Grondahl, arr./trans. Paoul Miller

Nathan Bitter, soloist

*Armenian Dances, Part I* - Alfred Reed

---

**Arizona State University**

**Arizona State University Wind Symphony**

**11/23/2021**

**Jamal Duncan, conductor**

**Kristen Zelenak, conductor**

**Sam Oats, conductor**

## Program

*Suite for Six Trumpets* - Marcus Grant

*Halcyon Hearts* - Katahji Copley

*Amazing Grace* - Traditional, arr./trans. William Himes

*Aurora Musis Amica* - Sally Greenaway

*Lincolnshire Posy* - Percy Aldridge Grainger, arr./trans. Frederick Fennell & R. Mark Rogers

*Country Gardens* - Percy Aldridge Grainger, arr./trans. John Philip Sousa

---

**Arizona State University**

**Arizona State University Wind Symphony**

**3/24/2022**

**Jamal Duncan, conductor**

**Gregory X. Whitmore, conductor**

**Phil Vallejo, conductor**

---

# Academic Year 21-22 & 22-23 Programs

## Program

*Fugue State* - Matthew Schoendorff  
*Rest* - Frank Ticheli  
*Symphonic Suite No. 1* - Chad "Sir Wick" Hughes  
*The Governor's Own March* - Alton A. Adams, arr./trans. Mark Clague  
*Vulcan* - Michael Daugherty

---

**Arizona State University**  
**Arizona State University Wind Symphony**  
**4/26/2022**  
**Jamal Duncan, conductor**  
**Matthew Dockendorf, conductor**

## Program

*Medieval Suite II. Homage to Perotin* - Ron Nelson  
*Carmina Burana* - Carl Orff, arr./trans. John Krance

---

**Arizona State University**  
**Arizona State University Wind Symphony**  
**4/28/2022**  
**Jamal Duncan, conductor**  
**Carl St. Clair, conductor**

## Program

*Medieval Suite II. Homage to Perotin* - Ron Nelson  
*Rest* - Frank Ticheli  
*Blue Shades* - Frank Ticheli

---

**Arizona State University**  
**ASU Chamber Winds**  
**3/19/2022**  
**Jason Caslor, conductor**

## Program

*Overture to "L'Amant Anonyme: Symphony No. 2"* - Joseph Bologne, Chevalier de,  
Saint-Georges, arr./trans. Richard Frey (*State Premiere*)  
*Scene from "Ernestine"* - Joseph Bologne, Chevalier de, Saint-Georges,  
arr./trans. Richard Frey (*World Premiere*)  
*Little (Chamber) Symphony No. 5, Op. 75* - Darius Milhaud  
*Serenade in Eb Major KV. 375* - Wolfgang Amadeus Mozart  
*Libertango* - Astor Piazzolla, arr./trans. Jeff Scott

---

**Arizona State University**  
**ASU Gold Concert Band**  
**2/22/2022**  
**James G. Hudson, conductor**  
**Dylan Maddix, conductor**

---

# Academic Year 21-22 & 22-23 Programs

## **Program**

*The Florentiner March* - Julius Fučik, arr./trans. Frederick Fennell

*The Seal Lullaby* - Eric Whitacre

*Third Suite* - Robert Jager

*Rocketship!* - Kevin Day

*Tight Squeeze* - Alex Shapiro

---

**Arizona State University**

**ASU Gold Concert Band**

**4/26/2022**

**Dylan Maddix, conductor**

**Kristen Zelenak, conductor**

## **Program**

*An Original Suite I. March* - Gordon Jacob, arr./trans. Christopher Heidenreich

*Waves* - Sarah Lucas-Page (*World Premiere*)

*April* - Aaron Perrine

---

**Arizona State University**

**ASU Maroon and Gold Band**

**10/5/2021**

**Jamal Duncan, conductor**

**Phil Vallejo, conductor**

**Kristen Zelenak, conductor**

## **Program**

*Accolade* - William Himes

*Awakenings* - Kimberly Archer

*In the Forest of the King* - Pierre La Plante

*Blue Ridge Reel* - Brian Balmages

---

**Arizona State University**

**ASU Maroon and Gold Band**

**11/3/2021**

**Dylan Maddix, conductor**

**Kristen Zelenak, conductor**

## **Program**

*The Gallant Seventh* - John Phillip Sousa

*Beneath The Canopy* - Cait Nishimura

*Whispers from Beyond* - Rossano Galante

*Valerius Variations* - Philip Sparke

---

**Arizona State University**

**ASU Maroon Concert Band**

**2/22/2022**

**Jamal Duncan, conductor**

**Phil Vallejo, conductor**

---

# Academic Year 21-22 & 22-23 Programs

## Program

*The Cave You Fear* - Michael Markowski  
*Lullaby for a Young Dreamer* - Vince Oliver  
*Three Phrases from Yugoslav Folk Songs* - Daniel Bukvich  
*Wisconsin Forward Forever* - John Phillip Sousa

---

**Arizona State University**  
**ASU Maroon Concert Band**  
**4/26/2022**  
**Jamal Duncan, conductor**  
**Phil Vallejo, conductor**

## Program

*Chasing Sunlight* - Cait Nishimura  
*When Heaven Cries* - Katahj Copley  
*Zagzag* - Elena Specht  
*Merry-Go-Round* - Philip Sparke

## CALIFORNIA

**California Polytechnic State University**  
**Wind Ensemble**  
**"Bandfest"**  
**10/30/2021**  
**Christopher Woodruff, conductor**

## Program

*Overture to "Candide"* - Leonard Bernstein, arr./trans. Clare Grundman  
*First Suite in E-flat for Military Band, op. 28, no. 1* - Gustav Holst  
*The Melody Shop* - Karl L. King, arr./trans. Andrew Glover

---

**California Polytechnic State University**  
**Wind Ensemble**  
**"Spring Concert"**  
**5/27/2022**  
**Christopher Woodruff, conductor**

## Program

*Festive Overture, Op. 96* - Dmitri Shostakovich, arr./trans. Donald Hunsberger  
*Lux Aurumque* - Eric Whitacre  
*Suite from Star Wars, Original Trilogy* - John Williams, arr./trans. Donald Hunsberger

---



# Academic Year 21-22 & 22-23 Programs

**California Polytechnic State University**

**Wind Ensemble and Wind Orchestra**

**"Afterimage"**

**2/26/2022**

**Christopher J. Woodruff, conductor**

**Nicholas P. Waldron, conductor**

**Program**

*Fanfare for the Uncommon Woman, No. 5* - Joan Tower

*Chester* - William Schuman

*Old Home Days* - Charles Ives, arr./trans. Jonathan Elkus

*Vesuvius* - Frank Ticheli

*The Persistence of Memory* - Joni Greene

*Winds of Change* - Antonio G. Barata

*Concerto for Percussion with Wind Ensemble* - Mutsuhito Ogino

John Astaire, soloist

*La Mezquita de Córdoba* - Julie Giroux

---

**California Polytechnic State University**

**Wind Orchestra**

**"Bandfest"**

**10/30/2021**

**Nicholas P. Waldron, conductor**

**Program**

*Beyond the Higher Skies* - Robert Sheldon

*Shenandoah* - Omar Thomas

*That Which Binds Us* - Brian Balmages

---

**California Polytechnic State University**

**Wind Orchestra**

**"Spring Concert"**

**5/27/2022**

**Nicholas P. Waldron, conductor**

**Christopher J. Woodruff, conductor**

**Program**

*Fanfare for American Heroes* - William Grant Still

*Wildheart* - Katahji Copley

*Image On Truth* - Nicole Pinnno

*Suite of Old American Dances* - Robert Russell Bennett

---

**California State University, Fullerton**

**CSU Fullerton Wind Symphony**

**10/3/2021**

**Dustin Barr, conductor**

---

# Academic Year 21-22 & 22-23 Programs

## Program

*Rocky Point Holiday* - Ron Nelson

*State of Alarm* - Kristian de Leon (*World Premiere*)

*Anahita* - Roshanne Etezady

*March from "Symphonic Metamorphosis on Themes of Carl Maria von Weber"* -

Paul Hindemith, arr./trans. Keith Wilson

---

California State University, Fullerton

CSU Fullerton Wind Symphony

11/19/2021

Dustin Barr, conductor

Eleanor Nuñez, conductor

## Program

*Little Threepenny Music* - Kurt Weill

*First Suite in E-flat for Military Band, op. 28, no. 1* - Gustav Holst

*J'ai été au bal* - Donald Grantham

*Spiritus Mundi* - Michael-Thomas Foumai

*Symphonic Metamorphosis on Themes of Carl Maria von Weber* -

Paul Hindemith, arr./trans. Keith Wilson

---

California State University, Fullerton

CSU Fullerton Wind Symphony

"Tribulations and Triumphs"

3/4/2022

Dustin Barr, conductor

## Program

*Rivers of Air* - Jake Runestad

*The Eyes of the World are Upon You* - Jennifer Jolley

*Chester Overture for Band* - William Schuman

*The Star Wars Trilogy* - John Williams, arr./trans. Donald Hunsberger

---

California State University, Fullerton

CSU Fullerton Wind Symphony

Seeking Light

5/7/2022

Dustin Barr, conductor

## Program

*Moth* - Viet Cuong

*The Seer* - Erik Santos

Mark Goodrich, tenor

*Symphony No. 4* - David Maslanka

---

# Academic Year 21-22 & 22-23 Programs

California State University, Fullerton

CSUF Symphonic Winds

"A Tale of Two Centuries"

3/4/2022

Dr. Gregory X. Whitmore, conductor

Dr. Jamal Duncan, conductor

## Program

*Sparkleberry* - Yukiko Nishimura

*The Power of Rome and The Christian Heart* - Percy Grainger

Kristin Lawrence, Organ

*Lightning Round* - Kevin Day

*State Premiere*

*Rise* - Adam Schoenberg

---

California State University, Fullerton

CSUF Symphonic Winds

"Collaborations"

4/24/2022

Dr. Gregory X. Whitmore, conductor

Peter Bement, conductor

## Program

*Diamond Tide* - Viet Cuong

*Moment* - Alex Shapiro

*Shenandoah* - Traditional, arr./trans. James Erb

CSUF Concert Choir, Special Guest Artists

*Shenandoah* - Omar Thomas

*Contre Qui, Rose* - Morten Lauridsen

*Five Cabaret Songs* - William Bolcom

Dr. Nicole Baker, Soprano

*Light The Fuse* - Daniel Montoya, Jr.

---

La Sierra University

Wind Ensemble

"Pray, Dance, Shout"

5/15/2022

Giovanni Santos, conductor

## Program

*Shoutout* - Roshanne Etezady

*Cha-Cha from West Side Story* - Leonard Bernstein, arr./trans. Ian Polster

*Ash* - Jennifer Jolley

*Morivivi* - Xavier Torres-Vega (*World Premiere*)

*This Night* - David Biedenbender (*World Premiere*)

*The National Game March* - John Philip Sousa

*Prayer for Ukraine* - Mykola Lysenko, arr./trans. Patrick Dunnigan (*Regional Premiere*)

---

# Academic Year 21-22 & 22-23 Programs

**Pomona College**

**Pomona College Band**

**11/14/2021**

**Graydon Beeks, conductor**

## **Program**

*Flourish for Wind Band* - Ralph Vaughan Williams

*Gambol* - Jack Stamp

*Simple Gifts* - Frank Ticheli

*The Beauty on the Hills Aglow* - William G. Blanchard, arr./trans. Irwin Shainman

*English Folk Song Suite (Original Version)* - Ralph Vaughan Williams

*The Footlifter March* - Henry Fillmore

---

**San Jose State University**

**Symphonic Band**

**"Catharsis"**

**10/28/2021**

**Dr. Craig McKenzie, conductor**

**Arquin Abaya, conductor**

## **Program**

*El Gato Montes* - Shelley Hanson

*Blue Bells* - Yukiko Nishimura

*Chester* - William Schuman

*An American Elegy* - Frank Ticheli

*Symphonic Suite from Star Wars: The Rise of Skywalker* - John Williams, arr./trans. Jay Bocook

---

**San Jose State University**

**Symphonic Band**

**"Winter Concert"**

**11/29/2021**

**Dr. Craig McKenzie, conductor**

**Arquin Abaya, conductor**

**Gregory Conway, conductor**

## **Program**

*Chester* - William Schuman

*An American Elegy* - Frank Ticheli

*On Parade* - Amanda C. E. Aldridge, arr./trans. Kaitlin Bove

*Undertow* - John Mackey

*Awakening* - Kimberly Archer

*Galop* - Dimitri Shostakovich

*Shenandoah* - Traditional, arr. Omar Thomas

*Sleigh Ride* - Leroy Anderson

# Academic Year 21-22 & 22-23 Programs

**San Jose State University**

**Wind Ensemble**

**“Symphonic Dances from West Side Story”**

**10/21/2021**

**Dr. David Vickerman, conductor**

**Arquin Abaya, conductor**

**Program**

*Conga del Fuego Nuevo* - Arturo Márquez

*Symphonic Dances from West Side Story* - Leonard Bernstein, arr./trans. Paul Lavender

---

**San Jose State University**

**Wind Ensemble**

**“Out of the Darkness...”**

**12/3/2021**

**Dr. David Vickerman, conductor**

**Arquin Abaya, conductor**

**Gregory Conway, conductor**

**Program**

*Overture from Dancer in the Dark* - Björk Guðmundsdóttir

*Mystery on Mena Mountain* - Julie Giroux

*The Alcotts* - Charles Ives, arr./trans. Richard E. Thruston

*California* - David Maslanka

*Moth* - Viet Cuong

---

**Santa Rosa Junior College**

**Symphonic Band**

**“Spring Celebration”**

**3/8/2022**

**Jerome Fleg, conductor**

**Program**

*Across the Great Plains* - William Owens

*Video Games Live, Part 2* - Nobuo Uematsu, arr./trans. Ralph Ford

*Allerseelen* - Richard Strauss, arr./trans. A.O. Davis

*Foundry* - John Mackey

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# Academic Year 21-22 & 22-23 Programs

**Sonoma State University**

**Concert Band**

**"Real. Good. Music!"**

**10/6/2021**

**Andy Collinsworth, conductor**

**Program**

*Purple Martin* - Yukiko Nishimura

*Music from The Cowboys* - John Williams, arr./trans. Jay Bocook

*Abendlied* - Shelley Hanson, arr./trans. Josef Rheinberger

*The Call of the Wild* - Brian Balmages

*The Black Mask* - Al Hayes (Henry Fillmore)

---

**Sonoma State University**

**Concert Band**

**"Winter Celebration"**

**12/8/2021**

**Andy Collinsworth, conductor**

**Program**

*Meditation* - Dwayne S. Milburn

*Liadov Fanfare* - Brian Beck

*Snow Day Celebration* - Alan Stein

*New Wade 'n Water* - Adolphus Hailstork

*Tales of the Emerald Isle* - Douglas Akey

---

**Sonoma State University**

**Concert Band**

**"Carnival of Winds"**

**3/6/2022**

**Andy Collinsworth, conductor**

**Program**

*Blackwater* - Fergal Carroll

*Hebrides Suite* - Clare Grundman

*Greek Folksong Suite* - Franco Cesarini

*The Dam Busters* - Eric Coates, arr./trans. Douglas Wagner

---

# Academic Year 21-22 & 22-23 Programs

**Sonoma State University**

**Concert Band**

**“Spring Celebration”**

**3/8/2022**

**Andy Collinsworth, conductor**

**Program**

*Halcyon Hearts* - Katahji Copley

*Renaissance Dance Fever* - various composers, arr./trans. Kenneth Singleton

*Largo* - Satoshi Yagisawa

*Prelude and Fugue in B-flat Major* - J.S. Bach, arr./trans. Roland Moehlmann

*Charm* - Kevin Puts

*The Liberty Bell* - John Philip Sousa

---

**Sonoma State University**

**Concert Band**

**“Combined Forces” (with USAF Band of the Golden West)**

**5/12/2022**

**Andy Collinsworth, conductor**

**Program**

*Rocketship!* - Kevin Day

*Benediction* - John Stevens

*Passages* - Michael Sweeney

*Diamond Tide* - Viet Cuong

*The Invincible Eagle* - John Philip Sousa

---

**Sonoma State University**

**Symphonic Wind Ensemble**

**“Real. Good. Music!”**

**10/6/2021**

**Andy Collinsworth, conductor**

**Program**

*Canzona* - Peter Mennin

*Overture to The Italian in Algiers* - Gioachino Rossini, arr./trans. Lucien Cailliet

*This Cruel Moon* - John Mackey

*Folk Suite for Band* - William Grant Still

*The Stars and Stripes Forever* - John Philip Sousa

---

# Academic Year 21-22 & 22-23 Programs

**Sonoma State University**  
**Symphonic Wind Ensemble**  
**“Frankenstein!”**  
**10/28/2021**  
**Andy Collinsworth, conductor**

**Program**

*Frankenstein - Performance of score to the 1931 film* - Michael Shapiro

---

**Sonoma State University**  
**Symphonic Wind Ensemble**  
**“Winter Celebration”**  
**12/8/2021**  
**Andy Collinsworth, conductor**

**Program**

*Chorale and Alleluia* - Howard Hanson  
*Canticle of the Creatures* - James Curnow  
*Come, Sweet Death* - J.S. Bach, arr./trans. Alfred Reed  
*Shepherd's Hey* - Percy Aldridge Grainger  
*Sleigh Ride* - Leroy Anderson

---

**Sonoma State University**  
**Symphonic Wind Ensemble**  
**3/9/2022**  
**Andy Collinsworth, conductor**

**Program**

*Parhelion* - Roshanne Etezady  
*Psalm for Band, op. 53* - Vincent Persichetti  
*Fantasia for Alto Saxophone* - Claude T. Smith  
Andrew Harrison, saxophone  
*Some Treasures are Heavy with Human Tears* - John Mackey  
*Urban Light* - James M. David

---

**Sonoma State University**  
**Symphonic Wind Ensemble**  
**“Combined Forces” (with the USAF Band of the Golden West)**  
**5/12/2022**  
**Andy Collinsworth, conductor**

**Program**

*Hail to the Spirit of Liberty* - John Philip Sousa  
*Heart on Fire* - Viet Cuong  
*Dum Spiro Spero* - Chris Pilsner  
*Three Latin Dances* - Jeff Tyzik  
*Armenian Dances, Part I* - Alfred Reed

---



# Academic Year 21-22 & 22-23 Programs

**University of the Pacific**

**Concert Band**

**10/6/2021**

**Vu Nguyen, conductor**

**Program**

*A Festival Prelude* - Alfred Reed

*Stillwater* - Kelijah Dunton

*Prelude, Siciliano, and Rondo* - Malcolm Arnold, arr./trans. John P. Paynter

*The Black Horse Troop* - John Philip Sousa

---

**University of the Pacific**

**Concert Band**

**11/5/2021**

**Vu Nguyen, conductor**

**Robert Brown, conductor**

**Program**

*Flourish for Wind Band* - Ralph Vaughan Williams

*Danza la Habana* - Ruth Brittin

*Diamond Tide* - Viet Cuong

*Melodious Thunk* - David Biedenbender

---

**University of the Pacific**

**Concert Band**

**4/29/2022**

**Vu Nguyen, conductor**

**Program**

*To Create a Voice* - Carol Brittin Chambers

*Sheltering Sky* - John Mackey

*Seis Manuel* - Shelley Hanson

*Planet B* - Catherine Likhuta (*Consortium Premiere*)

*Halcyon Hearts* - Katahj Copley

---

**University of the Pacific**

**Symphonic Wind Ensemble**

**10/6/2021**

**Vu Nguyen, conductor**

**Program**

*Smetana Fanfare* - Karel Husa

*Come, Sweet Death* - J.S. Bach, arr./trans. Alfred Reed

*The Hounds of Spring* - Alfred Reed

*Give Us This Day: Short Symphony for Wind Ensemble* - David Maslanka

---

# Academic Year 21-22 & 22-23 Programs

**University of the Pacific**  
**Symphonic Wind Ensemble**  
**4/29/2022**  
**Vu Nguyen, conductor**

**Program**

*Serenade for Winds, op.40 I. Allegro moderato* - Arthur Bird  
*Five Elements* - Yunfei Li (*Consortium Premiere*)  
*True Anomaly* - Wyatt Cannon (*World Premiere*)  
*American Hymnsong Suite* - Dwayne S. Milburn

---

**University of the Pacific**  
**Wind Bands**  
**3/4/2022**  
**Vu Nguyen, conductor**  
**Robert Brown, conductor**

**Program**

*The Loop* - Allison Loggins-Hull (*Consortium Premiere*)  
*December Lullaby* - Roger Zare  
*Masks and Machines (for 19 musicians)* - Paul Dooley  
*Rhapsody for Horn, Winds, and Percussion* - Jan van der Roost  
Bernhard Scully, horn  
*Selections from "The Danserye"* - Tielman Susato, arr./trans. Patrick Dunnigan

---

## CONNECTICUT

**The Hartt School, University of Hartford**  
**Omni Symphony Band**  
**9/25/2021**  
**James Jackson, conductor**  
**Chris Ramos, conductor**

**Program**

*Masquerade Variations* - Stephen Gryc  
*Dragon Rhyme* - Chen Yi  
*Just Flyin'!* - Julie Giroux  
*Zion* - Dan Welcher  
*Symphony No. 4, "West Point"* - Morton Gould

---

# Academic Year 21-22 & 22-23 Programs

**The Hartt School, University of Hartford**  
**Omni Symphony Band**  
**12/2/2021**  
**James Jackson, conductor**

**Program**

*Symphony No. 1* - Lee Gannon  
*Lincolnshire Posy* - Percy Grainger

---

**The Hartt School, University of Hartford**  
**Omni Symphony Band**  
**Diversity in the Arts**  
**3/25/2022**  
**James Jackson, conductor**  
**James Minnix, conductor**

**Program**

*Sweet Chariot* - Carlos Simon  
*A Song for Tomorrow* - Kevin Day  
*Roma* - Valerie Coleman  
*Of Our New Day Begun* - Omar Thomas

---

**The Hartt School, University of Hartford**  
**The Hartt Omni Wind Ensemble**  
**9/25/2021**  
**Glen Adsit, conductor**  
**James Minnix, conductor**  
**Ziwei Ma, conductor**

**Program**

*Pacific Fanfare* - Frank Ticheli  
*O Magnum Mysterium* - Morten Lauridsen, arr./trans. H. Robert Reynolds  
*The Seer* - Erik Santos  
Scott Piper, tenor

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**The Hartt School, University of Hartford**  
**The Hartt Omni Wind Ensemble**  
**12/2/2021**  
**Glen Adsit, conductor**  
**James Minnix, conductor**

**Program**

*The Last Hive Mind* - Shuying Li  
*In evening's stillness* - Joseph Schwantner  
*Sinfonietta* - Ingolf Dahl

---

# Academic Year 21-22 & 22-23 Programs

**The Hartt School, University of Hartford**

**The Hartt Omni Wind Ensemble**

**"Paranov Competition"**

**2/4/2022**

**Glen Adsit, conductor**

**Program**

*Concerto for Alto Saxophone* - Ingolf Dahl

Derek Granger, Saxophone

*Trumpet Concerto* - Alexander Arutiunian

Lauren Holtshouser, Trumpet

---

**The Hartt School, University of Hartford**

**The Hartt Omni Wind Ensemble**

**"Diversity in the Arts"**

**3/25/2022**

**Glen Adsit, conductor**

**Chris Ramos, conductor**

**Program**

*Fanfare for Uncommon Times* - Valerie Coleman

*AMEN!* - Carlos Simon

*Havana* - Kevin Day

*Come Sunday (I. Testimony, II. Shout)* - Omar Thomas

---

**Western Connecticut State University**

**Symphonic Band**

**11/6/2021**

**Matt Doiron, conductor**

**Program**

*Gavorkna Fanfare* - Jack Stamp

*Scenes from "The Louvre"* - Norman Dello Joio

*Paper Cut* - Alex Shapiro

*An Original Suite for Military Band* - Gordon Jacob

*Galop from Moscow Cheremushky* - Dmitri Shostakovich, arr./trans. Donald Hunsberger

---

**Western Connecticut State University**

**Symphonic Band**

**5/7/2022**

**Matt Doiron, conductor**

**Program**

*Mannin Veen: Dear Isle of Man* - Haydn Wood

*The Governor's Own March* - Alton A. Adams, arr./trans. Diana Appler

*One Life Beautiful* - Julie Giroux

*Magnolia Star* - Steve Danyew

*Wedding Dance* - Jacques Press, arr./trans. Frederick Fennell

---

# Academic Year 21-22 & 22-23 Programs

University of Delaware

Wind Ensemble

3/17/2022

Lauren Reynolds, conductor

Katie Rice, conductor

## Program

*Smetana Fanfare* - Karel Husa

*Cape Horn* - Otto M. Schwarz

Noah Silverman, soloist

*American Hymnsong Suite* - Dwayne S. Milburn

*Polka and Fugue from "Schwanda the Bagpiper"* - Jaromir Weinberger

*Requiem* - David Maslanka

---

University of Delaware

Wind Ensemble

5/6/2022

Lauren Reynolds, conductor

Danielle Gaudry, conductor

## Program

*Prospect Hill* - Kathryn Salfelder

*soniChroma* - Gene Koshinski

Gene Koshinski and Tim Broschious, soloists

*Sandbox* - Viet Cuong

UD Graduate Percussion Group

*Al Fresco* - Karel Husa

*Elegie from "Osm ceskych duet"* - Karel Husa, arr./trans. Lauren Reynolds (*World Premiere*)

*D'un Matin de Printemps* - Lili Boulanger, arr./trans. François Branciard

*The Avatar* - Dana Wilson

Thomas Reynolds, soloist

*Come Sunday (I. Testimony, II. Shout)* - Omar Thomas

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## FLORIDA

Florida State University

Garnet Band

4/21/2022

Chandler L. Wilson, conductor

Katie Brimhall, conductor

## Program

*Cenotaph* - Jack Stamp

*Foundry* - John Mackey

*Ancient Flower* - Yukiko Nishimura

*Billboard March* - John N. Klohr, arr./trans. Andrew Glover

*Rhapsodic Celebration* - Robert Sheldon

---

# Academic Year 21-22 & 22-23 Programs

**Florida State University**

**Gold Band**

**4/21/2022**

**Chandler L. Wilson, conductor**

**Katie Brimhall, conductor**

**Program**

*Ignition* - Todd Stalter

*Awakenings* - Kimberly Archer

*Ash Grove* - traditional, arr./trans. Kyle W. Brown

*Prestissimo* - Karl L. King, arr./trans. James Swearingen

*Abram's Pursuit* - David Holsinger

---

**University of Central Florida**

**Concert Band**

**2/20/2022**

**Dave Schreier, conductor**

**Program**

*Along an English Countryside* - Richard Saucedo

*Gold Rush* - Shin'ya Takahashi

*Fantasy on a Japanese Folk Song* - Samuel R. Hazo

*Song of the Fjords* - Carol Brittin Chambers

*Themes from Green Bushes* - Percy Grainger, arr./trans. Larry Daehn

---

**University of Central Florida**

**Symphonic Band**

**2/17/2022**

**Tremon Kizer, conductor**

**Scott Mullin, conductor**

**Program**

*Lift Every Voice for Brass Choir* - Traditional, arr./trans. Kenneth Abeling

*Mothership* - Mason Bates

*Short Suite for Band* - Ulysses Kay

*Hymnal on "We Shall Overcome"* - Morton Gould

*Just Vibe (A Taste of Culture)* - Chandler Wilson

---

# Academic Year 21-22 & 22-23 Programs

**University of Central Florida**  
**University Band**  
**2/20/2022**  
**Scott Mullin, conductor**

**Program**

*Undertow* - John Mackey  
*Like Our Fathers Before Us* - Michael Barry  
*The Raptor Rides the Whale* - Andrew Perkins  
*Harvest Hymn* - Percy Grainger  
*Journey Through Orion* - Julie Giroux

---

**University of Central Florida**  
**Wind Ensemble**  
**2/17/2022**  
**Scott Lubaroff, conductor**  
**Malcolm Burke, conductor**

**Program**

*Partita* - Caroline Shaw, arr./trans. Kaitlin Bove  
*Ecstatic Waters* - Steven Bryant  
*Surface* - Alex Shapiro

---

**University of Florida**  
**Symphonic Band**  
**"Fanfares, Songs, and Dances"**  
**11/30/2021**  
**John Watkins, conductor**

**Program**

*Fanfare and Allegro* - Clifton Williams  
*Rest* - Frank Ticheli  
*Children's March "Over the Hills and Far Away"* - Percy Aldridge Grainger

---

**University of Florida**  
**Symphonic Band**  
**"Luminescence"**  
**12/2/2021**  
**John Watkins, conductor**  
**Abigail Mistretta, conductor**

# Academic Year 21-22 & 22-23 Programs

## **Program**

*Fanfare on 'Amazing Grace'* - Adolphus Hailstork  
*Break Forth, O Beauteous Heavenly Light* - Johann Schop, arr./trans. J.S. Bach  
*Luminescence* - David Biedenbender  
*Keeping Step with the Union* - John Philip Sousa  
*Four Scottish Dances* - Malcolm Arnold, arr./trans. John P. Paynter  
*The Sussex Mummers Christmas Carol* - Percy Aldridge Grainger  
*Morning Alleluias for the Winter Solstice* - Ron Nelson  
*Give Us This Day: Short Symphony for Wind Ensemble* - David Maslanka

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## **University of Florida**

### **Symphonic Band**

**"Shout out With Joy, America!"**

**3/3/2022**

**John Watkins, conductor**

**Preston Ridgell, conductor**

**Ryan Klitz, conductor**

## **Program**

*Hands Across the Sea* - John Philip Sousa  
*Shout Out With Joy!* - Ralph Vaughan Williams arr./trans. Robert Anello  
*State Premiere*  
*Tunbridge Fair* - Walter Piston  
*National Emblem* - Edwin E. Bagley  
*Chorale and Alleluia* - Howard Hanson  
*Early Light* - Carolyn Bremer  
*Variations on "America"* - Charles Ives  
*Circus Days* - Karl L. King

---

## **University of Florida**

### **Symphonic Band**

**"Music With Friends"**

**4/7/2022**

**John Watkins, conductor**

**Joseph Riedl, conductor**

**Preston Ridgell, conductor**

**Ryan Klitz, conductor**

## **Program**

*Fanfare for an Angel* - James Stephenson  
*Strange Humors* - John Mackey  
*Child's Play* - Anthony O'Toole  
*Gale* - Bryce Owen  
Ben Elgan, Trumpet  
*Symphonic Movement* - Vaclav Nelhybel  
*Tuba Concerto, 3. Tiny Parham in memoriam* - Donald Grantham  
Danielle VanTuinen, soloist  
*Rolling Thunder March* - Henry Fillmore

---



# Academic Year 21-22 & 22-23 Programs

University of Florida

Symphonic Band

“Band Extravaganza: The Wind Band Through the Ages”

4/19/2022

John Watkins, conductor

David Waybright, conductor

**Program**

*Overture for Band* - Felix Mendelssohn

*First Suite in E-flat for Military Band, op. 28, no. 1* - Gustav Holst

*Pas Redouble* - Camille Saint-Saëns, arr./trans. Arthur Frackenpohl

---

University of Florida

Wind Symphony

“Fanfares, Songs, and Dances”

9/30/2021

David Waybright, conductor

John Watkins, conductor

**Program**

*Smetana Fanfare* - Karel Husa

*Songs for Wind Ensemble* - Yo Goto

*La Lira de Pozuelo Pasodoble* - Luis Serrano Alarcón

*Dance Movements* - Philip Sparke

---

University of Florida

Wind Symphony

11/4/2021

David Waybright, conductor

Rebecca Phillips, conductor

**Program**

*Downey Overture* - Oscar Navarro

*Trumpet Concerto No. 2* - Andre Jolivet

Ben Elgan, Trumpet

*Big Four on the River* - James M. David

*Prelude Op. 34, No. 14* - Dmitri Shostakovich, arr./trans. H. Robert Reynolds

*Sleep* - Eric Whitacre

*The New York Hippodrome March* - John Philip Sousa

*Divertimento* - Leonard Bernstein, arr./trans. Clare Grundman

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University of Florida

Wind Symphony

“Graduate Conducting Recital”

12/7/2021

David Waybright, conductor

Nieves Villasenor, conductor

Joshua Pace, conductor

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# Academic Year 21-22 & 22-23 Programs

## **Program**

*Rio Grande* - Michael Daugherty  
*Santa Fe Saga* - Morton Gould  
*La Fiesta Mexicana* - H. Owen Reed

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## **University of Florida**

### **Wind Symphony**

**"From the Streets of New York to Prague"**

**2/15/2022**

**David Waybright, conductor**

**Archie Birkner, conductor**

## **Program**

*Ruslan and Ludmilla: Overture* - Mikhail Glinka, arr./trans. Timothy Rhea  
*Vicious Circles* - Scott Lee  
*Liquid Ebony* - Dana Wilson  
Anne Glerum, soloist  
*Music for Prague 1968* - Karel Husa  
*Symphonic Dances from "West Side Story"* - Leonard Bernstein, arr./trans. Paul Lavender

---

## **University of Florida**

### **Wind Symphony**

**3/2/2022**

**David Waybright, conductor**

**Joshua Pace, conductor**

**Dre Graham, conductor**

## **Program**

*An Outdoor Overture* - Aaron Copland  
*George Washington Bridge* - William Schuman  
*Blue Shades* - Frank Ticheli  
*Awayday* - Adam Gorb

---

## **University of Florida**

### **Wind Symphony**

**"Band Extravaganza: The Wind Band Through the Ages"**

**4/19/2022**

**David Waybright, conductor**

**John Watkins, conductor**

## **Program**

*Canzon septimi toni No. 2* - Giovanni Gabrieli  
*The Marriage of Figaro* - Wolfgang Amadeus Mozart, arr./trans. A Bernardini  
*Symphony in B-flat* - Paul Hindemith  
*Norma Variations by V. Bellini* - Jean-Baptiste Arban, arr./trans. John Laverty  
*AMEN!* - Carlos Simon  
*Elsa's Procession to the Cathedral* - Richard Wagner, arr./trans. John Bourgeois  
*The Stars and Stripes Forever* - John Philip Sousa

---

# Academic Year 21-22 & 22-23 Programs

**University of Miami**

**Frost Symphonic Winds**

**"ANCIENT VOICES"**

**10/24/2021**

**Robert Carnochan, conductor**

**Jack Hontz, conductor**

**Roy McLerran, conductor**

**Program**

*Canzona Septimi Toni a 8* - Giovanni Gabrieli, arr./trans. Eric Crees

*Scenes from "The Louvre"* - Norman Dello Joio

*Elegy for Albinoni* - Shelley Hanson

*Selections from "The Danserye"* - Tielman Susato, arr./trans. Patrick Dunnigan

---

**University of Miami**

**Frost Symphonic Winds**

**"AMERICAN VOICES"**

**12/8/2021**

**Robert Carnochan, conductor**

**Roy McLerran, conductor**

**Sheldon McLean, conductor**

**Program**

*Commando March* - Samuel Barber

*Symphony for Band, op. 69* - Vincent Persichetti

*Elegy* - John Barnes Chance

*Haywire* - Katahj Copley

*Chester* - William Schuman

---

**University of Miami**

**Frost Symphonic Winds**

**"GLOBAL SOUNDS"**

**2/13/2022**

**Robert Carnochan, conductor**

**Jack Hontz, conductor**

**Roy McLerran, conductor**

**Sheldon McLean, conductor**

**Program**

*Selections from "Andrea Chenier"* - Umberto Giordano, arr./trans. J.J. Richards

*Pale Blue on Deep* - Aaron Perrine

*Little Ripper March* - David Stanhope

*Sound and Smoke* - Viet Cuong

---

# Academic Year 21-22 & 22-23 Programs

University of Miami

Frost Symphonic Winds

**"SOMETHING OLD, NEW, BORROWED AND BLUE"**

4/3/2022

Robert Carnochan, conductor

Jack Hontz, conductor

Sheldon McLean, conductor

**Program**

*Old Wine in New Bottles* - Gordon Jacobs

*Summerland from "Visions"* - William Grant Still, arr./trans. Dane Teter

*Carmina Burana* - Carl Orff, arr./trans. John Krance

---

University of Miami

Frost Symphonic Winds

**"DUSK TO DAWN"**

5/1/2022

Robert Carnochan, conductor

Sheldon McLean, conductor

Roy McLerran, conductor

**Program**

*Chariots of Helios* - Stacy Garrop

*Shadow Song* - Yo Goto

*My Jesus, Oh What Anguish* - J.S. Bach, arr./trans. Alfred Reed

*Symphony No. 2* - Frank Ticheli

---

University of Miami

Frost Wind Ensemble

**"ENIGMA"**

9/12/2021

Robert Carnochan, conductor

Roy McLerran, conductor

**Program**

*Fanfare; Reminiscence and Celebration* - Ellen Taaffe Zwilich

*Tears in Twenty-Twenty* - Charles Mason (*World Premiere*)

---

University of Miami

Frost Wind Ensemble

**"JUXTAPOSED" (Movements from selections interspersed and played without pause)**

10/10/2021

Robert Carnochan, conductor

Sheldon McLean, conductor

**Program**

*Serenade in B flat K. 361/370a* - W.A. Mozart

*Fanfares Liturgiques* - Henri Tomasi

---

# Academic Year 21-22 & 22-23 Programs

**University of Miami  
Frost Wind Ensemble**

**“WINDS”**

**11/14/2021**

**Robert Carnochan, conductor**

**Jack Hontz, conductor**

**Program**

*D'un matin de printemps* - Lili Boulanger, arr./trans. Jack Hontz (*World Premiere*)

*Concerto for Trombone* - Henri Tomasi, arr./trans. Donald Patterson

Connor Frederick, trombone

*Winds of Nagual* - Michael Colgrass

---

**University of Miami**

**Frost Wind Ensemble**

**“THE MUSIC OF MASON BATES”**

**3/11/2022**

**Robert Carnochan, conductor**

**Gary Green, conductor**

**Roy McLerran, conductor**

**Program**

*Mothership* - Mason Bates

*Concerto for Flute* - Carl Reinecke, arr./trans. José Schyns

Mafer Guglielmina, flute

*Sea Blue Circuitry* - Mason Bates

*Bootlegger's Break* - Mason Bates (*World Premiere*)

---

**University of Miami**

**Frost Wind Ensemble**

**“PREMIERES”**

**4/16/2022**

**Robert Carnochan, conductor**

**Jack Hontz, conductor**

**Program**

*Crush* - Jules Pegrarn (*World Premiere*)

*Tuba Concerto* - Viet Cuong (*Consortium Premiere*)

Aaron Tindall, tuba

*Concerto for Wind Ensemble* - Kevin Day (*Consortium Premiere*)

---

# Academic Year 21-22 & 22-23 Programs

## GEORGIA

**Atlanta Youth Wind Symphony**

**Atlanta Youth Wind Symphony**

**“With Heart and Voice”**

**10/10/2021**

**Scott A. Stewart, conductor**

**Program**

*Fanfare and Allegro* - Clifton Williams

*L'esprit de la Trompette* - James Stephenson

Stuart Stephenson, soloist

*Second Suite in F for Military Band, Op. 28, No. 2* - Gustav Holst

*Rise: Beginnings* - Adam Schoenberg

*Debutante, The* - Herbert L. Clarke, arr./trans. Donald Hunsberger

Stuart Stephenson, soloist

*With Heart and Voice* - David Gillingham

---

**Atlanta Youth Wind Symphony**

**Atlanta Youth Wind Symphony**

**“Voyage”**

**12/5/2021**

**Scott A. Stewart, conductor**

**Kay Fairchild, conductor**

**Program**

*Magnolia Star* - Steve Danyew

*The Moon Glistens* - Joni Greene

*Symphony No. 2 "Apollo Unleashed"* - Frank Ticheli

*Infinite Ascent* - Erik Morales

Atlanta Trumpet Ensemble

*Voyage* - Michael Giacchino, arr./trans. Jeff Kryka (*World Premiere*)

*Moon by Night* - Jonathan Newman

*Star Wars* - John Williams, arr./trans. Steven Bulla

---

**Atlanta Youth Wind Symphony**

**Atlanta Youth Wind Symphony**

**“Quaternity”**

**3/13/2022**

**Scott A. Stewart, conductor**

**Program**

*Epcot Overture, An* - Bruce Broughton, arr./trans. Randol Bass

*Suite of Old American Dances* - Robert Russell Bennett

*Lauds (Praise High Day)* - Ron Nelson

*Quaternity: Concerto for Trombone and Symphonic Winds* - Bruce Broughton

Joseph Alessi, soloist

*Silverado* - Bruce Broughton, arr./trans. Randol Bass

---

# Academic Year 21-22 & 22-23 Programs

**Atlanta Youth Wind Symphony**

**Atlanta Youth Wind Symphony**

**"Bash!"**

**5/16/2022**

**Scott A. Stewart, conductor**

**Program**

*Silver Fanfare* - Peter Boyer, arr./trans. Donald Patterson

*Armenian Dances, Part I* - Alfred Reed

*Night Market, The* - Minoo Dixon (*State Premiere*)

*In Living Color* - Katahji Copley

*Dusk* - Steven Bryant

*Bash* - Frank Ticheli

---

## HAWAII

**University of Hawai'i**

**University of Hawai'i Wind Ensemble**

**"Fall Concert"**

**10/10/2021**

**Jeffrey Boeckman, conductor**

**Alan Evans, conductor**

**Program**

*March Electric* - Giuseppe Creatore

*The Irish Washerwoman* - Leroy Anderson

*Prelude and Fugue in Bb Major* - J.S. Bach, arr./trans. Roland Moehlmann

*Galop from Dance of the Comedians* - Dmitri Kabalevsky

Kelsey Tajima, solo xylophone

*The Rakes of Mallow* - Leroy Anderson

*The Governor's Own March* - Alton A. Adams

*Oblivion* - Astor Piazzolla, arr./trans. Robert Longfield

Kouhei Takakura, solo alto saxophone

*Acrostic Song from Final Alice* - David Del Tredici, arr./trans. Mark Spede

*Circus Polka* - Igor Stravinsky, arr./trans. David Raksin

*English Folk Song Suite* - Ralph Vaughan Williams

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# Academic Year 21-22 & 22-23 Programs

**University of Hawai'i**  
**University of Hawai'i Wind Ensemble**  
**"Winter Concert"**  
**12/4/2021**

**Jeffrey Boeckman, conductor**  
**Alan Evans, conductor**

## **Program**

*Canzon in Echo Duodecimi Toni a 10* - Giovanni Gabrieli  
*Galop from Parisiana* - Germaine Tailleferre, arr./trans. Paul Wehage  
*Forever Radiant* - Aaron Perrine  
*Falling Stars* - Chin Ting Chen  
*Masks and Machines* - Paul Dooley

---

**University of Hawai'i**  
**University of Hawai'i Wind Ensemble**  
**2/27/2022**

**Jeffrey Boeckman, conductor**

## **Program**

*Sparkle* - Shafer Mahoney  
*Flute Concerto No. 2* - Frigyes Hidas  
Ellie Rose, solo flute  
*"Transmissions" from Soundings* - Cindy McTee  
*On Parade: Quick March* - Amanda C.E. Aldridge, arr./trans. Kaitlin Bove  
*Of Our New Day Begun* - Omar Thomas  
Omar Thomas, guest composer

---

**University of Hawai'i**  
**University of Hawai'i Wind Ensemble**  
**"Aloha Concert"**  
**4/24/2022**

**Jeffrey Boeckman, conductor**  
**Adam Kehl, conductor**

## **Program**

*anti(FANFARE)* - Andrew Blair  
*Overture to "Dancer in the Dark"* - Björk Guðmundsdóttir, arr./trans. Vince Mendoza  
*From the Delta* - William Grant Still  
*Concerto for Alto Saxophone and Wind Orchestra* - Ingolf Dahl  
Kouhei Takakura, solo alto saxophone  
*Come Sunday (I. Testimony, II. Shout)* - Omar Thomas

---



# Academic Year 21-22 & 22-23 Programs

## ILLINOIS

**Illinois State University**  
**Illinois State University Wind Symphony**  
**10/3/2021**  
**Anthony Marinello, conductor**  
**Lauren Bobarsky, conductor**

**Program**

*Fanfare Canzonique* - Brian Balmages  
*Serenade in E-flat, op. 7* - Richard Strauss  
*Riften Wed* - Julie Giroux  
*Symphony No. 4* - David Maslanka

---

**Illinois State University**  
**Illinois State University Wind Symphony**  
**11/15/2021**  
**Anthony Marinello, conductor**

**Program**

*Bull's Eye* - Viet Cuong  
*power lines* - Cassie Wieland (*World Premiere*)  
*Loss Verses* - Peter Meechan (*Consortium Premiere*)  
Anne McNamara, soloist  
*Circa 1600* - Donald Grantham  
*AMEN!* - Carlos Simon

---

**Illinois State University**  
**Illinois State University Wind Symphony**  
**"RedNote New Music Festival"**  
**2/10/2022**  
**Anthony Marinello, conductor**

**Program**

*Train Ride Home* - Ty Bloomfield (*World Premiere*)  
*Chrysanthemum* - Christopher Dietz  
*Shanghai Overture* - Bright Sheng

---

# Academic Year 21-22 & 22-23 Programs

**Illinois State University**  
**Illinois State University Wind Symphony**  
**4/6/2022**  
**Anthony Marinello, conductor**

## **Program**

*Invictus* - Anthony Barfield  
*the softest breath* - Roy Magnuson  
*Vivid Dreams* - Catherine Likhuta  
Rachel Hockenberry, soloist  
*American Guernica* - Adolphus Hailstork  
*Symphony No. 2 "Voices"* - James Stephenson

---

**Illinois State University**  
**Illinois State University Wind Symphony**  
**4/25/2022**  
**Anthony Marinello, conductor**  
**Lauren Bobarsky, conductor**

## **Program**

*Chester Overture for Band* - William Schuman  
*The Shadow of Sirius* - Joel Puckett  
Samantha Wyland, soloist  
*Irish Tune from County Derry* - Percy Aldridge Grainger  
*Shepherd's Hey* - Percy Aldridge Grainger  
*Chorale and Shaker Dance* - John Zdechlik

---

**Illinois State University**  
**Symphonic Winds**  
**9/30/2021**  
**F. Mack Wood, conductor**  
**Marisa Miko, conductor**  
**John Gonzalez, conductor**

## **Program**

*Festive Overture, Op. 96* - Dmitri Shostakovich, arr./trans. Donald Hunsberger  
*One Life Beautiful* - Julie Giroux  
*Danza Final from "Estancia"* - Alberto Ginastera, arr./trans. David John  
*Roma* - Valerie Coleman  
*Of Our New Day Begun* - Omar Thomas

---

**Illinois State University**  
**Symphonic Winds**  
**2/11/2022**  
**F. Mack Wood, conductor**  
**Lauren Bobarsky, conductor**

# Academic Year 21-22 & 22-23 Programs

## **Program**

*Washington Greys March* - Claudio Grafulla, arr./trans. Frederick Fennell  
*O Magnum Mysterium* - Morten Lauridsen, arr./trans. H. Robert Reynolds  
*We Choose to Go to the Moon* - Roger Zare (*Consortium Premiere*)  
*Folk Song Suite* - Ralph Vaughan Williams

---

## **Illinois State University**

### **Symphonic Winds**

**3/28/2022**

**F. Mack Wood, conductor**

**Seth Marshall, conductor**

**John Gonzalez, conductor**

## **Program**

*Mother Earth* - David Maslanka  
*Autumn* - Cait Nishimura  
*We Choose to Go to the Moon* - Roger Zare (*Consortium Premiere*)  
*Stillwater* - Kelijah Dunton  
*Wild Nights!* - Frank Ticheli

---

## **Illinois State University**

### **Symphonic Winds**

**4/23/2022**

**F. Mack Wood, conductor**

**John Gonzalez, conductor**

## **Program**

*Washington Greys March* - Claudio Grafulla, arr./trans. Frederick Fennell  
*Stillwater* - Kelijah Dunton  
*Folk Song Suite* - Ralph Vaughan Williams  
*Star Wars: Jedi Steps and Finale from "The Force Awakens"* - John Williams, arr./trans. Paul Lavender

---

## **Millikin University**

### **Combined Ensembles**

### **Symphonic Wind Ensemble & Normal Community West HS**

**"Community"**

**3/6/2022**

**Corey Seapy, conductor**

**Lisa Preston, conductor**

## **Program**

*The Brightest Star: A Fanfare for Tomorrow* - Kent Baker (*World Premiere*)  
*Symphony No. 2: III. Apollo Unleashed* - Frank Ticheli  
*Let Me Be Frank With You* - John Mackey

---

# Academic Year 21-22 & 22-23 Programs

**Millikin University**  
**Symphonic Wind Ensemble**  
**"Community"**  
**3/6/2022**  
**Corey Seapy, conductor**

**Program**

*Freedom Rising* - Julie Giroux  
*Mare Tranquillitatis* - Roger Zare  
*Symphony No. 1: IV. Prayer* - Frank Ticheli, arr./trans. Gary Green  
Ian Greenlaw, baritone

---

**Normal Community West**  
**Wind Ensemble**  
**"Community"**  
**3/6/2022**  
**Lisa Preston, conductor**

**Program**

*Scossa Elettrica* - Giacomo Puccini, arr./trans. Karl L. King  
*Until Morning Come* - Andrew Boss

---

**Millikin University**  
**Symphonic Wind Ensemble**  
**"Our Planet"**  
**4/29/2022**  
**Corey Seapy, conductor**

**Program**

*An Outdoor Overture* - Aaron Copland  
*Earth Strands* - Steven Weimer (**World Premiere**)  
*Ash* - Jennifer Jolley  
*Mother Earth* - David Maslanka  
*The Redwoods* - Rossano Gallante  
*Summerland* - William Grant Still  
*Sea Songs* - Ralph Vaughan Williams  
*Pines of Rome: IV. The Pines of the Appian Way* - Ottorino Respighi, arr./trans. Guy Duker

---

# Academic Year 21-22 & 22-23 Programs

**Monmouth College**  
**Symphonic Concert Band**  
**"Spring Concert"**  
**5/2/2022**  
**John E. Eckstine, conductor**

**Program**

*Flourish for Wind Band* - Ralph Vaughan Williams  
*Sleep* - Eric Whitacre  
*Kentucky 1800* - Clare Grundman  
*The Great Locomotive Chase* - Robert W. Smith  
*Nettleton* - Johnny Vinson  
*Amparito Roco* - Jaime Texidor

---

**University of Illinois Urbana-Champaign**  
**Campus Band**  
**4/22/2022**  
**Michelle Bell, conductor**  
**Isaac Brinberg, conductor**

**Program**

*Joy Revisited* - Frank Ticheli  
*Folk Song Suite* - Ralph Vaughan Williams  
*Awakenings* - Kimberly Archer  
*The Machine Awakes* - Steven Bryant  
*The Lighthouse* - JoAnne Harris  
*Vuelo* - Salvador Alan Jacobo  
*Komm, susser Tod* - J.S. Bach, arr./trans. Alfred Reed  
*A Place in Time* - Kelijah Dunton  
*Albanian Dance* - Shelley Hanson

---

**University of Illinois Urbana-Champaign**  
**Hindsley Symphonic Band**  
**10/3/2021**  
**Jeremy Sison, conductor**

**Program**

*Shimmering Sunshine* - Kevin Day  
*Only Light* - Aaron Perrine  
*Pequeña Suite para Banda* - Luis Serrano Alarcón  
*Tight Squeeze* - Alex Shapiro

---

**University of Illinois Urbana-Champaign**  
**Hindsley Symphonic Band**  
**11/18/2021**  
**Barry Houser, conductor**

# Academic Year 21-22 & 22-23 Programs

## Program

*Transcendent Journey* - Rossano Galante  
*Where Words Cannot Go* - Nicole Piunno  
*San Antonio Dances* - Frank Ticheli  
*Festal Scenes* - Yasuhide Ito  
*Conga del Fuego Nuevo* - Arturo Márquez

---

## University of Illinois Urbana-Champaign

### Hindsley Symphonic Band

2/27/2022

Barry Houser, conductor

Michelle Bell, conductor

## Program

*A Mother of a Revolution!* - Omar Thomas  
*Belonging* - Tom Davoren  
*Our Cast Aways* - Julie Giroux  
*With Heart and Voice* - David Gillingham

---

## University of Illinois Urbana-Champaign

### Hindsley Symphonic Band

4/27/2022

Barry Houser, conductor

Michelle Bell, conductor

## Program

*Lichtweg/Lightway* - Jennifer Jolley  
*Hymn to a Blue Hour* - John Mackey  
*Colors* - Bob Margolis  
*In Living Color* - Katahji Copley  
*Kyiv, 2022* - Brian Balmages

---

## University of Illinois Urbana-Champaign

### University Band

11/14/2021

Isaac Brinberg, conductor

## Program

*First We Dream* - Erik Morales  
*Summerland* - William Grant Still, arr./trans. Dane Teter  
*Sea Songs* - Ralph Vaughan Williams  
*Imaginarium* - Randall D. Standridge  
*March Intercollegiate* - Charles Ives, arr./trans. Keith Brion  
*Folksong of Midu* - Chan Li  
*I Know Moonrise* - Jess Langston Turner  
*American Barndance* - Richard Saucedo

---

# Academic Year 21-22 & 22-23 Programs

**University of Illinois Urbana-Champaign**

**University Band**

**4/19/2022**

**Michelle Bell, conductor**

**Jeremy Sison, conductor**

**Program**

*Flourish for Wind Band* - Ralph Vaughan Williams

*Fire of the Eternal Glory* - Dmitri Shostakovich, arr./trans. Donald Hunsberger

*Myth* - Daniel Montoya, Jr.

*Dum Spiro Spero* - Chris Pilsner

*Rocketship!* - Kevin Day

*Cyprian Suite* - Carol Barnett

*Sang!* - Dana Wilson

---

**University of Illinois Urbana-Champaign**

**Wind Orchestra**

**10/3/2021**

**Elizabeth Peterson, conductor**

**Isaac Brinberg, conductor**

**Program**

*Summon the Heroes* - John Williams, arr./trans. Paul Lavender

*Rise: Beginnings* - Adam Schoenberg

*Shenandoah* - Traditional, arr. Omar Thomas

*Home Away from Home* - Catherine Likhuta

*Rise: Farewell Song* - Adam Schoenberg

---

**University of Illinois Urbana-Champaign**

**Wind Orchestra**

**11/16/2021**

**Elizabeth Peterson, conductor**

**Program**

*Full Circle* - Ryan George

*Shoutout* - Roshanne Etezady

*Sweet Chariot* - Carlos Simon

*Molly on the Shore* - Percy Aldridge Grainger

*Ash* - Jennifer Jolley

*Splinter* - Holly Harrison

*Caminantes* - Ricardo Lorenz

---

**University of Illinois Urbana-Champaign**

**Wind Orchestra**

**2/27/2022**

**Elizabeth Peterson, conductor**

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# Academic Year 21-22 & 22-23 Programs

## Program

*Light the Fuse* - Daniel Montoya, Jr.

*Some Treasures are Heavy with Human Tears* - John Mackey

*Southern Harmony* - Donald Grantham

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## University of Illinois Urbana-Champaign

### Wind Orchestra

#### "The Peterson's Retirement Concert"

5/1/2022

Elizabeth Peterson, conductor

Jeremy Sison, conductor

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## Program

*Festive Overture, Op. 96* - Dmitri Shostakovich, arr./trans. Donald Hunsberger

*A Solemn Place* - Wayne Oquin

*Fanfare Politeia* - Kimberly Archer

*Four Scottish Dances* - Malcolm Arnold, arr./trans. John P. Paynter

*City Trees* - Michael Markowski

*Of Our New Day Begun* - Omar Thomas

---

## University of Illinois Urbana-Champaign

### Wind Symphony

10/3/2021

Stephen Peterson, conductor

Isaac Brinberg, conductor

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## Program

*Moth* - Viet Cuong

*Ballad for Band* - Morton Gould

*AMEN!* - Carlos Simon

*Concerto for Wind Ensemble* - Karel Husa

*March from "Symphonic Metamorphosis on Themes of Carl Maria von Weber"* -

Paul Hindemith, arr./trans. Keith Wilson

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## University of Illinois Urbana-Champaign

### Wind Symphony

11/5/2021

Stephen Peterson, conductor

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## Program

*The Duke of Marlborough Fanfare* - Percy Aldridge Grainger, arr./trans. Donald Hunsberger

*The Alcotts from Piano Sonata No. 2* - Charles Ives, arr./trans. Richard Thurston

*Sinfonietta* - Ingolf Dahl

*Symphony in B-flat* - Paul Hindemith

*Hands Across the Sea* - John Philip Sousa, arr./trans. James Keene

---



# Academic Year 21-22 & 22-23 Programs

**University of Illinois Urbana-Champaign**

**Wind Symphony**

**12/3/2021**

**Stephen Peterson, conductor**

**Program**

*Downey Overture* - Oscar Navarro

*The Pines of Rome* - Ottorino Respighi, arr./trans. Guy Duker

---

**University of Illinois Urbana-Champaign**

**Wind Symphony**

**“American Bandmasters Association Preview Concert”**

**2/25/2022**

**Stephen Peterson, conductor**

**Program**

*Overture* - Germaine Tailleferre, arr./trans. John P. Paynter

*La flor más linda* - Gilda Lyons

*Profanation from Symphony No. 1 "Jeremiah"* - Leonard Bernstein, arr./trans. Frank Bencriscutto

*Shenandoah* - Traditional, arr. Omar Thomas

*Illinois March* - Edwin Franko Goldman

*Dionysiaques, Op. 62* - Florent Schmitt

*University of Illinois March* - John Philip Sousa

---

**University of Illinois Urbana-Champaign**

**Wind Symphony**

**“American Bandmasters Association Convention Performance”**

**3/3/2022**

**Stephen Peterson, conductor**

**Barry Houser, conductor**

**Cynthia Johnston Turner, conductor**

**James Keene, conductor**

**Elizabeth Peterson, conductor**

**Paula Holcomb, conductor**

**Gary Smith, conductor**

**Program**

*O Canada* - Calixia Lavallée

*The Star Spangled Banner* - John Stafford Smith

*Overture* - Germaine Tailleferre, arr./trans. John P. Paynter

*La flor más linda* - Gilda Lyons

*Profanation from Symphony No. 1 "Jeremiah"* - Leonard Bernstein, arr./trans. Frank Bencriscutto

*Shenandoah* - Traditional, arr. Omar Thomas

*Illinois March* - Edwin Franko Goldman

*Dionysiaques, Op. 62* - Florent Schmitt

*University of Illinois March* - John Philip Sousa

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# Academic Year 21-22 & 22-23 Programs

**University of Illinois Urbana-Champaign**

**Wind Symphony**

**"Graduate Chamber Recital"**

**3/30/2022**

**Isaac Brinberg, conductor**

**Michelle Bell, conductor**

**Jeremy Sison, conductor**

**Program**

*Bull's Eye* - Viet Cuong

*Serenade in E-flat, Op. 7* - Richard Strauss

*Tower Music* - Alan Hovhaness

*Suite from "The Good Soldier Schweik"* - Robert Kurka

---

**University of Illinois Urbana-Champaign**

**Wind Symphony**

**"The Peterson's Retirement Concert"**

**5/1/2022**

**Stephen Peterson, conductor**

**Program**

*Dancing Fire* - Kevin Day

*First Suite in E-flat for Military Band, op. 28, no. 1* - Gustav Holst

*Symphony No. 4* - David Maslanka

*O Magnum Mysterium* - Morten Lauridsen, arr./trans. H. Robert Reynolds

---

## IOWA

**Morningside University**

**Wind Ensemble**

**"American Archetypes"**

**4/30/2022**

**Martin I. Gaines, conductor**

**Program**

*Bock Fanfares* - Jess Langston Turner

*Divertimento for Band, Op. 42* - Vincent Persichetti

*Elegy* - John Barnes Chance

*The Bride Elect* - John Philip Sousa

*Give Us This Day: Short Symphony for Wind Ensemble* - David Maslanka

---

**University of Dubuque**

**Concert Band**

**12/3/2021**

**Nolan Hauta, conductor**

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# Academic Year 21-22 & 22-23 Programs

## Program

*The Joyful Rose of Winter* - Traditional, arr./trans. Randall Standridge

*On a Catalan Carol* - Traditional, arr./trans. Randall Standridge

*Jesus, Jesus Rest Your Head* - Traditional, arr./trans. Tom Wallace

*Gloria (for band, choir, handbells, and organ)* - JoAnne Harris (*World Premiere*)

---

## University of Dubuque

### Concert Band

2/23/2022

Nolan Hauta, conductor

## Program

*Red Tails* - Ayatey Shabazz

*Tears of St. Lawrence* - Aaron Perrine

*The Loop* - Allison Loggins-Hull

*Some Day (for band, choir, and organ)* - DeLano Cain-Watson

---

## University of Dubuque

### High School Honor Band

1/21/2022

Nolan Hauta, conductor

Aaron Perrine, conductor

Evan Glickman, conductor

## Program

*Marche Diabolique* - Brian Balmages

*Irish* - John Paulson

*Steeplechase* - Aaron Perrine

*All the Things I'm Not* - Aaron Perrine

---

# KANSAS

## Crossroads Wind Symphony

11/16/2021

Paul Popiel, conductor

## Program

*Fanfare Aureas* - Kimberly Archer

*Alegre* - Tania León

*Remember the Remarkables* - Grace Baugher

*Khan* - Julie Giroux

*Lights Out* - Alex Shapiro

---

# Academic Year 21-22 & 22-23 Programs

**University of Kansas**

**Symphonic Band**

**11/29/2021**

**Matt Smith, conductor**

**Melissa Sawyer, conductor**

**Program**

*Chester Overture for Band* - William Schuman

*Ash* - Jennifer Jolley

*American Hymnsong Suite* - Dwayne S. Milburn

*Sleigh Ride* - Leroy Anderson

---

**University of Kansas**

**Symphonic Band**

**"CBDNA Southwest Regional Conference"**

**3/31/2022**

**Sharon Toulouse, conductor**

**Program**

*Medieval Suite II: Homage to Perotin* - Ron Nelson

*Roma* - Valerie Coleman

*Not Much Further is the Coast* - Kai Ono (*World Premiere*)

*Daylight Declines* - Paweł Łukaszewski, arr./trans. Tom Davoren (*World Premiere*)

*Forgotten Faces* - Logan Larson (*World Premiere*)

---

**University of Kansas**

**Symphonic Band**

**4/28/2022**

**Matt Smith, conductor**

**Melissa Sawyer, conductor**

**Tom Davoren, conductor**

**Cena Duran, conductor**

**Lucas Petersen, conductor**

**Program**

*Home Away from Home* - Catherine Likhuta

*Requiem* - David Maslanka

*The National Game March* - John Philip Sousa

*Poem* - John Frantzen

*Whip and Spur Galop* - Thomas S. Allen, arr./trans. Ray Cramer

---

**University of Kansas**

**University Band**

**11/29/2021**

**Sharon Toulouse, conductor**

**Lucas Petersen, conductor**

**Melissa Sawyer, conductor**

---

# Academic Year 21-22 & 22-23 Programs

## **Program**

*Sound Prisms* - Brian Balmages  
*Charm* - Kevin Puts  
*Yorkshire Ballad* - James Barnes  
*The Haunted Carousel* - Erika Svanoë

---

## **University of Kansas**

### **University Band**

**3/22/2022**

**Sharon Toulouse, conductor**

**Melissa Sawyer, conductor**

## **Program**

*Call of the Wild* - Brian Balmages  
*...and the antelope play* - John Carnahan  
*Sweet Like That* - Christopher Theofanidis  
*Tight Squeeze* - Alex Shapiro

---

## **University of Kansas**

### **University Band**

**5/4/2022**

**Sharon Toulouse, conductor**

**Lucas Petersen, conductor**

## **Program**

*Kirkpatrick Fanfare* - Andrew Boysen, Jr.  
*Close to the Sun* - Peter Meechan  
*Jitterbug!* - Robert Buckley

---

## **University of Kansas**

### **Wind Ensemble**

**11/16/2021**

**Paul Popiel, conductor**

**Tom Davoren, conductor**

**Lucas Petersen, conductor**

## **Program**

*Crackle* - Augusta Read Thomas  
*Musica Ignota* - Ingrid Stölzel  
*Symphony V: Elements* - Julie Giroux

---

# Academic Year 21-22 & 22-23 Programs

**University of Kansas**

**Wind Ensemble**

**"Prairie Winds Festival Concert"**

**2/5/2022**

**Paul Popiel, conductor**

**Tom Davoren, conductor**

**Program**

*Overture to "Candide"* - Leonard Bernstein, arr./trans. Clare Grundman

*Concerto for Euphonium* - Tom Davoren

Hiram Diaz, soloist

*Energetically from Dragon Rhyme* - Chen Yi

---

**University of Kansas**

**Wind Ensemble**

**2/27/2022**

**Paul Popiel, conductor**

**Dan Freeman, conductor**

**Martin Bergee, conductor**

**Vincent Gnojek, conductor**

**Program**

*Dancing Fire* - Kevin Day

*A Mother of a Revolution!* - Omar Thomas

*Infinity* - Katahji Copley

*Danza Capriccio* - Ron Nelson

Vince Gnojek, alto saxophone

*Tenth Regiment* - R.B. Hall

*First Suite in E-flat for Military Band, op. 28, no. 1* - Gustav Holst

---

**University of Kansas**

**Wind Ensemble**

**4/26/2022**

**Paul Popiel, conductor**

**David Barringer, conductor**

**Lucas Petersen, conductor**

**Program**

*Kneller's Legacy* - Tom Davoren

*Huntingtower Ballad* - Ottorino Respighi

*Masks and Machines* - Paul Dooley

*Pictures at an Exhibition* - Modest Mussorgsky, arr./trans. Paul Lavender

---

# Academic Year 21-22 & 22-23 Programs

## LOUISIANA

**Louisiana State University**

**LSU Chamber Winds**

**10/11/2021**

**Trevor Butts, conductor**

**Emmanuel Rodriguez, conductor**

**Program**

*Salt of the Earth* - Paul Dooley

*Musique pour Pasiphaé* - Arthur Honegger

Patrick Forrester, soloist

*Bull's Eye* - Viet Cuong

*Serenade No. 1 for 10 Winds* - Vincent Persichetti

*Dance Mix* - Rob Smith

---

**Louisiana State University**

**LSU Chamber Winds**

**3/9/2022**

**Trevor Butts, conductor**

**Patrick Forrester, conductor**

**Juan José Navarro, conductor**

**Emmanuel Rodriguez, conductor**

**Program**

*Rondino in E-flat major, WoO 25* - Ludwig van Beethoven

*Sacred Women* - Jeff Scott

*Octet* - James Stephenson

*For Kingdom and Glory*

---

**Louisiana State University**

**LSU Symphonic Band**

**11/23/2021**

**Kelvin Jones, conductor**

**Emmanuel Rodriguez, conductor**

**Dontay Douglas, conductor**

**Program**

*Königsmarsch, TrV 217* - Richard Strauss, arr./trans. Roger Barrett

*Only Light* - Aaron Perrine

*Bitscapes* - Jennifer Rose

*The Rusty Bucket* - Carol Brittin Chambers

*Folk Song Suite* - Ralph Vaughan Williams

*X* - Darryl Johnson II

*Rhosymedere* - Ralph Vaughan Williams, arr./trans. Walter Beeler

*Serenata* - Leroy Anderson

---

# Academic Year 21-22 & 22-23 Programs

**Louisiana State University**

**LSU Symphonic Band**

**“Back to the Future”**

**3/7/2022**

**Kelvin Jones, conductor**

**Program**

*Song for Lyndsay* - Andrew Boysen, Jr.

*We Choose to Go to the Moon* - Roger Zare

*Corsican Litany* - Vaclav Nelhybel

*Purple Carnival* - Harry Alford

*Stillwater* - Kelijah Dunton

*Strange Humors* - John Mackey

Ty Ellender, soloist

---

**Louisiana State University**

**LSU Symphonic Band**

**“Full Circle”**

**4/26/2022**

**Simon Holoweiko, conductor**

**Trevor Butts, conductor**

**Program**

*Full Circle* - Ryan George

*A Solemn Place* - Wayne Equine

*Shoulder* - Andrea Reinkemeyer

*Consort for 10 Winds* - Robert Spittal

*Kingfishers Catch Fire* - John Mackey

---

**Louisiana State University**

**LSU Symphonic Band**

**“Let's Roll!”**

**4/28/2022**

**Kelvin Jones, conductor**

**Trevor Butts, conductor**

**Patrick Forrester, conductor**

**Program**

*Canzon Primi Toni à 8* - Giovanni Gabrieli, arr./trans. Robert King

*Chorale and Shaker Dance* - John Zdechlik

*Pantomime* - Philip Sparke

Chasse Duplantis, euphonium

*anti(FANFARE)* - Andrew Blair

*Dos Danzas, Mvt 1* - Andrea Reinkemeyer

*Three Ayres from Gloucester, Mvt. 2* - Hugh M. Stuart

*Pageant* - Vincent Persichetti

*Curtain Call* - John Wasson

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# Academic Year 21-22 & 22-23 Programs

**Louisiana State University**

**LSU Symphonic Winds**

**11/14/2021**

**Simon Holoweiko, conductor**

**Trevor Butts, conductor**

**Program**

*Fanfare Canzonique* - Brian Balmages

*Nothing to Fear, Nothing to Doubt* - Jess Langston Turner

*Sinfonia for Winds* - Gaetano Donizetti

Featuring dancers from the LSU School of Theatre:

Asia Bell, Nya Brazier, Irina Kruchinina, Kaitlyn O'Dell, Jessica Speziale, and

Ali Zagzoung Choreography by Susan Perlis

*Children's Overture* - Eugène Bozza

*Mysterium* - Jennifer Higdon

*American Hymnsong Suite* - Dwayne S. Milburn

---

**Louisiana State University**

**LSU Symphonic Winds**

**11/18/2021**

**Simon Holoweiko, conductor**

**Dontay Douglas, conductor**

**Emmanuel Rodriguez, conductor**

**Program**

*Entry March of the Boyars* - Johan Halvorsen

*How About Here* - Joshua Shank

*Suite Française* - Darius Milhaud

*Hold This Boy and Listen* - Carter Pann

*Roma* - Valerie Coleman

---

**Louisiana State University**

**LSU Symphonic Winds**

**"Musical Narratives"**

**3/3/2022**

**Simon Holoweiko, conductor**

**Program**

*Scarecrow Overture* - Joseph Turrin

*Unquiet Hours* - David Biedenbender

*Contre Qui, Rose* - Morten Lauridsen, arr./trans. H. Robert Reynolds

*Danza de los Duendes* - Nancy Galbraith

*Pathways* - Danielle Fisher

*Candide Suite* - Leonard Bernstein, arr./trans. Clare Grundman

---

# Academic Year 21-22 & 22-23 Programs

**Louisiana State University**

**LSU Wind Ensemble**

**“Return to the Stage”**

**11/28/2021**

**Damon Talley, conductor**

**Patrick Forrester, conductor**

**Program**

*Shadows* - Henry Dorn

*Variations on a Porazzi Theme* - Richard Wagner, arr./trans. Alfred Reed

*Rivers Will Flow* - Brett William Dietz (*World Premiere*)

Brett Dietz, Ty Ellender, Shawn Galvin, soloists

*Garden of Innocence* - Steven Snowden

*The Frozen Cathedral* - John Mackey

---

**Louisiana State University**

**LSU Wind Ensemble**

**11/30/2021**

**Damon Talley, conductor**

**Emmanuel Rodriguez, conductor**

**Program**

*Rocky Point Holiday* - Ron Nelson

*Strut!* - Cristina Spinei

*Nocturne op 9, no. 2* - Alexander Scriabin, arr./trans. Alfred Reed

*Fandango* - Joseph Turrin

Hana Beloglavec, trombone and Matthew Vangjel, trumpet

*Dancing Fire* - Kevin Day

*Symphonic Metamorphosis on Themes of Carl Maria von Weber* -

Paul Hindemith, arr./trans. Chandler Wilson

---

**Louisiana State University**

**LSU Wind Ensemble**

**5/3/2022**

**Damon Talley, conductor**

**Program**

*Festive Overture, Op. 96* - Dmitri Shostakovich, arr./trans. Donald Hunsberger

*Danzas Tórridas* - José Martínez (*World Premiere*)

*Broken Rondo, op. 103* - Miguel del Aguila

Johanna Cox Pennington, soloist

*Trombone Concerto, op. 114b* - Derek Bourgeois

John Ingram, soloist

*The Last Hivemind* - Shuying Li

---

**Louisiana Tech University**

**Symphonic Wind Ensemble**

**“Honor Band Kick-off Concert”**

**1/28/2022**

**Dr. Chris Heidenreich, conductor**

---

# Academic Year 21-22 & 22-23 Programs

## Program

*Ricochet* - Sean O'Loughlin  
*Songs for Wind Ensemble* - Yo Goto  
*Twitch* - Nathan Daughtrey  
Dr. Trevor Davis, clarinet  
*Wayfaring Stranger* - Christopher Nelson  
*Into the Blue* - Joshua Hobbs

---

**Louisiana Tech University**  
**Symphonic Wind Ensemble**  
**"Celebrating Black History Month"**  
**2/23/2022**  
**Dr. Chris Heidenreich, conductor**

## Program

*Fireworks Fanfare* - Kevin Day  
*Movement for Rosa* - Mark Camphouse  
*American Hymnsong Suite* - Dwayne S. Milburn

---

**Louisiana Tech University**  
**Symphonic Wind Ensemble**  
**"Light and Shade"**  
**4/13/2022**  
**Dr. Chris Heidenreich, conductor**

## Program

*Fanfare for the Hour of Sunrise* - Ron Nelson  
*Break Forth O Beauteous Heavenly Light* -  
Johann Schopp, arr. J.S. Bach / trans. David Biedenbender  
*Luminescence* - David Biedenbender  
*Adagio e Tarantella* - Ernesto Cavallini, arr./trans. Thomas Reed  
Madison Prattini, Clarinet  
*Dusk* - Steven Bryant  
*Angels in the Architecture* - Frank Ticheli  
*Thunder and Lightning Polka, Op. 324* - Johann Strauss, arr./trans. Carey Milburn

---

# Academic Year 21-22 & 22-23 Programs

**Nicholls State University**  
**Nicholls Wind Ensemble**  
**Southern Division CBDNA Conference in Columbia, SC**  
**2/25/2022**  
**Jason Ladd, conductor**  
**Ben Robichaux, conductor**

## **Program**

*Dancing Fire* - Kevin Day, arr./trans. Josh Trentadue  
*...and then the Universe exploded* - Olivia Kieffer, arr./trans. David Wacyk  
*Deux Danses Fantastiques for Wind Ensemble - I. Minuet for a Broken Heart* - Hwaen Ch'uqi  
(World Premiere)  
  
*Supernova* - Mathew Fuerst, arr./trans. Jason S. Ladd  
*Confronting Chaos* - Ben Robichaux (World Premiere)  
*Deep River from Three Spirituals* - Harry T. Burleigh, arr./trans. Steve Danyew  
*Concerto for Trumpet and Wind Ensemble - III. Allegro* - Jason S. Ladd (World Premiere)  
Dr. Matthew Swihart, Trumpet  
*American Labor Songs - I. Medley* - Kimberly K. Archer

---

**Northwestern State University of Louisiana**  
**Fredericks Concert Band**  
**2/24/2022**  
**Oliver Molina, conductor**  
**Anthony Flores, conductor**

## **Program**

*Academic Procession* - Clifton Williams  
*Bridgewater Breeze* - Adam Gorb  
*Turbinia* - Katherine Bergman

---

**Northwestern State University of Louisiana**  
**Magale Concert Band**  
**"The Gift of Joy"**  
**2/23/2022**  
**John Franklin, conductor**

## **Program**

*Joy!* - Joseph Curiale  
*Simple Gifts: Four Shaker Songs for Concert Band* - Frank Ticheli  
*Joy Revisited* - Frank Ticheli

---

**Northwestern State University of Louisiana**  
**Wind Ensemble**  
**"The Gift of Joy"**  
**2/23/2022**  
**John Franklin, conductor**

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# Academic Year 21-22 & 22-23 Programs

## Program

*Jubilee Overture* - Philip Sparke

*Breath: For Wind Band and Prerecorded Soundscape* - Alex Shapiro

*Celebrations* - John Zdechlik

---

## Northwestern State University of Louisiana

### Wind Symphony

**"New Morning for the World"**

**2/24/2022**

**Dan McDonald, conductor**

**Jorge Ojeda Muñoz, conductor**

## Program

*Nova* - Katahj Copley

*New Morning for the World: Daybreak of Freedom* - Joseph Schwantner

*Come Sunday (I. Testimony, II. Shout)* - Omar Thomas

---

## MICHIGAN

## Andrews University

### Andrews University Wind Symphony

**"Hands Across the Sea"**

**10/23/2021**

**Byron Graves, conductor**

**Jason Marquez, conductor**

## Program

*Hands Across the Sea* - John Philip Sousa, arr./trans. Keith Brion & Loras Schissel

*Procession of the Nobles* - Nikolai Rimsky-Korsakov, arr./trans. Erik Leidzén & Van Ragsdale

*Fantasy on a Japanese Folk Song* - Samuel Hazo

*The Bluebells of Scotland from "Scottish Suite"* - Leroy Anderson

*Armenian Dances, Part I* - Alfred Reed

*Valdres* - Johannes Hanssen, arr./trans. Loras Schissel

*Volver a la Montaña from "Islas y Montañas"* - Shelley Hanson

*Variations on a Korean Folk Song* - John Barnes Chance

*Jupiter from "The Planets"* - Gustav Holst, arr./trans. James Curnow

---

## Andrews University

### Andrews University Wind Symphony

**"Joy to the Season"**

**12/4/2021**

**Byron Graves, conductor**

# Academic Year 21-22 & 22-23 Programs

## **Program**

*Festive Fanfare for the Holidays* - James Curnow

*O Holy Night* - Adolphe Adam, arr./trans. Calvin Custer

*Away in a Manger* - Traditional, arr./trans. Tom Wallace

*Ding Dong! Merrily on High* - Leif Strand & Olov Helge, arr./trans. Jay Dawson

*Lux Aurumque* - Eric Whitacre

*Joy to the Season* - Sean O'Loughlin

*Jingle Them Bells!* - James Pierpont, arr./trans. Julie Giroux

*Symphonic Highlights from "Frozen"* -

Kristen Lopez-Anderson & Robert Lopez, arr./trans. Stephen Bulla

*Nutcracker Fantasia* - Peter Ilich Tchaikovsky, arr./trans. Julie Giroux

*We Wish You a Mambo Christmas* - Traditional, arr./trans. Erik Morales

---

## **Andrews University**

### **Andrews University Wind Symphony**

**1/29/2022**

**Byron Graves, conductor**

## **Program**

*Spoon River* - Percy Aldridge Grainger, arr./trans. Glenn Bainum

*The Grand Sierras* - Gary Kuo

*The Seal Lullaby* - Eric Whitacre

*Selections from "Into the Woods"* - Stephen Sondheim, arr./trans. Stephen Bulla

*Vesuvius* - Frank Ticheli

---

## **Andrews University**

### **Andrews University Wind Symphony**

**3/4/2022**

**Byron Graves, conductor**

**Jason Marquez, conductor**

## **Program**

*Beyond the Horizon* - Rossano Galante

*Canterbury Chorale* - Jan van der Roost

*Blessed Are They from "A German Requiem"* - Johannes Brahms

*Reluctant Joys* - Brant Karrick

*Simple Gifts: Four Shaker Songs* - Frank Ticheli

*One Life Beautiful* - Julie Giroux

*Variants on a Shaped-Note Tune* - Johnnie Vinson

*Exultate* - Samuel Hazo

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## **Andrews University**

### **Andrews University Wind Symphony**

**"Tempered Steel"**

**4/23/2022**

**Byron Graves, conductor**

**Cyril Punay, conductor**

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# Academic Year 21-22 & 22-23 Programs

## Program

*Marche des Parachutistes Belges* - Pierre Leemans, arr./trans. Charles Wiley  
*Concerto for Horn: Adagio* - Rienhold Gliere, arr./trans. Tony Cheseaux  
Erin Penrod, horn  
*Elsa's Procession to the Cathedral* - Richard Wagner, arr./trans. Lucien Caillet  
*Lincolnshire Posy: Lisbon, Horkstow Grange, The Lost Lady Found* -  
Percy Aldridge Grainger, arr./trans. Frederick Fennell  
*Tempered Steel* - Charles Rochester Young  
*Sunrise at Angel's Gate* - Philip Sparke  
*"Gandalf" from Symphony No. 1, "The Lord of the Rings"* - Johan de Meij  
*Prayer for Ukraine* - Mykola Lysenko, arr./trans. Patrick Dunnigan  
*Pictures at an Exhibition: Prologue & The Great Gate of Kiev* -  
Modest Moussorgsky, arr./trans. Erik Leidzén

---

## Central Michigan University

### Symphonic Wind Ensemble

**"College Band Directors National Association - North Central Division"**

4/7/2022

**Christopher C. Chapman, conductor**

**James Batcheller, conductor**

## Program

*The Duke of Marlborough Fanfare* -  
Percy Aldridge Grainger, arr./trans. Chalon Ragsdale / Christopher Chapman  
*Glass Ceiling* - Leanna Primiani  
*Waking Angels* - David Gillingham  
*Variations for Wind Band* - Ralph Vaughan Williams, arr./trans. Donald Hunsberger  
*Petals of Fire* - Zhou Tian

---

## MINNESOTA

## Southwest Minnesota State University

### SMSU/Community Concert Band

**"Hear Me Roar: A Celebration of Women Composers"**

11/20/2021

**Dr. John Ginocchio, conductor**

## Program

*Volver a La Montaña* - Shelley Hanson  
*Audible Images* - Nancy Galbraith  
*The Devil's Workshop* - Kimberly Archer  
*One Life Beautiful* - Julie Giroux  
*Heartbeat* - Alice Gomez  
*Cloud Juice Stomp* - Karlin Greenstreet Love  
*Cosmopolitan America* - Helen May Butler, arr./trans. James Lamb

---

# Academic Year 21-22 & 22-23 Programs

**Southwest Minnesota State University**  
**SMSU/Community Concert Band & SMSU Symphonic Chamber Winds**  
**3/2/2022**  
**Dr. John Ginocchio, conductor**

## **Program**

*The Lighthouse* - JoAnne M. Harris  
*Under the Butterfly's Wing* - Lindsay E. Stetner  
*City Rain* - Judith Lang Zaimont  
*Tirana* - Carol Barnett  
*Marche à huit Instruments à vent* - Nannette Streicher  
*God of Thunder* - Lindsay E. Stetner  
*Mountain Songs* - Jennifer Higdon  
*Dances with Winds* - Shelley Hanson

---

**Southwest Minnesota State University**  
**SMSU/Community Concert Band & SMSU Symphonic Chamber Winds**  
**"We Can Do It!: A Celebration of Women Composers"**  
**4/25/2022**  
**Dr. John Ginocchio, conductor**

## **Program**

*Chasing Sunlight* - Cait Nishimura  
*Image On Truth* - Nicole Piunno  
*Remembering the Remarkables* - Grace Baugher  
*Tapestries* - Haley Woodrow  
*Seascape, Op. 53* - Ruth Gipps  
*Nihonbashi* - Julie Giroux  
*Alegre* - Tania Leon  
*And So* - Mary Ellen Childs

---

**University of Minnesota - Twin Cities**  
**Century Concert Band**  
**"A John Zdechlik Celebration (1937–2020)"**  
**1/30/2022**  
**Charles R. Preis, conductor**

## **Program**

*Recollections* - John Zdechlik  
*Mother Machree* - John Zdechlik  
*Chorale and Shaker Dance* - John Zdechlik

---



# Academic Year 21-22 & 22-23 Programs

**University of Minnesota - Twin Cities**

**Medalist Concert Band**

**4/18/2022**

**Jerry Luckhardt, conductor**

**Program**

*Of Our New Day Begun* - Omar Thomas

---

**University of Minnesota - Twin Cities**

**UMN Gold Campus Band**

**3/3/2022**

**Tark Katzenmeyer, conductor**

**Lauren Visel, conductor**

**Program**

*Jungle Dance* - Brian Balmages

*El Choclo* - A.G. Villoldo, arr./trans. Robert Longfield

*Voyage* - Christen Holmes

*Shillelagh!* - James Meredith

*Greek Folk Song Suite* - Franco Cesarini

---

**University of Minnesota - Twin Cities**

**UMN Gold Campus Band**

**4/21/2022**

**John Leonard, conductor**

**Tark Katzenmeyer, conductor**

**Lauren Visel, conductor**

**Program**

*Into the Blue* - Cait Nishimura

*Ammerland* - Jacob De Haan

*Fortress* - Frank Ticheli

*Legend of the Ancient Hero* - Benjamin Yeo

---

**University of Minnesota - Twin Cities**

**UMN Honor Band**

**"A John Zdechlik Celebration (1937–2020)"**

**1/30/2022**

**Emily Threinen, conductor**

**Craig Kirchhoff, conductor**

**John Leonard, conductor**

**Betsy McCann, conductor**

**Program**

*A Festival Prelude* - Alfred Reed

*Prelude and Fugue in G Minor, BWV 535* - J.S. Bach, arr./trans. Roland Moehlmann

*Psalm 46* - John Zdechlik

*Dance 1 from Jazz Suite No. 2* - Dmitri Shostakovich, arr./trans. Johan de Meij

---

# Academic Year 21-22 & 22-23 Programs

**University of Minnesota - Twin Cities**

**UMN Maroon Campus Band**

**2/24/2022**

**John Leonard, conductor**

**Betsy McCann, conductor**

**Annaliese Heim, conductor**

**Program**

*An Irish Rhapsody* - Clare Grundman

*Rhosymedre* - Ralph Vaughan Williams, arr./trans. Walter Beeler

*And the grass sings in the meadows* - Travis Cross

*Jinx* - Ryan George

---

**University of Minnesota - Twin Cities**

**UMN Maroon Campus Band**

**4/21/2022**

**John Leonard , conductor**

**Lauren Visel, conductor**

**Tark Katzenmeyer , conductor**

**Program**

*Fanfare for a Festive Day* - Roger Cichy

*American Riversongs* - Pierre La Plante

*Australian Up-Country Tune* - Percy Grainger, arr./trans. G.C. Bainum

*Shenandoah* - Omar Thomas

*Blue Skies* - Irving Berlin, arr./trans. John Leonard

---

**University of Minnesota - Twin Cities**

**UMN North Star Campus Band**

**3/3/2022**

**Lauren Visel, conductor**

**Tark Katzenmeyer, conductor**

**Program**

*El Capitan* - John Philip Sousa

*Prelude and Fugue in Bb Major* - J.S. Bach, arr./trans. Roland Moehlmann

*Perthshire Majesty* - Samuel Hazo

*Sun Dance!* - Frank Ticheli

---

**University of Minnesota - Twin Cities**

**UMN North Star Campus Band**

**4/21/2022**

**John Leonard, conductor**

**Tark Katzenmeyer, conductor**

**Lauren Visel, conductor**

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# Academic Year 21-22 & 22-23 Programs

## Program

*City Rain* - Judith Lang Zaimont  
*My Dark-Haired Maiden* - Percy Grainger , arr./trans. Chalon Ragsdale  
*Letters from Sado* - Jodie Blackshaw  
*Colorado Peaks* - Dana Wilson

---

## University of Minnesota - Twin Cities

### UMN Symphonic Band

3/1/2022

Jerry Luckhardt, conductor

John Leonard, conductor

## Program

*Carmina Burana* - Carl Orff, arr./trans. John Krance  
*Lasting Light* - Viet Cuong  
*Give Us This Day* - David Maslanka

---

## University of Minnesota - Twin Cities

### UMN Symphonic Band

4/18/2022

Jerry Luckhardt, conductor

Betsy McCann, conductor

Lauren Visel, conductor

## Program

*Fantaisie Brillante* - Jean-Baptiste Arban  
Michael Valois, trumpet  
*Three Dances of Enchantment* - Luigi Zaninelli  
*The Low Down Brown Get Down* - Omar Thomas

---

## University of Minnesota - Twin Cities

### UMN University Band

2/24/2022

Betsy McCann, conductor

John Leonard, conductor

Annaliese Heim, conductor

## Program

*A Prelude to the Shining Day* - Yo Goto  
*Sea Songs* - Ralph Vaughan Williams  
*Mephisto Masque* - Edmond Dede, arr./trans. Lawren Brianna Ware  
*Diamond Tide* - Viet Cuong

---

# Academic Year 21-22 & 22-23 Programs

**University of Minnesota - Twin Cities**  
**UMN University Band & Hopkins High School**  
**4/12/2022**  
**Betsy McCann, conductor**  
**Nora Tycast, conductor**  
**Shekela Wanyama, conductor**

## **Program**

*Mother Earth Fanfare* - David Maslanka  
*Abendlied* - Shelley Hanson  
*A Movement for Rosa* - Mark Camphouse  
*A Mother of a Revolution!* - Omar Thomas  
*Shortcut Home* - Dana Wilson

---

**University of Minnesota - Twin Cities**  
**UMN University Wind Ensemble**  
**"Feeling is everything. Words are mere sound and smoke." Goethe**  
**2/7/2022**  
**Emily Threinen, conductor**  
**John Leonard, conductor**  
**Betsy McCann, conductor**

## **Program**

*A Suite of Selections from "The Danserye"* - Tylman Susato, arr./trans. Patrick Dunnigan  
*Sound and Smoke* - Viet Cuong  
*Overture from Dancer in the Dark* - Björk Guðmundsdóttir  
*Symphonies of Wind Instruments* - Igor Stravinsky  
*Requiem for a City* - Matthew Hindson and Paul Mac

---

**University of Minnesota - Twin Cities**  
**UMN University Wind Ensemble**  
**"Hope is the thing with feathers -**  
**That perches in the soul -**  
**And sings the tune without the words -**  
**And never stops - at all..." - Emily Dickinson**  
**4/6/2022**  
**Emily Threinen, conductor**  
**Lauren Visel, conductor**

## **Program**

*An Outdoor Overture* - Aaron Copland  
*Song for Band* - William Bolcom  
*Anahita* - Roshanne Etezady  
*Variations on "America"* - Charles Ives, arr./trans. Schuman/Rhoads  
*Concerto Comenia* - Maarten De Splenter  
Cameron Vinson, alto saxophone  
*Come Sunday (I. Testimony, II. Shout)* - Omar Thomas

---

# Academic Year 21-22 & 22-23 Programs

## MISSOURI

**Northwest Missouri State University**

**Northwest Wind Symphony**

**10/14/2021**

**John D. Bell, conductor**

**Program**

*Cenotaph (Fanfare for Band)* - Jack Stamp

*First Suite in E-flat for Military Band, op. 28, no. 1* - Gustav Holst

*Americans We* - Henry Fillmore

*Until the Scars* - John Mackey

*Meridian* - Ola Gjeilo

*They're Off!* - Fred Jewell, arr./trans. Andrew Glover

---

**Northwest Missouri State University**

**Northwest Wind Symphony**

**12/2/2021**

**John D. Bell, conductor**

**Program**

*Conniption* - William Pitts

*Blue and Green Music* - Samuel Hazo

*Good Swing Wenceslas* - Traditional, arr./trans. Sammy Nestico

*The Crosley March* - Henry Fillmore

---

## NEBRASKA

**University of Nebraska at Omaha**

**University Band**

**"Winds of Change"**

**9/30/2021**

**Joshua Kearney, conductor**

**Program**

*Halcyon Hearts* - Katahji Copley

*Ember Skies* - Kevin Day

*Three Songs of Bengal* - Aakash Mittal

*Chant and Jubilo* - W. Francis McBeth

---

**University of Nebraska at Omaha**

**University Band**

**"Celebrations!"**

**12/8/2021**

**Joshua Kearney, conductor**

**Ben Coatney, conductor**

---

# Academic Year 21-22 & 22-23 Programs

## Program

*Festa!* - Elliot del Borgo

*Spiritual? from "Symphony 5 1/2 - A Symphony for Fun"* - Don Gillis, arr./trans. Glenn Bainum

*Zigzag* - Elena Specht

*Prelude, Siciliano, and Rondo* - Malcolm Arnold, arr./trans. John P. Paynter

*Ancient and Honorable Artillery Company* - John Philip Sousa

---

## University of Nebraska at Omaha

### University Band

3/2/2022

Joshua Kearney, conductor

## Program

*Flourishes!* - William Owens

*Gradients* - Andrew David Perkins

*Ancient Flower* - Yukiko Nishimura

*Courtly Airs and Dances* - Ron Nelson

---

## University of Nebraska at Omaha

### University Band

"Inspirations"

4/28/2022

Joshua Kearney, conductor

Ben Coatney, conductor

## Program

*Cloud Nine* - Lauren Bernofsky

*The Lighthouse Keeps Watch* - Brooke Pierson

*Shenandoah* - Traditional, arr. Omar Thomas

*Fantasy on American Sailing Songs* - Clare Grundman

---

## NEW JERSEY

## Montclair State University

### Montclair State University Wind Symphony

"An Evening with Michael Daugherty and Evelyn Glennie"

3/4/2022

Thomas McCauley, conductor

## Program

*Winter Dreams* - Michael Daugherty

*Rosa Parks Boulevard* - Michael Daugherty

Burt Mason, Julie Zedeck, and Jennifer Wharton, trombone

*Dreamachine* - Michael Daugherty (*Wind Band Version Premiere*)

Dame Evelyn Glennie, percussion

---

# Academic Year 21-22 & 22-23 Programs

Montclair State University

Montclair State University Wind Symphony

"Travelogue No. 3"

(Last concert in preparation for the 2022 WASBE Conference in Prague, Czech Republic)

4/29/2022

Thomas McCauley, conductor

## Program

*Fanfare for the Common Man* - Aaron Copland

*TMCC Fanfare* - Bruce Yurko (*World Premiere*)

*Colors of the Celestial City* - Olivier Messiaen

Steven Ryan, piano

*Les Couleurs Fauves* - Karel Husa

*Husa* - David Maslanka

*Symphonic Dances from "West Side Story"* - Leonard Bernstein, arr./trans. Paul Lavender

---

## NEW YORK

Hartwick College

Wind Ensemble

"We're Back!"

10/5/2021

Andrew Pease, conductor

## Program

*Seize the Day (Carpe Diem)* - Patrick Burns

*Air for Band* - Frank Erickson

*Chorale and Shaker Dance* - John Zdechlik

*A Song for Tomorrow* - Kevin Day

*American Riversongs* - Pierre La Plante

---

Hartwick College

Wind Ensemble

"Dispatches from the Anthropocene"

11/16/2021

Andrew Pease, conductor

Tristan Bachorik, conductor

Robert Johns, conductor

## Program

*Colonel Bogey* - Kenneth Alford

*Hymn for the Innocent* - Julie Giroux

*Terpsichorean Dances* - Jodie Blackshaw

*Dispatches from the Anthropocene* - Armando Bayolo (*World Premiere*)

# Academic Year 21-22 & 22-23 Programs

**Hartwick College**

**Wind Ensemble**

**"Martha Mooke"**

**3/10/2022**

**Andrew Pease, conductor**

**Program**

*Sonic Meditations I. Teach Yourself to Fly* - Pauline Oliveros

*Parhelion* - Roshanne Etezady

*Sonic Oliveros III. Pacific Tell* - Pauline Oliveros

*Kayomatique* - Martha Mooke

*Tight Squeeze* - Alex Shapiro

*Sonic Meditations XIII. (Tuning Meditation)* - Pauline Oliveros

Martha Mooke, soloist

*Kayomatique* - Martha Mooke

Martha Mooke, soloist

---

**Hartwick College**

**Wind Ensemble**

**"Flourish"**

**5/3/2022**

**Andrew Pease, conductor**

**Tristan Bachorik, conductor**

**Louis Doherty, conductor**

**Robert Johns, conductor**

**Program**

*Flourish for Wind Band* - Ralph Vaughan Williams

*Harlem Nocturne* - Earle Hagen, arr./trans. John Krance

*Planet B* - Catherine Likhuta

*On This Bright Morning* - David Maslanka

*Bugler's Holiday* - Leroy Anderson

Robert Johns, Peter Daum, and Amy Hoxie, soloists

*Perthshire Majesty* - Samuel Hazo

*Toccata for Band* - Frank Erickson

*Joy Revisited* - Frank Ticheli

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**Nazareth College**

**Honor Band**

**2/11/2022**

**Jared Chase, conductor**

**Program**

*Children's March "Over the Hills and Far Away"* - Percy Aldridge Grainger

*Into the Silent Land* - Steve Danyew

*Sunshine* - Katahj Copley

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# Academic Year 21-22 & 22-23 Programs

**Stony Brook University**  
**Stony Brook Wind Ensemble**  
**"City Trees"**  
**4/14/2022**  
**Justin R. Stolarik, conductor**

## **Program**

*Gavorkna Fanfare* - Jack Stamp  
*Wild Nights!* - Frank Ticheli  
*Bloom* - Steven Bryant  
*Selections from West Side Story* - Leonard Bernstein, arr./trans. William James Duthoit  
*A Mother of a Revolution!* - Omar Thomas  
*First Suite in E-flat for Military Band, op. 28, no. 1* - Gustav Holst, arr./trans. Collin Matthews  
*City Trees* - Michael Markowski  
*Tempered Steel* - Charles Rochester Young  
*Manhattan Beach* - John Philip Sousa, arr./trans. Keith Brion & Loras Schissel

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## **NORTH CAROLINA**

**Appalachian State University**  
**Appalachian Concert Band**  
**2/24/2022**  
**T.J. Anderson, conductor**  
**Cody Arrington, conductor**  
**John Ross, conductor**

## **Program**

*Undertow* - John Mackey  
*Ballade* - Darren Jenkins  
*Into The Raging River* - Steve Reineke  
*Sòlas Ané* - Samuel Hazo  
*Ave Maria* - Franz Biebl, arr./trans. John Ross  
*Variations on a Korean Folk Song* - John Barnes Chance

---

# Academic Year 21-22 & 22-23 Programs

**Appalachian State University**

**Appalachian Concert Band**

**4/20/2022**

**T.J. Anderson, conductor**

**Jason Gardner, conductor**

**John Ross, conductor**

## **Program**

*A Mother of a Revolution!* - Omar Thomas

*Suite Provençiale* - Jan van der Roost

*Ballade* - Alfred Reed

Scott Kallestad, soloist

*Reminisce* - James Laughridge (*World Premiere*)

*October* - Eric Whitacre

*Quintessential Journey* - Lisa Galvin

---

**Appalachian State University**

**Appalachian Symphony Band**

**10/5/2021**

**Jason Gardner, conductor**

**Cody Arrington, conductor**

## **Program**

*A Festival Prelude* - Alfred Reed

*Prelude "Fervent is My Longing and Fugue in G Minor "The Little" -*

J.S. Bach, arr./trans. Lucien Cailliet

*Prelude, Siciliano, and Rondo* - Malcolm Arnold, arr./trans. John P. Paynter

*Moonscape Awakening* - Joni Greene

*English Folk Song Suite* - Ralph Vaughan Williams

*Conga del Fuego Nuevo* - Arturo Márquez, arr./trans. Oliver Nickel

---

**Appalachian State University**

**Appalachian Symphony Band**

**11/18/2021**

**Jason Gardner, conductor**

**T.J. Anderson, conductor**

## **Program**

*Festal Scenes* - Yasuhide Ito

*Winter Dreams* - Michael Daugherty

*Procession of the Nobles* - Nikolai Rimsky-Korsakov, arr./trans. Erik Leidzén

*Whispers from Beyond* - Rossano Galante

*Alegre* - Tania León

*The Fairest of the Fair* - John Philip Sousa

*Illumination* - David Maslanka

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# Academic Year 21-22 & 22-23 Programs

**Appalachian State University**

**Appalachian Symphony Band**

**"City of Lights"**

**2/23/2022**

**Jason Gardner, conductor**

**Cody Arrington, conductor**

**John Ross, conductor**

**Program**

*Lights Out* - Alex Shapiro

*Paris Sketches* - Martin Ellerby

*Intrinsic Light* - Cait Nishimura

*Spring Festival* - Chen Yi

*Hymn for the Innocent* - Julie Giroux

*Shadow Rituals* - Michael Markowski

---

**Appalachian State University**

**Appalachian Symphony Band**

**"Let The Sunshine In"**

**4/25/2022**

**Jason Gardner, conductor**

**T.J. Anderson, conductor**

**Program**

*Symphonic Dance No. 3 "Fiesta"* - Clifton Williams

*Serenity* - Ola Gjeilo, arr./trans. J. Eric Wilson

*Daydream* - Timothy Mahr

*Sun Dance* - Frank Ticheli

*Summerland* - William Grant Still, arr./trans. Dane Teter

*Of Our New Day Begun* - Omar Thomas

---

**Appalachian State University**

**Appalachian Wind Ensemble**

**"Hope"**

**10/3/2021**

**John Ross, conductor**

**T.J. Anderson, conductor**

**Cody Arrington, conductor**

**Program**

*Vienna Philharmonic Fanfare* - Richard Strauss

*This Cruel Moon* - John Mackey

*Radiant Joy* - Steven Bryant

*A Hymn for Peace* - Kevin Day

*Sleep* - Eric Whitacre

*Molly on the Shore* - Percy Aldridge Grainger, arr./trans. Mark Rogers

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# Academic Year 21-22 & 22-23 Programs

**Appalachian State University**  
**Appalachian Wind Ensemble**  
**"The Resilient Journey"**

**11/16/2021**

**John Ross, conductor**

**Jason Gardner, conductor**

## **Program**

*Shimmering Sunshine* - Kevin Day

*Each Moment Should be Lived Fully* - Brooke Pierson

*Bolivar* - Eric Cook, arr./trans. Bertrand Moren

Dr. Joseph Brown, soloist

*The Resilient Journey* - Elaine Ross (*World Premiere*)

*L'Inglesina* - Davide Delle Cese, arr./trans. John Bourgeois

*Blue Shades* - Frank Ticheli

---

**Appalachian State University**  
**Appalachian Wind Ensemble**  
**"Wildflowers"**

**2/18/2022**

**John Ross, conductor**

**Jason Gardner, conductor**

**T.J. Anderson, conductor**

**Cody Arrington, conductor**

## **Program**

*Summit City* - Brian Balmages

*Récitar, Vesti la giubba* - Ruggero Leoncavallo, arr./trans. Jos Van de Braak

Hunter Rogers, soloist

*Riften Wed* - Julie Giroux

*Wingspan* - Gary Kuo

Dakota Corbliss, soloist

*Lincolnshire Posy* - Percy Aldridge Grainger

*His Honor* - Henry Fillmore, arr./trans. Frederick Fennell

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# Academic Year 21-22 & 22-23 Programs

**Appalachian State University**  
**Appalachian Wind Ensemble**  
**“International Wind Songs and Dances”**  
**4/21/2022**  
**John Ross, conductor**  
**Cody Arrington, conductor**

**Program**

*Grand Fanfare* - Giancarlo Castro d'Addona  
*Be Thou My Vision* - David Gillingham  
*Vientos y Tangos* - Michael Gandolfi  
*Dream Machine* - Katherine Bergman  
*Colonial Song* - Percy Aldridge Grainger, arr./trans. Mark Rogers  
*Sinfonia para Vientos* - René Ochoa (*World Premiere*)

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## **NORTH DAKOTA**

**University of North Dakota**  
**University Band**  
**“Out of This World!”**  
**10/12/2021**  
**James Popejoy, conductor**

**Program**

*Theme from “Lost in Space”* - John Williams, arr./trans. Sean O’Loughlin  
*Out of This World* - John Williams, arr./trans. Jay Bocook  
*Mars, The Bringer of War* - Gustav Holst, arr./trans. William Owens  
*Jupiter, the Bringer of Jollity* - Gustav Holst, arr./trans. William Owens  
*Open Space* - Brian Balmages  
*The Invincible Eagle* - John Philip Sousa  
*Saturn: The Ringed Planet* - Rob Romeyn  
*Swingin’ on the Moon* - Traditional, arr./trans. Michael Kamuf

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# Academic Year 21-22 & 22-23 Programs

**University of North Dakota**

**University Band**

**"Sounds of the Season!"**

**12/5/2021**

**James Popejoy, conductor**

**Juanita Caballero, conductor**

**Program**

*Christmas Fanfares* - Todd Stalter

*Sparkling Lights* - Matt Conaway

*On a Catalonian Carol* - Traditional, arr./trans. Randall Standridge

*Snow Day Celebrations!* - Allen Stein

*Russian Christmas Music* - Alfred Reed, arr./trans. James Curnow

*Rejoice the Season!* - Rob Romeyn

*Ode to Greensleeves* - Traditional, arr./trans. Richard Saucedo

*A Jazz Christmas* - various composers, arr./trans. Johnnie Vinson

*Sleigh Ride* - Leroy Anderson

---

**University of North Dakota**

**University Band**

**3/8/2022**

**James Popejoy, conductor**

**Juanita Caballero, conductor**

**Program**

*Prestissimo* - Karl L. King

*Wilderness Scenes* - Michael Sweeney

*March of the Trolls* - Edvard Grieg, arr./trans. Brian Beck

*Cajun Folk Songs* - Frank Ticheli

*West Side Story* - Leonard Bernstein, arr./trans. Jay Bocook

*A Symphonic Celebration* - Robert Sheldon

---

**University of North Dakota**

**Wind Ensemble**

**"Out of This World!"**

**10/12/2021**

**James Popejoy, conductor**

**Program**

*Journey Through the Stratosphere* - Rossano Galante

*The Seas of the Moon* - Robert Buckley

*By the Light of the Polar Star* - John Philip Sousa

*Galactic Empires* - David R. Gillingham

*Symphonic Suite from "Star Trek"* - Michael Giacchino

---

# Academic Year 21-22 & 22-23 Programs

**University of North Dakota**

**Wind Ensemble**

**11/30/2021**

**James Popejoy, conductor**

**Juanita Caballero, conductor**

**Program**

*Fandango* - Frank Perkins

*Lustspiel* - Béla Kéler

*Arioso and Presto* - James Barnes

Zachary Fischer, alto saxophone

*Butterflies and Bees!* - Thomas C. Duffy

*Lincolnshire Posy* - Percy Aldridge Grainger

*Metroplex: Three Postcards from Manhattan* - Robert Sheldon

*The Most Wonderful Time of the Year* - Eddie Pola & George Wyle, arr./trans. John Moss

---

**University of North Dakota**

**Wind Ensemble**

**3/8/2022**

**James Popejoy, conductor**

**Program**

*Fanfare for the Centennial* - Ryan Nowlin

*George Washington Bridge* - William Schuman

*Colours* - Roger Cichy

*Arrival Platform Humlet* - Percy Aldridge Grainger, arr./trans. Carl Simpson

*The Immovable Do* - Percy Aldridge Grainger, arr./trans. Joseph Kreines

*Handel in the Strand* - Percy Aldridge Grainger, arr./trans. Keith Brion & Loras Schissel

---

**University of North Dakota**

**Wind Ensemble Chamber Players**

**11/3/2021**

**James Popejoy, conductor**

**Juanita Caballero, conductor**

**Program**

*Arith-Metric No. 1* - Brian Balmages

*Snow of an Aynu Village* - Hirokazu Fukushima

*The Magical Carmen* - Georges Bizet, arr./trans. Yasuhide Ito

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# Academic Year 21-22 & 22-23 Programs

## OKLAHOMA

University of Central Oklahoma

UCO Symphonic Winds (combined Wind Symphony and Symphonic Band)

"Legends Born and Legacies Rediscovered"

4/28/2022

Brian Lamb, conductor

Ryan Holcomb, conductor

### Program

*First Suite in E-flat for Military Band, op. 28, no. 1* - Gustav Holst

*Yea! Bronchos!* - Douglas H. Johnston, arr./trans. Ryan Holcomb (*World Premiere*)

*Cave of Mirrors* - Charles Dean Norris (*World Premiere*)

---

University of Central Oklahoma

UCO Wind Symphony

"Ya Gotta Have Faith!"

10/21/2021

Brian Lamb, conductor

### Program

*Hajj* - Stephen Melillo

*The Seeker* - David Maslanka

*O Magnum Mysterium* - Morten Lauridsen, arr./trans. H. Robert Reynolds

*Come Sunday (I. Testimony, II. Shout)* - Omar Thomas

Nicholas Cockerill, soloist

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University of Central Oklahoma

UCO Wind Symphony

"Self-Forgetting-At-Oneness with Music2021"

12/7/2021

Brian Lamb, conductor

### Program

*The Thunderer* - John Philip Sousa

*After the Thunderer (Mvt. II from "Symphony on Themes of John Philip Sousa")* - Ira Hearshen

*Song for Band* - William Bolcom

*Children's March "Over the Hills and Far Away"* -

Percy Aldridge Grainger, arr./trans. Mark Rogers

*The Kiss* - Michael Torke

*Bliss* - Michael Torke

*Festive Overture, Op. 96* - Dmitri Shostakovich, arr./trans. Donald Hunsberger

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# Academic Year 21-22 & 22-23 Programs

University of Central Oklahoma

UCO Wind Symphony

“Sacred Spaces”

3/10/2022

Brian Lamb, conductor

**Program**

*Sacred Spaces* - John Mackey

*Symphony No. 7* - David Maslanka

Tanner Morgan, Euphonium; Sam Magrill, Piano

*Come Sunday (I. Testimony, II. Shout)* - Omar Thomas

Nicholas Morrison, Tenor Saxophone

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University of Central Oklahoma

UCO Wind Symphony

“CBDNA Southwest Regional Honor Band Performance”

4/2/2022

Brian Lamb, conductor

**Program**

*Sacred Spaces* - John Mackey

*Symphony No. 7* - David Maslanka

Tanner Morgan, Euphonium; Sam Magrill, Piano

*Come Sunday (I. Testimony, II. Shout)* - Omar Thomas

Nicholas Morrison, soloist

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## OREGON

Oregon State University

Wind Ensemble

“Shout! Music of Protest and Joy”

3/8/2022

Erik Kar Jun Leung, conductor

Stephanie Hanson, conductor

**Program**

*Fanfare for Chris* - Joel Puckett (*World Premiere*)

*Sea of Umbrellas* - Olin Hannum

*UFO Concerto: For Euphonium and Wind Orchestra* - Johan de Meij

Christopher Carrigg, Euphonium

*Symphony No. 4* - David Maslanka

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# Academic Year 21-22 & 22-23 Programs

**Oregon State University**  
**Wind Ensemble and Chamber Winds**  
**"OSUWE West Side Story"**  
**5/17/2022**  
**Erik Kar Jun Leung, conductor**

**Program**

*And the swallow* - Caroline Shaw  
*Dreams Unseen: for soprano and chamber winds* - Peter Meechan  
Amy Hansen, Soprano  
*"Symphonic Dances" from West Side Story* - Leonard Bernstein, arr./trans. Paul Lavender

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**University of Portland**  
**Wind Symphony**  
**"Fall Concert"**  
**11/20/2021**  
**Patrick Murphy, conductor**  
**Lee Forgey, conductor**  
**Jade Ward, conductor**

**Program**

*The Sun Will Rise Again* - Philip Sparke  
*Four Dances from "West Side Story"* - Leonard Bernstein, arr./trans. Ian Polster  
*Chasing Sunlight* - Cait Nishimura  
*Selections from "Princess Mononoke"* - Joe Hisaishi, arr./trans. Kazuhiro Morita  
*First Suite in E-flat for Military Band, op. 28, no. 1* - Gustav Holst

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**University of Portland**  
**Wind Symphony**  
**2/19/2022**  
**Patrick Murphy, conductor**  
**Jade Ward, conductor**  
**Lee Forgey, conductor**

**Program**

*My Soul to Keep* - Julie Giroux  
*Anthem for Winds and Percussion* - Claude T. Smith  
*Amazing Grace* - Frank Ticheli  
*Letters for Home* - Peter Meechan  
*March Grandioso* - Roland F. Seitz

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# Academic Year 21-22 & 22-23 Programs

## PENNSYLVANIA

**Juniata College**

**College/Community Concert Band**

**“We Be Jammin’; We Be Flexin’ – a Return to the Concert Stage with an All-Flexible Instrumentation Repertoire”**

**11/21/2021**

**James Latten, conductor**

**Program**

*Zenith* - Peter Meechan

*Sing Gently* - Eric Whitacre

*Belle, from Cajun Folk Songs* - Frank Ticheli

*Ash* - Jennifer Jolley

*Seal Lullaby* - Eric Whitacre

*Sounds from the Gray Goo-SARS-CoV-2* - Jennifer Jolley

*Our Cast Aways* - Julie Giroux

*A Time To Dance* - Julie Giroux

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**Juniata College**

**Wind Symphony**

**“We Be Jammin’; We Be Flexin’ – a Return to the Concert Stage with an All-Flexible” Instrumentation Repertoire”**

**11/16/2021**

**James Latten, conductor**

**Program**

*Plaza Fanfare* - Peter Meechan

*Vesuvius* - Frank Ticheli

*One Life Beautiful* - Julie Giroux

*Lichtweg/Lightway* - Jennifer Jolley

*Nihonbashi, from Bookmarks from Japan* - Julie Giroux

*Opa!* - Julie Giroux

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**Millersville University of Pennsylvania**

**Concert Band**

**“Return to Middle Earth”**

**10/17/2021**

**Christy Banks, conductor**

**Program**

*Marche des Parachutistes Belges* - Pieter Leemans, arr./trans. Charles Wiley

*Khan* - Julie Giroux

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# Academic Year 21-22 & 22-23 Programs

**Millersville University of Pennsylvania**

**Concert Band**

**"Reawakening"**

**11/14/2021**

**Christy Banks, conductor**

**Program**

*Chasing Sunlight* - Cait Nishimura

*The Mandalorian* - Ludwig Göransson, arr./trans. Paul Murtha

*Vesuvius* - Frank Ticheli

*Rhythm Stand* - Jennifer Higdon

*Selections from "Dear Evan Hansen"* - Benj Pasek & Justin Paul

---

**Millersville University of Pennsylvania**

**Concert Band**

**"Winds of Spring"**

**4/2/2022**

**Christy Banks, conductor**

**Program**

*Infinity* - Katahji Copley

*Wicklow* - Laura Estes

*All Those Endearing Young Charms* - Simone Mantia, arr./trans. Andrew Glover

Jennifer Jester, soloist

*Bayou Breakdown* - Brant Karrick

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**Millersville University of Pennsylvania**

**Concert Band**

**"Pops, Theater, and Fantasy"**

**4/24/2022**

**Christy Banks, conductor**

**Ruth Kowalski, conductor**

**Program**

*The Wizard of Oz* - Harold Harburg and E.Y. Arlen, arr./trans. James Lamb

*Cosmopolitan America March* - Helen May Butler

*Spain* - Chick Corea, arr./trans. Paul Murtha

---

**Millersville University of Pennsylvania**

**Wind Ensemble**

**"Return to Middle Earth"**

**10/17/2021**

**Joe Cernuto, conductor**

**Program**

*Symphony No. 1, "Lord of the Rings"* - Johan de Meij

*LOL (Laugh Out Loud)* - Robert Buckley

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# Academic Year 21-22 & 22-23 Programs

**Millersville University of Pennsylvania**

**Wind Ensemble**

**“Reawakening”**

**11/14/2021**

**Joe Cernuto, conductor**

**Program**

*Smetana Fanfare* - Karel Husa

*Cryptids* - Alyssa Morris

*A Song for Tomorrow* - Kevin Day

*The Four Horsemen of the Apocalypse* - Randall D. Standridge

---

**Millersville University of Pennsylvania**

**Wind Ensemble**

**“Winds of Spring”**

**4/2/2022**

**Joe Cernuto, conductor**

**Program**

*Fanfare Politico* - Kimberly Archer

*Triptych para Flauta y Banda* - Rubén Darío Gómez

Morgann Davis, Flute

*Four New Brothers* - Arthur Gottschalk, arr./trans. Karl Blench

Christy Banks, Jessica Lindsey, Michelle Kier, Elisabeth Stimpert - Bass Clarinets

*In a Gentle Rain* - Robert W. Smith

Jennifer Jester, Euphonium

*Barnum and Bailey's Favorite* - Karl L. King

---

**Millersville University of Pennsylvania**

**Wind Ensemble**

**“Pops, Theatre, and Fantasy”**

**4/24/2022**

**Joe Cernuto, conductor**

**Program**

*Sogno di Volare from Civilization VI* - Christopher Tin, arr./trans. Matt Conaway

*Big City Lights* - Marie Douglas

*Hymn to Freedom* - Oscar Peterson & Harriette Hamilton, arr./trans. Michael Sweeney

*Mambo* - Leonard Bernstein, arr./trans. Michael Sweeney

*Sondheim!* - Stephen Sondheim

*The Typewriter* - Leroy Anderson, arr./trans. Floyd Werle

Dr. Daniel Wubah - typewriter

*Doctor Who: Through Time and Space* - Murray Gold, arr./trans. Robert Buckley

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# Academic Year 21-22 & 22-23 Programs

**Temple University**  
**Temple University Wind Ensemble**  
**"Reckonings"**  
**4/22/2022**  
**Patricia Cornett, conductor**  
**Paul Rardin, conductor**

**Program**

*Philadelphia Gray's Quickstep* - Francis Johnson, arr./trans. Jay Krush  
*Dirge* - Francis Johnson, arr./trans. Jay Krush  
*American Guernica* - Adolphus Hailstork  
*Recollections of Buffalo* - Francis Johnson, arr./trans. Jay Krush  
*Liberty Enlightening the World* - William Bolcom  
*Terrestrial Bodies* - Hannah Selin (*World Premiere*)  
*Weather* - Rollo Dilworth

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**Temple University**  
**Temple University Wind Symphony**  
**"Celebrations"**  
**9/24/2021**  
**Patricia Cornett, conductor**  
**Schyler Adkins, conductor**

**Program**

*Festive Overture, Op. 96* - Dmitri Shostakovich, arr./trans. Donald Hunsberger  
*Colonial Song* - Percy Aldridge Grainger, arr./trans. Mark Rogers  
*Colors (for Trombone and Band)* - Bert Appermont  
Matthew Vaughn, soloist  
*Groovy Loops* - J. Scott McKenzie  
*Steampunk Suite* - Erika Svanoe

---

**Temple University**  
**Temple University Wind Symphony**  
**"The American Experience"**  
**11/19/2021**  
**Patricia Cornett, conductor**  
**Schyler Adkins, conductor**

**Program**

*American Salute* - Morton Gould  
*Ash* - Jennifer Jolley  
*Come Sunday (I. Testimony, II. Shout)* - Omar Thomas  
*Symphony No. 2, "Migration"* - Adam Schoenberg

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# Academic Year 21-22 & 22-23 Programs

**Temple University**  
**Temple University Wind Symphony**  
**2/11/2022**  
**Patricia Cornett, conductor**  
**Christopher Hettenbach, conductor**

## **Program**

*City Girl Sentimentalism* - Shuhei Tamura  
*Divertimento No. 3* - Vicente Martín y Soler, arr./trans. Patricia Cornett  
*Canzon Quarti Toni* - Giovanni Gabrieli, arr./trans. Robert King  
*Winsome Variations* - Robert Spittal  
*Two Scarlatti Pieces* - Dmitri Shostakovich  
*Serenade, "Songs of the Night"* - David Gillingham

---

**Temple University**  
**Temple University Wind Symphony**  
**"Songs and Dances"**  
**3/25/2022**  
**Patricia Cornett, conductor**

## **Program**

*Dance No. 1 from Suite for Jazz Ensemble No. 2* - Dmitri Shostakovich, arr./trans. Johan de Meij  
*Song for Band* - William Bolcom  
*Concertino for English Horn* - Gaetano Donizetti, arr./trans. Nico Boom  
Elizabeth Masoudnia, soloist  
*Lincolnshire Posy* - Percy Aldridge Grainger  
*Three Dance Episodes from "On the Town"* - Leonard Bernstein, arr./trans. Paul Lavender

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## **SOUTH CAROLINA**

**Clemson University**  
**Symphonic Band**  
**3/15/2022**  
**Mark Spede, conductor**  
**Timothy Hurlburt, conductor**

## **Program**

*Ukraine Anthem* - Traditional  
*Star Spangled Banner* - Traditional  
*Lauds: Praise High Day* - Ron Nelson  
*Bright Shadow Fanfare* - Nicole Piuanno  
*Down a Country Lane* - Aaron Copland, arr./trans. Merlin Patterson  
*Meridian* - Ola Gjeilo  
*In Living Color* - Katahji Copley  
*Carmina Burana* - Carl Orff, arr./trans. John Krance

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# Academic Year 21-22 & 22-23 Programs

## SOUTH DAKOTA

**South Dakota State University**  
**South Dakota State University Wind Symphony**  
**“Joy”**  
**10/16/2021**  
**Jacob Wallace, conductor**  
**Katelyn Elton, conductor**

### **Program**

*Festive Overture, Op. 96* - Dmitri Shostakovich, arr./trans. Donald Hunsberger

*Allegro con spirito from Concerto for Trumpet in E-flat Major* -

Johann Nepomuk Hummel, arr./trans. Richard Phillips

William Reynolds, trumpet

*October* - Eric Whitacre

*Glow* - Joni Greene

*Ecstatic Waters* - Steven Bryant

---

**South Dakota State University**  
**South Dakota State University Wind Symphony**  
**“Places we can no longer go”**  
**2/11/2022**  
**Jacob Wallace, conductor**  
**Robert Ambrose, conductor**

### **Program**

*Nova* - Katahji Copley

*The Gum-Suckers March* - Percy Aldridge Grainger, arr./trans. Mark Rogers

*Danzon No. 2* - Arturo Márquez, arr./trans. Oliver Nickel

*Sound and Smoke* - Viet Cuong

*Places We Can No Longer Go* - John Mackey

Lindsay Kesselman, soloist



# Academic Year 21-22 & 22-23 Programs

**South Dakota State University**  
**South Dakota State University Wind Symphony**  
**"European Vacation"**  
**4/4/2022**  
**Jacob Wallace, conductor**  
**Aaron Ragsdale, conductor**

## **Program**

*Upper West Stomp* - Will Healy  
*Vienna Philharmonic Fanfare* - Richard Strauss  
*Ionisation* - Edgard Varèse  
*Introduction et Variations sur le "Carnaval de Venise," op. 7* -  
Jules Demersseman, arr./trans. Mark Rogers  
Cadence Helleson, alto saxophone  
*Hungarian Melodies* - Vincent Bach, arr./trans. Gerassimos Ioannidis  
Matthew Dulas, euphonium  
*Five Miniatures, op. 52* - Joaquín Turina, arr./trans. John Krance

---

**South Dakota State University**  
**South Dakota State University Wind Symphony**  
**4/22/2022**  
**Jacob Wallace, conductor**

## **Program**

*Aegean Festival Overture* - Andreas Makris, arr./trans. Albert Bader  
*O Magnum Mysterium* - Morten Lauridsen, arr./trans. H. Robert Reynolds  
*Come Sunday (I. Testimony, II. Shout)* - Omar Thomas

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# TENNESSEE

**East Tennessee State University**  
**ETSU Concert Band**  
**"Live and In Person!"**  
**10/21/2021**  
**Christian Zembower, conductor**

## **Program**

*Appalachian Overture* - James Barnes  
*Autumn* - Cait Nishimura  
*The Anguish of Nosferatu* - Ed Kiefer  
*True Blue March* - Karl L. King

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# Academic Year 21-22 & 22-23 Programs

**East Tennessee State University**

**ETSU Concert Band**

**"Tributes"**

**11/18/2021**

**Christian Zembower, conductor**

**Program**

*Through the Vulcan's Eye* - Robert W. Smith

*High Plains* - Vaclav Nelhybel

*Vigils Keep* - Julie Giroux

---

**East Tennessee State University**

**ETSU Concert Band**

**"Influences and Relationships"**

**3/1/2022**

**Christian Zembower, conductor**

**Program**

*Slava!* - Leonard Bernstein, arr./trans. Robert Longfield

*Chorale and Toccata* - Jack Stamp

*Rest* - Frank Ticheli

*Joyce's 71st New York Regimental March* - Thornton Barnes Boyer, arr./trans. Mayhew Lake

---

**East Tennessee State University**

**ETSU Concert Band**

**"Classics Revisited"**

**4/21/2022**

**Christian Zembower, conductor**

**Joe D. Moore, conductor**

**Reilly Fox, conductor**

**Program**

*Stardance* - Michael Sweeney

*Rest* - Frank Ticheli

*Century Variants* - David Gillingham

*Irish Tune from County Derry* - Percy Grainger

*Shepherd's Hey* - Percy Aldridge Grainger

---

**East Tennessee State University**

**ETSU Wind Ensemble**

**"Live and In Person!"**

**10/21/2021**

**Christian Zembower, conductor**

**Program**

*Fanfare for Freedom* - Morton Gould

*George Washington Bridge* - William Schuman

*Steampunk Suite* - Erika Svanoe

---

# Academic Year 21-22 & 22-23 Programs

**East Tennessee State University**

**ETSU Wind Ensemble**

**"Tributes"**

**11/18/2021**

**Christian Zembower, conductor**

**Program**

*Tribute* - Joe Moore (*World Premiere*)

*In Memoriam: Kristina* - Bruce Yurko

*Hymn of St. James* - Reber Clark

*Christmas with Mozart* - Julie Giroux

---

**East Tennessee State University**

**ETSU Wind Ensemble**

**"Influences and Relationships"**

**3/1/2022**

**Christian Zembower, conductor**

**Program**

*Fanfare for the Great Hall* - Jack Stamp

*Variations and Chorale* - Jack Stamp

*Prayers for a Troubled Nation* - Jack Stamp

*Fascinating Ribbons* - Joan Tower

*Partita* - Robert Linn

---

**East Tennessee State University**

**ETSU Wind Ensemble**

**"Classics Revisited"**

**4/21/2022**

**Christian Zembower, conductor**

**Joe D. Moore, conductor**

**Reilly Fox, conductor**

**Program**

*Strange Humors* - John Mackey

*Overture to The Barber of Seville* - Gioachino Rossini, arr./trans. Mayhew Lake

*Sea Songs* - Thomas Knox

*Hymn to a Blue Hour* - John Mackey

*Lincolnshire Posy* - Percy Grainger

*Fantasy Variations* - James Barnes

---

# Academic Year 21-22 & 22-23 Programs

## **Johnson City Community Concert Band**

### **"Happy Returns: A Christmas Concert"**

**12/6/2021**

**Christian Zembower, conductor**

#### **Program**

*Holiday Portraits* - Sean O'Loughlin

*Jesu, Joy of Man's Desiring* - J.S. Bach, arr./trans. James Ployhar

*Ukrainian Bell Carol* - Richard Saucedo

*Silent Christmas* - Walter Farina

*Good Swing Wenceslas* - Sammy Nestico

*Sleigh Ride* - Leroy Anderson

---

## **Johnson City Community Concert Band**

### **"The Gift of Music: Bringing People Together"**

**4/11/2022**

**Christian Zembower, conductor**

#### **Program**

*Amparito Roca* - Jaime Texidor, arr./trans. Aubrey Winter

*Dedicatory Overture* - Clifton Williams

*West Side Story Selections* - Leonard Bernstein, arr./trans. William James Duthoit

*Colonel Bogey* - Kenneth Alford, arr./trans. Frederick Fennell

*Glenn Miller in Concert* - Glenn Miller

*Overture in B-flat* - Caesar Giovannini, arr./trans. Wayne Robinson

---

## **Johnson City Community Concert Band**

### **"Proud to be an American: Riding the Wave of Patriotism"**

**6/18/2022**

**Christian Zembower, conductor**

#### **Program**

*Fanfare for the Common Man* - Aaron Copland

*American Salute* - Morton Gould

*Amazing Grace* - Frank Ticheli

*Eternal Father, Strong to Save* - Claude T. Smith

*The Homefront Medley* arr. James Christensen

*Hands Across the Sea* - John Philip Sousa

*Armed Forces Salute* - Warren Barker

*America the Beautiful* - Samuel Ward

---

# Academic Year 21-22 & 22-23 Programs

**Tennessee Tech University**

**Symphony Band**

**2/12/2022**

**Jeffrey Miller, conductor**

**Program**

*His Honor* - Henry Fillmore, arr./trans. Robert Foster

*Cuico - Concerto for Three Percussion and Wind Ensemble* - Greg Danner

Colin Hill, Jayce Clemons, Jordan Robinson, percussion

*A Solemn Place* - Wayne Oquin

*Of Our New Day Begun* - Omar Thomas

---

**Tennessee Tech University**

**Symphony Band**

**4/12/2022**

**Jeffrey Miller, conductor**

**Eric Harris, conductor**

**Program**

*Overture on an Early American Folk Hymn* - Claude T. Smith

*Twilight Odyssey* - Robert Moore (*World Premiere*)

*Second Suite in F for Military Band, Op. 28, No. 2* - Gustav Holst, arr./trans. Colin Matthews

*Themes from Green Bushes* - Percy Aldridge Grainger, arr./trans. Larry Daehn

*Incantation and Dance* - John Barnes Chance

---

## TEXAS

**McLennan College**

**McLennan Wind Ensemble**

**10/7/2021**

**Jon Conrad, conductor**

**Program**

*Cenotaph (Fanfare for Band)* - Jack Stamp

*Nothing Gold Can Stay* - Steven Bryant

*Everything Starts From A Dot* - Kit Turnbull

*Melodious Thunk* - David Biedenbender

---

# Academic Year 21-22 & 22-23 Programs

**McLennan College**  
**McLennan Wind Ensemble**  
**11/17/2021**  
**Jon Conrad, conductor**

**Program**

*Lauds (Praise High Day)* - Ron Nelson  
*Benediction* - John Stevens  
*Symphony No. 6, Op.69* - Vincent Persichetti  
*Of Our New Day Begun* - Omar Thomas

---

**McLennan College**  
**McLennan Wind Ensemble**  
**3/3/2022**  
**Jon Conrad, conductor**

**Program**

*Radiant Joy* - Steven Bryant  
*Musica Ignota* - Ingrid Stölzel (*State Premiere*)  
*Four Maryland Songs* - Jack Stamp  
Tina Thompson-Hays, soloist  
*Second Suite in F for Military Band, Op. 28, No. 2* - Gustav Holst, arr./trans. Colin Matthews

---

**McLennan College**  
**McLennan Wind Ensemble**  
**4/20/2022**  
**Jon Conrad, conductor**

**Program**

*An American Tapestry* - Daniel Kallman  
*Shortcut Home* - Dana Wilson  
*Canticles* - Paul Dooley  
*American Nocturne* - Steve Danyew (*State Premiere*)

---

**Stephen F. Austin State University**  
**Symphonic Band**  
**2/8/2022**  
**Chris Kaatz, conductor**

**Program**

*Ecstatic Fanfare* - Steven Bryant  
*Symphony No. 1: In Memoriam - Dresden 1945* - Daniel Bukvich  
*An American Elegy* - Frank Ticheli

---

**Stephen F. Austin State University**  
**Symphonic Band**  
**4/19/2022**  
**Chris Kaatz, conductor**  
**Abbigail Ramsey, conductor**

---

# Academic Year 21-22 & 22-23 Programs

## Program

*Shared Space* - Ivan Trevino  
*...and then the Universe Exploded* - Olivia Kieffer  
*We Seven* - Derek Jenkins  
*Sunshine* - Katahj Copley

---

**Stephen F. Austin State University**

**University Band**

**4/19/2022**

**Daniel Haddad, conductor**

**Abbigail Ramsey, conductor**

**Christina Colley, conductor**

## Program

*Darklands March* - Randall Standridge  
*Into the Clouds!* - Richard Saucedo  
*Suite from "The Planets"* - Gustav Holst, arr./trans. Jonnie Vinson  
*Lullaby to the Moon* - Brian Balmages  
*Space Symphony* - Julie Giroux

---

**Stephen F. Austin State University**

**Wind Ensemble**

**"Performance Tour of Houston Area High Schools"**

**2/1/2022**

**Tamey Anglley, conductor**

**Daniel Haddad, conductor**

**Chris Kaatz, conductor**

## Program

*Fanfare for Full Fathom Five* - John Mackey  
*Prelude, Op. 32, No. 14* - Dmitri Shostakovich, arr./trans. H. Robert Reynolds  
*Concerto Doppio per Tromba, Tuba e Orchestra di Fiati - I. Allegro* - Giancarlo Aquilanti  
Jake Walburn, trumpet & J.D. Salas, tuba  
*Cabasa!* - Mark Ford  
*Vientos y Tangos* - Michael Gandolfi  
*Circus Days March* - Karl King, arr./trans. Loras Schissel

---

**Stephen F. Austin State University**

**Wind Ensemble**

**4/9/2022**

**Tamey Anglley, conductor**

## Program

*Serenade, Op. 7* - Richard Strauss  
*Overture to "Candide"* - Leonard Bernstein, arr./trans. Clare Grundman  
*Lincolnshire Posy* - Percy Grainger

---

# Academic Year 21-22 & 22-23 Programs

**Stephen F. Austin State University**

**Wind Symphony**

**2/8/2022**

**Daniel Haddad, conductor**

**Program**

*Short Ride in a Fast Machine* - John Adams, arr./trans. Richard Saucedo

*Serenity* - Ola Gjeilo, arr. J. Eric Wilson

*Third Suite* - Robert Jager

*A Childhood Remembered* - Rossano Galante

---

**Stephen F. Austin State University**

**Wind Symphony**

**4/9/2022**

**Daniel Haddad, conductor**

**Program**

*Divertimento* - Vincent Persichetti

*Variations on "America"* - William Schuman, arr./trans. William Rhoads

*English Folk Song Suite* - Ralph Vaughan Williams

---

**Stephen F. Austin State University**

**Wind Symphony**

**4/25/2022**

**Daniel Haddad, conductor**

**Program**

*Commando March* - Samuel Barber

*Illumination* - David Maslanka

*In Living Color* - Katahji Copley

*Respite* - David Reeves

---

**University of Texas Arlington**

**UT Arlington Wind Symphony**

**9/24/2021**

**Douglas Stotter, conductor**

**Program**

*Festive Overture* - Dmitri Shostakovich

*Be Thou My Vision* - David Gillingham

*Notezart* - Cindy McTee

*Early Light* - Carolyn Bremer

*Danserye* - Tielman Susato, arr./trans. Patrick Dunnigan

---

**University of Texas Arlington**

**UT Arlington Wind Symphony**

**10/22/2021**

**Douglas Stotter, conductor**

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# Academic Year 21-22 & 22-23 Programs

## Program

*Three Dance Episodes from On the Town* - Leonard Bernstein, arr./trans. Paul Lavender

*Clarinet Concerto in B-flat* - Artie Shaw

Cheyenne Cruz, clarinet

*Manifestos* - Paul Dooley

*Lincolnshire Posy* - Percy Grainger

---

**University of Texas Arlington**

**UT Arlington Wind Symphony**

**11/19/2021**

**Douglas Stotter, conductor**

## Program

*Rocky Point Holiday* - Ron Nelson

*Concertino for Tuba* - Rolf Wilhelm

Ed Jones, tuba

*Five Variants of "Dives and Lazarus"* - Ralph Vaughan Williams, arr./trans. Edward Gregson

*Introduction and Rondo Capriccioso* - Camille Saint-Saëns

Hannah Leffler, flute

*Fanfare-March* - Roger Nixon

---

**University of Texas Arlington**

**UT Arlington Wind Symphony**

**2/25/2022**

**Douglas Stotter, conductor**

## Program

*Southern Harmony* - Donald Grantham

*Even If the Last Bullet Hits My Chest* - Dan Cavanagh (*World Premiere*)

*Korean Folk Songs from Jeju Island* - Frank Ticheli

*Spanish Dances* - Luis Serrano Alarcón

---

**University of Texas Arlington**

**UT Arlington Wind Symphony**

**4/8/2022**

**Douglas Stotter, conductor**

## Program

*Serenade for Kristin* - Frank Ticheli

Melissa Bosma, oboe

*Rhapsody in Blue* - George Gershwin

John Solomons, piano

*Aegean Festival Overture* - Andreas Makris, arr./trans. Albert Bader

*Verbovaya Doschechka* - Traditional Ukrainian, arr./trans. Douglas Stotter

*Four Scottish Dances* - Malcolm Arnold, arr./trans. John Paynter

---

# Academic Year 21-22 & 22-23 Programs

**University of Texas Arlington**  
**UT Arlington Wind Symphony**  
**4/29/2022**  
**Douglas Stotter, conductor**

**Program**

*Re(new)al* - Viet Cuong  
Andy Eldridge and Chris Nadeau, percussion  
*The Cowboys* - John Williams, arr./trans. Jay Bocook  
*Irish Tune from County Derry* - Percy Grainger  
*Come Sunday (I. Testimony, II. Shout)* - Omar Thomas

---

**University of Texas at Austin**  
**Longhorn Concert Band**  
**3/6/2022**  
**Drew Dickey, conductor**  
**Joshua Gall, conductor**  
**Weston Lewis, conductor**

**Program**

*Ecstatic Fanfare* - Steven Bryant  
*Hands of Mercy* - Julie Giroux  
*Lola Flores* - Terig Tucci, arr./trans. John Krance

---

**University of Texas at Austin**  
**Longhorn Concert Band**  
**4/24/2022**  
**Drew Dickey, conductor**  
**Weston Lewis, conductor**

**Program**

*Rocketship!* - Kevin Day  
*March No. 1 in F* - Ludwig van Beethoven  
*Acrostic Song from Final Alice* - David Del Tredici  
*Howls and Hymns* - Viet Cuong

---

**University of Texas at Austin**  
**Orange Concert Band**  
**"Elements"**  
**3/6/2022**  
**LaToya Webb, conductor**  
**Mike Lebrias, conductor**

**Program**

*Burn* - Roland Barrett  
*Here We Rest* - Anthony Barfield  
*Mother Earth* - David Maslanka  
*Riptides* - Katahj Copley

---

# Academic Year 21-22 & 22-23 Programs

**University of Texas at Austin**

**Orange Concert Band**

**4/24/2022**

**LaToya Webb, conductor**

**Mike Lebrías, conductor**

**Program**

*Halcyon Hearts* - Katahj Copley

*Homage to the Dream* - Mark Camphouse

*March on Wilson from American Hymnsong Suite* - Dwayne S. Milburn

*A Prelude to the Shining Day* - Yo Goto

---

**University of Texas at Austin**

**Symphony Band**

**10/6/2021**

**Cliff Croomes, conductor**

**Joshua Gall, conductor**

**Program**

*English Dances, Op. 27, Set 1* - Malcolm Arnold, arr./trans. Maurice Johnstone

*Starlight* - Katahj Copley

*Scarecrow Overture* - Joseph Turrin

*And Then the Ocean Glow* - Satoshi Yagisawa

*Chunk* - Jonathan Newman

---

**University of Texas at Austin**

**Symphony Band**

**11/3/2021**

**Cliff Croomes, conductor**

**Drew Dickey, conductor**

**Program**

*Chicago 2012* - Mason Bates

*Nihavent Longa* - Kamran Ince

*High Water Rising* - Sally Lamb McCune

*Vulcan* - Michael Daugherty

---

# Academic Year 21-22 & 22-23 Programs

**University of Texas at Austin**

**Symphony Band**

**12/5/2021**

**Cliff Croomes, conductor**

**Weston Lewis, conductor**

**Program**

*A Mother of a Revolution!* - Omar Thomas

*Summerland* - William Grant Still

*Splinter* - Holly Harrison

*What Comes Around...* - Donald Grantham

*Three Dance Episodes from On the Town* - Leonard Bernstein

---

**University of Texas at Austin**

**Symphony Band**

**"There Is Always Light"**

**2/18/2022**

**Clifton Croomes, conductor**

**LaToya Webb, conductor**

**Program**

*An American Fanfare* - Rick Kirby

*Patriotic Tribute* - Henry Dorn

*Chester Overture for Band from New England Triptych* - William Schuman

*Stillwater* - Kelijah Dunton

*Porgy and Bess Medley* - George Gershwin, arr./trans. James Barnes

---

**University of Texas at Austin**

**Symphony Band**

**2/18/2022**

**Cliff Croomes, conductor**

**Latoya Webb, conductor**

**Program**

*An American Fanfare* - Rick Kirby

*Patriotic Tribute* - Henry Dorn

*Chester Overture for Band from New England Triptych* - William Schuman

*Stillwater* - Kelijah Dunton

*Porgy and Bess Medley* - George Gershwin, arr./trans. James Barnes

---

# Academic Year 21-22 & 22-23 Programs

**University of Texas at Austin**

**Symphony Band**

**"Journey of the Mind"**

**3/28/2022**

**Clifton Croomes, conductor**

**Mike Lebrias, conductor**

**Program**

*Through the Looking Glass* - Jess Langston Turner

*Star Gazing* - Andrew Boss

*Moving Parts* - David Sampson

*Atlantic* - Jamie Thierman

*Groovy Loops* - J. Scott McKenzie

---

**University of Texas at Austin**

**Symphony Band**

**"Different Walks of Life"**

**4/29/2022**

**Clifton Croomes, conductor**

**Drew Eary, conductor**

**Program**

*The Earle of Oxford's Marche from "William Byrd Suite"* - Gordon Jacob

*City Trees* - Michael Markowski

*Jinx* - Ryan George

*A Simple Song from "Mass"* - Leonard Bernstein, arr./trans. Michael Sweeney

*Four Cornish Dances, op. 91* - Malcolm Arnold, arr./trans. Thad Marciniak

---

**University of Texas at Austin**

**Texas Concert Band**

**3/6/2022**

**Clifton Croomes, conductor**

**Lauren Casey-Clyde, conductor**

**Ogechi Ukazu, conductor**

**Program**

*Symphonic Dance No. 3 "Fiesta"* - Clifton Williams

*Waltz No. 2 from Jazz Suite No. 2* - Dmitri Shostakovich, arr./trans. Johan de Meij

*To Be Vivid Stars* - Satoshi Yagisawa

---

**University of Texas at Austin**

**Texas Concert Band**

**A Day in the Life**

**3/6/2022**

**Clifton Croomes, conductor**

**Drew Eary, conductor**

**Ogechi Ukazu, conductor**

---

# Academic Year 21-22 & 22-23 Programs

## **Program**

*Dragonfly* - Katahji Copley

*This Cruel Moon* - John Mackey

*Street Tango* - Astor Piazzolla, arr./trans. Robert Longfield

---

## **University of Texas at Austin**

### **Wind Ensemble**

**9/26/2021**

**Jerry Junkin, conductor**

**Drew Dickey, conductor**

## **Program**

*Wiener Philharmoniker Fanfare* - Richard Strauss, arr./trans. Jacco Nefs

*(anti) Fanfare* - Andrew Blair

*Zoom* - Jack Frerer

*Essay for Band* - Roger Dickerson

*Of Our New Day Begun* - Omar Thomas

---

## **University of Texas at Austin**

### **Wind Ensemble**

**10/24/2021**

**Jerry Junkin, conductor**

## **Program**

*Fanfare for Uncommon Times* - Valerie Coleman

*Molly on the Shore* - Percy Grainger

*Colonial Song* - Percy Grainger

*Shepherd's Hey* - Percy Grainger

*Concerto For Wind Ensemble* - Kevin Day

---

## **University of Texas at Austin**

### **Wind Ensemble**

**11/21/2021**

**Jerry Junkin, conductor**

**Drew Eary, conductor**

## **Program**

*Octet Partita in F, op. 57* - Franz Krommer

*Festive Overture* - Dmitri Shostakovich

*Adagio from Spartacus* - Aram Khachaturian

*Music for Prague, 1968* - Karel Husa

---

# Academic Year 21-22 & 22-23 Programs

**University of Texas at Austin**

**Wind Ensemble**

**2/9/2022**

**Jerry Junkin, conductor**

**Program**

*The Star Spangled Banner* - John Stafford Smith, arr./trans. John Williams

*The Low-Down Brown Get-Down* - Omar Thomas

*Trumpet Concerto* - Alexander Arutiunian, arr./trans. Ray Crisara

Billy Hunter, soloist

*The Pines of Rome* - Ottorino Respighi, arr./trans. Jacco Nefs

The Cavaliers Drum and Bugle Corps, Antiphonal Brass

---

**University of Texas at Austin**

**Wind Ensemble**

**"Texas Music Educators Association Convention in San Antonio, TX"**

**2/11/2022**

**Jerry Junkin, conductor**

**Program**

*The Star Spangled Banner* - John Stafford Smith, arr./trans. John Williams

*The Low-Down Brown Get-Down* - Omar Thomas

*Trumpet Concerto* - Alexander Arutiunian, arr./trans. Ray Crisara

Billy Hunter, soloist

*The Pines of Rome* - Ottorino Respighi, arr./trans. Jacco Nefs

The Cavaliers Drum and Bugle Corps, Antiphonal Brass

---

**University of Texas at Austin**

**Wind Ensemble**

**3/30/2022**

**Jerry Junkin, conductor**

**Program**

*The Cowboys Overture* - John Williams, arr./trans. Jay Bocook

*The Flight to Neverland* - John Williams, arr./trans. Paul Lavender

*Adventures on Earth from "E.T."* - John Williams, arr./trans. Paul Lavender

*Star Wars (Main Theme)* - John Williams, arr./trans. Stephen Bulla

*Yoda's Theme (from Star Wars Trilogy)* - John Williams, arr./trans. Donald Hunsburger

*The Imperial March (Darth Vader's Theme)* - John Williams, arr./trans. Stephen Bulla

*Scherzo for X-Wings* - John Williams, arr./trans. Paul Lavender

*Star Wars Trilogy* - John Williams, arr./trans. Donald Hunsburger

*The Adventures of Han* - John Williams, arr./trans. Paul Lavender

*The Jedi Steps and Finale* - John Williams, arr./trans. Paul Lavender

*Superman March* - John Williams, arr./trans. Paul Lavender

---

# Academic Year 21-22 & 22-23 Programs

**University of Texas at Austin**

**Wind Ensemble**

**4/20/2022**

**Jerry Junkin, conductor**

**Weston Lewis, conductor**

**Shiree Williams, conductor**

**Program**

*Moxie* - Viet Cuong, arr./trans. Matthew Sedatole

*To Music* - John Corigliano, arr./trans. Shiree X. Williams

*Home Away from Home* - Catherine Likhuta

*blue cathedral* - Jennifer Higdon, arr./trans. Ryan Nowlin

*The Seer* - Erik Santos (*Regional Premiere*)

Scott Piper, soloist

---

**University of Texas at Austin**

**Wind Symphony**

**9/22/2021**

**Ryan Kelly, conductor**

**Program**

*Traveler* - David Maslanka

*Sweet Chariot* - Carlos Simon

*Seeker's Scherzo* - Zhou Tian

*Candide: Suite* - Leonard Bernstein

---

**University of Texas at Austin**

**Wind Symphony**

**10/20/2021**

**Ryan Kelly, conductor**

**Program**

*Nitrous* - Kevin Day

*Canzon per sonar primi toni a 8* - Giovanni Gabrieli, arr./trans. Robert King

*Cathedrals* - Kathryn Salfelder

*Symphony No. 4 "West Point"* - Morton Gould

---

**University of Texas at Austin**

**Wind Symphony**

**11/20/2021**

**Ryan Kelly, conductor**

**Program**

*Allegro Decisively from Symphony No. 3, Slavyanskaya* - Boris Kozhevnikov

*Caminantes* - Ricardo Lorenz

*Rise* - Adam Schoenberg

*Breathe* - Alex Shapiro

*Paeon* - Steven Bryant

---



# Academic Year 21-22 & 22-23 Programs

**University of Texas at Austin**

**Wind Symphony**

**2/27/2022**

**Ryan Kelly, conductor**

**Ogechi Ukazu, conductor**

**Weston Lewis, conductor**

**Program**

*Fanfare: Reminiscence and Celebration* - Ellen Taaffe Zwilich

*Rush: Concerto for Alto Saxophone and Concert Band* - Kenneth Fuchs

Stephen Page, soloist

*Children's March "Over the Hills and Far Away"* - Percy Aldridge Grainger, arr. Mark Rogers

*Rocky Point Holiday* - Ron Nelson

---

**University of Texas at Austin**

**Wind Symphony**

**4/6/2022**

**Ryan Kelly, conductor**

**Drew Dickey, conductor**

**Program**

*Fanfare on 'Amazing Grace'* - Adolphus Hailstork

*Sanctuary* - Frank Ticheli

*Moth* - Viet Cuong

*Adoration* - Florence Price, arr./trans. Cheldon Williams

*Symphony in B-flat* - Paul Hindemith

---

**University of Texas at Austin**

**Wind Symphony**

**5/6/2022**

**Ryan Kelly, conductor**

**Program**

*Fanfare Politeia* - Kimberly Archer

*Profanation from Symphony No. 1 "Jeremiah"* - Leonard Bernstein, arr./trans. Frank Bencriscutto

*Amp* - Scott McAllister

*Nocturne* - Zhou Tian, arr./trans. David Thornton

*Come Sunday (I. Testimony, II. Shout)* - Omar Thomas

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# Academic Year 21-22 & 22-23 Programs

## VIRGINIA

**James Madison University**

**Symphonic Band**

**2/27/2022**

**Stephen P. Bolstad, conductor**

**Miranda Cook, conductor**

**Kinsey Holland, conductor**

**Program**

*Esprit de Corps* - Robert Jager

*Some Treasures are Heavy with Human Tears* - John Mackey

*Danza de los Duendes* - Nancy Galbraith

*Lola Flores* - Alfred Sadel & Terig Tucci, arr./trans. John Krance

*Gloriosa* - Yasuhide Ito

---

**James Madison University**

**Symphonic Band and Wind Symphony**

**Composer Concert**

**4/6/2022**

**Stephen P. Bolstad, conductor**

**Amy Birdsong, conductor**

**Program**

*Safety, A Fluttered Heart* - Joe Jaxson (*World Premiere*)

*Saturn Returns* - Michael Markowski

*City Trees* - Michael Markowski

*Distant Mountains* - Jack Yagerline (*World Premiere*)

*Matsuri* - Eric Guinivan (*World Premiere*)

---

**James Madison University**

**Symphonic Band and Wind Symphony**

**5/5/2022**

**Stephen P. Bolstad, conductor**

**Program**

*anti(FANFARE)* - Andrew Blair

*Illumination* - David Maslanka

*Amazing Grace* - William Himes

*Four Dances from "West Side Story"* - Leonard Bernstein

*Rocky Point Holiday* - Ron Nelson

*Only Light* - Aaron Perrine

*Lost Vegas* - Michael Daugherty

*Tico-Tico* - Zequinha de Abreu

---

# Academic Year 21-22 & 22-23 Programs

**James Madison University**

**Wind Symphony**

**11/4/2021**

**Stephen P. Bolstad, conductor**

**Program**

*Sensemaya* - Silvestre Revueltas, arr./trans. Frank Bencriscutto

*Red Sky* - Anthony Barfield

Andrew Lankford, trombone

*Circuits* - Cindy McTee

*Duende* - Luis Serrano Alarcón

---

**James Madison University**

**Wind Symphony**

**2/26/2022**

**Stephen P. Bolstad, conductor**

**Amy Birdsong, conductor**

**Program**

*Sinfonía No. 3 "La Salsa" I. Tumbao* - Roberto Sierra, arr./trans. Mark Scatterday

*Variations on "America"* - Charles Ives

*Andante and Hungarian Rondo* - Carl Maria von Weber, arr./trans. Mark Rogers

Sue Barber, bassoon

*Sweet Chariot* - Carlos Simon

*Carmina Burana* - Carl Orff

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**Randolph-Macon College**

**Large Instrumental Ensemble**

**"Songs of Darkness/Songs of Light"**

**10/29/2021**

**Brian Coffill, conductor**

**Program**

*Third Mode Melody ("Why Fum'th In Sight...")* - Thomas Tallis, arr. Steve Danyew

*Ensemble* - Samuel Vriezen

*Sarabande* - J.S. Bach, arr./trans. Carol Rabinowitz

*Le Tombeau de Couperin, III. Menuet* - Maurice Ravel

*Wenn ich ein Vöglein wär* - Clara Schumann, arr./trans. Brian Coffill

*Clapping Music* - Steve Reich

*Divertimento No. 6 in C, K. 188/240b* - Wolfgang Amadeus Mozart, arr. Brian Coffill

*Lichtweg/Lightway* - Jennifer Jolley

*When The Saints Go Marchin' In* -

Traditional, as performed by the Rebirth Brass Band, arr./ Marvin McNeill

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# Academic Year 21-22 & 22-23 Programs

**Randolph-Macon College**

**Large Instrumental Ensemble**

**"CBDNA Southern Division Conference Performance: The Future Is Flexible"**

**2/25/2022**

**Brian Coffill, conductor**

**Jonathan Caldwell, conductor**

**Program**

*Prelude & Fugue In D Minor, Op. 16, No. 3* - Clara Schumann, arr. Brian Coffill (*World Premiere*)

*Ensemble* - Samuel Vriezen

*Shenandoah* - Omar Thomas

*Alaudidae* - Christina Rusnak

*Music For A Festival, III. Round of Seven Parts* - Gordon Jacob, arr./trans. Brian Coffill

*Third Mode Melody ("Why Fum'th In Sight...")* - Thomas Tallis, arr./trans. Steve Danyew

*Dimension, V.5, "Turtle Shell"* - JoAnne Harris (*World Premiere*)

*Lichtweg/Lightway* - Jennifer Jolley, arr./trans. Kaitlin Bove

*Old Churches* - Michael Colgrass

*The Loop* - Allison Loggins-Hull (*Consortium Premiere*)

---

**Randolph-Macon College**

**Large Instrumental Ensemble**

**Center for the Performing Arts Opening Gala**

**4/30/2022**

**Brian Coffill, conductor**

**Program**

*March Intercollegiate* - Charles Ives, arr./trans. Keith Brion

*Prelude & Fugue In D Minor, Op. 16, No. 3* - Clara Schumann, arr./trans. Brian Coffill

*Shenandoah* - Omar Thomas

*Brook Green Suite, H. 190* - Gustav Holst

*Dimension* - JoAnne Harris

*The Loop* - Allison Loggins-Hull

---

**Shenandoah Conservatory**

**Wind Ensemble**

**9/24/2021**

**Tim Robblee, conductor**

**Program**

*Spring Overture* - Amis

*Breathe* - Alex Shapiro

*Lincolnshire Posy* - Percy Grainger

*Oh, Shenandoah* - Traditional, arr./trans. Wyatt

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**Shenandoah Conservatory**

**Wind Ensemble**

**11/6/2021**

**Tim Robblee, conductor**

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# Academic Year 21-22 & 22-23 Programs

## Program

*Double Concerto for Clarinet and Saxophone* - Carter Pann  
Garrick Zoeter, clarinet; Tim Roberts Saxophone  
*Ella que llora* - D.J. Sparr  
Stephanie Berg, soprano  
*Symphonic Metamorphosis* - Paul Hindemith

---

## Shenandoah Conservatory

### Wind Ensemble

"Music in Motion"

3/5/2022

Tim Robblee, conductor

Shawn Evans, conductor

## Program

*Spellcaster* - Wyatt  
Nick Villacorte, actor  
*Panda Chant II* - Meredith Monk  
*Straightjacket, Movement II—Isopangram* - Applebaum  
Karlyn Viña, percussion  
*Intrada 1631, after Juan Pérez Bocanegra* - Stephen Montague  
*Sparkle* - Shaffer Mahoney  
Eve Stanley, Christine West, choreographers/dancers  
*In C Dorian* - Frank Ticheli  
*Elsa's Procession to the Cathedral* - Richard Wagner, arr./trans. Lucien Cailliet

---

## WASHINGTON

## Tacoma Community College

### TCC Symphonic Band

"Fall Quarter Concert"

12/3/2021

John Falskow, conductor

## Program

*Letchworth Fanfare* - Carrie Magin  
*Intrinsic Light* - Cait Nishimura  
*Mephisto Masque* - Edmond Dede, arr. Lawren Brianna Ware  
*Swing Low, Sweet Chariot* - Traditional, arr. Steve Rouse  
*The Loop* - Allison Loggins-Hull

---

## Tacoma Community College

### TCC Symphonic Band

"Dance!"

3/11/2022

John Falskow, conductor

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# Academic Year 21-22 & 22-23 Programs

## **Program**

*Renaissance Dance Fever* - and Gervaise Susat, arr./trans. Kenneth Singleton

*A Little Tango Music* - Adam Gorb

*Suite on Greek Love Songs* - Henk van Lijnschooten

---

**Tacoma Community College**

**TCC Symphonic Band**

**"American Voices"**

**6/2/2022**

**John Falskow, conductor**

## **Program**

*After the Cakewalk* - Robert Nathaniel Dett, arr./trans. Dana Paul Perna & Lee Orea Smith

*A Song for Tomorrow* - Kevin Day

*New Wade 'n Water* - Adolphus Hailstork

*Three Negro Dances* - Florence Price, arr./trans. Erik Leidzén

*Amen!* - Frank Ticheli

*Prospect* - Pierre La Plante

---

## **WEST VIRGINIA**

**West Virginia University**

**Wind Symphony**

**9/28/2021**

**Scott C. Tobias, conductor**

**Cheldon Williams, conductor**

**Justin McCrary, conductor**

## **Program**

*Downey Overture* - Oscar Navarro

*Children's March* - Percy Grainger, arr./trans. Mark Rogers

*Resting in the Peace of His Hand* - John Gibson

*On the Campus* - John Philip Sousa

*Perseids* - Alexandra Gardner

*Redline Tango* - John Mackey

---

# Academic Year 21-22 & 22-23 Programs

**West Virginia University**

**Wind Symphony**

**"Let's Dance"**

**11/7/2021**

**Scott C. Tobias, conductor**

**Colonel Don Schofield, conductor**

**Justin McCrary, conductor**

**Program**

*Dance of the Jesters* - P. I. Tchaikovsky

*Danzon No. 2* - Arturo Marquez, arr./trans. Oliver Nickel

*And More* - Joshua Hobbs

*Armenian Dances, Part I* - Alfred Reed

*Variations on a Shaker Melody* - Aaron Copland

*Niagara Falls* - Michael Daugherty

---

**West Virginia University**

**Wind Symphony**

**2/11/2022**

**Scott C. Tobias, conductor**

**Program**

*The Cowboys* - John Williams, arr./trans. Jay Bocook

*Earth* - Jun Nagao

*Peace Dancer* - Jodie Blackshaw

*August in York* - James Stephenson

Robert Sears, trumpet

*Love and Light* - Brian Balmages

---

**West Virginia University**

**Wind Symphony**

**4/26/2022**

**Scott C. Tobias, conductor**

**Program**

*Havana* - Kevin Day

*Second Prelude* - George Gershwin, arr./trans. John Krance

*Rosa Parks Boulevard* - Michael Daugherty

Hakeem Bilal, Keith Jackson, Joseph Jefferson, trombone

*Dancing Fire* - Kevin Day

---

# Academic Year 21-22 & 22-23 Programs

## WISCONSIN

**University of Wisconsin - Eau Claire**

**Symphony Band**

**10/14/2021**

**Phillip Ostrander, conductor**

**Program**

*A Name Perpetual* - Eseld Pierce

*Abendlied (Evening Song)* - Joseph Rheinberger, arr./trans. Shelley Hanson

*Echoes* - Erika Svanoe

*Shimmering Sunshine* - Kevin Day

---

**University of Wisconsin - Eau Claire**

**Symphony Band**

**11/19/2021**

**Phillip Ostrander, conductor**

**Stephen Peterson, conductor**

**Program**

*"The Gum-Suckers" March* - Percy Aldridge Grainger

*The Lighthouse* - JoAnne M. Harris

*The Solitary Dancer* - Warren Benson

*Romanian Overture* - Thomas Doss

---

**University of Wisconsin - Eau Claire**

**Symphony Band**

**3/12/2022**

**Phillip Ostrander, conductor**

**Program**

*Valkyrie Rising* - Chris Pilsner

*Prelude on Three Welsh Hymn Tunes* - Ralph Vaughan Williams, arr./trans. James Curnow

*Ave Verum Corpus* - W. A. Mozart, arr./trans. Barbara Buehlman

*Celtic Dances* - Ashlee T. Busch (*World Premiere*)

*Gallito Pasodoble* - Santiago Lope

---

**University of Wisconsin - Eau Claire**

**Wind Symphony**

**10/14/2021**

**Dr. John R. Stewart, conductor**

**Program**

*Intrada 1631* - Stephen Montague

*Concerto for Wind Ensemble* - Kevin Day (*Consortium Premiere*)

*Symphony No. 2 "Voices"* - James Stephenson

Kate Konrardy, mezzo soprano

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# Academic Year 21-22 & 22-23 Programs

**University of Wisconsin - Eau Claire**

**Wind Symphony**

**11/19/2021**

**John R. Stewart, conductor**

**Stephen Peterson, conductor**

**Program**

*Reunion* - Giovanni Santos

*Concertino Caboclo* - Jess Langston Turner

Dr. Brian Allred, flute soloist

*Variants on a Mediaeval Tune* - Norman Dello Joio

*Symphony for Band, mvt. 2* - Vincent Persichetti

*Come Sunday (I. Testimony, II. Shout)* - Omar Thomas

---

**University of Wisconsin - Eau Claire**

**Wind Symphony**

**3/12/2022**

**John R. Stewart, conductor**

**Program**

*Downey Overture* - Oscar Navarro

*Re(new)al* - Viet Cuong

Dr. Jeffrey Crowell, Olivia Slettland, Jackson Prestley,  
and Makai Fang, percussion soloists

*Irish Tune from County Derry* - Percy Aldridge Grainger, arr./trans. Mark Rogers

*Concerto for Wind Ensemble* - Kevin Day

*Steampunk Suite* - Erika Svanoe

# Academic Year 21-22 & 22-23 Programs

—2022-2023 Academic Year—

## Alabama

University of Alabama

Wind Ensemble

“CBDNA National Conference Performance”

2/18/2023

Ken Ozzello, conductor

### Program

*Velocity Festivals (2014)* - Paul Dooley

*Divine Mischief (2022)* -

*I. A stranger and a game; II. Disappointment, regret, regression: a waltz; III. Spellbound* -

John Mackey

Osiris Molina, Clarinet

*Letters (2021)* - Kelijah Dunton

*I think this kaleidoscope is broken (2022)* - Tyler Jones

*Vital Sines (2022)* - Viet Cuong

Eighth Blackbird

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## ARIZONA

Arizona State University

Arizona State University Wind Ensemble

“Celebrating Hispanic Heritage Month”

9/15/2022

Jason Caslor, conductor

Dylan Maddix, conductor

### Program

*Tre-Mendez Polka* - Rafael Mendez

Gage Ellis, Paul Reid, and America Zapata, Trumpets

*Zacatecas* - Genaro Codina, arr./trans. J.P. Laurendeau

*Un Cafecito* - Dennis Llinas

*Sinfonía India* - Carlos Chávez

*Danza Final from "Estancia"* - Alberto Ginastera, arr./trans. David John

# Academic Year 21-22 & 22-23 Programs

**Arizona State University**  
**Arizona State University Wind Ensemble**  
**"Celebrating the Spoken Work"**  
**11/2/2022**  
**Jason Caslor, conductor**

**Program**

*The Sword and The Crown* - Edward Gregson  
*The Seer* - Erik Santos  
Nathan De'Shon Myers, soloist  
*The Last Hivemind* - Shuying Li  
*Star Wars Trilogy* - John Williams, arr./trans. Donald Hunsberger  
*"Hobbits" from Symphony No. 1, "The Lord of the Rings"* - Johan de Meij  
*Godzilla Eats Las Vegas!* - Eric Whitacre

---

**Arizona State University**  
**Arizona State University Wind Ensemble**  
**2/15/2023**  
**Jason Caslor, conductor**  
**Kevin Joseph, conductor**

**Program**

*Tunbridge Fair* - Walter Piston  
*Howls and Hymns* - Viet Cuong  
Brad Edwards, soloist  
*Symphony in B-flat* - Paul Hindemith

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**Arizona State University**  
**Arizona State University Wind Ensemble**  
**4/12/2023**  
**Jason Caslor, conductor**  
**Dylan Maddix, conductor**  
**Gilliam MacKay, conductor**

**Program**

*Motu* - Christopher Buchanan  
*Aspire* - Jennifer Higdon  
*Reliable Sources* - Nico Muhly  
Albie Micklich, soloist  
*A Garden of Roses* - Alicia Castillo  
*Traveler* - David Maslanka

---

**Arizona State University**  
**Arizona State University Wind Symphony**  
**"Celebrating Hispanic Heritage Month"**  
**9/15/2022**  
**Jamal Duncan, conductor**  
**Anna Scott, conductor**

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# Academic Year 21-22 & 22-23 Programs

## **Program**

*Lola Flores* - Terig Tucci, arr./trans. John France

*Suite del Ballet "Días de los Muertos"* - Eugenio Toussaint, arr./trans. Armand Hall

*Danzon No. 2* - Arturo Márquez, arr./trans. Oliver Nickel

---

## **Arizona State University**

### **Arizona State University Wind Symphony**

#### **"Celebrating the Spoken Word"**

**11/2/2022**

**Jamal Duncan, conductor**

## **Program**

*Illyrian Dances* - Guy Woolfenden

*Suite from "Henry V"* - William Walton, arr./trans. Dan Phillips

Students from ASU Theatre

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## **Arizona State University**

### **Arizona State University Wind Symphony**

#### **"Give Us This Day"**

**11/29/2022**

**Jamal Duncan, conductor**

**Leah McGray, conductor**

## **Program**

*anti(FANFARE)* - Andrew Blair

*Adoration* - Florence Price, arr./trans. Cheldon R. Williams

*Mock Morris* - Percy Aldridge Grainger, arr./trans. Joseph Kreines

*Give Us This Day: Short Symphony for Wind Ensemble* - David Maslanka

---

## **Arizona State University**

### **Arizona State University Wind Symphony**

**2/15/2023**

**Jamal Duncan, conductor**

**Kevin Joseph, conductor**

## **Program**

*Heart on Fire* - Viet Cuong

*Riften Wed* - Julie Giroux

*Symphonic Dances from "West Side Story"* - Leonard Bernstein, arr./trans. Paul Lavender

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# Academic Year 21-22 & 22-23 Programs

**Arizona State University**  
**Arizona State University Wind Symphony**  
**3/22/2023**  
**Jamal Duncan, conductor**  
**Jason Caslor, conductor**  
**Antonio Lozano, conductor**

**Program**

*Valkyrie Rising* - Chris Pilsner  
*Let My Love Be Heard* - Jake Runestad  
*Second Suite in F for Military Band, Op. 28, No. 2* - Gustav Holst, arr./trans. Colin Matthews  
*The Free Lance* - John Phillip Sousa

---

**Arizona State University**  
**Arizona State University Wind Symphony**  
**4/25/2023**  
**Jamal Duncan, conductor**

**Program**

*Origin* - Cait Nishimura (*State Premiere*)  
*This Cruel Moon* - John Mackey  
*Southern Harmony* - Donald Grantham  
*Danse Diabolique* - Joseph Hellmesberger, arr./trans. Tohru Takahashi

---

**Arizona State University**  
**ASU Chamber Winds**  
**10/4/2022**  
**Jason Caslor, conductor**  
**Kevin Joseph, conductor**  
**Dylan Maddix, conductor**

**Program**

*Overture to The Italian in Algiers* - Gioachino Rossini, arr./trans. Wenzel Sedlak  
*Figures in the Garden* - Jonathan Dove  
*Serenade in c minor KV. 388 - 1. Allegro* - Wolfgang Amadeus Mozart

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**Arizona State University**  
**ASU Chamber Winds**  
**3/29/2023**  
**Kevin Joseph, conductor**  
**Anna Scott, conductor**

**Program**

*Little Symphony for Winds* - Franz Schubert, arr./trans. Verne Reynolds  
*Selections from Carmina Burana* - Carl Orff, arr./trans. Friedrich Wanek

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# Academic Year 21-22 & 22-23 Programs

**Arizona State University**  
**ASU Maroon and Gold Band**  
**10/4/2022**  
**Dylan Maddix, conductor**

**Program**

*Fanfare for Wakakusa Hill* - Itaru Sakai  
*On Parade: Quick March* - Amanda C.E. Aldridge, arr./trans. Kaitlin Bove  
*Stardust Dunes* - E.K.R. Hammell  
*Cajun Folk Songs* - Frank Ticheli  
*Wilderness* - Cait Nishimura

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**Arizona**  
**2022-2023**  
**Arizona State University**  
**ASU Maroon and Gold Band**  
**11/29/2022**  
**Kevin Joseph, conductor**  
**Anna Scott, conductor**

**Program**

*Autobahn* - Ryan George  
*Brookshire Suite* - James Barnes  
*Canterbury Chorale* - Jan van der Roost  
*Royal Welch Fusiliers No. 2* - John Philip Sousa

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**Arizona State University**  
**ASU Maroon and Gold Band**  
**2/14/2023**  
**James G. Hudson, conductor**  
**Kevin Joseph, conductor**  
**Anna Scott, conductor**

**Program**

*Halcyon Hearts* - Katahj Copley  
*Heart Songs III. Heart Song* - David Maslanka  
*A Tallis Prelude* - Douglas Akey  
*Charm* - Kevin Puts  
*HRH Duke of Cambridge* - Malcolm Arnold

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# Academic Year 21-22 & 22-23 Programs

**Arizona State University**  
**ASU Maroon and Gold Band**  
**4/25/2023**  
**James G. Hudson, conductor**  
**Kevin Joseph, conductor**  
**Anna Scott, conductor**

**Program**

*Valdres* - Johannes Hanssen, arr./trans. Glen Cliffe Bainum  
*By Loch and Mountain* - Robert W. Smith  
*O Cool Is The Valley* - Vincent Persichetti  
*Fanfare and Flourishes* - James Curnow  
*Thrash* - Randall D. Standridge

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## CALIFORNIA

**California Polytechnic State University**  
**Cal Poly Wind Ensemble**  
**Bandfest**  
**11/4/2022**  
**Christopher Woodruff, conductor**

**Program**

*Esprit de Corps* - Robert Jager  
*Distanced* - Alex Shapiro  
*Children's March "Over the Hills and Far Away"* - Percy Aldridge Grainger  
*Chavez, 1927* - Giovanni Santos

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**California Polytechnic State University**  
**Cuesta Wind Ensemble**  
**"Bandemonium"**  
**3/5/2023**  
**Jennifer Martin, conductor**

**Program**

*Marquette University March* - John Philip Sousa  
*Cruel Moon* - John Mackey  
*Feierlicher Einzug* - Richard Strauss, arr./trans. William Johnson

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# Academic Year 21-22 & 22-23 Programs

**California Polytechnic State University**

**Wind Ensemble**

**"Bandemonium"**

**3/5/2023**

**Christopher Woodruff, conductor**

**Program**

*Cave* - Russell Peck

*Moorside Suite* - Gustav Holst

*Harry Potter Symphonic Suite* - John Williams, arr./trans. Robert Smith

---

**California Polytechnic State University**

**Wind Ensemble**

**"Pines"**

**5/20/2023**

**Christopher Woodruff, conductor**

**Program**

*Fantasies on a Theme by Haydn* - Norman Dello Joio

*The Pines of Rome* - Ottorino Respighi, arr./trans. Guy Duker

---

**California Polytechnic State University**

**Wind Orchestra**

**"Bandfest"**

**11/4/2022**

**Nicholas P. Waldron, conductor**

**Program**

*Intrada 1631, after Juan Pérez Bocanegra* - Stephen Montague

*Awakenings* - Kimberly Archer

*Let Your Spirit Sing* - Julie Giroux

*First Suite in E-flat for Military Band, op. 28, no. 1* - Gustav Holst

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**California Polytechnic State University**

**Wind Orchestra**

**"Bandemonium"**

**3/5/2023**

**Nicholas P. Waldron, conductor**

**Program**

*Yama Midori* - James Barnes

*Amazing Grace* - Frank Ticheli

*Evening at Pops* - John Williams, arr./trans. John Higgins

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# Academic Year 21-22 & 22-23 Programs

**California Polytechnic State University**

**Wind Orchestra**

**"Pines"**

**5/20/2023**

**Nicholas P. Waldron, conductor**

**Xiuyuan Qiu, conductor**

**Program**

*Heart on Fire* - Viet Cuong

*Dancing in Rain* - Yo Goto

*Variants on a Medieval Tune* - Norman Dello Joio

---

**California State University, Fullerton**

**CSU Fullerton Wind Symphony**

**10/9/2022**

**Dustin Barr, conductor**

**Gregory X. Whitmore, conductor**

**Peter Bement, conductor**

**Program**

*Petals of Fire* - Zhou Tian

*Colonial Song* - Percy Aldridge Grainger

*Variants on a Medieval Tune* - Norman Dello Joio

*Toccata and Fugue in D Minor* - J.S. Bach, arr./trans. Donald Hunsberger

---

**California State University, Fullerton**

**CSU Fullerton Wind Symphony**

**"Danzas del Viento"**

**12/3/2022**

**Dustin Barr, conductor**

**Juan José Navarro, conductor**

**Program**

*La Procession du Rocío* - Joaquín Turina, arr./trans. Alfred Reed

*Duende* - Luis Serrano Alarcón

*Tarot* - Lindsay Bronnenkant

*Mariachitlán* - Juan Pablo Contreras

*The Fly: Invención para Banda Sinfónica* - Oscar Navarro

---

# Academic Year 21-22 & 22-23 Programs

California State University, Fullerton

CSU Fullerton Wind Symphony

"California All-State Music Education Conference, Featured Performance - Fresno, CA"

2/17/2023

Dustin Barr, conductor

## Program

*Prelude Op. 34, No. 14* - Dmitri Shostakovich, arr./trans. H. Robert Reynolds

*Overture to Colas Breugnon* - Dmitri Kabalevsky, arr./trans. Donald Hunsberger

*Gazebo Dances* - John Corigliano

*Mariachitlán* - Juan Pablo Contreras (*Consortium Premiere*)

---

California State University, Fullerton

CSU Fullerton Wind Symphony

"Of Time and Timelessness"

5/6/2023

Dustin Barr, conductor

Peter Bement, conductor

## Program

*The Courtly Dances from Gloriana* - Benjamin Britten, arr./trans. Jan Bach

*Sweet Chariot* - Carlos Simon

*Dionysiaques, Op. 62* - Florent Schmitt

*Variations on "Mein junges Leben hat ein End"* - Jan Pieterszoon Sweelinck, arr./trans. Ramond Ricker

*The Time Traveler* - Larry Tuttle (*Consortium Premiere*)

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La Sierra University

Wind Ensemble

3/11/2023

Giovanni Santos, conductor

## Program

*Bach's Fugue á la Gigue* - J.S. Bach, arr./trans. Gustav Holst

*Jesu, Joy of Man's Desiring* - J.S. Bach, arr./trans. Alfred Reed

*La Bergamasca* - Lodovico Viadana, arr./trans. Mark Scatterday

LSU Chamber Winds

*Requiem for the Unarmed* - Kevin Day (*World Premiere*)

*A Thousand Inner Voices* - Mathew Campbell (*World Premiere*)

*Echoes* - Erika Svanoe

*Of Our New Day Begun* - Omar Thomas

---

# Academic Year 21-22 & 22-23 Programs

**Pomona College**  
**Pomona College Band**  
**Concert Festival (11/11 & 11/13)**  
**11/11/2022**  
**Graydon Beeks, conductor**

## **Program**

*Heart on Fire* - Viet Cuong  
*A Little Tango Music* - Adam Gorb  
*Tight Squeeze* - Alex Shapiro  
*Faeroe Island Dance* - Percy Grainger  
*Themes from "Green Bushes"* - Percy Grainger, arr./trans. Larry Daehn  
*O Herr, hilf, BWV 297* - J.S.Bach, arr./trans. Stephen Klein  
*Was betrübst du dich, meine Seele, BWV 335* - J.S.Bach, arr./trans. Stephen Klein  
*Country Song* - Gustav Holst, arr./trans. Stephen Klein  
*Marching Song* - Gustav Holst  
*Black & White Rag* - arr./trans. Larry Daehn  
*Untitled March* - John Philip Sousa

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**Pomona College**  
**Pomona College Band**  
**4/21/2023**  
**Graydon Beeks, conductor**

## **Program**

*A Huntingdon Celebration* - Philip Sparke  
*Sarabande for Concert Band* - Karl Kohn (*World Premiere*)  
*William Byrd Suite* - Gordon Jacob  
*Three Chansons for Saxophone Ensemble* - Francis Poulenc, arr./trans. Stephen Klein (*World Premiere*)  
*Second Suite in F for Military Band, Op. 28, No. 2* - Gustav Holst  
*Old Churches* - Michael Colgrass  
*The Walking Frog. Two-Step* - Karl L. King, arr./trans. Robert E. Foster  
*The Governor's March* - Leroy Anderson

---

**Sonoma State University**  
**Concert Band**  
**"Fall Concert"**  
**10/11/2022**  
**Andy Collinsworth, conductor**  
**Kim Mieder, conductor**

## **Program**

*Backlash* - Katahji Copley  
*Suite of Old French Songs* - Pierre La Plante  
*The Old Boatman* - Florence Price, arr./trans. Dana Paul Perna  
*Parade of the Wooden Warriors* - Adam Gorb  
*His Honor* - Henry Fillmore, arr./trans. Larry Clark

---

# Academic Year 21-22 & 22-23 Programs

**Sonoma State University**

**Concert Band**

**12/12/2022**

**Andy Collinsworth, conductor**

**Kim Mieder, conductor**

**Program**

*Brighton Beach* - William Latham

*Balkanya* - Jan van der Roost

*S'isch Äbe N-E Mönsh uf Ärde* - Traditional, arr./trans. Thomas Rüedi

*The Nature of Trees* - Cait Nishimura

*Suite of English Country Dances* - Pierre La Plante

---

**Sonoma State University**

**Concert Band**

**"Celebrations of Spring"**

**5/12/2023**

**Andy Collinsworth, conductor**

**Kim Mieder, conductor**

**Program**

*Fall River Overture* - Robert Sheldon

*Kalos Eidos* - Carol Brittin Chambers

*Autobahn* - Ryan George

*Mock Morris* - Percy Aldridge Grainger, arr./trans. Joseph Kreines

*The High School Cadets* - John Philip Sousa

---

**Sonoma State University**

**Symphonic Wind Ensemble**

**"Celebrations"**

**10/7/2022**

**Andy Collinsworth, conductor**

**Program**

*Celebrations* - John Zdechlik

*The Last Hivemind* - Shuying Li

*Requiem for the Unarmed* - Kevin Day

*The Diplomat* - John Philip Sousa

*Variations on "America"* - Charles Ives, arr./trans. William Rhoads

*The Aviators* - John Philip Sousa, arr./trans. Kaitlin Bove

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# Academic Year 21-22 & 22-23 Programs

**Sonoma State University**  
**Symphonic Wind Ensemble**  
**"Wildflowers"**  
**12/11/2022**  
**Andy Collinsworth, conductor**

**Program**

*Downey Overture* - Oscar Navarro  
*Lincolnshire Posy* - Percy Aldridge Grainger, arr./trans. Mark Rogers  
*My Jesus, Oh What Anguish* - J.S. Bach, arr./trans. Alfred Reed  
*Autumn Walk* - Julian Work  
*Children's March "Over the Hills and Far Away"* - Percy Aldridge Grainger

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**Sonoma State University**  
**Symphonic Wind Ensemble**  
**"Sonoma Invitational Band and Orchestra Festival"**  
**3/8/2023**  
**Andy Collinsworth, conductor**

**Program**

*Fanfare and Allegro* - Clifton Williams  
*My Jesus, Oh What Anguish* - J.S. Bach, arr./trans. Alfred Reed  
*Metallic Figures* - Kevin Day  
Jonathan Seiberlich, tuba  
*Tarot* - Lindsay Bronnenkant  
*With Heart and Voice* - David Gillingham

---

**Sonoma State University**  
**Symphonic Wind Ensemble**  
**"Celebrations of Spring"**  
**5/12/2023**  
**Andy Collinsworth, conductor**

**Program**

*Celebration Overture* - Paul Creston  
*March of the Mitten Men* - John Philip Sousa  
*Carmina Burana* - Carl Orff, arr./trans. John Krance  
*The Florentiner March* - Julius Fučík, arr./trans. Frederick Fennell

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# Academic Year 21-22 & 22-23 Programs

**University of the Pacific**  
**Symphonic Wind Ensemble**  
**11/5/2022**  
**Vu Nguyen, conductor**

**Program**

*Lion's Gate* - Noah Granard (*World Premiere*)  
*Musica Ignota* - Ingrid Stölzel (*Consortium Premiere*)  
*A Mother of a Revolution!* - Omar Thomas  
*Re(new)al* - Viet Cuong  
Sean Clark, Michael Downing, Stuart Langsam, Jonathan Latta, percussion

---

**University of the Pacific**  
**Wind Bands**  
**10/5/2022**  
**Vu Nguyen, conductor**  
**Giovanni Santos, conductor**

**Program**

*Overture to "Dancer in the Dark"* - Björk Guðmundsdóttir  
*Urban Light* - James M. David  
*Three Latin American Dances, II. Lamento cubano* - Giovanni Santos  
*Second Suite in F for Military Band, Op. 28, No. 2* - Gustav Holst  
*A Movement for Rosa* - Mark Camphouse  
*Chávez, 1927* - Giovanni Santos (*World Premiere*)

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**University of the Pacific**  
**Wind Bands**  
**11/5/2022**  
**Vu Nguyen, conductor**  
**Ryan Abdelmalek, conductor**

**Program**

*Symphonic Suite from Star Wars: The Force Awakens* - John Williams, arr./trans. Jay Bocook  
*Shenandoah* - Omar Thomas  
*Lincoln Portrait* - Aaron Copland, arr./trans. Walter Beeler  
Christopher Callahan, narrator  
*Chasing Sunlight* - Cait Nishimura  
*Fanfare Politeia* - Kimberly Archer  
*Ecstatic Waters* - Steven Bryant

---

# Academic Year 21-22 & 22-23 Programs

**University of the Pacific**

**Wind Bands**

**2/15/2023**

**Vu Nguyen, conductor**

**Ryan Abdelmalek, conductor**

**Program**

*Ghost Apparatus* - David Biedenbender

*a proper goodbye* - Joel Puckett

*Concerto for Flute and Wind Ensemble* - Marie Douglas (*Consortium Premiere*)

Brittany Trotter, flute

*Nostalgia* - Rossano Galante

*Scenes from "The Louvre"* - Norman Dello Joio

*Umoja* - Valerie Coleman

---

**University of the Pacific**

**Wind Bands**

**4/15/2023**

**Vu Nguyen, conductor**

**Program**

*Serenade in C minor, K.384a (K.388)* - Wolfgang Amadeus Mozart

*Dream Machine* - Katherine Bergman

*I Am Enough* - Marie Douglas

*The Rise of the Sun God* - Logan Feece (*World Premiere*)

*Little Mexican Suite, I. Ahuehete, IV. Sahuaro* - Nubia Jaime Donjuan

*Requiem for the Unarmed* - Kevin Day

*Shimmering Sunshine* - Kevin Day

---

## CONNECTICUT

**Eastern Connecticut State University**

**Eastern Concert Band**

**"Revolution"**

**12/7/2022**

**Kelly Watkins, conductor**

**Program**

*A Mother of a Revolution!* - Omar Thomas

*Dear Stephanie*, - Jeremy Leidhecker

*On This Bright Morning* - David Maslanka

*We Wish You a Mambo Christmas* - Various Composers, arr./trans. Erik Morales

---

# Academic Year 21-22 & 22-23 Programs

**Eastern Connecticut State University**

**Eastern Concert Band**

**"Infinity"**

**5/3/2023**

**Kelly Watkins, conductor**

**Program**

*Infinity* - Katahj Copley

*Dream Machine* - Katherine Bergman

*Rocketship!* - Kevin Day

*Shenandoah* - Traditional, arr. Omar Thomas

*Star Wars - The Marches* - John Williams

---

**Western Connecticut State University**

**Symphonic Band**

**11/13/2022**

**Matt Doiron, conductor**

**Program**

*Rhythm Stand* - Jennifer Higdon

*Incantation and Dance* - John Barnes Chance

*Resting in the Peace of His Hands* - John Gibson

*American Salute* - Morton Gould, arr./trans. Philip Lang

---

**Western Connecticut State University**

**Symphonic Band**

**5/7/2023**

**Matt Doiron, conductor**

**Program**

*Le Voleur* - Steve Danyew

*Regional Premiere*

*Stubernic Fantasy* - Mark Ford

Brian Ditchella, Avery Gottshall, Justin Vega, soloists

*Amazing Grace* - Frank Ticheli

*The Inferno from "The Divine Comedy"* - Robert W. Smith

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# Academic Year 21-22 & 22-23 Programs

## DELAWARE

**University of Delaware**

**Wind Ensemble**

**10/14/2022**

**Lauren Reynolds, conductor**

**Katie Rice, conductor**

**Tim Mason, conductor**

**Program**

*Canzon Primi Toni a 8* - Giovanni Gabrieli

*Cathedrals* - Kathryn Salfelder

*Blue Shades* - Frank Ticheli

*Carmen Fantasia* - Georges Bizet, arr./trans. Donald Hunsberger  
Mark Clodfelter & Christopher Moore, soloist

*Funeral Music for Queen Mary* - Steven Stucky

*Under the Butterfly's Wing* - Lindsay Stetner

*Of Our New Day Begun* - Omar Thomas

---

**University of Delaware**

**Wind Ensemble**

**12/6/2022**

**Lauren Reynolds, conductor**

**Brittany Barry, conductor**

**Eric Martinez, conductor**

**Program**

*This World Alive* - Steve Danyew

*Metropolis Downpour* - Darius Edwards

*Dance Festival* - Yu-Chou Chen

*Fanfare Politeia* - Kimberly Archer

*My Eyes are Full of Shadow* - Joel Puckett

*Symphony No. 6, Op.69* - Vincent Persichetti

---

**University of Delaware**

**Wind Ensemble**

**"Let Freedom Ring"**

**3/3/2023**

**Lauren Reynolds, conductor**

**LTC Daniel Toven, conductor**

**Program**

*Let Freedom Ring* - Ryan Nowlin

*First Suite in E-flat for Military Band, op. 28, no. 1* - Gustav Holst

*The Liberty Bell March* - John Philip Sousa

*Prism Rhapsody* - Keiko Abe

Bensen Kwan, soloist

*Suite from The Firebird* - Igor Stravinsky, arr./trans. Randy Earles

---

# Academic Year 21-22 & 22-23 Programs

University of Delaware

Wind Ensemble

4/6/2023

Lauren Reynolds, conductor

Tim Mason, conductor

Katie Rice, conductor

**Program**

*Slava!* - Leonard Bernstein, arr./trans. Clare Grundman

*CAVEAT* - Sally Lamb McCune

*La Lira de Pozuelo Pasodoble* - Luis Serrano Alarcón

*Serenade for Wind Nonet* - Katahji Copley

*Black Tie Blu-bop* - J. Scott McKenzie

*AMEN!* - Carlos Simon

---

University of Delaware

Wind Ensemble

5/7/2023

Lauren Reynolds, conductor

Brittany Barry, conductor

**Program**

*Re(new)al* - Viet Cuong

UD Graduate Percussion Group

*At Evening* - Quinn Mason

*Symphony No. 4* - David Maslanka

---

## FLORIDA

Florida A&M University

Wind Symphony

"CBDNA National Convention Performance"

2/16/2023

Shelby Chipman, conductor

**Program**

*Fanfare for Full Fathom Five* - John Mackey

*Unidad en Ritmo: An Afro-Latin Tribute to Cultural Unity* -

Michele Fernandez (*World Premiere*)

*Only Light* - Aaron Perrine

*Concerto for Euphonium and Wind Ensemble, III. Paradox* - Kevin Day

Demondrae Thurman, euphonium

*Sound and Smoke* - Viet Cuong

*Come Sunday (I. Testimony, II. Shout)* - Omar Thomas

*Invictus March* - Karl L. King

---

# Academic Year 21-22 & 22-23 Programs

**Florida State University**

**Concert Band**

**10/10/2022**

**Chandler L. Wilson, conductor**

**Program**

*Fanfare Forza* - Brian Balmages

*Downey Overture* - Oscar Navarro

*Play!* - Carl Holmquist

*Nocturne op 9, no. 2* - Alexander Scriabin, arr./trans. Alfred Reed

*Lord of Rings, Gandalf* - Johan de Meij

*The Sinfonians* - Clifton Williams

Featuring members of Epsilon Iota (FSU) and

Omicron Gamma (FAMU) Chapters, vocals

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**Florida State University**

**Concert Band**

**11/6/2022**

**Chandler L. Wilson, conductor**

**Program**

*Fanfare for the Common Man* - Aaron Copland

*Journey through Orion* - Julie Giroux

*Beyond the Horizon* - Rossano Galante

*Redwood* - Ryan George

*Xerxes* - John Mackey

*Nimbus 2000* - John Williams

*Euphoria* - John Frantzen

*Mutagenesis* - Kyle W. Brown

*Mars* - Gustav Holst

---

**University of Central Florida**

**Chamber Winds**

**Chamber Winds Concert**

**11/20/2022**

**Scott Mullin, conductor**

**Malcolm Burke, conductor**

**Program**

*Serenade for Wind Nonet* - Katahji Copley

*Five Elements* - Yunfei Li

*Serenade in E-flat, op. 7* - Richard Strauss

*Deuxième Suite* - Théodore Dubois

---

# Academic Year 21-22 & 22-23 Programs

**University of Central Florida**

**Concert Band**

**10/8/2022**

**Dave Schreier, conductor**

**Malcolm Burke, conductor**

**Program**

*Symphonic Dance No. 3 "Fiesta"* - Clifton Williams

*Cry of the Last Unicorn* - Rossano Galante

*One Life Beautiful* - Julie Giroux

*Groove Music* - Brian Balmages

---

**University of Central Florida**

**Concert Band**

**11/20/2022**

**Dave Schreier, conductor**

**Scott Mullin, conductor**

**Program**

*Three Folk Song Settings for Band* - Andrew Boysen, Jr.

*Stillwater* - Kelijah Dunton

*Enduring Traveler (Poor Wayfaring Stranger)* - Larry Clark (*World Premiere*)

*Halcyon Hearts* - Katahj Copley

---

**University of Central Florida**

**Concert Band**

**2/19/2023**

**Dave Schreier, conductor**

**Scott Lubaroff, conductor**

**Program**

*Endless Daylight* - Tyler Arcari

*O Magnum Mysterium* - Morten Lauridsen, arr./trans. H. Robert Reynolds

*Conspiracy Theories* - Andrew David Perkins

*Caravan* - Chandler L. Wilson (*World Premiere*)

---

**University of Central Florida**

**Concert Band**

**4/23/2023**

**Dave Schreier, conductor**

**Program**

*Flight of the Pegasus* - David Shaffer

*How to Train Your Dragon* - John Powell, arr./trans. Sean O'Loughlin

*Dance of the Imp* - David Samuel

*Godzilla Eats Las Vegas!* - Eric Whitacre

---

# Academic Year 21-22 & 22-23 Programs

**University of Central Florida**

**Symphonic Band**

**10/6/2022**

**Tremon Kizer, conductor**

**Malcolm Burke, conductor**

**Program**

*The Star Spangled Banner* - Traditional, arr.. Jack Stamp

*Early Light* - Carolyn Bremer

*Sinfonia in B-flat Minor, Op. 153* - Amilcare Ponchielli

*Tempered Steel* - Charles Rochester Young

---

**University of Central Florida**

**Symphonic Band**

**12/1/2022**

**Tremon Kizer, conductor**

**Program**

*Danzon No. 2* - Arturo Márquez, arr./trans. Oliver Nickel

*The Sussex Mummers Christmas Carol* - Percy Aldridge Grainger

*Lincolnshire Posy* - Percy Aldridge Grainger

---

**University of Central Florida**

**Symphonic Band**

**2/19/2023**

**Tremon Kizer, conductor**

**Malcolm Burke, conductor**

**Program**

*Lift Every Voice for Brass Choir* - Traditional, arr./trans. Keneth Abeling

*Passacaglia and Thema Fugatum in C minor, BWV 582* - J.S. Bach, arr./trans. Donald Hunsberger

*Zion* - Dan Welcher

*In Living Color* - Katahj Copley

---

**University of Central Florida**

**Symphonic Band**

**4/12/2023**

**Tremon Kizer, conductor**

**Kelly Miller, conductor**

**Program**

*Big City Lights* - Marie Douglas

*Concerto for Flute and Wind Ensemble* - Marie Douglas

Noralee Garcia, Flute

*Amazing Grace* - Frank Ticheli

*Vesuvius* - Frank Ticheli

---

# Academic Year 21-22 & 22-23 Programs

**University of Central Florida**

**University Band**

**2/19/2023**

**Scott Mullin, conductor**

**Scott Lubaroff, conductor**

**Malcolm Burke, conductor**

**Program**

*Dedicatory Overture* - Clifton Williams

*Three Miniatures* - William Bolcom, arr./trans. Mark Rogers

*This Cruel Moon* - John Mackey

*Poor Wayfaring Stranger* - Andrew Boysen Jr.

*...and then the universe exploded* - Olivia Kieffer

---

**University of Central Florida**

**University Band**

**4/23/2023**

**Scott Mullin, conductor**

**Scott Lubaroff, conductor**

**Program**

*Fanfare Aureus* - Kimberly Archer

*Mannin Veen: Dear Isle of Man* - Haydn Wood

*O Mensch, Bewein Dein Sünde Gross* - J.S. Bach, arr./trans. Percy Grainger

*The Gum-Suckers March* - Percy Aldridge Grainger, arr./trans. Mark Rogers

*Rocketship!* - Kevin Day

---

**University of Central Florida**

**Wind Ensemble**

**"Defining Works"**

**10/6/2022**

**Scott Lubaroff, conductor**

**Scott Mullin, conductor**

**Program**

*Silver Fanfare* - Peter Boyer, arr./trans. Donald Patterson

*Symphony in B-flat* - Paul Hindemith

*Ash* - Jennifer Jolley

*Slava!* - Leonard Bernstein, arr./trans. Clare Grundman

---

# Academic Year 21-22 & 22-23 Programs

**University of Central Florida**

**Wind Ensemble**

**"ICONS"**

**12/1/2022**

**Scott Lubaroff, conductor**

**Malcolm Burke, conductor**

**Program**

*Picture Studies* - Adam Schoenberg

*The Frozen Cathedral* - John Mackey

---

**University of Central Florida**

**Wind Ensemble**

**"UCF Celebrates the Arts"**

**4/12/2023**

**Scott Lubaroff, conductor**

**Program**

*Deciduous* - Viet Cuong

*Concerto in E-flat Major, Op. 109* - Alexander Glazunov

Joanna Lung, Saxophone

*Chavez, 1927* - Giovanni Santos (*Consortium Premiere*)

*Heaven at Night* - Katahji Copley

*Glass Ceiling* - Leanna Primiani

---

**University of Florida**

**Symphonic Band**

**"Florida Premieres"**

**11/2/2022**

**John Watkins, conductor**

**Program**

*Esprit de Corps* - Robert Jager

*Pacem: A Hymn for Peace* - Robert Spittal

*Shout Out With Joy!* - Ralph Vaughan Williams, arr./trans. Robert Anello

*Sinfonietta No. 3* - James M. David (*State Premiere*)

*Wessex Dances* - Martin Ellerby (*World Premiere*)

---

# Academic Year 21-22 & 22-23 Programs

**University of Florida**

**Symphonic Band**

**"Old'scool"**

**12/1/2022**

**John Watkins, conductor**

**Archie Birkner, conductor**

**Joseph McFarland, conductor**

**Program**

*Chester Overture for Band* - William Schuman

*La Procession du Rocío* - Joaquin Turina, arr./trans. Alfred Reed

*Trauersinfonie* - Richard Wagner, arr./trans. Erik Leidzén

*Valdres* - Johannes Hanssen

*Second Suite in F for Military Band, Op. 28, No. 2* - Gustav Holst

---

**University of Florida**

**Symphonic Band**

**"To You, America"**

**2/9/2023**

**John Watkins, conductor**

**Program**

*Fanfare on 'Amazing Grace'* - Adolphus Hailstork

*Down a Country Lane* - Aaron Copland, arr./trans. Merlin Patterson

*To You, America* - William Grant Still

*Affirmation* - Wayne Oquin

*DOPE* - Katahji Copley (*State Premiere*)

---

**University of Florida**

**Symphonic Band**

**"March Forth!"**

**3/9/2023**

**John Watkins, conductor**

**Joseph Riedl, conductor**

**Program**

*L'Inglesina* - Davide Delle Cese, arr./trans. John Bourgeois

*She Will Hang the Night with Stars* - Sonya Stahl

*Amparita Roca* - Jaime Texidor

*My Soul to Keep* - Julie Giroux

*Irish Washerwoman* - Leroy Anderson

*Fairest of the Fair* - John Philip Sousa

*March from "Symphonic Metamorphosis on Themes of Carl Maria von Weber"* - Paul Hindemith

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# Academic Year 21-22 & 22-23 Programs

**University of Florida**

**Symphonic Band**

**"Redline Paradox"**

**4/20/2023**

**John Watkins, conductor**

**Program**

*An Outdoor Overture* - Aaron Copland

*Divertimento for Band, Op. 42* - Vincent Persichetti

*Easter Monday on the White House Lawn* - John Philip Sousa

*Concerto for Euphonium and Wind Ensemble, III. Paradox* - Kevin Day

Ryan Klitz, soloist

*Redline Tango* - John Mackey

---

**University of Florida**

**Wind Symphony**

**"Dances and Such"**

**11/3/2022**

**David Waybright, conductor**

**Archie Birkner, conductor**

**Joshua Pace, conductor**

**Program**

*Dancing Fire* - Kevin Day

*Vientos y Tangos* - Michael Gandolfi

*In the Offing* - Joel Love

*Regional Premiere*

*Theme and Variations* - Arnold Schoenberg

*Danzon No. 2* - Arturo Márquez, arr./trans. Oliver Nickel

*Gazebo Dances* - John Corigliano

*Yellow, Red, Blue* - Paul Dooley

*The Pines of Rome* - Ottorino Respighi, arr./trans. Guy Duker

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# Academic Year 21-22 & 22-23 Programs

University of Florida

Wind Symphony

"Voyages"

12/6/2022

David Waybright, conductor

Brianna Meissner, conductor

Joseph Riedl, conductor

Joshua Pace, conductor

## Program

*Old Wine in New Bottles* - Gordon Jacob

*Fanfare and Allegro* - Clifton Williams

*Elegy for a Young American* - Presti, Ronald L

*Free Lance March* - John Philip Sousa

*Suite Française* - Darius Milhaud

*O Magnum Mysterium* - Morten Lauridsen, arr./trans. H. Robert Reynolds

*Until the Scars* - John Mackey

*Rolling Thunder March* - Henry Fillmore

---

University of Florida

Wind Symphony

"Tribute to Freedom: A Celebration of Black History"

2/23/2023

David Waybright, conductor

Preston Ridgell, conductor

## Program

*Fanfare for Freedom* - Quincy Hilliard

*American Guernica* - Adolphus Hailstork

*New Morning for the World: Daybreak of Freedom* - Joseph Schwantner

Rashon Medlock, soloist

*Of Our New Day Begun* - Omar Thomas

*Canvas* - George Walker

*Battle Hymn of the Republic* - William Steffe, arr./trans. Peter Wilhousky

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University of Florida

Wind Symphony

"Little Threepenny Music: A Lecture Recital"

3/27/2023

Dakeyan Graham, conductor

## Program

*Little Threepenny Music* - Kurt Weill

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# Academic Year 21-22 & 22-23 Programs

University of Florida

Wind Symphony

“Premieres, Commissions, and Visionaries”

4/25/2023

David Waybright, conductor

## Program

*El Muro* - Ricardo Lorenz

*The Seer* - Erik Santos

Scott Piper, soloist

*Cuban Overture* - George Gershwin, arr./trans. Mark Rogers

*Found Connections* - Ricardo Lorenz (*World Premiere*)

Jose Valentino Ruiz, soloist

---

University of Miami

Frost Wind Ensemble

“CBDNA National Convention Performance”

2/17/2023

Robert Carnochan, conductor

## Program

*Bootlegger’s Break* - Mason Bates (*World Premiere*)

*D’un soir triste* - Lili Boulanger, arr./trans. Jack Hontz

*In This Circle - I. Wave; II. The Art of Flying; III. Last Breath -*

Hilá Plitmann, arr./trans. Christopher Dickey

Hilá Plitmann, Soprano

*Passages - I. Babel On; II. Heights; III. Hovering/Fluttering* - Will Healy, arr./trans. spiritchild  
(*World Premiere*)

Dizzy Senze, Emcee; Chad Nelson, Emcee;

Sydney Altbacker, Voice; Jose Ignacio, Saxophone

*Dionysiaques, Op. 62* - Florent Schmitt, arr./trans. Felix Hauswirth

---

## GEORGIA

Atlanta Youth Wind Symphony

“Writing”

10/9/2022

Scott A. Stewart, conductor

## Program

*Meridian* - Ola Gjeilo

*Walking Tune* - Percy Aldridge Grainger, arr./trans. Larry Daehn

*Drifting: Concerto for Euphonium and Wind Ensemble* - Aaron Perrine (*Regional Premiere*)

Adam Frey, soloist

*Free Running* - Robert Buckley

*Pale Blue on Deep* - Aaron Perrine

*Traveler* - David Maslanka

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# Academic Year 21-22 & 22-23 Programs

## **Atlanta Youth Wind Symphony**

### **"Atlanta Trumpet Festival"**

**11/12/2022**

**Scott A. Stewart, conductor**

#### **Program**

*"Nessun Dorma" from Turandot* - Giacomo Puccini, arr./trans. Les Taylor

Clatyon Chastain, soloist

*Centennial Horizon* - Kevin McKee

Douglas Lindsey, soloist

*Under Western Skies* - Kevin McKee

Douglas Lindsey and Brandon Craswell, soloists

---

## **Atlanta Youth Wind Symphony**

### **"Come Sunday!"**

**12/4/2022**

**Scott A. Stewart, conductor**

**Bryan Wysocki, conductor**

#### **Program**

*A Mother of a Revolution!* - Omar Thomas

*Old Churches* - Michael Colgrass

*The Mountain Tickled My Feet* - Navin Chattri, arr./trans. Bryan Wysocki

AYWS Percussion Ensemble

*Chorale and Shaker Dance* - John Zdechlik

*American Hymnsong Suite* - Dwayne S. Milburn

*Sweet Chariot* - Carlos Simon

*Come Sunday (I. Testimony, II. Shout)* - Omar Thomas

---

## **Atlanta Youth Wind Symphony**

### **"Life in the Big City"**

**3/12/2023**

**Scott A. Stewart, conductor**

#### **Program**

*Clutch* - Andrew David Perkins

*City Trees* - Michael Markowski

*Manhattan Pictures: Four Mosaics for Band* - Jan van der Roost

*Liberty Fanfare* - John Williams, arr./trans. Paul Lavender

*George Washington Bridge* - William Schuman

*Three Dance Episodes from "On the Town"* - Leonard Bernstein, arr./trans. Paul Lavender

*Manhattan Beach* - John Philip Sousa

---

# Academic Year 21-22 & 22-23 Programs

## Atlanta Youth Wind Symphony

"Grimm Tales"

5/16/2023

Scott A. Stewart, conductor

### Program

*Rocky Point Holiday* - Ron Nelson  
*Mysterium* - Jennifer Higdon  
*Colors (for Trombone and Band)* - Bert Appermont  
Nathan Zgonc, soloist  
*Grimm Tales* - Bruce Broughton (*World Premiere*)  
*Un Cafecito* - Dennis Llinas

---

## Atlanta Youth Wind Symphony

"AYWS at Carnegie Hall"

6/9/2023

Scott A. Stewart, conductor

### Program

*For New York (A Tribute to Leonard Bernstein)* -  
John Williams, arr. Paul Lavender (*World Premiere*)  
*Mysterium* - Jennifer Higdon  
*Colors (for Trombone and Band)* - Bert Appermont  
Joseph Alessi, soloist  
*Grimm Tales* - Bruce Broughton (*World Premiere*)  
*Rocky Point Holiday* - Ron Nelson

---

## University of Georgia

Wind Ensemble

"CBDNA National Convention Performance"

2/16/2023

Nicholas Williams, conductor

Jaclyn Hartenberger, conductor

Shiree X. Williams, conductor

### Program

*Splinter* - Holly Harrison  
*Peace Dancer* - Jodie Blackshaw  
*Ascendant Cycles* - Peter van Zandt Lane & Linqua Franqa  
Linqua Franqa, Hip Hop Artist  
*O Ye That Love the Lord* - Samuel Coleridge-Taylor, arr./trans. Shiree X. Williams  
*Symphony No. 4: "Strange Time"* - Quinn Mason  
*I. Passages of Time II. The Divide Between Light and Dark*  
*III. Toward the Event Horizon IV. Time Frozen V. Out of Time*  
*Triptych for Trumpet and Trombone - I. Preamble II. Lament III. Dialogues*  
Joseph Turrin (*World Premiere*)  
Chris Martin, Principal Trumpet, Joseph Alessi, Principal Trombone  
*A deep reverberation fills with stars* - John Mackey

---

# Academic Year 21-22 & 22-23 Programs

## HAWAII

University of Hawai'i

University of Hawai'i Wind Ensemble

"Waiawa Correctional Facility / Women's Community Correctional Center performances"

10/4/2022

Jeffrey Boeckman, conductor

### Program

*Dance of the Jesters* - Peter Ilich Tchaikovsky, arr./trans. Ray Cramer

*Kamehameha Waltz* - Charles King

Nadia Pagdilao, vocalist

*Anitschka* - Johan Nijs

*Ke Kali Nei Au (Hawaiian Wedding Song)* - Charles King

Nadia Pagdilao, vocalist

*Elsa's Procession to the Cathedral* - Richard Wagner, arr./trans. Lucien Cailliet

*Old Plantation* - Mary Jane Montano

Nadia Pagdilao, vocalist

*More Cowbell* - Scott McAllister

*Kaulana Nā Pua* - Eleanor Kekoaoahiwaikalani Wright Prendergast, arr. Michael Foumai

Nadia Pagdilao, vocalist

*Molly on the Shore* - Percy Aldridge Grainger

*Four Kui Lee Themes* - Kui Lee, arr./trans. Byron Yasui

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University of Hawai'i

University of Hawai'i Wind Ensemble

"Winter Concert - the Music of Studio Ghibli"

12/4/2022

Jeffrey Boeckman, conductor

### Program

*Sparkleberry* - Yukiko Nishimura

*Howl's Moving Castle* - Joe Hisaishi, arr. Yo Goto

*Selections from "Princess Mononoke"* - Joe Hisaishi, arr. Kazuhiro Morita

*Wind of Provence* - Naoki Tasaka

*Spirited Away* - Joe Hisaishi, arr. Kazuhiro Morita

# Academic Year 21-22 & 22-23 Programs

University of Hawai'i  
University of Hawai'i Wind Ensemble  
"Spring Concert"  
2/26/2023  
Jeffrey Boeckman, conductor

## Program

*Morning Star* - David Maslanka  
*magneticfireflies* - Augusta Read Thomas  
*Serenade in E-flat, Op. 7* - Richard Strauss  
*Sinfonietta* - Ingolf Dahl

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University of Hawai'i  
University of Hawai'i Wind Ensemble  
"Ka Makana Ali'i Outreach Concert"  
3/25/2023  
Jeffrey Boeckman, conductor  
Lieutenant Commander Luslaida Barbosa, Fleet Bandmaster, US Pacific Fleet Band, conductor  
Michael Han, conductor  
Kelsey Tajima, conductor  
Connor Yoshimoto, conductor

## Program

*March from "1941"* - John Williams, arr./trans. Paul Lavender  
*Waltz No. 2 from Jazz Suite No. 2* - Dmitri Shostakovich, arr./trans. Johan de Meij  
*Carnival of Venice* - Herbert L. Clarke  
Michael Englar Jr, trumpet  
*Victory March* - Leyla Saz, arr./trans. Kathryn Woodard  
*Clarinet Candy* - Leroy Anderson  
UH Wind Ensemble clarinet section  
*Down a Country Lane* - Aaron Copland, arr./trans. Merlin Patterson  
*Seis Manuel* - Shelley Hanson  
*Oblivion* - Astor Piazzolla, arr./trans. Robert Longfield  
Ethan Stanfield, horn  
*Arirang and Akatonbo* - Chang Su Koh  
*Danza Final from "Estancia"* - Alberto Ginastera, arr./trans. David John

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# Academic Year 21-22 & 22-23 Programs

**University of Hawai'i**  
**University of Hawai'i Wind Ensemble**  
**4/30/2023**  
**Jeffrey Boeckman, conductor**

## **Program**

*March from "Symphonic Metamorphosis on Themes of Carl Maria von Weber" -*  
Paul Hindemith, arr./trans. Keith Wilson

*The Alcotts from Piano Sonata No. 2 -* Charles Ives, arr./trans. Richard Thurston

*All or Nothing -* Molly Joyce

*El Bosque Mágico for Oboe and Wind Band -* Ferrer Ferran  
Erin Matsushita, oboe, Student Concerto Competition winner

*Red Cape Tango -* Michael Daugherty, arr./trans. Mark Spede

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## ILLINOIS

**Illinois State University**  
**Illinois State University Wind Symphony**  
**10/2/2022**  
**Anthony Marinello, conductor**

## **Program**

*Passacaglia and Thema Fugatum in C minor, BWV 582 -*  
J.S. Bach, arr./trans. Leopold Stokowski & Mark Sosnowchik

*Carbon Paper and Nitrogen Ink -* Adam Silverman  
Ben Stiers, soloist

*Home Away from Home -* Catherine Likhuta

*Music for Prague 1968 -* Karel Husa

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**Illinois State University**  
**Illinois State University Wind Symphony**  
**12/4/2022**  
**Anthony Marinello, conductor**  
**John Gonzalez, conductor**

## **Program**

*Carmina Burana: Cantiones profanae -* Carl Orff, arr./trans. Friedrich Wanek

*California -* David Maslanka

*The Glory of the Yankee Navy -* John Philip Sousa

*MARCH! -* Jennifer Jolley

*Symphony No. 4: "Strange Time" -* Quinn Mason

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**Illinois State University**  
**Illinois State University Wind Symphony**  
**2/15/2023**  
**Anthony Marinello, conductor**  
**Jeason Lopez, conductor**

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# Academic Year 21-22 & 22-23 Programs

## Program

*Serenade for Wind Nonet* - Katahji Copley  
*Conga del Fuego Nuevo* - Arturo Márquez, arr./trans. Oliver Nickel  
*Caminantes* - Ricardo Lorenz  
*Manifestos* - Paul Dooley

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## Illinois State University

### Illinois State University Wind Symphony

4/5/2023

Anthony Marinello, conductor

## Program

*Grand Fanfare* - d'Addona, Giancarlo Castr  
*Dead Elvis* - Michael Daugherty  
Midori Samson, soloist  
*Ash* - Jennifer Jolley  
*The Stars and Stripes Forever* - John Philip Sousa, arr./trans. Keith Brion & Loras Schissel  
*Mothership* - Mason Bates

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## Illinois State University

### Illinois State University Wind Symphony

4/29/2023

Anthony Marinello, conductor

John Gonzalez, conductor

## Program

*Jupiter, the Bringer of Jollity from The Planets* - Gustav Holst, arr./trans. Christiaan Janssen  
*Metallic Figures: Concerto for Tuba* - Kevin Day  
Micah Crouse, soloist  
*Country Gardens* - Percy Aldridge Grainger, arr./trans. John Philip Sousa  
*Colonial Song* - Percy Aldridge Grainger  
*Gumsucker's March* - Percy Aldridge Grainger

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## Illinois State University

### Symphonic Band

10/6/2022

T.J. Mack, conductor

## Program

*National Emblem* - Edwin E. Bagley, arr./trans. Loras Schissel  
*Cajun Folk Songs* - Frank Ticheli  
*Our Cast Aways* - Julie Giroux  
*Capriccio* - Rodney Newton  
Andy Rummel, Tuba  
*Pas Redouble* - Camille Saint-Saëns

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# Academic Year 21-22 & 22-23 Programs

**Illinois State University**  
**Symphonic Band**  
**11/30/2022**  
**T.J. Mack, conductor**  
**John Gonzalez, conductor**

**Program**

*Fanfare Hayabusa* - Satoshi Yagisawa  
*In the room, great, and green.* - Roy Magnuson  
*Undertow* - John Mackey  
*Letters for Home* - Peter Meechan  
*Midway March* - John Williams

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**Illinois State University**  
**Symphonic Band**  
**3/7/2023**  
**T.J. Mack, conductor**  
**Todd Stalter, conductor**

**Program**

*Sol y Sombra* - George Gates, arr./trans. Van Ragsdale  
*A Longford Legend* - Robert Sheldon  
*Grace Before Sleep* - Susan LaBarr, arr./trans. Eric Wilson  
*Rephrygeration* - Todd Stalter  
*Symphonic Dance No. 3 "Fiesta"* - Clifton Williams

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**Illinois State University**  
**Symphonic Band**  
**4/26/2023**  
**T.J. Mack, conductor**  
**John Gonzalez, conductor**

**Program**

*Illumination* - David Maslanka  
*Salt March* - Aakash Mittal (*Consortium Premiere*)  
*Adoration* - Florence Price, arr./trans. Cheldon Williams  
*Joy Revisited* - Frank Ticheli  
United Sound Ensemble  
*Khan* - Julie Giroux

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# Academic Year 21-22 & 22-23 Programs

**Illinois State University**  
**Symphonic Winds**  
**10/6/2022**  
**F. Mack Wood, conductor**  
**John Gonzalez, conductor**

**Program**

*Goodnight, Moon* - Eric Whitacre, arr. Verena Mösenbichler-Bryant  
Lottie Heckman - vocal soloist  
*Dream Machine* - Katherine Bergman  
*Ryukuan Fantasy for Band* - Yasuhide Ito  
*Cameron's Dream* - Joni Greene  
*Aurora Awakes* - John Mackey

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**Illinois State University**  
**Symphonic Winds**  
**11/16/2022**  
**F. Mack Wood, conductor**

**Program**

*Washington Post March* - John Philip Sousa  
*Sweet Chariot* - Carlos Simon  
*Gandalf from Symphony No. 1, "The Lord of the Rings"* - Johan de Meij  
*Carmina Burana* - Carl Orff, arr./trans. John Krance

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**Illinois State University**  
**Symphonic Winds**  
**12/1/2022**  
**F. Mack Wood, conductor**

**Program**

*Ragamuffins* - Danielle Fisher  
*Planet B* - Catherine Likhuta  
*A Song for Tomorrow* - Kevin Day  
*Radiant Joy* - Steven Bryant  
*Avelynn's Lullaby* - Joel Puckett

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**Illinois State University**  
**Symphonic Winds**  
**2/15/2023**  
**F. Mack Wood, conductor**

**Program**

*Easter Monday on the White House Lawn* - John Philip Sousa  
*First Suite in E-flat* - 1. *Chaconne*, 2. *Intermezzo*, 3. *March* - Gustav Holst, arr. Colin Matthews  
*Sanctuary* - Frank Ticheli  
*Danzon No. 2* - Arturo Márquez, arr./trans. Oliver Nickel

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# Academic Year 21-22 & 22-23 Programs

**Illinois State University**  
**Symphonic Winds**  
**4/5/2023**  
**F. Mack Wood, conductor**  
**Jeason Lopez, conductor**

## **Program**

*Through the Looking Glass* - Jess Langston Turner  
*Colors in the Sky* - Katahj Copley  
*Slavdom - 1. Perun, 2. Morana, 3. Vesna* - Ksenija Komljenović (*Consortium Premiere*)  
Allison Isely - vocal soloist  
*Pale Blue on Deep* - Aaron Perrine  
*Folk Dances* - Dmitri Shostakovich

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**Illinois State University**  
**Symphonic Winds**  
**4/29/2023**  
**F. Mack Wood, conductor**  
**Jeason Lopez, conductor**

## **Program**

*Through the Looking Glass* - Jess Langston Turner  
*Colors in the Sky* - Katahj Copley  
*Slavdom - 1. Perun, 2. Morana, 3. Vesna* - Ksenija Komljenović  
Allison Isely - vocal soloist  
*A Hymn for Peace* - Kevin Day  
*Candide Suite - 1. The Best of All Possible Worlds, 2. Westphalia Chorale and Battle Scene, 3. Auto-da-fé, 4. Glitter and Be Gay, 5. Make Our Garden Grow* - Leonard Bernstein

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**University of Illinois Urbana-Champaign**  
**Campus Band**  
**"A Celebration of Community and Change"**  
**4/29/2023**  
**Michelle Bell, conductor**  
**Isaac Brinberg, conductor**

## **Program**

*Festivo* - Edward Gregson  
*Let the Amen Sound* - Travis J. Cross  
*Dramatic Essay* - Clifton Williams  
Luke Yoakam, soloist  
*I've Made My Plans For The Summer* - John Philip Sousa  
Carly Wingfield; Luke Yoakam, soloists  
*Juba Dance from Symphony No. 1* - Florence Price, arr./trans. Jay Bocook  
*Chorale and Shaker Dance* - John Zdechlik

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# Academic Year 21-22 & 22-23 Programs

**University of Illinois Urbana-Champaign**

**Hindsley Symphonic Band**

**10/7/2022**

**Kimberly Fleming, conductor**

**Michelle Bell, conductor**

**Program**

*Kirkpatrick Fanfare* - Andrew Boysen, Jr.

*Courtly Airs and Dances* - Ron Nelson

*Lasting Light* - Viet Cuong

*Symphonic Dance No. 3 "Fiesta"* - Clifton Williams

*On Parade: Quick March* - Amanda C.E. Aldridge, arr./trans. Kaitlin Bove

*The Free Lance March* - John Philip Sousa

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**University of Illinois Urbana-Champaign**

**Hindsley Symphonic Band**

**"The Strength of Belonging"**

**11/16/2022**

**Kimberly Fleming, conductor**

**Michelle Bell, conductor**

**Program**

*Halcyon Hearts* - Katahji Copley

*Symphonic Movement* - Vaclav Nelhybel

*Milestone* - Roshanne Etezady

*Second Suite in F for Military Band, Op. 28, No. 2* - Gustav Holst

*Jorpo* - Moises Moliero, arr./trans. Johan de Meij

---

**University of Illinois Urbana-Champaign**

**Hindsley Symphonic Band**

**"Winds of a Higher Power"**

**3/1/2023**

**Kimberly Fleming, conductor**

**Program**

*Prelude and Fugue in Bb Major* - J.S. Bach, arr./trans. Roland Moehlmann

*Hell's Gate* - David Maslanka

Jonathan Dufrense, Kyle Soliz, Nathan Maher, soloists

*Emory's Barcarolle* - Joel Puckett

*Candide Suite* - Leonard Bernstein, arr./trans. Clare Grundman

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**University of Illinois Urbana-Champaign**

**Hindsley Symphonic Band**

**"Dances and Celebration"**

**4/21/2023**

**Kimberly Fleming, conductor**

**Kevin Gerald, conductor**

**Isaac Brinberg, conductor**

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# Academic Year 21-22 & 22-23 Programs

## **Program**

*Spring Festival* - Chen Yi

*Adoration* - Florence Price, arr./trans. Cheldon Williams

*Volver a la Montaña from "Islas y Montañas"* - Shelley Hanson

*Four Temperaments for Tuba* - Michael Brand

Scott Tegge, soloist

*Canticles* - Paul Dooley

*Galop* - Dmitri Shostakovich, arr./trans. Donald Hunsberger

---

## **University of Illinois Urbana-Champaign**

### **University Band**

**11/10/2022**

**Hannah Rudy, conductor**

**Jeremy Sison, conductor**

## **Program**

*Centennial Chimes* - Steven Bryant

*Scenes from "The Louvre"* - Norman Dello Joio

*Into the Sun* - Jodie Blackshaw

*Prelude, Siciliano, and Rondo* - Malcolm Arnold, arr./trans. John P. Paynter

*The Governor's Own March* - Alton A. Adams

*The Ash Grove* - Julie Giroux

---

## **University of Illinois Urbana-Champaign**

### **University Band**

**"A Celebration of Community and Change"**

**4/29/2023**

**Hannah Rudy, conductor**

**Jeremy Sison, conductor**

## **Program**

*Lift Off* - Roger Zare

*Cajun Folk Songs II* - Frank Ticheli

*A Song for Tomorrow* - Kevin Day

*March of the Women* - Ethel Smyth, arr./trans. Stuart Fifield

*Echoes of the Hollow Square* - Johnnie Vinson

*Lightning Field* - John Mackey

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# Academic Year 21-22 & 22-23 Programs

**University of Illinois Urbana-Champaign**

**Wind Orchestra**

**10/7/2022**

**Barry Houser, conductor**

**Isaac Brinberg, conductor**

**Program**

*La Procession du Rocio* - Joaquin Turina, arr./trans. Alfred Reed

*Starlight* - Katahji Copley

*Divertimento for Band, Op. 42* - Vincent Persichetti

*Chavez, 1927* - Giovanni Santos (*Consortium Premiere*)

*Conga del Fuego Nuevo* - Arturo Márquez, arr./trans. Oliver Nickel

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**University of Illinois Urbana-Champaign**

**Wind Orchestra**

**“The Strength of Belonging”**

**11/16/2022**

**Barry Houser, conductor**

**Isaac Brinberg, conductor**

**Program**

*Grayce and Sickle* - Nkeiru Okoye

*Shut out* - Tyler Mazone (*Consortium Premiere*)

*unBroken* - Randall D. Standridge

*Aurora Awakes* - John Mackey

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**University of Illinois Urbana-Champaign**

**Wind Orchestra**

**“Winds of a Higher Power”**

**3/1/2023**

**Barry Houser, conductor**

**Michelle Bell, conductor**

**Program**

*Firefly* - Ryan George

*Avelynn's Lullaby* - Joel Puckett

*Waking Angels* - David Gillingham

*Safely Rest* - Nicole Piuanno

*Fantasia in G* - Timothy Mahr

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# Academic Year 21-22 & 22-23 Programs

**University of Illinois Urbana-Champaign**

**Wind Orchestra**

**“Dances and Celebrations”**

**4/21/2023**

**Barry Houser, conductor**

**Michelle Bell, conductor**

**Program**

*Dance of the Jesters* - Peter Ilich Tchaikovsky, arr./trans. Ray Cramer

*The Solitary Dancer* - Warren Benson

*Armenian Dances, Part I* - Alfred Reed

*Maio Dance from Suite from China West* - Chen Yi

*Un Cafecito* - Dennis Llinás

---

**University of Illinois Urbana-Champaign**

**Wind Symphony**

**“Dreams of Peace and Freedom”**

**9/30/2022**

**Kevin Gerald, conductor**

**Program**

*Chester Overture for Band* - William Schuman

*blue cathedral* - Jennifer Higdon, arr./trans. Ryan Nowlin

*Harrison's Dream* - Peter Graham

*Concertino for Oboe* - Carl Maria von Weber

John Dee, soloist

*Music for Prague 1968* - Karel Husa

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**University of Illinois Urbana-Champaign**

**Wind Symphony**

**“Reflections and Testimonies”**

**11/4/2022**

**Kevin Gerald, conductor**

**Isaac Brinberg, conductor**

**Program**

*Reflections on a 16th Century Tune* - Richard Rodney Bennett

*Timepiece* - Cindy McTee

*Fantasies on a Theme by Haydn* - Norman Dello Joio

*Solar Testimonies: Symphony for Band* - James Lee III (*Consortium Premiere*)

*A Century of Progress* - John Philip Sousa

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# Academic Year 21-22 & 22-23 Programs

**University of Illinois Urbana-Champaign**

**Wind Symphony**

**"Transformations"**

**12/2/2022**

**Kevin Gerald, conductor**

**Michelle Bell, conductor**

**Program**

*Energetically from Dragon Rhyme* - Chen Yi

*Fantasia and Fugue in C minor* - J.S. Bach, arr./trans. Timothy Topolewski

*Suite Française* - Darius Milhaud

*Two Jades* - Kristen Kuster

Salley Koo, soloist

*Bells for Stokowski* - Michael Daugherty

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**University of Illinois Urbana-Champaign**

**Wind Symphony**

**"Voices in Shadows"**

**2/24/2023**

**Kevin Gerald, conductor**

**Jeremy Sison, conductor**

**Program**

*Poème du Feu* - Ida Gotkovsky

*The Shadow of Sirius* - Joel Puckett

Jonathan Keeble, soloist

*Cathedrals* - Kathryn Salfelder

*Symphony No. 2 "Voices"* - James Stephenson

---

**University of Illinois Urbana-Champaign**

**Wind Symphony**

**"Harmonious Connections"**

**4/6/2023**

**Kevin Gerald, conductor**

**Kimberly Fleming, conductor**

**Program**

*An Outdoor Overture* - Aaron Copland

*Kung Fu* - Li Shuyin (*Consortium Premiere*)

*Il Concerto* - Oscar Navarro

Iura de Rezende, soloist

*J'ai été au bal* - Donald Grantham

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**University of Illinois Urbana-Champaign**

**Wind Symphony**

**"Studies in Style"**

**5/3/2023**

**Kevin Gerald, conductor**

**Hannah Rudy, conductor**

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# Academic Year 21-22 & 22-23 Programs

## Program

*Peruvian Fanfare No. 1* - Antonio Gervasoni  
*Essay for Band* - Roger Dickerson  
*Concerto for Horn and Wind Ensemble* - Dana Wilson  
Bernhard Scully, horn  
*L.A.tudes* - Jules Pegrum (*Consortium Premiere*)

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## INDIANA

### Ball State University

#### Wind Ensemble

#### "CBDNA National Convention Performance"

2/18/2023

Thomas Caneva, conductor

Jeremy Harmon, conductor

## Program

*Fanfare pour précéder "La Péri" (1912)* - Paul Dukas  
*Boom Goes The Dynamite (2023)* - Paul Dooley (*World Premiere*)  
*Cenizas (2022)* - Gilda Lyons (*World Premiere*)  
*I. Volcán; II. The Baptism of Momotombo;*  
*III. Stolen Things; IV. Promesas; V. Coronach en Rio Ma*  
*Colonial Song (1918/1997)* - Percy Aldridge Grainger, arr./trans. Mark Rogers  
*Sinfonia (2022)* - Zhou Tian (*Consortium Premiere*)  
*I. Noir; II. Transit; III. Arioso; IV. D-O-N-E*

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### Butler University

#### Wind Ensemble

#### "BUWE Sings!"

10/2/2022

Trae Blanco, conductor

## Program

*Parhelion* - Roshanne Etezady  
*And Sings the Tune without the Words* - Aaron Perrine  
*Rhapsody for Alto Saxophone* - Andre Waignein  
Sabin Martinez, alto saxophone  
*Carmina Burana* - Carl Orff, arr./trans. John Krance

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# Academic Year 21-22 & 22-23 Programs

**Butler University**

**Wind Ensemble**

**"Our Southern Border"**

**11/17/2022**

**Trae Blanco, conductor**

**Sabin Martinez, conductor**

**Program**

*Intrada 1631, after Juan Pérez Bocanegra* - Stephen Montague

*Mariachitlán* - Juan Pablo Contreras (*Consortium Premiere*)

*Adagio para Instrumentos de Vientos* - Joaquín Rodrigo

*Requiem for a Magical America* - Gabriela Lena Frank

*Conga del Fuego Nuevo* - Arturo Márquez, arr./trans. Oliver Nickel

---

**Butler University**

**Wind Ensemble**

**"Battle for the Ballot"**

**2/26/2023**

**Trae Blanco, conductor**

**Program**

*Fanfare Politeia* - Kimberly Archer

*Elegy for a Young American* - Ronald Lo Presti

*The Battle for the Ballot* - Stacy Garrop

Austin Bock, Ollie Sikes, Kaya Howell, narrators

*Give Us This Day: Short Symphony for Wind Ensemble* - David Maslanka

*Of Our New Day Begun* - Omar Thomas

Andréa Campbell, soloist

---

**Butler University**

**Wind Ensemble**

**"Outer/Sacred Space"**

**4/23/2023**

**Trae Blanco, conductor**

**Program**

*Sonata a XX, a 22* - Giovanni Gabrieli, arr./trans. Trae Blanco

*Cathedrals* - Kathryn Salfelder

*D'un Matin de Printemps* - Lili Boulanger, arr./trans. Jack Hontz

*Rise* - Adam Schoenberg

*Symphony No. 2 "Apollo Unleashed"* - Frank Ticheli

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# Academic Year 21-22 & 22-23 Programs

## IOWA

**Dordt University**  
**Campus Band**  
**10/28/2022**  
**Allegra Fisher, conductor**

**Program**

*Burn* - Roland Barrett  
*Yosemite Autumn* - Mark Camphouse  
*Infinity* - Katahj Copley

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**Dordt University**  
**Campus Band**  
**12/10/2022**  
**Allegra Fisher, conductor**

**Program**

*Festival Fanfare for Christmas* - John Wasson  
*The Sussex Mummers' Carol* - Percy Grainger  
*Netherlands Suite* - Henk van Lijnschooten

---

**Dordt University**  
**Campus Band**  
**3/1/2023**  
**Allegra Fisher, conductor**

**Program**

*Fanfare for a Bright New World* - Leslie Gilreath  
*Safely Rest* - Nicole Piunno  
*Elements* - Brian Balmages  
*Malagueña* - Sammy Nestico

---

**Dordt University**  
**Wind Symphony**  
**10/28/2022**  
**Onsby C. Rose, conductor**

**Program**

*Early Light* - Carolyn Bremer  
*No Shadow of Turning* - David Gillingham  
*American Salute* - Morton Gould

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# Academic Year 21-22 & 22-23 Programs

**Dordt University**

**Wind Symphony**

**12/10/2022**

**Onsby C. Rose, conductor**

**Dan Mangold, conductor**

**Julia Holleman, conductor**

**Program**

*The Ramparts* - Clifton Williams

*Dusk* - Steven Bryant

*Blue Shades* - Frank Ticheli

*Seagate Overture* - James Swearingen

*Sound Off* - John Philip Sousa

*Rhapsody on Two Christmas Hymns* - Aaron Galloway (*World Premiere*)

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**Dordt University**

**Wind Symphony**

**Spring Tour Concerts**

**3/4/2023**

**Onsby C. Rose, conductor**

**Program**

*Fanfare for a New Era* - Jack Stamp

*Prelude Op. 34, No. 14* - Dmitri Shostakovich

*First Suite in Eb for Military Band* - Gustav Holst

*Rio's Rainbow* - Onsby C. Rose

*Lightning Round* - Kevin Day

*Suite for Band* - Timothy Mahr

*When I Consider the Heavens* - Grace Baugher-Dunlap (*World Premiere*)

*Valkyrie Rising* - Chris Pilsner

*Chimes of Liberty* - Edwin Franko Goldman

---

**Dordt University**

**Wind Symphony**

**5/6/2023**

**Onsby C. Rose, conductor**

**Program**

*In This Broad Earth* - Steven Bryant

*The Last Hive Mind* - Li Shuyin

*The Trestle Tree* - Roy Crawford & Donald Sorah

*Introduction and Capriccio* - John Barnes Chance

Anna Rediger, undergraduate piano soloist

*The Frozen Cathedral* - John Mackey

---

# Academic Year 21-22 & 22-23 Programs

**Morningside University**  
**All-America Concert Band**  
**"Sounds of the Season"**  
**12/11/2022**  
**Martin I. Gaines, conductor**

## **Program**

*Christmas in Poland...* - Vaclav Nelhybel  
*Variants on a Medieval Tune...* - Norman Dello Joio  
*The Sweet Sounds of Snowfall...* - Cait Nishimura  
*Passacaglia on an Old English Tune...* - Robert Longfield  
*The Dauntless Battalion* - John Philip Sousa  
*Still, Still, Still* - James Ployhar  
*Minor Alterations: Christmas Through the Looking Glass* - David Lovrien

---

**Morningside University**  
**Morningside Wind Ensemble**  
**"Re(new)al"**  
**4/2/2023**  
**Martin I. Gaines, conductor**

## **Program**

*A Mother of a Revolution!* - Omar Thomas  
*Folk Song Suite* - Ralph Vaughan Williams  
*Re(new)al* - Viet Cuong  
Prof. Ron Smith, Matt Tweeten, Anna Godtland, Abigail Lincoln, soloists  
*American Guernica* - Adolphus Hailstork, arr./trans. B. Levine  
*Ash* - Jennifer Jolley  
*Meridian* - Ola Gjeilo  
Dr. Kati Meyer, Piano

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**Morningside University**  
**Morningside Wind Ensemble**  
**"Journeys"**  
**4/29/2023**  
**Martin I. Gaines, conductor**

## **Program**

*Serenade* - Katahji Copley  
*Overture to "The Abduction from the Seraglio"* -  
Wolfgang Amadeus Mozart, arr./trans. Robert Longfield  
*Chavez, 1927* - Giovanni Santos (*Consortium Premiere*)  
*Into the Silent Land* - Steve Danyew  
Skyler Rahn, Narrator

---

# Academic Year 21-22 & 22-23 Programs

**Morningside University**  
**All-America Concert Band**  
**“American Stories”**  
**2/26/2023**  
**Martin I. Gaines, conductor**  
**Braeden Weyhrich, conductor**

## **Program**

*Military Escort* - Harold Bennett (Henry Fillmore)  
*Chester Overture for Band* - William Schuman  
*David of the White Rock* - David Owen, arr./trans. Phillip Sparke  
*Concertino pour flûte, op. 107* - Cécile Chaminade  
Alyssa Gaines, Flute  
*Rest* - Frank Ticheli  
*Distant Dreams* - Haley Woodrow  
*Emblem of Freedom* - Edwin Franko Goldman

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**Morningside University**  
**All-America Concert Band**  
**“Shades of Blue”**  
**4/29/2023**  
**Martin I. Gaines, conductor**  
**Braeden Weyhrich, conductor**

## **Program**

*St. Louis Fantasy* - Peter Kleine Shaars  
Brian Cole & Michael Prichard, Trumpets; Robert Dandurand, Trombone; Caleb Rasmussen, Tuba; Kati Meyer, piano; Ron Smith, trap set  
*Were You There?* - Eurydice V. Osterman  
*Blue Shades* - Frank Ticheli  
*Elegy for Miles Davis* - Richard Rodney Bennett  
Dr. Erik Mahon, Trumpet  
*Nobles of the Mystic Shrine* - John Philip Sousa  
*Autumn Leaves* - Joseph Kosma, arr./trans. Alfred Reed  
*Sing, Sing, Sing* - Louis Prima, arr./trans. D. Ravenal  
Ciara Hess, Sam Holzrichter, Ron Smith, and Matt Tweeten, Trap set  
*On the Mall March* - Edwin Franko Goldman

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# Academic Year 21-22 & 22-23 Programs

**Morningside University**

**All-America Concert Band & Symphonic Chorus**

**"Angelic Motifs"**

**10/23/2022**

**Martin I. Gaines & Joshua Nannestad, conductor**

**Program**

*The Florentiner* - Julius Fučík, arr./trans. John Bourgeois

*From the Delta* - William Grant Still

*Angels in the Architecture* - Frank Ticheli

*The Federal* - John Philip Sousa

*The Promise of Living* - Aaron Copland

*Be Thou My Vision* - Traditional, arr./trans. Travis J. Cross

*When the Saints Go Marching In (from "Feel the Spirit")* - John Rutter, arr./trans. Paul Noble

---

**Morningside University**

**Wind Ensemble**

**"Homecoming Concert"**

**10/9/2022**

**Martin I. Gaines, conductor**

**Program**

*In Living Color...* - Katahji Copley

Tyler Walker, Alto Saxophone

*Prestidigitation...* - Robert Buckley

*Hispania...* - Oscar Navarro

---

**University of Dubuque**

**Concert Band**

**10/14/2022**

**Nolan Hauta, conductor**

**Program**

*In the Hall of the Mountain King* - Edvard Grieg

*A Thousand Inner Voices* - Mathew Campbell

*Old Churches* - Michael Colgrass

*Through Darkened Sleepy Hollow* - Erik Morales

*The National Game March* - John Philip Sousa

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# Academic Year 21-22 & 22-23 Programs

**University of Dubuque**  
**High School Honor Band**  
**1/20/2023**  
**Nolan Hauta, conductor**

**Program**

*Carnegie Anthem* - William Owens  
*Joy Revisited* - Frank Ticheli  
*A Thousand Inner Voices* - Mathew Campbell  
*Novo Lenio* - Samuel Hazo

---

**University of Dubuque**  
**Wind Ensemble and Concert Band**  
**2/21/2023**  
**Nolan Hauta, conductor**

**Program**

*Sailor's Dance from The Red Poppy* - Reinhold Glière  
Doreen Ketchens, clarinet  
*Benediction* - John Stevens  
*Of Honor and Valor Eternal: The Tuskegee Airmen* - Ayatey Shabazz  
*A Closer Walk* - arr./trans. Daniel Montoya, Jr.

---

**University of Dubuque**  
**Wind Ensemble and Concert Band**  
**4/14/2023**  
**Nolan Hauta, conductor**

**Program**

*West Side Story: Selections* - Leonard Bernstein, arr./trans. Michael Sweeney  
*Highlights from The Music Man* - arr./trans. Alfred Reed  
*John Williams in Concert* - John Williams, arr./trans. Paul Lavender  
*Selections from Chicago* - Kander & Ebb, arr./trans. Ted Ricketts  
*University of Dubuque Alma Mater*

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**University of Dubuque**  
**Wind Ensemble**  
**12/2/2022**  
**Nolan Hauta, conductor**

**Program**

*Adeste Fideles - Traditional Carol* - Traditional  
*Willows of Winter* - B.J. Brooks  
*The Huron Carol - Traditional Carol* - Traditional  
*Tidings! - Traditional Carols* - Traditional, arr./trans. Douglas Wagner

---

# Academic Year 21-22 & 22-23 Programs

## KANSAS

**University of Kansas**

**Symphonic Band**

**10/4/2022**

**Matt Smith, conductor**

**Lucas Petersen, conductor**

**Program**

*Shimmering Sunshine* - Kevin Day

*Second Suite in F for Military Band, Op. 28, No. 2* - Gustav Holst

*Homage* - Jan van der Roost

*Symphonic Dance No. 3 "Fiesta"* - Clifton Williams

---

**University of Kansas**

**Symphonic Band**

**12/6/2022**

**Matt Smith, conductor**

**Emily Warren, conductor**

**Angelina Gomez, conductor**

**Program**

*The Universal Judgement* - Camille De Nardis, arr./trans. Antonio Cafarella

*Steampunk Suite* - Erika Svanoe

*Variations on a Korean Folk Song* - John Barnes Chance

*Sheltering Sky* - John Mackey

*Armenian Dances, Part I* - Alfred Reed

---

**University of Kansas**

**Symphonic Band**

**3/21/2023**

**Matt Smith, conductor**

**Angelina Gomez, conductor**

**Lucas Petersen, conductor**

**Program**

*Early Light* - Carolyn Bremer

*Nocturne* - David Dzubay

*Taking the Fifth* - Peter Meechan (*Consortium Premiere*)

*Firefly* - Ryan George

*Enigma Variations* - Edward Elgar, arr./trans. Earl Slocum

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**University of Kansas**

**Symphonic Band**

**4/24/2023**

**Matt Smith, conductor**

**Sharon Toulouse, conductor**

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# Academic Year 21-22 & 22-23 Programs

## Program

*Journey to the Lion's Castle* - Rossano Galante  
*The Governor's Own March* - Alton A. Adams  
*The Persistence of Memory* - Joni Greene (*Consortium Premiere*)  
*Acadiana* - Frank Ticheli

---

## University of Kansas

### University Band

11/2/2022

Sharon Toulouse, conductor

Emily Warren, conductor

Angelina Gomez, conductor

## Program

*Imaginarium* - Randall D. Standridge  
*Eureka* - Katahj Copley  
*Tears of St. Lawrence* - Aaron Perrine

---

## University of Kansas

### University Band

3/21/2023

Sharon Toulouse, conductor

Will Biggs, conductor

Lucas Petersen, conductor

## Program

*Foxfire Overture* - James Barnes  
*Corsican Litany* - Vaclav Nelhybel  
*Quicksilver (Galop)* - William Owens  
*Journey Through Orion* - Julie Giroux

---

## University of Kansas

### University Band

5/2/2023

Sharon Toulouse, conductor

Emily Warren, conductor

Angelina Gomez, conductor

## Program

*Stardance* - Michael Sweeney  
*Jungle Dance* - Brian Balmages  
*Dance of the Golden Snake* - Traditional, arr./trans. Li Chan  
*Havana Nights* - Randall D. Standridge

---

# Academic Year 21-22 & 22-23 Programs

**University of Kansas**

**Wind Ensemble**

**“Winds Across the Prairie”**

**9/9/2022**

**Paul Popiel, conductor**

**Angelina Gomez, conductor**

**Lucas Petersen, conductor**

## **Program**

*Americans We* - Henry Fillmore

*Porgy and Bess Medley* - George Gershwin, arr./trans. James Barnes

*Milano Marcia per banda op.174* - Amilcare Ponchielli, arr./trans. Fabrizio Bugani

*Shenandoah* - Omar Thomas

*Blue Skies* - Irving Berlin, arr./trans. John Leonard

Geoffrey Landman, alto saxophone

*Phoenix Rekindled* - Grace Baugher

*Tico Tico* - Zequinha de Abreu, arr./trans. Jair Klarfeld

Geoffrey Landman, alto saxophone

*The Wizard of Oz* - Harold Arlen, arr./trans. James Barnes

*Hands Across the Sea* - John Philip Sousa

---

**University of Kansas**

**Wind Ensemble**

**“Tour - Milan, Italy”**

**Paul Popiel, conductor**

**Angelina Gomez, conductor**

**Lucas Petersen, conductor**

## **Program**

*Americans We* - Henry Fillmore

*The Wizard of Oz* - Harold Arlen, arr./trans. James Barnes

*Milano Marcia per banda op.174* - Amilcare Ponchielli, arr./trans. Fabrizio Bugani

*Phoenix Rekindled* - Grace Baugher

*Other*

*Blue Skies* - Irving Berlin, arr./trans. John Leonard

James Lawhn, alto saxophone

*A Midwestern Suite* - Tom Davoren

*Other*

*Porgy and Bess Medley* - George Gershwin, arr./trans. James Barnes

*Hands Across the Sea* - John Philip Sousa

---

# Academic Year 21-22 & 22-23 Programs

University of Kansas

Wind Ensemble

Tour: **Milan Italy: University of Kansas Wind Ensemble &  
Orchestra di Fiati del Conservatorio di Milan**

9/24/2022

Paul Popiel, conductor

Sandro Stanassi, conductor

**Program**

*Milano Marcia per banda op.174* - Amilcare Ponchielli, arr./trans. Fabrizio Bugani

*The Pines of Rome* - Ottorino Respighi, arr./trans. Yoshihiro Kimura

*Symphonic Requiem (Seventh Symphony), Op.135* - James Barnes

---

University of Kansas

Wind Ensemble

11/15/2022

Paul Popiel, conductor

Angelina Gomez, conductor

Melissa Sawyer, conductor

Emily Warren, conductor

Lucas Petersen, conductor

**Program**

*Halcyon Hearts* - Katahji Copley

*Symphony No. 6, Op.69* - Vincent Persichetti

*Unquiet Hours* - David Biedenbender

*The Pines of Rome* - Ottorino Respighi, arr./trans. Yoshihiro Kimura

*Come Sunday (I. Testimony, II. Shout)* - Omar Thomas

---

University of Kansas

Wind Ensemble

"Prairie Winds Festival 2023"

2/4/2023

Paul Popiel, conductor

Matt Smith, conductor

**Program**

*Salute to Kansas* - John Philip Sousa

*Black Dog* - Scott McAllister

Mariam Adam, soloist

*Konzertstück No.2* - Felix Mendelssohn-Bartholdy, arr./trans. Harry Gee

Mariam Adam & Stephanie Zelnick, soloists

"Shout" from *Come Sunday* - Omar Thomas

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# Academic Year 21-22 & 22-23 Programs

University of Kansas

Wind Ensemble

“Kansas Music Educators Association Conference”

2/24/2023

Paul Popiel, conductor

Robert Foster, conductor

James Barnes, conductor

Emily Rossin, conductor

Matt Smith, conductor

Sharon Toulouse, conductor

Randy Fillmore, conductor

## Program

*Marche Brilliante* - William Foster

*Majestic* - James Barnes (*World Premiere*)

*Salute to Kansas* - John Philip Sousa, arr./trans. Robert Foster & Gay Corrie

*In Hope from Dreams Unseen* - Peter Meechan

Whitney Wells, soprano

*Glow* - Joni Greene

*March of the Grey Cats* - Elliott Whisenant

*“Shout” from Come Sunday* - Omar Thomas

---

University of Kansas

Wind Ensemble

“American Bandmasters Association National Conference”

3/2/2023

Paul Popiel, conductor

Matt Smith, conductor

Robert Foster, conductor

James Barnes, conductor

Scott Tobias, conductor

Chadwick Kamei, conductor

Patricia Brumbaugh, conductor

## Program

*O Canada* - Calixia Lavallée, arr./trans. Pete Coulman

*The Star-Spangled Banner* - John Stafford Smith, arr./trans. John Philip Sousa

*Marche Brilliante* - William Foster

*Majestic* - James Barnes (*World Premiere*)

*Sun from Symphony No. V: Elements* - Julie Giroux

*Salute to Kansas* - John Philip Sousa, arr./trans. Robert Foster & Gay Corrie

*In Hope from Dreams Unseen* - Peter Meechan

Whitney Wells, soprano

*Glow* - Joni Greene

*Concerto in One Movement* - Tom Davoren

Jens Lindemann, trumpet

# Academic Year 21-22 & 22-23 Programs

University of Kansas

Wind Ensemble

4/11/2023

Paul Popiel, conductor

Angelina Gomez, conductor

Melissa Sawyer, conductor

Emily Warren, conductor

## Program

*Downey Overture* - Oscar Navarro

*Coincident Dances* - Jessie Montgomery, arr./trans. Melissa Sawyer (*World Premiere*)

*Concertino for Bassoon* - James Barnes (*World Premiere*)

Eric Stomberg, bassoon

*Bluebonnet Drift* - Aaron Perrine

*Konzertstück for Four Horns, mvmt. III* - Robert Schumann, arr./trans. Schaeffer

Kelly Misko, Jeremy Ulm, Brooklyne McGonagle, Connor Anderson

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## LOUISIANA

Louisiana State University

LSU Symphonic Band

"Celebrating Women"

11/28/2022

Kelvin Jones, conductor

Lawrence Williams, conductor

## Program

*Punch* - Katy Abbott

*Resound* - Nicole Piuanno

*The Loop* - Allison Loggins-Hull

*Autumn* - Cait Nishimura

*Tight Squeeze* - Alex Shapiro

*Alegre* - Tania León

---

Louisiana State University

LSU Symphonic Band

"ABCs/123s"

3/7/2023

Kelvin Jones, conductor

Lawrence Williams, conductor

## Program

*Fanfare* - Chandler L. Wilson

*Big City Lights* - Marie Douglas

*Dusk* - Steven Bryant

*Jack Tar* - John Philip Sousa

*Danzon No. 2* - Arturo Márquez

# Academic Year 21-22 & 22-23 Programs

Louisiana State University

LSU Symphonic Band

"Collaborative Spirits"

4/26/2023

Kelvin Jones, conductor

## Program

*Down the Road Less Traveled* - Jeremi Edwards (*World Premiere*)

*Blue Shades* - Frank Ticheli

*Dance Celebration* - Robert W. Smith

*Fanfare for New Beginnings* - James Stephenson, arr./trans. Allen Carpenter

*The Florentiner March* - Julius Fučík, arr./trans. John Bourgeois

*Our Cast Aways* - Julie Giroux

*Shine* - Julie Giroux

---

Louisiana State University

LSU Symphonic Winds

"Reimagined"

10/20/2022

Simon Holoweiko, conductor

## Program

*Kirkpatrick Fanfare* - Andrew Boysen, Jr.

*Toccata Marziale* - Ralph Vaughan Williams

*Cathedrals* - Kathryn Salfelder

*En mi, Familia* - Ivette Herryman Rodríguez

*Tuba Concerto* - Viet Cuong

Charles Goodman, soloist

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Louisiana State University

LSU Symphonic Winds

"Variations on America"

11/17/2022

Simon Holoweiko, conductor

## Program

*Muditā* - Brett William Dietz (*World Premiere*)

*Adoration* - Florence Price, arr./trans. Cheldon R. Williams

*Variations on "America"* - Charles Ives, arr./trans. William Schuman

*March from "1941"* - John Williams

*Spangled Heavens* - Donald Grantham

*Slava!* - Leonard Bernstein, arr./trans. Clare Grundman

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Louisiana State University

LSU Symphonic Winds

"Reflections"

2/28/2023

Simon Holoweiko, conductor

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# Academic Year 21-22 & 22-23 Programs

## Program

*yellow!* - Ty Bloomfield  
*Suite Dreams* - Steven Bryant  
*Elegy for a Young American* - Ronald Lo Presti  
*George Washington Bicentennial* - John Philip Sousa  
*Traveler* - David Maslanka

---

**Louisiana State University**

**LSU Symphonic Winds**

**Transcendence**

**4/25/2023**

**Simon Holoweiko, conductor**

## Program

*Intermezzo from "La Boda de Luis Alonso"* - Gerónimo Giménez, arr./trans. Scott McAllister  
*Overture to "L'Amant Anonyme: Symphony No. 2"* -  
Joseph Bologne, Chevalier de Saint-Georges, arr./trans. Derek Stoughton  
*Riften Wed* - Julie Giroux  
*Tarot* - Lindsay Bronnenkant

---

**Louisiana State University**

**LSU Wind Ensemble**

**John Williams Birthday Tribute**

**9/27/2022**

**Damon Talley, conductor**

## Program

*Liberty Fanfare* - John Williams, arr./trans. Jay Bocook  
*Theme from Schindler's List* - John Williams, arr./trans. John Moss  
Lin He, soloist  
*With Malice Towards None* - John Williams, arr./trans. Paul Lavender  
Matt Vangjel, soloist  
*Overture to The Cowboys* - John Williams, arr./trans. Jay Bocook  
*Star Wars Saga* - John Williams, arr./trans. Donald Hunsberger & Paul Lavender

---

**Louisiana State University**

**LSU Wind Ensemble**

**"Eighth Blackbird featuring the LSU Symphony Orchestra & LSU Wind Ensemble"**

**10/11/2022**

**Damon Talley, conductor**

**Kelvin Jones, conductor**

## Program

*Diamond Tide* - Viet Cuong  
*Vital Sines* - Viet Cuong  
Eighth Blackbird

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# Academic Year 21-22 & 22-23 Programs

**Louisiana State University**

**LSU Wind Ensemble**

**"LMEA State Conference"**

**2/16/2023**

**Damon Talley, conductor**

**Program**

*Rocky Point Holiday* - Ron Nelson

*Prelude, Fugue and Riffs* - Leonard Bernstein

Griffin Campbell, Brett Dietz, Cecilia Kang, Yung-chiao Wei soloists

*Symphonic Metamorphosis on Themes of Carl Maria von Weber* -

Paul Hindemith, arr./trans. Keith Wilson

---

**Louisiana State University**

**LSU Wind Ensemble**

**"Reliable Sources"**

**2/23/2023**

**Damon Talley, conductor**

**Emmanuel Rodriguez, conductor**

**Program**

*Magnolia Star* - Steve Danyew

*Startin' Sumthin'* - Jeff Scott, arr./trans. Trevor Butts

*Reliable Sources* - Nico Muhly

Nanci Belmont, bassoon

*Gustave III, Allemande* - Daniel Francois E. Auber, arr./trans. John Bourgeois

*Come Sunday (I. Testimony, II. Shout)* - Omar Thomas

---

**Louisiana State University**

**LSU Wind Ensemble**

**"Blue Marble"**

**5/27/2023**

**Damon Talley, conductor**

**Lawrence Williams, conductor**

**Program**

*Catapult* - Jay Kennedy

*Deep River* - Benjamin Horne

*Glorious Light* - Julie Giroux

*Symphony No. VI, "The Blue Marble"* - Julie Giroux

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**Nicholls State University**

**Nicholls Wind Ensemble**

**"Diverse American Voices"**

**2/17/2023**

**Jason Ladd, conductor**

**Justin Mertz, conductor**

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# Academic Year 21-22 & 22-23 Programs

## Program

*Breaking Through...* - Chandler L. Wilson

*Concord* - Clare Grundman

*A Mother of a Revolution!* - Omar Thomas

*Till Earth and Heaven Sing* - J. Rosamond Johnson, arr./trans. Ayatey Shabazz

*Legends of Jazz* - Miles Davis, Thelonius Monk, Duke Ellington, arr./trans. Stephen Bulla

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## Nicholls State University

### Nicholls Wind Ensemble

“Rhapsody in Blue”

4/28/2023

Jason Ladd, conductor

## Program

*George Washington Bridge* - William Schuman

*Up and Down* - Molly Joyce

*Adoration* - Florence Price, arr./trans. Cheldon Williams

*Kwyjibo* - Daniel Montoya, Jr.

*Pageant* - Vincent Persichetti

*Washington Post March* - John Philip Sousa

*Rhapsody in Blue* - George Gershwin, arr./trans. Donald Hunsberger

Luciana Soares, Piano

---

## Tulane University

### Tulane Concert Band

“Marche Madness”

4/19/2023

Barry Spanier, conductor

## Program

*Pomp and Circumstance March No. 1* - Edward Elgar, arr./trans. Henk van Lindjshooten

*King Cotton* - John Philip Sousa

*Amparito Roca* - Jaime Texidor, arr./trans. Aubrey Winter

*Funeral March* - Edvard Grieg, arr./trans. Frederick Fennell

*March Majestic* - Scott Joplin, arr./trans. Glen Lienhart

*St. Louis Blues* - W.C. Handy, arr./trans. Tony Fox

*Elsa's Procession to the Cathedral* - Richard Wagner, arr./trans. Lucien Cailliet

*First Suite in E-flat for Military Band, op. 28, no. 1* - Gustav Holst

*The Stars and Stripes Forever* - John Philip Sousa

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# Academic Year 21-22 & 22-23 Programs

## MARYLAND

**University of Maryland**  
**University Band**  
**"Kaleidoscope of Bands"**  
**12/2/2022**  
**Craig Potter, conductor**  
**Brad Jopek, conductor**

**Program**

*Festivo* - Vaclav Nelhybel  
*Nimrod from Variations on an Original Theme, "Enigma"* - Edward Elgar, arr./trans. Earl Slocum  
*Huntingtower Ballad* - Ottorino Respighi  
*Scossa Elettrica* - Giacomo Puccini, arr./trans. Charles D. Yates

---

**University of Maryland**  
**University Band**  
**"University Band and Maryland Community Band April Concert"**  
**4/5/2023**  
**Craig Potter, conductor**

**Program**

*My Neighbor Totoro - Selections for Concert Band* - Joe Hisaishi, arr./trans. Yo Goto  
*Nothing Gold Can Stay* - Steven Bryant  
*Carmina Burana* - Carl Orff, arr./trans. John Krance

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**University of Maryland**  
**University Band**  
**"University Band and Maryland Community Band May Concert"**  
**5/7/2023**  
**Craig Potter, conductor**  
**Brad Jopek, conductor**

**Program**

*A Festival Prelude* - Alfred Reed  
*Valdres* - Johannes Hanssen  
*...my consciousness* - Daniel Montoya, Jr.  
*First Suite in E-flat for Military Band, op. 28, no. 1* - Gustav Holst

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# Academic Year 21-22 & 22-23 Programs

**University of Maryland**

**Wind Ensemble**

**“Big City Lights”**

**10/21/2022**

**Andrea Brown, conductor**

**Program**

*Cityscape* - Scott Boerma

*Consort for 10 Winds* - Robert Spittal

*The Dawning of a Soul* - Daniel R. Mitchell

*Symphonic Dances from West Side Story* - Leonard Bernstein, arr./trans. Paul Lavender

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**University of Maryland**

**Wind Ensemble**

**“Splinter”**

**12/7/2022**

**Andrea Brown, conductor**

**Christine Higley, conductor**

**Program**

*March Joyeuse* - Emmanuel Chabrier, arr./trans. Fred Junkin

*Serenade No. 1 for 10 Winds* - Vincent Persichetti

*a proper goodbye* - Joel Puckett

*Second Suite in F for Military Band, Op. 28, No. 2* - Gustav Holst

*Splinter* - Holly Harrison

---

**University of Maryland**

**Wind Ensemble**

**“Hindemith's Symphony in B-flat”**

**3/10/2023**

**Andrea Brown, conductor**

**Program**

*March of the Mogul Emperors* - Edward Elgar, arr./trans. Robert Longfield

*Letters from the Traveling Doll* - Nicole Pjunno

*Sweet Chariot* - Carlos Simon

*Symphony in B-flat* - Paul Hindemith

*Let Me Be Frank With You* - John Mackey

---

# Academic Year 21-22 & 22-23 Programs

**University of Maryland**

**Wind Ensemble**

**"Rivers of Air"**

**5/4/2023**

**Andrea Brown, conductor**

**Zachary Harwell, conductor**

**Program**

*Equus* - Eric Whitacre

*Mare Tranquillitatis (Sea of Tranquility)* - Roger Zare

*Rivers of Air* - Jake Runestad

*Partita* - Robert Linn

*Steampunk Suite* - Erika Svanoe

*Main Theme from the Star Wars Trilogy* - John Williams, arr./trans. Donald Hunsberger

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**University of Maryland**

**Wind Orchestra**

**"Hindemith's Symphonic Metamorphosis"**

**10/9/2022**

**Michael Votta Jr., conductor**

**Program**

*Zigzag* - Julia Wolfe

*Concerto for Woodwind Quintet and Wind Ensemble* - Nancy Galbraith

Imani Winds

*Memorial to Lidice* - Bohuslav Martinů, arr./trans. Robert Rumbelow

*Symphonic Metamorphosis on Themes of Carl Maria von Weber* -

Paul Hindemith, arr./trans. Keith Wilson

---

**University of Maryland**

**Wind Orchestra**

**"Lyric for Band"**

**11/11/2022**

**Michael Votta Jr., conductor**

**Program**

*Fanfare and Prayer* - Kaoru Wada

*Lyric for Band* - George Walker, arr./trans. Luci Disano

*Sinfonietta* - Ingolf Dahl

*Children's Overture* - Eugène Bozza

*Multiverse* - Clarice Assad

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# Academic Year 21-22 & 22-23 Programs

University of Maryland

Wind Orchestra

11/12/2022

Michael Votta Jr., conductor

## Program

*Fanfare and Prayer* - Kaoru Wada (*World Premiere*)

*Lyric for Band* - George Walker, arr./trans. Luci Disano

*Children's Overture* - Eugène Bozza

*Sinfonietta* - Ingolf Dahl

---

University of Maryland

Wind Orchestra

“Stephenson, Still, and Simon”

12/9/2022

Michael Votta Jr., conductor

Zachary Harwell, conductor

## Program

*Leaps and Bounds* - Lance Hulme (*World Premiere*)

*Summerland* - William Grant Still, arr./trans. Dane Teter

*Arch Rhapsody* - James Stephenson

Matthew Guilford, soloist

*AMEN!* - Carlos Simon (*World Premiere*)

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University of Maryland

Wind Orchestra

“CBDNA 2023 National Conference Performance”

2/17/2023

Michael Votta Jr., conductor

## Program

*Fanfare and Prayer* - Kaoru Wada

*Of my dream before me... (2020)* - Dana Wilson

*I. No longer the light; II. I lie down in the shadow; III. Bright like the sun*

James Stern, soloist

*Lyric for Band* - George Walker, arr./trans. Luci Disano

*Multiverse* - Clarice Assad (*World Premiere*)

---

# Academic Year 21-22 & 22-23 Programs

University of Maryland

Wind Orchestra

"Conductors Concert"

4/21/2023

Michael Votta Jr., conductor

Christine Higley, conductor

Brad Jopek, conductor

## Program

*Fanfare Ritmico* - Jennifer Higdon

*Statue* - Ivan Tcherepnin

*Festive Overture, Op. 96* - Dmitri Shostakovich, arr./trans. Donald Hunsberger

*La Forza del Destino* - Overture - Giuseppe Verdi

*Symphony No. 4, Mvt. I* - Gustav Mahler

---

University of Maryland

Wind Orchestra

"Mozart's 'Gran Partita'"

5/6/2023

Michael Votta Jr., conductor

## Program

*Serenade No. 10 in B-flat Major, K. 361/370a "Gran Partita"* - Wolfgang Amadeus Mozart

*Prelude and Fugue in Eb ("St. Anne"), BWV 552* - J.S. Bach, arr./trans. Donald Hunsberger

*Les Couleurs Fauves* - Karel Husa

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## MASSACHUSETTS

Boston Conservatory at Berklee

Boston Conservatory Wind Ensemble

"Heavy Metal and Wood"

9/29/2022

Matthew Marsit, conductor

## Program

*CAVEAT* - Sally Lamb McCune

*Dog Breath Variations* - Frank Zappa

*Haywire* - Katahji Copley

*Ecstatic Waters* - Steven Bryant

*Asphalt Cocktail* - John Mackey

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# Academic Year 21-22 & 22-23 Programs

**Boston Conservatory at Berklee**  
**Boston Conservatory Wind Ensemble**  
**"Into the Shadows"**  
**12/9/2022**  
**Matthew Marsit, conductor**

**Program**

*Out of the Depths* - Adolphus Hailstork  
*Shadowlight* - Kevin Krumenauer  
*Symphony No. 1, "Lord of the Rings"* - Johan de Meij

---

**Boston Conservatory at Berklee**  
**Boston Conservatory Wind Ensemble**  
**"Concertos for Winds"**  
**2/10/2023**  
**Matthew Marsit, conductor**

**Program**

*Concerto for Wind Ensemble* - Kevin Day  
*Songbook for Flute* - David Maslanka  
Anna Fischer-Roberts, soloist  
*Luminosity: Concerto for Wind Orchestra* - Joseph Schwantner

---

**Boston Conservatory at Berklee**  
**Boston Conservatory Wind Ensemble**  
**"Counterpoint"**  
**4/21/2023**  
**Matthew Marsit, conductor**

**Program**

*Gran Duo* - Magnus Lindberg  
*Symphonies of Wind Instruments (1947)* - Igor Stravinsky  
*Toccata Marziale* - Ralph Vaughan Williams  
*California Counterpoint* - Cindy McTee

---

**Charles River Wind Ensemble**  
**"Breaking Tradition!"**  
**12/11/2022**  
**Matthew Marsit, conductor**  
**Sebastian Bonaiuto, conductor**

**Program**

*A Child's Garden of Dreams* - David Maslanka  
*Sinfonietta* - Ingolf Dahl  
*Autumn Walk* - Julian Work

---

# Academic Year 21-22 & 22-23 Programs

## **Charles River Wind Ensemble**

**"Mystic Wonder"**

**3/19/2023**

**Matthew Marsit, conductor**

### **Program**

*Incantation and Dance* - John Barnes Chance

*Dream Machine* - Katherine Bergman

*Die Druidin* - Rolf Rudin

*I wander in a world in a dream of my own making* - Christopher Theofanidis

*Suite No. 4* - Victoriano Valencia Rincón

---

## **Charles River Wind Ensemble**

**"Winds of the East"**

**6/4/2023**

**Matthew Marsit, conductor**

**Sebastian Bonaiuto, conductor**

### **Program**

*Symphonic Suite, "The Aurora"* - Masamichi Amano

*Variations on a Korean Folk Song* - John Barnes Chance

*Dragon Rhyme* - Chen Yi

*Life Variations* - Eiji Suzuki

*Orient et Occident, Op. 25* - Camille Saint-Saëns

---

## **Fitchburg State University**

**Concert Band**

**"Spring Awakenings"**

**4/27/2023**

**Amy McGlothlin, conductor**

**Joshua Sabourin, conductor**

### **Program**

*Legends of the Galaxy* - Chandler L. Wilson

*Black Horse Troop* - John Philip Sousa

*The Clapping Song* - Randall D. Standridge

*The Bonsai Tree* - Julie Giroux

*Prospect* - Pierre LaPlante

*Ghost Fleet* - Robert Sheldon

*Into the Clouds!* - Richard Saucedo

---

# Academic Year 21-22 & 22-23 Programs

## MICHIGAN

**Andrews University**

**Andrews University Wind Symphony**

**"Holiday Concert"**

**11/19/2022**

**Byron Graves, conductor**

**Jason Marquez, conductor**

### **Program**

*The Purple Carnival* - Harry Alford, arr./trans. Frank Erickson

*Mannin Veen* - Haydn Wood

*The Symphonic Gershwin* - George Gershwin, arr./trans. Warren Barker

*Greensleeves* - Traditional, arr./trans. Alfred Reed

*So Wondrous Bright* - Traditional, arr./trans. Carol Chambers

*Selections from "The Polar Express"* - Alan Silvestri & Glen Ballard, arr./trans. Jerry Brubaker

*I Saw Three Ships* - Traditional, arr./trans. Larry Kerchner

*Rhapsody on Christmas Carols* - Claude T. Smith

*The First Noel* - Traditional, arr./trans. Julie Giroux

*A Charlie Brown Christmas* - Vince Guaraldi & Lee Mendelson, arr./trans. Carl Strommen

---

**Andrews University**

**Andrews University Wind Symphony**

**"Winter Concert"**

**1/28/2023**

**Byron Graves, conductor**

### **Program**

*Strike Up the Band* - George Gershwin, arr./trans. Warren Barker

*Huapango* - José Pablo Moncayo, arr./trans. Leroy Osmon

*In the Forest of the King* - Pierre La Plante

*Music from "The Incredibles"* - Michael Giacchino, arr./trans. Jay Bocook

*Symphonic Fantasy from "Howl's Moving Castle"* - Joe Hisaishi, arr./trans. Yo Goto

---

# Academic Year 21-22 & 22-23 Programs

**Andrews University**  
**Andrews University Wind Symphony**  
**"Vespers Concert"**  
**3/3/2023**  
**Byron Graves, conductor**

**Program**

*Alleluia! Laudamus Te* - Alfred Reed  
*Beautiful River* - Robert Lowry, arr./trans. Carol Brittin Chambers  
*Spangled Heavens* - Donald Grantham  
*Irish Tune from County Derry* - Percy Aldridge Grainger, arr./trans. Mark Rogers  
*In Mansions of Glory* - David Gillingham  
*O Waly Waly* - Traditional, arr./trans. Christopher Nelson  
*Amen!* - Frank Ticheli

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**Andrews University**  
**Andrews University Wind Symphony**  
**"I've Made My Plans for the Summer"**  
**4/22/2023**  
**Byron Graves, conductor**  
**Jason Marquez, conductor**

**Program**

*Fanfare and Flourishes* - James Curnow  
*Adagio from "Concierto de Aranjuez"* - Joaquín Rodrigo  
Max Keller, flugelhorn  
*Overture to "Candide"* - Leonard Bernstein, arr./trans. Clare Grundman  
*Elegy for a Young American* - Presti, Ronald L  
*Courtly Airs and Dances* - Ron Nelson  
*Joy from "Awakening"* - Joseph Curiale  
*I've Made My Plans For The Summer* - John Philip Sousa, arr./trans. Keith Brion & Loras Schissel  
*Under the Sea* - Alan Menken, arr./trans. Jerry Nowak  
*Classic Duke* - Ellington, Duke, arr./trans. Luther Henderson & Paul Murtha  
*Shepherd's Hey* - Percy Aldridge Grainger

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**Interlochen Arts Academy**  
**Wind Symphony**  
**2/17/2023**

**Program**

*Pathfinder of Panama* - John Philip Sousa  
*The Last Hivemind* - Shuying Li  
*Symphony in B-flat* - Paul Hindemith  
*Sinfonia* - Zhou Tian  
*Morning Star* - David Maslanka

**Western Michigan University**  
**University Symphonic Band**

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# Academic Year 21-22 & 22-23 Programs

## **"Colors"**

**10/17/2022**

**Trey Harris, conductor**

### **Program**

*Exuberance* - Scott Boerma  
*In Living Color* - Katahj Copley  
*Diamond Tide* - Viet Cuong  
*Rippling Watercolors* - Brian Balmages  
*Blue Shades* - Frank Ticheli  
*Purple Pageant March* - Karl L. King

---

**Western Michigan University**

**University Symphonic Band**

## **"Shorts"**

**11/20/2022**

**Trey Harris, conductor**

**Martha Damon O'Neill, conductor**

### **Program**

*The Bicycle Shoppe* - Lisa Despain  
*Adoration* - Florence Price, arr./trans. Cheldon R. Williams  
*Give Us This Day: Short Symphony for Wind Ensemble* - David Maslanka  
*The Crosley March* - Henry Fillmore  
*K2 "The Savage Mountain"* - Julie Giroux

---

**Western Michigan University**

**University Symphonic Band**

**2/13/2023**

**Trey Harris, conductor**

**Scott Boerma, conductor**

**Will Panter, conductor**

### **Program**

*Gavorkna Fanfare* - Jack Stamp  
*Chorale* - Vaclav Nelhybel  
*Entry March of the Boyars* - Johann Halvorsen, arr./trans. Frederick Fennell  
*Shenandoah* - Omar Thomas  
*Folk Song Suite* - Ralph Vaughan Williams  
*Tight Squeeze* - Alex Shapiro

---

# Academic Year 21-22 & 22-23 Programs

**Western Michigan University**

**University Symphonic Band**

**Sacred to Secular**

**4/16/2023**

**Trey Harris, conductor**

**Will Panter, conductor**

## **Program**

*Lauds (Praise High Day)* - Ron Nelson

*Mysterium* - Jennifer Higdon

*Break Forth O Beauteous Heavenly Light* - J.S. Bach, arr./trans. David Biedenbender

*Luminescence* - David Biedenbender

*Symphony no. 4 "West Point"* - Morton Gould

---

## MINNESOTA

**Southwest Minnesota State University**

**SMSU/Community Concert Band**

**"With Purpose"**

**11/17/2022**

**John Ginocchio, conductor**

**Jenna Vick, conductor**

## **Program**

*Melodious Thunk* - David Biedenbender

*Unspoken* - Katahji Copley

*Kickstart* - John Prescott

*Tears of St. Lawrence* - Aaron Perrine

*A Mother of a Revolution!* - Omar Thomas

*Image On Truth* - Nicole Pinnno

*Acarygus* - Gustavo Pascual Falco

---

**Southwest Minnesota State University**

**SMSU/Community Concert Band**

**"The 'March' Concert"**

**3/2/2023**

**John Ginocchio, conductor**

## **Program**

*Serenade, Op. 22* - Derek Bourgeois

*Lincolnshire Posy, Mvt. 1 & 4* - Percy Aldridge Grainger

*En Tu Gloria Padre* - Navaro, Jose Domingo Castill

*Basin Street Barbeque* - Howard Rowe

*Suite of Old American Dances, mvt. 2* - Robert Russell Bennett

*Barnum and Bailey's Favorite* - Karl L. King, arr./trans. Andrew Glover

# Academic Year 21-22 & 22-23 Programs

**Southwest Minnesota State University**

**SMSU/Community Concert Band**

**"At the Movies!"**

**4/24/2023**

**John Ginocchio, conductor**

**Harrison Rigenhagen-Risch, conductor**

## **Program**

*Star Wars Saga* - John Williams, arr./trans. Stephen Bulla

*Alan Silvestri: A Night at the Movies* - Alan Silvestri, arr./trans. Michael Brown

*Alkali Ike Rag: A North Dakota Misunderstanding* - Albert Perfect, arr./trans. David Seiberling

*Disney at the Movies* - John Higgins

*Foiled Again!* - Jack Wilds

*Theme from "Jurassic Park"* - John Williams, arr./trans. Johnnie Vinson

---

**Southwest Minnesota State University**

**Symphonic Chamber Winds**

**"The 'March' Concert"**

**3/2/2023**

**John Ginocchio, conductor**

## **Program**

*Old Wine in New Bottles, Mvt. 1* - Gordon Jacob

*Calcium Light Night* - Charles Ives, arr./trans. Henry Cowell

*Perpetuo* - Thomas R. Marceau

*Three Pieces from "Children's Corner", mvt. 3* - Claude Debussy, arr./trans. Graham Sheen

---

**Southwest Minnesota State University**

**Symphonic Chamber Winds**

**At the Movies!**

**4/24/2023**

**John Ginocchio, conductor**

## **Program**

*Pirates of the Caribbean: Dead Men Tell No Tales* - Geoff Zanelli, arr. Johnnie Vinson

*City of Stars* - Justin Hurwitz, arr./trans. Johnnie Vinson

*Don Giovanni Vol. 1, Overture* - Wolfgang Amadeus Mozart, arr./trans. Josef Triebensee

*Stick Insect* - Jane Boxall

*My Neighbor Totoro Medley* - Joe Hisaishi, arr./trans. Hiroki Takahashi

*Soul Bossa Nova* - Quincy Jones, arr./trans. Johnnie Vinson

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# Academic Year 21-22 & 22-23 Programs

## MISSOURI

**Northwest Missouri State University**

**Northwest Wind Symphony**

**Fall Concert**

**10/13/2022**

**John D. Bell, conductor**

**Program**

*Chester Overture for Band* - William Schuman

*Frenzy* - Andrew Boysen, Jr.

*Appalachian Morning* - Robert Sheldon

*A Slavic Farewell* - Vasily Agapkin, arr./trans. John Bourgeois

*Pines of the Appian Way* - Ottorino Respighi, arr./trans. Guy Duker

---

**Northwest Missouri State University**

**Northwest Wind Symphony**

**Holiday Concert**

**12/1/2022**

**John D. Bell, conductor**

**Program**

*Invercargill March* - Alex Lithgow

*Double Concerto for Alto Saxophone, Euphonium, and Winds, mvt. 1* - Anthony O'Toole

Kyle Blake Jones, Alto Saxophone & Dr. William Sutton, Euphonium

*Canticle of the Creatures* - James Curnow

*A Christmas Festival* - Leroy Anderson

*Tenth Regiment March* - R.B Hall

---

**Northwest Missouri State University**

**Northwest Wind Symphony**

**2/23/2023**

**John D. Bell, conductor**

**Program**

*Mesa Dances* - Gavin Lendt

*Double Concerto for Alto Saxophone, Euphonium, and Winds, mvt. 1* - Anthony O'Toole

*The Blue Marble, mvt. 2, "Voices in Green"* - Julie Giroux

*Canticle of the Creatures* - James Curnow

*Invercargill March* - Alex Lithgow

*Meridian* - Ola Gjeilo

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**Northwest Missouri State University**

**Northwest Wind Symphony**

**4/20/2023**

**John D. Bell, conductor**

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# Academic Year 21-22 & 22-23 Programs

## Program

*Molly on the Shore* - Percy Aldridge Grainger  
*Second Suite in F for Military Band, Op. 28, No. 2* - Gustav Holst  
*Festive Dance from "Faust"* - Charles Gounod, arr./trans. Andrew Glover  
*Metroplex (Three Postcards from Manhattan)* - Robert Sheldon

---

## University of Central Missouri

### Wind Ensemble

#### "Family Weekend: A Hollywood Spectacular"

10/2/2022

Corey Seapy, conductor

## Program

*20th Century Fox Fanfare* - Alfred Newman  
*Overture to "Dancer in the Dark"* - Björk Guðmundsdóttir, arr./trans. Vince Mendoza  
*Spirited Away* - Joe Hisaishi, arr./trans. Yumi Kimura  
*Mary Shelley Meets Frankenstein* - Erika Svanoe  
*The Cowboys* - John Williams, arr./trans. James Curnow

---

## University of Central Missouri

### Wind Ensemble

#### "Fall Bands Concert"

11/14/2022

Corey Seapy, conductor

## Program

*Celebration!* - Adolphus Hailstork  
*Mysterium* - Jennifer Higdon  
*Morceau de Concert* - Camille Saint-Saëns, arr./trans. Respresas Carrera  
David Sullivan, horn  
*Variants on a Medieval Tune* - Norman Dello Joio

---

## University of Central Missouri

### Wind Ensemble

#### "Reflection"

3/2/2023

Corey Seapy, conductor

## Program

*Echo Chambers* - Peter van Zandt Lane  
*reflections* - Carlos Simon  
*Prism Rhapsody* - Keiko Abe  
Lauren Channel, marimba  
*La Procession du Rocío* - Joaquín Turina, arr./trans. Alfred Reed

---

# Academic Year 21-22 & 22-23 Programs

**University of Central Missouri**

**“Wind Ensemble”**

**Claude T. Smith Band Festival Finale Concert**

**4/1/2023**

**Corey Seapy, conductor**

**Mark Bonner, conductor**

**Joey Carter, conductor**

**Program**

*Emperata Overture* - Claude T. Smith

*Shenandoah* - Omar Thomas

*La Silla* - Juan Pablo Contreras (*World Premiere*)

*DOPE* - Katahj Copley (*Consortium Premiere*)

*Starlight* - Katahj Copley

w/ HS Bands

*AYO* - Katahj Copley

w/ HS Bands

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## MONTANA

**Montana State University**

**Wind Symphony**

**“Red Sky”**

**2/10/2023**

**Nathan Stark, conductor**

**Program**

*Transcendent Journey* - Rossano Galante

*Rippling Watercolors* - Brian Balmages

*Cathedrals* - Kathryn Salfelder

*Red Sky Trombone Concerto* - Anthony Barfield

Caleb Hindman, soloist

---

**Montana State University**

**Wind Symphony**

**“Song of the Mountains”**

**4/15/2023**

**Nathan Stark, conductor**

**Program**

*Fanfare for Full Fathom Five* - John Mackey

*Five Stomp* - Brandon Johnson

*Solace (MVT 1,3,5)* - Joel Love

Wonki Lee, soloist

*Rocky Mountain Elk Suite* - Gregory Young

*Symphony No 2: Song of the Mountains* - Tyler Harrison

# Academic Year 21-22 & 22-23 Programs

University of Montana

Concert Band

“Concert Band Festival Performance”

2/24/2023

Kevin Griggs, conductor

David Stewart, conductor

**Program**

*Rumble on the High Plains* - Michael Sweeney

*Air for Band* - Frank Erickson

*Blue Mambo* - Michael Sweeney

*Spoon River* - Percy Aldridge Grainger, arr./trans. Carson & Naylor

---

University of Montana

Concert Band

“Darkness into Light”

4/21/2023

Kevin Griggs, conductor

**Program**

*At Morning's First Light* - David Gillingham

*Old Growth Forest* - Isabel Pearson

OAAA Saxophone Quartet

*Regional Premiere*

*Halcyon Hearts* - Katahj Copley

*Star Crossed* - Andrew Boysen, Jr.

---

## NEBRASKA

University of Nebraska at Omaha

BOCH Festival Honor Band

“2023 Band, Orchestra, and Choir Honor (BOCH) Festival”

1/28/2023

Peter Wilger, conductor

**Program**

*Fanfare for a New Era* - Pinkzebra (pseudonym)

*The Red Covered Bridge* - Robert Sheldon

*Halcyon Hearts* - Katahj Copley

*In My Perfect Place* - Leslie Gilreath

---

University of Nebraska at Omaha

BOCH Festival Wind Ensemble

“2023 Band, Orchestra, and Choir Honors (BOCH) Festival”

1/29/2023

Joshua Kearney, conductor

# Academic Year 21-22 & 22-23 Programs

## Program

*Ignition* - Todd Stalter

*Dynamo for Horn and Band* - William Pitts

Ross Snyder, horn

*Adoration* - Florence Price, arr./trans. Cheldon Williams

*From the Delta* - William Grant Still

---

**University of Nebraska at Omaha**

**Symphonic Wind Ensemble**

**"Portraits in Song"**

**9/29/2022**

**Joshua Kearney, conductor**

## Program

*Blue Shades* - Frank Ticheli

*Into the Silent Land* - Steve Danyew

Avery Fox, Narrator

*Tarot* - Lindsay Bronnenkant

*Raider's March from "Indiana Jones"* - John Williams, arr./trans. Paul Lavender

---

**University of Nebraska at Omaha**

**Symphonic Wind Ensemble**

**"Tour of Schools"**

**10/26/2022**

**Joshua Kearney, conductor**

## Program

*Shoutout* - Roshanne Etezady

*Blue Shades* - Frank Ticheli

*Raider's March from "Indiana Jones"* - John Williams, arr./trans. Paul Lavender

---

**University of Nebraska at Omaha**

**Symphonic Wind Ensemble**

**"Brass Day"**

**11/2/2022**

**Joshua Kearney, conductor**

## Program

*The Storyteller* - James Stephenson

Olga Smola, violin

Mary Elizabeth Bowden, trumpet

Jason K. Johnson, offstage trumpet

*Suite from "Mass"* - Leonard Bernstein, arr./trans. Michael Sweeney

The Seraph Brass

---

# Academic Year 21-22 & 22-23 Programs

**University of Nebraska at Omaha**  
**Symphonic Wind Ensemble**  
**"Reflections on the Past, Present, and Future"**  
**12/7/2022**  
**Joshua Kearney, conductor**

**Program**

*Shoutout* - Roshanne Etezady  
*The Battle for the Ballot* - Stacy Garrop  
Cynthia Robinson, narrator  
*On Parade: Quick March* - Amanda C.E. Aldridge, arr./trans. Kaitlin Bove  
*Elsa's Procession to the Cathedral* - Richard Wagner, arr./trans. Lucien Cailliet  
*Suite from "Mass"* - Leonard Bernstein, arr./trans. Michael Sweeney

---

**University of Nebraska at Omaha**  
**Symphonic Wind Ensemble**  
**"Scenes"**  
**3/1/2023**  
**Joshua Kearney, conductor**

**Program**

*Zoom* - Scott Boerma  
*Hammersmith: Prelude and Scherzo, Op. 52* - Gustav Holst  
*Flash! (for piccolo and band)* - Daniel Dorff  
Christine Erlander Beard, piccolo  
*Adoration* - Florence Price, arr./trans. Cheldon Williams  
*English Folk Song Suite* - Ralph Vaughan Williams

---

**University of Nebraska at Omaha**  
**Symphonic Wind Ensemble**  
**5/3/2023**  
**Joshua Kearney, conductor**

**Program**

*Yo Soy María from "María de Buenos Aires"* - Astor Piazzolla, arr./trans. Rick DeJonge  
*D'un Matin de Printemps* - Lili Boulanger, arr./trans. Jack Hontz  
*In the Offing* - Joel Love  
*Suite Française* - Darius Milhaud  
*Cosmopolitan America March* - Helen May Butler, arr./trans. James Lamb

---

# Academic Year 21-22 & 22-23 Programs

**University of Nebraska at Omaha**

**University Band**

**"Portraits in Song"**

**9/29/2022**

**Peter Wilger, conductor**

**Program**

*Rampage* - Todd Stalter

*Appalachian Morning* - Robert Sheldon

*Midway March* - John Williams, arr./trans. John Moss

*Awakening Hills* - Richard Saucedo

---

**University of Nebraska at Omaha**

**University Band**

**"Reflections on the Past, Present, and Future"**

**12/7/2022**

**Peter Wilger, conductor**

**Program**

*Albanian Dance* - Shelley Hanson

*Mystery on Mena Mountain* - Julie Giroux

*Winter Milky Way* - Yukiko Nishimura

*How the Grinch Stole Christmas* - Albert Hague & Eugene Poddany

---

**University of Nebraska at Omaha**

**University Band**

**"Scenes"**

**3/1/2023**

**Peter Wilger, conductor**

**Program**

*Fanfare for a New Era* - Pinkzebra (pseudonym)

*Scenes from Terezin* - Jack Stamp

Angela Brown, narrator

*Chasing Sunlight* - Cait Nishimura

*In My Perfect Place* - Leslie Gilreath

---

**University of Nebraska at Omaha**

**University Band**

**5/3/2023**

**Peter Wilger, conductor**

**Program**

*Excerpts from "Appalachian Spring"* - Aaron Copland, arr./trans. Robert Longfield

*Dynamo for Horn and Band* - William Pitts

Ross Snyder, soloist

*Seal Lullaby* - Eric Whitacre

*Urban Dances* - Erik Morales

---

# Academic Year 21-22 & 22-23 Programs

## NEVADA

Truckee Meadows Community College, Reno, Nevada

Concert Winds

"Fall Concert"

10/11/2022

Martha Damon O'Neill, conductor

**Program**

*Alchemy* - Andrew Boysen, Jr.

*Ammerland* - Jacob de Haan

*Havendance* - David Holsinger

*Where the Waters Meet (O Waly, Waly)* - Traditional, arr./trans. Carol Brittin Chambers

---

Truckee Meadows Community College, Reno, Nevada

Concert Winds

"Winter Concert"

12/6/2022

Martha Damon O'Neill, conductor

**Program**

*Holiday Flourish* - Kelly Dugger (*State Premiere*)

*Sheltering Sky* - John Mackey

*Sleigh Ride* - Leroy Anderson

*The Lord of the Rings (Excerpts from Symphony No. 1)* - Johan de Meij, arr./trans. Paul Lavender

*Winter Dances* - Brian Balmages

---

Truckee Meadows Community College, Reno, Nevada

Concert Winds

"Mid-Winter"

3/14/2023

Martha Damon O'Neill, conductor

**Program**

*A Hymn to New England* - John Williams, arr./trans. Paul Lavender

Ted Owens, soloist

*Into the Joy of Spring* - James Swearingen

Kitty Falcone, soloist

*One Life Beautiful* - Julie Giroux

*Quicksilver (Galop)* - William Owens

*Wilderness* - Cait Nishimura

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Truckee Meadows Community College, Reno, Nevada

Concert Winds

"Spring"

5/9/2023

Martha Damon O'Neill, conductor

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# Academic Year 21-22 & 22-23 Programs

## Program

*A Glimpse Through the Trees* - Andrew Boysen, Jr.  
*A Mother of a Revolution!* - Omar Thomas  
*Havana Nights* - Randall D. Standridge  
*Overture for Winds* - Charles Carter  
*Praise and Patience* - Sean Shepherd (*State Premiere*)

---

## NEW JERSEY

### Montclair State University

#### Montclair State University Wind Symphony

8/28/2022

Thomas McCauley, conductor

Scott Byers, conductor

## Program

*Festive Overture, Op. 96* - Dmitri Shostakovich, arr./trans. Donald Hunsberger  
*Where Words Cannot Go* - Nicole Piunno  
*Early Light* - Carolyn Bremer  
*Weather* - Rollo Dilworth  
University Singers

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### Montclair State University

#### Montclair State University Wind Symphony

12/9/2022

Thomas McCauley, conductor

Scott Byers, conductor

## Program

*Early Light* - Carolyn Bremer  
*Where Words Cannot Go* - Nicole Piunno  
*In It Together* - Armando Bayolo (*World Premiere*)  
Zzyzx Quartet  
*Symphony in B-flat* - Paul Hindemith  
*Severance* - David Biedenbender  
Zzyzx Quartet

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# Academic Year 21-22 & 22-23 Programs

Montclair State University  
Montclair State University Wind Symphony  
4/28/2023  
Thomas McCauley, conductor

## Program

*anti(FANFARE)* - Andrew Blair  
*Questions to Heaven* - Jennifer Jolley  
*A History of Violence* - Armando Bayolo (*World Premiere*)  
Erika Dohi, piano  
*The Battle for the Ballot* - Stacy Garrop  
Laura Dolp, narrator  
*Caribana* - Omar Thomas

---

## NEW YORK

Hartwick College  
Wind Ensemble  
"Treasures"  
10/6/2022  
Andrew Pease, conductor

## Program

*Glow* - Joni Greene  
*Canterbury Chorale* - Jan van der Roost  
*Diamond Tide* - Viet Cuong  
*Mother Earth* - David Maslanka  
*Some Treasures are Heavy with Human Tears* - John Mackey  
*Prelude, Siciliano, and Rondo* - Malcolm Arnold, arr./trans. John P. Paynter

---

Hartwick College  
Wind Ensemble  
"Revolution!"  
11/15/2022  
Andrew Pease, conductor  
Tristan Bachorik, conductor

## Program

*Military Symphony in F* - François-Joseph Gossec, arr./trans. Richard Franko Goldman  
*In Dreams* - Cait Nishimura  
*Riften Wed* - Julie Giroux  
*First Suite in E-flat for Military Band, op. 28, no. 1* - Gustav Holst  
*A Mother of a Revolution!* - Omar Thomas

---

# Academic Year 21-22 & 22-23 Programs

**Hartwick College**

**Wind Ensemble**

**"Striving for Peace"**

**3/9/2023**

**Andrew Pease, conductor**

**Program**

*Hands Across the Sea* - John Philip Sousa

*Simple Gifts: Four Shaker Songs* - Frank Ticheli

*Peace Dancer* - Jodie Blackshaw

*Salt March* - Aakash Mittal

*Give Us This Day: Short Symphony for Wind Ensemble* - David Maslanka

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**Hartwick College**

**Wind Ensemble**

**"Senior Send-Off 2023"**

**5/2/2023**

**Andrew Pease, conductor**

**Tristan Bachorik, conductor**

**Heidi Collischonn, conductor**

**Louis Doherty, conductor**

**Program**

*Halcyon Hearts* - Katahji Copley

*The Seal Lullaby* - Eric Whitacre

*Gandalf from Symphony No. 1, "The Lord of the Rings"* - Johan de Meij

*Night on Fire* - John Mackey

*Molly on the Shore* - Percy Aldridge Grainger

*Symphony No. 1* - Claude T. Smith

*Slava!* - Leonard Bernstein, arr./trans. Clare Grundman

---

**Houghton University**

**Wind Ensemble**

**10/28/2022**

**Timothy McGarvey, conductor**

**Program**

*Canzona No. 1* - Giovanni Gabrieli, arr./trans. Bob Margolis

*Variations on an Ancient Hymn* - Howard Hanson

*American Nocturne* - Steve Danyew

*American Hymnsong Suite* - Dwayne S. Milburn

*How Deep the Father's Love for Us* - Anthony LaBounty

*Colorado Peaks* - Dana Wilson

*Autumn Walk* - Julian Work

*The Red Machine* - Peter Graham

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# Academic Year 21-22 & 22-23 Programs

**Houghton University**

**Wind Ensemble**

**4/22/2023**

**Timothy McGarvey, conductor**

**Genevieve Brown, conductor**

**Program**

*Shepherd's Hey* - Percy Aldridge Grainger

*Down Longford Way* - Percy Aldridge Grainger

*First Suite in F* - Thom Ritter George

*Poem* - Scott Boerma

*San Antonio Dances* - Frank Ticheli

*Perchance to Dream* - Mark J. Connor

*Celebrations* - John Zdechlik

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**Manhattan School of Music**

**MSM Camerata Nova Ensemble (winds and percussion)**

**1/24/2023**

**Giovanni Santos, conductor**

**Program**

*Fanfare for Uncommon Times* - Valerie Coleman

*Bull's Eye* - Viet Cuong

*Zapateando* - Pablo Sarasate

*Miniatures* - Giovanni Santos

*Ba Yin (The Eighth Sounds)* - Chen Yi

---

**Marist College**

**Marist College Band**

**"New Horizons"**

**12/4/2022**

**Malcolm Jones, conductor**

**Program**

*A Festival Prelude* - Alfred Reed

*A Child's Storybook* - Diane Whitacre

*Big City Lights* - Marie Douglas

*First Suite in E-flat for Military Band, op. 28, no. 1* - Gustav Holst, arr./trans. Colin Matthews

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# Academic Year 21-22 & 22-23 Programs

**Marist College**  
**Marist College Band**  
**"Harmony on the Hudson"**  
**4/30/2023**  
**Malcolm Jones, conductor**

**Program**

*The Inferno from "The Divine Comedy"* - Robert W. Smith  
*Night Light* - Cait Nishimura  
*Third Suite* - Robert Jager  
*National Emblem* - Edwin E. Bagley, arr./trans. Fredrick Fennell  
*The Sinfonians* - Clifton Williams

---

**Marist College**  
**Symphonic Band**  
**"New Horizons"**  
**12/4/2022**  
**Malcolm Jones, conductor**

**Program**

*Canzona* - Peter Mennin, arr./trans. Justin Tokke  
*Metropolis Downpour* - Darius Edwards  
*Fantasia in G Major* - J.S. Bach, arr./trans. Edwin Franko Goldman  
*A Mother of a Revolution!* - Omar Thomas  
*The Circus Bee* - Henry Fillmore

---

**Marist College**  
**Symphonic Band**  
**"Harmony on the Hudson"**  
**4/30/2023**  
**Malcolm Jones, conductor**

**Program**

*Lichtweg/Lightway* - Jennifer Jolley, arr./trans. Kaitlin Bove  
*Into the Silent Land* - Steve Danyew  
Clara Doell, Reader  
*Pageant* - Vincent Persichetti  
*A Song for Tomorrow* - Kevin Day  
*The U.S. Field Artillery* - John Philip Sousa

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# Academic Year 21-22 & 22-23 Programs

**Nazareth College**  
**Night Flyer Campus-Community Band**  
**"Better Together"**  
**4/26/2023**  
**Steven Zugelder, conductor**

**Program**

*William Byrd Suite* - Gordon Jacob  
*Colorado Peaks* - Dana Wilson  
*Rest* - Frank Ticheli  
*Prelude, Siciliano, and Rondo* - Malcolm Arnold, arr./trans. John P. Paynter

---

**Nazareth College**  
**Symphonic Band**  
**"Sacred Spaces"**  
**9/30/2022**  
**Jared Chase, conductor**

**Program**

*Fantasia in G Major* - J.S. Bach, arr./trans. Edwin Franko Goldman  
*An Hour of Hallowed Peace* - Steve Danyew  
*Yosemite Autumn* - Mark Camphouse

---

**Nazareth College**  
**Symphonic Band**  
**"Country Sketches"**  
**11/16/2022**  
**Jared Chase, conductor**

**Program**

*Folk Dances* - Dmitri Shostakovich, arr./trans. H. Robert Reynolds  
*Country Gardens* - Percy Aldridge Grainger  
*Australian Up-Country Tune* - Percy Aldridge Grainger, arr./trans. Glenn Bainum  
*Old Home Days* - Charles Ives, arr./trans. Jonathan Elkus  
*Folk Song Suite* - Ralph Vaughan Williams

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# Academic Year 21-22 & 22-23 Programs

**Nazareth College**  
**Symphonic Band**  
**"Student Spotlight"**

**3/24/2023**

**Jared Chase, conductor**  
**Andy Latona, conductor**

**Program**

*Prelude and Fugue in Bb Major* - J.S. Bach, arr./trans. Roland Moehlmann  
*Cajun Folk Songs* - Frank Ticheli  
*American Elegy* - Frank Ticheli  
*On This Bright Morning* - David Maslanka  
*Tight Squeeze* - Alex Shapiro

---

**Nazareth College**  
**Symphonic Band**  
**"Better Together"**

**4/26/2023**

**Jared Chase, conductor**  
**Kevin Leysath II, conductor**

**Program**

*Breaking Through* - Brian Balmages  
*Wolf Tears* - Nelson Jesus  
*Boreal Pines* - Cait Nishimura  
*On the Mall March* - Edwin Franko Goldman  
*First Suite in E-flat for Military Band, op. 28, no. 1* - Gustav Holst, arr./trans. Colin Matthews

---

**Nazareth College**  
**Wind Symphony**  
**"Sacred Spaces"**

**9/30/2022**

**Jared Chase, conductor**

**Program**

*Sonata a XX, a 22* - Giovanni Gabrieli, arr./trans. Mark Scatterday  
*Cathedrals* - Kathryn Salfelder  
*Sacred Spaces* - John Mackey  
*Elsa's Procession to the Cathedral* - Richard Wagner, arr./trans. Erik Leidzén

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# Academic Year 21-22 & 22-23 Programs

**Nazareth College**  
**Wind Symphony**  
**"City Scapes"**  
**11/15/2022**  
**Jared Chase, conductor**

**Program**

*Three Dance Episodes from "On the Town"* - Leonard Bernstein, arr./trans. Paul Lavender  
*City Trees* - Michael Markowski

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**Nazareth College**  
**Wind Symphony**  
**2/10/2023**  
**Jared Chase, conductor**

**Program**

*Pineapple Poll* - Arthur Sullivan, arr./trans. Charles Mackerras  
*Diamond Tide* - Viet Cuong  
*Solace* - Joel Love  
Anne Kunkle, soloist  
*Crown Imperial* - William Walton, arr./trans. William James Duthoit

---

**Nazareth College**  
**Wind Symphony**  
**"Student Spotlight"**  
**3/24/2023**  
**Jared Chase, conductor**  
**Kevin Leysath II, conductor**

**Program**

*Yasuke* - Kevin Leysath II (*World Premiere*)  
*Clarinet Concerto* - Martin Ellerby  
Anna Halpa, soloist  
*Carmina Burana* - Carl Orff, arr./trans. John Krance

---

**Nazareth College**  
**Wind Symphony**  
**"Fiesta"**  
**4/28/2023**  
**Jared Chase, conductor**

**Program**

*La Procession du Rocio* - Joaquin Turina, arr./trans. Alfred Reed  
*Mariachitlán* - Juan Pablo Contreras (*Consortium Premiere*)  
*La Fiesta Mexicana* - H. Owen Reed

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# Academic Year 21-22 & 22-23 Programs

**Stony Brook University**  
**Stony Brook Wind Ensemble**  
**"The Planets"**  
**11/16/2022**  
**Justin R. Stolarik, conductor**

## **Program**

*Short Ride in a Fast Machine* - John Adams, arr./trans. Richard Saucedo  
*Mars and Jupiter from The Planets* - Gustav Holst, arr./trans. William Owens  
*Saturn Returns* - Michael Markowski  
*Nitro* - Frank Ticheli  
*This Cruel Moon* - John Mackey  
*Lightning Field* - John Mackey  
*Transit of Venus* - John Philip Sousa, arr./trans. John R. Bourgeois

---

**Stony Brook University**  
**Stony Brook Wind Ensemble**  
**"Dances and Dreams"**  
**5/3/2023**  
**Justin R. Stolarik, conductor**

## **Program**

*Until the Scars* - John Mackey  
*Incantation and Dance* - John Barnes Chance  
*Second Suite in F for Military Band, Op. 28, No. 2* - Gustav Holst, arr./trans. Collin Matthews  
*Mangulina* - Paul Basler  
*Faeroe Island Dance* - Percy Aldridge Grainger  
*Exhilaration and Cry* - Donald Grantham  
*Summer Days on the Lakes of Madison* - Justin R. Stolarik (*State Premiere*)  
*Polka and Fugue from "Schwanda the Bagpiper"* -  
Jaromir Weinberger, arr./trans. Glenn Cliffe Bainum



# Academic Year 21-22 & 22-23 Programs

## NORTH CAROLINA

**Appalachian State University**

**Appalachian Concert Band**

**4/25/2023**

**T.J. Anderson, conductor**

**H. Robert Reynolds, conductor**

**Cody Arrington, conductor**

**John Ross, conductor**

### **Program**

*Mother Earth* - David Maslanka

*One Life Beautiful* - Julie Giroux

*Sea Songs* - Ralph Vaughan Williams

*Shenandoah* - J. Scott McKenzie (*World Premiere*)

*Infinity* - Katahji Copley

*Rest* - Frank Ticheli

*Pele* - Brian Balmages

Dakota Corbliss, soloist

*Arabesque* - Samuel Hazo

---

**Appalachian State University**

**Appalachian Symphony Band**

**12/3/2022**

**Jason Gardner, conductor**

**John Ross, conductor**

### **Program**

*Fanfare from the Opera Libuše* - Bedrich Smetana, arr./trans. Vaclav Nelhybel

*Mare Tranquillitatis* - Roger Zare

*Summer Excursion* - Douglas Hoffman (*World Premiere*)

*Italian Rhapsody* - Julie Giroux

*El Camino Real* - Alfred Reed

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**Appalachian State University**

**Appalachian Symphony Band**

**4/26/2023**

**Jason Gardner, conductor**

**Joe Figliolo, conductor**

**John Ross, conductor**

### **Program**

*Fanfare No. 1* - Wataru Hokoyama

*A Prelude to the Shining Day* - Yo Goto

*Irish Tune from County Derry* - Percy Aldridge Grainger

*Suite Française* - Darius Milhaud

*American, the Beautiful* - Samuel Ward, arr./trans. Carmen Dragon

---

# Academic Year 21-22 & 22-23 Programs

**Appalachian State University**  
**Appalachian Wind Ensemble**  
**"Symphonic Masterworks"**

**12/4/2022**

**John Ross, conductor**

**Joe Figliolo, conductor**

**Jimmy McKenzie, conductor**

**T.J. Anderson, conductor**

## **Program**

*Festive Overture, Op. 96* - Dmitri Shostakovich, arr./trans. Donald Hunsberger

*Resting in the Peace of His Hands* - John Gibson

*Pageant* - Vincent Persichetti

*Symphony in B-flat* - Paul Hindemith

*Dancing Fire* - Kevin Day

---

**Appalachian State University**  
**Appalachian Wind Ensemble**  
**4/27/2023**

**John Ross, conductor**

**H. Robert Reynolds, conductor**

## **Program**

*Prelude* - Dmitri Shostakovich, arr./trans. H. Robert Reynolds

*First Suite in E-flat for Military Band* - Gustav Holst, arr./trans. Colin Matthews

*Funeral March* - Edvard Grieg, arr./trans. Frederick Fennell

*O Magnum Mysterium* - Morten Lauridsen, arr./trans. H. Robert Reynolds

*Come Sunday (I. Testimony, II. Shout)* - Omar Thomas

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**Appalachian State University**  
**Appalachian Wind Ensemble & Appalachian Symphony Band**  
**9/23/2022**

**John Ross, conductor**

**Jason Gardner, conductor**

**T.J. Anderson, conductor**

## **Program**

*Fanfare Politeia* - Kimberly Archer

*American Hymnsong Suite* - Dwayne S. Milburn

*City Trees* - Michael Markowski

*Four Scottish Dances* - Malcolm Arnold, arr./trans. John P. Paynter

*Children's March "Over the Hills and Far Away"* - Percy Aldridge Grainger, arr./trans. Mark Rogers

*Trauersinfonie* - Richard Wagner, arr./trans. Erik Leidzén

*Ghost of the Old Year* - James M. David

# Academic Year 21-22 & 22-23 Programs

**Appalachian State University**  
**Appalachian Wind Ensemble & Appalachian Symphony Band**  
**10/28/2022**  
**John Ross, conductor**  
**Jason Gardner, conductor**

**Program**

*Traveler* - David Maslanka  
*Short Ride in a Fast Machine* - John Adams, arr./trans. Lawrence Odom  
*Rocky Point Holiday* - Ron Nelson

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**Appalachian State University**  
**Appalachian Wind Ensemble & Appalachian Symphony Band**  
**2/15/2023**  
**John Ross, conductor**  
**Jason Gardner, conductor**  
**T.J. Anderson, conductor**

**Program**

*Riptides* - Katahji Copley  
*Albanian Dance* - Shelley Hanson  
*Melodious Thunk* - David Biedenbender  
*Echoes of a Northern Lake* - Cait Nishimura  
*Strange Humors* - John Mackey  
*A Song for Tomorrow* - Kevin Day  
*Concerto for Piano and Wind Ensemble* - Fisher Tull  
*A Place We Call Home* - Terrell Cordice

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**Appalachian State University**  
**Appalachian Wind Ensemble & Appalachian Symphony Band**  
**3/26/2023**  
**John Ross, conductor**  
**Jason Gardner, conductor**  
**T.J. Anderson, conductor**  
**Joe Figliolo, conductor**  
**Jimmy McKenzie, conductor**

**Program**

*Foshay Tower Washington Memorial* - John Philip Sousa, arr./trans. Daniel Dorff  
*In This Broad Earth* - Steven Bryant  
*Shenandoah* - Omar Thomas  
*On The Chippewa* - Jack Nesser  
*Divertimento for Band, Op. 42* - Vincent Persichetti  
*American Salute* - Morton Gould, arr./trans. Philip Lang  
*Humoresque* - Kimberly Archer  
*Some Treasures are Heavy with Human Tears* - John Mackey  
*Sinfonietta* - Ingolf Dahl

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# Academic Year 21-22 & 22-23 Programs

**University of North Carolina at Charlotte**

**UNC Charlotte Wind Ensemble**

**"Times and Places"**

**10/19/2022**

**Hunter Kopczynski, conductor**

**Program**

*Dusk* - Steven Bryant

*Scenes from "The Louvre"* - Norman Dello Joio

*Stillwater* - Kelijah Dunton

*Roma* - Valerie Coleman

*Ancient and Honorable Artillery Company* - John Philip Sousa

---

**University of North Carolina at Charlotte**

**UNC Charlotte Wind Ensemble**

**"Home Away from Home"**

**12/2/2022**

**Hunter Kopczynski, conductor**

**Daniel Fischer, conductor**

**Program**

*Homage to Perotin* - Ron Nelson

*Adoration* - Florence Price, arr./trans. Cheldon Williams

*Toccata Marziale* - Ralph Vaughan Williams

*This Night* - David Biedenbender

*Home Away from Home* - Catherine Likhuta

*Children's March "Over the Hills and Far Away"* - Percy Aldridge Grainger, arr. Mark Rogers

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**University of North Carolina at Charlotte**

**UNC Charlotte Wind Ensemble**

**"dys/connect"**

**1/30/2023**

**Hunter Kopczynski, conductor**

**Elizabeth Kowalski, conductor**

**Program**

*Breakaway: A Single Shot (25 years) Prayers and Chants* - David Sampson

J'aimee Tatum and Jacob Sims

*The Machine Awakes* - Steven Bryant

UNC Charlotte Department of Dance

*Pavane* - Katahji Copley

*Emma Catherine* - Omar Thomas

*Doing Not-Doing for Fixed-Media in 8-channels* - Jonah Elrod

UNC Charlotte Department of Dance Faculty

*Mystic Embers* - Jennifer Rose

Video short created by Jeff Murphy

*Vignette no. 8* - Jonah Elrod

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# Academic Year 21-22 & 22-23 Programs

Dr. Jessica Lindsey, bass clarinet & Dr. Kaus Sarkar, choreography and dance

*Lost Valley* - Jennifer Rose

UNC Charlotte Department of Art and Art History Digital Media students

*Celestial Rise* - Jennifer Rose

Audience-interactive video game created by students and faculty in ARTM 3101:

Game Design and Graphics

*Selections from "Lost in Space"* - Master Kie & RoyalCity Lif, arr./trans. Elizabeth Kowalski

Your Neighborhood Orchestra with beat producers Master Kie & RoyalCity Lif

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**University of North Carolina at Charlotte**

**UNC Charlotte Wind Ensemble**

**3/24/2023**

**Hunter Kopczynski, conductor**

**Program**

*Masque* - Kenneth Hesketh

*Nocturne* - Zhou Tian, arr./trans. David Thornton

*Collection of Vietnamese Folksongs III. Songs from Bắc Ninh Province* - Colin Nguyen  
(*World Premiere*)

*Our Will to Love* - Keaton Garrett (*Consortium Premiere*)

*Gloriosa* - Ito Yasuhide

*On Parade: Quick March* - Amanda C.E. Aldridge, arr./trans. Kaitlin Bove

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**University of North Carolina at Charlotte**

**UNC Charlotte Wind Ensemble**

**4/28/2023**

**Hunter Kopczynski, conductor**

**Program**

*Traveler* - David Maslanka

*Harper's West* - Henry Dorn

*Symphony No. 3 "for David"* - Kimberly Archer

*Suite for Variety Orchestra "March"* - Dmitri Shostakovich, arr./trans. Johan de Meij

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# Academic Year 21-22 & 22-23 Programs

## NORTH DAKOTA

**University of North Dakota**

**University Band**

**"ColourFULL Music"**

**10/11/2022**

**James Popejoy, conductor**

**Juanita Caballero Casas, conductor**

### **Program**

*Amparito Roca* - Jaime Texidor, arr./trans. Aubrey Winter

*Kalos Eidos* - Carol Brittin Chambers

*Paintings* - William Owens

*One Life Beautiful* - Julie Giroux

*Overture to A New Millennium* - Ed Hucceby

*Haven* - Adrian B. Sims

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**University of North Dakota**

**University Band**

**"Sounds of the Season!"**

**12/1/2022**

**James Popejoy, conductor**

**Juanita Caballero Casas, conductor**

### **Program**

*Celebrations for Christmas* - Randall D. Standridge

*Christmas Village* - Randall D. Standridge

*Three Noels* - Clare Grundman

*Passacaglia on an Old English Carol* - Robert Longfield

*I Wonder as I Wander* - Traditional, arr./trans. Tom Wallace

*Midnight Sleighride* - Sergei Prokofiev, arr./trans. Tom Wallace

*Sleigh Ride* - Leroy Anderson

*Jing, Jing, Jingle* - Traditional, arr./trans. Chris Sharp

*The Most Wonderful Time of the Year* - Eddie Pola & George Wyle, arr./trans. John Moss

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**University of North Dakota**

**University Band**

**3/7/2023**

**James Popejoy, conductor**

**Juanita Caballero Casas, conductor**

### **Program**

*The Thunderer* - John Philip Sousa

*Themes from "La Belle Hélène"* - Jacques Offenbach, arr./trans. Jim Mahaffey

*Elements* - Brian Balmages

*Spring Serenade* - Eric Ewazen

*Undertow* - John Mackey

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# Academic Year 21-22 & 22-23 Programs

**University of North Dakota**

**University Band**

**"Music from Around the World"**

**4/25/2023**

**James Popejoy, conductor**

**Juanita Caballero Casas, conductor**

**Program**

*Our America* - Traditional, arr./trans. John Higgins

UND Vivo Chamber Choir

*Around the World* - Victor Young, arr./trans. Alfred Reed

*Royal Canadian Sketches* - Ralph Ford

*The Girl from Ipanema* - Antonio Carlos Jobim, arr./trans. Ted Ricketts

*Marche des Parachutistes Belges* - Pierre Leemans, arr./trans. James Swearingen

*Oblivion* - Astor Piazzolla, arr./trans. Robert Longfield

Sarah Curtiss, flute

*Havendance* - David Holsinger

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**University of North Dakota**

**Wind Ensemble**

**"ColourFULL Music"**

**10/11/2022**

**James Popejoy, conductor**

**Juanita Caballero Casas, conductor**

**Program**

*Fanfare Politeia* - Kimberly Archer

*Machu Picchu - City in the Sky* - Satoshi Yagisawa

*Mary Shelley Meets Frankenstein* - Erika Svanoe

*Letters* - Kelijah Dunton

*A Mother of A Revolution!* - Omar Thomas

*Blue Shades* - Frank Ticheli

---

**University of North Dakota**

**Wind Ensemble**

**11/29/2022**

**James Popejoy, conductor**

**Program**

*Rolling Thunder March* - Henry Fillmore

*Light Cavalry Overture* - Franz von Suppé, arr./trans. Henry Fillmore

*First Suite in E-flat for Military Band, op. 28, no. 1* - Gustav Holst

*Concertino* - Cécile Chaminade, arr./trans. Clayton Wilson

Katie Cermak, Alexandra Funk, Gina Tietz, flute soloists

*Noisy Wheels of Joy...* - Eric Whitacre

*The Seasons* - Philip Sparke

*Rocket Sleigh* - Delvyn Case

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# Academic Year 21-22 & 22-23 Programs

**University of North Dakota**

**Wind Ensemble**

**3/7/2023**

**James Popejoy, conductor**

**Program**

*Revelry* - William Pitts

*Vulnerable Joy* - Jodie Blackshaw

*Traveler* - David Maslanka

*Fantasia in G* - Timothy Mahr

*Shadowcatcher* - Eric Ewazen

Dakota Brass

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**University of North Dakota**

**Wind Ensemble**

**"Music from Around the World"**

**4/25/2023**

**James Popejoy, conductor**

**Juanita Caballero Casas, conductor**

**Program**

*Hands Across the Sea* - John Philip Sousa

*Shrine of the Fallen* - Brian Balmages

*L'Inglesina* - Davide Delle Cese

*Fiori* - Thomas Doss

Sarah Curtiss, flute

*Cordilleras de Los Andes* - Arie Malando, arr./trans. Kees Vlak

*Four Scottish Dances* - Malcolm Arnold, arr./trans. John P. Paynter

---

**University of North Dakota**

**Wind Ensemble Chamber Players**

**11/2/2022**

**James Popejoy, conductor**

**Program**

*American Fanfare* - John Wasson

*Sechs Tänze, Op. 71* - Rolf Rudin

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# Academic Year 21-22 & 22-23 Programs

University of North Dakota  
Wind Ensemble Chamber Players  
"Music from Around the World"  
4/25/2023  
James Popejoy, conductor  
Juanita Caballero Casas, conductor

**Program**

*Flourish for Wind Band* - Ralph Vaughan Williams  
*Concertino for Wind and Brass Quintets* - Robert Washburn

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## OHIO

Bowling Green State University  
Wind Symphony  
9/20/2022  
Ken Thompson, conductor

**Program**

*Identity Rupture* - Cory Brodack  
*In Pieces* - Hannah Lash  
*Mariachitlan (2021)* - Juan Pablo Contreras (*Consortium Premiere*)

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Bowling Green State University  
Wind Symphony  
"BGSU New Music Festival"  
10/13/2022  
Ken Thompson, conductor

**Program**

*Pandora Undone* - Stacy Garrop  
*In Pieces* - Hannah Lash

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Bowling Green State University  
Wind Symphony  
11/17/2022  
Ken Thompson, conductor

**Program**

*Bootlegger's Break* - Mason Bates  
*Asphalt Cocktail* - John Mackey  
*Concertino for Horn, Trombone and Wind Ensemble* - Adam Har-zvi (*World Premiere*)  
Andrew Pelletier, horn & Brittany Lasch, trombone  
*Come Sunday (I. Testimony, II. Shout)* - Omar Thomas  
*March, The Washington Post* - John Philip Sousa

---

# Academic Year 21-22 & 22-23 Programs

**Columbus State Community College**

**Concert Band**

**"Autumn Concert 2022"**

**11/29/2022**

**Thomas Lloyd, conductor**

**Program**

*On Parade March* - Amanda C.E. Aldridge, arr./trans. Thomas Lloyd

*A Ragtime Dance* - Will Marion Cook, arr./trans. Thomas Lloyd

*A Thousand Single Snowflakes* - Amber Sheeran

*See Amid the Winter's Snow* - John Goss, arr./trans. Michael Kamuf

*Herald Angels Sing* - Felix Mendelssohn, arr./trans. Julie Giroux

*An Alpine Sleighride* - Kees Vlak

*A Holiday Extravaganza* - David Bobrowitz

*Ukrainian Bell Carol* - Mykola Leontovich, arr./trans. James Ployhar

*Tribal Dance* - William Grant Still, arr./trans. Thomas Lloyd

---

**Columbus State Community College**

**Concert Band**

**"Spring Concert 2023"**

**4/25/2023**

**Thomas Lloyd, conductor**

**Program**

*Off-Beat Fanfare* - John Lloyd

*Regional Premiere*

*Beneath the Canopy* - Cait Nishimura

*Gateways* - Brian Balmages

Ailene Albrecht and Stephanie Stephens, oboes

*Sea Songs* - Ralph Vaughan Williams, arr./trans. Robert Longfield

*Star Ship* - Yukiko Nishimura

*Scarf Dance* - Cécile Chaminade, arr./trans. Richard Hildreth

*Impromptu* - Samuel Coleridge-Taylor, arr./trans. Thomas Lloyd (*World Premiere*)

*I've Made My Plans For The Summer* - John Philip Sousa

*Clef Club Medley* - James Reese Europe, arr./trans. Thomas Lloyd (*World Premiere*)

---

**Denison University**

**Denison University Wind Ensemble**

**"Heaven We Need"**

**12/1/2022**

**Chris David Westover-Muñoz, conductor**

**Program**

*Heaven We Need* - Robert Dillon (*World Premiere*)

Third Coast Percussion

*Three Songs of Bengal* - Aakash Mittal

*Symphony No. 23 "Ani", op. 249* - Alan Hovhaness

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# Academic Year 21-22 & 22-23 Programs

**Denison University**

**Denison University Wind Ensemble**

**"Come Sunday"**

**3/24/2023**

**Chris David Westover-Muñoz, conductor**

**Program**

*Processions* - Timothy Carpenter (*World Premiere*)

Timothy Carpenter, Hammond Organ and Denison University Gospel Choir

*Come Sunday from Black, Brown and Beige (1943)* - Duke Ellington

*Sweet Chariot* - Carlos Simon

*American Guernica* - Adolphus Hailstork

*Come Sunday (1958)* - Duke Ellington

*Of Our New Day Begun* - Omar Thomas

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**Notre Dame College**

**Wind Symphony**

**"NDC Honor Band Festival"**

**2/25/2023**

**Michael Krueger, conductor**

**Program**

*Funky Bones* - Rhiannon Carter (*World Premiere*)

*MARCH!* - Jennifer Jolley

*Mystery on Mena Mountain* - Julie Giroux

*Ruach* - Miho Sasaki

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**Notre Dame College**

**Wind Symphony**

**"NDC Instrumental Showcase"**

**4/21/2023**

**Michael Krueger, conductor**

**Program**

*Celebration Of Life* - Alex Brogan (*World Premiere*)

*For Patrick* - Michael Krueger

*My Four Anxieties* - Reilly Cipullo (*World Premiere*)

*TBD* - Tyler Maxey (*World Premiere*)

*Thangod The Great* - Chance Branham (*World Premiere*)

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# Academic Year 21-22 & 22-23 Programs

**The Ohio State University**

**Collegiate Winds**

**9/22/2022**

**Phil Day, conductor**

**Program**

*The Star Spangled Banner* - John Stafford Smith, arr./trans. Jack Stamp

*Silver Light!* - Benjamin Yeo

*Variations on a Korean Folk Song* - John Barnes Chance

---

**The Ohio State University**

**Collegiate Winds**

**9/29/2022**

**Phil Day, conductor**

**Program**

*The Star Spangled Banner* - John Stafford Smith, arr./trans. Jack Stamp

*Silver Light!* - Benjamin Yeo

*Ash* - Jennifer Jolley

*Rikudim: Four Israeli Folk Dances* - Jan van der Roost

*Tritsch-Tratsch Polka* - Johann Strauss, arr./trans. Alfred Reed

---

**The Ohio State University**

**Collegiate Winds**

**12/6/2022**

**Phil Day, conductor**

**Program**

*Fantasy on a Theme by Camille Saint-Saëns* - Randall D. Standridge

*The Grace in Being* - Julie Giroux

*Variations on a Korean Folk Song* - John Barnes Chance

*Hymn of St. James* - Reber Clark

*Whip and Spur Galop* - Thomas S. Allen, arr./trans. Ray Cramer

---

# Academic Year 21-22 & 22-23 Programs

**The Ohio State University**

**Collegiate Winds**

**2/23/2023**

**Phil Day, conductor**

**Program**

*Landscapes* - Rossano Galante

*Tears of St. Lawrence* - Aaron Perrine

*Courtly Airs and Dances* - Ron Nelson

*Wayfaring Stranger* - Christopher Nelson

*First Suite for Band - IV. Gallop* - Alfred Reed

---

**The Ohio State University**

**Collegiate Winds**

**4/23/2023**

**Phil Day, conductor**

**Program**

*Danse Saltarelle* - David Gorham

*My Eyes are Full of Shadow* - Joel Puckett

*Carmina Burana* - Carl Orff, arr./trans. John Krance

*Carmen Ohio/Across the Field* - Traditional, arr./trans. Roger Cichy

---

**University of Cincinnati**

**Bearcat Symphonic Band**

**"Spring Concert"**

**4/24/2023**

**Christopher Nichter, conductor**

**Program**

*New Frontier* - Greg Danner

*This Amazing America* - Terren Frenz, arr./trans. Steve Parsons & Nicholas Angelis (*World Premiere*)

*Call of the Mountain* - Joseph Curiale

*Tis A Gift* - Anne McGinty

*Napoli* - Hermann Bellstedt, arr./trans. Donald Hunsberger

Michael Mergen, cornet

*Suite of Appalachian Folk Songs* - Robert W. Smith

*Mt. Everest* - Rossano Galante

*Sheltering Sky* - John Mackey

*Come Sunday (I. Testimony, II. Shout)* - Omar Thomas

---

# Academic Year 21-22 & 22-23 Programs

## OKLAHOMA

Oklahoma City University

Wind Ensemble

9/15/2022

Matthew Mailman, conductor

**Program**

*Overture to La belle Hélène* - Jacques Offenbach, arr./trans. Lawrence Odom

*Suite of Old American Dances* - Robert Russell Bennett

---

Oklahoma City University

Wind Ensemble

11/1/2022

Matthew Mailman, conductor

**Program**

*Jericho Rhapsody for Band* - Morton Gould

*Emblems* - Aaron Copland

*On the Air* - Michael Daugherty

---

Oklahoma City University

Wind Ensemble

4/11/2023

Matthew Mailman, conductor

**Program**

*Hit On All Sixes* - Edward Knight

*Symphony in B-flat* - Paul Hindemith

*Symphony No. 19 in E-flat Major, Op. 46* - Nikolai Myaskovsky

---

Oklahoma City University

Wind Philharmonic

10/4/2022

Matthew Mailman, conductor

**Program**

*Glory of the Yankee Navy* - John Philip Sousa, arr./trans. Frederick Fennell

*Variations on "America"* - Charles Ives, arr./trans. William E. Rhoads

*Melodious Thunk* - David Biedenbender

*Divertimento for Band, Op. 42* - Vincent Persichetti

*Overture to "Candide"* - Leonard Bernstein, arr./trans. Clare Grundman

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# Academic Year 21-22 & 22-23 Programs

Oklahoma City University

Wind Philharmonic

11/1/2022

Matthew Mailman, conductor

## Program

*Early Light* - Carolyn Bremer

*Commando March* - Samuel Barber

*Chester Overture for Band* - William Schuman

*Tunbridge Fair* - Walter Piston

*Vesuvius* - Frank Ticheli

---

Oklahoma City University

Wind Philharmonic

2/23/2023

Matthew Mailman, conductor

## Program

*Savannah River Holiday* - Ron Nelson

*Mysterium* - Jennifer Higdon

*Concertino for Tuba and Wind Instruments* - Rolf Wilhelm

Genevieve Clarkson, tuba

*Fascinating Ribbons* - Joan Tower

*Amparito Roca* - Jaime Texidor Dalmau, arr./trans. Aubrey Winter

---

Oklahoma City University

Wind Philharmonic

4/11/2023

Matthew Mailman, conductor

## Program

*Three Sketches for Wind Band* - Jack Stamp

*Through the Looking Glass Falls* - Jennifer Jolley

*Pageant* - Vincent Persichetti

*Symphony No. 19 in E-flat Major, Op. 46* - Nikolai Myaskovsky

# Academic Year 21-22 & 22-23 Programs

University of Central Oklahoma  
UCO Wind Symphony  
Trills, Spills, Chills, and Thrills!  
10/11/2022  
Brian Lamb, conductor

## Program

*Wild Nights!* - Frank Ticheli  
*Keepers of the House* - Conni Ellisor (*Consortium Premiere*)  
*Khronos* - Nikoyle Noel (Da'Kneisha Nikoyle Blount and Justin Noel Hall) (*State Premiere*)  
Jaleesa Beavers, soprano  
*J'ai été au bal* - Donald Grantham

---

University of Central Oklahoma  
UCO Wind Symphony  
Wanderlust  
12/1/2022  
Brian Lamb, conductor

## Program

*Saisei Fanfare* - Brett William Dietz  
*Traveler* - David Maslanka  
*The Low-Down Brown Get-Down* - Omar Thomas (*State Premiere*)

---

University of Central Oklahoma  
UCO Wind Symphony  
"OkMEA Honor Band Performance: Wanderlust"  
1/20/2023  
Brian Lamb, conductor

## Program

*Saisei Fanfare* - Brett William Dietz  
*Traveler* - David Maslanka  
*The Low-Down Brown Get-Down* - Omar Thomas (*State Premiere*)

---

University of Central Oklahoma  
UCO Wind Symphony  
"Look, Ma! No Hands!!"  
3/9/2023  
Brian Lamb, conductor

## Program

*Molly on the Shore* - Percy Aldridge Grainger  
*Passacaglia and Thema Fugatum in C minor, BWV 582* - J.S. Bach, arr./trans. Donald Hunsberger  
*unBroken* - Randall D. Standridge  
*Dance Movements* - Philip Sparke

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# Academic Year 21-22 & 22-23 Programs

**University of Central Oklahoma**  
**UCO Wind Symphony**  
**“Diversions, Divinations, and Divas”**  
**5/4/2023**  
**Brian Lamb, conductor**

## **Program**

*Divertimento for Winds and Percussion* - Roger Cichy  
*Concerto for Piano and Wind Ensemble* - Kimberly Archer  
Chindarat Charoenwongse, piano; Tess Remy-Schumacher, cello  
*Fashion Goddess* - Allen Feinstein (*World Premiere*), (*Consortium Premiere*)  
Barbara DeMaio, mezzo soprano  
*Divine Mischief* - John Mackey (*Consortium Premiere*)  
Dawn Marie Lindblade-Evans, clarinet

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## **OREGON**

**Clackamas Community College**  
**Wind Ensemble**  
**“Solitary Swedish Houses”**  
**6/8/2023**  
**Lars Campbell, conductor**

## **Program**

*The Promise of Living* - Aaron Copland, arr./trans. Kenneth Singleton  
*The Machine Awakes* - Steven Bryant  
*Roma* - Valerie Coleman  
*Stalemate* - Colin Hamilton  
*Solitary Swedish Houses* - Lars Campbell (*World Premiere*)  
Wind Ensemble with Chorus

---

**Oregon State University**  
**Wind Ensemble**  
**Western International Band Clinic**  
**11/20/2022**  
**Erik Kar Jun Leung, conductor**

## **Program**

*Grand Fanfare: For Wind Band, Timpani and Percussion, op. 7a* - Giancarlo Castro D'Addona  
*Here We Rest* - Anthony Barfield  
*Three Songs of Bengal* - Aakash Mittal  
*“Solvitur Ambulando” from Song Book for Flute and Wind Ensemble* - David Maslanka  
Erin Mendelson, Flute  
*Hymn to the Blue Hour for Chamber Winds* - John Mackey, arr./trans. Jacob Wallace  
*Frozen Cathedral* - John Mackey

---

# Academic Year 21-22 & 22-23 Programs

**Oregon State University**  
**Wind Ensemble and Chamber Winds**  
**Garden of Dreams**  
**2/28/2023**  
**Erik Kar Jun Leung, conductor**

**Program**

*Nobles of the Mystic Shrine* - John Philip Sousa  
*"Sinfonia" from Octet for Wind Instruments* - Igor Stravinsky  
*A Child's Garden of Dreams* - David Maslanka

---

**University of Portland**  
**Wind Symphony**  
**10/1/2022**  
**Patrick Murphy, conductor**  
**Lexie Rudolph, conductor**

**Program**

*Beyond the Horizon* - Rossano Galante  
*Remembering the Remarkables* - Grace Baugher Dunlap  
*Tune in a Popular London Style* - Percy Aldridge Grainger, arr./trans. Barry Kopetz  
*Castles in Europe* - James Reese Europe, arr./trans. Chandler Wilson  
*Dum Spiro Spero* - Chris Pilsner  
*Halcyon Hearts* - Katahji Copley

---

**University of Portland**  
**Wind Symphony**  
**"Timeless"**  
**11/19/2022**  
**Patrick Murphy, conductor**

**Program**

*Second Suite in F for Military Band, Op. 28, No. 2* - Gustav Holst  
*Rest* - Frank Ticheli  
*California* - David Maslanka  
*Overture to an Endless Summer* - Kara Williams (*Regional Premiere*)

---

# Academic Year 21-22 & 22-23 Programs

**University of Portland**

**Wind Symphony**

**"Chapel Concert"**

**2/18/2023**

**Patrick Murphy, conductor**

**Program**

*Amazing Grace* - William Himes, arr./trans. Luis Maldonado

*Symphony No. 3 "No Finer Calling"* - Julie Giroux

*When Angels Weep* - George Farmer

*American Hymnsong Suite* - Dwayne S. Milburn

*Canticle: All Creatures of Our God and King* - Claude T. Smith

---

**University of Portland**

**Wind Symphony**

**"A Mother of a Revolution!"**

**4/23/2023**

**Patrick Murphy, conductor**

**Lexie Rudolph, conductor**

**Program**

*A Place in Time* - Kelijah Dunton

*Glory* - arr./trans. Johnnie Vinson

Andres Dankel, soloist

*A Mother of a Revolution!* - Omar Thomas

*In Dreams* - Cait Nishimura

*(not) Alone* - Randall D. Standridge

*Hallelujah* - Leonard Cohen, arr./trans. Morten Kjaernes

*Choose Joy* - Randall D. Standridge

---

## PENNSYLVANIA

**Marywood University**

**Wind Symphony**

**11/6/2022**

**F. David Romines, conductor**

**Jason Noble, conductor**

**Program**

*Fanfare Politeia* - Kimberly Archer

*Symphony No. 3 "Slavyanskaya"* - Boris Kozhevnikov

*Seal Lullaby* - Eric Whitacre

*Always* - Julie Giroux

*Suite from China West* - Chen Yi

*Mare Tranquillitatis (Sea of Tranquility)* - Roger Zare

*and the grass sings in the meadows* - Travis J. Cross

*Cool Joe* - Gary P. Gilroy

---

# Academic Year 21-22 & 22-23 Programs

**Marywood University**

**Wind Symphony**

**4/16/2023**

**F. David Romines, conductor**

**Program**

*Suite of Old American Dances* - Robert Russell Bennett

*Horkstow Grange from "Lincolnshire Posy"* - Percy Aldridge Grainger

*Carmina Burana* - Carl Orff, arr./trans. John Krance

*Big Four on the River* - James M. David

---

**Millersville University of Pennsylvania**

**Concert Band**

**"Revolutions"**

**10/23/2022**

**Christy Banks, conductor**

**Program**

*Engulfed* - Daniel Fullman

*Paper Cut* - Alex Shapiro

*Scramble* - Todd Stalter

---

**Millersville University of Pennsylvania**

**Concert Band**

**"Electricity"**

**11/20/2022**

**Christy Banks, conductor**

**Program**

*The Machine Awakes* - Steven Bryant

*Old Churches* - Michael Colgrass

*The Haunted Carousel* - Erika Svano

*Deus Ex Machina* - Randall D. Standridge

---

**Millersville University of Pennsylvania**

**Concert Band**

**"Flash!"**

**4/1/2023**

**Christy Banks, conductor**

**Program**

*Terpsichorean Dances* - Jodie Blackshaw

*Phoenix Rekindled* - Grace Baugher

*Soundtrack Highlights from "Guardians on the Galaxy"* -

Various Composers, arr./trans. Michael Brown

---

# Academic Year 21-22 & 22-23 Programs

**Millersville University of Pennsylvania**

**Concert Band**

**"Night Sky"**

**4/30/2023**

**Christy Banks, conductor**

**Program**

*On Parade: Quick March* - Amanda C.E. Aldridge, arr./trans. Kaitlin Bove

*Ghost Dances* - Roland Barrett

*Jazz Pizzicato* - Leroy Anderson, arr./trans. Mark Rogers

*Music for a Darkened Theatre* - Danny Elfman, arr./trans. Michael Brown

---

**Millersville University of Pennsylvania**

**Wind Ensemble**

**"Revolutions"**

**10/23/2022**

**Joe Cernuto, conductor**

**Program**

*Ash* - Jennifer Jolley

*A Mother of a Revolution!* - Omar Thomas

*Grande Symphonie Funèbre et Triomphale* - Hector Berlioz, arr./trans. David Whitwell

Prof. Steve Shiffer - Trombone

---

**Millersville University of Pennsylvania**

**Wind Ensemble**

**"Electricity"**

**11/24/2022**

**Joe Cernuto, conductor**

**Program**

*Incandescence* - Adrian B. Sims

*CAVEAT* - Sally Lamb McCune

*hitchBOT* - Alex Tedrow

*Lightning Round* - Kevin Day

*Lightning Field* - John Mackey

---

# Academic Year 21-22 & 22-23 Programs

**Millersville University of Pennsylvania**

**Wind Ensemble**

**"Flash!"**

**4/1/2023**

**Joe Cernuto, conductor**

**Program**

*Divertimento for Band, Op. 42* - Vincent Persichetti

*Flash! (for piccolo and band)* - Daniel Dorff

Christy Banks, Clarinet

*DOPE* - Katahji Copley (*Consortium Premiere*)

*Entry of the Gladiators* - Julius Fučík, arr./trans. Pierre Laurendeau

---

**Millersville University of Pennsylvania**

**Wind Ensemble**

**"Night Sky"**

**4/30/2023**

**Joe Cernuto, conductor**

**Program**

*Alien Robots Unite!* - Adam Silverman

*Scatter Brain* - Logan Benoist (*World Premiere*)

*Bass Clarinet Double Concerto* - Jonathan Russell

Christy Banks and Lindsey Hutchinson, Bass Clarinets

*Alan Silvestri: A Night at the Movies* - Alan Silvestri, arr./trans. Michael Brown

*Sheltering Sky* - John Mackey

---

**Temple University**

**Temple University Wind Symphony**

**"Heightened Emotions"**

**10/3/2022**

**Patricia Cornett, conductor**

**Jonathan Caldwell, conductor**

**Program**

*Fanfare for Uncommon Times* - Valerie Coleman

*O Magnum Mysterium* - Morten Lauridsen, arr./trans. H. Robert Reynolds

*Concerto for Bassoon* - Frigyes Hidas

Joshua Schairer, soloist

*anti(FANFARE)* - Andrew Blair

*Embers to Ash* - Elena Specht

*AMEN!* - Carlos Simon

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# Academic Year 21-22 & 22-23 Programs

**Temple University**  
**Temple University Wind Symphony**  
**"Inspiration from Song"**  
**11/18/2022**  
**Patricia Cornett, conductor**  
**Christopher Hettenbach, conductor**

## **Program**

*Overture to "Candide"* - Leonard Bernstein, arr./trans. Clare Grundman  
*Divertimento No. 4* - y Soler, Vicente Martí, arr./trans. Patricia Cornett  
*Traveler* - David Maslanka  
*Five Cabaret Songs* - William Bolcom, arr./trans. Ian Frenkel  
Kathryn Leemhuis, soloist  
*When Jesus Wept, from New England Triptych* - William Schuman  
*Of Our New Day Begun* - Omar Thomas

---

**Temple University**  
**Temple University Wind Symphony**  
**"Postcards"**  
**2/15/2023**  
**Patricia Cornett, conductor**  
**Christopher Hettenbach, conductor**

## **Program**

*Overture from "Music for the Royal Fireworks"* -  
George Friedrich Handel, arr./trans. Austin Boudreau  
*Walking Tune* - Percy Aldridge Grainger, arr./trans. Joseph Kreines  
*Danzon No. 2* - Arturo Márquez, arr./trans. Oliver Nickel  
*Concerto for Clarinet, Mvt. 1* - William Bolcom  
Wendy Bickford, soloist  
*La création du monde* - Darius Milhaud  
*Elsa's Procession to the Cathedral* - Richard Wagner, arr./trans. Lucien Cailliet

---

**Temple University**  
**Temple University Wind Symphony**  
**"Classics and Contemporaries"**  
**3/17/2023**  
**Patricia Cornett, conductor**

## **Program**

*Chicago 2012* - Mason Bates  
*First Suite in E-flat for Military Band, op. 28, no. 1* - Gustav Holst  
*Percussion Concerto* - Jennifer Higdon  
Philip O'Banion, soloist  
*March from "Symphonic Metamorphosis on Themes of Carl Maria von Weber"* -  
Paul Hindemith, arr./trans. Keith Wilson

---

# Academic Year 21-22 & 22-23 Programs

Temple University  
Temple University Wind Symphony  
"Of Time and Place"  
4/28/2023  
Patricia Cornett, conductor

## Program

*Circa 1600* - Donald Grantham  
*The Alcotts from Piano Sonata No. 2* - Charles Ives, arr./trans. Jonathan Elkus  
*Concerto for Horn and Band* - Serge Lancen  
Jeffrey Lang, soloist  
*Rossiniana: Four Pieces from Sins of Old Age* - Stephen Gryc  
*Dionysiaques, Op. 62* - Florent Schmitt

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## SOUTH CAROLINA

University of South Carolina  
Wind Ensemble  
"CBDNA National Convention Performance"  
2/15/2023  
Cormac Cannon, conductor  
Jay Jacobs, conductor

## Program

*Solar Testimonies: Symphony for Band (2021)* - III, James Le  
*Intarsia (2022)* - John Fitz Rogers  
*Storm Warning (2019)* - Roshanne Etezady  
Hassan Anderson, Joseph Eller, Clifford Leaman, Carmen Borregales,  
Michael Harley, soloists  
*New Morning for the World (1982/2007)* - Joseph Schwantner, arr./trans. Nikk Pilato  
Alyssa Santiváñez, Narrator; Deshwawn Stevens, Narrator

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# Academic Year 21-22 & 22-23 Programs

## SOUTH DAKOTA

**South Dakota State University**  
**South Dakota State University Wind Symphony**  
**"Homeland"**  
**10/20/2022**  
**Jacob Wallace, conductor**

**Program**

*The Gallant Seventh* - John Philip Sousa  
*American Guernica* - Adolphus Hailstork  
*MARCH!* - Jennifer Jolley  
*Music for Prague 1968* - Karel Husa  
*Amazing Grace* - Frank Ticheli

---

**South Dakota State University**  
**South Dakota State University Wind Symphony**  
**"Pictures"**  
**2/10/2023**  
**Jacob Wallace, conductor**  
**Karen Fannin, conductor**

**Program**

*Anahita* - Roshanne Etezady  
*Re(new)al* - Viet Cuong  
Jason Kihle, Aaron Ragsdale, Dan Sailer, and Darin Wadley  
*Pictures at an Exhibition* - Modest Mussorgsky, arr./trans. Maurice Ravel and Paul Lavender

---

**South Dakota State University**  
**South Dakota State University Wind Symphony**  
**"Collaborations"**  
**4/4/2023**  
**Jacob Wallace, conductor**  
**Kevin Kessler, conductor**  
**Matthew Dulas, conductor**

**Program**

*Dakota Fanfare* - Erik Morales  
*Psalm for Band, op. 53* - Vincent Persichetti  
*Concerto for Marimba and Symphonic Band, mvt. 4 "Despedida (Farewell)"* - Ney Rosauero  
Evan Miller, soloist  
*Celtic Odyssey* - Chris Hass  
*Satiric Dances for a Comedy by Aristophanes* - Norman Dello Joio  
*Danzón from Fancy Free* - Leonard Bernstein, arr./trans. John Krance

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# Academic Year 21-22 & 22-23 Programs

**South Dakota State University**  
**South Dakota State University Wind Symphony**  
**Southern Harmony**  
**4/22/2023**  
**Jacob Wallace, conductor**  
**Kevin Kessler, conductor**

**Program**

*Big City Lights* - Marie Douglas  
*The Shadow of Sirius* - Joel Puckett  
Elizabeth Robinson, soloist  
*Southern Harmony* - Donald Grantham

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## TENNESSEE

**East Tennessee State University**  
**ETSU Concert Band**  
**"Historical Firsts"**  
**10/6/2022**  
**Christian Zembower, conductor**

**Program**

*Choreography* - Robert Sheldon  
*Walking into History* - Richard Saucedo  
*The Seventh Night of July, "Tanabata"* - Itaru Sakai  
*On Parade: Quick March* - Amanda C.E. Aldridge, arr./trans. Kaitlin Bove

---

**East Tennessee State University**  
**ETSU Concert Band**  
**11/15/2022**  
**Christian Zembower, conductor**

**Program**

*The Hexagon* - John Fannin  
*Kaddish* - W. Francis McBeth  
*Symphonic Dance No. 3 "Fiesta"* - Clifton Williams  
*Twas the Night Before Christmas* - Newell H. Long  
Jacob Stanberry, narrator

---

# Academic Year 21-22 & 22-23 Programs

**East Tennessee State University**  
**ETSU Concert Band**  
**3/2/2023**  
**Christian Zembower, conductor**

**Program**

*Sevens* - Samuel Hazo  
*Allerseelen* - Richard Strauss, arr./trans. Fredrick Fennell  
*Variations on "Lobe den Herrn"* - Barry Kopetz  
*Country Gardens* - Percy Aldridge Grainger, arr./trans. Brant Karrick  
*The Trombone King* - Karl L. King

---

**East Tennessee State University**  
**ETSU Concert Band**  
**4/18/2023**  
**Christian Zembower, conductor**  
**Joe D. Moore, conductor**

**Program**

*Fanfare for a New Era* - Pinkzebra (pseudonym)  
*The Wind Racers* - Jeremy Bell  
*Fantasy on a Theme by Camille Saint-Saëns* - Randall D. Standridge  
*Shenandoah* - Omar Thomas  
*To the Max* - Robert W. Smith

---

**East Tennessee State University**  
**ETSU Wind Ensemble**  
**"Historical Firsts"**  
**10/6/2022**  
**Christian Zembower, conductor**

**Program**

*Condition Red* - Noah Taylor  
*A Movement for Rosa* - Mark Camphouse  
*First Suite in E-flat for Military Band, op. 28, no. 1* - Gustav Holst

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**East Tennessee State University**  
**ETSU Wind Ensemble**  
**11/15/2022**  
**Christian Zembower, conductor**

**Program**

*An Original Suite I. March* - Gordon Jacob  
*Keepers of the House* - Conni Ellisor (*State Premiere*)  
*Variations on a Korean Folk Song* - John Barnes Chance  
*Lux Aurumque* - Eric Whitacre  
*Christmas Music for Winds* - Various Composers

---

# Academic Year 21-22 & 22-23 Programs

**East Tennessee State University**  
**ETSU Wind Ensemble**  
**3/2/2023**  
**Christian Zembower, conductor**

**Program**

*Toccata Marziale* - Ralph Vaughan Williams  
*Trauersinfonie* - Richard Wagner, arr./trans. Erik Leidzén  
*Encomium* - Jack Stamp  
*Cage Dance* - Jack Stamp  
*Five Songs from the Hills* - Jack Stamp  
Linda Barnett, soprano; Shawn Salley, baritone

---

**East Tennessee State University**  
**ETSU Wind Ensemble**  
**4/18/2023**  
**Christian Zembower, conductor**

**Program**

*First Suite Fanfare* - Erika Svanoë  
*Watchman, Tell Us of the Night* - Mark Camphouse  
*An Original Suite for Military Band* - Gordon Jacob  
*And the Joy We Share* - Noah D. Taylor (*World Premiere*)  
*Blue Shades* - Frank Ticheli

---

**Johnson City Community Concert Band**  
**"Remembrance"**  
**9/26/2022**  
**Christian Zembower, conductor**

**Program**

*Semper Fidelis* - John Phillip Sousa, arr./trans. Keith Brion & Loras Schissel  
*Festive Overture, Op. 96* - Dmitri Shostakovich, arr./trans. Donald Hunsberger  
*A Solemn Place* - Wayne Oquin  
*Clarinet Candy* - Leroy Anderson  
*Earth, Wind and Fire Medley* - Various Composers  
*March from "1941"* - John Williams, arr./trans. Paul Lavender

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# Academic Year 21-22 & 22-23 Programs

## **Johnson City Community Concert Band**

### **Christmas Concert**

**12/5/2022**

**Christian Zembower, conductor**

#### **Program**

*A Christmas Festival* - Leroy Anderson  
*Russian Christmas Music* - Alfred Reed  
*Secret Agent Santa* - Jeff Simmons  
*Minor Alterations No. 2* - David Lovrien  
*Holy Night, Silent Night* - Traditional  
*What Child is This Playing Carol of the Bells* - Julie Giroux  
*Sleigh Ride* - Leroy Anderson

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## **Johnson City Community Concert Band**

### **"Let Joy Spring Forth"**

**3/6/2023**

**Christian Zembower, conductor**

#### **Program**

*Jubilance* - Caesar Giovannini, arr./trans. Wayne Robinson  
*Pacem: A Hymn for Peace* - Robert Spittal  
*Newsreel in Five Shots* - William Schuman  
*Prelude and Rondo* - David Holsinger  
*The Last Centaur* - Rossano Galante  
*First Suite for Band - IV. Gallop* - Alfred Reed

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## **Tennessee Tech University**

### **Symphony Band**

**2/10/2023**

**Jeffrey Miller, conductor**

#### **Program**

*The Hounds of Spring* - Alfred Reed  
*Heaven at Night* - Katahj Copley  
*Haywire* - Katahj Copley  
*The Klaxon* - Henry Fillmore, arr./trans. Frederick Fennell

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## **Tennessee Tech University**

### **Symphony Band**

**4/4/2023**

**Jeffrey Miller, conductor**

#### **Program**

*Urban Light* - James M. David  
*Who Puts His Trust in God Most Just* - J.S. Bach, arr./trans. James Croft  
*Symphony No. 2 "Apollo Unleashed"* - Frank Ticheli

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# Academic Year 21-22 & 22-23 Programs

**University of Tennessee at Chattanooga**  
**University of Tennessee at Chattanooga Wind Ensemble**  
**10/11/2022**  
**Randall Coleman, conductor**  
**Robert Truan, conductor**

**Program**

*Caccia and Chorale* - Clifton Williams  
*Canticles* - Paul Dooley  
*Festivo* - Vaclav Nelhybel  
*The Beau Ideal* - John Philip Sousa  
*Into the Silent Land* - Steve Danyew  
*A Mother of a Revolution!* - Omar Thomas

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**University of Tennessee at Chattanooga**  
**University of Tennessee at Chattanooga Wind Ensemble**  
**11/17/2022**  
**Randall Coleman, conductor**

**Program**

*The Florentiner March* - Julius Fučík, arr./trans. John Bourgeois  
*Ye Banks and Braes O Bonnie Doon* - Percy Aldridge Grainger  
*Toccata for Band* - Frank Erickson  
*Selections from "The Danserye"* - Tielman Susato, arr./trans. Patrick Dunnigan  
*Urban Light* - James M. David

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**University of Tennessee at Chattanooga**  
**University of Tennessee at Chattanooga Wind Ensemble**  
**"Honor Band Concert 2023"**  
**1/20/2023**  
**Randall Coleman, conductor**  
**Robert Truan, conductor**

**Program**

*AYO* - Katahji Copley  
*Sheltering Sky* - John Mackey  
*Selections from "The Danserye"* - Tielman Susato, arr./trans. Patrick Dunnigan  
*The Florentiner March* - Julius Fučík, arr./trans. John Bourgeois  
*Urban Light* - James M. David

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# Academic Year 21-22 & 22-23 Programs

**University of Tennessee at Chattanooga**  
**University of Tennessee at Chattanooga Wind Ensemble**  
**2/28/2023**  
**Randall Coleman, conductor**

## **Program**

*The Black Horse Troop* - John Philip Sousa, arr./trans. Frederick Fennell  
*Kirkpatrick Fanfare* - Andrew Boysen, Jr.  
*Trauermusik (WWV73)* - Richard Wagner, arr./trans. John Boyd  
*Galop from Genevieve de Brabat* - Jacques Offenbach, arr./trans. John Bourgeois  
*Impressions of Japan Op. 84* - James Barnes

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**University of Tennessee at Chattanooga**  
**University of Tennessee at Chattanooga Wind Ensemble**  
**4/23/2023**  
**Randall Coleman, conductor**  
**Robert Truan, conductor**

## **Program**

*Festivo* - Edward Gregson  
*Goodnight, Moon* - Eric Whitacre, arr./trans. Verena Mösenbichler-Bryant  
Christine Hassevoort, soprano  
*Nobles of the Mystic Shrine* - John Philip Sousa  
*American Hymnsong Suite* - Dwayne S. Milburn  
*AYO* - Katahji Copley

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**Vanderbilt University**  
**Wind Symphony**  
**"CBDNA National Convention Performance"**  
**2/16/2023**  
**Thomas Verrier, conductor**

## **Program**

*Fanfare and Flight (2023)* - Noah Hudson-Camack  
*Spanish Dances (Book I) (2021)* - Luis Serrano Alarcón  
Jose Sibaja, Trumpet; Jeremy Wilson, Trombone  
*Keepers of the House (2022)* - Conni Ellisor  
*Tríptico Colombiano: ¡Pajarillo Cuñao! (rev. 2022)* - Carlos Guzmán Muñoz  
*Tríptico Colombiano: Entre Amigos (2022)* - Rubén Darío Gómez  
*Tríptico Colombiano: San Pelayo (2007)* - Victoriano Valencia Rincón

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# Academic Year 21-22 & 22-23 Programs

## TEXAS

McLennan College  
McLennan Wind Ensemble  
10/5/2022  
Jon Conrad, conductor

### Program

*Fanfare pour précéder "La Péri" (1912)* - Paul Dukas, arr./trans. Tim Olt  
*Variations on "America"* - Charles Ives, arr./trans. William Schuman / William Rhoads  
*Concertante for Alto Saxophone and Band* - Clare Grundman  
Robert Page, soloist  
*This Cruel Moon* - John Mackey  
*Chorale and Shaker Dance* - John Zdechlik

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McLennan College  
McLennan Wind Ensemble  
11/16/2022  
Jon Conrad, conductor

### Program

*Astrarium* - Peter Van Zandt Lane  
*Concerto for Trumpet in E-flat Major* - Johann Nepomuk Hummel, arr./trans. John Corley  
Mark Schubert, soloist  
*Temperance* - Aaron Perrine  
*Lincolnshire Posy* - Percy Aldridge Grainger, arr./trans. Frederick Fennell

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McLennan College  
McLennan Wind Ensemble  
3/1/2023  
Jon Conrad, conductor

### Program

*Little Symphony for Winds* - Franz Schubert, arr./trans. Verne Reynolds  
*The Florentiner March* - Julius Fučík, arr./trans. Mayhew Lake / Frederick Fennell  
*After A Gentle Rain* - Anthony Iannaccone  
*Shenandoah* - Omar Thomas  
*Postcard* - Frank Ticheli

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# Academic Year 21-22 & 22-23 Programs

**McLennan College**  
**McLennan Wind Ensemble**  
**4/19/2023**  
**Jon Conrad, conductor**

**Program**

*Huapango* - José Pablo Moncayo, arr./trans. Leroy Osmo  
*Spoon River* - Percy Aldridge Grainger, arr./trans. Carson and Naylor  
*Lasting Light* - Viet Cuong  
*Give Us This Day: Short Symphony for Wind Ensemble* - David Maslanka

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**Stephen F. Austin State University**  
**Symphonic Band**  
**10/18/2022**  
**Chris Kaatz, conductor**

**Program**

*Gallito* - Santiago Lope  
*O Magnum Mysterium* - Morten Lauridsen, arr./trans. H. Robert Reynolds  
*Spring Festival* - Chen Yi  
*Pageant* - Vincent Persichetti

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**Stephen F. Austin State University**  
**Symphonic Band**  
**"Kaleidoscope Concert"**  
**11/15/2022**  
**Chris Kaatz, conductor**

**Program**

*Carmina Burana* - Carl Orff, arr./trans. John Krance

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**Stephen F. Austin State University**  
**Symphonic Band**  
**2/7/2023**  
**Chris Kaatz, conductor**

**Program**

*Halcyon Hearts* - Katahji Copley  
*Adoration* - Florence Price, arr./trans. Cheldon Williams  
*A Movement for Rosa* - Mark Camphouse

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# Academic Year 21-22 & 22-23 Programs

**Stephen F. Austin State University**  
**Symphonic Band**  
**4/18/2023**  
**Chris Kaatz, conductor**

**Program**

*Scherzando* - Daisuke Ehara  
*The Old Grumbly Bear* - Julius Fučík, arr./trans. Andrew Glover  
Cody Hunter, bassoon  
*First Suite in E-flat for Military Band, op. 28, no. 1 - I. Chaconne* -  
Gustav Holst, arr./trans. Colin Matthews  
*Suite Dreams* - Steven Bryant  
*"Danza Finale" from Estancia* - Alberto Ginastera, arr./trans. David John

---

**Stephen F. Austin State University**  
**University Band**  
**4/18/2023**  
**Christina Colley, conductor**  
**Amanda Bruner, conductor**

**Program**

*Little English Suite* - Clare Grundman  
*Loch Lomond* - Traditional, arr./trans. Frank Ticheli  
*Myth of the Dragon* - Eben Fernando Heldreth  
*Takeda Lullaby* - Benjamin Yeo  
*Three Brazilian Folksongs* - Heitor Villa-Lobos, arr./trans. Katheryn Fenske  
*Wellerman* - Traditional, arr./trans. Paul Murtha

---

**Stephen F. Austin State University**  
**Wind Ensemble**  
**10/11/2022**  
**Tamey Anglley, conductor**

**Program**

*Canzona* - Peter Mennin  
*Keepers of the House* - Conni Ellisor  
*Steampunk Suite* - Erika Svanoë  
*J'ai été au bal* - Donald Grantham

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**Stephen F. Austin State University**  
**Wind Ensemble**  
**"Kaleidoscope Concert"**  
**11/15/2022**  
**Tamey Anglley, conductor**

**Program**

*Dance Movements* - Philip Sparke

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# Academic Year 21-22 & 22-23 Programs

**Stephen F. Austin State University**

**Wind Ensemble**

**"Texas Music Educators Association Convention in San Antonio, TX"**

**2/9/2023**

**Tamey Anglley, conductor**

**Daniel Brecht-Haddad, conductor**

**Chris Kaatz, conductor**

**Program**

*Full Circle* - Viet Cuong

*Two Poems of Robert Frost* - David W. Campo

*Postlude in F* - Charles Ives, arr./trans. Kenneth Singleton

*Steampunk Suite - I. Charlie and the Mechanical Man Marching Band* - Erika Svanoë

*Divine Mischief* - John Mackey

Dr. Chris Ayer, clarinet

*Pride of the Illini March* - Karl King

---

**Stephen F. Austin State University**

**Wind Ensemble**

**"Annual Wind Conducting Symposium"**

**4/1/2023**

**Tamey Anglley, conductor**

**Program**

*Blessed Are They* - Johannes Brahms, arr./trans. Barbara Buehlman

*Old Wine in New Bottles* - Gordon Jacob

*Chester* - William Schuman

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**Stephen F. Austin State University**

**Wind Ensemble**

**4/11/2023**

**Tamey Anglley, conductor**

**Michael Murphy, conductor**

**Christina Colley, conductor**

**Program**

*Old Wine in New Bottles* - Gordon Jacob

*Our Will to Love* - Keaton Garrett

*Chester* - William Schuman

*Blessed Are They* - Johannes Brahms, arr./trans. Barbara Buehlman

*Rhapsody in Blue* - George Gershwin, arr./trans. Donald Hunsberger

Minhae Lee, piano

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**Stephen F. Austin State University**

**Wind Symphony**

**10/18/2022**

**Daniel Haddad, conductor**

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# Academic Year 21-22 & 22-23 Programs

## **Program**

*Gavorkna Fanfare* - Jack Stamp  
*Hold this Boy and Listen* - Carter Pann  
*San Antonio Dances* - Frank Ticheli  
*à la Machaut* - Andrew Boss

---

**Stephen F. Austin State University**

**Wind Symphony**

**"Kaleidoscope Concert"**

**11/15/2022**

**Daniel Haddad, conductor**

## **Program**

*Starry Crown* - Donald Grantham

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**Stephen F. Austin State University**

**Wind Symphony**

**2/7/2023**

**Daniel Brecht-Haddad, conductor**

## **Program**

*Valdres* - Johannes Hanssen, arr./trans. Loras John Schissel  
*Lasting Light* - Viet Cuong  
*First Suite in E-flat for Military Band, op. 28, no. 1* - Gustav Holst, arr./trans. Colin Matthews

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**Stephen F. Austin State University**

**Wind Symphony**

**"Annual Wind Conducting Symposium"**

**4/1/2023**

**Daniel Haddad, conductor**

## **Program**

*First Suite in E-flat for Military Band, op. 28, no. 1* - Gustav Holst, arr./trans. Colin Matthews  
*Colonial Song* - Percy Grainger, arr./trans. Mark Rogers

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# Academic Year 21-22 & 22-23 Programs

**Stephen F. Austin State University**

**Wind Symphony**

**4/24/2023**

**Daniel Brecht-Haddad, conductor**

**Chris Kaatz, conductor**

**Jeff Bellgardt, conductor**

**Christina Colley, conductor**

**Program**

*Fanfare Politeia* - Kimberly K. Archer

*Dusk* - Steven Bryant

*After a Gentle Rain* - Anthony Iannacone

*Variations on a Shaker Melody* - Aaron Copland

*Requiem* - David Maslanka

*Melodious Thunk* - David Biedenbender

*Colonial Song* - Percy Grainger, arr./trans. Mark Rogers

*Amparito Roca* - Jaime Texidor, arr./trans. Aubrey Winter

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**Trinity University**

**Symphonic Wind Ensemble**

**“British Composers - Old and New”**

**4/30/2023**

**James Worman, conductor**

**Program**

*Five English Folk Songs* - Ralph Vaughan Williams arr./trans. Evan Feldman

*Second Suite in F for Military Band, Op. 28, No. 2* - Gustav Holst

*Wessex Dances* - Martin Ellerby (*Consortium Premiere*)

*Breathing Space* - Julian Johnson

*Scherzo Frenetico* - Daniel Basford

---

**University of Texas Arlington**

**UT Arlington Wind Symphony**

**“Band Classics”**

**9/23/2022**

**Douglas Stotter, conductor**

**Program**

*Chester Overture for Band* - William Schuman

*Variations on a Shaker Melody* - Aaron Copland

*Symphony No. 6, Op.69* - Vincent Persichetti

*La Fiesta Mexicana* - H. Owen Reed

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**University of Texas Arlington**

**UT Arlington Wind Symphony**

**“All-American, New, and Old”**

**10/21/2022**

**Douglas Stotter, conductor**

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# Academic Year 21-22 & 22-23 Programs

## Program

*Urban Light* - James M. David  
*Some Treasures are Heavy with Human Tears* - John Mackey  
*Letters* - Kelijah Dunton  
*American Salute* - Morton Gould  
*Suite of Old American Dances* - Robert Russell Bennett  
*The Stars and Stripes Forever* - John Philip Sousa

---

## University of Texas Arlington

### UT Arlington Wind Symphony

"The Ink is Still Wet"

11/18/2022

Douglas Stotter, conductor

## Program

*Fanfare Politeia* - Kimberly Archer  
*Lux Perpetua* - Frank Ticheli  
*Circa 1600* - Donald Grantham  
*Across the Divide* - Larry Tuttle  
*Rise* - Adam Schoenberg  
*A deep reverberation fills with stars* - John Mackey

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## University of Texas at Austin

### Longhorn Concert Band

2/19/2023

Drew Dickey, conductor

Joshua Gall, conductor

Weston Lewis, conductor

## Program

*Eureka* - Katahj Copley  
*Serenity* - Ola Gjeilo, arr./trans. Keith Wilson  
*Prelude, Siciliano, and Rondo* - Malcolm Arnold, arr./trans. John P. Paynter

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## University of Texas at Austin

### Longhorn Concert Band

4/16/2023

Drew Dickey, conductor

Joshua Gall, conductor

Weston Lewis, conductor

## Program

*Shortcut Home* - Dana Wilson  
*Marche des Parachutistes Belges* - Pierre Leemans, arr./trans. John Bourgeois  
*Star Ship* - Yukiko Nishimura  
*Diamond Tide* - Viet Cuong

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# Academic Year 21-22 & 22-23 Programs

**University of Texas at Austin**  
**Orange Concert Band**  
**2/19/2023**  
**Marc Sosnowchik, conductor**  
**Drew Eary, conductor**  
**Ogechi Ukazu, conductor**

**Program**

*Great Unconformity* - Ryan Lindveit  
*Sheltering Sky* - John Mackey  
*Unter Donner und Blitz* - Johann Strauss, Jr.

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**University of Texas at Austin**  
**Orange Concert Band**  
**4/16/2023**  
**Marc Sosnowchik, conductor**  
**Drew Eary, conductor**  
**Ogechi Ukazu, conductor**

**Program**

*Ecstatic Samba* - Kevin Day, arr./trans. Josh Trentadue  
*Unquiet Hours* - David Biedenbender  
*Magnolia Star* - Steve Danyew

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**University of Texas at Austin**  
**Symphony Band**  
**"A New Dimension"**  
**9/28/2022**  
**Clifton Croomes, conductor**  
**LaToya Webb, conductor**

**Program**

*Clutch* - Andrew David Perkins  
*Lasting Light* - Viet Cuong  
*Journey Through Orion* - Julie Giroux  
*The Spellbook* - Paul Dooley  
*Soul to Soul* - Quinn Mason

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# Academic Year 21-22 & 22-23 Programs

**University of Texas at Austin**

**Symphony Band**

**"Hidden Treasures"**

**10/26/2022**

**Clifton Croomes, conductor**

**Ogechi Ukazu, conductor**

**Program**

*Juba Dance from Symphony No. 1* - Florence Price, arr./trans. Jay Bocoock

*Intermezzo from Goyescas* - Enrique Granados, arr./trans. John Bourgeois

*Life Painting* - Aaron Perrine

*Keep Silence* - David Gillingham

*Spring Festival* - Chen Yi

*Corsican Litany* - Vaclav Nelhybel

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**University of Texas at Austin**

**Symphony Band**

**"Morning to Midnight"**

**11/30/2022**

**Clifton Croomes, conductor**

**Weston Lewis, conductor**

**Program**

*Morning Alleluias for the Winter Solstice* - Ron Nelson

*Mother Goose Suite* - Maurice Ravel, arr./trans. Jeffrey Turner

*The Lighthouse* - JoAnne Harris

*Echoes in the Woods* - Rick Kirby

*Moon by Night* - Jonathan Newman

*Wild Nights!* - Frank Ticheli

*Give Us This Day: Short Symphony for Wind Ensemble* - David Maslanka

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**University of Texas at Austin**

**Symphony Band**

**2/15/2023**

**Clifton Croomes, conductor**

**Drew Dickey, conductor**

**Program**

*Baron Cimetiere's Mambo* - Donald Grantham

*From the Delta* - William Grant Still

*Big City Lights* - Marie Douglas

*Cuban Overture* - George Gershwin, arr./trans. Mark Rogers

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# Academic Year 21-22 & 22-23 Programs

**University of Texas at Austin**

**Symphony Band**

**Eyes Wide Shut**

**3/24/2023**

**Clifton Croomes, conductor**

**Program**

*El Chupacabra* - Emilio José Gonzáles

*Avelynn's Lullaby* - Joel Puckett

*Pale Blue on Deep* - Aaron Perrine

*Ghost Apparatus* - David Biedenbender

*Riff Raff* - Ryan George

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**University of Texas at Austin**

**Symphony Band**

**"Moving Forward"**

**4/19/2023**

**Clifton Croomes, conductor**

**Mike Lebrías, conductor**

**Tyler Ehrlich, conductor**

**Program**

*Until the Scars* - John Mackey

*Indigo Train* - Joel Love

*Blessed Are They from "A German Requiem"* - Johannes Brahms, arr./trans. Barbara Buehlman

*Concert Etude, op. 49* - Alexander Goedicke, arr./trans. David Marlatt

Billy Hunter, soloist

*Farewell To Gray* - Donald Grantham

*March from "Symphonic Metamorphosis on Themes of Carl Maria von Weber"* -

Paul Hindemith, arr./trans. Keith Wilson

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**University of Texas at Austin**

**Texas Concert Band**

**2/19/2023**

**Clifton Croomes, conductor**

**Mike Lebrías, conductor**

**Tyler Ehrlich, conductor**

**Program**

*Illumination* - David Maslanka

*Nessun Dorma* - Giacomo Puccini, arr./trans. Merlin Patterson

*Let Me Be Frank With You* - John Mackey

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**University of Texas at Austin**

**Texas Concert Band**

**4/16/2023**

**Clifton Croomes, conductor**

**Thomas Ly, conductor**

**Tyler Ehrlich, conductor**

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# Academic Year 21-22 & 22-23 Programs

## **Program**

*Two British Folk Songs* - Elliot del Borgo

*Amparito Roca* - Jaime Texidor, arr./trans. Aubrey Winter

*Tears of St. Lawrence* - Aaron Perrine

*To The Fullest* - Kevin Charoensri (*World Premiere*)

*Symphony Suite from Star Trek* - Michael Giacchino, arr./trans. Jay Bocook

---

## **University of Texas at Austin**

### **Wind Ensemble**

**9/11/2022**

**Jerry Junkin, conductor**

## **Program**

*Resonances 1* - Ron Nelson

*Come, Memory...* - Donald Grantham

*What a Wonderful World* - George David Weiss, arr./trans. Weston Lewis

Doreen Ketchens, clarinet

*Just a Closer Walk with Thee* - Traditional, arr./trans. Drew Dickey

Doreen Ketchens, clarinet

*When The Saints Go Marching In* - Traditional, arr./trans. Drew Dickey

Doreen Ketchens, clarinet

---

## **University of Texas at Austin**

### **Wind Ensemble**

**10/9/2022**

**Jerry Junkin, conductor**

**Weston Lewis, conductor**

## **Program**

*DOPE* - Katahj Copley (*Consortium Premiere*)

*A Joyous Trilogy* - Quinn Mason

*The Sky Searching Within Itself* - Quinn Mason (*World Premiere*)

*In This Circle* - Hilá Plitmann, arr./trans. Christopher Dickey (*World Premiere*)

Hilá Plitmann, soloist

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# Academic Year 21-22 & 22-23 Programs

**University of Texas at Austin**

**Wind Ensemble**

**11/6/2022**

**Jerry Junkin, conductor**

**Clifton Croomes, conductor**

**Drew Eary, conductor**

**Program**

*Glass Ceiling* - Leanna Primiani

*The Eyes of the World are Upon You* - Jennifer Jolley

*Introduction and Main Event* - Kerry Turner

Cortado Horn Quartet

*The Florentiner March* - Julius Fučík

*Nobles of the Mystic Shrine* - John Philip Sousa

*Ecstatic Waters* - Steven Bryant

---

**University of Texas at Austin**

**Wind Ensemble**

**1/29/2023**

**Jerry Junkin, conductor**

**Ogechi Ukazu, conductor**

**Program**

*Jupiter from the Planets* - Gustav Holst, arr./trans. Merlin Patterson

*Orbital* - John Psathis, arr./trans. Mike Lebrias (**World Premiere**)

Epoch Percussion Quartet

*Symphony No. 6, "The Blue Marble"* - Julie Giroux (**Regional Premiere**)

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**University of Texas at Austin**

**Wind Ensemble**

**2/26/2023**

**Jerry Junkin, conductor**

**Mike Lebrias, conductor**

**Drew Dickey, conductor**

**Ogechi Ukazu, conductor**

**Program**

*Southern Harmony* - Donald Grantham

*Danzon No. 2* - Arturo Márquez

*Run to the Light* - Ivan Trevino

Ivan Trevino and Thomas Burritt

*Sin Fronteras* - Clarice Assad (**World Premiere**)

*Huapango* - José Pablo Moncayo, arr./trans. Jacco Nefs

*Caribana* - Omar Thomas

---

# Academic Year 21-22 & 22-23 Programs

**University of Texas at Austin**

**Wind Ensemble**

**4/8/2023**

**Jerry Junkin, conductor**

**Tyler Ehrlich, conductor**

**Program**

*Seascape* - Ruth Gipps, arr./trans. Rodney Winther

*D'un Matin de Printemps* - Lili Boulanger, arr./trans. Jack Hontz

*Cello Concerto* - Luis Serrano Alarcón

Bion Tsang, soloist

*Feste Romane* - Ottorino Respighi, arr./trans. Merlin Patterson

---

**University of Texas at Austin**

**Wind Symphony**

**9/21/2022**

**Ryan Kelly, conductor**

**Mike Lebrías, conductor**

**Program**

*Fanfare pour précéder "La Péri" (1912)* - Paul Dukas

*Fascinating Ribbons* - Joan Tower

*Rising Light* - Kevin Charoensri (*World Premiere*)

*Fantasies on a Theme by Haydn* - Norman Dello Joio

*Danse Diabolique* - Joseph Hellmesberger, arr./trans. Tohru Takahashi

---

**University of Texas at Austin**

**Wind Symphony**

**10/21/2022**

**Ryan Kelly, conductor**

**Marc Sosnowchik, conductor**

**Tyler Ehrlich, conductor**

**Program**

*Lincolnshire Posy* - Percy Aldridge Grainger, arr./trans. Frederick Fennell

*American Guernica* - Adolphus Hailstork

*Mysterium* - Jennifer Higdon

*Niagara Falls* - Michael Daugherty

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# Academic Year 21-22 & 22-23 Programs

**University of Texas at Austin**

**Wind Symphony**

**11/16/2022**

**Ryan Kelly, conductor**

**Ogechi Ukazu, conductor**

**Program**

*In This Broad Earth* - Steven Bryant

*And the swallow* - Caroline Shaw, arr./trans. Danielle Fisher

*Heaven at Night* - Katahji Copley

*The Automatic Earth* - Steven Bryant

---

**University of Texas at Austin**

**Wind Symphony**

**2/6/2023**

**Ryan Kelly, conductor**

**Drew Eary, conductor**

**Program**

*Petals of Fire* - Zhou Tian

*Winding Tree Lane from "Road Stories"* - Jennifer Higdon

*Lands End* - Michael Gilbertson

*Symphony No. 2 "Apollo Unleashed"* - Frank Ticheli

---

**University of Texas at Austin**

**Wind Symphony**

**3/27/2023**

**Ryan Kelly, conductor**

**Matthew Dockendorf, conductor**

**Ogechi Ukazu, conductor**

**Program**

*Slava! A Political Overture* - Leonard Bernstein, arr./trans. Clare Grundman

*O Ye That Love the Lord* - Samuel Coleridge-Taylor, arr./trans. Shiree X. Williams

*Portrait of a Peaceful Warrior* - Kathryn Bostic

*The Battle for the Ballot* - Stacy Garrop

Talin Nalbandian, soloist

*Symphony No. 3* - Vittorio Giannini

---

# Academic Year 21-22 & 22-23 Programs

**University of Texas at Austin**

**Wind Symphony**

**4/21/2023**

**Ryan Kelly, conductor**

**Drew Dickey, conductor**

**Weston Lewis, conductor**

**Program**

*J'ai été au bal* - Donald Grantham

*Danzas* - Giovanni Santos

*The Solitary Dancer* - Warren Benson

*Gazebo Dances* - John Corigliano

---

**West Texas A&M University**

**Symphonic Band**

**"CBDNA National Convention Performance"**

**2/17/2023**

**Donald Lefevre, conductor**

**Program**

*Strange Loops (2022)* - B.J. Brooks

*Red Sky Trombone Concerto* - Anthony Barfield

John Shanks, Trombone

*Sacred Spaces* - John Mackey

*Lift Up Thine Ears (2022)* - Michael Daugherty (*Regional Premiere*)

*I. Lend me your ears (William Shakespeare, 1599)*

*II. It rings in the ear (Martin Luther King Jr., 1963)*

*III. The Spirit in the Conscious Ear (Emily Dickinson, 1896)*

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## VIRGINIA

**Randolph-Macon College**

**Large Instrumental Ensemble**

**"Landscapes/BITSCAPES"**

**9/30/2022**

**Brian Coffill, conductor**

**Holden Trimmer, conductor**

**Program**

*Sonic Meditations I. Teach Yourself To Fly* - Pauline Oliveros

*Pastorale, Op. 151* - Amy Beach, arr./trans. Brian Coffill

*Symphony No. 45, "Farewell," I. Allegro assai* - Franz Joseph Haydn, arr./trans. Brian Coffill

*Sweet Time Suite, I. Chorale* - Kenneth Wheeler, arr./trans. Brian Coffill

*Autumn* - Cait Nishimura

*Hambone* - Libby Larsen

*Bitscapes* - Jennifer Rose

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# Academic Year 21-22 & 22-23 Programs

**Randolph-Macon College**  
**Large Instrumental Ensemble**  
**"Food For Thought"**  
**10/28/2022**  
**Brian Coffill, conductor**  
**Holden Trimmer, conductor**

## **Program**

*Hoe Down (from Rodeo)* - Aaron Copland, arr./trans. John Moss  
*De Colores* - arr./trans. Holden Trimmer (**World Premiere**)  
*Harvest Hymn* - Percy Grainger  
*Symphony No. 45, "Farewell"* - Franz Joseph Haydn, arr./trans. Brian Coffill  
*Ash* - Jennifer Jolley  
*Beneath The Canopy* - Cait Nishimura  
*Lessons From Mother Earth* - Jodie Blackshaw

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**Randolph-Macon College**  
**Large Instrumental Ensemble**  
**"Winter Horizons"**  
**12/1/2022**  
**Brian Coffill, conductor**  
**Holden Trimmer, conductor**

## **Program**

*Festive Processional* - Audrey Snyder, arr./trans. Brian Coffill  
*Horizon* - Holden Trimmer (**World Premiere**)  
*Stay On It* - Julius Eastman  
*Sleigh Ride* - Leroy Anderson, arr./trans. Andy Beck

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**Randolph-Macon College**  
**Large Instrumental Ensemble**  
**"Dancing With The Stars"**  
**3/30/2023**  
**Brian Coffill, conductor**  
**Capt. Bonnie Alger, The United States Army Band "Pershing's Own," conductor**  
**Axyl Cummings, conductor**

## **Program**

*Appalachia Waltz* - Mark O'Connor  
*Libertango* - Astor Piazzolla  
*Suite for Variety Orchestra, Waltz 2* - Dmitri Shostakovich, arr./trans. Michael Brown  
*Three German Dances, K. 605, No. 1* - Wolfgang Amadeus Mozart, arr./trans. Jane Thomas  
*...and then the universe exploded* - Olivia Kieffer, arr./trans. David Wacyk  
*Gaucha* - Francisca "Chiquinha" Gonzaga, arr./trans. Brian Coffill (**World Premiere**)  
*Interstellar Tarantella* - Roger Zare  
*Capriol Suite* - Peter Warlock, arr./trans. Jane Thomas  
*Romanian Folk Dances, Sz. 68* - Béla Bartók, arr./trans. Takuya Shigeta

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# Academic Year 21-22 & 22-23 Programs

**Randolph-Macon College**

**Large Instrumental Ensemble**

**"A Few Of Our Favorite Things"**

**5/6/2023**

**Brian Coffill, conductor**

**Axyl Cummings, conductor**

**Program**

*A Little Festive Music* - Yo Goto

*Chorale St. Antoni* - Ignaz Pleyel (attr. Haydn), arr./trans. Walter Barnes

*The Deserted Garden* - Florence Price

*My Neighbor Totoro Medley* - Joe Hisaishi, arr./trans. Hiroki Takahashi

*Rocketship!* - Kevin Day

Holden Trimmer, soloist

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**Shenandoah Conservatory**

**Wind Ensemble**

**"Friends!"**

**12/3/2022**

**Tim Robblee, conductor**

**Program**

*Shoutout* - Roshanne Etezady

*In This Circle* - Hilá Plitmann, arr./trans. Christopher Dickey

Hilá Plitman, soprano

*Pi'ilani and Ko'olau, an imagined ballet* - Jonathan Newman

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**Shenandoah Conservatory**

**Wind Ensemble**

**"Traveler"**

**3/4/2023**

**Tim Robblee, conductor**

**Shaun Evans, conductor**

**Program**

*Traveler* - David Maslanka

*Flute Concerto* - Mike Mower

Julietta Curenton, soloist

*Poème du Feu* - Ida Gotkovsky

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# Academic Year 21-22 & 22-23 Programs

University of Virginia's College at Wise

The Highland Winds

"Remembrance, Reflection and Inspiration, A Tribute to Don Knox by the Highland Winds"

4/16/2023

Richard Galyean, conductor

## Program

*A Don Knox Tribute* - Jason Bailey (*World Premiere*)

*Ascension* - Robert W. Smith

Jason Bailey, soloist

*Bandology* - Eric Osterling

*Chant and Jubilo* - W. Francis McBeth

*Concord* - Jason Bailey

*Overture for Winds* - Charles Carter

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## WASHINGTON

Saint Martin's University

SMU Wind Ensemble

"Nature & Nurture"

12/3/2022

Joseph P. Scott, conductor

## Program

*Wilderness* - Cait Nishimura

*Jesu, Joy of Man's Desiring* - J.S. Bach, arr./trans. Alfred Reed

*Gaudete* - 16th Century Carol, arr./trans. Brian Beck

*Folksong of Midu* - Li Chan

*Safely Rest* - Nicole Piunno

*Backlash* - Katahj Copley

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Tacoma Community College

TCC Symphonic Band

"Other Places"

12/2/2022

John Falskow, conductor

## Program

*In the Church* - Gabriel Pierne, arr./trans. Monty Musgrave

*Diamond Tide* - Viet Cuong

*Ash* - Jennifer Jolley

*Bridgewater Breeze* - Adam Gorb

*Three Folk Miniatures* - Andre Jutras

*Riptides* - Katahj Copley

# Academic Year 21-22 & 22-23 Programs

Tacoma Community College

TCC Symphonic Band

"Sounds Familiar"

6/2/2023

John Falskow, conductor

## Program

*Zampa Overture* - Ferdinand Hérold, arr./trans. V.F. Safranek

*Caravan Overture* - Duke Ellington & Juan Tizol, arr./trans. David Bennett

*Suite from Jaws* - John Williams, arr./trans. John Cacavas

*Benny Goodman: The King of Swing* - Benny Goodman, arr./trans. Paul Murtha

*Techno Blade* - Benjamin Dean Taylor

*West Side Story Selections* - Leonard Bernstein, arr./trans. William James Dutoit

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## WEST VIRGINIA

West Virginia University

Wind Symphony

"Pops in the Park"

9/11/2022

Scott C. Tobias, conductor

## Program

*Liberty Fanfare* - John Williams, arr./trans. Jay Bocook

*Raider's March from "Indiana Jones"* - John Williams, arr./trans. Paul Lavender

*Theme from Schindler's List* - John Williams, arr./trans. John Moss

Peter Wilson, violin

*Yankee Doodle Variations Burlesques* - Henri Vieuxtemps, arr./trans. Stephen Bulla

Peter Wilson, violin

*Silverado* - Bruce Broughton, arr./trans. Randol Bass

*Amazing Grace* - William Himes

*Funiculi, Funicula Rhapsody* - Luigi Denza, arr./trans. Yo Goto

*The Incredibles* - Michael Giacchino, arr./trans. Jay Bocook

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West Virginia University

Wind Symphony

10/23/2022

Scott C. Tobias, conductor

Justin McCrary, conductor

Lauren Bond, conductor

## Program

*Godspeed!* - Stephen Melillo

*Kokopelli's Dance* - Nathan Tanouye

*October* - Eric Whitacre

*The Gridiron Club* - John Philip Sousa

*Give Us This Day: Short Symphony for Wind Ensemble* - David Maslanka

# Academic Year 21-22 & 22-23 Programs

**West Virginia University**

**Wind Symphony**

**12/6/2022**

**Scott C. Tobias, conductor**

**Len Lavelle, conductor**

**Nick DeLancey, conductor**

**Program**

*Vienna Philharmonic Fanfare* - Richard Strauss

*anti(FANFARE)* - Andrew Blair

*Danza de los Duendes* - Nancy Galbraith

*Lux Perpetua* - Frank Ticheli

*Right-Left March* - John Philip Sousa

*Good Night, Dear Heart* - Dan Forrest

*Flying Jewels* - James M. David

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**West Virginia University**

**Wind Symphony**

**“¡Viva Musica!”**

**2/10/2023**

**Scott C. Tobias, conductor**

**Justin McCrary, conductor**

**Program**

*Conga del Fuego Nuevo* - Arturo Márquez, arr./trans. Oliver Nickel

*La Mezquita de Córdoba* - Julie Giroux

*Pepita Greus* - Pascual Perez Chovi, arr./trans. Roy Weger

*El Camino Real* - Alfred Reed

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**West Virginia University**

**Wind Symphony**

**2/26/2023**

**Scott C. Tobias, conductor**

**Justin McCrary, conductor**

**Program**

*Roman Carnival Overture* - Hector Berlioz, arr./trans. Vincent F. Safranek

*Hymn to a Blue Hour* - John Mackey

*Commando March* - Samuel Barber

*Come Sunday (I. Testimony, II. Shout)* - Omar Thomas

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# Academic Year 21-22 & 22-23 Programs

**West Virginia University**  
**Wind Symphony**  
**4/25/2023**  
**Scott C. Tobias, conductor**  
**John Hendricks, conductor**

**Program**

*Aspen Jubilee* - Ron Nelson  
*From Many, One* - Craig Biondi (*World Premiere*)  
*No Shadow of Turning* - David Gillingham  
*J'ai été au bal* - Donald Grantham

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## WISCONSIN

**University of Wisconsin - Eau Claire**  
**Symphony Band**  
**10/14/2022**  
**Phillip Ostrander, conductor**

**Program**

*Handel in the Strand* - Percy Grainger  
*Perpetua* - Peter Meehan  
*Over Wild Solitude* - Katherine Bergman  
*Ghost Apparatus* - David Biedenbender  
*December Dance* - Andrew Boysen, Jr.

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**University of Wisconsin - Eau Claire**  
**Symphony Band**  
**3/11/2023**  
**Phillip Ostrander, conductor**

**Program**

*Shadow Rituals* - Michael Markowski  
*A Song for Tomorrow* - Kevin Day  
*O Rose of May* - Harrison J. Collins  
*Salvation is Created* - Pavel Tschesnokov  
*Hands Across the Sea* - John Phillip Sousa

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# Academic Year 21-22 & 22-23 Programs

**University of Wisconsin - Eau Claire**

**Symphony Band**

**4/28/2023**

**Phillip Ostrander, conductor**

**Jason Spencer-Lima, conductor**

**Program**

*First Suite Fanfare* - Erika Svanoë

*Luminescence* - David Biedenbender

*Play!* - Carl Holmquist

*Up and Down* - Molly Joyce

*Concerto for Trombone Quartet and Wind Ensemble* - Eric Richards

Cade Passe, Kathryn Mohrhauser, Jacob Miller, and Matt Sandler, trombones

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**University of Wisconsin - Eau Claire**

**Wind Symphony**

**10/14/2022**

**John R. Stewart, conductor**

**Program**

*Un Siècle d'Eau Claire* - Jack Ford

*Symphony No. 1, Leunig's Prayer Book* - Jodie Blackshaw

*Colloquy (1942)* - William Goldstein

Cade Passe, trombone soloist

*Music for Prague 1968* - Karel Husa

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**University of Wisconsin - Eau Claire**

**Wind Symphony**

**4/25/2023**

**John R. Stewart, conductor**

**David Lofy, conductor**

**Randal Dickerson, conductor**

**Program**

*A Prelude to the Shining Day* - Yo Goto

*Symphonic Dance No. 3 "Fiesta"* - Clifton Williams

*Sleep* - Eric Whitacre

*Chorale and Shaker Dance* - John Zdechlik

*The Hounds of Spring* - Alfred Reed

*Awayday* - Adam Gorb

*Requiem for the Unarmed* - Kevin Day

*Give Us This Day: Short Symphony for Wind Ensemble* - David Maslanka

*II Concerto* - Oscar Navarro

Alyssa Powell, clarinet

*Pictures at an Exhibition - Movements IX and X* - Modest Moussorgsky, arr./trans. Paul Lavender

*Rolling Thunder March* - Henry Fillmore, arr./trans. Frederick Fennell

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# Academic Year 21-22 & 22-23 Programs

University of Wisconsin - Eau Claire

Wind Symphony

4/29/2023

John R. Stewart, conductor

Wyatt Camerin, conductor

## Program

*Springtime* - Chris Renaud (*World Premiere*)

*Pageant* - Vincent Persichetti

*Premiere Rhapsodie* - Claude Debussy, arr./trans. Marcel Baars  
Rafael Puga, clarinet soloist

*Second Suite in F for Military Band, Op. 28, No. 2* - Gustav Holst

*Fanfare for Spring* - Gwenyth Lark (*World Premiere*)

*Spin Cycle* - Scott Lindroth

*Echoes of a Northern Lake* - Cait Nishimura (*Consortium Premiere*)

*Symphony in Blue and Gold* - Erika Svanoë (*World Premiere*)