
What We Have Learned:

*Dissecting the Results of the CBDNA
MuEd Survey & Think Tank
Discussions*

Session Overview

- Backstory
- Think Tank Discussions
- Fall CBDNA Survey
- National Conference & Beyond

Backstory

- 2023 CBDNA Membership Census
- Glen Adsit's Commitment & Vision
- Observed Trends & Realities in Music Education and Music Teacher Education

Of the 57 people who participated in this interactive slide during the 3/26 evening session:

Please select all that apply to you



Have an undergraduate degree in Music Education



Have a graduate degree in music education



Previously held a position as an elementary or secondary band director

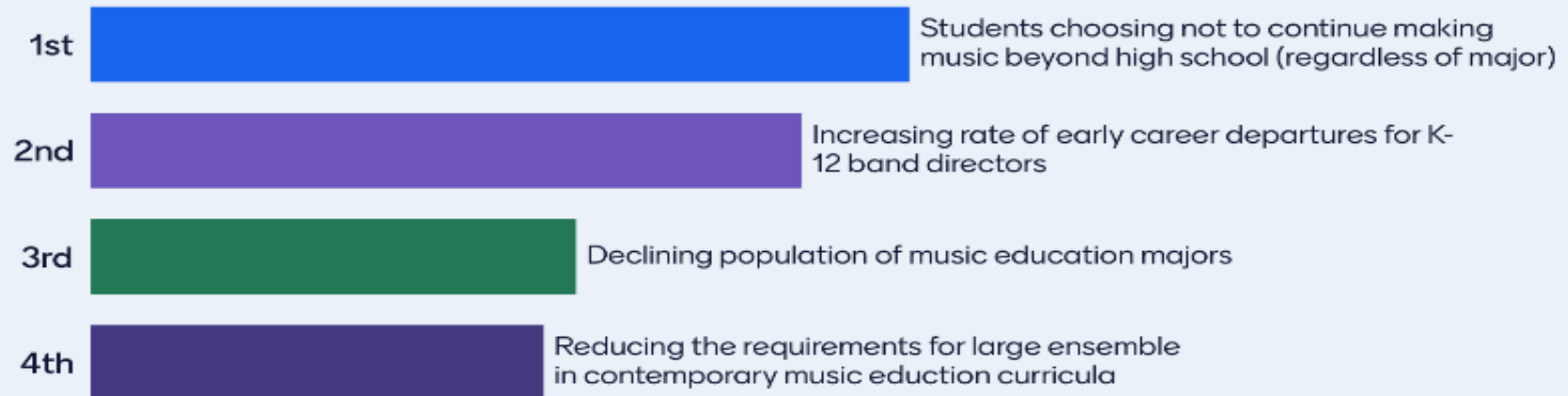


Teach a course in your institution's Music Education degree other than large ensemble

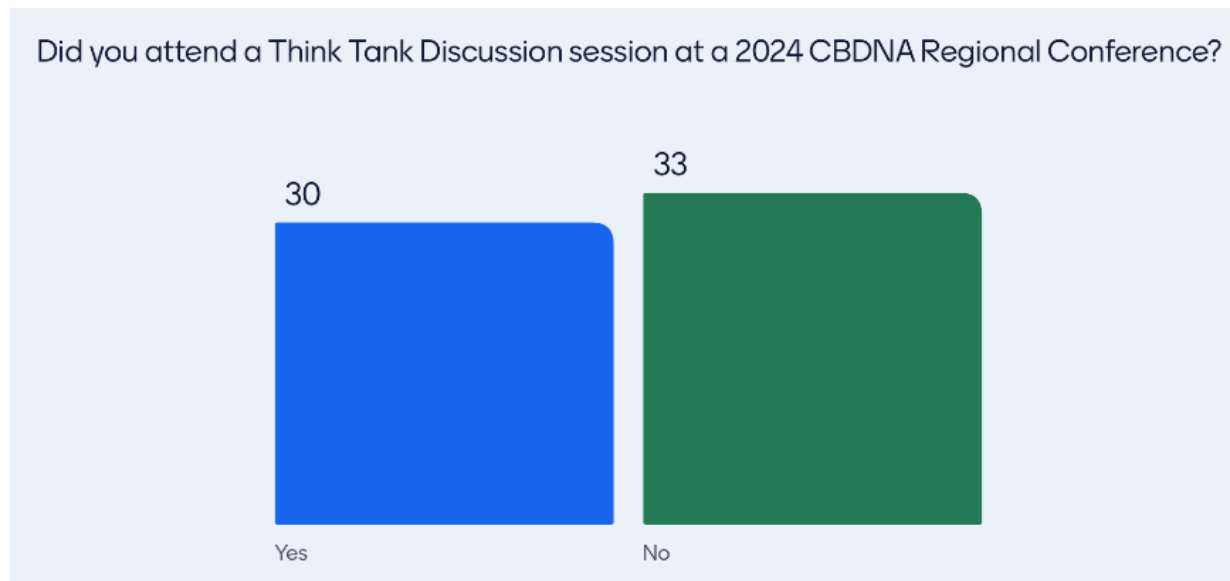
Glen Adsit's Commitment & Vision

- Music education as an elevated focus of CBDNA
- Expanding the audience of this conversation to include P-12 educators and collegiate colleagues
- Proactively working for the health of our art and profession

Of the 43 people who participated in this interactive slide during the 3/26 evening session:



Of the 63 people who participated in this interactive slide during the 3/26 evening session:



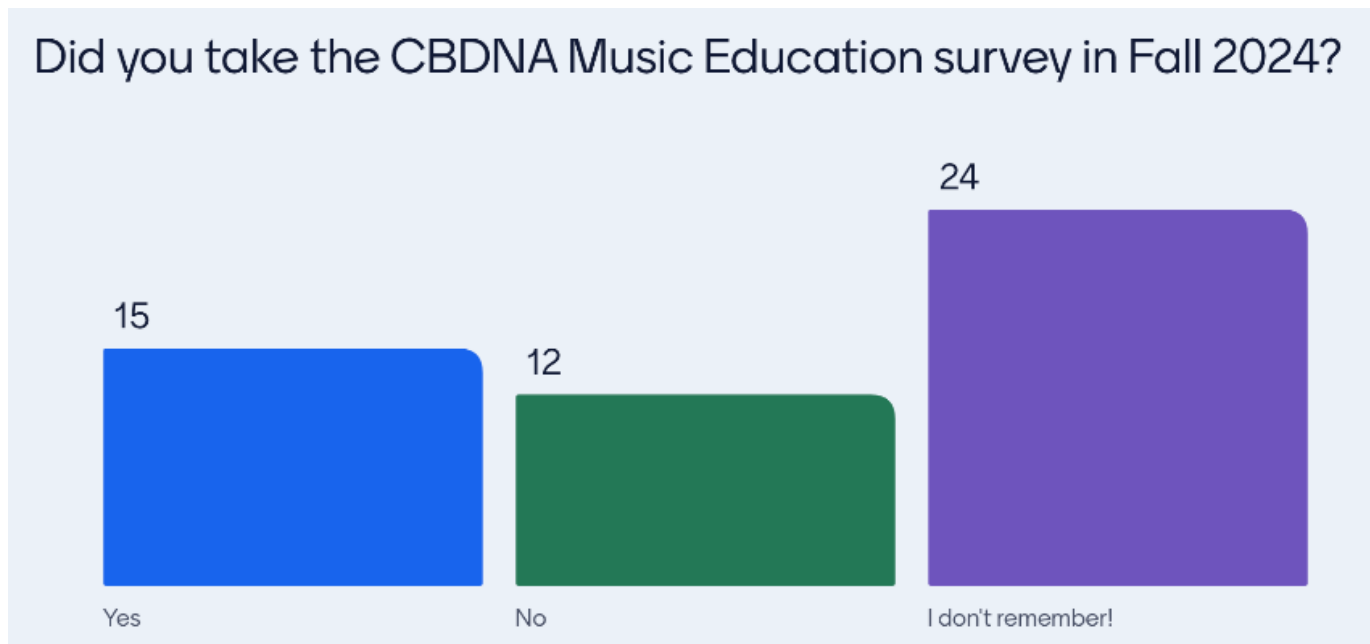
Think Tank Takeaways

Musical artistry should be as essential a goal as the technical and/or utilitarian goals that band directors have for their performing ensembles.

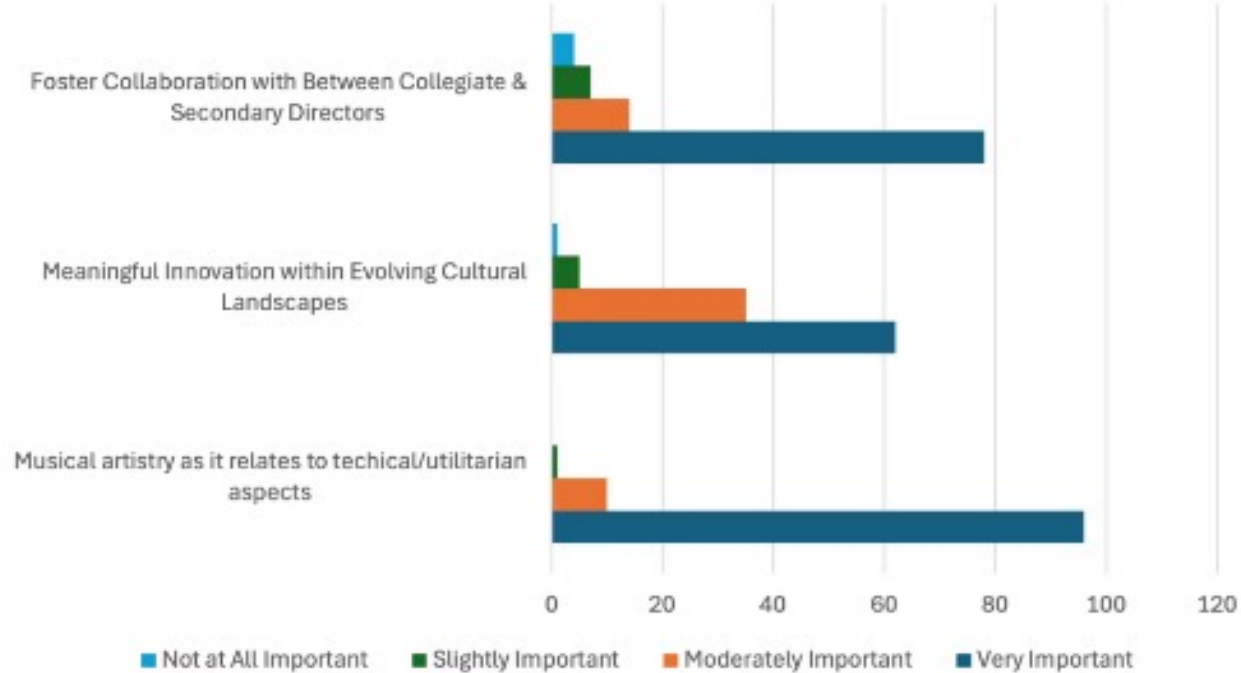
There is a need for reevaluation and innovation in music making, music education, and music teacher education to ensure relevance and effectiveness in changing secondary and higher education environments.

There is need to foster transformative collaborations and professional development between (and within) the communities of collegiate and secondary band directors so as to advance the quality of music making, learning, and music teacher education.

Of the 51 people who participated in this interactive slide during the 3/26 evening session:

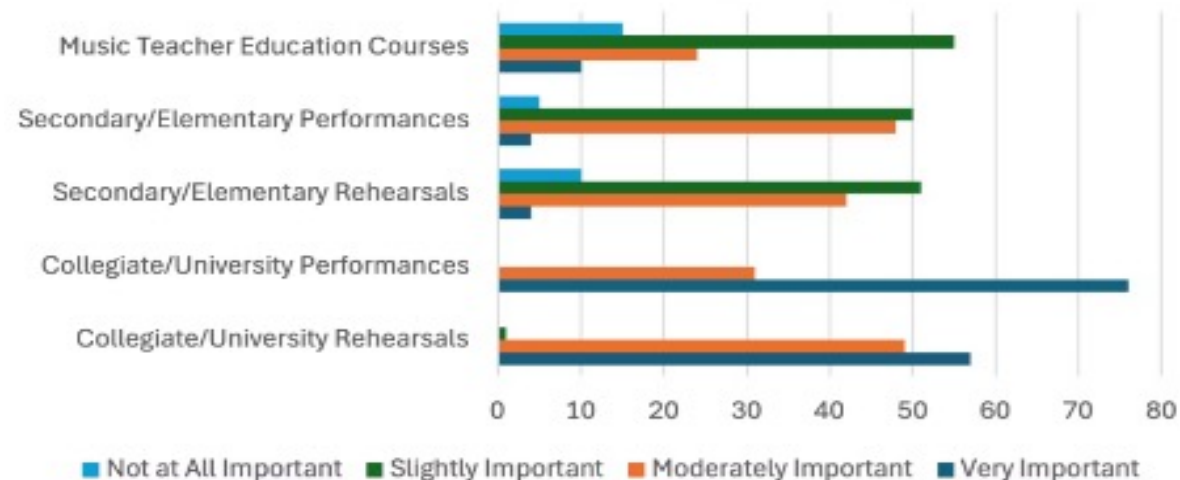


Summary of Fall Survey



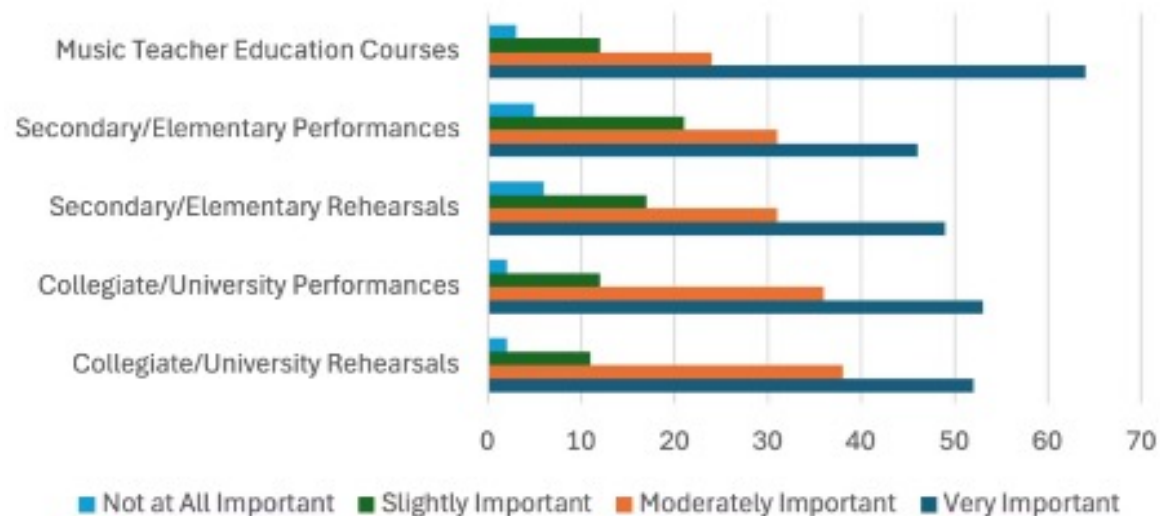
Summary of Fall Survey

Our Perception of the Importance of Artistry in
Comparison to Technical/Utilitarian Aspects in
Music



Summary of Fall Survey

Our Perception of the Importance of Innovation to
Maintain Relevance & Effectiveness in an Evolving
Education Landscape



Committee Takeaways

- As a membership, we want to work together with our colleagues
- The interest in collaboration is strong but we run the risk of seeming out of touch
- There is not going to be a one size fits all approach
- We need to build relationships and gain understanding so we meet people where they are at

Next Steps

- Committee will send out a post-conference summary and possible action items to explore
- Committee is working with CBDNA to strength communication with music educators at the state level
- Committee encourages everyone to start relationship building at their home base

CBDNA Music Education Committee

- Sarah Labovitz, Chair, Director of the Kent State University School of Music
- Kimberly Fleming, Assistant Director of Bands, University of Illinois
- Scott Jones, Associate Director of Bands, The Ohio State University
- Colleen Conway, Professor of Music Education, University of Michigan

What would you like to see come from the CBDNA MuEd Committee?

- Responses from 11 people who participated in this interactive slide during the 3/26 evening session
 - Strategies on bringing secondary programs into our spaces
 - Actional idea, starting points, or anecdotes about effective innovative practices in college band programs
 - How can we make CBDNA MORE like state MEAs?
 - This was already great! Made me rethink some of what I am doing and how I can build the relationships with secondary educators more effectively
 - Resources and guidance for those with music education graduate degrees who may be asked to conduct a band in their collegiate position and vice versa
 - More research and actional items. Thank you for your work so far!
 - Opportunities for direct collaboration with secondary music educators to engage conversation
 - Continued work and communication with our membership. More on the side of helping CBDNA folks to know more of what it is to walk in our secondary colleagues' shoes.
 - One seemingly untapped resource are graduate students that just exited public school teaching. As they straddle the k-12 & collegiate world, they could be a great help to provide a unique perspective
 - Perhaps include willing secondary teachers in the discussion?
 - Maybe continued open session/round table for college & secondary school band directors at the division conferences....might bring more secondary directors to contribute at those conferences if invited.

What would you like to see come from the CBDNA MuEd Committee?

Feel free to add your voice to the conversation by clicking the link below and sharing your thoughts!

<https://forms.gle/tAwMaeL6JqCrJfcs9>