

CBDNA REPORT

Danielle Gaudry, Editor-in-Chief

Patricia Cornett and Isaac Brinberg, Editorial Board

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From the Podium: Message from the President

Dear CBDNA Colleagues,

I am delighted to report that for the first time since I became president in January 2024, CBDNA now has a full complement of officers. All divisions now have a sitting president and president-elect, and at the national level we have a president, a president-elect, a past president, a secretary and a treasurer. As the saying goes, "it's been a journey," and we've been very fortunate to have had many folks who were willing to step up and help us through a time of very sad transitions.

I can also report that we now have all of our bank accounts transferred into a new system—one that now has multiple redundancies built in. Again, it's taken a lot of work by several people. I'd like to give special thanks to Tom Verrier who sailed this ship safely into port--and extra, special thanks to Dick Floyd. Both Tom and Dick displayed both their dedication to CBDNA and next-level diplomatic skills in navigating the complexities of the transition.

Our new treasurer, Tim Diem, has also been doing yeoman's work reconciling all of our accounts and restarting our commissioning work. Thanks to the work of Tom, Dick and Tim we are back to full functioning. Tim has also been working with our attorney to craft some new documents and language about commissioning projects.

As you likely have seen on the website, part of our reorganization has required us to update our bylaws to be in compliance with current Texas state laws. (We are registered as a non-profit in Texas, so have to follow their laws). We retained Elizabeth Basden, an attorney who specializes in this work, and she has worked with us to craft a new set of bylaws that describe what CBDNA does in legal terms that pass muster with the State of Texas's non-profit administrators.



In our recent vote, these revisions to the bylaws have been passed unanimously by the membership.

The one substantive change that was strongly recommended by Elizabeth was to add a Finance Committee to our organizational structure. Accordingly, I have appointed an ad hoc "finance committee" that consists of Tim Diem, our treasurer, and Erin Bodnar and Trae Blanco, our two at-large board members. This committee will "shadow" the work of the treasurer and will ensure access to our financial records in case any emergency should arise in the future.

Our committees have also been hard at work over the past year:

The research committee has been laying the groundwork for establishing a database of wind music dissertations, is working to restart the CBDNA Journal and has been lending editorial support to the Report.

Our music education committee is activating our network of state chairs to establish connections with state band director and music education organizations. The committee is also preparing a survey for school band directors to facilitate connections with college band directors, university music education programs and CBDNA.

Our HBCU relations committee is working with divisional presidents to bring HBCU directors to our divisional conferences and the athletic bands symposium and is surveying HBCU directors to identify points where we can better serve them.

Our Latin American initiative is proceeding, with the goal of bringing some university directors from Central and South America to our 2027 national conference.

The new works committee has identified several composers for a potential collaborative commissioning project with WASBE.

The Oral History Project recently released interviews with Michael Haithcock and Eugene Corporon; upcoming releases will include interviews with William Wakefield, Jerry Junkin, Thomas Duffy, with five more in the planning and editing stages.

Finally, I would like to point out that we are about to begin a new elections cycle. Please consider running for a leadership role in CBDNA.

For those looking ahead to the national conference at Maryland, Feb. 24-27, 2027, we plan to solicit applications for performing ensembles in March with the goal of notifying selected ensembles before the summer break. The call for presentations will go out early in the summer.

Please attend your divisional conferences—they are always invigorating and recharging and are a wonderful way to connect with our colleagues!

Best wishes,

Mike

Commissions and Premieres

Winter Morning Walks

Maria Schneider/transcribed by Andrew Kaiser

University of Miami Frost Wind Ensemble

Lindsay Kesselman, soprano

April 13, 2025

The nine movements are based on poems selected from Ted Kooser's wonderful book, "Winter Morning Walks: One Hundred Postcards to Jim Harrison." They were written during his recovery from treatment for cancer, after he began taking two-mile walks each morning. He'd been told to stay out of the sun for a year because of skin sensitivity, so he exercised before dawn, hiking the isolated country roads near his home in Garland, Nebraska. He sometimes walked with his wife but most often alone. During the previous summer, depressed and preoccupied, he'd stopped writing. But as that winter (1998) approached, his health began to improve. One November morning, following his walk, he tried his hand at a poem, and soon was writing every day. As he wrote in his foreword to *Winter Morning Walks*, "Several years before, my friend Jim Harrison and I had carried on a correspondence in haiku. As a variation on this, I began pasting my morning poems on postcards and sending them to Jim, whose generosity, patience and good humor are here acknowledged. What follows is a selection of one hundred of those postcards."

These poems feel so like home to me, connecting with my southwest Minnesota roots at so many different levels, that I find it almost astonishing. There's nothing to explain about this music, except to say it was very hard to pick which poems from Ted Kooser's *Winter Morning Walks* I would choose. I could have gone on composing more, and someday hopefully will. These poems were originally titled with the date, for instance *Perfectly Still This Solstice Morning* was titled *December 21, Clear and five degrees*. I changed the titles, as the dates were no longer chronological once musical considerations for song ordering entered the picture. But it did feel natural to open with the poem he wrote on the winter solstice, and to close with the poem he wrote on the vernal equinox, which seemed like the perfectly natural way to bookend *Winter Morning Walks*.

The setting for winds was transcribed in Spring 2025 for the Frost Wind Ensemble and Lindsay Kesselman, and is dedicated to the memory of Robert Carnochan.

The Myth of Inexhaustibility

Ben Morris

Stephen F. Austin State University Wind Ensemble

Tammy Anglley, conductor

Bob Eason, soprano saxophone

April 15, 2025

The Myth of Inexhaustibility, a concerto for soprano saxophone and wind ensemble, was premiered on April 15, 2025 at Stephen F. Austin State University. It is six through-composed movements and also has optional videos to play during performance.

The composer writes the following program note: "The title of *The Myth of Inexhaustibility* is derived from the notion that our natural resources will never run out. The piece explores the overexploitation of our natural resources through four movements: *Bison*, *Timber*, *Water*, and *Fuel*, that are bookended by a prelude and postlude, *Light*. Each is a resource that has been historically overharvested in American history. The work takes inspiration from the sounds of agricultural and industrial expansion with an Americana flavor in the harmonic, rhythmic, and melodic language, covering a broad range of emotions, from frantic development to despair to glimmers of hope, with challenging material for the saxophonist soloist. The piece exists in both soprano sax and wind ensemble AND soprano sax and piano or fixed media versions."

This is a wonderful addition to the wind band concerti including many different jazz styles, creative percussion colors, and a masterfully crafted soprano saxophone solo. Ben Morris's background in jazz composition transitions to wind ensemble seamlessly and adds a fresh voice to our repertoire. This new concerto is a consortium led by Dr. Bob Eason and Dr. Tamey Anglley at Stephen F. Austin State University. Please visit benmorrismusic.com to join the consortium or listen to the live recording of the premiere.

The Angel of History
Robert Rankin
Utah Valley University Wind Symphony
Christopher Ramos, conductor
Derek Granger, saxophone
April 21, 2025

"His eyes are staring, his mouth is open, his wings are spread. This is how one pictures the angel of history. His face is turned toward the past. Where we perceive a chain of events, he sees one single catastrophe which keeps piling wreckage upon wreckage and hurls it in front of his feet. The angel would like to stay, awaken the dead, and make whole what has been smashed. But a storm is blowing from Paradise; it has got caught in his wings with such violence that the angel can no longer close them. The storm irresistibly propels him into the future to which his back is turned, while the pile of debris before him grows skyward. This storm is what we call progress."

– Walter Benjamin from *Theses on the Philosophy of History* (1940)

This evocative passage by Walter Benjamin depicting the angel of history has been swirling around in my mind for the past few years. Events and mindsets of the distant past, some stretching back centuries, seem to be circling back and repeating themselves in the present. And the failure, at times, for all of us to recognize this circular nature of some historical events has been deeply disheartening. My concerto, *The Angel of History*, reflects on this passage of time and the way the past tumbles violently into the present. The concerto is cast in four movements.

The first movement, a Prologue, emerges gradually out of the sound of tolling bells. The saxophone soloist meditates quietly on a pair of notes, rocking back and forth, before opening up into a more fleshed out melodic idea. A series of chorales from the ensemble begin to pile up until they break forth into the second movement, *A Storm Blowing from Paradise*. The soloist, now much more agitated than in the opening, breathlessly barks out a broken and fragmented message to an indifferent and at times mocking and snarling ensemble.

The third movement, *Wreckage Upon Wreckage*, the longest movement in the piece, toggles between steady, almost chant-like lines from the ensemble and long, lyrical responses from the soloist. These statements for the ensemble get heavier and more threatening with each iteration until they eventually overwhelm the soloist and roar out a grand wall of sound. Left hovering in space with shards of bell sounds, the soloist opens up into a reserved but emotional statement.

The final movement, *Epilogue–Kedushah*, leaves the piece back where it started, with the sounds of distant bells chiming in regular intervals pushing forward towards the future.

The *Angel of History* is dedicated to the soloist Derek Granger who, as the sole commissioner of my entire saxophone output, performs my music with the care and attention to detail any composer would dream of.

-Program note by the composer

Lied for Wind Band
Mark Camphouse
Twin Ports Wind Orchestra
Mark Camphouse, guest conductor
May 31, 2025

George Mason University Professor Emeritus of Music Mark Camphouse served as guest conductor with the Twin Ports Wind Orchestra of Duluth, Minnesota on May 31, 2025. Camphouse led 3 works on the program, including his most recent entitled *Lied for Wind Band*, commissioned by TPWO. The regular conductor of TPWO, Dr. Mark Whitlock, Professor of Music and Director of Bands at the University of Minnesota-Duluth, commissioned the work honoring the life and legacy of the late, long-time TPWO euphonium player, Mr. Richard Carlson, with the support of family, friends, and former students of Mr. Carlson.

From the composer's program note: "I like my instrumental music to sing! My very first published work (*Lied for Trumpet and Piano*) was composed in the early 1980's for my principal trumpet teacher, Vincent Cichowicz, Northwestern University School of Music Professor and 22-year member of the Chicago Symphony Orchestra. The title of *Lied* seemed appropriate given Professor Cichowicz's love of lyrical music. And now nearly a half century later, I found the title of *Lied* to once again be apt, especially after learning from Twin Ports Wind Orchestra conductor Dr. Mark Whitlock of Mr. Carlson's fondness of lyrical music. It is not at all coincidental that this 8-minute, single movement work features prominent solo passages for the instrument he loved most: the euphonium."

The Unfortunate Traveler
Imogen Holst
Waukesha Area Symphonic Band
James Ripley, conductor
November 10, 2025
World Premiere of Wind Band Setting

The Waukesha Area Symphonic Band gave the World Premiere of a new setting for wind band of Imogen Holst's "The Unfortunate Traveler" on November 10, 2025 at Shattuck Auditorium on the campus of Carroll University in Waukesha, Wisconsin. Music Director and Conductor of the WASB is James Ripley, who also created the transcription.

The work was recently revived, and used as the set ("test") piece for the North American Brass Band Association Championships in 2024 in an edition by Paul Hindmarsh. The edition was authorized by the Gustav and Imogen Holst Foundation, and based on the manuscript dating from 1929. James Ripley's setting for wind band uses this version as its basis, and is also authorized by the G & I Holst Foundation, Colin Mathews, executive administrator. As "The Unfortunate Traveler" is akin to her father's "A Moorside Suite" (also for brass band), the wind band also subscribes to certain transcription principles used by Denis Wright for the wind band version of that work approved by the composer.

Mr. Hindmarsh's commentary follows:

Imogen Holst was inspired to write this suite after the success of her father's A Moorside Suite at the National Brass band Championships in 1928. She submitted it as part of her 1930 portfolio at the Royal College of Music. The title was taken from Thomas Nashe's 1594 romance. Imogen Holst conducted the work with the Carlisle St. Stephen's Band in 1933, after which it remained unperformed until revived in this new performing edition by Zone One Brass in Ulverston in 2011.

Inspired by hearing her father's *A Moorside Suite* at the Crystal Palace in South London as part of the 1929 National Brass Band Championships, Imogen decided to compose a brass band suite in 1929 as part of her final year portfolio at the Royal College of Music. Because of the chauvinistic attitude at the time she was not permitted to submit it. Undeterred, she arranged it for string orchestra and won a travelling scholarship for her efforts.

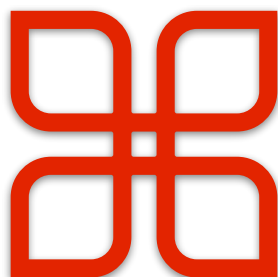
The Unfortunate Traveler as originally conceived was played for the first time on February 12, 1933 by the St. Stephen's Band at Her Majesty's Theatre, Carlisle, with the composer conducting. The concert was arranged by her father, who had been particularly impressed with

that band's performance of *A Moorside Suite* in 1928. Interviewed by *The Daily Mail*, she observed that, "...it is the first time, so far as I know, that a woman has conducted a brass band in a public concert."

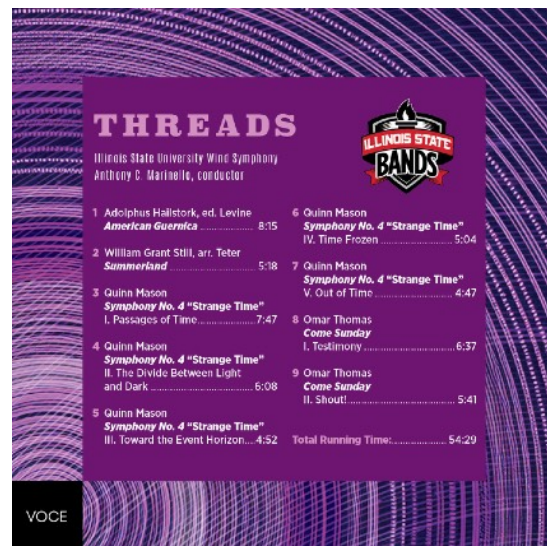
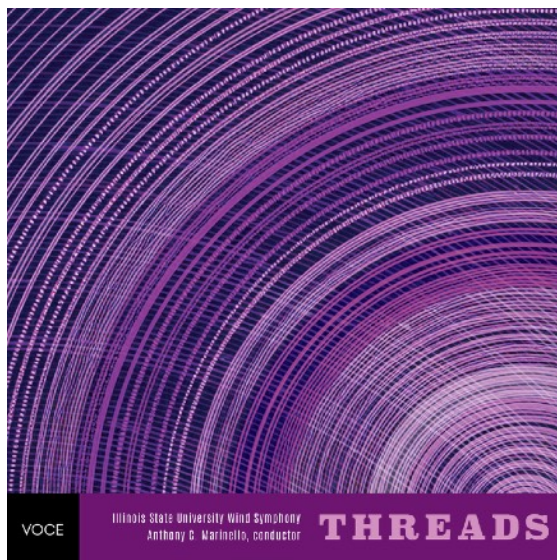
The piece was not performed again until 2011. Indeed, shortly after her mother died, Imogen asked that the keepers of her manuscripts destroy it. Thankfully they didn't. When it was suggested that the work be revived, the Holst Foundation agreed that a new performing edition should be prepared--to resolve the occasional problems of balance and range, to enhance the variety of color, and to add some appropriate percussion.

There are four concise movements, which introduce a number of Morris Dance tunes. Beginning with an "Introduction" that quickly assumes a march style, the remainder of the movements are a "Scherzo", "Interlude" and "March". The final three movements align closely to Moorside's "Scherzo", "Nocturne" and "Moorside March".

The brass band version is available directly through Paul Hindmarsch Music (paulhindmarsch.com) and the wind band version is forthcoming from Boosey & Hawkes.



Recording Releases



Recorded from 2022-2024, the Illinois State University Wind Symphony's newest album *Threads* presents a compelling set of works for band, tracing connections and offering an exploration of American musical voices across generations. Showcasing the music of Adolphus Hailstork, Omar Thomas, Quinn Mason, and William Grant Still, the album highlights a range of styles, unified by a shared commitment to expressive, thoughtful writing for winds. Together, these pieces offer a reflection on musical heritage, evolving traditions, and the strength, beauty, and complexity of the American experience.

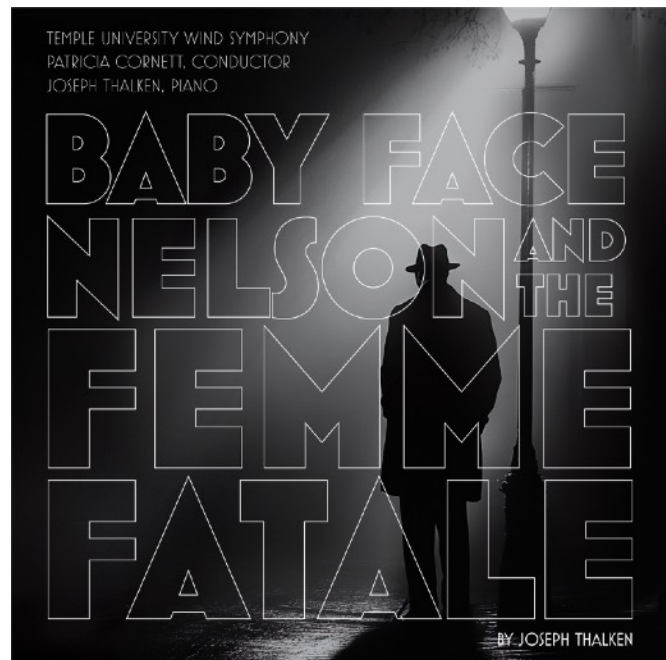
Recording Releases

Baby Face Nelson and the Femme Fatale began life in the late 1980s as an idea for a slightly tongue-in-cheek ballet which would pay homage to the classic film noir movies of the 1940s and 50s, with their gangsters, private detectives in trench coats, hard-boiled newspaper reporters, and beautiful women on the wrong side of the law. I was living in Germany at the time and made a demo recording (with a mix of real and synthesized instruments) in the hopes of finding a choreographer who would be interested in working on it. After several unsuccessful tries, I put it in a drawer and nearly forgot about it until years later, when I mentioned it to the conductor Ryan T. Nelson when we were working on the musical *Was* at Northwestern

University's American Musical Theatre Project. He suggested that I score it for symphonic band and promised to try to get it performed. As I began to work on it again, I became very excited about writing for so many players and found myself revising a lot of the music in the process.

Structurally, the piece is built upon a five-note motive, B-A-B-C-G#, which permeates nearly every measure in one guise or another (transposed, inverted, retrograde, etc.) and an ascending secondary motive (A-C-D#-E) also plays an important part. Incidentally, it is not a literal portrait of the real Baby Face Nelson (1908-1934), who was a notorious Chicago gangster and the subject in multiple films, but rather an affectionate tribute to the film genre that such bigger-than-life characters like Baby Face Nelson inspired."

-Program note by the composer



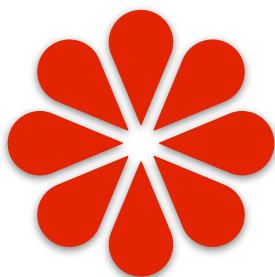
Dissertations

An Orchestration Analysis of Kevin Walczyk's *Concerto Gaucho For Trumpet and Wind Ensemble* (2007) In Context with the Concerto Genre for Bands from 1880 to 2007

Jon R.M. Conrad

A Document Submitted To The Graduate Faculty In Partial Fulfillment Of The Requirements For The Degree Of Doctor Of Musical Arts, School Of Music, University Of Oklahoma, April 25, 2024

Kevin Walczyk's (b. 1964) *Concerto Gaucho for Trumpet and Wind Ensemble* (2007) represents a significant development of original literature for soloist and full band orchestration. While the twentieth-century band movement gained momentum through many initiatives that primarily focused on developing an original body of literature for the band, new initiatives began focusing with similar intensity on developing an original repertoire featuring soloists. Since the beginning of the twenty-first century, significant progress was made in adding artistic solo literature to the band's repertoire. This document provides context to the evolution of wind band literature with soloists in regard to addressing balance issues while utilizing the full resource of woodwind, brass, and percussion instruments. The document examines *Concerto Gaucho for Trumpet and Wind Ensemble* through a phrase-by-phrase analysis of orchestration techniques in regard to balance with the solo voice and clarity within the ensemble.



Reviews

Leon J. Bly: *A History of the Music for Wind Band A Publication of IGEB*

ISBN: 978-3-643-91654-9 (h.c.); ISBN: 978-3-643-91654-4 (.pdf)

LIT Verlag Dr. W. Hopf, Berlin Distribution in the UK:

Global Book Marketing 1166 pp., 2 vols.

More than half a century ago, esteemed conductor and author David Whitwell wrote the following:

Band directors have every philosophical and moral right to write their history in a fashion which is relevant to their contemporary experience. That they should do this is quite implicit in the fact that the past 200 years have proved that no one else is likely to do it in their place.¹

Whitwell's words continue to ring true. During the past fifty years or so, there have been a good number of band compendia written, all of them put together by band directors, former band directors, or band enthusiasts. Noteworthy ones in hard copy have included, but are not necessarily limited to, Whitwell's own nine-volume *The History of the Wind Band and Wind Ensemble*², William H. Rehrig's three-volume *The Heritage Encyclopedia of Band Music*³, and Wolfgang and Armin Suppan's *Das Neue Lexicon des Blasmusikwesens*.⁴ Notable online resources, among many, include Nikk Pilato's *Wind Repertory Project* (www.windrep.org), and Stephen L. Rhodes' *A History of the Wind Band* (www.lipscomb.edu/windbandhistory/).

Adding significantly to, and in many ways surpassing, the aforementioned is Leon J. Bly's *A History of the Music for Wind Band*. Arranged into a handsome set of two volumes of approximately 580 pages each, the enormity of it all would be overwhelming were it not for the organizational skills of its author. Dr. Bly, a fourth generation band director, has put together a detailed examination, not about particular bands and their directors, but of the growth and development of the music composed for the wind band medium. His wealth of experience, both pedagogical and administrative, on both sides of the Atlantic, is obvious from the very start. He states his intention on Page 1 of the Introduction:

The purpose of this book is to provide an historical survey of the wind band's music and to show how historical and cultural developments have influenced it over the course of time.

On the following page, he defines "wind band:"

Thus, wind band is used in this book as a general term for all groupings of wind instruments with or without other instruments such as percussion, harp, piano, string bass, etc....

The book is arranged chronologically, though divided into chapters that make sense for the continuum of the history of the wind band. The first nine chapters are historical and appear in the first of the two hard copy volumes:

1. *Ancient and Medieval Wind Music*
2. *Renaissance Wind Music*
3. *Baroque Wind Music*
4. *Wind Music in the Rococo Period*
5. *Wind Music in the Classical Period*
6. *Wind Music in the Romantic Period*
7. *Nationalism and the March*
8. *Wind Music of the Late Romantics and Post-Romantics*
9. *Developments in Wind Music in the Twentieth and Twenty-first Centuries*

Characteristics for each period chapter are discussed before genres, composers, and their wind works. Certain chapters are particularly enriched by the inclusion of genres such as battle music and works for voices with winds. The relatively brief Rococo chapter provides the reader with information about the transition from the oboe bands of the Baroque to the Harmoniemusik of the Classical Period. Sometimes the dates of composers (such as J. C. Bach, who was born three years after Franz Joseph Haydn) are superseded by the styles in which they composed. In other instances, composer placement is determined by form. Franz Schubert (1791-1828) is mentioned in the Classical Period chapter for the "Minuet and Finale" from his Octet (D. 72) and in the Romantic Period chapter for his *Eine kleine Trauermusik* (D.79), yet both works were composed in the same year (1813).

Musicologists often identify the start of the Romantic Period with Beethoven's Symphony No. 3 in E flat, Op. 55 ("Eroica") or Schubert's Unfinished Symphony (No. 7 or 8 depending on the writer), and these composers, among others, are identified by the author as transitional. Yet for wind bands, it could be said that the Romantic Period started somewhat later, with the acceptance of the technical improvements of the instruments themselves. These are discussed at length. There are 216 pages dedicated to the wind music of the Romantic Period and the author wisely split this information into three chapters. Of particular note is the 105-page chapter dedicated to "Nationalism and the March." As in the previous chapters, the forms, types, and locales are clearly defined. To the author's credit, no single country dominates the presentation. With regard to the instrumentation found in bands of different countries, the reader is instructed to consult Appendix B: Instrumentation of Representative Wind Bands (1850-1950).

"Developments in Wind Music in the Twentieth and Twenty-first Centuries" concerns itself not only with the expected descriptions of the compositional techniques (impressionism, expressionism, etc.), but also with the changes in bands themselves, including the divergent concepts of expanded instrumentation and the wind ensemble. The author goes one step further, however, in looking at school bands and community bands as well as the composers, such as Frank Erickson and Clare Grundman, so often associated with them.

The wind band has often been described as a medium that didn't arrive at its maturity until the twentieth century. For this reason bands began to flourish at that time and more composers were attracted toward writing wind band music. The remaining chapters of the text, comprising the bulk of the book, are concerned with the music of composers who are identified as either twentieth-century composers, twenty-first century composers, or both.⁵ In each chapter, composers are listed by country or region.

In the first volume of the hard copy, the chapters are:

- 10. Twentieth Century Wind Music by Composers born before 1890
- 11. Wind Music by Composers born in the 1890's
- 12. Wind Music by Composers born in the First Decade of the 20th Century

In the second volume they start with:

- 13: Wind Music by Composers born in the 1910s
- 14: Wind Music by Composers born in the 1920s

In the above five chapters, those composers identified by the author as having been established as major composers are dealt with first. In the following chapters, for the purpose of objectivity in listing living composers, they are not:

- 15: Wind Music by Composers born in the 1930s
- 16: Wind Music by Composers born in the 1940s
- 17: Wind Music by Composers born in the 1950s
- 18: Wind Music by Composers born in the 1960s

Composers born after 1969 are not included. In his postscript, the author comments about this:

That this history of the wind band's music does not include music by composers born after 1969 should in no way imply that no significant music is being written by these composers. Quite the contrary, there is so much music being composed by these composers today that an objective survey is almost impossible.

The appendices are very helpful:

- A. Abbreviations
- B. Instrumentation of Representative Wind Bands (1850-1950)
- C. Library Sigla
- D. Music Publishers
- E. Selected Modern Editions

As to be expected, the Bibliography in such an immense work is worth its weight in gold, as is the Composer Index, which lists some 1600 composers!

Dr. Bly's book is outstanding, a "must have" resource for anybody researching any aspect of wind band literature. The information provided is factual, not speculative, and not opinionated. His research is impeccable and he has gone to great lengths to consult primary sources (original manuscripts) wherever possible.

There is one important item, however, that is left out of this book--and this needs to be addressed. There is no General Index, and the text yearns for one. For example, if one wants information about the Donaueschingen Festival and cannot recall the names of any of the composers, then the information is not readily at hand. The same holds true for looking up organizations such as IGEB or CBDNA or entities such as the Royal Military School of Music. This book deserves better and this reviewer advocates that a supplementary General Index be published.

Dr. Jon C. Mitchell
Professor Emeritus of Music
Department of Performing Arts
University of Massachusetts Boston

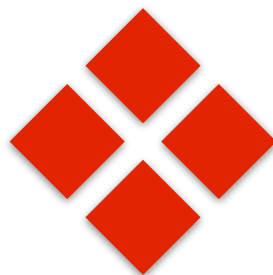
¹ David Whitwell, *A New History of Wind Music* (Evanston, IL: The Instrumentalist Co., 1972). P. 80.

² A 13-volume 2nd ed. was published by Whitwell Publishing, Austin TX, USA in 2011-2012 with Craig Dabelstein as co-author.

³ William H. Rehrig, *The Heritage Encyclopedia of Band Music* (Westerville, OH, USA: Integrity Press, 1991/1996). This is also available online.

⁴ Wolfgang and Armin Suppan, *Das Neue Lexicon des Blasmusikwesens*, 4th ed. (Freiburg-Tiengen, Germany: Musikverlag Schulz, 1994).

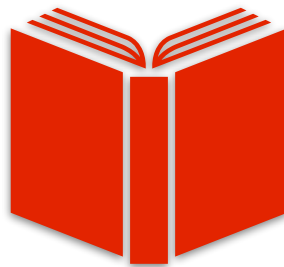
⁵ In certain ways it relates positively to *Baker's Biographical Dictionary of Musicians*, but is rightfully limited to composers' works for wind band.



News

Jacksonville University Announces Closure of Music Department

Ted Thistle, Assistant Professor of Music and Director of Bands at Jacksonville University, reports that Jacksonville University's President and the Board of Trustees have elected to close the music department. The program, started in 1931, had been accredited by NASM for the duration of its existence. This closure affects over 120 music majors, 20 music minors, and dozens of non-music majors. All faculty, including tenured professors, were terminated at the conclusion of the 2024-2025 academic year. Jacksonville University cites this change is necessary for financial realignment and will allow the university to focus on degree programs that are in higher demand.



CBDNA Fall 2024 / Spring 2025 Programs

Arkansas

Arkansas State University

Wind Ensemble

10/3/2024

Nicholas Balla, conductor

Program

Homage to Perotin - Ron Nelson (*Regional Premiere*)

Fantasies on a Theme by Haydn - Norman Dello Joio

En Mi, Familia - Ivette Herryman Rodriguez

DOPE - Katahj Copley

Arkansas State University

Wind Ensemble

11/21/2024

Nicholas Balla, conductor

Program

Fantasia in G Major, BWV 572 - Johann Sebastian Bach, trans. Richard Franko Goldman

Love & Nature - Gala Flagello

Ecstatic Waters - Steven Bryant

Barnum & Bailey's Favorite - Karl L. King

Arkansas State University

Wind Ensemble

2/25/2025

Nicholas Balla, conductor

Program

Sacrae Symphoniae: Canzon duodecimi toni - Giovanni Gabrieli

Points of Departure - Roshanne Etezady

Kristin Sullivan, soprano

"Nachtlied", op. 96, no. 1 - Robert Schumann

Marques J. Ruff, bass-baritone; Alison Hsieh, piano

Fantasies on a Theme by Robert Schumann - Steve Danyew

Star Wars Trilogy - John Williams, trans. Donald Hunsberger

Arkansas State University

Wind Ensemble

4/24/2025

Nicholas Balla, conductor

Program

On-Again, Off-Again - Jack Frerer

Folk Song Suite - Ralph Vaughan Williams

Magneticfireflies - Augusta Read Thomas

Vibraphone Concerto no. 1 - Ney Rosauero

Brian Graiser, vibraphone

Make Our Garden Grow - Leonard Bernstein

Arizona

University of Arizona

University of Arizona Wind Ensemble

Flavors of Jazz

10/18/2024

Chad Nicholson, conductor

Program

Suite for Baritone Saxophone, Horn and Woodwind Quintet - Alec Wilder

Fanfare Politeia - Kimberly Archer

Second Prelude from "Three Preludes" - George Gershwin, arr. John Krance

Amber Sturdevant, conductor

Three Dance Episodes from "On The Town" - Leonard Bernstein, trans. Paul Lavender

Rubies - John Harbison, ed. Peter Martin

Manhattan Nights - Kevin Day

University of Arizona

University of Arizona Wind Ensemble

UA Wind Ensemble and Guests

5/2/2025

Chad Nicholson, conductor

Program

Mangulina - Paul Basler

Amber Sturdevant, conductor

March in F for Military Band - Ludwig van Beethoven, ed. Patrick Dunnigan

Geschwindmarsch by Beethoven (Paraphrase from Symphonia Serena) - Paul Hindemith

Sonoran Rivers: A Celebration of Desert Water - Yuanyuan (Kay) He

The Time Traveler - Patrick Harlin

California

California Polytechnic State University

Wind Ensemble

Visions

3/9/2025

Christopher Woodruff, conductor

Program

In It Together - Armando Bayolo

Cal Poly Saxophone Quartet

One Life Beautiful - Julie Giroux

Star Wars: The Force Awakens - John Williams, arr. Paul Lavender

Baron Cimetiere's Mambo - Donald Grantham

California Polytechnic State University

Wind Ensemble

Edifice

6/8/2025

Christopher Woodruff, conductor

Program

Canzon per sonare no. 2 - Giovanni Gabrieli, arr. Timothy Higgins

Emily Trapani, graduate conductor

Serenade No. 11 in E-flat, K. 375—I. Allegro Maestoso - Wolfgang Amadeus Mozart

Cathedrals - Kathryn Salfelder

Black Dog: Rhapsody for Clarinet - Scott McAllister

Sarra Hey-Folick, clarinet

Angles in the Architecture - Frank Ticheli

California Polytechnic State University

Wind Orchestra

Visions

3/9/2025

Nicholas Waldron, conductor

Program

Folk Song Suite - Ralph Vaughan Williams

Symphony No. 1, in Memoriam Dresden, 1945 - Daniel Bukvich

Let the Amen Sound - Travis Cross

California Polytechnic State University

Wind Orchestra

Edifice

6/8/2025

Nicholas Waldron, conductor

Program

James Webb's Pillars (From A Starry Night) - Peter Meechan

Alex Scott, graduate conductor

Embers - Tom Davoren

Dreams of an Architect - Joshua A. Idio

Sinfonia V "Symphonia Sacra et Profana" - Timothy Broege

Lightning Field - John Mackey

California State University, Bakersfield

Concert Band

2/24/2025

Leo Sakamoto, conductor

Program

"More Cowbell" from Popcopy - Scott McAllister

California State University, Fullerton

University Wind Symphony

10/6/2024

Dustin Barr, conductor

Program

Masks and Machines - Paul Dooley

Blithe Bells - Percy Grainger

Emma Johnson Miranda, conductor

Concerto for Four Percussion Soloists and Wind Ensemble - William Kraft

Andrew Alvidrez, Wilson Le, Sal Montaña, & Joshua Zepeda, percussion

Beauty Broken - Nicole Piuono

Johnston Nguyen, conductor

Danzón No. 2 - Arturo Márquez, trans. Oliver Nickel

California State University, Fullerton

University Wind Symphony

Everscape Echoes

11/22/2024

Dustin Barr, conductor

Program

Cathedrals - Kathryn Salfelder

Johnston Nguyen, conductor

California - David Maslanka

Autumn Triptych - Three Songs for Soprano and Wind Ensemble - Viet Cuong

Bích-Vân Nguyễn, soprano

Sinfonietta - Ingolf Dahl

Downey Overture - Óscar Navarro

California State University, Fullerton

University Wind Symphony

Passages

3/1/2025

Dustin Barr, conductor

Program

Dragon Rhyme - Chen Yi

The Alcotts - Charles Ives, trans. Richard Thurston

Emma Johnson Miranda, conductor

"The King of Cups" from Tarot - Lindsay Bronnenkant

Passages - Will Healy

California State University, Fullerton

University Wind Symphony

5/3/2025

Dustin Barr, conductor

Program

AMEN! - Carlos Simon

One Life Beautiful - Julie Giroux

Johnston Nguyen, conductor

Enigma - David Biedenbender

The Jedi Steps and Finale from "Star Wars: The Force Awakens" - John Williams arr. Paul Lavender

Cuesta College

San Luis Obispo Wind Orchestra

5/4/2025

Jennifer Martin, conductor

Program

Hands Across the Sea - John Philip Sousa

Overture to Candide - Leonard Bernstein

Nimrod, from Enigma Variations - Edward Elgar

Handel in the Strand - Percy Grainger

Five Pieces for Organ, Harp, Brass, and Percussion - Rayner Brown

Quiet City - Copland, Aaron

Toccata Marziale - Ralph Vaughan Williams

Pomona College

Pomona College Band

11/8/2024

Graydon Beeks, conductor

Program

Fanfare Esprit - Carol Brittin Chambers

Scarlatti for Band - Domenico Scarlatti, arr. Stephen Klein

Starry Ocean - Shuying Li

Japanese Suite - Gustav Holst, orch. John Boyd

Intermezzo for Concert Band - Karl Kohn

Blue Shades - Frank Ticheli

Jarocho L.A. - Sergio Barer

Pomona College

Pomona College Band

4/25/2025

Graydon Beeks, conductor

Program

Festivity - Stephen Bulla

Adventure in the Air - Mark Winges

Kenneth Foerch, soprano saxophone

A Somerset Rhapsody - Gustav Holst, trans. Clare Grundman

Suite of Old American Dances - Robert Russell Bennett

Jack Tar March - John Philip Sousa

San Jose State University

San Jose State Wind Ensemble

Invisible Lines

3/6/2025

David Vickerman, conductor

Program

Dabke - Kareem Roustom

Requiem - David Maslanka

MARCH! - Jennifer Jolley

Music for Prague, 1968 - Karel Husa

San Jose State University

San Jose State Wind Ensemble

Bells for Stokowski

5/2/2025

David Vickerman, conductor

Program

Kaayumari - Gabriela Ortiz, trans. Michael Brignolo

Caccia and Chorale - Clifton Williams

Patricia Danielidis, conductor

Affirmation - Wayne Oquin

Bells for Stokowski - Michael Daugherty

Sonoma State University

Chamber Wind Ensembles

Music for Chamber Winds

10/25/2024

Andy Collinsworth, conductor

Program

Mladi (1924) - Leoš Janáček

Czech Suite, op. 39 (1879) - Antonín Dvořák, arr. Graham Sheen

Kleine Dreigroschenmusik (1928) - Kurt Weill

Sonoma State University

Concert Band

Different Voices

10/3/2024

Andy Collinsworth, conductor

Program

Fanfare Esprit - Carol Brittin Chambers

Rise - Rossano Galante (**World Premiere**)

Reminiscence - Kathryn Salfelder

Different Voices - Rick Kirby

Kim Mieder, guest conductor

Sonoma State University

Concert Band

Illuminations

12/11/2024

Andy Collinsworth, conductor

Program

Illumination - David Maslanka

Northern Lights - Yukiko Nishimura

Magical Forest - Nubia Jaime Donjuan

Alexander Brown, student conductor

Vesuvius - Frank Ticheli

Neon Nights - Katahji Copley

Sonoma State University

Concert Band

Songs of Earth, Wind, Fire, and Sky

3/10/2025

Andy Collinsworth, conductor

Program

Mother Earth (A Fanfare) - David Maslanka

Shadow Falls - Julie Giroux

Songs of Earth, Water, Fire and Sky - Robert W. Smith

Kim Mieder, guest conductor

Stillwater - Kelijah Dunton

Brian Poole, student conductor

At the End of a Rainbow - Richard Saucedo

The Thunderer - John Philip Sousa

Sonoma State University

Concert Band

Shared Spaces

5/7/2025

Andy Collinsworth, conductor

Program

Uplift - Kevin Day

Inland Ocean - Viet Cuong

Kim Mieder, conductor

Concerto Grosso for Saxophone Quartet and Band - Frank Bencriscutto

the echo never fades - David Gillingham

Heart on Fire - Viet Cuong

Undertow - John Mackey

Cooper Ysais, student conductor

The Invincible Eagle - John Philip Sousa

Sonoma State University

Symphonic Wind Ensemble

Sonidos de Espana: The Music of Oscar Navarro

10/9/2024

Andy Collinsworth, conductor

Program

Oconomowoc (Overture for Wind Band) - Óscar Navarro

Juan José Navarro Hernández, conductor

Jenaro Meguizo (Pasodoble de Concierto) - Óscar Navarro (*Regional Premiere*)

Infinity - Concerto for Alto Saxophone and Wind Band - Óscar Navarro (*Regional Premiere*)

Andrew Harrison, alto saxophone

Abrazos para el Cielo (Hugs for Heaven) for Soprano Voice and Wind Band - Óscar Navarro (*Regional Premiere*)

Esther Renee Rayo, soprano

Libertadores - Poema Sinfonico para Banda Sinfonica - Óscar Navarro

Sonoma State University

Symphonic Wind Ensemble

Wine-Dark Sea

12/10/2024

Andy Collinsworth, conductor

Program

Overture to "Candide" - Leonard Bernstein, trans. Clare Grundman

Colonial Song - Percy Grainger, ed. R. Mark Rogers

In This Breath - Shuying Li

Shuying Li, piano

Wine-Dark Sea - Symphony for Band - John Mackey

Sonoma State University

Symphonic Wind Ensemble

12th annual Sonoma Invitational Festival

3/12/2025

Andy Collinsworth, conductor

Program

Motu - Christopher Buchanan

Symphony No. 1, "The Lord of the Rings" - Johan de Meij

Tico-Tico - Zequinha Abreu

Sonoma State University

Symphonic Wind Ensemble

Shared Spaces, featuring the Music of Viet Cuong

5/8/2025

Andy Collinsworth, conductor

Program

Festive Overture, Op. 96 - Dmitri Shostakovich, trans. Donald Hunsberger

Evergreen - Viet Cuong

Autumn Triptych - Three Songs for Soprano and Wind Ensemble - Viet Cuong

Bich-Van Nguyen

Second Nature - Concerto for Saxophone Quartet - Viet Cuong

TC4 Saxophone Quartet- Andrew Harrison, Isaac Lopez, Frances Cisneros, Robert Alexander

The Pathfinder of Panama - John Philip Sousa

University of California, Berkeley

UC Berkeley Wind Ensemble

3/15/2025

Matthew Sadowski, conductor

Program

La Cathédrale Engloutie (The Engulfed Cathedral) - Claude Debussy, trans. Merlin Patterson

Beacons - Peter Van Zandt Lane

The Bicycle Shoppe - Lisa DeSpain

An Ample Journey - Kendall Wade (*World Premiere*)

First Suite in E-flat Major for Military Band, Op. 28, No. 1 - Gustav Holst

First Suite Fanfare - Erika Svanoe

University of California, Berkeley

UC Berkeley Wind Ensemble

5/4/2025

Matthew Sadowski, conductor

Program

Halcyon Hearts - Katahji Copley

AYO: Rhapsody for Band - Katahji Copley

Kaitlin Bove, conductor

Star Wars Trilogy - John Williams, trans. Donald Hunsberger

DOPE - Katahji Copley

Connecticut

Western Connecticut State University

Symphonic Band

The Stories We Tell

11/12/2024

Matthew Doiron, conductor

Program

The Redwoods - Rossano Galante

"Gandalf" from Symphony No. 1, Lord of the Rings - Johan de Meij

Loch Lomond - Frank Ticheli

Africa: Ceremony, Song, and Ritual - Robert W. Smith

Western Connecticut State University

Symphonic Band

Popular Music Influences

3/9/2025

Matthew Doiron, conductor

Program

Imminent Danger - Jennifer Rose

Ruckus - Randall D. Standridge

Ascendent Cycles - Peter Van Zandt Lane & Linqua Franca

Kali Kinsman - vocals

That Little Beast - Peter Sciaino

Ride - Samuel Hazo

Western Connecticut State University

Symphonic Band

5/9/2025

Matthew Doiron, conductor

Program

Skyward - Katahj Copley

Variations on a Korean Folk Song - John Barnes Chance

Diamond Tide - Viet Cuong

Nigun - In Memoriam of Jeffrey Smith - Morton Gold

Caribana Afterparty - Omar Thomas

Washington DC

George Washington University

Symphonic Band

Fall 2024 Concert

12/8/2024

Michael Schmitz, conductor

Program

Symphonic Dance No. 1 - Carol Brittin Chambers

Afterlife - Rossano Galante

Narrator - Christopher Cloudman, Mayor of DeLand, FL.

Danzas Cubanas, Op. 141 - Robert Sheldon

Thor: The Dark World - Brian Tyler

George Washington University

Symphonic Band

Spring Concert

4/26/2025

Michael Schmitz, conductor

Program

Persistence - Richard Saucedo

Dances for the Muse, Terpsichore - Carol Brittin Chambers

Shenandoah - Frank Ticheli

The Fairest of the Fair - John Philip Sousa

George Washington University

Wind Ensemble

Fall 2024 Concert

12/8/2024

Michael Schmitz, conductor

Program

Bright Shadow Fanfare - Nicole Piuunno

Suite Française - Darius Milhaud

La Luz Del Sol - Jean-Pierre Haeck

Urban Light - James M. David

George Washington University

Wind Ensemble

Spring 2025

4/26/2025

Michael Schmitz, conductor

Program

Procession of the Nobles - Nikolai Rimsky-Korsakov, arr. Erik Leidzen

Roma - Valerie Coleman

Irish Tune from County Derry - Percy Grainger

Sallie Pollack, organ

Symphonic Movement - Vaclav Nelhybel

Folk Dances - Dmitri Shostakovich trans. H. Robert Reynolds

Deleware

University of Delaware

Symphonic Band

4/3/2025

Brooke Johnson, conductor

Program

Procession of the Nobles - Nikolai Rimsky-Korsakov, arr. Erik Leidzen

Diamond Tide - Viet Cuong

Glow - Joni Greene

Variations on a Korean Folk Song - John Barnes Chance

Second Suite in F for Military Band, Op. 28, no. 2 - Gustav Holst

Tutued Toucan Can-Can - Erika Svanoe

University of Delaware

Symphonic Band

5/15/2025

Brooke Johnson, conductor

Program

Ecstatic Fanfare - Steven Bryant

Divertimento for Band, Op. 42 - Vincent Persichetti

Bluebonnet Drift - Aaron Perrine

Scenes from "The Louvre" - Norman Dello Joio

Resound - Nicole Piuanno

University of Delaware

Wind Ensemble

Oh Say, Can You See?

10/10/2024

Lauren Reynolds, conductor

Program

Early Light - Carolyn Bremer

Jessica Sawall, conductor

Deep River - Benjamin Horne

Last Breaths - Armando Bayolo

Jarrod Lee, baritone

Into the Silent Land - Steve Danyew (*Regional Premiere*)

Southern Harmony - Donald Grantham

University of Delaware

Wind Ensemble

11/20/2024

Lauren Reynolds, conductor

Program

Toccata Marziale - Ralph Vaughan Williams

Joseph Nalley, conductor

Unidad en Ritmo - Michele Fernández (*Regional Premiere*)

Picture Studies - Adam Schoenberg

University of Delaware

2025

Wind Ensemble

3/6/2025

Lauren Reynolds, conductor

Program

Overture to Candide - Leonard Bernstein

Colors - Bert Appermont

Bruce Tychinski, trombone

Peace Dancer - Jodie Blackshaw

Jessica Sawall, conductor

Slavdom - Ksenija Komljenović

Meaghan Walsh, voice

Molly on the Shore - Percy Grainger

University of Delaware

Wind Ensemble

4/6/2025

Lauren Reynolds, conductor

Program

Commando March - Samuel Barber

Joseph Nalley, conductor

Red Sky - Anthony Barfield

Samuel Worst, trombone

Anahita - Roshanne Etezady

Log Flume - Austin Perry

Concerto for Flute and Wind Ensemble - Michael Mower

Nicholas Danseglio, flute

Give Us This Day (Short Symphony for Band) - David Maslanka

University of Delaware

Wind Ensemble

5/2/2025

Lauren Reynolds, conductor

Program

Gavorkna Fanfare - Jack Stamp

Keepers of the House - Conni Ellisor (*World Premiere*)

Sarah Koviack, conductor

FAST TRACK: Concerto for Percussion and Wind Ensemble - Joseph Schwantner

Benjamin Toth, percussion

Conga del Fuego Nuevo - Arturo Márquez arr. Oliver Nickel

Florida

Stetson University

Symphonic Band

Imaginations

10/22/2024

Chandler L. Wilson, conductor

Program

Overture in Five Flat - Julie Giroux

Danzón No. 2 - Arturo Márquez, trans. Oliver Nickel

"Fervent is My Longing" BWV 727 and Fugue in G minor, BWV 528 - Johann Sebastian Bach, trans. Lucien Cailliet

Tomorrow Will Be Our Last Sunny Day - Ryan Middagh

Dunwoody Mirvil - Trombone; Aaron Witek - Trumpet

Dance Movements - Philip Sparke

Stetson University

Symphonic Band

Shade of Colors

2/21/2025

Chandler L. Wilson, conductor

Program

Silverado - Bruce Broughton, arr. Randal Alan Bass

In Living Color - Katahji Copley

A Movement for Rosa - Mark Camphouse

Black Granite: Symphonic March - James Hosay

Morning, Noon, and Night in Vienna - Franz von Suppé, arr. Henry Fillmore; ed. Robert E. Foster

Rippling Watercolors - Brian Balmages

Blue Shades - Frank Ticheli

Urban Light - James M. David

Stetson University

Symphonic Band

Connections: DeLand and Stetson, vol 1; "The Birth of a Florida Dream"

4/26/2025

Chandler L. Wilson, conductor

Program

Victory - Rossano Galante

Christopher Cloudman, Mayor of DeLand, FL., narrator

American Overture for Band - Joseph Willcox Jenkins

Scossa Elettrica - Giacomo Puccini, trans. Daniel King

Magnolia Star - Steve Danyew

A Festival Prelude - Alfred Reed

Pageant, Op. 59 - Vincent Persichetti

The Orange Bowl - Henry Fillmore

Give Us This Day (Short Symphony for Band) - David Maslanka

University of Central Florida

Chamber Winds

Chamber Winds Recital

11/26/2024

Ryan Polk and Jonathan Steltzer, graduate conductors

Program

Panoramic Landscapes - Tyler S. Grant

Jennifer Moldauer, soprano soloist (*State Premiere*)

"Overture" from Dancer in the Dark - Björk Guðmundsdóttir, arr. Henry Dorn

More Old Wine in New Bottles - Gordon Jacob

Introduction and Capriccio - Peter DeLone (*World Premiere*)

Octet - James Stephenson

University of Central Florida

Chamber Winds

Chamber Winds Recital

4/17/2025

Ryan Polk and Jonathan Steltzer, graduate conductors

Program

Symphony No. 8 in D minor - Ralph Vaughan Williams

Pavane for 10 Winds - Katahji Copley (*Consortium Premiere*)

Yiddish Dances - Adam Gorb

Octet for Wind Instruments - Igor Stravinsky

University of Central Florida

Concert Band

10/13/2024

Dave Schreier, conductor

Program

A Festival Prelude - Alfred Reed

Courtly Airs and Dances - Ron Nelson

Nostalgia - Rossano Galante

Howl's Moving Castle Fantasy - Joe Hisaishi, arr. Satomi Kojima

Origin - Cait Nishimura

University of Central Florida

Concert Band

2/16/2025

Dave Schreier, conductor

Program

Zing! - Scott McAllister

Jonathan Steltzer, conductor

Song for Lyndsay - Andrew Boysen, Jr.

Variations on a Korean Folk Song - John Barnes Chance

Benjamin Horne, conductor

The Angels Call - Tyler Arcari

The Thunderer - John Philip Sousa

University of Central Florida

Concert Band

Out of this World

4/13/2025

Dave Schreier, conductor

Program

Legends of the Galaxy: A Cosmic Fanfare - Chandler Wilson

Infinity - Katahj Copley

Star Trek Legacies - Matthew Lewis

Connection Through The Stars - Jordan Jones

Rocketship! - Kevin Day

The Star Wars Epic - Part 2 - John Williams, arr. Robert W. Smith

The Star Wars Epic - Part 1 - John Williams, arr. Robert W. Smith

John Williams Swings - John Williams

University of Central Florida

Symphonic Band

Hallmarks for Wind Orchestra

10/1/2024

Tremon Kizer, conductor

Program

The Last Letter from Murdoch - Masanori Taruya

Ryan Polk, conductor

Finale from Symphony No. 5 - Dmitri Shostakovich

University of Central Florida

Symphonic Band

11/21/2024

Tremon Kizer, conductor

Program

Bright Shadow Fanfare - Nicole Piunno

Deep River - Benjamin Horne (**Regional Premiere**)

Johnathan Steltzer, conductor

Music for Prague, 1968 - Karel Husa

University of Central Florida

Symphonic Band

11/28/2024

Tremon Kizer, conductor

Program

Cathedrals - Kathryn Salfelder

Chorale and Alleluia - Howard Hanson

Blue Shades - Frank Ticheli

University of Central Florida

Symphonic Band

Oldies But Goodies

2/25/2025

Tremon Kizer, conductor

Program

Chester (Overture for Band) - William Schuman

First Suite in E-flat Major for Military Band, Op. 28, No. 1 - Gustav Holst

Jonathan Steltzer, conductor

Hymn - Ingolf Dahl, orch. John Boyd

Esprit de Corps - Robert Jager

University of Central Florida

Symphonic Band

Premieres and Collaborations

4/9/2025

Tremon Kizer, conductor

Program

Concierto para Trompeta y Banda Sinfónica - Juan Vázquez (*Consortium Premiere*)

Jesse Cook, Trumpet

Un Cafecito - Dennis Llinás

University of Central Florida

UCF Concert Band

11/17/2024

Dave Schreier, conductor

Program

J.S. Jig - Brant Karrick

Persistence of Hope - Scott Boerma

Scott Lubaroff, conductor

Mountain Thyme - Samuel Hazo

Bright Light in the World - Carol Brittin Chambers

University of Central Florida

UCF University Band

4/13/2025

Scott Lubaroff, conductor

Program

Americans We - Henry Fillmore, ed. Frederick Fennell

Jonathan Steltzer, conductor

Crystal Oscillation - Josh Trentadue

Joseph Parisi, conductor

"Blessed Are They" from A German Requiem - Johannes Brahms, trans. Barbara Buehlman

Ryan Polk, conductor

Lauda - Timothy Miles

All things So Wondrous - William Owens

University of Central Florida

University Band

2/16/2025

Scott Lubaroff, conductor

Program

Anthem for Winds and Percussion - Claude T. Smith

Ryan Polk, conductor

An Original Suite - Gordon Jacob

Ryan Polk, conductor

Embers - Tom Davoren

Jonathan Steltzer, conductor

Danza la Habana - Ruth Brittin

Critical Mass - Todd Stalter

University of Central Florida

Wind Ensemble

Hallmarks for Wind Orchestra

10/1/2024

Scott Lubaroff, conductor

Program

Polka & Fugue from Schwanda, the Bagpiper - Jaromir Weinberger, trans. Glen Cliffe Bainum

Jonathan Steltzer, conductor

Spinning Wheel - James Stephenson

Song of Solace - Ryan Nowlin

Bury and Rise - Catherine Likhuta

University of Central Florida

Wind Ensemble

11/21/2024

Scott Lubaroff, conductor

Program

Festive Overture, Op. 96 - Dmitri Shostakovich, trans. Donald Hunsberger

Run to the Light - Ivan Trevino

Oliver Molina and Joe Moore III: Omojo Percussion Duo

Symphony No. 6, Op. 69 - Symphony for Band - Vincent Persichetti

Flying Jewels - James M. David

University of Central Florida

Wind Ensemble

2/25/2025

Scott Lubaroff, conductor

Program

Rhapsody for Wind Ensemble - Meilina Tsui

Sure-fire - Catherine Likhuta (*State Premiere*)

Benjamin Lieser, Horn

Textures in Motion - Shelley Foster Gurin

March from Symphonic Metamorphosis on Themes by Carl Maria von Weber - Paul Hindemith

University of Central Florida

Wind Ensemble

Premieres and Collaborations

4/9/2025

Scott Lubaroff, conductor

Program

Chichester Psalms - Leonard Bernstein, trans. Scott Lubaroff (*World Premiere*)

D[RAM]EDY for solo piano & wind ensemble - Alexander Burtzos (*World Premiere*)

Jenny Lin, piano

Dynamo - Larry Tuttle

University of Miami

Frost Symphonic Winds

New Beginnings

9/22/2024

Craig McKenzie, conductor

Program

She Dares, She Leaps - Erika Svanoe

Hold This Boy and Listen - Carter Pann

Roy McLerran, conductor

...and then the Universe exploded - Olivia Kieffer

Roy McLerran, conductor

Negative Split - Roshanne Etezady

Tim McAllister, saxophone

Ballade - Alfred Reed

David Ramos, conductor

Satiric Dances - Norman Dello Joio

Galop, from the Musical Comedy Moscow, Cheremushky - Dmitri Shostakovich, trans. Donald Hunsberger

University of Miami

Frost Symphonic Winds

Strange Trips

10/20/2024

Craig McKenzie, conductor

Program

Transylvania Fanfare - Warren Benson

Cartoon - Paul Hart

Sheldon McLean, conductor

Transit to Venus - John Philip Sousa

Ghost Apparatus - David Biedenbender

Loch Lomond - Frank Ticheli

Kevin Joseph, conductor

Spirited Away - Joe Hisaishi & Yumi Kimura, arr. Kazuhiro Morita

Raiders March - John Williams

University of Miami

Frost Symphonic Winds

11/17/2024

Craig McKenzie, conductor

Program

Slava! - Leonard Bernstein

New Wade'n Water - Adolphus Hailstork

The Governor's Own March - Alton Adams

Statement - Brent Heisinger

Grace Before Sleep - Susan LaBarr

Requiem for the Unarmed - Kevin Day

A Mother of a Revolution! - Omar Thomas

University of Miami

Frost Symphonic Winds

Letter from Home

2/9/2025

Craig McKenzie, conductor

Program

Fanfare Toward a New Century - Brian Balmages

Kevin Joseph, conductor

English Dances - Malcolm Arnold

Letter from Home - Pat Metheny, arr. Svein Giske

Home Away from Home - Catherine Likhuta

Kevin Joseph, conductor

Un Cafecito - Dennis Llinás

Roy McLerran, conductor

Instinctive Travels - Michael Markowski

University of Miami

Frost Symphonic Winds

Anew

3/30/2025

Craig McKenzie, conductor

Program

St. James: A New Beginning - Philip Harper

(anti)-FANFARE - Andrew Blair

Kevin Joseph, conductor

Mare Tranquillitatis - Roger Zare

Pastime - Jack Stamp

The Hounds of Spring - Alfred Reed

University of Miami

Frost Symphonic Winds

Ripples

4/27/2025

Craig McKenzie, conductor

Program

Shimmering Sunshine - Kevin Day

Vulnerable Joy - Jodie Blackshaw

Sea Songs - Ralph Vaughan Williams

Andrew Keiser, conductor

Stillwater - Kelijah Dunton

Andrew Keiser, conductor

Of Sailors and Whales - W. Francis McBeth

University of Miami

Frost Wind Ensemble

Anniversaries

9/8/2024

Robert Carnochan, conductor

Program

Wiener Philharmoniker Fanfare - Richard Strauss

Kevin Joseph, conductor

Concerto for Piano and Wind Instruments - Igor Stravinsky

Lizzie Wu, piano

Pictures at an Exhibition - Modest Mussorgsky, trans. Paul Lavender

University of Miami

Frost Wind Ensemble

Transformations

11/3/2024

Robert Carnochan, conductor

Program

Fanfare Mirage - Charles Mason (*World Premiere*)

Craig McKenzie, conductor

Canción de gesta - Leo Brouwer

David Ramos, conductor

Symphony No. 4 - David Maslanka

Gary Green, conductor

University of Miami

2025

Frost Wind Ensemble

42nd Annual Frost Honor Band Concert

1/25/2025

Robert Carnochan, conductor

Program

Zoom - Scott Boerma

Craig McKenzie, conductor

Dragon Rhyme - Chen Yi

Andrew Keiser, conductor

Prelude in E-flat minor, Op. 31, No. 14 - Dmitri Shostakovich, trans. H. Robert Reynolds

Kevin Sedatole, conductor

Pini di Roma: IV. I pini della via Appia - Ottorino Respighi

University of Miami

2025

Frost Wind Ensemble

Evolution

2/23/2025

Robert Carnochan, conductor

Program

The Duke of Marlborough Fanfare - Percy Grainger, trans. Donald Hunsberger

Roy McLerran, conductor

and the swallow - Caroline Shaw, trans. Danielle Fisher

Roy McLerran, conductor

Octet for Wind Instruments - Igor Stravinsky

David Ramos, conductor

Canzon per Sonar Primi Toni, No. 1 - Giovanni Gabrieli, arr. Timothy Higgins

Mallory Thompson, conductor

Strength to Climb - Steven Banks

Kevin Joseph, conductor

Serenade in Eb Op. 7 - Richard Strauss

University of Miami

Frost Wind Ensemble

Jazz Influence

4/13/2025

Robert Carnochan, conductor

Program

Herald, Holler, & Hallelujah! - Wynton Marsalis

Roy McLerran, conductor

Winter Morning Walks - Maria Schneider, trans. Andrew Keiser

Lindsay Kesselman, voice

Andrew Keiser, conductor

Prelude, Fugue & Riffs - Leonard Bernstein

Margaret Donaghue, clarinet

Craig McKenzie, conductor

Blackbird - John Lennon & Paul McCartney, arr. Shelton Berg

Shelton Berg, piano

Gary Hill, conductor

Concerto for Wind Ensemble: IV, V - Kevin Day

Craig McKenzie, conductor

Georgia

Atlanta Youth Wind Symphony

Atlanta Youth Wind Symphony

European Tour

10/13/2024

Scott A. Stewart, conductor

Program

Wiener Philharmoniker Fanfare - Richard Strauss

Ramos, David, conductor

Joyful Overture - Jindřich Feld

Sarah Koviack, conductor

Funeral March in Memory of Richard Nordrak - Edvard Grieg, arr. Frederick Fennell

Scott A. Stewart, conductor

Paris Sketches - Martin Ellerby

Sarah Koviack, conductor

Merry Music for Wind Band - Hidas Frigyes

La Procession du Rocío - Joaquín Turina, trans. Alfred Reed

English Dances, Set II - Malcolm Arnold, trans. Clare Johnstone

Folk Dances - Dmitri Shostakovich, trans. H. Robert Reynolds

Atlanta Youth Wind Symphony

Atlanta Youth Wind Symphony

It's About Time

12/8/2024

Scott A. Stewart, conductor

Program

Off the Clock - Christopher Theofanidis

Everything Lasts Forever - Michael Kurth (*World Premiere*)

Timepiece - Cindy McTee

Serenade, Op. 22c - Derek Bourgeois

Fantastic Dreams - Frank Ticheli

Atlanta Youth Wind Symphony

Atlanta Youth Wind Symphony

Reel Music

3/9/2025

Scott A. Stewart, conductor

Program

Grand Canyon Fanfare - James Newton Howard, arr. Paul Murtha

Far and Away - John Williams, arr. Paul Lavender

Suite from "The Red Pony" - Aaron Copland

Tombstone - Bruce Broughton

Atlanta Youth Wind Symphony

Atlanta Youth Wind Symphony

AYWS Season Finale

5/14/2025

Scott A. Stewart, conductor

Program

Off the Clock - Christopher Theofanidis

Sweet Like That - Christopher Theofanidis

Handel in the Strand - Percy Grainger

Faeroe Island Dance - Percy Grainger

Molly on the Shore - Percy Grainger

Over the Moon - Frank Ticheli

i wander the world in a dream of my own making - Christopher Theofanidis

Rocky Point Holiday - Ron Nelson

Augusta University

Augusta University Wind Ensemble

Mashups

9/25/2024

Isaac Brinberg, conductor

Program

joyRiDE - Michael Markowski

Shenandoah - Omar Thomas

Variations on Annie Laurie - Alicia Ann Scott arr. Arthur Pryor

Matthew Henderson, trombone

Folk Song Suite - Ralph Vaughan Williams

Volver a la Montana - Shelley Hanson

The Circus Band March - Charles Ives

Augusta University

Augusta University Wind Ensemble

A Tribute to Service

11/11/2024

Isaac Brinberg, conductor

Program

Patriotic Tribute - Henry Dorn

Safely Rest - Nicole Piunno

Camp Hancock March - J. Louis Sayre ed. Isaac Brinberg

You'll Never Walk Alone - Richard Rogers, arr. Kaleb Rhea

Courtney Kalbacker, soprano

Armed Forces Salute - Bob Lowden

Augusta University

Augusta University Wind Ensemble

Me, We

2/25/2025

Isaac Brinberg, conductor

Program

Spring Festival - Chen Yi

Variations on "I Got Rhythm" - George Gershwin, trans. Douglas McLain

Martin Jones, piano

Figuration - Tetsunosuke Kushida

Rob Foster, shakuhachi

Strange Humors - John Mackey

Machu Picchu, City in the Sky - Satoshi Yagisawa

Me, We - Wycliffe Gordon

Wycliffe Gordon, trombone

Augusta University

Augusta University Wind Ensemble

Tune In

4/22/2025

Isaac Brinberg, conductor

Program

The Duke of Marlborough Fanfare - Percy Grainger, trans. Donald Hunsberger

Five Folk Songs for Soprano and Band - Bernard Gilmore

Courtney Kalbacker, soprano

Easter Monday on the White House Lawn - John Philip Sousa

American Hymnsong Suite - Dwayne S. Milburn

a la Machaut - Andrew Boss

Mercer University

Mercer University Wind Ensemble

American Voices

11/11/2024

Brittan Braddock, conductor

Program

The Star-Spangled Banner - John Stafford Smith, arr. Jack Stamp

Gavorkna Fanfare - Jack Stamp

Elegy for English Horn & Band - Jack Stamp

Cailey Martinez, english horn

Suite from "Mass" for Brass Quintet and Concert Band - Leonard Bernstein, arr. Michael Sweeney

Kyle Mallari, Michael Brown, Anna Schmitz, Trey English, Nathan Gay - Bulldog Brass Society

Canzona - Peter Mennin

DOPE - Katahji Copley

University of Georgia

Concert Band

3/19/2025

Caroline W. Pfisterer, conductor

Program

Mt. Everest - Rossano Galante

Bayou Breakdown - Brant Karrick

Bluebonnet Drift - Aaron Perrine

Caribana Afterparty - Omar Thomas

Myriam Athanas Faulkner, conductor

Homeward Bound - John Philip Sousa

CBDNA Fall 2024 / Spring 2025 Programs

University of Georgia

Symphonic Band

9/25/2024

Michael Robinson, conductor

Program

March, Op. 99 - Sergei Prokofiev

Cajun Folk Songs - Frank Ticheli

Caroline W. Pfisterer, conductor

Harvest Light - James Naigus, arr. Jacob Evarts (*World Premiere*)

James Naigus, horn

With Heart and Voice - David Gillingham

University of Georgia

Symphonic Band

10/30/2024

Michael Robinson, conductor

Program

Sea Songs - Ralph Vaughan Williams

Marcus Morris, conductor

Down a Country Lane - Aaron Copland, trans. Merlin Patterson

Prelude, Siciliano, and Rondo - Malcolm Arnold, trans. John Paynter

Gilbert P. Villagrana, conductor

Suite from "Mass" for Brass Quintet and Concert Band - Leonard Bernstein, arr. Michael Sweeney

Bulldog Brass Society

Georgia Bulldog Medley - Roger Dancz

University of Georgia

Symphonic Band

2/12/2025

Michael Robinson, conductor

Program

Punchinella - Alfred Reed

Shenandoah - Frank Ticheli

Gilbert P. Villagrana, conductor

Courtly Airs and Dances - Ron Nelson

University of Georgia

Symphonic Band

4/16/2025

Michael Robinson, conductor

Program

Uplift - Kevin Day

P. Justin White, conductor

Stillwater - Kelijah Dunton

Marcus Morris, conductor

The 12th Floor - Wayne Lu

An American Elegy - Frank Ticheli

Watchmen, Tell Us of the Night - Mark Camphouse

University of Georgia

University Band

3/19/2025

Brett Bawcum, conductor

Program

Fanfare RE-Imagined - William May

Safely Rest - Nicole Piunno

Toccata for Band - Frank Erickson

P. Justin White, conductor

Weep, o Mine Eyes - John Bennett, arr. Brett Bawcum

Carlisle School March - Dennis Wheelock, arr. P. Justin White (*World Premiere*)

P. Justin White, conductor

A Little Tango Music - Adam Gorb

University of Georgia

Wind Ensemble

10/17/2024

Nicholas Enrico Williams, conductor

Program

Niagara Falls - Michael Daugherty

P. Justin White, conductor

Quiet City - Aaron Copland, arr. Donald Hunsberger

Gracee Myers, english horn, Victor Pires, trumpet

Second Nature - Concerto for Saxophone Quartet - Viet Cuong

~Nois Saxophone Quartet

Symphony No. 4 - David Maslanka

University of Georgia

Wind Symphony

9/25/2024

Jack A. Eaddy, Jr., conductor

Program

Fanfare for Full Fathom Five - John Mackey

Variations on "America" - Charles Ives, trans. William Rhoads

Gilbert P. Villagrana, conductor

One Life Beautiful - Julie Giroux

American Salute - Morton Gould, trans. Philip J. Lang

President March - O'Neill Sanford

Starry Crown - Donald Grantham

Chris Miertschin, conductor

University of Georgia

Wind Ensemble

9/19/2024

Nicholas Enrico Williams, conductor

Program

Rocky Point Holiday - Ron Nelson

Don Linn, conductor

To the Bells of Berlin Cathedral - Julie Giroux (*World Premiere*)

Finish Line - Cindy McTee

Trombone Concerto, "Sonorous" - Quinn Mason, trans. Nicholas Enrico Williams (*World Premiere*)

Mark Davidson, trombone

Luminance - Shuying Li (*Consortium Premiere*)

R. Scott Mullen, conductor

George Washington Bicentennial March - John Philip Sousa

University of Georgia

Wind Ensemble

11/12/2024

Nicholas Enrico Williams, conductor

Program

Serenade in C Minor - Wolfgang Amadeus Mozart

Spiritual - Adolphus Hailstork

Old Wine in New Bottles - Gordon Jacob

Caroline W. Pfisterer, conductor

Pantomime for 13 Winds - Gary Carpenter

R. Scott Mullen, conductor

Serenade for Wind Instruments - Arthur Bird

Gilbert P. Villagrana, conductor

City Girl Sentimentalism - Shuhei Tamura

University of Georgia

Wind Ensemble

JanFest

1/17/2025

Nicholas Enrico Williams, conductor

Program

Rocky Point Holiday - Ron Nelson

Adoration - Florence Price, trans. Cheldon R. Williams

Jack A. Eaddy, Jr., conductor

A Longford Legend - Robert Sheldon

University of Georgia

Wind Ensemble

GMEA

1/31/2025

Nicholas Enrico Williams, conductor

Program

George Washington Bicentennial March - John Philip Sousa

Rocky Point Holiday - Ron Nelson

Adoration - Florence Price, trans. Cheldon R. Williams

Jack A. Eaddy, Jr., conductor

River of Time - David Biedenbender

Chris Martin, trumpet

Voices Shouting Out - Nkeiru Okoye

Brett Bawcum, conductor

Come Sunday - Omar Thomas

University of Georgia

Wind Ensemble

2/20/2025

Nicholas Enrico Williams, conductor

Program

Legacy: Concerto for Oboe and Band - Óscar Navarro (*World Premiere*)

Michelle Moeller, oboe

P. Justin White, conductor

Vital Sines - Viet Cuong

University of Georgia

Wind Ensemble

4/1/2025

Nicholas Enrico Williams, conductor

Program

Shapeshifter - Andrew Blair (*World Premiere*)

UGA Brass Faculty Quintet

P. Justin White, conductor

Vientos y Tangos - Michael Gandolfi

Gilbert P. Villagrana, conductor

En Mi, Familia - Ivette Herryman Rodriguez

Caroline W. Pfisterer, conductor

Festive Overture, Op. 96 - Dmitri Shostakovich, trans. Donald Hunsberger

University of Georgia

Wind Symphony

10/30/2024

Jack A. Eaddy Jr., conductor

Program

Dancing Fire - Kevin Day

Colonial Song - Percy Grainger, ed. Mark Rogers

R. Scott Mullen, conductor

Commando March - Samuel Barber

Brett Bawcum, conductor

Rippling Watercolors - Brian Balmages

Sarah Dawson, conductor

Un Cafecito - Dennis Llinás

Give Us This Day (Short Symphony for Band) - David Maslanka

University of Georgia

Wind Symphony

MidFest

12/13/2024

Jack A. Eaddy Jr., conductor

Program

joyRiDE - Michael Markowski

Colonial Song - Percy Grainger, ed. Mark Rogers

R. Scott Mullen, conductor

Un Cafecito - Dennis Llinás

Rippling Watercolors - Brian Balmages

Give Us This Day (Short Symphony for Band) - David Maslanka

Sleigh Ride - Leroy Anderson

University of Georgia

Wind Symphony

2/12/2025

Jack A. Eaddy Jr., conductor

Program

Overture to "Colas Breugnon" - Dmitri Kabalevsky, trans. Donald Hunsberger

Lyric for Strings - George Walker, trans. Cheldon R. Williams

Spiritual Suite - Margaret Bonds, trans. Tyler Ehrlich

The Thunderer - John Philip Sousa

Symphony on Themes of John Philip Sousa, Mvt. III: After "the Thunderer" - Ira Hearshen

P. Justin White, conductor

Redline Tango - John Mackey

University of Georgia

Wind Symphony

Mental Health

4/16/2025

Jack A. Eaddy Jr., conductor

Program

Vitality - Gala Flagello

Caroline W. Pfisterer, conductor

I am Enough - Marie A. Douglas

Dum Spiro Spero - Chris Pilsner

Andrew Hunter, conductor

AMP - Scott McAllister (*World Premiere*)

Love and Light - Brian Balmages

Hawai'i

University of Hawai'i at Manōa

University of Hawai'i Wind Ensemble

Spring Concert

3/2/2025

Jeffrey Boeckman, conductor

Program

Celebration - Hong Gao

Songs for Wind Ensemble - Yo Goto

Metatrón - Sonia Megías

Pepe Gimeno, graphic design; Carlos Cueto, animation

San Pelayo - Victoriano Valencia Rincón

CBDNA Fall 2024 / Spring 2025 Programs

University of Hawai'i at Manōa

University of Hawai'i Wind Ensemble

Spring Mall / Outreach Concert

3/8/2025

Jeffrey Boeckman, conductor

Program

Hands Across the Sea - John Philip Sousa

The Irish Washerwoman - Leroy Anderson

Jake Yoshimura, student conductor

Frolic for Trombones - Reginald Heath

CJ Silva, Vincent Sims, and Anthony Tran, trombones

Ancient Flower - Yukiko Nishimura

Takarajima - Hirotaka Izumi, arr. Seiji Miyagawa

Alexander Brown, student conductor

Kamehameha Waltz - Emma Veary, arr. Steven Menendez

Nicole Ikeda Cossi, soprano

Galop from The Comedians - Dmitri Kabalevsky, trans. Daniel Mitchell

Kevin Calamayan and Jesse Cumpston, xylophone

Ke Kali Nei Au - Charles King

Nicole Ikeda Cossi, soprano

The Rakes of Mallow - Leroy Anderson

Brendan Hiyane, student conductor

San Pelayo - Victoriano Valencia Rincón

University of Hawai'i at Manōa

University of Hawai'i Wind Ensemble

Aloha Concert

5/4/2025

Jeffrey Boeckman, conductor

Program

Bright Shadow Fanfare - Nicole Pjunno

Trombone Concerto, op. 114 - Derek Bourgeois

Anthony Tran, trombone (student concerto competition winner)

Momotaro - Tyler Ono (*Consortium Premiere*)

Jewel Racasa, animation

Scaramouche - Darius Milhaud, arr. Von Zoelen

Cayne Hiraoka, alto saxophone (student concerto competition winner)

Star Wars Trilogy - John Williams, trans. Donald Hunsberger

Iowa

Luther College

Concert Band

Inspirations

9/21/2024

Cory Near, conductor

Program

La Procession du Rocio - Joaquín Turina

Furusato - Teiichi Okano

Divertimento - Leonard Bernstein

The Circus Bee - Henry Fillmore

Luther College

Concert Band

"Reflections"

10/27/2024

Cory Near, conductor

Program

Eternal Father, Strong to Save - Claude T. Smith

Contre Qui, Rose - Morten Lauridsen, trans. H. Robert Reynolds

Niagara Falls - Michael Daugherty

Luther College

Concert Band

11/24/2024

Cory Near, conductor

Program

Bright Shadow Fanfare - Nicole Pjunno

Chorale Prelude BVW 727 "Fervent is My Longing" and Fugue in G minor, "Little Fugue" - Johann Sebastian Bach, trans.

Lucien Cailliet

Poème du Feu - Ida Gotkovsky

In Living Color - Katahji Copley

New England Triptych (all) - William Schuman

Luther College

Concert Band

Snapshots

3/2/2025

Cory Near, conductor

Program

Early Light - Carolyn Bremer

The Three Embraces - Carter Pann

Southern Harmony - Donald Grantham

Luther College

Concert Band

Traditions and Innovation

4/23/2025

Cory Near, conductor

Program

Fanfare and Allegro - Clifton Williams

Freebirds - Scott McAllister

Mozart New Look - Jean Françaix

Andi Beckendorf, double bass

Of Our New Day Begun - Omar Thomas

Luther College

Concert Band

Japan Preview

5/23/2025

Cory Near, conductor

Program

Bright Shadow Fanfare - Nicole Piunno

Furusato - Teiichi Okano, arr. Kosuke Tatsuta (*Regional Premiere*)

Bury and Rise - Catherine Likhuta (*Consortium Premiere*)

In Living Color - Katahj Copley

The Three Embraces - Carter Pann

Finale from Symphony No. 3 - James Barnes

Luther College

Symphonic Band

Picnic in the Park

4/13/2025

Cory Near, conductor

Program

Fanfare for a New Journey - Dan Adams

Irish Tune from County Derry - Percy Grainger

Marching Song - Gustav Holst, arr. Erik Leidzen

Grand Serenade for an Awful Lot of Winds and Percussion - P.D.Q. Bach

Selections from "Wicked" - Stephen Schwartz, arr. Jay Bocook

Music from "How To Train Your Dragon" - John Powell, arr. Sean O'Loughlin

Selections from "The Sound of Music" - Richard Rodgers and Oscar Hammerstein, arr. Robert Russell Bennett

Instant Concert - Harold L. Walters

University of Dubuque

Concert Band

Christmas at Heritage Center

12/6/2024

Nolan Hauta, conductor

Program

With Every Winter's Breath - Randall D. Standridge

Roses de Noel - Emile Waldteufel, arr. Jerry Brubaker

Festival of Carols in 6/8 Time - Traditional, arr. Gary Fagan

Hark! The Herald Angels Sing (band, choir, strings, handbells, and organ) - Felix Mendelssohn

University of Dubuque

Concert Band

2/21/2025

Nolan Hauta, conductor

Program

Bugler's Holiday - Leroy Anderson

Chloe Breitbach '28, Madelyn Dobbeck '27, and Mackenzi Young '26 trumpet

Méditation from Thaïs - Jules Massenet, arr. Andrew Glover

Brad Potts, '25 violin

Tambourin Chinois - Fritz Kreisler, arr. William Holcombe

Evan Glickman, xylophone

Rubrical Expressions: Mass for Band and Organ - Graeme Shields (*World Premiere*)

Charles Barland, organ

Valiant Youth - Karl L. King

University of Dubuque

Concert Band, Brass Ensemble, and Chamber Winds

10/18/2024

Nolan Hauta, conductor

Program

And The Thing Was Done - Evan Williams

Monarch Migration - Nubia Jaime Donjuan

Kokopelli Blues - Keith Secola, arr. Riley Helgeson

Appalachian Counterpoint - David Gillingham (*Consortium Premiere*)

Pini di Roma: IV. I pini della via Appia - Ottorino Respighi, arr. James Curnow

Iowa Band Law March - Karl L. King

University of Dubuque

High School Honor Band

1/17/2025

Nolan Hauta, conductor

Program

She Dares, She Leaps - Erika Svanoe

Requiem - Quincy Hilliard

March of the Arachnids - Randall D. Standridge

Break Forth, O Beauteous Heavenly Light - Johann Schop, arr. David Biedenbender

Pini di Roma: IV. I pini della via Appia - Ottorino Respighi, arr. James Curnow

Illinois

Illinois State University

Symphonic Band

2/25/2025

TJ Mack, conductor

Program

Incandescence - Adrian Sims

Fortress - Frank Ticheli

Diamond Tide - Viet Cuong

Yorkshire Ballad - James Barnes

Aunna Marzen, conductor

Albanian Dance - Shelley Hanson

Illinois State University

Symphonic Band

4/22/2025

TJ Mack, conductor

Program

Poet and Peasant Overture - Franz von Suppé, trans. Jim Mahaffey

El Relicario - Jose Padilla, arr. Robert Longfield

La Virgen de la Macarena - Bernadino Bautista, arr. David Marlatt

Sheltering Sky - John Mackey

Colby Powers, conductor

With Heart and Voice - David Gillingham

Illinois State University

Symphonic Winds

10/3/2024

F. Mack Wood, conductor

Program

Selections from "The Danserye" - Tielman Susato, arr. Patrick Dunnigan

Bri Renneker, conductor

Fantasy on American Folk Songs - Dwayne S. Milburn

Eric Brewer, conductor

Caveat - Sally Lamb McCune

Nihavent Longa - Kamran Ince

Illinois State University

Symphonic Winds

11/21/2024

F. Mack Wood, conductor

Program

The Beginning of All Things - Brooke Pierson

Colby Powers, conductor

train ride home - Ty Bloomfield (*Consortium Premiere*)

An American Elegy - Frank Ticheli

It IS Well - Joel Love

Of Our New Day Begun - Omar Thomas

Illinois State University

Symphonic Winds

2/12/2025

F. Mack Wood, conductor

Program

Rakoczy March from La damnation de Faust, Opus 24 - Hector Berlioz

Divertimento for Band, Op. 42 - Vincent Persichetti

Deep Underground - Roger Zare

The Alcotts - Charles Ives, trans. Richard Thurston

Slava! - Leonard Bernstein

Illinois State University

Symphonic Winds

3/21/2025

F. Mack Wood, conductor

Program

Glory to the Yankee Navy - John Philip Sousa

Colonial Song - Percy Grainger, trans. Mark Rogers

Divertimento for Band, Op. 42 - Vincent Persichetti

Illinois State University

Symphonic Winds

Good versus Evil

4/26/2025

F. Mack Wood, conductor

Program

Rakoczy March from La damnation de Faust, Opus 24 - Hector Berlioz, arr. Howard Bowlin

Rising Light - Kevin Charoensri

Angels in the Architecture - Frank Ticheli

Lottie Heckman, soprano

Jedi Steps and Finale from The Force Awakens - John Williams, arr. Paul Lavender

Illinois State University

Wind Symphony

Joint Concert with Victor J. Andrew High School Wind Symphony

1/26/2025

Tony Marinello, conductor

Program

Intrada 1631 (after Juan Perez Bocanegra) - Stephen Montague

D'un Matin de Printemps - Lili Boulanger

Passages - Will Healy

Isabella Green, Darius Botley, Deshawn McKinney, Nia Scott, multi-genre soloists

Summerland for Wind Ensemble - William Grant Still, arr. Dane Teter

Symphony No. 4: West Point, II. Marches - Morton Gould

Illinois State University

Wind Symphony

Illinois Music Education Conference (Peoria, IL)

1/30/2025

Tony Marinello, conductor

Program

Intrada 1631 (after Juan Perez Bocanegra) - Stephen Montague

D'un Matin de Printemps - Lili Boulanger

Passages, I. Babel On - Will Healy

Isabella Green, Darius Botley, Deshawn McKinney, Nia Scott, multi-genre soloists

Summerland for Wind Ensemble - William Grant Still, arr. Dane Teter

Symphony No. 4: West Point, II. Marches - Morton Gould

Illinois State University

Wind Symphony

La Fiesta Mexicana: A Reimagining of a Wind Band Class with Mariachi Tesoro De Mexico

3/30/2025

Tony Marinello, conductor

Program

Huapango! - José Pablo Moncayo, trans. Jacco Nefs

Rose Craig Tyler, conductor

First Suite in E-flat Major for Military Band, Op. 28, No. 1 - Gustav Holst

Orion Concerto for Oboe and Bassoon - Jenni Brandon

Jillian Kouzel, oboe; Galina Kiep, bassoon

La Fiesta Mexicana - H. Owen Reed

Illinois State University

Wind Symphony

Chicagoland Invitational Concert Band Festival (John Hersey HS)

4/5/2025

Tony Marinello, conductor

Program

Orion Concerto for Oboe and Bassoon - Jenni Brandon

Jillian Kouzel, oboe; Galina Kiep, bassoon

La Fiesta Mexicana - H. Owen Reed

Illinois State University

Wind Symphony

4/25/2025

Tony Marinello, conductor

Program

Storm Chaser - Wes Smith (*World Premiere*)

Concerto for Alto Saxophone and Wind Ensemble: I. Recitative & II. Adagio (Passacaglia) - Ingolf Dahl

Jennifer Budlong-Brewer, saxophone, Winner of 2025 Wind Symphony Concerto Competition

Forward/Still - Omar Thomas

Colby Powers, conductor

Illinois State University

Wind Symphony Chamber Players

3/21/2025

Program

Serenade in D Minor, Op. 44/B. 77, I. Moderato, quasi marcia, II. Minuetto, IV. Allegro Molto - Antonín Dvořák

Northwestern University

Concert Band

Song and Dance

11/17/2024

Daniel J. Farris, conductor

Program

Rejouissance - James Curnow

Folk Song Suite - Ralph Vaughan Williams

Cajun Folk Songs - Frank Ticheli

Michael Witt, conductor

Sheltering Sky - John Mackey

Three Ayres from Gloucester - Hugh Stuart

Rachel Stiles, conductor

In the Forest of the King - Pierre LaPlante

Rikudim, IV. Con moto e follemento - Jan Van Der Roost

Northwestern University

Concert Band

The Time is Now

3/2/2025

Daniel J. Farris, conductor

Program

Tuttarana - Reena Esmail

Our Cast Aways - Julie Giroux

Love & Nature - Gala Flagello (*State Premiere*)

Smiling After the Rain - Yukiko Nishimura

Michael Witt, conductor

Unidad en Ritmo - Michele Fernández

Keepers of the House, I. Atmospheric - Conni Ellisor

On Parade - Amanda C.E. Aldridge

Robert Taylor, conductor

Northwestern University

Concert Band

Stage and Screen

5/18/2025

Daniel J. Farris, conductor

Program

Midway March - John Williams, arr. James Curnow

Silverado - Bruce Broughton, arr. Randol Bass

Symphonic Suite from Star Trek - Michael Giacchino, arr. Jay Bocook

Michael Witt, conductor

Symphonic Dances from Star Wars: The Force Awakens - John Williams, arr. Jay Bocook

Christin Schillinger

Daniel Cook, conductor

Symphonic Dances from "Fiddler on the Roof" - Jerry Bock, arr. Ira Hearshen

Four Dances from West Side Story, I. Scherzo, III. Cha-Cha - Leonard Bernstein, arr. Ian Polster

Mambo from West Side Story - Leonard Bernstein, arr. Michael Sweeney

Selections from West Side Story: "Tonight", "One Hand, One Heart", "Cool", "America" - Leonard Bernstein

Northwestern University

Symphonic Band

Lightway

10/27/2024

Shawn D. Vondran, conductor

Program

Lichtweg/Lightway - Jennifer Jolley

Sheldon Frazier, conductor

An American Elegy - Frank Ticheli

First Suite in E-flat Major for Military Band, Op. 28, No. 1 - Gustav Holst, ed. Colin Matthews

Five Miniatures - Joaquín Turina, arr. John Krance

Javier Ocampo

Riff Raff - Ryan George

Northwestern University

Symphonic Band

Sunflower Studies

12/6/2024

Shawn D. Vondran, conductor

Program

Toccata Marziale - Ralph Vaughan Williams

Musica Dei, donum optimi - Joel Love (*World Premiere*)

Suite Française - Darius Milhaud

Sunflower Studies, Symphony for Wind Ensemble - Nicole Piunno

Northwestern University

Symphonic Band

Tributes

2/7/2025

Shawn D. Vondran, conductor

Program

Medieval Suite - II. Homage to Pérotin - Ron Nelson

And Sings the Tune Without the Words - Aaron Perrine

Fanfares for Friends - Joel Puckett

Concerto for Wind Ensemble - Kevin Day

Northwestern University

Symphonic Band

Earth and Heaven

3/16/2025

Shawn D. Vondran, conductor

Program

In This Broad Earth - Steven Bryant

Michael Witt, conductor

Deciduous - Viet Cuong

Anahita - Roshanne Etezady

Waking Angels - David Gillingham

Of Our New Day Begun - Omar Thomas

Northwestern University

Symphonic Band

5/9/2025

Shawn D. Vondran, conductor

Program

Canzon Quarti Toni à 15 - Giovanni Gabrieli, ed. Eric Crees

Imran Amarshi, conductor

Passacaglia and Fugue in C Minor, BWV 582 - Johann Sebastian Bach, trans. Donald Hunsberger

Enigma - David Biedenbender

Old Wine in New Bottles, IV. Early One Morning - Gordon Jacob

Symphony No. 6, Op. 69 - Symphony for Band - Vincent Persichetti

Northwestern University

Symphonic Band

The Music of John Williams

5/23/2025

Shawn D. Vondran, conductor

Program

Raiders March - John Williams, trans. Paul Lavender

The Cowboys Overture - John Williams, arr. Jay Bocook

Catch Me If You Can - John Williams, arr. Jay Bocook

Julian Velasco, saxophone

Imran Amarshi, conductor

Superman March - John Williams

Northwestern University

Symphonic Wind Ensemble

Tarot

10/25/2024

Robert Taylor, conductor

Program

Millenium Canons - Kevin Puts

Musica Ignota - Ingrid Stölzel

Hammersmith: Prelude and Scherzo, Op. 52 - Gustav Holst

Tarot - Lindsay Bronnenkant

Cool Cat - Adam Schoenberg

Northwestern University

Symphonic Wind Ensemble

Courage

11/22/2024

Robert Taylor, conductor

Program

Sinfonietta, Op. 60 "Sokol Festival", mvt. 1 "Sokol Fanfare" - Leoš Janáček

Shawn D. Vondran, conductor

Serenade in D Minor, Op. 44/B. 77, I. Moderato, quasi marcia, II. Minuetto, IV. Allegro Molto - Antonín Dvořák

Shawn D. Vondran, conductor

Bury and Rise - Catherine Likhuta

Imran Amarshi, conductor

Florentiner: Grande Marcia Italiana, Op. 214 - Julius Fučík, arr. M.L. Lake, ed. Frederick Fennell

Music for Prague, 1968 - Karel Husa

Northwestern University

Symphonic Wind Ensemble

Love & Loss

2/14/2025

Robert Taylor, conductor

Program

Overture to "Candide" - Leonard Bernstein, trans. Clare Grundman

Imran Amarshi, conductor

Concerto for Soprano Saxophone and Wind Ensemble - John Mackey

Heart on Fire - Viet Cuong

Sheldon Frazier, conductor

Winter Blossom: In Memory of Steven Stucky - Xi Wang

Elsa's Procession to the Cathedral - Richard Wagner

Northwestern University

Symphonic Wind Ensemble

Take Me to Church

3/14/2025

Robert Taylor, conductor

Program

Intrada 1631 (after Juan Perez Bocanegra) - Stephen Montague

Black Dog: Rhapsody for Clarinet - Scott McAllister

Ashrey Shah, clarinet

Imran Amarshi, conductor

"The Promise of Living" from The Tender Land - Aaron Copland, trans. Kenneth Singleton

Spiritual Suite - Margaret Bonds, trans. Tyler Erlich

Sheldon Frazier, conductor

Come Sunday - Omar Thomas

Northwestern University

Symphonic Wind Ensemble

Big Shoulders, Sharp Elbows

4/25/2025

Robert Taylor, conductor

Program

Overture from "Dancer in the Dark" - Björk Guðmundsdóttir

Soundings - Cindy McTee

Sheldon Frazier, conductor

Big Shoulders, Sharp Elbows - George Lewis

Velocity Meadows - Christopher Stark

Andrew Nogal, oboe

Mothership - Mason Bates

Northwestern University

Symphonic Wind Ensemble

The Music of John Williams

5/23/2025

Robert Taylor, conductor

Program

Sound the Bells! - John Williams, trans. Paul Lavender

Michael Witt, conductor

With Malice Towards None - John Williams, trans. Paul Lavender

Quidditch - John Williams

Nimbus 2000 - John Williams

Harry's Wondrous World - John Williams, trans. Paul Lavender

Star Wars Trilogy - John Williams, trans. Donald Hunsberger

Southern Illinois University Edwardsville

SIUE Wind Symphony

Latin Landscapes

10/16/2024

Rubén Darío Gómez, conductor

Program

Latinoamérica Despierta - Rubén Darío Gómez (*State Premiere*)

Three Colombian Scenes: Concerto for Alto Saxophone and Band - Victoriano Valencia Rincón

Javier Ocampo, saxophone

Conga del Fuego Nuevo - Arturo Márquez, trans. Oliver Nickel

Victor M. Ruiz, conductor

Danzas from Ballet Estancia - Alberto Ginastera

Southern Illinois University Edwardsville

SIUE Wind Symphony

Tour de Force

12/4/2024

Rubén Darío Gómez, conductor

Program

American Salute - Morton Gould

Timothy Hassall, conductor

Tuba Concerto, 1st movement - Edward Gregson

Noah Mabb, tuba

Humoresque - Kimberly Archer

Give Us This Day (Short Symphony for Band) - David Maslanka

Southern Illinois University Edwardsville

SIUE Wind Symphony

Connections 4.0

3/3/2025

Rubén Darío Gómez, conductor

Program

Slava - Leonard Bernstein

Huntingtower: Ballad for Band - Ottorino Respighi

Victor M. Ruiz, conductor

Zoomies - Kimberly Archer (*Regional Premiere*)

Zach Stern

Colours - Roger Cichy

Southern Illinois University Edwardsville

SIUE Wind Symphony

A World of Emotions

4/28/2025

Rubén Darío Gómez, conductor

Program

The Hounds of Spring - Alfred Reed

Timothy Hassall, conductor

Allerseelen (All Souls' Day) - Richard Strauss, arr. Albert Davis, ed. Frederick Fennell

Children's March: "Over the Hills and Far Away" - Percy Grainger

Of Our New Day Begun - Omar Thomas

Southern Illinois University Edwardsville

University Concert Band

Latin Landscapes

10/16/2024

Jennifer Shenberger, conductor

Program

Carnaval in São Paulo - James Barnes

Danzón - Victoriano Valencia Rincón

Oblivión - Astor Piazzola, arr. Robert Longfield

Cassandra Stirling

Caribana Afterparty - Omar Thomas

Southern Illinois University Edwardsville

University Concert Band

Tour de Force

12/4/2024

Jennifer Shenberger, conductor

Program

Concord - Clare Grundman

Victor M. Ruiz, conductor

Scenes from Citizen 13660 - Yukiko Nishimura

Ukrainian Bell Carol - Traditional

Southern Illinois University Edwardsville

University Concert Band

Connections 4.0

3/3/2025

Jennifer Shenberger, conductor

Program

Sound Innovations Fanfare - Robert Sheldon

Home on the Range - , arr. James Barnes

Owen Lundeen, conductor

Imminent Danger - Jennifer Rose

On A Hymnsong of Philip Bliss - David Holsinger

Timothy Hassall, conductor

The City of Lights - Andrew Watkin

Southern Illinois University Edwardsville

University Concert Band

A World of Emotions

4/28/2025

Victor M. Ruiz, conductor

Program

Prelude, Siciliano, and Rondo - Malcolm Arnold, trans. John Paynter

Old Churches - Michael Colgrass

Trumpeter's Lullaby - Leroy Anderson

Hibiki: Joy of Music - Yasuhide Ito

Indiana

Ball State University

Campus Band

Campus Band and Wind Symphony

11/20/2024

Reed Ulery, conductor

Program

Sound Off - John Philip Sousa

Jeremy Harmon, conductor

Farallones - Megan Vinther

Bryen Warfield, conductor

Hold This Boy and Listen - Carter Pann

Caribana Afterparty - Omar Thomas

Bryen Warfield, conductor

Rocketship! - Kevin Day

Ball State University

Campus Band

Brass Ensemble and Campus Band

2/20/2025

Reed Ulery, conductor

Program

Fanfare Esprit - Carol Brittin Chambers

Joy Revisited - Frank Ticheli

Nermis Mieses, Oboe

Forward/Still - Omar Thomas

Bryen Warfield, conductor

The Dam Busters March - Eric Coates

Ball State University

Campus Band

Campus Band and Wind Symphony

4/25/2025

Reed Ulery, conductor

Program

Shine - Michael Markowski

Polly Oliver - James Barnes

Bryen Warfield, conductor

Yorkshire Ballad - James Barnes

Bryen Warfield, conductor

The Clapping Song - Randall D. Standridge

Ball State University

Commencement Band

Commencement Band Concert

5/3/2025

Thomas Caneva, conductor

Program

Commando March - Samuel Barber

Molly on the Shore - Percy Grainger

Victor M. Ruiz, conductor

First Suite in E-flat Major for Military Band, Op. 28, No. 1 - Gustav Holst

Bryen Warfield, conductor

Armed Forces Salute - Various, arr. Robert Lowden

America, the Beautiful - Samuel Ward, arr. Carmen Dragon

Back Home Again, In Indiana - James Hanley, arr. Steven Rhodes

Fanfare and Processional (Pomp and Circumstance) - Edward Elgar, trans. James Ployhar

Beneficence Concert March - Ryan Fraley

Ball State University

Wind Ensemble

Wind Symphony and Wind Ensemble

9/27/2024

Thomas Caneva, conductor

Program

Millennium Canons - Kevin Puts, trans. Mark Spede

Bull's-Eye - Viet Cuong

Bryen Warfield, conductor

DOPE - Katahji Copley

Ball State University

Wind Ensemble

10/11/2024

Thomas Caneva, conductor

Program

Millennium Canons - Kevin Puts, trans. Mark Spede

Ball State University

Wind Ensemble

Halloween Spooktakular

10/31/2024

Thomas Caneva, conductor

Program

The Legend of Sleepy Hollow - James M. Stephenson

Fearsome Critters - Laurence Bitensky

Reed Ulery, conductor

Cave of the Winds - Russell Peck

Ball State University

Wind Ensemble

12/7/2024

Thomas Caneva, conductor

Program

Commando March - Samuel Barber

My Jesus! Oh, What Anguish - Johann Sebastian Bach, arr. Alfred Reed

Molly on the Shore - Percy Grainger

Noah Mabb

Enigma - David Biedenbender

Michael Gabriel, conductor

Second Suite in F for Military Band, Op. 28, no. 2 - Gustav Holst

Ball State University

Wind Ensemble

Conducting Workshop Concert

2/15/2025

Thomas Caneva, conductor

Program

Luminance - Shuying Li

Jason Fettig, conductor

Adoration - Florence Price, trans. Cheldon R. Williams

Marin Kimpton, conductor

The Frozen Cathedral - John Mackey

Ball State University

Wind Ensemble

Thomas Caneva's Retirement Concert

4/12/2025

Thomas Caneva, conductor

Program

Boom Goes the Dynamite - Paul Dooley

Ecstatic Waters - Steven Bryant

The Bird-While - Gala Flagello

Mihoko Wantanabe, flute; Elisha Willinger, clarinet; Anna Vayman, violin; Peter Opie, cello

Irish Tune from County Derry - Percy Grainger

First Suite in E-flat Major for Military Band, Op. 28, No. 1 - Gustav Holst

Indiana University-Purdue University, Fort Wayne

Symphonic Wind Ensemble

10/10/2024

Daniel Tembras, conductor

Program

Themes from 'Silverado' - Bruce Broughton

Two Sermons - Bruce Broughton

Indiana University-Purdue University, Fort Wayne

Symphonic Wind Ensemble

Composer in Residence-Viet Cuong

12/3/2024

Daniel Tembras, conductor

Program

Humoresque - Kimberly Archer

Bruce Tychinski, trombone

The Girl with the Flaxen Hair - Claude Debussy, trans. Michael Brand

Second Nature - Concerto for Saxophone Quartet - Viet Cuong

Soma Quartet

Second Suite in F for Military Band, Op. 28, no. 2 - Gustav Holst

Indiana University-Purdue University, Fort Wayne

Symphonic Wind Ensemble

2/20/2025

Daniel Tembras, conductor

Program

Firefly - Ryan George

Christopher Dessent, conductor

Old American Songs, Set 1 - Aaron Copland

Giallongo, Matthew, tenor

Wine-Dark Sea - Symphony for Band - John Mackey

Indiana University-Purdue University, Fort Wayne

Symphonic Wind Ensemble

Roger Zare Residency

4/17/2025

Daniel Tembras, conductor

Program

Earthen Echoes Unveiled - Matthias Wehr

Christopher Dessent, conductor

Mare Traquillitatis - Roger Zare

Scenes from "Star Wars" - John Williams

Kansas

Bethel College

Wind Ensemble

"Dinner and a Show!"

9/26/2024

Chris Miertschin, conductor

Program

Halcyon Hearts - Katahj Copley

Colonial Song - Percy Grainger

The Star Wars Epic, Parts 1 & 2 - John Williams, arr. Robert W. Smith

The Nature of Trees - Cait Nishimura

Selections from "The Wiz" - Charlie Smalls

Bethel College

Wind Ensemble

12/3/2024

Chris Miertschin, conductor

Program

Serenade, Op. 22c - Derek Bourgeois

Sheltering Sky - John Mackey

Simple Gifts: Four Shaker Songs - Frank Ticheli

The Band Song - William Schuman

Three Songs for Christmas - Various, arr. Clare Grundman

Concert Suite from "The Polar Express" - Alan Silvestri

Bethel College

Wind Ensemble

3/6/2025

Chris Miertschin, conductor

Program

English Folk Song Suite, III. March - "Folk Songs from Somerset" - Ralph Vaughan Williams

Emil Benavides, conductor

Rivers - Isabella Morrill

Amazing Grace - Frank Ticheli

Little Mexican Suite - Nubia Jaime Donjuan

Bethel College

Wind Ensemble

5/1/2025

Chris Miertschin, conductor

Program

Gavorkna Fanfare - Jack Stamp

City Trees - Michael Markowski

Nimrod, from Enigma Variations - Edward Elgar, arr. Alfred Reed

Emil Benavides, conductor

Affirmation - Randall D. Standridge

A Longford Legend - Robert Sheldon

Block M March - Jerry H. Bilik

Kansas State University

Kansas State University Band

3/4/2025

Frank Tracz, conductor

Program

Cyclone - Michael Oare

Abbigail Rakes, conductor

Silver Wings March - Robert W. Smith

Bre Ledbetter, conductor

Rivers - Samuel Hazo

Tegan Stratton, conductor

Resplendence - William Owens

Cameron Sadler, conductor

Arabian Dances - Roland Barrett

Kansas State University

Kansas State University Band

4/28/2025

Frank Tracz, conductor

Program

Pevensey Castle - Robert Sheldon

Grace Woydziak, conductor

Alamo March - Karl L. King, arr. James Swearingen

Sara Schieferecke, conductor

Hymn to the Dawn - Kimberly Archer

Sydney Smith, conductor

Energy Ball - Carol Brittin Chambers

Laura Bogner, conductor

Cataclysm - Robert Sheldon

Kansas State University

Kansas State University Concert Band

10/8/2024

Zack Deininger, conductor

Program

Unraveling - Andrew Boysen, Jr.

Fivefold - Michael Oare

Kyle Grimes, conductor

Dum Spiro Spero - Chris Pilsner

Declaration Overture - Claude T. Smith

Kansas State University

Kansas State University Concert Band

11/19/2024

Zack Deininger, conductor

Program

Carnegie Anthem - William Owens

Forever... - Brian Balmages

Sharyn Worcester, conductor

Chasing Sunlight - Cait Nishimura

Prelude and Fugue in Bb Major - Johann Sebastian Bach, trans. Roland Moehlmann

Lightning Field - John Mackey

Kansas State University

Kansas State University Concert Band

3/4/2025

Zack Deininger, conductor

Program

A Festival Prelude - Alfred Reed

Rajewski, Ben, conductor

Ammerland - Jacob de Haan

Mystery On Mena Mountain - Julie Giroux

Heather Baker, conductor

Illumination - David Maslanka

Kansas State University

Kansas State University Concert Band

4/28/2025

Zack Deininger, conductor

Program

Keystone - JaRod Hall

Sunscapes - Chandler Wilson

Ben Rajewski, conductor

March of the Belgian Paratroopers - Pieter Leemans, arr. James Swearingen

Starry Ocean - Shuying Li (*Consortium Premiere*)

Shuying Li, Piano

J.S. Jig - Brant Karrick

Kansas State University

Kansas State University Wind Ensemble

10/9/2024

Frank Tracz, conductor

Program

Fanfare for the Forgotten - Raymond J. Horvat

Four Scottish Dances - Malcolm Arnold, trans. John Paynter

Sharyn Worcester, conductor

Epitaph XIV: Harvest of Sorrow (Ukraine) - Martin Ellerby

Heart on Fire - Viet Cuong

Declaration - James Stephenson

Kansas State University

Kansas State University Wind Ensemble

11/20/2024

Frank Tracz, conductor

Program

Symphony for Brass and Percussion - Alfred Reed

Ben Rajewski, conductor

Chorale in Blue - James M. Stephenson

Fantasia of Passage - Marcus Grant

John Kilgore - trumpet

Variations on "America" - Charles Ives, trans. William Rhoads

Rich Ebersole, conductor

Deciduous - Viet Cuong

Kansas State University

Kansas State University Wind Ensemble

1/20/2025

Frank Tracz, conductor

Program

Symphony for Brass and Percussion (Mvt. I) - Alfred Reed

Ben Rajewski, conductor

Four Scottish Dances (Mvt. IV) - Malcolm Arnold, trans. John Paynter

Sharyn Worcester, conductor

Variations on "America" - Charles Ives, trans. William Rhoads

Rich Ebersole, conductor

Chorale in Blue - James M. Stephenson

Deciduous - Viet Cuong

Perplexing Times - Gordon Goodwin

Kansas State University

Kansas State University Wind Ensemble

KMEA Performance

2/28/2025

Frank Tracz, conductor

Program

Symphony for Brass and Percussion (Mvt. I) - Alfred Reed

Ben Rajewski, conductor

Four Scottish Dances (Mvt. IV) - Malcolm Arnold, trans. John Paynter

Sharyn Worcester, conductor

Variations on "America" - Charles Ives, trans. William Rhoads

Rich Ebersole, conductor

Epitaph XIV: Harvest of Sorrow (Ukraine) - Martin Ellerby

Deciduous - Viet Cuong

Kansas State University

Kansas State University Wind Ensemble

3/5/2025

Frank Tracz, conductor

Program

Symphony for Brass and Percussion (Mvt. I) - Alfred Reed

Ben Rajewski, conductor

Four Scottish Dances (Mvt. IV) - Malcolm Arnold, trans. John Paynter

Sharyn Worcester, conductor

Variations on "America" - Charles Ives, trans. William Rhoads

Rich Ebersole, conductor

Epitaph XIV: Harvest of Sorrow (Ukraine) - Martin Ellerby

Deciduous - Viet Cuong

AYO: Rhapsody for Band - Katahj Copley

Kansas State University

Kansas State University Wind Ensemble

4/27/2025

Frank Tracz, conductor

Program

Wildcat Run - James M. Stephenson

Heather Baker, conductor

Australian Up-Country Tune/Shepherd's Hey - Percy Grainger

Kyle Grimes, conductor

Raise the Roof - Michael Daugherty

Jason Kihle, timpani

Rich Ebersole, conductor

Luminance - Shuying Li

Tom Seddon, conductor

In This Breath - Shuying Li

Shuying Li - piano

Flight - Claude T. Smith

Kansas State University

Kansas State University Wind Symphony

10/8/2024

Alex Wimmer, conductor

Program

It is Our Light... - Giovanni Santos

Some treasures are heavy with human tears - John Mackey

Dancing on Water - Frank Ticheli

Matt Doiron, conductor

Chester (Overture for Band) - William Schuman

CBDNA Fall 2024 / Spring 2025 Programs

Kansas State University

Kansas State University Wind Symphony

11/19/2024

Alex Wimmer, conductor

Program

Shadow Rituals - Michael Markowski

Grace - Brian Balmages

Cherry Blossom Brilliance - Chang Su Koh

Variations on a Korean Folk Song - John Barnes Chance

Kansas State University

Kansas State University Wind Symphony

3/5/2025

Alex Wimmer, conductor

Program

Ride - Samuel Hazo

Aileen Razey, clarinet

Down Longford Way/Shenandoah - Percy Grainger

Divertimento for Band, Op. 42 - Vincent Persichetti

KHAN - Julie Giroux

Kansas State University

Kansas State University Wind Symphony

4/27/2025

Alex Wimmer, conductor

Program

Stacking - Shuying Li

Symphony No. 1, in Memoriam Dresden, 1945 - Daniel Bukvich

Sharyn Worcester, conductor

Be Still and Still Moving - Nicole Pinnno

The Wellerman - Sebastian Middel

Kentucky

Murray State University

Wind Ensemble

KMEA Conference: Wildflowers

2/7/2025

Brent Johnson, conductor

Program

Symphony in B-flat - Paul Hindemith

Run to the Light - Ivan Trevino

Calvin Warren & Conner Viets, percussion

A Field of Wildflowers - Leslie Gilreath

Run to the Light - Ivan Trevino

Concerto for Wind Ensemble - Kevin Day

Louisiana

Louisiana State University

Symphonic Band

"Searching for home..."

11/19/2024

Weston Lewis, conductor

Program

Sailing! - Yukiko Nishimura

Benjamin Adams, conductor

Old Churches - Michael Colgrass

Cooper Haywood, conductor

Letters For Home - Peter Meechan

Forward/Still - Omar Thomas

Finale (from Symphony No. II) - Charles Ives

Louisiana State University

Symphonic Band

"...from a long distance..."

3/11/2025

Weston Lewis, conductor

Program

Spring Festival - Chen Yi

Carly McClendon, conductor

Feather - Danielle Fisher

Our Cast Aways - Julie Giroux

Eye of the Hawk - Susan Botti

Lawrence Williams, conductor

Odyssey - Kimberly Archer

Parhelion - Roshanne Etezady

Cosmopolitan America - Helen May Butler

Louisiana State University

Symphonic Band

"...with a simple love."

4/22/2025

Weston Lewis, conductor

Program

Cajon's Reverb - Dennis Llinás

Carly McClendon, conductor

Suite from "Mass" for Brass Quintet and Concert Band - Leonard Bernstein, arr. Michael Sweeney

Ross Ahlhorn, Trumpet; Tristan Keaton, Trumpet; Johanna Yarbrough, French Horn; Arie VandeWaa,

Trombone; Charles Goodman, Tuba

Sheltering Sky - John Mackey (*Consortium Premiere*)

Lawrence Williams, conductor

Give Us This Day (Short Symphony for Band) - David Maslanka

Louisiana State University

Symphonic Winds

Echoes of Earth

10/10/2024

Simon Holoweiko, conductor

Program

Bravado - Gala Flagello

Nocturne - Tian Zhou, trans. David Thornton

Carly McClendon, conductor

Deciduous - Viet Cuong

The Gum-Suckers March - Percy Grainger, ed. Mark Rogers

Sunflower Studies, Symphony for Wind Ensemble - Nicole Piunno

Louisiana State University

Symphonic Winds

Sacred Sonnets

11/21/2024

Simon Holoweiko, conductor

Program

Marche Joyeuse - Emmanuel Chabrier, arr. Fred Junkin

As the scent of spring rain... - Jonathan Newman

Lawrence Williams, conductor

Symphony No. 6, Op. 69 - Symphony for Band - Vincent Persichetti

Overture to "La Belle Helene" - Jacques Offenbach, arr. Lawrence Odom

Funa-Uta - Yasuhide Ito

Louisiana State University

Symphonic Winds

Harmonies of Tomorrow

3/6/2025

Simon Holoweiko, conductor

Program

Fanfare Politeia - Kimberly Archer

Schism - David Biedenbender

Chris Martin, trumpet

The Spheres - Ola Gjeilo, arr. Edwin Powell

Bali - Michael Colgrass

Cooper Haywood, conductor

Ecstatic Waters - Steven Bryant

Louisiana State University

Symphonic Winds

Rhythmic Reveries

4/23/2025

Simon Holoweiko, conductor

Program

Hispania - Óscar Navarro

Kauyumari - Gabriela Ortiz, trans. Michael Brignolo

Benjamin Adams, conductor

MARCH! - Jennifer Jolley

Three Dance Episodes from "On The Town" - Leonard Bernstein, arr. Paul Lavender

Bamboo Shoots and City Streets - Benjamin Barker

Louisiana State University

Wind Ensemble

Reinventions & Dedications

9/24/2024

Damon Talley, conductor

Program

Masks and Machines - Paul Dooley

Lawrence Williams, conductor

Passacaglia and Fugue in C Minor, BWV 582 - Johann Sebastian Bach, trans. Donald Hunsberger

Still Here - Julie Giroux (*World Premiere*)

Lexi Cucchiaro - trumpet

Concertino Brasileiro para Trompete e Banda - Gilson Santos

Ross Ahlhorn, trumpet

J'ai été au Bal - Donald Grantham

Louisiana State University

Wind Ensemble

10/11/2024

Damon Talley, conductor

Program

Mr. Tambourine Man - John Corigliano

Louisiana State University

Wind Ensemble

Panoramas

11/26/2024

Damon Talley, conductor

Program

Wiener Philharmoniker Fanfare - Richard Strauss

Simon Holoweiko, conductor

The Passing Bell - Warren Benson

Cooper Haywood, conductor

Karpathia - Tolga Zafer Ozdemir

Kendra Wheeler, alto saxophone

and the swallow - Caroline Shaw, trans. Danielle Fisher

Lawrence Williams, conductor

Playing with Fire - Frank Ticheli

Louisiana State University

Wind Ensemble

LMEA Concert Presentation

1/17/2025

Damon Talley, conductor

Program

Wiener Philharmoniker Fanfare - Richard Strauss

Simon Holoweiko, conductor

Goodnight Moon - Eric Whitacre, arr. Verena Mösenbichler-Bryant

Hila Plitman, soprano

Playing with Fire - Frank Ticheli

Louisiana State University

Wind Ensemble

"Allusions"

3/30/2025

Damon Talley, conductor

Program

Fascinating Ribbons - Joan Tower

Benjamin Adams, conductor

Bits and Pieces - Joseph Willcox Jenkins, trans. Brett Dietz

Music for Prague, 1968 - Karel Husa

Louisiana State University

Wind Ensemble

The Music Collides

4/29/2025

Damon Talley, conductor

Program

Cuban Overture - George Gershwin, arr. Mark R. Rogers

Martin Jones, piano

Lawrence Williams, conductor

D'un Matin de Printemps - Lili Boulanger, trans. Jack Hontz

Carly McClendon, conductor

Windborne: Concerto for Horn - Kevin Day

Johanna Yarbrough, horn

Ebbs and Flows: Fantasy for Piano, Winds, Vibraphone and Double Bass - Willis Delony

The Frozen Cathedral - John Mackey

Louisiana State University

Wind Ensemble and Chamber Winds

Chamber Concert

3/13/2025

Damon Talley, conductor

Program

Fanfare from 'La Peri' - Paul Dukas

Benjamin Adams, conductor

Octet for Wind Instruments - Igor Stravinsky

Lawrence Williams, conductor

Five Elements - Yunfei Li

Carly McClendon, conductor

Unfallen Fortress - JaRod Hall

Lawrence Williams, conductor

Dixtour pour Instruments a Vent - Louise-Marie Simon

Cooper Haywood, conductor

Fanfares to Music - John Corligliano

Cooper Haywood, conductor

City Girl Sentimentalism - Shuhei Tamura

Benjamin Adams, conductor

Quidditch - John Williams

Nicholls State University

Nicholls Symphonic Band

Diverse American Voices

2/25/2025

Ben Robichaux, conductor

Program

Across the Alaskan Snow - JaRod Hall

Siciliano from Prelude, Siciliano and Rondo - Malcolm Arnold, trans. John Paynter

An American in Paris - George Gershwin, trans. John Krance

Grace Chang, Pianist

Declaration Overture - Claude T. Smith

Nicholls State University

Nicholls Symphonic Band

4/16/2025

Ben Robichaux, conductor

Jason Ladd, guest conductor

Program

Urban Dances - Erik Morales

March Slav - Pytor Ilyich Tchaikovsky, trans. Mark Hindsley

Static Cloud - Ben Robichaux

Before the Dawn - David Biedenbender

Prelude, Siciliano, and Rondo - Malcolm Arnold, trans. John Paynter

His Honor - Henry Fillmore

Nicholls State University

Nicholls Wind Ensemble

Suite Concert

10/22/2024

Jason Ladd, conductor

Program

Overture for Winds - Charles Carter

"Pukaskwa" from Lake Superior Suite - Cait Nishimura

Pursuit - Bruce Broughton

Second Suite in F for Military Band, Op. 28, no. 2 - Gustav Holst

A Simple Song from Mass - Leonard Bernstein

Sweet Like That - Christopher Theofanidis

Suite of Old American Dances - Robert Russell Bennett

Nicholls State University

Nicholls Wind Ensemble

Diverse American Voices

2/25/2025

Jason Ladd, conductor

Program

Urban Light - James M. David

Hands Across the Sea - John Philip Sousa

Wishes and Wantings - Kelijah Dunton

The Loop - Allison Loggins-Hull

Big City Lights - Marie A. Douglas

Of Endless Miles and Empty Rafts - Michele Fernández

Nicholls State University

Nicholls Wind Ensemble

Deep Underground

4/15/2025

Jason Ladd, conductor

Program

A Festival Prelude - Alfred Reed

Jack A. Eaddy, Jr., conductor

Vesuvius - Frank Ticheli

Deep Underground - Roger Zare

"Sahuaro" from Little Mexican Suite - Nubia Jaime Donjuan

American Labor Songs - Kimberly Archer

Southeastern Louisiana University

Southeastern Louisiana Wind Symphony

Medusa

3/11/2025

Robert Schwartz, conductor

Program

D'un Matin de Printemps - Lili Boulanger, trans. Jack Hontz

Love & Nature - Gala Flagello (*Consortium Premiere*)

Hymn for Everyone - Jessie Montgomery, trans. Robert Schwartz

Medusa - Jocelyn Hagen

#playalisticstagemusik - Marie A. Douglas

Southeastern Louisiana University

Southeastern Louisiana Wind Symphony

5/8/2025

Robert Schwartz, conductor

Program

Stride for Concert Band - Kevin Day

Lincolnshire Posy - Percy Grainger, ed. Frederick Fennell

Traveler - David Maslanka

Aurora Awakes - John Mackey

Tulane University

Tulane University Concert Band

Reflections in Green and Blue

4/16/2025

Dylan Parrilla-Koester, conductor

Program

Prelude, Siciliano, and Rondo - Malcolm Arnold, trans. John Paynter

Cajun Folk Songs - Frank Ticheli

Adoration - Florence Price, trans. Cheldon R. Williams

Barry Spanier, conductor

Promising Skies - Robert W. Smith

Blue and Green Music - Samuel Hazo

A Flash of Green - Scott Boerma

Irish Tune from County Derry - Percy Grainger

Maryland

University of Maryland

Campus Band

5/11/2025

Craig Potter, conductor

Program

A Time to Dance - Julie Giroux

James Gates, conductor

Prelude and Fugue in Bb Major - Johann Sebastian Bach, arr. Roland Moehlmann

Giovanni T. Clarke, conductor

Caribana Afterparty - Omar Thomas

University of Maryland

University Band

10/25/2024

Craig Potter, conductor

Program

Incantation and Dance - John Barnes Chance

Lightway/Lichtweg - Jennifer Jolley

October - Eric Whitacre

Chapultepec - Carlos Chavez

University of Maryland

University Band

Kaleidoscope of Bands

12/6/2024

Craig Potter, conductor

Program

Sogno di Volare - Christopher Tin

Aunna Marzen, conductor

O Magnum Mysterium - Morten Lauridsen, trans. H. Robert Reynolds

The Gum-Suckers March - Percy Grainger

Neon Nights - Katahj Copley

University of Maryland

University Band

4/12/2025

Craig Potter, conductor

Program

Impulse Engine - Carolyn Bremer

Aunna Marzen, conductor

Dancing in Rain - Yo Goto

Trio from Act III "Der Rosenkavalier" - Richard Strauss, arr. Jimmie Howard Reynolds

George Washington Bridge: an Impression for Band - William Schuman

"Galop" from Genevieve de Brabant - Jacques Offenbach

University of Maryland

University Band

5/11/2025

Craig Potter, conductor

Program

Florentiner: Grande Marcia Italiana, Op. 214 - Julius Fučík

Michael Gabriel, conductor

William Byrd Suite, movements I & VI - Gordon Jacob

Vesuvius - Frank Ticheli

University of Maryland

University of Maryland Wind Orchestra

Fourths on the Fourth

10/4/2024

Michael Votta Jr., conductor

Program

Recoil - Joseph Schwantner

Benjamin Toth, percussion

Symphony No. 4 - Alan Hovhaness

Symphony No. 4 - Arthur Meulemanns, trans. Joseph Scott (*World Premiere*)

Symphonic Suite from "On the Waterfront" - Leonard Bernstein

University of Maryland

University of Maryland Wind Orchestra

Thanks for everything, Don: A Tribute to Donald Hunsberger

11/1/2024

Michael Votta Jr., conductor

Program

Variations for Wind Band - Ralph Vaughan Williams, trans. Donald Hunsberger

Autumn Walk - Julian Work, ed. Donald Hunsberger

James Gates, conductor

Trombone Concerto, "Sonorous" - Quinn Mason, trans. Nicholas Enrico Williams

Myles Blakemore, trombone

Sinfonietta for Winds and Percussion - John Williams

Vocalise, Op. 34, No. 14 - Sergei Rachmaninov, arr. Donald Hunsberger

Giovanni T. Clarke, conductor

Star Wars Trilogy - John Williams, trans. Donald Hunsberger

University of Maryland

University of Maryland Wind Orchestra

Faculty on Stage

12/7/2024

Michael Votta Jr., conductor

Program

Glass Ceiling - Leanna Primiani

Concerto Grosso for Woodwind Quartet and Wind Orchestra - Heitor Villa-Lobos

Sarah Frisof, Emily Tsai, Robert Dilutis, Joey Grimmer

La Vallee des Cloches - Maurice Ravel, arr. Donald Hunsberger

Erick Von Sas, conductor

A Plea for Peace - Augusta Read Thomas

Theresa Bickham, soprano

Music for Prague, 1968 - Karel Husa

University of Maryland

University of Maryland Wind Orchestra

3/2/2025

Michael Votta Jr., conductor

Program

Overture to "Dancer in the Dark" - Björk Guðmundsdóttir

Et exspecto resurrectionem mortuorum - Olivier Messiaen

Scherzo from Symphony No. 3 - Alexander Borodin

The Time Traveler - Patrick Harlin

Elsa's Procession to the Cathedral - Richard Wagner

University of Maryland

University of Maryland Wind Orchestra

Conductors Concert

4/19/2025

Michael Votta Jr., conductor

Program

Al Fresco - Karel Husa

Erick Von Sas, conductor

Chorale Prelude BWV 727 "Fervent is My Longing" and Fugue in G minor, "Little Fugue" - Johann Sebastian Bach, trans.

Lucien Cailliet

Giovanni T. Clarke, conductor

Profanation from Symphony No. 1 "Jeremiah" - Leonard Bernstein

University of Maryland

Wind Ensemble

10/18/2024

Andrea E. Brown, conductor

Program

Rejoicing in the Beauty of Peace from Three Revelations from the Lotus Sutra - Alfred Reed

American Hymnsong Suite - Dwayne S. Milburn

The Persistence of Memory - Joni Greene

A Short Ballet for Awkward Dancers - Herbert Hazelman

Dance Movements - Philiip Sparke

University of Maryland

Wind Ensemble

December Concert

12/5/2024

Andrea E. Brown, conductor

Program

Illyrian Dances - Woodrow, Haley

Giovanni T. Clarke, conductor

Questions to Heaven - Jennifer Jolley

Serenade for Wind Nonet - Katahji Copley

Erick Von Sas, conductor

Sursum Corda, Op. 11 - Edward Elgar, arr. Jacob A. Kappey

Twist - Jodie Blackshaw

University of Maryland

Wind Ensemble

And the Whole Earth Dreams

3/12/2025

Andrea E. Brown, conductor

Program

Bravado - Gala Flagello

Alcott Songs - Steve Danyew

The Alcotts from Piano Sonata No. 2, "Concord, Mass. 1840-1860" - Charles Ives

The Governor's Own March - Alton Adams

Xylophone Rags of George Hamilton Green - George H. Green

Symphony No. 6, Op. 69 - Symphony for Band - Vincent Persichetti

Tututed Toucan Can-Can - Erika Svanoe

University of Maryland

Wind Ensemble

Season Finale

5/8/2025

Andrea E. Brown, conductor

Program

Children's March: "Over the Hills and Far Away" - Percy Grainger

Hold This Boy and Listen - Carter Pann

Ladder to the Moon - Michael Daugherty

Hands Across the Sea - John Philip Sousa

<3 - Julie Zhu

La Fiesta Mexicana - H. Owen Reed

University of Maryland

Wind Orchestra

5/9/2025

Michael Votta Jr., conductor

Program

Starry Ocean - Shuying Li (**Regional Premiere**)

Shuying Li, piano

Memorial to Lidice - Bohuslav Martinů

The Last Hive Mind - Shuying Li

In This Breath - Shuying Li

Symphonic Dances Op. 45 - Sergei Rachmaninov

Michigan

Concordia University, Ann Arbor

Wind Ensemble

11/7/2024

William Perrine, conductor

Program

Give Us This Day (Short Symphony for Band) - David Maslanka

When the Dawn is Still Dark - Katahji Copley (**Consortium Premiere**)

Selections from "Les Misérables" - Claude-Michel Schönberg

Concordia March - John Ver Weire

Concordia University, Ann Arbor

Wind Ensemble

2/13/2025

William Perrine, conductor

Program

Be Thou My Vision - Larry Clark

Zachary Bridges, tuba and euphonium

Spangled Heavens - Donald Grantham

Come, Sweet Death - Johann Sebastian Bach, arr. Alfred Reed

Cedar Canyon Sketches - Carol Brittin Chambers

Abigail Lupescu, conductor

Rejouissance - James Curnow

Abigail Lupescu, conductor

Concordia University, Ann Arbor

Wind Ensemble

Final Curtains

4/22/2025

William Perrine, conductor

Program

Grit: Sketches of the Motor City - Shawn Lee (**World Premiere**)

Into the Silent Land - Steve Danyew

Come Sunday - Omar Thomas

Michigan State University

Campus Band
10/16/2024

Program

Scrapin' - Benjamin Horne
Benjamin Horne, conductor
Our Cast Aways - Julie Giroux
Craig Adams, conductor
La Fiera Asturiana - Michele Fernández
Michael Gabriel, conductor
Lytic Suite - Gerald Finzi, arr. John Moss
Michael Gabriel, conductor
Ragamuffins - Danielle Fisher
Craig Adams, conductor

Michigan State University

Campus Band
12/4/2024

Program

Choreography - Robert Sheldon
Craig Adams, conductor
The Cave You Fear - Michael Markowski
Craig Adams, conductor
Adams Beach - Michael Gabriel
Michael Gabriel, conductor
Song for Lyndsay - Andrew Boysen, Jr.
Michael Gabriel, conductor
Sleigh Ride - Leroy Anderson
Craig Adams, conductor

Michigan State University

Campus Bands
2/19/2025

Program

Aloft - Steven Bryant
Craig Adams, conductor
With Quiet Courage - Larry Daehn
Craig Adams, conductor
Rhythm of the Winds - Frank Erickson
Benjamin Horne, conductor
Incandescence - Adrian Sims
Ryan Polk, conductor
Rippling Watercolors - Brian Balmages
Craig Adams, conductor
Jinx - Ryan George
Craig Adams, conductor

Michigan State University

Campus Bands

4/15/2025

Program

Panoramic Landscapes - Tyler S. Grant

Craig Adams, conductor

Earth Song - Frank Ticheli

Ainsley Brouse, conductor

Kalos Eidos - Carol Brittin Chambers

Benjamin Horne, conductor

Chasing Sunlight - Cait Nishimura

Craig Adams, conductor

Uncommon Will - Carlos Lalonde

Meaghan Walsh, voice

Benjamin Horne, conductor

The Country Club Stomp! - JaRod Hall

Craig Adams, conductor

Michigan State University

Concert Band

10/16/2024

Arris Golden, conductor

Program

Revelry - William Pitts

Heart on Fire - Viet Cuong

Craig Adams, conductor

The Fairest of the Fair - John Philip Sousa

Fairest of the Renaissance Faire - Erika Svanoe

Celebrations - John Zdechlik

Michigan State University

Concert Band

12/4/2024

Arris Golden, conductor

Program

Feather - Danielle Fisher

Temperance - Aaron Perrine

Craig Adams, conductor

Fantasy on American Sailing Songs - Clare Grundman

Craig Adams, conductor

Symphonic Suite - Clifton Williams

The Crosley March - Henry Fillmore

Michigan State University

Concert Band

2/19/2025

Arris Golden, conductor

Program

Vanity Fair (A Comedy Overture) - Percy Fletcher, trans. Michael Gabriel

Michael Parker, conductor

Illyrian Dances - Guy Woolfenden

Forward/Still - Omar Thomas

Fiesta No. 4 for Winds and Percussion - Sonia Ivette Morales-Matos

Michigan State University

Concert Band

4/15/2025

Arris Golden, conductor

Program

These Radiant Moments - Harrison J. Collins

Prelude in the Dorian Mode - Antonio de Cabezón, arr. Percy Grainger

Jenny Lin, piano

Mock Morris - Percy Grainger, trans. Joseph Kreines

House Plants in Terracotta Pots - Roy Magnuson

Michael Parker, conductor

Cajun Folk Songs II - Frank Ticheli

Michael Parker, conductor

Folk Dances - Dmitri Shostakovich

Michigan State University

Musique 21

9/23/2024

Benjamin Horne, conductor

Program

Many Many Cadences - Sky Macklay

Aqua Regia - Mark Fromm

Kristina LaMarca, graduate conductor

Every Thing Must Go - Martin Bresnick

NO one To kNOW one - Andy Akiho

Michigan State University

Musique 21

2/3/2025

Michael Gabriel, conductor

Program

Drones, Variations, Ornaments - Nico Muhly (*World Premiere*)

Bob Eason - Saxophone

Miss Minutes - Gala Flagello

Klaire Thomas, Percussion

Songs from the Post-Truth Era - Karim Al-Zand

Elia Meekhoff, Soprano; Dylan Myers, Bassoon

Light, Awaken - Jennifer Bellor

to wAlk Or ruN in wEst harlem - Andy Akiho

Michigan State University

Symphony Band

9/24/2024

David Thornton, conductor

Program

Fiesta del Pacifico - Roger Nixon

Shepherd's Hey, Irish Tune from County Derry, and The Gum-Suckers March - Percy Grainger

Craig Adams, conductor

Paris Sketches - Martin Ellerby

Big Four on the River - James M. David

Michigan State University

Symphony Band

10/25/2024

David Thornton, conductor

Program

La Procession du Rocío - Joaquín Turina, trans. Alfred Reed

Deciduous - Viet Cuong

Un Cafecito - Dennis Llinás

Michigan State University

Symphony Band

Transformations

11/26/2024

David Thornton, conductor

Program

George Washington Bridge: an Impression for Band - William Schuman

Craig Potter, conductor

Elegy - John Barnes Chance

Benjamin Horne, conductor

The Gallant Seventh - John Philip Sousa

Ecstatic Waters - Steven Bryant

Michigan State University

Symphony Band

2/6/2025

David Thornton, conductor

Program

Out of the Shadows - Henry Dorn

Craig Adams, conductor

Nocturne - Zhou Tian

Seeker's Scherzo - Zhou Tian

La Fiesta Mexicana - H. Owen Reed

Michigan State University

Symphony Band

3/18/2025

David Thornton, conductor

Program

Zoom - Scott Boerma

Michael Gabriel, conductor

Lux Aurumque - Eric Whitacre

Dana Sedatole, conductor

Sea Songs - Ralph Vaughan Williams

Craig Adams, conductor

Tarot - Lindsay Bronnenkant

Jupiter from "The Planets" - Gustav Holst

Michigan State University

Symphony Band

4/27/2025

David Thornton, conductor

Program

Bravado - Gala Flagello

Michael Gabriel, conductor

With Love and Grace - Nicole Piunno

Craig Adams, conductor

Serenade for Kristin - Frank Ticheli

Nermis Miseses, Oboe

Fantastic Dreams - Frank Ticheli

The Twelve Gallon Hat - Julie Giroux

Michigan State University

2024

Wind Symphony

9/26/2024

Kevin Sedatole, conductor

Program

Overture from "Dancer in the Dark" - Björk Guðmundsdóttir, arr. Henry Dorn

Emma Kuziel, student conductor

Downey Overture - Óscar Navarro

Michael Parker, conductor

L.A. Tudes - Jules Pegram

Perplexing Times - Gordon Goodwin

Boston Brass

Summertime - George Gershwin, arr. Chris Castellanos

Boston Brass

Malagueña - Ernesto Lecuona

Michigan State University

Wind Symphony

10/25/2024

Kevin Sedatole, conductor

Program

Enigma - David Biedenbender (*State Premiere*)

Michael Gabriel, conductor

Autumn Triptych - Three Songs for Soprano and Wind Ensemble - Viet Cuong

Bich-Van Nguyen, Soprano

Re(new)al - Viet Cuong

Michigan State University

Wind Symphony

11/24/2024

Kevin Sedatole, conductor

Program

Toccata, Adagio, and Fugue, BWV 564 - Johann Sebastian Bach, trans. John Paynter

Michael Parker, conductor

Nothing Gold Can Stay - Steven Bryant

Finale from Symphony No. 5 - Dmitri Shostakovich, trans. Charles Richter

Galop - Dmitri Shostakovich

Michigan State University

Wind Symphony

2/4/2025

Kevin Sedatole, conductor

Program

Celebration - Hong Gao

Yuji Jones, conductor

Concerto for Trombone and Wind Ensemble - David Maslanka

Kenneth Thompkins, trombone

Selections from "Old American Songs" - Aaron Copland

Derrick Fox, baritone

Symphony in B-flat - Paul Hindemith

Michigan State University

Wind Symphony

3/20/2025

Kevin Sedatole, conductor

Program

Enigma - David Biedenbender

Lyric for Strings - George Walker, trans. Cheldon R. Williams

Yuji Jones, conductor

River of Time - David Biedenbender

Justin Emerich, trumpet

Spiritual Symphony - Benjamin Horne

Michigan State University

Wind Symphony

4/24/2025

Kevin Sedatole, conductor

Program

BASH - Frank Ticheli

Benjamin Horne, conductor

Lux Perpetua - Frank Ticheli

Frank Ticheli, conductor

Blue Shades - Frank Ticheli

Adventures on Earth from "E.T. the Extra-Terrestrial" - John Williams, trans. Paul Lavender

Yuji Jones, conductor

"At High Noon" from Ursa - Libby Larsen

Phil Sinder, tuba

Star Wars Trilogy - John Williams, trans. Donald Hunsberger

University of Michigan

Concert Band

Fortune Teller

10/9/2024

Courtney Snyder, conductor

Program

Divertimento for Band, Op. 42 - Vincent Persichetti

Mara Tranquillitatis - Roger Zare

Christiana Blahnik, graduate conductor

Concerto for Jazz Trumpet and Wind Ensemble - Dana Wilson

Kris Johnson, trumpet

Tarot - Lindsay Bronnenkant

Starry Crown - Donald Grantham

University of Michigan

Concert Band

Earth Song

11/25/2024

Courtney Snyder, conductor

Program

Love & Nature - Gala Flagello (*Consortium Premiere*)

High Water Rising - Sally Lamb McCune

Alex Scott, graduate conductor

Amazonia sem lei - Clarice Assad

Clarice Assad, vocalist; Danielle Belen, violin

Symphony No. 6, "The Blue Marble" - Julie Giroux

University of Michigan

Concert Band

Rhythms of Resilience

2/4/2025

Courtney Snyder, conductor

Program

Go Down Moses - Carlos Simon

I, too, am America - Henry Dorn (*World Premiere*)

Maitri White, soprano

Voices Shouting Out - Nkeiru Okoye

Christiana Blahnik, graduate conductor

Deep River - Benjamin Horne

DaJuan Brooks, graduate conductor

Of Our New Day Begun - Omar Thomas

University of Michigan

Concert Band

Traveler

3/12/2025

Courtney Snyder, conductor

Program

Rocky Point Holiday - Ron Nelson

Pagodes - Claude Debussy, adapt. Andrew McWade

John Mange, graduate conductor

Double Concerto for Oboe and Bassoon - Jenni Brandon

Nancy Ambrose King, oboe; Jeffrey Lyman, bassoon

Traveler - David Maslanka

University of Michigan

Concert Band

Flying Colors

4/16/2025

Courtney Snyder, conductor

Program

Peruvian Fanfare, No. 1 - Antonio Gervasoni

"Fervent Is My Longing" (Chorale Prelude—BWV 727) and "Fugue in G Minor" ("Little"—BWV 578) - Johann Sebastian

Bach, trans. Lucien Calliet

Rachel Zephir, graduate conductor

Lincolnshire Posy - Percy Grainger

Folk Dances - Dmitri Shostakovich, trans. H. Robert Reynolds

Cathedrals - Kathryn Salfelder

DaJuan Brooks, graduate conductor

Kingfishers Catch Fire - John Mackey

University of Michigan

Concert Band Chamber Winds

Unscripted

11/1/2024

Courtney Snyder, conductor

Program

Canzon Noni Toni a 12 - Giovanni Gabrieli, arr. Eric Cree

Christiana Blahnik, graduate conductor

Soundpainting - Courtney Snyder, sound painter

Kyrie (for Machaut and Pärt) - David Biedenbender

John Mange, graduate conductor

Free Improvisation - Courtney Snyder, coach

Fantasy Pastorale - Hirokazu Fukushima

Kristina LaMarca, graduate conductor

Little Symphony for Winds, Mvts. 3 & 4 - Franz Schubert

Western Michigan University

Symphonic Band

From West to East

2/16/2025

Trey Harris, conductor

Program

Flourish for Wind Band - Ralph Vaughan Williams

October - Eric Whitacre

On This Bright Morning - David Maslanka

Occident and Orient Grand March, Op. 25 - Camille Saint-Saëns

Festal Scenes - Yasuhide Ito

Western Michigan University

Symphonic Band

3/30/2025

Trey Harris, conductor

Program

Lament for Wind Orchestra - Chang Su Koh

Anthony Berardi, conductor

Deciduous - Viet Cuong

Zachary Zielinski, conductor

Riften Wed - Julie Giroux

First Suite in E-flat Major for Military Band, Op. 28, No. 1 - Gustav Holst

Western Michigan University

Western Winds

2/15/2025

Trey Harris, conductor

Program

Divertissement pour Instruments a Vent, Opus 36 - Emile Bernard

Nicholas Collins, conductor

Symphony in Brass - Eric Ewazen

Western Michigan University

Wind Symphony

From West to East

2/16/2025

Trey Harris, conductor

Program

A Celebration Overture - Bruce Broughton

Symphony No. 7 "Sinfonia Antarctica" - Mvt. V. Epilogue - Ralph Vaughan Williams, trans. Zachary Zielinski (**World Premiere**)

Emily Barron, soprano

Zachary Zielinski, conductor

Words of Love - James Mobberley

Emily Barron, soprano

West Point Symphony for Band - Roy Harris

Western Michigan University

Wind Symphony

55th Annual Spring Conference for Wind & Percussion Music

4/10/2025

Trey Harris, conductor

Program

Clutch - Andrew David Perkins

Re(new)al: Concerto for Percussion Quartet & Band - Viet Cuong

Marja Kerney, Will Alderman, Steven Wulff, Stacey Jones-Garrison-- percussion

Who Puts His Trust in God Most Just - Johann Sebastian Bach, arr. James Croft

Symphony No. 2 - Frank Ticheli

Minnesota

St. Olaf College

St. Olaf Band

2024 Homecoming Concert

10/5/2024

Henry Dorn, conductor

Program

Toccata Marziale - Ralph Vaughan Williams, ed. Frank Battisti

Two Piano Vespers - Amy Beach, arr. Ella Harpstead (*World Premiere*)

Alexis Piña, piano

Rhapsody in Blue - George Gershwin, arr. Thomas Verrier

April Kim, piano

Symphony No. 1 "Afro-American" - William Grant Still

St. Olaf College

St. Olaf Band

Festival of Bands

11/9/2024

Henry Dorn, conductor

Program

Wiener Philharmoniker Fanfare - Richard Strauss

Dadohae: Borrowed Scenery - Kang Han-Moi

Travis Cross, conductor

Black Montuno - Ivette Herryman Rodriguez

Aileen Razey - Clarinet

Tuba Concerto - Phillip Sparke

Jason Tanksley - Tuba

Pini di Roma: IV. I pini della via Appia - Ottorino Respighi

St. Olaf College

St. Olaf Band

Advent with The St. Olaf Band

12/8/2024

Henry Dorn, conductor

Program

Morning Alleluias for the Winter Solstice - Ron Nelson

Mystic Hymn - Arne Running

Psalm 50, Mvt III - F. Melius Christiansen, arr Miles Johnson

Nearer, My God, To Thee - Lowell Mason, arr. Giroux, Julie

Christmas Overture - Samuel Coleridge-Taylor

St. Olaf College

St. Olaf Band

Winter Home Concert - Resilience

2/9/2025

Henry Dorn, conductor

Program

Rocky Point Holiday - Ron Nelson

Starry Ocean - Shuying Li

Shuying Li, piano

Concertino for Flute, Op. 107 - Cécile Chaminade, arr. Clayton Wilson

Katherine Van Epps, flute

March, Op. 99 - Sergei Prokofiev, arr. Paul Yoder

Fantasia on a Theme for Clara - Henry Dorn

Valdres March - Johannes Hanssen, arr. Loras Schissel

Flute Concerto in D - Carl Reinecke, arr. José Schyns

Emily Philbrook, flute

Be Thou My Vision - Travis Cross

Endurance - Timothy Mahr

Symphony No. 4, Mvt IV - Pyotr Ilyich Tchaikovsky

St. Olaf College

St. Olaf Band

St. Olaf Music Festival - 150 Years of St. Olaf

4/18/2025

Henry Dorn, conductor

Program

"Mambo" Symphonic Dances from West Side Story - Leonard Bernstein, trans. Paul Lavender

Enigma - David Biedenbender

Trouble Water - Carlos Simon, trans. Dan Brown

Kenneth Thompkins, trombone

Rocky Point Holiday - Ron Nelson

CBDNA Fall 2024 / Spring 2025 Programs

St. Olaf College

St. Olaf Band

Commencement Celebration

5/23/2025

Henry Dorn, conductor

Program

Twist - Jodie Blackshaw

Concerto for Trumpet, Op. 41 - Alexander Goedicke, arr. Claude Rippas

Lexi Cucchiaro, trumpet

Concertino for Four Percussion - David Gillingham

St. Olaf College

St. Olaf College

CBDNA National Conference at TCU

3/27/2025

Henry Dorn, conductor

Program

Out of the Shadows - Henry Dorn

Chris Harrison, trumpet; Daniel Musselman, flugelhorn; Jaden Yeager, trumpet

Starry Ocean - Shuying Li (*Consortium Premiere*)

Enigma - David Biedenbender

Be Thou My Vision - Travis Cross

Trouble Water - Carlos Simon, trans. Dan Brown

Kenneth Thompkins, trombone

Rocky Point Holiday - Ron Nelson

University of Minnesota - Twin Cities

Symphonic Band

10/15/2024

Jerry Luckhardt, conductor

Program

Konigsmarsch - Richard Strauss, arr. Roland Barrett

Chorale and Alleluia - Howard Hanson

Rose Craig Tyler, conductor

Michigan Morn - H. Owen Reed

Malcolm Burke, conductor

Athletic Festival March, Op. 69 No. 1 - Sergei Prokofiev

University of Minnesota - Twin Cities

Symphonic Band

12/3/2024

Jerry Luckhardt, conductor

Program

Fanfare Dissensus - Kimberly Archer

Solace in the Wind - Kevin Day, arr. Josh Trentadue

Halcyon Hearts - Katahji Copley

Grace Before Sleep - Susan LaBarr, arr. Eric Wilson

Seth Davis, conductor

Over the Blue and Green - Clare Howard

Luminescence - David Biedenbender

University of Minnesota - Twin Cities

Symphonic Band

Home

2/25/2025

Betsy McCann, conductor

Program

A Glimpse of the Eternal - Aaron Perrine

Malcolm Burke, conductor

American Hymnsong Suite - Dwayne S. Milburn

Rose Craig Tyler, conductor

Endurance - Timothy Mahr

Peace Peace So Sing the Birds - Yasuhide Ito

University of Minnesota - Twin Cities

Symphonic Band

Viewpoints

4/24/2025

Betsy McCann, conductor

Program

An Original Suite - Gordon Jacob

Muhamad Yusri, conductor

Fandango - Joseph Turrin

Splinter - Holly Harrison

Torch Festival - Wang Xilin

University of Minnesota - Twin Cities

University Band

10/21/2024

John Leonard, conductor

Program

Florentiner: Grande Marcia Italiana, Op. 214 - Julius Fučík, ed. Frederick Fennell

Chester (Overture for Band) - William Schuman

Satiric Dances - Norman Dello Joio

Unidad en Ritmo - Michele Fernández

University of Minnesota - Twin Cities

University Band

Pageant

12/2/2024

Betsy McCann, conductor

Program

Pageant, Op. 59 - Vincent Persichetti

Lake Superior Suite (Mvt. 1: Pancake Bay) - Cait Nishimura

VOC - Shruthi Rajasekar

Our Cast Aways - Julie Giroux

Capricho - Kevin Day

University of Minnesota - Twin Cities

University Band

2/26/2025

John Leonard, conductor

Program

The Hounds of Spring - Alfred Reed

Muhamad Ysuri, conductor

Play! - Carl Holmquist

Malcolm Burke, conductor

and the grass sings in the meadows - Travis Cross

Rose Craig Tyler, conductor

You'll Come Matilda (Endlessly Waltzing) - Jess Langston Turner

Fantasia in G - Timothy Mahr

University of Minnesota - Twin Cities

University Band

4/17/2025

John Leonard, conductor

Program

March Bou-Shu - Satoshi Yagisawa

Charles Buboltz, conductor

Hold This Boy and Listen - Carter Pann

with brightness round about it - Nancy Galbraith

Rose Craig Tyler, conductor

Let My Love Be Heard - Jake Runestad

Apollo Unleashed - Frank Ticheli

University of Minnesota - Twin Cities

University Wind Ensemble

Shouts

9/23/2024

Emily Threinen, conductor

Program

Shoutout - Roshanne Etezady

Seth Davis, conductor

"Fervent Is My Longing" (Chorale Prelude—BWV 727) and "Fugue in G Minor" ("Little"—BWV 578) - Johann Sebastian Bach, trans. Lucien Calliet

Of Our New Day Begun - Omar Thomas

Celebration - Hong Gao

Southern Harmony - Donald Grantham

University of Minnesota - Twin Cities

University Wind Ensemble

Episodes

10/28/2024

Emily Threinen, conductor

Program

Harper's West - Henry Dorn

Fire and Ice! - Dean Sorenson

Marissa Benedict, trumpet, Dean Sorenson, trombone

Symphony No. 4 - David Maslanka

University of Minnesota - Twin Cities

University Wind Ensemble

Chamber Ensembles

12/9/2024

Emily Threinen, conductor

Program

An American Tapestry: Three American Folk Songs - Daniel Kallman

Muhamad Yusri, conductor

Kleine Dreigroschenmusik (1928) - Kurt Weill

Timothy Mahr, conductor

University of Minnesota - Twin Cities

University Wind Ensemble

Minnesota composers commissioned for St. Olaf Band

2/10/2025

Timothy Mahr, conductor

Program

Burlesca from Variations for Orchestra - Dominick Argento, trans. Timothy Mahr

Journey Deep Within - Timothy Mahr

Strut - Libby Larsen

Zephyrus - Mary Ellen Childs

Malcolm Burke, conductor

Over One Hundred Years - Stephen Paulus

University of Minnesota - Twin Cities

University Wind Ensemble

4/4/2025

Craig Kirchhoff, conductor

Program

Ecstatic Fanfare - Steven Bryant

Muhamad Yusri, conductor

Variations on the Porazzi Theme of Wagner - Richard Wagner, trans. Alfred Reed

Konzertmusik für Blasorchester, Op. 41 - Paul Hindemith

Bravado - Gala Flagello

Nocturne - Zhou Tian, trans. David Thornton

Rose Craig Tyler, conductor

Dionysiaques, Op. 62, No. 1 - Florent Schmitt

Missouri

University of Missouri, Kansas City

Conservatory Wind Ensemble

9/24/2024

Joseph Parisi, conductor

Program

Kokopelli's Dance - Nathan Tanouye

Hymn of Peace - Kevin Day

First Suite in E-flat Major for Military Band, Op. 28, No. 1 - Gustav Holst

Ballet for Band - Cindy McTee

The Earth (After Holst) - Jun Nagao

University of Missouri, Kansas City

Conservatory Wind Ensemble

Conservatory Wind Ensemble & Jazz Orchestra

10/30/2024

Joseph Parisi, conductor

Program

Ragtime - Igor Stravinsky, arr. Clark McAllister

Three Preludes - George Gershwin, trans. Nicholas Williams

Grace Chang, piano

Awayday - Adam Gorb

University of Missouri, Kansas City

Conservatory Wind Ensemble

Conservatory Wind Ensemble Chamber Players "Reinventions"

12/5/2024

Joseph Parisi, conductor

Program

Electric City - Harrison J. Collins

Variations on Democracy - Lee Hartman

Stephanie Susberich, soprano

Abbie Brown, conductor

Inside - Cassie Wieland

Jennifer Hepp, conductor

Thank You - Ivan Trevino

Briley Patterson, conductor

Sacrae Symphoniae: Canzon duodecimi toni, no. 2 - Giovanni Gabrieli, ed. Robert King

Emily Trapani, conductor

"Fervent Is My Longing" (Chorale Prelude—BWV 727) and "Fugue in G Minor" ("Little"—BWV 578) - Johann Sebastian Bach, trans. Lucien Cailliet

Steven Collins, conductor

Sacrae Symphoniae: Canzon per Sonar Quarti Toni à 15 - Giovanni Gabrieli, ed. Robert King

Emily Trapani, conductor

A la Machaut - Andrew Boss

Blake Hordé, conductor

"Homage to Leonin" & "Homage to Perotin" from "Medieval Suite" - Ron Nelson

University of Missouri, Kansas City

Conservatory Wind Ensemble

Music For All Festival performance

3/5/2025

Joseph Parisi, conductor

Program

Blue Hour Skyline - Kevin Day, trans. Eric Scott (*Consortium Premiere*)

Fnugg Blue - Øystein Baadsvik

Jarrett McCourt, tuba

Believe Me, If All These Endearing Young Charms - Simone Mantia

Urban Light - James M. David

University of Missouri, Kansas City

Conservatory Wind Ensemble

4/9/2025

Joseph Parisi, conductor

Program

Blue Glacier Decoy - Jennifer Jolley

Steven Collins, conductor

Symphony No. 6, Op. 69 - II. Adagio Sostenuto - Vincent Persichetti

Sketches on a Tudor Psalm - Fisher Tull

Suite from "Carmina Burana" - Carl Orff, arr. Friedrich Wanek

Connor Fetting, conductor

Irish Tune from County Derry - Percy Grainger

Blake Hordé, conductor

Unidad en Ritmo - Michele Fernández

University of Missouri, Kansas City

Conservatory Wind Ensemble

Conservatory Wind Ensemble "Love & Nature"

5/7/2025

Joseph Parisi, conductor

Program

Bright Shadow Fanfare - Nicole Piunno (*Consortium Premiere*)

Love & Nature - Gala Flagello (*Consortium Premiere*)

Our Cast Aways - Julie Giroux

Suite from China West - Chen Yi

University of Missouri, Kansas City

Conservatory Wind Symphony

Echoes of Identity

9/20/2024

Steven D. Davis, conductor

Program

Country Band March - Charles Ives, trans. James B. Sinclair

The Alcotts - Charles Ives, trans. Richard Thurston

They Are There! - Charles Ives, trans. James B. Sinclair

Concerto for Wind Symphony - Ancient Echoes - Zhou Long

Concerto for Alto Saxophone - Paul Creston

Jacob Bickham, alto saxophone

Soul Suite No. 1 - Marie A. Douglas

University of Missouri, Kansas City

Conservatory Wind Symphony

12/3/2024

Steven D. Davis, conductor

Program

Legacy: Concerto for Oboe and Band - Óscar Navarro

Celeste Johnson, oboe

Pictures at an Exhibition - Modest Mussorgsky, trans. Paul Lavender

Picture Studies - Adam Schoenberg

University of Missouri, Kansas City

Conservatory Wind Symphony

UMKC Conservatory Concert Festival

3/6/2025

Steven D. Davis, conductor

Program

Clarinet Concerto for Band - Amanda Harberg

Jane Carl, clarinet

Cerimonial - Salvador Brotons

University of Missouri, Kansas City

Conservatory Wind Symphony

3/18/2025

Steven D. Davis, conductor

Program

Overture for Winds - Felix Mendelssohn, arr. John Boyd

Serenity - Ola Gjeilo, trans. Eric Wilson

Connor Fetting, conductor

Adagio para Orquesta de Instrumentos de Viento - Joaquín Rodrigo

Steven Collins, conductor

Run to the Light - Ivan Trevino

University of Missouri, Kansas City

Conservatory Wind Symphony

Convergence

4/23/2025

Steven D. Davis, conductor

Program

Dixtuor - George Enescu

Nocturne Op. 9 No. 2 - Alexander Scriabin, trans. Alfred Reed

Emily Trapani, conductor

Chariot of Helios - Stacy Garrop

Abbie Brown, conductor

"The Promise of Living" from The Tender Land - Aaron Copland

Jennifer Hepp, conductor

La Chancla - Dennis Llinás

University of Missouri, Kansas City

Conservatory Wind Symphony Chamber Players

10/24/2024

Steven D. Davis, conductor

Program

Don Giovanni's Dream - Ivana Loudová

Jennifer Hepp, conductor

Serenade in Eb Op. 7 - Richard Strauss, arr. Frederick Fennell

Abbie Brown, conductor

Embers in the Black - Kevin Poelking

Connor Fetting, conductor

Serenade for Wind Nonet - Katahji Copley

Blake Hordé, conductor

Dixtuor pour Instruments a Vent - Louise-Marie Simon

Emily Trapani, conductor

Divertimento for Brass and Percussion - Karel Husa

Joseph Parisi, conductor

Mississippi

University of Mississippi

University of Mississippi Wind Ensemble

10/10/2024

Tim Oliver, conductor

Program

Rocky Point Holiday - Ron Nelson

Praeludium and Allegro - Vittorio Giannini

Polarities - Jorge Machain (*Regional Premiere*)

Adam Estes, baritone saxophone

March and Procession of Bacchus - Leo Delibes, arr. Eric Osterling

Selim Giray, conductor

Divertimento for Band, Op. 42 - Vincent Persichetti

"Blessed Are They" from A German Requiem - Johannes Brahms, trans. Barbara Buehlman

Donald Trott, conductor

Hands Across the Sea - John Philip Sousa

University of Mississippi

University of Mississippi Wind Ensemble

11/21/2024

Tim Oliver, conductor

Program

The Blessings of Light - Jodie Blackshaw

Knoxville: Summer of 1915 - Samuel Barber, trans. Kenneth Singleton

Jos Milton, tenor

Love & Nature - Gala Flagello (*State Premiere*)

Fantasia on a Theme of Robert Schumann - Steve Danyew (*Regional Premiere*)

Danzón No. 2 - Arturo Márquez

University of Mississippi

University of Mississippi Wind Ensemble

2/21/2025

Tim Oliver, conductor

Program

Celebration - Adolphus Hailstork

First Suite in E-flat Major for Military Band, Op. 28, No. 1 - Gustav Holst

Concerto for Bass Trombone and Wind Ensemble - Chris Brubeck, arr. David Henderson

Micah Everett, bass trombone

Fanfare and Allegro - Clifton Williams

Mel Morse, conductor

Waves Toward the Pebbled Shore - Peter Meehan

Dance of the Jesters from The Snow Maiden, Op. 12 - Pyotr Ilyich Tchaikovsky, trans. Ray Cramer

University of Mississippi

University of Mississippi Wind Ensemble

5/1/2025

Tim Oliver, conductor

Program

Symphony in B-flat - Paul Hindemith

This Cruel Moon - John Mackey

Galactic Empires - David Gillingham

Randy Dale, conductor

some glad morning - Price Walden

North Carolina

Appalachian State University

Appalachian Concert Band

Tributes

2/20/2025

Jake H. Miller and Marin Kimpton, conductors

Program

El Rellicario - Jose Padilla

Breaking Point - Brian Balmages

A Childhood Remembered - Rossano Galante

"Gandalf" from Symphony No. 1, Lord of the Rings - Johan de Meij

John Stanley Ross, conductor

If I Should Go - Brant Karrick

Mercury - Jan Van der Roost

Appalachian State University

Appalachian Wind Ensemble

Wind Classics

11/20/2024

John Stanley Ross, conductor

Program

Petite Symphonie - Charles Gounod

Old Wine in New Bottles - Gordon Jacob

Andi Beckendorf, double bass

Jake H. Miller, conductor

Overture for Wind Instruments - Felix Mendelssohn, arr. John Boyd

Emily Chasowy, conductor

Postcard - Frank Ticheli

Prophecy of the Earth - David Gillingham

Appalachian State University

Appalachian Wind Ensemble/Symphony Band

Lift-Off

9/20/2024

John Stanley Ross, conductor

Program

Symphony No. 3 - Vittorio Giannini

Dance of the Jesters - Pyotr Ilyich Tchaikovsky, trans. Ray Cramer

Alexandra Dee, conductor

Two Marimba Reflections - Chantry Benoît

Brady Spitz, marimba

Jason Gardner, conductor

Coast of Dreams - Paul Dooley

Jason Gardner, conductor

Lift Off! - Roger Zare

Jason Gardner, conductor

Viva Musica - Alfred Reed

Jason Gardner, conductor

Pas Redoublé - Camille Saint-Saëns

Appalachian State University

Appalachian Wind Ensemble/Symphony Band

Homecoming Spectacular

10/21/2024

John Stanley Ross, conductor

Program

Astra: Fanfare for Band - Katahji Copley

Deep Underground - Roger Zare

Love & Nature - Gala Flagello (*Consortium Premiere*)

Jason Gardner, conductor

Deep River - Benjamin Horne

Appalachian State University

Appalachian Wind Ensemble/Symphony Band

Northwest District Band Clinic

2/22/2025

John Stanley Ross, conductor

Program

Clutch - Andrew David Perkins

Through Trials and Tribulations - Miguel Gaspar (*World Premiere*)

Americans We - Henry Fillmore

With Heart and Voice - David Gillingham

Give Us This Day (Short Symphony for Band) - David Maslanka

Jason Gardner, conductor

Peace Dancer - Jodie Blackshaw

Jason Gardner, conductor

Trombone King - Karl L. King

Jason Gardner, conductor

Appalachian State University

Appalachian Wind Ensemble/Symphony Band

Dance!

3/26/2025

John Stanley Ross, conductor

Program

Ride - Samuel Hazo

Jake H. Miller, conductor

Emerald Suite - David Milburn

Jason Garnder, conductor

Entry March of the Boyars - Johan Halvorsen, arr. Frederick Fennell

Pusztai! - Jan Van der roost

Jason Gardner, conductor

Irridessi - Katahji Copley

One Life Beautiful - Julie Giroux

i wander the world in a dream of my own making - Christopher Theofanidis

Slava! - Leonard Bernstein

Brevard College

Wind Ensemble

With New Eyes

9/23/2024

Cole Hairston, conductor

Program

Homeward Bound - John Philip Sousa

Andrew Washburn, conductor

Pawse - Cole Hairston (*World Premiere*)

Dr. J. Ben Jones, conductor

Adventure in the Air - Mark Winges (*Regional Premiere*)

Nick Stow, soprano saxophone

On This Bright Morning - David Maslanka

Kaleidoscope Eyes - Katahji Copley

Brevard College

Wind Ensemble

A Spanish Excursion

11/25/2024

Cole Hairston, conductor

Program

A Little Tango Music - Adam Gorb

The Legend of Zorro - James Horner, arr. Michael Brown

Amparito Roca - Jaime Texidor, arr. Aubrey Winter

Danza Lucumi - Ernesto Lecuona, trans. John Krance

Adagio para Orquesta de Instrumentos de Viento - Joaquín Rodrigo

Danzón No. 2 - Arturo Márquez, arr. Oliver Nickel

CBDNA Fall 2024 / Spring 2025 Programs

Brevard College

Wind Ensemble

In Great Reverence

3/1/2025

Cole Hairston, conductor

Program

Liturgical Music - Martin Mailman

Against The Rain - Roshanne Etezady

All My Heart - Michael Markowski

O'Shae Best, conductor

Scarborough Fair - Andrew Washburn (*World & Consortium Premiere*)

O'Shae Best, conductor

Amazing Grace - Frank Ticheli

O'Shae Best, conductor

Bali - Michael Colgrass

Brevard College

Wind Ensemble

Hidden Gems

4/29/2025

Cole Hairston, conductor

Program

Valence - Kevin Clary (*World Premiere*)

Ricercare - Hendrik Andriessen, arr. Martin Koekelkoren

Lux Aurumque - Eric Whitacre

Portrait in Jade - Ryan George

Concerto for Vibraphone and Wind Ensemble - Nathan Daughtrey

North Dakota

North Dakota State University

Wind Symphony

10/18/2024

Daniel Lee, conductor

Program

The Circus Bee - Henry Fillmore, arr. Robert Foster

Trauersinfonie - Richard Wagner, trans. Erik Leizden

Second Suite in F for Military Band, Op. 28, no. 2 - Gustav Holst, ed. Colin Matthews

Pas Redoublé - Camille Saint-Saëns, trans. Arthur Frackenpohl

Lasting Light - Viet Cuong

Vientos y Tangos - Michael Gandolfi

North Dakota State University

Wind Symphony

12/8/2024

Daniel Lee, conductor

Program

Overture to "Candide" - Leonard Bernstein, trans. Clare Grundman

Requiem - David Maslanka

Kenneth Thompkins, Trombone

Solo de Concours - Andre Messenger, arr. Steve Reisteter

El Camino Real: A Latin Fantasy - Alfred Reed

North Dakota State University

Wind Symphony

2/28/2025

Daniel Lee, conductor

Program

Marching Song - Gustav Holst

Sigurd Johnson, conductor

Variations on "America" - Charles Ives, trans. William Schuman

Lichtweg/Lightway - Jennifer Jolley

Symphonic Dance No. 3 "Fiesta" - Clifton Williams

An American Elegy - Frank Ticheli

Dancing Fire - Kevin Day

North Dakota State University

Wind Symphony

5/3/2025

Daniel Lee, conductor

Program

Shadow Rituals - Michael Markowski

A Hymn for Peace - Kevin Day

Divertimento for Band, Op. 42 - Vincent Persichetti

Colonial Song - Percy Grainger, trans. Mark Rogers

Fantasia in G, BWV 572 - Johann Sebastian Bach, trans. Richard Franko Goldman; Robert Leist

Deciduous - Viet Cuong

University of North Dakota

2024

University Band

10/15/2024

James Popejoy, conductor

Program

Choose Joy - Randall D. Standridge

American Salute - Morton Gould, arr. Douglas Wagner

Emily Chasowy, conductor

Out of the Shadows - Michael Sweeney

Emily Hamlyn, conductor

Symphony No. 4 - Andrew Boysen, Jr.

Russian Sailors' Dance - Reinhold Gliere

CBDNA Fall 2024 / Spring 2025 Programs

University of North Dakota

University Band

Sounds of the Season! - A Holiday Concert

12/5/2024

James Popejoy, conductor

Program

Fanfare for the Festival of Lights - Evan VanDoren

Winterscape - Gavin Lendt

Winter Holiday - Various, arr. James Swearingen

Emily Chasowy, conductor

Jingle Bells Fantasy - James Pierpont, arr. John Wasson

Emily Chasowy, conductor

The Polar Express - Glen Ballard & Alan Silvestri, arr. Paul Lavender

Bria Smithberg, conductor

Grown-Up Christmas List - David Foster & Linda Thompson-Jenner, arr. Michael Brown

Ella Henry, voice

Have Yourself a Merry Little Christmas - High Martin & Ralph Blaine, arr. James Swearingen

Giles Askim, conductor

Sleigh Ride - Leroy Anderson

You Better Sleigh! - JaRod Hall

The Most Wonderful Time of the Year - Eddie Pola & George Wyle, arr. John Moss

University of North Dakota

University Band

3/6/2025

James Popejoy, conductor

Program

The University of North Dakota March - Karl L. King

Sinfonia XVI: Transcendental Vienna - Timothy Broege

Themes from "Green Bushes" - Percy Grainger, trans. Larry Daehn

How Sweet the Sound - Brian Balmages

Foundry - John Mackey

Emily Chasowy, conductor

Excerpts from "Symphony No. 5" - Dmitri Shostakovich

University of North Dakota

University Band

Pop Culture in the 21st Century

5/1/2025

James Popejoy, conductor

Program

Overture to A New Millennium - Ed Huckeby

Emily Chasowy, conductor

The Mandalorian - Ludwig Göransson, arr. Paul Mutha

Highlights from "Wicked" - Stephen Schwartz, arr. Michael Brown

Heroes of the Marvel Universe - Various, arr. Michael Brown

Emily Chasowy, conductor

Epic Gaming Themes - Various, arr. Paul Mutha

Halo Theme - Marty O'Donnell & Michael Salvatore, arr. Robert Sheldon

Emily Chasowy, conductor

Cuphead - Kristofer Maddigan, arr. Robert Lopez

Perfect - Ed Sheeran, arr. Michael Brown

Uptown Funk! - Mark Ronson & Bruno Mars

University of North Dakota

Wind Ensemble

10/15/2024

James Popejoy, conductor

Program

Esprit de Corps - Robert Jager

An Original Suite - Gordon Jacob

Emily Chasowy, conductor

October - Eric Whitacre

Vesuvius - Frank Ticheli

Jonathan Steltzer, conductor

Kirkpatrick Fanfare - Andrew Boysen, Jr.

Finale from Symphony No. 4 - Pyotr Ilyich Tchaikovsky

University of North Dakota

Wind Ensemble

12/3/2024

James Popejoy, conductor

Program

All the Earth and Air - Tyler S. Grant (*World Premiere*)

Divertimento for Band, Op. 42 - Vincent Persichetti

Emily Chasowy, conductor

Deciduous - Viet Cuong

Divertimento for Winds and Percussion - Roger Cichy

Concerto Tricolore - Thomas Doss

Chris HarriSon, trumpet; Daniel Musselman, flugelhorn; Jaden Yeager, trumpet

Bugler's Holiday - Leroy Anderson

Chris Harrison, cornet; Daniel Musselman, cornet; Jaden Yeager, cornet

Rocky Point Holiday - Ron Nelson

University of North Dakota

Wind Ensemble

3/6/2025

James Popejoy, conductor

Program

Fanfare and Allegro - Clifton Williams

Illyrian Dances - Guy Woolfenden

Raise the Roof - Michael Daugherty

Jason Kihle, timpani

The Hounds of Spring - Alfred Reed

Emily Chasowy, conductor

Ride - Samuel Hazo

University of North Dakota

Wind Ensemble

4/24/2025

James Popejoy, conductor

Program

Procession of the Nobles - Nikolai Rimsky-Korsakov, trans. Erik Leidzen

Der Traum des Oenghus, Teil 1, Op. 37 - Rolf Rudin

I.S.S. Flyover - Peter Meechan

Emily Chasowy, conductor

Three Scenes for Antiphonal Trombones and Wind Ensemble - Anthony Plog (*Consortium Premiere*)

Giles Askim, Elias David-Schill, Zachary Lunde, Paul Murray, Joel Pugh, Benjamin Rowan, Bo Salander,

Samuel Sharpe, Jack Smukowski, Brady Zimmerman, trombones

Symphony No. 4 - James M. Stephenson

Pastime - Jack Stamp

University of North Dakota

Wind Ensemble Chamber Players

11/6/2024

James Popejoy, conductor

Program

Liadov Fanfare - Brian Beck

Emily Chasowy, conductor

An American Tapestry: Three American Folk Songs - Daniel Kallman

University of North Dakota

Wind Ensemble Chamber Players

4/24/2025

James Popejoy, conductor

Program

The Ritual in the Dawn - Yosuke Fukuda

Golliwog's Cakewalk - Claude Debussy

Nebraska

University of Nebraska at Omaha

BOCH Festival Honor Band

2025 UNO BOCH Festival

1/25/2025

Peter Wilger, conductor

Program

Paso Doble from "Ritmos de la Tierra" - Victoriano Valencia Rincón

Flight of the Ravens - Carol Brittin Chambers

Ballad for an Uncommon Man - Davide Pedrazzini

Mischievous Behavior - Rossano Galante

Midway March - John Williams

University of Nebraska at Omaha

BOCH Festival Wind Ensemble

2025 UNO BOCH Festival

1/25/2025

Joshua Kearney, conductor

Program

Gavorkna Fanfare - Jack Stamp

Bliss, a Mellifluous Chorale for Band - Ivette Herryman Rodriguez

Twitch for Clarinet & Band - Nathan Daughtrey

Myra Coveney, clarinet

Urban Light - James M. David

University of Nebraska at Omaha

Symphonic Wind Ensemble

UNO Bands at the FNMC New Music Festival

10/11/2024

Joshua Kearney, conductor

Program

City Girl Sentimentalism - Shuhei Tamura

Sokol Fanfare from "Sinfonietta" - Leoš Janáček

Deciduous - Viet Cuong

Down a Country Lane - Aaron Copland, trans. Merlin Patterson

Sarah Aymond, conductor

Foxfire for Solo Flute & Symphonic Band - Nicole Chamberlain (*World Premiere*)

Elizabeth Robinson, flute

Roma - Valerie Coleman

University of Nebraska at Omaha

Symphonic Wind Ensemble

Joyful Sounds

12/7/2024

Joshua Kearney, conductor

Program

Serenade No. 11 in E-flat, K. 375—I. Allegro Maestoso - Wolfgang Amadeus Mozart

Chorale and Alleluia - Howard Hanson

Lance Mattice, conductor

Enigma Variations—IX. Nimrod - Edward Elgar, trans. Merlin Patterson

Jānis Puriņš, conductor

joyRiDE - Michael Markowski

Selections from "The Danserye" - Tielman Susato, arr. Patrick Dunnigan

Minor Alterations - David Lovrien

Peter Wilger, conductor

University of Nebraska at Omaha

Symphonic Wind Ensemble

Inspirations

3/11/2025

Joshua Kearney, conductor

Program

Fantasia in G Major, BWV 572 - Johann Sebastian Bach, trans. Richard Franko Goldman; Robert Leist

Telescope for Toy Piano & Wind Ensemble - Stacey Barelos

Stacey Barelos, toy piano

Symphony No. 4 - David Maslanka

University of Nebraska at Omaha

Symphonic Wind Ensemble

Re(new)al

5/10/2025

Joshua Kearney, conductor

Program

Run to the Light - Ivan Trevino

Kitty Camero & Kyle Paoletti, percussion

Blithe Bells - Percy Grainger, arr. Robert Jager

Pageant, Op. 59 - Vincent Persichetti

Lance Mattice, conductor

Re(new)al: Concerto for Percussion Quartet & Band - Viet Cuong

Megan Arns, Annie Stevens, Andrea Venet, Hannah Weaver

Amparito Roca - Jaime Texidor

University of Nebraska at Omaha

University Band

UNO Bands at the FNMC New Music Festival

10/11/2024

Peter Wilger, conductor

Program

This Is My Crazy Student Life - PinkZebra

Spiritual? from Symphony 5 1/2 ("A Symphony for Fun") - Don Gillis, arr. Glen Cliffe Bainum

Lance Mattice, conductor

Disquietude - Dan Adams

University Band Trumpet Ensemble

Trumpet Peace Song - Eddie Lewis

University Band Trumpet Ensemble

Chamak - Reena Esmail

University of Nebraska at Omaha

University Band

A December Revue

12/8/2024

Peter Wilger, conductor

Program

Gavorkna Fanfare - Jack Stamp

Prelude, Siciliano, and Rondo - Malcolm Arnold, trans. John Paynter

Ancient and Honorable Artillery Company - John Philip Sousa

Jānis Puriņš, conductor

Bugler's Holiday - Leroy Anderson

David Bogacz, Michael Pearce, Caden Cervantes, Tatum Pelley, Roman Windham, Evan Belt, trumpets

A Very Merry Heart and Soul - Julie Giroux

University of Nebraska at Omaha

University Band

Inspirations

3/11/2025

Peter Wilger, conductor

Program

Infinite Horizons - Ayatey Shabazz

Daniel Jiminez, conductor

Flight of the Ravens - Carol Brittin Chambers

Ballad for an Uncommon Man - Davide Pedrazzini

Mischievous Behavior - Rossano Galante

University of Nebraska at Omaha

University Band

UNO Jazz III, Jazz Too, and University Band

5/9/2025

Peter Wilger, conductor

Program

American Riversongs - Pierre LaPlante

Variations on a Korean Folk Song - John Barnes Chance

Salvation is Created - Pavel Chesnokov, arr. Bruce H. Houseknecht

Greek Folk Song Suite - Franco Cesarini

New Jersey

New Jersey Wind Symphony

New Jersey Wind Symphony

11/8/2024

Christian Wilhjelm, conductor

Program

Der Freischutz Overture - Carl Maria von Weber, arr. Theodore Moses Tobani

Lonesome Valley Folk Suite - James M. Stephenson

Tribute to Rudy Wiedoeft - Rudy Wiedoeft, arr. Gunther Schuller

Chad Smith, alto saxophone

The Black Horse Troop - John Philip Sousa

Equus - Eric Whitacre

A Gershwin Fantasy - George Gershwin

New Jersey Wind Symphony

New Jersey Wind Symphony

2/7/2025

Christian Wilhjelm, conductor

Program

Lincolnshire Posy - Percy Grainger

Concerto for Trumpet - Alexander Arutunian, trans. Andrew Glover

Billy R. Hunter, trumpet

Blue Dawn Into White Heat - Gunther Schuller

Mars, Venus, Jupiter, from The Planets - Gustav Holst

Ouverture Die Zauberflöte - Wolfgang Amadeus Mozart

Concertino for Bassoon and Wind Ensemble - Francisco Mignone

Prélude à l'après-midi d'un faune - Claude Debussy

Suite from The Water Music - Georg Frederic Handel

Avatar, Soundtrack Highlights - James Horner

Globe and Eagle March - John Philip Sousa

New Jersey Wind Symphony

New Jersey Wind Symphony and Side by Side Ensemble

Youth Soloist, Side by Side Annual Concert

5/16/2025

Christian Wilhjelm, conductor

Program

Der Lehrmeister, Op. 197 - Robert Sheldon

Robert Sheldon, conductor

Saxophone Concerto, Opus 10 - Alexander Glazunov, trans. Jos Dobbelsstein

Hongrae Kim, saxophone

Danzas Cubanas, Op. 141 - Robert Sheldon

Robert Sheldon, conductor

Rhapsody in Blue - George Gershwin, trans. Ferde Grofé

Ron Levy, piano

How To Train Your Dragon - James Horner, arr. Sean O'Loughlin

Laurie Kunzle, conductor

Parting Glass - Robert Sheldon

Robert Sheldon, conductor

Night Ride - Robert Sheldon

Grace Woydziak, conductor

Dance of the Jesters - Pyotr Ilyich Tchaikovsky

New Jersey Wind Symphony

The New Jersey Wind Symphony

Holiday Concert

12/13/2024

Christian Wilhjelm, conductor

Program

Selections From The Nutcracker - Pyotr Ilyich Tchaikovsky, arr. Mayhew Lake

Tuba Concerto - Martin Ellerby

Kyle Turner, Tuba

Rhapsody for Hannukah - Traditional, arr. Stephen Bulla

Ancient and Honorable Artillery Company - John Philip Sousa

New Mexico

University of New Mexico

UNM Wind Symphony

UNM Chamber Winds Concert

10/21/2024

Emily Moss, conductor

Program

Konzertmusik für Blasorchester, Op. 41 - Paul Hindemith

Chris Dollesin, conductor

Concerto pour les instruments à vent et le piano - Frank Martin

Hannah Noren, conductor

Debo Gritarlo al Viento - Nur Slim

CBDNA Fall 2024 / Spring 2025 Programs

University of New Mexico

UNM Wind Symphony

11/20/2024

Emily Moss, conductor

Program

Toccata Marziale - Ralph Vaughan Williams, ed. Frank Battisti

Emblems - Aaron Copland

Trauersinfonie - Ricard Wagner, ed. Michael Votta and John Boyd

Symphonic Songs for Band - Robert Russell Bennett

University of New Mexico

UNM Wind Symphony

2/12/2025

Emily Moss, conductor

Program

Huntingtower: Ballad for Band - Ottorino Respighi, orch. Franco Cesarini

Brett Penshorn, conductor

Introduction, Theme, and Variations - Gioachino Rossini, arr. Ralph Hermann

Jeffrey Brooks, Clarinet

Sun Paints Rainbows on the Vast Waves - David Bedford

La Boda de Luis Alonso: Intermedio - Gerónimo Giménez, trans. Douglas McLain

Miguel Etchegoncelay, conductor

Diferencias on an Old Spanish Song - Yasuhide Ito

Miguel Etchegoncelay, conductor

Libertango - Astor Piazzola

University of New Mexico

UNM Wind Symphony

3/14/2025

Emily Moss, conductor

Program

Circuits - Cindy McTee

Tour de Force - Jim Self

Stone Colors - Stephen Gryc

Masks and Machines - Paul Dooley

University of New Mexico

UNM Wind Symphony

4/30/2025

Emily Moss, conductor

Program

Marche Fanfare - Charles Gounod

Third Symphony - James Barnes

Circuits - Cindy McTee

Tour de Force - Jim Self

Stone Colors - Stephen Gryc

Masks and Machines - Paul Dooley

University of New Mexico

UNM Wind Symphony

9/30/2024

Emily Moss, conductor

Program

Fairest of the Fair - John Philip Sousa

Symphony on Themes of John Philip Sousa, Mvt. III: After "Fairest of the Fair" - Ira Hearshen

Zion - Dan Welcher

Sinfonietta - Ingolf Dahl

New York

Ithaca College

Ithaca College Wind Ensemble

"Celebrating Together"

9/15/2024

Daniel Cook, conductor

Program

The Falls - Rossano Galante

Gilbert P. Villagrana, conductor

Early Light - Carolyn Bremer

Jessica Sawall, conductor

"Second Prelude" from Three Preludes - George Gershwin, trans. John Krance

Shimmering Sunshine - Kevin Day

First Suite in E-flat Major for Military Band, Op. 28, No. 1 - Gustav Holst

Ken Parsons, conductor

The Stars and Stripes Forever - John Philip Sousa

Ithaca College

Ithaca College Wind Ensemble

"And Sō"

10/15/2024

Daniel Cook, conductor

Program

O rose of May - Harrison J. Collins

"And So" from Is A Rose - Caroline Shaw, trans. Robert Edgerton

Tamara Acosta, soprano

Re(new)al: Concerto for Percussion Quartet & Band - Viet Cuong

Sō Percussion

Symphony No. 6, "The Blue Marble" - Julie Giroux

Ithaca College

Ithaca College Wind Ensemble

"Gracious Expressions"

11/21/2024

Daniel Cook, conductor

Program

Fête-Dieu à Seville - Isaac Albéniz, trans. Lucien Cailliet

En Mi, Familia - Ivette Herryman Rodriguez

Divertimento for Band, Op. 42 - Vincent Persichetti

La Fiesta Mexicana - H. Owen Reed

Ithaca College

Ithaca College Wind Ensemble

"Songs for Peace"

2/20/2025

Daniel Cook, conductor

Program

Wiener Philharmoniker Fanfare - Richard Strauss, arr. David Hickman

Rachel Stiles, conductor

Music for Prague, 1968 - Karel Husa

The Avatar Concerto for Bassoon - Dana Wilson

Christin Schillinger, bassoon

American Hymnsong Suite - Dwayne S. Milburn

Into My Father's Eyes - Julie Giroux

IC Treble Choir and Greg Hesselink, cello

Ithaca College

Ithaca College Wind Ensemble

"Pillars of Connection"

4/4/2025

Daniel Cook, conductor

Program

George Washington Bridge: an Impression for Band - William Schuman

Deep River - Benjamin Horne (*Consortium Premiere*)

The Avatar Concerto for Bassoon - Dana Wilson

Christin Schillinger, bassoon

Love & Nature - Gala Flagello

Passages - Will Healy

Ithaca College

Ithaca College Wind Ensemble

Music for All Showcase

4/26/2025

Daniel Cook, conductor

Program

Overture in Five Flat - Julie Giroux

Soul Suite No. 1 - Marie A. Douglas

Give Us This Day (Short Symphony for Band) - David Maslanka

Stony Brook University

Stony Brook Wind Ensemble

The Grace in Being

11/20/2024

Justin R. Stolarik, conductor

Program

Haunted Objects (Tsukumogami) - John Mackey (**World Premiere**)

Rest - Frank Ticheli

Music for the Struggling Soul - Luis David González Carmona

Sleep - Eric Whitacre

The Grace in Being - Julie Giroux

Remembering - Baljinder Singh Sekhon II

Halcyon Hearts - Katahj Copley

Stony Brook University

Stony Brook Wind Ensemble

New York State School Music Association (NYSSMA) Winter Conference

12/5/2024

Justin R. Stolarik, conductor

Program

Halcyon Hearts - Katahj Copley

Remembering - Baljinder Singh Sekhon II

The Grace in Being - Julie Giroux (**State Premiere**)

Haunted Objects (Tsukumogami) - John Mackey

Stony Brook University

Stony Brook Wind Ensemble

Something Old, Something New, Something Borrowed, Something Blue

5/7/2025

Justin R. Stolarik, conductor

Program

"La Morisque" from The Danserye - Tielman Susato, arr. Patrick Dunnigan

Festive Overture, Op. 96 - Dmitri Shostakovich, trans. Donald Hunsberger

Zoom - Scott Boerma

La Chancla - Dennis Llinás (**World Premiere**)

Prelude and Fugato from Mama Dee's Notebook - Joel Puckett

Shenandoah - Omar Thomas

Blue Topaz - Tommy Pederson, arr. John Colegrove

Taylor Peterson - Trombone

Blue Shades - Frank Ticheli

Syracuse University

SU Concert Band

2/25/2025

Timothy Diem, conductor

Program

Brighton Beach - William Latham

Julia Monteferrante, conductor

Northern Lights - Yukiko Nishimura

Owen Lundeen, conductor

Loch Lomond - Frank Ticheli

Ainsley Brouse, conductor

The Cave You Fear - Michael Markowski

Syracuse University

SU Concert Band

4/24/2025

Timothy Diem, conductor

Program

La Oreja de Oro - Mariano San Miguel, arr. Harold Walters (**World Premiere**)

Hurry - Katahji Copley

Ainsley Brouse, conductor

Make Our Garden Grow - Leonard Bernstein, trans. Joseph Kreines

Evan Caggia, conductor

Deep Dish - James M. Stephenson

Studio Ghibli Anime March Medley - Joe Hisaishi

Syracuse University

SU Wind Ensemble

2/25/2025

Bradley Ethington, conductor

Program

Valdres - Johannes Hanssen

Julia Monteferrante, conductor

And Sings the Tune Without the Words - Aaron Perrine

Owen Lundeen, conductor

Two Chorale Preludes - Johannes Brahms, trans. Ralph Guenther

Gloriosa - Yasuhide Ito

Syracuse University

SU Wind Ensemble

4/24/2025

Bradley Ethington, conductor

Program

Almeria - Vincenzo Napoli

Dance of the New World - Dana Wilson

Timothy Diem, conductor

Down a Country Lane - Aaron Copland, trans. Merlin Patterson

El Olimpo de los Dioses - Óscar Navarro

Ohio

Denison University

Denison University Wind Ensemble

El Pueblo Unido...

4/19/2025

Chris Westover-Muñoz, conductor

Program

Radetzky March - Johann Strauss, arr. Max Villinger

Banda Wiracocha medley - Guillermo Contreras Maldonado, arr. Ricardo Álvarez-Bulacio (**World Premiere**)

Symphonie Nr. 9, IV. Alla marcia - Ludwig van Beethoven, arr. Chris Westover-Muñoz

Venceremos - Sergio Ortega, arr. Eric Rosen; Chris Westover-Muñoz

El pueblo unido jamás será vencido - Sergio Ortega

Brigada Ramona Parra - Victor Jara

Y arriba quemando el sol - Violeta Parra

La Partida - Victor Jara

Y despues - Louis Andriessen

Cha cha chi - Mariela Paz

Oklahoma

Oklahoma Baptist University

Oklahoma Baptist University Symphonic Winds

Oklahoma Baptist University Homecoming Gala

10/18/2024

Timothy Kaiser, conductor

Program

A Mother's Hymn (How Great Thou Art) - Traditional, arr. Robert W. Smith

Courtly Airs and Dances - Ron Nelson

Oklahoma Baptist University

Oklahoma Baptist University Symphonic Winds

Shuffle

12/3/2024

Timothy Kaiser, conductor

Program

En el Oasis - Eliseo Martí

Celestial Bodies - Harrison J. Collins

Shuffle (two dances for symphonic band) - Ty Bloomfield (**World Premiere**)

Ammerland - Jacob de Haan

Masque - W. Francis McBeth

Oklahoma Baptist University

Oklahoma Baptist University Symphonic Winds

3/6/2025

Timothy Kaiser, conductor

Program

El Torico de la Cuerda - Luis Serrano Alarcón

Ye Banks and Braes O' Bonnie Doon - Percy Grainger

Ratatouille Satirique - Erik Satie, trans. Johan De Meij (*Consortium Premiere*)

The Test of Time - Mat Campbell (*Consortium Premiere*)

Mat Campbell, conductor

Forerunner - Mat Campbell

Mat Campbell, conductor

A Thousand Inner Voices - Mat Campbell

Oklahoma Baptist University

Oklahoma Baptist University Symphonic Winds

4/22/2025

Timothy Kaiser, conductor

Program

Merry Music – Vidám zene - Frigyes Hidas

Sanctuary - Joshua A. Idio (*Consortium Premiere*)

A Jasmine Tree - Kevin Charoensri

Selections from "The Danserye" - Tielman Susato, arr. Patrick Dunnigan

Oklahoma City University, Bass School of Music

Oklahoma City University Wind Ensemble

Season Opener

9/12/2024

Matthew Mailman, conductor

Program

Finish Line - Cindy McTee

Suite from the Ballet "Pineapple Poll" - Sir Arthur Sullivan

Oklahoma City University, Bass School of Music

Oklahoma City University Wind Ensemble

Guest Composer-in-Residence Catherine Likhuta/ Tribute to Ron Nelson

11/7/2024

Matthew Mailman, conductor

Program

Sure-fire - Catherine Likhuta

Kate Pritchett, horn

Bury and Rise - Catherine Likhuta (*Consortium Premiere*)

Medieval Suite - III. Homage to Landini - Ron Nelson

P. Justin White, conductor

Medieval Suite - IV. Homage to Machaut - Ron Nelson

P. Justin White, conductor

Oklahoma City University, Bass School of Music
Oklahoma City University Wind Ensemble
Oklahoma Music Educators Association Honor Band Concert
1/17/2025
Matthew Mailman, conductor

Program

Dancing Fire - Kevin Day
Bury and Rise - Catherine Likhuta
Suite from the Ballet "Pineapple Poll" - IV. Finale - Sir Arthur Sullivan
Medieval Suite - IV. Homage to Machaut - Ron Nelson

Oklahoma City University, Bass School of Music
Oklahoma City University Wind Ensemble
Finale Concert
4/1/2025
Matthew Mailman, conductor

Program

Concerto for Alto Saxophone in E-flat Major, Op. 109 - Alexander Glazunov, trans. Jos Dobbelsstein
Joshua Heaney, alto saxophone
Passacaglia in Primary Colors - Michael Daugherty
Music for Prague, 1968 - Karel Husa

Southwestern Oklahoma State University
SWOSU Wind Symphony
We Bloom Once More
2/21/2025
Robert Pippin, conductor

Program

Incantation and Dance - John Barnes Chance
Hold This Boy and Listen - Carter Pann
We Bloom Once More - Marcus Moore (*World Premiere*)
Suite from "Carmina Burana" - Carl Orff

Southwestern Oklahoma State University
SWOSU Wind Symphony
Spring Concert
4/25/2025
Robert Pippin, conductor

Program

Fort McHenry Suite - Julie Giroux
October - Eric Whitacre
Symphonic Dances from "West Side Story" - Leonard Bernstein, trans. Paul Lavender
Urban Light - James M. David

Southwestern Oklahoma State University

2025

Symphonic Band

2/21/2025

Robert Pippin, conductor

Program

Ecstatic Fanfare - Steven Bryant

Lullaby to the Moon - Brian Balmages

Roll Takes A Walk - David Maslanka

Southwestern Oklahoma State University

Symphonic Band

4/23/2025

Robert Pippin, conductor

Program

Foundry - John Mackey

Chasing the Horizon - Jackson Anderson (*World & Consortium Premiere*)

Symphony No. 1, in Memoriam Dresden, 1945 - Daniel Bukvich

Second Suite in F for Military Band, Op. 28, no. 2 - Gustav Holst

University of Central Oklahoma

UCO Symphonic Band

Fair Skies and Soaring Winds

3/4/2025

Brian Lamb, conductor

Program

Fairest of the Fair - John Philip Sousa

Ryan Holcomb, conductor

Voices of the Sky - Samuel Hazo

Where Never Lark Nor Eagle Flew - James Curnow

University of Central Oklahoma

UCO Symphonic Band

From Across the Sea

4/22/2025

Brian Lamb, conductor

Program

Country Gardens - Percy Grainger

Folk Song Suite - Ralph Vaughan Williams

Ryan Holcomb, conductor

Valdres March - Johannes Hanssen

Laila Martinez, trumpet

Rikudim - Jan Van der Roost

University of Central Oklahoma

UCO Wind Symphony

Things That Go Boom in the Shadows

10/10/2024

Brian Lamb, conductor

Program

Boomba - Michael Barry

Festive Fanfare - Sam Magrill

Haunted Objects (Tsukumogami) - John Mackey

Shadow Dance - David Dzubay

Danse Macabre - Camille Saint-Saëns

University of Central Oklahoma

UCO Wind Symphony

With Heart and Soul and Voice

12/5/2024

Brian Lamb, conductor

Program

With Heart and Voice - David Gillingham

Heart Songs - David Maslanka

Ryan Holcomb, conductor

The Power of Rome and the Christian Heart - Percy Grainger

Sallie Pollack, organ

#playalisticstagemusik - Marie A. Douglas

University of Central Oklahoma

UCO Wind Symphony

Fair Skies and Soaring Winds

3/4/2025

Brian Lamb, conductor

Program

Tunbridge Fair (Intermezzo for Band) - Walter Piston

Serenade for Winds - Carter Pann

En Memoria de Chano Pozo - David Amram (*State Premiere*)

Flying Jewels - James M. David

CBDNA Fall 2024 / Spring 2025 Programs

University of Central Oklahoma

UCO Wind Symphony

A Night of Shining Stars

4/24/2025

Brian Lamb, conductor

Program

Gavorkna Fanfare - Jack Stamp

A Lyrical Concertino - Danny Hansen (*World Premiere*)

Wei Guo, cello

Chamber Concerto - Vsevolod Zaderatsky (*Regional Premiere*)

Valery Kuleshov, piano

Ascendant Cycles - Peter Van Zandt Lane & Linqua Franca (*State & Regional Premiere*)

Linqua Franca, Hip-Hop Rapper

Southern Harmony - Donald Grantham

Oregon

Mt. Hood Community College

Mt. Hood Community College Wind Ensemble

Woman

12/2/2024

Danielle Davey, conductor

Program

First Suite Fanfare - Erika Svanoe

One Life Beautiful - Julie Giroux

On Parade - Amanda C.E. Aldridge, arr. Kaitlin Bove

Woman - Erin Keeton-Howard

Resound - Nicole Piunno

Portland State University

Portland State University Wind Symphony

The Flight of Night

12/5/2024

Edward Protzman, conductor

Program

Anahita - Roshanne Etezady

Incantation and Dance - John Barnes Chance

Luminance - Shuying Li

Run To The Light - Ivan Trevino

Portland State University

Wind Symphony

Red Sky

3/13/2025

Edward Protzman, conductor

Program

Dancing Fire - Kevin Day

Lincolnshire Posy - Percy Grainger

Red Sky - Anthony Barfield

Li Kuang, Trombone

Petals of Fire - Zhou Tian

Portland State University

Wind Symphony

The Road is Life

5/22/2025

Edward Protzman, conductor

Program

Traveler - David Maslanka

Flying Jewels - James M. David

Josh Friesen, conductor

Symphony No. 2 "The Road is Life" - James M. David

Pennsylvania

Millersville University (PA)

Concert Band

Journey

3/29/2025

Joe Cernuto, conductor

Program

Rhythm Stand - Jennifer Higdon

Suite from "The Hobbit: The Desolation of Smaug" - Howard Shore, arr. Victor Lopez

Sonic Pathways - Nathan Hervey

Yorktown Centennial March - John Philip Sousa

Millersville University (PA)

Concert Band

Celebration

4/27/2025

Joe Cernuto, conductor

Program

Spring Festival - Chen Yi

Lichtweg/Lightway - Jennifer Jolley

Sawdust City Celebration - Michael Sweeney

Elements (Petite Symphony) - Brian Balmages

Millersville University (PA)

Wind Ensemble

Postcards

10/27/2024

Joe Cernuto, conductor

Program

Gagah Setia - Traditional, arr./trans. Chie Haur Foo, Lance Wen Hong Low, Chee Meng Low, Kenny Ooi

Four Scottish Dances - Malcolm Arnold, trans. John Paynter

Image on Truth - Nicole Piunno

Gran Pequeña - Juan Luis Nicolau

Arabesque - Samuel Hazo

First Suite in E-flat Major for Military Band, Op. 28, No. 1 - Gustav Holst

Millersville University (PA)

Wind Ensemble

Journey

3/29/2025

Joe Cernuto, conductor

Program

Jazz Concerto 'Hot Sonate' - Mvmt. 1 and 3 - Erwin Schulhoff, arr. Richard Rodney Bennett

Ryan Kauffman, saxophone

La Flute de Pan 2: Pan et les Oiseaux - Jules Mouquet, arr. Matt Johnston

Morgann Davis, flute

Mary Shelley Meets Frankenstein - Erika Svanoe

Bass Clarinet Double Concerto - Jonathan Russell

Richard Ferrarelli, Lindsey Hutchinson, bass clarinets

L'Encore - Victor Herbert

Christy Banks, clarinet, Morgann Davis, flute

La Chancla - Dennis Llinás

Millersville University (PA)

Wind Ensemble

2025 PMEA Annual In-Service Conference Concert

4/10/2025

Joe Cernuto, conductor

Program

Endurance! - Marie A. Douglas

Brawl - Kimberly R. Osberg

Bass Clarinet Double Concerto - Jonathan Russell

Richard Ferrarelli, Lindsey Hutchinson, bass clarinets

Mary Shelley Meets Frankenstein - Erika Svanoe

La Chancla - Dennis Llinás

Millersville University (PA)

Wind Ensemble

Celebration

4/27/2025

Joe Cernuto, conductor

Program

Jazz Concerto "Hot Sonate" - Erwin Schulhoff, arr. Richard Rodney Bennett

Ryan Kauffman, saxophone

Brawl - Kimberly R. Osberg

The Carnival of Venice - Prelude and Variations - Theodore Lalliet, arr. Jos Simson

Victoria Ritter, oboe

Song of the Ancient Night - Jonathan Russell (*Consortium Premiere*)

Endurance! - Marie A. Douglas

The Stars and Stripes Forever - John Philip Sousa

Robert Morris University

Wind Ensemble

Winter Concert

12/8/2024

Brian Harris, conductor

Program

Snow Day Celebration! - Alan Stein

Silent Night - Traditional, arr. Sean O'Loughlin

A Christmas Tale (Beware the Krampus) Randall D. Standridge

John Locke, narrator

Sleigh Ride - Leroy Anderson

Concert Suite from The Polar Express - Alan Silvestri, arr. Jerry Brubaker

Robert Morris University

Wind Ensemble

Spring Concert

5/4/2025

Brian Harris, conductor

Program

Flourish for Wind Band - Ralph Vaughan Williams

Shuffle (two dances for symphonic band) - Ty Bloomfield (*Consortium Premiere*)

Two Grainger Melodies - Percy Grainger, trans. Joseph Kernes

Hampton March - Mike Golemo

Star Wars: The Marches - John Williams

Temple University

Symphonic Band

2/23/2025

Matthew Brunner, conductor

Program

Symphonic Dance No. 3 "Fiesta" - Clifton Williams

Lyric for Strings - George Walker, trans. Cheldon R. Williams

Kalia Page, conductor

Endurance! - Marie A. Douglas

On Parade - Amanda C.E. Aldridge, arr. Kaitlin Bove

Emily Poll, conductor

Stealing Home - Julie Giroux

Neon Nights - Katahji Copley

Temple University

Temple University Wind Symphony

10/4/2024

Patricia Cornett, conductor

Program

Profanation from Symphony No. 1 "Jeremiah" - Leonard Bernstein, trans. Frank Bencriscutto

American Hymnsong Suite - Dwayne S. Milburn

MARCH! - Jennifer Jolley

Pageant, Op. 59 - Persichetti, Vincent

Phantastische Spirites - Donald Grantham

Temple University

Temple University Wind Symphony

Natural Beauty

11/22/2024

Patricia Cornett, conductor

Program

An Outdoor Overture - Aaron Copland

Lux Aurumque - Eric Whitacre

The Bird-While - Gala Flagello

HUB New Music, soloists

D'un Matin de Printemps - Lili Boulanger, trans. Jack Hontz

Emily Poll, conductor

Ecstatic Waters - Steven Bryant

Temple University

Temple University Wind Symphony

Blurred Lines

2/12/2025

Patricia Cornett, conductor

Program

Our Little Secrets - Kimberly R. Osberg

Kalia Page, conductor

Kleine Dreigroschenmusik (1928) - Kurt Weill

Concerto for Cello and Winds - Friedrich Gulda

Temple University

Temple University Wind Symphony

Old, New, and Timeless

3/14/2025

Patricia Cornett, conductor

Program

Selections from "The Danserye" - Tielman Susato, arr. Patrick Dunnigan

Chorale Prelude BWV 727 "Fervent is My Longing" and Fugue in G minor, "Little Fugue" - Johann Sebastian Bach, trans.

Lucien Cailliet

Only Moments to Live - Emma O'Halloran

Matthew Levy, saxophone

Star Wars Trilogy - John Williams, trans. Donald Hunsberger

Temple University

Temple University Wind Symphony

Homages

4/16/2025

Patricia Cornett, conductor

Program

Dancing Fire - Kevin Day (*Consortium Premiere*)

Emily Poll, conductor

Variations on "America" - Charles Ives, trans. William Rhoads

Baby Face Nelson and the Femme Fatale - Joseph Thalken

Joseph Thalken, piano

Lincolnshire Posy - Percy Grainger

The Frozen Cathedral - John Mackey

South Carolina

Clemson University

Symphonic Band

100th Anniversary of Gershwin's "Rhapsody in Blue"

11/25/2024

Mark Spede, conductor

Program

Dynamo - Larry Tuttle

First Suite in E-flat Major for Military Band, Op. 28, No. 1 - Gustav Holst

Vision - David Sartor (*Consortium Premiere*)

Clutch - Andrew David Perkins

Crew and the Spirit of the Wolf - Parker Welsh (*World Premiere*)

Molly on the Shore - Percy Grainger

Rhapsody in Blue - George Gershwin

Clemson University

Symphonic Band

3/11/2025

Mark Spede, conductor

Program

Sevens - Samuel Hazo

Janine Milan, conductor

Salvation is Created - Pavel Tchesnokov, arr. Bruce Houseknecht

Over the Moon - Frank Ticheli

Symphony in B-flat - Paul Hindemith

Meridian - Ola Gjeilo

The Mighty Blue Ridge - Parker Welsh

Clemson University

Symphonic Band and Concert Band

4/22/2025

Mark Spede and Emily Hamlyn, conductor

Program

Fanfare: The Benefaction from Sky and Mother Earth - Satoshi Yagisawa

American Salute - Morton Gould

Ave Maria - Franz Biebl, arr. Robert Cameron

Angels in the Architecture - Frank Ticheli

Xerxes - John Mackey

Sketches of Groove - Ian Chung

The Frozen Cathedral - John Mackey

Furman University

Furman University Symphonic Band

Pathos and Peace

11/15/2024

Sue Samuels, conductor

Program

Moorside March - Gustav Holst, arr. Gordon Jacob

David J. Stanley, conductor

A Hymn for Peace - Kevin Day

David J. Stanley, conductor

Trittico - Vaclav Nelhybel

Amber Waves of Grain - James Curnow

The Royal Hawaiian - Robert W. Smith

Furman University

Furman University Symphonic Band

Winter Concert

2/21/2025

Sue Samuels, conductor

Program

Rocky Point Holiday - Ron Nelson

Black Dog: Rhapsody for Clarinet - Scott McAllister

Anastasia Christofakis, clarinet

Shenandoah - Frank Ticheli

Deciduous - Viet Cuong

The Rusty Bucket (And Other Juke Joints) - Carol Brittin Chambers

Furman University

Furman University Symphonic Band

Inspirations

3/14/2025

Sue Samuels, conductor

Program

Rocky Point Holiday - Ron Nelson

Melodious Thunk - David Biedenbender

Leave No Doubt - Leslie Gilreath

Leslie Gilreath, conductor

Deciduous - Viet Cuong

Black Dog: Rhapsody for Clarinet - Scott McAllister

Our Director - F. E. Bigelow

South Dakota

South Dakota State University

South Dakota State University Wind Symphony

An American Salute

9/24/2024

Jacob Wallace, conductor

Program

The Star Spangled Banner - John Stafford Smith & Francis Scott Key

American Overture for Band - Joseph Willcox Jenkins

Adorations - Florence Price, trans. Cheldon R. Williams

Foshay Tower Washington Memorial March - John Philip Sousa

David Reynolds, conductor

Wayfaring Stranger - Christopher Nelson

Don Linn, conductor

American Salute - Morton Gould, trans. Philip J. Lang

Prelude, Siciliano, and Rondo - Malcolm Arnold, trans. John Paynter

Daniel Carlson, conductor

The Cowboys Overture - John Williams, arr. Jim Curnow

The Stars and Stripes Forever - John Philip Sousa

South Dakota State University

South Dakota State University Wind Symphony

Fairytales

11/7/2024

Jacob Wallace, conductor

Program

Mother Goose Suite - Maurice Ravel, trans. Richard Frey

The Haunted Carousel - Erika Svanoe

Bri Renneker, conductor

Divine Mischief: Concerto for Clarinet - John Mackey

Michael Walsh, clarinet

Deciduous - Viet Cuong

CBDNA Fall 2024 / Spring 2025 Programs

South Dakota State University

South Dakota State University Wind Symphony

In CinemaScope

2/14/2025

Jacob Wallace, conductor

Program

Bravado - Gala Flagello

Scenes from "The Louvre" - Norman Dello Joio

Christopher Bianco, conductor

The Liberty Bell - John Philip Sousa

Bethany Amundson, conductor

Windborne: Concerto for Horn - Kevin Day (*State Premiere*)

Steven Cohen, horn

"Escapades" from Catch Me If You Can - John Williams, trans. Steven Bulla

Star Wars Trilogy - John Williams, trans. Donald Hunsberger

"Main Title" from Star Wars - John Williams, trans. Steven Bulla

Adventures on Earth from "E.T. the Extra-Terrestrial" - John Williams, trans. Paul Lavender

South Dakota State University

South Dakota State University Wind Symphony

Archetypes

4/6/2025

Jacob Wallace, conductor

Program

Questions to Heaven - Jennifer Jolley

A Child's Garden of Dreams - David Maslanka

Tennessee

Austin Peay State University

Wind Ensemble

Home Away From Home

10/2/2024

John Schnettler, conductor

Program

Athletic Festival March, Op. 69 No. 1 - Sergei Prokofiev, arr. Richard Franko Goldman

Adagio of Spartacus and Phrygia from 'Spartacus Ballet Suite no. 2' - Aram Khachaturian, trans. Jacco Nefs

Symphony No. 6, Op. 69 - Symphony for Band - Vincent Persichetti

Home Away From Home - Catherine Likhuta (*Consortium Premiere*)

Requiem for the Unarmed - Kevin Day

Un Cafecito - Dennis Llinás

Austin Peay State University

Wind Ensemble

In Harmony

11/25/2024

John Schnettler, conductor

Program

Overture to "Candide" - Leonard Bernstein, trans. Clare Grundman

Variants on a Medieval Tune - Norman Dello Joio

Urban Light - James M. David

Zach Cheever, conductor

Begräbnisgesang - Johannes Brahms

Korre Foster, conductor

Sleep - Eric Whitacre

in collaboration with the APSU Choral Union

Southern Harmony - Donald Grantham

Austin Peay State University

Wind Ensemble

APSU Honor Festival - Featured Performance

2/21/2025

John Schnettler, conductor

Program

Snow Caps - Richard Saucedo

Ron Ellis, conductor

Choose Joy - Randall D. Standridge

Tara Melvin, conductor

Dum Spiro Spero - Chris Pilsner

Halcyon Hearts - Katahj Copley

Katahj Copley, conductor

Blue Shades - Frank Ticheli

Austin Peay State University

Wind Ensemble

Intertwined

4/15/2025

John Schnettler, conductor

Program

Easter Monday on the White House Lawn - John Philip Sousa

Mannin Veen - Haydn Wood, arr. William James Duthoit

O Magnum Mysterium - Morten Lauridsen, trans. H. Robert Reynolds

Mvt 5 'Songe d'une nuit de sabbat' from 'Symphonie Fantastique' - Hector Berlioz, trans. Kae George

Ken Parsons, conductor

Burst! - Dayla Spencer

Symphony No. 6, "The Blue Marble" - Julie Giroux

Southern Adventist University

Southern Adventist University Wind Symphony

Songs for All Seasons

10/13/2024

Ken Parsons, conductor

Program

The Hounds of Spring - Alfred Reed

Summerland for Wind Ensemble - William Grant Still, arr. Dane Teter

Hypnotic Fireflies - Brian Balmages

Yosemite Autumn - Mark Camphouse

October - Eric Whitacre

December Dance - Andrew Boysen, Jr.

Southern Adventist University

Southern Adventist University Wind Symphony

A Christmas Celebration

12/7/2024

Ken Parsons, conductor

Program

A Christmas Overture - Nigel Hess

Russian Christmas Music - Alfred Reed

Carol of the Shepherds - 15th-century German carol, arr. Philip Sparke (*World Premiere*)

We Three Kings of Orient Are - John Henry Hopkins, arr. John Wesley Gibson

Somewhere in My Memory - John Williams, arr. John Moss

Minor Alterations - David Lovrien (*Consortium & State Premiere*)

Christmas and Sousa Forever - Julie Giroux

Southern Adventist University

Southern Adventist University Wind Symphony

The Spice of Life

2/8/2025

Ken Parsons, conductor

Program

March, Op. 99 - Sergei Prokofiev, arr. Paul Yoder

Noisy Wheels of Joy - Eric Whitacre

Strange Humors - John Mackey

Eian Dumanon, djembe

Danzón No. 2 - Arturo Márquez

Southern Adventist University

Southern Adventist University Wind Symphony

Alleluias & Meditations

4/12/2025

Ken Parsons, conductor

Program

With Sounding Trumpets - W. Francis McBeth

Alleluia - Randall Thompson, trans. Lewis J. Buckley

A Glimpse of the Eternal - Aaron Perrine

Foundations - David Gillingham

The Leaves are Falling - Warren Benson

Chorale and Alleluia - Howard Hanson

Alleluia! Laudamus Te - Alfred Reed

University of Tennessee at Chattanooga

Wind Ensemble

See Rock City

9/26/2024

Randall Coleman, conductor

Program

Bamboo Shoots and City Streets - Benjamin Barker

City Trees - Michael Markowski

Christopher Lawhorne, conductor

O rose of May - Harrison J. Collins

See Rock City - Brant Karrick

University of Tennessee at Chattanooga

Wind Ensemble

Classics with a Twist

11/21/2024

Randall Coleman, conductor

Program

March from Symphonic Metamorphosis on Themes by Carl Maria von Weber - Paul Hindemith, trans. Keith Wilson

Trittico - Vaclav Nelhybel

Solace in the Equinox - Tyler S. Grant

Big City Lights - Marie A. Douglas

Mannin Veen - Haydn Wood

University of Tennessee at Chattanooga

Wind Ensemble

Cityscapes

2/7/2025

Randall Coleman, conductor

Program

March from Symphonic Metamorphosis on Themes by Carl Maria von Weber - Paul Hindemith, trans. Keith Wilson

To the Bells of Berlin Cathedral - Julie Giroux

Big City Lights - Marie A. Douglas

City Trees - Michael Markowski

Christopher Lawhorne, conductor

Bamboo Shoots and City Streets - Benjamin Barker

University of Tennessee at Chattanooga

Wind Ensemble

Parades, Parties, Travels and Trinkets

4/22/2025

Randall Coleman, conductor

Program

Overture to "La Belle Helene" - Jacques Offenbach, trans. Lawrence Odom

Pageant, Op. 59 - Vincent Persichetti

Christopher Lawhorne, conductor

Run to the Light - Ivan Trevino

Ethan McDaniel, Christopher Lawhorne, percussion

Conga del Fuego Nuevo - Arturo Márquez, arr. Oliver Nickel

Texas

McLennan College

McLennan Wind Ensemble

10/8/2024

Jon Conrad, conductor

Program

Ecstatic Fanfare - Steven Bryant

Sanctuary - Frank Ticheli

A Movement For Rosa - Mark Camphouse

Lateral Perspectives - Kevin Walczyk

First Suite in E-flat Major for Military Band, Op. 28, No. 1 - Gustav Holst

CBDNA Fall 2024 / Spring 2025 Programs

McLennan College

McLennan Wind Ensemble

11/18/2024

Jon Conrad, conductor

Program

Who's Who In Navy Blue - John Philip Sousa

The Last Full Measure of Devotion - Matthew Herman

Colonial Song - Percy Grainger

Kingfishers Catch Fire - John Mackey (*Regional Premiere*)

Rhapsody in Blue - George Gershwin, trans. Marco Tamadini

James Pitts, piano

McLennan College

McLennan Wind Ensemble

Highlander Holiday

12/6/2024

Jon Conrad, conductor

Program

A Christmas Greeting - John Cheetham

White Christmas - Irving Berlin, arr. John Moss

Russian Christmas Music - Alfred Reed

McLennan College

McLennan Wind Ensemble

3/3/2025

Jon Conrad, conductor

Program

Masque - Kenneth Hesketh

Luminescence - David Biedenbender

Sherwood Legend - Elizabeth Raum

Downey Overture - Óscar Navarro

McLennan College

McLennan Wind Ensemble

4/14/2025

Jon Conrad, conductor

Program

James Webb's Pillars (From A Starry Night) - Peter Meechan

Concerto in D Major - Carl Reinecke, trans. Jose Schyns

Masha Popova, flute

Variants on a Medieval Tune - Norman Dello Joio

Lux Aurumque - Eric Whitacre

Rapid Unscheduled Disassembly - Peter Van Zandt Lane

Stephen F. Austin State University

Symphonic Band
The Music of Joel Puckett
10/8/2024
Chris Kaatz, conductor

Program

Emory's Barcarolle - Joel Puckett
Alligator Alley - Michael Daugherty
Avelynn's Lullaby - Joel Puckett

Stephen F. Austin State University

Symphonic Band
SFA Bands Kaleidoscope Concert
11/21/2024
Chris Kaatz, conductor

Program

Lift-off - Roger Zare
Seeds of Glass - Benjamin Taylor

Stephen F. Austin State University

Symphonic Band
Elements
2/25/2025
Chris Kaatz, conductor

Program

In This Broad Earth - Steven Bryant
Tyler Austin, conductor
Spoon River - Traditional, arr. Percy Aldridge Grainger
Whirlwind - Jodie Blackshaw
Vesuvius - Frank Ticheli

Stephen F. Austin State University

Symphonic Band
Sonic Stories
4/22/2025
Chris Kaatz, conductor

Program

Sonic Pathways - Nathan Hervey
Tyler Austin, conductor
Symphony No. 1, in Memoriam Dresden, 1945 - Daniel Bukvich
Is This Goodbye... - Cody Hageman
Divertimento for Symphonic Winds and Percussion - Karel Husa

Stephen F. Austin State University

University Band

Sonic Stories

4/22/2025

Miranda de Bruin, conductor

Program

Kvetchers: A Surprise in Controversial Time - Laura Estes (*World & Consortium Premiere*)

Tyler Austin, conductor

Earthdawn - Randall D. Standridge

Moscow, 1941 - Brian Balmages

Sara Rivas, conductor

Greek Folk Song Suite - Franco Cesarini

Rumba de la Tumba - JaRod Hall

Stephen F. Austin State University

Wind Ensemble

The Music of Lake Clark National Park: Composing In the Wilderness

10/24/2024

Tamey Anglley, conductor

Program

Journey Above the Tundra: Dance of the Willow Ptarmigan - Trevor Frost

An Image (Three Hours Wide) - Kory Reeder

West of Nowhere - Ryan McQuay Meredith (*World Premiere*)

Elegy for the Alaskan Tundra - Jason Carl Rosenberg

Mountains Rising Everywhere - Paul Rudy

That Thing - Robert Alexander

Stephen F. Austin State University

Wind Ensemble

Wind Ensemble Tour

2/4/2025

Tamey Anglley, conductor

Program

L'Inglesina "The Little English Girl" - Davide Delle Cese, arr. John R. Bourgeois

Song (for Band) - William Bolcom

Daniel Haddad, conductor

Full Circle - Ryan George

Chris Kaatz, conductor

Concerto for Alto Saxophone and Wind Ensemble - Ingolf Dahl

Mitchell Parker - Saxophone

Profanation - Leonard Bernstein, trans. Frank Bencrisutto

Wedding Dance - Jacques Press

Stephen F. Austin State University

Wind Ensemble

Myths & Realities

4/15/2025

Tamey Anglley, conductor

Program

Serenade in D Minor, Op. 44/B. 77, I. Moderato, quasi marcia, II. Minuetto, IV. Allegro Molto - Antonín Dvořák

Miranda de Bruin, conductor

The Myth of Inexhaustibility - Ben Morris

Bob Eason - Saxophone

Music for Prague, 1968 - Karel Husa

Stephen F. Austin State University

Wind Symphony

The Music of Joel Puckett

10/8/2024

Daniel Haddad, conductor

Program

The Shadow of Sirius - Joel Puckett

Christian Guenther - Flute

Prelude and Fugato from Mama Dee's Notebook - Joel Puckett

Stephen F. Austin State University

Wind Symphony

Elements

2/25/2025

Daniel Haddad, conductor

Program

Ecstatic Fanfare - Steven Bryant

March-Bou-Shu - Satoshi Yagisawa

Daniel Tembras, conductor

Huntingtower: Ballad for Band - Ottorino Respighi

Wolfgang Wengenroth, conductor

Instinctive Travels - Michael Markowski

Stephen F. Austin State University

Wind Symphony

Beauty, Fire, Transcendence

4/28/2025

Daniel Haddad, conductor

Program

Fanfare from 'La Peri' - Paul Dukas

One Life Beautiful - Julie Giroux (*World Premiere*)

Miranda de Bruin, conductor

Prelude, Siciliano, and Rondo - Malcolm Arnold, trans. John Paynter

Rondino - Ludwig van Beethoven

Dancing Fire - Kevin Day

Give Us This Day (Short Symphony for Band) - David Maslanka

Texas Christian University

TCU Wind Symphony

Declarations and Dedications

10/8/2024

Bobby R. Francis, conductor

Program

Pastime with Good Company - Henry VIII, arr. Morgan Andresen

Heath Bain, conductor

Flying Jewels - James M. David

And music echoes eternal tones - Joseph Turrin

Suite "Française" - Jean Françaix & Francis Poulenc

Praise to the Wedding Couple from Ukrainian Dances - Curt Wilson

Declaration - James Stephenson

Texas Christian University

TCU Wind Symphony

TCU Wind Symphony & Friends

11/21/2024

Bobby R. Francis, conductor

Program

Fanfare for a New Beginning - Ricardo Molla

Heath Bain, conductor

Fantastic Dreams - Frank Ticheli

Hammersmith: Prelude and Scherzo, Op. 52 - Gustav Holst

Heath Bain, conductor

The Adventures of Jesse Owens - Michael Daugherty

Elsa's Procession to the Cathedral - Richard Wagner

Texas Christian University

TCU Wind Symphony

2/20/2025

Bobby R. Francis, conductor

Program

Fanfare from Also Sprach Zarathustra - Richard Strauss, arr. David Marlatt

Heath Bain, conductor

Vanity Fair (A Comedy Overture) - Percy Fletcher, ed. Brant Karrick

Nick VandenBus, conductor

Symphony No. 6 - Quinn Mason

Symphony No. 5 - James M. Stephenson

Washington Grays March - Claudio Grafulla

Texas Christian University

TCU Wind Symphony

The Long Path Before: Breathe, Love, and Sign the Tune

3/28/2025

Bobby R. Francis, conductor

Program

Symphony No. 6 - Quinn Mason

Brian Youngblood, conductor

And music echoes eternal tones - Joseph Turrin

Coping Cadences: for 6 Soloists and Wind Ensemble - Shuying Li

Allen Cordinngley, Soprano Sax; Corey Mackey, Clarinet; Heather Test, Horn; Brian West, Marimba; Juliette

Herlin, Cello; Lee (Liz) Haerim, Violin

The Pure in Heart - Thomas Singletary

Utah

Utah Valley University

UVU Wind Symphony

Pursuit!

10/9/2024

Christopher Ramos, conductor

Program

The Last Hive Mind - Shuying Li

Catch Me If You Can - John Williams, arr. Jay Bocook

Todd Goranson, saxophone

Cheetah - Karel Husa

The Black Horse Troop - John Philip Sousa

Caryl Klemann, conductor

Kauyumari - Gabriela Ortiz

Utah Valley University

UVU Wind Symphony

Sounds of the Season

12/6/2024

Christopher Ramos, conductor

Program

Plyve Kacha Po Tysyni - Traditional Ukrainian, arr. Christopher Ramos (*World Premiere*)

Variants on a Medieval Tune - Norman Dello Joio

O Magnum Mysterium - Morten Lauridsen, trans. H. Robert Reynolds

The Night Before Christmas - Randol Alan Bass

Melissa Heath, soprano

Russian Christmas Music - Alfred Reed

A Christmas Festival - Leroy Anderson

CBDNA Fall 2024 / Spring 2025 Programs

Utah Valley University

UVU Wind Symphony

Posies

3/5/2025

Christopher Ramos, conductor

Program

Daybreak Crossing - David Biedenbender (*State Premiere*)

Konzert für Violoncello und Blasorchester - Friedrich Gulda (*State Premiere*)

Cheung Chau, cello

Lincolnshire Posy - Percy Grainger

Utah Valley University

UVU Wind Symphony

The Angel of History

4/21/2025

Christopher Ramos, conductor

Program

March, Op. 99 - Sergei Prokofiev

MARCH! - Jennifer Jolley (*State Premiere*)

The Angel of History - Robert Rankin (*World Premiere*)

Derek Granger, saxophone

Of Our New Day Begun - Omar Thomas

Virginia

Shenandoah Conservatory

Shenandoah Conservatory Symphonic Band

11/17/2024

Shaun Evans, conductor

Program

In Motion - Christopher Artau

From the Shores of the Mighty Pacific - Herbert L. Clarke

Someone to Watch Over Me - George Gershwin, arr. Joseph Turrin

Mary Bowden, trumpet

Sunburst - Anne Cawrse

Sheltering Sky - John Mackey

Abel Rose, conductor

Undertow - John Mackey

Four Horsemen of the Apocalypse - Jeff Cortazzo

Shenandoah Conservatory

Shenandoah Conservatory Symphonic Band

3/4/2025

Shaun Evans, conductor

Program

Ragamuffins - Danielle Fisher

Abel Rose, conductor

Hold This Boy and Listen - Carter Pann

Sonic Pathways - Nathan Hervey

Janine Milan, conductor

Niagara Falls - Michael Daugherty

Shenandoah Conservatory

Shenandoah Conservatory Symphonic Band

Music with Friends

4/27/2025

Shaun Evans, conductor

Program

Music from Wicked - Stephen Schwartz, arr. Michael Sweeney

Janine Milan, conductor

American Salute - Morton Gould, trans. Philip J. Lang

Danse Macabre - Camille Saint-Saëns

Abel Rose, conductor

Mack the Knife - Kurt Weill, arr. Marcel Saurer and Norman Tailor

Symphonic Suite Nausicaä of the Valley of the Wind - Joe Hisaishi, arr. Kazuhiro Morita

Symphonic Suite from Star Trek - Michael Giacchino

Shenandoah Conservatory

Wind Ensemble

Timeless Favorites

9/21/2024

Tim Robblee, conductor

Program

Up & Down - Molly Joyce

Le Bal de Beatrice d'Este - Reynaldo Hahn

Julia Monteferrante, conductor

Grainger Suite #1: Handel on the Strand - Percy Grainger, arr. Richard Franko Goldman

Grainger Suite #2: Early one Morning - Percy Grainger, trans. Joseph Kreines

Grainger Suite #3: Country Gardens - Percy Grainger, ed. Keith Brion and Loras John Schissel

David Vickerman, guest conductor

Grainger Suite #4: Ye Banks and Braes - Percy Grainger, arr. Glen Cliffe Bainum

Grainger Suite #5: Shepherd's Hey - Percy Grainger

Blake Hordé, conductor

Deciduous - Viet Cuong

Shenandoah Conservatory

Wind Ensemble

A Journey with John Mackey

11/2/2024

Tim Robblee, conductor

Program

Fanfare for Full Fathoms Five - John Mackey

Places we can no longer go - John Mackey

Stephanie Higgins, soprano

Divine Mischief: Concerto for Clarinet - John Mackey

Shenandoah Conservatory

Wind Ensemble

Music in Motion 3

3/22/2025

Tim Robblee, conductor

Program

Cave - Russell Peck

Panda Chant II - Meredith Monk

Wah - Juri Seo

Resonance Rhythms - Alex Gamboa

Earle of Oxford Marche - William Byrd, arr. Gordon Jacobs and Shaun Evans

Perseids - Alexandra Gardner

Abel Rose, conductor

Sleep - Eric Whitacre

Chaconne from First Suite in Eb - Gustav Holst

Shenandoah Conservatory

Wind Ensemble

Coincident Dances

5/10/2025

Tim Robblee, conductor

Program

Coincident Dances - Jessie Montgomery

Waves Toward the Pebbled Shore - Peter Meechan

Unifier - Ruby Fulton

Land's End - Michael Gilbertson (*World & Consortium Premiere*)

Candide Suite - Leonard Bernstein, trans. Clare Grundman

Wisconsin

Carthage College

Carthage Wind Orchestra

Space, the Final Frontier

10/16/2024

James Ripley, conductor

Program

Canzon Primi Toni, a 8 - Giovanni Gabrieli, arr. Bob Margolis

American Debate - Henry Brant

Jillian Kouzel, oboe; Galina Kiep, bassoon

Ceremony of Innocence - Steven Bryant

Micah Everett, bass trombone

Fields - James Syler

Cave - Russell Peck

Processional Hymn - Julian Work (*Consortium Premiere*)

Vulcan's Forge - Michael Daugherty

Carthage College

Carthage Wind Orchestra

Spring into Spring

3/19/2025

Erik Engebretson, conductor

Program

Whacked - Steven O. Scott

Solas Ané - Samuel Hazo

The Wishing Well - Rossano Galante

D'un Matin de Printemps - Lili Boulanger, trans. Jack Hontz

On The Bright Morning - David Maslanka

University of Wisconsin - La Crosse

Wind Ensemble

Espana: Vientos de Pasion: Wind Band Music of Spain

3/8/2025

Martin Gaines, conductor

Program

Adagio para Orquesta de Instrumentos de Viento - Joaquín Rodrigo

Amparito Roca - Jaime Texidor

Chamber Symphony No. 1 - Jose Suer-Oriola

Hispania - Óscar Navarro

University of Wisconsin - La Crosse

Wind Ensemble

The Blue Marble

5/3/2025

Martin Gaines, conductor

Program

James Webb's Pillars (From A Starry Night) - Peter Meechan (*Consortium Premiere*)

Transit of Venus - John Philip Sousa

Symphony No. 6, "The Blue Marble" - Julie Giroux

University of Wisconsin - Madison

UW-Madison Wind Ensemble

9/27/2024

Scott Teeple, conductor

Program

Millennium Canons - Kevin Puts, trans. Mark Spede

Four Scottish Dances - Malcolm Arnold, trans. John Paynter

Vital Sines - Viet Cuong

Duende - Luis Serrano Alarcón

University of Wisconsin - Madison

UW-Madison Wind Ensemble

10/27/2024

Scott Teeple, conductor

Program

Chariot of Helios - Stacy Garrop

Shenandoah - Omar Thomas

Alpenglow, Double Concerto for Saxophone and Tuba - Stacy Garrop

West Virginia

West Virginia University

West Virginia University Wind Symphony

Nature Songs

10/8/2024

Scott Tobias, conductor

Program

Shimmering Sunshine - Kevin Day

Firefly - Ryan George

Jeffrey Hadfield, conductor

Moth - Viet Cuong

Only Light - Aaron Perrine

Rachel Zephir, graduate conductor

Into the Blue - Joshua Hobbs

West Virginia University

West Virginia University Wind Symphony

Classics

11/19/2024

Scott Tobias, conductor

Program

Overture to "Candide" - Leonard Bernstein, trans. Clare Grundman

She Walks Through the Fair - Luigi Zaninelli

Mallory Williams, conductor

Canzona - Peter Mennin

Eric Brewer, conductor

Symphony No. 4 - David Maslanka

West Virginia University

West Virginia University Wind Symphony

Aspects of the Heart

2/14/2025

Scott Tobias, conductor

Program

Gloriana - Jay Bocook

Symphonic Dances from "West Side Story" - Leonard Bernstein, trans. Ian Polster

With Soul Serene - James M. David

Jeffrey Hadfield, conductor

The Fairest of the Fair - John Philip Sousa

Love and Light - Brian Balmages

Sarah Dawson, conductor

O rose of May - Harrison J. Collins

Wyoming

University of Wyoming

University of Wyoming Community Band

Settling the West

5/1/2025

Bob Belser, conductor

Program

The Boys of the Old Brigade - William Paris Chambers, ed. Claude T. Smith

Masque - W. Francis McBeth

Dusk - Steven Bryant

Malori A. Barnhart, conductor

Fandango - Frank Perkins, arr. Floyd Werle

1900: Corn, Cows, and Music - Robert Russell Bennett

University of Wyoming

University of Wyoming Symphonic Band

Spectacle

2/21/2025

Joe Carver, conductor

Program

Backlash - Katahj Copley

Kentucky 1800 - Clare Grundman

Logan Dominguez, conductor

Aces of the Air - Karl L. King, arr. James Swearingen

Rest - Frank Ticheli

University of Wyoming

University of Wyoming Symphonic Band

Settling the West

5/1/2025

Joe Carver, conductor

Program

Light Cavalry Overture - Franz von Suppé, arr. Henry Fillmore

Call of the Prairie - Lisa Galvin

Logan Dominguez, conductor

Transcontinental Union for Wind Ensemble - Thomas P. Rohrer

March of the Roughnecks - Ed Huckeby

University of Wyoming

Wind Symphony

Spectacle

2/21/2025

Matthew Schlomer, conductor

Program

Selections from "The Danserye" - Tielman Susato, arr. Patrick Dunnigan

Malori Barnhart, conductor

The Sight That Awaits Us - Kelijah Dunton

Circus Polka - Igor Stravinsky, orch. David Raksin

Concerto for Flute and Wind Ensemble - Michael Mower

Nicole Riner, flute

Dancefares - Jess Langston Turner

University of Wyoming

Wind Symphony

O Fortuna

4/12/2025

Matthew Schlomer, conductor

Program

Fanfare from 'La Peri' - Paul Dukas, arr. Robert Longfield

Ursa - Libby Larsen

Cristina Cutts, tuba

Carmina Burana - Carl Orff

Poland

Akademia Muzyczna im. Krzysztofa Pendereckiego Krakowia

AMKP Orkiestra Dęta

3/16/2025

Jarosław Ignaszak, conductor

Program

Pittsburgh Overture - Krzysztof Penderecki

Chris Westover-Muñoz, conductor

Lacrimosa - Witold Lutosławski, trans. Chris Westover-Muñoz (**World Premiere**)

Emily Noël, soprano

Seventh Symphony "Liturgical," op. 80 - Vincent Persichetti, trans. Chris Westover-Muñoz (**World Premiere**)

Plea for Peace - Augusta Read Thomas, trans. Chris Westover-Muñoz (**Regional Premiere**)

Emily Noël, soprano

Bryen Warfield, conductor

Music for Prague, 1968 - Karel Husa

Alberta, Canada

University of Alberta

University of Alberta Symphonic Wind Ensemble

Cathedrals

11/8/2024

Angela Schroeder, conductor

Program

Elsa's Procession to the Cathedral - Richard Wagner, trans. Lucien Cailliet

Canzon Primi Toni - Giovanni Gabrieli, ed. Robert King

Chinley Hinacay, graduate conductor

Cathedrals - Kathryn Salfelder

La Cathédrale Engloutie (The Engulfed Cathedral) - Claude Debussy, trans. Merlin Patterson

Procession of the Nobles - Nikolai Rimsky-Korsakov, trans. Erik Leidzen

Ontario, Canada

Wilfrid Laurier University

Laurier Wind Orchestra

Love Games

3/1/2025

Leah McGray, conductor

Program

Lift Off! - Roger Zare

Remembrance - Dong-In Danny (D.I.D.) Choi

"March" from The Love for Three Oranges - Sergei Prokofiev, arr. C.W. Johnson

I Dance For Myself - Hope Salmonson (**Regional Premiere**)

Rescue - E.K.R. Hammell

Emma Kuziel - student conductor

Caribana Afterparty - Omar Thomas

Second Suite in F for Military Band, Op. 28, no. 2 - Gustav Holst

Wilfrid Laurier University

Laurier Wind Orchestra

Gloriosa

4/2/2025

Leah McGray, conductor

Program

Fight or Flight - Ryan Fillinger (*Regional Premiere*)

Under the Butterfly's Wing - Lindsay Stetner

On Parade - Amanda C.E. Aldridge, arr. Kaitlin Bove

Riverbend - Matthew Emery

Gloriosa - Yasuhide Ito

Quebec, Canada

McGill University

Wind Orchestra

Point/Counterpoint

9/21/2024

Danielle Gaudry, conductor

Program

Toccata Marziale - Ralph Vaughan Williams

Brittany Barry, graduate student conductor

Theme, Variations, and Fugue - Ruth Watson-Henderson

Point Blank - Paul Dooley

Danse ivoire - Alexandra Fol

Sinfonietta - Ingolf Dahl

McGill University

Wind Orchestra

Enchantments

11/9/2024

Danielle Gaudry, conductor

Program

Downey Overture - Óscar Navarro

In evening's stillness... - Joseph Schwantner

Trumpet Concerto - Alexandra Pakhmutova, trans. Christopher Buchanan

Christopher Keach, trumpet, Brittany Barry, graduate student conductor

Tarot - Lindsey Bronnenkant

McGill University

Wind Orchestra

Revelry!

2/1/2025

Danielle Gaudry, conductor

Program

Overture to "Candide" - Leonard Bernstein, trans. Clare Grundman

Sunan Dances - Dorothy Chang

Brittany Barry, conductor

Slavdom - Ksenija Komljenović

Attli Gaal - Samuël Fecteau (**World Premiere**)

Dionysiaques, Op. 62, No. 1 - Florent Schmitt

McGill University

Wind Orchestra

Canvases

3/23/2025

Danielle Gaudry, conductor

Program

Al Fresco - Karel Husa

Brittany Barry, graduate student conductor

Peace Dancer - Jodie Blackshaw

Picture Studies - Adam Schoenberg
