

# CBDNA REPORT

Danielle Gaudry, Editor-in-Chief  
 Patricia Cornett and Isaac Brinberg, Editorial Board

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### From the Podium: Message from the President

Dear CBDNA Colleagues,

I am delighted to report that for the first time since I became president in January 2024, CBDNA now has a full complement of officers. All divisions now have a sitting president and president-elect, and at the national level we have a president, a president-elect, a past president, a secretary and a treasurer. As the saying goes, "it's been a journey," and we've been very fortunate to have had many folks who were willing to step up and help us through a time of very sad transitions.

I can also report that we now have all of our bank accounts transferred into a new system—one that now has multiple redundancies built in. Again, it's taken a lot of work by several people. I'd like to give special thanks to Tom Verrier who sailed this ship safely into port--and extra, special thanks to Dick Floyd. Both Tom and Dick displayed both their dedication to CBDNA and next-level diplomatic skills in navigating the complexities of the transition.

Our new treasurer, Tim Diem, has also been doing yeoman's work reconciling all of our accounts and restarting our commissioning work. Thanks to the work of Tom, Dick and Tim we are back to full functioning. Tim has also been working with our attorney to craft some new documents and language about commissioning projects.

As you likely have seen on the website, part of our reorganization has required us to update our bylaws to be in compliance with current Texas state laws. (We are registered as a non-profit in Texas, so have to follow their laws). We retained Elizabeth Basden, an attorney who specializes in this work, and she has worked with us to craft a new set of bylaws that describe what CBDNA does in legal terms that pass muster with the State of Texas's non-profit administrators.



In our recent vote, these revisions to the bylaws have been passed unanimously by the membership.

The one substantive change that was strongly recommended by Elizabeth was to add a Finance Committee to our organizational structure. Accordingly, I have appointed an ad hoc "finance committee" that consists of Tim Diem, our treasurer, and Erin Bodnar and Trae Blanco, our two at-large board members. This committee will "shadow" the work of the treasurer and will ensure access to our financial records in case any emergency should arise in the future.

Our committees have also been hard at work over the past year:

The research committee has been laying the groundwork for establishing a database of wind music dissertations, is working to restart the CBDNA Journal and has been lending editorial support to the Report.

Our music education committee is activating our network of state chairs to establish connections with state band director and music education organizations. The committee is also preparing a survey for school band directors to facilitate connections with college band directors, university music education programs and CBDNA.

Our HBCU relations committee is working with divisional presidents to bring HBCU directors to our divisional conferences and the athletic bands symposium and is surveying HBCU directors to identify points where we can better serve them.

Our Latin American initiative is proceeding, with the goal of bringing some university directors from Central and South America to our 2027 national conference.

The new works committee has identified several composers for a potential collaborative commissioning project with WASBE.

The Oral History Project recently released interviews with Michael Haithcock and Eugene Corporon; upcoming releases will include interviews with William Wakefield, Jerry Junkin, Thomas Duffy, with five more in the planning and editing stages.

Finally, I would like to point out that we are about to begin a new elections cycle. Please consider running for a leadership role in CBDNA.

For those looking ahead to the national conference at Maryland, Feb. 24-27, 2027, we plan to solicit applications for performing ensembles in March with the goal of notifying selected ensembles before the summer break. The call for presentations will go out early in the summer.

Please attend your divisional conferences—they are always invigorating and recharging and are a wonderful way to connect with our colleagues!

Best wishes,

Mike

## Commissions and Premieres

***Winter Morning Walks***  
**Maria Schneider/transcribed by Andrew Kaiser**  
**University of Miami Frost Wind Ensemble**  
**Lindsay Kesselman, soprano**  
**April 13, 2025**

The nine movements are based on poems selected from Ted Kooser's wonderful book, "Winter Morning Walks: One Hundred Postcards to Jim Harrison." They were written during his recovery from treatment for cancer, after he began taking two-mile walks each morning. He'd been told to stay out of the sun for a year because of skin sensitivity, so he exercised before dawn, hiking the isolated country roads near his home in Garland, Nebraska. He sometimes walked with his wife but most often alone. During the previous summer, depressed and preoccupied, he'd stopped writing. But as that winter (1998) approached, his health began to improve. One November morning, following his walk, he tried his hand at a poem, and soon was writing every day. As he wrote in his foreword to Winter Morning Walks, "Several years before, my friend Jim Harrison and I had carried on a correspondence in haiku. As a variation on this, I began pasting my morning poems on postcards and sending them to Jim, whose generosity, patience and good humor are here acknowledged. What follows is a selection of one hundred of those postcards."

These poems feel so like home to me, connecting with my southwest Minnesota roots at so many different levels, that I find it almost astonishing. There's nothing to explain about this music, except to say it was very hard to pick which poems from Ted Kooser's Winter Morning Walks I would choose. I could have gone on composing more, and someday hopefully will. These poems were originally titled with the date, for instance Perfectly Still This Solstice Morning was titled December 21, Clear and five degrees. I changed the titles, as the dates were no longer chronological once musical considerations for song ordering entered the picture. But it did feel natural to open with the poem he wrote on the winter solstice, and to close with the poem he wrote on the vernal equinox, which seemed like the perfectly natural way to bookend Winter Morning Walks.

The setting for winds was transcribed in Spring 2025 for the Frost Wind Ensemble and Lindsay Kesselman, and is dedicated to the memory of Robert Carnochan.

***The Myth of Inexhaustibility***  
**Ben Morris**  
**Stephen F. Austin State University Wind Ensemble**  
**Tammy Anglley, conductor**  
**Bob Eason, soprano saxophone**  
**April 15, 2025**

*The Myth of Inexhaustibility*, a concerto for soprano saxophone and wind ensemble, was premiered on April 15, 2025 at Stephen F. Austin State University. It is six through-composed movements and also has optional videos to play during performance.

The composer writes the following program note: "The title of *The Myth of Inexhaustibility* is derived from the notion that our natural resources will never run out. The piece explores the overexploitation of our natural resources through four movements: *Bison*, *Timber*, *Water*, and *Fuel*, that are bookended by a prelude and postlude, *Light*. Each is a resource that has been historically overharvested in American history. The work takes inspiration from the sounds of agricultural and industrial expansion with an Americana flavor in the harmonic, rhythmic, and melodic language, covering a broad range of emotions, from frantic development to despair to glimmers of hope, with challenging material for the saxophonist soloist. The piece exists in both soprano sax and wind ensemble AND soprano sax and piano or fixed media versions."

This is a wonderful addition to the wind band concerti including many different jazz styles, creative percussion colors, and a masterfully crafted soprano saxophone solo. Ben Morris's background in jazz composition transitions to wind ensemble seamlessly and adds a fresh voice to our repertoire. This new concerto is a consortium led by Dr. Bob Eason and Dr. Tamey Anglley at Stephen F. Austin State University. Please visit [benmorrismusic.com](http://benmorrismusic.com) to join the consortium or listen to the live recording of the premiere.

***The Angel of History***  
**Robert Rankin**  
**Utah Valley University Wind Symphony**  
**Christopher Ramos, conductor**  
**Derek Granger, saxophone**  
**April 21, 2025**

*"His eyes are staring, his mouth is open, his wings are spread. This is how one pictures the angel of history. His face is turned toward the past. Where we perceive a chain of events, he sees one single catastrophe which keeps piling wreckage upon wreckage and hurls it in front of his feet. The angel would like to stay, awaken the dead, and make whole what has been smashed. But a storm is blowing from Paradise; it has got caught in his wings with such violence that the angel can no longer close them. The storm irresistibly propels him into the future to which his back is turned, while the pile of debris before him grows skyward. This storm is what we call progress."*

– Walter Benjamin from *Theses on the Philosophy of History* (1940)

This evocative passage by Walter Benjamin depicting the angel of history has been swirling around in my mind for the past few years. Events and mindsets of the distant past, some stretching back centuries, seem to be circling back and repeating themselves in the present. And the failure, at times, for all of us to recognize this circular nature of some historical events has been deeply disheartening. My concerto, *The Angel of History*, reflects on this passage of time and the way the past tumbles violently into the present. The concerto is cast in four movements.

The first movement, a Prologue, emerges gradually out of the sound of tolling bells. The saxophone soloist meditates quietly on a pair of notes, rocking back and forth, before opening up into a more fleshed out melodic idea. A series of chorales from the ensemble begin to pile up until they break forth into the second movement, *A Storm Blowing from Paradise*. The soloist, now much more agitated than in the opening, breathlessly barks out a broken and fragmented message to an indifferent and at times mocking and snarling ensemble.

The third movement, *Wreckage Upon Wreckage*, the longest movement in the piece, toggles between steady, almost chant-like lines from the ensemble and long, lyrical responses from the soloist. These statements for the ensemble get heavier and more threatening with each iteration until they eventually overwhelm the soloist and roar out a grand wall of sound. Left hovering in space with shards of bell sounds, the soloist opens up into a reserved but emotional statement.

The final movement, *Epilogue–Kedushah*, leaves the piece back where it started, with the sounds of distant bells chiming in regular intervals pushing forward towards the future.

The *Angel of History* is dedicated to the soloist Derek Granger who, as the sole commissioner of my entire saxophone output, performs my music with the care and attention to detail any composer would dream of.

-Program note by the composer

***Lied for Wind Band***  
**Mark Camphouse**  
**Twin Ports Wind Orchestra**  
**Mark Camphouse, guest conductor**  
**May 31, 2025**

George Mason University Professor Emeritus of Music Mark Camphouse served as guest conductor with the Twin Ports Wind Orchestra of Duluth, Minnesota on May 31, 2025. Camphouse led 3 works on the program, including his most recent entitled *Lied for Wind Band*, commissioned by TPWO. The regular conductor of TPWO, Dr. Mark Whitlock, Professor of Music and Director of Bands at the University of Minnesota-Duluth, commissioned the work honoring the life and legacy of the late, long-time TPWO euphonium player, Mr. Richard Carlson, with the support of family, friends, and former students of Mr. Carlson.

From the composer's program note: "I like my instrumental music to sing! My very first published work (*Lied for Trumpet and Piano*) was composed in the early 1980's for my principal trumpet teacher, Vincent Cichowicz, Northwestern University School of Music Professor and 22-year member of the Chicago Symphony Orchestra. The title of *Lied* seemed appropriate given Professor Cichowicz's love of lyrical music. And now nearly a half century later, I found the title of *Lied* to once again be apt, especially after learning from Twin Ports Wind Orchestra conductor Dr. Mark Whitlock of Mr. Carlson's fondness of lyrical music. It is not at all coincidental that this 8-minute, single movement work features prominent solo passages for the instrument he loved most: the euphonium."

***The Unfortunate Traveler***  
**Imogen Holst**  
**Waukesha Area Symphonic Band**  
**James Ripley, conductor**  
**November 10, 2025**  
**World Premiere of Wind Band Setting**

The Waukesha Area Symphonic Band gave the World Premiere of a new setting for wind band of Imogen Holst's "The Unfortunate Traveler" on November 10, 2025 at Shattuck Auditorium on the campus of Carroll University in Waukesha, Wisconsin. Music Director and Conductor of the WASB is James Ripley, who also created the transcription.

The work was recently revived, and used as the set ("test") piece for the North American Brass Band Association Championships in 2024 in an edition by Paul Hindmarsch. The edition was authorized by the Gustav and Imogen Holst Foundation, and based on the manuscript dating from 1929. James Ripley's setting for wind band uses this version as its basis, and is also authorized by the G & I Holst Foundation, Colin Mathews, executive administrator. As "The Unfortunate Traveler" is akin to her father's "A Moorside Suite" (also for brass band), the wind band also subscribes to certain transcription principles used by Denis Wright for the wind band version of that work approved by the composer.

Mr. Hindmarsch's commentary follows:

Imogen Holst was inspired to write this suite after the success of her father's *A Moorside Suite* at the National Brass band Championships in 1928. She submitted it as part of her 1930 portfolio at the Royal College of Music. The title was taken from Thomas Nashe's 1594 romance. Imogen Holst conducted the work with the Carlisle St. Stephen's Band in 1933, after which it remained unperformed until revived in this new performing edition by Zone One Brass in Ulverston in 2011.

Inspired by hearing her father's *A Moorside Suite* at the Crystal Palace in South London as part of the 1929 National Brass Band Championships, Imogen decided to compose a brass band suite in 1929 as part of her final year portfolio at the Royal College of Music. Because of the chauvinistic attitude at the time she was not permitted to submit it. Undeterred, she arranged it for string orchestra and won a travelling scholarship for her efforts.

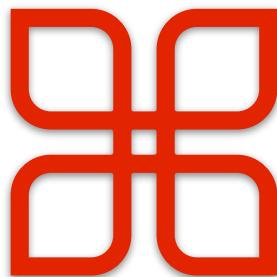
*The Unfortunate Traveler* as originally conceived was played for the first time on February 12, 1933 by the St. Stephen's Band at Her Majesty's Theatre, Carlisle, with the composer conducting. The concert was arranged by her father, who had been particularly impressed with

that band's performance of *A Moorside Suite* in 1928. Interviewed by *The Daily Mail*, she observed that, "...it is the first time, so far as I know, that a woman has conducted a brass band in a public concert."

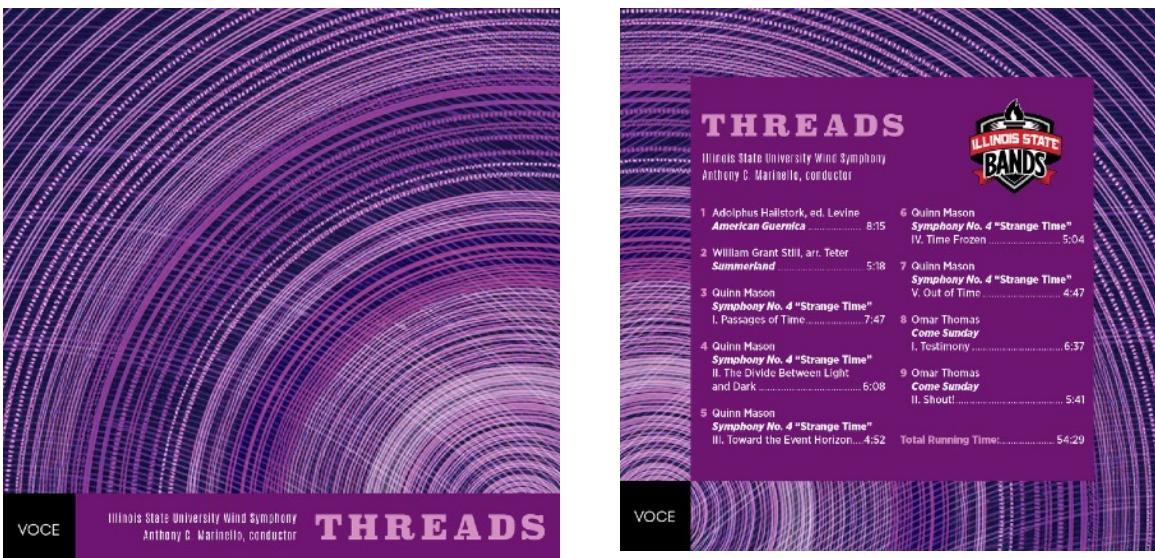
The piece was not performed again until 2011. Indeed, shortly after her mother died, Imogen asked that the keepers of her manuscripts destroy it. Thankfully they didn't. When it was suggested that the work be revived, the Holst Foundation agreed that a new performing edition should be prepared--to resolve the occasional problems of balance and range, to enhance the variety of color, and to add some appropriate percussion.

There are four concise movements, which introduce a number of Morris Dance tunes. Beginning with an "Introduction" that quickly assumes a march style, the remainder of the movements are a "Scherzo", "Interlude" and "March". The final three movements align closely to Moorside's "Scherzo", "Nocturne" and "Moorside March".

The brass band version is available directly through Paul Hindmarsch Music ([paulhindmarsch.com](http://paulhindmarsch.com)) and the wind band version is forthcoming from Boosey & Hawkes.



# Recording Releases



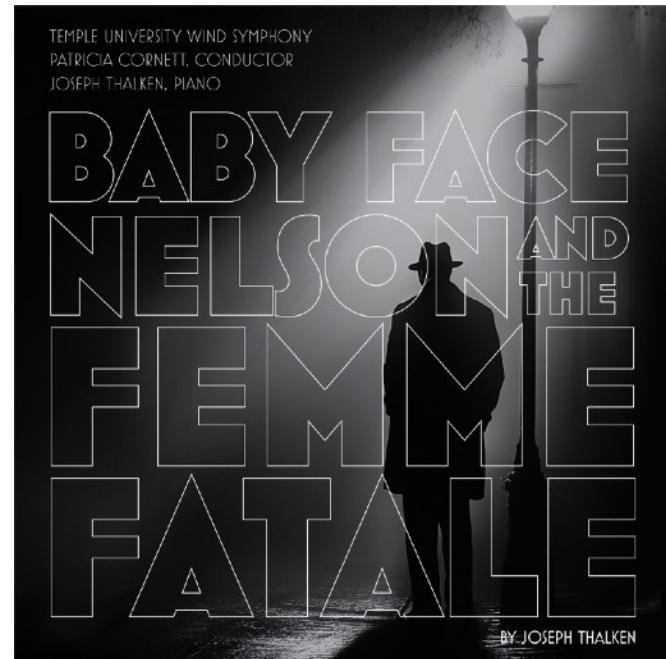
Recorded from 2022-2024, the Illinois State University Wind Symphony's newest album *Threads* presents a compelling set of works for band, tracing connections and offering an exploration of American musical voices across generations. Showcasing the music of Adolphus Hailstork, Omar Thomas, Quinn Mason, and William Grant Still, the album highlights a range of styles, unified by a shared commitment to expressive, thoughtful writing for winds. Together, these pieces offer a reflection on musical heritage, evolving traditions, and the strength, beauty, and complexity of the American experience.

## Recording Releases

*Baby Face Nelson and the Femme Fatale* began life in the late 1980s as an idea for a slightly tongue-in-cheek ballet which would pay homage to the classic film noir movies of the 1940s and 50s, with their gangsters, private detectives in trench coats, hard-boiled newspaper reporters, and beautiful women on the wrong side of the law. I was living in Germany at the time and made a demo recording (with a mix of real and synthesized instruments) in the hopes of finding a choreographer who would be interested in working on it. After several unsuccessful tries, I put it in a drawer and nearly forgot about it until years later, when I mentioned it to the conductor Ryan T. Nelson when we were working on the musical *Was at Northwestern* University's American Musical Theatre Project. He suggested that I score it for symphonic band and promised to try to get it performed. As I began to work on it again, I became very excited about writing for so many players and found myself revising a lot of the music in the process.

Structurally, the piece is built upon a five-note motive, B-A-B-C-G#, which permeates nearly every measure in one guise or another (transposed, inverted, retrograde, etc.) and an ascending secondary motive (A-C-D#-E) also plays an important part. Incidentally, it is not a literal portrait of the real Baby Face Nelson (1908-1934), who was a notorious Chicago gangster and the subject in multiple films, but rather an affectionate tribute to the film genre that such bigger-than-life characters like Baby Face Nelson inspired."

-Program note by the composer



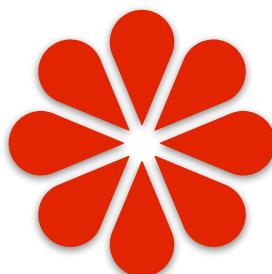
## Dissertations

### **An Orchestration Analysis of Kevin Walczyk's *Concerto Gaucho For Trumpet and Wind Ensemble* (2007) In Context with the Concerto Genre for Bands from 1880 to 2007**

**Jon R.M. Conrad**

*A Document Submitted To The Graduate Faculty In Partial Fulfillment Of The Requirements For The Degree Of Doctor Of Musical Arts, School Of Music, University Of Oklahoma, April 25, 2024*

Kevin Walczyk's (b. 1964) *Concerto Gaucho for Trumpet and Wind Ensemble* (2007) represents a significant development of original literature for soloist and full band orchestration. While the twentieth-century band movement gained momentum through many initiatives that primarily focused on developing an original body of literature for the band, new initiatives began focusing with similar intensity on developing an original repertoire featuring soloists. Since the beginning of the twenty-first century, significant progress was made in adding artistic solo literature to the band's repertoire. This document provides context to the evolution of wind band literature with soloists in regard to addressing balance issues while utilizing the full resource of woodwind, brass, and percussion instruments. The document examines *Concerto Gaucho for Trumpet and Wind Ensemble* through a phrase-by-phrase analysis of orchestration techniques in regard to balance with the solo voice and clarity within the ensemble.



## Reviews

### **Leon J. Bly: *A History of the Music for Wind Band A Publication of IGEB***

ISBN: 978-3-643-91654-9 (h.c.); ISBN: 978-3-643-91654-4 (.pdf)

LIT Verlag Dr. W. Hopf, Berlin Distribution in the UK:

Global Book Marketing 1166 pp., 2 vols.

More than half a century ago, esteemed conductor and author David Whitwell wrote the following:

*Band directors have every philosophical and moral right to write their history in a fashion which is relevant to their contemporary experience. That they should do this is quite implicit in the fact that the past 200 years have proved that no one else is likely to do it in their place.*<sup>1</sup>

Whitwell's words continue to ring true. During the past fifty years or so, there have been a good number of band compendia written, all of them put together by band directors, former band directors, or band enthusiasts. Noteworthy ones in hard copy have included, but are not necessarily limited to, Whitwell's own nine-volume *The History of the Wind Band and Wind Ensemble*<sup>2</sup>, William H. Rehrig's three-volume *The Heritage Encyclopedia of Band Music*<sup>3</sup>, and Wolfgang and Armin Suppan's *Das Neue Lexicon des Blasmusikwesens*.<sup>4</sup> Notable online resources, among many, include Nikk Pilato's *Wind Repertory Project* ([www.windrep.org](http://www.windrep.org)), and Stephen L. Rhodes' *A History of the Wind Band* ([www.lipscomb.edu/windbandhistory/](http://www.lipscomb.edu/windbandhistory/)).

Adding significantly to, and in many ways surpassing, the aforementioned is Leon J. Bly's *A History of the Music for Wind Band*. Arranged into a handsome set of two volumes of approximately 580 pages each, the enormity of it all would be overwhelming were it not for the organizational skills of its author. Dr. Bly, a fourth generation band director, has put together a detailed examination, not about particular bands and their directors, but of the growth and development of the music composed for the wind band medium. His wealth of experience, both pedagogical and administrative, on both sides of the Atlantic, is obvious from the very start. He states his intention on Page 1 of the Introduction:

The purpose of this book is to provide an historical survey of the wind band's music and to show how historical and cultural developments have influenced it over the course of time.

On the following page, he defines "wind band:"

*Thus, wind band is used in this book as a general term for all groupings of wind instruments with or without other instruments such as percussion, harp, piano, string bass, etc....*

The book is arranged chronologically, though divided into chapters that make sense for the continuum of the history of the wind band. The first nine chapters are historical and appear in the first of the two hard copy volumes:

1. *Ancient and Medieval Wind Music*
2. *Renaissance Wind Music*
3. *Baroque Wind Music*
4. *Wind Music in the Rococo Period*
5. *Wind Music in the Classical Period*
6. *Wind Music in the Romantic Period*
7. *Nationalism and the March*
8. *Wind Music of the Late Romantics and Post-Romantics*
9. *Developments in Wind Music in the Twentieth and Twenty-first Centuries*

Characteristics for each period chapter are discussed before genres, composers, and their wind works. Certain chapters are particularly enriched by the inclusion of genres such as battle music and works for voices with winds. The relatively brief Rococo chapter provides the reader with information about the transition from the oboe bands of the Baroque to the Harmoniemusik of the Classical Period. Sometimes the dates of composers (such as J. C. Bach, who was born three years after Franz Joseph Haydn) are superseded by the styles in which they composed. In other instances, composer placement is determined by form. Franz Schubert (1791-1828) is mentioned in the Classical Period chapter for the "Minuet and Finale" from his Octet (D. 72) and in the Romantic Period chapter for his *Eine kleine Trauermusik* (D.79), yet both works were composed in the same year (1813).

Musicologists often identify the start of the Romantic Period with Beethoven's Symphony No. 3 in E flat, Op. 55 ("Eroica") or Schubert's Unfinished Symphony (No. 7 or 8 depending on the writer), and these composers, among others, are identified by the author as transitional. Yet for wind bands, it could be said that the Romantic Period started somewhat later, with the acceptance of the technical improvements of the instruments themselves. These are discussed at length. There are 216 pages dedicated to the wind music of the Romantic Period and the author wisely split this information into three chapters. Of particular note is the 105-page chapter dedicated to "Nationalism and the March." As in the previous chapters, the forms, types, and locales are clearly defined. To the author's credit, no single country dominates the presentation. With regard to the instrumentation found in bands of different countries, the reader is instructed to consult Appendix B: *Instrumentation of Representative Wind Bands (1850-1950)*.

"Developments in Wind Music in the Twentieth and Twenty-first Centuries" concerns itself not only with the expected descriptions of the compositional techniques (impressionism, expressionism, etc.), but also with the changes in bands themselves, including the divergent concepts of expanded instrumentation and the wind ensemble. The author goes one step further, however, in looking at school bands and community bands as well as the composers, such as Frank Erickson and Clare Grundman, so often associated with them.

The wind band has often been described as a medium that didn't arrive at its maturity until the twentieth century. For this reason bands began to flourish at that time and more composers were attracted toward writing wind band music. The remaining chapters of the text, comprising the bulk of the book, are concerned with the music of composers who are identified as either twentieth-century composers, twenty-first century composers, or both.<sup>5</sup> In each chapter, composers are listed by country or region.

In the first volume of the hard copy, the chapters are:

10. Twentieth Century Wind Music by Composers born before 1890
11. Wind Music by Composers born in the 1890's
12. Wind Music by Composers born in the First Decade of the 20<sup>th</sup> Century

In the second volume they start with:

- 13: Wind Music by Composers born in the 1910s
- 14: Wind Music by Composers born in the 1920s

In the above five chapters, those composers identified by the author as having been established as major composers are dealt with first. In the following chapters, for the purpose of objectivity in listing living composers, they are not:

- 15: Wind Music by Composers born in the 1930s
- 16: Wind Music by Composers born in the 1940s
- 17: Wind Music by Composers born in the 1950s
- 18: Wind Music by Composers born in the 1960s

Composers born after 1969 are not included. In his postscript, the author comments about this:

*That this history of the wind band's music does not include music by composers born after 1969 should in no way imply that no significant music is being written by these composers. Quite the contrary, there is so much music being composed by these composers today that an objective survey is almost impossible.*

The appendices are very helpful:

- A. Abbreviations
- B. Instrumentation of Representative Wind Bands (1850-1950)
- C. Library Sigla
- D. Music Publishers
- E. Selected Modern Editions

As to be expected, the Bibliography in such an immense work is worth its weight in gold, as is the Composer Index, which lists some 1600 composers!

Dr. Bly's book is outstanding, a "must have" resource for anybody researching any aspect of wind band literature. The information provided is factual, not speculative, and not opinionated. His research is impeccable and he has gone to great lengths to consult primary sources (original manuscripts) wherever possible.

There is one important item, however, that is left out of this book--and this needs to be addressed. There is no General Index, and the text yearns for one. For example, if one wants information about the Donaueschingen Festival and cannot recall the names of any of the composers, then the information is not readily at hand. The same holds true for looking up organizations such as IGEB or CBDNA or entities such as the Royal Military School of Music. This book deserves better and this reviewer advocates that a supplementary General Index be published.

Dr. Jon C. Mitchell  
 Professor Emeritus of Music  
 Department of Performing Arts  
 University of Massachusetts Boston

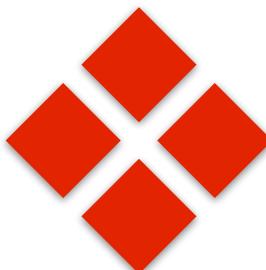
<sup>1</sup> David Whitwell, *A New History of Wind Music* (Evanston, IL: The Instrumentalist Co., 1972). P. 80.

<sup>2</sup> A 13-volume 2<sup>nd</sup> ed. was published by Whitwell Publishing, Austin TX, USA in 2011-2012 with Craig Dabelstein as co-author.

<sup>3</sup> William H. Rehrig, *The Heritage Encyclopedia of Band Music* (Westerville, OH, USA: Integrity Press, 19911996). This is also available online.

<sup>4</sup> Wolfgang and Armin Suppan, *Das Neue Lexikon des Blasmusikwesens*, 4<sup>th</sup> ed. (Freiburg-Tiengen, Germany: Musikverlag Schulz, '1994).

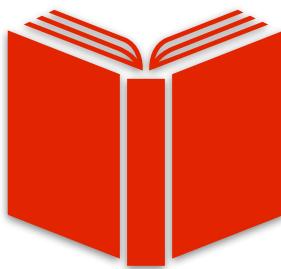
<sup>5</sup> In certain ways it relates positively to *Baker's Biographical Dictionary of Musicians*, but is rightfully limited to composers' works for wind band.



# News

## Jacksonville University Announces Closure of Music Department

Ted Thistle, Assistant Professor of Music and Director of Bands at Jacksonville University, reports that Jacksonville University's President and the Board of Trustees have elected to close the music department. The program, started in 1931, had been accredited by NASM for the duration of its existence. This closure affects over 120 music majors, 20 music minors, and dozens of non-music majors. All faculty, including tenured professors, were terminated at the conclusion of the 2024-2025 academic year. Jacksonville University cites this change is necessary for financial realignment and will allow the university to focus on degree programs that are in higher demand.



# CBDNA Fall 2024 / Spring 2025 Programs

## **Arkansas**

Arkansas State University

Wind Ensemble

10/3/2024

Nicholas Balla, conductor

### Program

*Homage to Perotin* - Ron Nelson (*Regional Premiere*)

*Fantasies on a Theme by Haydn* - Norman Dello Joio

*En Mi, Familia* - Ivette Herryman Rodriguez

*DOPE* - Katahj Copley

## Arkansas State University

Wind Ensemble

11/21/2024

Nicholas Balla, conductor

### Program

*Fantasia in G Major, BWV 572* - Johann Sebastian Bach, trans. Richard Franko Goldman

*Love & Nature* - Gala Flagello

*Ecstatic Waters* - Steven Bryant

*Barnum & Bailey's Favorite* - Karl L. King

## Arkansas State University

Wind Ensemble

2/25/2025

Nicholas Balla, conductor

### Program

*Sacrae Symphoniae: Canzon duodecimi toni* - Giovanni Gabrieli

*Points of Departure* - Roshanne Etezady

Kristin Sullivan, soprano

*"Nachtlied", op. 96, no. 1* - Robert Schumann

Marques J. Ruff, bass-baritone; Alison Hsieh, piano

*Fantasies on a Theme by Robert Schumann* - Steve Danyew

*Star Wars Trilogy* - John Williams, trans. Donald Hunsberger

## Arkansas State University

Wind Ensemble

4/24/2025

Nicholas Balla, conductor

### Program

*On-Again, Off-Again* - Jack Frerer

*Folk Song Suite* - Ralph Vaughan Williams

*Magneticfireflies* - Augusta Read Thomas

*Vibraphone Concerto no. 1* - Ney Rosauro

Brian Graiser, vibraphone

*Make Our Garden Grow* - Leonard Bernstein

## CBDNA Fall 2024 / Spring 2025 Programs

### **Arizona**

**University of Arizona**

**University of Arizona Wind Ensemble**

**Flavors of Jazz**

**10/18/2024**

**Chad Nicholson, conductor**

**Program**

*Suite for Baritone Saxophone, Horn and Woodwind Quintet* - Alec Wilder

*Fanfare Politeia* - Kimberly Archer

*Second Prelude from "Three Preludes"* - George Gershwin, arr. John Krance

Amber Sturdevant, conductor

*Three Dance Episodes from "On The Town"* - Leonard Bernstein, trans. Paul Lavender

*Rubies* - John Harbison, ed. Peter Martin

*Manhattan Nights* - Kevin Day

### **University of Arizona**

**University of Arizona Wind Ensemble**

**UA Wind Ensemble and Guests**

**5/2/2025**

**Chad Nicholson, conductor**

**Program**

*Mangulina* - Paul Basler

Amber Sturdevant, conductor

*March in F for Military Band* - Ludwig van Beethoven, ed. Patrick Dunnigan

*Geschwindmarsch by Beethoven (Paraphrase from Symphonia Serena)* - Paul Hindemith

*Sonoran Rivers: A Celebration of Desert Water* - Yuanyuan (Kay) He

*The Time Traveler* - Patrick Harlin

### **California**

**California Polytechnic State University**

**Wind Ensemble**

**Visions**

**3/9/2025**

**Christopher Woodruff, conductor**

**Program**

*In It Together* - Armando Bayolo

Cal Poly Saxophone Quartet

*One Life Beautiful* - Julie Giroux

*Star Wars: The Force Awakens* - John Williams, arr. Paul Lavender

*Baron Cimetiere's Mambo* - Donald Grantham

## CBDNA Fall 2024 / Spring 2025 Programs

### **California Polytechnic State University**

Wind Ensemble

Edifice

6/8/2025

Christopher Woodruff, conductor

#### **Program**

*Canzon per sonare no. 2* - Giovanni Gabrieli, arr. Timothy Higgins

Emily Trapani, graduate conductor

*Serenade No. 11 in E-flat, K. 375—I. Allegro Maestoso* - Wolfgang Amadeus Mozart

*Cathedrals* - Kathryn Salfelder

*Black Dog: Rhapsody for Clarinet* - Scott McAllister

Sarra Hey-Folick, clarinet

*Angles in the Architecture* - Frank Ticheli

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### **California Polytechnic State University**

Wind Orchestra

Visions

3/9/2025

Nicholas Waldron, conductor

#### **Program**

*Folk Song Suite* - Ralph Vaughan Williams

*Symphony No. 1, in Memoriam Dresden, 1945* - Daniel Bukvich

*Let the Amen Sound* - Travis Cross

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### **California Polytechnic State University**

Wind Orchestra

Edifice

6/8/2025

Nicholas Waldron, conductor

#### **Program**

*James Webb's Pillars (From A Starry Night)* - Peter Meechan

Alex Scott, graduate conductor

*Embers* - Tom Davoren

*Dreams of an Architect* - Joshua A. Idio

*Sinfonia V "Symphonia Sacra et Profana"* - Timothy Broege

*Lightning Field* - John Mackey

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### **California State University, Bakersfield**

Concert Band

2/24/2025

Leo Sakamoto, conductor

#### **Program**

*"More Cowbell" from Popcopy* - Scott McAllister

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## CBDNA Fall 2024 / Spring 2025 Programs

### **California State University, Fullerton**

University Wind Symphony

10/6/2024

Dustin Barr, conductor

#### **Program**

*Masks and Machines* - Paul Dooley

*Blithe Bells* - Percy Grainger

Emma Johnson Miranda, conductor

*Concerto for Four Percussion Soloists and Wind Ensemble* - William Kraft

Andrew Alvidrez, Wilson Le, Sal Montaño, & Joshua Zepeda, percussion

*Beauty Broken* - Nicole Piunno

Johnston Nguyen, conductor

*Danzón No. 2* - Arturo Márquez, trans. Oliver Nickel

---

### **California State University, Fullerton**

University Wind Symphony

Everscape Echoes

11/22/2024

Dustin Barr, conductor

#### **Program**

*Cathedrals* - Kathryn Salfelder

Johnston Nguyen, conductor

*California* - David Maslanka

*Autumn Triptych - Three Songs for Soprano and Wind Ensemble* - Viet Cuong

Bích-Vân Nguyễn, soprano

*Sinfonietta* - Ingolf Dahl

*Downey Overture* - Óscar Navarro

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### **California State University, Fullerton**

University Wind Symphony

Passages

3/1/2025

Dustin Barr, conductor

#### **Program**

*Dragon Rhyme* - Chen Yi

*The Alcotts* - Charles Ives, trans. Richard Thurston

Emma Johnson Miranda, conductor

*"The King of Cups" from Tarot* - Lindsay Bronnenkant

*Passages* - Will Healy

---

## CBDNA Fall 2024 / Spring 2025 Programs

### **California State University, Fullerton**

University Wind Symphony

5/3/2025

Dustin Barr, conductor

#### **Program**

*AMEN!* - Carlos Simon

*One Life Beautiful* - Julie Giroux

Johnston Nguyen, conductor

*Enigma* - David Biedenbender

*The Jedi Steps and Finale from "Star Wars: The Force Awakens"* - John Williams arr. Paul Lavender

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### **Cuesta College**

San Luis Obispo Wind Orchestra

5/4/2025

Jennifer Martin, conductor

#### **Program**

*Hands Across the Sea* - John Philip Sousa

*Overture to Candide* - Leonard Bernstein

*Nimrod, from Enigma Variations* - Edward Elgar

*Handel in the Strand* - Percy Grainger

*Five Pieces for Organ, Harp, Brass, and Percussion* - Rayner Brown

*Quiet City* - Copland, Aaron

*Toccata Marziale* - Ralph Vaughan Williams

---

### **Pomona College**

Pomona College Band

11/8/2024

Graydon Beeks, conductor

#### **Program**

*Fanfare Esprit* - Carol Brittin Chambers

*Scarlatti for Band* - Domenico Scarlatti, arr. Stephen Klein

*Starry Ocean* - Shuying Li

*Japanese Suite* - Gustav Holst, orch. John Boyd

*Intermezzo for Concert Band* - Karl Kohn

*Blue Shades* - Frank Ticheli

*Jarocho L.A.* - Sergio Barer

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## CBDNA Fall 2024 / Spring 2025 Programs

### **Pomona College**

Pomona College Band

4/25/2025

Graydon Beeks, conductor

#### **Program**

*Festivity* - Stephen Bulla

*Adventure in the Air* - Mark Winges

Kenneth Foerch, soprano saxophone

*A Somerset Rhapsody* - Gustav Holst, trans. Clare Grundman

*Suite of Old American Dances* - Robert Russell Bennett

*Jack Tar March* - John Philip Sousa

### **San Jose State University**

San Jose State Wind Ensemble

Invisible Lines

3/6/2025

David Vickerman, conductor

#### **Program**

*Dabke* - Kareem Roustom

*Requiem* - David Maslanka

*MARCH!* - Jennifer Jolley

*Music for Prague, 1968* - Karel Husa

### **San Jose State University**

San Jose State Wind Ensemble

Bells for Stokowski

5/2/2025

David Vickerman, conductor

#### **Program**

*Kauyumari* - Gabriela Ortiz, trans. Michael Brignolo

*Caccia and Chorale* - Clifton Williams

Patricia Danielidis, conductor

*Affirmation* - Wayne Oquin

*Bells for Stokowski* - Michael Daugherty

### **Sonoma State University**

Chamber Wind Ensembles

Music for Chamber Winds

10/25/2024

Andy Collinsworth, conductor

#### **Program**

*Mladi (1924)* - Leoš Janáček

*Czech Suite, op. 39 (1879)* - Antonín Dvořák, arr. Graham Sheen

*Kleine Dreigroschenmusik (1928)* - Kurt Weill

## CBDNA Fall 2024 / Spring 2025 Programs

### **Sonoma State University**

Concert Band

Different Voices

10/3/2024

Andy Collinsworth, conductor

#### **Program**

*Fanfare Esprit* - Carol Brittin Chambers

*Rise* - Rossano Galante (*World Premiere*)

*Reminiscence* - Kathryn Salfelder

*Different Voices* - Rick Kirby

Kim Mieder, guest conductor

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### **Sonoma State University**

Concert Band

Illuminations

12/11/2024

Andy Collinsworth, conductor

#### **Program**

*Illumination* - David Maslanka

*Northern Lights* - Yukiko Nishimura

*Magical Forest* - Nubia Jaime Donjuan

Alexander Brown, student conductor

*Vesuvius* - Frank Ticheli

*Neon Nights* - Katahj Copley

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### **Sonoma State University**

Concert Band

Songs of Earth, Wind, Fire, and Sky

3/10/2025

Andy Collinsworth, conductor

#### **Program**

*Mother Earth (A Fanfare)* - David Maslanka

*Shadow Falls* - Julie Giroux

*Songs of Earth, Water, Fire and Sky* - Robert W. Smith

Kim Mieder, guest conductor

*Stillwater* - Kelijah Dunton

Brian Poole, student conductor

*At the End of a Rainbow* - Richard Saucedo

*The Thunderer* - John Philip Sousa

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## CBDNA Fall 2024 / Spring 2025 Programs

### **Sonoma State University**

Concert Band

Shared Spaces

5/7/2025

Andy Collinsworth, conductor

#### **Program**

*Uplift* - Kevin Day

*Inland Ocean* - Viet Cuong

Kim Mieder, conductor

**Concerto Grosso for Saxophone Quartet and Band** - Frank Bencriscutto

*the echo never fades* - David Gillingham

*Heart on Fire* - Viet Cuong

**Undertow** - John Mackey

Cooper Ysais, student conductor

**The Invincible Eagle** - John Philip Sousa

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### **Sonoma State University**

Symphonic Wind Ensemble

Sonidos de Espana: The Music of Oscar Navarro

10/9/2024

Andy Collinsworth, conductor

#### **Program**

**Oconomowoc (Overture for Wind Band)** - Óscar Navarro

Juan José Navarro Hernández, conductor

**Jenaro Meguizo (Pasodoble de Concierto)** - Óscar Navarro (*Regional Premiere*)

**Infinity - Concerto for Alto Saxophone and Wind Band** - Óscar Navarro (*Regional Premiere*)

Andrew Harrison, alto saxophone

**Abrazos para el Cielo (Hugs for Heaven) for Soprano Voice and Wind Band** - Óscar Navarro (*Regional Premiere*)

Esther Renee Rayo, soprano

**Libertadores - Poema Sinfónico para Banda Sinfónica** - Óscar Navarro

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### **Sonoma State University**

Symphonic Wind Ensemble

Wine-Dark Sea

12/10/2024

Andy Collinsworth, conductor

#### **Program**

*Overture to "Candide"* - Leonard Bernstein, trans. Clare Grundman

*Colonial Song* - Percy Grainger, ed. R. Mark Rogers

*In This Breath* - Shuying Li

Shuying Li, piano

**Wine-Dark Sea - Symphony for Band** - John Mackey

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## CBDNA Fall 2024 / Spring 2025 Programs

### **Sonoma State University**

Symphonic Wind Ensemble

12th annual Sonoma Invitational Festival

3/12/2025

Andy Collinsworth, conductor

#### **Program**

*Motu* - Christopher Buchanan

*Symphony No. 1, "The Lord of the Rings"* - Johan de Meij

*Tico-Tico* - Zequinha Abreu

### **Sonoma State University**

Symphonic Wind Ensemble

Shared Spaces, featuring the Music of Viet Cuong

5/8/2025

Andy Collinsworth, conductor

#### **Program**

*Festive Overture, Op. 96* - Dmitri Shostakovich, trans. Donald Hunsberger

*Evergreen* - Viet Cuong

*Autumn Triptych - Three Songs for Soprano and Wind Ensemble* - Viet Cuong

Bich-Van Nguyen

*Second Nature - Concerto for Saxophone Quartet* - Viet Cuong

TC4 Saxophone Quartet- Andrew Harrison, Isaac Lopez, Frances Cisneros, Robert Alexander

*The Pathfinder of Panama* - John Philip Sousa

### **University of California, Berkeley**

UC Berkeley Wind Ensemble

3/15/2025

Matthew Sadowski, conductor

#### **Program**

*La Cathédrale Engloutie (The Engulfed Cathedral)* - Claude Debussy, trans. Merlin Patterson

*Beacons* - Peter Van Zandt Lane

*The Bicycle Shoppe* - Lisa DeSpain

*An Ample Journey* - Kendall Wade (*World Premiere*)

*First Suite in E-flat Major for Military Band, Op. 28, No. 1* - Gustav Holst

*First Suite Fanfare* - Erika Svanoe

### **University of California, Berkeley**

UC Berkeley Wind Ensemble

5/4/2025

Matthew Sadowski, conductor

#### **Program**

*Halcyon Hearts* - Katahj Copley

*AYO: Rhapsody for Band* - Katahj Copley

Kaitlin Bove, conductor

*Star Wars Trilogy* - John Williams, trans. Donald Hunsberger

*DOPE* - Katahj Copley

## CBDNA Fall 2024 / Spring 2025 Programs

### **Connecticut**

**Western Connecticut State University**

Symphonic Band

The Stories We Tell

11/12/2024

Matthew Doiron, conductor

Program

*The Redwoods* - Rossano Galante

*"Gandalf" from Symphony No. 1, Lord of the Rings* - Johan de Meij

*Loch Lomond* - Frank Ticheli

*Africa: Ceremony, Song, and Ritual* - Robert W. Smith

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**Western Connecticut State University**

Symphonic Band

Popular Music Influences

3/9/2025

Matthew Doiron, conductor

Program

*Imminent Danger* - Jennifer Rose

*Ruckus* - Randall D. Standridge

*Ascendent Cycles* - Peter Van Zandt Lane & Linqua Franca

Kali Kinsman - vocals

*That Little Beast* - Peter Sciaino

*Ride* - Samuel Hazo

---

**Western Connecticut State University**

Symphonic Band

5/9/2025

Matthew Doiron, conductor

Program

*Skyward* - Katahj Copley

*Variations on a Korean Folk Song* - John Barnes Chance

*Diamond Tide* - Viet Cuong

*Nigun - In Memoriam of Jeffrey Smith* - Morton Gold

*Caribana Afterparty* - Omar Thomas

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## CBDNA Fall 2024 / Spring 2025 Programs

### **Washington DC**

**George Washington University**

**Symphonic Band**

**Fall 2024 Concert**

**12/8/2024**

**Michael Schmitz, conductor**

**Program**

*Symphonic Dance No. 1* - Carol Brittin Chambers

*Afterlife* - Rossano Galante

Narrator - Christopher Cloudman, Mayor of DeLand, FL.

*Danzas Cubanas, Op. 141* - Robert Sheldon

*Thor: The Dark World* - Brian Tyler

### **George Washington University**

**Symphonic Band**

**Spring Concert**

**4/26/2025**

**Michael Schmitz, conductor**

**Program**

*Persistence* - Richard Saucedo

*Dances for the Muse, Terpsichore* - Carol Brittin Chambers

*Shenandoah* - Frank Ticheli

*The Fairest of the Fair* - John Philip Sousa

### **George Washington University**

**Wind Ensemble**

**Fall 2024 Concert**

**12/8/2024**

**Michael Schmitz, conductor**

**Program**

*Bright Shadow Fanfare* - Nicole Piunno

*Suite Française* - Darius Milhaud

*La Luz Del Sol* - Jean-Pierre Haeck

*Urban Light* - James M. David

## CBDNA Fall 2024 / Spring 2025 Programs

### **George Washington University**

Wind Ensemble

Spring 2025

4/26/2025

Michael Schmitz, conductor

#### **Program**

*Procession of the Nobles* - Nikolai Rimsky-Korsakov, arr. Erik Leidzen

*Roma* - Valerie Coleman

*Irish Tune from County Derry* - Percy Grainger

Sallie Pollack, organ

*Symphonic Movement* - Vaclav Nelhybel

*Folk Dances* - Dmitri Shostakovich trans. H. Robert Reynolds

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### **Deleware**

#### **University of Delaware**

Symphonic Band

4/3/2025

Brooke Johnson, conductor

#### **Program**

*Procession of the Nobles* - Nikolai Rimsky-Korsakov, arr. Erik Leidzen

*Diamond Tide* - Viet Cuong

*Glow* - Joni Greene

*Variations on a Korean Folk Song* - John Barnes Chance

*Second Suite in F for Military Band, Op. 28, no. 2* - Gustav Holst

*Tutued Toucan Can-Can* - Erika Svanoe

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### **University of Delaware**

Symphonic Band

5/15/2025

Brooke Johnson, conductor

#### **Program**

*Ecstatic Fanfare* - Steven Bryant

*Divertimento for Band, Op. 42* - Vincent Persichetti

*Bluebonnet Drift* - Aaron Perrine

*Scenes from "The Louvre"* - Norman Dello Joio

*Resound* - Nicole Piunno

## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Delaware**

Wind Ensemble

Oh Say, Can You See?

10/10/2024

Lauren Reynolds, conductor

#### **Program**

*Early Light* - Carolyn Bremer

Jessica Sawall, conductor

*Deep River* - Benjamin Horne

*Last Breaths* - Armando Bayolo

Jarrod Lee, baritone

*Into the Silent Land* - Steve Danyew (*Regional Premiere*)

*Southern Harmony* - Donald Grantham

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### **University of Delaware**

Wind Ensemble

11/20/2024

Lauren Reynolds, conductor

#### **Program**

*Toccata Marziale* - Ralph Vaughan Williams

Joseph Nalley, conductor

*Unidad en Rítmico* - Michele Fernández (*Regional Premiere*)

*Picture Studies* - Adam Schoenberg

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### **University of Delaware**

2025

Wind Ensemble

3/6/2025

Lauren Reynolds, conductor

#### **Program**

*Overture to Candide* - Leonard Bernstein

*Colors* - Bert Appermont

Bruce Tychinski, trombone

*Peace Dancer* - Jodie Blackshaw

Jessica Sawall, conductor

*Slavdom* - Ksenija Komljenović

Meaghan Walsh, voice

*Molly on the Shore* - Percy Grainger

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## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Delaware**

Wind Ensemble

4/6/2025

Lauren Reynolds, conductor

#### **Program**

*Commando March* - Samuel Barber  
Joseph Nalley, conductor

*Red Sky* - Anthony Barfield  
Samuel Worst, trombone

*Anahita* - Roshanne Etezady

*Log Flume* - Austin Perry

*Concerto for Flute and Wind Ensemble* - Michael Mower  
Nicholas Danseglio, flute

*Give Us This Day (Short Symphony for Band)* - David Maslanka

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### **University of Delaware**

Wind Ensemble

5/2/2025

Lauren Reynolds, conductor

#### **Program**

*Gavorkna Fanfare* - Jack Stamp

*Keepers of the House* - Connell Ellisor (*World Premiere*)  
Sarah Kovack, conductor

*FAST TRACK: Concerto for Percussion and Wind Ensemble* - Joseph Schwantner  
Benjamin Toth, percussion

*Conga del Fuego Nuevo* - Arturo Márquez arr. Oliver Nickel

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## **Florida**

### **Stetson University**

Symphonic Band

Imaginations

10/22/2024

Chandler L. Wilson, conductor

#### **Program**

*Overture in Five Flat* - Julie Giroux

*Danzón No. 2* - Arturo Márquez, trans. Oliver Nickel

*"Fervent is My Longing" BWV 727 and Fugue in G minor, BWV 528* - Johann Sebastian Bach, trans. Lucien Cailliet

*Tomorrow Will Be Our Last Sunny Day* - Ryan Middagh  
Dunwoody Mirvil - Trombone; Aaron Witek - Trumpet

*Dance Movements* - Philip Sparke

## CBDNA Fall 2024 / Spring 2025 Programs

### **Stetson University**

Symphonic Band

Shade of Colors

2/21/2025

Chandler L. Wilson, conductor

#### **Program**

*Silverado* - Bruce Broughton, arr. Randal Alan Bass

*In Living Color* - Katahj Copley

*A Movement for Rosa* - Mark Camphouse

*Black Granite: Symphonic March* - James Hosay

*Morning, Noon, and Night in Vienna* - Franz von Suppé, arr. Henry Fillmore; ed. Robert E. Foster

*Rippling Watercolors* - Brian Balmages

*Blue Shades* - Frank Ticheli

*Urban Light* - James M. David

### **Stetson University**

Symphonic Band

Connections: DeLand and Stetson, vol 1; "The Birth of a Florida Dream"

4/26/2025

Chandler L. Wilson, conductor

#### **Program**

*Victory* - Rossano Galante

Christopher Cloudman, Mayor of DeLand, FL., narrator

*American Overture for Band* - Joseph Willcox Jenkins

*Scossa Elettrica* - Giacomo Puccini, trans. Daniel King

*Magnolia Star* - Steve Danyew

*A Festival Prelude* - Alfred Reed

*Pageant, Op. 59* - Vincent Persichetti

*The Orange Bowl* - Henry Fillmore

*Give Us This Day (Short Symphony for Band)* - David Maslanka

### **University of Central Florida**

Chamber Winds

Chamber Winds Recital

11/26/2024

Ryan Polk and Jonathan Steltzer, graduate conductors

#### **Program**

*Panoramic Landscapes* - Tyler S. Grant

Jennifer Moldauer, soprano soloist (**State Premiere**)

*"Overture" from Dancer in the Dark* - Björk Guðmundsdóttir, arr. Henry Dorn

*More Old Wine in New Bottles* - Gordon Jacob

*Introduction and Capriccio* - Peter DeLone (**World Premiere**)

*Octet* - James Stephenson

## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Central Florida**

Chamber Winds

Chamber Winds Recital

4/17/2025

Ryan Polk and Jonathan Steltzer, graduate conductors

#### **Program**

*Symphony No. 8 in D minor* - Ralph Vaughan Williams

*Pavane for 10 Winds* - Katahj Copley (*Consortium Premiere*)

*Yiddish Dances* - Adam Gorb

*Octet for Wind Instruments* - Igor Stravinsky

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### **University of Central Florida**

Concert Band

10/13/2024

Dave Schreier, conductor

#### **Program**

*A Festival Prelude* - Alfred Reed

*Courtly Airs and Dances* - Ron Nelson

*Nostalgia* - Rossano Galante

*Howl's Moving Castle Fantasy* - Joe Hisaishi, arr. Satomi Kojima

*Origin* - Cait Nishimura

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### **University of Central Florida**

Concert Band

2/16/2025

Dave Schreier, conductor

#### **Program**

*Zing!* - Scott McAllister

Jonathan Steltzer, conductor

*Song for Lyndsay* - Andrew Boysen, Jr.

*Variations on a Korean Folk Song* - John Barnes Chance

Benjamin Horne, conductor

*The Angels Call* - Tyler Arcari

*The Thunderer* - John Philip Sousa

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## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Central Florida**

Concert Band

Out of this World

4/13/2025

Dave Schreier, conductor

#### **Program**

*Legends of the Galaxy: A Cosmic Fanfare* - Chandler Wilson

*Infinity* - Katahj Copley

*Star Trek Legacies* - Matthew Lewis

*Connection Through The Stars* - Jordan Jones

*Rocketship!* - Kevin Day

*The Star Wars Epic - Part 2* - John Williams, arr. Robert W. Smith

*The Star Wars Epic - Part 1* - John Williams, arr. Robert W. Smith

*John Williams Swings* - John Williams

### **University of Central Florida**

Symphonic Band

Hallmarks for Wind Orchestra

10/1/2024

Tremon Kizer, conductor

#### **Program**

*The Last Letter from Murdoch* - Masanori Taruya

Ryan Polk, conductor

*Finale from Symphony No. 5* - Dmitri Shostakovich

### **University of Central Florida**

Symphonic Band

11/21/2024

Tremon Kizer, conductor

#### **Program**

*Bright Shadow Fanfare* - Nicole Piunno

*Deep River* - Benjamin Horne (*Regional Premiere*)

Johnathan Steltzer, conductor

*Music for Prague, 1968* - Karel Husa

### **University of Central Florida**

Symphonic Band

11/28/2024

Tremon Kizer, conductor

#### **Program**

*Cathedrals* - Kathryn Salfelder

*Chorale and Alleluia* - Howard Hanson

*Blue Shades* - Frank Ticheli

## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Central Florida**

Symphonic Band

Oldies But Goodies

2/25/2025

Tremon Kizer, conductor

#### **Program**

*Chester (Overture for Band)* - William Schuman

*First Suite in E-flat Major for Military Band, Op. 28, No. 1* - Gustav Holst

Jonathan Steltzer, conductor

*Hymn* - Ingolf Dahl, orch. John Boyd

*Esprit de Corps* - Robert Jager

---

### **University of Central Florida**

Symphonic Band

Premieres and Collaborations

4/9/2025

Tremon Kizer, conductor

#### **Program**

*Concierto para Trompeta y Banda Sinfónica* - Juan Vázquez (*Consortium Premiere*)

Jesse Cook, Trumpet

*Un Cafecito* - Dennis Llinás

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### **University of Central Florida**

UCF Concert Band

11/17/2024

Dave Schreier, conductor

#### **Program**

*J.S. Jig* - Brant Karrick

*Persistence of Hope* - Scott Boerma

Scott Lubaroff, conductor

*Mountain Thyme* - Samuel Hazo

*Bright Light in the World* - Carol Brittin Chambers

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### **University of Central Florida**

UCF University Band

4/13/2025

Scott Lubaroff, conductor

#### **Program**

*Americans We* - Henry Fillmore, ed. Frederick Fennell

Jonathan Steltzer, conductor

*Crystal Oscillation* - Josh Trentadue

Joseph Parisi, conductor

*"Blessed Are They" from A German Requiem* - Johannes Brahms, trans. Barbara Buehlman

Ryan Polk, conductor

*Lauda* - Timothy Miles

*All things So Wondrous* - William Owens

## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Central Florida**

**University Band**

**2/16/2025**

**Scott Lubaroff, conductor**

#### **Program**

***Anthem for Winds and Percussion*** - Claude T. Smith

Ryan Polk, conductor

***An Original Suite*** - Gordon Jacob

Ryan Polk, conductor

***Embers*** - Tom Davoren

Jonathan Steltzer, conductor

***Danza la Habana*** - Ruth Brittin

***Critical Mass*** - Todd Stalter

### **University of Central Florida**

**Wind Ensemble**

**Hallmarks for Wind Orchestra**

**10/1/2024**

**Scott Lubaroff, conductor**

#### **Program**

***Polka & Fugue from Schwanda, the Bagpiper*** - Jaromir Weinberger, trans. Glen Cliffe Bainum

Jonathan Steltzer, conductor

***Spinning Wheel*** - James Stephenson

***Song of Solace*** - Ryan Nowlin

***Bury and Rise*** - Catherine Likhuta

### **University of Central Florida**

**Wind Ensemble**

**11/21/2024**

**Scott Lubaroff, conductor**

#### **Program**

***Festive Overture, Op. 96*** - Dmitri Shostakovich, trans. Donald Hunsberger

***Run to the Light*** - Ivan Trevino

Oliver Molina and Joe Moore III: Omojo Percussion Duo

***Symphony No. 6, Op. 69 - Symphony for Band*** - Vincent Persichetti

***Flying Jewels*** - James M. David

### **University of Central Florida**

**Wind Ensemble**

**2/25/2025**

**Scott Lubaroff, conductor**

#### **Program**

***Rhapsody for Wind Ensemble*** - Meilina Tsui

***Sure-fire*** - Catherine Likhuta (*State Premiere*)

Benjamin Lieser, Horn

***Textures in Motion*** - Shelley Foster Gurin

***March from Symphonic Metamorphosis on Themes by Carl Maria von Weber*** - Paul Hindemith

## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Central Florida**

Wind Ensemble

Premieres and Collaborations

4/9/2025

Scott Lubaroff, conductor

#### **Program**

*Chichester Psalms* - Leonard Bernstein, trans. Scott Lubaroff (**World Premiere**)

*D[RAM]EDY for solo piano & wind ensemble* - Alexander Burtzos (**World Premiere**)

Jenny Lin, piano

*Dynamo* - Larry Tuttle

### **University of Miami**

Frost Symphonic Winds

New Beginnings

9/22/2024

Craig McKenzie, conductor

#### **Program**

*She Dares, She Leaps* - Erika Svaneke

*Hold This Boy and Listen* - Carter Pann

Roy McLellan, conductor

*...and then the Universe exploded* - Olivia Kieffer

Roy McLellan, conductor

*Negative Split* - Roshanne Etezady

Tim McAllister, saxophone

*Ballade* - Alfred Reed

David Ramos, conductor

*Satiric Dances* - Norman Dello Joio

*Galop, from the Musical Comedy Moscow, Cheremushky* - Dmitri Shostakovich, trans. Donald Hunsberger

### **University of Miami**

Frost Symphonic Winds

Strange Trips

10/20/2024

Craig McKenzie, conductor

#### **Program**

*Transylvania Fanfare* - Warren Benson

*Cartoon* - Paul Hart

Sheldon McLean, conductor

*Transit to Venus* - John Philip Sousa

*Ghost Apparatus* - David Biedenbender

*Loch Lomond* - Frank Ticheli

Kevin Joseph, conductor

*Spirited Away* - Joe Hisaishi & Yumi Kimura, arr. Kazuhiro Morita

*Raiders March* - John Williams

## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Miami**

**Frost Symphonic Winds**

**11/17/2024**

**Craig McKenzie, conductor**

#### **Program**

- Slava!* - Leonard Bernstein
- New Wade'n Water* - Adolphus Hailstork
- The Governor's Own March* - Alton Adams
- Statement* - Brent Heisinger
- Grace Before Sleep* - Susan LaBarr
- Requiem for the Unarmed* - Kevin Day
- A Mother of a Revolution!* - Omar Thomas

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### **University of Miami**

**Frost Symphonic Winds**

**Letter from Home**

**2/9/2025**

**Craig McKenzie, conductor**

#### **Program**

- Fanfare Toward a New Century* - Brian Balmages
  - Kevin Joseph, conductor
- English Dances* - Malcolm Arnold
- Letter from Home* - Pat Metheny, arr. Svein Giske
- Home Away from Home* - Catherine Likhuta
  - Kevin Joseph, conductor
- Un Cafecito* - Dennis Llinás
  - Roy McLerran, conductor
- Instinctive Travels* - Michael Markowski

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### **University of Miami**

**Frost Symphonic Winds**

**Anew**

**3/30/2025**

**Craig McKenzie, conductor**

#### **Program**

- St. James: A New Beginning* - Philip Harper
- (anti)-FANFARE* - Andrew Blair
  - Kevin Joseph, conductor
- Mare Tranquillitatis* - Roger Zare
- Pastime* - Jack Stamp
- The Hounds of Spring* - Alfred Reed

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## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Miami**

**Frost Symphonic Winds**

**Ripples**

**4/27/2025**

**Craig McKenzie, conductor**

#### **Program**

*Shimmering Sunshine* - Kevin Day

*Vulnerable Joy* - Jodie Blackshaw

*Sea Songs* - Ralph Vaughan Williams

Andrew Keiser, conductor

*Stillwater* - Kelijah Dunton

Andrew Keiser, conductor

*Of Sailors and Whales* - W. Francis McBeth

### **University of Miami**

**Frost Wind Ensemble**

**Anniversaries**

**9/8/2024**

**Robert Carnochan, conductor**

#### **Program**

*Wiener Philharmoniker Fanfare* - Richard Strauss

Kevin Joseph, conductor

*Concerto for Piano and Wind Instruments* - Igor Stravinsky

Lizzie Wu, piano

*Pictures at an Exhibition* - Modest Mussorgsky, trans. Paul Lavender

### **University of Miami**

**Frost Wind Ensemble**

**Transformations**

**11/3/2024**

**Robert Carnochan, conductor**

#### **Program**

*Fanfare Mirage* - Charles Mason (*World Premiere*)

Craig McKenzie, conductor

*Canción de gesta* - Leo Brouwer

David Ramos, conductor

*Symphony No. 4* - David Maslanka

Gary Green, conductor

## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Miami**

2025

**Frost Wind Ensemble**

42nd Annual Frost Honor Band Concert

1/25/2025

Robert Carnochan, conductor

#### **Program**

*Zoom* - Scott Boerma

Craig McKenzie, conductor

*Dragon Rhyme* - Chen Yi

Andrew Keiser, conductor

*Prelude in E-flat minor, Op. 31, No. 14* - Dmitri Shostakovich, trans. H. Robert Reynolds

Kevin Sedatole, conductor

*Pini di Roma: IV. I pini della via Appia* - Ottorino Respighi

### **University of Miami**

2025

**Frost Wind Ensemble**

**Evolution**

2/23/2025

Robert Carnochan, conductor

#### **Program**

*The Duke of Marlborough Fanfare* - Percy Grainger, trans. Donald Hunsberger

Roy McLellan, conductor

*and the swallow* - Caroline Shaw, trans. Danielle Fisher

Roy McLellan, conductor

*Octet for Wind Instruments* - Igor Stravinsky

David Ramos, conductor

*Canzon per Sonar Primi Toni, No. 1* - Giovanni Gabrieli, arr. Timothy Higgins

Mallory Thompson, conductor

*Strength to Climb* - Steven Banks

Kevin Joseph, conductor

*Serenade in Eb Op. 7* - Richard Strauss

## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Miami**

Frost Wind Ensemble

Jazz Influence

4/13/2025

Robert Carnochan, conductor

#### **Program**

*Herald, Holler, & Hallelujah!* - Wynton Marsalis

Roy McLellan, conductor

*Winter Morning Walks* - Maria Schneider, trans. Andrew Keiser

Lindsay Kesselman, voice

Andrew Keiser, conductor

*Prelude, Fugue & Riffs* - Leonard Bernstein

Margaret Donaghue, clarinet

Craig McKenzie, conductor

*Blackbird* - John Lennon & Paul McCartney, arr. Shelton Berg

Shelton Berg, piano

Gary Hill, conductor

*Concerto for Wind Ensemble: IV, V* - Kevin Day

Craig McKenzie, conductor

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### **Georgia**

#### **Atlanta Youth Wind Symphony**

Atlanta Youth Wind Symphony

European Tour

10/13/2024

Scott A. Stewart, conductor

#### **Program**

*Wiener Philharmoniker Fanfare* - Richard Strauss

Ramos, David, conductor

*Joyful Overture* - Jindřich Feld

Sarah Koviack, conductor

*Funeral March in Memory of Richard Nordrak* - Edvard Grieg, arr. Frederick Fennell

Scott A. Stewart, conductor

*Paris Sketches* - Martin Ellerby

Sarah Koviack, conductor

*Merry Music for Wind Band* - Hidas Frigyes

*La Procession du Rocio* - Joaquín Turina, trans. Alfred Reed

*English Dances, Set II* - Malcolm Arnold, trans. Clare Johnstone

*Folk Dances* - Dmitri Shostakovich, trans. H. Robert Reynolds

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## CBDNA Fall 2024 / Spring 2025 Programs

### **Atlanta Youth Wind Symphony**

Atlanta Youth Wind Symphony

It's About Time

12/8/2024

Scott A. Stewart, conductor

#### **Program**

*Off the Clock* - Christopher Theofanidis

*Everything Lasts Forever* - Michael Kurth (*World Premiere*)

*Timeline* - Cindy McTee

*Serenade, Op. 22c* - Derek Bourgeois

*Fantastic Dreams* - Frank Ticheli

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### **Atlanta Youth Wind Symphony**

Atlanta Youth Wind Symphony

Reel Music

3/9/2025

Scott A. Stewart, conductor

#### **Program**

*Grand Canyon Fanfare* - James Newton Howard, arr. Paul Murtha

*Far and Away* - John Williams, arr. Paul Lavender

*Suite from "The Red Pony"* - Aaron Copland

*Tombstone* - Bruce Broughton

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### **Atlanta Youth Wind Symphony**

Atlanta Youth Wind Symphony

AYWS Season Finale

5/14/2025

Scott A. Stewart, conductor

#### **Program**

*Off the Clock* - Christopher Theofanidis

*Sweet Like That* - Christopher Theofanidis

*Handel in the Strand* - Percy Grainger

*Faeroe Island Dance* - Percy Grainger

*Molly on the Shore* - Percy Grainger

*Over the Moon* - Frank Ticheli

*i wander the world in a dream of my own making* - Christopher Theofanidis

*Rocky Point Holiday* - Ron Nelson

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## CBDNA Fall 2024 / Spring 2025 Programs

### **Augusta University**

Augusta University Wind Ensemble

Mashups

9/25/2024

Isaac Brinberg, conductor

#### **Program**

*joyRiDE* - Michael Markowski

*Shenandoah* - Omar Thomas

*Variations on Annie Laurie* - Alicia Ann Scott arr. Arthur Pryor

Matthew Henderson, trombone

*Folk Song Suite* - Ralph Vaughan Williams

*Volver a la Montana* - Shelley Hanson

*The Circus Band March* - Charles Ives

### **Augusta University**

Augusta University Wind Ensemble

A Tribute to Service

11/11/2024

Isaac Brinberg, conductor

#### **Program**

*Patriotic Tribute* - Henry Dorn

*Safely Rest* - Nicole Piunno

*Camp Hancock March* - J. Louis Sayre ed. Isaac Brinberg

*You'll Never Walk Alone* - Richard Rogers, arr. Kaleb Rhea

Courtney Kalbacker, soprano

*Armed Forces Salute* - Bob Lowden

### **Augusta University**

Augusta University Wind Ensemble

Me, We

2/25/2025

Isaac Brinberg, conductor

#### **Program**

*Spring Festival* - Chen Yi

*Variations on "I Got Rhythm"* - George Gershwin, trans. Douglas McLain

Martin Jones, piano

*Figuration* - Tetsunosuke Kushida

Rob Foster, shakuhachi

*Strange Humors* - John Mackey

*Machu Picchu, City in the Sky* - Satoshi Yagisawa

*Me, We* - Wycliffe Gordon

Wycliffe Gordon, trombone

## CBDNA Fall 2024 / Spring 2025 Programs

### **Augusta University**

Augusta University Wind Ensemble  
Tune In  
4/22/2025  
Isaac Brinberg, conductor

#### **Program**

*The Duke of Marlborough Fanfare* - Percy Grainger, trans. Donald Hunsberger  
*Five Folk Songs for Soprano and Band* - Bernard Gilmore  
Courtney Kalbacker, soprano  
*Easter Monday on the White House Lawn* - John Philip Sousa  
*American Hymnsong Suite* - Dwayne S. Milburn  
*a la Machaut* - Andrew Boss

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### **Mercer University**

Mercer University Wind Ensemble  
American Voices  
11/11/2024  
Brittan Braddock, conductor

#### **Program**

*The Star-Spangled Banner* - John Stafford Smith, arr. Jack Stamp  
*Gavorkna Fanfare* - Jack Stamp  
*Elegy for English Horn & Band* - Jack Stamp  
Cailey Martinez, english horn  
*Suite from "Mass" for Brass Quintet and Concert Band* - Leonard Bernstein, arr. Michael Sweeney  
Kyle Mallari, Michael Brown, Anna Schmitz, Trey English, Nathan Gay - Bulldog Brass Society  
*Canzona* - Peter Mennin  
*DOPE* - Katahj Copley

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### **University of Georgia**

Concert Band  
3/19/2025  
Caroline W. Pfisterer, conductor

#### **Program**

*Mt. Everest* - Rossano Galante  
*Bayou Breakdown* - Brant Karrick  
*Bluebonnet Drift* - Aaron Perrine  
*Caribana Afterparty* - Omar Thomas  
Myriam Athanas Faulkner, conductor  
*Homeward Bound* - John Philip Sousa

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## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Georgia**

Symphonic Band

9/25/2024

Michael Robinson, conductor

#### **Program**

*March, Op. 99* - Sergei Prokofiev

*Cajun Folk Songs* - Frank Ticheli

Caroline W. Pfisterer, conductor

*Harvest Light* - James Naigus, arr. Jacob Evarts (*World Premiere*)

James Naigus, horn

*With Heart and Voice* - David Gillingham

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### **University of Georgia**

Symphonic Band

10/30/2024

Michael Robinson, conductor

#### **Program**

*Sea Songs* - Ralph Vaughan Williams

Marcus Morris, conductor

*Down a Country Lane* - Aaron Copland, trans. Merlin Patterson

*Prelude, Siciliano, and Rondo* - Malcolm Arnold, trans. John Paynter

Gilbert P. Villagrana, conductor

*Suite from "Mass" for Brass Quintet and Concert Band* - Leonard Bernstein, arr. Michael Sweeney

Bulldog Brass Society

*Georgia Bulldog Medley* - Roger Dancz

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### **University of Georgia**

Symphonic Band

2/12/2025

Michael Robinson, conductor

#### **Program**

*Punchinella* - Alfred Reed

*Shenandoah* - Frank Ticheli

Gilbert P. Villagrana, conductor

*Courtly Airs and Dances* - Ron Nelson

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### **University of Georgia**

Symphonic Band

4/16/2025

Michael Robinson, conductor

#### **Program**

*Uplift* - Kevin Day

P. Justin White, conductor

*Stillwater* - Kelijah Dunton

Marcus Morris, conductor

*The 12th Floor* - Wayne Lu

*An American Elegy* - Frank Ticheli

*Watchmen, Tell Us of the Night* - Mark Camphouse

## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Georgia**

University Band

3/19/2025

Brett Bawcum, conductor

#### **Program**

*Fanfare RE-Imagined* - William May

*Safely Rest* - Nicole Piunno

*Toccata for Band* - Frank Erickson

P. Justin White, conductor

*Weep, o Mine Eyes* - John Bennett, arr. Brett Bawcum

*Carlisle School March* - Dennis Wheelock, arr. P. Justin White (*World Premiere*)

P. Justin White, conductor

*A Little Tango Music* - Adam Gorb

### **University of Georgia**

WInd Ensemble

10/17/2024

Nicholas Enrico Williams, conductor

#### **Program**

*Niagara Falls* - Michael Daugherty

P. Justin White, conductor

*Quiet City* - Aaron Copland, arr. Donald Hunsberger

Gracee Myers, english horn, Victor Pires, trumpet

*Second Nature - Concerto for Saxophone Quartet* - Viet Cuong

~Nois Saxophone Quartet

*Symphony No. 4* - David Maslanka

### **University of Georgia**

WInd Symphony

9/25/2024

Jack A. Eddy, Jr., conductor

#### **Program**

*Fanfare for Full Fathom Five* - John Mackey

*Variations on "America"* - Charles Ives, trans. William Rhoads

Gilbert P. Villagrana, conductor

*One Life Beautiful* - Julie Giroux

*American Salute* - Morton Gould, trans. Philip J. Lang

*President March* - O'Neill Sanford

*Starry Crown* - Donald Grantham

Chris Miertschin, conductor

## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Georgia**

Wind Ensemble

9/19/2024

Nicholas Enrico Williams, conductor

#### **Program**

*Rocky Point Holiday* - Ron Nelson

Don Linn, conductor

*To the Bells of Berlin Cathedral* - Julie Giroux (*World Premiere*)

*Finish Line* - Cindy McTee

*Trombone Concerto, "Sonorous"* - Quinn Mason, trans. Nicholas Enrico Williams (*World Premiere*)

Mark Davidson, trombone

*Luminance* - Shuying Li (*Consortium Premiere*)

R. Scott Mullen, conductor

*George Washington Bicentennial March* - John Philip Sousa

### **University of Georgia**

Wind Ensemble

11/12/2024

Nicholas Enrico Williams, conductor

#### **Program**

*Serenade in C Minor* - Wolfgang Amadeus Mozart

*Spiritual* - Adolphus Hailstork

*Old Wine in New Bottles* - Gordon Jacob

Caroline W. Pfisterer, conductor

*Pantomime for 13 Winds* - Gary Carpenter

R. Scott Mullen, conductor

*Serenade for Wind Instruments* - Arthur Bird

Gilbert P. Villagrana, conductor

*City Girl Sentimentalism* - Shuhei Tamura

### **University of Georgia**

Wind Ensemble

JanFest

1/17/2025

Nicholas Enrico Williams, conductor

#### **Program**

*Rocky Point Holiday* - Ron Nelson

*Adoration* - Florence Price, trans. Cheldon R. Williams

Jack A. Eddy, Jr., conductor

*A Longford Legend* - Robert Sheldon

## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Georgia**

Wind Ensemble

GMEA

1/31/2025

Nicholas Enrico Williams, conductor

#### **Program**

*George Washington Bicentennial March* - John Philip Sousa

*Rocky Point Holiday* - Ron Nelson

*Adoration* - Florence Price, trans. Cheldon R. Williams

Jack A. Eaddy, Jr., conductor

*River of Time* - David Biedenbender

Chris Martin, trumpet

*Voices Shouting Out* - Nkeiru Okoye

Brett Bawcum, conductor

*Come Sunday* - Omar Thomas

### **University of Georgia**

Wind Ensemble

2/20/2025

Nicholas Enrico Williams, conductor

#### **Program**

*Legacy: Concerto for Oboe and Band* - Óscar Navarro (*World Premiere*)

Michelle Moeller, oboe

P. Justin White, conductor

*Vital Sines* - Viet Cuong

### **University of Georgia**

Wind Ensemble

4/1/2025

Nicholas Enrico Williams, conductor

#### **Program**

*Shapeshifter* - Andrew Blair (*World Premiere*)

UGA Brass Faculty Quintet

P. Justin White, conductor

*Vientos y Tangos* - Michael Gandolfi

Gilbert P. Villagrana, conductor

*En Mi, Familia* - Ivette Herryman Rodriguez

Caroline W. Pfisterer, conductor

*Festive Overture, Op. 96* - Dmitri Shostakovich, trans. Donald Hunsberger

## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Georgia**

Wind Symphony

10/30/2024

Jack A. Eddy Jr., conductor

#### **Program**

*Dancing Fire* - Kevin Day

*Colonial Song* - Percy Grainger, ed. Mark Rogers

    R. Scott Mullen, conductor

*Commando March* - Samuel Barber

    Brett Bawcum, conductor

*Rippling Watercolors* - Brian Balmages

    Sarah Dawson, conductor

*Un Cafecito* - Dennis Llinás

*Give Us This Day (Short Symphony for Band)* - David Maslanka

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### **University of Georgia**

Wind Symphony

MidFest

12/13/2024

Jack A. Eddy Jr., conductor

#### **Program**

*joyRiDE* - Michael Markowski

*Colonial Song* - Percy Grainger, ed. Mark Rogers

    R. Scott Mullen, conductor

*Un Cafecito* - Dennis Llinás

*Rippling Watercolors* - Brian Balmages

*Give Us This Day (Short Symphony for Band)* - David Maslanka

*Sleigh Ride* - Leroy Anderson

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### **University of Georgia**

Wind Symphony

2/12/2025

Jack A. Eddy Jr., conductor

#### **Program**

*Overture to "Colas Breugnon"* - Dmitri Kabalevsky, trans. Donald Hunsberger

*Lyric for Strings* - George Walker, trans. Cheldon R. Williams

*Spiritual Suite* - Margaret Bonds, trans. Tyler Ehrlich

*The Thunderer* - John Philip Sousa

*Symphony on Themes of John Philip Sousa, Mvt. III: After "the Thunderer"* - Ira Hearshen

    P. Justin White, conductor

*Redline Tango* - John Mackey

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## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Georgia**

Wind Symphony

Mental Health

4/16/2025

Jack A. Eddy Jr., conductor

#### **Program**

*Vitality* - Gala Flagello

Caroline W. Pfisterer, conductor

*I am Enough* - Marie A. Douglas

*Dum Spiro Spero* - Chris Pilsner

Andrew Hunter, conductor

*AMP* - Scott McAllister (*World Premiere*)

*Love and Light* - Brian Balmages

### **Hawai'i**

#### **University of Hawai'i at Manōa**

University of Hawai'i Wind Ensemble

Spring Concert

3/2/2025

Jeffrey Boeckman, conductor

#### **Program**

*Celebration* - Hong Gao

*Songs for Wind Ensemble* - Yo Goto

*Metatrón* - Sonia Megías

Pepe Gimeno, graphic design; Carlos Cueto, animation

*San Pelayo* - Victoriano Valencia Rincón

## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Hawai'i at Manōa**

**University of Hawai'i Wind Ensemble**

**Spring Mall / Outreach Concert**

**3/8/2025**

**Jeffrey Boeckman, conductor**

#### **Program**

*Hands Across the Sea* - John Philip Sousa

*The Irish Washerwoman* - Leroy Anderson

    Jake Yoshimura, student conductor

*Frolic for Trombones* - Reginald Heath

    CJ Silva, Vincent Sims, and Anthony Tran, trombones

*Ancient Flower* - Yukiko Nishimura

*Takarajima* - Hirotaka Izumi, arr. Seiji Miyagawa

    Alexander Brown, student conductor

*Kamehameha Waltz* - Emma Veary, arr. Steven Menendez

    Nicole Ikeda Cossi, soprano

*Galop from The Comedians* - Dmitri Kabalevsky, trans. Daniel Mitchell

    Kevin Calamayan and Jesse Cumpston, xylophone

*Ke Kali Nei Au* - Charles King

    Nicole Ikeda Cossi, soprano

*The Rakes of Mallow* - Leroy Anderson

    Brendan Hiyane, student conductor

*San Pelayo* - Victoriano Valencia Rincón

### **University of Hawai'i at Manōa**

**University of Hawai'i Wind Ensemble**

**Aloha Concert**

**5/4/2025**

**Jeffrey Boeckman, conductor**

#### **Program**

*Bright Shadow Fanfare* - Nicole Piunno

*Trombone Concerto, op. 114* - Derek Bourgeois

    Anthony Tran, trombone (student concerto competition winner)

*Momotaro* - Tyler Ono (*Consortium Premiere*)

    Jewel Racasa, animation

*Scaramouche* - Darius Milhaud, arr. Von Zoelen

    Cayne Hiraoka, alto saxophone (student concerto competition winner)

*Star Wars Trilogy* - John Williams, trans. Donald Hunsberger

## CBDNA Fall 2024 / Spring 2025 Programs

### **Iowa**

**Luther College**

Concert Band

Inspirations

9/21/2024

Cory Near, conductor

**Program**

*La Procession du Rocio* - Joaquín Turina

*Furusato* - Teiichi Okano

*Divertimento* - Leonard Bernstein

*The Circus Bee* - Henry Fillmore

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### **Luther College**

Concert Band

"Reflections"

10/27/2024

Cory Near, conductor

**Program**

*Eternal Father, Strong to Save* - Claude T. Smith

*Contre Qui, Rose* - Morten Lauridsen, trans. H. Robert Reynolds

*Niagara Falls* - Michael Daugherty

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### **Luther College**

Concert Band

11/24/2024

Cory Near, conductor

**Program**

*Bright Shadow Fanfare* - Nicole Piunno

*Chorale Prelude BWV 727 "Fervent is My Longing" and Fugue in G minor, "Little Fugue"* - Johann Sebastian Bach, trans.

Lucien Cailliet

*Poème du Feu* - Ida Gotkovsky

*In Living Color* - Katahj Copley

*New England Triptych (all)* - William Schuman

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### **Luther College**

Concert Band

Snapshots

3/2/2025

Cory Near, conductor

**Program**

*Early Light* - Carolyn Bremer

*The Three Embraces* - Carter Pann

*Southern Harmony* - Donald Grantham

## CBDNA Fall 2024 / Spring 2025 Programs

### **Luther College**

Concert Band

Traditions and Innovation

4/23/2025

Cory Near, conductor

#### **Program**

*Fanfare and Allegro* - Clifton Williams

*Freebirds* - Scott McAllister

*Mozart New Look* - Jean Françajx

Andi Beckendorf, double bass

*Of Our New Day Begun* - Omar Thomas

### **Luther College**

Concert Band

Japan Preview

5/23/2025

Cory Near, conductor

#### **Program**

*Bright Shadow Fanfare* - Nicole Piunno

*Furusato* - Teiichi Okano, arr. Kosuke Tatsuta (*Regional Premiere*)

*Bury and Rise* - Catherine Likhuta (*Consortium Premiere*)

*In Living Color* - Katahj Copley

*The Three Embraces* - Carter Pann

*Finale from Symphony No. 3* - James Barnes

### **Luther College**

Symphonic Band

Picnic in the Park

4/13/2025

Cory Near, conductor

#### **Program**

*Fanfare for a New Journey* - Dan Adams

*Irish Tune from County Derry* - Percy Grainger

*Marching Song* - Gustav Holst, arr. Erik Leidzen

*Grand Serenade for an Awful Lot of Winds and Percussion* - P.D.Q. Bach

*Selections from "Wicked"* - Stephen Schwartz, arr. Jay Bocook

*Music from "How To Train Your Dragon"* - John Powell, arr. Sean O'Loughlin

*Selections from "The Sound of Music"* - Richard Rodgers and Oscar Hammerstein, arr. Robert Russell Bennett

*Instant Concert* - Harold L. Walters

## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Dubuque**

Concert Band

Christmas at Heritage Center

12/6/2024

Nolan Hauta, conductor

#### **Program**

*With Every Winter's Breath* - Randall D. Standridge

*Roses de Noel* - Emile Waldteufel, arr. Jerry Brubaker

*Festival of Carols in 6/8 Time* - Traditional , arr. Gary Fagan

*Hark! The Herald Angels Sing (band, choir, strings, handbells, and organ)* - Felix Mendelssohn

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### **University of Dubuque**

Concert Band

2/21/2025

Nolan Hauta, conductor

#### **Program**

*Bugler's Holiday* - Leroy Anderson

Chloe Breitbach '28, Madelyn Dobbeck '27, and Mackenzi Young '26 trumpet

*Méditation from Thaïs* - Jules Massenet, arr. Andrew Glover

Bradu Potts, '25 violin

*Tambourin Chinois* - Fritz Kreisler, arr. William Holcombe

Evan Glickman, xylophone

*Rubrical Expressions: Mass for Band and Organ* - Graeme Shields (*World Premiere*)

Charles Barland, organ

*Valiant Youth* - Karl L. King

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### **University of Dubuque**

Concert Band, Brass Ensemble, and Chamber Winds

10/18/2024

Nolan Hauta, conductor

#### **Program**

*And The Thing Was Done* - Evan Williams

*Monarch Migration* - Nubia Jaime Donjuan

*Kokopelli Blues* - Keith Secola, arr. Riley Helgeson

*Appalachian Counterpoint* - David Gillingham (*Consortium Premiere*)

*Pini di Roma: IV. I pini della via Appia* - Ottorino Respighi, arr. James Curnow

*Iowa Band Law March* - Karl L. King

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### **University of Dubuque**

High School Honor Band

1/17/2025

Nolan Hauta, conductor

#### **Program**

*She Dares, She Leaps* - Erika Svaneke

*Requiem* - Quincy Hilliard

*March of the Arachnids* - Randall D. Standridge

*Break Forth, O Beauteous Heavenly Light* - Johann Schop, arr. David Biedenbender

*Pini di Roma: IV. I pini della via Appia* - Ottorino Respighi, arr. James Curnow

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## CBDNA Fall 2024 / Spring 2025 Programs

### **Illinois**

#### **Illinois State University**

Symphonic Band

2/25/2025

TJ Mack, conductor

##### **Program**

*Incandescence* - Adrian Sims

*Fortress* - Frank Ticheli

*Diamond Tide* - Viet Cuong

*Yorkshire Ballad* - James Barnes

Anna Marzen, conductor

*Albanian Dance* - Shelley Hanson

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#### **Illinois State University**

Symphonic Band

4/22/2025

TJ Mack, conductor

##### **Program**

*Poet and Peasant Overture* - Franz von Suppé, trans. Jim Mahaffey

*El Relicario* - Jose Padilla, arr. Robert Longfield

*La Virgen de la Macarena* - Bernardino Bautista, arr. David Marlatt

*Sheltering Sky* - John Mackey

Colby Powers, conductor

*With Heart and Voice* - David Gillingham

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#### **Illinois State University**

Symphonic Winds

10/3/2024

F. Mack Wood, conductor

##### **Program**

*Selections from "The Danserye"* - Tielman Susato, arr. Patrick Dunnigan

Bri Renneker, conductor

*Fantasy on American Folk Songs* - Dwayne S. Milburn

Eric Brewer, conductor

*Caveat* - Sally Lamb McCune

*Nihavent Longa* - Kamran Ince

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#### **Illinois State University**

Symphonic Winds

11/21/2024

F. Mack Wood, conductor

##### **Program**

*The Beginning of All Things* - Brooke Pierson

Colby Powers, conductor

*train ride home* - Ty Bloomfield (*Consortium Premiere*)

*An American Elegy* - Frank Ticheli

*It IS Well* - Joel Love

*Of Our New Day Begun* - Omar Thomas

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## CBDNA Fall 2024 / Spring 2025 Programs

### **Illinois State University**

Symphonic Winds

2/12/2025

F. Mack Wood, conductor

#### **Program**

*Rakoczy March from La damnation de Faust, Opus 24* - Hector Berlioz

*Divertimento for Band, Op. 42* - Vincent Persichetti

*Deep Underground* - Roger Zare

*The Alcotts* - Charles Ives, trans. Richard Thurston

*Slava!* - Leonard Bernstein

---

### **Illinois State University**

Symphonic Winds

3/21/2025

F. Mack Wood, conductor

#### **Program**

*Glory to the Yankee Navy* - John Philip Sousa

*Colonial Song* - Percy Grainger, trans. Mark Rogers

*Divertimento for Band, Op. 42* - Vincent Persichetti

---

### **Illinois State University**

Symphonic Winds

Good versus Evil

4/26/2025

F. Mack Wood, conductor

#### **Program**

*Rakoczy March from La damnation de Faust, Opus 24* - Hector Berlioz, arr. Howard Bowlin

*Rising Light* - Kevin Charoensri

*Angels in the Architecture* - Frank Ticheli

Lottie Heckman, soprano

*Jedi Steps and Finale from The Force Awakens* - John Williams, arr. Paul Lavender

---

### **Illinois State University**

Wind Symphony

Joint Concert with Victor J. Andrew High School Wind Symphony

1/26/2025

Tony Marinello, conductor

#### **Program**

*Intrada 1631 (after Juan Perez Bocanegra)* - Stephen Montague

*D'un Matin de Printemps* - Lili Boulanger

*Passages* - Will Healy

Isabella Green, Darius Botley, Deshawn McKinney, Nia Scott, multi-genre soloists

*Summerland for Wind Ensemble* - William Grant Still, arr. Dane Teter

*Symphony No. 4: West Point, II. Marches* - Morton Gould

## CBDNA Fall 2024 / Spring 2025 Programs

### **Illinois State University**

#### **Wind Symphony**

**Illinois Music Education Conference (Peoria, IL)**

**1/30/2025**

**Tony Marinello, conductor**

#### **Program**

*Intrada 1631 (after Juan Perez Bocanegra)* - Stephen Montague

*D'un Matin de Printemps* - Lili Boulanger

*Passages, I. Babel On* - Will Healy

Isabella Green, Darius Botley, Deshawn McKinney, Nia Scott, multi-genre soloists

*Summerland for Wind Ensemble* - William Grant Still, arr. Dane Teter

*Symphony No. 4: West Point, II. Marches* - Morton Gould

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### **Illinois State University**

#### **Wind Symphony**

**La Fiesta Mexicana: A Reimagining of a Wind Band Class with Mariachi Tesoro De Mexico**

**3/30/2025**

**Tony Marinello, conductor**

#### **Program**

*Huapango!* - José Pablo Moncayo, trans. Jacco Nefs

Rose Craig Tyler, conductor

*First Suite in E-flat Major for Military Band, Op. 28, No. 1* - Gustav Holst

*Orion Concerto for Oboe and Bassoon* - Jenni Brandon

Jillian Kouzel, oboe; Galina Kiep, bassoon

*La Fiesta Mexicana* - H. Owen Reed

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### **Illinois State University**

#### **Wind Symphony**

**Chicagoland Invitational Concert Band Festival (John Hersey HS)**

**4/5/2025**

**Tony Marinello, conductor**

#### **Program**

*Orion Concerto for Oboe and Bassoon* - Jenni Brandon

Jillian Kouzel, oboe; Galina Kiep, bassoon

*La Fiesta Mexicana* - H. Owen Reed

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### **Illinois State University**

#### **Wind Symphony**

**4/25/2025**

**Tony Marinello, conductor**

#### **Program**

*Storm Chaser* - Wes Smith (*World Premiere*)

*Concerto for Alto Saxophone and Wind Ensemble: I. Recitative & II. Adagio (Passacaglia)* - Ingolf Dahl

Jennifer Budlong-Brewer, saxophone, Winner of 2025 Wind Symphony Concerto Competition

*Forward/Still* - Omar Thomas

Colby Powers, conductor

## CBDNA Fall 2024 / Spring 2025 Programs

### **Illinois State University**

Wind Symphony Chamber Players

3/21/2025

#### **Program**

*Serenade in D Minor, Op. 44/B. 77, I. Moderato, quasi marcia, II. Minuetto, IV. Allegro Molto* - Antonín Dvořák

---

### **Northwestern University**

Concert Band

Song and Dance

11/17/2024

Daniel J. Farris, conductor

#### **Program**

*Rejouissance* - James Curnow

*Folk Song Suite* - Ralph Vaughan Williams

*Cajun Folk Songs* - Frank Ticheli

Michael Witt, conductor

*Sheltering Sky* - John Mackey

*Three Ayres from Gloucester* - Hugh Stuart

Rachel Stiles, conductor

*In the Forest of the King* - Pierre LaPlante

*Rikudim, IV. Con moto e follemento* - Jan Van Der Roost

---

### **Northwestern University**

Concert Band

The Time is Now

3/2/2025

Daniel J. Farris, conductor

#### **Program**

*Tuttarana* - Reena Esmail

*Our Cast Aways* - Julie Giroux

*Love & Nature* - Gala Flagello (*State Premiere*)

*Smiling After the Rain* - Yukiko Nishimura

Michael Witt, conductor

*Unidad en Rítmico* - Michele Fernández

*Keepers of the House, I. Atmospheric* - Connell Ellisor

*On Parade* - Amanda C.E. Aldridge

Robert Taylor, conductor

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## CBDNA Fall 2024 / Spring 2025 Programs

### **Northwestern University**

Concert Band

Stage and Screen

5/18/2025

Daniel J. Farris, conductor

#### **Program**

*Midway March* - John Williams, arr. James Curnow

*Silverado* - Bruce Broughton, arr. Randol Bass

*Symphonic Suite from Star Trek* - Michael Giacchino, arr. Jay Bocook

Michael Witt, conductor

*Symphonic Dances from Star Wars: The Force Awakens* - John Williams, arr. Jay Bocook

Christin Schillinger

Daniel Cook, conductor

*Symphonic Dances from "Fiddler on the Roof"* - Jerry Bock, arr. Ira Hearshen

*Four Dances from West Side Story, I. Scherzo, III. Cha-Cha* - Leonard Bernstein, arr. Ian Polster

*Mambo from West Side Story* - Leonard Bernstein, arr. Michael Sweeney

*Selections from West Side Story: "Tonight", "One Hand, One Heart", "Cool", "America"* - Leonard Bernstein

---

### **Northwestern University**

Symphonic Band

Lightway

10/27/2024

Shawn D. Vondran, conductor

#### **Program**

*Lichtweg/Lightway* - Jennifer Jolley

Sheldon Frazier, conductor

*An American Elegy* - Frank Ticheli

*First Suite in E-flat Major for Military Band, Op. 28, No. 1* - Gustav Holst, ed. Colin Matthews

*Five Miniatures* - Joaquín Turina, arr. John Krance

Javier Ocampo

*Riff Raff* - Ryan George

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### **Northwestern University**

Symphonic Band

Sunflower Studies

12/6/2024

Shawn D. Vondran, conductor

#### **Program**

*Toccata Marziale* - Ralph Vaughan Williams

*Musica Dei, donum optimi* - Joel Love (*World Premiere*)

*Suite Française* - Darius Milhaud

*Sunflower Studies, Symphony for Wind Ensemble* - Nicole Piunno

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## CBDNA Fall 2024 / Spring 2025 Programs

### **Northwestern University**

Symphonic Band

Tributes

2/7/2025

Shawn D. Vondran, conductor

#### **Program**

*Medieval Suite - II. Homage to Pérotin* - Ron Nelson  
*And Sings the Tune Without the Words* - Aaron Perrine  
*Fanfares for Friends* - Joel Puckett  
*Concerto for Wind Ensemble* - Kevin Day

---

### **Northwestern University**

Symphonic Band

Earth and Heaven

3/16/2025

Shawn D. Vondran, conductor

#### **Program**

*In This Broad Earth* - Steven Bryant  
    Michael Witt, conductor  
*Deciduous* - Viet Cuong  
*Anahita* - Roshanne Etezady  
*Waking Angels* - David Gillingham  
*Of Our New Day Begun* - Omar Thomas

---

### **Northwestern University**

Symphonic Band

5/9/2025

Shawn D. Vondran, conductor

#### **Program**

*Canzon Quarti Toni à 15* - Giovanni Gabrieli, ed. Eric Crees  
    Imran Amarshi, conductor  
*Passacaglia and Fugue in C Minor, BWV 582* - Johann Sebastian Bach, trans. Donald Hunsberger  
*Enigma* - David Biedenbender  
*Old Wine in New Bottles, IV. Early One Morning* - Gordon Jacob  
*Symphony No. 6, Op. 69 - Symphony for Band* - Vincent Persichetti

---

### **Northwestern University**

Symphonic Band

The Music of John Williams

5/23/2025

Shawn D. Vondran, conductor

#### **Program**

*Raiders March* - John Williams, trans. Paul Lavender  
*The Cowboys Overture* - John Williams, arr. Jay Bocook  
*Catch Me If You Can* - John Williams, arr. Jay Bocook  
    Julian Velasco, saxophone  
    Imran Amarshi, conductor  
*Superman March* - John Williams

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## CBDNA Fall 2024 / Spring 2025 Programs

### **Northwestern University**

Symphonic Wind Ensemble

Tarot

10/25/2024

Robert Taylor, conductor

#### **Program**

*Millenium Canons* - Kevin Puts

*Musica Ignota* - Ingrid Stölzel

*Hammersmith: Prelude and Scherzo, Op. 52* - Gustav Holst

*Tarot* - Lindsay Bronnenkant

*Cool Cat* - Adam Schoenberg

---

### **Northwestern University**

Symphonic Wind Ensemble

Courage

11/22/2024

Robert Taylor, conductor

#### **Program**

*Sinfonietta, Op. 60 "Sokol Festival", mvt. 1 "Sokol Fanfare"* - Leoš Janáček

Shawn D. Vondran, conductor

*Serenade in D Minor, Op. 44/B. 77, I. Moderato, quasi marcia, II. Minuetto, IV. Allegro Molto* - Antonín Dvořák

Shawn D. Vondran, conductor

*Bury and Rise* - Catherine Likhuta

Imran Amarshi, conductor

*Florentiner: Grande Marcia Italiana, Op. 214* - Julius Fučík, arr. M.L. Lake, ed. Frederick Fennell

*Music for Prague, 1968* - Karel Husa

---

### **Northwestern University**

Symphonic Wind Ensemble

Love & Loss

2/14/2025

Robert Taylor, conductor

#### **Program**

*Overture to "Candide"* - Leonard Bernstein, trans. Clare Grundman

Imran Amarshi, conductor

*Concerto for Soprano Saxophone and Wind Ensemble* - John Mackey

*Heart on Fire* - Viet Cuong

Sheldon Frazier, conductor

*Winter Blossom: In Memory of Steven Stucky* - Xi Wang

*Elsa's Procession to the Cathedral* - Richard Wagner

## CBDNA Fall 2024 / Spring 2025 Programs

### **Northwestern University**

Symphonic Wind Ensemble

Take Me to Church

3/14/2025

Robert Taylor, conductor

#### **Program**

*Intrada 1631 (after Juan Perez Bocanegra)* - Stephen Montague

*Black Dog: Rhapsody for Clarinet* - Scott McAllister

Ashrey Shah, clarinet

Imran Amarshi, conductor

*"The Promise of Living" from The Tender Land* - Aaron Copland, trans. Kenneth Singleton

*Spiritual Suite* - Margaret Bonds, trans. Tyler Erlich

Sheldon Frazier, conductor

*Come Sunday* - Omar Thomas

### **Northwestern University**

Symphonic Wind Ensemble

Big Shoulders, Sharp Elbows

4/25/2025

Robert Taylor, conductor

#### **Program**

*Overture from "Dancer in the Dark"* - Björk Guðmundsdóttir

*Soundings* - Cindy McTee

Sheldon Frazier, conductor

*Big Shoulders, Sharp Elbows* - George Lewis

*Velocity Meadows* - Christopher Stark

Andrew Nogal, oboe

*Mothership* - Mason Bates

### **Northwestern University**

Symphonic Wind Ensemble

The Music of John Williams

5/23/2025

Robert Taylor, conductor

#### **Program**

*Sound the Bells!* - John Williams, trans. Paul Lavender

Michael Witt, conductor

*With Malice Towards None* - John Williams, trans. Paul Lavender

*Quidditch* - John Williams

*Nimbus 2000* - John Williams

*Harry's Wondrous World* - John Williams, trans. Paul Lavender

*Star Wars Trilogy* - John Williams, trans. Donald Hunsberger

## CBDNA Fall 2024 / Spring 2025 Programs

### **Southern Illinois University Edwardsville**

SIUE Wind Symphony

Latin Landscapes

10/16/2024

Rubén Darío Gómez, conductor

#### **Program**

*Latinoamérica Despierta* - Rubén Darío Gómez (*State Premiere*)

*Three Colombian Scenes: Concerto for Alto Saxophone and Band* - Victoriano Valencia Rincón

Javier Ocampo, saxophone

*Conga del Fuego Nuevo* - Arturo Márquez, trans. Oliver Nickel

Victor M. Ruiz, conductor

*Danzas from Ballet Estancia* - Alberto Ginastera

---

### **Southern Illinois University Edwardsville**

SIUE Wind Symphony

Tour de Force

12/4/2024

Rubén Darío Gómez, conductor

#### **Program**

*American Salute* - Morton Gould

Timothy Hassall, conductor

*Tuba Concerto, 1st movement* - Edward Gregson

Noah Mabb, tuba

*Humoresque* - Kimberly Archer

*Give Us This Day (Short Symphony for Band)* - David Maslanka

---

### **Southern Illinois University Edwardsville**

SIUE Wind Symphony

Connections 4.0

3/3/2025

Rubén Darío Gómez, conductor

#### **Program**

*Slava* - Leonard Bernstein

*Huntingtower: Ballad for Band* - Ottorino Respighi

Victor M. Ruiz, conductor

*Zoomies* - Kimberly Archer (*Regional Premiere*)

Zach Stern

*Colours* - Roger Cichy

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## CBDNA Fall 2024 / Spring 2025 Programs

### **Southern Illinois University Edwardsville**

SIUE Wind Symphony

A World of Emotions

4/28/2025

Rubén Darío Gómez, conductor

#### **Program**

*The Hounds of Spring* - Alfred Reed

Timothy Hassall, conductor

*Allerseelen (All Souls' Day)* - Richard Strauss, arr. Albert Davis, ed. Frederick Fennell

*Children's March: "Over the Hills and Far Away"* - Percy Grainger

*Of Our New Day Begun* - Omar Thomas

---

### **Southern Illinois University Edwardsville**

University Concert Band

Latin Landscapes

10/16/2024

Jennifer Shenberger, conductor

#### **Program**

*Carnaval in São Paulo* - James Barnes

*Danzón* - Victoriano Valencia Rincón

*Oblivión* - Astor Piazzola, arr. Robert Longfield

Cassandra Stirling

*Caribana Afterparty* - Omar Thomas

---

### **Southern Illinois University Edwardsville**

University Concert Band

Tour de Force

12/4/2024

Jennifer Shenberger, conductor

#### **Program**

*Concord* - Clare Grundman

Victor M. Ruiz, conductor

*Scenes from Citizen 13660* - Yukiko Nishimura

*Ukrainian Bell Carol* - Traditional

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### **Southern Illinois University Edwardsville**

University Concert Band

Connections 4.0

3/3/2025

Jennifer Shenberger, conductor

#### **Program**

*Sound Innovations Fanfare* - Robert Sheldon

*Home on the Range* - , arr. James Barnes

Owen Lundeen, conductor

*Imminent Danger* - Jennifer Rose

*On A Hymnsong of Philip Bliss* - David Holsinger

Timothy Hassall, conductor

*The City of Lights* - Andrew Watkin

## CBDNA Fall 2024 / Spring 2025 Programs

### **Southern Illinois University Edwardsville**

University Concert Band

A World of Emotions

4/28/2025

Victor M. Ruiz, conductor

#### **Program**

*Prelude, Siciliano, and Rondo* - Malcolm Arnold, trans. John Paynter

*Old Churches* - Michael Colgrass

*Trumpeter's Lullaby* - Leroy Anderson

*Hibiki: Joy of Music* - Yasuhide Ito

---

## **Indiana**

### **Ball State University**

Campus Band

Campus Band and Wind Symphony

11/20/2024

Reed Ulery, conductor

#### **Program**

*Sound Off* - John Philip Sousa

Jeremy Harmon, conductor

*Farallones* - Megan Vinther

Bryen Warfield, conductor

*Hold This Boy and Listen* - Carter Pann

*Caribana Afterparty* - Omar Thomas

Bryen Warfield, conductor

*Rocketship!* - Kevin Day

---

### **Ball State University**

Campus Band

Brass Ensemble and Campus Band

2/20/2025

Reed Ulery, conductor

#### **Program**

*Fanfare Esprit* - Carol Brittin Chambers

*Joy Revisited* - Frank Ticheli

Nermis Mieses, Oboe

*Forward/Still* - Omar Thomas

Bryen Warfield, conductor

*The Dam Busters March* - Eric Coates

## CBDNA Fall 2024 / Spring 2025 Programs

### **Ball State University**

Campus Band

Campus Band and Wind Symphony

4/25/2025

Reed Ulery, conductor

#### **Program**

*Shine* - Michael Markowski

*Polly Oliver* - James Barnes

Bryen Warfield, conductor

*Yorkshire Ballad* - James Barnes

Bryen Warfield, conductor

*The Clapping Song* - Randall D. Standridge

### **Ball State University**

Commencement Band

Commencement Band Concert

5/3/2025

Thomas Caneva, conductor

#### **Program**

*Commando March* - Samuel Barber

*Molly on the Shore* - Percy Grainger

Victor M. Ruiz, conductor

*First Suite in E-flat Major for Military Band, Op. 28, No. 1* - Gustav Holst

Bryen Warfield, conductor

*Armed Forces Salute* - Various, arr. Robert Lowden

*America, the Beautiful* - Samuel Ward, arr. Carmen Dragon

*Back Home Again, In Indiana* - James Hanley, arr. Steven Rhodes

*Fanfare and Processional (Pomp and Circumstance)* - Edward Elgar, trans. James Ployhar

*Beneficence Concert March* - Ryan Fraley

### **Ball State University**

Wind Ensemble

Wind Symphony and Wind Ensemble

9/27/2024

Thomas Caneva, conductor

#### **Program**

*Millennium Canons* - Kevin Puts, trans. Mark Spede

*Bull's-Eye* - Viet Cuong

Bryen Warfield, conductor

*DOPE* - Katahj Copley

### **Ball State University**

Wind Ensemble

10/11/2024

Thomas Caneva, conductor

#### **Program**

*Millennium Canons* - Kevin Puts, trans. Mark Spede

## CBDNA Fall 2024 / Spring 2025 Programs

### **Ball State University**

Wind Ensemble

Halloween Spooktakular

10/31/2024

Thomas Caneva, conductor

#### **Program**

*The Legend of Sleepy Hollow* - James M. Stephenson

*Fearsome Critters* - Laurence Bitensky

Reed Ulery, conductor

*Cave of the Winds* - Russell Peck

### **Ball State University**

Wind Ensemble

12/7/2024

Thomas Caneva, conductor

#### **Program**

*Commando March* - Samuel Barber

*My Jesus! Oh, What Anguish* - Johann Sebastian Bach, arr. Alfred Reed

*Molly on the Shore* - Percy Grainger

Noah Mabb

*Enigma* - David Biedenbender

Michael Gabriel, conductor

*Second Suite in F for Military Band, Op. 28, no. 2* - Gustav Holst

### **Ball State University**

Wind Ensemble

Conducting Workshop Concert

2/15/2025

Thomas Caneva, conductor

#### **Program**

*Luminance* - Shuying Li

Jason Fettig, conductor

*Adoration* - Florence Price, trans. Cheldon R. Williams

Marin Kimpton, conductor

*The Frozen Cathedral* - John Mackey

### **Ball State University**

Wind Ensemble

Thomas Caneva's Retirement Concert

4/12/2025

Thomas Caneva, conductor

#### **Program**

*Boom Goes the Dynamite* - Paul Dooley

*Ecstatic Waters* - Steven Bryant

*The Bird-While* - Gala Flagello

Mihoko Wantanabe, flute; Elisha Willinger, clarinet; Anna Vayman, violin; Peter Opie, cello

*Irish Tune from County Derry* - Percy Grainger

*First Suite in E-flat Major for Military Band, Op. 28, No. 1* - Gustav Holst

## CBDNA Fall 2024 / Spring 2025 Programs

### **Indiana University-Purdue University, Fort Wayne**

Symphonic Wind Ensemble

10/10/2024

Daniel Tembras, conductor

#### **Program**

*Themes from 'Silverado'* - Bruce Broughton

*Two Sermons* - Bruce Broughton

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### **Indiana University-Purdue University, Fort Wayne**

Symphonic Wind Ensemble

Composer in Residence-Viet Cuong

12/3/2024

Daniel Tembras, conductor

#### **Program**

*Humoresque* - Kimberly Archer

Bruce Tychinski, trombone

*The Girl with the Flaxen Hair* - Claude Debussy, trans. Michael Brand

*Second Nature - Concerto for Saxophone Quartet* - Viet Cuong

Soma Quartet

*Second Suite in F for Military Band, Op. 28, no. 2* - Gustav Holst

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### **Indiana University-Purdue University, Fort Wayne**

Symphonic Wind Ensemble

2/20/2025

Daniel Tembras, conductor

#### **Program**

*Firefly* - Ryan George

Christopher Dessent, conductor

*Old American Songs, Set 1* - Aaron Copland

Giallongo, Matthew, tenor

*Wine-Dark Sea - Symphony for Band* - John Mackey

---

### **Indiana University-Purdue University, Fort Wayne**

Symphonic Wind Ensemble

Roger Zare Residency

4/17/2025

Daniel Tembras, conductor

#### **Program**

*Earthen Echoes Unveiled* - Matthias Wehr

Christopher Dessent, conductor

*Mare Traquillitatis* - Roger Zare

*Scenes from "Star Wars"* - John Williams

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## CBDNA Fall 2024 / Spring 2025 Programs

### **Kansas**

#### **Bethel College**

Wind Ensemble

"Dinner and a Show!"

9/26/2024

Chris Miertschin, conductor

#### **Program**

*Halcyon Hearts* - Katahj Copley

*Colonial Song* - Percy Grainger

*The Star Wars Epic, Parts 1 & 2* - John Williams, arr. Robert W. Smith

*The Nature of Trees* - Cait Nishimura

*Selections from "The Wiz"* - Charlie Smalls

#### **Bethel College**

Wind Ensemble

12/3/2024

Chris Miertschin, conductor

#### **Program**

*Serenade, Op. 22c* - Derek Bourgeois

*Sheltering Sky* - John Mackey

*Simple Gifts: Four Shaker Songs* - Frank Ticheli

*The Band Song* - William Schuman

*Three Songs for Christmas* - Various, arr. Clare Grundman

*Concert Suite from "The Polar Express"* - Alan Silvestri

#### **Bethel College**

Wind Ensemble

3/6/2025

Chris Miertschin, conductor

#### **Program**

*English Folk Song Suite, III. March - "Folk Songs from Somerset"* - Ralph Vaughan Williams

Emil Benavides, conductor

*Rivers* - Isabella Morrill

*Amazing Grace* - Frank Ticheli

*Little Mexican Suite* - Nubia Jaime Donjuan

#### **Bethel College**

Wind Ensemble

5/1/2025

Chris Miertschin, conductor

#### **Program**

*Gavorkna Fanfare* - Jack Stamp

*City Trees* - Michael Markowski

*Nimrod, from Enigma Variations* - Edward Elgar, arr. Alfred Reed

Emil Benavides, conductor

*Affirmation* - Randall D. Standridge

*A Longford Legend* - Robert Sheldon

*Block M March* - Jerry H. Bilik

## CBDNA Fall 2024 / Spring 2025 Programs

### **Kansas State University**

Kansas State University Band

3/4/2025

Frank Tracz, conductor

#### **Program**

*Cyclone* - Michael Oare  
Abigail Rakes, conductor

*Silver Wings March* - Robert W. Smith  
Bre Ledbetter, conductor

*Rivers* - Samuel Hazo  
Tegan Stratton, conductor

*Resplendence* - William Owens  
Cameron Sadler, conductor

*Arabian Dances* - Roland Barrett

---

### **Kansas State University**

Kansas State University Band

4/28/2025

Frank Tracz, conductor

#### **Program**

*Pevensey Castle* - Robert Sheldon  
Grace Woydziak, conductor

*Alamo March* - Karl L. King, arr. James Swearingen  
Sara Schieferecke, conductor

*Hymn to the Dawn* - Kimberly Archer  
Sydney Smith, conductor

*Energy Ball* - Carol Brittin Chambers  
Laura Bogner, conductor

*Cataclysm* - Robert Sheldon

---

### **Kansas State University**

Kansas State University Concert Band

10/8/2024

Zack Deininger, conductor

#### **Program**

*Unraveling* - Andrew Boysen, Jr.

*Fivefold* - Michael Oare  
Kyle Grimes, conductor

*Dum Spiro Spero* - Chris Pilsner

*Declaration Overture* - Claude T. Smith

---

## CBDNA Fall 2024 / Spring 2025 Programs

### **Kansas State University**

Kansas State University Concert Band

11/19/2024

Zack Deininger, conductor

#### **Program**

*Carnegie Anthem* - William Owens

*Forever...* - Brian Balmages

Sharyn Worcester, conductor

*Chasing Sunlight* - Cait Nishimura

*Prelude and Fugue in Bb Major* - Johann Sebastian Bach, trans. Roland Moehlmann

*Lightning Field* - John Mackey

---

### **Kansas State University**

Kansas State University Concert Band

3/4/2025

Zack Deininger, conductor

#### **Program**

*A Festival Prelude* - Alfred Reed

Rajewski, Ben, conductor

*Ammerland* - Jacob de Haan

*Mystery On Mena Mountain* - Julie Giroux

Heather Baker, conductor

*Illumination* - David Maslanka

---

### **Kansas State University**

Kansas State University Concert Band

4/28/2025

Zack Deininger, conductor

#### **Program**

*Keystone* - JaRod Hall

*Sunscapes* - Chandler Wilson

Ben Rajewski, conductor

*March of the Belgian Paratroopers* - Pieter Leemans, arr. James Swearingen

*Starry Ocean* - Shuying Li (*Consortium Premiere*)

Shuying Li, Piano

*J.S. Jig* - Brant Karrick

---

### **Kansas State University**

Kansas State University Wind Ensemble

10/9/2024

Frank Tracz, conductor

#### **Program**

*Fanfare for the Forgotten* - Raymond J. Horvat

*Four Scottish Dances* - Malcolm Arnold, trans. John Paynter

Sharyn Worcester, conductor

*Epitaph XIV: Harvest of Sorrow (Ukraine)* - Martin Ellerby

*Heart on Fire* - Viet Cuong

*Declaration* - James Stephenson

## CBDNA Fall 2024 / Spring 2025 Programs

### **Kansas State University**

Kansas State University Wind Ensemble

11/20/2024

Frank Tracz, conductor

#### **Program**

*Symphony for Brass and Percussion* - Alfred Reed

Ben Rajewski, conductor

*Chorale in Blue* - James M. Stephenson

*Fantasia of Passage* - Marcus Grant

John Kilgore - trumpet

*Variations on "America"* - Charles Ives, trans. William Rhoads

Rich Ebersole, conductor

*Deciduous* - Viet Cuong

### **Kansas State University**

Kansas State University Wind Ensemble

1/20/2025

Frank Tracz, conductor

#### **Program**

*Symphony for Brass and Percussion (Mvt. I)* - Alfred Reed

Ben Rajewski, conductor

*Four Scottish Dances (Mvt. IV)* - Malcolm Arnold, trans. John Paynter

Sharyn Worcester, conductor

*Variations on "America"* - Charles Ives, trans. William Rhoads

Rich Ebersole, conductor

*Chorale in Blue* - James M. Stephenson

*Deciduous* - Viet Cuong

*Perplexing Times* - Gordon Goodwin

### **Kansas State University**

Kansas State University Wind Ensemble

KMEA Performance

2/28/2025

Frank Tracz, conductor

#### **Program**

*Symphony for Brass and Percussion (Mvt. I)* - Alfred Reed

Ben Rajewski, conductor

*Four Scottish Dances (Mvt. IV)* - Malcolm Arnold, trans. John Paynter

Sharyn Worcester, conductor

*Variations on "America"* - Charles Ives, trans. William Rhoads

Rich Ebersole, conductor

*Epitaph XIV: Harvest of Sorrow (Ukraine)* - Martin Ellerby

*Deciduous* - Viet Cuong

## CBDNA Fall 2024 / Spring 2025 Programs

### **Kansas State University**

Kansas State University Wind Ensemble

3/5/2025

Frank Tracz, conductor

#### **Program**

*Symphony for Brass and Percussion (Mvt. I)* - Alfred Reed  
Ben Rajewski, conductor

*Four Scottish Dances (Mvt. IV)* - Malcolm Arnold, trans. John Paynter  
Sharyn Worcester, conductor

*Variations on "America"* - Charles Ives, trans. William Rhoads  
Rich Ebersole, conductor

*Epitaph XIV: Harvest of Sorrow (Ukraine)* - Martin Ellerby

*Deciduous* - Viet Cuong

*AYO: Rhapsody for Band* - Katahj Copley

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### **Kansas State University**

Kansas State University Wind Ensemble

4/27/2025

Frank Tracz, conductor

#### **Program**

*Wildcat Run* - James M. Stephenson  
Heather Baker, conductor

*Australian Up-Country Tune/Shepherd's Hey* - Percy Grainger  
Kyle Grimes, conductor

*Raise the Roof* - Michael Daugherty  
Jason Kihle, timpani  
Rich Ebersole, conductor

*Luminance* - Shuying Li  
Tom Seddon, conductor

*In This Breath* - Shuying Li  
Shuying Li - piano

*Flight* - Claude T. Smith

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### **Kansas State University**

Kansas State University Wind Symphony

10/8/2024

Alex Wimmer, conductor

#### **Program**

*It is Our Light...* - Giovanni Santos

*Some treasures are heavy with human tears* - John Mackey

*Dancing on Water* - Frank Ticheli  
Matt Doiron, conductor

*Chester (Overture for Band)* - William Schuman

## CBDNA Fall 2024 / Spring 2025 Programs

### **Kansas State University**

Kansas State University Wind Symphony

11/19/2024

Alex Wimmer, conductor

#### **Program**

*Shadow Rituals* - Michael Markowski

*Grace* - Brian Balmages

*Cherry Blossom Brilliance* - Chang Su Koh

*Variations on a Korean Folk Song* - John Barnes Chance

---

### **Kansas State University**

Kansas State University Wind Symphony

3/5/2025

Alex Wimmer, conductor

#### **Program**

*Ride* - Samuel Hazo

Aileen Razey, clarinet

*Down Longford Way/Shenandoah* - Percy Grainger

*Divertimento for Band, Op. 42* - Vincent Persichetti

*KHAN* - Julie Giroux

---

### **Kansas State University**

Kansas State University Wind Symphony

4/27/2025

Alex Wimmer, conductor

#### **Program**

*Stacking* - Shuying Li

*Symphony No. 1, in Memoriam Dresden, 1945* - Daniel Bukvich

Sharyn Worcester, conductor

*Be Still and Still Moving* - Nicole Piunno

*The Wellerman* - Sebastian Middel

---

## **Kentucky**

### **Murray State University**

Wind Ensemble

KMEA Conference: Wildflowers

2/7/2025

Brent Johnson, conductor

#### **Program**

*Symphony in B-flat* - Paul Hindemith

*Run to the Light* - Ivan Trevino

Calvin Warren & Conner Viets, percussion

*A Field of Wildflowers* - Leslie Gilreath

*Run to the Light* - Ivan Trevino

*Concerto for Wind Ensemble* - Kevin Day

---

## CBDNA Fall 2024 / Spring 2025 Programs

### Louisiana

**Louisiana State University**

Symphonic Band

"Searching for home..."

11/19/2024

Weston Lewis, conductor

**Program**

*Sailing!* - Yukiko Nishimura

Benjamin Adams, conductor

*Old Churches* - Michael Colgrass

Cooper Haywood, conductor

*Letters For Home* - Peter Meechan

*Forward/Still* - Omar Thomas

*Finale (from Symphony No. II)* - Charles Ives

### **Louisiana State University**

Symphonic Band

"...from a long distance..."

3/11/2025

Weston Lewis, conductor

**Program**

*Spring Festival* - Chen Yi

Carly McClendon, conductor

*Feather* - Danielle Fisher

*Our Cast Aways* - Julie Giroux

*Eye of the Hawk* - Susan Botti

Lawrence Williams, conductor

*Odyssey* - Kimberly Archer

*Parhelion* - Roshanne Etezady

*Cosmopolitan America* - Helen May Butler

### **Louisiana State University**

Symphonic Band

"...with a simple love."

4/22/2025

Weston Lewis, conductor

**Program**

*Cajon's Reverb* - Dennis Llinás

Carly McClendon, conductor

*Suite from "Mass" for Brass Quintet and Concert Band* - Leonard Bernstein, arr. Michael Sweeney

Ross Ahlhorn, Trumpet; Tristan Keaton, Trumpet; Johanna Yarbrough, French Horn; Arie VandeWaa,

Trombone; Charles Goodman, Tuba

*Sheltering Sky* - John Mackey (*Consortium Premiere*)

Lawrence Williams, conductor

*Give Us This Day (Short Symphony for Band)* - David Maslanka

## CBDNA Fall 2024 / Spring 2025 Programs

### **Louisiana State University**

Symphonic Winds

**Echoes of Earth**

**10/10/2024**

Simon Holoweiko, conductor

#### **Program**

*Bravado* - Gala Flagello

*Nocturne* - Tian Zhou, trans. David Thornton

Carly McClendon, conductor

*Deciduous* - Viet Cuong

*The Gum-Suckers March* - Percy Grainger, ed. Mark Rogers

*Sunflower Studies, Symphony for Wind Ensemble* - Nicole Piunno

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### **Louisiana State University**

Symphonic Winds

**Sacred Sonnets**

**11/21/2024**

Simon Holoweiko, conductor

#### **Program**

*Marche Joyeuse* - Emmanuel Chabrier, arr. Fred Junkin

*As the scent of spring rain...* - Jonathan Newman

Lawrence Williams, conductor

*Symphony No. 6, Op. 69 - Symphony for Band* - Vincent Persichetti

*Overture to "La Belle Helene"* - Jacques Offenbach, arr. Lawrence Odom

*Funa-Uta* - Yasuhide Ito

---

### **Louisiana State University**

Symphonic Winds

**Harmonies of Tomorrow**

**3/6/2025**

Simon Holoweiko, conductor

#### **Program**

*Fanfare Politeia* - Kimberly Archer

*Schism* - David Biedenbender

Chris Martin, trumpet

*The Spheres* - Ola Gjeilo, arr. Edwin Powell

*Bali* - Michael Colgrass

Cooper Haywood, conductor

*Ecstatic Waters* - Steven Bryant

---

## CBDNA Fall 2024 / Spring 2025 Programs

### **Louisiana State University**

Symphonic Winds

Rhythmic Reveries

4/23/2025

Simon Holoweiko, conductor

#### **Program**

*Hispania* - Óscar Navarro

*Kauyumari* - Gabriela Ortiz, trans. Michael Brignolo

Benjamin Adams, conductor

*MARCH!* - Jennifer Jolley

*Three Dance Episodes from "On The Town"* - Leonard Bernstein, arr. Paul Lavender

*Bamboo Shoots and City Streets* - Benjamin Barker

---

### **Louisiana State University**

Wind Ensemble

Reinventions & Dedications

9/24/2024

Damon Talley, conductor

#### **Program**

*Masks and Machines* - Paul Dooley

Lawrence Williams, conductor

*Passacaglia and Fugue in C Minor, BWV 582* - Johann Sebastian Bach, trans. Donald Hunsberger

*Still Here* - Julie Giroux (*World Premiere*)

Lexi Cucchiaro - trumpet

*Concertino Brasileiro para Trompete e Banda* - Gilson Santos

Ross Ahlhorn, trumpet

*J'ai été au Bal* - Donald Grantham

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### **Louisiana State University**

Wind Ensemble

10/11/2024

Damon Talley, conductor

#### **Program**

*Mr. Tambourine Man* - John Corigliano

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## CBDNA Fall 2024 / Spring 2025 Programs

### **Louisiana State University**

Wind Ensemble

Panoramas

11/26/2024

Damon Talley, conductor

#### **Program**

*Wiener Philharmoniker Fanfare* - Richard Strauss

Simon Holoweiko, conductor

*The Passing Bell* - Warren Benson

Cooper Haywood, conductor

*Karpathia* - Tolga Zafer Ozdemir

Kendra Wheeler, alto saxophone

*and the swallow* - Caroline Shaw, trans. Danielle Fisher

Lawrence Williams, conductor

*Playing with Fire* - Frank Ticheli

---

### **Louisiana State University**

Wind Ensemble

LMEA Concert Presentation

1/17/2025

Damon Talley, conductor

#### **Program**

*Wiener Philharmoniker Fanfare* - Richard Strauss

Simon Holoweiko, conductor

*Goodnight Moon* - Eric Whitacre, arr. Verena Mösenbichler-Bryant

Hila Plitman, soprano

*Playing with Fire* - Frank Ticheli

---

### **Louisiana State University**

Wind Ensemble

"Allusions"

3/30/2025

Damon Talley, conductor

#### **Program**

*Fascinating Ribbons* - Joan Tower

Benjamin Adams, conductor

*Bits and Pieces* - Joseph Willcox Jenkins, trans. Brett Dietz

*Music for Prague, 1968* - Karel Husa

## CBDNA Fall 2024 / Spring 2025 Programs

### **Louisiana State University**

Wind Ensemble

The Music Collides

4/29/2025

Damon Talley, conductor

#### **Program**

*Cuban Overture* - George Gershwin, arr. Mark R. Rogers

    Martin Jones, piano

    Lawrence Williams, conductor

*D'un Matin de Printemps* - Lili Boulanger, trans. Jack Hontz

    Carly McClendon, conductor

*Windborne: Concerto for Horn* - Kevin Day

    Johanna Yarbrough, horn

*Ebbs and Flows: Fantasy for Piano, Winds, Vibraphone and Double Bass* - Willis Delony

*The Frozen Cathedral* - John Mackey

---

### **Louisiana State University**

Wind Ensemble and Chamber Winds

Chamber Concert

3/13/2025

Damon Talley, conductor

#### **Program**

*Fanfare from 'La Peri'* - Paul Dukas

    Benjamin Adams, conductor

*Octet for Wind Instruments* - Igor Stravinsky

    Lawrence Williams, conductor

*Five Elements* - Yunfei Li

    Carly McClendon, conductor

*Unfallen Fortress* - JaRod Hall

    Lawrence Williams, conductor

*Dixtour pour Instruments à Vent* - Louise-Marie Simon

    Cooper Haywood, conductor

*Fanfares to Music* - John Corigliano

    Cooper Haywood, conductor

*City Girl Sentimentalism* - Shuhei Tamura

    Benjamin Adams, conductor

*Quidditch* - John Williams

---

### **Nicholls State University**

Nicholls Symphonic Band

Diverse American Voices

2/25/2025

Ben Robichaux, conductor

#### **Program**

*Across the Alaskan Snow* - JaRod Hall

*Siciliano from Prelude, Siciliano and Rondo* - Malcolm Arnold, trans. John Paynter

*An American in Paris* - George Gershwin, trans. John Krance

    Grace Chang, Pianist

*Declaration Overture* - Claude T. Smith

## CBDNA Fall 2024 / Spring 2025 Programs

### **Nicholls State University**

Nicholls Symphonic Band

4/16/2025

Ben Robichaux, conductor

Jason Ladd, guest conductor

#### **Program**

*Urban Dances* - Erik Morales

*March Slav* - Pytor Ilyich Tchaikovsky, trans. Mark Hindsley

*Static Cloud* - Ben Robichaux

*Before the Dawn* - David Biedenbender

*Prelude, Siciliano, and Rondo* - Malcolm Arnold, trans. John Paynter

*His Honor* - Henry Fillmore

---

### **Nicholls State University**

Nicholls Wind Ensemble

Suite Concert

10/22/2024

Jason Ladd, conductor

#### **Program**

*Overture for Winds* - Charles Carter

*"Pukaskwa" from Lake Superior Suite* - Cait Nishimura

*Pursuit* - Bruce Broughton

*Second Suite in F for Military Band, Op. 28, no. 2* - Gustav Holst

*A Simple Song from Mass* - Leonard Bernstein

*Sweet Like That* - Christopher Theofanidis

*Suite of Old American Dances* - Robert Russell Bennett

---

### **Nicholls State University**

Nicholls Wind Ensemble

Diverse American Voices

2/25/2025

Jason Ladd, conductor

#### **Program**

*Urban Light* - James M. David

*Hands Across the Sea* - John Philip Sousa

*Wishes and Wantings* - Kelijah Dunton

*The Loop* - Allison Loggins-Hull

*Big City Lights* - Marie A. Douglas

*Of Endless Miles and Empty Rafts* - Michele Fernández

## CBDNA Fall 2024 / Spring 2025 Programs

### **Nicholls State University**

Nicholls Wind Ensemble

Deep Underground

4/15/2025

Jason Ladd, conductor

#### **Program**

*A Festival Prelude* - Alfred Reed

Jack A. Eaddy, Jr., conductor

*Vesuvius* - Frank Ticheli

*Deep Underground* - Roger Zare

*"Sahuaro" from Little Mexican Suite* - Nubia Jaime Donjuan

*American Labor Songs* - Kimberly Archer

### **Southeastern Louisiana University**

Southeastern Louisiana Wind Symphony

Medusa

3/11/2025

Robert Schwartz, conductor

#### **Program**

*D'un Matin de Printemps* - Lili Boulanger, trans. Jack Hontz

*Love & Nature* - Gala Flagello (*Consortium Premiere*)

*Hymn for Everyone* - Jessie Montgomery, trans. Robert Schwartz

*Medusa* - Jocelyn Hagen

*#playalisticstagemusik* - Marie A. Douglas

### **Southeastern Louisiana University**

Southeastern Louisiana Wind Symphony

5/8/2025

Robert Schwartz, conductor

#### **Program**

*Stride for Concert Band* - Kevin Day

*Lincolnshire Posy* - Percy Grainger, ed. Frederick Fennell

*Traveler* - David Maslanka

*Aurora Awakes* - John Mackey

### **Tulane University**

Tulane University Concert Band

Reflections in Green and Blue

4/16/2025

Dylan Parrilla-Koester, conductor

#### **Program**

*Prelude, Siciliano, and Rondo* - Malcolm Arnold, trans. John Paynter

*Cajun Folk Songs* - Frank Ticheli

*Adoration* - Florence Price, trans. Cheldon R. Williams

Barry Spanier, conductor

*Promising Skies* - Robert W. Smith

*Blue and Green Music* - Samuel Hazo

*A Flash of Green* - Scott Boerma

*Irish Tune from County Derry* - Percy Grainger

## CBDNA Fall 2024 / Spring 2025 Programs

### **Maryland**

**University of Maryland**

**Campus Band**

**5/11/2025**

**Craig Potter, conductor**

**Program**

*A Time to Dance* - Julie Giroux

James Gates, conductor

*Prelude and Fugue in Bb Major* - Johann Sebastian Bach, arr. Roland Moehlmann

Giovanni T. Clarke, conductor

*Caribana Afterparty* - Omar Thomas

### **University of Maryland**

**University Band**

**10/25/2024**

**Craig Potter, conductor**

**Program**

*Incantation and Dance* - John Barnes Chance

*Lightway/Lichtweg* - Jennifer Jolley

*October* - Eric Whitacre

*Chapultepec* - Carlos Chavez

### **University of Maryland**

**University Band**

**Kaleidoscope of Bands**

**12/6/2024**

**Craig Potter, conductor**

**Program**

*Sogno di Volare* - Christopher Tin

Aunna Marzen, conductor

*O Magnum Mysterium* - Morten Lauridsen, trans. H. Robert Reynolds

*The Gum-Suckers March* - Percy Grainger

*Neon Nights* - Katahj Copley

### **University of Maryland**

**University Band**

**4/12/2025**

**Craig Potter, conductor**

**Program**

*Impulse Engine* - Carolyn Bremer

Aunna Marzen, conductor

*Dancing in Rain* - Yo Goto

*Trio from Act III "Der Rosenkavalier"* - Richard Strauss, arr. Jimmie Howard Reynolds

*George Washington Bridge: an Impression for Band* - William Schuman

*"Galop" from Genevieve de Brabant* - Jacques Offenbach

## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Maryland**

University Band

5/11/2025

Craig Potter, conductor

#### **Program**

*Florentiner: Grande Marcia Italiana, Op. 214* - Julius Fučík

Michael Gabriel, conductor

*William Byrd Suite, movements I & VI* - Gordon Jacob

*Vesuvius* - Frank Ticheli

---

### **University of Maryland**

University of Maryland Wind Orchestra

Fourths on the Fourth

10/4/2024

Michael Votta Jr., conductor

#### **Program**

*Recoil* - Joseph Schwantner

Benjamin Toth, percussion

*Symphony No. 4* - Alan Hovhaness

*Symphony No. 4* - Arthur Meulemanns, trans. Joseph Scott (*World Premiere*)

*Symphonic Suite from "On the Waterfront"* - Leonard Bernstein

---

### **University of Maryland**

University of Maryland Wind Orchestra

Thanks for everything, Don: A Tribute to Donald Hunsberger

11/1/2024

Michael Votta Jr., conductor

#### **Program**

*Variations for Wind Band* - Ralph Vaughan Williams, trans. Donald Hunsberger

*Autumn Walk* - Julian Work, ed. Donald Hunsberger

James Gates, conductor

*Trombone Concerto, "Sonorous"* - Quinn Mason, trans. Nicholas Enrico Williams

Myles Blakemore, trombone

*Sinfonietta for Winds and Percussion* - John Williams

*Vocalise, Op. 34, No. 14* - Sergei Rachmaninov, arr. Donald Hunsberger

Giovanni T. Clarke, conductor

*Star Wars Trilogy* - John Williams, trans. Donald Hunsberger

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## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Maryland**

University of Maryland Wind Orchestra  
Faculty on Stage  
12/7/2024  
Michael Votta Jr., conductor

#### **Program**

*Glass Ceiling* - Leanna Primiani  
*Concerto Grosso for Woodwind Quartet and Wind Orchestra* - Heitor Villa-Lobos  
Sarah Frisof, Emily Tsai, Robert Dilutis, Joey Grimmer  
*La Vallee des Cloches* - Maurice Ravel, arr. Donald Hunsberger  
Erick Von Sas, conductor  
*A Plea for Peace* - Augusta Read Thomas  
Theresa Bickham, soprano  
*Music for Prague, 1968* - Karel Husa

---

### **University of Maryland**

University of Maryland Wind Orchestra  
3/2/2025  
Michael Votta Jr., conductor

#### **Program**

*Overture to "Dancer in the Dark"* - Björk Guðmundsdóttir  
*Et exspecto resurrectionem mortuorum* - Olivier Messiaen  
*Scherzo from Symphony No. 3* - Alexander Borodin  
*The Time Traveler* - Patrick Harlin  
*Elsa's Procession to the Cathedral* - Richard Wagner

---

### **University of Maryland**

University of Maryland Wind Orchestra  
Conductors Concert  
4/19/2025  
Michael Votta Jr., conductor

#### **Program**

*Al Fresco* - Karel Husa  
Erick Von Sas, conductor  
*Chorale Prelude BWV 727 "Fervent is My Longing" and Fugue in G minor, "Little Fugue"* - Johann Sebastian Bach, trans.  
Lucien Cailliet  
Giovanni T. Clarke, conductor  
*Profanation from Symphony No. 1 "Jeremiah"* - Leonard Bernstein

---

### **University of Maryland**

Wind Ensemble  
10/18/2024  
Andrea E. Brown, conductor

#### **Program**

*Rejoicing in the Beauty of Peace from Three Revelations from the Lotus Sutra* - Alfred Reed  
*American Hymnsong Suite* - Dwayne S. Milburn  
*The Persistence of Memory* - Joni Greene  
*A Short Ballet for Awkward Dancers* - Herbert Hazelman  
*Dance Movements* - Philip Sparke

---

## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Maryland**

Wind Ensemble

December Concert

12/5/2024

Andrea E. Brown, conductor

#### **Program**

*Illyrian Dances* - Woodrow, Haley

Giovanni T. Clarke, conductor

*Questions to Heaven* - Jennifer Jolley

*Serenade for Wind Nonet* - Katahj Copley

Erick Von Sas, conductor

*Sursum Corda, Op. 11* - Edward Elgar, arr. Jacob A. Kappey

*Twist* - Jodie Blackshaw

---

### **University of Maryland**

Wind Ensemble

And the Whole Earth Dreams

3/12/2025

Andrea E. Brown, conductor

#### **Program**

*Bravado* - Gala Flagello

*Alcott Songs* - Steve Danyew

*The Alcotts from Piano Sonata No. 2, "Concord, Mass. 1840-1860"* - Charles Ives

*The Governor's Own March* - Alton Adams

*Xylophone Rags of George Hamilton Green* - George H. Green

*Symphony No. 6, Op. 69 - Symphony for Band* - Vincent Persichetti

*Tututed Toucan Can-Can* - Erika Svane

---

### **University of Maryland**

Wind Ensemble

Season Finale

5/8/2025

Andrea E. Brown, conductor

#### **Program**

*Children's March: "Over the Hills and Far Away"* - Percy Grainger

*Hold This Boy and Listen* - Carter Pann

*Ladder to the Moon* - Michael Daugherty

*Hands Across the Sea* - John Philip Sousa

<3 - Julie Zhu

*La Fiesta Mexicana* - H. Owen Reed

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## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Maryland**

Wind Orchestra

5/9/2025

Michael Votta Jr., conductor

#### **Program**

*Starry Ocean* - Shuying Li (*Regional Premiere*)

Shuying Li, piano

*Memorial to Lidice* - Bohuslav Martinů

*The Last Hive Mind* - Shuying Li

*In This Breath* - Shuying Li

*Symphonic Dances Op. 45* - Sergei Rachmaninov

---

## **Michigan**

### **Concordia University, Ann Arbor**

Wind Ensemble

11/7/2024

William Perrine, conductor

#### **Program**

*Give Us This Day (Short Symphony for Band)* - David Maslanka

*When the Dawn is Still Dark* - Katahj Copley (*Consortium Premiere*)

*Selections from "Les Misérables"* - Claude-Michel Schönberg

*Concordia March* - John ver Weire

---

### **Concordia University, Ann Arbor**

Wind Ensemble

2/13/2025

William Perrine, conductor

#### **Program**

*Be Thou My Vision* - Larryn Clark

Zachary Bridges, tuba and euphonium

*Spangled Heavens* - Donald Grantham

*Come, Sweet Death* - Johann Sebastian Bach, arr. Alfred Reed

*Cedar Canyon Sketches* - Carol Brittin Chambers

Abigail Lupescu, conductor

*Rejouissance* - James Curnow

Abigail Lupescu, conductor

---

### **Concordia University, Ann Arbor**

Wind Ensemble

Final Curtains

4/22/2025

William Perrine, conductor

#### **Program**

*Grit: Sketches of the Motor City* - Shawn Lee (*World Premiere*)

*Into the Silent Land* - Steve Danyew

*Come Sunday* - Omar Thomas

## CBDNA Fall 2024 / Spring 2025 Programs

### **Michigan State University**

**Campus Band**

**10/16/2024**

#### **Program**

*Scrapin'* - Benjamin Horne  
    Benjamin Horne, conductor

*Our Cast Aways* - Julie Giroux  
    Craig Adams, conductor

*La Fiera Asturiana* - Michele Fernández  
    Michael Gabriel, conductor

*Lyric Suite* - Gerald Finzi, arr. John Moss  
    Michael Gabriel, conductor

*Ragamuffins* - Danielle Fisher  
    Craig Adams, conductor

---

### **Michigan State University**

**Campus Band**

**12/4/2024**

#### **Program**

*Choreography* - Robert Sheldon  
    Craig Adams, conductor

*The Cave You Fear* - Michael Markowski  
    Craig Adams, conductor

*Adams Beach* - Michael Gabriel  
    Michael Gabriel, conductor

*Song for Lyndsay* - Andrew Boysen, Jr.  
    Michael Gabriel, conductor

*Sleigh Ride* - Leroy Anderson  
    Craig Adams, conductor

---

### **Michigan State University**

**Campus Bands**

**2/19/2025**

#### **Program**

*Aloft* - Steven Bryant  
    Craig Adams, conductor

*With Quiet Courage* - Larry Daehn  
    Craig Adams, conductor

*Rhythm of the Winds* - Frank Erickson  
    Benjamin Horne, conductor

*Incandescence* - Adrian Sims  
    Ryan Polk, conductor

*Rippling Watercolors* - Brian Balmages  
    Craig Adams, conductor

*Jinx* - Ryan George  
    Craig Adams, conductor

## CBDNA Fall 2024 / Spring 2025 Programs

### **Michigan State University**

Campus Bands

4/15/2025

#### **Program**

*Panoramic Landscapes* - Tyler S. Grant

Craig Adams, conductor

*Earth Song* - Frank Ticheli

Ainsley Brouse, conductor

*Kalos Eidos* - Carol Brittin Chambers

Benjamin Horne, conductor

*Chasing Sunlight* - Cait Nishimura

Craig Adams, conductor

*Uncommon Will* - Carlos Lalonde

Meaghan Walsh, voice

Benjamin Horne, conductor

*The Country Club Stomp!* - JaRod Hall

Craig Adams, conductor

---

### **Michigan State University**

Concert Band

10/16/2024

Arris Golden, conductor

#### **Program**

*Revelry* - William Pitts

*Heart on Fire* - Viet Cuong

Craig Adams, conductor

*The Fairest of the Fair* - John Philip Sousa

*Fairest of the Renaissance Faire* - Erika Svanoe

*Celebrations* - John Zdechlik

---

### **Michigan State University**

Concert Band

12/4/2024

Arris Golden, conductor

#### **Program**

*Feather* - Danielle Fisher

*Temperance* - Aaron Perrine

Craig Adams, conductor

*Fantasy on American Sailing Songs* - Clare Grundman

Craig Adams, conductor

*Symphonic Suite* - Clifton Williams

*The Crosley March* - Henry Fillmore

---

## CBDNA Fall 2024 / Spring 2025 Programs

### **Michigan State University**

Concert Band

2/19/2025

Arris Golden, conductor

#### **Program**

*Vanity Fair (A Comedy Overture)* - Percy Fletcher, trans. Michael Gabriel

Michael Parker, conductor

*Illyrian Dances* - Guy Woolfenden

*Forward/Still* - Omar Thomas

*Fiesta No. 4 for Winds and Percussion* - Sonia Ivette Morales-Matos

---

### **Michigan State University**

Concert Band

4/15/2025

Arris Golden, conductor

#### **Program**

*These Radiant Moments* - Harrison J. Collins

*Prelude in the Dorian Mode* - Antonio de Cabezón, arr. Percy Grainger

Jenny Lin, piano

*Mock Morris* - Percy Grainger, trans. Joseph Kreines

*House Plants in Terracotta Pots* - Roy Magnuson

Michael Parker, conductor

*Cajun Folk Songs II* - Frank Ticheli

Michael Parker, conductor

*Folk Dances* - Dmitri Shostakovich

---

### **Michigan State University**

Musique 21

9/23/2024

Benjamin Horne, conductor

#### **Program**

*Many Many Cadences* - Sky Macklay

*Aqua Regia* - Mark Fromm

Kristina LaMarca, graduate conductor

*Every Thing Must Go* - Martin Bresnick

*NO one To kNOW one* - Andy Akiho

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## CBDNA Fall 2024 / Spring 2025 Programs

### **Michigan State University**

**Musique 21**

**2/3/2025**

**Michael Gabriel, conductor**

#### **Program**

*Drones, Variations, Ornaments* - Nico Muhly (*World Premiere*)

Bob Eason - Saxophone

*Miss Minutes* - Gala Flagello

Klaire Thomas, Percussion

*Songs from the Post-Truth Era* - Karim Al-Zand

Elia Meekhoff, Soprano; Dylan Myers, Bassoon

*Light, Awaken* - Jennifer Bellor

*to wALK Or ruN in wEst harlem* - Andy Akiho

### **Michigan State University**

**Symphony Band**

**9/24/2024**

**David Thornton, conductor**

#### **Program**

*Fiesta del Pacifico* - Roger Nixon

*Shepherd's Hey, Irish Tune from County Derry, and The Gum-Suckers March* - Percy Grainger

Craig Adams, conductor

*Paris Sketches* - Martin Ellerby

*Big Four on the River* - James M. David

### **Michigan State University**

**Symphony Band**

**10/25/2024**

**David Thornton, conductor**

#### **Program**

*La Procession du Rocio* - Joaquín Turina, trans. Alfred Reed

*Deciduous* - Viet Cuong

*Un Cafecito* - Dennis Llinás

### **Michigan State University**

**Symphony Band**

**Transformations**

**11/26/2024**

**David Thornton, conductor**

#### **Program**

*George Washington Bridge: an Impression for Band* - William Schuman

Craig Potter, conductor

*Elegy* - John Barnes Chance

Benjamin Horne, conductor

*The Gallant Seventh* - John Philip Sousa

*Ecstatic Waters* - Steven Bryant

## CBDNA Fall 2024 / Spring 2025 Programs

### **Michigan State University**

Symphony Band

2/6/2025

David Thornton, conductor

#### **Program**

*Out of the Shadows* - Henry Dorn

Craig Adams, conductor

*Nocturne* - Zhou Tian

*Seeker's Scherzo* - Zhou Tian

*La Fiesta Mexicana* - H. Owen Reed

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### **Michigan State University**

Symphony Band

3/18/2025

David Thornton, conductor

#### **Program**

*Zoom* - Scott Boerma

Michael Gabriel, conductor

*Lux Aurumque* - Eric Whitacre

Dana Sedatole, conductor

*Sea Songs* - Ralph Vaughan Williams

Craig Adams, conductor

*Tarot* - Lindsay Bronnenkant

*Jupiter from "The Planets"* - Gustav Holst

---

### **Michigan State University**

Symphony Band

4/27/2025

David Thornton, conductor

#### **Program**

*Bravado* - Gala Flagello

Michael Gabriel, conductor

*With Love and Grace* - Nicole Piunno

Craig Adams, conductor

*Serenade for Kristin* - Frank Ticheli

Nermis Mieses, Oboe

*Fantastic Dreams* - Frank Ticheli

*The Twelve Gallon Hat* - Julie Giroux

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## CBDNA Fall 2024 / Spring 2025 Programs

### **Michigan State University**

2024

**Wind Symphony**

9/26/2024

**Kevin Sedatole, conductor**

#### **Program**

*Overture from "Dancer in the Dark"* - Björk Guðmundsdóttir, arr. Henry Dorn

Emma Kuziel, student conductor

*Downey Overture* - Óscar Navarro

Michael Parker, conductor

*L.A. Tudes* - Jules Pegram

*Perplexing Times* - Gordon Goodwin

Boston Brass

*Summertime* - George Gershwin, arr. Chris Castellanos

Boston Brass

*Malagueña* - Ernesto Lecuona

### **Michigan State University**

**Wind Symphony**

10/25/2024

**Kevin Sedatole, conductor**

#### **Program**

*Enigma* - David Biedenbender (*State Premiere*)

Michael Gabriel, conductor

*Autumn Triptych - Three Songs for Soprano and Wind Ensemble* - Viet Cuong

Bich-Van Nguyen, Soprano

*Re(new)al* - Viet Cuong

### **Michigan State University**

**Wind Symphony**

11/24/2024

**Kevin Sedatole, conductor**

#### **Program**

*Toccata, Adagio, and Fugue, BWV 564* - Johann Sebastian Bach, trans. John Paynter

Michael Parker, conductor

*Nothing Gold Can Stay* - Steven Bryant

*Finale from Symphony No. 5* - Dmitri Shostakovich, trans. Charles Righter

*Galop* - Dmitri Shostakovich

## CBDNA Fall 2024 / Spring 2025 Programs

### **Michigan State University**

Wind Symphony

2/4/2025

Kevin Sedatole, conductor

#### **Program**

*Celebration* - Hong Gao

Yuji Jones, conductor

*Concerto for Trombone and Wind Ensemble* - David Maslanka

Kenneth Thompkins, trombone

*Selections from "Old American Songs"* - Aaron Copland

Derrick Fox, baritone

*Symphony in B-flat* - Paul Hindemith

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### **Michigan State University**

Wind Symphony

3/20/2025

Kevin Sedatole, conductor

#### **Program**

*Enigma* - David Biedenbender

*Lyric for Strings* - George Walker, trans. Cheldon R. Williams

Yuji Jones, conductor

*River of Time* - David Biedenbender

Justin Emerich, trumpet

*Spiritual Symphony* - Benjamin Horne

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### **Michigan State University**

Wind Symphony

4/24/2025

Kevin Sedatole, conductor

#### **Program**

*BASH* - Frank Ticheli

Benjamin Horne, conductor

*Lux Perpetua* - Frank Ticheli

Frank Ticheli, conductor

*Blue Shades* - Frank Ticheli

*Adventures on Earth from "E.T. the Extra-Terrestrial"* - John Williams, trans. Paul Lavender

Yuji Jones, conductor

*"At High Noon" from Ursa* - Libby Larsen

Phil Sinder, tuba

*Star Wars Trilogy* - John Williams, trans. Donald Hunsberger

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## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Michigan**

**Concert Band**

**Fortune Teller**

**10/9/2024**

**Courtney Snyder, conductor**

#### **Program**

*Divertimento for Band, Op. 42* - Vincent Persichetti

*Mara Tranquilitatis* - Roger Zare

Christiana Blahnik, graduate conductor

*Concerto for Jazz Trumpet and Wind Ensemble* - Dana Wilson

Kris Johnson, trumpet

*Tarot* - Lindsay Bronnenkant

*Starry Crown* - Donald Grantham

### **University of Michigan**

**Concert Band**

**Earth Song**

**11/25/2024**

**Courtney Snyder, conductor**

#### **Program**

*Love & Nature* - Gala Flagello (*Consortium Premiere*)

*High Water Rising* - Sally Lamb McCune

Alex Scott, graduate conductor

*Amazonia sem lei* - Clarice Assad

Clarice Assad, vocalist; Danielle Belen, violin

*Symphony No. 6, "The Blue Marble"* - Julie Giroux

### **University of Michigan**

**Concert Band**

**Rhythms of Resilience**

**2/4/2025**

**Courtney Snyder, conductor**

#### **Program**

*Go Down Moses* - Carlos Simon

*I, too, am America* - Henry Dorn (*World Premiere*)

Maitri White, soprano

*Voices Shouting Out* - Nkeiru Okoye

Christiana Blahnik, graduate conductor

*Deep River* - Benjamin Horne

DaJuan Brooks, graduate conductor

*Of Our New Day Begun* - Omar Thomas

## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Michigan**

Concert Band

Traveler

3/12/2025

Courtney Snyder, conductor

#### **Program**

*Rocky Point Holiday* - Ron Nelson

*Pagodes* - Claude Debussy, adapt. Andrew McWade

John Mange, graduate conductor

*Double Concerto for Oboe and Bassoon* - Jenni Brandon

Nancy Ambrose King, oboe; Jeffrey Lyman, bassoon

*Traveler* - David Maslanka

---

### **University of Michigan**

Concert Band

Flying Colors

4/16/2025

Courtney Snyder, conductor

#### **Program**

*Peruvian Fanfare, No. 1* - Antonio Gervasoni

*"Fervent Is My Longing" (Chorale Prelude—BWV 727) and "Fugue in G Minor" ("Little"—BWV 578)* - Johann Sebastian

Bach, trans. Lucien Calliet

Rachel Zephir, graduate conductor

*Lincolnshire Posy* - Percy Grainger

*Folk Dances* - Dmitri Shostakovich, trans. H. Robert Reynolds

*Cathedrals* - Kathryn Salfelder

DaJuan Brooks, graduate conductor

*Kingfishers Catch Fire* - John Mackey

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### **University of Michigan**

Concert Band Chamber Winds

Unscripted

11/1/2024

Courtney Snyder, conductor

#### **Program**

*Canzon Noni Toni a 12* - Giovanni Gabrieli, arr. Eric Cree

Christiana Blahnik, graduate conductor

*Soundpainting* - Courtney Snyder, sound painter

*Kyrie (for Machaut and Pärt)* - David Biedenbender

John Mange, graduate conductor

*Free Improvisation* - Courtney Snyder, coach

*Fantasy Pastorale* - Hirokazu Fukushima

Kristina LaMarca, graduate conductor

*Little Symphony for Winds, Mvts. 3 & 4* - Franz Schubert

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## CBDNA Fall 2024 / Spring 2025 Programs

### **Western Michigan University**

Symphonic Band

From West to East

2/16/2025

Trey Harris, conductor

#### **Program**

*Flourish for Wind Band* - Ralph Vaughan Williams

*October* - Eric Whitacre

*On This Bright Morning* - David Maslanka

*Occident and Orient Grand March, Op. 25* - Camille Saint-Saëns

*Festal Scenes* - Yasuhide Ito

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### **Western Michigan University**

Symphonic Band

3/30/2025

Trey Harris, conductor

#### **Program**

*Lament for Wind Orchestra* - Chang Su Koh

Anthony Berardi, conductor

*Deciduous* - Viet Cuong

Zachary Zielinski, conductor

*Riften Wed* - Julie Giroux

*First Suite in E-flat Major for Military Band, Op. 28, No. 1* - Gustav Holst

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### **Western Michigan University**

Western Winds

2/15/2025

Trey Harris, conductor

#### **Program**

*Divertissement pour Instruments à Vent, Opus 36* - Emile Bernard

Nicholas Collins, conductor

*Symphony in Brass* - Eric Ewazen

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### **Western Michigan University**

Wind Symphony

From West to East

2/16/2025

Trey Harris, conductor

#### **Program**

*A Celebration Overture* - Bruce Broughton

*Symphony No. 7 "Sinfonia Antarctica"* - Mvt. V. *Epilogue* - Ralph Vaughan Williams, trans. Zachary Zielinski (*World Premiere*)

Emily Barron, soprano

Zachary Zielinski, conductor

*Words of Love* - James Mobberley

Emily Barron, soprano

*West Point Symphony for Band* - Roy Harris

## CBDNA Fall 2024 / Spring 2025 Programs

### Western Michigan University

Wind Symphony

55th Annual Spring Conference for Wind & Percussion Music

4/10/2025

Trey Harris, conductor

#### Program

*Clutch* - Andrew David Perkins

*Re(new)al: Concerto for Percussion Quartet & Band* - Viet Cuong

Marja Kerney, Will Alderman, Steven Wulff, Stacey Jones-Garrison-- percussion

*Who Puts His Trust in God Most Just* - Johann Sebastian Bach, arr. James Croft

*Symphony No. 2* - Frank Ticheli

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## Minnesota

### St. Olaf College

St. Olaf Band

2024 Homecoming Concert

10/5/2024

Henry Dorn, conductor

#### Program

*Toccata Marziale* - Ralph Vaughan Williams, ed. Frank Battisti

*Two Piano Vespers* - Amy Beach, arr. Ella Harpstead (*World Premiere*)

Alexis Piña, piano

*Rhapsody in Blue* - George Gershwin, arr. Thomas Verrier

April Kim, piano

*Symphony No. 1 "Afro-American"* - William Grant Still

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### St. Olaf College

St. Olaf Band

Festival of Bands

11/9/2024

Henry Dorn, conductor

#### Program

*Wiener Philharmoniker Fanfare* - Richard Strauss

*Dadohae: Borrowed Scenery* - Kang Han-Moi

Travis Cross, conductor

*Black Montuno* - Ivette Herryman Rodriguez

Aileen Razey - Clarinet

*Tuba Concerto* - Philiip Sparke

Jason Tanksley - Tuba

*Pini di Roma: IV. I pini della via Appia* - Ottorino Respighi

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## CBDNA Fall 2024 / Spring 2025 Programs

### **St. Olaf College**

St. Olaf Band

Advent with The St. Olaf Band

12/8/2024

Henry Dorn, conductor

#### **Program**

*Morning Alleluias for the Winter Solstice* - Ron Nelson

*Mystic Hymn* - Arne Running

*Psalm 50, Mvt III* - F. Melius Christiansen, arr Miles Johnson

*Nearer, My God, To Thee* - Lowell Mason, arr. Giroux, Julie

*Christmas Overture* - Samuel Coleridge-Taylor

### **St. Olaf College**

St. Olaf Band

Winter Home Concert - Resilience

2/9/2025

Henry Dorn, conductor

#### **Program**

*Rocky Point Holiday* - Ron Nelson

*Starry Ocean* - Shuying Li

Shuying Li, piano

*Concertino for Flute, Op. 107* - Cécile Chaminade, arr. Clayton Wilson

Katherine Van Epps, flute

*March, Op. 99* - Sergei Prokofiev, arr. Paul Yoder

*Fantasie on a Theme for Clara* - Henry Dorn

*Valdres March* - Johannes Hanssen, arr. Loras Schissel

*Flute Concerto in D* - Carl Reinecke, arr. José Schyns

Emily Philbrook, flute

*Be Thou My Vision* - Travis Cross

*Endurance* - Timothy Mahr

*Symphony No. 4, Mvt IV* - Pyotr Ilyich Tchaikovsky

### **St. Olaf College**

St. Olaf Band

St. Olaf Music Festival - 150 Years of St. Olaf

4/18/2025

Henry Dorn, conductor

#### **Program**

*"Mambo" Symphonic Dances from West Side Story* - Leonard Bernstein, trans. Paul Lavender

*Enigma* - David Biedenbender

*Trouble Water* - Carlos Simon, trans. Dan Brown

Kenneth Thompkins, trombone

*Rocky Point Holiday* - Ron Nelson

## CBDNA Fall 2024 / Spring 2025 Programs

### **St. Olaf College**

St. Olaf Band

Commencement Celebration

5/23/2025

Henry Dorn, conductor

#### **Program**

*Twist* - Jodie Blackshaw

*Concerto for Trumpet, Op. 41* - Alexander Goedicke, arr. Claude Rippas

Lexi Cucchiaro, trumpet

*Concertino for Four Percussion* - David Gillingham

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### **St. Olaf College**

St. Olaf College

CBDNA National Conference at TCU

3/27/2025

Henry Dorn, conductor

#### **Program**

*Out of the Shadows* - Henry Dorn

Chris Harrison, trumpet; Daniel Musselman, flugelhorn; Jaden Yeager, trumpet

*Starry Ocean* - Shuying Li (*Consortium Premiere*)

*Enigma* - David Biedenbender

*Be Thou My Vision* - Travis Cross

*Trouble Water* - Carlos Simon, trans. Dan Brown

Kenneth Thompkins, trombone

*Rocky Point Holiday* - Ron Nelson

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### **University of Minnesota - Twin Cities**

Symphonic Band

10/15/2024

Jerry Luckhardt, conductor

#### **Program**

*Königsmarsch* - Richard Strauss, arr. Roland Barrett

*Chorale and Alleluia* - Howard Hanson

Rose Craig Tyler, conductor

*Michigan Morn* - H. Owen Reed

Malcolm Burke, conductor

*Athletic Festival March, Op. 69 No. 1* - Sergei Prokofiev

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## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Minnesota - Twin Cities**

Symphonic Band

12/3/2024

Jerry Luckhardt, conductor

#### **Program**

*Fanfare Dissensus* - Kimberly Archer  
*Solace in the Wind* - Kevin Day, arr. Josh Trentadue  
*Halcyon Hearts* - Katahj Copley  
*Grace Before Sleep* - Susan LaBarr, arr. Eric Wilson  
    Seth Davis, conductor  
*Over the Blue and Green* - Clare Howard  
*Luminescence* - David Biedenbender

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### **University of Minnesota - Twin Cities**

Symphonic Band

Home

2/25/2025

Betsy McCann, conductor

#### **Program**

*A Glimpse of the Eternal* - Aaron Perrine  
    Malcolm Burke, conductor  
*American Hymnsong Suite* - Dwayne S. Milburn  
    Rose Craig Tyler, conductor  
*Endurance* - Timothy Mahr  
*Peace Peace So Sing the Birds* - Yasuhide Ito

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### **University of Minnesota - Twin Cities**

Symphonic Band

Viewpoints

4/24/2025

Betsy McCann, conductor

#### **Program**

*An Original Suite* - Gordon Jacob  
    Muhamad Yusri, conductor  
*Fandango* - Joseph Turrin  
*Splinter* - Holly Harrison  
*Torch Festival* - Wang Xilin

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### **University of Minnesota - Twin Cities**

University Band

10/21/2024

John Leonard, conductor

#### **Program**

*Florentiner: Grande Marcia Italiana, Op. 214* - Julius Fučík, ed. Frederick Fennell  
*Chester (Overture for Band)* - William Schuman  
*Satiric Dances* - Norman Dello Joio  
*Unidad en Rítmico* - Michele Fernández

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## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Minnesota - Twin Cities**

University Band

Pageant

12/2/2024

Betsy McCann, conductor

#### **Program**

*Pageant, Op. 59* - Vincent Persichetti

*Lake Superior Suite (Mvt. 1: Pancake Bay)* - Cait Nishimura

VOC - Shruthi Rajasekar

*Our Cast Aways* - Julie Giroux

*Capricho* - Kevin Day

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### **University of Minnesota - Twin Cities**

University Band

2/26/2025

John Leonard, conductor

#### **Program**

*The Hounds of Spring* - Alfred Reed

Muhamad Ysuri, conductor

*Play!* - Carl Holmquist

Malcolm Burke, conductor

*and the grass sings in the meadows* - Travis Cross

Rose Craig Tyler, conductor

*You'll Come Matilda (Endlessly Waltzing)* - Jess Langston Turner

*Fantasia in G* - Timothy Mahr

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### **University of Minnesota - Twin Cities**

University Band

4/17/2025

John Leonard, conductor

#### **Program**

*March Bou-Shu* - Satoshi Yagisawa

Charles Buboltz, conductor

*Hold This Boy and Listen* - Carter Pann

*with brightness round about it* - Nancy Galbraith

Rose Craig Tyler, conductor

*Let My Love Be Heard* - Jake Runestad

*Apollo Unleashed* - Frank Ticheli

## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Minnesota - Twin Cities**

University Wind Ensemble

Shouts

9/23/2024

Emily Threinen, conductor

#### **Program**

*Shoutout* - Roshanne Etezady

Seth Davis, conductor

*"Fervent Is My Longing" (Chorale Prelude—BWV 727) and "Fugue in G Minor" ("Little"—BWV 578)* - Johann Sebastian

Bach, trans. Lucien Calliet

*Of Our New Day Begun* - Omar Thomas

*Celebration* - Hong Gao

*Southern Harmony* - Donald Grantham

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### **University of Minnesota - Twin Cities**

University Wind Ensemble

Episodes

10/28/2024

Emily Threinen, conductor

#### **Program**

*Harper's West* - Henry Dorn

*Fire and Ice!* - Dean Sorenson

Marissa Benedict, trumpet, Dean Sorenson, trombone

*Symphony No. 4* - David Maslanka

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### **University of Minnesota - Twin Cities**

University Wind Ensemble

Chamber Ensembles

12/9/2024

Emily Threinen, conductor

#### **Program**

*An American Tapestry: Three American Folk Songs* - Daniel Kallman

Muhamad Yusri, conductor

*Kleine Dreigroschenmusik (1928)* - Kurt Weill

Timothy Mahr, conductor

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### **University of Minnesota - Twin Cities**

University Wind Ensemble

Minnesota composers commissioned for St. Olaf Band

2/10/2025

Timothy Mahr, conductor

#### **Program**

*Burlesca from Variations for Orchestra* - Dominick Argento, trans. Timothy Mahr

*Journey Deep Within* - Timothy Mahr

*Strut* - Libby Larsen

*Zephyrus* - Mary Ellen Childs

Malcolm Burke, conductor

*Over One Hundred Years* - Stephen Paulus

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## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Minnesota - Twin Cities**

University Wind Ensemble

4/4/2025

Craig Kirchhoff, conductor

#### **Program**

*Ecstatic Fanfare* - Steven Bryant

Muhamad Yusri, conductor

*Variations on the Porazzi Theme of Wagner* - Richard Wagner, trans. Alfred Reed

*Konzertmusik fur Blasorchester, Op. 41* - Paul Hindemith

*Bravado* - Gala Flagello

*Nocturne* - Zhou Tian, trans. David Thornton

Rose Craig Tyler, conductor

*Dionysiaques, Op. 62, No. 1* - Florent Schmitt

### **Missouri**

#### **University of Missouri, Kansas City**

Conservatory Wind Ensemble

9/24/2024

Joseph Parisi, conductor

#### **Program**

*Kokopelli's Dance* - Nathan Tanouye

*Hymn of Peace* - Kevin Day

*First Suite in E-flat Major for Military Band, Op. 28, No. 1* - Gustav Holst

*Ballet for Band* - Cindy McTee

*The Earth (After Holst)* - Jun Nagao

#### **University of Missouri, Kansas City**

Conservatory Wind Ensemble

Conservatory Wind Ensemble & Jazz Orchestra

10/30/2024

Joseph Parisi, conductor

#### **Program**

*Ragtime* - Igor Stravinsky, arr. Clark McAllister

*Three Preludes* - George Gershwin, trans. Nicholas Williams

Grace Chang, piano

*Awayday* - Adam Gorb

## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Missouri, Kansas City**

Conservatory Wind Ensemble

Conservatory Wind Ensemble Chamber Players "Reinventions"

12/5/2024

Joseph Parisi, conductor

#### **Program**

*Electric City* - Harrison J. Collins

*Variations on Democracy* - Lee Hartman

Stephanie Susberich, soprano

Abbie Brown, conductor

*Inside* - Cassie Wieland

Jennifer Hepp, conductor

*Thank You* - Ivan Trevino

Briley Patterson, conductor

*Sacrae Symphoniae: Canzon duodecimi toni, no. 2* - Giovanni Gabrieli, ed. Robert King

Emily Trapani, conductor

*"Fervent Is My Longing" (Chorale Prelude—BWV 727) and "Fugue in G Minor" ("Little"—BWV 578)* - Johann Sebastian

Bach, trans. Lucien Cailliet

Steven Collins, conductor

*Sacrae Symphoniae: Canzon per Sonar Quarti Toni à 15* - Giovanni Gabrieli, ed. Robert King

Emily Trapani, conductor

*A la Machaut* - Andrew Boss

Blake Hordé, conductor

*"Homage to Leonin" & "Homage to Perotin" from "Medieval Suite"* - Ron Nelson

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### **University of Missouri, Kansas City**

Conservatory Wind Ensemble

Music For All Festival performance

3/5/2025

Joseph Parisi, conductor

#### **Program**

*Blue Hour Skyline* - Kevin Day, trans. Eric Scott (*Consortium Premiere*)

*Fnugg Blue* - Øystein Baadsvik

Jarrett McCourt, tuba

*Believe Me, If All These Endearing Young Charms* - Simone Mantia

*Urban Light* - James M. David

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### **University of Missouri, Kansas City**

Conservatory Wind Ensemble

4/9/2025

Joseph Parisi, conductor

#### **Program**

*Blue Glacier Decoy* - Jennifer Jolley

Steven Collins, conductor

*Symphony No. 6, Op. 69 - II. Adagio Sostenuto* - Vincent Persichetti

*Sketches on a Tudor Psalm* - Fisher Tull

*Suite from "Carmina Burana"* - Carl Orff, arr. Friedrich Wanek

Connor Fetting, conductor

*Irish Tune from County Derry* - Percy Grainger

Blake Hordé, conductor

*Unidad en Rítmico* - Michele Fernández

## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Missouri, Kansas City**

Conservatory Wind Ensemble

Conservatory Wind Ensemble "Love & Nature"

5/7/2025

Joseph Parisi, conductor

#### **Program**

*Bright Shadow Fanfare* - Nicole Piunno (*Consortium Premiere*)

*Love & Nature* - Gala Flagello (*Consortium Premiere*)

*Our Cast Aways* - Julie Giroux

*Suite from China West* - Chen Yi

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### **University of Missouri, Kansas City**

Conservatory Wind Symphony

Echoes of Identity

9/20/2024

Steven D. Davis, conductor

#### **Program**

*Country Band March* - Charles Ives, trans. James B. Sinclair

*The Alcotts* - Charles Ives, trans. Richard Thurston

*They Are There!* - Charles Ives, trans. James B. Sinclair

*Concerto for Wind Symphony - Ancient Echoes* - Zhou Long

*Concerto for Alto Saxophone* - Paul Creston

Jacob Bickham, alto saxophone

*Soul Suite No. 1* - Marie A. Douglas

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### **University of Missouri, Kansas City**

Conservatory Wind Symphony

12/3/2024

Steven D. Davis, conductor

#### **Program**

*Legacy: Concerto for Oboe and Band* - Óscar Navarro

Celeste Johnson, oboe

*Pictures at an Exhibition* - Modest Mussorgsky, trans. Paul Lavender

*Picture Studies* - Adam Schoenberg

---

### **University of Missouri, Kansas City**

Conservatory Wind Symphony

UMKC Conservatory Concert Festival

3/6/2025

Steven D. Davis, conductor

#### **Program**

*Clarinet Concerto for Band* - Amanda Harberg

Jane Carl, clarinet

*Ceremonial* - Salvador Brotons

## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Missouri, Kansas City**

Conservatory Wind Symphony

3/18/2025

Steven D. Davis, conductor

#### **Program**

*Overture for Winds* - Felix Mendelssohn, arr. John Boyd  
*Serenity* - Ola Gjeilo, trans. Eric Wilson  
Connor Fetting, conductor  
*Adagio para Orquesta de Instrumentos de Viento* - Joaquín Rodrigo  
Steven Collins, conductor  
*Run to the Light* - Ivan Trevino

---

### **University of Missouri, Kansas City**

Conservatory Wind Symphony

Convergence

4/23/2025

Steven D. Davis, conductor

#### **Program**

*Dixtuor* - George Enescu  
*Nocturne Op. 9 No. 2* - Alexander Scriabin, trans. Alfred Reed  
Emily Trapani, conductor  
*Chariot of Helios* - Stacy Garrop  
Abbie Brown, conductor  
*"The Promise of Living" from The Tender Land* - Aaron Copland  
Jennifer Hepp, conductor  
*La Chancla* - Dennis Llinás

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### **University of Missouri, Kansas City**

Conservatory Wind Symphony Chamber Players

10/24/2024

Steven D. Davis, conductor

#### **Program**

*Don Giovanni's Dream* - Ivana Loudová  
Jennifer Hepp, conductor  
*Serenade in Eb Op. 7* - Richard Strauss, arr. Frederick Fennell  
Abbie Brown, conductor  
*Embers in the Black* - Kevin Poelking  
Connor Fetting, conductor  
*Serenade for Wind Nonet* - Katahj Copley  
Blake Hordé, conductor  
*Dixtour pour Instruments à Vent* - Louise-Marie Simon  
Emily Trapani, conductor  
*Divertimento for Brass and Percussion* - Karel Husa  
Joseph Parisi, conductor

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## CBDNA Fall 2024 / Spring 2025 Programs

### **Mississippi**

**University of Mississippi**

University of Mississippi Wind Ensemble

10/10/2024

Tim Oliver, conductor

#### **Program**

*Rocky Point Holiday* - Ron Nelson

*Praeludium and Allegro* - Vittorio Giannini

*Polarities* - Jorge Machain (*Regional Premiere*)

Adam Estes, baritone saxophone

*March and Procession of Bacchus* - Leo Delibes, arr. Eric Osterling

Selim Giray, conductor

*Divertimento for Band, Op. 42* - Vincent Persichetti

*"Blessed Are They" from A German Requiem* - Johannes Brahms, trans. Barbara Buehlman

Donald Trott, conductor

*Hands Across the Sea* - John Philip Sousa

### **University of Mississippi**

University of Mississippi Wind Ensemble

11/21/2024

Tim Oliver, conductor

#### **Program**

*The Blessings of Light* - Jodie Blackshaw

*Knoxville: Summer of 1915* - Samuel Barber, trans. Kenneth Singleton

Jos Milton, tenor

*Love & Nature* - Gala Flagello (*State Premiere*)

*Fantasia on a Theme of Robert Schumann* - Steve Danyew (*Regional Premiere*)

*Danzón No. 2* - Arturo Márquez

### **University of Mississippi**

University of Mississippi Wind Ensemble

2/21/2025

Tim Oliver, conductor

#### **Program**

*Celebration* - Adolphus Hailstork

*First Suite in E-flat Major for Military Band, Op. 28, No. 1* - Gustav Holst

*Concerto for Bass Trombone and Wind Ensemble* - Chris Brubeck, arr. David Henderson

Micah Everett, bass trombone

*Fanfare and Allegro* - Clifton Williams

Mel Morse, conductor

*Waves Toward the Pebbled Shore* - Peter Meechan

*Dance of the Jesters from The Snow Maiden, Op. 12* - Pyotr Ilyich Tchaikovsky, trans. Ray Cramer

## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Mississippi**

University of Mississippi Wind Ensemble

5/1/2025

Tim Oliver, conductor

#### **Program**

*Symphony in B-flat* - Paul Hindemith

*This Cruel Moon* - John Mackey

*Galactic Empires* - David Gillingham

Randy Dale, conductor

*some glad morning* - Price Walden

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## **North Carolina**

### **Appalachian State University**

Appalachian Concert Band

Tributes

2/20/2025

Jake H. Miller and Marin Kimpton, conductors

#### **Program**

*El Relicario* - Jose Padilla

*Breaking Point* - Brian Balmages

*A Childhood Remembered* - Rossano Galante

*"Gandalf" from Symphony No. 1, Lord of the Rings* - Johan de Meij

John Stanley Ross, conductor

*If I Should Go* - Brant Karrick

*Mercury* - Jan Van der Roost

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### **Appalachian State University**

Appalachian Wind Ensemble

Wind Classics

11/20/2024

John Stanley Ross, conductor

#### **Program**

*Petite Symphonie* - Charles Gounod

*Old Wine in New Bottles* - Gordon Jacob

Andi Beckendorf, double bass

Jake H. Miller, conductor

*Overture for Wind Instruments* - Felix Mendelssohn, arr. John Boyd

Emily Chasowy, conductor

*Postcard* - Frank Ticheli

*Prophecy of the Earth* - David Gillingham

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## CBDNA Fall 2024 / Spring 2025 Programs

### **Appalachian State University**

Appalachian Wind Ensemble/Symphony Band  
Lift-Off  
9/20/2024  
John Stanley Ross, conductor

#### **Program**

*Symphony No. 3* - Vittorio Giannini  
*Dance of the Jesters* - Pyotr Ilyich Tchaikovsky, trans. Ray Cramer  
Alexandra Dee, conductor  
*Two Marimba Reflections* - Chantry Benoît  
Brady Spitz, marimba  
Jason Gardner, conductor  
*Coast of Dreams* - Paul Dooley  
Jason Gardner, conductor  
*Lift Off!* - Roger Zare  
Jason Gardner, conductor  
*Viva Musica* - Alfred Reed  
Jason Gardner, conductor  
*Pas Redoublé* - Camille Saint-Saëns

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### **Appalachian State University**

Appalachian Wind Ensemble/Symphony Band  
Homecoming Spectacular  
10/21/2024  
John Stanley Ross, conductor

#### **Program**

*Astra: Fanfare for Band* - Katahj Copley  
*Deep Underground* - Roger Zare  
*Love & Nature* - Gala Flagello (*Consortium Premiere*)  
Jason Gardner, conductor  
*Deep River* - Benjamin Horne

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### **Appalachian State University**

Appalachian Wind Ensemble/Symphony Band  
Northwest District Band Clinic  
2/22/2025  
John Stanley Ross, conductor

#### **Program**

*Clutch* - Andrew David Perkins  
*Through Trials and Tribulations* - Miguel Gaspar (*World Premiere*)  
*Americans We* - Henry Fillmore  
*With Heart and Voice* - David Gillingham  
*Give Us This Day (Short Symphony for Band)* - David Maslanka  
Jason Gardner, conductor  
*Peace Dancer* - Jodie Blackshaw  
Jason Gardner, conductor  
*Trombone King* - Karl L. King  
Jason Gardner, conductor

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## CBDNA Fall 2024 / Spring 2025 Programs

### **Appalachian State University**

Appalachian Wind Ensemble/Symphony Band  
Dance!  
3/26/2025  
John Stanley Ross, conductor

#### **Program**

*Ride* - Samuel Hazo  
                          Jake H. Miller, conductor  
*Emerald Suite* - David Milburn  
                          Jason Garnder, conductor  
*Entry March of the Boyars* - Johan Halvorsen, arr. Frederick Fennell  
*Puszta!* - Jan Van der roost  
                          Jason Gardner, conductor  
*Iridessi* - Katahj Copley  
*One Life Beautiful* - Julie Giroux  
*i wander the world in a dream of my own making* - Christopher Theofanidis  
*Slava!* - Leonard Bernstein

---

### **Brevard College**

Wind Ensemble  
With New Eyes  
9/23/2024  
Cole Hairston, conductor

#### **Program**

*Homeward Bound* - John Philip Sousa  
                          Andrew Washburn, conductor  
*Pawse* - Cole Hairston (*World Premiere*)  
                          Dr. J. Ben Jones, conductor  
*Adventure in the Air* - Mark Winges (*Regional Premiere*)  
                          Nick Stow, soprano saxophone  
*On This Bright Morning* - David Maslanka  
*Kaleidoscope Eyes* - Katahj Copley

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### **Brevard College**

Wind Ensemble  
A Spanish Excursion  
11/25/2024  
Cole Hairston, conductor

#### **Program**

*A Little Tango Music* - Adam Gorb  
*The Legend of Zorro* - James Horner, arr. Michael Brown  
*Amparito Roca* - Jaime Texidor, arr. Aubrey Winter  
*Danza Lucumi* - Ernesto Lecuona, trans. John Krance  
*Adagio para Orquesta de Instrumentos de Viento* - Joaquín Rodrigo  
*Danzón No. 2* - Arturo Márquez, arr. Oliver Nickel

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## CBDNA Fall 2024 / Spring 2025 Programs

### **Brevard College**

Wind Ensemble

In Great Reverence

3/1/2025

Cole Hairston, conductor

#### **Program**

*Liturgical Music* - Martin Mailman

*Against The Rain* - Roshanne Etezady

*All My Heart* - Michael Markowski

O'Shae Best, conductor

*Scarborough Fair* - Andrew Washburn (*World & Consortium Premiere*)

O'Shae Best, conductor

*Amazing Grace* - Frank Ticheli

O'Shae Best, conductor

*Bali* - Michael Colgrass

### **Brevard College**

Wind Ensemble

Hidden Gems

4/29/2025

Cole Hairston, conductor

#### **Program**

*Valence* - Kevin Clary (*World Premiere*)

*Ricercare* - Hendrik Andriessen, arr. Martin Koekelkoren

*Lux Aurumque* - Eric Whitacre

*Portrait in Jade* - Ryan George

*Concerto for Vibraphone and Wind Ensemble* - Nathan Daughtrey

## **North Dakota**

### **North Dakota State University**

Wind Symphony

10/18/2024

Daniel Lee, conductor

#### **Program**

*The Circus Bee* - Henry Fillmore, arr. Robert Foster

*Trauersinfonie* - Richard Wagner, trans. Erik Leizden

*Second Suite in F for Military Band, Op. 28, no. 2* - Gustav Holst, ed. Colin Matthews

*Pas Redouble* - Camille Saint-Saëns, trans. Arthur Frackenpohl

*Lasting Light* - Viet Cuong

*Vientos y Tangos* - Michael Gandolfi

## CBDNA Fall 2024 / Spring 2025 Programs

### **North Dakota State University**

Wind Symphony

12/8/2024

Daniel Lee, conductor

#### **Program**

*Overture to "Candide"* - Leonard Bernstein, trans. Clare Grundman

*Requiem* - David Maslanka

Kenneth Thompkins, Trombone

*Solo de Concours* - Andre Messager, arr. Steve Reisteter

*El Camino Real: A Latin Fantasy* - Alfred Reed

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### **North Dakota State University**

Wind Symphony

2/28/2025

Daniel Lee, conductor

#### **Program**

*Marching Song* - Gustav Holst

Sigurd Johnson, conductor

*Variations on "America"* - Charles Ives, trans. William Schuman

*Lichtweg/Lightway* - Jennifer Jolley

*Symphonic Dance No. 3 "Fiesta"* - Clifton Williams

*An American Elegy* - Frank Ticheli

*Dancing Fire* - Kevin Day

---

### **North Dakota State University**

Wind Symphony

5/3/2025

Daniel Lee, conductor

#### **Program**

*Shadow Rituals* - Michael Markowski

*A Hymn for Peace* - Kevin Day

*Divertimento for Band, Op. 42* - Vincent Persichetti

*Colonial Song* - Percy Grainger, trans. Mark Rogers

*Fantasia in G, BWV 572* - Johann Sebastian Bach, trans. Richard Franko Goldman; Robert Leist

*Deciduous* - Viet Cuong

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### **University of North Dakota**

2024

University Band

10/15/2024

James Popejoy, conductor

#### **Program**

*Choose Joy* - Randall D. Standridge

*American Salute* - Morton Gould, arr. Douglas Wagner

Emily Chasowy, conductor

*Out of the Shadows* - Michael Sweeney

Emily Hamlyn, conductor

*Symphony No. 4* - Andrew Boysen, Jr.

*Russian Sailors' Dance* - Reinhold Gliere

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## CBDNA Fall 2024 / Spring 2025 Programs

### **University of North Dakota**

University Band

**Sounds of the Season! - A Holiday Concert**

12/5/2024

James Popejoy, conductor

#### **Program**

*Fanfare for the Festival of Lights* - Evan VanDoren

*Winterscape* - Gavin Lendt

*Winter Holiday* - Various, arr. James Swearingen

Emily Chasowy, conductor

*Jingle Bells Fantasy* - James Pierpont, arr. John Wasson

Emily Chasowy, conductor

*The Polar Express* - Glen Ballard & Alan Silvestri, arr. Paul Lavender

Bria Smithberg, conductor

*Grown-Up Christmas List* - David Foster & Linda Thompson-Jenner, arr. Michael Brown

Ella Henry, voice

*Have Yourself a Merry Little Christmas* - Hugh Martin & Ralph Blaine, arr. James Swearingen

Giles Askim, conductor

*Sleigh Ride* - Leroy Anderson

*You Better Sleigh!* - JaRod Hall

*The Most Wonderful Time of the Year* - Eddie Pola & George Wyle, arr. John Moss

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### **University of North Dakota**

University Band

3/6/2025

James Popejoy, conductor

#### **Program**

*The University of North Dakota March* - Karl L. King

*Sinfonia XVI: Transcendental Vienna* - Timothy Broege

*Themes from "Green Bushes"* - Percy Grainger, trans. Larry Daehn

*How Sweet the Sound* - Brian Balmages

*Foundry* - John Mackey

Emily Chasowy, conductor

*Excerpts from "Symphony No. 5"* - Dmitri Shostakovich

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## CBDNA Fall 2024 / Spring 2025 Programs

### **University of North Dakota**

University Band

Pop Culture in the 21st Century

5/1/2025

James Popejoy, conductor

#### **Program**

*Overture to A New Millennium* - Ed Huckeby

Emily Chasowy, conductor

*The Mandalorian* - Ludwig Göransson, arr. Paul Mutha

*Highlights from "Wicked"* - Stephen Schwartz, arr. Michael Brown

*Heroes of the Marvel Universe* - Various, arr. Michael Brown

Emily Chasowy, conductor

*Epic Gaming Themes* - Various, arr. Paul Mutha

*Halo Theme* - Marty O'Donnell & Michael Salvatore, arr. Robert Sheldon

Emily Chasowy, conductor

*Cuphead* - Kristofer Maddigan, arr. Robert Lopez

*Perfect* - Ed Sheeran, arr. Michael Brown

*Uptown Funk!* - Mark Ronson & Bruno Mars

### **University of North Dakota**

Wind Ensemble

10/15/2024

James Popejoy, conductor

#### **Program**

*Esprit de Corps* - Robert Jager

*An Original Suite* - Gordon Jacob

Emily Chasowy, conductor

*October* - Eric Whitacre

*Vesuvius* - Frank Ticheli

Jonathan Steltzer, conductor

*Kirkpatrick Fanfare* - Andrew Boysen, Jr.

*Finale from Symphony No. 4* - Pyotr Ilyich Tchaikovsky

### **University of North Dakota**

Wind Ensemble

12/3/2024

James Popejoy, conductor

#### **Program**

*All the Earth and Air* - Tyler S. Grant (*World Premiere*)

*Divertimento for Band, Op. 42* - Vincent Persichetti

Emily Chasowy, conductor

*Deciduous* - Viet Cuong

*Divertimento for Winds and Percussion* - Roger Cichy

*Concerto Tricolore* - Thomas Doss

Chris HarriSon, trumpet; Daniel Musselman, flugelhorn; Jaden Yeager, trumpet

*Bugler's Holiday* - Leroy Anderson

Chris Harrison, cornet; Daniel Musselman, cornet; Jaden Yeager, cornet

*Rocky Point Holiday* - Ron Nelson

## CBDNA Fall 2024 / Spring 2025 Programs

### **University of North Dakota**

Wind Ensemble

3/6/2025

James Popejoy, conductor

#### **Program**

*Fanfare and Allegro* - Clifton Williams

*Illyrian Dances* - Guy Woolfenden

*Raise the Roof* - Michael Daugherty

    Jason Kihle, timpani

*The Hounds of Spring* - Alfred Reed

    Emily Chasowy, conductor

*Ride* - Samuel Hazo

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### **University of North Dakota**

Wind Ensemble

4/24/2025

James Popejoy, conductor

#### **Program**

*Procession of the Nobles* - Nikolai Rimsky-Korsakov, trans. Erik Leidzen

*Der Traum des Oenghus, Teil 1, Op. 37* - Rolf Rudin

*I.S.S. Flyover* - Peter Meechan

    Emily Chasowy, conductor

*Three Scenes for Antiphonal Trombones and Wind Ensemble* - Anthony Plog (*Consortium Premiere*)

    Giles Askim, Elias David-Schill, Zachary Lunde, Paul Murray, Joel Pugh, Benjamin Rowan, Bo Salander,

    Samuel Sharpe, Jack Smukowski, Brady Zimmerman, trombones

*Symphony No. 4* - James M. Stephenson

*Pastime* - Jack Stamp

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### **University of North Dakota**

Wind Ensemble Chamber Players

11/6/2024

James Popejoy, conductor

#### **Program**

*Liadov Fanfare* - Brian Beck

    Emily Chasowy, conductor

*An American Tapestry: Three American Folk Songs* - Daniel Kallman

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## CBDNA Fall 2024 / Spring 2025 Programs

### **University of North Dakota**

Wind Ensemble Chamber Players

4/24/2025

James Popejoy, conductor

#### **Program**

*The Ritual in the Dawn* - Yosuke Fukuda

*Golliwog's Cakewalk* - Claude Debussy

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## **Nebraska**

### **University of Nebraska at Omaha**

BOCH Festival Honor Band

2025 UNO BOCH Festival

1/25/2025

Peter Wilger, conductor

#### **Program**

*Paso Doble from "Ritmos de la Tierra"* - Victoriano Valencia Rincón

*Flight of the Ravens* - Carol Brittin Chambers

*Ballad for an Uncommon Man* - Davide Pedrazzini

*Mischiefous Behavior* - Rossano Galante

*Midway March* - John Williams

---

### **University of Nebraska at Omaha**

BOCH Festival Wind Ensemble

2025 UNO BOCH Festival

1/25/2025

Joshua Kearney, conductor

#### **Program**

*Gavorkna Fanfare* - Jack Stamp

*Bliss, a Mellifluous Chorale for Band* - Ivette Herryman Rodriguez

*Twitch for Clarinet & Band* - Nathan Daughtrey

Myra Coveney, clarinet

*Urban Light* - James M. David

---

### **University of Nebraska at Omaha**

Symphonic Wind Ensemble

UNO Bands at the FNMC New Music Festival

10/11/2024

Joshua Kearney, conductor

#### **Program**

*City Girl Sentimentalism* - Shuhei Tamura

*Sokol Fanfare from "Sinfonietta"* - Leoš Janáček

*Deciduous* - Viet Cuong

*Down a Country Lane* - Aaron Copland, trans. Merlin Patterson

Sarah Aymond, conductor

*Foxfire for Solo Flute & Symphonic Band* - Nicole Chamberlain (World Premiere)

Elizabeth Robinson, flute

*Roma* - Valerie Coleman

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## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Nebraska at Omaha**

Symphonic Wind Ensemble

Joyful Sounds

12/7/2024

Joshua Kearney, conductor

#### **Program**

*Serenade No. 11 in E-flat, K. 375—I. Allegro Maestoso* - Wolfgang Amadeus Mozart

*Chorale and Alleluia* - Howard Hanson

Lance Mattice, conductor

*Enigma Variations—IX. Nimrod* - Edward Elgar, trans. Merlin Patterson

Jānis Puriņš, conductor

*joyRiDE* - Michael Markowski

*Selections from "The Danserye"* - Tielman Susato, arr. Patrick Dunnigan

*Minor Alterations* - David Lovrien

Peter Wilger, conductor

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### **University of Nebraska at Omaha**

Symphonic Wind Ensemble

Inspirations

3/11/2025

Joshua Kearney, conductor

#### **Program**

*Fantasia in G Major, BWV 572* - Johann Sebastian Bach, trans. Richard Franko Goldman; Robert Leist

*Teleidoscope for Toy Piano & Wind Ensemble* - Stacey Barelos

Stacey Barelos, toy piano

*Symphony No. 4* - David Maslanka

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### **University of Nebraska at Omaha**

Symphonic Wind Ensemble

Re(new)al

5/10/2025

Joshua Kearney, conductor

#### **Program**

*Run to the Light* - Ivan Trevino

Kitty Camero & Kyle Paoletti, percussion

*Blithe Bells* - Percy Grainger, arr. Robert Jager

*Pageant, Op. 59* - Vincent Persichetti

Lance Mattice, conductor

*Re(new)al: Concerto for Percussion Quartet & Band* - Viet Cuong

Megan Arns, Annie Stevens, Andrea Venet, Hannah Weaver

*Amparito Roca* - Jaime Texidor

## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Nebraska at Omaha**

University Band

UNO Bands at the FNMC New Music Festival

10/11/2024

Peter Wilger, conductor

#### **Program**

*This Is My Crazy Student Life* - PinkZebra

*Spiritual? from Symphony 5 1/2 ("A Symphony for Fun")* - Don Gillis, arr. Glen Cliffe Bainum

Lance Mattice, conductor

*Disquietude* - Dan Adams

University Band Trumpet Ensemble

*Trumpet Peace Song* - Eddie Lewis

University Band Trumpet Ensemble

*Chamak* - Reena Esmail

### **University of Nebraska at Omaha**

University Band

A December Revue

12/8/2024

Peter Wilger, conductor

#### **Program**

*Gavorkna Fanfare* - Jack Stamp

*Prelude, Siciliano, and Rondo* - Malcolm Arnold, trans. John Paynter

*Ancient and Honorable Artillery Company* - John Philip Sousa

Jānis Puriņš, conductor

*Bugler's Holiday* - Leroy Anderson

David Bogacz, Michael Pearce, Caden Cervantes, Tatum Pelley, Roman Windham, Evan Belt, trumpets

*A Very Merry Heart and Soul* - Julie Giroux

### **University of Nebraska at Omaha**

University Band

Inspirations

3/11/2025

Peter Wilger, conductor

#### **Program**

*Infinite Horizons* - Ayatey Shabazz

Daniel Jiminez, conductor

*Flight of the Ravens* - Carol Brittin Chambers

*Ballad for an Uncommon Man* - Davide Pedrazzini

*Mischievous Behavior* - Rossano Galante

## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Nebraska at Omaha**

**University Band**

**UNO Jazz III, Jazz Too, and University Band**

**5/9/2025**

**Peter Wilger, conductor**

#### **Program**

*American Riversongs* - Pierre LaPlante

*Variations on a Korean Folk Song* - John Barnes Chance

*Salvation is Created* - Pavel Chesnokov, arr. Bruce H. Houseknecht

*Greek Folk Song Suite* - Franco Cesarini

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## **New Jersey**

### **New Jersey Wind Symphony**

**New Jersey Wind Symphony**

**11/8/2024**

**Christian Wilhjelm, conductor**

#### **Program**

*Der Freischutz Overture* - Carl Maria von Weber, arr. Theodore Moses Tobani

*Lonesome Valley Folk Suite* - James M. Stephenson

*Tribute to Rudy Wiedoeft* - Rudy Wiedoeft, arr. Gunther Schuller

Chad Smith, alto saxophone

*The Black Horse Troop* - John Philip Sousa

*Equus* - Eric Whitacre

*A Gershwin Fantasy* - George Gershwin

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### **New Jersey Wind Symphony**

**New Jersey Wind Symphony**

**2/7/2025**

**Christian Wilhjelm, conductor**

#### **Program**

*Lincolnshire Posy* - Percy Grainger

*Concerto for Trumpet* - Alexander Arutunian, trans. Andrew Glover

Billy R. Hunter, trumpet

*Blue Dawn Into White Heat* - Gunther Schuller

*Mars, Venus, Jupiter, from The Planets* - Gustav Holst

*Ouverture Die Zauberflöte* - Wolfgang Amadeus Mozart

*Concertino for Bassoon and Wind Ensemble* - Francisco Mignone

*Prélude à l'après-midi d'un faune* - Claude Debussy

*Suite from The Water Music* - Georg Frederic Handel

*Avatar, Soundtrack Highlights* - James Horner

*Globe and Eagle March* - John Philip Sousa

## CBDNA Fall 2024 / Spring 2025 Programs

### **New Jersey Wind Symphony**

New Jersey Wind Symphony and Side by Side Ensemble  
Youth Soloist, Side by Side Annual Concert  
5/16/2025  
Christian Wilhjelm, conductor

#### **Program**

*Der Lehrmeister, Op. 197* - Robert Sheldon  
Robert Sheldon, conductor

*Saxophone Concerto, Opus 10* - Alexander Glazunov, trans. Jos Dobbelstein  
Hongrae Kim, saxophone

*Danzas Cubanas, Op. 141* - Robert Sheldon  
Robert Sheldon, conductor

*Rhapsody in Blue* - George Gershwin, trans. Ferde Grofé  
Ron Levy, piano

*How To Train Your Dragon* - James Horner, arr. Sean O'Loughlin  
Laurie Kunzle, conductor

*Parting Glass* - Robert Sheldon  
Robert Sheldon, conductor

*Night Ride* - Robert Sheldon  
Grace Woydziak, conductor

*Dance of the Jesters* - Pyotr Ilyich Tchaikovsky

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### **New Jersey Wind Symphony**

The New Jersey Wind Symphony  
Holiday Concert  
12/13/2024  
Christian Wilhjelm, conductor

#### **Program**

*Selections From The Nutcracker* - Pyotr Ilyich Tchaikovsky, arr. Mayhew Lake

*Tuba Concerto* - Martin Ellerby  
Kyle Turner, Tuba

*Rhapsody for Hannukah* - Traditional, arr. Stephen Bulla

*Ancient and Honorable Artillery Company* - John Philip Sousa

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## **New Mexico**

University of New Mexico  
UNM Wind Symphony  
UNM Chamber Winds Concert  
10/21/2024  
Emily Moss, conductor

#### **Program**

*Konzertmusik fur Blasorchester, Op. 41* - Paul Hindemith  
Chris Dollesin, conductor

*Concerto pour les instruments a vent et le piano* - Frank Martin  
Hannah Noren, conductor

*Debo Gritarlo al Viento* - Nur Slim

## CBDNA Fall 2024 / Spring 2025 Programs

### **University of New Mexico**

**UNM Wind Symphony**

**11/20/2024**

**Emily Moss, conductor**

#### **Program**

*Toccata Marziale* - Ralph Vaughan Williams, ed. Frank Battisti

*Emblems* - Aaron Copland

*Trauersinfonie* - Ricard Wagner, ed. Michael Votta and John Boyd

*Symphonic Songs for Band* - Robert Russell Bennett

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### **University of New Mexico**

**UNM Wind Symphony**

**2/12/2025**

**Emily Moss, conductor**

#### **Program**

*Huntingtower: Ballad for Band* - Ottorino Respighi, orch. Franco Cesarini

Brett Penshorn, conductor

*Introduction, Theme, and Variations* - Gioachino Rossini, arr. Ralph Hermann

Jeffrey Brooks, Clarinet

*Sun Paints Rainbows on the Vast Waves* - David Bedford

*La Boda de Luis Alonso: Intermedio* - Gerónimo Giménez, trans. Douglas McLain

Miguel Etchegoncelay, conductor

*Diferencias on an Old Spanish Song* - Yasuhide Ito

Miguel Etchegoncelay, conductor

*Libertango* - Astor Piazzolla

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### **University of New Mexico**

**UNM Wind Symphony**

**3/14/2025**

**Emily Moss, conductor**

#### **Program**

*Circuits* - Cindy McTee

*Tour de Force* - Jim Self

*Stone Colors* - Stephen Gryc

*Masks and Machines* - Paul Dooley

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### **University of New Mexico**

**UNM Wind Symphony**

**4/30/2025**

**Emily Moss, conductor**

#### **Program**

*Marche Fanfare* - Charles Gounod

*Third Symphony* - James Barnes

*Circuits* - Cindy McTee

*Tour de Force* - Jim Self

*Stone Colors* - Stephen Gryc

*Masks and Machines* - Paul Dooley

## CBDNA Fall 2024 / Spring 2025 Programs

### **University of New Mexico**

UNM Wind Symphony

9/30/2024

Emily Moss, conductor

#### **Program**

*Fairest of the Fair* - John Philip Sousa

*Symphony on Themes of John Philip Sousa, Mvt. III: After "Fairest of the Fair"* - Ira Hearshen

*Zion* - Dan Welcher

*Sinfonietta* - Ingolf Dahl

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## **New York**

### **Ithaca College**

Ithaca College Wind Ensemble

“Celebrating Together”

9/15/2024

Daniel Cook, conductor

#### **Program**

*The Falls* - Rossano Galante

Gilbert P. Villagrana, conductor

*Early Light* - Carolyn Bremer

Jessica Sawall, conductor

*“Second Prelude” from Three Preludes* - George Gershwin, trans. John Krance

*Shimmering Sunshine* - Kevin Day

*First Suite in E-flat Major for Military Band, Op. 28, No. 1* - Gustav Holst

Ken Parsons, conductor

*The Stars and Stripes Forever* - John Philip Sousa

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### **Ithaca College**

Ithaca College Wind Ensemble

“And Sō”

10/15/2024

Daniel Cook, conductor

#### **Program**

*O rose of May* - Harrison J. Collins

*“And So” from Is A Rose* - Caroline Shaw, trans. Robert Edgerton

Tamara Acosta, soprano

*Re(new)al: Concerto for Percussion Quartet & Band* - Viet Cuong

Sō Percussion

*Symphony No. 6, “The Blue Marble”* - Julie Giroux

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## CBDNA Fall 2024 / Spring 2025 Programs

### **Ithaca College**

Ithaca College Wind Ensemble  
“Gracious Expressions”  
11/21/2024  
Daniel Cook, conductor

#### **Program**

*Fête-Dieu à Seville* - Isaac Albéniz, trans. Lucien Cailliet  
*En Mi, Familia* - Ivette Herryman Rodriguez  
*Divertimento for Band, Op. 42* - Vincent Persichetti  
*La Fiesta Mexicana* - H. Owen Reed

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### **Ithaca College**

Ithaca College Wind Ensemble  
“Songs for Peace”  
2/20/2025  
Daniel Cook, conductor

#### **Program**

*Wiener Philharmoniker Fanfare* - Richard Strauss, arr. David Hickman  
Rachel Stiles, conductor  
*Music for Prague, 1968* - Karel Husa  
*The Avatar Concerto for Bassoon* - Dana Wilson  
Christin Schillinger, bassoon  
*American Hymnsong Suite* - Dwayne S. Milburn  
*Into My Father's Eyes* - Julie Giroux  
IC Treble Choir and Greg Hesselink, cello

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### **Ithaca College**

Ithaca College Wind Ensemble  
“Pillars of Connection”  
4/4/2025  
Daniel Cook, conductor

#### **Program**

*George Washington Bridge: an Impression for Band* - William Schuman  
*Deep River* - Benjamin Horne (*Consortium Premiere*)  
*The Avatar Concerto for Bassoon* - Dana Wilson  
Christin Schillinger, bassoon  
*Love & Nature* - Gala Flagello  
*Passages* - Will Healy

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### **Ithaca College**

Ithaca College Wind Ensemble  
Music for All Showcase  
4/26/2025  
Daniel Cook, conductor

#### **Program**

*Overture in Five Flat* - Julie Giroux  
*Soul Suite No. 1* - Marie A. Douglas  
*Give Us This Day (Short Symphony for Band)* - David Maslanka

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## CBDNA Fall 2024 / Spring 2025 Programs

### **Stony Brook University**

Stony Brook Wind Ensemble

The Grace in Being

11/20/2024

Justin R. Stolarik, conductor

#### **Program**

*Haunted Objects (Tsukumogami)* - John Mackey (*World Premiere*)

*Rest* - Frank Ticheli

*Music for the Struggling Soul* - Luis David González Carmona

*Sleep* - Eric Whitacre

*The Grace in Being* - Julie Giroux

*Remembering* - Baljinder Singh Sekhon II

*Halcyon Hearts* - Katahj Copley

### **Stony Brook University**

Stony Brook Wind Ensemble

New York State School Music Association (NYSSMA) Winter Conference

12/5/2024

Justin R. Stolarik, conductor

#### **Program**

*Halcyon Hearts* - Katahj Copley

*Remembering* - Baljinder Singh Sekhon II

*The Grace in Being* - Julie Giroux (*State Premiere*)

*Haunted Objects (Tsukumogami)* - John Mackey

### **Stony Brook University**

Stony Brook Wind Ensemble

Something Old, Something New, Something Borrowed, Something Blue

5/7/2025

Justin R. Stolarik, conductor

#### **Program**

*"La Morisque" from The Danserye* - Tielman Susato, arr. Patrick Dunnigan

*Festive Overture, Op. 96* - Dmitri Shostakovich, trans. Donald Hunsberger

*Zoom* - Scott Boerma

*La Chancla* - Dennis Llinás (*World Premiere*)

*Prelude and Fugato from Mama Dee's Notebook* - Joel Puckett

*Shenandoah* - Omar Thomas

*Blue Topaz* - Tommy Pederson, arr. John Colegrove

Taylor Peterson - Trombone

*Blue Shades* - Frank Ticheli

## CBDNA Fall 2024 / Spring 2025 Programs

### **Syracuse University**

SU Concert Band

2/25/2025

Timothy Diem, conductor

#### **Program**

*Brighton Beach* - William Latham  
Julia Monteferrante, conductor

*Northern Lights* - Yukiko Nishimura  
Owen Lundeen, conductor

*Loch Lomond* - Frank Ticheli  
Ainsley Brouse, conductor

*The Cave You Fear* - Michael Markowski

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### **Syracuse University**

SU Concert Band

4/24/2025

Timothy Diem, conductor

#### **Program**

*La Oreja de Oro* - Mariano San Miguel, arr. Harold Walters (*World Premiere*)

*Hurry* - Katahj Copley  
Ainsley Brouse, conductor

*Make Our Garden Grow* - Leonard Bernstein, trans. Joseph Kreines  
Evan Caggia, conductor

*Deep Dish* - James M. Stephenson

*Studio Ghibli Anime March Medley* - Joe Hisaishi

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### **Syracuse University**

SU Wind Ensemble

2/25/2025

Bradley Ethington, conductor

#### **Program**

*Valdres* - Johannes Hanssen  
Julia Monteferrante, conductor

*And Sings the Tune Without the Words* - Aaron Perrine  
Owen Lundeen, conductor

*Two Chorale Preludes* - Johannes Brahms, trans. Ralph Guenther

*Gloriosa* - Yasuhide Ito

---

### **Syracuse University**

SU Wind Ensemble

4/24/2025

Bradley Ethington, conductor

#### **Program**

*Almeria* - Vincenzo Napoli

*Dance of the New World* - Dana Wilson  
Timothy Diem, conductor

*Down a Country Lane* - Aaron Copland, trans. Merlin Patterson

*El Olimpo de los Dioses* - Óscar Navarro

## CBDNA Fall 2024 / Spring 2025 Programs

### **Ohio**

**Denison University**

Denison University Wind Ensemble

El Pueblo Unido...

4/19/2025

Chris Westover-Muñoz, conductor

#### **Program**

*Radetzky March* - Johann Strauss, arr. Max Villinger

*Banda Wiracocha medley* - Guillermo Contreras Maldonado, arr. Ricardo Álvarez-Bulacio (*World Premiere*)

*Symphonie Nr. 9, IV. Alla marcia* - Ludwig van Beethoven, arr. Chris Westover-Muñoz

*Venceremos* - Sergio Ortega, arr. Eric Rosen; Chris Westover-Muñoz

*El pueblo unido jamás será vencido* - Sergio Ortega

*Brigada Ramona Parra* - Victor Jara

*Y arriba quemando el sol* - Violeta Parra

*La Partida* - Victor Jara

*Y después* - Louis Andriessen

*Cha cha chi* - Mariela Paz

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### **Oklahoma**

**Oklahoma Baptist University**

Oklahoma Baptist University Symphonic Winds

Oklahoma Baptist University Homecoming Gala

10/18/2024

Timothy Kaiser, conductor

#### **Program**

*A Mother's Hymn (How Great Thou Art)* - Traditional, arr. Robert W. Smith

*Courtly Airs and Dances* - Ron Nelson

---

### **Oklahoma Baptist University**

Oklahoma Baptist University Symphonic Winds

Shuffle

12/3/2024

Timothy Kaiser, conductor

#### **Program**

*En el Oasis* - Eliseo Martí

*Celestial Bodies* - Harrison J. Collins

*Shuffle (two dances for symphonic band)* - Ty Bloomfield (*World Premiere*)

*Ammerland* - Jacob de Haan

*Masque* - W. Francis McBeth

## CBDNA Fall 2024 / Spring 2025 Programs

### **Oklahoma Baptist University**

Oklahoma Baptist University Symphonic Winds

3/6/2025

Timothy Kaiser, conductor

#### **Program**

*El Torico de la Cuerda* - Luis Serrano Alarcón

*Ye Banks and Braes O' Bonnie Doon* - Percy Grainger

*Ratatouille Satirique* - Erik Satie, trans. Johan De Meij (*Consortium Premiere*)

*The Test of Time* - Mat Campbell (*Consortium Premiere*)

Mat Campbell, conductor

*Forerunner* - Mat Campbell

Mat Campbell, conductor

*A Thousand Inner Voices* - Mat Campbell

### **Oklahoma Baptist University**

Oklahoma Baptist University Symphonic Winds

4/22/2025

Timothy Kaiser, conductor

#### **Program**

*Merry Music – Vidám zene* - Frigyes Hidas

*Sanctuary* - Joshua A. Idio (*Consortium Premiere*)

*A Jasmine Tree* - Kevin Charoensri

*Selections from "The Danserye"* - Tielman Susato, arr. Patrick Dunnigan

### **Oklahoma City University, Bass School of Music**

Oklahoma City University Wind Ensemble

Season Opener

9/12/2024

Matthew Mailman, conductor

#### **Program**

*Finish Line* - Cindy McTee

*Suite from the Ballet "Pineapple Poll"* - Sir Arthur Sullivan

### **Oklahoma City University, Bass School of Music**

Oklahoma City University Wind Ensemble

Guest Composer-in-Residence Catherine Likhuta/ Tribute to Ron Nelson

11/7/2024

Matthew Mailman, conductor

#### **Program**

*Sure-fire* - Catherine Likhuta

Kate Pritchett, horn

*Bury and Rise* - Catherine Likhuta (*Consortium Premiere*)

*Medieval Suite - III. Homage to Landini* - Ron Nelson

P. Justin White, conductor

*Medieval Suite - IV. Homage to Machaut* - Ron Nelson

P. Justin White, conductor

## CBDNA Fall 2024 / Spring 2025 Programs

### **Oklahoma City University, Bass School of Music**

Oklahoma City University Wind Ensemble

Oklahoma Music Educators Association Honor Band Concert

1/17/2025

Matthew Mailman, conductor

#### **Program**

*Dancing Fire* - Kevin Day

*Bury and Rise* - Catherine Likhuta

*Suite from the Ballet "Pineapple Poll"* - IV. *Finale* - Sir Arthur Sullivan

*Medieval Suite* - IV. *Homage to Machaut* - Ron Nelson

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### **Oklahoma City University, Bass School of Music**

Oklahoma City University Wind Ensemble

Finale Concert

4/1/2025

Matthew Mailman, conductor

#### **Program**

*Concerto for Alto Saxophone in E-flat Major, Op. 109* - Alexander Glazunov, trans. Jos Dobbelstein

Joshua Heaney, alto saxophone

*Passacaglia in Primary Colors* - Michael Daugherty

*Music for Prague, 1968* - Karel Husa

---

### **Southwestern Oklahoma State University**

SWOSU Wind Symphony

We Bloom Once More

2/21/2025

Robert Pippin, conductor

#### **Program**

*Incantation and Dance* - John Barnes Chance

*Hold This Boy and Listen* - Carter Pann

*We Bloom Once More* - Marcus Moore (*World Premiere*)

*Suite from "Carmina Burana"* - Carl Orff

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### **Southwestern Oklahoma State University**

SWOSU Wind Symphony

Spring Concert

4/25/2025

Robert Pippin, conductor

#### **Program**

*Fort McHenry Suite* - Julie Giroux

*October* - Eric Whitacre

*Symphonic Dances from "West Side Story"* - Leonard Bernstein, trans. Paul Lavender

*Urban Light* - James M. David

## CBDNA Fall 2024 / Spring 2025 Programs

### **Southwestern Oklahoma State University**

2025

Symphonic Band

2/21/2025

Robert Pippin, conductor

#### **Program**

*Ecstatic Fanfare* - Steven Bryant

*Lullaby to the Moon* - Brian Balmages

*Roll Takes A Walk* - David Maslanka

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### **Southwestern Oklahoma State University**

Symphonic Band

4/23/2025

Robert Pippin, conductor

#### **Program**

*Foundry* - John Mackey

*Chasing the Horizon* - Jackson Anderson (*World & Consortium Premiere*)

*Symphony No. 1, in Memoriam Dresden, 1945* - Daniel Bukvich

*Second Suite in F for Military Band, Op. 28, no. 2* - Gustav Holst

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### **University of Central Oklahoma**

UCO Symphonic Band

Fair Skies and Soaring Winds

3/4/2025

Brian Lamb, conductor

#### **Program**

*Fairest of the Fair* - John Philip Sousa

Ryan Holcomb, conductor

*Voices of the Sky* - Samuel Hazo

*Where Never Lark Nor Eagle Flew* - James Curnow

---

### **University of Central Oklahoma**

UCO Symphonic Band

From Across the Sea

4/22/2025

Brian Lamb, conductor

#### **Program**

*Country Gardens* - Percy Grainger

*Folk Song Suite* - Ralph Vaughan Williams

Ryan Holcomb, conductor

*Valdres March* - Johannes Hanssen

Laila Martinez, trumpet

*Rikudim* - Jan Van der Roost

## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Central Oklahoma**

**UCO Wind Symphony**

**Things That Go Boom in the Shadows**

**10/10/2024**

**Brian Lamb, conductor**

#### **Program**

*Boomba* - Michael Barry

*Festive Fanfare* - Sam Magrill

*Haunted Objects (Tsukumogami)* - John Mackey

*Shadow Dance* - David Dzubay

*Danse Macabre* - Camille Saint-Saëns

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### **University of Central Oklahoma**

**UCO Wind Symphony**

**With Heart and Soul and Voice**

**12/5/2024**

**Brian Lamb, conductor**

#### **Program**

*With Heart and Voice* - David Gillingham

*Heart Songs* - David Maslanka

Ryan Holcomb, conductor

*The Power of Rome and the Christian Heart* - Percy Grainger

Sallie Pollack, organ

*#playalisticstagemusik* - Marie A. Douglas

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### **University of Central Oklahoma**

**UCO Wind Symphony**

**Fair Skies and Soaring Winds**

**3/4/2025**

**Brian Lamb, conductor**

#### **Program**

*Tunbridge Fair (Intermezzo for Band)* - Walter Piston

*Serenade for Winds* - Carter Pann

*En Memoria de Chano Pozo* - David Amram (*State Premiere*)

*Flying Jewels* - James M. David

## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Central Oklahoma**

UCO Wind Symphony

A Night of Shining Stars

4/24/2025

Brian Lamb, conductor

#### **Program**

*Gavorkna Fanfare* - Jack Stamp

*A Lyrical Concertino* - Danny Hansen (*World Premiere*)

Wei Guo, cello

*Chamber Concerto* - Vsevolod Zaderatsky (*Regional Premiere*)

Valery Kuleshov, piano

*Ascendant Cycles* - Peter Van Zandt Lane & Linqua Franca (*State & Regional Premiere*)

Linqua Franqa, Hip-Hop Rapper

*Southern Harmony* - Donald Grantham

## **Oregon**

### **Mt. Hood Community College**

Mt. Hood Community College Wind Ensemble

Woman

12/2/2024

Danielle Davey, conductor

#### **Program**

*First Suite Fanfare* - Erika Svanoe

*One Life Beautiful* - Julie Giroux

*On Parade* - Amanda C.E. Aldridge, arr. Kaitlin Bove

*Woman* - Erin Keeton-Howard

*Resound* - Nicole Piunno

## **Portland State University**

Portland State University Wind Symphony

The Flight of Night

12/5/2024

Edward Protzman, conductor

#### **Program**

*Anahita* - Roshanne Etezady

*Incantation and Dance* - John Barnes Chance

*Luminance* - Shuying Li

*Run To The Light* - Ivan Trevino

## CBDNA Fall 2024 / Spring 2025 Programs

### **Portland State University**

Wind Symphony

Red Sky

3/13/2025

Edward Protzman, conductor

#### **Program**

*Dancing Fire* - Kevin Day

*Lincolnshire Posy* - Percy Grainger

*Red Sky* - Anthony Barfield

Li Kuang, Trombone

*Petals of Fire* - Zhou Tian

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### **Portland State University**

Wind Symphony

The Road is Life

5/22/2025

Edward Protzman, conductor

#### **Program**

*Traveler* - David Maslanka

*Flying Jewels* - James M. David

Josh Friesen, conductor

*Symphony No. 2 "The Road is Life"* - James M. David

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## **Pennsylvania**

### **Millersville University (PA)**

Concert Band

Journey

3/29/2025

Joe Cernuto, conductor

#### **Program**

*Rhythm Stand* - Jennifer Higdon

*Suite from "The Hobbit: The Desolation of Smaug"* - Howard Shore, arr. Victor Lopez

*Sonic Pathways* - Nathan Hervey

*Yorktown Centennial March* - John Philip Sousa

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### **Millersville University (PA)**

Concert Band

Celebration

4/27/2025

Joe Cernuto, conductor

#### **Program**

*Spring Festival* - Chen Yi

*Lichtweg/Lightway* - Jennifer Jolley

*Sawdust City Celebration* - Michael Sweeney

*Elements (Petite Symphony)* - Brian Balmages

## CBDNA Fall 2024 / Spring 2025 Programs

### **Millersville University (PA)**

Wind Ensemble

Postcards

10/27/2024

Joe Cernuto, conductor

#### **Program**

*Gagah Setia* - Traditional, arr./trans. Chie Haur Foo, Lance Wen Hong Low, Chee Meng Low, Kenny Ooi

*Four Scottish Dances* - Malcolm Arnold, trans. John Paynter

*Image on Truth* - Nicole Piunno

*Gran Pequeña* - Juan Luis Nicolau

*Arabesque* - Samuel Hazo

*First Suite in E-flat Major for Military Band, Op. 28, No. 1* - Gustav Holst

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### **Millersville University (PA)**

Wind Ensemble

Journey

3/29/2025

Joe Cernuto, conductor

#### **Program**

*Jazz Concerto 'Hot Sonate' - Mvmt. 1 and 3* - Erwin Schulhoff, arr. Richard Rodney Bennett

Ryan Kauffman, saxophone

*La Flute de Pan 2: Pan et les Oiseaux* - Jules Mouquet, arr. Matt Johnston

Morgann Davis, flute

*Mary Shelley Meets Frankenstein* - Erika Svane

*Bass Clarinet Double Concerto* - Jonathan Russell

Richard Ferrarelli, Lindsey Hutchinson, bass clarinets

*L'Encore* - Victor Herbert

Christy Banks, clarinet, Morgann Davis, flute

*La Chancla* - Dennis Llinás

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## CBDNA Fall 2024 / Spring 2025 Programs

### **Millersville University (PA)**

Wind Ensemble

2025 PMEA Annual In-Service Conference Concert

4/10/2025

Joe Cernuto, conductor

#### **Program**

*Endurance!* - Marie A. Douglas

*Brawl* - Kimberly R. Osberg

*Bass Clarinet Double Concerto* - Jonathan Russell

Richard Ferrarelli, Lindsey Hutchinson, bass clarinets

*Mary Shelley Meets Frankenstein* - Erika Svanoe

*La Chancla* - Dennis Llinás

### **Millersville University (PA)**

Wind Ensemble

Celebration

4/27/2025

Joe Cernuto, conductor

#### **Program**

*Jazz Concerto "Hot Sonate"* - Erwin Schulhoff, arr. Richard Rodney Bennett

Ryan Kauffman, saxophone

*Brawl* - Kimberly R. Osberg

*The Carnival of Venice - Prelude and Variations* - Theodore Lalliet, arr. Jos Simson

Victoria Ritter, oboe

*Song of the Ancient Night* - Jonathan Russell (*Consortium Premiere*)

*Endurance!* - Marie A. Douglas

*The Stars and Stripes Forever* - John Philip Sousa

### **Robert Morris University**

Wind Ensemble

Winter Concert

12/8/2024

Brian Harris, conductor

#### **Program**

*Snow Day Celebration!* - Alan Stein

*Silent Night* - Traditional, arr. Sean O'Loughlin

*A Christmas Tale (Beware the Krampus)* Randall D. Standridge

John Locke, narrator

*Sleigh Ride* - Leroy Anderson

*Concert Suite from The Polar Express* - Alan Silvestri, arr. Jerry Brubaker

## CBDNA Fall 2024 / Spring 2025 Programs

### **Robert Morris University**

Wind Ensemble

Spring Concert

5/4/2025

Brian Harris, conductor

#### **Program**

*Flourish for Wind Band* - Ralph Vaughan Williams

*Shuffle (two dances for symphonic band)* - Ty Bloomfield (*Consortium Premiere*)

*Two Grainger Melodies* - Percy Grainger, trans. Joseph Kernes

*Hampton March* - Mike Golemo

*Star Wars: The Marches* - John Williams

### **Temple University**

Symphonic Band

2/23/2025

Matthew Brunner, conductor

#### **Program**

*Symphonic Dance No. 3 "Fiesta"* - Clifton Williams

*Lyric for Strings* - George Walker, trans. Cheldon R. Williams

Kalia Page, conductor

*Endurance!* - Marie A. Douglas

*On Parade* - Amanda C.E. Aldridge, arr. Kaitlin Bove

Emily Poll, conductor

*Stealing Home* - Julie Giroux

*Neon Nights* - Katahj Copley

### **Temple University**

Temple University Wind Symphony

10/4/2024

Patricia Cornett, conductor

#### **Program**

*Profanation from Symphony No. 1 "Jeremiah"* - Leonard Bernstein, trans. Frank Bencriscutto

*American Hymn-song Suite* - Dwayne S. Milburn

*MARCH!* - Jennifer Jolley

*Pageant, Op. 59* - Persichetti, Vincent

*Phantasticke Spirits* - Donald Grantham

## CBDNA Fall 2024 / Spring 2025 Programs

### **Temple University**

Temple University Wind Symphony

Natural Beauty

11/22/2024

Patricia Cornett, conductor

#### **Program**

*An Outdoor Overture* - Aaron Copland

*Lux Aurumque* - Eric Whitacre

*The Bird-While* - Gala Flagello

HUB New Music, soloists

*D'un Matin de Printemps* - Lili Boulanger, trans. Jack Hontz

Emily Poll, conductor

*Ecstatic Waters* - Steven Bryant

### **Temple University**

Temple University Wind Symphony

Blurred Lines

2/12/2025

Patricia Cornett, conductor

#### **Program**

*Our Little Secrets* - Kimberly R. Osberg

Kalia Page, conductor

*Kleine Dreigroschenmusik (1928)* - Kurt Weill

*Concerto for Cello and Winds* - Friedrich Gulda

### **Temple University**

Temple University Wind Symphony

Old, New, and Timeless

3/14/2025

Patricia Cornett, conductor

#### **Program**

*Selections from "The Danserye"* - Tielman Susato, arr. Patrick Dunnigan

*Chorale Prelude BWV 727 "Fervent is My Longing" and Fugue in G minor, "Little Fugue"* - Johann Sebastian Bach, trans.

Lucien Cailliet

*Only Moments to Live* - Emma O'Halloran

Matthew Levy, saxophone

*Star Wars Trilogy* - John Williams, trans. Donald Hunsberger

## CBDNA Fall 2024 / Spring 2025 Programs

### **Temple University**

Temple University Wind Symphony

Homages

4/16/2025

Patricia Cornett, conductor

#### **Program**

*Dancing Fire* - Kevin Day (*Consortium Premiere*)

Emily Poll, conductor

*Variations on "America"* - Charles Ives, trans. William Rhoads

*Baby Face Nelson and the Femme Fatale* - Joseph Thalken

Joseph Thalken, piano

*Lincolnshire Posy* - Percy Grainger

*The Frozen Cathedral* - John Mackey

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## **South Carolina**

### **Clemson University**

Symphonic Band

100th Anniversary of Gershwin's "Rhapsody in Blue"

11/25/2024

Mark Spede, conductor

#### **Program**

*Dynamo* - Larry Tuttle

*First Suite in E-flat Major for Military Band, Op. 28, No. 1* - Gustav Holst

*Vision* - David Sartor (*Consortium Premiere*)

*Clutch* - Andrew David Perkins

*Crew and the Spirit of the Wolf* - Parker Welsh (*World Premiere*)

*Molly on the Shore* - Percy Grainger

*Rhapsody in Blue* - George Gershwin

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### **Clemson University**

Symphonic Band

3/11/2025

Mark Spede, conductor

#### **Program**

*Sevens* - Samuel Hazo

Janine Milan, conductor

*Salvation is Created* - Pavel Tchesnokov, arr. Bruce Houseknecht

*Over the Moon* - Frank Ticheli

*Symphony in B-flat* - Paul Hindemith

*Meridian* - Ola Gjeilo

*The Mighty Blue Ridge* - Parker Welsh

## CBDNA Fall 2024 / Spring 2025 Programs

### **Clemson University**

Symphonic Band and Concert Band

4/22/2025

Mark Spede and Emily Hamlyn, conductor

#### **Program**

*Fanfare: The Benefaction from Sky and Mother Earth* - Satoshi Yagisawa

*American Salute* - Morton Gould

*Ave Maria* - Franz Biebl, arr. Robert Cameron

*Angels in the Architecture* - Frank Ticheli

*Xerxes* - John Mackey

*Sketches of Groove* - Ian Chung

*The Frozen Cathedral* - John Mackey

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### **Furman University**

Furman University Symphonic Band

Pathos and Peace

11/15/2024

Sue Samuels, conductor

#### **Program**

*Moorside March* - Gustav Holst, arr. Gordon Jacob

David J. Stanley, conductor

*A Hymn for Peace* - Kevin Day

David J. Stanley, conductor

*Trittico* - Vaclav Nelhybel

*Amber Waves of Grain* - James Curnow

*The Royal Hawaiian* - Robert W. Smith

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### **Furman University**

Furman University Symphonic Band

Winter Concert

2/21/2025

Sue Samuels, conductor

#### **Program**

*Rocky Point Holiday* - Ron Nelson

*Black Dog: Rhapsody for Clarinet* - Scott McAllister

Anastasia Christofakis, clarinet

*Shenandoah* - Frank Ticheli

*Deciduous* - Viet Cuong

*The Rusty Bucket (And Other Juke Joints)* - Carol Brittin Chambers

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## CBDNA Fall 2024 / Spring 2025 Programs

### **Furman University**

Furman University Symphonic Band  
Inspirations  
3/14/2025  
Sue Samuels, conductor

#### **Program**

*Rocky Point Holiday* - Ron Nelson  
*Melodious Thunk* - David Biedenbender  
*Leave No Doubt* - Leslie Gilreath  
    Leslie Gilreath, conductor  
*Deciduous* - Viet Cuong  
*Black Dog: Rhapsody for Clarinet* - Scott McAllister  
*Our Director* - F. E. Bigelow

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### **South Dakota**

#### **South Dakota State University**

South Dakota State University Wind Symphony  
An American Salute  
9/24/2024  
Jacob Wallace, conductor

#### **Program**

*The Star Spangled Banner* - John Stafford Smith & Francis Scott Key  
*American Overture for Band* - Joseph Willcox Jenkins  
*Adorations* - Florence Price, trans. Cheldon R. Williams  
*Foshay Tower Washington Memorial March* - John Philip Sousa  
    David Reynolds, conductor  
*Wayfaring Stranger* - Christopher Nelson  
    Don Linn, conductor  
*American Salute* - Morton Gould, trans. Philip J. Lang  
*Prelude, Siciliano, and Rondo* - Malcolm Arnold, trans. John Paynter  
    Daniel Carlson, conductor  
*The Cowboys Overture* - John Williams, arr. Jim Curnow  
*The Stars and Stripes Forever* - John Philip Sousa

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#### **South Dakota State University**

South Dakota State University Wind Symphony  
Fairytales  
11/7/2024  
Jacob Wallace, conductor

#### **Program**

*Mother Goose Suite* - Maurice Ravel, trans. Richard Frey  
*The Haunted Carousel* - Erika Svane  
    Bri Renneker, conductor  
*Divine Mischief: Concerto for Clarinet* - John Mackey  
    Michael Walsh, clarinet  
*Deciduous* - Viet Cuong

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## CBDNA Fall 2024 / Spring 2025 Programs

### **South Dakota State University**

South Dakota State University Wind Symphony  
In CinemaScope  
2/14/2025  
Jacob Wallace, conductor

#### **Program**

*Bravado* - Gala Flagello  
*Scenes from "The Louvre"* - Norman Dello Joio  
Christopher Bianco, conductor  
*The Liberty Bell* - John Philip Sousa  
Bethany Amundson, conductor  
*Windborne: Concerto for Horn* - Kevin Day (*State Premiere*)  
Steven Cohen, horn  
*"Escapades" from Catch Me If You Can* - John Williams, trans. Steven Bulla  
*Star Wars Trilogy* - John Williams, trans. Donald Hunsberger  
*"Main Title" from Star Wars* - John Williams, trans. Steven Bulla  
*Adventures on Earth from "E.T. the Extra-Terrestrial"* - John Williams, trans. Paul Lavender

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### **South Dakota State University**

South Dakota State University Wind Symphony  
Archetypes  
4/6/2025  
Jacob Wallace, conductor

#### **Program**

*Questions to Heaven* - Jennifer Jolley  
*A Child's Garden of Dreams* - David Maslanka

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## **Tennessee**

### **Austin Peay State University**

Wind Ensemble  
Home Away From Home  
10/2/2024  
John Schnettler, conductor

#### **Program**

*Athletic Festival March, Op. 69 No. 1* - Sergei Prokofiev, arr. Richard Franko Goldman  
*Adagio of Spartacus and Phrygia from 'Spartacus Ballet Suite no. 2'* - Aram Khachaturian, trans. Jacco Nefs  
*Symphony No. 6, Op. 69 - Symphony for Band* - Vincent Persichetti  
*Home Away From Home* - Catherine Likhuta (*Consortium Premiere*)  
*Requiem for the Unarmed* - Kevin Day  
*Un Cafecito* - Dennis Llinás

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## CBDNA Fall 2024 / Spring 2025 Programs

### **Austin Peay State University**

Wind Ensemble

In Harmony

11/25/2024

John Schnettler, conductor

#### **Program**

*Overture to "Candide"* - Leonard Bernstein, trans. Clare Grundman

*Variants on a Medieval Tune* - Norman Dello Joio

*Urban Light* - James M. David

Zach Cheever, conductor

*Begräbnisgesang* - Johannes Brahms

Korre Foster, conductor

*Sleep* - Eric Whitacre

in collaboration with the APSU Choral Union

*Southern Harmony* - Donald Grantham

### **Austin Peay State University**

Wind Ensemble

APSU Honor Festival - Featured Performance

2/21/2025

John Schnettler, conductor

#### **Program**

*Snow Caps* - Richard Saucedo

Ron Ellis, conductor

*Choose Joy* - Randall D. Standridge

Tara Melvin, conductor

*Dum Spiro Spero* - Chris Pilsner

*Halcyon Hearts* - Katahj Copley

Katahj Copley, conductor

*Blue Shades* - Frank Ticheli

### **Austin Peay State University**

Wind Ensemble

Intertwined

4/15/2025

John Schnettler, conductor

#### **Program**

*Easter Monday on the White House Lawn* - John Philip Sousa

*Mannin Veen* - Haydn Wood, arr. William James Duthoit

*O Magnum Mysterium* - Morten Lauridsen, trans. H. Robert Reynolds

*Mvt 5 'Songe d'une nuit de sabbat' from 'Symphonie Fantastique'* - Hector Berlioz, trans. Kae George

Ken Parsons, conductor

*Burst!* - Dayla Spencer

*Symphony No. 6, "The Blue Marble"* - Julie Giroux

## CBDNA Fall 2024 / Spring 2025 Programs

### **Southern Adventist University**

Southern Adventist University Wind Symphony  
Songs for All Seasons  
10/13/2024  
Ken Parsons, conductor

#### **Program**

*The Hounds of Spring* - Alfred Reed  
*Summerland for Wind Ensemble* - William Grant Still, arr. Dane Teter  
*Hypnotic Fireflies* - Brian Balmages  
*Yosemite Autumn* - Mark Camphouse  
*October* - Eric Whitacre  
*December Dance* - Andrew Boysen, Jr.

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### **Southern Adventist University**

Southern Adventist University Wind Symphony  
A Christmas Celebration  
12/7/2024  
Ken Parsons, conductor

#### **Program**

*A Christmas Overture* - Nigel Hess  
*Russian Christmas Music* - Alfred Reed  
*Carol of the Shepherds* - 15th-century German carol, arr. Philip Sparke (**World Premiere**)  
*We Three Kings of Orient Are* - John Henry Hopkins, arr. John Wesley Gibson  
*Somewhere in My Memory* - John Williams, arr. John Moss  
*Minor Alterations* - David Lovrien (**Consortium & State Premiere**)  
*Christmas and Sousa Forever* - Julie Giroux

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### **Southern Adventist University**

Southern Adventist University Wind Symphony  
The Spice of Life  
2/8/2025  
Ken Parsons, conductor

#### **Program**

*March, Op. 99* - Sergei Prokofiev, arr. Paul Yoder  
*Noisy Wheels of Joy* - Eric Whitacre  
*Strange Humors* - John Mackey  
    Eian Dumanon, djembe  
*Danzón No. 2* - Arturo Márquez

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## CBDNA Fall 2024 / Spring 2025 Programs

### **Southern Adventist University**

Southern Adventist University Wind Symphony

Alleluias & Meditations

4/12/2025

Ken Parsons, conductor

#### **Program**

*With Sounding Trumpets* - W. Francis McBeth

*Alleluia* - Randall Thompson, trans. Lewis J. Buckley

*A Glimpse of the Eternal* - Aaron Perrine

*Foundations* - David Gillingham

*The Leaves are Falling* - Warren Benson

*Chorale and Alleluia* - Howard Hanson

*Alleluia! Laudamus Te* - Alfred Reed

### **University of Tennessee at Chattanooga**

Wind Ensemble

See Rock City

9/26/2024

Randall Coleman, conductor

#### **Program**

*Bamboo Shoots and City Streets* - Benjamin Barker

*City Trees* - Michael Markowski

Christopher Lawhorne, conductor

*O rose of May* - Harrison J. Collins

*See Rock City* - Brant Karrick

### **University of Tennessee at Chattanooga**

Wind Ensemble

Classics with a Twist

11/21/2024

Randall Coleman, conductor

#### **Program**

*March from Symphonic Metamorphosis on Themes by Carl Maria von Weber* - Paul Hindemith, trans. Keith Wilson

*Trittico* - Vaclav Nelhybel

*Solace in the Equinox* - Tyler S. Grant

*Big City Lights* - Marie A. Douglas

*Mannin Veen* - Haydn Wood

## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Tennessee at Chattanooga**

Wind Ensemble

Cityscapes

2/7/2025

Randall Coleman, conductor

#### **Program**

*March from Symphonic Metamorphosis on Themes by Carl Maria von Weber* - Paul Hindemith, trans. Keith Wilson  
*To the Bells of Berlin Cathedral* - Julie Giroux  
*Big City Lights* - Marie A. Douglas  
*City Trees* - Michael Markowski  
Christopher Lawhorne, conductor  
*Bamboo Shoots and City Streets* - Benjamin Barker

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### **University of Tennessee at Chattanooga**

Wind Ensemble

Parades, Parties, Travels and Trinkets

4/22/2025

Randall Coleman, conductor

#### **Program**

*Overture to "La Belle Helene"* - Jacques Offenbach, trans. Lawrence Odom  
*Pageant, Op. 59* - Vincent Persichetti  
Christopher Lawhorne, conductor  
*Run to the Light* - Ivan Trevino  
Ethan McDaniel, Christopher Lawhorne, percussion  
*Conga del Fuego Nuevo* - Arturo Márquez, arr. Oliver Nickel

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## **Texas**

### **McLennan College**

McLennan Wind Ensemble

10/8/2024

Jon Conrad, conductor

#### **Program**

*Ecstatic Fanfare* - Steven Bryant  
*Sanctuary* - Frank Ticheli  
*A Movement For Rosa* - Mark Camphouse  
*Lateral Perspectives* - Kevin Walczyk  
*First Suite in E-flat Major for Military Band, Op. 28, No. 1* - Gustav Holst

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## CBDNA Fall 2024 / Spring 2025 Programs

### **McLennan College**

McLennan Wind Ensemble  
11/18/2024  
Jon Conrad, conductor

#### **Program**

*Who's Who In Navy Blue* - John Philip Sousa  
*The Last Full Measure of Devotion* - Matthew Herman  
*Colonial Song* - Percy Grainger  
*Kingfishers Catch Fire* - John Mackey (*Regional Premiere*)  
*Rhapsody in Blue* - George Gershwin, trans. Marco Tamanini  
James Pitts, piano

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### **McLennan College**

McLennan Wind Ensemble  
Highlander Holiday  
12/6/2024  
Jon Conrad, conductor

#### **Program**

*A Christmas Greeting* - John Cheetham  
*White Christmas* - Irving Berlin, arr. John Moss  
*Russian Christmas Music* - Alfred Reed

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### **McLennan College**

McLennan Wind Ensemble  
3/3/2025  
Jon Conrad, conductor

#### **Program**

*Masque* - Kenneth Hesketh  
*Luminescence* - David Biedenbender  
*Sherwood Legend* - Elizabeth Raum  
*Downey Overture* - Óscar Navarro

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### **McLennan College**

McLennan Wind Ensemble  
4/14/2025  
Jon Conrad, conductor

#### **Program**

*James Webb's Pillars (From A Starry Night)* - Peter Meechan  
*Concerto in D Major* - Carl Reinecke, trans. Jose Schyns  
Masha Popova, flute  
*Variants on a Medieval Tune* - Norman Dello Joio  
*Lux Aurumque* - Eric Whitacre  
*Rapid Unscheduled Disassembly* - Peter Van Zandt Lane

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## CBDNA Fall 2024 / Spring 2025 Programs

### **Stephen F. Austin State University**

Symphonic Band  
The Music of Joel Puckett  
10/8/2024  
Chris Kaatz, conductor

#### **Program**

*Emory's Barcarolle* - Joel Puckett  
*Alligator Alley* - Michael Daugherty  
*Avelynn's Lullaby* - Joel Puckett

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### **Stephen F. Austin State University**

Symphonic Band  
SFA Bands Kaleidoscope Concert  
11/21/2024  
Chris Kaatz, conductor

#### **Program**

*Lift-off* - Roger Zare  
*Seeds of Glass* - Benjamin Taylor

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### **Stephen F. Austin State University**

Symphonic Band  
Elements  
2/25/2025  
Chris Kaatz, conductor

#### **Program**

*In This Broad Earth* - Steven Bryant  
Tyler Austin, conductor  
*Spoon River* - Traditional, arr. Percy Aldridge Grainger  
*Whirlwind* - Jodie Blackshaw  
*Vesuvius* - Frank Ticheli

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### **Stephen F. Austin State University**

Symphonic Band  
Sonic Stories  
4/22/2025  
Chris Kaatz, conductor

#### **Program**

*Sonic Pathways* - Nathan Hervey  
Tyler Austin, conductor  
*Symphony No. 1, in Memoriam Dresden, 1945* - Daniel Bukvich  
*Is This Goodbye...* - Cody Hageman  
*Divertimento for Symphonic Winds and Percussion* - Karel Husa

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## CBDNA Fall 2024 / Spring 2025 Programs

### **Stephen F. Austin State University**

University Band

Sonic Stories

4/22/2025

Miranda de Bruin, conductor

#### **Program**

*Kvetchers: A Surprise in Controversial Time* - Laura Estes (*World & Consortium Premiere*)

Tyler Austin, conductor

*Earthdawn* - Randall D. Standridge

*Moscow, 1941* - Brian Balmages

Sara Rivas, conductor

*Greek Folk Song Suite* - Franco Cesarini

*Rumba de la Tumba* - JaRod Hall

### **Stephen F. Austin State University**

Wind Ensemble

The Music of Lake Clark National Park: Composing In the Wilderness

10/24/2024

Tamey Angley, conductor

#### **Program**

*Journey Above the Tundra: Dance of the Willow Ptarmigan* - Trevor Frost

*An Image (Three Hours Wide)* - Kory Reeder

*West of Nowhere* - Ryan McQuay Meredith (*World Premiere*)

*Elegy for the Alaskan Tundra* - Jason Carl Rosenberg

*Mountains Rising Everywhere* - Paul Rudy

*That Thing* - Robert Alexander

### **Stephen F. Austin State University**

Wind Ensemble

Wind Ensemble Tour

2/4/2025

Tamey Angley, conductor

#### **Program**

*L'Inglesiina "The Little English Girl"* - Davide Delle Cese, arr. John R. Bourgeois

*Song (for Band)* - William Bolcom

Daniel Haddad, conductor

*Full Circle* - Ryan George

Chris Kaatz, conductor

*Concerto for Alto Saxophone and Wind Ensemble* - Ingolf Dahl

Mitchell Parker - Saxophone

*Profanation* - Leonard Bernstein, trans. Frank Bencristutto

*Wedding Dance* - Jacques Press

## CBDNA Fall 2024 / Spring 2025 Programs

### **Stephen F. Austin State University**

Wind Ensemble

Myths & Realities

4/15/2025

Tamey Anglley, conductor

#### **Program**

*Serenade in D Minor, Op. 44/B. 77, I. Moderato, quasi marcia, II. Minuetto, IV. Allegro Molto* - Antonín Dvořák

Miranda de Bruin, conductor

*The Myth of Inexhaustibility* - Ben Morris

Bob Eason - Saxophone

*Music for Prague, 1968* - Karel Husa

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### **Stephen F. Austin State University**

Wind Symphony

The Music of Joel Puckett

10/8/2024

Daniel Haddad, conductor

#### **Program**

*The Shadow of Sirius* - Joel Puckett

Christian Guenther - Flute

*Prelude and Fugato from Mama Dee's Notebook* - Joel Puckett

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### **Stephen F. Austin State University**

Wind Symphony

Elements

2/25/2025

Daniel Haddad, conductor

#### **Program**

*Ecstatic Fanfare* - Steven Bryant

*March-Bou-Shu* - Satoshi Yagisawa

Daniel Tembras, conductor

*Huntingtower: Ballad for Band* - Ottorino Respighi

Wolfgang Wengenroth, conductor

*Instinctive Travels* - Michael Markowski

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### **Stephen F. Austin State University**

Wind Symphony

Beauty, Fire, Transcendence

4/28/2025

Daniel Haddad, conductor

#### **Program**

*Fanfare from 'La Peri'* - Paul Dukas

*One Life Beautiful* - Julie Giroux (*World Premiere*)

Miranda de Bruin, conductor

*Prelude, Siciliano, and Rondo* - Malcolm Arnold, trans. John Paynter

*Rondino* - Ludwig van Beethoven

*Dancing Fire* - Kevin Day

*Give Us This Day (Short Symphony for Band)* - David Maslanka

## CBDNA Fall 2024 / Spring 2025 Programs

### **Texas Christian University**

TCU Wind Symphony

Declarations and Dedications

10/8/2024

Bobby R. Francis, conductor

#### **Program**

*Pastime with Good Company* - Henry VIII, arr. Morgan Andresen

Heath Bain, conductor

*Flying Jewels* - James M. David

*And music echoes eternal tones* - Joseph Turrin

*Suite "Française"* - Jean Françaix & Francis Poulenc

*Praise to the Wedding Couple from Ukrainian Dances* - Curt Wilson

*Declaration* - James Stephenson

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### **Texas Christian University**

TCU Wind Symphony

TCU Wind Symphony & Friends

11/21/2024

Bobby R. Francis, conductor

#### **Program**

*Fanfare for a New Beginning* - Ricardo Molla

Heath Bain, conductor

*Fantastic Dreams* - Frank Ticheli

*Hammersmith: Prelude and Scherzo, Op. 52* - Gustav Holst

Heath Bain, conductor

*The Adventures of Jesse Owens* - Michael Daugherty

*Elsa's Procession to the Cathedral* - Richard Wagner

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### **Texas Christian University**

TCU Wind Symphony

2/20/2025

Bobby R. Francis, conductor

#### **Program**

*Fanfare from Also Sprach Zarathustra* - Richard Strauss, arr. David Marlatt

Heath Bain, conductor

*Vanity Fair (A Comedy Overture)* - Percy Fletcher, ed. Brant Karrick

Nick VandenBus, conductor

*Symphony No. 6* - Quinn Mason

*Symphony No. 5* - James M. Stephenson

*Washington Grays March* - Claudio Grafulla

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## CBDNA Fall 2024 / Spring 2025 Programs

### **Texas Christian University**

TCU Wind Symphony

The Long Path Before: Breathe, Love, and Sign the Tune

3/28/2025

Bobby R. Francis, conductor

#### **Program**

*Symphony No. 6* - Quinn Mason

Brian Youngblood, conductor

*And music echoes eternal tones* - Joseph Turrin

*Coping Cadences: for 6 Soloists and Wind Ensemble* - Shuying Li

Allen Cordinngley, Soprano Sax; Corey Mackey, Clarinet; Heather Test, Horn; Brian West, Marimba; Juliette Herlin, Cello; Lee (Liz) Haerim, Violin

*The Pure in Heart* - Thomas Singletary

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## **Utah**

### **Utah Valley University**

UVU Wind Symphony

Pursuit!

10/9/2024

Christopher Ramos, conductor

#### **Program**

*The Last Hive Mind* - Shuying Li

*Catch Me If You Can* - John Williams, arr. Jay Bocook

Todd Goranson, saxophone

*Cheetah* - Karel Husa

*The Black Horse Troop* - John Philip Sousa

Caryl Kleemann, conductor

*Kauyumari* - Gabriela Ortiz

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### **Utah Valley University**

UVU Wind Symphony

Sounds of the Season

12/6/2024

Christopher Ramos, conductor

#### **Program**

*Plyve Kacha Po Tysyni* - Traditional Ukrainian, arr. Christopher Ramos (*World Premiere*)

*Variants on a Medieval Tune* - Norman Dello Joio

*O Magnum Mysterium* - Morten Lauridsen, trans. H. Robert Reynolds

*The Night Before Christmas* - Randol Alan Bass

Melissa Heath, soprano

*Russian Christmas Music* - Alfred Reed

*A Christmas Festival* - Leroy Anderson

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## CBDNA Fall 2024 / Spring 2025 Programs

### **Utah Valley University**

UVU Wind Symphony

Posies

3/5/2025

Christopher Ramos, conductor

#### **Program**

*Daybreak Crossing* - David Biedenbender (**State Premiere**)

*Konzert fur Violoncello und Blasorchester* - Friedrich Gulda (**State Premiere**)

Cheung Chau, cello

*Lincolnshire Posy* - Percy Grainger

### **Utah Valley University**

UVU Wind Symphony

The Angel of History

4/21/2025

Christopher Ramos, conductor

#### **Program**

*March, Op. 99* - Sergei Prokofiev

*MARCH!* - Jennifer Jolley (**State Premiere**)

*The Angel of History* - Robert Rankin (**World Premiere**)

Derek Granger, saxophone

*Of Our New Day Begun* - Omar Thomas

## **Virginia**

### **Shenandoah Conservatory**

Shenandoah Conservatory Symphonic Band

11/17/2024

Shaun Evans, conductor

#### **Program**

*In Motion* - Christopher Artau

*From the Shores of the Mighty Pacific* - Herbert L. Clarke

*Someone to Watch Over Me* - George Gershwin, arr. Joseph Turrin

Mary Bowden, trumpet

*Sunburst* - Anne Cawrse

*Sheltering Sky* - John Mackey

Abel Rose, conductor

*Undertow* - John Mackey

*Four Horsemen of the Apocalypse* - Jeff Cortazzo

## CBDNA Fall 2024 / Spring 2025 Programs

### **Shenandoah Conservatory**

Shenandoah Conservatory Symphonic Band  
3/4/2025  
Shaun Evans, conductor

#### **Program**

*Ragamuffins* - Danielle Fisher  
Abel Rose, conductor  
*Hold This Boy and Listen* - Carter Pann  
*Sonic Pathways* - Nathan Hervey  
Janine Milan, conductor  
*Niagara Falls* - Michael Daugherty

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### **Shenandoah Conservatory**

Shenandoah Conservatory Symphonic Band  
Music with Friends  
4/27/2025  
Shaun Evans, conductor

#### **Program**

*Music from Wicked* - Stephen Schwartz, arr. Michael Sweeney  
Janine Milan, conductor  
*American Salute* - Morton Gould, trans. Philip J. Lang  
*Danse Macabre* - Camille Saint-Saëns  
Abel Rose, conductor  
*Mack the Knife* - Kurt Weill, arr. Marcel Saurer and Norman Tailor  
*Symphonic Suite Nausicaä of the Valley of the Wind* - Joe Hisaishi, arr. Kazuhiro Morita  
*Symphonic Suite from Star Trek* - Michael Giacchino

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### **Shenandoah Conservatory**

Wind Ensemble  
Timeless Favorites  
9/21/2024  
Tim Robblee, conductor

#### **Program**

*Up & Down* - Molly Joyce  
*Le Bal de Beatrice d'Este* - Reynaldo Hahn  
Julia Monteferrante, conductor  
*Grainger Suite #1: Handel on the Strand* - Percy Grainger, arr. Richard Franko Goldman  
*Grainger Suite #2: Early one Morning* - Percy Grainger, trans. Joseph Kreines  
*Grainger Suite #3: Country Gardens* - Percy Grainger, ed. Keith Brion and Loras John Schissel  
David Vickerman, guest conductor  
*Grainger Suite #4: Ye Banks and Braes* - Percy Grainger, arr. Glen Cliffe Bainum  
*Grainger Suite #5: Shepherd's Hey* - Percy Grainger  
Blake Hordé, conductor  
*Deciduous* - Viet Cuong

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## CBDNA Fall 2024 / Spring 2025 Programs

### **Shenandoah Conservatory**

Wind Ensemble

A Journey with John Mackey

11/2/2024

Tim Robblee, conductor

#### **Program**

*Fanfare for Full Fathoms Five* - John Mackey

*Places we can no longer go* - John Mackey

Stephanie Higgins, soprano

*Divine Mischief: Concerto for Clarinet* - John Mackey

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### **Shenandoah Conservatory**

Wind Ensemble

Music in Motion 3

3/22/2025

Tim Robblee, conductor

#### **Program**

*Cave* - Russell Peck

*Panda Chant II* - Meredith Monk

*Wah* - Juri Seo

*Resonance Rhythms* - Alex Gamboa

*Earle of Oxford Marche* - William Byrd, arr. Gordon Jacobs and Shaun Evans

*Perseids* - Alexandra Gardner

Abel Rose, conductor

*Sleep* - Eric Whitacre

*Chaconne from First Suite in Eb* - Gustav Holst

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### **Shenandoah Conservatory**

Wind Ensemble

Coincident Dances

5/10/2025

Tim Robblee, conductor

#### **Program**

*Coincident Dances* - Jessie Montgomery

*Waves Toward the Pebbled Shore* - Peter Meechan

*Unifier* - Ruby Fulton

*Land's End* - Michael Gilbertson (*World & Consortium Premiere*)

*Candide Suite* - Leonard Bernstein, trans. Clare Grundman

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## CBDNA Fall 2024 / Spring 2025 Programs

### **Wisconsin**

**Carthage College**

**Carthage Wind Orchestra**

**Space, the Final Frontier**

**10/16/2024**

**James Ripley, conductor**

#### **Program**

*Canzon Primi Toni, a 8* - Giovanni Gabrieli, arr. Bob Margolis

*American Debate* - Henry Brant

Jillian Kouzel, oboe; Galina Kiep, bassoon

*Ceremony of Innocence* - Steven Bryant

Micah Everett, bass trombone

*Fields* - James Syler

*Cave* - Russell Peck

*Processional Hymn* - Julian Work (*Consortium Premiere*)

*Vulcan's Forge* - Michael Daugherty

### **Carthage College**

**Carthage Wind Orchestra**

**Spring into Spring**

**3/19/2025**

**Erik Engebretson, conductor**

#### **Program**

*Whacked* - Steven O. Scott

*Solas Ané* - Samuel Hazo

*The Wishing Well* - Rossano Galante

*D'un Matin de Printemps* - Lili Boulanger, trans. Jack Hontz

*On The Bright Morning* - David Maslanka

### **University of Wisconsin - La Crosse**

**Wind Ensemble**

**Espana: Vientos de Pasion: Wind Band Music of Spain**

**3/8/2025**

**Martin Gaines, conductor**

#### **Program**

*Adagio para Orquesta de Instrumentos de Viento* - Joaquín Rodrigo

*Amparito Roca* - Jaime Texidor

*Chamber Symphony No. 1* - Jose Suner-Oriola

*Hispania* - Óscar Navarro

## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Wisconsin - La Crosse**

Wind Ensemble

The Blue Marble

5/3/2025

Martin Gaines, conductor

#### **Program**

*James Webb's Pillars (From A Starry Night)* - Peter Meechan (**Consortium Premiere**)

*Transit of Venus* - John Philip Sousa

*Symphony No. 6, "The Blue Marble"* - Julie Giroux

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### **University of Wisconsin - Madison**

UW-Madison Wind Ensemble

9/27/2024

Scott Teeple, conductor

#### **Program**

*Millennium Canons* - Kevin Puts, trans. Mark Spede

*Four Scottish Dances* - Malcolm Arnold, trans. John Paynter

*Vital Sines* - Viet Cuong

*Duende* - Luis Serrano Alarcón

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### **University of Wisconsin - Madison**

UW-Madison Wind Ensemble

10/27/2024

Scott Teeple, conductor

#### **Program**

*Chariot of Helios* - Stacy Garrop

*Shenandoah* - Omar Thomas

*Alpenglow, Double Concerto for Saxophone and Tuba* - Stacy Garrop

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## **West Virginia**

West Virginia University

West Virginia University Wind Symphony

Nature Songs

10/8/2024

Scott Tobias, conductor

#### **Program**

*Shimmering Sunshine* - Kevin Day

*Firefly* - Ryan George

Jeffrey Hadfield, conductor

*Moth* - Viet Cuong

*Only Light* - Aaron Perrine

Rachel Zephir, graduate conductor

*Into the Blue* - Joshua Hobbs

## CBDNA Fall 2024 / Spring 2025 Programs

### **West Virginia University**

West Virginia University Wind Symphony  
Classics  
11/19/2024  
Scott Tobias, conductor

#### **Program**

*Overture to "Candide"* - Leonard Bernstein, trans. Clare Grundman  
*She Walks Through the Fair* - Luigi Zaninelli  
Mallory Williams, conductor  
*Canzona* - Peter Mennin  
Eric Brewer, conductor  
*Symphony No. 4* - David Maslanka

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### **West Virginia University**

West Virginia University Wind Symphony  
Aspects of the Heart  
2/14/2025  
Scott Tobias, conductor

#### **Program**

*Gloriana* - Jay Bocook  
*Symphonic Dances from "West Side Story"* - Leonard Bernstein, trans. Ian Polster  
*With Soul Serene* - James M. David  
Jeffrey Hadfield, conductor  
*The Fairest of the Fair* - John Philip Sousa  
*Love and Light* - Brian Balmages  
Sarah Dawson, conductor  
*O rose of May* - Harrison J. Collins

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## **Wyoming**

### **University of Wyoming**

University of Wyoming Community Band  
Settling the West  
5/1/2025  
Bob Belser, conductor

#### **Program**

*The Boys of the Old Brigade* - William Paris Chambers, ed. Claude T. Smith  
*Masque* - W. Francis McBeth  
*Dusk* - Steven Bryant  
Malori A. Barnhart, conductor  
*Fandango* - Frank Perkins, arr. Floyd Werle  
*1900: Corn, Cows, and Music* - Robert Russell Bennett

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## CBDNA Fall 2024 / Spring 2025 Programs

### **University of Wyoming**

University of Wyoming Symphonic Band  
Spectacle  
2/21/2025  
Joe Carver, conductor

#### **Program**

*Backlash* - Katahj Copley  
*Kentucky 1800* - Clare Grundman  
Logan Dominguez, conductor  
*Aces of the Air* - Karl L. King, arr. James Swearingen  
*Rest* - Frank Ticheli

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### **University of Wyoming**

University of Wyoming Symphonic Band  
Settling the West  
5/1/2025  
Joe Carver, conductor

#### **Program**

*Light Cavalry Overture* - Franz von Suppé, arr. Henry Fillmore  
*Call of the Prairie* - Lisa Galvin  
Logan Dominguez, conductor  
*Transcontinental Union for Wind Ensemble* - Thomas P. Rohrer  
*March of the Roughnecks* - Ed Huckabee

---

### **University of Wyoming**

Wind Symphony  
Spectacle  
2/21/2025  
Matthew Schlomer, conductor

#### **Program**

*Selections from "The Danserye"* - Tielman Susato, arr. Patrick Dunnigan  
Malori Barnhart, conductor  
*The Sight That Awaits Us* - Kelijah Dunton  
*Circus Polka* - Igor Stravinsky, orch. David Raksin  
*Concerto for Flute and Wind Ensemble* - Michael Mower  
Nicole Riner, flute  
*Dancefares* - Jess Langston Turner

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### **University of Wyoming**

Wind Symphony  
O Fortuna  
4/12/2025  
Matthew Schlomer, conductor

#### **Program**

*Fanfare from 'La Peri'* - Paul Dukas, arr. Robert Longfield  
*Ursa* - Libby Larsen  
Cristina Cutts, tuba  
*Carmina Burana* - Carl Orff

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## CBDNA Fall 2024 / Spring 2025 Programs

### **Poland**

Akademia Muzyczna im. Krzysztofa Pendereckiego Krakowia

AMKP Orkiestra Dęta

3/16/2025

Jarosław Ignaszak, conductor

#### **Program**

*Pittsburgh Overture* - Krzysztof Penderecki

Chris Westover-Muñoz, conductor

*Lacrimosa* - Witold Lutosławski, trans. Chris Westover-Muñoz (*World Premiere*)

Emily Noël, soprano

*Seventh Symphony "Liturgical," op. 80* - Vincent Persichetti, trans. Chris Westover-Muñoz (*World Premiere*)

*Plea for Peace* - Augusta Read Thomas, trans. Chris Westover-Muñoz (*Regional Premiere*)

Emily Noël, soprano

Bryen Warfield, conductor

*Music for Prague, 1968* - Karel Husa

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### **Alberta, Canada**

University of Alberta

University of Alberta Symphonic Wind Ensemble

Cathedrals

11/8/2024

Angela Schroeder, conductor

#### **Program**

*Elsa's Procession to the Cathedral* - Richard Wagner, trans. Lucien Cailliet

*Canzon Primi Toni* - Giovanni Gabrieli, ed. Robert King

Chinley Hinacay, graduate conductor

*Cathedrals* - Kathryn Salfelder

*La Cathédrale Engloutie (The Engulfed Cathedral)* - Claude Debussy, trans. Merlin Patterson

*Procession of the Nobles* - Nikolai Rimsky-Korsakov, trans. Erik Leidzen

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### **Ontario, Canada**

Wilfrid Laurier University

Laurier Wind Orchestra

Love Games

3/1/2025

Leah McGray, conductor

#### **Program**

*Lift Off!* - Roger Zare

*Remembrance* - Dong-In Danny (D.I.D.) Choi

*"March" from The Love for Three Oranges* - Sergei Prokofiev, arr. C.W. Johnson

*I Dance For Myself* - Hope Salmonson (*Regional Premiere*)

*Rescue* - E.K.R. Hammell

Emma Kuziel - student conductor

*Caribana Afterparty* - Omar Thomas

*Second Suite in F for Military Band, Op. 28, no. 2* - Gustav Holst

## CBDNA Fall 2024 / Spring 2025 Programs

### **Wilfrid Laurier University**

Laurier Wind Orchestra

Gloriosa

4/2/2025

Leah McGray, conductor

#### **Program**

*Fight or Flight* - Ryan Fillinger (*Regional Premiere*)

*Under the Butterfly's Wing* - Lindsay Stetner

*On Parade* - Amanda C.E. Aldridge, arr. Kaitlin Bove

*Riverbend* - Matthew Emery

*Gloriosa* - Yasuhide Ito

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## **Quebec, Canada**

### **McGill University**

Wind Orchestra

Point/Counterpoint

9/21/2024

Danielle Gaudry, conductor

#### **Program**

*Toccata Marziale* - Ralph Vaughan Williams

Brittany Barry, graduate student conductor

*Theme, Variations, and Fugue* - Ruth Watson-Henderson

*Point Blank* - Paul Dooley

*Danse folesque* - Alexandra Fol

*Sinfonietta* - Ingolf Dahl

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### **McGill University**

Wind Orchestra

Enchantments

11/9/2024

Danielle Gaudry, conductor

#### **Program**

*Downey Overture* - Óscar Navarro

*In evening's stillness...* - Joseph Schwantner

*Trumpet Concerto* - Alexandra Pakhmutova, trans. Christopher Buchanan

Christopher Keach, trumpet, Brittany Barry, graduate student conductor

*Tarot* - Lindsey Bronnenkant

## CBDNA Fall 2024 / Spring 2025 Programs

### **McGill University**

Wind Orchestra

Revelry!

2/1/2025

Danielle Gaudry, conductor

#### **Program**

*Overture to "Candide"* - Leonard Bernstein, trans. Clare Grundman

*Sunan Dances* - Dorothy Chang

Brittany Barry, conductor

*Slavdom* - Ksenija Komljenović

*Atli Gaal* - Samuël Fecteau (*World Premiere*)

*Dionysiaques, Op. 62, No. 1* - Florent Schmitt

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### **McGill University**

Wind Orchestra

Canvases

3/23/2025

Danielle Gaudry, conductor

#### **Program**

*Al Fresco* - Karel Husa

Brittany Barry, graduate student conductor

*Peace Dancer* - Jodie Blackshaw

*Picture Studies* - Adam Schoenberg

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